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THE BOOK REVIEW DIGEST

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EDITED BY
MERTICE M. JAMES
AND
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Publications from which Digests of Reviews are made

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- Am Chem Soc J—Journal of the American Chemical Society. \$10. American Chemical Society, 1155 16th St, NW, Washington 6, D.C.
- Am Econ R—American Economic Review. Bernard F. Haley, managing ed. \$6. American Economic Assn, 450 Ahnaip St, Menasha, Wis.
- Am Hist R—American Historical Review. Boyd C. Shafer, managing ed. \$7.50; free to members of the American Historical Assn. Macmillan Co, 60 Fifth Av, New York 11
- Am J Pub Health—American Journal of Public Health and The Nation's Health. Abel Wolman, ed. \$10. American Public Health Assn, 1790 Broadway, New York 19
- Am J Soc—American Journal of Sociology. Everett C. Hughes, ed. \$6. University of Chicago Press, 5750 Ellis Av, Chicago 37
- Am Pol Sci R—American Political Science Review. Taylor Cole, managing ed. \$10; free to members. American Political Science Assn, 450-458 Ahnaip St, Menasha, Wis.
- Am Soc R—American Sociological Review. \$6 (membership dues including subscription \$10) American Sociological Society, 372-374 Broadway, Albany, N.Y.
- Ann Am Acad—Annals of the American Academy of Political and Social Science. Thorsten Sellin, ed. \$6; to members \$1.25. American Academy of Political and Social Science, 3817 Spruce St, Philadelphia 4
- Atlantic—Atlantic Monthly. \$6. Atlantic Monthly Co, 8 Arlington St, Boston 16
- Booklist—Booklist. \$6. American Library Assn, 50 E Huron St, Chicago 11
- Bookmark—Bookmark. \$1. New York State Library, University of the State of New York press, Albany 1
- Canadian Forum—Canadian Forum. \$5. Canadian Forum, Ltd, 36 Yonge St, Toronto 1
- Canadian Hist R—Canadian Historical Review. \$4. University of Toronto Press, Toronto 5
- Cath World—Catholic World. John B. Sheerin, ed. \$5. Missionary Society of St Paul the Apostle, 411 W 59th St, New York 19
- Chem & Eng N—Chemical and Engineering News. \$6. American Chemical Society, 1155 16th St, NW, Washington 6, D.C.
- Chem Eng—Chemical Engineering with Chemical and Metallurgical Engineering. \$3. McGraw-Hill Pub. Co. Inc. 330 W. 42d St, New York 36
- Chicago Sunday Tribune—Chicago Sunday Tribune, Chicago, Ill.
- Christian Century—Christian Century. Paul Hutchinson, ed. \$6.50. Christian Century Foundation, 407 S Dearborn St, Chicago 5
- Christian Science Monitor (International daily) Christian Science Monitor. \$16. Christian Science Publishing Society, 1 Norway St, Boston 15
- Commonweal—Commonweal. Edward S. Skillin, ed. \$7.50. Commonweal Pub. Co, Inc, 386 Fourth Av, New York 16
- Current Hist—Current History. D. G. Redmond, ed. \$6. Events Pub. Co, Inc, 108-10 Walnut St, Philadelphia 6
- El School J—Elementary School Journal. \$4.50. Dept. of Education Publications, University of Chicago Press, 5750 Ellis Av, Chicago 37
- Eng N—Engineering News-Record. \$6. McGraw-Hill Publishing Co, Inc, 330 W 42d St, New York 36
- Ethics—Ethics. \$6. University of Chicago Press, 5750 Ellis Av, Chicago 37
- Foreign Affairs—Foreign Affairs. Hamilton Fish Armstrong, ed. \$6. Council on Foreign Relations, Inc, 58 E 68th St, New York 21
- Geog R—Geographical Review. \$7.50. American Geographical Society, Broadway at 156th St, New York 32
- Hibbert J—Hibbert Journal. George Allen & Unwin, Ltd, 40 Museum St, London WC 1 (\$3.50. Leroy Phillips, 569 Boylston st, Boston 16)
- Horn Bk—Horn Book. Jennie D. Lindquist, ed. \$4. Horn Book, Inc, 585 Boylston St, Boston 16
- J Geol—Journal of Geology. \$7. University of Chicago Press, 5750 Ellis Av, Chicago 37
- J Home Econ—Journal of Home Economics. Mary Hawkins, ed. \$6. American Home Economics Assn, 1600 Twentieth st, N.W. Washington, D.C. 9
- J Philos—Journal of Philosophy. \$5.25. Journal of Philosophy, Inc, 515 W 118th St, New York 27
- J Pol Econ—Journal of Political Economy. Albert Rees, and others, eds. \$6. University of Chicago Press, 5750 Ellis Av, Chicago 37
- J Religion—Journal of Religion. \$6. University of Chicago Press, 5750 Ellis Av, Chicago 37
- Kirkus—Bulletin from Virginia Kirkus' Bookshop Service. Service basis, 38 Bank St, New York
- Library J—Library Journal. Helen E. Wessells, ed. \$7. R. R. Bowker Co, 62 W 45th St, New York 36
- Library Q—Library Quarterly. \$6. University of Chicago Press, 5750 Ellis Av, Chicago 37
- Management R—Management Review. M. J. Doohar, ed. \$6. American Management Assn, 330 W 42d St, New York 36
- Manchester Guardian—Manchester Guardian. 91s. Manchester Guardian and Evening News, Ltd, 3 Cross St, Manchester; Guardian Newspapers, Inc, 53 East 51st St, New York 22
- Mod Philol—Modern Philology. \$6. University of Chicago Press, 5750 Ellis Av, Chicago 37
- Music Lib. Assn. Notes—Music Library Association Notes. Richard S. Hill, ed. \$5; free to members. Music Library Association, Inc., c/o Music Division, Library of Congress, Washington 25, D.C.
- Nation—Nation. Freda Kirchwey, ed. \$7. Nation Company, 333 Sixth Av, New York 14
- New Eng Q—New England Quarterly. \$4. H. Brown, Hubbard Hall, Brunswick, Me.
- New Repub—New Republic. Michael Straight, ed. \$7. 1826 Jefferson Place, N.W., Washington 6, D.C.
- New Statesman & Nation—New Statesman and Nation. 32s 6d New Statesman & Nation pub. co. 10 Great Turnstile, High Holborn, London, WC 1 (\$7.50 British Pub. Inc, 30 E. 60th St, New York 32, N.Y.)

- N Y Herald Tribune Bk R—New York Herald Tribune Book Review. \$2.50. N Y Herald Tribune, Inc. Publisher, 230 W 41st St, New York 36
- N Y New Tech Bks—New Technical Books. \$1.50 N Y Public Library, Fifth Av & 42d St, New York
- N Y Times—New York Times Book Review. \$3. N Y Times Co, Pub, 229 W 43d St, New York 18
- New Yorker—New Yorker. \$7. The New Yorker Magazine, Inc. 25 W 43d St, New York 36
- Pacific Affairs—Pacific Affairs. \$4. Institute of Pacific Relations, 1 East 54th St, New York 22
- Poetry—Poetry. \$5. University of Chicago press, 5750 Ellis av, Chicago 37
- Pol Sci Q—Political Science Quarterly. Dumas Malone, managing ed. \$6; free to members. Academy of Political Science, Columbia University, New York 27
- San Francisco Chronicle—San Francisco Chronicle. Scott Newhall, ed. \$24. Chronicle Pub Co, 901 Mission St, San Francisco 19
- Sat R—Saturday Review. \$7. Saturday Review Associates, Inc, 25 W. 45th St, New York 36
- School & Society—School and Society. \$6. Society for the Advancement of Education, Inc, 1834 Broadway, New York 23, N.Y.
- School Arts—School Arts. \$5. The Davis Press, Inc, Worcester 8, Mass.
- School R—School Review. Harold A. Anderson and others, eds. \$4.50. University of Chicago Press, 5750 Ellis Av, Chicago 37
- Social Educ—Social Education. L. P. Todd, ed. \$4. National Council for Social Studies, 1201 Sixteenth St, NW, Washington 6, D.C.
- Social Forces—Social Forces. \$5. University of North Carolina press, c/o Williams & Wilkins Co, Baltimore 2
- Social Studies—Social Studies. Leonard B. Irwin, ed. \$3.50. McKinley Publishing Co, 809-811 N 19th St, Philadelphia
- Special Libraries—Special Libraries. \$7. Special Libraries Assn, 31 East Tenth St, New York 3
- Spec—Spectator. 30s. The Spectator, Ltd, 99 Gower St, London, WC 1 (\$7. International News Co, 131 Varick St, New York 13)
- Springf'd Republican—Springfield Republican. \$5. Republican pub. co, 32 Cypress St, Springfield, Mass.
- Subscription Bks Bul—Subscription Books Bulletin. \$3 American Library Assn, 50 E Huron St, Chicago 11
- Theatre Arts—Theatre Arts. \$5. John D. MacArthur, ed. National Theatre Arts Council, 1421 E. Main St, Saint Charles, Ill.
- Time—Time. \$6. Time, Inc, 540 N. Michigan Av, Chicago 11
- Times [London] Lit Sup—Times Literary Supplement. 19s 6d. Times Publishing Co. Ltd, Printing House Square, London, E.C. 4; \$4.15. The Times (London), North American Office, 640 Fifth Av, New York 19
- U S Quarterly Bk R—United States Quarterly Book Review. Joseph P. Blickensderfer, ed. \$3.75. Published for the Library of Congress by The Swallow Press, Denver 10, Colorado
- Wis Lib Bul—Wisconsin Library Bulletin. \$1. Wisconsin Library Bulletin, Madison, Wis.
- Yale R n s—Yale Review. Paul Pickrel, managing ed. \$3.50. Yale Review, 28 Hillhouse Ave, New Haven, Conn.

In addition to the above list the Book Review Digest sometimes quotes from Cleveland Open Shelf; Columbia Law Review; Harvard Law Review; Publishers' Weekly; Yale Law Journal; and other bulletins and papers.

Explanations

The descriptive note is separated from critical notices of a book by a dash.

The plus and minus signs preceding the name of the magazine indicate the degree of favor or disfavor of the entire review.

In reference to a magazine, the first number refers to the volume, the next to the page, the letters to a date and the last figure to the number of words in the review.

Beginning with the issue of March 1952, non-fiction titles are classified according to the standard (15th) edition of the Dewey decimal classification. When this number differs (except in length) from that used in the 14th edition, the latter is given in brackets, e.g. Baily. Gilbert and Sullivan book. 782.1 [782.6]

Publishers' Directory will be found at the end of this number.

Book Review Digest

Devoted to the Valuation of Current Literature

Cumulation of monthly numbers March 1954—February 1955

ABBOTT, ROBERT TUCKER. American sea-shells; with il. by Frederick M. Bayer. 541p \$12.50 Van Nostrand

594 Mollusks. Shells 54-5780

Descriptions, histories, and biological facts about some 1,500 varieties of seashells found in the shallow waters of the Caribbean, the Atlantic, and the Pacific oceans near North and South America. The author is associate curator of the Division of Mollusks at the Smithsonian Institute. Indexes.

Booklist 50:393 Je 15 '54

"Well worth its cost."

+ Bookmark 14:29 N '54 30w

Reviewed by J. T. McCutcheon

+ Chicago Sunday Tribune p8 My 23 '54 150w

Kirkus 22:286 Ap 15 '54 270w

"An authoritative and well-illustrated book."

+ Library J 79:913 My 15 '54 20w

"In addition to a systematic account of American seashells, there are many drawings, photographs and twenty four full-page color plates. A comprehensive bibliography lists references for further reading and study. Recommended for all reference collections." E. M. Cole

+ Library J 79:1228 Je 15 '54 140w

N Y Herald Tribune Bk R p3 My 23 '54 50w

"R. Tucker Abbott, Associate Curator of Mollusks, United States National Museum, has spent a good part of his professional life answering the questions fired at him by baffled shell collectors. He has learned what the collector's problems are and has set out to solve them in this large, encyclopedic volume. . . The 300-odd line drawings are superb and the color plates and half-tones—the work of Frederick M. Bayer, also of the United States National Museum—are probably the best shell pictures to be published since Rutherford Platt's memorable pictures appeared in 1949 in The National Geographic." James Poling

+ N Y Times p15 My 30 '54 230w

ABERNETHY, THOMAS PERKINS. Burr conspiracy. 301p \$6 Oxford

973.48 Burr, Aaron. U.S.—History—Constitutional period, 1789-1809 54-6907

A history of the conspiracy spearheaded by Aaron Burr, which attempted to separate the western part of the United States from the eastern. The plans were made in the winter of 1806. Bibliography. No index.

"This last word on one of the great dramas in our history would have been vastly improved with the inclusion of a few maps and perhaps with a summary of previous findings in the controversy. But until new evidence is discovered, which seems unlikely, the spinners of theories regarding the great American mystery must turn to Abernethy's competent and scholarly volume for the facts which mark their point of departure." J. W. Silver

+ — Am Hist R 60:127 O '54 700w

Reviewed by R. J. Graf

Chicago Sunday Tribune p2 Ag 1 '54 280w

"Mr. Abernethy has set himself an illusive labor of research in trailing Aaron Burr through all the tangle of plots and intrigues that, he maintains, brought the half-fledged American Union to the brink of premature dissolution. Burr was a past master at covering up his tracks. The deeper one burrows into his subterranean movements the more confusing become their ramifications. However, it is not Burr and his 'conspiracy' that are the real interest of this work, but rather the light that is thrown upon the America of Louisiana Purchase days. Mr. Abernethy is able to show in graphic detail the full impact of that quick, million-square-mile deal upon the modest seaboard community." Henry Sowerby

+ Christian Science Monitor p11 O 27 '54 600w

Current Hist 27:64 Jl '54 130w

"Mr. Abernethy's fresh and independent investigation of Burr's doings and intentions between 1804 and 1806 has long been known to be under way, and its appearance at this moment when the United States is being surfeited with the spectacle of political investigations in which charges of treason are loosely bandied about is more than appropriate." Carl Bridenbaugh

+ N Y Herald Tribune Bk R p5 My 30 '54 950w

"Some of the most damning documents, those from the Spanish and British archives, were not available to the United States Government at the time of Burr's trial at Richmond before Chief Justice Marshall. Most of the evidence was previously known to scholars, but no one before Mr. Abernethy has walked so sure-footed through the tangled maze of plots, intrigues and double-dealing that marked every wakeful moment in the busy lives of Burr and his accomplices." R. B. Morris

+ N Y Times p6 Jl 25 '54 1000w

"Mr. Abernethy has joined himself with those who believe in Burr's treasonable designs, though he admits that the evidence is to a large extent unclear, susceptible of differing interpretations, and that much of it cannot be taken at face value. . . The author has diligently collected all the known facts and set them forth in as reasonably continuous a story as their complexity admits. He has, however, not taken sufficient pains to separate those which can be termed first-hand evidence and those which have little or no probative value. . . If the reader is diligent enough, however, to winnow fact from surmise or malice, by a close attention to the supporting footnotes, he has here spread before him enough material to come to his own conclusions, as the author intends, or to confess, as this reviewer is compelled to do, that the verdict of 'Not proven' which the Richmond jury ultimately brought in is still the only fair one." Nathan Schachner

Sat R 37:18 Jl 10 '54 800w

Springf'd Republican p7C My 23 '54 90w

ABERNETHY, T. P.—Continued

"Professor Abernethy, perhaps in an effort to make his readers take the episode seriously, tells it in a concise and colorless prose that goes far towards making the whole thing seem as sordid as it doubtless was. Unfortunately the recital leaves the reader as puzzled as ever about the men involved in it... But if Professor Abernethy leaves us unsatisfied on this score, he has at least cut free from the partisan pleading which dominates most of the classic accounts of the episode. Though he makes no question of Burr's guilt, he gives us the record with ■ detachment that seldom falters and allows us to nourish as best we can, from the facts, our astonishment, indignation, or disgust." E. S. Morgan

+ — Yale ■ n s 44:150 autumn '54 480w

ABRAHAM, GERALD ERNEST HEAL, ed.
Handel; a symposium 328p \$6 Oxford

780.81 Händel, Georg Friedrich 54-8770

Offers the views of eight critics on the life and works of Handel. "The book begins with a short chapter on 'Handel the Man,' by Percy M. Young. This is an impressionistic sketch rather than a condensed biography. It is followed by the richest chapter, that on 'The Operas,' by Edward J. Dent... Julian Herbage's chapter on 'The Oratorios' justly claims the greatest length... The other chapters include 'The Church Music' and 'The Orchestral Music,' by Basil Lam, 'The Songs and Chamber Cantatas,' by Anthony Lewis, 'The Keyboard Music,' by Kathleen Dale, and 'The Chamber Music,' by John Horton. More intrinsically interesting is Mr. Abraham's final chapter, his own brilliant discussion of 'Some Points of Style.'... The materials for a revival are all accurately described in William C. Smith's 'Catalogue of Works,' and the book is handsomely rounded off with ■ chronology, a bibliography, and an index." Sat R

"Gerald Abraham's latest compilation dealing with the works of individual composers continues the high standard he has set in his five earlier volumes... By far the most provocative essay in the book is the editor's contribution. This first-class style analysis of the composer's creative process discusses the use of borrowed materials from the composer's own works and those of others, the dramatic elements in the operas and oratorios, and his many contributions to the grammar of music—melodic, harmonic, rhythmic, and orchestral. Abraham's study serves also to unify the essays of the other contributors." J. M. Cooper-smith

+ Music Lib Assn Notes 11:461 Je '54 850w

"It is fair to lament that only students, avid record-collectors, and some adventurous choral societies really know Handel as other than the composer of 'Messiah,' the 'Water Musick,' the 'Largo' from 'Serse,' and the so-called 'Harmonious Blacksmith.' Gerald Abraham's symposium supplies stimulating accuracies and reasoned weighing of the huge repertoire of other music, now mostly unheard, which truly reveals Handel as a master musician of the very first rank... May this book fall into the right hands, those capable of casting a deciding vote for a Handel renaissance!" Herbert Wein-stock

+ Sat ■ 37:28 Ap 24 '54 800w

"The contribution which makes this book ■ necessity for all Handel-lovers is the last, the long-awaited catalogue of Handel's works by that doyen of Handel scholars, Mr. W. C. Smith, formerly of the British Museum. This life-time's work gives us badly needed information on publication, manuscripts, librettists and later editions. The catalogue is ■ masterly work, and the rare omissions of ■ Spanish song or ■ few harpsichord manuscripts cannot detract from the merit of compiling this hand-list from such puzzling and complicated material."

+ Times [London] Lit Sup p119 F 19 '54 1500w

ABRAHAM, PETER. Tell freedom: memories of Africa. 370p \$4 Knopf

B or 92

54-5266

An autobiography of a colored author describing his childhood and youth in the slums of Johannesburg.

Reviewed by C. J. Rolo

Atlantic 194:81 S '54 270w

Booklist 51:38 S 15 '54

"The astounding quality of Tell Freedom is the lack of bitterness of the author. Peter Abrahams, after enduring experiences that would make most of us hateful and venomous, emerges as a man full of compassion and warmth... Oddly, the very compassion in pain which ennobles his humanity weakens his art. For this is writing something less than great; it is a child talking, a child who has retained his innocence because he has allied himself with the dream phantasies of life; and the degree to which he curbs his tense indignation reduces his literary power." D. M. Friedenberg

+ — Commonweal 60:563 S 10 '54 900w

"A book that combines the emotional appeal of a Paton story with vivid, frank actuality, and sheds important light on Africa. To those who remember his Path of Thunder and Wild Conquest with keen delight, this will have special significance."

+ Kirkus 22:357 Je 1 '54 280w

"Recommended for all libraries." R. S. Taylor

+ Library J 79:1394 Ag '54 90w

"The writing is strong and graceful; but perhaps Mr Abrahams relies too much on dialogue, which he can hardly have remembered verbatim, and which, however conscientiously reconstituted, gives an air of fiction to a book which has otherwise all the marks of the authentic." P. J. M.

+ — Manchester Guardian p4 Ag 27 '54 320w

"Peter Abrahams' book, the story of his life until he left Africa to go to England, is a beautifully written, moving, revealing story. It adds an essential dimension to the African picture, for the African of color, either in the Union of South Africa or in the rest of the continent, rarely speaks with such forthrightness and literary talent." M. J. Herskovits

+ Nation 179:154 Ag 21 '54 550w

"Tell Freedom is an engaging book without a moment of weariness; yet it is not quite successful. The fictional integument is terribly thin, and that seems to have confused Mr. Abrahams. His distinctive quality is a lyrical treating of emotion." Giles Romilly

+ — New Statesman ■ Nation 47:808 Je 19 '54 260w

"To the rapidly growing literature that aims to describe and interpret South Africa, Peter Abrahams contributes a book of permanent value." Gene Baro

+ N Y Herald Tribune Bk ■ p1 Ag 8 '54 700w

"How Peter managed to get [to England] is his own dramatic story. What he took with him, what allowed him not to fear for his future, was the talent that went to make this moving and beautiful book, a talent shaped by one of the three priests who 'whenever I used big words or made clumsy and almost meaningless sentences, sent me to the Bible. Read the Bible if you want to see how good English should be written.' 'I read the Bible,' says Peter Abrahams, 'and I saw.' In 'Tell Freedom' there is not one big word, not one clumsy sentence." James Stern

+ N Y Times p1 Ag 8 '54 1050w

New Yorker 30:153 S 11 '54 120w

"Not since Paton's 'Cry the Beloved Country' has there been such an enormous and detailed range of discriminating reporting as in this book." Roi Otley

+ Sat ■ 37:10 Ag 14 '54 500w

Springf'd Republican p5C Ag 15 '54 350w

ABRAHAM, WILLIAM MILLER. Imperial waltz. 308p \$3.50 Dial press

Elizabeth, consort of Francis Joseph I, emperor of Austria—Fiction 54-7125

A romantic novel based on the early life of the Empress Elizabeth of Austria. It begins with Elizabeth as an innocent young Bavarian princess; covers the early years of marriage to Franz Joseph; the interlude with Count Andrássy; and closes with her determination to aid in the re-establishment of an independent Hungary.

Booklist 50:400 Je 15 '54

"The author develops contrasting themes of sudden brilliancy in beauty alongside the gradualness of decay, and succeeds in making believable the altruistic devotion of Franz Joseph to his empress, along with his profane turning to an alluring mistress for consolation." Henry Cavendish

Chicago Sunday Tribune p5 J1 4 '54 360w

"Mr. Abrahams, who is excellent in describing occasions of state, in painting costumes and customs, is rather pedestrian in the projection of the subjective. Yet the novel remains an interesting one—a tribute to the intrinsic fascination of the theme and Mr. Abrahams' ability to document, though not to dramatize, it with colorful conviction." Frederic Morton

+ — N Y Herald Tribune Bk R p7 Ag 1 '54 550w

"Mr. Abrahams' Elizabeth is a heroine in the hearts-and-flowers tradition. But she does keep opening windows to let in fresh air." A. F. Wolfe

N Y Times p24 Je 6 '54 270w

"Mr. Abrahams investigated and documented all evidence around his Empress, but he keeps it in the background. He writes prose about a beautiful woman in the sense that a poet writes poetry about her. His story is a triumph of love in more than the baroque manner." J. V.

+ San Francisco Chronicle p19 Ag 15 '54 420w

ABRAMS, MEYER HOWARD. Mirror and the lamp; romantic theory and the critical tradition. 406p \$7.50 Oxford

801 Romanticism. English poetry—History and criticism 53-7616

"The major concern of this book is the English theory of poetry during the first four decades of the Nineteenth Century. The author's purpose or intention is 'to pose and answer questions in terms of the relation of art to the artist.' In order to do this, he organizes a frame of reference which consists of four elements: The artist's product; the artist himself; the relation of the product to nature or to what Mr. Abrams considers a better word, the universe, and finally, the effect of the product on the reader, listener or spectator. Moving from Aristotle to writers of the present day, Mr. Abrams analyzes the principles of romantic criticism against this framework." (San Francisco Chronicle) Index.

"No history of criticism with such analytical depth and acuteness as this one could be written without making some such sacrifices either to its historical or to its philosophical purposes. The book is so rich in thought that it is invaluable for students of the romantic movement and indeed of the whole theory of criticism. I regard it as one of the most distinguished achievements of American literary scholarship of our day." T. M. Raysor

+ Mod Philol 51:281 My '54 1150w

San Francisco Chronicle p29 O 18 '53 160w

"This is a perceptive and learned survey of the subject."

+ U S Quarterly Bk R 9:416 D '53 240w

"For serious students of English romanticism, [this book] will be of special value. Professor Abrams' theme is adumbrated in the title of his masterly treatment of romantic theory and the critical tradition... Especially

detailed and informative is the examination of the eighteenth-century background of romantic theory; and the study is carried far enough forward to include the modifications introduced by such early Victorians as Carlyle, Mill, and Keble. The handling of German influences seems rather less satisfactory." E. D. H. Johnson

+ — Yale R n s 43:298 winter '54 750w

ACEBES, HECTOR. Orinoco adventure; il. with photographs by the author. 281p \$3.95 Doubleday

980 [918] Orinoco river and valley. South America—Description and travel 54-5367

"Hector Acebes had such an insatiable wanderlust that his parents permitted him to tramp the South American jungles alone at the age of 14 to get it out of his system. This only whetted the author's appetite for more treks which covered most of the ground reported in two recent books, Amazon Head Hunters and Tigreiro. The author's great contribution almost became a trip to the headwaters of the Orinoco which was interrupted by the interference of the local museum officials after he had started." Library J

Booklist 50:317 Ap 15 '54

Reviewed by Mason Warner

Chicago Sunday Tribune p8 Mr 7 '54 270w

"As in all books dealing with primitive peoples, there are some distasteful moments in Mr. Acebes narrative. But his simple, unpretentious prose and good-humoured approach are soon bounding along to some new and less grim adventure. And his pictures are excellent documentaries of the little-known peoples and territory of Hidden America." R. M. Hallett

+ Christian Science Monitor p9 Ap 15 '54 500w

"Delightful raconteuring with features to draw the amateur anthropologist and the naturalist and adventure-minded stay-at-homes."

+ Kirkus 22:24 Ja 1 '54 240w

"This has some excellent pictures of local village and town life. Recommended." M. S. Byam

+ Library J 79:200 F 1 '54 110w

Reviewed by E. P. Hanson

Sat R 37:21 Je 26 '54 240w

ACKERKNECHT, ERWIN HEINZ. Rudolf Virchow: doctor, statesman, anthropologist. 304p il \$5 Univ. of Wis. press

B or 92 Virchow, Rudolf Ludwig Karl

53-12172

"Most of the readers of this Journal will recall from the days when they studied biology, the name of Rudolf Virchow as the founder of the science of cellular pathology. The anthropologists, who play an important part in formulating public health programs for undeveloped areas, remember his contributions to the science of anthropology. Even more significant to most of us, however, was his leadership in the field of sanitation. . . . As a member of the Prussian Parliament, from 1861 until his death in 1902, he led in the battle for sociological and sanitary reform. . . . All these aspects are discussed by Dr. Ackerknecht in his account of the life of one of the greatest leaders of that liberal German thought that illumined the last quarter of the nineteenth century." (Am J Pub Health) Bibliography. Index.

"As medical historian and anthropologist the author does not try to analyze speculatively either Virchow's character or his wide yet often forgotten influence: both are described factually and illustrated economically. Hence this biography is a model for all students in biological or social science, first on how courageously and co-operatively a great man works and, second, on how to write a difficult book so that it will be read." J. L. Angel

+ Am Anthropol 56:932 O '54 480w

ACKERKNECHT, E. H.—Continued

"This study of Rudolf Virchow is a contribution of unusual interest. . . The author has so skillfully portrayed each of the roles that Virchow played, in terms of the contemporary life of his time, that this volume constitutes a valuable contribution to the literature on modern European history." B. J. Olson

+ Am Hist R 60:178 O '54 140w

Reviewed by C.-E. A. Winslow

Am J Pub Health 44:114 Ja '54 200w

"Professor Ackerknecht comes from the same province in Germany as Virchow. . . Faced with the task of reducing Virchow to ordinary dimensions Professor Ackerknecht has wisely chosen to follow the dictum of Virchow himself, to wit: 'Brevity is the best guarantee for being read.' The actual text runs to 250 pages. Within these dimensions the author has very ably contrived to give something more than a birdseye view of the life and work of this astonishing man." Ashley Montagu

+ Sat R 37:37 Ja 9 '54 600w

"Dr. Ackerknecht's book is thoroughly, but unobtrusively, documented, and by its very nature and contents is geared to a variety of readers; it will be appreciated by all of Virchow's professional colleagues, by historians, and by all who wish to gain insight into the quality of greatness."

+ U S Quarterly Bk R 10:1 Mr '54 240w

ACKERMAN, EDWARD AUGUSTUS. Japan's natural resources and their relation to Japan's economic future. 655p il \$25 Univ. of Chicago press

333.7 Japan—Industries and resources. Natural resources 53-12889

"In this revision of a work originally done for the Natural Resources Section of SCAP, Professor Ackerman analyzes Japan's position in regard to food supply, energy sources, and raw materials, and makes suggestions for integrated resource management. Illustrated with many excellent photographs, maps and graphs." Foreign Affairs

Foreign Affairs 32:345 Ja '54 30w

"The book will certainly be of great value to all interested in the Japanese economy. The statistical tables, which embody a mass of figures concerning many branches of Japanese production, will be in themselves most welcome to Western students of Japan, while Mr. Ackerman's lucid exposition of the facts takes the reader easily through much intricate detail. . . The book is lavishly produced—with numerous excellent illustrations, maps and charts. But so it ought to be—for twenty-five dollars. This excessively high price may deprive many serious students of access to it, and that is a pity." G. C. Allen

+ Pacific Affairs 27:78 Mr '54 1000w

U S Quarterly Bk R 10:206 Je '54 240w

ACKOFF, RUSSELL LINCOLN. Design of social research. 420p \$7.50 Univ. of Chicago press

307.2 Social science research 53-12546

"According to Ackoff, 'in this book I have made an effort to provide a (not the) methodology of social research. That is, I have tried to raise to consciousness each type of decision that can arise in the course of research and suggest methods by which these decisions can be made and criteria by which these decisions can be evaluated' (p. vii). The book is based on a general point of view that scientific research consists of 'controlled inquiry' into problems involving choice between alternative courses of action." Am Soc R

"Ackoff's book is not the best of its kind, but it is one of the best, and anthropologists can consult it with profit." J. W. Bennett

+ — Am Anthropol 56:934 O '54 250w

"A number of points of inconsistency or lack of clarity occur. . . It is also unfortunate that the author has included some contributions of his own which would be more appropriate in a book on newly developed and specialized techniques than one on basic principles. . . In spite of such limitations, which are perhaps inevitable in any work that attempts to depart from the beaten trail, this book has made a notable contribution to bridging the gap between recently developed theories in mathematical-statistics and the numerous techniques conventionally used in social research without adequate theoretical or experimental evaluation." J. A. Jahn

+ — Am Soc R 19:633 O '54 900w

Reviewed by D. O. Price

Social Forces 33:91 O '54 480w

ADAMS, CHARLES STANHOPE. Hunting crows year round. 101p il \$2.95 Macmillan (N Y)

799.24 Hunting. Crows 53-13340

Advice and tips on shooting wild crows in every season of the year, spring, summer, autumn, winter, with discussion on use of blinds and decoys. Based on the assumption that shooting crows is good sport—the crow a true game bird and ideal flying target.

Booklist 50:254 Mr 1 '54

"This is a refreshing, well written book that will help a novice to enjoy the pleasures of crow hunting." Bob Becker

+ Chicago Sunday Tribune p2 D 13 '53 130w

Reviewed by R. W. Henderson

Library J 78:2103 D 1 '53 30w

"There is nothing else quite like this sport, available to hunters, as the title indicates, all year. Adams provides enough hints to help anyone who is interested in getting an even break against one of nature's smartest birds." Stanleigh Arnold

+ San Francisco Chronicle p11 D 13 '53 320w

Wis Lib Bul 50:67 Mr '54

ADAMS, CHARLOTTE. Easter idea book, 192p il \$3.50 Barrows

394.268 Cookery. Handicraft 54-5375

Contains recipes for Lenten meals, for Easter Sunday breakfasts and dinners, and for parties for grown-ups and for children. The second half of the book contains ideas for Easter gifts—things to sew, crochet, paint, etc. again for both grown-ups and children.

Booklist 50:311 Ap 15 '54

Bookmark 13:154 Ap '54 20w

Reviewed by F. D. Heron

Chicago Sunday Tribune p10 Ap 11 '54 20w

ADAMS, LEONIE (MRS WILLIAM TROY). Poems; a selection. 128p \$3 Funk

811 54-6356

A selection from the author's earlier books of verse, with an added group of more recent poems.

Booklist 50:415 Jl 1 '54

"It is a work of modest proportions but one of high significance in the history of American letters." Wallace Fowlie

+ Commonweal 61:224 N 26 '54 2200w

"The selection emphasizes the late W. R. Benét's claim, that she is 'the finest metaphysical poet now writing in this country.'" G. D. McDonald

+ Library J 79:1231 Je 15 '54 70w

"Miss Adams's poetry is a difficult labor. Intensely compact, intensely intellectualized, and rigorously ascetic, it comes true, but it does not come easy. The matter, as she writes in 'Sundown,' is sanctified, 'dipped in a gold stain.' It seems doubtful that there can be

a wide audience for Miss Adams's gold stain, but that there will always be a group of discerning and enthusiastic readers seems certain." John Ciardi

+ Nation 178:445 My 22 '54 700w

"Leonie Adams writes a highly wrought, intensely finished mature poetry. It is something like some early Pre-Raphaelite verse, but it is most in my opinion, like Muslim poetry. That is, its tooling and refinement of texture is impeccable and elaborate at once, but for me, at least, it inhabits a remote emotional region that, with the best intentions in the world, I find it very difficult to discover, let alone reach. This is anti-modern poetry with a vengeance." Kenneth Rexroth

N Y Herald Tribune Bk R p5 J1 4 '54 300w

"The first half of the book savors of the bittersweet wisdom of maturity. The second, and by far the larger part, presents a selection from Miss Adams' two previous volumes; but since she has always been a severe and delicate poet, there is little here suggestive of youthful work. . . The sensitivity is apparent in her delineation of the finest shades of feeling, whether in response to the natural scene, to a relationship with others, or to the private drama of the self." Babette Deutsch

+ N Y Times p6 My 30 '54 500w

"Miss Adams, like Miss Moore, has affiliations with poetry of high periods of the past; in her case the tie between Jacobean drama and seventeenth-century English lyricism is close. She has moments of cousinship with Webster and Tourneur, with Vaughan and Traherne, and her later poetry is so charged with meaning that it sometimes slips out of syntax, in the manner of the later Mallarmé. . . Poems such as 'Companions of the Morass,' 'For Harvest,' 'Grapes Making,' and 'The Runner with the Lots' spring from and are indications of a poetic endowment as deep as it is rare." Louise Bogan

+ New Yorker 30:75 S 4 '54 280w

"Miss Adams has been called the 'poet of light' and her light is of the heart. Her poetry is more delicate than Miss Bogan's, though it still is much tougher than that of the English Romantics with whom she is identified on the dustcover of this collection. In a sense she is a stricter writer than Miss Bogan, for she really does not let much of her own emotion show through the voices she uses. Yet the balance of her poetry is heavily on the side of the heart." Lawrence Ferling

+ San Francisco Chronicle p16 J1 18 '54 90w

"There are, indeed, poems in the volume that stir and satisfy me. But in many other poems her evenness of tone verges, for me, upon monotony; her ideas and images melt into one another without leaving traces in my memory, and the effect of her lines is gently soporific." B. R. R.

+ — Sat ■ 37:26 J1 3 '54 90w

Reviewed by L. L. Martz

Yale R n s 44:305 winter '55 260w

ADAMS, RAMON FREDERICK. Six-guns and saddle leather; a bibliography of books and pamphlets on Western outlaws and gunmen. 426p \$12.50 Univ. of Okla. press

016.36414 Outlaws—Bibliography. Crime and criminals—Bibliography. Frontier and pioneer life—West—Bibliography 54-5939

"Bibliography of books and pamphlets on the West's best/worst gunmen and outlaws. . . With its extensive annotation, it is also a one-volume mother lode of references for the historian and the writer of western stories. Adams does not include county histories and, generally, fiction (though he has a few examples of penny dreadfuls, etc). He exposes distorted history, legend and fiction posing as history and evaluates the 1132 works cited as to reliability. There's a good index by title and by name of bandit, peace officer, etc." Library J

"Will take its place on this writer's shelf alongside J. Frank Dobie's Guide to Life and Literature of the Southwest. All large libraries

will want, as will aficionados of Western Americana." R. H. Dillon

+ Library J 79:1312 J1 '54 140w

"Mr. Adams points out that his compilation is primarily the work of a book-collector and is slanted towards his fellows in the craft, or science or art, as the case may be. It is this that gives the work its greatest value. Because of his background knowledge of the field, and it is a vast one in both time and distance, Mr. Adams can give the distillations he has made 'between contemporary truth and subsequent legend.' In so doing, he clears up a lot of clotted nonsense perpetrated by those who, in Gene Rhodes' words, 'did research each in the other's book.'" W. H. Hutchinson

+ San Francisco Chronicle p18 Ag 8 '54 650w

ADAMS, SAMUEL HOPKINS. Wagons to the wilderness; a story of westward expansion; il. by Norman Guthrie Rudolph. 182p \$1.50 Winston

54-5066

Story of a thirteen-year-old boy who joined Captain Mabbitt's trading expedition, bound for Santa Fe in 1822. The adventures along the way are described to interest pupils in grades six to eight.

Booklist 51:20 S 1 '54

Kirkus 22:115 F 15 '54 100w

"Fresh exciting material." Sonia Wennerblad

+ Library J 79:1236 Je 15 '54 30w

Reviewed by G. A. Woods

N Y Times p22 Ag 22 '54 30w

ADELSON, DOROTHY. Roughing it on the Rue de la Paix. 247p \$3 Crowell

944.36 [914.436] Paris—Social life and customs 54-5525

A humorous account of an American divorcee trying to make her way in post-war Paris, hampered by a limited budget.

Booklist 50:338 My 1 '54

"Dorothy Adelson's story about her Paris is as fast moving and human as a good novel, with just enough deference to the superior charm of the old city to keep Paris, not Miss Adelson, as the heroine." Maureen Daly

+ Chicago Sunday Tribune p3 Mr 14 '54 270w

Kirkus 21:810 D 15 '53 120w

"Though the language is Harper's Bazaarish one can't help warming to the author. . . Highly recommended for medium and large public libraries." W. K. Harrison

+ Library J 79:452 Mr 1 '54 80w

"She records her difficulties with tenderness and compassion—after all, who wants a world given over exclusively to modern efficiency?—and in besting or compromising with them, she learned a lot about France and the French—in fact, came close to turning French herself." Robert Lewis

+ N Y Times p26 Mr 28 '54 450w

AESOP. Fables; sel. and ed. by Laura Harris; il. by Tony Palazzo. 91p \$2.50 Garden City bks.

398 Fables 54-12820

"A large book containing 44 of the fables aptly illustrated with handsome crayon drawings and printed in large type. Grades 3-5."

Booklist

Booklist 51:157 D 1 '54

Kirkus 22:678 O 1 '54 40w

"Recommended." O. R. Way

+ Library J 79:2493 D 15 '54 70w

"At last we have an Aesop really comprehensible to younger children. . . There is plenty of space for Mr. Palazzo to present his big, lively, expressive creatures. The bright colors, the story-action carried across the

AESOP—Continued

double pages, the naïveté of the homely peasant people, will amuse children as will the humor of the end papers and the design on the board binding." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p16 N 14 '54 290w

"The drawings, in color, are big, bold, sprawling and lurid, and just right for the fables with their bold, simple and ironic morals."

+ N Y Times pt2 p46 N 14 '54 40w

AGA KHAN. See Sultan Muhammed Shah

AGETON, ARTHUR AINSLEY. Jungle seas. 339p \$3.75 Random house

54-5786

"Action, romance and salvation in the South Pacific are all part of Lt. Jerry Doyle's life as the U. S. S. Hale and later the Willie carry him from port, to battle stations and convoy. Not at ease over his passing affair with the Admiral's daughter, confused between married life in the Navy or being married to the Navy as a career, he cannot be wholly a part of the destroyer world until, in Noumea, he finds the promise of an answer in Eugenie Beaucœur and awakes to the need for integration through a Catholic priest." Kirkus

Reviewed by V. P. Hass

Chicago Sunday Tribune p4 F 21 '54 300w

"A seriously pondered book in which the matter overshadows the manner."

Kirkus 21:795 D 15 '53 240w

"The tone and theme both suggest James Michener and the book will appeal to similar tastes. Recommended for public libraries." R. H. Dillon

+ Library J 79:204 F 1 '54 140w

"It is truly unfortunate that the admiral just hasn't got his land legs under him ashore. For the idyll of Jerry and Eugénie is soggy with sentimentality. It is a mirage of love, the sort of dream a sailor might conjure up on a moonlit night in peaceful times somewhere in the South Pacific." Alden Whitman

N Y Times p27 F 14 '54 500w

"In his scenes of action, in his setting forth of battle plans, Admiral Ageton writes of what he knows best and what he seems most to love. Here, the reader feels, we are getting it, seeing the shape of the larger strategy and the rigors exacted of those who must conform to it. These things are seen and understood, by Admiral Ageton and by his reader, and they satisfy. Yet there are far too few such passages. . . Unfortunately, Admiral Ageton merely raises the problems and then abandons them, returning perfunctorily at moments to them that the reader may know they are still there." L. O. Coxe

— + Sat R 37:18 F 13 '54 550w

AGLE, MRS NAN (HAYDEN), and WILSON, ELLEN JANET (CAMERON). Three boys and a mine; il. by Marian Honigman. 122p \$2 Scribner

54-8782

The triplets Abercrombie, Benjamin, and Christopher, this time visit an anthracite mine and learn about coal mining. For grades two to four.

Booklist 51:46 S 15 '54

"Small boys will find plenty of action, funny conversations, and interesting mining information in this fine, easy reading book." Polly Goodwin

+ Chicago Sunday Tribune p11 S 26 '54 130w

"[The story is] told simply, yet with adequate detail and lively conversation, for younger readers." V. H.

+ Horn Bk 30:329 O '54 100w

Kirkus 22:484 Ag 1 '54 90w

"This convincing, attractive, durable book is recommended for third and fourth grades." N. S. Zipf

+ Library J 79:1663 S 15 '54 80w

"The story combines much humor, plenty of action, and information about mining well chosen on the eight to ten level. There's a fire engine race thrown in for good measure. Every page is full of the brisk talk that helps to lure on the eyes of younger readers." L. S. Bechtel

+ N Y Herald Tribune Bk R p11 S 12 '54 160w

"This is a simple little book, pleasing and popular."

+ San Francisco Chronicle p25 D 5 '54 100w

AHNSTROM, DORIS N. Complete book of helicopters. 160p il \$4.95 World pub.

629.1335 Helicopters

54-8173

"Ahnstrom's book combines lightly told history, descriptions of specific helicopters and accounts of the many uses to which helicopters have been put." Library J

Booklist 51:76 O 15 '54

"It is interesting, easy to read, and lavishly illustrated. Unfortunately it contains no index." R. R. Hawkins

+ Library J 79:2217 N 15 '54 50w

"The author covers his subject thoroughly and always interestingly, hovering for suitable periods over the most important phases of helicopter development and the multiple uses of the whirling aircraft, and making quick, adept descents into technicalities only when necessary." B. K. T.

+ N Y Times p28 D 12 '54 150w

Reviewed by Ruth Teiser

San Francisco Chronicle p29 N 28 '54 190w

AIKEN, CONRAD POTTER. Collected poems 895p \$10.50 Oxford

811

53-9180

For descriptive note see Annual for 1953.

Reviewed by M. Avison

Canadian Forum 34:92 J1 '54 420w

"It is difficult, at the start, to understand why Aiken has never developed into a true modernist in any large or original sense. A close examination of his poetry shows that his tone and diction have retained a flavor of that late romanticism, more French than English, that on the one hand sought to dissolve words into music and on the other continually posed unanswerable questions to the universe. Aiken has, it is true, been able for brief periods to disentangle himself from these tendencies, but the musical flow and the philosophic incertitudes keep coming back."

New Yorker 30:130 Mr 20 '54 160w

"While in his subtle and brilliant short stories, as in the novels, especially *A Heart for the Gods of Mexico*, he is a psychologist constructively and dramatically, using his insight into human—and animal—behaviour to present his observations from a point outside his characters as well as from within, in his verse he is rather the analyst, significantly weaving together the dreamlike associations that are known as free. This does not mean that he shares anything with the surrealists; his writing has nothing of that fragmentary automatism. However frail and evanescent the moods and relations may often be, he works with the conviction of some monistic harmony and towards a significance that is, in its way, absolute."

+ Times [London] Lit Sup p104 F 12 '54 2000w

"Covering a span of forty years of work by one of the most important poets in the United States, this volume merits wide acclaim. Conrad Aiken antedated most of his contemporaries in his explorations into the human psyche, but because his poems were written in a

melodious, traditional style they did not shock nor startle his generation by their newness, and so were not singled out for special notice at the time of their publication. Now he is recognized as a poet who can be both traditional and modern, lyrical, and philosophical. This collection, containing poems long out of print, has the impact of a new book; it gives the contemporary reader a chance to discover and evaluate an impressive body of work."

+ U S Quarterly Bk ■ 10:54 Mr '54 200w

ALBRAND, MARTHA, pseud. See Loewengard, H. H. F.

ALCOHOLIC to his sons; as told to Henry Beetle Hough. 245p \$3.50 Simon & Schuster 616.86 Alcoholism 54-1633

"Henry Beetle Hough's book is a rather bold venture. He attempts to translate into first-person terms another man's agonizing descent into the world of uncontrollable drink, and the beginnings of his regeneration. Fortunately Mr. Hough, editor of The Vineyard Gazette at Martha's Vineyard, has the understanding and professional skill to carry it off." N Y Times

Kirkus 22:180 Mr 1 '54 130w

"The friend who asked that his story be written, Mr. Hough, and the publishers have each performed a commendable public service. Recommended for high school, public, college and university libraries." E. P. Nichols

+ Library J 79:857 My 1 '54 190w

"The psychological roots of Pete's drinking problem do not emerge as clearly as one could wish. The scientists tell us that the most difficult cases of alcoholism grow out of psychological disorder of some sort. Pete evidently had no such disorder. Just what it was that started him off is hazy. Nevertheless, this is a worthy book that should be useful in promoting understanding of a serious and widespread malady." R. G. Whalen

+ N Y Times p12 My 23 '54 400w

"A thought-provoking book."

+ New Yorker 30:91 Je 26 '54 140w

"What useful purpose is performed by such a book as Mr. Hough's? It lacks the glamour, the popularity appeal, the lurid depths, the dramatic heights of the autobiographies. It lacks the frank revelation of personality which makes the autobiographies particularly appealing. Yet even in its anonymity it may perform the same general kind of function which the Roth and Brokenshire books do. It not only tells for all who will read it the story of descent and ascent, but it tells of the lessons learned." Joseph Hirsh

Sat R 37:18 Ag 7 '54 340w

ALDEN, JOHN RICHARD. American revolution, 1775-1783. (New American nation ser) 294p 11 maps \$5; text ed \$3.75 Harper

973.3 U.S.—History—Revolution 53-11826

The second volume in the New American nation series. This study of the Revolution is based on American and British sources, and the interpretation of the military and political aspects gives more than the customary space to events in England. Bibliography. Index.

"Obviously it is unreasonable to assess some forty-odd yet-unpublished volumes on the basis of the one or two which by chance appear first. For whatever it may be worth, however, my prognosis for the series, based on a reading of Professor Alden's American Revolution, is favorable. My prediction for this particular volume is that it is destined for a long and useful life. It is soundly organized, lucidly written, cogent in analysis, judicious in interpretation, accurate and wide-ranging in scholarship." F. B. Tolles

+ Am Hist R 60:118 O '54 800w

Reviewed by R. L. Hilldrup

Ann Am Acad 294:185 Jl '54 450w

Booklist 50:236 F 15 '54

Reviewed by Avery Craven

Chicago Sunday Tribune p9 F 21 '54 470w

"A book for the scholar and adult, it deals predominantly with the military campaigns, but highlights coincident political and economic developments which played their part in the war and its outcome." Josephine Ripley

+ Christian Science Monitor p9 Mr 30 '54 450w

"It is a well informed chronology of events, traditional in its interpretations but highly readable and exhibitiv of succinct and imaginative use of source material."

+ Kirkus 21:810 D 15 '53 190w

"Recommended for special collections, college and university libraries." James Heslin

+ Library J 79:552 Mr 15 '54 130w

Reviewed by Max Beloff

Manchester Guardian p3 Je 11 '54 130w

"The only criticism which might be made of his work is that he has given relatively too much emphasis to military operations, which occupy more than half the book, and has not allotted enough space to the political and social changes brought about by the Revolution and to the conflict between the conservative and the democratic elements in American society. Otherwise this account of eight of the most crucial years in American history can be highly recommended as an accurate, comprehensive and well written narrative, based on the most recent research and invariably showing good judgment in its expressions of opinion." H. B. Parkes

+ N Y Herald Tribune Bk ■ p27 My 16 '54 440w

"Mr. Alden has written the best short account of the War for Independence that is presently available." Carl Bridenbaugh

+ N Y Times p3 F 21 '54 1050w

"The battle accounts are well documented and illustrated with detailed maps. They are also colorfully written." Richard Johnston

+ San Francisco Chronicle p27 F 14 '54 300w

"The chapters on the 'home front' cover the topics that should be covered in such work, but they are for the most part based on secondary works. Good though such works are, one misses the informed judgments and stimulating interpretations to be found in the chapters on military history where the author has centered his original research. The non-military aspects of the Revolution are quite as exciting and at least as important as the military. Apparently the editors of the New American Series do not plan to give them the same attention which I, at least, think their importance warrants." Merrill Jensen

Sat ■ 37:15 F 27 '54 750w

Times [London] Lit Sup p332 My 21 '54 500w

"A concise history of the War of the American Revolution, this book is at all times lively, clear, pointed, and interesting."

+ U S Quarterly Bk R 10:170 Je '54 280w

Wis Lib Bul 50:71 Mr '54

ALDERMAN, CLIFFORD LINDSEY. To fame unknown. 360p \$3.95 Appleton

54-10706

A historical novel based on the last phase of the French and Indian war. The hero is Esek Warren of Northampton, who is snared by a scheming widow, and goes thru most of the war before his innocence is established.

"A long-flowing, easy mannered prating, this covers much territory in many areas, and compact plotting, in a satisfactory and workmanlike manner."

+ Kirkus 22:596 S 1 '54 190w

"The threads of the two love stories are ably and excitingly woven against a background alive with the military, social and economic conflicts of the period."

+ N Y Herald Tribune Bk R p6 N 28 '54 300w

ALDERMAN, C. L.—Continued

"The chief trouble with 'To Fame Unknown' is that it has all so clearly been worked up. It lacks depth and drive; it observes a popular fashion but it does not issue from personal fire. One wonders whether James Wolfe, for all that he was known to fame, was not Mr. Alderman's real story; he takes the stage briefly but he dominates it entirely." C. L.

— + N Y Times p37 N 21 '54 270w

"Mr. Alderman's writing in the historical novel field has been compared with that of Kenneth Roberts, and although there are some points of difference in style and treatment, Mr. Alderman is certainly developing into a close contender for the top honors which Mr. Roberts holds in this field. It appears that Mr. Alderman's good work is based to a considerable extent on his painstaking research, without which no writer can hope to be convincing in the historical sphere." H. B. H.

+ Springf'd Republican p9C N 14 '54 470w

ALDRIDGE, JAMES. Heroes of the empty view. 428p \$3.95 Knopf

54-7193

"Gordon, the principal hero of the 'empty view,' is a strange, unhappy, inspired Englishman, who takes up the cause of a tribal revolt in the [Arabian] desert and almost succeeds in leading it to victory. But after a first brilliant campaign he is forced to return to England, and there—like Lawrence, with whom he vehemently but not very convincingly denies kinship—he can find no situation large enough to fit him. Instead, he is expected to rescue his unworldly family from their perplexities. Plunged into a worse perplexity of his own, he wonders whether he may find a solution in politics or in love." Times [London] Lit Sup

Booklist 51:41 S 15 '54

Reviewed by Fanny Butcher

Chicago Sunday Tribune p3 Ag 15 '54

550w

"Gordon's search for purity is only symbolic of what the author says; perhaps he finds the answer in something which is not exclusively, romantically, paralyzingly impossible. If so, he does not tell, which is good. The answer he would have would not be my answer as his arguments are not my arguments. But I am grateful that he has written this fascinating book, overburdened with rationalization (presenting a hero whom no one could like), but a book which is complex, compassionate, and serious." William Pfaff

+ — Commonweal 60:634 O 1 '54 750w

"This is definitely a book for these times. Difficult to read, for Aldridge still is oddly mannered and tends to overwrite, the end result is worth the effort."

+ Kirkus 22:344 Je 1 '54 190w

"Recommended to medium and large public libraries." W. K. Harrison

Library J 79:1399 Ag '54 110w

Reviewed by Norman Shrapnel

Manchester Guardian p4 My 11 '54

120w

"James Aldridge has steadily advanced in literary size with each of his books and 'Heroes of the Empty View' should rank him well to the fore among young writers with something more to offer than technical brilliance and entertainment." Edgar Snow

+ Nation 179:234 S 18 '54 1150w

"Spiced though it is with brisk observations on history, politics and human society, the novel is thoroughly romantic in spirit. . . James Aldridge is at his best with clear-cut characters like the 'stiff-eyed' English general with the disciplined mind, and the array of chieftains, from the native aristocrat to the paramount sheik who for cash will side with anybody. But Gordon, the divided man of principle, is a hazier character." Curtis Lubinski

+ — N Y Herald Tribune Bk R p3 Ag 8 '54

450w

"The framework of the story is simple: what gives it its peculiar distinction is the phenomenal complexity of Gordon-Lawrence's

mind and the brilliant sketches of the subordinate characters. . . There is richness here, and the broad sweep of the desert. The story is told compulsively, the ideas leaping at a dazzling pace across the page. Excellent."

Richard Cargoe

+ N Y Times p4 Ag 8 '54 800w

"Gordon's dream is splendid, but he is not big enough to express it, and not human enough to cause the reader to share his heartbreak."

New Yorker 30:80 Ag 28 '54 140w

"This provocative novel is written with authoritative knowledge of men, machines, and politics. Ned Gordon dies, as he has lived, in the ferment of current history. But his argument, sometimes eloquent, sometimes hysterical, for the preservation of primitive life and tribal culture, is as romantic as St. Pierre's 'Paul and Virginia.'" Walter Havighurst

+ — Sat R 37:16 Ag 7 '54 800w

"[The hero] this mixture of Bulldog Drummond and Father Brown, talking like a bad book, posturing and orating on behalf of 'un-corrupted man,' is only worse than his fellow-characters in that there is so much more of him. They all posture and orate. They all talk like a bad book." Kingsley Amis

— Spec p626 My 21 '54 180w

"In spite of the rather stiff and mannered nobility of their attitudes Mr. Aldridge's characters spring fully to life, so that, whatever reservations one may feel about the implied moral, the terms in which it is conveyed are vivid and convincing."

+ — Times [London] Lit Sup p293 My 7 '54

450w

ALEXANDER, DAVID. Murder points a finger. 269p \$2.50 Random house

53-9709

Detective story.

"Unique and cleverly baffling." Drexel Drake
+ Chicago Sunday Tribune p6 Ja 3 '54

120w

Kirkus 21:599 S 1 '53 70w

"A sober detective puzzle about a cop who leaves a dying message by arranging fingerprint cards. If you haven't solved it on page 13, you might as well stop reading detective stories." Anthony Boucher

N Y Times p48 N 8 '53 30w

"Answer to the crypt seems glaringly obvious, cutting down mystification so that the corny writing stands out painfully. C minus."

L. G. Offord

— San Francisco Chronicle p18 D 20 '53

80w

Reviewed by Sergeant Cuff

Sat R 37:71 Ja 23 '54 20w

ALEXANDER, DAVID. Terror on Broadway. 243p \$2.75 Random house

54-6649

Detective story.

Reviewed by Drexel Drake
Chicago Sunday Tribune p4 Jl 4 '54

20w

Kirkus 22:251 Ap 1 '54 50w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p10 Ag 8 '54

150w

Reviewed by Anthony Boucher

N Y Times p15 Je 27 '54 100w

Reviewed by L. G. Offord

San Francisco Chronicle p16 Jl 25 '54

40w

Reviewed by Sergeant Cuff

Sat R 37:31 Jl 10 '54 20w

"Written in a language that bears a deceptive resemblance to English but is actually Broadwayese."

Time 63:114 Je 14 '54 100w

ALEXANDER, HARTLEY BURR. World's rim; great mysteries of the North American Indians; with a foreword by Clyde Kluckhohn. 259p \$4.75 Univ. of Neb. press
970.1 [970.62] Indians of North America—Rites and ceremonies 53-7703

A work dealing with the philosophical meanings the author found in his intensive study of Indian ritual ceremonies and dances. The author, who died in 1939, was a teacher of philosophy in American colleges, and a student of the art and mythology of the American Indian. This book has been prepared for the press by his son.

Booklist 50:163 D 15 '53

N Y Herald Tribune Bk R p15 F 21 '54 50w

Reviewed by Angie Debo

N Y Times p14 N 8 '53 380w

"For anyone who wishes a good, readable technical introduction to the spiritual side of the Indian, this is the book." A. N. Chamberlin
+ San Francisco Chronicle p16 D 27 '53 50w

"A beautifully written book which reveals a wealth of symbolism, of rich religious feeling, and a majesty of expression in which myth is lifted into philosophy. Many will doubt some of the philosophical interpretations, but few anthropologists will quarrel with the thesis of the fundamental likeness of human minds."
+ U S Quarterly Bk R 10:70 Mr '54 210w

ALEXANDER, HOLMES MOSS. Tomorrow's air age; a report on the foreseeable future. 248p \$3 Rinehart

629.109 [629.13] Aeronautics—History 53-9243

For descriptive note see Annual for 1953.

Current Hist 26:317 My '54 90w

"Throughout, readers of the book will find it easy to follow the author. They are sure to be fascinated by what is bound to happen in the air in the next few years." B. K. Thorne
+ N Y Times p12 Mr 21 '54 320w

San Francisco Chronicle p22 Ja 31 '54 160w

"In 'Tomorrow's Air Age' Mr. Alexander tries hard to rein in his imagination. He assures us that this lively and readable book is 'factual, not fantastic; observation, not imagination; specialized reporting . . . not special pleading.' What he has to say, if not fantastic in the literal sense, is certainly astounding. Moreover, his predictions are made for the very definitely foreseeable future. Very little that he reports is purely conjectural." Kendall Smith
+ Sat R 37:21 F 6 '54 700w

ALEXANDER, WILFRID BACKHOUSE. Birds of the ocean; a handbook for voyagers; containing descriptions of all the sea-birds of the world, with notes on their habits and guides to their identification. new & rev ed 366p il \$7.50 Putnam

598.2 Waterbirds 54-8706

"In this edition 'an attempt has been made to correct errors, and to add information bringing it up to date, without any essential alteration of its style and arrangement.' Preface. Same number of plates as in first edition." (Booklist) For first edition see Book Review Digest 1928.

Booklist 51:86 O 15 '54

N Y Herald Tribune Bk R p9 Ag 15 '54 30w

ALEXANDROWICZ, CHARLES HENRY. International economic organisations. (London institute of world affairs. Lib. of world affairs) 263p \$6 Praeger

338.91 Economic policy. International co-operation 52-13105

"A survey of the principal economic institutions which have been established since the First World War." Foreign Affairs

"Unfortunately, the book has many shortcomings, which a carefully edited reissue could overcome. Most serious is the complete omission of the repercussions of the Korean invasion (although unconnected post-Korean developments like the European Payments Union are discussed). . . . The organization of the book could be improved considerably, too. Although the emphasis is on the organizational structure of each agency, there are many short asides—often at irrelevant places—on general principles inferred from these individual studies. . . . Despite these minor defects, the book should serve as a compact introduction to the subject, and as a guide to the reader interested in learning more about the agencies discussed." Edward Marcus
+ — Am Econ R 43:983 D '53 1000w

Foreign Affairs 32:156 O '53 10w

ALFRED, WILLIAM. Agamemnon [verse play in four acts]. 88p \$3 Knopf
812 53-9486

A four-act play in verse, based on the Greek tragedy of Agamemnon.

"A fine play, with a few moments of really high distinction." Henry Rago
+ Commonweal 61:259 D 3 '54 400w

"This rewriting of the tragedy has distinction, though why it is called Agamemnon when most of the important speeches are put in the mouth of Clytemnestra, and the pivotal scenes revolve around her, it is hard to say. It is even harder to say what the author intends to add to this more than twice told tale in his careful and elaborate version."

Kirkus 22:428 Jl 1 '54 140w

"Highly recommended for drama and poetry collections." George Freedley

+ Library J 79:2337 D 1 '54 20w

ALLEN, DERYCK NORMAN DE GARRS. Relaxation methods. 257p il \$7.50 McGraw

512.8 Relaxation methods (mathematics) 52-12349

"Relaxation (in the sense used in this book) is a relatively new computational technique which has fairly wide applications in the solving of complex problems in physics and engineering. Several books have already been published on it, but all have paid chief attention to the mathematical theory. In contrast, this book is devoted entirely to how to apply the method in various types of problems, beginning with the solution of linear algebraic equations and going to the solution of partial differential equations in three dimensions." (Library J) Bibliography. Index.

"As a practical introduction to the field, the book will have interest for graduate engineers and scientists whose work involves the solution of equations." R. R. Hawkins

+ Library J 79:1320 Jl '54 110w
N Y New Tech Bks 39:43 My '54

ALLEN, DEXTER. Jaguar and the golden stag. 340p \$3.75 Coward-McCann

54-6047

The romantic story of the young Prince Nezahual, emperor of Anahuac in fifteenth century Mexico. Aided by a captive Aztec prince and his pet jaguar, Nezahual had to win his throne from his ambitious uncle before he was able to rule his people.

Booklist 50:450 Jl 15 '54

Bookmark 13:237 Jl '54 30w

"A brilliant first novel" O. D. H.
+ Christian Science Monitor p5 Jl 15 '54 190w

"A sensitive understanding of a people, a race, a psychology keeps this from the rut of synthetic historical fictionalizing."
+ Kirkus 22:293 My 1 '54 230w

ALLEN, DEXTER—Continued

"The book has a lyrical quality, unusual in historical novels, which lifts it above the mundane and almost into the realm of pure fantasy. Interesting background material." Katharine Shorey

+ Library J 79:1050 Je 1 '54 90w

"An excellent piece of work by a young writer who certainly appears to love his period and can therefore make it come alive."

+ N Y Herald Tribune Bk R p4 J1 25 '54 200w

"In the end, Nezahual is triumphant in both love and war. But by this time the narrative has become of such shimmering indistinctness it doesn't seem to matter greatly. The poetic imagery is the thing. Herein lies a gold mine of reading enjoyment for those sensitive to the feel of words." Henry Cavendish

+ — N Y Times p14 J1 18 '54 470w

"Mr. Allen has written a lush, often over-ripe book, full of color and sound. Sometimes his extravagant descriptions almost overpower his story. Unless the reader has a large appetite for this sort of thing, he may become surfeited." R. R. McD.

San Francisco Chronicle p18 J1 18 '54 180w

"The writing is excellent, and the physical descriptions truly evoke the vanished Aztec world. There are, however, one or two psychological anachronisms. The real Neza-huapilli joined Montezuma's uncle, Ahutizotl, in the bloody 1476 Oaxaca raid and with his own hands tore out his share of the hearts of the 20,000 sacrificed victims. This made him a true Aztec chief. It is difficult to imagine Mr. Allen's somewhat more attractive Neza-hual performing so primitive and gory, yet so characteristic, an act." T. C. Chubb

+ — Sat R 37:13 J1 '54 550w

"One of the most engrossing and exquisitely wrought recent fictional journeys into the past is offered readers by Dexter Allen's 'Jaguar and the Golden Stag.'" Richard McLaughlin

+ Springf'd Republican p8C J1 25 '54 280w

ALLEN, DURWARD LEON. Our wildlife legacy. 422p il \$5 Funk

333.78 [799] Wildlife, Conservation of 53-10792

An introduction to American ecology, by a wildlife biologist. It provides a study of the basic principles of wildlife conservation in the United States, and an examination of what has been done to maintain and build up our "wildlife legacy." Bibliography. Index.

Booklist 50:311 Ap 15 '54

Bookmark 13:131 Mr '54 30w

"As an account of what is happening to America's great natural resources, it is perhaps the most timely and up-to-date currently available. It is a book that merits wide study and an even wider audience, for the author's goals are such as will profoundly affect the well being of our nation. Wildlife resources and management principles have never been more clearly set forth." August Derleth

+ Chicago Sunday Tribune p6 Ja 24 '54 220w

"Here is a sound and much needed exposition of the way to preserve a great national asset." T. M. Longstreth

+ Christian Science Monitor p9 F 16 '54 420w

"For sportsmen, nature lovers." J. E. Brown

Library J 79:384 F 15 '54 90w

"In recent years, there have been many books to tell us this. A lot of books about the Rape of the Land have shouted or wheedled or statisted at us. But there has remained room — room and great need — for a quiet, thorough, sturdily sensible book . . . a massively fact-stuffed book but readable, an eloquent book but not hysterical. Dr. Durward Allen, wildlife expert for twenty years and biologist of the Fish and Wildlife Service of the Department of the Interior, has prepared a fine one." Alan Devoe

+ N Y Herald Tribune Bk ■ p6 Ja 31 '54 500w

"Here is a book by a tough-minded man who knows both the field and the literature, who has firm, well-based opinions, and isn't afraid to speak out. Before we get into the substance of the book, however, it may be pointed out that it is full of overtones and implications that any wise historian or sociologist should be aware of. . . The only writer to equal him in tolerance, knowledge and sound opinion was Aldo Leopold." Hal Borland

+ N Y Times p19 Ja 24 '54 600w

"A first-rate book, written with candor, clarity, and conviction."

+ New Yorker 30:129 Mr 27 '54 140w

"His facts are simply stated and his interpretations of these facts so logically explained and overwhelmingly documented that the thinking reader will be convinced it is high time that gross mismanagement cease and a sound, realistic policy of wildlife management be adopted before our wildlife legacy is found only in zoological gardens and museums. The thoughtful reading of this book by every sportsman, naturalist, outdoor writer, nature lover, educator and legislator as well as State and Federal conservation workers should help to make intelligent management of our wildlife resources possible in the years to come."

A. C. Smith

+ San Francisco Chronicle p26 F 14 '54 700w

"If the book can be criticized, it is in the superfluity of examples and case histories which at times obscure the meaning of the point in question. The heavy documentation, although all interesting, is not all essential."

A. S. Leopold

+ Sat R 37:23 Ap 10 '54 800w

ALLEN, DURWARD LEON. Pheasants afield. (Sportsman's bookshelf) 128p il pa \$1 Stackpole co.

636.59 Pheasants

"Discusses the habits and management of the pheasant in North America. This pamphlet is packed with information on the 'ringneck'—its origin, introduction, food and feed and enemies, breeding and care." Springf'd Republican

"Excellent little paper-backed handbook, authoritative, clearly written." R. W. Henderson

+ Library J 79:66 Ja 1 '54 20w

Reviewed by Stanleigh Arnold

San Francisco Chronicle p11 D 13 '53 20w

Reviewed by G. B. Affleck

Springf'd Republican p10C D 20 '53 60w

ALLEN, FRED. Treadmill to oblivion; with drawings by Hirschfeld. (Atlantic monthly press bk) 240p \$4 Little

B or 92 Radio programs 54-11132

The book begins with 1932 when Fred Allen went on the air with his first radio show. In his usual wry commentary he tells the story of his experiences with advertising executives and sponsors; describes how his program grew; and discusses the work that went into the writing of the show. The book ends with June 26, 1949—the last day of The Fred Allen Show.

"It brings to us selections from his most memorable programs, framed in a running commentary which shows that Mr. Allen can be as amusing between book covers as on the air and that he has relished committing to print his devastating observations about the radio business—the only profession in which the unfit could survive." C. J. Rolo

+ Atlantic 194:92 D '54 600w

Booklist 51:149 D 1 '54

"Despite the apparent bitterness, this book reveals Allen at his sardonic best. So long as he writes books like this, there will be no

oblivion for Fred Allen. Perhaps the best is yet to come—in books and criticism." Larry Wolters

+ Chicago Sunday Tribune p3 O 31 '54 480w

Cleveland Open Shelf p34 D '54

Kirkus 22:623 S 1 '54 170w

"This is a brilliant book about the stage and radio by one of the great comedians of our time. . . . Delightfully and humorously written, it will have wide public appeal and so is recommended highly for paid circulation as well as for radio and television collections." George Freedley

+ Library J 79:2096 N 1 '54 60w

"Fred Allen is just about the wittiest man alive and, since it's almost impossible to write about that wacky business without getting laughs, this is a very, very funny book. If you're a Fred Allen fan, just go buy it, if you're not, you shouldn't be reading this anyway." John Crosby

+ N Y Herald Tribune Bk R p4 N 7 '54 650w

"A gay and caustic book, rich in anecdote." Richard Maney

+ N Y Times p4 N 7 '54 1000w

"He has rescued from his files some of the best routines from his scripts and inserted them into a tart, lively narrative, in which he describes the background of the show, the actors and joke writers who helped him make it the funniest on the air, and the network and agency men—those multiple thinkers and compulsive meddlers—who all but drove him crazy."

+ New Yorker 30:152 D 18 '54 200w

"The best thing about the book is the way it reflects its author. Because Fred Allen, more than any radio comedian who ever tackled the treadmill, is worth reflecting in print. We have a Voice of America (in caps) but for nearly two decades Fred Allen was the voice of America as it is—dry, skeptical, witty in the traditional American style, sharp and to the point exactly as Finley Peter Dunne's 'Mr. Dooley' was, all but the Irish dialect." J. H. Jackson

+ San Francisco Chronicle p23 N 8 '54 550w

Reviewed by Bernard Kalb

Sat R 37:31 N 6 '54 600w

Springf'd Republican p9C O 31 '54 110w

ALLEN, GEORGE CYRIL, and DONNITHORNE, AUDREY GLADYS. Western enterprise in Far Eastern economic development: China and Japan. 292p maps \$4.50 Macmillan (N Y)

338 China—Industry and resources. Japan—Industry and resources. Investments, Foreign 54-2001

"Professor Allen and Miss Donnithorne—in a volume to be followed by a similar study of Malay and Indonesia—trace the course in China and Japan of the Western enterprise upon which much of the modern economic life of both countries has been built." Spec

"The section on Japan is the better analysis of the two. It is written with more sympathy and with much more understanding than is the Chinese section. This difference is probably due to the senior author's more intimate knowledge of Japan." J. E. Orchard

+ Ann Am Acad 294:160 Jl '54 400w

"Pleasantly free from the clichés that accompany so much writing on this subject."

+ Foreign Affairs 32:631 Jl '54 30w

Reviewed by J. K. Fairbank

Pacific Affairs 27:269 S '54 1200w

Spec p372 Mr 26 '54 50w

"The scope of the book, by two highly qualified political economists, is narrow. It does not wander from its aim, which is to describe nothing more than the beginnings of Western enterprise in China and Japan, the local conditions that moulded the nature of this asso-

ciation between East and West, and the impact made by the injection of Western business men on an outmoded industrial and commercial life. But it does, within these self-imposed limitations, go into everything with great thoroughness and in depth. It must be rare for such a work to have so much painstaking and precise research behind it."

+ Times [London] Lit Sup p204 Mr 26 '54 750w

ALLEN, JERRY. Adventures of Mark Twain. 359p il \$4.50 Little

B or 92 Clemens, Samuel Langhorne

54-6873

A biography of Mark Twain made up of real life episodes in fictional form interspersed with excerpts from letters, and other biographical material. Index.

Booklist 50:418 Jl 1 '54

"Delightfully informal biography of the well-loved American humorist."

+ Bookmark 13:215 Je '54 30w

"Altho biografies of Mark Twain are already almost innumerable, Miss Jerry Allen has had the temerity to write another. It is a pleasure to note that she has made a worthwhile contribution. Except for a few minor details and two hitherto unpublished photographs, she adds little to our scholarly knowledge of Mark Twain. But she has succeeded in producing what is probably the most readable biography of him yet written." Walter Harding

+ Chicago Sunday Tribune p3 My 23 '54 450w

"Miss Allen's well studied biography has the flavor, and in spots the form, of fiction, with occasional stretches of imaginary conversation. It is easy and fascinating reading, but also solid and well documented biography." W. E. G.

+ Christian Century 71:978 Ag 18 '54 230w

"Miss Allen writes well. Only occasionally does she force interest, try to beat with words, not with the underlying fire that should burn behind them. This is an interesting popular account of Mark Twain's rich life." Horace Reynolds

+ Christian Science Monitor p7 Ag 19 '54 600w

"If this market is not yet saturated this will offer an absorbed and devoted portrayal, which is also lively reading."

+ Kirkus 22:179 Mr 1 '54 160w

Reviewed by E. F. Walbridge

Library J 79:1052 Je 1 '54 110w

"There is a good deal of paraphrase in Miss Allen's pages, not only from Mark Twain but also from other writers. I must make it clear that I am not criticizing her for this; she could not have written her kind of book without it, and though there are places where I think she is wrong. . . . I regard her method as a legitimate one and consider her to have used it conscientiously. If her book is mosaic work, it is mosaic work that is alive. . . . The general reader will find this one of the most readable of all books about Mark Twain." Edward Wagenknecht

+ Sat R 37:15 My 29 '54 650w

"Those who cherish fond memories of discovering Mark Twain for themselves (there's a few of us left in scattered institutions) will enjoy Miss Allen's sprightly book, which includes not only generous helpings of nostalgia from the more familiar stories and travel books, but lesser known material from collections of letters and speeches and the dozen or so books that throw a sharp focus on segments of Mark's life. The new biography is not exactly formal, but neither is it superficial, the main idea apparently being to yield the floor to Mark when he said it better." R. F. H.

+ Springf'd Republican p7C Je 1 '54 400w

Wis Lib Bul 50:133 My '54

ALLEN, MERRITT PARMELEE. Wilderness way; decorations by Larry Toschik. 246p \$2.75 Longmans 54-6159

"Laurent Delair newly arrived in New France, chose to follow La Salle in his search for the mouth of the Mississippi. The ways of the wilderness, entirely new to Laurent, were learned only after much physical and mental hardship." Library J

Booklist 50:345 My 1 '54

Bookmark 13:165 Ap '54 10w

"The story of LaSalle's journey down the Mississippi is told by this practiced hand in sturdy narrative befitting the toughness of the times and the precarious life of the voyageurs." + Kirkus 22:4 Ja 1 '54 140w

"Highly recommended." V. K. Fitch + Library J 79:788 Ap 15 '54 80w

"The story moves sluggishly, for the most part, through a succession of disasters and disappointments. It ends, however, in a rush of action. Incidents of backwoods brutality are not omitted, but these are balanced by the tough joviality of the French boatmen. Sorely missed is a map of the area covered." G. A. Woods

N Y Times p22 Ap 18 '54 210w

ALLEN, ROY GEORGE DOUGLAS, and ELY, J. EDWARD, eds. International trade statistics. 448p \$7.50 Wiley 53-12096

382 Commercial statistics
"Reflecting the knowledge and experience of twenty-five contributors from the United States, Canada, and England, each dealing with a highly specialized aspect of international trade statistics, this book embodies the first detailed analysis of the characteristics, and the adequacies and inadequacies, of the statistics of the world's trading countries. An important purpose of the book is to assist students and users of trade data in finding their way through the maze of varying national recording procedures." (U S Quarterly Bk R) Index.

"Fills a definite need. Recommended." Paul Wasserman + Library J 78:2031 N 15 '53 110w

"Although not without considerable value to men of practical affairs, the book is intended primarily as a needed guide and reference work for specialists in the field." + U S Quarterly Bk R 10:75 Mr '54 220w

ALLEN, T. D., pseud. of TERRY D. ALLEN and DON B. ALLEN. Troubled border. 275p \$3 Harper 54-6007

McLoughlin, John—Fiction

"Like most historical novels, this one can be interesting even to the reader who does not happen to have much knowledge of history. In this case, the spotlight is on the history of the Pacific Northwest, and [is concerned with] the fictionalized account of the life of John McLoughlin, chief factor (superintendent) of the Hudson's Bay Company at Fort Vancouver on the Columbia River." Library J

Booklist 50:419 Jl 1 '54

Cleveland Open Shelf p36 D '54

+ Kirkus 22:244 Ap 1 '54 110w

"A good introduction to the history of the region. The book has an abundance of action. . . Reasonably accurate historically, and rather well written, this novel can be recommended for all libraries." Clarence Gorchels + Library J 79:982 My 15 '54 150w

"Terry and Don Allen—a husband-wife team writing under the initials 'T. D.'—know the old Northwest and what made it tick. The description of The Company and the native tribes squares well with history. But some of the personages in the book are too much all black or white." Richard Neuberger + N Y Times p20 Je 27 '54 500w

Reviewed by S. M. Neal

Springf'd Republican p5C Jl 4 '54 90w

Wis Lib Bul 50:179 Jl '54

ALLEN, VICTOR LEONARD. Power in trade unions; a study of their organization in Great Britain. 323p \$5 Longmans 54-3378

331.88 Trade unions

In this study of British trade unions, "Part I examines the democratic principle in trade unions and illustrates the importance of their voluntary nature; it shows how checks are imposed on the use of power, how discipline is imposed on members and under what conditions and with what consequences compulsory trade unionism operates. Part II begins with an analysis of written union constitutions, presented in tabular form and described, in subsequent chapters, under the headings of policy-making, powers and functions of executive bodies, and union leadership. This last section fills a gap in our knowledge of leadership generally and shows the qualifications of union leaders, where they are drawn from, how they are selected and trained and what provisions there are for dismissal." (Publisher's note) Index.

"Although the facts presented on trade union constitutional practice will be less interesting to readers here, the book merits serious attention by American students of union administration." Harry Stark

+ Am Econ R 44:996 D '54 700w

"This book gets off to a bad start with a general discussion of the role of the trade union, based on the short-sighted premise that trade union interests can never conflict with those of society at large. The book improves when Mr. Allen gets into his subject of trade union government." Sheila Eastman Canadian Forum 34:117 Ag '54 220w

"Recommended for college libraries and public libraries with large labor collections." D. K. Oke

+ Library J 79:2104 N 1 '54 170w

"Mr. Allen has little advice to offer to Union leaders. Nevertheless this is a book which they and the general reader should certainly read. It is moderate in tone, scholarly in argument and explores a great mass of new territory. The limitations, however, of any attempt to cover the affairs of no fewer than 127 Unions in 300 pages are obvious." Peter Shore + New Statesman & Nation 47:604 My 8 '54 850w

"Leaving aside the deterrent effect of a rather tedious and repetitive style, Mr. Allen's terms of reference are too limited and his opinions too timid to make this mass of information more than occasionally useful to the general student of trade unionism. It would probably not tell an experienced trade union leader much that was new to him. On the other hand, the book is a valuable store of information for reference, even if that was not its prime intention. It could also be recommended to a university student with a purely academic interest in the subject or, as one of a list of books, it might be useful to someone who wanted to form a trade union."

+ Times [London] Lit Sup p342 My 28 '54 600w

ALLEN, WILLIAM EDWARD DAVID, and MURATOV, PAVEL PAVLOVICH. Caucasian battlefields; a history of the wars on the Turco-Caucasian border, 1828-1921. 614p il maps \$14 Cambridge 947.9 Russo-Turkish wars. Russia—History. Turkey—History 53-12839

"This is a history of the four Russo-Turkish Wars fought in the Caucasus during the past century. It is based largely on Turkish and Russian sources—staff histories, military journals and memoirs—and on English, German, and French studies of particular campaigns. The main theme is the history of the defence of eastern Anatolia, from the end of the Napoleonic wars to modern times. The authors briefly relate their accounts of the campaigns to the general history of Russia's drive to the Mediterranean, and to the wider problems of Middle East strategy." Publisher's note

"The reviewer can truthfully say that he has read carefully every page of the work, yet he has not been able to discover a single error in a statement of facts, or even in the reading of proofs. What is lacking in this noteworthy book, a book that is based fundamentally upon both Russian and Turkish sources, is interpretative sections and the projection of the sort of insights and conclusions which delight historians." F. S. Rodkey

Am Hist R 59:715 Ap '54 220w

"Of interest largely to the military specialist; little politics or diplomacy."

+ Foreign Affairs 32:515 Ap '54 20w

"A scholarly book written by an Englishman and a Russian, both with excellent qualifications for the work." M. P. Price

+ Manchester Guardian p4 Ja 12 '54 250w

"A history such as this could probably have been produced only by specialists on Russia and on Turkey working in partnership. This was provided, but Muratoff died three years ago, leaving Mr. Allen to complete the task alone. An enormous task it must have been. The work is of vast length, strictly military and backed by only a thin political exposition, and it goes into minute detail in its description of movement and fighting. It is tough and exacting reading, and there is often a feeling that it might have been made livelier. Yet it is a great achievement."

+ Times [London] Lit Sup p631 O 2 '53 550w

ALLER, MRS DORIS. Handmade rugs; il. by [the author] (Sunset craft bks) 95p \$3; pa \$1.75 Lane pub. co.

746.7 Rugs

53-10325

"Contains step-by-step instructions, is lavishly illustrated with both drawings and photographs showing each process and also the finished product in many cases. Altogether 25 separate projects are outlined—hooked rugs, braided rugs, woven rugs, knotted rugs, etc.—and there are general chapters introducing the reader to the craft, suggesting materials (old clothes, often), color, design and care and cleaning." San Francisco Chronicle

"A Sunset self-instruction manual for the beginner, and another successful one, clearly written and thoroughly illustrated." R. T.

+ San Francisco Chronicle p11 N 29 '53 60w

San Francisco Chronicle p17 Ja 24 '54 90w

"Excellent illustrated, and pleasing in format, this new book has clear down-to-earth explanations of several processes used in making handmade rugs."

+ School Arts 53:47 Ja '54 110w

ALLER, LAWRENCE HUGH. Astrophysics; the atmospheres of the sun and stars. 412p il \$12 Ronald

523 Astrophysics. Stars—Atmospheres

53-5711

"A college textbook written by an associate professor of astronomy at the University of Michigan. It is introductory to the subject but is intended for students and other readers who have acquired some background in physics and elementary astronomy. A considerable range of data on the solar and planetary atmospheres is combined with descriptions of the instrumental techniques whereby such data are obtained and by examples of the related mathematical computations. The treatment is full enough to make the book useful to graduate scientists other than specialists in astrophysics who wish some knowledge of the field. Well-chosen, annotated bibliographies of both books and papers are included in the chapters." N Y New Tech Bks

"Rather high level, but essential in well developed collections on astronomy."

+ Library J 79:921 My 15 '54 20w

N Y New Techs Bks 38:65 S '53

"Students and research workers in astrophysics and related fields such as radio-wave propagation have felt keenly the need for just such a reference textbook as Professor Aller's work now supplies."

+ U S Quarterly Bk R 9:365 S '53 240w

ALLFREY, PHYLLIS SHAND. Orchid house. 223p \$3 Dutton

54-5057

"The scene of this exotic novel is a mansion on a Caribbean island. The actors include the Master of the Manor—who is also an addict to drugged cigarettes; his long-suffering wife; and the three grown daughters who come home for a holiday. How these visitors work to restore their father to a normal way of life is the dramatic substance of the tale." (N Y Times) The narrator is Lally, a book-taught, English-speaking Negro.

Booklist 50:320 Ap 15 '54

Kirkus 22:15 Ja 1 '54 180w

"Reads easily. Character drawing good. Recommended." E. S. Brown

+ Library J 79:449 Mr 1 '54 150w

"Mrs. Allfrey's story has both charm and grasp. But her spoken spokeswoman is a bit of a worry: what earache, what keyhole inflammations, such devotion implies!" Norman Shrapnel

+ — Manchester Guardian p4 Jl 17 '53 200w

"Written with great restraint, this novel evokes the beauty and pattern of Island life, while gently unfolding its story of decay."

+ N Y Herald Tribune Bk R p12 Ap 4 '54 170w

N Y Times p23 Mr 14 '54 240w

"The 'Orchid House' has great charm and atmosphere, and the character of Lally herself is moving and memorable. The author's distinction of style, the poignance and simplicity of Lally's telling of the story overcome to a large extent the occasional weaknesses of the plot. It is a first novel of considerable accomplishment and promise." S. H. Hay

+ Sat R 37:20 Mr 20 '54 600w

"It is a vivid piece of story-telling, touched now and then with poetry." R. D. Charques

+ Spec p158 Ag 7 '53 130w

"Mrs. Allfrey conveys very well a sense of a tolerant, languid society full of visual beauty but lacking any inner resources or power of resistance to evil; perhaps in her next book she may find a more lively story to put inside this framework."

Times [London] Lit Sup p473 Jl 24 '53 80w

ALLINGHAM, MARGERY (MRS P. YOUNG-MAN CARTER). No love lost. 224p \$2.75 Doubleday

54-7842

Two stories of suspense: The patient at Peacocks Hall, and Safer than Love.

Kirkus 22:276 Ap 15 '54 70w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p7 Ag 29 '54 170w

"Like 'Deadly Duo' in 1949, this pair (despite glints of entertaining writing) lies closer to soap opera than to Miss Allingham's more serious crime fiction." Anthony Boucher

N Y Times p11 Jl 11 '54 40w

"Nice stuff. B plus." L. G. Offord

+ San Francisco Chronicle p20 Ag 8 '54 50w

Reviewed by Sergeant Cuff

Sat R 37:41 Jl 24 '54 20w

ALLIS, MARGUERITE. *Brave pursuit*. 312p \$3.50 Putnam 54-5475

The third novel in a trilogy about the lives of various members of a pioneer family in Ohio. Constitution Field, the only daughter in the family, was determined to get an education, even though it meant defiance of her father. The story traces Connie's seven-year struggle to gain her desires. The earlier volumes in the series are: *Now We Are Free*, and *To Keep us Free* (Book Review Digest, 1952, 1953).

Booklist 50:450 J1 15 '54

"The story is conventional, with more than a few long reaches of coincidence. But the background, full of period flavor and detail, shows the length and breadth of Ohio in the yeasty years after the War of 1812." Walter Havighurst

+ Chicago Sunday Tribune p8 S 5 '54 360w

"Recommended for small library purchase."

F. A. Boyle

+ Library J 79:1309 J1 '54 90w

"Marguerite Allis has written in story form a compendium on the status of women in the early nineteenth century as well as a vivid picture of life in the new state of Ohio. Her spirited and innocent bluestocking makes a charming heroine."

+ N Y Herald Tribune Bk R p10 S 12 '54 1600w

Springf'd Republican p8C J1 25 '54 100w

ALLPORT, GORDON WILLARD. *Nature of prejudice*. 537p \$7; text ed \$5.50 Addison-Wesley

157 Antipathies and prejudices 54-5626

"Dr. Allport presents one of the first surveys of group prejudices. For the past ten years the author has devoted himself principally to research on this problem, and this book sums up his findings and conclusions. He discusses these with emphasis on the social, legal, and economic aspects of the problem, stressing above all else the deeper psychological causes of hatred and conflict." (Publisher's note) Index.

"Allport's approach is eclectic, and therefore it is not possible to characterize the book as having a distinctive point of view. It does have a certain peculiar quality, which the author reveals unintentionally. While I find it difficult to characterize this quality, I can convey something of its flavor by labelling it 'naturalistic.' Prejudice is presented as a natural phenomenon, as an inevitable manifestation of human nature. . . In a book as long and on such a difficult subject as Allport's, mistakes are bound to occur." A. M. Rose

Am Soc R 19:608 O '54 800w

"Professor Allport's book may render sovereign-principle theorists more sensitive to factors which they have overlooked. Social scientists and practitioners will welcome its humane concern with eliminating existing prejudices among human groups." Muzafer Sherif

Ann Am Acad 295:171 S '54 550w

Booklist 50:290 Ap 1 '54

Bookmark 14:55 D '54 30w

"A brief statement of the content of the work can, at best, only hint at the richness of materials, the systematic character of their organization, and the remarkably warm, yet controlled and objective style of the author, whose moral concern is evident on every page but is never allowed to distort the scientific description and analysis of the data at hand. The book can be used as a text, but it will almost surely also find its way into discussion groups and even to the general reader. If it reaches the general reader it may well change his attitudes not only toward race relations but toward social science as well." W. L. Kolb

+ Social Forces 33:90 O '54 410w

ALMOND, GABRIEL ABRAHAM, and others. *Appeals of communism*. 415p \$6 Princeton Univ. press

335.4 Communism—History 54-9015

"Based on an extensive program of interviewing former American, British, French and Italian Communists, this book attempts to answer such questions as 'Why do people join the Communist party?' 'What happens after they have joined?' and 'Why do some of them leave?' Mr. Almond presents the American Communist party as a refuge for neurotics and foreign-born and first-generation Americans. In his final chapter, he offers a critique of American policy toward the Communist problem." N Y Herald Tribune Bk R

"All of this puts a reviewer in a quandary. One's normal reaction would be to criticize The Appeals of Communism because it uses the pretense of a statistical approach to arrive at conclusions which for the most part are obvious. But, on the other hand, one's trust in the ability of people to recognize the obvious has become somewhat soured these days. From this point of view, I hope that this book has a wide, wide circulation." Michael Harrington

+ Commonweal 61:22 O 8 '54 650w

"Recommended." Louis Barron

+ Library J 79:1827 O 1 '54 190w

N Y Herald Tribune Bk R p15 O 3 '54 70w

"With all its limitations the approach to communism exhibited in this volume is infinitely preferable to the demagogic exploitation of the theme for domestic political purposes with which we are too often regaled. It is additional evidence that in the scientific literature about communism, American scholars have made the most notable contributions." Sidney Hook

+ N Y Times p3 S 19 '54 1350w

Reviewed by Martin Ebon

Sat R 37:13 O 9 '54 650w

ALTMAN, GEORGE, and others. *Theater pictorial*. 320p \$10 Univ. of Calif. press

792.09 Theater—Pictorial works. Theater—History 53-11249

"A history of world theater as recorded in drawings, paintings, engravings, and photographs." (Subtitle) It concentrates on the building and methods of staging and mounting plays, and on scenes from plays, although there are some pictures of actors. The period covered is from earliest times to 1950. Contains a list of notes and credits and an index.

Booklist 50:198 Ja 15 '54

"Many lovers of pictorial art will revel spontaneously in the many rare and beautiful pictures presented without even stopping to consider that they are here only means toward an end. My only criticism of consequence is that picture and text do not always get together; occasionally one is even left wondering which of the author's remarks the picture is supposed to illustrate." Edward Wagenknecht

+ Chicago Sunday Tribune p5 Ja 15 '54 150w

"Recommended for theatre and art collections of size." George Freedley

+ Library J 78:2222 D 15 '53 20w

"A refreshing book because it presents 516 pictures, 100 of which have never been reproduced before, and 150 of which have not been reproduced in an English textbook. The editors have wisely restricted the use of pictures for earlier periods already made familiar in many textbooks and have drawn on fresh material to illustrate theater in the nineteenth and twentieth centuries. . . This fine and valuable book will be widely used in college courses. There is none better." W. P. Eaton

+ N Y Herald Tribune Bk R p3 D 13 '53 650w

+ Theatre Arts 38:13 Ag '54 100w

AMACHER, RICHARD EARL, ed. *Franklin's wit and folly*. See Franklin, B.

AMBROSE, KAY, and FRANCA, CELIA. Ballet-student's primer; a concentrated guide for beginners of all ages [Eng title: Beginners please!]. 80p il \$2.50 Knopf

792.8 Ballet

54-8756

"This concise book of instructions offers advice to students and parents of students of all ages and ambitions, whether they view ballet as vital to their lives or an interesting hobby. The chapters are illustrated with many clear diagrams and drawings and, covering the field of instruction from costume to stage manners, give a sharp view of ballet from the point of technique. Beginners' classes, barre exercises, centre practice, adage, *sur les pointes*, these are the stages familiar to anyone with a smattering of information about ballet, and as for the steps in between, arabesques, pirouettes, entrechats, they are there too." Kirkus

Bookmark 14:29 N '54 20w

"Although it is a small book, every possible particle of space is used, even down to the inside of the front and back covers. By sticking to absolutely basic particulars Kay Ambrose has made this book universal in its application." W. Michener

+ Canadian Forum 34:93 J1 '54 350w

"A well rounded manual."

+ Kirkus 22:560 Ag 15 '54 150w

Reviewed by George Freedley

Library J 79:2460 D 15 '54 20w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk ■ pt2 p10
N 14 '54 10w

"This gay little book of balletique is wickedly witty, and shows up through caustic line drawings the mistakes the young dancer may make. Once seen, no student worthy of the name will be caught perpetrating such poses." R. J. Woody

+ N Y Times pt 2 p16 N 14 '54 80w

"It is entirely practical and puts the stress on hard work, beginning with exercises at the barre and going on to the first steps in ballet. Teachers of ballet need not worry. Miss Ambrose is not trying to supplant them. She seeks only to give a general idea of the sequence and purpose of a normal preliminary ballet class. The work will appeal to an audience larger than students only—to the people who make up a typical audience at a ballet performance, artists, photographers, columnists and general connoisseurs." D. P.

+ San Francisco Chronicle p26 O 24 '54
320w

AMERICAN INSTITUTE OF MANAGEMENT, INCORPORATED. Manual of excellent managements, 1954. (V 1) 96p \$20 The institute, 125 E. 38th St, N.Y. 16

658 Industrial management. Corporations

"This is a list of 348 companies (out of 4,000 considered) whose management practices were studied by the American Institute of Management and found to be 'Excellent Managed.' The bases for appraisal center on 10 factors which comprise the audit rating table: economic function, corporate structure, health of earnings growth, fairness to stock-owners, research and development, directorate analysis, fiscal policies, production efficiency, sales vigor, executive evaluation. An explanation of each category and the questions considered under each one are included. Four arrangements of the list are given: alphabetical, classified by industry, geographical, and by AIM rating points." Library J

Chem ■ Eng N 32:1267 Mr 29 '54 30w

Reviewed by R. L. Vormelker

Library J 79:1061 Je 1 '54 180w

AMERICAN LEGION MAGAZINE. American legion reader; fiction, articles, humor, cartoons; sel. by Victor Lasky. 499p \$4.95 Hawthorn bks.

810.8 American literature—Collections.
Short stories—Collections 53-11496

"Concentrating less on entertainment and more on the serious side of life, Victor Lasky

has compiled [this anthology] from fiction and non-fiction that have appeared in the American Legion Magazine. These selections are woven around the themes of war, patriotism, and the menace of Communism." Sat R

"Victor Lasky has reaped a rich harvest of stories, articles, cartoons, and humor for this excellent anthology." V. P. Hass

+ Chicago Sunday Tribune p4 N 29 '53
500w

"This anthology differs from other anthologies in that Victor Lasky, who did the selection, apparently was concerned chiefly with getting a representative list of authors rather than with literary merit." Luke Carroll

N Y Herald Tribune Bk ■ p11 D 13 '53
450w

"Editor Lasky, who has selected the items between these covers and supplied a lively running comment, has been inclusive in his taste, within the limits of his magazine's overall policy. As the partial list of contributors may indicate, there is far greater variety here than meets the eye at first glance... This is an impressive potpourri, and one that contains stimulation for almost any taste—including the stimulation to argue, which is, after all, the best sign of national health." William Du Bois

N Y Times p42 N 15 '53 450w

Sat R 36:35 D 5 '53 40w

AMERICAN peoples encyclopedia; a comprehensive modern-minded reference work; Walter Dill Scott, chairman of the editorial bd; Franklin J. Meine, ed.-in-chief. 20v il col il maps \$179.50 Spencer press

031 Encyclopedias and dictionaries 52-1676

"The American Peoples Encyclopedia is distributed in the United States exclusively by Sears, Roebuck and Company. The 1948 edition of The American Peoples Encyclopedia was reviewed in Subscription Books Bulletin April, 1949, and since then has undergone a process of continuous revision. According to the publishers, 'The most important of these revisions were the editorial changes for the 1952 revision... the revision has been systematic through the entire set and also by subjects through the various volumes.'... 'The first purpose of the editors has been to compile a comprehensive, modern-minded, attractive encyclopedia having maximum utility for the home, school, office, and library. The aim of The American Peoples Encyclopedia is to give the reader information most important and useful in daily life—whether the reader be a student in high school, a parent with question-asking children, a farmer who grows the machine worker's food, a mechanic who makes the farmer's machines, a modern career woman, or a professional man.' Introduction." Subscription Bks Bul

"The 1952 printing of The American Peoples Encyclopedia has, as the publishers state, been extensively revised to incorporate corrections and much recent information, without changing the character of the work... For public and school libraries with limited funds and for libraries desiring a supplementary reference set, the 1952 printing of The American Peoples Encyclopedia is recommended as a moderately priced, useful, although not exhaustive work. The price of sets available to individual purchasers, however, is considerably more than when the encyclopedia was last reviewed... In the light of such increases The American Peoples Encyclopedia, while still a useful work, can no longer be recommended as a moderately priced set for home use."

+ — Subscription Bks Bul 24:57 O '53 2000w

AMERICAN POLITICAL SCIENCE ASSOCIATION. American state legislatures; report of the Committee on American legislatures [ed. by] Belle Zeller. 294p \$3.50 Crowell

328.73 Legislative bodies 54-5503

"This scholarly survey is a report of the Committee on American Legislatures of the American Political Science Association. It ex-

AMERICAN POLITICAL SCIENCE ASSOCIATION—Continued

amines the main aspects of our state legislatures and makes a large number of recommendations which are in accord with current trends of thinking. The committee was favorably impressed with unicameralism and legislative councils, which it appraises in some detail. The report recommends, among other things, smaller memberships with better pay, simplified committee systems, improved records, annual sessions, better legislative aids organized as a single service, improved executive-legislative relationships, and legislative leadership through such devices as joint policy committees." Nation

"It is to be hoped that this report will be carefully studied. Dr. Zeller is to be congratulated for her part in this work. She will probably be happy if only some of the recommendations are adopted. Not all of them can be, but it is urgent that something be done soon about state legislatures." R. V. Peel

+ Ann Am Acad 296:172 N '54 550w

Booklist 50:311 Ap 15 '54

"The volume is not light, but is illuminating reading. The serious student will find it difficult to lay down and will find a second or third perusal of increasing value. And for the citizen who takes his citizenship to heart, the report will startle as well as inform." Stafford Derby

+ Christian Science Monitor p9 My 8 '54 450w

Nation 178:389 My 1 '54 140w

The AMERICAN WEEKLY. My favorite true mystery; a collection by the world's foremost crime writers; ed. and with an introd. by Ernest V. Heyn. 272p \$3 Coward-McCann 364.1 Murder. Crime and criminals

53-8885

"36 short accounts of some of the more spectacular or intriguing crimes enthusiasts have committed. The list of authors reads like a who's who of the mystery story world, including such notable professionals as Erle Stanley Gardner, Ellery Queen, Mignon Eberhart, Leslie Ford, Hugh Pentecost and a number of others not so well known but with a nice flair for blood. Most of the crimes have been featured in newspapers within recent years, and all of the articles have appeared in the American Weekly, a Sunday paper supplement." Springf'd Republican

Kirkus 21:728 N 1 '53 80w

"Most of the cases are uncommonly interesting ones although very few of them seem to have had more than perfunctory consideration from their writers and all of them are crammed into rather fewer pages than allow for more than summary treatment. Only occasionally, as when Miss Lawrence recalls the dully shrewd Annie Sutherland Buchanan (Newark, 1895) is there any distinction of manner." James Sandoe

+ N Y Herald Tribune Bk R p12 Ja 24 '54 220w

"A few of the authors have done surprisingly well under the limitations. Ellery Queen adds fact crime to his countless fields of conquest with colorful but solid accounts of the William Desmond Taylor and Joseph Elwell cases; Eric Ambler, in a longer piece than most, offers an interesting discussion of the disappearance of diplomats Burgess and Maclean, and Erle Stanley Gardner presents lively conjectures on England's extraordinary (and still unsolved) time-capsule murder of 1945. But most of the articles are at least inadequate, when not actually inaccurate." Anthony Boucher

N Y Times p26 Ja 17 '54 270w

"By and large, these are a pretty sad lot. Now and then you'll find, among the 36, one that has some substance, some quality, even in the cut-down form in which they are told. But in general these pieces were hardly worth putting into book form." J. H. Jackson

San Francisco Chronicle p15 D 23 '53 650w

Reviewed by Sergeant Cuff
Sat R 37:39 Mr 6 '54 20w

"A really excellent collection." R. F. H.
+ Springf'd Republican p10D Ja 17 '54 170w

AMES, DELANO L. No mourning for the matador. 190p \$2.50 Washburn

53-11355

Detective story.

"The detective plot is pretty weak, but most of the people are rewarding and the bars are superb." Anthony Boucher

+ N Y Times p48 N 22 '53 30w

"Jane and Dagobert Brown are in Barcelona, somehow involved in the problem of who slipped the reefer to the popular torero, and dealing with a group of characters who all turn out to be rather improbably related. The motive is even thinner, but if you don't mind that you may be happy. C plus." L. G. Offord

San Francisco Chronicle p15 D 13 '53 50w

"Setting agreeable, manner sprightly, cast confusingly abundant." Sergeant Cuff
+ Sat R 37:39 Mr 6 '54 20w

AMES, MRS EVELYN (PERKINS). My brother bird; pictures by William Pène du Bois. 125p \$2.75 Dodd

Birds—Legends and stories 53-11805

Story of Smoky, an ordinary New York pigeon, hatched on a Park Avenue window sill. When he lost his mother the Bennetts adopted him, took him to Long Island with them, and Smoky was a member of the family as long as he lived.

Bookmark 13:163 Ap '54 10w

"There is rare beauty in the writing and in the author's feeling for Smoky and for the human characters. She is a poet and a few of her poems are included within the story. That seems to me the only flaw in an otherwise perfect book—the poems are not needed; Smoky's story is complete and full of poetry without them. A book for adults to share with any child from eight on." J. D. L.

+ Horn Bk 30:172 Je '54 110w

"A distinguished and beautiful story of a family's experience in having a pigeon for a pet." S. J. Johnson

+ Library J 79:781 Ap 15 '54 70w

"[The] story is all true, and is beautifully written and illustrated." L. S. Bechtel
+ N Y Herald Tribune Bk R p10 Mr 28 '54 220w

"Mrs. Ames writes of birds with an observation which is both precise and poetic, and with an intensity of feeling which somehow never quite verges on sentimentality. Her story—or rather, memoir—has a quality which will remind adults of Gustav Eckstein's 'Canary.' It is not, of course, for the child who demands fast action or a formal plot, but for thoughtful readers it will be an unusual and illuminating experience." E. L. Buell

+ N Y Times p24 Mr 28 '54 200w

"Never sentimental, Mrs. Ames writes with great sympathy and understanding of children and animals. And with considerable humor. Mr. du Bois has caught the personalities of the four children and the free spirit of the pigeon in his sensitive illustrations." F. L. S.

+ Sat R 37:64 My 15 '54 170w

Wis Lib Bul 50:141 My '54

AMIS, KINGSLEY. Lucky Jim. 256p \$3.50 Doubleday

54-5356

"Jim Dixon, Mr. Amis' protagonist, is an amiable and irreverent opportunist who has found himself, after the war, in the improbable role of an instructor in medieval history in a minor British college. . . The academic life is sketched in a kind of hilarious hatred through Dixon's eyes. For him it is no more than ■

running duel with his superior, Professor Welch, a continual speculation as to whether he will be dropped at the year's end or continued on probation for another year. He is trapped in the social orbit of the Welches, whom he loathes, and it is upon the Professor's set that Mr. Amis concentrates his fire." N Y Times

Booklist 50:239 F 15 '54

"Absolute anglophiles may find this gay and sportive but the average American reader could dismiss it as an arid intellectual exercise."

Kirkus 21:746 N 15 '53 160w

"Although this is a brilliantly and preposterously funny book, Mr Amis has yet to learn the art of climax. Professor Welch's madrigal week-end, the college ball, and the final catastrophic lecture fail to reach the high peaks of comedy." Patricia Hodgart

+ — Manchester Guardian p4 F 2 '54 240w

"Lucky Jim is an extremely interesting first novel, and parts of it are very funny indeed: the episodes of the bed-burning and Jim's public lecture, for instance, mount to the complexity and tension of certain passages in the Marx Brothers' films or in the paper-hanging act one still sees from time to time in pantomime. And Mr. Amis has an unwaveringly merciless eye for the bogus. . . Mr. Amis is a novelist of formidable and uncomfortable talent." Walter Allen

+ New Statesman & Nation 47:136 Ja 30 '54 550w

"'Lucky Jim' is a very clever book in a very English fashion. There will be readers who will be highly amused at Kingsley Amis' talent for shaping words and situations and people into a laughter-inducing pattern and there will be readers who, while admitting his talent, will think it wasted on an accumulation of trivia."

+ — N Y Herald Tribune Bk R p17 Ap 25 '54 260w

"Written with the cool, detached, sardonic style which is the trademark of the British satirical novelist, 'Lucky Jim' is funny in something approaching the Wodehouse vein, but it cuts a bit deeper." Edmund Fuller

+ N Y Times p20 Ja 31 '54 400w

"A highly unusual first novel by a young English writer who is endowed with, and in control of, more than his share of talent, humor, and human sympathy."

+ New Yorker 30:116 Mr 6 '54 220w

"Mr. Amis writes without clichés or awkwardness, a virtue the best English writers today seem unable to avoid. 'Lucky Jim' isn't a great book or a probable best seller. It is only a first-rate novel that will continue for some time to appeal to those who think human nature shows up even in the universities. And the author, Kingsley Amis, promises a lot more than he has as yet fulfilled." H. C. Webster

+ Sat R 37:20 F 20 '54 360w

"There are one or two weaknesses in the book. A tendency towards caricature in the minor characters sometimes throws the perspective out for a page or two, and Jim's ultimate benefactor arrives on the scene too early and too obviously in that rôle. But these are unimportant. What matters is that Mr. Kingsley Amis has written a very funny, very human first novel. He will write many more." John Metcalf

+ — Spec p132 Ja 29 '54 500w

"Mr. Amis has enough understanding of the importance and mechanism of social comedy to make his book not only very promising but also extremely enjoyable in its own right."

+ Times [London] Lit Sup p101 F 12 '54 420w

AMREIN, MRS VERA R. Sudden voyage; il. by Frederick Henning. 218p \$2.75 Harcourt 54-8578

Three children spending a summer on Long Island are given a sloop by their father. They have strict orders not to go sailing alone, but a severe storm makes them break rules, with exciting results.

Booklist 51:137 N 15 '54

"The children are sufficient fascination. Just to listen to them and look at them is enough. Mrs. Amrein, whose sailing technique is well-comely accurate, has provided us with a story as fresh and acceptable as a burst of sunshine on a March morning. I wish the Russians would translate it and see what American youngsters are like." T. M. Longstreth

+ Christian Science Monitor p15 N 11 '54 160w

"Realistically written, this has the humor and homeliness that makes the adventure believable."

+ Kirkus 22:681 O 1 '54 140w

Springf'd Republican p10C D 19 '54 60w

ANDERSEN, HARTVIG. Dark city; a true account of adventures of a secret agent in Berlin as told to [the author]. 314p \$3.50 Rinehart

940.548 World war, 1939-1945—Germany—Berlin. World war, 1939-1945—Secret service 54-5397

"Here is an account of the last days of the Nazi regime in Berlin prior to its fall. The account has been written by a Danish newspaper man for the O. S. S. officer whose story it is. Aage Schmidt (or Smith) was a member of the Danish underground, who, after the breakup of his particular unit in Denmark, joined the O. S. S. in Sweden to train secret agents." N Y Herald Tribune Bk R

Booklist 50:316 Ap 15 '54

Bookmark 13:130 Mr '54 30w

"For all the simplicity and matter of factness of his presentation, 'The Dark City' speaks eloquently of the courage and determination that all the Aage Schmidts brought to their valuable work in behalf of the United States." Milton Crane

+ Chicago Sunday Tribune p2 F 14 '54 400w

Kirkus 21:781 D 1 '53 170w

"This account is in a relatively low key, with a good fringe of sense in his descriptions of Berlin being battered. . . However, the bestiality of the Russians when they come is vividly recounted. Recommended for those who like such reminiscences." Karl Brown

Library J 79:200 F 1 '54 90w

"The most interesting and important part of this narrative is what happened in Berlin after its capture by the Russians. The story of the life in Berlin, the cowering in basements of the civilian population, the breakup of German resistance, the utter hopelessness of the city's atmosphere, make fascinating, depressing reading."

+ N Y Herald Tribune Bk R p12 Mr 21 '54 360w

"This one has the ring of truth. In any case, read as fiction or non-fiction, this secret agent was a very good Stockholm traveler." Herbert Mitgang

+ N Y Times p14 Mr 21 '54 600w

"His account of his escape from his Allies, the Russians, who refused to believe a word he said, is without much doubt one of the most grimly fascinating, and instructive, cloak-and-dagger nightmares that have come to us so far."

New Yorker 30:158 Ap 24 '54 140w

"It would have been wonderful reading if Smith had told more, not only of his own experiences but about the secret agent system itself and perhaps some of what happened to other agents. Perhaps he couldn't, and anyway the end of the war came very soon. But there is also the latter part of the book which, in its way, is even more interesting, though on a slightly different theme."

+ San Francisco Chronicle p13 Mr 25 '54 650w

Reviewed by H. M. Champness
Spec p409 O 1 '54 270w

ANDERSON, CLARENCE WILLIAM. Crooked colt [il. by the author]. \$2 Macmillan (N Y)
Horses—Legends and stories 54-12607

A story of a colt with crooked legs that, with loving care, grows up to be strong enough to run as fast as the other colts and of a little girl who befriends him, when her brothers and sisters laugh at him.

Booklist 51:179 D 15 '54

"If you liked Anderson's 'Blaze' stories you'll delight in this." Richard Blakesley
+ Chicago Sunday Tribune p9 N 14 '54 60w

"A heart rending and utterly beguiling picture story by the loved author artist."
+ Kirkus 22:634 S 15 '54

"Recommended for 6-8-year-olds." M. C. Skinner
+ Library J 79:2490 D 15 '54 60w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R pt2 p14 N 14 '54 20w

"Almost every little girl these days would give her kingdom for a horse. But she'll settle for a horse story; and if it has to do with a weak little fellow, unlike other colts, it will gain her sympathy. In this story the colt is unusually small and weak." Phyllis Fenner
+ N Y Times pt 2 p42 N 14 '54 120w

San Francisco Chronicle p6 N 14 '54 70w

Springf'd Republican p9C N 7 '54 30w

ANDERSON, DILLON. Claudie's kinfolds. (Atlantic monthly press bk) 277p \$3.75 Little
54-11124

"In his first book, 'I and Claudie,' Dillon Anderson, a Texas lawyer, introduced not only two zany characters, Clint Hightower and Claudie Hughes, but his own brand of bred-in-the-cactus American humor. Now, in his second book, 'Claudie's Kinfolds,' he continues the delightfully mad adventures of these two gentlemen of the road." N Y Herald Tribune Bk R

Booklist 51:151 D 1 '54

"Amiable."

+ Kirkus 22:545 Ag 15 '54 140w

+ N Y Herald Tribune Bk R p21 O 24 '54 180w

Reviewed by Ben Crisler
N Y Times p37 N 21 '54 300w

"How Claudie is billed as a man of distinction, how he and Clint travel irresponsibly through Texas in a trailer, how these itinerants then meet some momentary disappointments in the drollery of Mr. Anderson's tale. Fortunately it is unforced humor, for Mr. Anderson writes sympathetically, even a little enviously of situations involving a small-time rogue and his stooge." W. H. Kittrell
+ Sat R 37:17 D 11 '54 230w

ANDERSON, LADY FLAVIA JOAN LUCY (GIFFARD). Ancient secret; in search of the Holy Grail. 288p il \$5 Harper
398.22 Grail [53-39507]

An inquiry into the literature and legends of the Holy Grail. "Her original theory is that the Holy Grail was a globe which, when filled with water, refracted the sun's rays to create fire, while the sacred flame was the sword Excalibur. The Arthurian legend goes back to Druidic mysteries which long antedated the Christian era, and which were widespread in Europe and derived from the ancient East. These mysteries were in very ancient times associated with Glastonbury and Wookey Hole, and the latter is held to be the original Hades, with the Axe as the River Styx and the stalagmite Witch of Wookey as the original Prosperpine." (Manchester Guardian) Index.

"Lady Flavia Anderson has given us a fascinating, original, and fanciful book. . . All this worked out with extreme skill, and the wide

reading and brilliant linking of legends and rites by the authoress will impress every reader." H. H. Rowley

+ Manchester Guardian p4 O 13 '53 450w

"Is there anything remarkable or new to be said about the Grail legend and its sources that was not said? Lady Flavia Anderson has written such a book: her thesis is entirely new, and carries conviction as being both plausible and imaginatively rich. Lady Flavia's theory is essentially simple and concrete; a single inspired guess illuminates so much material that it is hard to believe that she is wrong." Kathleen Raine

+ New Statesman & Nation 46:640 N 21 '53 900w

"Lady Flavia's book is recommended only to those who enjoy this sort of wide-ranging loony speculation and can suspend disbelief almost indefinitely."

New Yorker 30:174 O 23 '54 180w

"A striking and penetrating study."

+ Times [London] Lit Sup p109 F 12 '54 700w

ANDERSON, HERBERT S. How to carve characters in wood [prepared] in collaboration with Al Paul Theil. 77p il \$2.50 Univ. of N.Mex. press

731 Wood carving 53-13399

"Ranch-hand 'Hank' Anderson, who has evidently found that carving pays more than cowpoking, claims there's nothing to it. And he presents photographs of his work to prove the point. Step-by-step instructions are given, covering the selection of the proper kinds of wood, the knives that are needed, techniques, painting and staining the completed figures." San Francisco Chronicle

Booklist 50:235 F 15 '54

San Francisco Chronicle p20 Ja 31 '54 120w

ANDERSON, OSCAR EDWARD. Refrigeration in America; a history of a new technology and its impact; published for the Univ. of Cincinnati. 344p il maps \$6 Princeton univ. press

621.56 Refrigeration and refrigerating machinery 52-13148

"A history of the development of the technology of refrigeration in the U.S. and its impact on American industry, agriculture, and economic leadership, which will be of interest not only to the historian, the sociologist, and the economist, but also to the general reader." Booklist

"This book is a thoughtful and well-written contribution to the history of technology and its impact on American life." R. O. Cummings
+ Am Hist R 59:730 Ap '54 150w

"A comprehensive, scholarly, documented study that should be of considerable value to the student of technological history, economic history and social change." J. B. Gittler

+ Am J Soc 59:595 My '54 200w

Booklist 49:369 J1 15 '53

"Very interesting and informative account."
+ U S Quarterly Bk R 9:495 D '53 240w

ANDERSON, ROBERT WOODRUFF. Tea and sympathy. 182p il \$2.75 Random house
812 54-6174

Text of a play which opened on Broadway on September 30, 1953. The scene is a New England preparatory school. The play is concerned with a boy falsely accused of homosexuality.

Booklist 50:218 F 1 '54

"Highly recommended for drama and theatre collections." George Freedley

+ Library J 79:560 Mr 15 '54 30w

"Deftly and tastefully constructed drama." William Hogan

+ San Francisco Chronicle p16 My 23 '54 60w

ANDRADE, EDWARD NEVILLE DA COSTA. Sir Isaac Newton. (Brief lives) 140p \$1.75 Macmillan (N Y)

B or 92 Newton, Sir Isaac [54-11191]

A "brief biography" aimed at young readers, by an English authority on the subject, author of Isaac Newton, in the Personal portraits series (Book Review Digest 1951).

"The account of Newton's life is economical and attractive; the famous anecdotes are joined with broad historical knowledge to give a living picture of the man. Newton's importance, however, lies in his intellectual achievement, not in his fascinating character. Professor Andrade expounds the nature and the meaning of this achievement with admirable lucidity."

+ New Statesman & Nation 47:447 Ap 8 '54 240w

"E. N. da C. Andrade, a leading British physicist and historian of research, writes simply and with keen scientific insight." J. P. + Sat R 37:20 Ag 21 '54 330w

"The book will be read with pleasure by scientifically-minded fourteen-year-olds, and by any adults who do not mind being written down to." Stephen Toulmin

Spec p444 Ap 11 '54 320w

"Limited though his space is, Professor Andrade has shown Newton in his setting, and has particularly made clear what he owed to Copernicus, Kepler and Galileo. He has even found space for an analysis of the anecdotes, and in particular has shown that the story of the dog Diamond destroying years of work cannot be true. The only point that may be missed by a reader is a study of Newton's views on absolute space and time in the light of relativistic theories. No one except Professor Andrade could have written a biography so admirably succinct and complete."

+ Times [London] Lit Sup p93 F 11 '54 650w

ANDREWS, FRANCES M., and LEEDER, JOSEPH A. Guiding junior-high school pupils in music experiences; il. by Joe Smith. 372p \$4.75 Prentice-Hall

780.72 Music—Instruction and study 53-10164

"According to the preface the aim of the book is to hold 'steadfast to the purpose of supplying materials and methods that may be put to practical use. Discussion of educational theory and philosophy has been limited to the extent necessary for the clarification of controversial issues and the furnishing of background information.'" Library J

Reviewed by C. K. Miller

Library J 78:1539 S 15 '53 90w

"Probably the greatest contribution this book will make is to aid in developing an understanding of the importance of the General Music Class. Means of obtaining a great variety of activity within the program, even with limited materials, are quite fully discussed. The chapter on teaching aids, with the list of materials presented, will prove valuable. The materials listed are alone almost worth the price of the book. The weakest section of the volume is that devoted to instrumental music, but even here there are ideas that should bring about better teaching. This book should be in the hands of every teacher who works with adolescents and should be used in college methods classes." E. E. Beach

+ Music Lib Assn Notes 11:475 Je '54 320w

"This is an unusually useful book for teachers in the critical area of the junior high school. . . It should be mentioned that use of the book need not be limited to teachers in junior high schools, for teachers of this age group in other school setups will benefit from its many helpful suggestions. The book is heartily recommended to the attention of teachers in fields other than music and also to administrators." V. H. Talley

+ School 62:309 My '54 750w

ANDREWS, FRANK EMERSON. Attitudes toward giving. 145p \$2 Russell Sage

361.01 Charity. Money-raising campaigns 53-11804

"The author, long a staff member of the Foundation, provides in this volume an indication of public attitudes toward fund solicitations. Based on a limited number of personal interviews with a cross section of givers from every social stratum, the writer probes such factors as motivation for giving, reaction to different appeal techniques and attitudes toward specific charitable agencies." Library J

Reviewed by G. J. Heidt

Am J Pub Health 44:945 Jl '54 360w

Reviewed by A. D. Ross

Am Soc R 19:511 Ag '54 300w

"Few aspects of life in the United States are more fundamental to 'our way' than the nation-wide network of voluntary health and welfare agencies. If they are to survive, their fund-raising methods must reflect both the most scientific and the most acceptable techniques of solicitation. Attitudes Toward Giving is not the final piece of research needed to insure this important objective, but it is a substantial contribution to it." A. D. Bouterse

+ Ann Am Acad 293:186 My '54 400w

Booklist 50:252 Mr 1 '54

"A sound volume on a subject in which the literature is extremely limited." Paul Wasserman

+ Library J 79:210 F 1 '54 130w

ANDREWS, ROY CHAPMAN. All about whales; il. by Thomas W. Voter. 148p \$1.95 Random house

599.5 Whales—Juvenile literature, Whaling—Juvenile literature 54-7001

"In order to study the strange habits of all kinds of whales—humpbacks, porpoises, sulphurbottoms, devil fish, gray, sei, and many others—Dr. Roy Chapman Andrews, noted scientist and explorer, traveled for eight years to the remote parts of the world and into all of the seven seas. 'All About Whales' is his book-length report of this study." (Sat R) Index.

Booklist 51:20 S 1 '54

Reviewed by John Lewellen

Chicago Sunday Tribune p30 N 14 '54 50w

"Any boy or girl from nine or ten up who loves the sea should have this." L. S. Bechtel + N Y Herald Tribune Bk R pt2 p28 N 14 '54 50w

"The Andrews name on a book is a guarantee that it will be both interesting and authentic. This book is no exception and is highly recommended for the young reader who likes his facts in story form and full of excitement as well."

+ San Francisco Chronicle p17 N 14 '54 80w

"Exciting, fascinating. . . This is truly an Allabout Book. It will interest boys and girls from the age of ten to fourteen and older." L. W. R.

+ Sat R 37:84 N 13 '54 150w

ANDREWS, ROY CHAPMAN. Beyond adventure; the lives of three explorers. 244p \$3.75 Duell; Little

920.9 Akeley, Carl Ethan, Peary, Robert Edwin 54-8303

Biographical sketches on the careers of Robert E. Peary and Carl Akeley, and an autobiographical sketch of the author. It is the author's intention to show that they were men "impelled by a resistless drive that will not be denied."

Bookmark 14:29 N '54 20w

Reviewed by W. E. Garrison

Christian Century 71:1492 D 8 '54 200w

Kirkus 22:572 Ag 15 '54 180w

ANDREWS, R. C.—Continued

"Andrews writes more fascinatingly of others than of himself but it's good writing even in the latter case. For all libraries; may need heavy duplication in public libraries." R. P. Bartolini

+ Library J 79:1885 O 15 '54 90w

"Mr. Andrews presents, in succinct and readable form, the outline of what each of these three accomplished. He also makes plain what the accomplishments cost in terms of physical and nervous exhaustion, and how a single misjudged word or act could jeopardize success."

+ N Y Herald Tribune Bk R p20 D 5 '54 280w

New Yorker 30:154 D 18 '54 180w

"All three men were scientists, originators, pioneers on journeys beset by hazard and hardship, suffering and frustration. Fascination with the unknown, Andrews makes clear in his book, was the force that drove them to new places where life was dangerous and richly adventurous."

+ Springf'd Republican p3C O 17 '54 100w

ANGLE, PAUL MCCLELLAND, ed. By these words; il. by Edward A. Wilson. 560p \$5.95 Rand McNally

973 U.S.—History—Sources 54-10616

"Great documents of American liberty, selected and placed in their contemporary settings." (Subtitle) Index.

Booklist 51:103 N 1 '54

Bookmark 14:29 N '54 30w

"The book is distinguished from many similar collections by nine important legal documents, not readily accessible, that pertain to freedom of the press, racial equality in state education, the right of political opposition, and resistance to executive use [or misuse] of the military power. . . . The collection suffers from two defects. Mr. Angle says it was made to exemplify 'the growth of democratic government and the evolution and defense of individual liberty.' Why, then, has he included South Carolina's justification of secession and Jefferson Davis' inaugural message of February, 1862? . . . The second defect is the overweighting of the collection with recent documents of doubtful relevance to Angle's two themes." C. F. Nettels

+ — Chicago Sunday Tribune p8 O 10 '54 550w

"This is good collateral reading in American history for students, and good reading for anybody for the cultivation of intelligent patriotism." W. E. Garrison

+ Christian Century 71:1399 N 17 '54 350w

Reviewed by S. R. Davis

Christian Science Monitor p9 N 24 '54 250w

"Good for regular and young people's collections and will have some general reference use in the library." H. L. Roth

+ Library J 79:2449 D 15 '54 140w

N Y Herald Tribune Bk R p19 N 28 '54 50w

"A handsome volume that should be useful in school and public libraries. If most of its contents are both familiar and available in other anthologies, perhaps they cannot be too familiar or too easily accessible. By restricting his selection to official documents, Mr. Angle has produced a book which he himself admits is 'often something less than exciting reading,' but all the statements here included are important and admirable." David Donald

+ N Y Times p30 O 31 '54 700w

"A simple idea has produced an excellent anthology. . . . This is a splendid way to begin or encourage an interest in the story of our common heritage." C. W. W.

+ San Francisco Chronicle p24 N 21 '54 170w

ANGUS, HENRY FORBES. Canada and the Far East, 1940-1953; issued under the auspices of the Canadian Institute of international affairs and the Institute of Pacific relations. 129p \$3.50 Inst. of Pacific relations 327.71 Canada—Foreign policy 53-13495

"[A study] of the factors involving one country's interest in the Far East since the outbreak of World War II. The author, head of the Department of Economics, Political Science and Sociology at the University of British Columbia, does a good job of explaining recent Canadian nationalism, Canada and the United Nations in the Far East, the peace settlement with Japan, trade policies, economic assistance, and Canadian opinion about the Far East." Current Hist

"All in all, the book is a brilliant analysis from a strictly Canadian point of view of the principles of Canadian policy toward East and Southeast Asia. It is not without dull pages and sections. But that dullness is not the author's fault; for never since Arthur Meighen's insistence on the abrogation of the Anglo-Japanese Alliance has the Far East been one of the primary concerns of Canadian external policy." Ping-ti Ho

+ — Am Hist R 60:192 O '54 480w

Am Pol Sci R 48:588 Je '54 40w

Reviewed by M. G. Lawson

Ann Am Acad 296:206 N '54 200w

"Dr. Angus' obvious concern with brevity also accounts for two other minor flaws of the book: occasionally he condenses his material so thoroughly that the general reader may not fully grasp the implications, and the treatment of the Indo-Chinese problem appears to me to be too cursory. His excellent discussion of some of the more vital aspects of colonialism might have been used to indicate a desirable Canadian policy towards the acute problem of the nationalist movements within the French Union. The critical comments made above do not detract seriously from the real worth of Dr. Angus' study. They may perhaps be no more than an indication of a difference of interests between the author and his reviewer. Canada and the Far East 1940-53 is an excellent book." John Meisel

+ — Canadian Forum 33:280 Mr '54 850w

"It is a pleasure to read the crisp, incisive sentences of Professor Angus, so genuinely alive in comparison with much of the turgid stuff that flows from the presses. The subject itself is not of electrifying interest but the author proves that a good writer can hold the reader's interest whatever the topic. . . . The book constitutes another convenient survey of our present international position." A. R. M. Lower

+ Canadian Hist R 35:154 Je '54 600w

"An interesting study. . . . Many of those in the United States puzzled about Canada's reactions to some of our Far Eastern policies will find much in this slim work to make the opinions of our northern neighbors more understandable."

+ Current Hist 26:255 Ap '54 90w

"This is a lucid and definitive account. . . . Recommended for purchase by college and larger public libraries." W. B. Ready

+ Library J 79:552 Mr 15 '54 130w

ANIMAL kingdom; the strange and wonderful ways of mammals, birds, reptiles, fishes and insects; ed. by Frederick Drimmer. 3v il 2.062p \$17.50 Greystone

590 Animals

53-11687

"This imposing work, illustrated with ninety-two pages of photographs, twenty color plates and more than five hundred drawings, runs to something over two thousand pages. It is intended, say the publishers, to take the place once occupied by Woods' 'Natural History.' . . . Written by seven specialists all holding important posts, at either the American Museum of Natural History or The New York Zoological Society instead of by one clergyman-naturalist, it ought to be, and it certainly is, a good deal more authoritative. Yet the comparison is not inapt because the intentions of the

two works are essentially the same: to provide a readable, largely non-technical survey of the whole world of animal life. And there is no modern work which does just that." N Y Herald Tribune Bk R

"A comprehensive, up-to-date compilation of scientific information. . . The text is concise, accurate without sounding too scientific, popular in approach. . . This bids fair to take the place of the long term standard Woods' Natural History, out of print for some thirty years."

+ Kirkus 22:604 S 1 '54 170w

"Obviously the various authors have been chosen not only for their technical competence but also because they can write simply and clearly with a sympathetic understanding of what the layman will find interesting. . . Such a work may be used to read through, to browse about in, or for 'looking things up.' All these uses it will serve admirably, and I have submitted the last to a severe test by pulling names at random out of the air and then going to the extensive index." J. W. Krutch

+ N Y Herald Tribune Bk R p4 O 3 '54 1050w

"In the opinion of many, a comprehensive treatise on the animal kingdom should properly stand with the Bible, a dictionary, encyclopedia and a good cookbook in every modern home. Probably this is the one to occupy such space in the family reference library." Donald Carlisle

+ N Y Times p7 S 12 '54 750w

"An attempt to trace the origin, evolution, and contemporary aspect of all the multitudinous creatures with whom we visibly share the earth. Presented in three huge volumes, totalling some two thousand pages and illustrated with nearly eight hundred photographs and drawings, many in color, the work is almost as imposing in its physical bulk as in its scope."

+ New Yorker 30:191 N 6 '54 240w

ANSLINGER, HARRY JACOB, and TOMPKINS, WILLIAM F. Traffic in narcotics. 354p il maps \$4.50 Funk

614.3 [178.8] Drug habit. Drug trade 53-6984

"An authoritative and comprehensive study by the U.S. Commissioner of Narcotics and an attorney who was formerly chairman of a New Jersey legislative commission to study narcotics. . . Factors stressed are international control, compulsory treatment of addicts, and stringent penalties for traffickers. Additional useful features include a model uniform narcotic drugs law, and a glossary of terms." (Booklist) Index.

"A semi-official statement on the nature of the narcotics problem and appropriate methods of dealing with it. It cannot be recommended as a source of information on the subject, for fact and fancy are inextricably intertwined throughout the exposition, and many important items of fact are never mentioned at all. Space does not permit detailed documentation, but those familiar with the literature will recognize many omissions and distortions. The book should, however, become a standard source for those interested in studying this country's official ideology on the narcotics question." H. S. Becker

— Am Soc R 19:644 O '54 300w

Booklist 50:272 Mr 15 '54

"Widespread publicity given the narcotic problem in recent years has struck terror in the hearts of parents, and many well intentioned but often ill conceived programs of action have been initiated. There has been a crying need for authoritative information which will aid in keeping the problem in its true perspective. Such data will be found in [this] book." V. W. Peterson

+ Chicago Sunday Tribune p2 Ja 10 '54 400w

Reviewed by Helen Henley

Christian Science Monitor p9 Ap 8 '54 700w

"A sober survey of addiction and the many areas which it affects, largely for a professional market."

Kirkus 21:689 O 1 '53 150w

"There are legal texts and a glossary of terms used in the traffic, most of them of underworld origin. The work is well indexed, too. On the other hand, it is not light reading. It will be useful to the student of sociology, to law enforcement officers and to legislators, but it's not the kind of thing to curl up with for an afternoon of good cheer." Meyer Berger

+ N Y Times p31 Ap 11 '54 300w

"The subject is presented from the law-enforcement point of view, and little attention is given to the divergent approaches to the narcotics problem suggested in recent years by some social scientists. The general reader, desirous of informing himself on the basics of drug addiction, may well resort to this book which, incidentally, has an abundance of case material."

+ U S Quarterly Bk ■ 10:252 Je '54 180w

ANTHONY, EVELYN, pseud. See Stephens, E.

ANTHONY, KATHARINE SUSAN. Susan B. Anthony: her personal history and her era. 521p il \$6 Doubleday

B or 92 Anthony, Susan Brownell. Woman suffrage 54-8919

This biography of one of America's most famous women, an early militant suffragist, describes not only Susan B. Anthony herself, but her family beginnings in England and America, and her many friends in the battle for women's rights. Bibliography. Index.

Booklist 51:105 N 1 '54

Bookmark 14:55 D '54 40w

Reviewed by Fanny Butcher

Chicago Sunday Tribune p4 O 10 '54 400w

"A valuable contribution to our understanding of a period teeming with reforms." R. M. Pratt

+ Christian Science Monitor p9 N 24 '54 550w

Kirkus 22:519 Ag 1 '54 260w

"A restrained but definitive life of one of the most important reform leaders of the 19th century. . . The Woman Suffrage movement is well presented for the modern reader and the young historian who would know an era. For all libraries." K. T. Willis

+ Library J 79:1819 O 1 '54 130w

Nation 61:389 O 30 '54 160w

"One of the virtues of this book is that it gives an adequate account of Susan's ancestry and family, a remarkable group of people with a will almost as strong as hers and an idealism almost as great. . . Miss Anthony has written a solid and often diverting volume, in spite of the many pages unavoidably given to chronicling arguments that seem petty now and train trips that seem merely exhausting." Paul Engle

+ New Repub 131:22 N ■ '54 850w

"Miss Anthony is a formidable subject for a biography. Miss Katharine Anthony's courage is to be praised. So is, as always, her achievement. She is a superb biographer, careful and reasonable in her research; clinical of approach, yet warm, sensitive, and emphatic; and so greatly talented in the writing that the time she spends in preparation, between books must almost be begrudged." E. H. Smith.

+ N Y Herald Tribune Bk ■ p5 O 10 '54 700w

"Katharine Anthony has rendered a service in introducing modern Americans to an American of the nineteenth century whose vigorous activity and effective leadership have helped to make us what we are today. The biography is a monument to the detailed and careful research we have learned to expect from the author." M. M. Horton

+ N Y Times p22 O 10 '54 900w

ANTHONY, K. S.—Continued

"The author has written excellent biographies of several famous women—among them Catherine the Great, Marie Antoinette, and Louisa May Alcott—but here she may have made a mistake. The book is long and conscientious, but because of the very qualities that made Susan B. Anthony the estimable, high-minded woman she was, it is dull."

— + New Yorker 30:164 O 16 '54 120w

San Francisco Chronicle p25 D 5 '54 400w

"Katharine Anthony's 'Susan B. Anthony' gives back dignity to the historic crusade for women's rights as a landmark in the worldwide struggle for human rights and democracy. Reading of Susan's trial and conviction in 1873 for having asserted the right of a citizen (female) to vote, we begin to realize the debt women owe this selfless pioneer for a world they take for granted." H. B. Woodward

+ Sat R 37:20 O '54 1100w

ARBER, MRS AGNES (ROBERTSON). Mind and the eye; a study of the biologist's standpoint. 145p \$3 Cambridge

570.1 Biology—Philosophy [54-1624]

"A statement of the place of biology as science and the method or steps by which a biologist carries on research. About half the book is concerned with an analysis of five stages of the biologist's work, i.e. selecting a research problem, compiling and interpreting facts, testing hypotheses and communicating results." (Library J) Bibliography. Index.

"Recommended for all large public, college and university libraries." E. M. Cole

+ Library J 79:452 Mr 1 '54 140w

"Even if Mrs. Arber had not revealed that she has been studying plant morphology for more than half a century, and attempting to clarify her ideas on the processes of scientific argument of the past twenty years, her pages would give ample proof of a clear mind and mature erudition."

+ Times [London] Lit Sup p139 F 26 '54 750w

"As a biologist, I found the book immensely thoughtful and stimulating. I look forward to getting the reactions of friends in philosophy and literature whom I hope to persuade to read it. Maybe they will call it naive; but, if so, I think it is the naivete of great and simple and clear thinking." Marston Bates

+ Yale R n s 43:633 summer '54 950w

ARBUTHNOT, THOMAS SHAW. African hunt. 269p il \$3.95 Norton

799.2 Hunting—Africa 54-8411

Describes a hunting trip in Africa in 1927. The author was a Pittsburgh doctor, aged fifty-six, and his companions were two young Leland Stanford students.

Booklist 50:337 My 1 '54

Bookmark 13:154 Ap '54 30w

"The English language contains many words that bring pictures to the mind so distinctly they can be termed picture words. Dr. Arbuthnot's vocabulary embraces so many picture words he has no difficulty in writing a word picture of Africa that pleases the mind and stimulates the imagination." Mason Warner

+ Chicago Sunday Tribune p3 Mr 21 '54 370w

Kirkus 22:26 Ja 1 '54 220w

"Recommended." R. W. Henderson

+ Library J 79:1520 S 1 '54 20w

"'African Hunt' is a dish well spiced with humor and well served. Its components are unusual." R. C. Andrews

+ N Y Times p6 Mr 28 '54 800w

"There have been many African-hunt books done, by professionals and amateurs, but this one ranks well up on any list." J. H. Jackson

+ San Francisco Chronicle p19 Ap '54 600w

Reviewed by H. C. Adamson

Sat R 37:12 Jl 10 '54 360w

"It appears that about everyone who has gone big-game hunting in Africa feels compelled to write a book about his experiences; this is one that can be skipped without compunction." J. J. N.

— Springf'd Republican p9C Mr 21 '54 250w

ARD, WILLIAM. Don't come crying to me. 214p \$2.50 Rinehart

54-5649

Detective story.

Kirkus 22:276 Ap 15 '54 70w

"Mr. Ard allows Timothy an odd muddle of tight ethics and loose mouth, leaving him absurdly flammable when any babe . . . juggles into view. But Ard does manage a sort of jet-propelled narrative which will probably keep you a little too breathless to be able to complain about incidental absurdities." James Sandoe

N Y Herald Tribune Bk R p8 Jl 4 '54 200w

"William Ard continues to display an economy and originality rare (and vastly welcome) in the hard-boiled field." Anthony Boucher

N Y Times p11 Jl 4 '54 90w

"All the action you'd want, and lively reading." L. G. Offord

+ San Francisco Chronicle p20 Ag 8 '54 70w

Reviewed by Sergeant Cuff

Sat R 37:41 Jl 24 '54 20w

ARGOW, WENDELIN WALDEMAR WIE-
LAND. Case for liberal religion. 155p \$2.50
Antioch press

230 Liberalism (religion) 54-6800

"A re-examination and re-affirmation of liberal religious beliefs. The author feels that a defeatist spirit is poisoning religion in America, that the 'old liberal emphases—on clarity and directness, on optimism and hope, on the possibility of progress, on reason, on man and nature—have been supplanted by their opposites; and it is to combat this that he has written this book." (N Y Herald Tribune Bk R) No index.

N Y Herald Tribune Bk R p23 Ap 25 '54 40w

"Presents the case convincingly." J. W. C.
+ Springf'd Republican p6C Ap 25 '54 180w

ARGYRIS, CHRIS. Executive leadership; an appraisal of a manager in action. 139p \$2.50
Harper

658.312 Executives. Industrial management. Leadership 53-11827

"This evaluation of a manager's performance as a leader in his organization gives his concept of the job, the supervisor's ideas on his work, and the research worker's analysis of both." Wis Lib Bul

Reviewed by Melville Dalton

Am Soc R 19:803 D '54 650w

Booklist 50:272 Mr 15 '54

"The book 'Executive Leadership' has developed the unique procedure of taking the industrial manager right into the plant and dealing with actual problems. It is directed at practicing executives and should be helpful to those interested in understanding leadership, since the book is based upon actual studies in this field. Without mincing words or covering up the issues, it lays bare why in some instances a manager is successful and why in others he is not." H. C. Kenney

+ Christian Science Monitor p9 My '54 380w

Library J 79:906 My 15 '54 50w
 Springf'd Republican p3D D 27 '53 300w
 U S Quarterly B2 R 10:228 Je '54 160w

"Even the general reader will find this ■ rewarding study, which can be applied to ■ community organization as well ■ to industry."

+ Wis Lib Bul 50:25 Ja '54

ARISTOPHANES. *Lysistrata*; an English version by Dudley Fitts. 132p \$3.50 Harcourt 882 54-6389

A new translation of the Greek play, *Lysistrata* by Aristophanes, which deals with a woman's way of ending a war.

"This is a rather sorry attempt to bring the war-bride skit of Aristophanes into modern dress."

— Kirkus 22:256 Ap 1 '54 100w

"Recommended for all drama collections." George Freedley

+ Library J 79:1407 Ag '54 20w

"Dudley Fitts has gone for 'faithfulness' rather than 'strictness,' with the result that his *Lysistrata* comes through as ■ powerful experience in English. As ■ non-reader of Greek I had previously known the *Lysistrata* only in two feeble translations that may have caught the words but certainly missed the force, the tragedy, and the great roaring bawdiness of Aristophanes. With this rendering by Fitts I have found the play for the first time, an experience in delight." John Ciardi

+ Nation 178:525 Je 19 '54 550w

"The *Lysistrata* deserves understanding and skillful treatment, and this it has happily received at the experienced hands of Dudley Fitts. He has taken greater liberties than in his versions of tragedy, but this is as it should be. He has stripped down, rather than embroidered, and made his lines carry their own commentary." Moses Hadas

+ N Y Times p7 My 1 '54 550w

ARMOUR, RICHARD WILLARD. *Light Armour*; playful poems on practically everything; il. by Leo Hershfield. 118p \$2.75 McGraw 811 54-9705

A collection of 119 short poems with a light touch, selected from the author's work from 1942 to 1954.

Booklist 51:101 N 1 '54

"If you have his other books, you'll want 'Light Armour.' If you haven't, this is ■ fine introduction." A. F. Otis

+ Chicago Sunday Tribune p12 O 10 '54 120w

Kirkus 22:472 Jl 15 '54 90w

Reviewed by Lewis Nichols

+ N Y Times p14 O 3 '54 350w

"As with any other collection of verse, let alone one as good as Mr. Armour's, each reader will find the ones that hit him where he lives. In this Guided Miscellany, almost everyone should discover at least a half-dozen special pets and any number of others that run a close second." J. H. Jackson

+ San Francisco Chronicle p17 S 11 '54 700w

Springf'd Republican p9C O 31 '54 120w

ARMOUR, TOMMY. *How to play your best golf all the time*; il. by Lealand Gustavson. 151p \$2.95 Simon & Schuster 796.352 Golf 53-1580

"A brilliant golfer in his day—Armour won most of the world's major tournaments—and acclaimed as an uncanny teacher, he has created ■ model of enlightenment and simplicity, a virtue not shared by most instructional books. He gives specific yet easily understandable information on down-to-earth

questions as how to see the ball, how most golfers ruin their game, how to go around in thirty putts, and the easy way to get out of ■ sand trap." Sat R

"An excellent book by the famous champion. Simply told, cleverly illustrated. Recommended." R. W. Henderson

+ Library J 78:1431 ■ 1 '53 10w

"It is much the best thing of its kind to come along in years and deserves the popularity currently being lavished on it." Al Silverman

+ Sat R 36:26 Je 20 '53 230w

"Younger professionals tend to publish ■ textbook after winning a tournament. Mr. Armour's book is all the better for his having scorned until now the suggestion that he should write it." Frank Littler

+ Spec p660 My 28 '54 300w

ARMSTRONG, CHARLOTTE. *Better to eat you*. 247p \$2.75 Coward-McCann 54-5797

Mystery story.

Kirkus 21:804 D 15 '53 50w

Reviewed by Patricia Hodgart

Manchester Guardian p4 S 14 '54 60w

"It's all pretty transparent and mechanical for the author of *Mischief*." Anthony Boucher

N Y Times p12 Mr 28 '54 70w

"Miss Armstrong's blending of romance and complex villainy is accomplished in a professional manner, but the book is ■ far more conventional effort than her excellent works called *The Unsuspected* and *Mischief*."

+ — New Yorker 30:135 Mr 13 '54 160w

"If you can swallow the improbability, it's exciting enough. C plus." L. G. Offord

San Francisco Chronicle p24 Ap 1 '54 60w

"Slightly goofy." Sergeant Cuff

Sat R 37:60 Ap 3 '54 20w

Reviewed by L. A. G. Strong

Spec p378 S 24 '54 180w

Springf'd Republican p9C My 1 '54 60w

ARMSTRONG, LOUIS. *Satchmo; my life in New Orleans*. 240p il \$3.50 Prentice-Hall

B or 92 Musicians—Correspondence, reminiscences, etc. Jazz music 54-9628

Louis Armstrong's own story of his childhood in New Orleans, his first attempts at playing jazz, and his arrival in the "big time."

Booklist 51:105 N 1 '54

"The real fascination of the book lies in its extraordinarily candid portrayal of the facts of life in a 'Back o' Town' New Orleans Negro slum of the early 1900s, and of the normal activities of a socially abnormal class, living out its precarious days and nights in and around the legally protected and thriving oasis of organized immorality called Storyville." R. G. Peck

+ Chicago Sunday Tribune p3 O 10 '54 350w

Kirkus 22:607 S 1 '54 200w

Reviewed by C. K. Miller

Library J 79:2336 D 1 '54 100w

"Armstrong has taken music in the ardent New Orleans tradition all around the world, but not the least of his achievements is his brief remembrance of things past." Wilder Hobson

+ N Y Herald Tribune B1 R p4 O 17 '54 400w

"In ■ fall when we are going to have to get hep to all sorts of slick, obviously ghosted autobiographies, usually with an equally obvious axe to grind, it is refreshing indeed to dig at least one unpretentious, rough-hewn, honest-to-hadness memoir. Cleveland Amory

+ N Y Times p7 O 10 '54 800w

New Yorker 30:165 O 16 '54 100w

Reviewed by R. J. Gleason

San Francisco Chronicle p19 O 31 '54 750w

ARNHEIM, RUDOLF. Art and visual perception; a psychology of the creative eye. 408p il col il \$10 Univ. of Calif. press

701.15 Art—Psychology 54-6467

"In this book [Professor Arnheim] systematically applies to the understanding of art the results of scientific inquiry into the process of seeing, particularly as formulated by the gestalt psychologists who hold that we know reality by creatively projecting meaning into whole configurations of details, rather than by mechanically recording visual details that are later put together by reason. It would be equally correct to state this the other way around, for such is the dual nature of the book, and say that Professor Arnheim's is a systematic attempt to illustrate the process of seeing by means of art." San Francisco Chronicle

"In a brief review it would be impossible to indicate the extraordinary richness of ideas and the fecundity of artistic theories contained herein, the appositeness of the plates and marginal figures, and the fullness of the bibliography. Without any doubt, however, this is one of the most outstanding books on artistic creation to be issued in recent years, and it is highly recommended for acquisition by public libraries and art collections." Louis Barron

+ Library J 79:1401 Ag '54 140w

"His argument is so densely woven that it calls for considerable application on the part of the reader. All the same, the author manages to make the book fascinating, too, and anyone seriously interested in art should find it well worth the ten dollars it costs."

+ New Yorker 30:175 O 23 '54 200w

"A welcome addition to the growing shelf of books that bridge the gap between art and science as methods of understanding man and his world. Professor Arnheim is at home in both painting and psychology." Ernest Mundt

+ San Francisco Chronicle p21 O 3 '54 750w

ARNOLD, LEWIS, pseud. See Evans, D.

ARNOLD, MATTHEW. Poetry and prose; ed. by John Bryson. (Reynard lib) 800p \$4.75 Harvard univ. press

821 A54-8893

These selections cover all aspects of the author's works: prose and poetry, essays and letters. The volume contains a brief introduction, a chronological table displaying the chief facts and dates of the author's life, and bibliographical notes on all the works included.

Booklist 50:454 Jl 15 '54

"To have presented so much of him in one handsome volume is an achievement." D. A. Robertson

+ New Statesman & Nation 47:608 My 8 '54 900w

N Y Herald Tribune Bk R p12 Je 13 '54 40w

"Is it sanity to call a solid book containing true excellence a lovely book? The word lovely is precisely what I want to apply to the volume, Matthew Arnold, Poetry and Prose, edited by John Bryson. . . I don't think Arnold ever spoke or wrote an unintelligent or inhuman word. It is a lovely book." Harvey Breit

+ N Y Times p18 My 16 '54 120w

"John Bryson's edition of 'Matthew Arnold: Poetry and Prose' should help to broaden the base of the renewed popularity of a truly eminent Victorian." B. R. Redman

+ Sat R 37:35 S 25 '54 20w

Reviewed by Geoffrey Tillotson

+ Spec p400 Ap 2 '54 2150w

"Mr. John Bryson's sound selection from Arnold's prose and verse in the Reynard Library should give younger readers to-day a chance to make up their minds whether, in their response to Arnold, they side broadly with Lytton Strachey or with contemporary admirers of Arnold like Mr. Trilling, Mr. Tillotson and Mr. Willey. Admirably selected though

the book is, it might, however, at a purely textual level, have been a little more carefully edited. . . Mr. Bryson's choice of material and his sane and sensitive introduction, heavily outweigh such flaws."

+ Times [London] Lit Sup p168 Mr 12 '54 2700w

Times [London] Lit Sup pxxiii Ag 6 '54 2600w

ARNOLD, OREN. Golden chair. 288p \$3.75 Elsevier

"[The story is told] through the lips of Sidney Hale, a thirteen-year-old boy whose many relatives looked with pride and affection on Grandfather, the wise, easy-going, kindly head of the family. Grandfather's methods of running a grocery store and spearheading a political campaign for a friend make some of the most amusing pages of the salty book. Sidney and his fifteen-year-old cousin Christine not only are involved in these pursuits but play major roles in the romance of their cousin, Bud, a wounded war veteran." N Y Herald Tribune Bk R

Booklist 51:108 N 1 '54

Kirkus 22:458 Jl 15 '54 190w

"The folksy, conversational tone and the easy flow of the narrative enhance the quality of the writing. The pride and love which Sidney has for his family impart character. Altogether, a warm, affectionate portrait of a very natural family. Recommended for general library collections." E. P. Nichols

+ Library J 79:2102 N 1 '54 120w

"The book succeeds admirably in recreating a time of life and a way of life as seen through the eyes of a boy."

+ N Y Herald Tribune Bk R p12 N 14 '54 170w

ARNOW, MRS HARRIETTE LOUISA (SIMPSON). The dollmaker. 549p \$5 Macmillan (N Y)

54-9223

"The mother is the central figure of the novel, 'The Dollmaker' of the title, Gertie Nevils, a woman of the Kentucky hills. Discerning, sensitive, courageous, she is without education but is endowed with understanding and will. She is endowed, too, with the gift of carving, the creative power to shape true figures from wood. . . She wrenches herself from the Kentucky earth to join her husband in his war-time job in Detroit. The remaining four-fifths of the novel is a merciless portrayal of the impact of the city upon the family." N Y Herald Tribune Bk R

Booklist 50:213; 320 F 1 '54; Ap 15 '54

"Striking, powerful novel."

+ Bookmark 13:185 My '54 40w

"This is a harrowing tale completely unrelieved by one positively joyous occasion or a single scrap of humor." S. Lambert

Canadian Forum 34:94 Jl '54 180w

Reviewed by Riley Hughes

Cath World 179:382 Ag '54 550w

"The Dollmaker' is not an easy book to read. Its conversation is all in mountain dialect or in one of the variations of English spoken by the polyglot inhabitants of the Detroit 'alley.' But the book has vividness and terrific reality. It is a book to make one think, but what each reader takes from it may depend upon what he or she takes to it. Some will find 'The Dollmaker' a story of the strength of the human heart against the bitterest odds. Some will find it a bitter tale of man's inhumanities to man. Everyone will find it deeply sincere and moving." Fanny Butcher

+ Chicago Sunday Tribune p3 Ap 18 '54 700w

Reviewed by O. D. Hormel

Christian Science Monitor p5 Jl 8 '54 550w

Cleveland Open Shelf p16 My '54

Reviewed by Jean Holzauer

Commonweal 60:349 Jl 9 '54 400w

Kirkus 22:131 F 15 '54 250w

"An important new American novel. . . Frank, but never offensively so. Highly recommended." E. F. Walbridge

+ Library J 79:550 Mr 15 '54 130w

"This is a novel of extraordinary power, creating for the moment a world more real and immediate than the reader's own, extending the limits of our understanding of character, and unafraid of coming to grips with the major themes of the integrity of personality, the corrosive influences in modern society, and the tragedy of the defeat of the human spirit." Coleman Rosenberger

+ N Y Herald Tribune Bk R p3 Ap 25 '54 1100w

"If 1954 produces more than one or two other novels with the power and compassion of this superb work, it will surely be a banner literary year. Ten days after a first reading of 'The Dollmaker' its strength and glowing richness of character and scene remain in the memory; it is hard to believe that anyone who opens its pages will soon forget the big woman and her sufferings as traced in Harriette Arnow's long, heavily packed masterwork." H. T. Kane

+ N Y Times p4 Ap 25 '54 550w

"Although Mrs. Arnow tries very hard to introduce a triumphant note into the final pages of her story, it remains a depressing picture of human defeat and bewilderment, and it is much too long."

New Yorker 30:119 My 1 '54 120w

"A novel of fine literary quality." Isabel Stradley

+ San Francisco Chronicle p19 Ap 18 '54 120w

"A few years ago Harriette Arnow won an enthusiastic audience with her novel, 'Hunter's Horn.' Good as that was, her new one 'The Dollmaker', a solid, long, big novel in every sense of the word, tops it in sympathy, and in sheer power. It is the work of a mature and splendid talent." J. H. Jackson

+ San Francisco Chronicle p21 My 7 '54 600w

Reviewed by Walter Havighurst

Sat R 37:12 Ap 24 '54 650w

Reviewed by L. S. Munn

Springf'd Republican p11C My 9 '54 500w

ARNY, MRS MARY (TRAVIS). Seasoned with salt. 230p \$3.50 Westminster press

B or 92

54-9399

The daughter of a New Jersey clergyman has written this story of her life, and that of her family. The center of the story is the house called Tongueslip, where part of her childhood was spent.

Booklist 51:129 N 15 '54

Bookmark 14:55 D '54 30w

"A minister's daughter has written an enchanting book of family life, a heartwarming book in which laughter and tears succeed each other."

+ Kirkus 22:626 S 1 '54 220w

"It is reassuring, in these confused times, to read of a family who, even today, find time to savor the good life, to enjoy each other. . . Recommended for general library collections."

E. P. Nichols

+ Library J 79:1819 O 1 '54 130w

ARON, RAYMOND. Century of total war. 379p \$5 Doubleday

909.82 World politics. Twentieth century 54-5714

"Author, distinguished French historian and journalist of the younger generation, was editor of La France Libre, resistance paper in London, during war and has several excellent books on contemporary affairs and on philosophy of history to his credit. In present volume he analyzes shrewdly some of political, economic and ideological forces at work since

early years of 20th century; discusses some of crucial problems of our time, such as East-West tension, welfare state, and ponders question whether Cold War is preparation or substitute for total war." Library J

"Among the many recent books dealing with the world situation Aron's work is outstanding. It is a book that will prove valuable both to the specialist and to the informed general reader." J. S. Schapiro

+ Am Hist R 60:68 O '54 700w

Booklist 50:338 My 1 '54

Bookmark 13:154 Ap '54 30w

Reviewed by H. J. Morgenthau

Chicago Sunday Tribune p6 Mr 28 '54 240w

"It is not a book meant to cheer the reader. It does not promise that everything will work out all right by itself. It does not forecast that the Kremlin will change its views or aims. . . But the author does not think that a war between the East and West is inevitable—if the people justly want to avoid total war, time must be the stake," he warns." E. S. Pisko

Christian Science Monitor p9 Mr 24 '54 750w

Current Hist 26:318 My '54 150w

"Though writing in the first instance as a Frenchman to Frenchmen, M. Aron's very thoughtful and incisive analysis is of universal interest."

+ Foreign Affairs 32:668 Jl '54 40w

"To one lay reader his logic seems convincing and his warnings against a negativism and skepticism, with compliance at its roots, seems soundly timed. His thesis will not be accepted without some resentment here for he argues that America is greatly at fault, both in World Wars I and II and the Cold War as well, that we must assume more realistic attitudes towards the economic necessities of the Asiatic nations and our European allies."

+ — Kirkus 22:31 Ja 1 '54 180w

"Thought-provoking book, valuable even where it is not convincing, highly recommended for college and larger public libraries." F. E. Hirsch

+ Library J 79:378 F 15 '54 150w

"His plea is for limited war. His anti-Marxist, pro-American, and anti-neutralist predilections preclude a plea for peace or co-existence. He demolishes communism anew and vindicates United States policy anew, obviously without weakening the former or resolving the contradictions of the latter. His message is not original. But it is well put and will stimulate some useful rethinking among those who like this type of intellectual cuisine."

Nation 178:339 Ap 17 '54 200w

Reviewed by R. H. S. Crossman

New Statesman & Nation 48:544 O 30 '54 120w

"Raymond Aron is one of the relatively few publicists who can write about current events without losing his head, his temper, or his sense of decency. . . There is an extraordinary amount of comment on our world, always interesting and often penetrating, packed into this only moderately long book. Mr. Aron is very firmly indeed on the American side."

Crane Brinton

+ N Y Herald Tribune Bk R p3 Mr 14 '54 1000w

"M. Aron's analysis of America's world role and foreign policy is both acute and sympathetic. He is, indeed, one of the rare French intellectuals who has the courage to be publicly and outspokenly pro-American in France, a country where it is nowadays fashionable to ridicule the United States." S. K. Padover

+ N Y Times p1 Mr 14 '54 1100w

"Aron writes with incisive clarity; he is not only a scholar but a first-rate journalist and commentator on the contemporary scene. . . With brilliant logic Mr. Aron demolishes widespread legends like those about the nature of imperialism or of the atomic age. . . It is the strength of Mr. Aron's book that it makes good sense." Hans Kohn

+ Sat R 37:12 Mr 13 '54 1350w

Reviewed by Jules Menken

Spec p320 S 10 '54 1000w

ARON, RAYMOND—Continued

"In his latest book the virtues that we associate with M. Aron's work are very visible. He examines both the causes of our present difficulties and dangers and the panaceas that are offered. For him the great political and economic fact of modern life is the impact of war, the fact that each war grows out of its predecessor but is more wasteful, more demoralizing and more pointless. . . A most brilliant and most timely book."

+ Times [London] Lit Sup p651 O 15 '54 1100w

"Mr. Aron is well informed about things American and a shrewd observer of American diplomacy in action. He does not dissimulate his sympathies for the American people and their purposes, which he acclaims as worthy of the best in Western tradition. . . His epigrammatic style enlivens his treatment of complex issues. Wise and witty, Mr. Aron carries gracefully the burden of his scholarship. More important still in this time of fear and confusion, he is forthright and loyal. He abides by the values he champions."

Robert Strausz-Hupé

+ Yale R n ■ 43:617 summer '54 1200w

ARONIN, JEFFREY ELLIS. Climate and architecture. (Progressive architecture lib) 304p il \$12.50 Reinhold

729 Architecture

53-9171

"The object of this book is to acquaint architects, architectural students, engineers, city planners, builders, present and prospective home owners, and others—especially those in North America—with the demands and phenomena of the large—and small-scale climate, known respectively as the macroclimate and the microclimate; and to inform them how to apply this knowledge to the design and orientation of buildings and towns. The purpose is not to discuss the use of different materials and their weathering qualities, except in a general sense." (Introd) Bibliography. Index.

N Y New Tech Bks 39:3 Ja '54

"The only negative criticism that can be leveled against Mr. Aronin's book is the unhappy parallel it suggests with similar objective reports on scientific color research and architecture, or socio-economical factors in town planning. All these projects are based on the premise that man's approach to shelter is rational. . . The practical value of Mr. Aronin's work, therefore, lies not in its charts and diagrams, impressive as they are, but in the pictorial record of actual architectural examples of blatant climatic ignorance and ingenious climatic response. With a sound decision for the constructive rather than the critical mission of the writer, Mr. Aronin has brought together a wide range of climatological planning, from a well-oriented California doghouse to the new capital of the Indian Punjab, Chandigarh." Sibyl Moholy-Nagy

+ Sat R 37:16 F 20 '54 950w

ARTHUR, MRS JULIETTA K. How to help older people; a guide for you and your family; with an introd. by Wilma Donahue. 500p \$4.95 Lippincott

362.6 Old age

54-5597

A handbook covering many aspects of the guidance of and planning for older people. Partial contents: Old age is not a disease; Financing old age; To work or not to work; Preparing the old for change; Homes for the aged; pros and cons; What to do with the mentally ill; Where to turn for help. Index.

"The book is easy reading, testimony to the author's skill as a writer. It is replete with interesting anecdotes and examples of both failure and success on the part of individuals and families. While fascinating, these at times seriously distract attention from the sound principles they are intended to illustrate and appreciation of the logical development of the author's thesis." O. A. Randall

+ Am J Pub Health 44:1472 N '54 330w

Booklist 51:4 ■ 1 '54

Bookmark 13:231 Jl '54 20w

"The book is not a builder upper that tells how jolly old age is. The author gets down to brass tacks in discussing the tensions and frustrations in the tug-of-war between generations. This is a sincere work that offers guidance to puzzled families and misunderstood oldsters."

Marion Carey

+ Chicago Sunday Tribune p10 N 7 '54 100w

Cleveland Open Shelf p14 My '54

"Somewhat repetitive, but a sound aid."

+ Kirkus 22:182 Mr 1 '54 160w

Reviewed by Karl Brown

Library J 79:853 My 1 '54 100w

Wis Lib Bul 50:203 O '54

ASAD, MUHAMMAD, originally **LEOPOLD WEISS.** The road to Mecca. 400p il \$5 Simon & Schuster

B or 92 Converts, Mohammedan 54-8643

"Muhammad Asad is a man of two worlds. Born Leopold Weiss into a middleclass Jewish family in Austrian Poland at the turn of the century and coming to young manhood amid the economic, political, and spiritual uncertainties of central Europe following the first World War, he became, a quarter of a century ago, Muhammad Asad, and in the course of time a Moslem authority on Islamic law and representative of Pakistan at the United Nations. His book has for its narrative frame an account of a journey which he took late in the summer of 1932 from the Iraq-Saudi Arabia frontier across the desert to the Moslem holy city of Mecca." Sat R

"Muhammad Asad has written an absorbing book which should sharpen our respect for the original message of the Koran. But he has failed to make a persuasive case for his belief that Islam can again become a dynamic cultural challenge to the West." C. J. Rolo

+ Atlantic 194:95 O '54 550w

Booklist 51:145 D 1 '54

Kirkus 22:358 Je 1 '54 210w

"Written with great sensitivity, it is a personal document of considerable importance, in a day and age when an understanding of the Islamic point of view is of significance to the Western World. In the direct tradition of outstanding books written by Europeans who have been attracted to the Arab personality and the Arab way of life. An unusual, and perhaps a unique book. Should be purchased by most large libraries, and by any library wishing to add an item of first-rate literary distinction." J. C. Shipman

+ Library J 79:1394 Ag '54 150w

Reviewed by G. W. Stonier

New Statesman & Nation 48:752 D 4 '54 180w

"Intensely interesting and moving book."

S. C. Chew

+ N Y Herald Tribune Bk ■ p3 Ag 15 '54 1150w

"Not since Freya Stark has anyone written so happily about Arabia as the Galician now known as Muhammad Asad." Robert Payne

+ N Y Times p6 Ag 15 '54 950w

"Muhammad Asad has risen to prominence in the Arab world (he was until recently Pakistan's Minister Plenipotentiary to the United Nations), and his adventures since his hadj will undoubtedly be the subject of another book. This one is compelling as a literary, if not as a religious, work."

+ New Yorker 30:141 S 25 '54 230w

"Muhammad Asad loves the desert and has an eye for its grandeur and its austere beauties. But he has endured its harshness as well. No reader will soon forget his account of his suffering from thirst as, lost from his single companion, he wandered for three days in its apparently limitless reaches. . . To many hammock-ensconced Americans, his book will appeal primarily as an absorbing tale of travel and adventure. Others will find their chief interest in its revelation of a man's search for religious certainty." P. L. Hanna

+ Sat R 37:9 Ag 14 '54 1250w

ASH, BERNARD. Silence for his worship.
392p \$3.95 Knopf

54-5261

The life story of Arthur Saunders, from the time when he was left an orphan in late Victorian London, through the years of his rise to affluence as head of a haulage concern, to his respected old age when he became "His Worship."

Booklist 50:419 J1 1 '54

Kirkus 22:13 Ja 1 '54 190w

"Ash's portrayal of Victorian London's poor and slums is unforgettable. Although occasionally sentimental, the story pulsates with a refreshing spirit of hope and confidence in humanity. Strongly recommended for general public." R. W. Henderson

+ Library J 79:770 Ap 15 '54 150w

"This bulky life history of the fortunes of an orphan boy in nineteenth-century London runs down badly about halfway through—at just about the point, in fact, where the orphan turns the corner into the road that leads him quite rapidly to success and riches. It is a self-consciously pathetic book, saved to some extent in the beginning by its eventfulness but falling, after the money begins to roll in."

+ New Yorker 30:157 Ap 24 '54 90w

"A story of financial success is always absorbing, even when Cinderella is represented by a male, and Silence for His Worship is a promising first novel. . . Unfortunately, Mr. Ash has a dislike for the Victorians, just because they behaved in such a laughably Victorian manner; he is continually holding up the story to laugh at ■ bustle or a top hat."

Times [London] Lit Sup p297 My 8 '53 160w

ASHMORE, HARRY SCOTT. Negro and the schools: foreword by Owen J. Roberts. 228p \$2.75 Univ. of N.C. press

371.974 Negroes—Education

54-10392

"[The book] is written, as designed by its sponsors, without advocacy of either side on the eve of the decisions of the United States Supreme Court, on the issues of segregation in the public schools in five communities in South Carolina, Virginia, Kansas, Delaware and the District of Columbia. The Ashmore Project originated at the suggestion of Southerners. The financial grant for its implementation was made to the Fund for the Advancement of Education by the Ford Foundation. . . The research was done by forty-five highly competent scholars, mostly Southerners, whose work was directed and summarized by Philip Hammer and his associates, all of whom are Southerners." N Y Herald Tribune Bk R

Booklist 50:391 Je 15 '54

Reviewed by Rol Ottley

Chicago Sunday Tribune p3 J1 4 '54 480w

Reviewed by R. L. Hunt

Christian Century 71:640 My 26 '54 800w

Kirkus 22:360 Je 1 '54 150w

"An extremely readable and informative book." Floyd Hunter

+ Nation 178:467 My 29 '54 800w

"A sober and honest account of American achievements in this difficult field."

+ New Statesman & Nation 48:450 O ■ '54 200w

"Will in all likelihood become an historic educational document. . . The brilliant synthesis of the many facts, factors and forces was written by Ashmore as the culmination of this project which was itself an adventure in co-operation." F. P. Graham

+ N Y Herald Tribune Bk R p3 My 23 '54 1800w

"The reader who is looking for a partisan argument on one side or the other of the highly controversial public issue had better not read this book. Anything from it that might be used as an argument for or against racial segregation in the schools would have to be

taken out of context. The reader who is looking for information about ■ vital educational and sociological situation, dispassionately but authoritatively presented, can hardly afford not to read it. . . The 'decision-makers' will find this book helpful and easy to read."

L. S. Huston

+ N Y Times p3 My 16 '54 550w

"The author, a Southerner himself, has done an admirable job of synthesis, with no visible trace of bias but with a few wholly understandable traces of defensiveness. He reports on segregation in Northern, as well as in Southern, classrooms; on the progress that has been made in the South over the last half century; and, in another chapter that contains some pleasant surprises, on the treatment of Negroes in Southern universities. A valuable book, and, of course, a very timely one."

+ New Yorker 30:136 Je 5 '54 140w

"Bolstered by thoughtful observations and new perspectives, Mr. Ashmore calmly presents the facts, the inequalities, the waste and the low standards of education in the South. And then, toward the end, his book suddenly takes a turn: Mr. Ashmore ceases to be a competent journalist who summarizes scholarly data and becomes instead an amateur sociologist with nostalgic overtones of the Old South." G. E. Arnstein

+ San Francisco Chronicle p16 My 23 '54 420w

"Easily the most important volume recently published in the field of education is Harry S. Ashmore's 'The Negro and the Schools.' It is also eminently readable. Especially timely in view of the United States Supreme Court decision of last May 17, which outlawed segregation in the nation's public schools, it is a historical record of more than one hundred years of dual education which has drained the strength of the South's educational system. Many non-Southerners may also read with surprise of the prevalence of school duality outside the South—in practice if not in theory."

Terry Ferrer

+ Sat R 37:28 S 11 '54 1050w

Springf'd Republican p7C Je 13 '54 300w

ASHTON, HELEN (MRS ARTHUR JORDAN). Footman in powder. 248p \$3 Dodd

54-8498

A novel about life in England in the time of King George IV. The narrator is Jem Wyatt, ■ royal servant, who began as a pantry boy at Brighton in 1786, and retired as a page (the rank above footman) in 1831. During his years of service he served the Prince Regent, Princess Caroline, and Princess Charlotte of Wales, while his wife was maid to the daughters of King George III.

Booklist 51:62 O 1 '54

Reviewed by F. H. Bullock

N Y Herald Tribune Bk ■ p5 Ag 15 '54 410w

"If Miss Ashton's novel lacks the power to resurrect human beings, it still does much to exhume the forgotten charm of Brighton. Here is a summoning of all the old Regency enchantment lying buried under textbooks and the weight of the season's trippers." Isabelle Mallet

+ N Y Times p29 O 3 '54 270w

New Yorker 30:80 Ag 28 '54 40w

"In all her work Miss Ashton has shown ■ distinguished mind and what, for want of ■ better word, I may call distinguished susceptibilities. She is able to see her characters as they are, without reference to any desire that they might be otherwise. The result is that she has here succeeded almost completely in an extraordinarily difficult task. For five-sixths of her novel she has her foreground and background figures beautifully in perspective, keeping the outlines of Jem and Elizabeth clear but unstressed, and letting them be the window-frame that gives on the glittering, baroque panorama. Only at the end does the scene get overcrowded." L. A. G. Strong

+ Spec p565 My 1 '54 400w

Springf'd Republican p9C O 17 '54 120w

ASHTON, HELEN—*Continued*

"The technical detail, describing the duties of the various grades of royal menials, is continually absorbing; though the hero is a dull dog, happy in his work because he has been born with the soul of a lackey. As an example of the historical novel which is rather a painless introduction to genuine history than a study of psychology or a chronicle of adventure, this story cannot be faulted."

+ Times [London] Lit Sup p277 Ap 30 '54 650w

Wis Lib Bul 50:209 O '54

ASHTON, SIR LEIGH, and GRAY, BASIL.

Chinese art, new rev ed 366p 144pl \$9 Beechurst press

709.51 Art, Chinese

54-10547

"First American edition though book was published in England in 1935. Map, chronology and then chapters on each dynasty, carrying the reader from 3000 B.C. to 1912 A.D. Each chapter takes various arts into account. Bibliography has not been brought up-to-date. Authors are respectively, Director of the Victoria and Albert Museum and Keeper of Oriental Antiquities at the British Museum." (Library J) Index.

Reviewed by A. S. Plaut

Library J 79:1516 S 1 '54 40w

"Sculpture is given an adequate representation, always with splendid examples, but perhaps wisely, in view of the dedication of the book to the *amateur d'art* the authors have avoided the more recondite aspects of style and iconography. The sections on painting are particularly useful for American readers, since so many of the examples chosen are exhibited in our great public collections. It is only in the selection of certain illustrations that a serious criticism of the writers' judgment can be made." Benjamin Rowland

+ — Sat R 37:18 Jl 31 '54 750w

ASIMOV, ISAAC. Caves of steel. 224p \$2.95 Doubleday

54-5418

A combination of detective story and science-fiction.

Booklist 50:322 Ap 15 '54

Bookmark 13:186 My '54

Cleveland Open Shelf p36 D '54

Kirkus 21:803 D 15 '53 90w

"By far Asimov's best long work to date, and a perfect fusion of two highly stimulating forms of entertainment." H. H. Holmes

+ N Y Herald Tribune Bk R p10 F 7 '54 120w

"Here is an unusually exciting and engrossing detective story set in a science fictional background convincingly worked out." Villiers Gerson

+ N Y Times p16 Mr 7 '54 140w

"Really accomplishes something various science-fiction writers have been trying to do for a long while—it tells a first-class detective story in terms of a future and very advanced technology. Even his robots are completely believable, and the cleverest distinction is drawn between their emotionlessness and the very real emotions of the humans involved." Fletcher Pratt

+ Sat R 37:15 Ag 7 '54 80w

ASTRUP, MRS HELEN, and JACOT DE BOINOD, BERNARD LOUIS. Oslo intrigue; a woman's memoir of the Norwegian resistance [Eng title: Night has a thousand eyes]. 237p il \$3.50 McGraw

940.548 World war, 1939-1945—Norway. World war, 1939-1945—Secret service

54-9706

A young English woman, whose Norwegian husband went down with his ship in the early days of World war II, is the heroine of this

book. She was drawn into the Norwegian Underground, got mixed up with some Germans in Norway, and finally escaped to Sweden after a Gestapo raid.

Booklist 51:103 N 1 '54

Bookmark 14:29 N '54 30w

Kirkus 22:553 Ag 15 '54 250w

"The book can be read as a good thriller or as a record of personal experience touched by a naïveté which somehow contrives to enhance its authenticity." D. A. S.

+ Manchester Guardian p4 O 16 '53 270w

"This is no cops-and-robbers story. It is neither so terrifying nor so difficult for an outsider to accept. Large portions of this book deal with common, everyday problems and these touches add a great deal of realism and conviction to some of the weird incidents in Mrs. Astrup's hectic tale." Peter Blake

+ N Y Times p39 O 17 '54 260w

"There is more than just adventure to this. For one thing, you get a very good picture of the inside operation of a typical resistance movement. For another, you are shown the German way of dealing with the resistance. . . Finally, there is the very clear reflection throughout of a thoroughly good person—a brave and charming woman who chanced her life on the side of freedom when she didn't have to." J. H. Jackson

+ San Francisco Chronicle p21 O 28 '54 550w

Reviewed by P. N. Cinis

Springf'd Republican p9C O 31 '54 110w

ASWELL, MRS MARY LOUISE (WHITE), ed.

New short novels, by Jean Stafford [and others]. 188p \$2.75; pa 35c Ballantine

Short stories—Collections

54-6477

An anthology of four long stories. Contents: A Winter's Tale, by Jean Stafford; The Willow, by Elizabeth Etnier; The Gentle Season, by Clyde Miller; Ride Out, by Shelby Foote.

"The publishers rate a warm tribute for giving the novella a well-deserved break; their courage has resulted in a book of fiction that is truly distinguished."

+ Atlantic 193:88 Ap '54 170w

Booklist 50:297 Ap 1 '54

Bookmark 13:158 Ap '54 20w

Reviewed by Richard Philbrick

Chicago Sunday Tribune p14 Mr 21 '54 140w

"These new short novels make an excellent quartet of their own. The publishing experiment this book represents is to be applauded and should be repeated." P. F. Quinn

+ Commonweal 60:19 Ap 9 '54 1000w

"For the discerning reader, these stories, disconsolate as they may seem, have both taste and talent."

+ Kirkus 22:10 Ja 1 '54 160w

"In bringing to print these four stories, of difficult length for ordinary publication, Mrs. Aswell, an able and experienced editor, earns our gratitude. It is to be hoped that this may be only the first of such volumes." Coleman Rosenberger

+ N Y Herald Tribune Bk R p7 Mr 14 '54 700w

Reviewed by Hortense Calisher

N Y Times p5 Mr 14 '54 450w

"The first three novels in the collection are by writers whose talent, though certain, can hardly be estimated from the work they show here. . . The fourth novel is by Jean Stafford, a commanding writer whose poise, intelligence, and devastating humor turn her story of a long-ago love affair into a small, but complete and steady illumination. Mrs. Aswell has written a short, well-pointed introduction to this interesting volume."

+ — New Yorker 30:114 F 20 '54 120w

"It is certainly to be hoped that this quartet, and other such collections, will help solve the difficult economics of the nouvelle. Too long for frequent periodical publication (such recent

exceptions as 'The Old Man and the Sea' and 'The Ponder Heart' come immediately to mind, of course), too short individually to provide books for the penny-wise public, the form has, it must be remembered, produced such classics as 'Death in Venice' and 'Daisy Miller.' Properly encouraged, it may produce more. Even if these in the present collection are not necessarily in that class, they are certainly stories you would not have liked to miss." L. V.

+ San Francisco Chronicle p20 Ag 8 '54 410w

"Miss Aswell is a good editor-critic. The authors she has selected possess in common only the fact that they are Americans, and are good storytellers and conscientious craftsmen. All four of these short novels deserve to be widely read, and it is quite possible that none of them would be in print were it not for the present ambitious and worthwhile publishing venture." William Peden

+ Sat R 37:17 Mr 6 '54 700w

"Ride Out, by Mississippi Novelist Shelby Foote, is actually an elongation of a Satevepost story about the tragic end of a dedicated Negro jazz trumpeter. Sincere, but derivative and commonplace, it probably should not have been included in the first place. But the other three provide a session of good reading for less than the price of a light breakfast."

+ Time 63:100 F 15 '54 650w

Wis Lib Bul 50:135 My '54

ATHERTON, LEWIS ELDON. Main street on the middle border. 423p \$6 Ind. univ. press 977 [917.7] Cities and towns—U.S. 54-7970

"Jumping off from a title reminiscent of Sinclair Lewis and Hamlin Garland, Lewis Atherton presents what may be called a social history of the Middle Western small town from the Eighteen Sixties to the present. The first half of his book is nostalgic with the vision of sweet girl-graduates on commencement platforms, the sound of bats at Fourth of July ball games and the mingled but reassuring smells of general stores. The second half considers what may be called the decline of the small town as the result of the growth of cities and constantly improved transportation." (N Y Times) Index.

"In spite of its thoro treatment of life in the small town, there is too much dependence on generalizations about a 'middle class code' and the tendency of individuals to thrust out of their 'several layers' of culture is not emphasized enough. But the book is a rewarding one, crammed with accurate details and an obvious devotion to the subject." Paul Engle

+ Chicago Sunday Tribune p3 N 21 '54 300w

"Although the research here is obviously exhaustive, the reconstruction is not slowed by the detail on which it draws and the study has more than a regional or reference value."

+ Kirkus 22:654 S 15 '54 210w

"Though of major interest for historian and American literature specialist, the book is readable and will have general appeal. Recommended for all large public, college, and university libraries." J. R. Willingham

+ Library J 79:2205 N 15 '54 120w

"Mr. Atherton is neither a Chamber of Commerce booster nor a social satirist, nor yet a sociologist, though he flirts with the latter idea toward the end of his book. . . He is, rather, a annalist setting down with honesty what the Middle Western town was like, balancing the sense of belonging it gave its people with the relentless pressures toward conformity, the good heart of the village toward those it could understand, and its cold inhospitality to the creative arts." Gerald Carson

+ N Y Herald Tribune Bk R p3 N 28 '54 1000w

"The first half of the book is the better reading. . . The second half is less readable, and less generally satisfactory, seeming to totter a little under the weight of the material. . . The native who has never left, though he has difficulty in seeing how his country is distinctive, still knows the country

best of all. Such a one is Mr. Atherton, and to his lifelong experience he has added the knowledge gained by much research. He has thus been able to produce what is, in spite of its limitations, a basic work, and even its limitations may be considered those of its region and thus illuminating." G. R. Stewart

+ N Y Times p6 N 14 '54 900w

ATKINS, JOHN ALFRED. Art of Ernest Hemingway; his work and personality. 245p il \$4.50 Roy pubs.

813 Hemingway, Ernest

54-5877

A British critic's evaluation of Hemingway's personality and his writing style. No index.

Booklist 50:376 Je 1 '54

"Mr Atkins shows how hard it must be to attempt any full-dress study of Hemingway and manage to keep the temperature down to a desirable level. He has useful things to say, but the truculent and wayward manner gets as irritating as Mr Atkins seems to expect, almost to hope, that it will be." Norman Shrapnel

Manchester Guardian p3 Ja 1 '53 250w

Reviewed by Mark Schorer

New Repub 131:19 N 15 '54 270w

"Mr. Atkins, a new critic, comes fresh from the reading of the whole of Hemingway and has this advantage over the critic and general reader; he brings out the intensity of Hemingway's application to his art but he is far too breezy and uncertain a writer, too jaunty and pretentious, to make a solid book. He admires, he makes good points, but they are lost in a disorderly, personal and ingenuous work and he writes in a slovenly fashion." V. S. Pritchett

+ New Statesman & Nation 45:43 Ja 10 '53 1000w

"A reader who can overlook its lack of organization will find it occasionally illuminated by original insights and interpretations. Since some of the best things in it are speculative asides on life and literature one gets the feeling that Mr. Atkins' forte is the causerie rather than the long critique." Milton Rugoff

N Y Herald Tribune Bk R p6 Je 6 '54 50w

"The Art of Ernest Hemingway' is bright, witty, well-intentioned, frequently perceptive. Yet it is likely to strike most American readers as essentially a hand-me-down, porcelain-egg kind of study. There is much brooding over the thought of others, some light skipping from roost to roost. But Mr. Atkins never seems to discover the vertebral structure which would give his work life, purpose, and critical dignity." Carlos Baker

+ Sat R 37:14 My 29 '54 700w

"Some of his comments are shrewd. . . But the final impression that he leaves with us is still fragmentary. His method of approach, too, is a curious compound of the over-familiar and the clinical."

+ Times [London] Lit Sup p122 F 20 '53 210w

ATKINSON, ORIANA (TORREY) (MRS JUSTIN BROOKS ATKINSON). Manhattan and me; drawings by Hirschfeld. 267p \$3.50 Bobbs 974.71 [917.471] New York (city)—Description 54-6501

An anecdotal, informal book about New York by the wife of the drama critic of the New York Times. "An odds-and-ends collection, it includes fragments of history, notes on where to buy what, and several chapter essays on special aspects of Manhattan—a paean of well-justified praise for the Public Library with its stone lions; a sarcastic note on the replacement of The Aquarium by sterile concrete; a warmly affectionate recollection of the author's youth in Greenwich Village." (San Francisco Chronicle)

Booklist 50:378 Je 1 '54

Bookmark 13:179 My '54 20w

ATKINSON, O. T.—Continued

Reviewed by Maureen Daly

Chicago Sunday Tribune p4 My 16 '54
220w

Cleveland Open Shelf p16 My '54

"Mrs. Atkinson can write a book about New York that ranges far and rummages deep and says, incidentally, some pretty rough things about our town. Some pretty funny things, too. All of them, the rough and the funny, have the ring of truth, because whether she's pointing out how scandalously we waste water or speculating as to which New York drama critic (other than Mr. Atkinson) it would be best to be cast away with on a desert island, she knows what she's talking about." Frances Lindley

+ N Y Herald Tribune Bk R p6 My 23 '54
350w

"The next time they lay the cornerstone of one of our skyscrapers they won't have to waste a second puzzling over whether a subway token or a ticket to the World's Series should be sealed inside. If they simply slip in a copy of 'Manhattan and Me' the problem of the time capsule will be neatly solved." Wayne Andrews

+ N Y Times p6 My 9 '54 650w

Reviewed by J. H. Jackson

+ San Francisco Chronicle p19 Ap 29 '54
650w**ATTLEE, CLEMENT RICHARD. As it happened.** 312p il \$5 Viking

B or 92 Statesmen—Correspondence, reminiscences, etc. 54-7570

"A true autobiography, a relatively brief personal account of how the course of his life looks to him now that he is in his seventies. It is not a history of his times, not a collection of his state papers, not even—for it is not detailed enough—his memoirs." (N Y Herald Tribune Bk R) Index.

"To the general reader this autobiography will reveal much about its author and the nature of British socialism. The straightforward and unadorned narrative suggests an unassuming man, but one with a great deal of wisdom and practical common sense. . . . To anyone familiar with recent British history or with Roy Jenkins' biography of Attlee, however, this book will be disappointing. Much space is allotted to conventional matters such as early life and school, while important events get very casual treatment." C. F. Brand

+ — Ann Am Acad 295:189 S '54 400w

"As It Happened is a perfect reflection of its author's public personality. Completely colorless and unimaginative, completely without style, the book manages to make a favorable impression on the sympathetic reader probably for much the same reasons as those which have endeared Clem Attlee to the British voters. Through a thick curtain of modesty, one glimpses a thoroughly decent man; a down-to-earth idealist; a statesman whose sometimes outspoken verdicts on men and events show that there are an astute mind and a resolute will behind the good gray facade." C. J. Rolo

+ — Atlantic 194:85 Jl '54 80w

Booklist 50:418 Jl 1 '54

Bookmark 13:231 Jl '54 20w

Reviewed by P. W. Fox

Canadian Forum 34:161 O '54 700w

Reviewed by W. H. Chamberlin

Chicago Sunday Tribune p3 Je 27 '54
340w

Reviewed by Roland Sawyer

Christian Science Monitor p9 Je 18 '54
650w

Reviewed by M. A. Fitzsimons

Commonweal 60:251 Je 11 '54 800w

Current Hist 27:61 Jl '54 150w

Foreign Affairs 33:166 O '54 50w

"The very understatement and lack of histrionics is integral to the telling, and should be recognized even though it may limit and define the scope of reader interest."

+ Kirkus 22:259 Ap 1 '54 260w

Reviewed by E. M. Oboler

Library J 79:853 My 1 '54 90w

Nation 179:56 Jl 17 '54 270w

"The contrast with the voluminous, full-flavored, often deeply moving record Sir Winston Churchill has left of himself, is unavoidable. As writing, Churchill's memoirs are of a piece with the writings of Burke and Macaulay, with a touch of Milton the prose writer. Attlee's autobiography suggests rather the tradition of the quieter nineteenth-century novel, the sensitive, serious kindly world of Victorian reformers, the world of Trollope, perhaps, but without even Trollope's not very deep-dyed villains." Crane Brinton

+ N Y Herald Tribune Bk R p4 My 23
'54 650w

"Any man who has played so important and intimate a part in the shaping of contemporary history should have much to tell about the dramatic and historic events and personalities of the past three decades. Unhappily, Mr. Attlee, who confesses that he is regarded as a 'laconic' speaker, is an even more laconic writer. In this autobiography, he reveals no important secrets, and sheds little light on the personalities of his time. He tells where his destiny took him, what he saw and whom he met, but he rarely takes the reader into his confidence about what he thought." Raymond Daniell

N Y Times p6 My 23 '54 650w

"Mr. Attlee's autobiography is a quiet, even-tempered book, with nothing stylish about it, that covers a great deal of history and provides fairly candid portraits of many of the history makers."

New Yorker 30:119 Je 12 '54 160w

Reviewed by B. E. Brown

Pol Sci Q 69:479 S '54 300w

Reviewed by Preston Slosson

Sat R 37:16 Je 5 '54 650w

"Many of his comments on people suffer from this tightness of language, but there are passages in the book—notably his evocation of school days—in which the delights of memory have been conveyed vividly to the reader. In a sense, therefore, this is a slight book, but it contains clues to an elaboration of the picture of Mr. Attlee's character and mode of thought that has already been given by others; and it explains something of the Labour Party which he has led now for over eighteen years." Francis Boyd

+ — Spec p501 Ap 23 '54 600w

"Through its very understatement it is an affirmation of the remarkable qualities which have justified as well as created a unique career; it is the portrait of a man who, in adversity as well as in triumph, contemplates life with a serenity which more than once has steadied a hysterical world."

+ Times [London] Lit Sup p242 Ap 16 '54
850w**ATTWOOD, ADELINE. Treasure of the Incas.** 218p \$3 Houghton

53-8531

A tribe of Peruvian Indians share the knowledge of the location of the treasure of the Incas. When word of this gets around misfortune falls on the tribe. Iloma, the heroine, loses her fiancé and her father, and finally her own life, because of the greed of the Teniente.

Booklist 50:185 Ja 1 '54

Reviewed by Warren Beck

Chicago Sunday Tribune p6 F 14 '54
290w

Kirkus 21:719 N 1 '53 130w

"A well-written though meaningless tale with little in the way of either characterization or plot to recommend it. The one saving grace is the wealth of detail on the customs of the Incan Indian tribes. Unnecessary." M. S. Byam

+ — Library J 78:2212 D 15 '53 60w

"Strange, puzzling and magnificently brooding novel." E. L. Acken

N Y Herald Tribune Bk R p3 Ja 17 '54
850w

"If Mrs. Attwood had been content to call it a legend some small grace might have accrued to her book. But she garnishes it with all the trappings yet none of the logic of realism." Harry Sylvester

N Y Times p23 Ja 17 '54 250w

"This is in outline a moderately simple plot. What suggests that the author has the makings of a novelist is the way she fleshes out the bare bones of her story. Here you will find a really remarkable realization of the life of the Peruvian Indian, say three centuries ago or so. . . Here, too, you will note the author's preoccupation—one that always concerns the good novelist—with the problems of good and evil." J. H. Jackson

+ San Francisco Chronicle p13 Ja 14 '54 600w

"Its plot is wanton and barbaric enough for inclusion as a colorful anecdote in Prescott's history of Peru. . . It is to be regretted, because Mrs. Attwood demonstrates that she is quite comfortably able—while writing the first two thirds of the book—to create compelling mood and character. Only when the exigencies of an absurd denouement can no longer be postponed does successful illusion collapse under the weight of extravagant incident." Nicolas Monjo

+ — Sat R 37:51 Mr 13 '54 250w

ATWATER, MRS. MARY (MEIGS). Byways in hand-weaving. 128p il \$8.50 Macmillan (N Y) 745.52 Weaving 54-7961

"Practical techniques for the enjoyable production of 'handsome and useful articles' are explained by an expert who adds a chapter on the uses of handicraft in occupational therapy. Numerous diagrams and photographs, eight in full color." Bookmark

Bookmark 13:179 My '54 30w

"This book brings together weaves suitable for narrow articles such as bands, belts, girdles, and the like. Although some of the designs have been published in pamphlets or in periodicals, many are printed here for the first time. The examples are taken from ancient and primitive peoples from widely scattered areas. Mrs. Atwater has made a valuable contribution to the hand-weavers of today in her study and analysis of these textiles and her adaptations for the present-day weavers." L. E. Smith

+ J Home Econ 46:420 Je '54 300w

Reviewed by A. S. Plaut

Library J 79:1316 Jl '54 20w

AUBREY, EDWIN EWART. Secularism a myth; an examination of the current attack on secularism. (Colgate-Rochester divinity school. Ayer lectures, 1953) 191p \$2.50 Harper

211 Secularism 54-6900

"The word 'secularism' has become a rallying cry for religious forces, much as paganism was in the early Christian church, or 'the infidel' in the Middle Ages, or popery in seventeenth-century Protestantism. . . In these pages I shall try to set forth and to sustain four theses: (1) The current attack on secularism has become so diffuse as to be very misleading, and the issue needs to be redefined. (2) The history of Christianity has in fact been characterized by repeated influence from secular quarters in such fashion that the proposed dissociation of the church from culture would be fatal to the development of Christianity itself. (3) On the other hand, there have been spiritual values in secular movements which Christianity cannot claim to have originated and which should, in plain justice, be acknowledged. And (4) in the light of these considerations we need a new strategy which is at once humbler and bolder, less plaintive and more responsible." (Pref) Indexes.

Booklist 51:31 S 15 '54

Reviewed by W. E. Garrison

Christian Century 71:1240 O 13 '54 1050w

AUBREY-FLETCHER, SIR HENRY LANCELOT, 6th bart (HENRY WADE, pseud). Gold was our grave. 311p \$2.75 Macmillan (N Y)

54-12921

Detective story.

Kirkus 22:600 S 1 '54 50w

"Quite unworthy of recent new and revived Wade novels." Anthony Boucher

— N Y Times p40 N 7 '54 80w

Reviewed by L. G. Offord

San Francisco Chronicle p26 D 5 '54 100w

"Leisurely but nice." Sergeant Cuff

+ Sat R 37:53 D 11 '54 10w

"An excellent mystery which is painstakingly solved by Scotland Yard but which, instead of leading to a conviction that would not satisfy the reader, is solved by a happy expedient which provides the double satisfaction of a genuine 'police' solution and the escape of the blackmailer's victim."

+ Times [London] Lit Sup p293 My 7 '54 100w

AUBREY-FLETCHER, SIR HENRY LANCELOT, 6th bart (HENRY WADE, pseud). Too soon to die. 201p \$2.75 Macmillan (N Y)

53-13506

Detective story.

Bookmark 13:186 My '54

Kirkus 21:749 N 15 '53 70w

Reviewed by Ralph Partridge

New Statesman Nation 45:305 Mr 14 '53 120w

"Here once again is Mr. Henry Wade and (once again) in very good form. . . Mr. Wade has arranged a curious mixed set of sympathies and distastes, notably well suited to his subject and he plays them with composed detachment. The consequence is an absorbing examination of skulduggery." James Sandoe

+ N Y Herald Tribune Bk R p12 Ja 24 '54 130w

"The adroit Inspector Poole and a convincingly conceived murderer combine to make this a model of the leisurely but wholly absorbing crime novel." Anthony Boucher

+ N Y Times p25 Ja 24 '54 150w

"Mr. Wade's plot is ingenious and, as far as a non-Briton can tell, sufficiently plausible, and his book may easily entertain those whose tastes run to complex, if rather bloodless, puzzles."

+ New Yorker 30:136 Mr 13 '54 140w

"Some brilliant work on character and motivation satisfies the reader's desire for justice. The end, however, can't surprise him—the drawback of most inverted mysteries." L. G. Offord

+ — San Francisco Chronicle p29 F 14 '54 90w

Reviewed by Sergeant Cuff

Sat R 37:34 Mr 27 '54 20w

"It's a well planned and excellently written story." R. F. H.

+ Springf'd Republican p9C Mr 21 '54 50w

AUCHINCLOSS, LOUIS (ANDREW LEE, pseud). Romantic egoists. 210p \$3 Houghton

54-5984

"Eight stories are collected in this volume. They are all told by the same first person narrator, Peter Westcott; and the varying in substance they are unified by their common concern with individuals against the crowd, and by their reflection of the narrator's own possibly limited but acutely thoughtful views of life and man. Indeed, these stories add up to something like a sketchy novel in which the central character is the story teller." Chicago Sunday Tribune

AUCHINCLOSS, LOUIS—*Continued*

"These stories felicitously combine exact and telling observation with acute psychological insight. The Romantic Egoists is among the half-dozen works of fiction I have most enjoyed this year." C. J. Rolo

+ Atlantic 194:83 J1 '54 320w

Booklist 50:380 Je 1 '54

Bookmark 13:218 Je '54 20w

"The writing is modest, precise, and beautifully controlled. In every story, close to the end, there is an effect similar to that of a light's being quietly turned on to illuminate in fine, warm clarity these chosen aspects of the world of Peter Westcott." Richard Sullivan

+ Chicago Sunday Tribune p5 My 16 '54 350w

Kirkus 22:213 Mr 15 '54 210w

Reviewed by Norman Shrapnel

Manchester Guardian p4 S 7 '54 130w

Reviewed by Mary Scrutton

New Statesman & Nation 48:449 O 9 '54 210w

"If Mr. Auchincloss does not admire all his romantic egoists, he understands them and succeeds in making them understandable. His writing is polished, his humor is mature, and through deliberate understatement he places his oblique accent where it belongs." Rose Feld

+ N Y Herald Tribune Bk R p4 Je 6 '54 300w

"This volume reveals Louis Auchincloss as a writer of unusual brilliance. In it he combines a Henry Jamesian knowledge of upper-class New York society with an economy of style, an alertness of eye, an artful disarming modesty reminiscent of the stories of Christopher Isherwood." James Stern

+ N Y Times p4 My 16 '54 550w

New Yorker 30:136 Je 5 '54 80w

"Without moralizing, Mr. Auchincloss points out essential moralities; he has both ironic wit and sympathy, and he is, in addition, the master of a clean, cultivated, articulate literary style which, in a day when much that is careless and slipshod passes in the name of realism, is an esthetic delight." S. H. Hay

+ Sat R 37:35 J1 10 '54 270w

"The Romantic Egoists has a strict social framework and a convinced social standpoint. Once again I find the creed most distasteful. Mr. Auchincloss is an arrogant neo-aristocrat and his convictions make him, I think, cocksure, lacking in compassion, and, on occasion, deficient in good taste. Nevertheless, he is a very clever and subtle student of human social behaviour in the widest sense and one is led from one story to another by the unity of mood and viewpoint to a very rewarding total effect which goes far deeper than any subtle momentary flash or exact recapture of evanescent sensibility." Angus Wilson

+ Spec p401 O 1 '54 130w

"The author has succeeded in presenting the conflicts of his eight romantic egoists as a uniform piece of work, although each chapter originally was published as a short story. But what is more important, the author also has presented a good argument against the insistence for uniformity of opinion and behavior, that the unconformist may be exasperating, stubborn, idealistic, foolish or courageous, but he is needed by society if only as a point of reference." A. G. D.

+ Springf'd Republican p7C Je 13 '54 300w

Wis Lib Bul 50:136 My '54

AUCLAIR, MARCELLE (MRS JEAN PREVOST). Little friends of Jesus; tr. from the French; il. by Mary Gehr. 93p \$2 Regnery

232.9 Jesus Christ—Juvenile literature 54-4688

"Well known author of adult books and editor of a French magazine, Marcelle Auclair has written this distinctive children's book about the life teachings of Jesus." Commonweal

+ Commonweal 61:201 N 19 '54 30w

"Of books for Catholic children an attractive one for the 6 to 10-year age group is 'The Little Friends of Jesus.'" H. G. Jefferson

+ San Francisco Chronicle p24 N 28 '54 30w

AUDET, JAMES HENRY. Rap sheet; my life story, by Blackie Audett; foreword by Gene Lowall. 284p \$4 Sloane

B or 92 Crime and criminals—U.S. 54-10085

"Blackie Audett told his story to a wire-recorder operated by a Denver newspaper man, Gene Lowall, who did nothing to lessen the effectiveness of the author's engaging lingo. Bootlegging, alien smuggling, train robbery, bank robbery, payroll snatching and a series of fabulous escapes keep this book moving at a breath-taking pace. The bitter tragedy of Blackie's life is enough to dissuade any impressionable youth who might be tempted to emulate Audett, for he is back in Oregon State Prison shackled by a cancer more escape-proof than walls and bars." N Y Times

Kirkus 22:463 J1 15 '54 210w

"Fast-moving but monotonously repetitive book." Louis Barron

Library J 79:1583 S 15 '54 130w

"Tolerant readers will probably hold still for a dash of 'romancing' in Blackie's recital. There is an incredible episode, for instance, in which he and his partner stick up a bank for nine thousand dollars and see that 'every nickel' is anonymously donated to an orphanage." Frank O'Leary

+ N Y Times p16 S 19 '54 300w

"In substance the author has told a reasonably credible tale, bristling with good humor and garnished with enlightening highlights of the code by which professional outlaws live. He leaves no doubt in the reader's mind that 'honor among thieves' is a solid quality in the higher echelons as it is an empty pretense among those common crooks 'hedge-hopping' on the lower levels from thievery to legitimate employment and back." Frank O'Leary

+ Sat R 37:19 S 25 '54 850w

Springf'd Republican p9C S 26 '54 500w

AUDSLEY, JAMES. Book of ballet; il. by Grace Golden. 64p \$1.25 Warne

792.8 Ballet 54-11426

"History of the ballet with the contributions various countries have made to it is followed by discussions of the 'white' and other classic, as well as modern, ballets. There are brief chapters on the making of a dancer and the language of ballet." Horn Bk

"In spite of rather poor bookmaking, this is worth buying because Mr. Audsley presents the material as one interesting picture, not simply as scattered bits of information." J. D. L.

+ Horn Bk 30:433 D '54 40w

"Recommended for older boys and girls and adults." D. M. Blasco

+ Library J 79:1409 Ag '54 90w

Reviewed by L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p10 N 14 '54 20w

AUERBACH, ERICH. Mimesis: the representation of reality in western literature; tr. by Willard R. Trask. 576p \$7.50 Princeton univ. press

809 Realism in literature. Literature—History and criticism 52-13152

"Erich Auerbach begins his study of mimesis or the imitation of life in Western literature by examining famous episodes in Homer and the Bible. He concludes by analyzing passages in Virginia Woolf and Proust. And his examination includes Tacitus, Petronius, St. Augustine, St. Francis, Dante, Boccaccio, Rabelais, Montaigne, Saint-Simon, Goethe, Schiller, Balzac, Stendhal, Flaubert and Zola, among many others." N Y Times

"Its author is a professor—a meticulous, erudite one, long accustomed to wedging each mosaic in its proper place. And the writing is not at all blurred by the common occupational disease of academic astigmatism. . . . This is criticism in the finest modern European tradition, in the 'linguistic' tradition of men such as Vossler, Spitzer, Croce, Castro, for whom Europe is a constant interrogation whose literature is ever to be questioned anew, insistently. Erich Auerbach has written in that tradition and fittingly, like most of his spiritual predecessors, in exile. It is a staggering act of love." Serge Hughes

+ Commonweal 59:454 F 5 '54 800w

"In examining significant figures in Western literature Professor Auerbach demonstrates a remarkable knowledge of history, sociology, politics, literary criticism, and philology. Passages in foreign languages are given in the original and in English translation. One hopes that future editions will be enlarged to include notes, references, and a complete index. Recommended to all serious students of literature and to public and university libraries." Louis Barron

+ Library J 79:143 Ja 15 '54 130w

"It is impossible to read 'Mimesis' without learning something new and valuable about each of these authors. Indeed the compass and the richness of the book can hardly be exaggerated. This is true too of the originality of Mr. Auerbach's critical method, which is at once encyclopedic and microscopic, combining the disciplines of philology, literary criticism and history." Delmore Schwartz

+ N Y Times p40 N 29 '53 800w

New Yorker 30:92 Je 26 '54 120w

"Erich Auerbach is a great critic; his book, 'Mimesis,' is a great work of literary criticism (perhaps the best that I have read in the last ten years), and it is thoroughly Alexandrian in spirit." William Barrett

+ Sat R 37:21 Mr 20 '54 600w

"It is a great thing in a book that it should be interesting. Professor Auerbach's has many virtues, but the one most constantly present to a reader is this old-fashioned one. . . . Part of one's pleasure lies in the fact that here is a carefully critical volume which shows no reverence for the stupidly good and which yet is able to arrive at page 407 before one meets a sentence conceived in antipathy." Rosemond Tuve

+ Yale R n s 43:619 summer '54 1500w

AUGUR, HELEN. Zapotec. 279p il \$4.50 Doubleday

972.7 [917.2] Zapotec Indians. Oaxaca, Mexico (state) 54-5174

A popularly written account of the ancient and more recent past history and way of life of that region of southern Mexico, centering in Oaxaca.

Booklist 50:416 Jl 1 '54

"Readers with any interest in antiquity or anthropology will welcome Helen Augur's 'Zapotec.' . . . Miss Augur is sensitive and meticulous in her personal observations and research of these Indian people." Mason Warner

+ Chicago Sunday Tribune p4 My 30 '54 280w

"Miss Augur has done a penetrating and affectionate job in bringing to life the people and the history of the valleys of Oaxaca, once the center of the most advanced Indian civilization." R. M. Hallett

+ Christian Science Monitor p11 Je 10 '54 700w

"A fruitful approach to a fascinating research area."

+ Kirkus 22:258 Ap 1 '54 130w

Reviewed by W. K. Harrison

Library J 79:1599 S 15 '54 60w

"More profound books on the Isthmus have been written, and others will doubtless appear, but 'Zapotec' is both charming and worth

while. It will have wide appeal whether or not the reader contemplates a visit to this land of enchantment." Harry Tschopik

+ — N Y Herald Tribune Bk R p8 My 30 '54 750w

"The travel portions of the book are the most engaging. The author fell in love at first sight with Oaxaca, both capital city and state, and from there journeyed up and down the mountains to remote highland villages, to the Isthmus of Tehuantepec, and to the Olmec land of Vera Cruz. . . . The author's style and tempo change as she tries to recapitulate all that is known and conjectured about the high Central American civilization of which Monte Alban is so splendid a monument. Impressions yield to exposition, exposition to argument, and argument to speculation. . . . Here, it seems to the reviewer, Miss Augur is entering into fields outside the scope of her own keen powers of observation." B. D. Wolfe

N Y Times p7 My 23 '54 800w

Reviewed by J. H. Jackson

San Francisco Chronicle p17 Jl 20 '54 700w

Reviewed by J. M. Flagler

Sat R 37:32 Ag 7 '54 150w

Springf'd Republican p9C Jl 11 '54 600w

AULAIRE, MRS INGRI (MORTENSON) D', and AULAIRE, EDGAR PARIN D'. Animals everywhere. [24p] \$2 Doubleday

54-5904

"Originally issued in 1940 as a piece which unfolded to form a two-sided panorama, these appealing pictures of animals in various climates from the tropics to the arctic are now published in regular book form with simple running commentary on what the animals do and the sounds they make. Because there are several animals to the page small listeners will need some initial help with identification. Ages 3-6." Booklist

Booklist 51:23 S 1 '54

Bookmark 14:11 O '54 20w

Reviewed by Polly Goodwin

Chicago Sunday Tribune p15 O 17 '54 110w

Reviewed by R. E. Donlon

Christian Science Monitor p7 S 2 '54 170w

"Animals Everywhere is a good title for this simple yet comprehensive picture book sure to interest Children Everywhere." J. D. L.

+ Horn Bk 30:325 O '54 140w

"Double star for this, one of the nicest books the gifted D'Aulaires have given us."

+ Kirkus 22:431 Jl 15 '54 100w

"A must for homes, schools, public libraries." H. M. Brogan

+ Library J 79:1659 S 15 '54 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 S 19 '54 110w

Reviewed by Harvey Breit

N Y Times pt2 p47 N 14 '54 30w

Reviewed by B. B. Thorpe

San Francisco Chronicle p12 N 14 '54 120w

Reviewed by R. H. Viguers

Sat R 37:26 D 25 '54 130w

Wis Lib Bul 50:215 O '54

AURANDT, PAUL HARVEY. Autumn of liberty, by Paul Harvey [pseud]; arrangement by John M. Pratt; introd. by John L. Lewis. (Hanover house bk) 192p \$2 Garden City bks.

973 [917.3] U.S.—Civilization. Liberty

54-5422

A collection of the author's broadcasts in which he seeks to arouse Americans to the danger of the loss of liberty in this country.

Reviewed by Larry Wolters

Chicago Sunday Tribune p6 F 7 '54 500w

AURANDT, P. H.—*Continued*

"Mr. Harvey is quite good at the metaphor and the simile and the catch-phrase. Some of them in 'Autumn of Liberty' are worth remembering." R. M. F.

+ Springfield Republican p9C Mr 14 '54 80w

AUSTIN, JAMES C., ed. *Fields of the Atlantic* monthly: letters to an editor, 1861-1870. 445p \$6 Huntington lib.

B or 92 *Fields*, James Thomas. *Atlantic* monthly (periodical)

"The *Atlantic Monthly* is nearly a century old. As the first successful American magazine to rely mainly on native authors and to pay them adequately, it has rightly drawn the attention of every literary historian. In the present volume James C. Austin, a member of the English Department at Ohio University, draws upon the hoards of manuscripts in the Huntington Library, and in public and private collections in New England, to document the *Atlantic's* formative years under its second editor, James Thomas Fields." N Y Times

"Dr. Austin is a sound critic with a gift for characterization, and I am very glad that these vigorous, unevasive letters were made available for his authoritative interpretation." Edward Weeks

+ *Atlantic* 193:78 Mr '54 550w

Reviewed by L. L. Walker

Christian Science Monitor p11 My 6 '54 650w

"Some material is cited as fact when it is not at all clear that it is factual. . . These details are regrettable but they do not impair the value of the volume as a whole. For here emerges the story of one of the greatest of American magazines under one of the ablest of its editors. This history Professor Austin has sensed clearly and we are indebted to him for it. We are indebted also to the publishers for putting such excellent material in so excellent a format." W. S. Tryon

+ *New Eng Q* 27:262 Je '54 550w

"These letters have a fascinating story to tell of Boston in its Golden Age, and by weaving them into a series of personal relationships and by the skill of his own direct, fairminded interpolation, Dr. James C. Austin has drawn the portraits of a famous literary circle and allowed us to share in the success and failures, the exhilaration and the occasional disappointment, of the man who presided over it." Edward Weeks

+ *N Y Herald Tribune* Bk ■ p1 Ja 31 '54 1600w

Reviewed by Delancey Ferguson

N Y Times p20 Ja 17 '54 650w

"It is not only a sound biographical narrative, but a beautiful reflection of the literary life of that time, in great part through the letters that passed between Fields and those who wrote for him. . . To get the true feel of Dr. Austin's panoramic flow of great names and the whole literary picture of the Sixties, you have to read his book. . . It should be the ideal gift for many a solid older reader who, acquainted with the names (and, surprisingly enough to many a younger one, even with the writings) of the early *Atlantic* contributors, will enjoy every word of Dr. Austin's text." J. H. Jackson

+ *San Francisco Chronicle* p17 D 21 '53 750w

U ■ *Quarterly* Bk R 10:147 Je '54 240w

AUSTIN, MRS MARGOT. *William's shadow*; il. by [the author]. 43p \$1.75 Dutton

54-9308

William was a woodchuck who woke up from his long winter's nap very hungry. His animal friends tried to keep him in bed by supplying him with lots of food, but William escaped and went out to search for more food and saw his shadow anyway! Then came the surprise.

"Margot Austin writes easily and her black and white sketches of the little animals are charming, if slightly monotonous in their sameness." E. S. D.

+ *Chicago Sunday Tribune* p5 N 14 '54 90w

Kirkus 22:529 Ag 15 '54 80w

"The casual, colloquial style of the brief text and the breezy nonsense of the drawings may not rate high as literature or art, but they have that true, child-like quality, in their special humor and simplicity, which has won this author-artist her wide following. Fat little William, just waking up in spring, is just as appealing as Gabriel Churchkitten, Growl Bear and all her other heroes." L. S. Bechtel

+ *N Y Herald Tribune* Bk R p12 N 7 '54 140w

"The ending is amusing and the black-and-white pictures of roly-poly William in a dotted nightshirt are delightful." C. E. Van Norman

+ *N Y Times* pt2 p38 N 14 '54 90w

AUSUBEL, NATHAN. *Pictorial history of the Jewish people*; from Bible times to our own day throughout the world. 346p 11 maps \$5 Crown

296 *Jews—History*

52-10777

"One volume history of the Jews from earliest recorded times to the present. The volume, broken up into units, first covers the questions of who and what the Jews are, then proceeds to a developmental history, continues to discuss the world breakdown of various segments, considers the cultural breakdowns, and finally brings the history up to date with latest developments in the setting up of Israel." (Library J) Bibliography. Index.

Bookmark 13:81 Ja '54 20w

"There are, of course, some statements that can be charged with being incorrect and some assertions biased, such as his 'Jewish Influence on Christianity' [p81]. But also there are many interesting, isolated facts which even to the well informed will be fresh and fascinating. The final pages, which deal with the modern state of Israel, are of a special value." Louis Binstock

+ *Chicago Sunday Tribune* p3 Ja ■ '54 300w

"Good for supplementary school reading as well as for general consumption."

+ *Kirkus* 21:516 Ag 1 '53 100w

"The entire volume is profusely illustrated. Will serve as an excellent reference work on the Jews and will be useful in both reference and circulation departments. Recommended." H. L. Roth

+ *Library J* 78:1521 S 15 '53 120w

"Mr. Ausubel's text is a fluent but superficial narrative, without noticeable insight or originality in its point of view. The pictures, which are presumable justification for the book, are for the most part too small to show their real character or serve a useful end; too many of them are unidentified, and too many more are poorly identified or identified to no purpose. . . When contrasted with Mr. Ausubel's talents and industry, both of which are considerable, and with the publisher's intentions, which were of the best, the book is a needless disappointment." Marvin Lowenthal

N Y Herald Tribune Bk R p8 F 7 '54 300w

Reviewed by N. K. Burger

N Y Times p22 D 6 '53 60w

Wis Lib Bul 50:62 Mr '54

AVALLONE, MICHAEL. *Dead game*; a novel of suspense. 207p \$2.75 Holt

54-5891

Detective story.

Kirkus 22:84 F 1 '54 60w

"A lost diary by Edgar Allan Poe adds to private eye Ed Noon's troubles; and the story moves at as fast a clip as Noon's previous

adventures, with more coherence and less crude excess—and an infectious love for baseball most suitable to the present season." Anthony Boucher

N Y Times p27 Ap 4 '54 60w

"After mad flights of fancy in his first books, Mr. Avallone is nearer to earth with this yarn." L. G. Offord

+ San Francisco Chronicle p21 Ap 18 '54 50w

"Slaphappy but lively." Sergeant Cuff
Sat R 37:32 My 15 '54 30w

AVELINE, CLAUDE. Fountain at Marlieux; tr. from the French by Peter Green. 208p \$3 Roy pubs.

[54-36801]

Detective story.

Reviewed by Anthony Boucher
— N Y Times p39 O 31 '54 20w

"Intensity, characters and color of background have been well preserved in this translation." L. G. Offord

+ San Francisco Chronicle p31 N 28 '54 40w

"Suspense is well managed, the pace is sensitive, and the people are alive. Only the occasional creaking of the mechanism weakens our belief. Mr. Peter Green's translation is smooth and convincing." L. A. G. Strong

+ — Spec p378 S 24 '54 70w

"The whole book is fairly surprising in its mixture of raciness and violence, sentimentality and piousness. Most surprising of all is that anyone should have thought it worth translating, so much does it run against the trend of recent French writing."

Times [London] Lit Sup p605 S 24 '54 60w

AVERILL, ESTHER HOLDEN. Jenny's birthday book [il. by the author]. [32p] \$2; lib ed \$2.50 Harper

54-6589

Another picture-story book about Jenny Linsky, the shy little black cat from Greenwich Village. This time Jenny's friends have a picnic in the park to celebrate Jenny's birthday. For ages four to seven.

Booklist 51:46 S 15 '54

Reviewed by Polly Goodwin
Chicago Sunday Tribune p15 O 17 '54 100w

Commonweal 61:205 N 19 '54 20w

"A new Jenny Linsky book is always a delight, but this one is a special surprise—full picture-book size with illustrations in four colors." J. D. L.

+ Horn Bk 30:426 D '54 160w

"A real comedy of manners, the formal little commentary and expertly static pictures have an effortless high humor."

+ Kirkus 22:579 S 1 '54 90w

"It's a lovely gift for cat, kitten or child. Miss Averill's unique ability to get the essence of catness never fails. The gay, flowery setting, the cleverly simplified city details, make this just right for the look and listen age. They will quite agree to the three candles on the birthday cake: but we feel that by now Jenny surely must have lived several sets of nine lives, and wish her many, many more."

L. S. Bechtel
+ N Y Herald Tribune Bk ■ p11 S 12 '54 200w

"Here are none of those problems of cowardice, shyness or selfishness which Jenny always solved in such an unpretentious manner that they were full of meaning for young children. . . Younger children who are meeting

Jenny for the first time may miss the associative pleasure of references to characters in other books, but they cannot miss the general air of festivity and well-being." E. L. Buell

+ N Y Times p26 S 19 '54 110w

Reviewed by K. T. Kinkead
New Yorker 30:202 N 27 '54 60w

Reviewed by B. B. Thorpe
San Francisco Chronicle p12 N 14 '54 50w

AVERY, HELEN M., and NYE, FRANK WILSON. Clubwoman's book. 303p \$3.95 Holt
367 Women's clubs 54-5458

Information on the organization, programs, and techniques of women's clubs. Index.

Booklist 50:290 Ap 1 '54

Bookmark 13:154 Ap '54 10w

"A book that should be in every woman's club library, for it has the unique combination of the historical and philosophical background of the woman's club movement in all its ramifications, and a practical how-to-do-it approach on every aspect of club operation."

+ Kirkus 22:97 F 1 '54 240w

Wis Lib Bul 50:129 My '54

AYER, ALFRED JULES. Philosophical essays. 289p \$4.50 St Martins

192 Philosophy 54-4542

"Twelve essays, four of which concern questions of logic and metaphysics; three, moral philosophy or ethics; and five, the theory of knowledge. The collection is inspired by the belief that philosophical problems can be solved by the process of logical analysis." N Y Herald Tribune Bk R

N Y Herald Tribune Bk R p9 Ag 15 '54 40w

"Eighteen years have passed since Mr. A. J. Ayer published, at the age of twenty-six, his Language, Truth and Logic, and the study of philosophy in England has never been quite the same since. . . Mr. Ayer writes more guardedly in his new book. . . He is still, more or less, of the same mind about philosophy, he still writes with the same wonderful lucidity, he can still unhorse his critics with the utmost economy of argument; but his new book is not, like his first, aggressive and dogmatic. . . So one way and another it looks as if the philosophical extremist of eighteen years ago must now be counted a moderate; but in saying this I hope I shall discourage no one from reading this distinguished and important book." Maurice Cranston

+ Spec p94 J1 16 '54 800w

Times [London] Lit Sup p596 S 17 '54 1450w

AYMAR, GORDON CHRISTIAN. Yacht racing rules and tactics; diagram photographs by the author. 143p \$6 Van Nostrand

797.14 Yacht racing 54-6273

"A completely re-written edition of this valuable elucidation of yacht racing rules, with decisions of the Appeals Committee of the N.A.Y.R.U. on important points. Fully illustrated by photographs of models, and actual photographs." Library J

Reviewed by Richard Philbrick
Chicago Sunday Tribune p4 O 10 '54 60w

Kirkus 22:90 F 1 '54 160w

"Basic for sporting collections." R. W. Henderson

+ Library J 79:1520 S 1 '54 30w

AYME, MARCEL. Magic pictures; more about the wonderful farm; tr. from the French by Norman Denny; pictures by Maurice Sendak. 117p \$2.50 Harper

54-6336

Continues the story of the two little French girls, Delphine and Marienette, begun in *The Wonderful Farm* (Book Review Digest 1951). Here as before the animals talk and help the children outwit their very realistic father and mother. For ages 6 to 10.

Booklist 50:363 My 15 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 J1 4 '54

30w

"Mr. Aymé's imagination has invented delightful conversations, especially between the wolf and the girls, and wonderful scenes of children and animals playing together." V. H.

+ Horn Bk 30:171 Je '54 90w

+ Kirkus 22:109 F 15 '54 130w

"Rather a long drawn out blend of realism and fantasy, but will be of interest to some children in grades 4, 5, and 6." M. B. Snow

Library J 79:562 Mr 15 '54 60w

"It all happens in France, and the scene offers the essence of French farm life. But the little girls could happen anywhere." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 My 16 '54 320w

"If these [adventures] are a shade less brisk and economical and the moral implications a whit less sly than in the earlier book, they are still comic and winning. . . Maurice Sendak, who also illustrated *The Wonderful Farm*, again provides a series of wry and eloquent drawings that are entirely happy with the text." A. S. Morris

+ N Y Times p26 My 2 '54 260w

"The crisp and ingenious fun is thoroughly Gallic, and its spirit is perfectly caught by Mr. Sendak's fetching drawing." K. T. Kinkead

+ New Yorker 30:208 N 27 '54 50w

"That the life of a French farm is often hard creates the tensions which set off the absurd situations that arise between the children, their parents, and their animals. Only a writer with a vein of poetry in him could have created this touching children's world. Norman Denny's translation is sensitive and able." Maria Cimino

+ Sat R 37:60 My 15 '54 230w

Time 64:88 Ag 9 '54 80w

AYME, MARCEL. Secret stream; tr. from the French by Norman Denny. 223p \$2.75 Harper

53-11828

"Marcel Aymé's *'The Secret Stream'* is the turbulent drive toward bestiality and violence which, according to Aymé, lives in middle-class man who stifles it in the interests of position and respectability. *'The Secret Stream'* is the story of a particularly ugly sex crime committed by an irreproachable man whose position in the community makes it possible for him to evoke serried-ranks protection from the dominant class." N Y Times

"*'The Secret Stream'* is not the best introduction to one of modern France's most popular and skilled writers, perhaps because it is even more innately French than some of his other books. Its satire and its humor are less like a brilliant fireworks display than in some of the others; the children do not seem so irresistibly the essence of childhood; the book seems slow in getting started and its plot pattern diffuse. Or, perhaps, the rather dull translation by Norman Denny makes it seem less characteristically Marcel Ayme than his tales usually seem." Fanny Butcher

— Chicago Sunday Tribune p5 F 7 '54

500w

"One of those small, effortless, highly polished masterpieces which afford the reader the maximum of enjoyment." Elizabeth Jenkins

+ Manchester Guardian p4 Mr 13 '53

120w

Reviewed by Honor Tracy

New Statesman & Nation 45:240 F 28

'53 120w

"In resolving his plot, in bringing the scales of justice into balance, Aymé runs to the bizarre and fantastic. The emotional pressure that drives Marguet into committing this sex-obsessed murder, he makes understandable; but the compulsion which forces the man into making an ignorant, frightened boy his accomplice after the act is questionable. Possibly it is psychologically sound in the grim field of the psychotic; possibly, also, it is Aymé's intention to accent the intellectual helplessness of a man strangled by his desires." Rose Feld

N Y Herald Tribune Bk R p3 F 7 '54

550w

"The masterful construction in Aymé's work—so good you're almost unaware of it—here places the burden of proof on an intelligent 12-year old boy. . . Having built his devastating yet seldom openly factious case against the 'solid citizens,' Aymé lets true justice triumph in the end. The instruments of the town's redemption are the boy, police sergeant Maillard, and Troussequin. The author's savage animus, tempered by mastery of his craft, sweeps the reader along. Aymé, by sheer brilliance, makes of this essentially sordid plot a splendid social divertissement." Frances Keene

+ N Y Times p5 F 7 '54 600w

"M. Aymé makes this a very dull tale indeed. He has missed nothing obvious, and he has disclosed nothing that we might not have expected. His rich, respectable people are sly and pompous, his poor working-class people are sly and frightened, and his children and good-for-nothing slum people are sly and derisive without being amusing."

— New Yorker 29:100 Ja 30 '54 120w

"Marcel Aymé is a polished writer; his ironic sense is always operating; he is witty; he can be outrageous and make the reader like it. But some will wonder if he couldn't have done this tale of a bizarre murder at not much more than half the length and not only preserved its ironies and its wise perceptions and understandings, but made a far sharper and more effective affair of it in the end." J. H. Jackson

+ San Francisco Chronicle p15 F 16 '54

550w

"The murder story is told unconvincingly, the search for the murderer does not allow for much mystery since everything was clear to the reader from the outset. The victim never appeared alive in the story and arouses little interest. As to the notary, he is even more mechanical and conventional than such middle-class notables are likely to be. The book is redeemed by a fine grasp on concrete details of everyday life, by a vivid style, by moments of hilarious satire and of cordial sympathy with all truants and outlaws, vagabonds and prostitutes. But it is on the whole a perfunctory affair and a very moderately successful attempt at comedy." Henri Peyre

+ Sat R 37:13 F 6 '54 900w

"Perhaps only a Frenchman could write a book in which such diverse elements as light-hearted gaiety, deep pathos, bawdy wit, political connivance, sharp business practices, and a sordid murder mystery are all blended with a skill that results in a smooth-flowing, cohesive story. Marcel Ayme has done it, in *'The Secret Stream.'*" H. B. H.

+ Springf'd Republican p5C F 7 '54 180w

"The thread of this dry, dispassionate satire hangs on the question: Will the murderer be caught? He is, but that hardly matters. What does matter is Novelist Aymé's picture of provincial life. It is the prototype of a stock cliché of French humor, and has begun to yellow a bit with age. Although expertly composed and amusing in spots, it is trivial and slightly out of focus."

Time 63:105 F 8 '54 500w

"M. Aymé has no illusions whatever regarding the behaviour of adolescents and does not mince his words in describing their habits. His chief skill is in presenting the general picture of small-town life, and conveying that peculiarly French combination of good nature and irritability in everyday dealings. The translation is good."

Times [London] Lit Sup p149 Mr 6

'53 170w

Wis Lib Bul 50:72 Mr '54

B

BABCOCK, DONALD CAMPBELL. New England harvest. 80p \$2.75 Ind. univ. press
811 53-10026

A collection of poems by an American poet, who teaches philosophy at the University of New Hampshire.

Booklist 50:219 F 1 '54

"Highly recommended." Herbert Cahoon
+ Library J 78:2220 D 15 '53 80w
Nation 178:136 F 13 '54 60w

"The themes are small, the techniques wanting. There is, nevertheless, warmth and wit in New England Harvest, and one senses behind the poetry a genuine personality." Galway Kinnell

+ — Poetry 84:163 Je '54 600w

BABCOCK, FREDERIC. Hang up the fiddle. 320p \$3.95 Doubleday

54-9833

The story of a friendship between two boys of different classes. Peter was the son of a Nebraska minister; his friend Duffy was another Huck Finn, with a beautiful voice. Duffy saved Peter's life, and the friendship based on that grew. During Peter's high school days the boys drifted apart, but when Duffy was falsely accused of murder Peter tried to help him, and after one bad break, succeeded. The time is the early years of the century.

Booklist 51:62 O 1 '54

"The whole pace and tension of the novel pick up remarkably when the nostalgic boyhood details are over and the story of Peter's struggle of conscience begins." Paul Engle
+ Chicago Sunday Tribune p3 S 12 '54 210w

"A novel, by the well known critic, has a firm base and is honest in its derivation and intentions."

+ Kirkus 22:451 J1 15 '54 120w

"Here, written in a style as real and as unpretentious as smalltown, everyday life, is the sympathetic story of the growing up of a minister's son in Nebraska forty years ago... 'Hang Up the Fiddle' is chiefly Peter's book—and Nebraska's. For none of the lesser characters is very strikingly realized, and nothing else in the novel is quite so compelling as Peter—from his early boyish rages to his almost-grown-up vacillations and impulsive moral strengths—in process of finding himself." F. H. Bullock

+ N Y Herald Tribune Bk R p6 S 19 '54 370w

"A good and honorable novel, 'Hang Up the Fiddle'; it will engage and delight a great many readers. It has perhaps a couple of doubtful touches. The romance between Pete and his childhood friend Ginny, while pleasant, seems to need further development and integration into the main current of the story. And Pete himself, not yet old enough to vote when the book ends, sometimes appears a bit precocious in his accomplishments. Yet this apparent precocity may be only a misjudgment of mid-century upon early-century potentiality." Richard Sullivan

+ — N Y Times p5 S 12 '54 500w

Reviewed by J. H. Jackson

San Francisco Chronicle p17 S 8 '54 500w

"It is in the very close of the book that the story wavers and loses some of its otherwise consistent effectiveness. Peter is regretfully forced to make a crucial decision, in support of his idealism, that is technically outside the law and somewhat inconclusive. This reservation is minor when weighed against the vividly authentic evocation of many facets of American character." Edmund Fuller

+ — Sat R 37:32 O 9 '54 320w

BACON, DAISY SARAH. Love story writer. 172p il \$3 Hermitage

808.3 Authorship. Fiction—Technique

54-9260

"Daisy Bacon, who has been at various times the editor of True Love Stories, Love Story Magazine and Detective Story Magazine has written a book of advice for would-be authors of romantic fiction. . . Miss Bacon emphasizes an important, though old, saw that every writer must know his market. It is one of the hardest things of which to convince beginning authors, but one of their most necessary tools." Springfield Republican

"General public libraries should value Miss Bacon's anecdotal (albeit too brief) manual, for it is a 'rare' book on a difficult subject. Having edited the top-ranking, weekly Love Story Magazine for 20 years, she is uniquely qualified to reveal to the neophyte many technical items concerning typewritten manuscripts. She has integrity—she can offer no 'magic formula' to writers." J. M. Scherr

+ Library J 79:1394 Ag '54 210w

Springf'd Republican p6C S 12 '54 80w

BADGER, GEOFFREY MALCOLM. Structures and reactions of the aromatic compounds. 456p \$11.50 Cambridge

547.2 Aromatic compounds

54-3317

"Essentially a reference survey of the fundamental scientific knowledge of the aromatic compounds. It is an integration of results obtained from the first attempts to elucidate the structure of benzene down to very recent investigations of the aromatic 'double' bond. Particular attention is given to knowledge bearing on structure, behavior in chemical reactions and optical activity. References are given to the source articles, and the names of the authors of cited literature are assembled in the author index. The level of treatment assumes considerable education in chemistry, hence the book will be most useful to such readers as graduate students, college teachers and graduate chemists engaged in research." N Y New Tech Bks

Chem & Eng N 32:2639 Je 28 '54 30w

"A very compact presentation of what is known about the interrelations of the electronic and molecular structures, properties, and reactions of the aromatic compounds. . . The book is valuable for organic chemists who are teaching or engaged in basic research." R. R. Hawkins

+ Library J 79:1895 O 15 '54 140w

N Y New Tech Bks 39:51 J1 '54

BAGBY, GEORGE, pseud. See Stein, A.

BAILEY, JEAN. Rod's dog; il. by Sidney Quinn. 191p \$2.50 Abingdon

54-3332

A twelve-year-old city boy is left by his parents in a small Kansas town. Rod resents the fact that he has been left and assumes a superior attitude toward both animals and humans. In this story for grades five to seven the influence of a fine dog on a youngster is described.

Booklist 51:67 O 1 '54

Bookmark 14:12 O '54 10w

"Boys who want a dog story, a baseball story, or a how-to story should read this one." B. J. Russell

+ Chicago Sunday Tribune p14 N 14 '54 150w

"Honest and steady."

+ Kirkus 22:362 Je 15 '54 110w

"Recommended for grades 5-7." Eleanor Hawley

+ Library J 79:2493 D 15 '54 110w

"Not recommended." Elizabeth Johnson

— Library J 79:2494 D 15 '54 110w

BAILEY, LIBERTY HYDE, and LAWRENCE, GEORGE HILL MATHEWSON. Garden of bellflowers in North America. 155p il \$5 Macmillan (N Y)

583.57 Campanula 53-13312

"A definitive book of these rewarding flowers', much neglected by gardeners. Written from manuscript notes compiled in 1939-44 by the venerable dean emeritus of horticulture at Cornell University." (Bookmark) Index.

"Bears all the marks of his reliability and scholarship."

+ Bookmark 13:135 Mr '54 40w

"A definitive book on bellflowers."

+ Kirkus 21:617 S 1 '53 100w

"Dr. Bailey's emphasis is on the background and wide variety of bellflowers rather than their culture. His pages will prove a boon to those flower gardeners who like to know what lies behind their favorite flowers and enjoy assembling choice kinds not commonly found in amateur cultivation."

+ N Y Herald Tribune Bk R p13 My 2 '54 120w

"Mr. Bailey describes the culture of bellflowers in his own garden. A key to their general and the usual taxonomic descriptions is supplemented with fifty full-page line drawings, the work of Mrs. Elizabeth Bruckmeyer of Cornell. There is also a useful key to the species of Campanula cultivated in North America. The book will thus be useful to taxonomists, students, and gardeners in general as a worthy contribution from a distinguished horticulturist."

+ U S Quarterly Bk R 10:237 Je '54 240w

BAILEY, RALPH, ed. Landscaping plans for small homes; plans by Nelva M. Weber; il. by Sigman-Ward. (Hanover house bks) 128p \$2 Garden City bks.

712.62 Landscape gardening 54-7133

"Suggests some 90 individual plant groupings and 30 representative landscape schemes which may be readily adapted to beautify the home landscape. Illustrated." Bookmark

Bookmark 13:232 Jl '54 20w

"Most home-owners will find their problems solved in one or more of the groups. Sketches of the gardens, with excellent planting keys, make this an easy guide to use." Anne Douglas

+ Chicago Sunday Tribune p12 My 23 '54 90w

BAIN, BERNARD E. My one hundred children, by [the author] with Dale Kramer. 210p \$3 Simon & Schuster

362.73 Presbyterian Home, Lynchburg, Virginia. Children—Charities, protection, etc. 54-9810

Dr Bain, head of a Presbyterian children's home in Lynchburg, Virginia, writes about the daily life at the home, and the activities and characters of the different types of children.

Booklist 51:122 N 15 '54

"Dr. Bain, whose guidance is warm and wise, provides a quiet perspective of this small community."

+ Kirkus 22:525 Ag 1 '54 130w

N Y Herald Tribune Bk R p14 N 14 '54 30w

San Francisco Chronicle p21 N 28 '54 110w

BAINTON, ROLAND HERBERT. Hunted heretic; the life and death of Michael Servetus, 1511-1553. 270p il \$3.75 Beacon press

B or 92 Servetus, Michael 53-10320

For descriptive note see Annual for 1953.

Reviewed by M. P. Gilmore

Am Hist R 59:914 Jl '54 650w 300w

"With admirable directness of style and manner Professor Bainton tells the story of the remarkable Servetus, a figure whose career baffled his contemporaries as it does us. . . Professor Bainton has told his story well and again demonstrates his pre-eminent qualities as historian, biographer, and writer. Although he writes of the sixteenth century, his pages offer a constant challenge as we face modern problems and should make us ponder long his concluding admonition that 'the story of Calvin and Servetus should demonstrate for us that our slogans of liberty need continually to be thought through afresh.'" G. C. Boyce

+ Ann Am Acad 293:192 My '54 360w

Booklist 50:237 F 15 '54

"A scholarly study of persecution and martyrdom."

+ Bookmark 13:103 F '54 30w

"Perhaps it is because he has studied his subject at first hand from the documents instead of repeating the earlier biographers, as they repeat one another, that Professor Bainton gives little indication of the previous history of the study of Servetus, from Allwoerden in 1727 onwards. His bibliography largely ignores the earlier authorities. The illustrations are a great help. They are chosen, according to Professor Bainton's custom in his other books, from old woodcuts; but he ought to say where they first appeared, not merely give the titles of modern books from which he has borrowed them. Many people will no doubt approve of his parallels between Servetus and the modern situation (the final words of the book are about Hiroshima), but others will feel that a history book need not be turned into a tract. However, this book is so fresh and good that it is to be hoped that Professor Bainton will write a really detailed and definitive life of Servetus." H. L. Short

+ — Hibbert J 52:210 Ja '54 420w

"An impartial, illuminating portrayal of the famous sixteenth-century heretic Servetus, his associates, and his times, has long been a desideratum. Professor Bainton has now filled the need with extraordinary thoroughness. Of particular interest are the chapters which deal with Servetus as an editor and as the physician who discovered the pulmonary circulation of the blood."

+ U S Quarterly Bk R 10:148 Je '54 240w

BAK, BØRGE NIELSEN. Elementary introduction to molecular spectra. 125p il \$2.90 Interscience

535.84 Spectrum analysis. Molecules

A54-8871

"This book presents a brief survey of the field to the beginning student and to the non-spectroscopists interested in molecular spectroscopy. After an introductory discussion of the fundamentals of the measurement and theory of spectra, the author deals more specifically with the research possibilities, the origin, and the types of information concerning molecular structure and thermodynamic properties that are obtainable, from microwave, infrared, and visible-ultraviolet spectra." Chem Eng

"The book is written for biologists, chemists and chemical engineers. They are expected to learn enough about modern spectroscopy from both the theoretical viewpoint and to some extent from the experimental angle, so as to enable them to use modern spectroscopic investigations as a tool in the solution of their own problems. When the complexity of modern quantum theory of molecular structure and spectra is considered, it seems difficult to believe that scientists from other fields can obtain much benefit from a study of this book. . . On the other hand, the compact nature of this volume may well interest the expert who might use it as a quick reference book. There are a number of awkward phrases which, however, do not detract from the intended meaning. There are very few misprints. The physical appearance and the printing of the mathematical formulas are excellent." George Glockler

Am Chem Soc J 76:3866 Jl 20 '54

"This contribution to the field should serve well the purpose for which it was intended."
C. M. Martini

+ Chem Eng 61:354 J1 '54 130w

N Y New Tech Bks 39:29 Mr '54

BAKAL, CARL. Filter manual; including the filter dictionary; all il. by the author unless otherwise designated. 136p pa \$3 Camera Craft

771.3 Photography—Ray filters

"A handy reference book on the use of light filters in photography. The main text is arranged alphabetically with the information presented under short topics. . . The paragraphs of information are supplemented by more than twenty tables. The book will be useful to advanced amateur photographers." Library J

Reviewed by R. R. Hawkins

Library J 78:2223 D 15 '53 70w

"It is certainly crammed with information about filters and how to use them. Mr. Bakal has arranged his material so that it is very easy to use as a handy reference guide."

+ San Francisco Chronicle p22 Ja 24 '54 160w

BAKER, CHARLOTTE (MRS ROGER MONTGOMERY). Venture of the Thunderbird. 243p il \$3 McKay

54-9564

An account of the adventures of two brothers from Virginia who attempt to pay their dead father's supposed debt by trading with the Indians of the Northwest, as well as other trading ventures. The time is 1800. For ages twelve to sixteen.

"Food for thrills if not for thought."

Kirkus 22:118 F 15 '54 90w

Reviewed by E. L. Davis

Library J 79:715 Ap 15 '54 20w

"Inspired by research on the early China trade, and using her special knowledge of the coast Indians, Miss Baker's ambitious project makes a long, unusual story for older boys, with backgrounds seldom if ever before used in such a tale." L. S. Bechtel

N Y Herald Tribune BK ■ p12 My 16 '54 250w

"To come to the last page and find that there is no answer is discouraging, especially since with pruning the story could have easily been told in one not-too-long book. Portions of the narrative are undeniably stirring and there is much background information on period and places that is genuinely interesting, but the author fails to realize fully the dramatic possibilities of her material." L. T. Bulman

— + N Y Times p14 My 30 '54 220w

BAKER, JOHN FLEETWOOD. Steel skeleton; 2v; v 1, Elastic behaviour and design. 206p il \$8.50 Cambridge

624.18 Steel construction

[54-3769]

"The first of two volumes which together will constitute a major contribution to the engineering design of steel frame-structures. In them will be presented an organized and rather full summary of the work of the British Steel Structure Research Committee and other British organizations including the Welding Research Council and the Engineering Laboratory of Cambridge University. This work has been based on actual experimental investigations of modern steel building frames, and its purpose has been to formulate practical design methods for such frames that would exploit more fully the properties of steel as a structural material. In the present volume approximately half of the space is devoted to describing the experimental investigations, including those made on actual buildings, and the other half to a detailed presentation of new design methods." N Y New Tech Bks

Eng N 153:316 O 7 '54 140w

"A treatise of major importance." R. R. Hawkins

+ Library J 79:1320 J1 '54 130w

N Y New Tech Bks 39:62 J1 '54

BAKER, MRS NINA (BROWN). Nickels and dimes; the story of F. W. Woolworth; il. by Douglas Gorsline. 134p \$2.50 Harcourt

B or 92 Woolworth, Frank Winfield—Juvenile literature 54-9621

The life story of F. W. Woolworth who got his start in storekeeping as an unpaid handyman in a dry goods store, and rose to wealth as the founder of the "five and ten" stores. For grades five to eight.

Booklist 51:89 O 15 '54

Reviewed by Vernon Ives

Chicago Sunday Tribune p22 N 14 '54 150w

Reviewed by M. J. Taylor

Christian Science Monitor p12 N 11 '54 60w

"Though Woolworth, and his world, are idealized here, with little real feeling for personality, this nevertheless has its tributary value."

Kirkus 22:490 Ag 1 '54 170w

Reviewed by H. S. McEntee

Library J 79:2499 D 15 '54 90w

"Certain boys will enjoy this American success story, and perhaps it will find a wider audience, for certainly, as purveyors of merchandise, the familiar red-fronted stores are better known to millions than, say, Saks Fifth Avenue. The illustrations are by Douglas Gorsline, a distinguished artist." L. G.

+ Sat R 37:87 N 13 '54 180w

Reviewed by S. M. Neal

Springf'd Republican p9C O 31 '54 120w

BAKER, ROBERT ANDREW. Help yourself to better mail order. 366p il \$5.50 Printers' ink pub. co, inc, 205 E. 42d st, N.Y. 17

659.133 Mail order business 53-13279

"A Guidebook, offering basic principles of mail order advertising and written by a practitioner of considerable experience. In 4 parts; the first section, about half the book, deals with concepts; part 2 is a collection of articles reprinted from Printers' Ink; part 3 is a selection of outstanding mail-order ads selected by leading advertisers; part 4 is a working text of key questions, ideas, checklists, and so on." Library J

Booklist 50:197 Ja 15 '54

"Recommended." Paul Wasserman

+ Library J 79:210 F 1 '54 80w

BAKKEN, HENRY HARRISON. Theory of markets and marketing. 362p \$6 Mimir Pub. Inc, Box 2002, Madison, Wis.

658.8 Marketing

53-11046

"This book presents an analytical and historical treatment of markets. A 'market' is defined as 'an institution designed to facilitate the transfer of legal rights and titles to ownership in goods, services, and properties.' With this definition as a foundation, the author builds a stimulating analysis of the structure, purposes, functions, and characteristics of markets. He draws on materials in the fields of economic history, law, and institutional economics. In addition, he spices the work with his own mature reflections on the actual workings of markets." J Pol Econ

"While the book may find no adoption as a marketing text and may make little impression upon marketing theorists, portions of it may be profitably read for its institutional economic analysis. And the chapters on primitive and tribal trade, pagan commerce, and medieval fairs are perhaps the best writing on these subjects to appear in many years." Robert Bartels

+ Am Econ ■ 44:200 Mr '54 600w

Booklist 50:92 N 1 '53

BAKKEN, H. H.—Continued

"Professor Bakken presents markets as an essential and highly desirable price-making mechanism. It is to be hoped that in a subsequent study he will bring his training and experience to bear on the problem of the decline of markets in the United States and the steps which should be taken if we are to preserve this important institution." V. A. Mund

J Pol Econ 62:80 F '54 150w

BALANCHINE, GEORGE. Complete stories of the great ballets; ed. by Francis Mason; annotated selection of recordings by Jacques Fray; drawings by Marta Becket. 615p \$5.95 Doubleday

792.8 Ballet 54-5364

"Containing the stories of more than 100 ballets that are in the repertoires of companies performing in the United States. Photographs, drawings. Notes, glossary, list of recordings, reading guide, index." Bookmark

Booklist 50:293 Ap 1 '54

Bookmark 13:128 Mr '54 20w

"Dipping at random thru the stories of the ballets, I found just about what I expected, expert information, sometimes a touch of illumination. But don't swallow the whole as gospel." Claudia Cassidy

+ Chicago Sunday Tribune p4 Mr 14 '54 350w

"Balanchine's handling of the synopses is uneven. In the narrative ballets, particularly those of other choreographers, he goes to great lengths and into great detail. In his own plotless ballets he leaves out everything that makes them live—possibly in order that audiences may discover the life-sparks for themselves." Margaret Lloyd

Christian Science Monitor p11 Ap 8 '54 440w

Cleveland Open Shelf p35 D '54

"With all its parts, this is a veritable and valuable fount of general information about ballet for anyone with the least liking for the art."

+ Kirkus 22:29 Ja 1 '54 130w

"This is a valuable reference book for the inquiring student, the busy radio or television producer and the simon pure balletomane. Highly recommended for ballet, dance and theatre collections." George Freedley

+ Library J 79:779 Ap 15 '54 50w

"In a work of such size and of such scope, it is not surprising that the editor has overlooked a minor error or two and it is certain that some will grumble about omissions or inclusions in the roster of ballets described or in the list of significant events, but the truth of the matter is that here, inescapably, is a dance book of great importance, important to a parent whose child says 'Take me to the ballet' and important to the dance scholar still willing to learn from a master." Walter Terry

+ N Y Herald Tribune Bk R p4 Mr 14 '54 650w

"His book is probably the most valuable and informative one of its kind ever published in this country. There are really several books here. The stories of the ballets occupy the major section. Then there is a level-headed chapter on how to enjoy ballet. There also is a brief history of ballet and an excellent chronology." Rosalyn Krokover

+ N Y Times p5 Mr 7 '54 800w

"Toward its last fifty or sixty pages 'Balanchine's Complete Stories of the Great Ballets' offers a document of unique interest. It is like spending a long placid afternoon with George Balanchine, hearing him asked many questions, and afterward being able to remember all his answers. . . . The major portion of the book describes the stage action of about a hundred ballets danced here recently by local or foreign companies, and of some others. Here Balanchine often provides better publicity for other choreographers than for himself. The book is abundantly illustrated, has interesting historical pages, and other features. It has been edited with imagination by Francis Mason." Edward Denby

+ Sat R 37:18 My 15 '54 800w

BALCH, GLENN. Indian saddle-up; il. by Robert Frankenberg. 210p \$2.50 Crowell 53-8407

A story of a tribe of Plains Indians in the early eighteenth century. The hero is a young Indian boy with a twisted foot, who is, nevertheless, the one to bring a great boon to his fellows, the first horse.

Booklist 50:208 Ja 15 '54

Reviewed by Vernon Ives

Chicago Sunday Tribune p50 N 15 '53 150w

Christian Science Monitor p16 N 11 '54 190w

+ Horn Bk 30:101 Ap '54 90w

Kirkus 21:585 S 1 '53 130w

"Exciting, full of action and suspense, with good characterization. Animal behavior well described. Recommended for grades 6-8." Margaret McFate

+ Library J 79:72 Ja 1 '54 80w

"The boy, Twisted Foot, becomes a vivid hero, and the description of early Indian ways is well woven into the action. When the boy captures the stallion and brings him to his tribe, it is the first time they have seen a horse. Good reading for ages ten to fourteen." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 D 27 '53 70w

BALCHEN, BERNT. Next fifty years of flight; as visualized by [the author] and told to Erik Bergaust. 214p il \$3 Harper

629.1 Aeronautics 54-6293

"Technical problems and their solution according to present aeronautical progress are interestingly presented as based on Balchen's own experience as a pilot. Illustrations, maps. Index." Bookmark

Booklist 50:445 Jl 15 '54

Bookmark 13:234 Jl '54 30w

Reviewed by R. R. Brunn

Christian Science Monitor p9 Jl 27 '54 600w

"Fascinating reading which is conservative but exciting prophecy of tomorrow's world." + Horn Bk 30:360 O '54 80w

"Readers not previously conditioned by the writings of such men as Ley and von Braun, may regard many of his predictions as bordering on the fantastic, but viewed in the light of present-day progress they make considerable sense. Recommended for all general collections." J. E. Brown

+ Library J 79:1312 Jl '54 160w

"The book has been written in the form of answers to questions asked by Mr. Bergaust, who is technical correspondent for Norway's largest newspaper, and the author of manuals used by the U.S. Air Force. While this literary device tends to become somewhat tedious toward the end, it does make highly technical explanations clear to the layman interested in speed and aviation progress." H. L. Smith

+ N Y Herald Tribune Bk R p8 Jl 18 '54 550w

New Yorker 30:79 S 4 '54 140w

Reviewed by J. H. Jackson

San Francisco Chronicle p17 Je 29 '54 550w

"This enthusiastic book is fully illustrated by photographs, drawings, and diagrams." T. E. Cooney

+ Sat R 37:29 Jl 24 '54 170w

Wis Lib Bul 50:174 Jl '54

BALD, FREDERICK CLEVER. Michigan in four centuries; line drawings by William Thomas Woodward. 498p \$4 Harper

977.4 Michigan—History 54-8934

Comprehensive history of the state from prehistoric times to 1950. The author is teacher of Michigan history at the University of Michigan and assistant director of the Michigan Historical Collections of the University.

"The book is enriched with scores of photographs which grafically portray the contrasts of Michigan past and present, and with a generous number of drawings. At \$4 it is the book bargain of the year." Walter Havighurst

+ Chicago Sunday Tribune p8 S 12 '54
250w

N Y Herald Tribune Bk R p15 S 19 '54
20w

BALDWIN, FAITH. Widow's walk; variations on a theme. 84p \$2.50 Rinehart

811 54-7923

"A collection of seventy sonnets and lyrics, written during the summer of 1953 after the death of the author's husband, a tragedy which shattered her emotionally and spiritually." Sat R

Booklist 51:36 S 15 '54

"The poems range in quality; some have dignity while others fall prey to sentimentality and superficiality and versification. A rich complaint which may appeal to the lonely who want to weep, whether or not they know why."

Kirkus 22:358 Je 1 '54 60w

"These poems are the tragic report of an overwhelming loss and they are superior in expression to many such testaments of sorrow. . . The author has not hesitated to give voice to every phase of her loneliness. By her depiction of the small things of everyday that heighten the sum total of grief, she has succeeded in making her readers share, to the full, her agony." Laura Benet

N Y Times p18 S 12 '54 470w

"A moving record of a woman's agonized struggle to accept, to understand, and to reconcile herself with the terrible fact of loss. 'Widow's Walk' will speak for, and to, many who have faced such grief." S. H. Hay

+ Sat R 37:27 S 18 '54 300w

BALL, ELSIE. George Washington, first president; il. by Manning de V. Lee. 127p \$1.50 Abingdon

B or 92 Washington, George—Juvenile literature 54-8122

A brief biography of George Washington, beginning with his eleventh year and ending with his death. For ages seven to eleven.

"Good elementary factual content plus on-the-scene narration make a companionable and evenly balanced biography of Washington."

Kirkus 21:788 D 15 '53 80w

"Not as well written as Judson's George Washington or Foster's book of the same name, but will satisfy the child who wants a 'thinner' book than Judson's and better print than Foster's. For grades 5-8 or could be used for remedial reading in junior high. Recommended for collections that need additional material on Washington." Edna Rose

+ — Library J 79:864 My 1 '54 70w

"Although satisfactory for beginners, this volume falls short of the warmth and excellence of the studies by Genevieve Foster and Jeannette Eaton." G. A. Woods

+ — N Y Times p28 F 14 '54 60w

BALL, WILLIAM WATTS. The editor and the Republic; papers and addresses; ed. by Anthony Harrigan. 209p \$5 Univ. of N.C. press

973.91 U.S.—Politics and government
South Carolina—Politics and government 54-12391

"William Watts Ball, the vigorous editor of The Charleston News and Courier, who died in 1952 aged 83, was, in his own state, the most influential journalist of his time. For nearly sixty years his paragraphs of pungent prose flavored the columns of South Carolina newspapers. . . William Ball was no part of that 'New South' of Hodding Carter, Jonathan Daniels and Ralph McGill. Charleston he embraced with the dedicated passion of the up-countryman; and always, he stood squarely in

the tradition of that earlier, great up-countryman, John C. Calhoun. Like Calhoun, Ball believed in republicanism, not democracy. . . It is as a political philosopher that his challenging essays are here presented, ably edited with a vivid biographical introduction by Anthony Harrigan, a newspaper man who worked for Ball." N Y Times

"The papers and addresses presented in this volume Ball prepared for special occasions. They have a part in the shaping of the Republic and are highly deserving of permanent preservation." W. W. Cunningham

+ Christian Science Monitor p9 O 28 '54
450w

"Mr. Harrigan has done valuable service in bringing forth the essence of this individualist who became a legend even in his own South Carolina, and so stubbornly breasted the main-streams of his time." M. L. Coit

+ N Y Times p48 O 17 '54 550w

Reviewed by R. S. Brooks

Springf'd Republican p9C N 21 '54 200w

BALMER, EDWIN. In His hands. 276p \$3.50 Longmans

54-6665

A young doctor falls in love with a girl who is ill with an incurable disease, altho only a few people know it. The doctor discovers the evidence, but goes on with his plans for the marriage in spite of opposition, relying on his religious faith to carry him thru the difficult situation.

Booklist 50:341 My 1 '54

"Ennobling as much of this experience may be, the really dreadful writing would indicate that the ultimate sacrifice is more probably the reader."

Kirkus 22:83 F 1 '54 70w

"In less practiced hands than those of Mr. Balmer, himself an old hand at fiction writing and editing, a theme with such intense emotional overtones might easily have become mawkish and oversentimental. But he handles it with such restraint and feeling that the reader cannot help developing a genuine sympathy for the doctor and his problem." F. G. Slaughter

+ N Y Times p20 Ap 18 '54 340w

BALTHASAR, HANS URS VON. Thérèse of Lisieux; the story of a mission; tr. by Donald Nicholl. 288p \$3.50 Sheed

B or 92 Thérèse de l'Enfant Jésus, Saint 53-9807

"The life and teachings of St. Thérèse of Lisieux. Mr. von Balthasar, a Swiss theologian, sees Thérèse as the great symbol of 'engaged' theology who did what Luther tried to do—bridge the gap between the God of the philosophers and the God of Abraham and Jacob. Thérèse was born of noble parentage at Avila in Old Castile, in 1515. A nun of the Carmelite order she died in 1582 and was canonized in 1622." (N Y Herald Tribune Bk R) Notes; no index.

"This superlative book is to the sentimental type of literature on St. Thérèse as a clean wind from the mountains is to the cloying exhalations of a hothouse. The author is not interested in the sweet nothings that have been written and spoken about 'the Little Flower.' His subject is nothing less than to bring a great saint before us in all her grandeur and purity." Edward Barry

+ Chicago Sunday Tribune p11 Ap 11 '54
290w

"[A] bald summary cannot do justice to the richness and variety of the exposition, everywhere illustrated not only with the writings of Thérèse herself but also with apt quotations from writers one would superficially suppose to have no concern with her problems—Dostoevsky and Rilke. The author seems to have been well served by his translator." Alban Baer

+ Commonweal 60:45 Ap 16 '54 600w

BALTHASAR, HANS—*Continued*

N Y Herald Tribune Bk ■ p15 Mr 14 '54 50w

San Francisco Chronicle p24 My ■ '54 100w

"Dr. von Balthasar's cool and clear study is an interpretation, but an interpretation based on a complete mastery of the relevant literature and documents. Most of the time Thérèse is allowed to speak in her own words. In a Life, so high a proportion of quotation might hold up the pace. In a work of interpretation it not only offers the necessary guarantee of accuracy but establishes the proper relation between life and mission, personality and teaching. What she said and wrote is simply provided with its background and against that background the portrait stands out firm and convincing."

+ Times [London] Lit Sup px Ap 30 '54 1100w

BANKS, RICHARD. Mysterious leaf; il. by Irene Haas. 51p \$2.50 Harcourt

54-8527

"Plot centers around three muddled-headed professors, a mysterious little girl, the leaf she leaves with them and their search for her. It all turns out to be an allegory of the seasons, with moments of humor and beauty for the 6-10-year-olds, or adults." Library J

"This engaging little whimsy has both humor and suspense, altho the climax may seem rather subtle to matter-of-fact young readers. The pictures are charming." P. G.

+ Chicago Sunday Tribune p12 N 14 '54 100w

"Gently rarefied, this may not excite but it has an innocent charm and suspense."

Kirkus 22:633 S 15 '54 110w

"This little fantasy is not everybody's meat, but to the magic-minded who like style as well as action, it will have a special appeal. Drawings by Irene Haas are delicate, humorous, and in keeping." S. J. Johnson

+ Library J 79:2253 N 15 '54 60w

"The collegiate background of the story derives from the author's position as associate director of the Yale University News Bureau, and the illustrations have a quaint air that fits the tale admirably." E. S. R.

+ Sat R 37:74 N 13 '54 90w

BANNING, ROBERT, pseud. See Wheelwright, J. B.

BANNON, LAURA MAY. Hat for a hero; a Tarascan boy of Mexico; pictures by [the author]. [48p] \$2.75 Whitman, A.

Children in Mexico 54-9939

"Pablo is a small Tarascan Indian boy of an island fishing village in Mexico's beautiful Lake Patzcuaro. He longs for a man-style hat, but is always in mischief and on market day earns not one centavo for his family. However, when a fierce bull goes after his little sister, he proves the fortune telling bird right, by showing great courage." Chicago Sunday Tribune

Booklist 51:179 D 15 '54

"Miss Bannon's own visit to the island inspired this colorful picture book, with its exciting story and warm interpretation of a picturesque people who live as they have for centuries." P. G.

+ Chicago Sunday Tribune p5 N 14 '54 90w

"Not important, except as various facets of Indian life, day by day, are pictured through the steps of the story."

Kirkus 22:725 N 1 '54 80w

Reviewed by A. B. Martin

+ Library J 79:2494 D 15 '54 70w

"For children, Pablo himself and all the animals will be appealing, for they are painted with skillful realism and humor." L. S. Bechtel
+ N Y Herald Tribune Bk R pt2 p8 N 14 150w

"Woven skillfully into Pablo's story is the daily life of his ancient fishing village on Lake Patzcuaro. The writing is simple, rhythmic and direct. Black and white pictures alternate with soft colors. Occasionally they are too prettified and sentimental, but they are decorative and catch the glow of dawn on the lake, the drama of market day and the friendliness of Pablo's family." E. M. Graves

+ — N Y Times pt2 p36 N 14 '54 120w

BARBER, EDITH MICHAEL. Short cut to etiquette; with drawings by Doug Anderson. 125p \$2 Sterling

395 Etiquet

53-13432

An up-to-date etiquette book for teen-agers and their mothers, with chapters on Introductions and greetings; Appropriate dress; Etiquette of hospitality; Etiquette for public places; Public conveyance manners; Traveling; The smoking, alcohol and driving problems; First dates; Weekend invitations; Telephone technique; Etiquette of the engagement and wedding, etc. Index.

Booklist 50:207 Ja 15 '54

San Francisco Chronicle p20 Ja 24 '54 180w

BARBER, MRS ELSIE MARION (OAKES). Jenny Angel. 226p \$3 Macmillan (N Y)

54-12160

The life story of a beautiful female evangelist whose life began in the slums of Boston, and ended, after years of spectacular success, in a lonely death in California.

Kirkus 22:405 J1 1 '54 180w

"Queer novel for this author to write. Recommended for small libraries." F. A. Boyle

+ Library J 79:1511 S 1 '54 50w

"The author does a thorough behind-the-scenes job on the mission life, Jenny's road tour revivals, her big shows at the Temple. Over all, the novel has a slick-paper polish that will keep the readers flipping the pages." Andrea Parke

N Y Times p11 S 5 '54 320w

"Aimee Semple McPherson haunts the book without ever inhabiting it; in fact, no one inhabits it. It is all a matter of gears, grease, wheels, and determination." Charles Lee

— Sat R 37:58 S 11 '54 230w

BARBER, RED, pseud. See Barber, W. L.

BARBER, WALTER LANIER. Rhubarb patch; the story of the modern Brooklyn Dodgers; pictures by Barney Stein; words by Red Barber. 121p \$1.50 Simon and Schuster

796.357 Brooklyn, New York, Baseball club (National league) 54-3538

"Like all Gaul, the Brooklyn Dodgers can be divided into three parts—the Larry MacPhail, Branch Rickey and Walter O'Malley eras. That's the way 'The Rhubarb Patch', a memory book with words by Red Barber and pictures by Barney Stein, tells the story of the modern Brooklyn Dodgers." N Y Times

N Y Herald Tribune Bk R p9 Ag 22 '54 40w

Reviewed by G. A. Woods

N Y Times p13 Ag 8 '54 160w

BARBET, PIERRE. Doctor at Calvary; the Passion of our Lord Jesus Christ as described by a surgeon; tr. by the Earl of Wicklow [Eng title: Passion of our Lord Jesus Christ]. 178p il \$3 Kenedy

232.96 Jesus Christ—Crucifixion 54-5015

"An attempt to describe the effects on Jesus' body of the injuries he suffered when nailed to the cross. The author is a French specialist

in archeology and Scriptural studies as well as a medical doctor. He has done extensive research for this work in many fields, from the theological writings of antiquity to the latest technological discoveries." N Y Herald Tribune Bk R

"Highly recommended for the larger libraries and relevant special collections." R. P. Breaden
+ Library J 79:623 Ap 1 '54 160w
N Y Herald Tribune Bk R p23 Mr 7 '54 40w

BARBETTE, JAY. Dear dead days. 213p \$2.50
Dodd
53-8401

Detective story.

"It is all a sample of forced growth from its gratuitous prologue on past, a great deal of assorted wrangling and determined emotionalism." James Sandoe

— N Y Herald Tribune Bk R p9 D 20 '53 80w

"Nice spirit, sound plotting and story-telling." L. G. Offord
+ San Francisco Chronicle p20 S 1 '53 70w

Reviewed by Sergeant Cuff
Sat 36:71 S 12 '53 20w

BARBI, MICHELE. Life of Dante; tr. and ed. by Paul G. Ruggiers. 132p \$3 Univ. of Calif. press

851.15 Dante Alighieri 54-6466

The first English translation of Barbi's life of Dante, published in Florence in 1933. The text is arranged in four parts: The life of Dante Alighieri; The minor works; The Divine Comedy; and The reputation and study of Dante. Bibliographical note. Index.

Christian Century 71:1304 O 27 '54 170w

"This most concise and most authoritative biography of the greatest poet of Christianity is finally available in English, in the translation of Paul G. Ruggiers, Associate Professor of English at the University of Oklahoma. Michele Barbi's study is exemplary, because it combines into an organic whole an exposition of the unquestionable facts of Dante's life and a critical appraisal of his works." Paolo Milano

+ N Y Times p4 Jl 4 '54 360w

"[The] biography has been written by a man completely in sympathy with his subject; but there are faults in this, for this biography has been written not from the point of view of the average reader interested in literature, but from the point of view of a man who has spent a major portion of his free time studying Dante. The result, then, is a work which, despite its merit, will have little appeal for the general reader." A. N. C.

San Francisco Chronicle p18 My 23 '54 350w

BARDIN, JOHN FRANKLIN. Christmas comes but once a year. 241p \$3 Scribner

54-5913

Story of a small boy's last Christmas on earth, celebrated early because his family knew he would not live. The tension of the ordeal was finally relieved when the eyes of Jamey's parents were opened to some of the mistakes of their marriage.

Booklist 50:277 Mr 15 '54

"Mr. Bardin handles his sad little story well. Except for the dying child himself—who has a rather unconvincing saintly precocity—the characters are not sentimentalized in any way. They are extremely ordinary people, considered with compassion as they react, often badly, to the extraordinary circumstances in which they find themselves. The end, the author manages to make perfectly believable."

+ N Y Herald Tribune Bk R p14 F 28 '54 250w

Wis Lib Bul 50:136 My '54

BARKE, JAMES. Well of the silent harp; a novel of the life and loves of Robert Burns. 351p \$3.75 Macmillan (N Y)

Burns, Robert—Fiction 54-12292

"Last in the author's five volume fictional chronicle, Immortal memory, of the life of Robert Burns. Some incidents are sketched in so briefly that parts of the volume read like a synopsis but as in previous volumes the conversations in Scottish dialect again give the best characterizations of Burns, his family, friends, and enemies." Booklist

Booklist 50:442; 51:14 Jl 15 '54; S 1 '54

Canadian Forum 34:72 Je '54 110w

"Though this volume lacks the lyrical charm of the first in the series, The Wind That Shakes the Barley, it adds the final stroke to the portrait of Robert Burns as the world too little knew him, with his friends and family." M. A. Brody

Cath World 180:238 D '54 220w

"Some fairly barren abstract discussions are introduced, disguised as conversations. It is regrettable that the novel should fall so far short of the admirable clarity and directness of Burns' own statements in both his poems and letters. And one is moved by this diffuse fifth volume to wonder whether the cycle could not profitably have been compressed into three volumes, or perhaps even one." Milton Crane

Chicago Sunday Tribune p5 S 5 '54 360w

Reviewed by W. W. Cunningham

Christian Science Monitor p7 S 16 '54 450w

"The love affairs in 'The Well of the Silent Harp' are tepid, and there is a deal too much conversation with heroines like Clarinda and Chloris, and with Maria Riddell, but the scenes between Willie Nicol and his 'Dear Christless Bobbie' are sharp and salty. Mr. Barke gives a fresh and plausible turn to the Rape of the Sabines which led to the 'letter from Hell,' and he sketches Dumfries and Burns' friends and neighbors there with an easy hand. Jean Burns continues to be his favorite character next to Robin." R. T. Fitzhugh

+ N Y Herald Tribune Bk R p2 S 5 '54 500w

"This final installment, like its four predecessors, has the strong Scottish sense of reality. It's sturdy, old-fangled writing, with the strong smack of cottage, byre and howf in it. The many who love Burns can find him here in some of the coarseness which gave substance and reality to the beauty of which he sang. The whole forms a warm, full-blooded account of a truly warm and full-blooded man." Horace Reynolds

+ N Y Times p6 S 5 '54 600w

Reviewed by L. S. Munn

Springf'd Republican p7C O 24 '54 170w

Times [London] Lit Sup p85 F 5 '54 60w

BARKER, SIR ERNEST. Age and youth: Memories of three universities; and, Father of the man. 2v in 1 347p \$3.40 Oxford

B or 92 A54-486

"Sir Ernest Barker presents his autobiography under the title Age and Youth with the sub-title 'Memories of Three Universities.' The title explains its structure since it comprises two separate parts: the first and larger, his adult experiences as a scholar; the second and smaller a reprint of the earlier story of his climb up the Victorian educational ladder from cottage to college. The subtitle explains its contents: for the theme of part one is a record of the author's life as university teacher, scholar, and administrator. Of his domestic life and of the social and political background of his activities he tells us little. Part two is dramatic; part one is reflective." Manchester Guardian

BARKER, SIR ERNEST—*Continued*

"This is a delightful book which any man in his old age might be proud to write but would find hard to emulate, for it bears throughout the stamp of a distinctive personality." A. B.

+ Canadian Forum 34:117 Ag '54 300w

"A captious reader of this book might, in his less genial moments, criticise its author for excessive resort to classical and literary allusions. They occur, sometimes two and three deep, on almost every page. A touch of malice might even inspire him to chaff the author for the unaffected gusto with which he records laudatory references to himself. But it would doubtless be a case of malice inspired by envy, for which of us would not like to have said about us the things which have been said by persons of the highest eminence about Sir Ernest Barker? And the fact remains that the book would have lost nothing by condensation. But with that, criticism is silent." Mary Stocks

+ Manchester Guardian p4 N 1 '53 450w

"The new material which forms the major part of the autobiography describes his life teaching modern history as a Fellow of three Oxford colleges, his years in administration as Principal of King's College, London, his work as Professor of Political Science at Cambridge, and, finally, his various activities since his retirement, for example as visiting professor at Cologne. Superficially it is simply the record of an uneventful and distinguished academic career. It becomes a very good book partly because of the way it is written, which is informal and discursive, but scarcely ever simply anecdotal as academic autobiographies so often are. Partly its merits lie in the character that emerges." Eric James

+ New Statesman & Nation 46:649 N 21 '53 750w

"The historian may be forgiven for hoping that this autobiography will survive, for in an amiable, conversational way it etches academic men and memories of societies too easily lost or submerged in more pompous or precious recollections." J. B. Brebner

+ Pol Sci 69:313 Je '54 600w

"Sir Ernest Barker confesses somewhere that he would gladly have joined a society for the promotion of recklessness in conversation. Yet his book, which is presented as 'conversation,' not autobiography, gives little indication that he would have been a very active member. With one or two glowing exceptions, when he cannot prevent his robust north-country humour from breaking through, his conversation is on the level of talk at high table rather than gossip in the common room." Eve Crosland

+ Spec p616 N 20 '53 500w

"Part I, he insists, 'is not an autobiography. It is only a conversation.' A good many readers will prefer the autobiography, and ask themselves whether any other don has done anything quite so good in its kind as Father of the Man. But to Sir Ernest, the story of his youth is, we are made to feel, a second best. Better is growing old beautifully, and talking so as to be worth listening to. Certainly in Part I Sir Ernest is well worth listening to. . . . If anything could make this book better, it would be a fuller index of proper names. Men of note are mentioned in the text, and forgotten in the index."

+ Times [London] Lit Sup p758 N 27 '53 1200w

BARKER, MELVERN J. Little island star. [30p] col il \$2.75 Oxford 54-7764

Picture-story about a small boy who lived on an island, and near a lighthouse. The light from the lighthouse was Tommy's friend and he made a song about it. For ages 3 to 6.

Kirkus 22:109 F 15 '54 50w

"Author's large three-color illustrations will be enjoyed by all." Elizabeth Mitchell

+ Library J 79:780 Ap 15 '54 60w

"It is hard to pinpoint the qualities that make one picture book a favorite and allow another to gather dust on the nursery shelf. Much hinges on sparking the fancy with humor, on suspense and imaginative phrasing—elements overlooked by Mr. Barker. His story never quite leaves the ground. . . . The book has some good, splashy land and sea scapes." M. L. Krupka

N Y Times p24 My 23 '54 110w

BARKER, RALPH E., pseud. See Swartout, J. M.

BARKLEY, ALBEN WILLIAM. That reminds me. 288p il \$4.50 Doubleday

B or 92 U.S.—Politics and government 54-10775

Reminiscences of the "Veep" covering his whole life, but with the preponderance of the space devoted to his forty-seven years in public service. Photographs. Index.

Booklist 51:174 D 15 '54

Bookmark 14:29 N '54 10w

Reviewed by Walter Trohan
Chicago Sunday Tribune p13 N 21 '54 600w

Christian Century 71:1521 D 15 '54 170w

"Barkley has frank but friendly words about the men who sought, and won or lost, big office, and his book adds many illuminating as well as sweetening chapters to Twentieth Century political history. One of the best of the political autobiographies."

+ Kirkus 22:622 S 1 '54 200w

"The author's account of his long and distinguished career in politics is told with modesty, frankness, much wit, and not the slightest trace of bitterness. . . . America's beloved 'Veep' has written a thoroughly delightful book—a book which records events great and small in the life of Mr. Barkley and of the state and nation he has served so long and so well. . . . Highly recommended." J. D. Marshall

+ Library J 79:2096 N 1 '54 140w

"One of the sunniest autobiographies we have seen in many a long day, though Alben Barkley tells some of the oldest jokes in the history of folklore. But some of them—not all, but a good many—have the quality of the finest chestnuts in that they improve with age, and when aptly applied are more effective than the sharpest new wisecrack." G. W. Johnson

+ N Y Herald Tribune Bk R p1 N 7 '54 800w

"Mr. Barkley writes two glowing chapters, perhaps the warmest in his book, on the accomplishments of the Wilsonian years. . . . Also, Mr. Barkley is not one to sharpen his writing with the pointed pen. As Mr. Democrat, he will lambast Republicans *en masse* in the best traditions of campaign oratory, only to take time out for fulsome tributes to the late Senators Taft and Vandenberg." Jay Walz

+ N Y Times p5 N 7 '54 1100w

"An autobiography and, considering the author's eminence and experience, a remarkably shallow one. He and his collaborator, Sidney Shalett, have tried to be breezy at all costs, and this book probably contains more anecdotes than any other political biography ever written. (Many of the jokes are pretty good, too)." New Yorker 30:222 N 20 '54 150w

"His honors, disappointments, and humor are all interwoven in his informal and entertaining autobiography, 'That Reminds Me.' But when the Barkley story and stories have all been told it is the memory of many incidents that illustrates the Barkley 'honor' that lingers. And it is from this viewpoint that his famous 'break' with FDR over the tax bill veto emerges as the high point of his career." Jack Steele

+ Sat R 37:40 N 20 '54 900w

BARLOW, EDWARD ROBERT. Management of foreign manufacturing subsidiaries. 223p \$3.50 Harvard univ. Division of res. 658 Industrial management. Corporations 53-12293

"A study of some of the problems involved in the management of manufacturing branches of United States corporations located in foreign countries based largely on the Mexican operations of 17 such companies. Main attention is focused on the major relationships between the parent corporation in the United States and the foreign units—organization, supervision, ownership, and executive personnel." (Library J) Index.

"The material presented in this study is admitted to be exploratory by the author. There were not sufficient examples or a wide enough geographic area involved to warrant definite conclusions. Although the study is limited in scope, it is interesting, well organized, and a pioneering effort in the field." J. F. Mee

+ Ann Am Acad 295:167 S '54 420w

Reviewed by R. L. Vormelker

Library J 79:629 Ap 1 '54 150w

"Owing to the limited physical area considered, the study admittedly falls short of answering the detailed questions of the wide gamut of manufacturers having good prospects of profitable operations abroad. But it does outline the potentialities of direct investment abroad. Also, though drawing largely on the experience of practical business, the presentation should appeal also to students of international affairs generally."

+ — U S Quarterly ■■ ■ 10:207 Je '54 240w

BARLOW, WAYNE BREWSTER. Foundations of music. 274p il \$3.25. Appleton

781 Music—Analysis, interpretation, appreciation 53-8987

"Professor Barlow of the Eastman School of Music offers his answer to that perennial challenge: how to teach college students who are not music majors to listen actively to music; and it appears to be one of the best—well organized, meaty content and frankly a text book. An able, imaginative teacher to use it is implied. An introduction to many musical styles, including contemporary ones, is included." (Library J) Glossary of musical terms. Index.

Booklist 50:255 Mr 1 '54

Reviewed by C. K. Miller

Library J 79:557 Mr 15 '54 40w

"The music appreciation book is often the outcome of experience in teaching this subject. Mr. Barlow's experience has resulted in a good book, well adapted to the needs of that heterogeneous group of college students who elect the course in Music Appreciation—students whose musical backgrounds vary from several years of 'music lessons' to mere chance exposure." Doris Silbert

+ Music Lib Assn Notes 11:466 Je '54 420w

BARNES, HARRY ELMER, ed. Perpetual war for perpetual peace; a critical examination of the foreign policy of Franklin Delano Roosevelt and its aftermath. 679p \$6 Caxton ptrs.

327.73 United States—Foreign policy. Roosevelt, Franklin Delano 52-11874

For descriptive note see Annual for 1953.

"This volume edited by Dr. Barnes is a provocative and forceful statement of the 'revisionist' point of view. But the book might have been sounder and more convincing if the authors had applied the same standards of historical criticism to evidence favorable to their thesis as they applied to evidence which conflicted with their thesis; if they had been less determined to select their evidence only from the anti-Roosevelt portion of the record; if they had more clearly emphasized limitations and conflicts of evidence; and if they had

clothed more of their interpretations in the humble garb of hypotheses rather than in the royal robes of unimpeachable truths." W. S. Cole

Am Hist R 59:961 Jl '54 600w

"The reviewer believes that the book might be more effective if the collaborators did not virtually extinguish the light they seek to throw on our recent foreign policy in clouds of invective and streams of abuse." F. M. Russell

Ann Am Acad 292:157 Mr '54 430w

"This is a particularly useful volume for the general reader who seeks an introduction to some of the best representatives of the revisionist viewpoint. The writers are men whose competence cannot be validly challenged, but viewpoint and interpretation are always properly subject to lively debate." G. W. De Armond

Christian Science Monitor p9 Ag 5 '54 650w

Foreign Affairs 32:673 Jl '54 30w

Reviewed by Donald Derby

Springf'd Republican p5C F 7 '54 180w

"There is little new by way of facts or interpretation in the volume, for the charges made here have all been stated more fully before by most of the same writers. The essays have the trappings of scholarship, but they lack the moderation, balance, good temper, and humility usually associated with the seeker after truth."

— U S Quarterly Bk R 10:88 Mr '54 240w

Wis Lib Bul 50:23 Ja '54

BARNETT, JAMES HARWOOD. American Christmas; a study in national culture. 173p \$2.95 Macmillan (N Y)

394.26 Christmas. U.S.—Social life and customs 54-12566

"This is an interpretative study of the Christmas festival celebrated in contemporary United States. . . Though it offers information and explanations of modern holiday customs and behavior, it does not pretend to advance an inclusive theory to account for the origin and development of Christmas in this country. . . This book is a pioneer effort in the sociological study of American holidays." (Foreword) Contents: Christmas in the making; The social role of Santa Claus; Christmas in church, family, and school; Exploiting a festival; Social aspects of Christmas art; The cult of Christmas. Bibliography. Index.

Booklist 51:122 N 15 '54

Kirkus 22:429 Jl 1 '54 120w

"This book will be of little help to the librarian looking for Christmas ideas, but should be of continuing service as part of the social history of this country. Recommended." Julia Sabine

+ Library J 79:2208 N 15 '54 130w

Reviewed by John Haverstick

Sat R 37:31 D 4 '54 50w

Springf'd Republican p9C S 26 '54 140w

BARNEY, MRS HELEN (CORSE). Green rose of Furley. 247p \$3 Crown

53-9968

The romance of a Quaker girl during the Civil war days. Susan's father's farm was a station on the Underground Railroad and a part of the novel describes the workings of the system.

Booklist 50:167 D 15 '53

"Full of action tho it is, 'Green Rose of Furley' is not a clear advance upon the author's earlier and more plausible 'Fruit in His Season'. Reading it, however, is good, clean fun, if not a satisfaction of one's most rigorous critical requirements." A. C. Ames

+ — Chicago Sunday Tribune p6 Ja 17 '54 370w

BARNEY, H. C.—Continued

"In spite of the misfortunes of war and slavery the total effect of this book is cheerful. Coincidence is rampant! Recommended for light reading." J. L. Ross

+ — Library J 78:2027 N 15 '53 80w

N Y Herald Tribune Bk R p12 Ap 25 '54 110w

"Miss Barney has done a remarkable job of weaving the traditional spirit of the Friendly Persuasion into the historical background of the Civil War." A. F. Wolfe

+ N Y Times p56 D 6 '53 210w

BARNHART, CLARENCE LEWIS, ed. See New Century cyclopedia of names

BARNHART, JOHN DONALD. Valley of democracy; the frontier versus the plantation in the Ohio valley, 1775-1818. 338p \$5 ind. univ. press

977 Frontier and pioneer life—U.S. Ohio valley 53-10020

A study stemming from the author's interest in the work of F. J. Turner, promulgator of the thesis that American democracy was in large measure the result of frontier experiences. The author's particular field in this book is the Ohio Valley expansion. Professor Barnhart is chairman of the History department at Indiana University. Bibliography. Index.

Booklist 50:256 Mr 1 '54

"Recommended for students of history and democracy." R. W. Henderson

+ Library J 78:2025 N 15 '53 210w

"The author is at his best in studying the make-up of the various state constitutional conventions and in analyzing the nature and origins of those constitutions. Informative tables are provided, indicating the number of original sections and the sources of those portions copied from other state constitutions. In painstaking detail Professor Barnhart traces the economic conditions and geographical backgrounds of the delegates as he moves from state to state at its formative stage. . . . Several omissions mar the work." C. C. Cole

+ — Pol Sci Q 69:154 Mr '54 550w

"John D. Barnhart, who in 'Valley of Democracy' presents a careful study of the conflict between farmers and planters in the Ohio Valley, 1775-1818, concludes that Turner's interpretation of Western state-making is still essentially the sound interpretation." J. M. England

+ Sat R 37:36 F 27 '54 290w

U S Quarterly Bk R 10:28 Mr '54 300w

BARR, ALFRED HAMILTON, ed. Masters of modern art. See New York. Museum of modern art.

BARRAGAN, MAUDE. John Howard Payne, skywalker. 376p \$3 Dietz

Payne, John Howard—Fiction 54-1679

A biographical novel based on the life of John Howard Payne, the nineteenth century actor, playwright, and play adapter: the author of Home, Sweet, Home.

"Relatively inexperienced, apparently, in the art of the novel, the late Maude Barragan attempted one of the trickiest of all: the life of a well-documented figure. . . . It is a pity that the conversations of Washington Irving, the Lambs, Mary Shelley et al seem so awkward and the forward movement so jerky. To make matters worse, the type dances before the eyes—something to do with spacing more than anything else, I judge." C. K. Miller

Library J 79:1592 S 15 '54 60w

N Y Herald Tribune Bk R p11 My 30 '54 60w

BARRELL, JOSEPH. Philosophical study of the human mind. 575p il \$6 Philosophical lib.

130 Philosophy. Psychology 54-10938

"Joseph Barrell believes that the abnormal mind cannot be understood without first understanding the normal mind. Thus nine chapters of 'A Philosophical Study of the Human Mind,' is devoted to the normal mind with a single lengthy chapter on 'Maladjustment and Psychosis.'" San Francisco Chronicle

"Although professing to be scientific in foundation and philosophic in intent, this volume makes very hard reading, and this reviewer got the impression that the scientific basis of the volume comes from the 'popular' version of science, while the philosophy erected upon it is highly speculative." J. A. Torres

Ethics 65:75 O '54 170w

"Professor Barrell has avoided technical language for the most part and adds considerable interest through frequently quoting and citing characters from English and American novels and poems as well as actual case histories." A. C. S.

San Francisco Chronicle p22 O 10 '54 100w

BARRETT, FRANKLIN ALLEN. Worcester porcelain. 53p il col il \$6.50 Pitman

738.2 Pottery [53-2637]

"Marks of Lund's Bristol and Early Worcester, 1750-1760 and the later marks, 1785-1862, plus keys to marks, bibliography, and index, prepare the reader for the study of clear photographs and four plates in color of jugs and teapots, plates and figures of durable and outstanding English ware." Library J

Cleveland Open Shelf p31 S '54

Reviewed by A. S. Plaut

Library J 79:1059 Je 1 '54 30w

"Collectors and others interested in these matters can have no better guide than this new book in the Faber series of ceramic monographs. The author summarizes concisely and readably the findings of a host of earlier investigators. . . . Readers may perhaps ask why the author should have adopted a new name, that one of the proprietors, Lund, for the early Bristol factory; it was known to contemporaries as Lowdin's China House and, to avoid confusion, it would be better to retain the name 'Lowdin's Bristol' for its productions."

+ — Times [London] Lit Sup p426 Jl 3 '53 750w

BARRINGTON, LOWELL. The deserter. 249p \$3 Macmillan (N Y)

54-10659

Story of two young Americans whose lives had been wrecked by an incident in the fighting in North Africa. Tom Corey had served eight years in an Army prison for desertion, Frederick Page was a psychological case hidden away on his family's estate in California. The mystery of what had happened in Africa is only gradually revealed.

"The drama here is at an external level but is not an exploitation of flamboyant elements." Kirkus 22:273 Ap 15 '54 140w

"Technically the novel is sound, being well constructed and well written. Diverting hot weather fare, recommended for general library collections." E. P. Nichols

+ Library J 79:1315 Jl '54 130w

"This is a most unusual story in many ways. The author shows his playwrighting experience in the way he delineates the background of the story without holding it up. It is interesting every second." E. L. Acken

+ N Y Herald Tribune Bk R p4 Je 27 '54 450w

"The reader alternates from being deeply concerned to being startled. He fervently hopes Mr. Barrington can manage to knot all his loose ends. He can. 'The Deserter' is a great piece of suspense writing." Rex Lardner
+ N Y Times p20 Je 27 '54 350w

"This story is thoughtful and honest, but Mr. Barrington shows more understanding of his hero's problem than of his heart, and the result is an undeniably mediocre piece of work."

— + New Yorker 30:90 Je 26 '54 50w

Reviewed by John Haverstick
Sat R 37:38 Ag 7 '54 330w

BARRON, MILTON LEON. Juvenile in delinquent society. 349p \$6.75; college ed \$5 Knopf
364.3 Juvenile delinquency 52-5081

"The book is designed primarily for use as a text in courses on juvenile delinquency and criminology. It may also be used to supplement other texts and readings concerned comprehensively with social problems and social disorganization or social pathology. Part One represents an effort to define delinquency not only as a social problem but as a unique concept. A statistical profile of delinquent acts is presented, along with a summary of the known characteristics of delinquents. The dynamics of delinquency are also considered, with special reference to the business cycle and the cycle of war and peace. Part Two is a survey of the major kinds of etiological thought and analysis regarding juvenile delinquency. Part Three is a discussion of societal reactions to delinquency, ranging from detection and detention, and the juvenile court, to the various types of disposition and treatment of cases and, lastly, delinquency control and prevention." (Pref) Index.

"This new text by Professor Barron of The City College has some things to commend it. It is clearly and interestingly written; it is fairly comprehensive; and it has a frame of reference as indicated by the title. I am afraid, however, that in trying to avoid 'sins of omission' the author has fallen into 'sins of commission'. . . It is too bad, after the tremendous amount of work which must have gone into this book, that the total product could not have been more satisfactory." H. A. Weeks

— + Am Soc R 19:637 O '54 750w

Booklist 50:335 My 1 '54

"Intended as a textbook, this is a highly satisfactory summation of the present status of juvenile delinquency research that should find favor not only with students of the problem but with the serious reader as well. For larger libraries." Leon Crain

+ Library J 79:767 Ap 15 '54 80w

BARRY, COLMAN JAMES. Catholic church and German Americans. 348p il \$6 Bruce pub.

301.45 Germans in the U.S. Catholic church in the U.S. 53-9930

A study of "German national consciousness in its relation to American Catholicism and as it existed among German Catholics in the United States" (p. 12-13). The story begins with 1800 and is brought down to the 1920's. Index.

"This study takes an honorable place in the family of scholarly works upon European migration to America." R. P. Fogerty

+ Am Hist R 59:388 Ja '54 650w

"Father Barry's account of the magnificent contribution made by German-speaking Catholics to the Church in this country and to the nation itself, is based upon his long and careful study of source material in archives on both sides of the Atlantic. He has packed his book with fascinating descriptions of great churchmen."

+ Cath World 178:75 O '53 320w

BARTH, KARL. Against the stream; shorter post-war writings, 1946-52. 252p \$3.75 Philosophical lib.

230 Christianity

54-2880

A collection of translations into English of some of Karl Barth's shorter writings written between 1946 and 1952. They are lectures, talks and occasional papers, dealing mainly with political issues, but the base is always Barth's unyielding Christianity. Bibliography of Barth's work in English. Index.

Reviewed by I. G. Whitchurch

Ann Am Acad 295:186 S '54 550w

"Recommended for the large library and for those with religious collections." Paul von Khrum

+ Library J 79:542 Mr, 15 '54 140w

"One of the most enlightening sections is the verbatim report of discussions with students in Budapest; there are difficult discussions on Church and State, but all the papers show Barth endeavouring to bring his theology and his Christian faith to bear upon harassing political issues." W. G. Robinson

+ Manchester Guardian p4 Mr 30 '54 140w

"In this little volume are collected some of Barth's writings from 1946 to 1952. They make good reading, particularly for a modern American—these political utterances of an orthodox Christian for whom the literal acceptance of the gospel of Christ is the cornerstone for social action." Waldo Frank

+ Nation 179:494 D 4 '54 850w

"The book is well translated by the late Mrs. E. M. Delacour and Mr. Stanley Godman, and the editor, Mr. R. G. Smith, is aware of the difficulties that they have had to face. Dr. Barth's style is not easy. It pounds parenthetically along as though the writer were determined that everything must be said at once and if possible not merely on the same page but in the same sentence. Yet when he addresses young people on their inheritance and responsibility he surprises the reader by his lucidity, and prompts the wish that he had always such an audience in mind."

Times [London] Lit Sup pxiii Ap 30 '54 460w

BARTLETT, NORMAN. Pearl seekers. 312p il \$5 Coward-McCann

639.41 Pearl fisheries

54-12385

"An anecdotal history of the Australian pearling trade, from its violent beginnings in the eighteen-sixties with the discovery of the great beds off the desolate western coast, to its present degeneration into a workaday business of gathering shell for buttons." New Yorker

Booklist 51:125 N 15 '54

"Absorbingly dramatic, informative book. Fine illustrations."

+ Kirkus 22:574 Ag 15 '54 170w

Reviewed by W. K. Harrison

Library J 79:2462 D 15 '54 90w

"Much the best chapters are those dealing with the 'willy-willys' and the hurricanes and the actual conditions in which the divers work. There is, too, an absorbing account of the perennial raids made by Japanese pearling luggers on the lonely coasts of north Australia. . . The book suffers from too many photographs of mediocre quality, and the failure of the map to include many place names mentioned in the text." Alan Morehead

+ — N Y Times p7 O 17 '54 310w

"An excellent job. Many fine photographs and an end-paper map."

+ New Yorker 30:221 N 20 '54 140w

BARTLETT, VERNON. Struggle for Africa. 246p map \$3.95 Praeger

960 Africa—Race question

53-11083

For descriptive note see Annual for 1953.

"The work is intended for the average reader, uninformed about recent developments and unfamiliar with the rich variety of African

BARTLETT, VERNON—*Continued*
ways, European colonial policies and their emergent blends in the 'struggle for Africa.' Repeatedly Bartlett warns us that 'this is not a book for the specialist,' and the reviewer for a technical journal must heed such warning. Here then, is an interesting journalistic account, a kind of British preview of John Gunther's still to come *Inside Africa*. Nevertheless the anthropologist is bound to notice that obsolete and erroneous notions of the nature of culture will dog the best intentioned observer's view of a new and alien cultural scene." J. V. Murra

+ — *Am Anthropol* 56:938 O '54 600w

Reviewed by C. R. Lovell

Am Hist R 59:672 Ap '54 210w

"Mr. Vernon Bartlett, the well-known British journalist, has written a book which may be warmly commended. The bulk of the book is concerned with 'black' Africa and its many problems. . . . The weakest part of Mr. Bartlett's book is that dealing with French Africa. . . . But notwithstanding minor criticisms, Mr. Bartlett's book should be read as a valuable contribution towards a better understanding of Africa." G. F. Engholm

+ *Ann Am Acad* 293:211 My '54 380w

"The reader could not reasonably wish for a more simply written, informative one-volume account of contemporary Africa than this book which comes from a distinguished journalist formerly associated with the London Times as foreign correspondent, and with the News Chronicle as editorial advisor." Joseph McSorley

+ *Cath World* 178:475 Mr '54 330w

"Although Bartlett's descriptions are lively and quite accurate, it is not likely that a person who has studied Africa closely will derive great benefit from this book—it is, and admittedly so, superficial. The physical and economic bases of many African problems, often as intransigent as the political problems, and with an important bearing on them, are seldom mentioned, and even the political accounts are frequently highly sketchy in historical and cultural background. The book, then, is largely reportorial, and analytical only to a minimal degree." W. A. Hance

+ — *Pol Sci Q* 69:144 Mr '54 650w

"This tour of human Africa is of value to the general reader, but he cannot achieve it without some strain, because the author arrives at his judgments by subtracting from a perfection he might hope to find, rather than by the more encouraging path of adding up the merits he does find. This and his maintenance of impartiality between African, Indian and European opinions by means of equal blame give the book a sense of negativeness." A. E. T.

+ — *Spec* p26 Ja 1 '54 180w

BARUCH, BERNARD MANNES. *Philosophy for our time; with an introd. by Buell G. Gallagher, and a foreword by Thomas L. Norton.* 49p il \$2 Simon & Schuster

901 Civilization, Modern 54-4178

"This book consists of four lectures, given by author before the Bernard Baruch School of City College, entitled: 'The Dominant Yearning of Our Time,' 'Making Economic Weather,' 'Man's only Freedom,' and 'Where the Frontier Still Lives.' They are a kind of confession—the ideas and ideals of the last sage in the world of business and government." Library J

Booklist 51:128 N 15 '54

"It will take but an hour to read this brief condensation of a lifetime of Baruch thinking, but out of it will be gained a thought progression that is bound to stir the careful reader for many, many hours—perhaps until he has absorbed some of those qualities that have made Mr. Baruch one of the greatest men of our times." Mary Hornaday

+ *Christian Science Monitor* p11 Ag 26 '54 650w

Kirkus 22:461 J1 15 '54 180w

"In our confused times such straightforward and well-founded advice is refreshing and healthy. For all public libraries." H. H. Bernt
+ *Library J* 79:1395 Ag '54 110w

"Mr. Baruch surveys the current American scene with a keen eye, spells out his criticism without flinching and reaches the conclusion that since a democracy is everybody's, everybody must assume a measure of responsibility for its well-being. One may no doubt assume, without undue optimism, that this dose of uninhibited reflection did the audience at the Baruch School of Business a sizable modicum of good. Now we shall hope that a larger public will find in these trenchant pages if not a reason for doing penance, then at least a summons not to confuse the superficial with the essential or to use names as blankets with which to hide a chronic fondness for intellectual siestas." F. H. Bullock

+ *N Y Herald Tribune Bk R* p1 Ag 22 '54 600w

BARZUN, JACQUES MARTIN. *God's country and mine; a declaration of love spiced with a few harsh words.* (Atlantic Monthly press bk) 344p \$5 Little

973 [917.3] U.S.—Civilization. National characteristics, American 53-6262

"A discussion of two linked problems: what is right with America (especially as seen against the background of European and of highbrow American criticism) and what is wrong with America as seen in terms of the promise of American life and the frequent distortion and less frequent betrayal of that promise." *N Y Times*

Reviewed by C. J. Rolo

Atlantic 193:74 My '54 600w

Booklist 50:317 Ap 15 '54

Bookmark 13:157 Ap '54 30w

Reviewed by A. C. Ames

Chicago Sunday Tribune p5 Mr 28 '54 400w

"In the main this is a book which is the outcome of much study, profound observation, and a clear desire to help exorcise those aspects of American life which have gone awry. It is a volume which cannot fail to contribute toward a better understanding of America and its future." J. G. Harrison

+ *Christian Science Monitor* p11 Mr 25 '54 700w

"His reflections on American life are those of an alert and highly contemporary mind, looking out on God's country and finding it, on the whole, good. His vantage point is not atop an ivory tower, but on one of steel, glass, and stone in the New York skyline. An interesting view is to be had, of course, but one still too limited and local for the vast subject at hand." P. F. Quinn

Commonweal 60:121 My 7 '54 800w

Foreign Affairs 33:160 O '54 80w

Kirkus 22:50 Ja 15 '54 200w

"Everyone will gain from a reading of this." Louis Barron

+ *Library J* 79:445 Mr 1 '54 150w

Reviewed by George Dangerfield

Nation 178:446 My 22 '54 900w

"Is there anything, pro or con, still to be said about 'the American way.' Offhand one would guess 'no.' Nevertheless, Mr. Barzun plunges in and comes up with a book fresher and more stimulating than one would have believed possible." J. W. Krutch

+ *N Y Herald Tribune Bk R* p1 Mr 21 '54 1050w

"Lively and wide-ranging book. . . . As a veteran reader of books about the United States, I cannot recall one that has quite this character. Mr. Barzun, a native-born Frenchman, is a naturalized American citizen; he is Professor of History at Columbia. As a defender or a critic of American life, he is no respecter of persons, traditions or the most generally accepted platitudes. He has no sacred cows and his book will startle, infuriate, enlighten and rejoice different types of readers." D. W. Brogan

+ *N Y Times* p7 Mr 21 '54 1350w

Reviewed by Brendan Gill

New Yorker 30:131 My 22 '54 360w

"Mr. Barzun reminds us that examination should always be conducted with 'the double vision,' if possible. 'God's Country and Mine' is a penetrating inquiry; its recommendation, much oversimplified, is that we must temper our brashness, accept our times, avoid cant, and remember that social good 'will fester, unless it is distributed as widely as possible.'" Lewis Vogler

+ San Francisco Chronicle p18 Ap 18 '54 480w

Reviewed by Gilbert Seldes

Sat N 37:15 Mr 20 '54 450w

Reviewed by Richard M'Laughlin

Springf'd Republican p12C Ap 4 '54 320w

Time 63:102 Mr 29 '54 280w

Wis Lib Bul 50:132 My '54

BASHFORD, G. M. Tourist guide to Mexico. 304p il \$4.50 McGraw

917.2 Mexico—Description and travel 53-12439

"A general guidebook with information on accommodations, sights, and things to buy. Automobile tourists will appreciate the planned tours with highway guides and data on local repair shops for various U.S. makes of automobiles." Booklist

Booklist 50:416 Jl 1 '54

"Well-organized volume."

+ Bookmark 13:231 Jl '54 40w

Kirkus 22:144 F 15 '54 190w

Reviewed by W. K. Harrison

Library J 79:1598 S 15 '54 60w

"'Considering everything—people, scenery, architecture,' says G. M. Bashford, 'Mexico has more to offer the tourist than any other country in the world.' His book goes a long way toward making that broad statement credible, for a more thoroughgoing and painstaking piece of work would be hard to find."

+ Springf'd Republican p5C Ag 22 '54 160w

BASIC everyday encyclopedia; prepared by the Reference department of Random House, inc, under the editorship of Jess Stein. 574p \$1; de luxe ed \$2.95 Random house

031 Encyclopedias and dictionaries 54-7800

"People, places, and things in one big alphabet. No pronunciation. More up-to-date, more modern in tone, and in many instances surprisingly more detailed than the Columbia-Viking." Library J

"Excellent for a book of its size and scope on leading personalities in modern literature, music, movies and chess, not so good on radio or journalism. . . . It's basic; it's everyday; it really is an encyclopedia; and at a dollar it's a best buy, though at \$2.95 you'd better stop and consider. More for the home than for the library." Louis Barron

Library J 79:2332 D 1 '54 210w

San Francisco Chronicle p22 O 31 '54 250w

BASSO, HAMILTON. View from Pompey's Head. 409p \$3.95 Doubleday

54-10767

A New York lawyer goes back to the Southern town of his birth to investigate a literary claim. The situation is complicated by the renewal of his old friendships, but in time he manages to clear up the mystery of the disappearing funds, and settle some of his own difficulties too.

"A loquacious, unhurried, pleasant-toned story. . . . This is a good case; the relations between Page and his senior partner, Mr. Barlowe, are well drawn; their deductions give us something to work on, and the hue and cry

would be absorbing if the author really gave it a chance. But again and again he cools off our interest in the suit with long—interminably long—interruptions in which 'Sunny' Page relives his boyhood in Old Pompey." Edward Weeks

+ Atlantic 194:88 N '54 450w

Booklist 51:108 N 1 '54

Bookmark 14:34 N '54 30w

"The chief weakness of this very readable book is that marvelous and sustained technique is wielded over matter of little substance. Mr. Basso's book is civilized and remarkably deft, but he has not measured up to his theme in the manner of a Thomas Wolfe or even of a J. P. Marquand." Riley Hughes

+ Cath World 180:231 D '54 320w

Reviewed by Fanny Butcher

Chicago Sunday Tribune p2 O 24 '54 450w

Reviewed by E. W. Foell

Christian Science Monitor p11 D 16 '54 1100w

Cleveland Open Shelf p33 D '54

Reviewed by William Pfaff

Commonweal 61:195 N 19 '54 850w

"His best book, and one that seems to sum up what he has been saying in the others. He has achieved the unification of past and present, a stream of the psychology of the Old South into the New, reaching out tentacles to strangle, to forbid escape."

+ Kirkus 22:546 Ag 15 '54 200w

"Mr. Basso is at his heartiest best, writing a relaxed prose shot through with mature wit, telling phase, and keen analyses of situation and character. No wonder the Literary Guild chose it. Highly recommended." Karl Brown

+ Library J 79:1889 O 15 '54 90w

"In 'The View From Pompey's Head' Hamilton Basso makes use of the novel of suspense with enormous success, and the novel of character with fair success, to hold the reader's attention while he writes a third kind of novel. This is the novel of ideas, which alone, however instructive it might be, could not be depended upon to hold the reader's attention at all." Coleman Rosenberger

+ N Y Herald Tribune Bk R p7 O 24 '54 800w

"There are few more characteristically American themes than that of the man who goes from the town to the city to seek his fortune and finds that he has left a part of himself behind. And there have been few writers, since Thomas Wolfe opened it up in his vital, intense and wordy way, who have handled it so deftly and entertainingly as Hamilton Basso in 'The View From Pompey's Head.'" John Brooks

+ N Y Times p1 O 24 '54 1100w

Reviewed by Macalister Jones

San Francisco Chronicle p18 O 31 '54 700w

"Hamilton Basso's new novel is his most impressive book to date. A long, mildly ironic, and deliberately discursive work, it weaves two of his favorite subjects, the subtle social distinctions of a small Southern city and the subtle questions of reputation and standing in New York literary and publishing circles. . . . There is nothing like the authority behind the picture of the literary world that there is behind the picture of the society of Pompey's Head. The effect is not that the two are alike, but that the literary world looks mighty peculiar from the point of view of Pompey's Head, and vice versa." Robert Cantwell

Sat R 37:15 O 23 '54 950w

Reviewed by S. L. Munn

Springf'd Republican p9C O 31 '54 900w

BASTIN, HAROLD. Freaks and marvels of insect life; drawings by Jane Burton; foreword by Frederick Laing. 248p \$3.75 Wyn

595.7 Insects

54-11364

"An introduction to entomology with more than ninety illustrations and diagrams. The text is geared to the layman, describing first the structure, development and classifications

BASTIN, HAROLD—*Continued*
of insects and then the more extraordinary attributes and characteristics of six-legged creatures." N Y Herald Tribune Bk R

N Y Herald Tribune Bk R p19 N 28 '54
40w

"His book contains a wealth of detailed information about insects presented in non-technical language. It is illustrated with a number of excellent photographs and drawings marred only by the inclusion of several posed photos of obviously dead specimens indicated in the captions as active living insects." A. C. S.

+ San Francisco Chronicle p10 N 28 '54
180w

"To get the best out of this book, the reader will perhaps need a somewhat wider knowledge of entomology than Mr. Bastin has allowed for. . . It is a pity, also, that Mr. Bastin did not choose a simpler style of writing—one more appropriate to a popular work. These however, are minor criticisms and do not seriously detract from the value of a book that has been carefully and ably put together. The author is well known as an expert photographer of natural history subjects. He includes many beautiful photographs of insects as well as interesting phases of their life histories."

+ Times [London] Lit Sup p349 My 28 '54
320w

BATCHELOR, JULIE FORSYTH, and LYS, CLAUDIA DE. Superstitious? here's why! il. by Erik Blegvad. 129p \$2.25 Harcourt

398.3 Superstition 54-8566

The authors consider some popular beliefs, customs and charms against evil, delving into their origins, and point out truths and fallacies. For grades seven to nine.

Booklist 51:89 O 15 '54

"An absorbing small volume. . . This is the kind of reading you end up quoting." M. B. K.
+ Chicago Sunday Tribune p18 N 14 '54
110w

"Good introductory material."
+ Kirkus 22:490 Ag 1 '54 160w

Reviewed by G. B. Affleck
Springf'd Republican p7C O 24 '54 140w

BATE, NORMAN. Who built the bridge? a picture story. [45p] \$2.50 Scribner

54-8783

A companion book to the author-artist's Who Built the Highway (Book Review Digest 1953). The Big Sleepy was such a turbulent river that Old Bridge began to fear he would be washed away. After all, he was a hundred years old. This book describes the building of New Bridge in text and pictures.

Booklist 51:67 O 1 '54

Bookmark 14:11 O '54 30w

"A perfect companion to 'Who Built the Highway?'" Polly Goodwin
+ Chicago Sunday Tribune p15 N 7 '54
150w

Reviewed by R. E. Donlon
Christian Science Monitor p17 D 9 '54
170w

Cleveland Open Shelf p38 D '54

"Fine for early grades."
+ Kirkus 22:482 Ag 1 '54 70w

"This story is told with a minimum of words and very lovely pictures. It has a poetic quality. Recommended for all libraries." Phyllis Fenner

+ Library J 79:1659 S 15 '54 80w

"Boys of about five to nine will love the names of all these machines, trucks, boats, barges and parts that help make a big bridge. It is a construction story simplified for beginners, but kept on a plane which will please the engineer fathers who share it with their sons. It will also delight those pre-reading boys who build with blocks large or small at home or at kindergarten." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 S 19 '54
150w

"It isn't often that an author can dramatize as static a subject as a bridge without stepping over the boundary between logic and drivel. Norman Bate is one of the exceptions. . . Although this is a companion volume to 'Who Built the Highway?' Mr. Bate does not simply repeat the pattern of the first book—but varies it with refreshing ingenuity." E. L. Buell
+ N Y Times p38 O 10 '54 180w

Reviewed by K. T. Kinkead
New Yorker 30:207 N 27 '54 50w

"Here is good information, but more than that, an interesting story. The large brush drawings show the building of the bridge step by step. A book for fathers and sons to read together." Mildred Phipps

+ Sat R 37:84 N 13 '54 110w

BATES, HERBERT ERNEST. Feast of July. (Atlantic monthly press bk) 246p \$3.50 Little
54-8288

Bella Ford, a young English girl, is left with a child to bear as the result of a summer romance. She swore to kill the man responsible and started out to walk to where she thought he lived. On the way she lost her child and was helped by a kindly family until her long illness was past. Then, just as real happiness was beginning for her, the first man reappeared and trouble began again.

"Modest in its compass, The Feast of July is a finely wrought tale which unfolds with a sharply individual accent a familiar drama of the human heart." C. J. Rolo

+ Atlantic 194:99 O '54 270w

Booklist 51:62 O 1 '54

Bookmark 14:8 O '54 30w

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p6 N 21 '54
300w

"H. E. Bates, always a scrupulous and reticent stylist, brings a certain charm and tender mercy to a simple tale of simple people."
+ Kirkus 22:410 J1 1 '54 210w

"Highly recommended." Karl Brown
+ Library J 79:1503 S 1 '54 80w

Reviewed by Patricia Hodgart
Manchester Guardian p4 O 12 '54 60w

Reviewed by Maurice Richardson
New Statesman & Nation 48:590 N 6
'54 70w

"Certainly, 'The Feast of July' is one of the best of H. E. Bates' novels. . . What captivates most in this novel is the sheer evocative quality of the writing. Mr. Bates has brought to life not only his men and women but the sounds and sights of a rural England of years ago. Here and there in this book a human situation by word or deed may for an instant stretch credulity, but never the landscape, the shimmering water, the soft air, the trees, the naked poverty of the winter fields and the heavy fields of summer." Gene Baro
+ N Y Herald Tribune Bk R p9 S 19 '54
420w

Reviewed by James Stern
N Y Times p5 S 19 '54 550w

"Mr. Bates, who writes with a determined and unswerving pathos, seems to feel that the quality of vulnerability alone is enough to make a person worth writing about. Perhaps he finds vulnerable people more positive than others find them. Or perhaps he believes that vulnerable people have chosen to be just that and nothing else—a choice he apparently considers an ennobling one. In either case, it is too bad that he is not able to induce his reader to share any of the enthusiastic pity and sympathy he so obviously feels for his characters in their sad predicaments."

New Yorker 30:146 S 18 '54 150w

"The structure of this story is dramatic and effective. . . The story is full of hardships and is richly dramatic. It ends with melodrama and partial tragedy, arising out of Bella's commonplace past—commonplace in the eyes of others, but never commonplace to the protagonist, ■■

the author skilfully makes clear. It is not, however, in the least depressing. One can read this book as a social study, as a plain novel, or as both, with satisfaction." Oliver LaFarge
+ Sat R 37:17 S 18 '54 500w

"The trouble with *The Feast of July*, a tale of a betrayed girl and her relations with the various members of the family who befriended her, is just that not enough happens most of the time, and if human relations are to be investigated they had better manifest themselves in what happens between characters. And yet one cannot reject a novel that does one part of its job so well, that depicts country scenes so attractively and precisely." Kingsley Amis
+ — Spec p534 O 29 '54 150w

"*The Feast of July*' is the most perspective and tender of Mr. Bates' many novels, and it is also the most mature." L. S. Munn
+ Springf'd Republican p9C N 7 '54 420w

"As always Mr. Bates writes with extreme sensitivity to the changing moods of the countryside. . . Mr. Bates's characters, too, are well drawn, but the very facility with which he spins his story puts a gloss between his perception and ours that prevents us from becoming deeply concerned in their fate. Also one is inclined to suspect that Mr. Bates is more interested in moods than in people, and this, too, removes some of the reality of his characters."

+ — Times [London] Lit Sup p685 O 29 '54 500w

Wis Lib Bul 50:209 O '54

BATES, HERBERT ERNEST. *Nature of love.* 217p \$3.50 Little

54-6866

Three novellas: *Dulcinea*; *The grass god*; *The delicate nature*. The first two are scened in England; the third in Malaya.

Booklist 50:400 Je 15 '54

Reviewed by Paul Engle

Chicago Sunday Tribune p2 J1 4 '54 250w

Kirkus 22:132 F 15 '54 160w

"The style is exquisite and somehow right for each of the tales and the characterizations excellent. Highly recommended for all fiction collections." M. S. Byam

+ Library J 79:770 Ap 15 '54 130w

Reviewed by Elizabeth Jenkins

Manchester Guardian p4 S 11 '53 120w

"There is sometimes a feeling of cinema in Mr. Bates's most cunning effects. I do not mean anything bad exactly. There are intense thrills, painful and tear-causing situations—here are men and women suddenly caught by love, caught on the wrong foot, unable either to deny or, having admitted, to succeed." Giles Romilly

New Statesman & Nation 46:292 S 12 '53 200w

"For those who have not yet read Mr. Bates' work, this volume is an excellent introduction to a superb storyteller." Coleman Rosenberger

+ N Y Herald Tribune Bk R p6 My 30 '54 380w

"Mr. Bates' drama moves too fast; the characters live on the page, but there are moments when one's credulity is strained." James Stern
N Y Times p4 My 23 '54 650w

New Yorker 30:134 My 22 '54 80w

"The first story, '*Dulcinea*,' is something of a tour de force. . . The story is a neat, credible triangle with a credible, tragic ending. The other two stories are also on the tragic side, but less deeply so, since in neither does the central situation contain mutuality of love or equally sustained desire. The protagonists move in a sort of formal dance; the reader does not feel that truly great passion is present. He also knows, and feels that the main character should know, that from the outset the affair has no future. . . 'The Nature of Love' is grown-up writing for grown-ups, the work of a real craftsman." Oliver La Farge

+ — Sat R 37:13 My 15 '54 600w

"Three stories, very different in weight, but identical in texture, all of them withdrawing from feeling. The heart of them is as clammy as wax. Something central that beat strongly in *The Purple Plain* and, muffled but still there, made *Deal Life* memorable has got lost. . . And the waxwork feeling stretches over page after page of brilliantly worked dialogue and narrative. Were Mr. Bates not such a nearly-great writer it would be irrelevant (let alone ungrateful) to say this. But unless warmth comes and acceptance comes, it is hard to see how the final flowering, of which he has given such bursting promise, can be achieved." John Metcalf

Spec p338 S 25 '53 500w

"Mr. Bates writes more than correct English, he composes beautiful prose; but the three short novels published together as *The Nature of Love* suffer from an identical weakness. Love at first sight is a fairly common accident, extremely distressing to the person so afflicted; but that two people should fall in love with one another at first sight, as happens in each of these stories, is beyond common experience. Yet its pictures of the English countryside, and of the Malayan jungle, make this a book to be read."

+ — Times [London] Lit Sup p593 S 18 '53 70w

BATES, JOSEPH D. *Spinning for fresh water game fish*; il. with drawings by Jack Murray and with photographs. 254p \$5 Little

799.1 Fishing

54-8320

"Bates is well established as an authority on spinning. His latest book is a technical description of spinning rods, reels, lines, knots, lures, floats, with chapters on casting and spinning, where and how to use this tackle. Illustrated with line drawings and halftones." Library J

"His standards for selection and notes on purchasing should be of practical use while his own experience on the fine points and niceties of this sport will attract every addict."

+ Kirkus 22:566 Ag 15 '54 100w

Reviewed by R. W. Henderson

Library J 79:2336 D 1 '54 30w

"Joe Bates, long known for his expressive devotion to fly-fishing, does a definitive job of evaluating the newest of angling techniques: spinning." Nathan Aleskovsky

+ N Y Times p28 D 5 '54 90w

"Will add to the growing fund of knowledge-that-came-from-experience about a form of fishing relatively new to America." Jack Pegues

+ San Francisco Chronicle p23 D 5 '54 90w

BATTISTINI, LAWRENCE HENRY. *Japan and America*; from earliest times to the present. (Asia bk) 198p maps \$3 Day

327.73 Japan—Foreign relations—U.S. U.S.—Foreign relations—Japan 54-5881

"The author looks back over the hundred years that have passed since Perry opened up Japan and forward to the future of the relationship between Japan and America. He deals with the problems of Japan's 'security forces,' of rearmament, of economic survival." (N Y Herald Tribune Bk R) Selected bibliography. Index.

Am Pol Sci R 48:589 Je '54 20w

Booklist 50:350 My 15 '54

Foreign Affairs 32:682 J1 '54 10w

"Recommended to all libraries." H. P. Linton
+ Library J 79:445 Mr 1 '54 160w

N Y Herald Tribune p15 Mr 14 '54 70w

"This work, by a Japanese specialist who served in the occupation of Japan and is now a lecturer at a Japanese university, possesses the advantages and disadvantages of extreme

BATTISTINI, L. H.—*Continued*

brevity. It compresses a good deal of useful information, many important dates and facts into a small readable book. On the other hand it is obviously impossible to deal adequately with all aspects of American-Japanese relations within the limits which the author has set for himself." W. H. Chamberlin

+ — Pacific Affairs 27:174 Je '54 800w

BAUER, MRS HELEN. California gold days. 128p il maps \$3 Doubleday

979.4 California—Gold discoveries 54-5900

Informally written history of the California Gold Rush days by the author of California Mission Days and California Rancho Days (Book Review Digest 1951, 1953). For grades 5-8.

Booklist 50:456 Jl 15 '54

Kirkus 22:339 Je 1 '54 120w

"Recommended for grades 5-8 where additional material on that subject is needed." Edna Rose

+ Library J 79:1324 Jl '54 40w

Reviewed by Richard Johnston

San Francisco Chronicle p6 N 14 '54 200w

BAUMAN, HANS F. S., ed. Eight European artists, photographed and ed. by Felix H. Man [pseud]; with original contributions by the eight artists; introd. by Graham Greene and Jean Cassou. 240il 32 col il \$15 British bk. centre

709.03 Art, Modern. Artists [54-14709]

"The names: Georges Braque, Marc Chagall, Fernand Leger, Le Corbusier, Henri Matisse, Henry Moore, Pablo Picasso, and Graham Sutherland. . . The book is divided into eight sections—one for each artist—each of which contains: reproductions of each artist's statement about art, in holograph, as well as in printed versions in French, English and German; some of the most beautiful photographic color prints ever made of artists—by themselves, with their works, and in their studios; plus candid black and white shots of artists at luncheon with other artists, artists teaching student artists, artists with their children and an artist (such as Henry Moore) in a foundry, lovingly shaping the bronze casting of one of his sculptures." San Francisco Chronicle

Reviewed by Edward Barry

Chicago Sunday Tribune p8 D 19 '54 90w

"A handsome volume but a frustrating one. . . Eight monographs might serve a better purpose than this unwieldy and expensive tome." A. S. Plaut

Library J 79:2332 D 1 '54 100w

"It is to the utter glory of photography that not only art but also the people who produce it can at last be preserved for posterity. One can see, for example, in this book how the poetically dreamy expression of Chagall in full color is transmitted into full color in his paintings. The plasticity and simplicity of Matisse, the man, and Matisse, the artist; the spacial functionalism of Leger and Le Corbusier, the artists and the men; the abstract elegance of Braque and the unpredictability of Picasso—they are all here, as mirrored in themselves and in their works." R. H. Hagan

+ San Francisco Chronicle p19 O 31 '54 800w

"What emerges from these photographs is a sense of wide scale and easy living: sunlit terraces and gardens and balconies; large, clean, orderly studios; graceful conversation and effortless concentration. All this is accurate enough. These men are at the top of their profession. . . Mr. Man has all too entirely turned these artists into country gentlemen. For three things, however, we must be grateful, and they make this book worthwhile. First, for all the documentation; it is valuable to be taken be-

yond doors most of us cannot pass. Second, for Graham Greene's remark, in his preface, that it is possible 'that the so-called obscurity which is supposed to attach to these artists is really our inability to recognize gaiety, enjoyment, freedom.' And third, because these photographs amply demonstrate that still today artists are men of a certain size—strong, active, vigorous and supremely healthy." Robert Goldwater

+ — Sat R 37:17 D 18 '54 650w

"Eight European Artists has been laid out with care and taste; the typesetting is elegant, and the production admirable—for instance, this book lies flat wherever it is opened. The work of Felix Man constitutes the strongest claim to date that colour photography—in the hands of someone who is both a master of technique and an artist in feeling—can yield results, truthful and harmonious in themselves, which are also accurate reflection of a great painter's work." Tom Hopkinson

+ Spec p623 My 21 '54 750w

"Mr. Man has never succeeded in getting so much as a glimpse of [the artist's] real life in the studio or the home, and his would-be intimate documentary records are nothing but trivial 'stories,' such as one often finds in the less distinguished pictorial weeklies. His qualifications for his self-chosen assignment are nowhere stated, but he does not seem to be aware that nothing in his book is either interesting or novel."

— Times [London] Lit Sup p388 Je 18 '54 700w

BAUMANN, HANS. Caves of the great hunters; tr. by Isabel and Florence McHugh. 158p il \$3 Pantheon bks.

571.7 Caves—Juvenile literature. Rock drawings and paintings—Juvenile literature 54-7066

Presents the story of the four boys who discovered the caves of prehistoric man in southwestern France, describing their experiences, and the paintings found in the caves. For ages eleven to fifteen.

Booklist 50:383 Je 1 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 My 30 '54 170w

Reviewed by O. D. Hormel

Christian Science Monitor p10 My 13 '54 180w

"Rewarding for adventurous readers for whom this will open new doors. Distinguished in illustration and bookmaking." V. H.

+ Horn Bk 30:186 Je '54 160w

"An outstanding book! . . . Adults interested in art would like it, too. I recommend it highly."

+ Horn Bk 30:357 O '54 80w

"Not the least part of the story are the fascinating conjectures about prehistoric man and the deep artistic and spiritual appreciation of his work. An unusual book, profusely illustrated with fine reproductions of the paintings."

+ Kirkus 22:156 Mr 1 '54 160w

Reviewed by E. L. Davis

Library J 79:721 Ap 15 '54 60w

"This fascinating, true, absorbing little book was written by a Bavarian author who explored the caves of France and Spain after the war, and had for guides several of those original discoverers. . . The bookmaking is exciting, intelligent and beautiful." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 My 16 '54 360w

"Some of this may be a little abstract for readers who would naturally be attracted by the fictional form and juvenile tone of the early part of the narrative, but taken as a whole the book is a spur to both the intellect and the imagination. Handsomely designed, it is generously illustrated with drawings after the originals." E. L. Buell

+ N Y Times p30 Ap 25 '54 200w

Reviewed by K. T. Kinhead

New Yorker 30:222 N 27 '54 70w

"Children will read this book as a good adventure story and will get at the same time a lively introduction to art and archeology. It is worthy of its fascinating subject in every respect. The translation is good; it reads like an original." M. C.

+ Sat R 37:64 My 15 '54 210w

"While written in a style suitable for young people, this interesting book should be pleasing to many adults also. It is well translated into English by Isabel and Florence McHugh, and is liberally illustrated with reproductions of the cave paintings, some in black and white and others in color." H. B. H.

+ Springf'd Republican p7C My 23 '54 100w

Wis Lib Bul 50:143 My '54

BAUR, JOHN IRELAND HOWE. American painting in the nineteenth century; main trends and movements. 59p il \$3.25 Praeger
759.13 Painting, American. Paintings, American 53-9521

A brief survey of the trends of American painting from 1800 to 1900. The text is expanded from a catalog written to accompany an exhibition of paintings sent to Germany in 1953. Painters born after 1850 are not included.

Booklist 50:273 Mr 15 '54

Reviewed by J. W. Lane
Cath World 179:78 Ap '54 100w
Kirkus 22:89 F 1 '54 150w

Reviewed by A. S. Plaut
Library J 79:1591 S 15 '54 30w
N Y Herald Tribune Bk R p35 My 16 '54 30w

Reviewed by Alfred Frankenstein
San Francisco Chronicle p18 Ap 4 '54 170w

"Though [the author] was originally writing for a foreign audience, the propagandist never supplants the historian. Of necessity, in the space at his disposal, he concentrates upon incisive characterization rather than discursive analysis of trends and influences. . . Mr. Baur is at his best in his enthusiasms—for example, his characterization of Raphaelle Peale, whose still-life he finds more profound than those of the presently fashionable Harnett; and his descriptions of the penetrating psychological realism of Eakin's portraits. Such descriptions underline the usefulness of this short survey of 'main trends and movements.'" Robert Goldwater

+ Sat R 37:58 Ap '54 750w

BAUR, JOHN IRELAND HOWE. George Grosz [research by Rosalind Irvine] published for the Whitney Museum of American art. 67p 118il 2 col pl \$3.50 Macmillan (N Y)

759.13 Grosz, George 54-802

Survey of the life and work of this German-American artist. Illustrated with reproductions of his works, showing the satirical drawings of his youth in Germany, and his later American work. Catalog of the Grosz exhibition. Chronology. Selected bibliography.

Booklist 50:318 Ap 15 '54

N Y Herald Tribune Bk R p15 Mr 21 '54 40w

"Mr. Baur, formerly curator of painting and sculpture at the Brooklyn Museum and now curator of the Whitney, has made a searching analysis of the conditions and motivations of the artist's life and work. It goes well beyond the primary purpose of a text for the catalogue of the retrospective exhibition, and makes an important contribution to contemporary art chronicles. The forty reproductions are well chosen to cover phases of the artist's work." Howard Devree

+ N Y Times p12 Mr 14 '54 320w

"Baur traces the artist's entire career with great sympathy and insight, documents each step of his development against its background,

and generally provides a highly informative critical guide. One of the most important features of the book is its 41 magnificent plates, two of which are in color." Alfred Frankenstein
+ San Francisco Chronicle p18 Ap '54 200w

BAUS, HERBERT MICHAEL. Publicity in action. (American series of public relations bks) 355p \$4.50 Harper

301.152 [301.154] Publicity 54-8935

"The author describes the various written, spoken, and visual media now used for publicity purposes, and gives numerous good and bad examples from current practice. According to him, honesty is the best policy in all public relations, and he adheres scrupulously to that dictum in presenting this comprehensive guide to his chosen profession." (Library J) Includes a chapter on publicity for television. Index.

"This book is so well planned and written that it can serve as both a reference tool for the practicing publicist and as an introductory text for the student. . . Recommended for general purchase." E. T. Smith

+ Library J 79:1306 J1 '54 90w

"It is probably as practical, as thorough a work on publicity as you'll find around." R. M. F.

+ Springf'd Republican p6C S 12 '54 140w
Wis Lib Bul 50:206 O '54

BAXTER, WALTER. Image and the search. 314p \$3.50 Putnam

54-5481

"When Robert Middleton was reported missing in action by the RAF in W.W.II, his beautiful and wealthy wife Sarah commenced a blind search for him, for herself and for some meaning to life. After a trial of promiscuity in London, her numb desolation led her to the Spanish coast where his plane had disappeared. Finally she sailed for India to the shellac plantation that had produced her family's wealth these last hundred years. There, thanks to Father Depuyt and Johan, she sustained the shock that hurled her back to life." Library J

Kirkus 21:803 D 15 '53 160w

"Compassionate, moving novel that needs reading before purchase by the small public library." F. A. Boyle

Library J 79:550 Mr 15 '54 120w

Reviewed by Norman Shrapnel
Manchester Guardian p4 N 6 '53 130w

"The Image and the Search' has a quality of intent that should acquit Mr. Baxter of any suspicion that, in certain passages, he has engaged in the modern virtuosity of finding new things to be outspoken about. That the novel will shock some readers is likely, but its deep exploration of sexuality, culminating in an almost apocalyptic perception of India, is achieved with a seriousness that makes Mr. Forster's praise at least understandable." James Hilton

N Y Herald Tribune Bk R p1 Mr 14 '54 550w

"Despite the somber respect paid them, these are cardboard characters who move and speak only through the author. They are explained, described, analyzed and commented upon; but they do not breathe. Instead of human warmth and humor, we get coy nonsense and contrived vulgarity." James Kelly

+ N Y Times p24 Ap 4 '54 330w

"The subject is one that might have achieved considerable interest, but in Mr. Baxter's callow embrace it gains nothing."

New Yorker 30:126 Mr 20 '54 100w

Reviewed by Nicolas Monjo
Sat R 37:19 Ap 3 '54 250w

"I have looked in The Image and the Search, refusing to be put off by its dreadfully jejune opening, for an unambiguous stamp of truth or imaginative truth, and have found instead the extreme of emotional susceptibility to shock and a desire to shock in return. . . The Indian scenes are much the best in the book—the

BAXTER, WALTER—Continued

descriptive writing here momentarily catches fire—but for the rest Flaubert found it unnecessary to tack on metaphysical glooms and mystifications to the figure of Emma Bovary."

R. D. Charques

— + Spec p492 O 30 '53 260w

"Mr. Baxter's taut, muscular, controlled prose is wasted on such shoddy material. Only when he is writing about the sights, sounds and smells of India does he capture the distilled essence of the beauty and warmth he claims his heroine is searching for." Richard M'Laughlin

Springf'd Republican p7C Mr 28 '54 290w

— Times [London] Lit Sup p737 N 20 '53 180w

BEALE, HOWARD KENNEDY, ed, Charles A. Beard; an appraisal, by Eric F. Goldman and others. 312p \$4.50 Univ. of Ky. press

B or 92 Beard, Charles Austin 53-5517

"A memorial to Charles Beard in the form of critical essays by former students, associates, and friends who by no means always agreed with him, especially in foreign policy, but who nevertheless respected him for his scholarship, profundity, and wide range of influence. In this group effort they appraise Beard as a personality, historian, political scientist, reformer, and teacher. A complete bibliography of Beard's writings heightens the value of this well-balanced portrait of an influential thinker and teacher." Booklist

"A good deal of overlapping and duplication, as well as a very marked unevenness in quality, was inevitable in a work such as this. Outstandingly good are three essays: Richard Hofstadter on Beard and the Constitution, Max Lerner on Beard's political theory, and Arthur Macmahon on Beard as a teacher." R. E. Burke

+ — Am Hist R 60:116 O '54 650w

Reviewed by R. E. Spiller

Ann Am Acad 296:173 N '54 400w

Booklist 50:339 My 1 '54

Reviewed by C. P. Nettels

Chicago Sunday Tribune p4 Ap 18 '54 350w

"Twelve competent and expert opinions are not enough to give us back our beloved Charley Beard, our truest and therefore our most fallible American. The group of appraisals is so excellent, a reviewer hesitates to appraise them severally. Yet one may be pardoned for singling out Howard K. Beale's 'Charles Beard, Historian.' Few men have ever presented in a thick volume so complete a picture of a great man." Alvin Johnson

+ New Repub 130:20 My 3 '54 550w

"The twelve contributors are not united in any partisan defense of Beard's views. What unites them in their endeavor is a respect for Beard the scholar, an admiration for Beard the public man and a common affection for a great human being. . . . If anyone is contemplating the repudiation of Charles Beard and what he stood for, let him first compare the record disclosed in this volume with the timidity and conformity of the present day and then ask himself what should be repudiated." C. V. Woodward

+ N Y Times p9 S ■ '54 800w

BEAR, ELIZABETH. Better flower arrangements for home and exhibition. (Books for better living) 120p il \$1.50 Laurel pubs. 635.96 Floral decoration 53-8464

The author, a blue-ribbon winner, judge, and instructor gives step-by-step advice on all types of flower arrangements, from those for the dining room table to those for the exhibition hall.

Booklist 49:296 My 15 '53

Wis Lib Bul 49:255 N '53

BEARD, JAMES ANDREWS. Fish cookery; drawings by Harry O. Diamond. 460p \$4.95 Little

641.6 Cookery (fish)

54-11122

"James Beard has undertaken to write about the entire subject of fish as found in our coastal and inland waters and has given it the usual delightful, methodical and complete Beardless treatment. Starting with a stern warning never to overcook fish, he imparts the know-how for buying fish, cleaning it, saucing, stuffing and cooking it and, finally, for choosing the French, German, American or Italian wines that will best compliment the final proud product. Following these basic directions are essays about and recipes for some ninety kinds of fish." (N Y Times) Index.

Booklist 51:125 N 15 '54

"Lucullan collection of recipes, none of which demand too fussy a hand or palate."

+ Kirkus 22:516 Ag 1 '54 120w

"Illustrations and index make this easy to use." K. T. Willis

+ Library J 79:2452 D 15 '54 70w

Reviewed by Charlotte Turgeon

N Y Times p26 N 28 '54 120w

BEARD, MARY (RITTER) (MRS CHARLES AUSTIN BEARD). Force of women in Japanese history. 196p \$3.75 Public affairs press

396 Women in Japan. Japan—History

53-10839

"These sketches of female influence in the history of Japan were prepared by a native research committee in Tokyo in the years 1935-1939. The material was to have formed a section in a monumental encyclopedia of women, projected for publication in Vienna before the war. Beginning with the Sun Goddess and the legends surrounding her, the sketches include numerous empresses who are said to have ruled in Japan during the 4th to the 10th centuries. These are followed by court ladies of influence, by women important in the arts, in contacts with the West, and in the recent changes in the Japanese social order." Library J

Reviewed by L. M. Young

Am Hist R 58:718 Ap '54 300w

"Mrs. Beard has chosen to present the sketches with only a minimum of linguistic editing; consequently the reader may find them somewhat awkward in style and not a little opaque. The pieces are decidedly uneven, with some of them engaging in voluminous and often irrelevant detail, while others are broader in scope and more incisive in content." J. W. Bennett

+ — Ann Am Acad 292:216 Mr '54 290w

"This book should be of much interest to any reader who rejoices in the rise of women to their rightful place of influence. It presents an excellent companion to Mrs. Beard's significant book A Force of Women in History and to the other all-too-meager books and pamphlets on this subject for all countries. The first part of this book reads a bit tediously, but the latter part is truly inspiring, especially to one who witnessed the position of women in modern Japan before democracy burst forth." A. M. Clark

+ J Home Econ 46:346 My '54 300w

Reviewed by J. M. Kitagawa

J Religion 30:307 O '54 200w

"There is a wealth of condensed information but the lack of an index limits the book's value as a work of reference. Recommended for large libraries and where there is a demand for a supplementary book on Japanese history." B. B. Libaire

Library J 78:2100 D 1 '53 160w

"Mrs. Beard has accomplished her enormous task with competence and scholarship."

+ Nation 178:16 Ja 2 '54 380w

"The volume is thoroughly enjoyable, as well as being an excellent original contribution. Mrs. Beard and the others responsible for this project are to be commended." C. C. Montgomery

+ Social Studies 45:231 O '54 500w

BEASLEY, CHRISTINE. Democracy in the home; il. by Martha W. Sauber. 242p \$3.50 Assn. press

301.42 [392.3] Family. Children—Management 54-9442

"This book attempts to clarify the basic concepts of democracy and to offer some practical and down-to-earth methods of applying these concepts of family living. The author has attempted to draw materials from a number of different disciplines—psychology, psychiatry, group dynamics, philosophy, and sociology—in an effort to present an integrated approach to the dynamics of family living. Efforts have been further directed toward making the suggested techniques meaningful and practical by using real-life family incidents as illustrations." Pref

"Dr. Beasley, a professor of child development and family relations at the University of Tennessee, presents material which is primarily suited for parents and for students in introductory courses in family relations at the college level. However, teachers at the secondary level will do well to include sections of this book in their family relations units. . . Although this book does not purport to present new facts, several sections represent treatments which are unparalleled in the popular literature." James Walters

+ J Home Econ 46:605 O '54 200w

Springf'd Republican p7C My 23 '54 150w

BEATON, CECIL WALTER HARDY. Glass of fashion. 397p il \$7.50 Doubleday

391.09 Fashion. Costume 53-10653

A pageant of fashion and the life of the people who wore the costumes of changing taste during the last fifty years. Illustrated by 146 line drawings by the author. Index.

Bookmark 13:127 Mr '54 30w

Reviewed by Fanny Butcher

Chicago Sunday Tribune p3 Ja 17 '54 600w

"The versatile Mr. Beaton who has photographed most of the world's 'greats' is also known as a painter and designer for stage, ballet, motion picture and interior decor. Nimble with the pen as well as with brush and camera, his 'The Glass of Fashion' will undoubtedly entertain and inform the sophisticated general reader and spark discussion among fashion experts." Kathleen Cannell

+ Christian Science Monitor p7 Ja 7 '54 750w

Kirkus 21:654 S 15 '53 180w

"This has more than snob appeal and may be added to any collection that can afford it!" K. T. Willis

+ Library J 78:2025 N 15 '53 130w

Reviewed by Margaret Lane

New Statesman & Nation 48:21 Jl 3 '54 1100w

"Since modern civilization has proven so conclusively that it will not work, let us at least be thankful it has been so pretty. And that Cecil Beaton was around to record it. Having been a close friend of Cecil for many years and a close follower of his work, my personal reaction to the book is one of amazement over the growth of his talents, both as an artist and a writer. Cecil was already witty and his eagle eye has always caught every nuance of everything. But the record he has put down, this time, goes far beneath the surface." Anita Loos

+ N Y Herald Tribune Bk ■ p8 Ja 10 '54 600w

"It is a jumbly book, composed roughly of one part history of fashion to two parts history of himself, with a heaping teaspoonful of his friends and relations, and a dash of bitters (by leaving them out) of his enemies. All this is gently stirred, so that it will not bruise feelings, and it is served with 146 of Mr. Beaton's own line drawings—drawings which, incidentally, vary all the way from the excellent

to those which look ■■ if he had decided, wisely, not to finish them." Cleveland Amory

+ — N Y Times p10 Ja 10 '54 850w

New Yorker 29:100 Ja 16 '54 40w

San Francisco Chronicle p20 Mr 21 '54 550w

"Though autobiographical in tone, 'The Glass of Fashion' is essentially a work of social history, made entertaining by the author's flair for vivid characterization and revealing anecdote, and abundantly illustrated by his vigorous drawings." Lloyd Morris

+ Sat R 37:11 Ja 16 '54 1700w

"Because of his subject matter, Mr. Beaton's book is unsatisfactory. His purpose was more serious than tinsel and rag time, but it was just these that he had to write about. Yet he has done it, of course, with charm and elegance, and will certainly beguile you." Jenny Nasmyth

Spec p28 Jl 2 '54 900w

Times [London] Lit Sup p468 Jl 23 '54 700w

BEATON, CECIL WALTER HARDY, il. Persona grata [text] by Kenneth Tynan. 99p \$5 Putnam

927 Actors and actresses. Authors 54-8464

Eighty noted personages of stage, art, and literature are here brought together by Cecil Beaton, photographer, and Kenneth Tynan, the English drama critic. Not all are represented by photographs, while others have more than one photograph.

"The Photographs are Beaton's, of course—clear and beautiful. But the text is Tynan's—fresh, witty, sophisticated, cleverly drawn characterizations." Richard Blakesley

+ Chicago Sunday Tribune p4 Mr 21 '54 350w

"For caviar and champagne palates."

Kirkus 22:89 F 1 '54 150w

Reviewed by A. S. Plaut

Library J 79:1591 S 15 '54 40w

"Parades celebrities with a smartness that will please some a good deal more than others. It lacks any sense of proportion. The text is high-spirited, high-speed journalism with occasional thrills and wastes of damp squibs. Mr. Beaton's photographs on the whole deserve better, though he has failures of taste and wit, and even—elementary, this—stiff postures not so intended." G. W. Stonier

+ — New Statesman & Nation 46:803 D 19 '53 100w

"In writing about these chosen people, Kenneth Tynan's prose sometimes cackles rather than crackles; Cecil Beaton's photographs are superb." Leo Lerman

N Y Times p5 Jl 18 '54 450w

New Yorker 30:135 Ap 3 '54 60w

Reviewed by Henry Hewes

Sat R 37:18 Jl 17 '54 120w

"The total effect is not meant to be very serious and is all the better for that. The only trouble arises when Mr. Tynan has to contribute a few lines—for the sake of the accompanying photograph, too good to omit, perhaps—about a personage of whom he clearly knows little at first-hand, or little worth saying at second-hand."

+ — Times [London] Lit Sup p814 D 18 '53 370w

BEATTIE, JANET. In came Horace; pictures and calligraphy by Anne Marie Jauss. [30p] \$2 Lippincott

54-5590

Pictures and story tell about the little old man and the little old woman and their cat Horace. The neighbors thought the couple needed a watch dog, but Horace soon attended to that. For ages ■ to 8.

BEATTIE, JANET—Continued

"This funny, dramatic story, with its repetitive theme and catchy verses, is one small children will love to have read aloud to them. With its clever pictures, fitting amusingly into the text, done in calligraphy by the artist, it is fun for the whole family." Polly Goodwin

+ Chicago Sunday Tribune p13 My 23 '54 150w

+ Kirkus 22:151 Mr 1 '54 60w

Reviewed by E. L. Davis

Library J 79:696 Ap 15 '54 60w

"The fun of this little black and white picture book lies in its spirited style, in the way the cat's fury grows with each meeting with a dog, and in the clever integration of pictures with the text, which is done in calligraphy by the artist. Children of five or six who hear it read will be amused as they are at the plots of old folk tales." L. S. Bechtel

+ N Y Herald Tribune Bk R p7 My 16 '54 220w

"The humor of the plot has variety in the telling; the story occasionally drifts into rhyme and key words and phrases are outlined in bold oversize letters. Spirited black-and-white line drawings romp in and out among the words, bridging the gap between picture books and straight narrative." M. L. Krupka

+ N Y Times p24 Mr 14 '54 160w

"The black-and-white drawings and calligraphy by Anne Marie Jauss give emphasis and rhythm to the text. Some pages are overcrowded, but the humor of story and illustrations will delight little children." F. L. S.

+ — Sat R 37:58 My 15 '54 230w

Wis Lib Bul 50:139 My '54

BEATTY, HETTY BURLINGAME. Droopy. 26p il \$2.50 Houghton

53-10991

Pictures and story about a stubborn mule who learned a good lesson the day he saved Joe from drowning. Ages four to eight.

Booklist 50:345 My 1 '54

Bookmark 13:162 Ap '54 10w

Reviewed by Polly Goodwin

Chicago Sunday Tribune p13 My 9 '54 100w

Horn Bk 30:91 Ap '54 80w

Kirkus 22:110 F 15 '54 70w

"For reading aloud to younger children, but second- and third-graders should be able to handle it themselves." M. B. Snow

+ Library J 79:562 Mr 15 '54 60w

"The moral about being stubborn is merrily put. The text style is rather flat, and the total effect misses distinction." L. S. Bechtel

N Y Herald Tribune Bk R p14 My 16 '54 80w

BEATY, JOHN YOCUM. Plant breeding for everyone. 102p il \$2.75 Branford

631.52 Plant breeding

53-7212

"How to find and develop new plant varieties." (Subtitle) In this manual a former associate of Luther Burbank explains the importance of testing and patenting new fruits, flowers, and vegetables. Index.

Booklist 50:351 My 15 '54

Bookmark 13:154 Ap '54 40w

BEAUVOIR, SIMONE DE. She came to stay [tr. from the French]. 404p \$5 World pub.

54-5344

"This is the story of an intense, emotional, strained and violent triangle. Pierre, an actor-manager, and Françoise, a novelist, have lived together for a number of years in love and intellectual contentment and confidence, until Xaviere, a young girl from Rouen, comes to

Paris 'to stay' with them. They try to establish a perfect relationship since both Pierre and Françoise are very much attracted by Xaviere's strange, selfish and demanding personality, and Xaviere wants to possess each of the others and separate them if possible. And while the relationship is physically chaste, there are strong overtones of both a heterosexual and a homosexual nature. The action is achieved through a series of conversations in which they analyse themselves, and each other, and through which Xaviere slowly emerges as something of an intellectual and emotional monster." Kirkus

"For reasons I'm not quite clear about, I found the story far from dull: it kept me, throughout, in a state of lively irritation."

Atlantic 193:87 Mr '54 140w

Reviewed by Paul Engle

Chicago Sunday Tribune p5 Mr 7 '54 300w

"While [this book] is in many ways easier to read than *The Second Sex*, the audience will probably be limited by the fact that the only people who could want to know as much about the triangle as the author tells us are Pierre, Françoise, and Xaviere."

Kirkus 22:12 Ja 1 '54 250w

"The book reads like an interior monologue written under analysis. It is especially disappointing because of the considerable gifts the author displayed in *The Second Sex*. Not recommended." R. B. Robertson

— Library J 79:450 Mr 1 '54 140w

Reviewed by Maxwell Geismar

Nation 178:368 Ap 24 '54 220w

"I have been wondering for a long time what kind of novel could be written by one so incapable of registering actual experience and so remarkably able to convert clichés into anguish. *She Came to Stay* should have been either extraordinarily good or impossibly bad; I regret to say it is only mediocre. I suppose the primary fault of the novel is its failure to become quite fiction; certainly, it is not nearly so imagined as *America Day by Day*, which comes by invention less honestly. It remains an allegory, a schematic fable exemplifying the Existentialist psychology of Sartre's *Being and Nothingness*."

— New Repub 130:20 Mr 15 '54 1250w

"Even so improbable a human triangle as the one in *'She Came to Stay'*—unsavory as it is—might have awakened a certain ghoulis interest in the reader, had for instance a Colette undertaken to write it. But in the tense, troubled hands of Simone de Beauvoir it remains as unsuccessful as the experiment itself." Virgilia Peterson

— N Y Herald Tribune Bk R p10 F 28 '54 700w

"The novel is too long and too leisurely in its pace, and some readers may not find it eventful enough. But it portrays, with psychological incisiveness and with dramatic force, the conflict that opposes, as in a classical tragedy, three characters pitted against each other and against fate. The secondary figures are also ably sketched... *'She Came to Stay'* is one of the most acute and thoughtful achievements of French fiction at mid-century." Henri Peyre

+ N Y Times p4 F 28 '54 700w

San Francisco Chronicle p24 Mr 7 '54 150w

"A masterpiece of Existentialist writing." Laurent LeSage

+ Sat R 37:20 Mr 13 '54 600w

"Like many other continental writers, Mlle. de Beauvoir is not handicapped by certain semi-puritanical restraints which still fetter many American and British authors and consequently this intimate picture of life in Parisian art and theater circles might be somewhat offensive to some conservative readers. But to those who appreciate first-class writing and who do not shrink from the realities of an imperfect world, it should give much pleasure." H. B. H.

Springf'd Republican p9C Mr 14 '54 220w

Time 63:108 Mr 15 '54 650w

BECK, ARNOLD HUGH W. Thermionic valves; their theory and design. 570p \$12 Cambridge

621.342 Vacuum tubes [54-1573]

"A substantial treatment of theory pertaining to the phenomena of electron tubes, written from the viewpoint of graduate engineers concerned with the design of such tubes. In keeping with the current interests in this field, the emphasis is on microwave tubes. The first two parts, which are theoretical, occupy 241 pages. The remainder of the book is devoted to design procedures applicable to specific kinds of tubes. The bibliography is general and is limited to books. However, throughout the text there are footnote citations of books and papers. The list of 'Recent References' which follows the bibliography consists largely of papers published in 1950-52." N Y New Tech Bks

"A book which will be welcomed by young electronics engineers, especially those who are beginning to do research and design on electron tubes." R. R. Hawkins

+ Library J 79:990 My 15 '54 70w

N Y New Tech Bks 39:7 Ja '54

BECK, DWIGHT MARION. Through the Gospels to Jesus. 468p \$5; college ed \$3.75 Harper

226 Bible. N.T.—Gospels. Jesus Christ 54-5847

"This book is intended for any reader who desires to know how scholars study the Gospels and what are the results especially in recent years. . . Its purpose is a general study of Jesus, founder of the Christian faith, as set forth in the Gospels and as interpreted by scholars past and present. It undertakes: (1) to present a rapid historical survey of the world in which Jesus lived; (2) to summarize traditional and modern views about the origins of the Gospels; (3) to present briefly the sources for the study of Jesus and to introduce Mark, Matthew, Luke and John' (4) to explain at some length these Gospels, primarily in the light of their authors' original intent, and to explore their age-old, yet ever new, meanings for us today." Pref

Booklist 50:443 Jl 15 '54

Wis Lib Bul 50:125 My '54

BECKEL, GRAHAM. Workshops for the world: the specialized agencies of the United nations; with an introd. by Benjamin A. Cohen. 213p 11 maps \$4 Abelard-Schuman

341.132 United nations (organization). International agencies 53-11284

"Popular review of the work of the eleven Specialized Agencies of the UN, each a separate entity but all coordinating their work through the Economic and Social Council of the UN. Agencies are treated in individual chapters, each one opening with a well-told story demonstrating the practical value of the body, followed with accurate outlines of origin, purposes, functions, membership, structure, and organization." (Library J) Index.

Booklist 51:112 N 1 '54

Kirkus 22:681 O 1 '54 120w

"Recommended for all libraries." Donald Wasson

+ Library J 79:1495 S 1 '54 120w

N Y Herald Tribune Bk R p22 O 24 '54 30w

BECKER, ESTHER R., and LAWRENCE, RICHARD L. Success and satisfaction in your office job. 149p \$2.50 Harper

651.02 [651.3] Secretaries, Private. Office practice. Business etiquet 54-6440

"Level-headed analysis of everyday work situations with illustrative cases, stressing the need for right attitudes and techniques that can be learned. Index." Bookmark

Booklist 50:352 My 15 '54

Bookmark 13:179 My '54 20w

"This fine book dealing with secretarial psychology, which is as necessary to the office worker as is proficiency in office skills, is the open door to a successful office personality. Illustrative episodes have been skilfully used to accentuate the importance and betterment of both personality and attitude, thus enabling the worker to cope with any problem." E. C. Tillman

+ Chicago Sunday Tribune p8 Ap 18 '54 100w

"Workable."

+ Kirkus 22:147 F 15 '54 130w

Management R 43:555 Ag '54 40w

Springf'd Republican p7C My 23 '54 90w

Wis Lib Bul 50:175 Jl '54

BECKER, HOWARD, and others. For a science of social man. See Gillin, J. P., ed.

BECKER, JOSEPH M. Problem of abuse in unemployment benefits; a study in limits. 412p \$6.50 Columbia univ. press

368.44 [331.254] Insurance, Unemployment 53-13438

"[This is] a preliminary study of abuses occurring under existing unemployment laws, and deliberately limited to the reconversion period from V J Day through 1947 because this period offered the optimum conditions for evaluation of the systems. The conditions of administration, of the labor market and of the meaning of 'abuse' in the minds of people concerned with the problem are considered. Then follows a detailed account of the various kinds of violation based on material gathered from state offices all over the country during personal visits by the author. A final evaluation of the results points to the lack of statistical data available; thus conclusions are of necessity qualitative rather than quantitative." Library J

Reviewed by Broadus Mitchell

Am Econ R 44:718 S '54 500w

"This is a greatly needed study and an excellent piece of work." A. Morgner

+ Ann Am Acad 293:180 My '54 380w

"The author might well have made greater use of legal norms as embodied in decisional law: he cites no lower court cases and very few rulings by Boards of Review. But this and other criticisms are minor. The author is to be commended for his patience and understanding, qualities not common among newcomers to the subject. His work is deserving of a larger audience than will probably be accorded so specialized a study in a narrow field." Sidney Schindler

+ Columbia Law 54:1172 N '54 1550w

"An intensive and thorough survey by an informed sociologist that will interest students of social welfare on a practical as well as a theoretical level." D. K. Oko

+ Library J 79:456 Mr 1 '54 270w

"Logically and objectively presented, the investigation contains valuable information on a subject timely for all citizens, but of particular interest to the economist, political scientist, sociologist, and government official."

+ U S Quarterly Bk R 10:220 Je '54 240w

BECKHARDT, ISRAEL, and BROWN, WENZELL. The violators. 253p \$3.75 Harcourt
364.973 Crime and criminals—New York (city) 54-9723

"Israel Beckhardt has, for the past nineteen years, been a pre-sentence investigator for the Bronx County Court and he gives us twenty-seven case histories drawn from his file of 3,000 cases on which he has worked." N Y Times

Kirkus 22:521 Ag 1 '54 190w

BECKHARDT, ISRAEL—Continued

Reviewed by Louis Barron

Library J 79:1820 O 1 '54 140w

Reviewed by Walter Arm

N Y Herald Tribune Bk R p14 N 14 '54
550w

"Wenzell Brown, an extremely able professional writer, has expertly applied the conventional slick to the prose so that even the most casual reader will be carried from story to story. The serious student of criminology will find Mr. Beckhardt's concepts and conjectures about his cases interesting and useful." Crosswell Bowen

N Y Times p31 O 10 '54 700w

New Yorker 30:221 N 13 '54 140w

Springf'd Republican p9C O 31 '54 210w

BEDE, ELBERT. Fabulous Opal Whiteley; from Oregon logging camp to princess in India. 181p il \$3 Binfords

B or 92 Whiteley, Opal Stanley 54-3679

"The literary mystery of Opal Whiteley a logger's daughter from the Oregon lumber camps, who wrote 'The Story of Opal: The Journal of an Understanding Heart.' Elbert Bede was editing a weekly paper when he did his first news story about Opal in 1915. Since then he has written about her many times for newspapers and magazines and now he tells her story in this book." N Y Herald Tribune Bk R

N Y Herald Tribune Bk ■ p9 J1 25 '54
60w

"Does Mr. Bede believe the whole mad yarn? Evidently not. In one of his best chapters he presents the evidence, showing the holes in Opal's story. . . . At the same time there remains the genuine appeal of her diary. Her imagination was lively and vivid; her 'Journal' had ■ fresh, haunting quality that brought it very close to literature—in its way and of its kind. She remains one of the strangest of literary mysteries, even after being explained. Readers of Mr. Bede's account will agree, I think." J. H. Jackson

San Francisco Chronicle p17 J1 21 '54
60w

BEDFORD, HASTINGS WILLIAM SACKVILLE RUSSELL, 12th duke of. Parrots and parrot-like birds [and] Diseases of parrots, by David L. Coffin. 210p il pl col pl \$6; with pl in portfolio \$7 All-pets Bks.

598.2 Budgerigars 53-11580

"A chapter on the diseases of parrots, written by David L. Coffin, is inserted in the text, which is a revision by the late Duke of Bedford of his Parrots and Parrot-like Birds in Aviculture." (Booklist) Index.

Booklist 50:361 My 15 '54

Wis Lib Bul 50:173 J1 '54

BEDFORD, SYBILLE. Sudden view; a Mexican journey. 288p \$3.75 Harper

972 [917.2] Mexico—Description and travel
53-11837

An Englishwoman who traveled in Mexico for several months here reports her observations on the land and its people, and spices her account with humor.

Booklist 50:220 F 1 '54

Bookmark 13:105 F '54 20w

Reviewed by Mason Warner

Chicago Sunday Tribune p10 Ja 17 '54
370w

"In all a stimulating, chatty travelogue which is also an entertaining-to-amusing monologue." + Kirkus 21:726 N 1 '53 200w

"The reader who expects a book about Mexico to be ■ Catholic threnody or a proletarian pæan will be disappointed. Nobody else will. Quadrilingual, Mrs. Bedford writes with deli-

cate grace an English prose admirably adapted to record her highly personal impressions of that extravagantly beautiful, bloody country." John Davenport

+ New Statesman & Nation 45:374 Mr 28
'53 700w

"There is a certain insouciance about grammar, spelling, Spanish marks of accentuation; the pages may be too thickly littered with passages in French; a mild species of snobbery is visible and Mrs. Bedford's American characters don't really talk like Americans. No matter. 'The Sudden View' is a unique and often entrancing book, and is urgently recommended." Dan Wickenden

+ — N Y Herald Tribune Bk R p8 Ja 10
'54 550w

"Mrs. Bedford is capable of exercising a fine sort of detachment while telling an intensely personal story. . . . With a perceptive paragraph here, a bit of description there, a conversation recorded without comment, she extracts the very essence of rural and small town Mexicans; in these pages they absolutely live; this is the way they are. . . . One must deplore the sort of Spanish that puts an accented ■ instead of an unaccented o at the end of Mexico City's Zócalo. One wonders also why she persists in putting a b in Rivera when the great Diego himself signs his name with a v." V. L. Warren

+ — N Y Times p12 Ja 17 '54 650w

"A delightful, unclassifiable, and shimmering book."

+ New Yorker 29:111 F 6 '54 120w

"To my mind everything about [this book] is exactly what ■ really good book of its type should be. The author understood and liked the people; she got the best out of any situation in which she found herself. Best of all, she has the gift of relating the particular to the general; she can observe Mexico as it is and see it against the backdrop of what it was." J. H. Jackson

+ San Francisco Chronicle p17 Ja 11 '54
600w

Reviewed by George Pendle

Spec p462 Ap 10 '53 650w

"Mrs. Bedford is often genuinely amusing and pleasant company, but she has a way of going on rather too long. . . . The Sudden View is a most readable book, but if Mrs. Bedford had had more in her of the earnest Miss Quested in A Passage to India she might in addition have contributed something important to the understanding of a country she has clearly enjoyed enormously."

+ — Times [London] Lit Sup p172 Mr 13
'53 450w

Wis Lib Bul 50:69 Mr '54

BEEBE, ELSWYTH THANE (RICKER) (MRS WILLIAM BEEBE) (ELSWYTH THANE, pseud). Letter to a stranger. 224p \$3.50 Duell; Little

54-11130

"A warm-hearted novelist, a widow, Eve Endicott, unwisely involves herself in trying to plot a rescue for one of her fan mail correspondents, whose father is proving himself something of an ogre. That Eve ends by having the father fall in love with her, and herself falling in love with the neighbor next door, Richie Forrest, was something she'd not bargained for. And the result is some heartbreaks, but enough in the way of jolts to bring her young correspondent, Joanna, to the point of standing up for her own right to live." Kirkus

Booklist 51:133 N 15 '54

"A somewhat offbeat romance, done with charm and grace. . . . Not important but a pleasant sort of modern fairy tale."

Kirkus 22:645 S 15 '54 150w

"Miss Thane writes this fantastic tale with a lightness and grace that remove it from the morbid or gruesome." Rose Feld

+ N Y Herald Tribune Bk R p3 N 14 '54
190w

New Yorker 30:218 N 20 '54 200w

BEEBE, LUCIUS MORRIS. Comstock commotion; the story of the Territorial enterprise and Virginia City news. 129p il \$3.50 Stanford univ. press

071 Territorial enterprise and Virginia City news 54-10678

"The history of The Enterprise from its birth at Mormon Station (now Genoa), Nevada, on a cold winter night in 1858 'in a mist both blasphemous and alcoholic' through its recent rebirth is here recounted amusingly by Mr. Beebe. The book's pages are full of anecdotes of the Comstock Lode, all of them related more or less closely to events in the progress, decline and revitalization of one of the West's most famous newspapers. There are stories of its well known staff members, including Joe Goodman, Mark Twain, Dan DeQuille, Rollin Daggett, Steve Gillis, and the present proprietors. There are also tales of the many famed visitors to the Comstock Lode." (San Francisco Chronicle) No index.

Booklist 51:121 N 15 '54

"The result is a highly entertaining book in which the reader may learn a surprising amount about the heyday of the Comstock boom while he is absorbing the story of the paper that was so large a part of it all." J. H. Jackson

+ Chicago Sunday Tribune p3 S ■ '54 450w

"It is a beguiling and often ribald story, set down in glittery prose that is in keeping with the period by the journal's present proprietor, the onetime Manhattan boulevardier." M. M. Marberry

N Y Herald Tribune Bk R p8 ■ ■ '54 410w

"As readers of Mr. Beebe's columns in the New York Herald-Tribune and Gourmet, and his books on railroading and Western Americana will anticipate, 'Comstock Commotion' is light and lively." Ruth Teiser

San Francisco Chronicle p18 Ag 22 '54 550w

Time 64:82 Ag 30 '54 750w

BEECH, KEYES. Tokyo and points east; introduction by James A. Michener. 255p \$3.75 Doubleday

951.9 Korean war, 1950-1953—Personal narratives. Journalists—Correspondents, reminiscences, etc. 54-11159

"The personal document of the man who covered the Korean War for the Chicago News (he is a Far East veteran with two and Tarawa coverage to his credit) is a mixture of immediate experience and considered interpretation. Keyes Beech was in Tokyo taking a close-up view of the Occupation and MacArthur when the Land-of-the-Morning-Calm exploded. His coverage in Korea reviews the sad history of a nation 'geopolitically doomed to war', relates numerous near-escapes and runs in and out of restless Seoul, comments quite vigorously on Maggie Higgins and her feud with Homer Bigart . . . and points up the cease-fire of Panmunjam." Kirkus

"In this book there is as little bad writing as there is over-modesty. But Beech is capable of punishing his reader with a chapter on his year at Harvard, and sometimes he rocks one backward with such an incredibly self-righteous statement as this: 'My democratic soul rebelled at what I considered MacArthur's autocratic behavior.'" Walter Simmons

Chicago Sunday Tribune p2 N 21 '54 330w

"It is a highly personalized book in which one feels that the author is often standing back regarding himself rather than his main subject. But it is lively reading, interspersed with dry, often cynical humor, and with a warm feeling for the underdog whether he be a colonel, an enlisted man, or a Japanese farmer. There are some excellent commentaries on General MacArthur." Gordon Walker

+ Christian Science Monitor p13 N 22 '54 400w

"Frank and freewheeling, this gives a view of a correspondent's mind and heart."

+ Kirkus 22:695 O 1 '54 140w

"Mr. Beech reports everything from girl friends to 'gooks,' and reports them well. The Japanese and Koreans receive sympathetic judgment, and bitter Americans in occupation and in war are treated realistically. . . Recommended." C. R. Gough

+ Library J 79:2096 N 1 '54 110w

Reviewed by Marcus Duffield

N Y Herald Tribune Bk ■ p4 D 26 '54 470w

"There is a lot of trivial stuff in this book, and sometimes Mr. Beech raises subjects which are best left alone if there is not time to deal with them. . . In spite of a year as a Neiman Fellow at Harvard, Mr. Beech gets out of his depth when talking about American-Japanese relations. But this is only another way of saying that the highly skilled techniques of the reporter do not help very much when he leaves the present tense and when he deals with people or things he has not seen and smelled. Most of the book deals with matters well within the purview of the reporter and as this one is likable, honest and outspoken and has more of the strengths than the weaknesses of modern American journalism, what he writes is well worth the reading." G. E. Taylor

+ N Y Times p18 D 5 '54 800w

Reviewed by Allen Churchill

Sat R 37:28 D 25 '54 300w

BEELER, NELSON FREDERICK, and BRANLEY, FRANKLYN MANSFIELD. Experiments with atomics; il. by A. W. Revell. 160p \$2.50 Crowell

539.7 [541.2] Atomic energy—Juvenile literature 54-5613

"Messrs. Beeler and Branley present the facts needed to understand the basic elements of nuclear physics. They describe atomic weapons, atom-powered submarines, and recently developed atomic reactors, the precursors of the furnaces that will provide heat and power in the future. They indicate how 'hot' radioactive materials are used to study the effectiveness of drugs and fertilizers, the operation of automobile engines, the quality of steel castings, and the blood circulation of patients selected for special surgery. These and other matters become clear with the aid of simple models and apparatus which can easily be assembled at home." (Sat R) Index.

Booklist 51:18 S 1 '54

Chem & Eng N 32:3208 Ag 9 '54 30w

Commonweal 61:220 N 19 '54 30w

"The projects which are as simple as rubbing a fountain pen and as advanced as making a geiger counter, leave something to be desired as per instructions, and they'll also take time, space and money. But for the right person in the right setting, this is inspiration."

Kirkus 22:156 Mr 1 '54 190w

"For those well grounded in atomics." M. I. Ross

Library J 79:1065 Je 1 '54 80w

"Beeler and Branley are experts at imparting considerable information without calling on technical terms and mathematical equations." John Pfeiffer

+ Sat R 37:20 Ag 21 '54 270w

BEERS, LORNA DOONE (MRS C. R. CHAMBERS). Crystal cornerstone. 218p \$2.50 Harper

53-8533

A story of the Revolutionary war as it appeared to sixteen-year-old Thaddeus Long, who gave up his opportunity to go to college in order to join Washington's army.

Booklist 50:208 Ja 15 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p10 F 14 '54 140w

BEERS, L. D.—Continued

"Stirring book." G. P. Lancaster
+ Christian Science Monitor p12 N 12 '53
110w

"Good writing and characterization, a little romance, and a very-much-alive picture of Revolutionary times make a book to appeal to girls as well as boys." J. D. L.
+ Horn Bk 29:460 D '53 100w

"It is a good yarn, but the dialogue is stilted, the style uneven, the characterizations thin. Worth reading, nonetheless."
+ — Kirkus 21:712 N 1 '53 150w

"Not outstanding characterization or style but, nevertheless, a good purchase for 12-16-year-olds." Elizabeth Burr
Library J 79:75 Ja 1 '54 80w

"A finely conceived story. This is easy reading, and exciting, for ages twelve up." L. S. Bechtel
+ N Y Herald Tribune Bk R p10 Ja 24 '54 180w

"This well-written story, which includes romantic elements, manages to avoid being moralistic or condescending in the treatment of a great moral and human truth."
+ U S Quarterly Bk M 10:58 Mr '54 90w

"Not outstanding characterization or style but, nevertheless, a good purchase for 12-16-year-olds."
+ — Wis Lib Bul 50:37 Ja '54

BEHRMAN, SAMUEL NATHANIEL. Worcester account. 239p \$3.50 Random house
B or 92 Authors—Correspondence, reminiscences, etc 53-5014

Altho most of these chapters appeared in the New Yorker, they are here gathered together to make a picture of the author's boyhood in Worcester, Massachusetts.

"The charm and vitality of The Worcester Account are centered in its portraits." C. J. Rolo

+ Atlantic 194:92 D '54 550w
Booklist 51:105 N 1 '54

"Effective and affecting."
+ Kirkus 22:570 Ag 15 '54 170w

"Highly recommended to literature, Jewish, drama and theatre collections." George Freedley
+ Library J 79:2209 N 15 '54 100w

"Any one who thinks that by reading [the chapters in the New Yorker] he has thereby read the book is sadly mistaken. . . Individuals who, in the separate pieces, are of minor or secondary importance, come to full life in the collection as a whole, and Behrman treats them with an insight and a compassion that make most of them likable and all of them understandable. There isn't a false or a shallow character in the lot." Nathaniel Benchley
+ N Y Herald Tribune Bk R p7 O 24 '54 450w

"A rendezvous with a boyhood in Providence Street, Worcester, recalled and set down in some of the most graceful prose of the year. . . Mere summary does injustice to Mr. Behrman's characterizations. For the residents of Providence Street as he depicts them, are not caricatures or eccentrics even to readers from other environments. Described by others, the people and incidents would be comic burlesque; instead, here is written portraiture at its best." S. T. Williamson
+ N Y Times p6 O 24 '54 950w

"S. N. Behrman's 'The Worcester Account' is an engaging collection of reminiscences of the author's early years in a small, devout Jewish community in New England at the turn of the century. It is a book of warmth and nostalgia and it is sometimes very touching." Saul Bellow
+ Sat R 37:41 N 20 '54 700w

BEIM, JERROLD. Shoeshine boy; pictures by Louis Darling. 48p \$2 Morrow 53-9758

Simple little story of a young New Yorker who was too small to deliver clothes or groceries, but found his job and his place in front of the supermarket just right for shining shoes.

Booklist 50:301 Ap 1 '54

+ Bookmark 13:163 Ap '54 10w

"Louis Darling's fine pictures are as life-like and busy as the story." Polly Goodwin
+ Chicago Sunday Tribune p14 Mr 14 '54 130w

Kirkus 22:112 F 15 '54 70w

Reviewed by Elenora Alexander
Library J 79:634 Ap 1 '54 70w

+ N Y Times p24 F 28 '54 120w

Springf'd Republican p6C Ap 25 '54 20w
Wis Lib Bul 50:182 Jl '54

BEIM, JERROLD. With dad alone; il. by Don Sibley. 145p \$2.75 Harcourt 54-8567

Bruce and Robby, along with their father, have a difficult time to reestablish a normal home life after the death of the boys' mother. This story for ages eight to twelve describes how they finally managed.

Bookmark 14:13 O '54 20w

Commonweal 61:207 N 19 '54 20w

"No black and white issues here, except those of human understanding and a strong heart, but an honest look at life as it is."
+ Kirkus 22:384 Jl 1 '54 200w

Reviewed by S. J. Johnson
Library J 79:2253 N 15 '54 80w

"[The author] displays his skill in describing in simple words some of the problems that confront young boys." Sarah Jones
+ Sat R 37:78 N 13 '54 140w

Springf'd Republican p9C D 12 '54 90w

BELDEN, ALBERT DAVID. George Whitefield—the awakener; a modern study of the evangelical revival. rev ed 302p il \$6 Macmillan (N Y)

B or 92 Whitefield, George. Evangelical revival 53-4496

A biography of an eighteenth century evangelist who preached both in England and America. The book was first published in 1930 (Book Review Digest 1931) and is now revised.

"Now reissued by an American publisher, Dr. Belden's standard life of Whitefield gives a well documented record of the facts and an enthusiastic, though not uncritical, interpretation of the work of the great evangelist."

+ Christian Century 70:1082 S 23 '53 190w

"Dr. Belden's enthusiasm so frequently runs away with his scholarship that the American reader can hardly restrain indignation. . . Still, ludicrous as these excesses are, Dr. Belden's book breathes a sincerity, a courage, which makes it a sad reminder that in non-conformist England religious ideas can be propounded with fervency and boldness. . . Whatever its faults, it does bring home to the American reader how astonishing was the resemblance between the spiritual, if not always the material, conditions of the America in which Whitefield labored and those in contemporaneous England, Scotland, and Wales." Perry Miller

+ — New Eng Q 27:265 Je '54 600w

"Dr. Belden, once minister of Whitefield's Tabernacle in London and himself a noted preacher and social idealist, is an enthusiastic biographer. Naturally he admires his great predecessor, and tells a vivid story of his untiring evangelical and philanthropic labours and his astonishing power of moving the multitude. The background is less critically examined."

+ New Statesman & Nation 46:140 Ag 1 '53 240w

"This book was first published in 1930 and has now been revised, though somewhat superficially, for a footnote refers to the Oxford Group Movement as 'springing into being' at the time of going to press, and there are many statements which smack rather of 1930 than 1953. The style is prolix, given to exclamation marks and capitals."

Times [London] Lit Sup p536 Ag 21 '53
700w

BELL, ALLADINE (A. M. BELL, pseud).
Midnight creek. 212p \$2.75 Crowell
Western story.

54-5608

Booklist 50:401 Je 15 '54

"Here's a far better than average western novel, with its grim background of crime, intrigue, and hangings lightened by romance, humor, and fine characterizations. Recommended reading." Al Chase

+ Chicago Sunday Tribune p7 My 2 '54
170w

Kirkus 22:45 Ja 15 '54 60w

"Characters are well drawn, there's some unusually good dialogue, and an exciting climax when the Innocents make a last-ditch effort to rescue their chief." Hoffman Birney

+ N Y Times p10 S 5 '54 40w

Reviewed by S. M. Agnew

Sat R 37:15 Mr 27 '54 110w

BELL, CHARLES G. Songs for a new America. 80p \$2.75 Ind. univ. press

811

53-10025

"Simple and direct in style, these verses present a panoramic view of America, describing its vastness and its particulars... In some of the poems where the setting is outside this country, the author is again searching for the meaning of America, for some expression of the democracy that too many fail to carry with them when they travel." Library J

Reviewed by G. D. McDonald

Library J 79:558 Mr 15 '54 60w

"Bell has enthusiasm and gift, but he betrays his own process by studding the poem with the over large and the too easily come by."

+ — Nation 178:136 F 13 '54 230w

"There is good poetry in this book, powerful in thought, direct in feeling, and clear in expression." Galway Kinnell

+ Poetry 84:165 Je '54 360w

BELL, HARRY. We adopted a daughter; decorations by Katharine Bernard. 181p \$2.75 Houghton

362.73 Adoption

54-5562

"The account of the adoption of two-year-old Barbara will inevitably remind readers of Ernest Cady's parallel report, We Adopted Three [Book Review Digest 1952]. Like the Cady book, this describes the adoptive process, and faithfully records the ups and downs of adjustments between enthusiastic but amateurish parents and a normal child whose behavior covered the full scale from angelic to devilish." Booklist

Booklist 50:315 Ap 15 '54

Bookmark 13:179 My '54 30w

Reviewed by F. D. Heron

Chicago Sunday Tribune p5 Jl 4 '54
30w

Kirkus 22:142 F 15 '54 150w

"The reader who enjoyed We Adopted Three by Ernest Cady may find this repetitious, not quite as appealing, and somewhat naïve, but on the whole it is a useful title for libraries needing a good human interest story for the general reader." M. P. McKay

+ — Library J 79:445 Mr 1 '54 140w

"We Adopted a Daughter" is a cheerful book—superficially it might almost seem frivolous. Nevertheless it contains valuable informa-

tion for prospective parents-by-adoption and it is—to employ a word Mr. Bell is far too unsentimental to use himself—heartwarming."

Jane Cobb

+ N Y Times p23 My 9 '54 240w

Reviewed by S. M. Neal

Springf'd Republican p9C My 30 '54
110w

Wis Lib Bul 50:128 My '54

BELL, JOHN FRED. History of economic thought. 696p \$6.50 Ronald

330.1 Economics—History

53-5712

"[Study] of the evolution of economic theories from Biblical days to post-Keynesian theories. Designed primarily as a text for college students, this work should have an audience among interested laymen. More than the traditional framework of discussing one school of thought and that of its successor is used. The author has concentrated on those men who directly or indirectly had a large measure of influence in the course of economic theory. More important, he has devoted much space to the political, social and economic factors conditioning the views of his thinkers." (Current Hist) Bibliography. Index.

"From a pedagogical standpoint the book, in spite of its encyclopedic character, suffers both from the author's cramped style and the diffuseness of treatment to which his method condemns him. Furthermore, one must note a prevalence of doubtful interpretations and statements of fact, both in the tracing of ideas and in their historical setting." Robert Campbell

Am Econ R 43:939 D '53 750w

"A comprehensive, well-written study... A special accolade is due the author—the entire work contains one lone economic diagram."

+ Current Hist 26:64 Ja '54 110w

Reviewed by J. E. Cross

Library J 78:1238 Jl '53 60w

BELL, MARGARET ELIZABETH. Love is forever. 218p \$2.75 Morrow

54-7624

Alaska in 1889 is the scene of this story of the beginnings of a happy marriage. Florence, whose father was strict in his adherence to Victorian principles, marries Beldon, and goes to live with him at his salmon saltery. The story is of Florence's difficult adjustment to frontier living.

Reviewed by M. F. Kieran

Atlantic 194:97 D '54 30w

Booklist 51:18 S 1 '54

Cleveland Open Shelf p36 D '54

"Hardy and interesting all the way."

+ Kirkus 22:394 Jl 1 '54 130w

"Absorbing, touching, beautiful—such adjectives can honestly be used for praise of this unusual book for older girls." L. S. Bechtel

+ N Y Herald Tribune Bk R pt 2 p22
N 14 '54 380w

"This first part seems slightly unreal and unconvincing; would any girl even in the early twentieth century be so wedded to long skirts and tight waists? However, Florence's adventure in the woods is the heart of the book."

M. C. Scoggin

+ N Y Times pt ■ p14 N 14 '54 180w

"The menace and beauty of the country are portrayed with such strength that they practically become characters in the story." K. T. Kinkad

+ New Yorker 30:214 N 27 '54 60w

BELL, THELMA HARRINGTON (MRS CORYDON BELL). Snow; with drawings by Corydon Bell. 55p \$2.50 Viking

551.573 Snow—Juvenile literature 54-12459

Presents the facts about snow: why some of it is fluffy, some damp; why all flakes are not the same; how snow can be helpful, and how it can be dangerous, etc.

Booklist 51:89 O 15 '54

BELL, T. H.—Continued

"The mystery of snow is discussed with imagination in a book given all-round distinction by its fine design and superb drawings." V. H.
+ Horn Bk 30:437 D '54 100w

Kirkus 22:389 J1 1 554 110w

"The Bells' book is beautifully printed in dramatic tones of dark blue and bright blue, against which shines the white of snow scenes or the exquisite designs of snowflakes. Mrs. Bell writes pleasantly for the junior high age."
L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p28 N 14 '54 120w

San Francisco Chronicle p16 N 14 '54 200w

"A book as pretty as the snow it describes. . . The drawings by Corydon Bell, the husband of the author, make this a beautiful book." N. J. D.

+ Sat R 37:82 N 13 '54 90w

BELLAMY, LIONEL JOHN. Infra-red spectra of complex molecules. 323p \$7 Wiley

535.8 Spectrum analysis 54-3835

"This book deals with the interpretation of the infra-red spectra of complex molecules, primarily organic. It is based on the literature, but the published data have been reviewed critically in the light of the author's own extensive experience in infra-red spectroscopy. Particular attention is paid to factors which can influence the characteristic spectral bands and thus affect their interpretation. . . The author is Principal Scientific Officer of the Ministry of Supply of the British Government."
N Y New Tech Bks

Chem & Eng N 32:4018 O 4 '54 20w

N Y New Tech Bks 39:78 S '54

BELLONCI, MARIA (SIGNORA GOFFREDO BELLONCI). Life and times of Lucrezia Borgia; tr. by Bernard and Barbara Wall. 343p \$5 Harcourt

B or 92 Borgia, Lucrezia 53-9222

A new interpretation of the life of Lucrezia Borgia, based on seven years of research. It is the author's conclusion that "the only Borgia who saved herself" spent most of her life "swinging between consent and rebellion." Bibliography. Index.

Reviewed by William Gilbert

Am Hist R 59:931 J1 '54 400w

"In addition to its scholarly merits, Signora Bellonci's study of the ever-fascinating Borgias and their era is an admirably written book, full of color and movement. It has been exceedingly well translated by Bernard and Barbara Wall." C. J. Rolo

+ Atlantic 193:84 Mr '54 280w

Booklist 50:237 F 15 '54

Reviewed by Alix du Poy

Chicago Sunday Tribune p5 Ja 24 '54 350w

"A reviewer for the London Times Literary Supplement, who read this biography in its original Italian as well as in the English translation at hand, has noted recurrent and serious inaccuracies in the translation. Although such observation is beyond the scope of the present reviewer, it deserves mention because the book is advertised as a definitive study, and because its appeal must certainly be to that segment of the reading public known as 'scholarly.' . . Unhappily for the popular success that the book might have enjoyed, the wealth of description turns out to be rather an embarrassment of riches. Either the author or her translators depend heavily on the flat, informative statement." Jean Holzhauer

Commonweal 60:21 Ap 9 '54 490w

"For limited purchase by college and large public libraries." E. T. Smith

Library J 79:384 F 15 '54 120w

"Dresses and jewels, cavalcades and ceremonies, plays and dancing, love and crime—here in rich and authentic abundance. It is

splendid and enjoyable historical romp. Mr. Bernard Wall has caught with great skill, in his translation, the vivid quality and spirit of the original, at the cost of introducing some minor errors of fact. It should give pleasure to all those who like their history to be lively and not too serious." D. M. Bueno de Mesquita

+ New Statesman & Nation 47:46 Ja 9 '54 650w

"What was 'the real Lucrezia' like? . . . The best answer yet offered, perhaps the best that will ever be offered, is Maria Bellonci's judicious and illuminating biography. After publication in eight other countries it is now available in a fine fluent English translation from the original Italian." Geoffrey Bruun

+ N Y Herald Tribune Bk R p6 Ja 24 '54 950w

"Mrs. Bellonci, who spent seven years on researches has done justice to Lucrezia Borgia. . . The report is admirably narrated and as readable in Bernard and Barbara Wall's English as in the Italian original." Paolo Milano

+ N Y Times p6 Ja 24 '54 1000w

"Signora Bellonci supports her indulgent defense with a combination of wit, warmth, and scholarship that could hardly be more persuasive or entertaining."

+ New Yorker 29:110 F 6 '54 180w

Time 63:100 F 8 '54 900w

"Lucrezia Borgia is not a mere historical study; it is also a work of art, and as such it entitles the author to rank as one of the foremost women writers of present-day Italy. Unfortunately this by no means secondary aspect of the Italian book does not come out in the English translation. Owing to a stern economy in production, a book of 600 pages has been compressed into a little over 300 in the English edition."

+ Times [London] Lit Sup p35 Ja 15 '54 1150w

BEMELMANS, LUDWIG. High world; story pictures. 113p \$2.75 Harper

54-8936

Story of mountain life in the Austrian Tyrol. It tells of three years in the life of a simple mountaineer, who lived a calm life with his wife and five children until the coming of the hydroelectric plant, which changed many things.

Reviewed by M. F. Kieran

Atlantic 194:96 D '54 50w

Reviewed by Polly Goodwin

Chicago Sunday Tribune p8 D 12 '54 150w

"The pictures in color and in black and white are wonderful; one depicting a thrilling escape from an avalanche takes seven consecutive pages! A Christmas book that is not limited to this season." J. D. L.

+ Horn Bk 30:441 D '54 140w

"Mountain worlds captured in text and pictures in Bemelmans' characteristic style."

Kirkus 22:679 O 1 '54 130w

"Its style, its moral, its humorous yet biting study of contrasting German or Austrian types and of village psychology will delight older readers of any age. . . It's a story you can't put down, with surprises in each brief chapter, and such humor, such rare village talk, such food and such an inn as only Ludwig 'Le Pauvre Bemelmans' could give us." L. S. Bechtel

+ N Y Herald Tribune Bk R pt 2 p2 N 14 '54 270w

"In locale and theme, this is all pretty snowy and delightful. Indeed, all would be well were it not for the strangely uneven manner in which Mr. Bemelmans has written it. The impression is of a smooth, swift, lively story (in that urbane deadpan style which carries Mr. Bemelmans' wit so well) crossed with tedious and lumpy dollops of information on Tyrolean ways." A. S. Morris

+ N Y Times pt 2 p32 N 14 '54 220w

"The many pen-and-ink sketches and four full-page illustrations in color add to the charm. The story may have more appeal for adults, but

could be read aloud to children of ten to twelve; all will receive a vivid impression of life in the high mountains and of the integrity and sincerity of the people who live there. A distinguished book of somewhat limited appeal. Parts have appeared in *Holiday magazine*." E. A. G.

+ — Sat R 37:76 N 13 '54 170w

BEN GURION, DAVID. *Rebirth and destiny of Israel*; ed. and tr. from the Hebrew under the supervision of Mordechai Nurock. 539p \$10 Philosophical lib.

956.94 Israel

53-13385

Essays and addresses, dating from 1915 to 1952, in which the first Prime Minister of Israel, discusses the historical background and development of the new state. No index.

Reviewed by E. J. Fisher

Ann Am Acad 295:205 S '54 470w

Booklist 50:376 Je 1 '54

Reviewed by Joseph McSorley

Cath World 178:396 F '54 160w

Reviewed by Louis Binstock

Chicago Sunday Tribune p5 Ja 31 '54 400w

"We are told that Ben-Gurion's Hebrew style is extraordinarily brilliant and eloquent. The translation reflects these qualities and conveys an impression of the author's clear thinking, political sagacity and moral earnestness in regard to the task to which he had devoted himself." W. E. G.

+ Christian Century 71:241 F 24 '54 150w

"With the single exception of the recent autobiography of the late Chaim Weizmann, first President of Israel, we find here a clearer, more powerful statement of the conception, drive, idealism, and fanaticism which lay behind the reestablishment of a Hebrew state in the Holy Land than has yet been given." J. G. Harrison

+ Christian Science Monitor p9 D 22 '53 550w

Current Hist 26:125 F '54 40w

Foreign Affairs 32:517 Ap '54 10w

"It is perhaps picayune, in view of the sweep and grandeur of the picture which emerges from this volume, to complain of technical deficiencies. But there are several: no index and, for several articles, no statement explaining where the article was published or on what occasion the speech was delivered. Also the English of the translation is frequently awkward and obscure. These are, however, but minor faults in a book which reveals the insights, the force, and the stature of the man who with skill and undaunted courage stood godfather to what he calls 'this incredibly fantastic renewal and recrudescence' of our time, 'this birth of the State of Israel.'" C. W. Efrogmson

+ — J Pol Econ 62:348 Ag '54 850w

"The volume would have benefited by better editing. The reader is given little or no indication of the special circumstances under which 'BG' wrote or delivered these essays and addresses. None the less, the book is of value to the student because it presents for the first time the philosophy of Israel's great practical leader."

+ — Nation 178:340 Ap 17 '54 270w

Reviewed by Gerold Frank

N Y Herald Tribune Bk R p10 Ja 17 '54 650w

"Of the flood of books on the genesis and development of Israel, only two stand out as required reading: 'Trial and Error,' by Dr. Chaim Weizmann, and this volume. . . These books admirably supplement one another. Read together they reveal with startling clarity the broad outlines of the Jewish people's heroic and tragic history culminating in the re-emergence, in our day, of national independence. . . It may seem gratuitous to point out that despite the rich and rewarding material in these essays and addresses that Ben-Gurion fails to include an adequate treatment of the difficult problem of the Orthodox and the non-Orthodox in Israel. A more serious criticism is that the

editing has been so restrained that some of the references will be readily understood only by readers well informed on Israeli and Jewish affairs. Amplification of editorial notes would make a second edition easier going for the general reader." J. G. McDonald

+ — N Y Times p6 Ja 3 '54 950w

"The translation, in general, does justice to the classicistic Hebrew of the original. The rendering of some parts, however, is characterized by a regrettably poor English style. Occasionally it is difficult to grasp the meaning of sentences contained in these sections." Raphael Patai

+ — Pol Sci Q 69:287 Je '54 700w

"This collection of essays and addresses, delivered or written by Mr. Ben Gurion over the years 1915 to 1952, gives an admirable picture of his mental development and Mr. Nurock, the Israeli Minister in Australia, who has edited and translated it, is to be congratulated on accomplishing a difficult task supremely well."

+ Times [London] Lit Sup p246 Ap 16 '54 1050w

BENARY-ISBERT, MRS MARGOT. *Rowan farm*; tr. from the German by Richard and Clara Winston. 277p \$2.50 Harcourt

54-8568

A sequel to *The Ark* (Book Review Digest 1953). It is mainly Margret's story and there is a hint of a romance with the son of the farm owners. The return of her doctor-father from the Russian prison camp brings joy to the valiant people at *The Ark*.

Booklist 51:20 S 1 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p12 O 10 '54 250w

Cleveland Open Shelf p39 D '54

"Once again the people and animals on the Almut Farm come alive. The two books belong together as one of the most satisfying of our family chronicles—warm, lively, full of courage, and a deep understanding that comes from the author's own experiences." J. D. L.

+ Horn Bk 30:336 O '54 200w

"A long book, but the closely interwoven incidents give a convincingly holding view of a new Germany in the making."

+ Kirkus 22:341 Je 1 '54 120w

"Highly recommended." E. M. Malone

+ Library J 79:1670 S 15 '54 80w

"It is a leisurely book, which through its length builds up a deep impression of the hard work on the farm, the beauty of country life, the variety of family problems and the different thinking of varied young people. . . Mrs. Benary-Isbert's first book was a prize book in the 1953 Herald Tribune Spring Festival. Her second, 'The Shooting Star,' was a charming tale for younger readers of a German girl in Switzerland. All three are admirably translated by Richard and Clara Winston." L. S. Bechtel

+ N Y Herald Tribune Bk R p7 Ag 22 '54 500w

"Like 'The Ark' this is an uneven performance. It is frequently sentimental and even a little banal, yet it has little of the Teutonic self-pity which seeped through the earlier book. Its horizons are wider and there are times when the author makes the reader sharply aware of the emotional as well as the physical devastation which follows war." E. L. B.

+ — N Y Times p38 O 10 '54 250w

Reviewed by K. T. Kinkead

New Yorker 30:212 N 27 '54 50w

"The difficulties facing West Germany while it attempts to reestablish itself are reflected in the trials of the Lechows as they work courageously toward economic stability. Out of her own experiences Mrs. Benary-Isbert has written with warmth and understanding a worthy sequel to 'The Ark.'" F. L. S.

+ Sat R 37:35 Ag 21 '54 180w

Springf'd Republican p5C S 5 '54 40w

Wis Lib Bul 50:218 O '54

BENARY-ISBERT, MRS MARGOT. Shooting star; tr. from the German by Richard and Clara Winston; il. by Oscar Liebman. 118p \$2.25 Harcourt

54-5150

Story of a little German girl and her mother who are sent into Switzerland to regain their health after a bout with pneumonia. Anne-gret becomes a sturdy, self-reliant person during the rigors of her three months in the Alps. For ages 8 to 12.

Booklist 50:282 Mr 15 '54

Bookmark 13:163 Ap '54 20w

Reviewed by Polly Goodwin

+ Chicago Sunday Tribune p12 F 28 '54 160w

+ Horn Bk 30:96 Ap '54 120w

Kirkus 22:61 F 1 '54 120w

"Authentic Swiss mountain atmosphere and a happy portrayal of day-to-day activities distinguish this story of a little German girl and the friends she makes while on a visit to Arosa." Virginia Haviland

+ Library J 79:781 Ap 15 '54 60w

"This author's book for older girls. 'The Ark,' was outstanding in fiction for 1953. Her new story is for girls under twelve. It is a simple, leisurely, everyday tale, but is touched with bits of gentle wisdom, and made special by the realism of its picture of Arosa, by the knowledge of the winter skies, and by the charming bit about Anne-gret's love for the little donkey she is certain is the one from Bethlehem." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 F 28 '54 170w

"The translation from the German is excellent but unfortunately the stereotyped black-and-white illustrations reflect neither the originality nor the charm of the writing." L. R. Davis

+ N Y Times p24 F 28 '54 150w

Sat R 37:26 Ap 17 '54 110w

Reviewed by S. M. Neal

Springf'd Republican p6C Ap 25 '54 120w

Wis Lib Bul 50:141 My '54

BENCHLEY, ROBERT CHARLES. Benchley roundup; a selection by Nathaniel Benchley of his favorites; drawings by Gluyas Williams. 333p \$3.50 Harper

817

54-8937

An anthology composed of articles written by the late Robert Benchley between the years 1915 and 1945. The editor is Benchley's son.

Reviewed by Edward Weeks

Atlantic 194:88 N '54 200w

Booklist 50:389; 51:36 Je 15 '54; S 15 '54

Cleveland Open Shelf p34 D '54

Kirkus 22:425 Jl 1 '54 170w

"Recommended for all." H. L. Leet

+ Library J 79:1495 S 1 '54 140w

Reviewed by D. O. Stewart

Nation 179:343 O 16 '54 500w

"With a single exception, Benchley rings the bell every time in this collection—rings it sometimes, one must admit, with a not too audible tinkle, but far oftener with a resonant bong. The exception is a paper (you have to call it a paper) which he apparently was pistol-whipped into doing for 'The Yale Review'—at least that is where it first appeared. It is called 'The Typical New Yorker.'" J. T. Winterich

+ N Y Herald Tribune Bk R p3 O 10 '54 700w

"If you happen to have a bright, young, humorous son who keeps all his classmates in constant stitches and is thinking of becoming a professional humorist, you owe it to him to buy him 'The Benchley Roundup.' He may not find every one of these pieces quite as funny as you might find them. . . But if your son

is as smart as I think he is, he can learn much about playful satire from Benchley, the Gentlest-Harpooner-of-Them-All." Dr. Seuss

+ N Y Times p3 S 12 '54 480w

"More than ever Benchley seems the perfect wit, moving with ease from parody to whimsy to satire to the brand of quizzical good humor that was uniquely his. A book for every bedside table." Martin Levin

+ Sat R 37:23 S 25 '54 60w

"There must be quite a number of people who feel they haven't had an authentic laugh since Robert Benchley died and who keep wandering back to old collections of his articles to make sure the print hasn't faded. For them, and for the unfortunate few who never encountered one of America's most genuine humorists, there is good news—another Benchley collection and a very good one." R. F. H.

+ Springf'd Republican p9C S 19 '54 300w

BENDICK, MRS JEANNE, and BENDICK, ROBERT. Television works like this. (Whittlesey house publication) new rev ed 64p il \$2.25 McGraw

621.388 Television—Juvenile literature

53-12878

"This new revised edition [Book Review Digest 1949] brings the book up to date on color television, new uses of television in education, and the future of television. Grades 6-9." Booklist

Booklist 50:263 Mr 1 '54

Reviewed by P. O. Marsh

Christian Science Monitor p10 My 13 '54 40w

"Since there are no changes in the explanation of how TV works, in my opinion the most valuable part of the book, I would not recommend replacing the original edition unless additional copies are needed." Dorothy Schumacher

Library J 79:460 Mr 1 '54 90w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 Je 20 '54 30w

Wis Lib Bul 50:79 Mr '54

BENEDICT, MURRAY REED. Farm policies of the United States, 1790-1950; a study of their origins and development. 548p \$5 Twentieth century fund

338.1 Agricultural administration 53-7172

For descriptive note see Annual for 1953.

"This book, the product of many years of patient labor, is by far the most comprehensive history of farm attitudes, organization, and legislation that has yet been written—or, one guesses, that will soon appear. In roughly the first hundred pages Professor Benedict gives a brief and general sketch of agrarian agitation and legislation in the nineteenth century. Then he settles down to a meticulous account of farm legislation in the twenty years preceding and following the advent of the New Deal." J. K. Galbraith

+ Am Econ R 44:466 Je '54 750w

"This is not an exciting book. Solid, detailed, detached, it underscores the variety and complexity of the agricultural economy." Vernon Carstensen

Am Hist R 59:658 Ap '54 600w

"It is a good book for ready reference but should be used by the reader only as a starting point for further investigation." F. A. Shannon

+ Ann Am Acad 291:168 Ja '54 210w

Reviewed by D. L. Kemmerer

J Pol Econ 62:370 Ag '54 850w

Nation 178:56 Ja 16 '54 120w

"For the period beginning about 1920, Dr. Benedict's large volume is exceptionally valuable for the manner in which it arrays in approximately chronological order almost incomprehensible shifts and changes which constitute the expression of American farm policy in the last three and a half decades. . . It is

not possible to discover a thesis, or any clear body of concepts which runs through the twenty chapters of the author's presentation of complex and sometimes diverse materials, unless it be contained in his frequent personal and professional comments on particular actions taken by farmers, Congress, or government administrations at various times. But the work does put together a more elaborate body of information on public action on farm issues than can be found in any other single document."

+ — U S Quarterly Bk R 9:404 D '53 240w

BENGTTSSON, FRANS GUNNAR. Long ships; a saga of the Viking age; tr. from the Swedish by Michael Meyer. 503p il \$4.50 Knopf 54-8763

A saga based on the life of one Red Orm, a Dane of the tenth century, whose adventurous life is followed from 980 to 1010. His exploits in England, Spain, Byzantium, and Russia are recounted, down to the time of his peaceful old age. "Originally published in Sweden in two volumes as Røde Orm. An English translation by Barrows Mussey of Volume I was published in the United States in 1942 [Book Review Digest 1943] under the title Red Orm." (Publisher's note)

Booklist 51:62 O 1 '54

Bookmark 14:34 N '54 40w

"Of the many novels dealing with the lore of the viking age this is by far the best I have seen. The author calls his stirring narrative of adventures on sea and land a saga, and his work has, indeed, the full flavor of the Scandinavian chronicles that imperishably record the customs and wayfarings of the Northmen when the dark ages were closing." Charles Collins

+ Chicago Sunday Tribune p10 O 3 '54 410w

Cleveland Open Shelf p33 D '54

Kirkus 22:410 J1 1 '54 150w

"This reader hasn't had so good a time since he happened on a battered copy of Eric Brighteyes in his youth—though Sir Rider Haggard was not notable for his humor. This certainly is. Public libraries and browsing rooms." E. F. Walbridge

+ Library J 79:1399 Ag '54 90w

"These tenth-century goings-on at the court of King Harald Bluetooth and among the alarming descendants of the great Ragnar Hairy-Breeks are inviting enough, but the book—admirably translated by Michael Meyer—is even better than its promise." Norman Shrapnel

+ Manchester Guardian p4 F 16 '54 180w

"The action is bold, the background is authentic, and there are no phony histrionics. A literate work, evoking a violent era and often preserving epic rhythms." Stanley Cooperman

+ Nation 179:217 S 11 '54 50w

"Never dull, never even long-winded, though it fills five hundred pages of exactly close type, it is perfectly suited to the tastes of, for instance, readers of Mr. C. S. Forester. . . This saga, for all its masterful and erudite control, has no touch of the imaginative genius of, for instance, Sigrid Undset's Kristin Lavransdatter. The material is organized with affection rather than with love; at times, inevitably in so big a work, affection seems unorganized, merely polymathic, and a lack of creative fusion is felt." Giles Romilly

+ — New Statesman & Nation 47:294 Mr 6 '54 420w

"The Long Ships,' a novel of the Viking age, is as exciting a tale of heroic adventure as has appeared in many a year." Hudson Strode

+ N Y Herald Tribune Bk R p5 S 19 '54 650w

"Under the merriment and the fighting there is a great deal of scholarship as sound as it is imperceptible. Reading this marvelously good-humored ale-broth of a book, you say: this is how it must have been to be a Viking

chief a thousand years ago. And not such a bad life at that." Burke Wilkinson

+ N Y Times p5 S 12 '54 300w

New Yorker 30:139 S 25 '54 90w

San Francisco Chronicle p11 N 28 '54 150w

"This reader did from time to time wonder if the men and women of Scandinavian heroic age actually spoke with quite the rapier-like Cabellian irony and understatement attributed to them by the Swedish author. But this irony and understatement add to the book's entertainment, and perhaps are not untrue to life." T. C. Chubb

+ Sat R 37:16 S 18 '54 650w

Reviewed by L. A. G. Strong

Spec p190 F 12 '54 80w

Springf'd Republican p9C O 17 '54 210w

Time 64:105 S 27 '54 30w

"In Sweden Frans Bengtsson already enjoys a considerable reputation as a poet and man of letters. The Long Ships, his first novel, should make him as well known in England. . . The splendid understanding of the tenth-century Norse point of view makes it a remarkable panorama of a vanished way of life. . . The translation by Mr. Michael Meyer is smooth and unobtrusive."

+ Times [London] Lit Sup p85 F 1 '54 320w

BENJAMIN, NORA (GOTTHEIL) (MRS LAWRENCE SCHLESINGER KUBIE). King Solomon's navy; il. by the author. 181p \$2.50 Harper

54-8979

"The author has invented a credible young Hebrew hero, Jared, who, escaping from mine slavery, is assigned to King Solomon's fleet for a long voyage through the Red Sea and down the coast of Africa in search of gold. A dishonest leader, a crew divided in loyalties, danger at sea, and primitive natives all threaten Jared's life, but he manages to survive and helps bring the king's present to the Queen of Sheba." Horn Bk

Booklist 51:139 N 15 '54

"A fresh historical adventure in which a high level of excitement is maintained throughout. . . The plot is well worked out, with active details giving life to period and setting. Jared is an individual and, at the same time, the typical adolescent who resents being patronized by an older brother. His thoughts on slavery and on religious belief add depth to the story." V. H.

+ Horn Bk 30:337 O '54 140w

"A book full of color and adventure. . . A rich tapestry here of character study and the full social background of the times."

+ Kirkus 22:390 J1 1 '54 150w

Reviewed by L. T. Bulman

+ N Y Times pt 2 p14 N 14 '54 130w

BENN, SIR ERNEST JOHN PICKSTONE, 2d bart. The state, the enemy. 176p \$3 British bk. centre

320.15 State, The. Industry and state. Great Britain—Politics and government

[53-10400]

"In the tradition of Herbert Spencer, Sir Ernest Benn makes a frontal assault on the Welfare State—especially the Fabianism of the Labor Party—to which he attributes many of the ills of modern society." (Foreign Affairs) No index.

Foreign Affairs 32:332 Ja '54 30w

"Within its limits the book is invaluable in making one reconsider the basic reasons for having a Welfare State. Though it is unlikely to secure many converts, it cannot fail to make the reader think—and that is a service." E. G.

+ Manchester Guardian p4 F 2 '53 180w

"Unfortunately, Sir Ernest fails to make an effective case against the state intervention that he deplores. The main difficulty is that he becomes so emotionally involved in his subject

BENN, E. J. P.—*Continued*

that reason departs from his pages and irrelevancies enter on a large scale. If a competent reader on the staff of the distinguished publishing firm that Sir Ernest heads had had the courage to suggest that the book's organization be tightened and its contents pruned and enriched, the House of Benn would have had a worthier volume to promote." Herman Ausubel

Pol Sci Q 69:156 Mr '54 450w

"Two points may legitimately be made. First, Sir Ernest tends to treat all the evils of our time from the decline of the middle class to the economic crisis and from the occasional shortages of food to the position of sterling *vis-a-vis* the dollar. . . This is clearly not the case. Secondly, he tends to overlook or to minimize the great improvement in the condition of the very poor."

Times [London] Lit Sup p109 F 13 '53 850w

BENNETT, ALFRED GORDON. Focus on the unknown. 260p il \$3.95 Lib. pubs.

133 Curiosities

"Speculations of a well-educated, well-traveled Englishman on certain mysterious aspects of the universe which have long puzzled humanity. The author discusses evidence, reports, news accounts, and observations on innumerable interesting phenomena, including sea serpents, insect intelligence and power, magic, demonology, sorcery, witchcraft, life on other planets, flying saucers, religious cults, dreams, and various research in the occult sciences. Readable, imaginative essays on the forces of the unknown." (Booklist) Bibliography.

Booklist 51:31 S 15 '54

"Entertaining book. . . Larger libraries and rental collections." E. F. Walbridge
Library J 79:1306 J1 '54 90w

BENNETT, EDNA, comp. Best cartoons from France; pref. by Philippe Halsman. [120p] \$2.95 Simon & Schuster

741.5 Caricatures and cartoons 54-5465

A collection of cartoons from French periodicals.

Booklist 50:199 Ja 15 '54

"Not essential but useful together with our own cartoon books and the British ones." A. S. Plaut

Library J 79:1060 Je 1 '54 70w

"A generally nimble-witted collection." Gerald Gottlieb

+ N Y Herald Tribune Bk R p8 D '53 100w

"An anthology of about 200 of the best cartoons east of The New Yorker. The fact is, much of the spirit of that magazine is evident in the Gallic import, not at all surprising in view of the fact that the cartoons originally appeared in Match and Le Rire. I had never before seen the work of some of these gentlemen, and I'm pretty ashamed of myself." Bernard Kalb

+ Sat R 36:68 D 5 '53 40w

Springf'd Republican p7C Mr 28 '54 130w

"It is more zany than sane, but often makes sound Gallic sense anyway. . . The trouble with Best Cartoons is that most of them are second best. Too many contributors are serving up Coca-Cola instead of champagne, with pale imitations of such cartoonists as Charles Addams, Peter Arno, and Steinberg."

Time 62:118 D 14 '53 270w

BENNETT, GEORGE, ed. Concept of empire: Burke to Attlee, 1774-1947. (British political tradition ser) 434p \$4 British bk. centre

354.42 Great Britain—History—Modern period, 1485- —Sources. Imperial federation

[53-2781]

"This volume of excerpts from a wide variety of sources illustrates one facet of the British

political tradition, concern with imperial policy and practice. As in earlier volumes of the series, there is first a short introductory essay, in this case indicating the trends and cross currents of imperial history during the period under consideration, the sequence of policies, and the nature of the problems dealt with by the writers of the excerpts which follow. The 128 extracts which form the bulk of the book are drawn from the speeches and writings of economists, colonial reformers, missionaries, evangelicals, responsible politicians, civil servants, and imperial proconsuls, and they represent the views of conservatives, radicals, nationalists, separatists, federationists, and of individuals not readily classified." Canadian Hist R

Reviewed by P. L. Hanna

Am Hist R 59:685 Ap '54 240w

"Teachers of British imperial history will find this collection very useful indeed, but its value to the uninitiated American student or layman is greatly lessened by the absence of adequate explanatory material. This reviewer found the 28-page introductory essay a masterpiece of compression. Nevertheless, the author, perhaps unconsciously, takes for granted a background of far more than the rudiments of this vast subject." Holden Furber

+ — Ann Am Acad 292:188 Mr '54 350w

"Admirably edited." A. C. Cooke

+ Canadian Hist R 34:365 D '53 300w

Manchester Guardian p4 Ap 7 '53 140w

Reviewed by E. T. Williams

Spec p523 Ap 24 '53 1100w

BENNETT, JOHN COLEMAN, and others. Christian values and economic life. See Christian values and economic life

BENNETT, MERRILL KELLEY. World's food. 282p \$4 Harper

338.1 Food supply. Population. Diet 53-11838

"A study of the interrelations of world populations, national diets, and food potentials." (Subtitle) Index.

"We highly recommend The World's Food to anyone who is interested in a scientific, and yet a most readable, discussion of one of the world's most important economic problems." F. V. Waugh

+ Am Econ R 44:462 Je '54 500w

"This is a critical study and the author has worked hard and consistently to get the facts and to use them intelligently. Because data are lacking we shall not find in this book solutions to the riddle of the real relations between food and population support. But we will learn that to get such answers, we shall have to devote less time to developing theoretical charts of food required and available and more time to observation of real conditions here and abroad." V. H. Whitney

+ Am Soc R 19:624 O '54 1250w

Reviewed by Conrad Taeuber

Ann Am Acad 294:191 J1 '54 440w

Booklist 50:370 Je 1 '54

Foreign Affairs 32:670 J1 '54 30w

Reviewed by P. M. Stern

Geog R 44:611 O '54 850w

"Open to argument and an inconclusive more than answering book, this is still an extensive, well documented survey."

+ — Kirkus 21:779 D 1 '53 210w

"This book is a straightforward and fascinating, if somewhat chilly, dissection of the ghost of Malthus, and of living revivalists of the Malthusian doctrine—William Vogt, Fairfield Osborn and Robert C. Cook, to name three." Russell Lord

+ N Y Times p20 Ap 11 '54 450w

"Whether this book will improve understanding or muddy further waters that are already murky, remains to be seen. Yet it is a valuable contribution, if read with discrimination." William Vogt

Sat R 37:13 Mr 13 '54 111

"In a field rather notable for vehemence of statement, *The World's Food* is an exception; it is a valuable resumé of what is known about the quality of food for mankind. In addition, the book is a most interesting study in method and attitude on the part of the author."

+ U S Quarterly Bk ■ 10:239 Je '54 220w

BENNETT, PAULA POGANY, and CLARK, VELMA R. Art of Hungarian cooking; two hundred and twenty-two favorite recipes; drawings by Willy Pogany. 223p \$3.50 Double-day

641.5 Cookery, Hungarian 54-5361

A collection of authentic Hungarian recipes which can be used in American kitchens. Includes menus. Index.

Booklist 50:292 Ap 1 '54

Kirkus 22:28 Ja 1 '54 180w

"An addition to any collection." K. T. Willis

+ Library J 79:1230 Je 15 '54 30w

"The authors have done an excellent job in bringing us the story as well as the recipes of Magyar cuisine. Their enthusiasm for the gently spiced and warmly flavored dishes so dear to the Hungarians who take a pride in their food and wine is warranted by the recipes they present." Charlotte Turgeon

+ N Y Times p19 My 2 '54 130w

"Good Hungarian cooking is considered by many to be the best in the world... In this excellent cookbook, Mrs. Bennett gives an interesting sketch of the people in addition to a complete rundown on their cuisine." Jane Friendly

+ San Francisco Chronicle p18 Ap 4 '54 60w

BENSON, BENJAMIN. Girl in the cage. 218p \$2.75 Mill

54-5823

Detective story.

Kirkus 22:45 Ja 15 '54 80w

"Altogether a nice workmanlike job and a very entertaining work of fiction." James Sandoe

+ N Y Herald Tribune Bk ■ p13 Ap 4 '54 100w

"Benson's underplayed, unsensational narrative carries more of an authentically tough wallop than any dozen of the louder and more self-conscious 'hard-boiled' writers." Anthony Boucher

+ N Y Times p23 Ap 18 '54 110w

"As usual with Benson, the detection is authentic and exciting." L. G. Offord

+ San Francisco Chronicle p19 Ap 11 '54 50w

"Nice going." Sergeant Cuff

+ Sat R 37:37 Ap 24 '54 20w

"Written in a clear style, and based on evidently correct background material about State Police procedures, this is a better-than-average book of the mystery variety." H. B. H.

+ Springf'd Republican p6C Ap 25 '54 150w

BENTINCK-SMITH, WILLIAM, ed. Harvard book; selections from three centuries. 369p \$5 Harvard univ. press

378 Harvard university 53-11123

Selections from the writings of Harvard men covering its three centuries of existence. Includes stories, diary entries, letters, passages from books and other documents ranging in date from 1643 to the present.

"I wouldn't have believed that anybody could get together such an extraordinarily varied and entertaining collection of excerpts, items and fragments about a single American university as Mr. Bentinck-Smith, editor of *The Harvard Alumni Bulletin*, has assembled in *The Harvard Book*." F. L. Allen

+ N Y Herald Tribune Bk ■ p3 N ■ '53 700w

"Readers who do not know some of the riches of the Harvard centuries will find here a star-studded well of refreshment." C. A. Wagner

+ N Y Times p16 Ja 10 '54 650w

BENTLEY, ERIC RUSSELL. Dramatic event; an American chronicle. 278p \$3.50 Horizon press

792.0973 Theater—U.S. Drama—History and criticism 54-12279

"Consists of more than fifty periodical essays on the current American theatre, mostly Broadway. And in evaluating the status of American drama, the author brings to bear his wide knowledge of theatre in other lands. Barred from the theatre of the iron curtain countries, he has made up for it by his study of the theatres of England, France, Germany and Italy. (The Orient still awaits his coming.) And his matchings, measuring and appraisings of the native scene are the more erudite and authoritative even if not more charitable therefor." N Y Times

Booklist 51:147 D 1 '54

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p8 N 7 '54 360w

"Recommended for drama and theatre collections." George Freedley

+ Library J 79:2460 D 15 '54 30w

"Eric Bentley has developed into one of the most exciting dramatic critics writing today. Beginning with *The Playwright as Thinker* in 1946, following with *Bernard Shaw*, then with *In Search of Theatre* in 1953, and now this fourth volume, he has continued to gain in stature, growing surer in each book of his principles of judgment, extending his reach and vocabulary, his knowledge and command over his material." Paul Green

+ N Y Times p32 N 28 '54 750w

BENTLEY, JOHN. Oldtime steam cars. 144p il \$2 Arco

629.209 Automobiles—History

The story of steam cars from 1655 to 1929, with stress on the Stanley, White, and Locomobile. Copiously illustrated. No index.

Booklist 50:160 D 15 '53

"Bentley's book is probably the fullest account of steam cars that has been published. . . Unfortunately no sources are given and there is no index." R. R. Hawkins

+ — Library J 78:2223 D 15 '53 30w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p24 N '53 20w

BENTZ, HANS GEORG. Dogs are company; tr. by Marjorie Deans; with an introd. by Brian Vesey-Fitzgerald [Eng title: *Three's company*]. 191p il \$2.75 Dutton

636.78 Dogs 54-5045

Anecdotes of this German writer's three dogs and their life together.

Booklist 50:396 Je 15 '54

N Y Herald Tribune Bk ■ p15 Je 6 '54 30w

Reviewed by G. B. Affleck

Springf'd Republican p4C Ag 1 '54 160w

BERANEK, LEO LEROY. Acoustics. 481p il \$9 McGraw

534 Sound, Telecommunication 53-12426

"A comprehensive text written by a faculty member of M. I. T. and intended for the instruction of senior and graduate students preparing for research or practical work in such fields as architectural acoustics, sound transmission and reproduction, and ultrasonics. Treatment is analytical and involves the use of considerable mathematics. A majority of

BERANEK, L. L.—*Continued*
the chapters are devoted to the analysis of acoustic devices such as microphones and loud speakers and to standards and measurement techniques. Graduate engineers, architects, and even amateurs interested in high fidelity recording and reproduction of sound will find the book of interest provided that they have the requisite knowledge of terminology and mathematics." Library J

Reviewed by R. R. Hawkins
Library J 79:1895 O 15 '54 110w
N Y New Tech Bks 39:49 J1 '54

BERCKMAN, EVELYN. Evil of time. 197p
\$2.75 Dodd

54-6051

Mystery story.

"Effectively suspenseful and gruesome, and remarkably original in fantastic concept."
Drexel Drake

Chicago Sunday Tribune p7 Mr 14
54 180w

"Not one of the most distinguished Red Badge prize winners, but promising." James Sandoe

N Y Herald Tribune Bk R p12 My 23
'54 140w

"An uneven but decidedly interesting first novel." Anthony Boucher
+ N Y Times p21 Mr 14 '54 90w

Reviewed by L. G. Offord
San Francisco Chronicle p24 Ap 4 '54
90w

Reviewed by Sergeant Cuff
Sat R 37:62 Ap 10 '54 20w

BERDIAEV, NIKOLAI ALEKSANDROVICH.
Truth and revelation; tr. from the Russian
by R. M. French. 156p \$2.50 Harper

197 Philosophy and religion 53-10968

"Recognized as one of the most important theologians of the time, Berdyaev has presented his examination of revelation as a religious and spiritual experience, not a philosophic one. This experience he links to the contemporary world of physical science and history. There is in this treatise the theological slant of the Russian Orthodox as against the more familiar occidental Catholic." Library J

Booklist 50:334 My 1 '54

"Truth and Revelation is another brilliant contribution to Christian anthropology, but little else... It is likely that his failure can be accounted for in the fact that, like A. N. Whitehead, Berdyaev assumes that creativity is the explanatory category for the whole universe... Creativity may be the highest category for understanding man, and this is Berdyaev's greatest insight; but the topic of truth and revelation seems to be a matter of thinking in terms of the highest and the best downward into experience. On this subject Berdyaev leaves us with little vision, and we must look elsewhere for a firmer word on this weighty matter." G. C. Stuart

Christian Century 70:991 S 2 '53 600w

"Recommended for the large library and for the library with religious collection." Paul von Khrum

+ Library J 79:552 Mr 15 '54 130w

Times [London] Lit Sup p449 J1 10 '53
800w

BERENSON, BERNARD. Caravaggio: his incongruity and his fame. 122p 88pl \$3.50 Macmillan (N Y)

759.5 Caravaggio, Michelangelo Merisi da
54-812

"The first part of Caravaggio is a detailed analysis of his important authenticated paintings; the second discusses his style in broader terms and also his influence. Berenson rejects the view of certain critics that Caravaggio was an initiator of the baroque. 'Caravaggio,'

Berenson concludes 'deserves to be regarded as the most anti-baroque artist of the XVIIth century.' There are eighty-eight photographs of art works referred to in the text." Atlantic

Atlantic 193:87 Mr '54 180w

Reviewed by Edward Barry
Chicago Sunday Tribune p9 Ap 4 '54
40w

Reviewed by Serge Hughes
Commonweal 60:47 Ap 16 '54 200w

"Easy to read, argumentative, full of remarks which are no less true for being a little mischievous. There are irrelevancies... but the irrelevancies are worth having." Stephen Bone

+ Manchester Guardian p4 D 15 '53 190w

"Mr. Berenson's book does not pretend to be more than jottings about Caravaggio, and must be taken in the light-hearted spirit in which it was written. It would be missing the point to take it too seriously." Benedict Nicolson

New Statesman & Nation 46:678 N 28
'53 400w

Reviewed by George Biddle
N Y Times p7 Ja 31 '54 210w

"'Caravaggio' which, in other hands, might have been a conventional biography of an unconventional person (master-painter and murderer) not only deals superbly with the art of the man but bristles with the author's indignation over certain so-called critics." Walter Pach

+ Sat R 37:20 Ap 3 '54 500w

"Sometimes smug, sometimes prejudiced, but always stimulating." A. M. Y.

+ Spec p54 Ja 8 '54 50w

"This stimulating book was written before Caravaggio studies assumed their present form, but the inclusion of certain paintings which would now be omitted from the Caravaggio catalogue does not impair its argument."

+ Times [London] Lit Sup p40 Ja 15 '54
450w

BERENSON, BERNARD. Seeing and knowing. 48p 88pl \$3.50 Macmillan (N Y)

701 Art 54-2143

"An essay of 8,000 words which Mr. Berenson wrote in 1948. In it he ranges through all periods of art, from cave-paintings to Cézanne, in a discursive discussion of his dictum that 'representation is a compromise with chaos whether visual, verbal or musical.' It is among other things a celebration of the debt art owes to the human form and a cry from the heart that the beauty of the human body will one day have its ancient eminence in the visual arts again. From this springboard Mr. Berenson makes his attack on the modern arts, an attack which appears to be the main purpose of the essay." Times [London] Lit Sup

Atlantic 193:87 Mr '54 90w

"His Harvard A.B. dates back to 1887, but time has not dulled the trenchant pen with which he sets forth what he considers valid principles of representational art and castigates those modern painters and sculptors who flout them."

+ Cath World 178:479 Mr '54 150w

Reviewed by Edward Barry
Chicago Sunday Tribune p9 Ap 4 '54
40w

"The peculiar allusions to Impressionism and to Van Eyck, may unsettle the most docile of followers. The unsettling will turn into distress in some as Berenson flowingly sweeps on to speak of technique as something existing independently of art, to confuse art and progress, to imagine the possibility of progress in the arts, and by logical inference to imply that art can come to one point of perfection by which the art of all other times is to be judged. It would have been far better to have written a short article bristling with cultured aphorisms, revealing that there is a lot of nonsense going on in contemporary

art. The magnificent swells of his theorizing would then have been smaller before breaking on the rocks of coherence." Serge Hughes
Commonweal 60:46 Ap 16 '54 600w

"It is a valuable and interesting essay, but not a major work of this great scholar." Stephen Bone
Manchester Guardian p4 D 15 '53 60w

"Bernard Berenson's brilliant little essay is packed with short and pithy truths that might well be carved over the portals of our art schools. You may disagree with the author's findings. You cannot deny the cogency of his reasoning, the clarity of his exposition, his rounded scholarship and obvious sincerity. I do not recall any work on esthetics as penetrating and provocative, since reading Ortega y Gasset's 'Dehumanization of Art.'" George Biddle
+ N Y Times p7 Ja 31 '54 210w

"Any book by Mr. Berenson is bound to be worth reading. Still, no one has universality of knowledge, much less of appreciation, and this book's value is limited by the fact that it principally concerns the modernists, both painters and writers—a field that Mr. Berenson's long preoccupation with the Italian artists of the Renaissance in no way fits him to explore. Written in a curiously choppy style, it has its charming, perceptive moments. . . Perhaps the lesson is that even the greatest authorities are a little at a loss outside their particular orbit."

— + New Yorker 30:117 F 27 '54 170w

Reviewed by Walter Pach

Sat R 37:20 Ap 3 '54 500w

"Mr. Berenson is a great critic of art, even if he has not sought out the farthest corners of his brilliant talent, but it is not even criticism to talk of the 'confusion, strummings, blusterings, solemn puerilities that are now practised.' More than this is needed to lead us towards his world of 'life enhancement.' The 88 plates which accompany the essay are a fascinating personal anthology of art from Altamira and the Aurignacian period to Picasso. Superb knowledge and taste have gone into their selection."

+ — Times [London] Lit Sup p756 N 27 '53 750w

BERESFORD, MARCUS (MARC BRANDEL, pseud). Time of the fire. 240p \$3 Random house
54-5968

Mystery story.

"'The Time of the Fire' is a tremendously interesting novel. Readers will find in it wisdom, drama, action, pathos—all put together in strong, well governed prose. It is a whodunit of the highest order." Richard Blakesley

+ Chicago Sunday Tribune p3 Ag 15 '54 200w

Kirkus 22:248 Ap 1 '54 160w

"The movingly conceived characters are forced by the situation to reach depths of self-recognition; the murderer, when revealed, proves terribly plausible and meaningful; and the book as a whole is as admirable and powerful a blend of suspense story and mainstream novel of character as has appeared since Robert M. Coates' 'Wisteria Cottage.'" Anthony Boucher

+ N Y Times p15 Je 27 '54 120w

Reviewed by John Metcalf

— Spec p506 O 22 '54 220w

Time 63:114 Je 14 '54 50w

BERGENGRUEN, WERNER. Last captain of horse; a portrait of chivalry [tr. from the German language original Der letzte rittmeister, by Eric Peters]. 304p \$3.50 Thames (N Y)
[54-21828]

"The retired Captain of Horse once served under the Tsar, and has now settled down in the Lake region of Italy, and [this novel] is mainly made up of the anecdotes, folk tales

and memoirs which enliven the conversation of this retired soldier. Most of the stories have as their theme deeds of bravery and courtliness which distinguished such 'shining fools' as Bayard and Bertrand de Guesclin." Kirkus

"It serves as a gentle reminder of gentler times which will have a nostalgic bouquet for those to whom gallantry and knight errantry still exert their timeless appeal."

+ Kirkus 22:39 Ja 15 '54 130w

"Recommended for all libraries which wish to have representative collections of contemporary European literature." F. E. Hirsch

+ Library J 79:550 Mr 15 '54 140w

Reviewed by Isabel Quigley

Manchester Guardian p4 O 23 '53 60w

"'The Last Captain of Horse' (Der Letzte Rittmeister) will inevitably be compared with the one other book by Mr. Bergengruen which has been translated into English: 'A Matter of Conscience.' The latter, however, is a tightly knit novel of guilt and redemption, becoming before the end something close to a medieval morality play. The present work is slighter, less unified—but exceedingly pleasant and rewarding to read." Chad Walsh

+ N Y Herald Tribune R p4 Mr 21 '54 500w

"Taken slowly like a glass of old brandy, these stories with their sly, quietly bizarre humor are a perfect antidote for twentieth-century blues." Richard Plant

+ N Y Times p28 Ap 25 '54 350w

"Discursive—only occasionally over-talkative—civilised, warm, calmly sentimental, Mr. Bergengruen introduces his old friend the Rittmeister to us casually, sure of our affection. When we've pulled up our chairs, he lets him talk on and on about the things which happened in that other time. For me the first ninety-five pages of urbane introduction, handled with a grace and graciousness that's in the highest European tradition of Mann and Gide, are the real heart of the book." John Metcalf

+ Spec p464 O 23 '53 320w

"This cheerful dose of reactionary sentiment makes a stimulating book."

+ Times [London] Lit Sup p673 O 23 '53 120w

BERGER, MORROE, and others, eds. Freedom and control in modern society; this volume is written in honor of Robert Morrison MacIver [contributors: Gardner Murphy and others]. 326p \$6 Van Nostrand

304 Sociology. MacIver, Robert Morrison
54-7534

"Most collections of essays published today are intended to serve as supplementary readings for college courses. This one, however, reverts to the older tradition of grouping together a series of papers written in honour of a great scholar, in this case Robert M. MacIver. Nor are any of the contributions reprints, for all were especially written for this volume and are here published for the first time. The contributors are former colleagues or students of MacIver's at Columbia University and the majority of them, reflecting MacIver's dual career, are sociologists and political scientists." Canadian Forum

Reviewed by R. A. Dahl

Am Soc R 19:807 D '54 1000w

"The quality of the contributions is uneven and several of the essays are not up to the high standards of the others. The book may not be too useful as a text, but several of the articles should be excellent for classroom purposes. However, with a few exceptions, the specialist will have little new to learn from the volume." M. A. Kaplan

Ann Am Acad 296:185 N '54 500w

Booklist 51:32 S 15 '54

"It is gratifying to be able to report that the contributions from sociologists are generally superior to those from political scientists. Three in particular by themselves almost justify the price of the book. Nathan Glazer contributes a

BERGER, MORROE—Continued

brilliant discussion of nationality-groups in America. . . . Seymour M. Lipset's long and thorough paper on the conditions favoring more or less internal democracy in trade unions is an example of the workings of the modern sociological mind at its very best. . . . The third paper of exceptional merit is Kingsley Davis' able analysis of the demographic foundations of national power. . . . One other paper deserves special comment. Intriguingly entitled 'Friendship as Social Process,' it is a lengthy 'substantive and methodological analysis' of the degree to which people with similar values enter into close primary (personal) relations with one another." D. H. Wrong
+ Canadian Forum 34:163 O '54 600w

BERGSON, ABRAM, ed. Soviet economic growth: conditions and perspectives [rev. form of the proceedings of a conference held at Arden House, Harriman, N.Y., May 23-25, 1952 . . . organized under the sponsorship of the joint committee on Slavic studies of the American council of learned societies and the Social science research council]. 376p il \$6 Row

330.947 Russia—Economic conditions 53-2115

"Brings together the results of the research of a score of American scholars on the subject of the Soviet economy. Presented first at a conference held in May 1952, these studies, containing much original material, cover the major sectors of Soviet economic life, their present status and future prospects." Foreign Affairs

"The statistical manipulations which are to be found in some of these reports lead, not only to modifications of the pattern of the variations, but even to a reversal of their direction. More generally, most of the reports suffer from a lack of effort to understand or analyze the economic laws applicable to the Soviet economy. They accordingly do not make clear enough distinctions between the successive periods through which the Soviet economy has passed and omit any indication of the characteristics of these different periods and of the way in which these features have developed. . . . The critical character of these different observations should not make one lose sight of the undoubted interest of this work and the information it contains, as well as the special value of some of these reports, notably, in our opinion, and despite our reservations on various points, the ones by N. M. Kaplan and W. Galenson." Charles Bettelheim

+ — Am Econ R 44:165 Mr '54 1750w

"We have here solid and original research, based usually upon a thorough knowledge of modern economic theory, into the statistics of most aspects of Soviet economic growth: population, natural resources, transport, industry, agriculture, foreign trade, investment, national income. Omitted are forced labor and the standard of living. These omissions are particularly serious as they make the successes of the Soviet economy seem even greater than they are." P. J. D. Wiles

+ — Ann Am Acad 291:194 Ja '54 400w

"Important book."

+ Foreign Affairs 32:163 O '53 50w

"The papers are of a high scholarly level and copiously footnoted. They are not encyclopedic; instead, each deals exhaustively with a central theme, which may be substantive or methodological. This approach can only be commended; for within the scope of the book treatment of all aspects of a given topic would necessarily have resulted in superficiality and incompleteness. . . . The regional geographer will look in vain for a discussion of the significance of changes in the locational pattern of the Soviet economy or the magnitude of the vaunted 'eastward movement.' Yet in spite of the economist's approach in aggregate terms and his slighting of the regional concept, the book is a milestone in the study of the Soviet economy." Theodore Shabad

+ — Geog R 44:454 Jl '54 700w

Reviewed by Waldemar Gurian

Yale R n ■ 43:464 spring '54 150w

BERK, BARBARA. First book of stage costume and make-up; pictures by Jeanne Bendick. 45p \$1.75 Watts, F.

792.02 Costume—Juvenile literature. Make-up, Theatrical—Juvenile literature 54-5946

A graphically illustrated book of suggestions for inexpensive stage costumes and convincing make-up for grades four to seven.

Booklist 50:424 Jl 1 '54

Reviewed by Sylvia Cassell

Chicago Sunday Tribune p34 N 14 '54 20w

Horn Bk 30:340 O '54 100w

"A fine layout of clearly, creatively presented ideas. Progressing from simple to difficult, the material covers types, periods and stunts and capitalizes on the use of ingenuity plus home grown tools wherever possible. Brisk two-tones by Jeanne Bendick complete a snappy performance."

+ Kirkus 22:363 Je 1E '54 70w

"Beginning adult drama groups will find it excellent help. Recommended for children 10 and up." F. W. Butler

+ Library J 79:1324 Jl '54 70w

Wis Lib Bul 50:216 O '54

BERLE, ADOLF AUGUSTUS. 20th century capitalist revolution. 192p \$3 Harcourt

338.74 Corporations. Capitalism 54-11327

"A study of the modern corporation as a political institution forced to operate within the framework of a democratic society. The author first looks at the corporation in relation to power, property, and the state; he next describes the checks that public opinion imposes upon it in the form of law. He then surveys the corporation in its international relationships, concluding that they are, on the whole, constructive. He predicts that the American corporation will weather the political storms of the next half century, if it develops a social conscience and creates a desirable community around it." Booklist

Booklist 51:53; 75 O 1 '54; O 15 '54

Reviewed by R. D. Cahn

Chicago Sunday Tribune p2 N 21 '54 600w

Kirkus 22:562 Ag 15 '54 240w

"Strongly recommended for all except smallest public and educational libraries." H. H. Bernt

+ Library J 79:1820 O 1 '54 110w

Reviewed by Walton Hamilton

Nation 179:534 D 18 '54 1750w

Reviewed by Robert Lekachman

New Repub 131:20 N 29 '54 1300w

"One thinks of certain small books which in their distillation of thought and their elegance of style have opened new tracks for the mind. Mr. Berle's belongs on such a shelf. It should make its way into widening circles and take a permanent place in contemporary thought." August Hecksher

+ N Y Herald Tribune Bk R p3 D 12 '54 550w

"Interesting, important and provocative book." S. E. Harris

+ N Y Times p3 O 24 '54 1350w

New Yorker 30:137 O 30 '54 190w

Reviewed by G. W. Stocking

Sat R 37:22 N 27 '54 1400w

BERLIN, ISAIAH. The hedgehog and the fox; an essay on Tolstoy's view of history. 86p \$2.50 Simon & Schuster

891.733 Tolstoi, Lev Nikolaevich, graf

53-9697

"Most of us, I imagine, reading 'War and Peace' tend to skim over the long disquisitions on history as rather tedious breaks in a marvelously exciting story, and nearly all critics hitherto have given official sanction to this habit by attempting to prove that these historical essays are an unnecessary blemish upon a great work of art. However, Isaiah Berlin—

lecturer in philosophy at Oxford and famous as a scholar, diplomatist and conversationalist in at least two continents—has chosen to subject these historical passages to careful attention. In this brilliant essay he not only succeeds in making very good sense out of Tolstoy's historical theory but also finds in it an indispensable key to the complex and divided personality of the great Russian novelist." N Y Times

"Berlin's stunning command of the resources of scholarship, his sensitivity to literature and to character, and his eloquence as a writer give this essay the luster of a virtuoso performance."

+ Atlantic 193:87 Ap '54 160w

Reviewed by N. D. Roodkowski
Cath World 179:477 S '54 400w

"Whatever the reader's final evaluation of the hedgehog-fox distinction, or of the relative merits of hedgehogs and foxes, he will find solid intellectual sustenance in this learned and likely essay. Berlin complains—with considerable justification—that hardly anyone had taken Tolstoy's philosophy of history seriously (the only significant exception being the Russian historian Kareyev). The publication of Mr. Berlin's book has removed all ground for further complaint on this score." G. L. Kline

+ Ethics 64:313 Jl '54 1300w

"The argument is ingenious and subtle, full of overtones—exactly what good critical writing should be, and so rarely is in these hurried and shallow times." Max Beloff

+ Manchester Guardian p4 D 18 '53 480w

"This essay is an admirable excursion into comparative literature, as it is into the philosophy of history and the psychology of a great writer. And in bringing to the foreground Tolstoy's neglected quarrel with the historians Mr. Berlin makes us speculate whether, on the same ground, we might not quarrel with the biographers who see lives as chronologies rather than intensities, and with the philosophic unififers who forget, in their pursuit of the whole, the diversity of the parts." Leon Edel

+ Nation 178:223 Mr 13 '54 1300w

Reviewed by A. J. P. Taylor
New Statesman & Nation 46:768 D 12 '53 650w

"Mr. Berlin discourses on all this with wisdom, acuteness and brilliancy. This small book is a technical feat, of writing and of thinking. The sentences, sometimes a whole paragraph long, should be difficult but are not. All they ask is alert attention; every phrase counts." Irwin Edman

+ N Y Herald Tribune Bk ■ p4 Ap 4 '54 800w

"Not only does Mr. Berlin command all the materials of erudition, literary and philosophical, for his task, but he has a deep and subtle feeling for the puzzle of Tolstoy's personality, and he writes throughout, and particularly toward the last pages, with a wonderful eloquence. This essay, I am sure, will take its place amid the permanent literature about Tolstoy." William Barrett

+ N Y Times p4 F 14 '54 850w

Reviewed by W. H. Auden
New Yorker 30:131 S 25 '54 2650w

Reviewed by Robert Bierstedt
Sat R 37:30 Ap 17 '54 250w

"To indicate and to explain the despair and the terrifyingly destructive quality in Tolstoy which is both the cause and the effect of this despair, Mr. Berlin's symbols or categories of the hedgehog and the fox do not seem wholly adequate. Nor, I think, are Mr. Berlin's closing words, illuminating as they are, quite as pointed as they might be. Tolstoy is described in the end as 'the most tragic of the great writers, a desperate old man, beyond human aid, wandering self-blinded at Colonus.' But the real tragedy is that Tolstoy never got to Colonus, and, if he had got there, something would have caused him to suspect the offer of human hospitality or the possibility of divine guidance." Rex Warner
Spec p20 Ja 1 '54 1400w

"This brilliant essay, which originally appeared in the second volume of the 'Oxford

Slavonic Papers' (1951), is now available, with some expansions and revisions, as a little book. Despite its brevity, it raises many important questions and pursues a few related themes vigorously." René Wellek

+ Yale R n s 43:607 summer '54 950w

BERLIOZ, HECTOR LOUIS. New letters, 1830-1868; with introd. notes and English tr. by Jacques Barzun. 322p \$4.50 Columbia univ. press

B or 92 Musicians—Correspondence, reminiscences, etc. 54-5189

A chronological collection of the letters of Hector Berlioz in the original French with an idiomatic English translation. Most of the letters were unknown or not easily available in English. Includes a check list of additional Berlioz letters; a list of Berlioz's domiciles with approximate dates of occupancy; bibliography; and index.

"The editor links the letters skillfully, includes footnotes which identify places and people among other things, and provides an excellent bibliographical apparatus which is not too obtrusive." C. K. Miller

+ Library J 79:557 Mr 15 '54 140w

Reviewed by O. E. Albrecht

+ Music Lib Assn Notes 11:459 Je '54 500w

Reviewed by B. H. Haggin

Nation 179:158 Ag 21 '54 1500w

"In these nearly forty years of letters shine that intelligent drive and creative vitality which make it reasonable for Mr. Barzun to write that 'after Weber's early death, only Berlioz could have sustained over a span of thirty years . . . two such incomparable roles as educating the musicians and public of Europe to a new art and supplying the models thereof.' It is our privilege, in this book, to watch him doing both." Herbert Weinstock

+ N Y Herald Tribune Bk R p4 F 28 '54 500w

"One need not be a musician to enjoy the book. Anyone interested in a résumé of nineteenth-century culture, or eager for an insight into the character of a great man and the workings of a great mind, will find the volume both profitable and rewarding." T. K. Scherman

+ N Y Times p7 Ap 11 '54 270w

San Francisco Chronicle p19 My 16 '54 220w

"The documents are rendered in their original French and, on parallel pages, given a splendid English translation by Mr. Barzun that sets new standards for literacy and grace. The editor has also provided penetrating introductory material as well as historical links between certain of the more fragmentary letters." Robert Lawrence

+ Sat R 37:30 Ap 24 '54 550w

"Professor Barzun has provided an introduction, copious notes and a running biographical commentary, which make the book easy for the student to use. He has also printed the French text and his translation on opposite pages, which seems altogether unnecessary: a translation may be needed for university students, but in that case the original text could have been omitted and the high price of the book reduced."

+ Times [London] Lit Sup p594 S 17 '54 950w

+ U S Quarterly Bk R 10:148 Je '54 220w

BERNARD OF CLAIRVAUX, SAINT. Letters; newly tr. by Bruno Scott James. 530p \$10 Regnery

B or 92 A54-671

"In St. Bernard's lifetime his secretary Geoffrey of Auxerre published a first collection of some 300 letters, a number since greatly augmented by the researches of others. This new collection contains letters hitherto inaccessible to all but the specialist together with several never previously translated or published. For the convenience of readers all the

BERNARD OF CLAIRVAUX—*Continued*
letters are grouped in a rough chronological order according to the chief subjects but within the framework of the traditional order." (Publisher's note) For a smaller selection of Bernard's letters by this same editor see Book Review Digest 1953.

Reviewed by Alban Baer
Commonweal 59:312 D 25 '53 320w

"Bernard is very hard to translate; and the editor conveys the qualities of vigour and warmth in the saint's style sometimes at the expense of its sonority and floridity and of literal rendering. But he shows great skill and at many points improves upon the older version of S. J. Eales, usually contriving to be both agreeable to read and faithful." C. R. C.

+ Manchester Guardian p4 J1 3 '53 120w
Times [London] Lit Sup p401 Je 19 '53 650w

BERNARD, JOHN D., pseud. See Swartout, J. M.

BERNDT, RONALD MURRAY, and **BERNDT, CATHERINE HELEN**. First Australians. 144p il \$4.75 Philosophical lib.

572.994 Ethnology—Australia. Australia—Native races 54-10939

An Australian husband-and-wife team of anthropologists spent more than ten years in research among the aborigines of Australia. In their book they endeavor to answer such questions as: What are the aborigines like? How do they live? What do they think about? Bibliography. No index.

Christian Century 71:1304 O 27 '54 160w

"Perhaps the best modern introduction to the life and customs of the Australian aborigines, written for the layman and covered in only 144 pages. It bears the authority of the Department of Anthropology of the University of Sydney and the easy style of a most readable book. . . However, it is difficult to be casual about an import price of \$4.75 and to recommend the book to libraries when very few general collections can afford this much for a work of limited subject interest, no matter how good it is." Lee Ash

+ Library J 79:853 My 1 '54 140w

Reviewed by L. A. Mander
Pacific Affairs 27:378 D '54 200w

BERON, RICHARD, ed. With the Bible through the church year; prefaces on the liturgy by Mary Perkins; il. by Brothers of the Benedictine order [tr. by Isabel and Florence McHugh]. 242p \$4.95 Pantheon bks.

264.02 Bible stories 53-9944

"This beautiful book takes us 'Around the year from Genesis to Apocalypse with Psalms and Texts on the Liturgy.' The Bible stories have been retold by a monk of Beuron Abbey." Cath World

"[The stories] are well told; the prefaces to the seasons and feast days are by Mary Perkins and are marked by the spiritual insight of one whose life is shot through and through by her faith and its implications; the illustrations by the Benedictine Brothers are virile, colorful, and clear cut. It would be well if this book were owned and used by every family seeking to integrate their faith into their daily life."

+ Cath World 178:320 Ja '54 130w

+ Commonweal 59:178 N 20 '53 80w

"Illustrations are graced with clarity of line and compliment the text. Invaluable for parents and teachers and children of 8-12." H. M. Brogan

+ Library J 79:72 Ja 1 '54 70w

"Here is beautiful bookmaking for Catholic families to share and to treasure. . . The project takes us back to the days when monasteries made books by hand together." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 D 20 '53 80w

BERRALL, JULIA S., ed. Flowers in glass. 104p il \$5 Studio

635.96 Floral decoration 54-5620

Photographs, some in color, of flower arrangements in glass containers. Includes only brief text, and short biographical sketches of the contributors.

Bookmark 13:232 J1 '54 10w

"Within the book there is inspiration for all flower arrangers." Helen Reber

+ Chicago Sunday Tribune p3 Je 20 '54 40w

Reviewed by A. S. Plaut

Library J 79:1317 J1 '54 20w

San Francisco Chronicle p10 My 30 '54 40w

BERRILL, JACQUELYN. Strange nurseries; another wonder book [il. by the author]. 96p \$2.50 Dodd

591.5 Animals, Habits and behavior of—Juvenile literature 54-6053

Brief, non-technical accounts of some of the ways, surprising, unusual, and various, in which animals and insects take care of their young. Partial contents: Fish nurseries; Frog nurseries; Spider nurseries; Bird nurseries; Pouched nurseries; True mammal nurseries.

Booklist 50:363 My 15 '54

"Recommended for natural history collections." Anne Jackson

+ Library J 79:864 My 1 '54 60w

N Y Herald Tribune Bk R p16 My 16 '54 40w

"The book gives one a sense of intimacy with the animal world and doubtless many children will gain a feeling of security concerning their own well-being as they learn about the tender care that the young of other species enjoy."

B. D. Hurley

+ N Y Times p16 Je 20 '54 110w

BERRY, ERICK, pseud. See Best, A. C.

BERTELSEN, AAGE. October '43; tr. by Milly Lindholm and Willy Agtby; with a foreword by Sholem Asch. 246p il \$3 Putnam

940.531 World war, 1939-1945—Jews. Jews in Denmark 54-5485

"A memorable month in the history of mankind, when the Nazis were foiled in their plan to kill or enslave Danish citizens who were Jewish, afforded also stirring opportunities of brotherhood and decency. Mr. Bertelsen, head of the Cathedral School and distinguished author, became a leader in the resistance group that smuggled thousands out of Denmark, into Sweden." Library J

"A true and inspiring record of courage and compassion."

+ Bookmark 13:215 Je '54 30w

"Like the phosphorescence on those midnight beaches, this story is a glowing spot in black years. It is a contribution to history and to human self-examination." Edmund Fuller

+ Chicago Sunday Tribune p3 My 23 '54 340w

Kirkus 22:227 Mr 15 '54 150w

"Recommended for general purchase." H. S. Taylor

+ Library J 79:853 My 1 '54 120w

"The story is told by Mr. Bertelsen in a rather professorial way, which tends to dull the sharp edge of the excitement which must have surrounded this month of high adventure. One of his purposes in writing the book is to combat anti-Semitism. Surely he and the other Danes who saved their Jewish fellow citizens gave the world a truly great example of active contra-anti-Semitism which richly deserves to be spread on the record, as the author has done."

+ N Y Herald Tribune Bk R p6 J1 18 '54 300w

"In reconstructing this new Northern saga, its chronicler falls short of epic style. His narrative tends to ramble and occasionally gets lost in vagueness. Nevertheless the courage of those who defied the Germans, and those whom the schoolmaster and his friends snatched from the Germans, comes shining through. In its understated and discursive manner, this little book is a monument to Denmark's gallantry." Hal Lehrman

+ N Y Times p11 My 30 '54 300w

"Mr. Bertelsen, a Copenhagen schoolmaster, was one of the chief designers of that Jewish Dunkirk, and in this brisk, businesslike book he tells us how he and a multitude of other courageous and compassionate Danes, together with many Swedes and even a few Germans, managed to bring it off."

+ New Yorker 30:139 Je 5 '54 160w

Springf'd Republican p5C J1 4 '54 110w

BERTHOFF, ROWLAND TAPPAN. British immigrants in industrial America, 1790-1950. 296p maps \$5 Harvard univ. press

325.242 British in the U.S. U.S.—Foreign population 53-6028

"A history of how English, Scottish, and Welsh immigrants have fared economically and socially in the U.S., based entirely on primary source materials. The British immigrants, as skilled workers, soon filled the higher paid jobs in textiles, iron, and steel, moving up to owning and management when other immigrants took their place. Since they possessed the same language as the native-born, they assimilated easily, and quickly leveled social barriers. A scholarly and conscientious study, which opens up an area often ignored by economic and social historians." Booklist

"This monograph is based upon a wide variety of source materials, most notable of which are the immigrant press, trade union newspapers, trade journals, and other special periodicals. It is earnestly to be hoped that other immigrant groups in this country may ultimately have histories as thorough, as free from national bias, and as revealing as this one of the British." J. B. Hedges

+ Am Hist R 59:954 J1 '54 500w

"Rowland Berthoff's British Immigrants in Industrial America fills a gap in immigrant literature all the more striking because the rest of the wall has been so thoroughly bricked up." Preston Slosson

+ Ann Am Acad 293:174 My '54 350w

Booklist 50:232 F 15 '54

Manchester Guardian p4 S 7 '54 210w

"The copious documentation, symptomatic of the book's origin in a Harvard doctoral dissertation, adds greatly to its value for students of immigration. For the general reader there is much to commend the book as well, for it is full of illustrative detail woven skillfully into the main theme." C. C. Qualey

+ New Eng Q 27:279 Je '54 650w

U ■ Quarterly Bk R 10:228 Je '54 200w

BERTON, PIERRE. Royal family. 273p \$3.75 Knopf

923.142 Windsor, House of. Great Britain—Kings and rulers 53-9456

A history of England's present royal family, the Windsors, from Queen Victoria to Elizabeth II. Index.

Booklist 50:296 Ap 1 '54

Bookmark 13:155 Ap '54 30w

Reviewed by Gwen Morgan
Chicago Sunday Tribune p8 Ap 11 '54 250w

Reviewed by P. J. Henniker-Heaton
Christian Science Monitor p7 Mr 11 '54 750w

"Full of detail, anecdote and incident, this is superior assemblage of majesties as people and rulers."

+ Kirkus 21:808 D 15 '53 200w

"A very readable and accurate picture of the British ruling family. . . University libraries may find it unnecessary as it is designed for general readers in public libraries." K. T. Willis

+ Library J 79:200 F 1 '54 80w

"The flood of books about the English ruling family, like curiosity about their private lives, is no novelty. But the lively episodes in Mr. Berton's book will satisfy much curiosity and may well arouse a deeper interest in the remarkable family which has made the English throne so solid and so celebrated." Edme Seton

+ N Y Herald Tribune Bk R p7 Mr 14 '54 650w

"Entertaining book. . . Mr. Berton has gone to great pains to confirm his material, and his book is a little classic of pioneer research. The British, he notes, expect their sovereigns to be human, but are constantly surprised when they are. He has certainly done his best to surprise them." Roger Pippett

+ N Y Times p10 Mr 7 '54 430w

BEST, MRS ALLENA (CHAMPLIN). Hay-foot, straw-foot; written and il. by Erick Berry [pseud]. 95p \$2.50 Viking

54-8230

A young colonial lad, Si Cameron, tries hard to enlist, but every recruiting sergeant in General Abercrombie's army turns him down. But Si is persistent, seizes every opportunity to be helpful, and finally wins a place at the head of the army as drummer boy.

Reviewed by M. F. Kieran

Atlantic 193:84 Je '54 30w

Booklist 50:325 Ap 15 '54

"A competent, historical story, with more fun than usual." V. H.

+ Horn Bk 30:173 Je '54 100w

Kirkus 22:114 F 15 '54 60w

"Fast pace, simple, humorous. Will appeal to youngsters who want army stories. Recommended for ages 10 up." E. J. Bowland

+ Library J 79:782 Ap 15 '54 80w

"Here is one of Erick Berry's best books for children of twelve and under. Somewhat slight in historic content, it is so lively a picture of a Yankee boy and Yankee recruits and army life with the British, and such a good introduction to a favorite song, it cannot fail to be popular. The many bold sketches are exactly right for the spirit of the tale." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Ap 25 '54 220w

"Humorous characters and situations enliven colonial history and social customs. The origin of 'Yankee Doodle' and the strange ways of the military are fun to read about. The illustrations add to the good humor of the story." F. L. S.

+ Sat R 37:62 My 15 '54 140w

BEST, HERBERT. Columbus cannon. 217p \$2.50 Viking

54-4134

"In many respects the hero of this story is a 1908 Lanchester—an automobile to the uninitiated. Its ability to double for a truck saves a sugar-cane crop. The Lanchester is aided and abetted by Henrietta Sanders, her inventive and brainy brother, Archie, and their grandmother. Frequently and with much humor they come to the aid of Gil Perrine, an American boy attempting to rebuild a Jamaican plantation. He, meantime, is involved with underwater spearfishing, a hurricane, and a fifteenth-century cannon resting underwater." Sat R

"Fresh, exotic and better than average young fiction."

+ Kirkus 22:489 Ag 1 '54 210w

"It is very well written, a clever blend of sport, humor and practical business." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p8 N 14 '54 260w

BEST, HERBERT—Continued

"Teen-age boys and girls will enjoy this story of the West Indies, but Best would do well to talk to an American teen-ager soon. They do not call an allowance a remittance nor do they say 'dash it' when they mean 'darn it' or something stronger." L. T. B.

+ Sat R 37:91 N 13 '54 140w

BEST, HERBERT. Diane. 341p \$3.95 Morrow 54-7101

A romantic tale of Jamaica in 1804. The master of Gramercie, a great sugar plantation, is dying. He believes his illness is caused by slow poison and suspects two people, but before he can get his evidence ready he is killed. The remainder of the novel belongs to Diane, the master's beautiful daughter, who avenges her father and takes on the running of the estate.

Booklist 50:400 Je 15 '54

Bookmark 13:218 Je '54 20w

"Herbert Best is a skilful story teller. 'Diane' is an absorbing story that will appeal to everyone who can enjoy drama told with top flight edge-of-your-chair excitement." Richard Blakesley

+ Chicago Sunday Tribune p3 Je '54 340w

"Costume drama, with careful details of period setting, and some sidelights of locale that add flavor of authenticity."

+ Kirkus 22:205 Mr 15 '54 130w

"A story that is rich in action and more than surface deep in characterization." Carol Field

+ N Y Herald Tribune Bk '54 360w

"The author, a sometime resident of Jamaica, makes this all as plausible, surely, as anyone could. He contributes a knowledgeable background of obeh magic, native psychology and social minutiae—and is perhaps at his best in brief descriptions of native ceremonies." Lewis Vogler

N Y Times p25 Je 6 '54 350w

"Not one for subtle shadings, Mr. Best paints his characters with the same flamboyant hues that color the West Indian foliage. The villain is a slaving cad, the mettlesome Diane is too good to be true, and virtue triumphs in a blaze of baroque violence. Mr. Best's informed account of Jamaican folklore helps to provide a texture of reality for Diane Moore's melodramatic progress." M. L.

Sat R 37:40 Ag 14 '54 180w

Springf'd Republican p5C Jl 4 '54 40w

BEST, HERBERT. Ranger's ransom; a story of Ticonderoga; il. by Erick Berry. (American heritage ser) 192p \$1.75 Aladdin 53-12166

Story of the fall of Fort Ticonderoga in 1759, for grades five to eight. Cass Purdie, who runs away from the blacksmith to whom he is apprenticed, and joins Roger's Rangers, is the hero.

Booklist 50:104 N 1 '53

Kirkus 21:581 S 1 '53 120w

"The book's military interest is slight because the French and Indian War was closing as the story begins. The characterization is sketchy and disappointing, especially in the case of Major Rogers. Underemphasis of dramatic situations and a lack of broad historical background leave considerable to be desired." M. P. A.

Sat '36:72 N 14 '53 110w

Wis Lib Bul 49:623 N '53

BEST plays of 1952-1953 [the Burns Mantle yearbook] ed. by Louis Kronenberger [il. with photographs and with drawings by Hirschfeld]. (V36) 374p \$4.50 Dodd

808.82 Dramas—Collections (20-21432)

The theater yearbook edited by Burns Mantle for many years has been taken over for 1952-1953 by Louis Kronenberger, dramatic critic of

Time. Contains synopses and excerpts from Broadway plays; reports on the London and Paris theaters; photographs; drawings by Hirschfeld; notes on outstanding, non-hit plays; necrology; and indexes. The ten plays included are: Bernadine; Dial "M" for murder; The climate of Eden; The love of four colonels; The crucible; The emperor's clothes; Picnic; Wonderful town; My angels.

Booklist 50:163 D 15 '53

"The Best Plays must not be considered much an anthology as a reference book and a very valuable and factual one." E. V. R. Wyatt

+ Cath World 178:397 F '54 210w

Reviewed by George Freedley

Library J 78:2222 D 15 '53 60w

Reviewed by William Hogan

San Francisco Chronicle p4 N 29 '53 220w

"Since Louis Kronenberger is one of our most intelligent drama critics, and Al Hirschfeld one of our most perceptive caricaturists, it should come as no surprise that 'The Best Plays of 1952-1953' is an improvement over past volumes in the series they have taken over." H. H.

+ Sat R 36:33 N 7 '53 270w

Wis Lib Bul 50:27 Ja '54

BEST plays of 1953-1954 [the Burns Mantle yearbook] ed. by Louis Kronenberger [il. with photographs and with drawings by Hirschfeld]. (V37) 433p \$5 Dodd

808.82 Dramas—Collections (20-21432)

"The second volume of this annual to appear under the Kronenberger editorship is uniform with its predecessor. Plays selected for condensation in this issue are: The Caine mutiny court-martial, In the summer house, The confidential clerk, Take a giant step, The teahouse of the August moon, The immoralist, Tea and sympathy, The girl on the Via Flaminia, The golden apple, and The magic and the loss." Booklist

Booklist 51:148 D 1 '54

Chicago Sunday Tribune p8 N 7 '54 170w

N Y Herald Tribune Bk '54 31

BEST science fiction stories: 1953; ed. by Everett F. Bleiler and T. E. Dikty; with a guest introd. by Alfred Bester. (V5) 279p \$3.50 Fell

Short stories—Collections (49-10461)

Contents: The trematode, by Alfred Bester; The fly, by Arthur Porges; Ararat, by Zenna Henderson; Counter-transference, by W. F. Temple; The conqueror, by Mark Clifton; Machine, by J. W. Jakes; The middle of the week after next, by Murray Leinster; The dreamer, by Alfred Coppel; The moon is green, by Fritz Leiber; I am nothing, by E. F. Russell; Command performance, by W. M. Miller; Survival, by John Wyndham; Game for blondes, by J. D. MacDonald; The girls from earth, by F. M. Robinson; Lover, when you're near me, by Richard Matheson; Fast falls the eventide, by E. F. Russell.

Booklist 50:147 D 1 '53

"One of the few rewarding anthologies of the year, with particular emphasis this time on the newer writers rather than the Grand Old Names." H. H. Holmes

+ N Y Herald Tribune Bk R p19 N 1 '53 220w

"Close students of the field will possibly be surprised (as I was) to note that well over 50 per cent of these 'bests' have been contributed by youngsters who have been writing science-fiction for five years or less." J. F. McComas

+ N Y Times p53 N 29 '53 180w

"Annual anthology does a fine job." Fletcher Pratt

+ Sat '37:61 F 20 '54 20w

BESTOR, ARTHUR EUGENE. Educational wastelands. 226p \$3.50 Univ. of Ill. press
370.973 Public schools—U.S. Education—U.S. 53-9761
For descriptive note see Annual for 1953.

"Earnest and sustained polemical writing such as this can sometimes be rather strident on the ear but fortunately in Mr. Bestor's case the argument is leavened by grace and humor; indeed, the way he writes is one of his best arguments for the sort of education he wants to restore to our children. This reviewer's only complaint is a minor one, the lack of an index." Mortimer Smith
+ N Y Herald Tribune Bk R p17 F 28 '54 360w

"With few exceptions, Dr. Bestor is rather calm and rather specific in making these charges although sometimes he goes beyond his evidence to draw rather startling conclusions. Basically, however, he does a good job of presenting his view that education needs reform, that the educationists have taken over, and that progressive education has turned into 'regressive education.'" G. E. A.
+ — San Francisco Chronicle p21 Ja 31 '54 210w

"A rough-riding, vigorously controversial book of general interest. . . . Although the book ranges widely among a variety of topics and recommends remedies for current ills, its most interesting chapters are the sharply critical ones."
+ U S Quarterly Bk R 10:81 Mr '54 240w

BETTENCOURT MACHADO, JOSE. Machado of Brazil; the life and times of Machado de Assis. 246p \$3.75 Bramerica, 505 5th Av, N.Y. 17

B or 92 Machado de Assis, Joaquim Maria 53-4205

"This biography is the first book-length work in English on the enigmatic Brazilian mulatto who became one of the great ironists of the nineteenth century. . . . What manner of man could have written, in 1880, a book ('Epitaph') that would inspire comparison by American critics, seventy-two years later, with works by so irreconcilable a literary crew as Blake, Cervantes, Compton-Burnett, France, Gogol, Hemingway, Huxley, Marquand, Montaigne, Montherlant, Pirandello, Poe, Proust, Sterne, Svevo, Voltaire, Waugh and Whitman? In response, the biographer gives us an individual whose *élan vital* and *frein vital* were both titanic, with consequences favorable to literature and disastrous to Machado." N Y Times

N Y Herald Tribune Bk R p8 Ag 29 '54 230w

"'Machado of Brazil' is not, and does not purport to be, a definitive work. The important thing is that now one need not learn Portuguese to satisfy, at least in part, curiosity about the Brazilian master." W. L. Grossman
+ N Y Times p12 N 22 '53 450w

BETTINA, pseud. See Ehrlich, B. B.

BETTS, MRS DORIS. Gentle insurrection, and other stories. 274p \$3.50 Putnam

54-8709

Twelve short stories in each of which a "gentle insurrection" in the life of the central character provides the motivation.

"Here is a book, in many ways one of the most distinguished of the year, which at once exhibits an extremely polished professionalism as well as a youthful author's groping experiment. It is remarkable to consider that the short stories in *The Gentle Insurrection* are the work of a young woman who is still a college undergraduate and that some of these

stories, and by no means the least skillful, first appeared in what is usually a dead end of creative effort, a college magazine." Riley Hughes

+ Cath World 179:392 Ag '54 320w

"These 12 stories by Doris Betts are not at all typical of standard magazine fiction. Indeed, only four of them have previously been printed in magazines. Yet all of them deserve attentive reading, as fine, quiet, perceptive pieces, marked by a strong feeling for character, an enlivening strain of good humor, and an admirable technical control." Richard Sullivan

+ Chicago Sunday Tribune p6 S 5 '54 300w

"A subdued, but not necessarily sombre, spectacle, honestly observed."

+ Kirkus 22:270 Ap 15 '54 120w

"The author writes smoothly and well; her delineation of character rings true, it seems to me. . . . Recommended." J. D. Marshall

+ Library J 79:1057 Je 1 '54 130w

"Doris Betts' collection of short stories comes preceded by a considerable reputation; as the winner of the first Prize Contest sponsored by G. P. Putnam's and the University of North Carolina, it carries, as well as the promise inherent in every young writer's first book, an assurance of unusual excellence. . . . As readers, we are grateful to Mrs. Betts, to the committee of judges who selected her work, and to the publishers and university who sponsored her prize, and we look to them all for more." Sylvia Stallings

+ N Y Herald Tribune Bk R p6 My 30 '54 550w

"In her first book, a collection of twelve short stories, Doris Betts, a young North Carolinian, proves herself to be already a sturdy professional writer, a master of the short story form, and a candidate for an important position among those concerned with serious and perceptive reporting in literary form of the Southern small town and Southern people." Robert Tallant

+ N Y Times p4 My 30 '54 450w

"Here we have twelve fine stories, free from banality of thought and commonplace theme, exploring deep dimensions of experience with a mature authority. Mrs. Betts excels in the creation of charged atmospheres, subtle tensions, and unexpressed anxieties between well-meaning people who would like to understand one another, but are hopelessly divided by our human isolation." Evelyn Eaton

+ Sat R 37:14 Jl 10 '54 600w

BEUCLER, ANDRE. Last of the Bohemians; twenty years with Léon-Paul Fargue; with an introd. by Archibald MacLeish [tr. by Geoffrey Sainsbury]. 237p \$3.75 Sloane

B or 92 Fargue, Léon Paul 54-10608

A biography of the French Dadaist poet, Léon-Paul Fargue, who was born in Paris in 1876 and died there in 1947. The author, friend and disciple of the poet, was born in Russia in 1898.

"This book is a tender and simple memoir of the French poet, Leon-Paul Fargue, written by his best friend and the inseparable companion of the last twenty years of his life."

+ Kirkus 22:519 Ag 1 '54 210w

New Yorker 30:194 N ■ '54 120w

San Francisco Chronicle p24 N 21 '54 160w

"This is an affectionate tribute to the older man and an admiring record of his conversation and of his independent life. . . . Archibald MacLeish, in an excellent introduction, points to the essential weakness of 'The Last of the Bohemians': fascinating as it is to listen to a man who 'once did see Shelley plain,' who had known Mallarmé, Ravel, Henri de Régnier, and other heroes of the departing nineteenth century or of the nascent twentieth, it is also disappointing not to have a single quotation from his poetry, a single comment on it." Henri Peyre

+ — Sat ■ 37:22 N 13 '54 700w

BEWLEY, MARIUS. Complex fate: Hawthorne, Henry James and some other American writers; with an introd. and two interpolations by F. R. Leavis. 248p \$5 Grove

810.9 American literature—History and criticism. Hawthorne, Nathaniel. James, Henry 54-8581

"Mr Bewley's main concern is with the proper tradition of American literature and its relation to the European tradition. It is largely from this point of view that he considers Hawthorne and Henry James, their relation to each other, to the American tradition, and to Europe. Some subtle and provocative discussion of both these writers emerges against the background view that Cooper, Melville, Hawthorne, and James form a tradition in the American novel too little respected to-day." Manchester Guardian

Reviewed by Harold Hobson
Christian Science Monitor p7 D 31 '52 210w

"Mr Bewley is a young American critic who has worked with Dr F. R. Leavis in Cambridge and has learned much from Dr Leavis's method and approach. His concern with literature is serious and responsible, and his criticism displays a fine intellectual rigour." David Daiches
+ Manchester Guardian p4 D 16 '52 360w

"There is a great deal of surplus wordage and the over-elaborate kind of critical definition that is the curse of our 'little magazines.' These essays, as a matter of fact, were written for the English little mag Scrutiny, published at Cambridge. Their verbosity tends to smother some good critical insights and make of the total a rather inharmonious blur."

— + Nation 178:311 Ap 10 '54 280w

Reviewed by Graham Hough
New Statesman & Nation 44:696 D 6 '52 1000w

N Y Herald Tribune Bk R p15 Mr 28 '54 40w

New Yorker 30:155 S 11 '54 180w

"Although comparisons between James and Hawthorne have been legion, the present volume of essays serves a useful critical function through its detailed analyses of novels which reveal comparable tensions of faith and fear, of hope for America and criticism of its deficiencies. . . . Passing to other genres, Mr. Bewley in stimulating if unduly petulant fashion rebukes H. L. Mencken and Kenneth Burke, both of them for esthetic insensitivity and Burke also for the Marxist slant of his criticism." E. A. Bloom

+ — Sat R 37:31 S 4 '54 360w

Reviewed by J. M. Cohen
Spec p50 Ja 9 '53 280w

BEYLE, MARIE HENRI (STENDHAL, pseud). Private diaries of Stendhal; ed. and tr. by Robert Sage. 570p il \$7.50 Doubleday

B or 92 Authors—Correspondence, reminiscences, etc. 54-11160

"The journal which Stendhal began in 1801 at eighteen and continued intermittently until 1823 was published in the original French in 1937. Here, Sage provides in a facile and competent translation a major portion of the journal up to 1814. This he has filled out with hitherto untranslated letters to give fuller treatment of Stendhal's formative years." Library J

"The surprisingly spontaneous, naive, and yet urbane entries of these notebooks are the raw material from which he drew his later works and is of course a valuable addition to any understanding of the novelist. For devotees, it will be a priceless piece; for students, it will have a lasting reference value."
+ Kirkus 22:656 S 15 '54 210w

"For the general reader rather than the scholar." Harold Lancour
Library J 79:2205 N 15 '54 130w

"These diaries are a brilliant record of society in the Napoleonic epoch, and of a very peculiar kind of sensibility. Young Marie-Henri Beyle had really no political convictions."

. . . The present translation is in the colloquial modern idiom which the young diarist himself helped to originate—no rhetoric, no eloquence!—and Mr. Sage's editing job seems excellent." Maxwell Geismar
+ Nation 179:535 D 18 '54 800w

"A French youngster, just turned eighteen, began a diary on April 18, 1801. . . . He left us a series of candid pictures, extending over more than 2,000 pages, which record the perennial spirit of youth, its follies and glories, and, at the same time, an exciting fragment of life in the Napoleonic age. It is a document which for human interest equals the journals of young Boswell, but which for insight and depth rests in a class by itself." Marvin Lowenthal

+ N Y Herald Tribune Bk R p1 N 21 '54 1350w

Reviewed by Andre Maurois
N Y Times p1 N 21 '54 1100w

Reviewed by W. H. Auden
New Yorker 30:142 D 18 '54 2200w

"I must confess that until I read his diaries I did not know that Stendhal was such a fool. His self-revelation makes me wonder about the accepted critical evaluations of his work. . . . Can the works of Stendhal really be as good as we thought? I look again at 'Le Rouge et Le Noir' and I know that my answer must be Yes. Somehow this young fool grew up to write some great books, passionate and true. But the publication of his journal does not make the process much clearer." Morris Bishop

Sat R 37:22 D 11 '54 800w

Time 64:106 N 22 '54 1050w

BHATTACHARYA, BHABANI. He who rides a tiger. 245p \$3 Crown

54-11175

"The story of Kalo, a village blacksmith; of Kalo's tender love for his daughter Chandra Lekha, and of how Kalo defeated the famine and saved his daughter by the adoption of a monumental lie." (N Y Herald Tribune Bk R) By the author of Music for Mohini (Book Review Digest 1952).

Booklist 51:132 N 15 '54

"This is more intricate than the previous book, and less innocent, but as explicit in its picture of a foreign land."
+ Kirkus 22:591 S 1 '54 210w

"Recommended heartily for small library purchase." F. A. Boyle
+ Library J 79:1588 S 15 '54 90w

"How Kalo finally manages to climb down from the tiger's back and tweak the tiger's tail if not exactly destroy it, makes a fine and exciting climax to a book notable for its vivid characterizations and its burning compassion for all suffering." Margaret Parton

+ N Y Herald Tribune Bk R p20 O 24 '54 600w

"It is a good story, and Bhattacharya has told it exceedingly well. Kalo and his delightful daughter are excellently depicted. If the author is not so successful with the merchant Motichand that is because the Motichands of this world are always hard to draw. He makes the 'miracle' convincing; he gives Kalo depth and reality. Altogether a gay, hilarious, devilish, tragic and compassionate book." Robert Payne

+ N Y Times p5 O 24 '54 600w

"Bhattacharya's writing craft is clearly a product of the same fermenting forces that have shaped his moral viewpoint. The pronounced moralizing note evident throughout the novel precludes him from being a realistic writer in our sense. But social though his theme is he is yet not a tendentious writer. His style and attitude might have a resemblance to the early Upton Sinclair except for a quality of incantation that goes straight back to the scriptural poetry of the Hindus, and from which Bhattacharya is still trying to free himself. One can only hope he will for he has important things to say about his country and his people and he has his heart in the right place." Joseph Hitrec

Sat R 37:34 N 20 '54 550w

BIANCOLLI, LOUIS LEOPOLD, ed. Mozart handbook; a guide to the man and his music. 629p il \$7.50 World pub.

B or 92 Mozart, Johann Chrysostom Wolfgang Amadeus 54-8174

A symposium of musical and biographical material on Mozart. The papers include work of such contemporaries as his father and the librettist Da Ponte. Subjects considered are Mozart's childhood, the influence of his father, the women in his life, his letters, his later life and his death. Classified list of Mozart's works. Chronology. Bibliography. Index.

Booklist 51:167 D 15 '54

"A must for all Mozart lovers."

+ Kirkus 22:651 S 15 '54 150w

Reviewed by C. K. Miller

Library J 79:2336 D 1 '54 90w

"Mr. Biancolli was animated by the conviction that Mozart towers higher than ever today as not only one of the greatest composers of history but one of the greatest creative geniuses. The scope of his accomplishment in a short life continues to stagger the imagination. The truth is that no single book can quite encompass it appropriately. . . For an over-all view of Mozart and his music, this handbook has considerable value." Howard Taubman

+ N Y Times p4 N 28 '54 750w

"The book is illustrated, indexed, and appended to a fare-thee-well."

+ New Yorker 30:205 D 11 '54 90w

"The 'Mozart Handbook' would take a fairly big hand to lug around to the opera but, if perused at home, should furnish many pleasant and educational hours for the opera and concert lovers." John Haverstick

+ Sat R 37:23 D 4 '54 40w

BIANCOLLI, LOUIS LEOPOLD, and PEYSER, HERBERT FRANCIS. Masters of the orchestra. 481p \$6 Putnam

927.8 Musicians 54-7704

Biographical and critical studies of fourteen of the classical composers whose works are most often heard on modern orchestral programs. Included are: Bach, Handel, Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Schumann, Berlioz, Wagner, Brahms, Tschai-kowsky, Richard Strauss, Prokofieff.

Booklist 50:378 Je 1 '54

"Many improvements in today's world of music can be made through a study of history, of composers and their works. Mr. Biancolli's book is another fine collection that will doubtless make a valuable contribution to this end." Harold Rogers

+ Christian Science Monitor p11 My 27 '54 550w

"Fine reading."

+ Kirkus 22:94 F 1 '54 100w

"The contributors are all skilled journalists and know how to write as well as how to dig up the facts, but it would perhaps not be too unfair to single out Mr. Peyser's gracious, flexible prose." C. K. Miller

+ Library J 79:776 Ap 15 '54 140w

"Masters of the Orchestra has a strong case, I think, but not one based on inclusiveness, ease of reference, or even consistency of quality. The defining, and sole distinction of the book lies in the fact that nine of its fourteen divisions preserve and make readily accessible essays whose matter and manner reflect the breadth, humanism, and scrupulously precise statement characteristic of the scholarship of the late Herbert F. Peyser. . . In them the essential personality of each composer is captured, possessed, communicated in terms of the objective facts of his life and his music." J. H.

Sat R 37:25 Jl 3 '54 400w

BIBLE. WHOLE. SELECTIONS. Holy Bible in brief; King James text; ed. and arranged by James Reeves; with a foreword by Angus Dun, bishop of the diocese of Washington of the Protestant Episcopal church [Eng title: Bible in brief]. 302p \$4 Messner

220.5

54-10593

A chronological arrangement of the Bible, with the material divided into chapters, each chapter appropriately named. In the New Testament the Gospels have been combined to form a continuous narrative containing the teachings of Jesus. The second section of the New Testament chronicles the beginnings of the Christian church. Index of references, and a general index.

Booklist 51:97 N 1 '54

Reviewed by John Evans

Chicago Sunday Tribune p8 N 21 '54 300w

Christian Century 71:1303 O 27 '54 240w

"Many attempts have been made to make the Bible more readable for today's reader. This condensation and re-ordering of the Biblical material has much to recommend it and is, perhaps, more successful than most."

Kirkus 22:702 O 1 '54 210w

"Recommended for all libraries." E. H. Weeks

+ Library J 79:1585 S 15 '54 140w

Manchester Guardian p4 Je 15 '54 300w

Reviewed by N. K. Burger

N Y Times p39 S 26 '54 60w

"A 300-page Bible in standard library format makes an attractive and useful book. Its concise continuous narrative may be read 'as easily as a novel,' its publishers point out. Of course this has always been so, even of the full and more difficult King James text, as witness the enormous grist it has provided for the fiction and motion picture mills. Distilled to its present form it will probably be an even more fruitful source book." D. A. P.

+ San Francisco Chronicle p12 N 28 '54 300w

BIBLE. WHOLE. SELECTIONS. Inspirational reader; selections from the Bible for everyday use; comp. by William Oliver Stevens and an editorial panel: Phillips P. Elliott [and others]. 253p \$3.50 Doubleday

220.52

54-5166

An anthology of passages from the King James version of the Bible arranged by subjects, for easily found guidance for spiritual needs.

Bookmark 13:131 Mr '54 20w

"A perfect bedside volume." L. T. Heron

+ Chicago Sunday Tribune p15 F 21 '54 50w

"The value of such a book—when the selections are competently chosen, appropriately classified and attractively printed, as they are in this case—is that readers are attracted and are helped to find things they might otherwise miss. The reasons given for using the unrevised 1611 version seem entirely inadequate." W. E. G.

+ Christian Century 71:495 Ap 21 '54 170w

Kirkus 21:792 D 15 '53 60w

BICE, CLARE. Great island; il. by [the author]. 103p \$3 Macmillan (N Y)

54-1610

A mystery story about buried treasure in Newfoundland. For ages eight to twelve.

Booklist 50:363 My 15 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p4 Ag 1 '54 120w

"Clare Bice will make Newfoundland a place well known to boys and girls who relish mystery and excitement in their reading." Elizabeth Yates

+ Christian Science Monitor p10 My 13 '54 160w

BICE, CLARE—Continued

"The author, a Canadian artist, conveys the character of the Newfoundland coast in many superb drawings, as well as in his vividly written text." V. H.

+ Horn Bk 30:173 Je '54 100w

Kirkus 22:154 Mr 1 '54 110w

Reviewed by E. L. Davis

Library J 79:709 Ap 15 '54 20w

"Fine illustrations by this famous Canadian artist consisting of a frontispiece in color and thirty-five wash drawings in black and white provide the proper atmosphere and give the book distinction. Recommended for all libraries for 9-12 year olds." M. M. Gantt

+ Library J 79:1236 Je 15 '54 80w

"It's a good, rousing tale and a solid contribution to the 'Peoples and Places' shelf." Miriam James

+ N Y Times p20 Jl 25 '54 160w

+ Sat ■ 37:62 My 15 '54 140w

Wis Lib Bul 50:183 Jl '54

BIDNEY, DAVID. Theoretical anthropology. 506p \$8.50 Columbia univ. press

572 Anthropology 53-12098

"The explorer, the field-ethnographer, the museum expert and the archeologist have not always been fully aware of the assumptions underlying their research projects or of the implications of their own findings. It has been the job of theoretically-minded anthropologists to systematize the data collected by their more pedestrian colleagues and to discern promising generalizations inherent in these data. Now in this book, a trained philosopher applies his special skills to the writings of these theoretical anthropologists." Library J

Reviewed by R. F. Spencer

Am Anthropol 56:1107 D '54 1650w

"This work will be relished by every thoughtful social scientist. . . Unfortunately, Bidney's volume is not quite what the title seems to promise; it actually constitutes a collection of essays many of which have been published before in widely read journals. Even as 'Essays in Theoretical Anthropology,' it is, however, not so carefully edited as the significance of both the topic and the author's contributions to it would warrant. With some additional effort, many fatiguing repetitions could have been avoided, making this a shorter and more readable book." E. K. Francis

+ — Am J Soc 60:99 Jl '54 1150w

Reviewed by Ernest Manheim

Am Soc R 19:813 D '54 550w

"The general public, unfamiliar with the intricacies of anthropological scholarship, may find this book somewhat difficult to follow. Appreciative readers will be found, however, among graduate students, social scientists, psychologists, and historians of ideas. Dr. Bidney does a particularly good job of demonstrating to the as yet unconverted 'practical man' and 'man of action' that ideas and theories are of primary importance for the world of social reality." Joseph Bram

+ Library J 78:1228 Jl '53 250w

"A perusal of this preliminary and rather personal, but resourceful, attempt to think through the assumptions of American anthropology is quite likely to force many a practitioner of that discipline to look at it again and with new insights."

U S Quarterly Bk R 10:71 Mr '54 240w

BIGLAND, MRS EILEEN. Indomitable Mrs Trollope. 255p \$3.50 Lippincott

B or 92 Trollope, Mrs Frances (Milton)

54-6102

Biography of Frances Trollope, mother of the better-known English author, Anthony Trollope. Beginning with Frances' marriage at the age of twenty-nine in 1808 the course of her tempestuous life is followed to her death in 1863. Bibliography. Index.

Booklist 50:339 My 1 '54

Bookmark 13:179 My '54 30w

Reviewed by A. C. Ames

Chicago Sunday Tribune p6 Ap 25 '54 300w

"The extraordinary life of Frances Milton is recorded here with both authority and vivacity and presents a figure of unusual interest. . . A portrait, which reflects the managerial talents and lively interests of a woman whose presence and personality should prove exciting reading for many."

+ Kirkus 22:142 F 15 '54 200w

"The Indomitable Mrs Trollope is readable and vivacious, and if there is not a dull page this is by no means merely because Fanny Trollope is such an attractive person to write about." Paul Bloomfield

+ Manchester Guardian p4 D 4 '53 240w

"The Indomitable Mrs. Trollope reads easily and is, without being anywhere very searching, an entertaining account of a courageous but irresponsible flibbertigibbet who blundered into writing a sensational best-seller." J. W. Krutch

+ — Nation 178:365 Ap 24 '54 750w

"Miss Bigland likes her indomitable Mrs. Trollope and understands her. Though she has tried for and achieved a lighter kind of biography, her Mrs. Trollope is the same as the Stebbins Mrs. Trollope and the Smalley Mrs. Trollope and the Mrs. Trollope that lady herself drew so unintentionally so well. Now as then, she is too indomitable to trifle with." E. H. Smith

+ N Y Herald Tribune Bk R p4 Ap 25 '54 300w

Reviewed by Jane Volles

San Francisco Chronicle p15 Ap 25 '54 800w

"Eileen Bigland's new biography, 'The Indomitable Mrs. Trollope,' will not lay the ghost of Mrs. Trollope's reputation as a shrew. It is, however, a competent and sympathetic portrait of a very game old dame." H. B. Woodward

+ Sat R 37:18 Ap 17 '54 650w

Times [London] Lit Sup p816 D 18 '53 2650w

Wis Lib Bul 50:134 My '54

BIKERMAN, JACOB JOSEPH, and others. Foams: theory and industrial applications. 347p il \$10 Reinhold

541.375 [541.3452] Foam

53-8705

"Covers chemical and physical properties of foams, applications of foams, and chemical destruction of foams." (Chem & Eng N) Indexes.

Chem & Eng N 31:4468 O 26 '53 20w

"The field which forms the basis for this book is one in which empiricism is rampant and in which there is certainly not less art than science. Furthermore, aside from the empirical character of much of the literature there is also available a goodly amount of misinformation. Dr. Bikerman has had extensive experience with the scientific and technical literature and he has shown the ability to evaluate such material critically." N. Hackerman

+ Chem Eng 61:333 Ag '54 450w

"It is addressed primarily to graduate chemists, but it will be of interest to anyone not a specialist in foams who has a theoretical or practical interest in the subject." R. R. Hawkins

+ Library J 79:386 F 15 '54 80w

N Y New Tech Bks 38:89 N '53

BILL, ALFRED HOYT. House called Morven; its role in American history, 1701-1954; with an essay on the architecture by George B. Tatum. 206p il \$3 Princeton univ. press

974.967 Morven, Princeton, New Jersey. Stockton family 54-6074

"A history of the Morven home in Princeton, N.J., and of its various owners from 1701 to 1954. Among its owners have been many

men distinguished in public affairs such as Richard Stockton who signed the Declaration of Independence and Walter E. Edge, former senator and United States Ambassador to France." N Y Herald Tribune Bk R

"Writing that evinces scholarship, watered with quotation, is a delight in itself, and Mr. Bill has brilliantly rendered the stately progress of life in and out of Morven through its two hundred and fifty years. He has brought history home to us as a warm and living thing." T. M. Longstreth

+ Christian Science Monitor p11 Jl 22 '54 500w

+ N Y Herald Tribune Bk R p12 Jl 11 '54 40w

BINGHAM, JOHN MICHAEL WARD. Third skin. 237p \$2.75 Dodd

54-8496

Mystery story.

"The tale is one of the distinctest and most quietly distinguished of the year." James Sandoe

+ N Y Herald Tribune Bk R p8 Jl 4 '54 220w

"Two earlier and cruder novels have shown Bingham's unusual skill in complex characterization; here that skill is backed by greatly improved writing and construction to produce his best book to date and a highly appealing wry study in crime and punishment." Anthony Boucher

+ N Y Times p11 Jl 4 '54 270w

"The book is a sensitively realistic view of middle-class England and its criminal element, using suspense without mystery and a good deal of writing skill." L. G. Offord

+ San Francisco Chronicle p18 Ag 1 '54 80w

"Unusual, also good." Sergeant Cuff

+ Sat R 37:32 Jl 17 '54 10w

Times [London] Lit Sup p469 Jl 23 '54 150w

BINGHAM, JONATHAN BREWSTER. Shirt-sleeve diplomacy: Point 4 in action. 303p 44 Day

338.91 Technical assistance 54-5880

The author, son of former Senator Hiram Bingham, was deputy administrator of the Point Four program from 1951 to 1953. In this book he describes his experiences and discusses the future of the program. Index.

Booklist 50:252 Mr 1 '54

Bookmark 13:215 Je '54 30w

"In this book as nowhere else one can find in readable form the essential factors regarding the purpose, the organization, the operation and the needs of the Point IV program. These are things that the church member and the intelligent citizen need to know." R. A. Dudley

+ Christian Century 71:432 Ap 7 '54 450w

Reviewed by S. R. Davis

Christian Science Monitor p7 Mr 15 '54 230w

Commonweal 59:654 Ap 2 '54 50w

Foreign Affairs 32:675 Jl '54 20w

"Point Four in action is impressive, and this clear informal and informative interpretation of its role can point up its importance for the general reader."

+ Kirkus 21:814 D 15 '53 160w

"Highly recommended for public and college libraries." Felix Hirsch

+ Library J 79:445 Mr 1 '54 150w

Nation 178:311 Ap 10 '54 190w

"The present volume, better than anything else that is likely to be written, sets forth the scope, the method, the problems, and the underlying philosophy of this continuing governmental effort. . . Indeed, quite apart from

Point 4, the book can be read as a fascinating case study in the art of public administration." August Heckscher

+ N Y Herald Tribune Bk R p1 Mr 14 '54 850w

"An excellent report. . . If all goes well, a similar report some years hence should be even more enlightening. But even now his survey of Point Four accomplishments makes exciting reading, as well as necessary homework for thoughtful Americans willing to understand the new world slowly unfolding in the broad underdeveloped areas of Asia, Africa and South America." Chester Bowles

+ N Y Times p3 Mr 7 '54 1250w

"The fullest and most authoritative account of the program yet published."

+ New Yorker 30:137 Ap 17 '54 200w

"Jonathan Bingham's 'Shirt-Sleeve Diplomacy' makes a timely appearance, indeed, no one interested in the world's welfare should fail to read it. The published works on Point 4 are numerous (Bingham lists the important ones), but no other single volume, to my knowledge, excels 'Shirt-Sleeve Diplomacy' in telling the Point 4 story from the time of its troubled inception, through the five years of its rugged but rewarding development, to its present ambiguous existence." C. R. Decker

+ Sat R 37:18 Je 5 '54 900w

Springf'd Republican p12C Ap 4 '54 600w

"In his excellent, thought-provoking account of the Point Four program, Mr. Bingham draws heavily on the experience acquired when he served with the former Technical Cooperation Administration. The scope of the book, like the program itself, is worldwide."

+ U S Quarterly Bk R 10:170 Je '54 280w

Reviewed by W. L. Thorp

Yale R n 43:599 summer '54 170w

BINGHAM, MILLICENT (TODD). Emily Dickinson; a revelation. 109p \$3 Harper

B or 92 Dickinson, Emily 54-12227

A study of a collection of drafts of letters written by Emily Dickinson to her father's oldest friend, Judge Lord of Salem.

Booklist 51:150 D 1 '54

Kirkus 22:627 S 1 '54 170w

"Lovers of Emily Dickinson's poetry will not need this 'revelation' to keep them re-reading the work of the perplexing poet of Amherst. . . But the many readers who long ago decided that Emily Dickinson was 'in love with love' will not be confused by the appearance of one more object of Emily's affection. This small book is not for the general reader but for the student and scholar." K. T. Willis

Library J 79:2096 N 1 '54 90w

"The question which most perplexed Mrs. Bingham could have been answered in only one way. To some, the publication of those intimate records may seem like profanation. But to have destroyed them, or even withheld them longer, would have been infinitely greater profanation. Emily Dickinson is beyond the need of reticence. She belongs to the world." DeLancey Ferguson

N Y Herald Tribune Bk R p6 N 14 '54 650w

"I would not undervalue Mrs. Bingham's contribution to our knowledge of the poet. It is authentic and it does seem to write finis to speculation concerning the identity of Emily Dickinson's 'lover.' But the great charm of this book is in the character of Mrs. Bingham herself, and its great interest in the people she encounters during a quest for something that, in the end, never was found, and, from the beginning, never needed to be found." Robert Hillyer

+ N Y Times p18 N 7 '54 750w

Reviewed by Jane Voiles

San Francisco Chronicle p26 N 28 '54 90w

"Mrs. Bingham's purpose is to present a slim packet of Dickinson letters, and these are in themselves sufficiently arresting. One only

BINGHAM, M. T.—*Continued*
regrets the sixty years during which exaggerated feelings of delicacy led Mrs. Bingham and her mother to withhold the letters from publication. . . . But they do not reveal anything which implies a major revision in our thinking about Emily Dickinson's life or her writing." Richard Chase
Sat R 37:19 N 20 '54 800w

BINNS, ARCHIE. Sea pup; il. by Robert Candy.
215p \$2.50 Duell; Little

Seals (animals)—Legends and stories
54-5113

Clint Barlow, who loved the sea and everything about it, lived on the shore of Puget Sound. On one of his "exploring" trips Clint rescued a baby seal and raised it. Buster became Clint's friend and his pet, and paved the way for Clint to begin his life work ■ an oceanographer. Ages 12 to 14.

Booklist 50:282 Mr 15 '54
Cleveland Open Shelf p39 D '54

"An unusually lively and amusing pet story, for Buster was an intelligent animal and ■ born clown. The human characters, too, are well drawn and the background of Clint's absorbing interest in sea life enriches the book." J. D. L.

+ Horn Bk 30:96 Ap '54 90w

Kirkus 22:113 F 15 '54 100w

"An excellent story containing humor, adventure, and excellent characterization." M. A. Herr

+ Library J 79:564 Mr 15 '54 80w

"Mr. Binns grew up in this fascinating region; the background for the lone boy exploring in his boat is memorable. He writes with a fine sense of a boy's emotions, with humor, and with just enough scientific detail to prove Clint's ability. . . . Very good reading for ages nine to twelve, and with a point of view very healthy for those poorer readers in junior high, actually of Clint's own age. Large type and amusing chapter headings." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 My 16 '54 210w

"Mr. Binns' prose is realistic and clear. The incidents are exciting and the development of Clint's and Buster's personalities admirably done. Recommended especially for animal-lovers and out-of-door fans." L. R. Davis

+ N Y Times p33 Je 6 '54 120w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 My 16 '54 130w

Wis Lib Bul 50:141 My '54

BINNS, LEONARD ELLIOTT ELLIOTT. See Elliott-Binns, L. E.

BIRD, BRANDON, pseud. of GEORGE EVANS and KAY EVANS. Hawk watch. 200p \$2.75
Dodd

54-6822

Mystery story.

"All in all not only Brand Bird's best novel thus far but an enterprise soundly calculated to raise your weariest hackle. It is thin on mystery but savage with uncertainties and as neatly sharpened as a nice knife-edge." James Sandoe

+ N Y Herald Tribune Bk R p19 Ap 25 '54 140w

"Much the best book yet by the Brandon Bird team." Anthony Boucher

+ N Y Times p28 My 2 '54 50w

"Nice novelty number." Sergeant Cuff

+ Sat R 37:31 J1 10 '54 20w

BIRDWOOD, CHRISTOPHER BROMHEAD
BIRDWOOD, 2d baron. India and Pakistan a continent decides [Eng title: Continent decides]. 315p il \$4.50 Praeger

954.09 India—Politics and government.
Pakistan—Politics and government. Kashmir—Politics and government [54-672]

"Lord Birdwood's volume setting out primarily to present the problems, interests and inherent strengths and weaknesses of contemporary India and Pakistan after six years of partition, is a combination of personal, nostalgic reminiscence, hard facts and statistics, opinions and comment. The author is one of a family that for several generations occupied prominent and responsible positions in the English colonial service in India." N Y Times

Bookmark 14:59 D '54 30w

"A sound, sincere, statesmanlike study. . . . Highly recommended for students of India. Invaluable for reference libraries." R. W. Henderson

+ Library J 79:1306 J1 '54 180w

"The one difficulty presented by the book is that it presupposes in the reader a thorough knowledge of Indian affairs for many years preceding the partition. Aside from this, the volume is an invaluable compendium of first-hand information on contemporary Indian and Pakistani problems and personalities. Permeated throughout with the warmth of his affection for the land where he grew up and spent most of his active life, and for its peoples, the author's presentation and conclusions are none the less singularly fair-minded and impersonal." H. H. Harte

+ N Y Times p12 S 12 '54 460w

"There is no attempt at a chronological record but rather a series of essays, 'sometimes fact, sometimes theory, sometimes just random impressions from a diary,' and always flavoured with agreeable sincerity and anecdote. The reader will be wise to turn first to the section on Kashmir which forms the key to the book. Here Lord Birdwood, with a quarter-century's service in the Indian army and the impressions of a very recent visit in mind, writes with especial authority, giving us what is probably the best short account we have of the Kashmir struggle." C. H. F.

+ Spec p274 Mr 5 '54 360w

Times [London] Lit Sup p51 Ja 22 '54 750w

BISHOP, MRS CLAIRE (HUCHET). Martín de Porres, hero [il. by Jean Charlot]. 120p \$2.50
Houghton

B or 92 Martín de Porres—Juvenile literature
53-10992

The story of Martín de Porres, Spanish-Negro Dominican lay brother of sixteenth-century Lima, Peru, who died in 1639, and was beatified in 1837. For grades five to eight.

Reviewed by M. F. Kieran

Atlantic 194:96 D '54 60w

Booklist 51:46 S 15 '54

"Brother Martin's remarkable life and personality are given vivid and moving treatment by the author, and the artist's powerful illustrations add to the book's great distinction."

+ Chicago Sunday Tribune p22 N 14 '54 220w

"Martin comes alive because the author identifies herself so completely with her hero and all the constructive things he sought to do. Mrs. Bishop presents here a series of dramatic scenes that neither teen-agers nor their parents would soon forget." E. S. S.

+ Commonweal 61:295 D 10 '54 260w

"This is an inspiring biography with fine bookmaking and some of Charlot's best pictures. Good reading for anyone but, as a Christmas gift, particularly appropriate for Catholic boys and girls from nine up." J. D. L.

+ Horn Bk 30:439 D '54 200w

Kirkus 22:436 J1 15 '54 180w

"Mrs. Bishop tells simply and forcefully her story of 'a tough, spiritual giant who towers above average mankind.' Charlot's many pic-

tures are superb. The bold line and fine colors of end papers and jacket are memorable. The varied patterns, sculptural power, and religious symbolism of the text pictures are among his best work." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 O 3 '54 350w

"Rarely are biographies so eloquent and moving. Mrs. Bishop's life story of this Dominican lay brother who was inclined to put charity before obedience is poignant and timely. Jean Charlot's bold halftone drawings add the final touch of distinction." G. A. Woods

+ N Y Times pt 2 p 12 N 14 '54 160w

Reviewed by H. G. Jefferson

San Francisco Chronicle p24 N 28 '54 100w

"Children of all faiths will find this an interesting, alive story of a great human being." A. B.

+ Sat R 37:87 N 13 '54 180w

BISHOP, CURTIS KENT. Fighting quarterback. 208p \$2 Steck

54-12513

"Jim Corson, combat marine, discharged when discovered to be under age, returns to high school in the hope his football ability will earn him a college scholarship. His ruthless devotion to the scholarship dream almost ruins things, but Jim wakes up in time." Chicago Sunday Tribune

Reviewed by Robert Cromie

Chicago Sunday Tribune p42 N 14 '54 30w

Reviewed by I. T. Marsh

N Y Herald Tribune Bk R p10 D 12 '54 50w

"Although Mr. Bishop claims that Jim was a good marine, one wonders how he survived two and one-half years with the Marines, where teamwork is learned early. Nevertheless, the book makes for good reading." J. D. Savercool

+ — N Y Times p38 N 21 '54 100w

Reviewed by D. A. Pitt

San Francisco Chronicle p4 N 14 '54 20w

BISHOP, CURTIS KENT. Hero at halfback. 187p \$2 Steck

53-12652

A high school football story. It shows the development and readjustment of a good player who moved from a city to a small town, and had to meet difficulties before he could be accepted.

Kirkus 21:635 S 15 '53 90w

"There is plenty of football in the story and the book, though not outstanding, will be enjoyed by sports fans." M. C. Skinner

+ Library J 79:75 Ja 1 '54 30w

Reviewed by I. T. Marsh

N Y Herald Tribune Bk R pt2, p20 N 15 '53 20w

Reviewed by D. A. Pitt

San Francisco Chronicle p14 N 15 '53 70w

BISHOP, CURTIS KENT. Larry leads off. 149p \$2 Steck

54-6831

"The manager of a Little League team presents the problem of an indifferent teammate on a team fighting to win a second season championship." Library J

"Larry's second year (see Larry of Little League) with his little league team has its concurrent complications, but they are of a contrived variety and expressed in annoyingly stilted English."

Kirkus 22:233 Ap 1 '54 80w

Reviewed by E. L. Davis

Library J 79:710 Ap 15 '54 20w

"Interesting primarily because it goes outside baseball for its basic story, using the game as a form of psychotherapy on a boy whose dad is missing in Korea." David Dempsey

+ N Y Times p16 J1 18 '54 80w

BISHOP, LEONARD. Creep into thy narrow bed. 486p \$3.95 Dial press

54-7124

Adam Michaels, a young and ambitious actor, in his pursuit of money, becomes involved in the evil doings of an abortion racket.

"It would be unfair to say that Mr. Bishop has written nothing but a crime story. . . The author respects his people and, in spite of their melodramatic machinations, makes them come to life. He has an eye for the grotesque, and knows how to relieve his somber theme with patches of humor. In general, he keeps us reading. And yet one feels that the underlying honesty of the story is impaired by a weakness for the sentimental—underneath the oil slick runs the milk of human kindness." David Dempsey

+ — N Y Times p25 Je 6 '54 400w

Reviewed by John Haverstick

Sat R 37:26 J1 3 '54 220w

BISHOP, MORRIS GILBERT. Bowl of Bishop; museum thoughts and other verses. 106p il \$3 Dial press

811

54-6002

A collection of the author's light verse published during the last dozen years. Many of the poems appeared originally in the New Yorker. Contains an introductory essay on light verse by the author.

Booklist 50:316 Ap 15 '54

Bookmark 13:179 My '54 20w

Reviewed by A. F. Otis

+ Chicago Sunday Tribune p3 Mr 28 '54 170w

Reviewed by P. J. Henniker-Heaton

Christian Science Monitor p5 J1 8 '54 1250w

"Delightful verse." G. D. McDonald

+ Library J 79:1231 Je 15 '54 120w

Reviewed by Lewis Nichols

N Y Times p10 Ap 11 '54 400w

"Readers of The New Yorker will be pleased to find a fine, heaping handful of Mr. Bishop's 'Museum Pieces' from that magazine. . . Mr. Bishop, who is Professor of Romance Literature at Cornell, has written an introductory essay on the art and practice of light verse which is the best thing of its kind I've ever come across. The new issue of Harper's magazine runs the whole thing as one of its articles, and in it Mr. Bishop has a host of good things to say." J. H. Jackson

+ San Francisco Chronicle p15 Mr 12 '54 650w

"Whether one shares Mr. Bishop's view of poetry today or not, there is no denying the fact that it is being produced with vigor and (for me at least) in many quarters with great vision and technique. But as for the little masters of the imprecise précis, any hundred of them could not together display the discipline, imagination, wit, and the rare gift of satire implicit in the best of Mr. Bishop's work. His selected verse, when it arrives, will be a little monument in American letters which no honest appraisal of our literature will be able to ignore." David McCord

+ Sat R 37:17 N 27 '54 600w

BISSELL, RICHARD PIKE. High water. (Atlantic monthly press bk) 280p \$3.75 Little

54-8323

The second mate of a Mississippi towboat is the narrator. He tells the story of the little boat's attempt to push eight coal barges from St Louis to St Paul during a flood. The trip ends in disaster for the boat, but happiness for the first mate.

Reviewed by Edward Weeks

+ Atlantic 194:88 O '54 480w

BISSELL, R. P.—*Continued*

"Here is a lively, delightfully entertaining story, sharply detailed, with rapid incident and humorous talk, displaying the common man's infinite variety." Warren Beck
+ Chicago Sunday Tribune p3 S 26 '54 280w

Kirkus 22:456 J1 15 '54 210w

"Bissell is successful in developing the elemental qualities of both background and characters through the eyes of his hero; he is especially warmhearted with youngsters, and his dialogue is superb—possibly not all suited to Aunt Minnie, though the cruder words are modestly dashed. Throughout is wonderfully refreshing river humor. Recommended." Karl Brown

+ Library J 79:1503 S 1 '54 80w

"The story of these crewmen and their hopeless fight to bring the Royal Prince into port pushing her cargo ahead of her is so compelling that every sensitive reader will resent each drop of rain that swells the waters moving down against them. . . Unhappily, however, just as the reader searches his memory for other classics on this theme . . . the author introduces on page 175 of a book of 280 pages a new character who is lying on the roof of a house partially submerged by the flood. . . Suddenly then the reader realizes that he is being cheated of the catharsis of tragedy and offered a cheap substitute." Carl Carmer

+ N Y Herald Tribune Bk R p4 S 26 '54 1000w

Reviewed by Phil Stong

N Y Times p5 S 26 '54 550w

"A fast, breezy, good-humored tale."

+ New Yorker 30:139 S 25 '54 40w

"I would be doing Mr. Bissell an injustice if I left the reader with the impression that this is just an adventure story. The author of 'A Stretch on the River' and '7 ½ Cents' was a river pilot himself, and with the salty monologue of Duke, the anecdotes of life in the modern river towns, and the lonely individualists who man the Royal Prince, he demonstrates that the Mississippi is still the same old river. When Duke goes ashore at Hannibal he runs across an old man with a white moustache, long hair, and a rumpled linen suit. It is a tribute to Mr. Bissell's skill that the reader does not resent this apparition." T. E. Cooney

+ Sat R 37:16 O 9 '54 500w

BISSON, THOMAS ARTHUR. *Zaibatsu dissolution in Japan* [prepared with the cooperation of the International secretariat, Institute of Pacific relations]. 314p \$5 Univ. of Calif. press

338.8 Trusts, Industrial. Japan—History—Allied occupation, 1945-1952 54-6468

"[An account] of the American campaign to dissolve Japan's gigantic and nearly omnipotent family trusts, and the reasons why this effort failed. . . Mr. Bisson, who served on General MacArthur's staff and is America's top-ranking authority on the subject, shows how Washington's directives were—or were not—implemented. The Zaibatsu, in fact, survived the storm well. Nine years after defeat they are back in power." (Nation) Bibliography. Index.

"It is important that the occupation of Japan be subjected to more careful scrutiny with greater historical perspective. A variety of general evaluations have already been attempted but the definitive account remains to be written. . . General accounts will improve, however, only as more detailed studies of limited aspects of the occupation are produced. Mr. Bisson has made a major contribution in this direction." R. F. Hackett

+ Am Hist R 60:114 O '54 600w

Reviewed by J. B. Cohen

Ann Am Acad 294:167 J1 '54 600w

"A superb blow-by-blow account. . . The book is a lucid and thoughtful job of research and analysis, and will remain indispensable to the understanding of contemporary

Japan until such day as the secret archives of Japan, Washington, and General MacArthur are available for study."

+ Nation 178:338 Ap 17 '54 350w

San Francisco Chronicle p19 Ap 25 '54 110w

"Mr. Bisson suggests that American policy would have been wiser if it had proposed the nationalization and public ownership of Japan's economy—relying on the Social Democrats—instead of regulated free enterprise. The suggestion seems to me to be as bad as the one actually imposed by the U.S. . . Apart from this, students of postwar Japanese economy will find this volume useful." F. N. Trager

Sat R 37:25 My 29 '54 320w

BIVORT DE LA SAUDEE, JACQUES DE, ed. *God, man and the universe: a Christian answer to modern materialism; with an introduction.* 421p il \$7.50 Kenedy

215 Catholic church. Religion and science. Communism 53-11513

"Essays reflecting Catholic opinion, by Roman Catholic scientists, historians, philosophers, and theologians, on problems about which materialism, Marxism, communism, and other non-Catholic doctrines often differ. The contributors discuss in readable, nontechnical style such matters as the existence of God, origins of life, humanity, and religion, historical bases for Christian belief, the Lutheran reformation, and the Catholic Church in relation to modern society, political systems, and the problem of evil. Of interest to both Catholic and non-Catholic readers desiring more information on the Roman Catholic point of view. An English translation of the third French edition." Booklist

Booklist 51:32 S 15 '54

Reviewed by J. B. Sheerin

Cath World 180:234 D '54 300w

"As a reviewer of this mammoth of learning I feel grateful for what I learned and, once faith has taken reign, I know this modern *summa* is sufficient, imperfections in detail notwithstanding. But like all apologetics—and this becomes most evident in the face of the problem of evil—this one is not as rational as it promises to be; it ignores some of the deeply disturbing questions of anguished minds and it is best where it is easy to be good and worst where it is hard." H. A. Reinhold

+ Commonweal 61:173 N 12 '54 1200w

"Highly recommended for larger public, college and university libraries." R. P. Breaden

+ Library J 79:1507 S 1 '54 110w

"If other Christians may in places think their case could have been stated more effectively but for particular claims made and difficulties unnecessarily raised by the Church of Rome, and if there are some unevennesses in quality, some gaps and hesitations, the total effect of this book remains strong and massive. In dealings with individual Communists or Communist countries Christian charity is wanted, but between Christian and Communist thought there can be no compromise. Here is some excellent ammunition."

+ Times [London] Lit Sup p ix Ap 30 '54 1000w

BLACK, CYRIL EDWIN, ed. *Challenge in Eastern Europe.* 276p \$4 Rutgers univ. press
940.2 Europe—Politics. Europe—Social conditions 54-6834

"A symposium concerning social, political and economic problems in Eastern Europe, this book is composed of analytical essays by American scholars and exiled European statesmen. It is published in co-operation with the Mid-European Studies Center of the National Committee for a Free Europe, Inc." N Y Herald Tribune Bk R

"Of course each reader will have his own views on the symposium type of volume, but this one approaches a high standard." D. W. Treadgold

+ — Am Hist R 60:104 O '54 600w

Reviewed by E. C. Helmreich

Ann Am Acad 295:195 S '54 600w

Booklist 51:58 O 1 '54

Foreign Affairs 33:164 O '54 40w

N Y Herald Tribune Bk R p11 My 30 '54 50w

"It is only in some specific sections that a substantial contribution to our understanding of the 'challenge in Eastern Europe' has been made—and, curiously enough, only in the chapters prepared by the American scholars... But even these chapters suffer from being basically only 'lectures'; there are hardly any footnotes and no bibliography whatever. In short, the book is guilty of telegraphing its punches at night-letter length in about half of the chapters. But, at the same time, dull as some of the statements are, they form invaluable material not only for the momentous period with which they deal, but also for the objective knowledge of the region which is geopolitically so important to the United States today." J. S. Roucek

+ — Pol Sci Q 69:478 S '54 500w

"For the student and general reader interested in such problems, 'Challenge in Eastern Europe' is an important and thought-provoking book. This reviewer, however, remains puzzled. These essays point up the fact that the prewar governments did not try hard enough to provide the bare necessities for their peoples, and that the Communists have provided far less. When and what form of government will come forward to put shoes on the feet of all the people in Eastern Europe?" Antoni Gronowicz

+ — Sat R 37:21 J1 17 '54 600w

BLACK, HAROLD STEPHEN. Modulation theory. 363p il \$8.75 Van Nostrand

621.3845 [621.38415] Modulation (electronics) 53-10091

"A well-organized text developed from material used in the Communications Development Training Program of the Bell Telephone Laboratories, Inc. The historical development of modulation as applied to communications is outlined, then the general principles and the developed systems are covered rather fully. Most of the matter included is technical, and the book is addressed to advanced students of communications engineering and graduate engineers." (N Y New Tech Bks) Chapter bibliography. Index.

Reviewed by R. R. Hawkins

Library J 79:1234 Je 15 '54 60w

N Y New Tech Bks 38:67 S '53

"Stemming from material used in the Communications Development Training Program of the Bell Telephone Laboratories, the volume is addressed to advanced students and practicing engineers. Not the least valuable feature of the book is the extensive list of references following each chapter."

+ U S Quarterly Bk ■ 10:129 Mr '54 240w

BLACK, MRS IRMA (SIMONTON). Pete, the parakeet; il. by Kurt Werth. 97p \$2.50 Holiday

Budgerigars—Legends and stories 54-12815

Pete was a pet parakeet who had some difficulty finding a permanent home. People could understand his words but they did not understand Pete, until finally a small boy found Pete when he was lost and gave him what he needed.

Booklist 51:137 N 15 '54

Commonweal 61:207 N 19 '54 30w

"Because so many children now own parakeets or are well acquainted with those who live in the homes of friends, this book will find a welcome audience." J. D. L.

+ Horn Bk 30:329 O '54 80w

+ Kirkus 22:483 Ag 1 '54 100w

"Recommended for ages 8-10." V. A. Russell

+ Library J 79:2490 D 15 '54 70w

BLACK, ISABEL. Hold close the day. 287p \$3 Crown

54-6628

Story of a Brooklyn family about the turn of the century, told chiefly as it appeared to the nine-year-old Margaret.

Kirkus 22:78 F 1 '54 190w

"It is all very wearying reading with extremely unconvincing and monotonous characters." E. P. Nichols

— Library J 79:770 Ap 15 '54 100w

"The way in which the family, despite their vicissitudes, continues to love and make endless excuses for the unreliable Dody is well if insistently set forth. Miss Black's novel is written with dependable skill." Peter Girvin

+ — N Y Herald Tribune Bk R p5 Ap 18 '54 280w

Reviewed by Andrea Parke

N Y Times p20 Ap 18 '54 350w

BLACK, JOHN DONALD. Introduction to economics for agriculture. 727p maps \$6 Macmillan (N Y)

338.1 Agriculture—Economic aspects 53-1210

"Designed to provide the agriculture student with the basic orientation needed for an understanding of the economy of agriculture against the larger setting of the overall national economy. A textbook for use in the undergraduate curriculum of agricultural colleges. The author is Henry Lee Professor of Economics at Harvard University." Library J

"The book is clearly a specialized one for which the author has an admirable, probably unequaled, experience in public service with government agencies and private groups, research, and teaching in agricultural economics at both landgrant and private universities." Sidney Hoos

+ Am Econ ■ 43:995 D '53 1150w

Reviewed by Paul Wasserman

Library J 78:1536 S 15 '53 50w

BLACK, THOMAS B. Four dead mice. 251p \$2.75 Rinehart

54-7925

Detective story.

"Spillane-type speedball."

Kirkus 22:372 Je 15 '54 60w

"In 1946-47, Mr. Black wrote three novels about private detective Al Delaney. . . The long-delayed return of Black and Delaney should be welcomed by all Hammett-readers; they're still among our more effective practitioners of restrained but powerful violence." Anthony Boucher

+ N Y Times p40 S 12 '54 200w

"This is honest toughness, not too incredible, but, although things keep moving, there are so many complications and deductions that readers feel bewildered. C plus." L. G. Offord

+ — San Francisco Chronicle p20 O 3 '54 100w

Reviewed by Sergeant Cuff

Sat R 37:64 O ■ '54 20w

BLACK ELK, OGLALA INDIAN. Sacred pipe; Black Elk's account of the seven rites of the Oglala Sioux; recorded and ed. by Joseph Epes Brown. (Civilization of the American Indian) 144p il \$3 Univ. of Okla. press

970.1 Oglala Indians. Indians of North America—Religion and mythology 53-8810

"This is a faithful transcription by Mr. Brown of the words of Black Elk, the last of the Sioux holy men to know his tribes' religious rites, together with their history and significance. Black Elk, who died only a few years ago, was an Oglala Sioux, one of the last tribes to be subdued. Black Elk himself was present at the Little Big Horn when Custer was disastrously defeated; Crazy Horse, the chieftain-priest of the Sioux who presided over the slaughter of Custer's men, was Black Elk's cousin. In 1947 and 1948 Mr. Brown lived with Black Elk on the reservation, and the holy man, in order to preserve the Siouan rites both for the whites and for his own people, told him all he knew of the rites." Sat R

"Ritual literature is often dull reading, but Brown's prose is free of archaism and pedantry, and conveys a quality of the deepest sincerity. The versions are descriptive commentaries, interspersed with prayers and invocations; there is no indication of the extent to which Brown has rearranged the material as it came from Black Elk. The work cannot be compared to renderings such as LaFleche's Osage rites, or Michelson's Fox ceremonial texts and translations. Such comparative notes as there are mostly call attention to parallels in Christianity, Islam and Hinduism, and make no reference to the long-standing problem of the nature and origin of North American Indian monotheistic beliefs. Brown apparently did not intend to present Black Elk's account in the context of the ethnology of religion and its controversies." G. W. Hewes

+ — Am Anthropol 56:906 O '54 350w

"Mr. Brown brought to his task genuine respect for the vanishing culture of the Sioux and for the values of their religious system. Although a professional anthropologist might wish the book had been spared some literary flavoring and editing, the general reader will profit by the author's desire to make his document more easily readable and the Sioux culture more attractive." Joseph Bram

+ Library J 78:1419 S 1 '53 210w

N Y Herald Tribune Bk R p15 F 21 '54 50w

Reviewed by Oliver La Farge

N Y Times p6 N 22 '53 650w

"His admiration for Black Elk and his people is obvious; so obvious, in fact, that one wonders how much of Brown's own beliefs were mixed unconsciously with those of Black Elk. It is a common fault among scholars to read too much in something that seems to prove their own theories. This is Brown's first book, however, and he has done a fine job producing a book that is a valuable contribution to American Indian literature." A. N. Chamberlin

+ San Francisco Chronicle p16 D 27 '53 750w

Reviewed by Seth Agnew

Sat R 36:11 D 26 '53 400w

U S Quarterly Bk R 10:71 Mr '54 280w

BLACKER, IRWIN R., ed. Irregulars, partisans, guerrillas; great stories from Rogers' rangers to the Haganah; with commentaries. 487p \$5 Simon & Schuster

904 Guerrillas

54-8646

"With two criteria for his selections, that they be interesting, exciting, honest stories and show different phases of guerilla warfare, Irwin Blacker has collected thirty-two stories that span the globe and run from Morgans' Panama raid to the actions of Haganah." (Kirkus) Partial contents: Morgan's march on Panama (Panama), by John Esquemeling; Roger's Rangers (Colonial America), by Robert Rogers; Partisans against Napoleon (Russia), by Dennis Davydov; Jagunço rebellion (Brazil),

by Euclides da Cunha; Lawrence and the Arabs (Arabia), by T. E. Lawrence; The long march (China), by Edgar Snow; A Jedburgh (France), by Stewart Alsop and Thomas Braden; Maquis notebook (France), by Joseph Kessel; Mission for a dictator (Italy), by Otto Skorzeny; American guerrilla (Philippines), by Ira Wolfert; Haganah at Athlit (Palestine), by Moshe Pearlman.

Kirkus 22:525 Ag 1 '54 110w

"This an excellent anthology. . . It is a war-like book, of course, but it is recommended for these challenging times." Clarence Gorchels

+ Library J 79:1827 O 1 '54 180w

"Irwin R. Blacker's collection of episodes from guerrilla campaigns—there are thirty in this anthology, about half of them dealing with World War II—forms an excellent introduction to the type of fighting that has just helped the Communists wrest half of Indochina from the French, and may some day help the satellite peoples free themselves from communism." David Dempsey

+ N Y Times p40 S 26 '54 750w

BLACKFORD, CHARLES MINOR. Deep treasure; il. by Alexander Key. (Land of the free ser) 243p \$2.75 Winston

54-5069

In novel form with a youthful hero, the author tells the story of the Greek immigrants who took over the sponge fishing industry on Florida's west coast a generation ago.

Booklist 50:405 Je 15 '54

"A story which older boys will find both exciting and informative." Polly Goodwin

+ Chicago Sunday Tribune p7 Je 20 '54 90w

"Description of family life, traditional customs and old-world ideas, and details of work at sea add color to the narrative. A good addition to the Land of the Free series." V. H.

+ Horn Bk 30:249 Ag '54 100w

+ Kirkus 22:120 F 15 '54 120w

"Social and cultural barriers felt by the Greek community are well presented. While characterizations don't always ring true, plot is smooth and local atmosphere authentic. Recommended especially for its regional value. Grades 7-10." M. H. Edmonds

+ — Library J 79:1065 Je 1 '54 80w

"Mr. Blackford is not a distinguished stylist, but he is a thoughtful writer and as a salt-water man himself, he conjures up in realistic vein some horrendous adventures on and under the Gulf waters." E. L. B.

+ N Y Times p30 Ap 25 '54 200w

Sat R 37:39 Je 19 '54 230w

BLACKFORD, LAUNCELOT MINOR. Mine eyes have seen the glory; the story of a Virginia lady, Mary Berkeley Minor Blackford, 1802-1896, who taught her sons to hate slavery and to love the Union [introd. by Bell Irvin Wiley]. 293p il \$5 Harvard univ. press

B or 92 Blackford, Mrs Mary Berkeley (Minor) 54-5018

"An unfamiliar type of pre-Civil war southern woman emerges in this story of Mary Berkeley Minor Blackford [1802-1896], recorded by her grandson. Forceful fighter against sin and slavery, she reared five soldier sons who defended the honor of the confederacy rather than the institution of slavery. Blackford is commendably objective and entertaining in these glimpses into family life, interracial relations and social customs in old Virginia." Chicago Sunday Tribune

"Although the material might have been more tightly woven together, historians will find this book especially useful for its new material on antislavery and Unionist sentiment in ante-bellum Virginia." David Lindsey

+ Am Hist R 60:215 O '54 280w

Reviewed by F. D. Heron

Chicago Sunday Tribune p13 My 16 '54
40w

"In this book, which necessarily skips from one to another of the Blackford family, Mary herself emerges as the courageous fighter for her ideals that she must have been, shown chiefly in the characters of her children and in the things she trained them to cherish. A drawback to the book is that there is so little of her actual writing preserved. She is seen mostly through the replies she received to her letters. This lack causes her to move through the book as a personality only rarely present in her own undoubtedly vigorous words." N. E. Taylor

+ — Christian Science Monitor p11 Je 3 '54
600w

Kirkus 22:142 F 15 '54 170w

"The Blackford name is honored and the intelligent descendants owe much to this famous Mary. For general purchase—and general reading." K. T. Willis

+ Library J 79:767 Ap 15 '54 140w

Nation 178:488 Je 5 '54 130w

"The Blackford chronicle is chiefly a collection of letters. It does not have the charm, the sparkle, and the hedonistic delight in the pleasures of society and witty conversation which distinguish Mrs. Chesnut's 'A Diary from Dixie.' Mary Blackford was a Victorian lady, intensely serious, and her interests were largely religious and moral. . . . 'Mine Eyes Have Seen the Glory,' like Faulkner's novels, shows a different kind of glory from that of the romantic stereotype of the Old South with its emphasis on material grandeur—it is the glory of character." Clement Eaton

Sat R 37:18 My 22 '54 450w

BLACKHAM, HAROLD JOHN. Human tradition. 252p \$3 Beacon press

190 [144] Humanism 54-535

"This analysis of 'the human tradition' seeks to explore 'the possibility of communication across the great divide that seals East from West.' It tries to achieve its purpose by clarifying the meaning of the operative ideals in the minds of Western philosophers and statesmen, and by making the latter realize that the program of the West represents only one alternative, and that it will triumph only if it 'springs from the human tradition, is oriented on actual problems, and defines itself on ample disclosures of its rejections and their consequences.'" (Ethics) Index.

Reviewed by L. W. Norris

Ann Am Acad 296:200 N '54 500w

Reviewed by J. A. Torres

Ethics 64:329 Jl '54 400w

"It is noteworthy that Mr Blackham takes the view that, grave as is our cultural disintegration, no remedy is to be found in a premature synthesis. What is most useful, in his view, is the definition and development of the alternatives open to man, so contributing to a genuine understanding of the fundamental issues. His book is packed with thought and with significant material and will be found illuminating by all serious thinkers, whether or not they accept his conclusions." J. B. Coates

+ Hibbert J 52:199 Ja '54 1000w

"Mr. Blackham writes of the fundamental contemporary world-debate with a learning, an ease, and a modesty that are altogether refreshing and enviable. He is not afraid to find and report some virtues in the non-revolutionary aspects of Marxism, or to praise the specific merits and contributions of Christianity, or to admit the shortcomings of Humanism as 'a tradition in the making.'" H. A. Larabee

+ J Philos 51:533 S 2 '54 800w

"The Human Tradition is an English essay in Ideengeschichte with the merits and defects of a German work. It is heavy. It lacks literary graces. But its scholarship is irreproachable, and it has a great deal to say which is both original and important." Maurice Cranston

+ — Spec p518 N 6 '53 500w

Times [London] Lit Sup p681 O 23 '53
750w

BLACKINGTON, ALTON HALL. Yankee yarns. 243p \$3 Dodd

818

54-11233

The author of these New England tales is a Boston newspaperman and radio broadcaster. The stories are chosen from those which Mr Blackington gave over his once-a-week broadcast. Partial contents: The petrified Indian boy; Gold mine hoax; Human hibernation; Presque Isle lynching; Ruth Blay; The legend of Micah Rood; Steamer Portland.

Booklist 51:122 N 15 '54

"Recommended." E. F. Walbridge

+ Library J 79:1496 S 1 '54 140w

"Completing the collection of eighteen sprightly yarns is some really new material about the loss of the steamer Portland in a big storm in November, 1898." S. T. Williamson

+ N Y Times p12 O 3 '54 450w

Springf'd Republican p7C O 3 '54 300w

BLACKWELL, DAVID HAROLD, and GIRSHICK, MEYER A. Theory of games and statistical decisions. 355p \$7.50 Wiley

519 Mathematical statistics. Games, Theory of 54-7259

"In this graduate-level text, portions of the theory of games which are important to the theory of statistical decision are explained and developed so as to constitute an introduction to statistical decision theory. The reader is assumed to be familiar with the basic concepts of statistics and of mathematical analysis. Proofs are supplied for all theorems. The bibliography runs to 180 citations." N Y New Tech Bks

Reviewed by R. R. Hawkins

Library J 79:1320 Jl '54 100w

N Y New Tech Bks 39:55 Jl '54

BLACKWOOD, ANDREW WATTERSON. Biographical preaching for today; the pulpit use of Bible cases. 224p \$3 Abingdon

251 Preaching 54-8237

"Dr. Blackwood's previous books on the science, art and practice of preaching, written during his 20 years as professor of homiletics at Princeton, have won wide circulation and general acceptance. He is now (since 1950) at Temple University. The point of emphasis in the present somewhat more specialized work is the use of single biblical characters as furnishing the starting point and the main line of direction for sermons." Christian Century

Booklist 51:121 N 15 '54

"This is especially recommended for young preachers. It might be added that it is a method which can very easily be abused, but it seems that the author has, either directly or indirectly, set up warning signs at most of the danger points." W. E. Garrison

+ Christian Century 71:1208 O 6 '54 200w

"This is rather elementary material and of use primarily to theological students and young and inexperienced preachers. Will have a limited appeal."

Kirkus 22:575 Ag 15 '54 140w

BLAIR, CLAY. Atomic submarine and Admiral Rickover; il. with photographs. 277p \$3.50 Holt

623.825 Rickover, Hyman George. Nautilus (submarine) 53-9584

"Story behind the design and construction of the first atomic submarine and also the man Admiral Rickover, who had the original idea for the nuclear-powered submarine, called the Nautilus." (Chem & Eng N) Index.

Booklist 50:233 F 15 '54

Bookmark 13:103 F '54 30w

Chem & Eng N 32:257 Ja 18 '54 20w

Reviewed by T. L. Rettger

Chem & Eng N 32:432 F 1 '54 800w

BLAIR, CLAY—Continued

Reviewed by Robert Nicholas

Chicago Sunday Tribune p3 Ja 24 '54
400w

Reviewed by Roland Sawyer

Christian Science Monitor p9 Ja 9 '54
800w

Foreign Affairs 32:674 J1 '54 20w

"A warmly biased biography of a man with a mission."

Kirkus 21:752 N 15 '53 150w

"For collections on Naval history and atomic energy." F. J. Anderson

Library J 79:140 Ja 15 '54 180w

Nation 178:115 F '54 290w

Reviewed by Roland Sawyer

New Repub 130:18 Ja 25 '54 550w

"Controversy apart, the personal story of Admiral Rickover, mingled with the tale of the first attempt to harness atomic energy for propulsion, is a fascinating drama. It is well told and amply documented, by a man who has obviously been close to the subject and cares deeply about all its complex aspects." H. W. Baehr

+ N Y Herald Tribune Bk ■ p3 F 7 '54
900w

"The story of the atomic submarine and the indomitable Rickover is exciting reading for even the nontechnically inclined. Man is little more than over the portal of the Atomic Age. Popular books about this incredible age are often themselves unbelievable, but Mr. Blair's account is a sound treatment meriting wide acceptance." R. E. Lapp

+ N Y Times p3 Ja 17 '54 1050w

Reviewed by Jim Walls

San Francisco Chronicle p24 Ja 17 '54
1050wSpringf'd Republican p5C F 14 '54
240w

Wis Lib ■■ 50:174 J1 '54

BLAIR, EDWARD PAYSON. Bible and you; a guide for reading the Bible in the revised standard version; published for the Cooperative publication associations. 154p \$2 Abingdon

220 Bible. Whole—Reading. Bible. Whole—Study and teaching 53-6348

A layman's guide to the reading and understanding of the Bible. The author is professor of New Testament interpretation at Garrett Biblical Institute, Evanston, Illinois.

"This book meets a real need. Even the experienced biblical reader is often baffled by the complexity of Bible literature. Like the novice, he needs all the help he can get from a teacher like Dr. Blair of Garrett Biblical Institute." Clarence Seldenspinner

+ Chicago Sunday Tribune p6 Ja 31 '54
150w

"Can be warmly recommended."

+ Kirkus 21:441 J1 15 '53 110w

"His running comments and the two suggested representative readings will greatly help any reader of the Bible. His style is fresh and inspiring."

+ Wis Lib Bul 50:62 Mr '54

BLAISDELL, ETHEL F. And God caught an eel. 242p \$3.50 Coward-McCann

B or 92 Thurber, Charles S. 54-10140

Informal, anecdotal biography of a New England sailor and preacher, for forty years (he is now ninety years old) chaplain of the Seamen's Bethel at New Bedford, Massachusetts.

Booklist 51:81 O 15 '54

"What this account sometimes lacks in the color and thoroughness of its unique New England detail is compensated by its simplicity and warmth and the author's genuine desire to tell a moving, factual story. She considers the

Chaplain a master story-teller, has heard his tales since childhood, and has felt compelled to record them." D. S. Raymond

+ Christian Science Monitor p11 D 16 '54
750w

Kirkus 22:611 S 1 '54 270w

"Not an important book at all, but one with some charm which should find a few appreciative readers." G. W. Wakefield

Library J 79:1885 O 15 '54 100w

Reviewed by N. K. Burger

N Y Times p22 D 5 '54 80w

BLAISDELL, HAROLD F. Tricks that take fish; foreword by H. G. Tapply; il. by Walter Dower. 299p \$3.95 Holt

799.1 Fishing

54-5441

Ideas on fresh-water fishing by an experienced angler. Partial contents: Taking trout on bait; Fly fishing; Bait fishing for bass; Lake trout and salmon; Pickerel, pike, muskellunge; Ice fishing.

Booklist 50:353 My 15 '54

Bookmark 13:182 My '54 20w

Reviewed by George Strickler

Chicago Sunday Tribune p4 Je 27 '54
60w

"There's plenty of patience and 'just so' technique needed for his suggestions, and a world of know-how in his time and weather comments while his gear and tackle details help to complete the picture of rod and reel delights for insatiable fishermen of all types. And he swears his hocus-pocus works."

+ Kirkus 22:49 Ja 15 '54 150w

"Small sketches by H. G. Tapply clarify text. Recommended." R. W. Henderson

+ Library J 79:458 Mr 1 '54 50w

"There's much here for argument, but lots more, it seems, worth giving a try. An index would have added immeasurably to the book's usefulness." Nathan Aleskovsky

+ — N Y Times p14 Ap 4 '54 160w

"Fisherman Blaisdell's hints indicate that he has the one happy faculty which is indispensable for a full creel: When fishing he thinks like a fish. . . This putting himself in the fish's element makes Blaisdell's text seem eminently reasonable. The only test of whether it is or not is to try it out in practice. This reviewer feels that Blaisdell, if followed carefully, should put fish in the icebox." J. H. Jackson

San Francisco Chronicle p16 Mr 21 '54
200w**BLAKE, NICHOLAS,** pseud. See Day-Lewis, C.**BLAMIRE, HARRY.** Devil's hunting-grounds; a fantasy. 162p \$2 Longmans

54-12658

A fantasy which tells of a modern Christian's visit to Purgatory.

Reviewed by N. K. Burger

N Y Times p39 ■ 26 '54 40w

"As a tract I don't think the book succeeds; as a satire I found it neat and amusing." Kingsley Amis

+ — Spec p445 Ap 9 '54 110w

"The people are trivial, the places unreal. The author returns to earth unchanged, and there are no trumpets. As a sincere defence of Christian doctrine, and a plea for a return to authority in matters of belief, the book is clear and even dramatic in places. As an account of dislikable people, it holds the attention; but the only lasting graces are lacking and nothing can make up for them."

+ — Times [London] Lit Sup p381 Je 11 '54
450w

BLANCH, LESLEY. Wilder shores of love. 332p il \$5 Simon & Schuster

920 Burton, Isabel (Arundell) lady. Ellenborough, Jane Elizabeth (Digby) Law, countess of. Du Buc de Rivery, Aimée. Eberhardt, Isabelle 54-8642

"Lesley Blanch has had the engaging idea of making a portrait gallery of four nineteenth-century European women whose lives are woven into the history of North Africa and the Near East. One, the cousin of Josephine Beauharnais, became the mother of a Sultan of Turkey. Another, a nymphomaniac reared among the nihilists of Geneva, became a consummate authority on the Sahara. Another, who married and divorced so many husbands that her contemporaries lost count, spent the last thirty years of her life in the black tents of her Syrian husband, the Sheikh Medjuel el Mezrab. Finally there was the fat, plain, dumpy, neurotic wife of Ruffian Dick. . . We know Isabel Arundell best as Lady Richard Burton, the wife of the greatest orientalist of his time, a man who spoke twenty-eight languages, an expert on falconry, swordsmanship and all the stews of India." N Y Times

Booklist 51:106 N 1 '54

Reviewed by Fanny Butcher

Chicago Sunday Tribune p6 D 12 '54 550w

Kirkus 22:359 Je 1 '54 210w

"The short biographies of these well-known women are provocative and stimulating. Small libraries will find this useful; all libraries may buy it for the general reader." K. T. Willis
+ Library J 79:1395 Ag '54 130w

Reviewed by Bennett Epstein

Nation 179:407 N 6 '54 1150w

"The Wilder Shores of Love is a deeply absorbing book, though it occasionally gushes in its writing and has too many contemporary tricks of evocation. Miss Blanch is an agreeable but uneven writer. The essence of her portraits is thoroughly sound." V. S. Pritchett
+ -- New Statesman & Nation 48:442 O 9 '54 2200w

"The four [sketches] are of unequal length and merit, ranging from an excellent account of Richard Burton's wife, Isabel, to a final sketch which leaves substantially all its questions unanswered." Vincent Sheean
+ -- N Y Herald Tribune Bk R p1 S 5 '54 1000w

"Perhaps the greatest of the four women was Isabelle Eberhardt, the Russian Jewess who escaped from Geneva to live in the stews and souks of North Africa and went on to explore the Sahara at the turn of the century. A proud, tattered, demonic woman, who wrote angelically, living with any chance Arab she came across, an intimate of Lyautey and a friend of General Catrou, she alone of the four women bears the mark of indisputable genius, and it is good that we have at last a full account of her." Robert Payne
+ N Y Times p3 S 5 '54 1050w

"Four seething but most enjoyable studies in headlong nonconformity."
+ New Yorker 30:140 S 25 '54 240w

"In her sinuous, rich, and many-hued prose Miss Blanch brings her subjects to exotic life and indicates how 'each of these women found some, if not all, of her fulfillment, as a woman, along wilder Eastern shores.'" R. P. Corsini
+ Sat 37:19 N 6 '54 290w

"They were memorable women, and though the treatment of their exploits varies widely in taste and sophistication (it is often excellent, but at times descends to breathless clichés) their lives make splendid reading. But as always in stories of the East, it is the East—the now vanishing East that received and transfigured them—that steals the story." H. M. Champness

+ -- Spec p320 S 10 '54 1000w

Time 64:116 S 13 '54 850w

Times [London] Lit Sup p623 O 1 '54 1150w

BLASSINGAME, WYATT. Great trains of the world; il. by Jack Coggins. [60p] maps \$1 Random house

385.1 Railroads—Trains—Juvenile literature 53-6290

Accounts and pictures of some of the famous trains of the world: Flying Scotsman; Orient Express; Twentieth Century Limited; Super Chief; Golden Arrow; and others. Gives routes, running time, history, description of the train, and anecdotes. Grades 4 to 7.

Booklist 50:188 Ja 1 '54

"Dramatic illustrations and some well done maps round out a fine \$1 buy for the young railroader." J. E. Sloan

+ Chicago Sunday Tribune p11 N 15 '53 30w

Kirkus 21:699 O 15 '53 80w

"Usable in large elementary school and public library collections, even though it lacks table of contents, and necessary prebinding will cut into some pictures." M. H. Edmonds

Library J 79:213 F 1 '54 80w

Sat R 36:79 N 14 '53 50w

BLAUSTEIN, ALBERT P., and others. American lawyer; a summary of the Survey of the legal profession; foreword by Reginald Heber Smith. 360p \$5.50 Univ. of Chicago press

340 Law—U.S. Lawyers. Survey of the legal profession

A summary of a survey of the legal profession sponsored by the American Bar Association and the Carnegie Corporation. "This book is designed to make available to leaders of public opinion—business executives, economists, editors, journalists, labor leaders, clergymen, scholars, social workers, sociologists, teachers, and vocational guidance counselors—as well as to members of the public generally and to members of the bar a summary of the facts, cognate material, and recommendations assembled by the Survey of the Legal Profession during the last seven years. These materials were published in approximately 175 separate reports written by the 'Survey team' of over four hundred men and women." (Foreword)

Booklist 51:124 N 15 '54

"An attorney-reviewer cannot help but be impressed by a book such as this. Admittedly, it is far from inclusive—tax specialists, for example, are not mentioned despite their obvious importance today—but it meets a social need, the humanization of the lawyer and his profession. To the layman, it should come as an opportune eye-opener—as for the lawyer, it should renew his sense of obligation to the public which supports him." W. M. Kunstler

+ Chicago Sunday Tribune p10 S 12 '54 300w

"The chapter (VIII) dealing with ethics is worthy of the study of every lawyer and the final chapter on the organization of the legal profession is interesting historical reading. Three or four chapters will interest every lawyer, and the entire text will interest the majority. The work is not argumentative but, in direct and simple style, unencumbered by legal phraseology, sets forth fact upon fact historically, with ample illustration."

+ Kirkus 22:419 J1 1 '54 240w

"When this book came to me, I gritted my teeth in anticipation of three or four hours of sheer boredom. In plunging in, however, I found myself delighted with the clarity, the brightness and the insight of this book, and greatly pleased by the style in which it is written. There is no sign of arrogance or pontifical self-assurance." L. P. Stryker

+ N Y Times p3 O 31 '54 700w

"Those who come in the future to use the bar association's survey will find this unofficial summary an indispensable key to its contents. Beyond this, one would like to be able to say that the work of Mr. Blaustein and Mr. Porter

BLAUSTEIN, A. P.—*Continued*
indicates that the survey includes much treasure. . . . In sum, one's disappointment with this volume is not based upon the insufficiency of the efforts of Mr. Blaustein and Mr. Porter. They have done all that could be done with the materials available to them." M. D. Howe
+ — Sat R 37:39 O 2 '54 850w

BLEEKER, SONIA (MRS HERBERT SPENCER ZIM). *Seminole Indians*; il. by Althea Karr. 156p \$2 Morrow
970.1 Seminole Indians—Juvenile literature 54-5079

"Part narrative, part exposition, the seventh volume in the author's series of books on North American Indians traces the history of the Seminole, formerly Creek Indians, from 1808 to the present—their migration to Florida, how they came to be called Seminole, how they lived, the wars that resulted in the removal of thousands of Seminole to Indian Territory, and the life of the Florida Seminole today. Grades 4-7." (Booklist) Index.

Booklist 50:282 Mr 15 '54

Bookmark 13:163 Ap '54 10w

Kirkus 22:34 Ja 15 '54 130w

"Recommended especially for school libraries." Anne Jackson
+ Library J 79:562 Mr 15 '54 80w

"The Seminole Indians follows her usual, intelligent pattern, alternating facts with story in a way that has proved very appealing to readers of eight or nine to twelve. Large type, many informative line cuts, a pleasant small size. Boys of nine to twelve who collect this series will find, as they grow up and perhaps travel over America, that they are well worth re-reading to illuminate an adult point of view."

+ N Y Herald Tribune Bk ■ p23 My 16 '54 70w

"The capture of Osceola under a flag of truce and the division of the Nation by removing most of the people to Oklahoma does not make a pretty story. Miss Bleeker tells it simply and with dignity." F. L. S.

+ Sat R 37:36 Ag 21 '54 120w

Wis Lib Bul 50:141 My '54

BLEILER, EVERETT FRANKLIN, and DIKTY, T. E., eds. *Best science fiction stories*. See *Best science fiction stories*

BLIVEN, BRUCE. *Wonderful writing machine*. 236p il \$3.95 Random house

652.3 Typewriters 54-5955

The story of the typewriter from its pioneer days to the present age of the electric machine. The author also describes the evolution of the secretaries who have used the various types of machines from the early days to the present. Copiously illustrated. Index.

Booklist 50:393 Je 15 '54

Bookmark 13:231 Jl '54 20w

"Bliven's work is light, humorous, and informative." Anthony Wirry
+ Chicago Sunday Tribune p6 My 23 '54 70w

"Mr. Bliven gives warmth and excitement to a subject which has so often been classified only as a historic event. The book should attract more than just the devotee." H. C. Kenney

+ Christian Science Monitor p11 Je 10 '54 800w

"Bliven has a facility in enlivening what might have been dull reportage of an invention that revolutionized communication at local level. . . . Bliven did his research at the Royal plant, so there's more about Royals than the others, but in the main it is a tribute to all models, and may pass a speed test in unexpected sales."

+ Kirkus 22:224 Mr 15 '54 180w

"Fascinating book. . . . Recommended for all public libraries large enough to own a typewriter." R. R. Hawkins

+ Library J 79:1320 Jl '54 120w

"A sprightly and informative account. . . . More than 60 illustrations supplement the text, which is also liberally interspersed with quotations from a variety of authentic historical sources."

+ Management R 43:555 Ag '54 40w

Reviewed by Spencer Klaw

N Y Herald Tribune Bk R p3 Je 20 '54 320w

Reviewed by D. L. Cohn

N Y Times p7 My 16 '54 480w

New Yorker 30:134 My 22 '54 200w

"The story of the typewriter is so colorful and its impact on the world of business has been so revolutionary, it should not be forgotten. Mr. Bliven has made a useful contribution in recalling it. His volume, written in breezy journalese—sometimes descending to such slang phrases as 'a swift pain in the neck' and 'what burns scientists up'—is a lively example of skilful industrial prose, conceived to hold the reader's attention and at the same time to get over certain institutional values of the business under discussion." J. W. Rogers

+ — Sat R 37:18 Je 5 '54 550w

Time 63:78 My 31 '54 250w

BLIZARD, MARIE. *Conspiracy of silence*. 246p \$2.75 Mill

54-5851

Mystery story.

"Plot of intricate ramifications unfolded with sustained interest and startling finale." Drexel Drake

+ Chicago Sunday Tribune p12 Ap 4 '54 140w

Kirkus 22:44 Ja 15 '54 60w

Reviewed by Anthony Boucher

— N Y Times p12 Mr 28 '54 30w

"This one's no world-shaker, but it's pretty good journeyman writing. C plus." L. G. Offord

San Francisco Chronicle p24 Ap 4 '54 50w

"Implausible but lively." Sergeant Cuff

Sat R 37:28 Je 12 '54 20w

Springf'd Republican p5C Ag 8 '54 50w

BLOCH, MARIE HALUN. *Tunnels*; drawings by Nelson Sears. 95p \$2.75 Coward-McCann

624.152 Tunnels and tunneling 54-6323

A factual account of the building of tunnels all over the world, but particularly in the United States. For ages eight and older. Glossary. Index.

Booklist 50:325 Ap 15 '54

Bookmark 13:163 Ap '54 10w

Reviewed by P. O. Marsh

Christian Science Monitor p10 My 13 '54 100w

Commonweal 61:200 N 19 '54 20w

"Mrs. Bloch . . . has long been interested in tunnels. She has made a thorough study of them and presents her material well."

+ Horn BK 30:254 Ag '54 70w

"Recommended for children in grades 5-8." Edna Rose

+ Library J 79:782 Ap 15 '54 30w

"A well planned, well written book for ages ten up." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 My 2 '54 130w

"This account of tunnels, past and present, and how they are made, is as exciting as an adventure story." F. L. S.

+ Sat R 37:53 My 15 '54 130w

Wis Lib Bul 50:183 Jl '54

BLOND, GEORGES. Death of Hitler's Germany; tr. by Frances Frenaye. 302p \$4.50 Macmillan (N Y)

940.542 World war, 1939-1945—Germany 54-13220

"Between July, 1944, and May, 1945, there took place the bloodiest struggle in all European history. . . The whole center of the continent was afire. In order to point up the unity of the dramatic action, I have thought it best to pitch my observation post at the very heart of it, that is, within Germany. Here was the clearest view of the converging eastern and western invasions, and then, of course, the last apocalyptic act could be played out only in Berlin. I have shifted my focus from East to West as often as necessary in order to take in the most dramatic and significant episodes of the Battle of Europe." (Foreword) Bibliography. No index.

"A wonderfully paced narrative. . . An exciting story, this has neither rancor or sentimentality, and should arouse an audience beyond the student and devotee of military history."

+ Kirkus 22:516 Ag 1 '54 160w

"As a summary of this material, this is a successful, readable work but there is nothing new here which has not already appeared in the numerous German biographies which have been published since the war." Donald Wasson Library J 79:1820 O 1 '54 100w

"In telling of these happenings and all the others which make up the story of the war's last nine months in Europe, M. Blond in just 300 compact pages has achieved a miracle of compression and a work of art. For once, a jacket blurb does not exaggerate when it says of this book that it required 'a novelist's talent, a dramatist's eye and the dispassionate attitude of a historian.' M. Blond gave it all three. But I have one complaint. Though the maps are excellent, there is no index!" W. L. Shirer

+ N Y Herald Tribune Bk ■ p4 D 19 '54 320w

"The man has a gift, a splendid gift. He can write military history—the story of high level decision, operational frustration, troop feelings and the battle climax—with such power of expression, movement and suspense as to make it more enthralling than the best of fiction. He has indeed, as his publishers put it, 'a novelist's talent, a dramatist's eye and the dispassionate attitude of a historian.' It is a new and better technique; Blond can weave an incredible tale out of credible, and in the main, well-documented fact." S. L. A. Marshall

+ N Y Times p5 N 21 '54 750w

"There is a particularly good description of the Battle of the Bulge as it appeared from the German side."

+ New Yorker 30:218 N 20 '54 120w

"A narrative which is at once full and fast-moving, authentic and exciting." Telford Taylor

+ Yale R n s 44:288 winter '55 80w

BLOOMFIELD, ARTHUR IRVING. Speculative and flight movements of capital in postwar international finance. 96p pa \$1 Princeton univ. press

332.6 Capital. Investments, Foreign. Foreign exchange 54-6069

"In this, the third of the Princeton series of less-than-book-length 'studies,' Dr. Bloomfield deals with postwar 'hot money' movements. Noting the meagerness of the literature, he proposes to bring together and analyze the available information and to consider possible counter measures. An economist with the Federal Reserve Bank of New York, Bloomfield is an experienced observer and writer in the field of international finance and has been closely associated with the United States government statistical program on international capital transactions." Ann Am Acad

"The reviewer considers this study 'must reading,' particularly for those economists who still trust in the efficacy of exchange controls per se. It will probably annoy them but, as they say in Washington, the facts speak for themselves." F. R. Root

+ Am Econ R 44:681 S '54 450w

"This well-ordered and thoughtful discussion contributes toward the understanding of an important and difficult problem. While not forbiddingly technical, it will appeal chiefly to readers with more than a casual familiarity with recent international financial developments." E. T. Crowder

+ Ann Am Acad 295:168 S '54 400w

BLOUGH, GLENN ORLANDO. Not only for ducks; the story of rain; pictures by Jeanne Bendick. (Whittlesey House bk) 46p \$2.25 McGraw

551.573 Rain and rainfall—Juvenile literature 53-9009

In the guise of a story this book for ages six to ten explains the importance of rain to all growing things, to animals, and to people either in the country or the city.

Booklist 50:262 Mr 1 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p13 Ap 18 '54 140w

Reviewed by O. D. Hormel

Christian Science Monitor p9 My 13 '54 30w

"Sometimes the introduction of a fictional character detracts from the presentation of science, but here Mike and his liking for looking really add to the interest and clarity of the book." J. D. L.

+ Horn Bk 30:99 Ap '54 150w

Kirkus 22:2 Ja 1 '54 60w

"Recommended." Elizabeth Hodges

+ Library J 79:562 Mr 15 '54 80w

Reviewed by E. L. Buell

N Y Times p28 My 9 '54 50w

Wis Lib Bul 50:182 Jl '54

BLOUGH, GLENN ORLANDO. Wait for the sunshine; pictures by Jeanne Bendick. (Whittlesey House bk) 47p \$2.25 McGraw

580 Botany—Juvenile literature 54-8812

"The story of seasons and growing things." (Subtitle) Information about plant growth and its economic importance for ages seven to nine.

Booklist 51:114 N 1 '54

Reviewed by A. C. Ames

+ Chicago Sunday Tribune p20 N 14 '54 30w

Kirkus 22:584 S 1 '54 90w

"The share of the sun is made clear, then come harvest and winter. With its many pictures, half in three colors, the descriptive text is carried along. It will be useful in school nature study." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p28 N 14 '54 90w

BLUM, DANIEL C. Pictorial treasury of opera in America. 315p \$10 Greenberg

782 Opera 54-12557

A pictorial history of opera in America, containing some 1500 photographs of scenes and stars in costume. The brief text gives synopses of famous operas. Index.

Booklist 51:168 D 15 '54

Bookmark 14:55 D '54 10w

Reviewed by Claudia Cassidy

Chicago Sunday Tribune p8 N 28 '54 300w

Reviewed by Harold Rogers

Christian Science Monitor p16 D 2 '54 270w

BLUM, D. C.—*Continued*

Kirkus 22:616 S 1 '54 60w

N Y Herald Tribune Bk R p34 D 5 '54 20w

— New Yorker 30:205 D 11 '54 100w

"The text which accompanies these pictures says nothing about the singers but is simply a dull rehash of the operatic plots, and the layout of the pictures themselves shows no genius in that art at all." John Haverstick

Sat R 37:23 D 4 '54 50w

"Not very skillfully done, but it includes many hundreds of photographs of opera stars and scenes that will make pleasant browsing for opera fans."

+ — Time 64:130 D 6 '54 20w

BLUM, FRED H. Toward a democratic work process; the Hormel-packinghouse workers' experiment. 229p \$3.50 Harper

331.15 Hormel, Geo. A. and company.
United packinghouse workers of America.
Local 9, Austin, Minnesota. 53-8534

For descriptive note see Annual for 1953.

Reviewed by D. F. Roy

Am Soc R 19:500 Ag '54 850w

Reviewed by H. C. Kenney

Christian Science Monitor p9 S 16 '54 400w

"Many responsible managerial thinkers will go a long way with Mr. Blum in his conclusions concerning the need for making more use of the new knowledge about group processes to bring about greater participation and integration of workers in determination of work organization and methods. . . . But they will challenge the author's ultimate conclusion that a complete reorganization of the corporate structure of our economic enterprise is necessary." E. B. Sauer

+ — Management R 43:64 Ja '54 1150w

"Descriptive and analytical in approach, the study illustrates the new emphasis on appraisal of the socio-psychological conditions which underlie increased productivity. At the same time, the author's diagnostic insights suggest new frontiers of analysis—and practice—in management-union collaboration. From the standpoint of methodology alone, the book represents a significant contribution to further research in the field. It will add to the understanding of all those interested in labor-management relations, as well as of professional students and practitioners."

+ U S Quarterly Bk R 10:100 Mr '54 280w

BLUM, GERALD SAUL. Psychoanalytic theories of personality. 219p \$3.75 McGraw

131.34 Psychoanalysis. Personality 52-12350

"In a manner well suited to the needs of senior and postgraduate students of psychology, social work and psychiatry, Dr. Blum has arranged and correlated in this volume the psychoanalytic theories of personality of the orthodox Freudian school and of those schools evolving and deviating from it. The material is presented in chronological sequence, and the eight chapters follow the life history, from prenatal and birth influences to adult character structure." U S Quarterly Bk R

"Despite the excellence of this book, it cannot be recommended to the psychoanalytic neophyte, not because it is difficult, but because much of the meaning of the various theorists is lost when their ideas are removed from the total structure of their thought, as they are in this book, and isolated for purposes of exposition. But those who are already acquainted with some of these authors in their primary sources will benefit greatly by the systematic comparison and evaluation which Blum has undertaken." M. E. Spiro

+ — Am Anthropol 56:325 Ap '54 500w

"That the writings of Freud and his followers will perforce contribute heavily to the formulation of an adequate theory of personality has long been recognized. The present volume is an effort to review some of the

psychoanalytic materials which may well contribute to the construction of such a theory. The author has read widely and has done a good job in digesting a vast array of publications in the field." Kimball Young

+ Am Soc R 18:714 D '53 600w

"Designed to correct the confusion in the area of the psychoanalytic theories of personality, the book fails to overreach the level of organization one associates with the notes which lecturers use for their own guidance. With all of this, one leaves the book with the feeling that its author is a thorough and sound student of psychoanalytic doctrines. Thus, a competent reader can page through his book with profit, making his own gleaming of stimulating observations." Joseph Bram

+ — Social Forces 32:298 Mr '54 450w

"Throughout the book the material is concisely presented, and is arranged to facilitate comparison of diverse theoretical positions on the issues of personality development."

+ U S Quarterly Bk R 9:331 S '53 160w

BLUM, JOHN MORTON. Republican Roosevelt. 170p \$3.50 Harvard univ. press

B or 92 Roosevelt, Theodore. U.S.—Politics and government—20th century 54-5182

A study devoted chiefly to Theodore Roosevelt's political career.

Reviewed by V. P. De Santis

Am Hist R 60:202 O '54 400w

"Mr. Blum's final chapter shows Roosevelt out of power from 1909 to his death in 1919. It is a sort of case study in failure and frustration, and the story that the author tells is not a happy one. Everything that he says is true, but he overlooks the contribution that Roosevelt made to Wilsonian reform and to the movement to prepare America to play a leading role in world affairs. However, these are minor criticisms. We must be grateful to Mr. Blum for giving us one of the liveliest, best-written, and most thoughtful books in American history during the year." A. S. Link

+ — Ann Am Acad 296:174 N '54 550w

Booklist 50:339 My 1 '54

Bookmark 13:231 Jl '54 20w

Reviewed by A. S. Henning

Chicago Sunday Tribune p8 My 16 '54 330w

"Amazing, bubbling energy, unlimited curiosity, expertness in a dozen fields, lively intelligence, great devotion to family and friends, intuitive sense of public feeling, linked with a cultivated skill in practical politics, remarkable foresight of national and world development—all these added up to a dynamic public leader whose achievements are still bearing fruit." Donovan Richardson

+ Christian Science Monitor p7 Je 30 '54 550w

"Theodore Roosevelt emerges in good relief, often sharpened by the author's knack with accentuating similes and phraseology, as a man who perhaps more than anything, did good hard. For historians, students and the more interested lay public."

+ Kirkus 22:101 F 1 '54 220w

Reviewed by R. W. Henderson

Library J 79:445 Mr 1 '54 210w

"Mr. Blum is in a unique position to know whereof he writes. He was a principal aid to Elting E. Morison in compiling the vast eight-volume correspondence of Theodore Roosevelt. He wrote many of the footnotes and appendices for that excellent series. He has probably read as many T. R. letters as any man alive." H. F. Pringle

N Y Herald Tribune Bk R p5 Ap 11 '54 600w

"Apart from its central emphasis on Roosevelt the conservative, 'The Republican Roosevelt' offers a fresh, well-written biographical treatment of one of the most arresting figures of modern American life." E. F. Goldman

+ — N Y Times p14 Ap 11 '54 900w

Reviewed by C. W. Weinberger
San Francisco Chronicle p20 My 9 '54
160w

"This is the right kind of book about T. R. Blum. Blum is not one of the 'incense-swingers,' but neither is he one of the snide critics of a later time who judged Roosevelt by their own age and not by his. Nor does he tire us by repeating the facts we already know well; the book is an interpretation, not another biography. And it is convincing. Most readers will agree with the author that when Roosevelt is finally weighed he will not be found wanting." J. D. Hicks

+ Sat H 37:28 My 1 '54 650w
Yale R ns 43:589 summer '54

BLUM, WALTER J., and KALVEN, HARRY. Uneasy case for progressive taxation. 107p \$2.50 Univ. of Chicago press

336.2 Taxation, Progressive 53-3592

"This study consists of a brief legal history of progressive taxation and an extended examination of the economic, philosophical, political, ethical, and legal arguments which buttress or weaken the doctrine. . . . Walter J. Blum and Harry Kalven are members of the Law Faculty of the University of Chicago. Both authors are graduates of the University of Chicago and its Law School, and both returned to join the Law Faculty in 1946, where they have both worked extensively in the field of federal taxation." Publisher's note

"Progressive-tax theory has been due for an overhauling and the authors do a highly competent job in exposing the vulnerable spots in its utility and sacrifice supports. . . . The work is distinguished by penetrating analysis, comprehensive coverage of sources, and excellent documentation. It should do for this generation what Seligman's work did for the last. And on the score of rigorous and circumspect analysis the new contribution rates high honors in the field." H. M. Groves

+ — Ann Am Acad 291:176 Ja '54 240w
"Scholarly and provocative essay." Haskell Wald

+ Ethics 65:68 O '54 1700w

"A stimulating and highly informative book. . . . No two persons would agree with [the authors'] conclusions as to the weight to be given the respective arguments for and against progression. But few would dispute the timeliness of this survey of progressive taxation. It is a carefully documented, closely reasoned, highly readable discussion of one of the most difficult problems of our troubled times. It fills a vacuum in tax literature. It is not a 'luxury' item. It needed to be written, and it needs to be widely read." Randolph Paul

+ Harvard Law 67:725 F '54 2400w

"Written in a lucid and stimulating style, the essay will be valuable to those concerned with law, economics, taxation, and the ethics of public policy."

+ U S Quarterly Bk 10:75 Mr '54 240w

BLUNDEN, GODFREY. Land and people of Australia. (Portraits of the nations ser) 128p il \$2.75 Lippincott

994 [919.4] Australia—Juvenile literature 54-5589

Describes the continent of Australia, its people, its native plants and animals, and traces its history from discovery to the present. For grades seven to nine.

Booklist 50:301 Ap 1 '54

Reviewed by Elizabeth Yates
Christian Science Monitor p10 My 13 '54 100w

"It is not written down nor is it superficial, although it is a broad coverage of history, government, geography and natural backgrounds. A section of excellent photographs, a map and an index are included. One of the best contributions to this useful series." V. H.

+ Horn 30:187 Je '54 100w

"An adequate, if uninspired basic text about Australia. . . . Good reference material."

+ Kirkus 21:789 D 15 '53 150w

"Highly recommended for all young people's collections." M. L. Turk

+ Library J 79:788 Ap 15 '54 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk 8 p8 Je 13 '54
180w

Wis Lib Bul 50:144 My '54

BLUNT, ANTHONY. Art and architecture in France, 1500 to 1700. (Pelican history of art ser) 312p 192pl \$8.50 Penguin

709.44 Art—France. Architecture—France A54-8892

This is the fourth volume of a projected forty-eight volume work: The Pelican History of Art. The material in this is divided into eight chapters, in each of which the author treats the historical background, the architecture, sculpture, and painting of successive periods from 1500 to 1700. Index.

Reviewed by Rexford Newcomb

Chicago Sunday Tribune p10 F 14 '54
90w

Reviewed by A. S. Plaut

Library J 79:861 My '54 90w

"The relevant social and historical background to changes is clearly and readably explained. The analysis of the development of such artists as German Pilon, Poussin, and Claude is supported by illustrations in sufficient number to allow the reader to appreciate Professor Blunt's points and to form his own opinions. . . . It is a book to enhance and enlarge one's pleasure." D. R. G.

+ Manchester Guardian p4 F 16 '54 180w

"Blunt's book fills a prominent gap in English-language histories of art. Much has been discovered in the past twenty years about French art and architecture of the sixteenth and seventeenth centuries, and for the first time these efforts have been adequately brought together." S. L. Faison

+ Nation 178:366 Ap 24 '54 210w

Reviewed by Lawrence Gowing

New Statesman & Nation 47:444 Ap 1 '54 500w

Reviewed by Clement Greenberg

N Y Times p7 Ja 17 '54 250w

"At first glance such a scheme might seem overly systematic, but the wealth and variety of material presented in these three hundred pages could hardly have been organized more clearly and efficiently. The lesser ramifications of the subject have for the most part been relegated to the notes, so that the text as a whole has an astonishing degree of continuity and balance. If the author speaks with greater eloquence of Francois Mansert or Nicolas Poussin than of certain earlier masters, no one will begrudge his special enthusiasms, which only serve to enhance an account that remains at all times a happy blend of analytical scholarship and sympathetic insight. We shall be fortunate indeed if other volumes of the Pelican History of Art reach the same level of distinction." H. W. Janson

+ Sat R 37:34 F 6 '54 800w

Times [London] Lit Sup p214 Ap 1 '54
1000w

BOARDMAN, CHARLES WILLIS, and others. Democratic supervision in secondary schools. 557p il \$5 Houghton

373 School supervision and supervisors 53-7198

"This book is written on the thesis that the school in a democratic society must be organized and operated upon democratic principles. . . . The organization of this book is similar to that of an earlier book by the same authors, but most chapters have been completely rewritten, the remainder revised and brought up to date, and several new chapters added. Three major aspects of supervision have

BOARDMAN, C. W.—Continued

been considered quite comprehensively: (1) nature and organization of supervision, (2) techniques for improving instruction, and (3) types of supervisory services. A comprehensive list of selected references at the close of each chapter provides opportunity for further study." (J Home Econ) Index.

"For those actively engaged in supervision in secondary schools, or for those preparing for supervisory work, this book should be very helpful." Mabel Yates

+ J Home Econ 45:755 D '53 230w

School & Society 77:142 F 28 '53 40w

"A valuable reference book, especially for teachers and students of educational administration; for the administrative and supervisory officers of school systems, large and small; and for members of boards of education. The presence of tabular data, diagrams, and charts, combined with carefully selected bibliographies appended to each chapter, adds to the general usefulness of this publication." O. E. Peterson

+ School 61:554 D '53 550w

BOAS, ERNST PHILIP. Add life to your years. 278p \$3.50 McBride co.

618.97 Old age 53-11331

"Taking into account 'human values,' Dr. Boas describes in simple terms the aging process and ordinary hygienic measures concerned with diet, work, recreation, etc. Index." Bookmark

"Dr. Boas knows his subject intimately. Everything he presents is sound and well stated. . . Dr. Boas is an organicist; he sees disease clearly, but one does not feel that he sees the person as a whole. And yet, the individual is indivisible. The exposition of the facts of chronic illness is excellent; as a guide to anticipatory hygiene or health construction, the volume is inadequate. It may alarm some patients, for the elderly are especially vulnerable to iatrogenic disorders. Perhaps its greatest service will be to members of the family of patients with chronic progressive disorders, in helping them to comprehend the nature of the illness of their loved one." E. J. Stieglitz

+ Am J Pub Health 44:1088 Ag '54 410w

Bookmark 13:127 Mr '54 20w

Cleveland Open Shelf p 15 My '54

"Nothing romantic here but the title; this earnest, clear writer actually provides a pretty good reference book for laymen, which should speed anyone to his doctor if anything is seriously wrong. Recommended." Karl Brown

+ Library J 79:553 Mr 15 '54 90w

BOASE, THOMAS SHERRER ROSS. English art, 1100-1216. (Oxford history of English art) 331p il \$10 Oxford

709.42 Art, British. Art—History [53-4155]

"This is volume III of what will be, when completed, an 11-volume 'Oxford History of English Art.' . . The century covered by this volume was a transitional one for English art. Architecture was the principal art. Attention is of course given to sculpture also, which at that time was always a subsidiary of architecture, and to manuscript illumination. The year 1100 was, it will be remembered, only a generation after the Norman conquest. The old Saxon style had gone out of fashion and with almost incredible energy nearly every see in England was building a new cathedral. . . Nearly 100 full pages of illustrations enable the reader to visualize the work to which the text refers. The author, now president of Magdalen College, Oxford, was formerly professor of the history of art in the University of London." Christian Century

"It may be the weight of this material throws out of balance the form of the book as continuous reading; and it is certainly true that the photographs (particularly of architecture) were sacrificed to the needs of manuscript illustration, and illumination itself so compressed that often only initials removed

from the context of the page serve inadequately to convey the whole quality of the decorated folio. The ample references of the index convert the survey into an encyclopedia, though in the reading the weight of numbers of monuments is not apparent. Between a special plea and an indiscriminate catalogue is a narrow course: Mr. Boase has safely run it." Stephen Vickers

Canadian Forum 33:282 Mr '54 420w

+ Christian Century 71:738 Je 16 '54 300w

"A few of his ascriptions of provenance to the manuscripts are rash, and when he is so bold as to ascribe to the Empress Matilda influence on 'the marked change in taste which becomes apparent in England in the thirties' it is hard to follow him. In the present state of these studies Mr. Boase's book provides a well-documented and valuable guide to the sources. Excellent half-tone plates of well-chosen subjects help the reader to follow the analysis and comparison of styles." C. R. Cheney

+ Manchester Guardian p4 N 17 '53 330w

"Of the three volumes in The Oxford History of English Art published so far this, the last one, is the most important for subject matter and scholarly treatment. . . Professor Boase rises magnificently to the exacting task of incorporating the latest results of research in every branch. He achieves a synthesis in three different fields, dealing fully and at the highest level of scholarship, with every aspect of artistic activity: architecture as well as sculpture and painting." H. H.

+ Spec p162 F 5 '54 150w

"In his survey of our present knowledge of English twelfth-century art, Mr. Boase has taken full account of all aspects of research since the war. The result is quite admirable. The reader will find in the volume a complete and up-to-date statement of modern views on the Romanesque period from the Norman Conquest . . . to the early thirteenth century. . . The author is careful in his assessments, without ever being betrayed into the extravagant or unsubstantiated hypotheses to which some medieval art-historians are prone."

+ Times [London] Lit Sup p704 N 6 '53 950w

BOATRIGHT, MODY COGGIN, and others, eds. Folk travelers: ballads, tales, and talk. (Texas folklore soc. Publication) 261p \$4 S.M.U. press

398 Folklore—Texas

53-12578

"Texan folklorists follow the migrations of folk ballads, stories, and speech from one country to another in a collection of articles stressing the lore of the Southwest. The vagabonds include anecdotes, animal names, street cries, cattle brands, and the rites of witchcraft; they cross over the borders of states and countries without benefit of passport, undergoing change in passage." Booklist

Booklist 50:194 Ja 15 '54

Reviewed by J. H. Jackson

San Francisco Chronicle p19 F 8 '54 600w

"Altogether the pieces in the collection should have great appeal beyond the borders of its state and its subject." Robert Halsband

+ Sat R 37:34 Mr 20 '54 270w

"The quality of the articles is high, and the material entertaining as well as informative. The volume will be of special interest to folklorists, not to mention Texans."

+ U S Quarterly Bk R 10:187 Je '54 120w

BOCCA, GEOFFREY. Woman who would be queen; a biography of the Duchess of Windsor. 309p \$4 Rinehart

B or 92 Windsor, Wallis (Warfield) duchess of 54-9123

A biography of the Duchess of Windsor, telling of her private life from girlhood in Baltimore, describing her marriages, her meeting with the Prince of Wales, and the subsequent events which brought her into the public eye. Brief bibliography.

Reviewed by Gwen Morgan

Chicago Sunday Tribune p3 D 19 '54
450w

"Always a serious interpreter, though at times finding small details to report, Mr. Bocca tracks the if's and might-have-beens of the Windsor history along with the is of it. He reveals the Duke in his equivocal character and feels that the Duchess would have made a fine queen. The ambition intimated in the title is certainly soft-pedalled if considered at all in the book. Reigning today in a cafe society court reminiscent of pomp and circumstance, the Windsors call forth many questions, and if the intimate and interior questions are unanswered, it is not to be wondered at."

Kirkus 22:624 S 1 '54 240w

"Here, there is an irritating pressure. In spite of this the book will be popular in rental libraries and many public libraries will have demand patrons. It belongs in the class with Iles Brody's story of the Duke of Windsor." K. T. Willis

— Library J 79:2097 N 1 '54 80w

"A remarkably 'intimate' biography." Roger Pippett

N Y Times p16 N 21 '54 320w

Reviewed by Richard McLaughlin

Springf'd Republican p12C D 5 '54
120w

BOCK, EDWIN A. Fifty years of technical assistance; some administrative experience of U.S. voluntary agencies. 65p \$1.50 Public adm. clearing house, 1313 E. 60th St, Chicago 37

338.91 Technical assistance

"It 'summarizes the rich experience of representatives of many American voluntary agencies which were operating in every quarter of the globe for half a century before the phrase 'technical assistance' became current.' This excellent condensation of practical experience is based on interviews with 55 persons who have had long experience in technical assistance in health, literacy, and agriculture in less developed countries. It provides sound suggestions for planning and action and it points out many of the dangers." Am J Pub Health

"This little book will be of the greatest value to those who are to undertake or administer public health activities in cultures which are new to them. . . . Special emphasis is placed upon the development of a spirit of self-help and initiative on the part of the people, long-term versus short-term projects, the community approach to problem solving, teamwork, the careful selection of visiting and of indigenous workers; and a sound understanding of the psychology and cultural background involved."

C. E. Turner

+ Am J Pub Health 44:1470 N '54 200w

Booklist 51:32 S 15 '54

BODEN, CLARA NICKERSON. Cut of her jib; il. by Gordon Grant and Walker Cain. 232p \$3.50 Coward-McCann

54-10141

A tale of life a hundred years ago in the Massachusetts coastal town of Cotuit, based on the diary of the author's grandmother, kept during the years 1851 to 1854.

Booklist 51:41 S 15 '54

Bookmark 14:8 O '54 20w

"It is an appealingly ingenuous tale that will have particular interest for any one who loves the sea and Cape Cod country." Mary Ross

+ N Y Herald Tribune Bk R p2 Ag 22 '54
290w

Sat R 37:93 N 13 '54 90w

BODIN, PAUL. Sign of Eros; an English translation of Les amants du Theil, by Pamela Morris [Eng title: Lovers' dilemma]. 280p \$3.50 Putnam

53-8148

"Etienne, a rich, middle-aged man, is unable to get through life without the complete de-

votion of his wife, Catherine, and the physical enjoyment of his mistress, Odile. After a great deal of introspective conversation and several triangular experiments, the three decide that the only thing is for all to live together." New Statesman & Nation

Kirkus 21:681 O 1 '53 180w

Reviewed by Betty Askwith

New Statesman & Nation 47:201 F 13
'54 100w

"There is nothing of levity in this novel by a French professor. It is a tour de force of concentration on the dilemma of highly charged people caught in the toils of an obsessive passion. Not only are Etienne Malherbe, a prosperous business man, his cold but devoted wife, Catherine, and his earthy and desirable mistress, Odile, bedeviled by the rush of their emotions, but the reader, too, is rather overwhelmed." Gertrude Buckman

N Y Times p39 N 15 '53 350w

"The romantic notion that Frenchmen know all there is to know about love is finally laid to rest in this novel in which the author approaches his subject with all the finesse of a backward adolescent." D. R. McD.

— San Francisco Chronicle p26 Ja 17 '54
250w

"Etienne's design for living is less acceptable to his mistress than to his wife, but she consents to it, and the trio are led by their emotions into conduct which some readers may consider far-fetched indeed. . . . The spectacle of three people so incapacitated by their excitement about each other that, for months on end, they can think of nothing else, may in any case be too much for us stockish Anglo-Saxons. When, in addition, they are self-obsessed, humourless, and otherwise tiresome, the oddity of their behaviour seems insufficient compensation." L. A. G. Strong

— Spec p190 F 12 '54 190w

"M. Bodin shows considerable psychological insight in dealing with his characters, but their never-ending jockeying for position soon becomes tiresome, and they hardly seem to be worth the time and trouble he spends on them—save possibly Odile."

— + Times [London] Lit Sup p101 F 12 '54
200w

BODINE, A. AUBREY. Chesapeake bay and tidewater [introd. by Mark S. Watson]. 144p il \$10 Hastings house

975.5 [917.55] Chesapeake bay 54-12939

A photographic study of the Chesapeake Bay and its adjoining cities and country. There are 200 photographs selected from the photographer's thousands of pictures of the Bay and tidewater Maryland, Delaware, and Virginia. Brief descriptive text. Index.

"Probably too rich for most library budgets, but this is the perfect gift book for anyone interested in the section, or in photography." W. K. Harrison

+ Library J 79:2463 D 15 '54 90w

"The book is a labor of love by a highly talented photographer who is a resident of the region and therefore was very clearly dealing with his own. Any one who appreciates good photography can enjoy the book, but any one with roots in the Chesapeake region will find in it an astonishing emotional appeal as well. You will not find a better gift book for a former resident of Maryland or Virginia."

+ N Y Herald Tribune Bk R p5 N 28
'54 110w

"Remarkable in themselves, the book's photographs are reproduced in such a fashion that nothing has been lost of the fine art of the camera man and the infinite patience he has given to the choice of targets and the achievement of the purpose of the picture." H. I. Brock

+ N Y Times p32 N 21 '54 600w

BODINGTON, NANCY (SHELLEY SMITH, pseud). Afternoon to kill. 176p \$2.50 Harper
53-11868

Mystery story.

Booklist 50:343 My 1 '54

Bookmark 13:133 Mr '54

Kirkus 21:723 N 1 '53 120w

"The consequence is bright amusement mixed with a tearful period piece all of it deftly juggled." James Sandoe

+ N Y Herald Tribune Bk R p10 F 7 '54 110w

"It is, as one expects of Smith, admirably written, rather like a subtler and more economic Joseph Shearing in its fine sense of crime-in-period. But it concludes with what Harper calls 'a lovely surprise ending'—and what you may well consider a piffling and unworthy trick. You'll surely enjoy reading the book, but may be left with a keen desire to strangle Miss Smith and the editorial staff of Harper." Anthony Boucher

+ N Y Times p16 Ja 31 '54 90w

Reviewed by L. G. Offord

San Francisco Chronicle p29 F 14 '54 40w

"Pleasant period piece." Sergeant Cuff

+ Sat 37:34 Mr 27 '54 20w

"The story is graceful, absorbing and real; at the end of the day the psychologist, a little less self-confident, flies off in his repaired plane to his pupil. The book would have risen right out of the ruck, if Miss Smith had not at the end, with the equivalent of a school-girl's giggle, added what the publishers call 'a really surprising twist.' The last page makes nonsense of the whole story. I suppose one could tear it out." Raymond Postgate

+ — Spec p768 D 25 '53 260w

Springf'd Republican p9C Mr 21 '54 140w

BOELL, EDGAR JOHN, ed. Dynamics of growth processes. See Society for the study of development and growth

BOGAN, LOUISE. Collected poems, 1923-53. 126p \$3 Noonday

811

54-9946

A collection of all the poetry which the author wishes preserved of her work to date. Includes several new poems.

Reviewed by G. D. McDonald

Library J 79:1231 Je 15 '54 70w

"Speaking as one reader—if I admire objectively the poems of the first three (the earlier) sections of Miss Bogan's collection, with the poems of section four, I find myself forgetting the thee and me of it. I am no longer being objective about the excellences of a poet who leaves me shrugging down to the Neapolitan marrow of my bones. I am immediately engaged. Miss Bogan began in beauty, but she has aged to magnificence, and I find myself thinking that the patina outshines the gold stain." John Ciardi

+ Nation 178:445 My 22 '54 360w

Reviewed by Kenneth Rexroth

N Y Herald Tribune Bk R p5 J1 '54 230w

"Louise Bogan's poems adhere to the center of English with a dark lyrical force. What she has to say is important. How she says it is pleasing. She is a compulsive poet first, a stylist second. When compulsion and style meet we have a strong, inimitable Bogan poem. There is relatively little technical innovation in her poems." Richard Eberhart

+ N Y Times p6 My 30 '54 650w

"The evidence of the poems is that this poet has rarely written except when impelled by the strong experience of the private person. Though adhering more closely to traditional forms than many poets find will meet their case, the language of the poems is as well of now as not, their temper of mind and presuppositions perfectly so." Leonie Adams

+ Poetry 85:165 D '54 1450w

Reviewed by Lawrence Ferling

San Francisco Chronicle p16 J1 18 '54 140w

"Louise Bogan is mistress of precise images, and commands an extensive range of poetic accents and prosodic effects; she is also a musician, whose notes are as crystalline as those of Chopin's Preludes. More than this, one cannot read far in her pages without realizing that at the core of her poetry is mind-stuff which it is fashionable to call metaphysical." B. R. R.

+ Sat R 37:19 J1 3 '54 90w

BOILEAU, PIERRE, and NARCEJAC, THOMAS. Woman who was no more [tr. from the French by Geoffrey Sainsbury] [Eng title: Woman who was]. 202p \$2.75 Rinehart

54-6374

Mystery story.

Kirkus 22:128 F 15 '54 130w

"The three characters are well and clearly drawn; the story well paced; the mood and suspense successfully maintained to the end. Plot and style are reminiscent of Simenon." Harold Lancour

+ Library J 79:550 Mr 15 '54 80w

"The end, the solution of the mysterious messages, is an astounding turn that holds creative validity both for plot and characterization. One cannot question its credibility, for the authors brilliantly succeed in personifying an evil force that knows no quality of kindness or mercy. That it remains triumphantly in power is a sardonic but interesting deviation from the usual pattern of justice being served at the close." Rose Feld

+ N Y Herald Tribune Bk R p6 Ap 11 '54 400w

"I haven't read the original French version, but I've read enough other stories by each writer to know that they are far more literate and readable than anyone could gather from Geoffrey Sainsbury's opaque translation. The plot, however, is such that it's worth plowing through even this graceless English version." Anthony Boucher

+ — N Y Times p21 My 9 '54 110w

"Macabre, skillful, told with creeping suspense." L. G. Offord

+ San Francisco Chronicle p21 Je 13 '54 100w

"The Messrs. Boileau and Narcejac play an entirely new variation on the double-indemnity theme, keeping the reader's interest riveted on M. Ravinel as he passes through various stages of horror, doubt, and fear. They also, believe it or not, employ flashes of ironic humor and tie matters up in a weirdly untypical climax." Martin Levin

+ Sat R 37:34 My 22 '54 140w

"The story of a commercial traveller who may or may not have murdered his wife, really grips; but the trick ending can be too easily foreseen, and this particular mystery should be impenetrable." Penelope Houston

+ — Spec p40 J1 2 '54 50w

"The mystery is not likely to puzzle the reader as much as poor Ravinel, but Authors Boileau and Narcejac keep the reader guessing the rest of it to the Gallic end."

Time 63:122 Ap 26 '54 350w

Times [London] Lit Sup p357 Je 4 '54 200w

BOLES, PAUL DARCY. Beggars in the sun. 217p \$3 Macmillan (N Y)

54-12506

The narrator is Carp Rambo, a singer and handyman in a southern town. In order to buy a hound dog for his wife Carp takes a steady job at the Magnolia Bar. His difficulties arise when he buys Bo from Clint Hattram. Carp is in the poor white trash class; Clint is a wealthy playboy, but Carp nearly succeeds in taking Clint's wife away from him. Carp's way of handling the situation is an eye-opener for Clint.

Booklist 51:83 O 15 '54

"A simple story, of sudden emotions, unashamed and to a certain extent exempt from the restrictions of a more conventional morality, provides a transient type of entertainment."

Kirkus 22:368 Je 15 '54 170w

"A rather moving, somewhat tense and well-motivated story. . . [It] is both simple and subtle; the plot is negligible; the characters develop well out of Carp's telling. The author's knowledge of the South and his feeling for its people appear to be extensive. They exhibit dimensions outside of their accent. The use of folk dialect in a novel is a delicate and chancy matter, frequently sloping off into burlesque or caricature, less often into satire and not unusually offending the sensibilities. The author has, on the whole, successfully eluded most of the gimcracks—though he is addicted to speaking of a 'power' of this, a 'bait' of that and a 'mort' or 'scult' of the other, and to jam his wool hat down a little too firmly. But he is all right otherwise." G. M.

+ — N Y Times p25 S 19 '54 440w

New Yorker 30:146 D 18 '54 90w

"It is more difficult to write an interesting story about a good man than about an evil one. That Mr. Boles has succeeded is an indication of his skill. . . This book has a quality of its own; it is written with a sure hand. Mr. Boles has the gift of bringing a character to life with a phrase, a line or two. Even the hound pup remains with us as a real personality."

C. R. Sumner

+ Sat R 37:13 S 25 '54 500w

BOLINDER, GUSTAF. Devilman's jungle. tr. from the Swedish by M. A. Michael. 190p il \$4 Roy pubs.

960 [916] Africa—Religion 54-6924

A Swedish anthropologist has written this account of the tribal magic and ritual of some of West and South Africa. "The main emphasis has been given to what is most typical for certain areas: the secret societies of Sierra Leone and Liberia, human sacrifices and cannibalism among the peoples of the Niger Delta, and of the powerful witch-doctors of South Africa." (Publisher's note) No index.

Booklist 51:10 S 1 '54

Kirkus 22:377 Je 15 '54 250w

"Not recommended." R. S. Taylor

— Library J 79:1306 Jl '54 100w

"Professor Bolinder writes well for the general reader." V. S. Pritchett

New Statesman & Nation 47:734 Je 5 '54 360w

N Y Herald Tribune BK R p9 Ag 22 '54 90w

Times [London] Lit Sup p390 Je 18 '54 250w

BOLL, HEINRICH. Acquainted with the night; tr. by Richard Graves. 200p \$3 Holt

54-10516

"Moving drearily among the moral and material ruins of a defeated nation, [this novel] describes three days in the life of a man who, because he earns a poor living, drinks too much, and has fits of bad temper, feels unworthy to live with his wife and children, and so separates from them. He sends them small sums of money, and wanders alone through the nightmarish city like a victim of shock, responding only to the quick warmth of a glass of schnapps." Sat R

Booklist 51:83 O 15 '54

Kirkus 22:500 Ag 1 '54 150w

"The story is told by Kate and Fred in two first-person-singular narratives—a dangerous experiment. Yet the 37-year-old author has resisted all temptations the form offers. His interior monologues have a brilliance and insight worthy of Schnitzler, and they combine to tell a unified story. Some of Kate's and Fred's reminiscences begin and end a bit too

abruptly, but the author makes up for this with his Dostoevsky-like intensity, the quiet sadness which permeates every sentence of the story." Richard Plant

+ N Y Times p42 O 17 '54 320w

"In a novel otherwise undistinguished except for its occasional telling symbols for the spiritual ugliness of urban Germany, Mr. Böll achieves something—he conveys the quality of sad mutual tenderness which can persist in a relationship between a man and a woman in which love, though besieged by the forces of abominable ill-fate, has not dwindled to a mere outward habitual expression, or vanished entirely. For the most part, though, the writing is colorless and the author seems often as uncertain of purpose as his characters." Jerome Stone

Sat R 37:17 S 16 '54 280w

"Böll's picture of the Ruhr reeks of human ruin. Its smells jar the senses; its sounds are grotesque. Böll writes with simple beauty, but often he treats despair with that detailed evenness that the dullest of The New Yorker writers apply to domestic crises in suburban Connecticut."

Time 64:106 O 4 '54 300w

"A fine book it is. Brief, unpretentious, technically conventional, it is worth reading because it is written out of the part of life that matters. American fiction more and more retreats into the suburbs. Geographically that may be all right, but spiritually it is slow death. Böll, on the other hand, has the courage and the talent to tackle his subject where it is most living." Paul Pickrel

+ Yale R n s 44:315 winter '55 550w

BOLTON, MIMI DU BOIS. Merry-go-round family; il. by Oscar Liebman. 245p \$2.75 Coward-McCann

54-6319

The adventures of the Turner family who in 1910 bought a traveling merry-go-round and went on a tour of fairs and resorts in Wisconsin. For grades four to six.

Booklist 50:325 Ap 15 '54

Kirkus 22:1 Ja 1 '54 70w

"Recommended for ages 10-12." Virginia Russell

+ Library J 79:562 Mr 15 '54 80w

Reviewed by Marjorie Fischer

+ N Y Times p34 Je 1 '54 160w

Wis Lib Bul 50:141 My '54

BOLTON, WHITNEY. Silver spade; the Conrad Hilton story; with a foreword by Conrad Hilton. 230p il \$3.75 Farrar, Straus

B or 92 Hilton, Conrad Nicholson 54-9988

"A biography of Conrad Hilton, and his fabulous hotel empire, has its symbol of success the silver spade used to break ground for each new site. Now the owner of the largest international chain of hotels in the world, which includes the Waldorf and the Plaza, Hilton looks ahead to more in Pakistan, Manila and Cuba. A devout Catholic, who makes practical use of his belief in the efficacy of prayer, Hilton roused his staff at 6:15 to pray for the purchase of the Waldorf, concluded the transaction with another round of prayer. And at 66, he still dreams hotels with the same ardor of his youth when he suggested that his family take in drummers to repair the family finances back in 1907." (Kirkus) No index.

"Bolton has done well by his subject, packing a great deal of detail into a comparatively short work." Philip Hampson

+ Chicago Sunday Tribune p2 26 '54 360w

Kirkus 22:474 Jl 15 '54 160w

"A well-written biography of an outstanding American businessman, strongly recommended for general readers." R. W. Henderson

+ Library J 79:1395 Ag '54 140w

Sat R 37:32 N 27 '54 250w

BOLTON, WILLIAM. What to do until the doctor comes. 145p \$2 Reilly & Lee

614.88 First aid in illness and injury 53-4006

"This volume, prepared by the associate director of the Bureau of Health Education, American Medical Association, is intended for the public as a guide to emergencies occurring in the home, the office, and the factory. It comprises 135 concise articles alphabetically arranged and including modern points of view on such events as atomic disasters as well as the conventional types of accidents." Am J Pub Health

"The volume can be recommended for its intended purpose and as a useful source book for health education of the public." R. M. Atwater

+ Am J Pub Health 44:542 Ap '54 100w

"This unpretentious volume would make a helpful addition to any home library." Marion Carey

+ Chicago Sunday Tribune p6 D 27 '53 80w

"The author, who is associate director of the Bureau of Health Education of the American Medical Association, is well qualified to write of those common emergencies and more customary illnesses that happen to families, and, particularly, what to do about them immediately upon discovery."

+ San Francisco Chronicle p18 Ja 24 '54 90w

BOMBARD, ALAIN. Voyage of the Hérétique; the story of Dr. Bombard's 65-day solitary Atlantic crossing in a collapsible life raft; tr. by Brian Connell [Eng title: Bombard story]. 214p il \$3.50 Simon & Schuster

910.45 Voyages and travels. Survival (after airplane accidents, shipwrecks, etc.) 54-5813

"Another solitary crossing of the Atlantic this time by a French doctor, in a rubber dingy or life raft, with the purpose of demonstrating that a castaway can live for months on what the sea provides, drinking ocean water, and rain water, eating raw fish and drinking fish juice and plankton while laboriously crossing great stretches of ocean—the tale of a harsh experience which nearly cost a life." Library J

Booklist 51:11 S 1 '54

Reviewed by Al Chase

Chicago Sunday Tribune p4 Ag 15 '54 120w

Kirkus 22:184 Mr 1 '54 180w

"Recommended for collections of sea literature, possibly for the general reader." H. A. Wooster

+ Library J 79:853 My 1 '54 100w

"Doubtless there will be dispute of the applicability of the author's discoveries to every ocean. But they are significant, and there can be no doubt of the courage that sustained him on his lonely voyage, or the skill with which he describes an extraordinary experience." H. W. Baehr

+ N Y Herald Tribune Bk R p5 Je 20 '54 350w

"Dr. Bombard's bold and gallant adventure will interest medical scientists and sailor alike. His book is certain to take a high place in the literature of small-boat voyages." Walter Hayward

+ N Y Times p12 Je 6 '54 320w

New Yorker 30:100 Je 19 '54 210w

Reviewed by R. H. Dillon

San Francisco Chronicle p18 O 3 '54 500w

Reviewed by Percy Knauth

Sat R 37:16 Jl 17 '54 1050w

"His book, whether read as adventure or a serious scientific document, is as stimulating as anything of its kind now in print." Peter Vansittart

+ Spec p706 D 11 '53 650w

Time 63:128 My 17 '54 330w

"This book is as unique and memorable as the enterprise it records. . . It is well in our times that a man should seem to be throwing away his life, and yet save it, in order, perhaps, that countless others may lift up their hearts and live."

+ Times [London] Lit Sup p776 D 4 '53 950w

BOND, JOHN R. Sports cars in action. 254p il \$10 Holt

629.22 Automobiles. Automobile racing 54-10517

"Complete facts and figures on 36 outstanding sports cars of the world. Three categories: competition sports, dual purpose sports, and touring sports cars. Wealth of information on handling and racing. A nice quarto volume, fully illustrated." Library J

"Bond hopes one day to own a small car plant, and says of his book: 'It is for owners, buyers and dreamers,' which seems a competent summing up. Superbly illustrated with photographs." Robert Cronie

+ Chicago Sunday Tribune p9 N 21 '54 160w

"Recommended." R. W. Henderson

+ Library J 79:2336 D 1 '54 20w

"This book is for the owner or prospective owner rather than the general reader with a fancy for the mystique of the sports car. For the intense look under the hood of the sports car owner's mind, plus a fuller listing, Ralph Stein's 'Sports Cars of the World' is more satisfactory. 'Sports Cars in Action' gives the technical data an owner finds lovely to read." Herbert Mitgang

N Y Times p24 D 5 '54 450w

San Francisco Chronicle p21 N 28 '54 70w

Reviewed by John Haverstick

Sat R 37:23 D 4 '54 60w

BOND, OTTO FERDINAND. Reading method; an experiment in college French. 368p \$6.50 Univ. of Chicago press

440.7 French language—Study and teaching

"Appearing at a moment when the objectives, methods, and results of foreign-language study in the United States are the subject of much earnest and controversial discussion, Professor Bond's book makes an eloquent defense of the extensive-reading method as the one cure for all our ills. It is based on two main assumptions: that the ability to read one foreign language is what the average student wants and is all he can achieve in the one or two years usually allotted to this study; and that this is all the average teacher is capable of imparting. Oral-aural techniques are used only so far as they contribute to the chief aim, the understanding of the written language." (U S Quarterly Bk R) Index.

"Teachers of language and students of educational method, history, and research will find The Reading Method not only an authoritative definition of the method which makes reading in the second language, from the very beginning, the foundation of other language activities (and all that this implies) but also a record of the development and evaluation of an educational concept and its concomitants. The reader will be impressed by the documentation and the objective data presented, but he should not be discouraged by the tables scattered throughout the text." F. F. Powers

+ School R 62:310 My '54 600w

"Much of the book is taken up with detailed accounts of the experimental development of the method at the University of Chicago, of false starts, of administrative difficulties and classroom problems peculiar perhaps to one situation only. There is, however, a great deal of practical material for those who wish to make a genuine experiment with the method. Statistics on student success and failure make dull reading but should be faced by the open-minded reader."

+ U S Quarterly Bk R 10:214 Je '54 240w

BONHOEFFER, DIETRICH. Life together; tr. and with an introd. by John W. Doberstein. 122p \$1.75 Harper

248 Christian life 54-5848

Brief discussion on theological matters by a German pastor who was executed by the Nazis in 1945, because he refused to follow Nazi orders on how to write and preach.

Booklist 51:75 O 15 '54

"This is profoundly religious literature."

+ Christian Century 71:1304 O 27 '54 150w

Wis Lib Bul 50:201 O '54

BONI, MARGARET (BRADFORD), ed. Fireside book of love songs; arranged for the piano by Norman Lloyd; introduction by Irwin Edman; illustrated by Alice and Martin Provensen. 324p \$6 Simon & Schuster

784 Songs M54-46

"Here are the romantic melodies and lyrics that lovers have loved over the centuries. They range from Kathleen Mavourneen and the haunting Black Is the Color of My True Love's Hair to Verdi's Celeste Aida, from Love's Old Sweet Song to what is possibly the most magnificent of all tributes to a beloved, Handel's great aria, Where'er You Walk. While most of the songs are American, English, and Irish, the book includes songs from many other countries." Publisher's note

Booklist 51:168 D 15 '54

Reviewed by Norman Ross

Chicago Sunday Tribune p3 D 12 '54 210w

Christian Science Monitor p16 D 11 '54 270w

"A lovely book withal. Quality merchandise." + Kirkus 22:773 N 15 '54 80w

Reviewed by C. K. Miller

+ Library J 79:2454 D 15 '54 100w

"This contains ample riches. Songs of many peoples are here . . . with airs from folk singing and great composers alike, in Norman Lloyd's fresh, playable arrangements, simple, but, as Mr. Edman points out, often 'artfully so'. Pictorially the Fireside Book embodies the very spirit of the songs. The Provensens' color embellishments are idyllic and wholly beguiling. The book is a treasure." S. H. Adams

+ N Y Herald Tribune Bk R p1 N 14 '54 400w

"This new Fireside collection lives up to its popular predecessors in interest, appearance and usability, though I do miss the notes of the two earlier books. Now that they have done Folk Songs, Favorite American Songs and Love Songs, what will these willful editors do next? Will it be Minstrel Songs? Such a volume would draw on the richest field of American popular song." Horace Reynolds

+ N Y Times p10 N 21 '54 700w

"Not every old melody in this book will be known to everyone, perhaps, but the overwhelming majority will, even though they come from many lands—the U.S. as a matter of course, but songs from England as well, and from Germany, Scotland, France, Spain, Finland, Ireland and Denmark for example." J. H. Jackson

+ San Francisco Chronicle p17 N 26 '54 500w

BONNELL, JOHN SUTHERLAND. Practice and power of prayer. 93p \$1.50 Westminster press

264.1 Prayer 54-5654

A book based on sermons preached at the Fifth Avenue Presbyterian Church in New York and on the National Vespers program of the American Broadcasting Company. Contents: Prayer—a limitless power; The science of true prayer; Does anything happen when you pray? Will your prayers for others affect their lives? The Lord's Prayer interpreted; Jesus' prayer in Gethsemane; Answering your questions on prayer.

"A helpful summary of Dr. Bonnell's belief in the value of prayers, personal and intercessory, with satisfying answers to questions posed by many doubters."

+ Bookmark 13:155 Ap '54 20w

"That this is a small book is one of its merits, and its very brevity is part of its message. One of the most important things Dr. Bonnell has to say is just this: If you have doubts about the efficacy of prayer, don't try to settle them by reading big books on the subject, just try it. It is well to avoid 'vain repetitions' in talking or writing about prayer as well as in praying. Dr. Bonnell does." W. E. G.

+ Christian Century 71:706 Je 9 '54 100w

"A good book to put into the hands of seeking souls."

+ Kirkus 22:105 F 1 '54 80w

Reviewed by L. R. Miller

+ Library J 79:446 Mr 1 '54 160w

BONNER, MARY GRAHAM. Baseball rookies who made good; foreword by Joe Reichler. 173p il \$2.50 Knopf

927.96357 Baseball—Biography 54-5303

"Stories of more than forty baseball stars; their early trials and their rise to the top, with records and vital statistics. Fully illustrated with photographs of the great players and great plays." Publisher's note

Booklist 50:424 J1 1 '54

"A solid hit for anyone who follows major league baseball." Harry Molter

+ Christian Science Monitor p12 My 13 '54 110w

Kirkus 22:121 F 15 '54 70w

Reviewed by E. L. Davis

Library J 79:710 Ap 15 '54 20w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p6 J1 4 '54 20w

"This is just the thing for young hero worshippers." David Dempsey

+ N Y Times p16 J1 18 '54 50w

BONNER, PAUL HYDE. Glorious mornings; stories of shooting and fishing. 228p il \$3.75 Scribner

54-5914

Twelve stories of hunting and fishing in places as varied as South Carolina; Dutchess county, New York; and Scotland.

Reviewed by Edward Weeks

Atlantic 193:74 Je '54 250w

Booklist 50:320 Ap 15 '54

"The Glorious Mornings is a welcome addition to any library. It is readable, enjoyable, and perfectly paced for pleasant relaxation." George Strickler

+ Chicago Sunday Tribune p5 My 9 '54 240w

Kirkus 22:74 F 1 '54 140w

"Recommended for large collections." W. K. Harrison

+ Library J 79:622 Ap 1 '54 60w

"What lingers after a reading of these stories is not the feelings of men but the pictures of moor and marsh and sky. Gray daylight is breaking on the salt marshes and thousands of ducks are headed out of the bay in a solid cloud bank of beating wings. There is the melody of a mountain stream and sun on the swirling water. There are pines against the blue, dogs racing in the wind-billowed broomsedge, and birds climbing fast and high." Walter Havighurst

+ N Y Herald Tribune Bk R p3 Mr 21 '54 600w

"Mr. Bonner differs from many erudite sportsmen in that he does not mind being amused at what is sometimes involved. His stories, written over a period of twenty years, are a pleasant mixture of weather-wisdom and urbanity. Whatever weaknesses some may have, it must be said of all that the background is bracing." Lewis Vogler

+ N Y Times p22 Mr 14 '54 500w

BONNER, P. H.—Continued

"Pleasant, dreamy reading."

+ New Yorker 30:136 Ap 17 '54 20w

"Mr. Bonner has apparently been at this sort of thing since he was fourteen and he knows what he is talking about. The stories, even when not very good, all bear the stamp of authenticity." William Murray

+ Sat R 37:27 Mr 27 '54 270w

BONTEMPS, ARNA WENDELL. Story of George Washington Carver; il. by Harper Johnson. 181p \$1.50 Grosset

B or 92 Carver, George Washington—Juvenile literature 52-13746

"Arna Bontemps tells the story of how little orphan George, who is always wanting to know 'how come and what for,' leaves a comfortable home to find a place where a Negro boy can go to school. From the time he enters school to the day he dies, Carver works diligently to help his people. His scientific discoveries and his kind acts are sympathetically recorded in this [story]." San Francisco Chronicle

"The humility of true greatness and his avid quest for knowledge about the world combine to make Carver an inspiration to all young readers. The simplicity of style of this well-rounded biography should prove valuable for upper grade remedial reading as well as for character building and developing and understanding of minority groups." Harriet Morrison

+ Library J 79:864 My 1 '54 30w

"Addressed to a slightly younger age group than was Anne Terry White's recent study, this is simpler in approach. It is not quite incisive enough in its summary of Carver's achievements, but it is, none the less, a moving portrait, unsentimentalized, written with restraint and sensitivity." E. L. Buell

+ N Y Times p16 Je 20 '54 40w

Reviewed by K. T. Kinhead

New Yorker 30:220 N 27 '54 50w

"Engagingly told story." J. H. Jackson

+ San Francisco Chronicle p16 My 16 '54 60w

BOOKS and the mass market [by] Harold K. Guinzburg [and others]. 66p \$2 Univ. of Ill. press

655.5 Booksellers and bookselling 53-12608

"Three leaders of publishing survey the contemporary status of the American book, in the 1952 Windsor lectures in librarianship at the University of Illinois. The president of a publishing house concludes that book publishing is less jeopardized by current pressures for conformity than other media. The economic consultant to the American Book Publishers Council shows how economic factors influence the publishing and distribution of books. The editorial vice-president of a paper-backed books firm describes methods publishers use to expand the book audience. Of special interest to librarians and members of the book trade." Booklist

Booklist 50:253 Mr 1 '54

Reviewed by A. C. Ames

Chicago Sunday Tribune p14 F 28 '54 220w

"While Books and the Mass Market supplies some answers it raises even more questions. This is not a weakness of the book but its strength, for the questions are raised deliberately and are aimed at all those who—working together—may be able eventually to supply the answers. It is both refreshing and challenging that libraries are seen by all three speakers as an appropriate part of that group to whom these questions should be addressed." Lester Asheim

+ Library Q 24:271 Jl '54 1050w

N Y Herald Tribune Bk R p15 Mr 21 '54 60w

BOONE, JOHN ALLEN. Kinship with all life. 157p \$2.50 Harper

591.5 Animals, Habits and behavior of 54-6901

The larger part of this book is an account of the author's association with the famous motion picture dog star: Strongheart. He describes his efforts to communicate with Strongheart and the dog's responses. The later chapters describe his experiences with other animals, reptiles, insects, and even bacteria.

"While the ideas are commendable and the experiences succinctly told, still there is that aura of incredibility that often surrounds a Hollywood production. Probably the general reaction to this little book will be, 'It's unbelievable!'" E. M. Cole

+ Library J 79:1053 Je 1 '54 100w

Reviewed by G. B. Affleck

Springf'd Republican p5C S 5 '54 250w

"A distinct addition to any natural history library."

+ Wis Lib Bul 50:173 Jl '54

BORDEN, MARY (LADY SPEARS). Margin of error. 249p \$3.50 Longmans

54-10863

An airplane from England to Damba in Africa crashes in the Sahara. Nine people, some flying to Africa for Christmas, are saved, but one of the nine, a priest, dies before they are rescued. The novel describes the effects of the crash on the lives of each of the survivors.

Booklist 51:83 O 15 '54

Reviewed by Fanny Butcher

Chicago Sunday Tribune p5 S 19 '54 300w

"Here is a novel of high dramatic potential, its effectiveness enhanced by the restraint with which it is written. Its opening sentences foreshadow catastrophe, and it skirts tragedy throughout—thereby developing an almost unbearable suspense. Yet it ultimately arrives at an intelligently happy ending." O. D. Hormel

+ Christian Science Monitor p11 O 7 '54 1200w

"Explicit political commentary runs through the colonials' stories and a spiritual magnifying glass examines the adults committed to the adventure, so that the whole, although not in perfect cohesion, is a multiple personality portrait."

+ — Kirkus 22:411 Jl 1 '54 200w

"Fine novel heartily recommended for small libraries." F. A. Boyle

+ Library J 79:1503 S 1 '54 80w

Reviewed by Douglas Hewitt

Manchester Guardian p4 S 28 '54 150w

"There are oases of good story-telling in this novel, but its pervading feeling is one of irritation with overt criticism of a government for which Miss Borden has little respect." Rose Feld

+ N Y Herald Tribune Bk R p4 O 3 '54 900w

Reviewed by John Barkham

N Y Times p28 O 3 '54 450w

"This threadbare plot is neither concealed nor improved by the glaze of professional, omnipotent tolerance and understanding deposited upon it by its present manipulator, Miss Borden."

New Yorker 30:140 S 25 '54 90w

Reviewed by John Haverstick

Sat ■ 37:34 N 20 '54 250w

Reviewed by John Metcalf

Spec p420 O 1 '54 200w

BORGESE, GIUSEPPE ANTONIO. Foundations of the world republic. 328p \$6.50 Univ. of Chicago press

321.041 International federation 53-12892

For descriptive note see Annual for 1953.

Reviewed by R. E. Turner

Am Hist ■ 59:975 Jl '54 350w

"A philosophical work which makes fascinating reading, whether or not one is interested in world government."

+ Current Hist 26:64 Ja '54 120w

"A strange book, at times illuminating, at others quite opaque, in which the late Italian philosopher and literary critic argues, foretells, and urges the coming of a world government."

Foreign Affairs 32:668 Jl '54 20w

"A leader of the Committee to Frame a World Constitution at the University of Chicago, the late Giuseppe Borgese sought in this volume to give a philosophic base to the preliminary draft of that constitution, here reprinted as an appendix. To this task he brought his phenomenal learning in literature and political theory. He also incorporated in it his own version of the English language, with the result that the book defies casual reading. . . Triple-plated with allusions which often confuse the argument, the style is unnecessarily intricate and abstruse. In spite of these distractions, the book is worth reading even if one considers it utopian, since it deals with one of the obvious alternatives to the present world of uncertain international relations."

+ — U S Quarterly Bk R 10:89 Mr '54 240w

BORGHESE, IUNIO VALERIO. Sea devils; tr. from the Italian, *Decima flottiglia mas*, by James Cleugh, and adapted by the author. 261p il maps \$4.50 Regnery

940.545 World war, 1939-1945—Naval operations. World war, 1939-1945—Personal narratives, Italian 54-4054

"Beginning during the wanton assault on Ethiopia and continuing much more efficiently as Hitler's ally in World War II, Italy developed a type of secret submarine weapon which for a time was a serious threat to her enemies and especially to British vessels. The gist of it was the idea of a one-man or two-man guided torpedo. . . This book, a translation and adaptation from the Italian original by the commander of this service, tells the whole story of the achievement." Christian Century

Booklist 51:103 N 1 '54

Reviewed by Fritz Leiber

Chicago Sunday Tribune p6 O ■ '54 350w

Christian Century 71:1181 S 29 '54 170w

New Yorker 30:186 O 9 '54 130w

Springf'd Republican p9C D 12 '54 180w

BORMANN, MARTIN, and BORMANN, GERDA (BUCH). Letters; the private correspondence between Martin Bormann and his wife from January 1943 to April 1945; ed. with an introd. and notes by H. R. Trevor-Roper [tr. by R. H. Stevens]. 200p il \$3.75 British bk. centre

B or 92

[A54-3739]

"This correspondence between Hitler's adviser and his wife, covers the period January 1943 to April 1945. It is dull and on the whole inconsequential except as it shows the character and mentality of a man who exerted a powerful influence over the government of Germany." Library J

"Excellent editing and introduction by H. R. Trevor-Roper. An essential item for all war collections." Donald Wasson

Library J 79:2209 N 15 '54 120w

"If any private soldier was chosen at random from the British (or German) Army and his letters home published, they would be more entertaining and of more historical value than these. Published in the original German, they might help to discredit the Nazi legend. But they are probably too dreary to serve even this purpose. In English translation they have no justification at all." A. J. P. Taylor

— Manchester Guardian p4 F 26 '54 300w

Time 64:126 N ■ '54 220w

"At first the banality, the tedious repetition of this correspondence seems merely ridiculous. But there are dangerous moments for the reader when the absurdity of the letters becomes, as it evidently has become for M. François Genoud (from whom the publishers received them), almost touching. It is as well at such moments to remember that it was a characteristic of many Nazis, especially the smaller S.A. fry, to indulge in these orgies of sentimental family affection and at the same time to be proud to persecute Jews or Poles."

— Times [London] Lit Sup p243 Ap 16 '54

650w

— + Yale R n s 44:289 winter '55 170w

BOSANQUET, MARY. People with six legs; il. by Rachel Reckitt. 92p \$2 Transatlantic

"Like Alice, the heroine of this story lives in two worlds: the ordinary one of her family and the world where she is tiny enough to ride on the back of a dragonfly and follow along ant passages. Nature facts and a philosophy of living are incorporated in this little story, but it is the fantasy that will appeal to the imaginations of boys and girls." Library J

"Recommended for ages 7-10." M. C. Skinner
+ Library J 79:1324 Jl '54 70w

Reviewed by Philippa Downes

New Statesman & Nation 46:732 D ■ '53 50w

Times [London] Lit Sup p18 N 27 '53 30w

BOSSARD, JAMES HERBERT SIWARD. Parent and child: studies in family behavior. 308p \$5 Univ. of Pa. press

301.427 [392.3] Family. Parent and child 53-9551

"Based on more than five hundred original case studies, this book considers the ultimate behavioral significance of tiny continuous factors which, integrated, make living in any two families fundamentally different experiences. Among factors considered as affecting family behavior are: size of family; father's occupation; ownership of pets; childhood visiting; interclass marriages." (Library J) Index.

Reviewed by M. F. Nimkoff

Am Soc R 19:366 Je '54 300w

"Bossard writes in a clear and easy style, which also bears the marks of maturity. There is a useful brief summary at the close of each chapter. This book should appeal to the sophisticated general reader who is interested in child development." M. F. Nimkoff

+ Ann Am Acad 291:181 Ja '54 450w

"Although this volume is concerned with research developments and findings it is not highly technical and is beneficial reading for the layman as well as the social scientist. Extensive references are provided throughout the book." J. B. O'Reilly

+ J Home Econ 46:277 Ap '54 180w

"Interesting, beneficial reading recommended for parents, teachers and students of the social sciences. For public and college library collections." E. P. Nichols

+ Library J 78:1678 O 1 '53 150w

"An unusually interesting exploration of various areas of family life." S. R. Arnstein
+ San Francisco Chronicle p16 Ja 10 '54 100w

BOSSI, ELDA. Child with a flower; tr. by C. J. Richards. 205p \$3.50 Macmillan (N Y)
301.427 Mothers. Parent and child 54-8771

"Concerning the psychological relation between a mother and her child, this records the author's experience in motherhood from the moment when her newly born opened its eyes through the first three or four years of the baby's life." N Y Herald Tribune Bk ■

Booklist 50:354 My 15 '54

BOSSI, ELDA—Continued

Reviewed by F. D. Heron

Chicago Sunday Tribune p8 My 9 '54
60w

"A highly sensitive and perceptive portrait of motherhood in its psychic and physical realities."

+ Kirkus 22:52 Ja 15 '54 160w

"An introspective, quiet story such as this too frequently has limited appeal. To those who read it, it will give pleasure and a feeling that, at least in some spot on this troubled earth, families still have the capacity for happiness. Recommended for general collections." E. P. Nichols

+ Library J 79:446 Mr 1 '54 130w

N Y Herald Tribune Bk R p15 Mr 21 '54 30w

"Not in all these pages does daughter have a name. Perhaps it is poetic to leave her nameless, but it may explain why 'my child' tends to be a shadow rather than a flesh-and-blood child with grace and with faults. Yet in spite of these serious shortcomings there is much to recommend this highly subjective monograph of mother and child." Gertrude Samuels

— + N Y Times p55 D 5 '54 450w

"For all the universality of its larger aspect, such a book as Mrs. Bossi's has a specialized appeal. There are those, and among them this reviewer, who may find 205 pages of concentrated enchantment with every detail of motherhood . . . just a bit wearying. But perhaps I am carping at a book which will undeniably strike an answering chord in the breasts of many mothers." S. H. Hay

Sat R 37:41 Je 19 '54 160w

"No one, and certainly no mother of young children, should be put off reading her book by its rather rarefied tone and the horrible historic present in which it is written. It is a good and profoundly sensible book because Signora Bossi respects life and has the imagination to recognise and the patience to accept its manifestations, whether it is her child's logic or the endless dawdle in the bath for the pleasure of playing with water." Carol Stewart

+ — Spec p350 S 17 '54 110w

BOTKIN, BENJAMIN ALBERT, ed. Side-walks of America; folklore, legends, sagas, traditions, customs, songs, stories and sayings of city folk. 605p \$5.95 Bobbs

398 City and town life. U.S.—Social life and customs. Folklore—U.S. 54-9485

A collection of the popular traditions and folklore of the city in the United States. "The hero of this book—the city—has many faces and many voices. Not all of them are here, for there are as many as there are cities in the United States. But enough of them have been brought together to give a composite portrait, a folk's-eye view of urban America, of which we are all inescapably a part whether we live in cities or not." (Intro) Includes some music in simplified form. Index.

Booklist 51:163 D 15 '54

Reviewed by Walter Blair

Chicago Sunday Tribune p3 D 12 '54
400w

Reviewed by R. M. Hammond

Christian Science Monitor p17 D 2 '54 490w

"One of the most rewarding collections in its field. It is a good book to pick up from time to time for a few minutes of delightful reading. Even when read from cover to cover it is equally fascinating." Carl Carmer

+ N Y Herald Tribune Bk R p5 D 5 '54
700w

"A rich and varied collection. . . Most of this is modern folklore in modern dress. As such, it records much of what we and our fathers and grandfathers saw, heard, talked, smelled, sang, danced, ate, drank and dreamed. In this folklore of the American

city from 1880 to today the city dweller will find much of himself." Horace Reynolds
+ N Y Times p50 D 5 '54 800w
New Yorker 30:153 D 18 '54 110w

BOTTOME, PHYLLIS (MRS ERNAN FORBES-DENNIS). Man and beast; il. by W. T. Mars. 118p \$3 Harcourt

54-9722

Five short stories in which the suspense is supplied by crisis or tragedy in the relationships between man and animal.

Booklist 51:108 N 1 '54

"Five scintillating stories."

+ Bookmark 14:34 N '54 10w

"This provocative collection of short stories about wild and domestic animals explores the psychological borderland where man and animal meet. Some of these stories have the quiet detachment of fable, others touch the drama of real life. All of them are written with the imaginative simplicity that will add young readers to Phyllis Bottome's audience." Anzia Yezierska

+ N Y Times p36 O 10 '54 400w

"Every addict of animal stories will be attracted to Phyllis Bottome's 'Man and Beast'—'five stories about remarkable relations between human beings and animals.' Essentially they are psychological tales equally penetrating with both the human and animal characters." Edmund Fuller

+ Sat R 37:34 N 27 '54 130w

BOTTOME, PHYLLIS (MRS ERNAN FORBES-DENNIS). Secret stair [Eng title: Against whom?]. 252p \$3.50 Harcourt

54-6391

Pictures the life in a tuberculosis sanatorium near Davos, Switzerland. The head doctor and his beautiful nurse-wife are estranged because she had let a wounded Nazi die. The three other doctors, one of them a woman, and some of the patients are drawn into the psychological impasse. An imperious young woman patient stirs up more trouble, but the situation is resolved by another patient, a self-effacing Anglican priest.

Booklist 50:333; 341 My 1 '54

"A tense, absorbing psychological study. Adult reading."

+ Bookmark 13:237 Jl '54 30w

Reviewed by Riley Hughes

Cath World 179:312 Jl '54 200w

Reviewed by La Tourette Stockwell

Chicago Sunday Tribune p5 My 23 '54
380w

"Miss Bottome's autobiographical writings, particularly The Challenge, increase the reader's awareness of her own intimate and first hand knowledge of sanitarium life, routine and interrelationships."

Kirkus 22:166 Mr 1 '54 210w

"A story that holds attention and stirs the imagination. Recommended for general public." R. W. Henderson

+ Library J 79:859 My 1 '54 140w

"Phyllis Bottome neither shoots skyward nor zooms down from past splendour. She stands where she has always stood, and does it very well. This is not to say she is dull, and if she does not dazzle neither does she disappoint." Isabel Quigley

+ Manchester Guardian p4 Ap 13 '54 130w

"Miss Bottome tells the story with suspense, swift movement of events and glints of humor and also with sensitive and scrupulous regard for what is happening within these people as well as to them. It is a story that gives full scope to the author's special interests and gifts. And, despite the setting and the gravity of issues with which it deals, 'The Secret Stair' is, in effect, both hopeful and pleasant." David Tilden

+ N Y Herald Tribune Bk R p5 My 16 '54 400w

"Remembered for 'Private Worlds' and 'The Mortal Storm,' Phyllis Bottome is again at her impeccable best in this tautly written novel about life in a T. B. sanatorium in Switzerland. Descriptive or dramatically, her touch is one of assurance. She writes with intimate understanding of the details and tensions of hospital routine." Charles Lee

+ N Y Times p4 My 16 '54 450w

"About a collection of people at a Swiss sanatorium. They have hardly enough intelligence and strength among them to keep one human being upright for ten minutes, but Miss Bottome follows them diligently for quite a long time, and when she finally abandons them, it is with an evident sense of regret and a feeling of illumination that will be incomprehensible to most readers."

— New Yorker 30:133 My 22 '54 60w

"This novel has certain minor weaknesses in motivation, but they do not detract from the vigorous restatement of Miss Bottome's favorite theme: It is the job of the individual to make audible 'the small yes at the center of the vast no.'" Jane Voiles

+ San Francisco Chronicle p13 My 21 '54 700w

"Miss Bottome's practised skill has woven a story of absorbing complexity and authenticity, its outlines barely suggested by these paragraphs. Depth of perception and warmth of compassion are the keynotes of her characterizations, always interesting, even in the minor figures not mentioned here. Michael Bretherton is the cornerstone of her structure, skilfully realized and projected. 'The Secret Stair' will reward Miss Bottome's wide audience." Edmund Fuller

+ Sat R 37:31 My 15 '54 600w

"The story moves at a nicely varied pace, the background is ably described, there is tension and drama, and an underlying religious motive is tactfully and sympathetically handled. Why, then, does it completely fail to 'take'? . . . The failure is one of realism, of not taking the trouble to imagine what things are really like, and the result is, inevitably, trivial." Kingsley Amis

Spec p445 Ap 9 '54 280w

"'The Secret Stair' doesn't need comic relief, but if the characters would just relax once in a while, the novel would have a better chance of getting out from under the microscope." R. M. F.

Springf'd Republican p7C Je 6 '54 80w

"Surely real people do not in all seriousness behave quite like this. Out of her energetic and fertile imagination Miss Bottome has created in an adult way the kind of dream-world, peopled with stern heroes, that a child creates telling itself stories in the dark. But it is a convincing dream-world. We are made to believe that if such people as these could exist they would certainly behave as these do."

+ Times [London] Lit Sup p229 Ap 9 '54 270w

Wis Lib Bul 50:136 My '54

BOULLE, PIERRE. Bridge over the River Kwai; tr. by Xan Fielding [Eng title: Bridge on the River Kwai]. 224p \$3 Vanguard

54-11508

"Colonel Nicholson, a regular soldier and a disciplinarian, is captured with his unit at the fall of Singapore. The prisoners are put to work on an important railway bridge in the Siamese jungle. After a period of joyous sabotage, Nicholson persuades his men that duty—the duty of behaving like British soldiers in front of Japanese barbarians and incompetents—demands that the bridge is built as well, not as badly, as possible. A miracle of improvisatory skill unaided by any mechanical power, the bridge is ready for its first supply train when Nicholson finds someone getting ready to blow it up. What does he do then?" Spec

"The Bridge Over the River Kwai is a thoroughly unusual novel. Pierre Boule a Frenchman who served in the last war with a British Commando-type force in Southeast

Asia, has written an exciting story of action which centers on a situation that is simultaneously droll, pathetic, and appalling." C. J. Rolo

+ Atlantic 194:98 N '54 370w

Booklist 51:83 O 15 '54

"Here is a fine story of adventure in which a highly original conception makes a psychologically rich situation out of what could easily have been a simple tale of daring." Paul Engle

+ Chicago Sunday Tribune p3 O 3 '54 250w

"The ambivalence, and dissonance of East and West, the irony of a stiff code of conduct which has no wider vision, this is an effective demonstration and a military moral for our time."

Kirkus 22:501 Ag 1 '54 220w

Reviewed by R. P. Bartolini

Library J 79:1824 O 1 '54 140w

"In the expert hands of M. Boule [this is] a fascinating taut narrative, rich in irony and accurate observation of the British character." Patricia Hodgart

+ Manchester Guardian p4 Mr 30 '54 100w

"This is a stirring and imaginative book. Whatever Monsieur Boule may think of Kipling standards he has, to his advantage, soaked in the Master's atmosphere. Ably seconded by an excellent translation he has achieved something of the brisk yet laconic style, the unforgettable character sketches, the technical details, the storytelling magic, which were part of The Day's Work and Many Inventions." Betty Askwith

+ New Statesman & Nation 47:480 Ap 10 '54 270w

"Despite the author's careful preparation, Col. Nicholson's folly is not quite credible. But it certainly motivates a brilliantly constructed story." Taliaferro Boatwright

+ N Y Herald Tribune Bk R p2 O 17 '54 600w

"Pierre Boule attempts to tell alternately the story of one such British team of 'Force 316' and that of British soldiers in a Japanese jungle prison camp who are forced to build a link in a crucial supply line. Unfortunately, both stories—with their pat descriptions and stilted writing—lack conviction." M. J. Tweedy

N Y Times p28 O 3 '54 480w

"An amazing story, well written and jumpy with suspense."

+ New Yorker 30:202 D 11 '54 100w

Reviewed by J. H. Jackson

San Francisco Chronicle p23 O 13 '54 500w

"The central character, Colonel Nicholson, overshadows everyone else in the book. Superbly set down with great sympathy and respect, he is the archetype of much that is admirable in military life." Robert Minton

+ Sat R 37:55 D 4 '54 380w

"The story is told with the most outstanding skill in a tone of continual and invigorating dryness, a prose of enviable simplicity, an apparently expert translation, good print and 170 pages. Of these, the last page and a bit come as a good deal of a surprise. . . . But reflection will, I think, lead one to the view that this ending has really been worked for throughout the book, that nothing has been thrown away except sentimental notions of what is right and proper." Kingsley Amis

+ Spec p444 Ap 9 '54 360w

Time 64:107 N 1 '54 170w

"If a trifle narrow in approach, this is an exciting, subtle novel."

+ Times [London] Lit Sup p245 Ap 16 '54 170w

BOULOGNE, CHARLES DAMIAN. My friends, the senses; tr. by Jane Howes; foreword by Gerald Vann. 206p \$3 Kenedy

242 Senses and sensation 53-11511

"Père Boulogne is a teacher and lecturer at the monastery at Marseilles, and has written some half dozen volumes. In this brief work, he delineates, in a precise and philosophical

BOULOGNE, C. D.—Continued

manner, the functions of the five senses, pointing out for each the marvellous construction and operation of the human body so perfectly adapted by the hand of the Creator." (Library J) No index.

"This cheerful, wide-awake meditation on the human body and the world to be discovered through its senses is recommended particularly to educators." Gary MacEoin

+ Commonweal 59:383 Ja 15 '54 550w

Reviewed by L. R. Etzkorn

Library J 78:2029 N 15 '53 180w

BOUQUET, ALAN COATES. Everyday life in New Testament times; ill. from drawings by Marjorie Quennell. 235p \$3.50 Scribner

225.91 Palestine—Social life and customs. Bible. N.T.—History of contemporary events, etc. 54-7082

An illustrated study of how people lived in the world around the Mediterranean in the first century A.D. Considers houses, clothes, modes of travel and communication, meals, schools, and places of worship. Index.

Booklist 51:87 O 15 '54

Christian Century 71:1338 N 3 '54 130w

N Y Herald Tribune Bk R p11 My 30 '54 50w

"It is no mere Bible history; the life of the people we read about in the New Testament is set in a vividly apprehended background. Indeed, there is more in it about what the Roman Empire was like to live in than there is about Judaea itself."

+ Times [London] Lit Sup p17 N 27 '53 450w

BOURGIN, ANDRE. Design of dams; tr. by Frank F. Fergusson. 344p ill \$8.50 Pitman 627.8 Dams

"A collection of lectures prepared for the instruction of students in the School for Hydraulic Engineers, Grenoble, France. The arch dam has attracted renewed attention in France in recent years and several successful dams of the type have been built. In this book it is treated from the standpoint of practical engineering design. The theories of various authorities are discussed, and engineer readers are shown practical ways of making the essential calculations. Some discussion of gravity dams and of dams of mixed types is included. This edition contains revisions and notes supplied by the author which are not to be found in the French edition." (N Y New Tech Bks) Bibliography. Index.

"Will be of interest to graduate students and graduate civil engineers." R. R. Hawkins

Library J 79:1320 Jl '54 80w

N Y New Tech Bks 39:6 Ja '54

BOURLIERE, FRANCOIS. Natural history of mammals; tr. from the French by H. M. Parshley. 363p ill \$5 Knopf

599 Mammals. Animals, Habits and behavior of 52-12183

This is an introduction to the comparative ethology (the habits) and ecology (the relations of individuals and of populations with their environment) of wild mammals. This American edition of a work first published in Paris in 1951, has been revised and brought up to date, and new drawings and photographs added (cf Preface and Introduction) Bibliography. Index.

Booklist 50:336 My 1 '54

Bookmark 13:179 My '54 50w

"The book, written by a specialist on a technical subject, nevertheless has such a clear and lucid style that the layman reads with understanding and pleasure." D. M. G.

+ Canadian Forum 34:144 S '54 200w

"Of special interest to the average outdoor fan and also parents who would like to be able to answer children's questions when they visit a zoo are the chapters on the social life of animals and their development and longevity. The author's discussion of acoustic and vocal signals between animals is one of the most remarkable chapters in the whole book." Bob Becker

+ Chicago Sunday Tribune p4 My 16 '54 180w

Kirkus 21:725 N 1 '53 150w

"The librarian will find answers to many questions, such as length of gestation periods and number of young, maximum running speed of some land mammals, and potential longevity observed in some mammals. The naturalist will find many suggestions for further research and experiment. And the general reader will be fascinated by the wealth of information on all phases of animal life—locomotion, food, reproduction, migration, social life, and relations between mammals and their environment. . . Recommended for special collections, college and public libraries, both large and small." E. M. Cole

+ Library J 78:1522 S 15 '53 160w

"Essentially a scientific work and largely a synthesis of innumerable technical studies, this book by a professor at the University of Paris is nevertheless perfectly accessible to the interested layman. Moreover, it fills an important gap between the 'how to identify' manuals on the one hand and the life histories of individual species on the other."

+ Nation 178:205 Mr 6 '54 130w

"I can't speak of the style of the French original, but this translation (by H. M. Parshley) is done in simple, vivid English superior to that of most books of this genre." Bruce Bliven

+ New Repub 130:20 Je 7 '54 250w

"In all the biological sciences technical papers are being published at a staggering rate—'Biological Abstracts' records tens of thousands a year—and even for the specialist syntheses like the present are becoming more and more necessary. It is no wonder that 'The Natural History of Mammals' has been given an enthusiastic pre-publication reception by various distinguished authorities. Besides photographs, there are many line drawings which, though their primary purpose is to convey information are very charming." J. M. Krutch

+ N Y Herald Tribune Bk R p6 F 14 '54 900w

"François Bourlière of the University of Paris says that his object is not to write a manual of the biology of mammals but to furnish basic information on the group as a whole that will help to guide the beginner in his study. He has succeeded admirably. Were I asked to select ten indispensable books for a beginner in natural history, this would stand near the top. Moreover, it will prove to be of great value to the specialist. Every page is packed with accurate and interesting information and interpretations of the findings of modern science." R. C. Andrews

+ N Y Times p7 F 14 '54 700w

"An excellent survey, designed for the general but attentive reader, of practically all that modern science can say with reasonable certainty about the life in nature (as distinguished from life in the zoo or on the farm) of the multitudinous members of the seventeen orders of vertebrates who share with man a diaphragm, a greater or lesser abundance of hair, and a breast-fed infancy."

+ New Yorker 30:115 F 20 '54 220w

"Its greatest merit is that it constantly emphasizes the vast amount of work still to be done and even gives advice as to which aspects of the investigation might well first be attacked. Mr. Bourlière has brought together in one modest volume a grand, embracing picture of perhaps the most important field of research open to humanity. He has written it with that beautiful logic for which the French have become renowned." I. T. Sanderson

+ Sat R 37:23 Ap 10 '54 550w

Reviewed by L. D. Otis

Springf'd Republican p10C Mr 7 '54 250w

BOURNE, GEOFFREY, and KIDDER, GEORGE WALLACE, eds. Biochemistry and physiology of nutrition. 2v 569;641p il v 1 \$13; v2 \$15 Academic press

612.39 Nutrition (52-13364)

"This is a modern, comprehensive book written by specialists and directed to all workers dealing with problems of metabolism as well as to nutritionists. Much space is given to enzymes, co-enzymes, and the particulars of intermediary metabolism, since the editors believe that 'basic metabolic functions have assumed a definite and indispensable place in the science of nutrition.' But other subjects are also included: the major nutritional components; intracellular localization of enzymes and vitamins; structural tissue changes in vitamin deficiency; the relations of vitamins to hematology; and historical considerations." Am J Pub Health

"The result presented in these two volumes is a happy one; each chapter contains a well rounded presentation of its subject, up to date, and replete with references (as many as 300-700 references in the case of some); and the editors seem to have largely avoided the repetitions and omissions which can easily occur in such a collaborative effort. Thus, the reviewer found that, with the help of the chapter headings and the complete indexes, he could rather easily follow the story of a subject such as cocarboxylase which cuts across several chapters." A. H. Bryan

+ Am J Pub Health 44:825 Je '54 500w

"This is what the students of nutrition have been hoping to see for a long time—a pulling together of the vast amount of information in the related fields of physiology and biochemistry which contribute to the growing science of nutrition. This excellently documented treatise will be of greater interest to the advanced than to the elementary student." N. C. Esselbaugh

+ J Home Econ 46:608 O '54 550w

N Y New Tech Bks 38:82; 39:11 N '53; Ja '54

"In failing to define the limits of the 'science of nutrition,' the editors have gathered a seriously unbalanced work in which the proportional distribution of space and completeness of presentation appear to have been left to the discretion of the individual authors. This is not to decry the excellence of the individual contributions. Of real interest and value to the student and investigator are the chapters on several subjects which, historically, are in the domain of nutrition."

+ — U S Quarterly Bk R 10:249 Je '54 320w

BOURNE, PETER, pseud. See Jeffries, G. M.

BOUSCAREN, ANTHONY TRAWICK. America faces world communism; with introduction by George Creel. 204p \$3 Vantage

909.82 Communism. U.S.—Foreign policy 53-11637

"This book is in the nature of a series of studies based upon the data previously presented—a tracing of events back to origins and causes. It will leave reasonable men convinced that World War III began in 1944, and we are losing that war, and that 'the U. S. as the leader of the Free World, must... build up the entire non-Soviet World (and pre-eminently those states that have their heart in the anti-Soviet crusade) with a view not of appeasement or containment-co-existence, but of an offensive leading to the ultimate cutting of the Soviet cancer from the world body politic. Nothing short of this will bring real peace.'" Cath World

Am Pol Sci R 48:589 Je '54 50w

"Every book that comes from this author is well worth reading."

+ Cath World 178:400 F '54 140w

Foreign Affairs 33:156 O '54 50w

BOWDEN, BERTRAM VIVIAN, ed. Faster than thought: a symposium on digital computing machines; with a foreword by the Earl of Halsbury. 416p il \$8.50 Pitman

510.78 Calculating machines [54-15305]

"A British book by twenty-four authors about the most versatile variety of electronic computer. It contains discussions of theory, descriptions of typical computers, and accounts of some applications. Terms such as 'input,' 'out-put' and 'programming' are used as if they were part of the common language, and there is an occasional diagram or mathematical equation; nevertheless, the book is addressed to non-specialists." (Library J) Glossary.

"Because there is more meat in it than in a strictly popular book, both lay readers with serious interests and scientists specializing in fields other than mathematics and computing machines will find it of interest." R. R. Hawkins

+ Library J 79:777 Ap 15 '54 90w

"The book is by no means a breezy popularization, but it is designed for reading by non-specialists. Although the individual chapters are not signed, differences in style show that they are the work of various authors. Some can be read very easily—for instance the chapter entitled 'The Construction, Performance and Maintenance of Digital Computers.' Others require concentration, but none is based on the assumption that the reader will have a knowledge of advanced mathematics. The illustrations include a number of photographs of digital computers and computer elements."

+ N Y New Tech Bks 39:19 Mr '54

BOWEN, BETTY MORGAN. One against the sea; decorations by Arthur Marokvia. 214p \$2.75 Longmans

54-6371

Story of a young American boy and his little sister during the first months after their mother died and they went to live with Gram in her Yorkshire home. At first Bill runs into difficulties but in time he wins a place for himself in the community.

Booklist 50:424 Jl 1 '54

"A convincing and well-told story, with full-dimensioned characters and real Yorkshire flavor." V. H.

+ Horn Bk 30:182 Je '54 150w

"Storms and a dramatic rescue bring on the climax that solidifies the community and leaves the reader with a sense of growth and well being."

+ Kirkus 22:117 F 15 '54 120w

"Teen-agers will enjoy Bill's adventure." E. H. Speer

+ Library J 79:1239 Je 15 '54 80w

"It is a well written story combining excitement at sea with an unusual and real study of a fine boy finding his place in an old country new to him." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 My 16 '54 170w

"The setting is interesting and Bill's adventures with the Flamborough fishermen are certainly exciting. Unfortunately few of the minor characters are completely realized and Bill is too heroic to be entirely credible. Because he is invariably successful against tremendous odds, the storm chapters verge on melodrama. A story that could have approached the stature of 'Captains Courageous' is not a great deal more than a readable Anglo-American tract." L. R. Davis

+ N Y Times p20 Je 13 '54 160w

BOWEN, CROSWELL. They went wrong. 264p \$3.50 McGraw

364.1 Crime and criminals 53-12440

Reports of six criminal cases of recent date in which the writer attempts to explain why the persons involved "went wrong." Contents: A reporter in crime; Robert Brown; The McManus case; The brutal cop; Times Square kid; An American fascist; Inside and out. Three of the articles appeared originally in The New Yorker.

BOWEN, CROSWELL—Continued
Booklist 50:291 Ap 1 '54

Reviewed by V. W. Peterson
Chicago Sunday Tribune p9 Ap 11 '54
320w

Kirkus 22:27 Ja 1 '54 180w

"All of these men told their stories to Mr. Bowen and he retells them calmly and objectively. In this very dispassionate treatment lies the secret of his effectiveness." Walter Arm
+ N Y Herald Tribune Bk R p13 Mr 28 '54 550w

"These stories by a good reporter provide the reader with an understanding of delinquency and insight into why some of us go wrong." Emanuel Perlmutter
+ N Y Times p31 Mr 7 '54 550w

Reviewed by J. H. Jackson
San Francisco Chronicle p21 Mr 31 '54
800w

"Although the writing in this book occasionally bogs down in detail, at its best it is journalism raised to its highest power. In the sordid files of the welfare agencies, courts, and police stations resides a great deal of the history of our sordid times. This is one of the best books to come out of the files in a long time." J. B. Martin

+ Sat R 37:17 Mr 20 '54 950w

Springf'd Republican p7C Mr 28 '54
170w

BOWEN, EDMUND JOHN, and WOKES, FRANK. Fluorescence of solutions. 91p il \$4.75 Longmans

535.3 Solution (chemistry). Fluorescence
54-465

"Elementary account of the process of light absorption and emission, of the factors influencing fluorescence, and kinetics of fluorescent quenching. Describes principles and apparatus used for fluorescence excitation and measurement." (Chem & Eng N) Index

"This book will be of little interest to the advanced student but will be of great help to the beginning student or to the technician who wishes to know more about the basic principles underlying the study of fluorescence. For the latter purpose the selection of material is good and the presentation clear. The book is also excellent in its mechanical features." G. K. Rollefson

+ Am Chem Soc J 76:4246 Ag 20 '54 260w

Chem & Eng N 32:532 F 8 '54 20w

N Y New Tech Bks 38:83 N '53

BOWEN, ROBERT O. Sidestreet. 212p \$3 Knopf
54-8755

Character study of a ruthless woman, whose only virtue was her devotion to her son, and even that was no credit to her. The time is just before and after World war I; the place a small American town.

"This book marks an important step in Mr. Bowen's career. He has shown that he is capable of writing brilliantly about a subject other than that of the recent war, for in Sidestreet he has given us a truly memorable book, one worthy of being placed on the shelf beside Ethan Frome." Riley Hughes
+ Cath World 180:71 O '54 450w

"Mr. Bowen's third novel is the portrait of one of those matrons whose housewifely exterior conceals the sensibilities of a retarded ape, Edna Roberts is a type dear to writers including Nobel prizewinner Francois Mauriac, and comprising the fruitful subject of a good many examinations of evil. It is sad to report that she here emerges as a rather feeble and conventional sketch. . . In justice, it should be noted that Sidestreet improves as it goes along, especially in style; and what begins as an earnest splitting of infinitives and self-conscious straining. . . gets harder and cleaner as it nears the end." Jean Holzhauer

— + Commonweal 60:542 S 3 '54 650w

Kirkus 22:345 Je 1 '54 190w

"Respectability, puritanism, and emotional frigidity are 'exposed' in what has become a neo-traditional pattern. Bowen, however, does produce some sensitively underwritten work despite limited material." Stanley Cooperman
Nation 179:217 S 11 '54 30w

"A blisteringly ironic, closely circumscribed and quite powerful small novel. . . The theme of Mr Bowen's 'Sidestreet' is not new. But his treatment of it is—partly because of the extremes to which he is willing to go to develop his bitter thesis, and partly because of the undeniable subtlety and power of his writing." F. H. Bullock

+ N Y Herald Tribune Bk R p5 Ag 8 '54
450w

"One of the most thought-provoking and disturbing novels of recent years." John Nerber
+ N Y Times p5 Ag 8 '54 600w

"Why Mr. Bowen chose to waste his talent on a long study of unrelieved self-righteousness is a puzzle, but since he has done it, and the book is finished, one can only hope that now he will quickly go on to some subject not quite so shallow and monotonous."

— New Yorker 30:83 Ag 14 '54 90w

"Mr. Bowen's study of two kinds of hate is sympathetically conducted but damaged by its intensity; there is more explaining of Edna than most readers are going to think necessary. . . On the other hand, Mr. Bowen commands a notable talent for convincing situations, and in consequence his book is often an emotionally upsetting affair. In sum, though his is short as novels go, if the author had done it at about two-thirds the length it would have been a true tour de force of its kind." J. H. Jackson

+ San Francisco Chronicle p19 Ag 25 '54
450w

"Once you've finished 'Sidestreet' you find it difficult to believe in Edna, but while you read you do. . . Though Mr. Bowen sometimes hurts his narrative by too heavily ironic statements of his bitterness against the Ednas of the world and never explains adequately why the Bill Gavins marry them, 'Sidestreet,' his third novel, is good in itself and shows that he has the ability to write even better fiction than he has so far." Durham Curtis

+ Sat R 37:13 Ag 14 '54 550w

Reviewed by L. S. Munn
Springf'd Republican p9C S 26 '54
120w

"Mr. Bowen's central character is a monster, a monster of ruthless averageness. . . How literally this monster can be or should be taken remains doubtful. Probably she should be regarded less as a study of individual psychology than as a selection of a few characteristics raised to their ultimate degree of intensity. As the symbol of certain unpleasant qualities in American life she is a frightening but convincing creation." Paul Pickrel

+ Yale R n s 44:xvi autumn '54 450w

BOWERS, CLAUDE GERNADE. My mission to Spain; watching the rehearsal for World war II. 437p \$6 Simon & Schuster

946.081 Spain—Foreign relations. Spain—History—Civil war, 1936-1939
54-6668

"A noted newspaper writer and editor and authority on the Jeffersonian period in American history, Claude Bowers served as U.S. ambassador to Spain (1933-39) and Chile (1939-53). Having retired from the foreign service he now feels free to issue this book of observations most of which was written ten or more years ago. . . In this book he presents interesting portraits of Alcalá Zamora, Indalecio Prieto, Fernando de los Rios, Gil Robles and other Spanish politicians, Juan Belmonte the bull fighter, Salvador Madariaga the great humanist author, and many other representative Spaniards." Library J

Booklist 50:309; 415 Ap 15 '54; J1 1 '54

"Perhaps the most valuable portions of this book are those in which Mr. Bowers recounts his impressions of public leaders under the stress of circumstances. From these there

emerges additional light not only on the Spanish character but upon all the shortcomings to be found in the public officialdom of any nation when that country is still struggling to overcome a long and strong antidemocratic past." J. G. Harrison

+ Christian Science Monitor p7 Je 17 '54 470w

"Unlike his former works, *My Mission to Spain* is not a well-organized narrative, and bears the obvious mark of hasty or unreflective composition. It is heavily repetitive, cliché-laden, and warmly partisan—it presents the Ambassador's memoirs, not the fruit of critical and sustained thought. He loved Spain but with little depth of comprehension, and it is difficult to be just to a lover who can only describe a beautiful and complex woman in the banalities of David Belasco." M. A. Fitzsimons
Commonweal 60:397 J1 23 '54 750w

Foreign Affairs 33:164 O '54 80w

"Even at this late date, an important book, from a man of sensitive appreciation, perception, understanding, And he can write!"

+ Kirkus 22:261 Ap 1 '54 250w

"A work of considerable charm and a first-hand account of an important period in history, this book is recommended for purchase by all libraries." Louis Barron

+ Library J 79:1052 Je 1 '54 280w

"The memoirs of the American Ambassador to Spain from 1933 to 1939 cannot be dismissed as unimportant. Actually they are more valuable than the apologies of many other public men of that time who have endeavored to justify themselves in the light of later events. Mr. Bowers gives what he saw and thought at the time, not what he might think now that he ought to have thought." J. B. Trend

+ Manchester Guardian p4 N 16 '54 420w

"It is particularly useful to have Mr. Bowers's impressions of American policy during the Spanish War. . . . The Ambassador knew everybody and went everywhere, and his account of the progress being made to create a decent and modern state is grim reading when one thinks of the totalitarian stamp that has been pressed on one of the most attractive peoples in the world." T. J. Hamilton

+ Nation 179:74 J1 24 '54 1300w

Reviewed by D. M. Friedenberg

New Repub 130:17 Je 28 '54 2450w

— New Statesman & Nation 48:515 O 23 '54 130w

"An absorbing and challenging book which will doubtless arouse intense controversy among the many to whom the Spanish War is still a lively issue." G. A. Craig

+ N Y Herald Tribune Bk R p3 Je 13 '54 1000w

"One would want to say that Mr. Bowers has written the definitive book on the Spanish Civil War, one that can be recommended without qualifications to those who want to know what really happened. Alas, there must be many qualifications. His work has all the weaknesses and freshness of an account written in the heat of battle. The book has to be read in the frame of mind of 1939, not 1954. It is not judicious, unbiased, academic; it is passionate, biased, and provocative. And it has an appalling number of mistakes." H. L. Matthews

+ — N Y Times p3 Je 13 '54 1000w

"My Mission to Spain is interesting for a variety of reasons. The first is that Mr. Bowers' tour of duty ran from 1933 to 1939, so that he was in an especially favorable position to witness the whole process of the establishment, in blood and misery, of what has proved to be the most enduring of the European Fascist dictatorships. . . . Mr. Bowers is not dispassionate or impartial in his account of the long-drawn-out war that followed this Fascist rising; he was wholeheartedly on the side of the liberals, and he considers their abandonment by the democracies an appalling error. . . . But it has to be admitted that anger and history do not go well together; the emotion, natural though it is, obscures the issues and introduces certain oversimplifications." Anthony West

+ — New Yorker 30:78 Ag 14 '54 2650w

Reviewed by G. A. Barker

San Francisco Chronicle p16 J1 27 '54 1000w

"One might have hoped that his personal record of those years, a record assembled by an historian of note who had exceptional opportunities for close observation, would be a work of judicious appraisal, of weight and substance. Instead it is a curious melange, part diary, part travelogue, part eyewitness journalism. There are many fine descriptive passages, but there is little consecutive narration and the final effect, is disappointing." Geoffrey Bruun

Sat R 37:13 Je 12 '54 1100w

Time 63:114 Je 21 '54 550w

"As the United States Ambassador to Spain from 1933 to 1939, he had first-hand experience and constantly tried to warn the State Department of the Fascist conspiracy against the democratic Spanish Republic. He might, in this book, have made a very important contribution to the available evidence and documentation. His contribution is disappointing, but it is still important."

+ — Times [London] Lit Sup p715 N 12 '54 900w

BOWERS, FAUBION. *Dance in India*. 175p il \$4 Columbia univ. press

793.31 Dancing—Folk and national dances 53-8755

"There are several aspects of the dance which will not be found in this book. It is not a manual. It is not a critical evaluation of personalities in India's dance world. In the sense that it makes no attempt to reconcile conflicting schools of thought, to arbitrate dates, or to be exhaustive and definitive, it is not a scholarly book. It simply calls upon conventionally accepted sources and applies evidence readily apparent to the naked eye and ear. This book's chief distinction is that it represents the first attempt to treat Indian dance as it is today with the view to bringing it nearer the comprehension of non-Indians. In broadest terms, the following pages constitute a rough survey of what India offers by way of dances and a general description as to what they are like." (Introd) Index.

"Although the author disclaims scholarly intentions, the material is fairly technical, and interest would be limited mainly to large or special collections."

Booklist 50:199 Ja 15 '54

"Excellent and readable account. . . . Recommended for circulation, and as reference for dance and theatre collections." George Freedley

+ Library J 79:147 Ja 15 '54 20w

"Entirely based on its author's firsthand observation, this study of the Indian dance is remarkably thorough and informative, notwithstanding the modesty of its size and presentation."

+ U S Quarterly Bk R 10:182 Je '54 240w

BOWLE, JOHN. *Politics and opinion in the nineteenth century; an historical introduction*. 512p \$4.50 Oxford

320.9 Political science—History 54-9919

"In the first part of his book, [the author] deals with the political thought of the romantic age, from Herder and Hegel through the Utilitarians, the counter-revolutionaries, the early socialists, the humanitarian nationalist Mazzini, and the liberals. In the second part, *The Age of Darwin*, he analyzes belief in progress in Spencer, Buckle and Lecky, the students of life in institutions, Maine, Bagehot, Tylor, and thence through the English neo-Hegelians to Marx and Engels, Treitschke, and on to the threshold of our own world, the irrationalists Schopenhauer and Nietzsche, the Catholic attitudes, especially as seen in the great encyclicals of the second half of the century, Sorel, the Fabians, and two modern sociologists, Wallas and Durkheim." N Y Herald Tribune Bk R

Reviewed by Henry Sowerby

Christian Science Monitor p9 D 22 '54 480w

BOWLE, JOHN—Continued

"Politics and Opinion in the 19th Century has real elements of merit. Its scholarship is obvious. Some of the essays—on Bentham, on the Utilitarians, on Saint-Simon and Durkheim—are brilliant. But in other essays, especially those concerned with figures who are not in the tradition of humanism as Mr. Bowle conceives it, there is an unwillingness to make the effort to understand, or worse, a retroactive reading of the primary texts. For the ideological historian the way is dangerous indeed." Michael Harrington

+ — Commonweal 60:565 S 10 '54 1200w

"Though in a book of this kind there is no need for careful analysis of ideas and nice distinctions between them, there is need for greater precision of language than we sometimes get from Mr Bowle. . . The last chapter in which Mr Bowle gives us his own ideas, is confused and unimpressive. He speaks for others better than for himself. These are not minor faults, but the book is really good of its kind." John Plamenatz

+ — Manchester Guardian p2 Ag 3 '54 500w

"All this is admirable and highly relevant for the era of the H-bomb. But our quiet walk through the dense forest of nineteenth-century ideas and the conclusions drawn from them offer only a partial and perhaps a too long-range answer to the immediacy of the world's barbaric weapons. The ideas expressed by Bowle, based on great learning and lucid thinking, speak for civilization at its highest whereas other (and powerful) voices of our time speak only for bigger and better explosives." Leon Edel

+ — Nation 179:118 Ag 7 '54 550w

Reviewed by A. J. P. Taylor

New Statesman & Nation 47:838 Je 26 '54 200w

"This is an admirable introductory survey of the political ideas of an age remarkable for the range, variety and boldness of its ideas—and perhaps also for its lack of any universally held ideas. . . Perhaps [Mr Bowle] should have sampled a few British imperialists, a Gibbon Wakefield, a Kipling, or even a Benjamin Kidd. And an American reviewer must point out that if the United States produced no great political philosopher in the nineteenth century, its place in the history of Western opinion is worth more than a few passing references. Calhoun, Thoreau, the idealistic founders of our many social experiments, the reputation of the United States in European thought, all deserve treatment." Crane Brinton

+ — N Y Herald Tribune Bk R p4 Ag 8 '54 650w

Reviewed by J. B. Stewart

Pol Sci Q 69:620 D '54 850w

"Mr. Bowle's [book is a] somewhat precipitate attempt to write a history of European political thought in the nineteenth century as a sequel to his work on the earlier centuries. It would be ungenerous to decry the attempt altogether; it is gallant in spite of its conventionality. But that so much industry and good intention should come to little more than another collection of chapters expounding the views of important political writers confirms the suspicion that the conditions for writing a proper history are lacking: what confounds the author is the attempt rather than the deed." Michael Oakeshott

Spec p66 Jl 9 '54 900w

"The style is lively and the pace excellent; it contains no long expository passages but crystalizes and examines at the same time the political substance in the writings of many thinkers; and by happy quotations from authors of earlier ages it forces the reader to reflect on the importance of certain perennial political dilemmas. The text remains unencumbered by detail because the author sensibly consigns biographical information to footnotes some of which are highly entertaining. . . No doubt a great deal of hard reading must have gone into the preparation of this book, but Mr. Bowle seems time and time again to echo the conclusions of the main English and European secondary authorities whom he cites and he ignores many American works—Mr. Richard Humphrey's book on Sorel, to name one at

random—which might have stimulated him to come to more challenging conclusions."

+ — Times [London] Lit Sup p408 Je 25 '54 2200w

"Mr. Bowle is, in the best sense, a European humanist, and, as his final chapter indicates, he believes that in the end European humanism is bound to prevail in some sort of world order not yet come. . . For him the future is not with the revolutionaries but with men of good sense, and it is inevitable he should prefer the telling and realistic conclusion of Mill's vindication of liberty to all theories of power. . . To Mill's noble creed Mr. Bowle is in fact committed; and the strength and wisdom of his writing about the state seem to me preferable to any given amount of technical impersonality. Mr. Bowle not only makes political theory interesting, he makes it an integral part of that 'Moral Discourse' for which Mr. Joseph Wood Krutch has recently pleaded." H. M. Jones

+ Yale R n s 44:148 autumn '54 850w

BOWLES, CHESTER. Ambassador's report.

415p il \$4 Harper

954.09 India—Economic conditions. India—Social conditions. Diplomatic memoirs
53-11840

The author, who served as Ambassador to India from 1951 to 1953, gives his account of his experiences. "In eighteen months the Ambassador traveled to every part of India, visited hundreds of villages, met all the big men and talked with thousands of common folk in the industrial slums, the university campuses, the mud huts, the rice paddies, the dam sites and factories. He discussed Indian and world affairs with that complex, enigmatic figure Prime Minister Jawaharlal Nehru twice a week and sometimes oftener. . . Before leaving India he collected opinions and data from his senior aides, which no doubt contributed to the book. But his own warm, sympathetic, perceptive personality shines through his factual evaluation." (N Y Times) Index.

"Mr. Bowles's book does a fine job of explaining to this country what the people of South Asia think. At the same time his constructive proposals merit the most serious attention from our public. Finally, the very tone of his book constitutes a primer for Americans in the difficult task of working with other freedom-loving nations in defense of a common value—liberty." R. I. Crane

+ Ann Am Acad 296:206 N '54 400w

"Aside from furnishing a compact course on Indian history, religion, and recent politics, Mr Bowles's book is notable for its intelligent discussion of India's gigantic problems; its sensitive appraisal of Nehru; its warm humanity, fair-mindedness, and thoughtful criticism."

+ Atlantic 193:86 Mr '54 180w

Booklist 50:202 Ja 15 '54

Reviewed by Percy Wood

Chicago Sunday Tribune p2 F 7 '54 500w

Reviewed by R. A. Dudley

Christian Century 71:269 Mr 3 '54 700w

"Certainly as a salesman of American democracy in skeptical India, the author achieved notable success in pursuing such a policy. He did not try to tell India how to run its affairs. . . Only history will tell whether he was as successful as his publishers aver. But for the moment his achievement can be measured, perhaps, only by the enthusiasm with which Indians themselves applauded him." Gordon Walker

+ Christian Science Monitor p7 Ja 7 '54 1250w

"Mr. Bowles has done a difficult thing successfully in this book, combining a remarkable amount of information with the personal account of his own and his family's reactions to India and Southeast Asia." William Pfaff

+ Commonweal 59:454 F '54 650w

Current Hist 26:255 Ap '54 140w

Foreign Affairs 32:518 Ap '54 40w

"There is much in this that should be required reading for our representatives in Washington. But at least we should make an effort to see that every thoughtful citizen reads it. The pride and enjoyment will make it a rewarding experience."

+ Kirkus 21:775 D 1 '53 280w

"Readable, important, up to date, of wide general interest." J. W. Rogers

+ Library J 79:143 Ja 15 '54 130w

"A truthful, thoughtful, and eminently readable book. There are a number of things in it with which Indians might argue, but such disagreement is healthy among friends—and the heartening quality of 'Ambassador's Report' is that it is written by a critical but understanding friend." S. R. Rau

+ Nation 178:95 Ja 30 '54 1050w

Reviewed by Michael Straight

New Repub 130:17 Ja 18 '54 2550w

"If more American ambassadors wrote reports demonstrating breadth of understanding and vision such as Mr. Bowles demonstrates in his new book, and if more American citizens and officials read and heeded such reports, then indeed the millennium for American foreign policy would have arrived! Failing that day, we can only be grateful that Mr. Bowles has produced a book which does for Asia what Theodore White's 'Fire in the Ashes' has done so magnificently for Europe." Margaret Parton

+ N Y Herald Tribune Bk R p1 Ja '54 1200w

"'Ambassador's Report' is the first competent full-length readable appraisal of India since freedom, in all its puzzling aspects. And Mr. Bowles' outlook hasn't changed essentially, though he does voice a number of obvious criticisms that he suppressed while [there] for diplomatic reasons. . . [It] can be taken as a handy reference work or quick indoctrination course on India since independence. It covers the essentials of every major development and trend that may shape the India of tomorrow, but it does much more. It presents a sensitive appreciation of India's towering problems." Robert Trumbull

+ N Y Times p1 Ja '54 2150w

New Yorker 30:117 F 27 '54 280w

"It would be easy to dwell too much on the fluency and charm of Mr. Bowles's anecdotal narrative. Behind this lies a realistic assessment of a complex situation which would have been the more impressive to the non-American reader had the author appeared less concerned to reassure home opinion about the essential orthodoxy of his own outlook." Nicholas Mansergh

+ Pacific Affairs 27:273 S '54 650w

"To judge from the volume at hand he is equally facile and perceptive in explaining Indian attitudes and policies to the West as he was in presenting the logic of United States viewpoints to Indian audiences. Time and again he puts himself in the Indians' place and tries to look at things from their point of view. The result is an extraordinary performance in international understanding." J. B. Cohen

+ Pol Sci 69:468 '54 1050w

San Francisco Chronicle p19 Mr 7 '54 180w

"Chester Bowles answers many of the questions we have been asking, he clarifies points that require it, and he leaves the reader well briefed on the controversial issues in which India is involved. Throughout the book Mr. Bowles maintains a commendable objectivity which gives his observations value and conviction. His book is meaty and readable." W. E. Stevenson

+ Sat R 36:14 Ja 9 '54 1200w

Social Educ 18:333 N '54 110w

Springf'd Republican p5C Ja 31 '54 850w

Time 63:106 Ja 18 '54 1100w

"This lively, chatty book is not history, except incidentally and rather unsuccessfully, nor is it a full analysis of India's problems. One of the most critical, that of her relations with

Pakistan, is hardly more than touched. The volume is, rather, assertive, pictorial, and impressionistic."

+ U S Quarterly Bk R 10:149 Je '54 240w

Wis Lib Bul 50:69 Mr '54

Reviewed by W. L. Thorp

Yale R n s 43:599 summer '54 140w

BOX, EDGAR, pseud. See Vidal, G.

BOYLE, JOYCE. Susan's special summer; il. by Kathleen Voute. 95p \$1.50 Abingdon

54-674

Simple little story about the everyday doings of a six year old who spends the summer at a resort park with Mother and Daddy. What makes it a special summer is that at the end of it Susan is to become a Big Sister.

Kirkus 22:1 Ja 1 '54 60w

"Recommended." Juanita Walker

+ Library J 79:864 My 1 '54 60w

"There is a calmness pervading this story that obviously reflects the author's training as a teacher of kindergarten children. The familiar is kept fresh and inviting. It is good simmer-down reading before bedtime or after stimulating activity." Pat Clark

+ N Y Times p34 Je 6 '54 110w

Wis Lib Bul 50:139 My '54

BOYNICK, DAVID KING. Champions by setback; athletes who overcame physical handicaps. 205p \$2.75 Crowell

927.96 Athletes

54-5534

Accounts of ten men who overcame physical setbacks to excel in sports. Contents: Cunningham, Bonthron, San Romani; James J. Braddock; Forbes Holten Norris, Jr.; George Monroe Woolf; John Hackett; Hamilton Richardson; Charles A. Boswell; Martin Whiteford Marion.

Booklist 50:325 Ap 15 '54

"An inspiring book which may well be a turning point for a sick or crippled youngster." Robert Cromie

+ Chicago Sunday Tribune p7 Je 20 '54 140w

Kirkus 22:35 Ja 15 '54 80w

"The stories are neither over-written nor sentimental; they are readable and inspiring and contain a good amount of sports action. Recommended for ages 12 and up." Lillian Morrison

+ Library J 79:564 Mr 15 '54 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p6 Jl 4 '54 30w

Reviewed by H. B. Lent

N Y Times p20 Je 13 '54 180w

BRADLEY, CAROLYN GERTRUDE. Western world costume; an outline history. 451p il maps \$4.50; lib ed \$6 Appleton

391.09 Costume

53-7150

"Arranged by historic period under uniform topics, chapters in this richly informing volume show the development of dress from primitive times to the present. Maps and drawings. Chronology, bibliography, sources of illustration, lists of European rulers and United States presidents." Bookmark

"A useful guide for students, fashion designers, theatrical producers, artists, and writers."

+ Booklist 50:444 Jl 15 '54

Bookmark 13:155 Ap '54 30w

"In Western World Costume, Miss Bradley has organized in very readable fashion a wealth of material on the history of dress from the period of primitive peoples to the present time. The book is presented in outline form, which permits easy cross-reference of the material and facilitates use of the book as a reference." Doris Myers

+ J Home Econ 46:611 O '54 220w

BRADLEY, C. G.—Continued

"For fashion or (theatrical) costume designers, and illustrators, an excellent single volume at an accessible price."

+ Kirkus 22:217 Mr 15 '54 130w

Reviewed by A. S. Plaut

Library J 79:1832 O 1 '54 20w

BRADSHAW, ANGELA. World costumes, 191p
142il 16 col il \$8 Macmillan (N Y)

391 Costume 53-578

"This is an attractive volume of 142 pages of black and white sketches and 16 colored plates, showing some native costumes of 79 countries from Abyssinia to Yugoslavia, arranged alphabetically, plus a few ancient costumes and examples of 16 periods of English costumes from Norman days to 1900. . . The main part of the book consists of 139 pages of attractive sketches of traditional folk costumes, with the artist's own style lending a definitely decorative quality to these illustrations. Some of the costumes, such as the Fulah woman from French Guinea, mentioned in the Introduction do not appear in the pages of illustrations, if the user relies on the names accompanying the drawings. This would only occasionally prove disconcerting to the reader." Subscription Bks Bul

"There are some cases where to the uninitiated, the sketches themselves might lead the user to reproduce inaccuracies, the illustrations of American Indian costumes, for example, but the book as a whole is helpful and interesting. . . The book should prove useful as a beginning guide and inspiration for designers, artists, and others interested in planning costumes for theatrical and decorative purposes. The reader should, however, supplement it with other works for extensive coverage of any particular country, and for specifications on color, materials, and similar details when ethnologic accuracy is desired. World Costumes is recommended for libraries and homes wanting a decorative collection of sketches of folk costumes from many lands." + — Subscription Bks Bul 25:14 Ja '54 440w

BRADSHAW, MARION JOHN. Free churches and Christian unity; a critical view of the ecumenical movement and the World council of churches. 225p \$3.50 Beacon press

280.1 Ecumenical movement. World council of churches 54-6659

"The author of this able criticism of the ecumenical movement has been for many years a member of the faculty of Bangor Theological Seminary. He was ordained as a Christian or Disciple Minister and for thirty years has been a Congregationalist. Thoroughly ecumenical in his personal relationships, he has come to think that the ecumenical leaders in his own communion are finding centralizing tendencies irresistible and are willing that all Congregational churches be destroyed in the interest of one world-wide church." Ann Am Acad

Reviewed by W. W. Sweet

Ann Am Acad 296:195 N '54 400w

"Bradshaw's book will be annoying to many people. Parts of it are to me. It is, however, a greatly needed book." W. E. Garrison

Christian Century 71:876 Jl 21 '54 950w

BRAILSFORD, MABEL RICHMOND. Tale of two brothers: John and Charles Wesley. 301p \$4 il Oxford

B or 92 Wesley, John. Wesley, Charles 54-10013

Study of the lives and careers of the brothers John and Charles Wesley, early leaders of Methodism. Index.

Booklist 51:60 O 1 '54

"Who Mabel R. Brailsford is, I have no idea. . . But whoever Miss Brailsford may be, she has written a fascinating book. Its merit consists in her success in depicting John and

Charles Wesley as they really were—human beings with small resemblance to the pious images of Methodist hagiography." Paul Hutchinson

+ Christian Century 71:1205 O 6 '54 850w

"More than just a religious market here in its portrayal of family history and the origins of evangelical history."

+ Kirkus 22:603 S 1 '54 180w

"Miss Brailsford's book conveys the intimate humanity of the brothers and does this very well; but it does not go sufficiently outside their private lives to reconsider their work critically. Of all the revivalists, they are, of course, in the private sense, the most engaging and cultivated." V. S. Pritchett

+ — New Statesman & Nation 47:671 My 22 '54 1950w

N Y Herald Tribune Bk R p15 O 3 '54 100w

Reviewed by N. K. Burger

N Y Times p39 S 26 '54 20w

"Miss Brailsford is clearly at pains not to take sides; yet it is partly due to her tendency to sidestep the other causes of antagonism, stemming from basic differences in character and outlook, that Charles emerges as the villain of the piece. . . But unless she had been prepared to go more deeply into the subject, she would have been wiser to omit the superficial judgement which she attempts concerning the influence of the movement on the Industrial Revolution. Still, her portrait of the protagonists is both readable and informative, though one doubts whether, even yet, the last word has been said about them."

+ — Spec p748 Je 18 '54 270w

Reviewed by R. S. Brooks

Springf'd Republican p9C S 26 '54 1100w

"Unfortunately, Miss Brailsford is no more interested in theology than Wesley. She does not know who the Non-Jurors were. She believes that the secession of the Methodists from the Church of England was an act of liberation, but seems to have little idea what they were liberated from or where they were progressing to. So that her study of the Wesley brothers is not really anchored to their age. Nevertheless, here is a book which more than once gives a new insight into two who, in spite of all contradictions and bewilderments, remain among the most strangely triumphant figures of the eighteenth century."

+ — Times [London] Lit Sup p401 Je 25 '54 1000w

BRAND, CHRISTIANNA, pseud. See Lewis, M. C. M.

BRANDEL, MARC, pseud. See Beresford, M.

BRANDON, MRS DOROTHY (BARRETT). Mamie Doud Eisenhower; a portrait of a First Lady. 307p il \$3.75 Scribner

B or 92 Eisenhower, Mamie (Doud) 54-6298

The life story of America's first lady from the time she met her future husband to his inauguration as President of the United States.

Booklist 50:449 Jl 15 '54

Bookmark 13:215 Je '54 20w

"Seldom has the informal biography of a living person in the world's drama been written more engagingly than this 'portrait of a first lady.' . . Dorothy Brandon has herself broken tradition in popular biographies of living public characters by making her heroine just simply alive and human and not a public monument." Fanny Butcher

+ Chicago Sunday Tribune p4 My 16 '54 600w

"One of the main impressions of this excellently written chronicle is the extent to which its heroine is always 'in character.' Although there was reported to be some apprehension among politicians as to how such a nonpublic person as Mrs. Eisenhower would react to public life and campaign platforms, there need

have been no concern or even surprise at the superb way in which she rose to this new occasion. It was entirely consistent for her to do so." Josephine Ripley

+ Christian Science Monitor p11 My 20 '54 700w

Kirkus 22:279 Ap 15 '54 230w

Reviewed by K. T. Willis

Library J 79:1053 Je 1 '54 90w

Reviewed by Rose Feld

+ N Y Herald Tribune Bk R p4 My 16 '54 900w

"Mrs. Brandon does not at all purport to make her book intensely analytical, nor does she draw her subject out on any controversial matter. This portrait is as informal and folksy as a chat over a cup of tea with Mamie Doud Eisenhower herself." Andrea Parke

+ N Y Times p14 My 16 '54 350w

"You'll never see her picture in the paper or read about her without a different feeling after you have read this book. It's interpretative biography in spite of its light touch. Today, Mamie Eisenhower is as good a statesman's wife as she was a soldier's." Jane Voiles

+ San Francisco Chronicle p17 Je 6 '54 800w

Reviewed by J. H. Pollock

Sat R 37:18 Ag 7 '54 330w

Wis Lib Bul 50:177 Jl '54

BRANT, IRVING. James Madison. 4v; v.4, Secretary of State, 1800-1809. 533p il \$6 Bobbs

B or 92 Madison, James (41-19279)

For descriptive note see Annual for 1953.

"Mr. Brant has sometimes been too lavish with his material, going off into side paths which, however interesting, have only a tenuous connection with the onward march of his hero's story. . . . Another fault—and again one which is shared with most modern biographers—is that the subject of the biography is literally the 'hero.' . . . In spite of these specific criticisms, however, the sheer mass and research of Mr. Brant's volumes make them the source to which all students of history must turn in the future for any extended study of Madison and his times. They will not easily be superseded." Nathan Schachner

+ Am Hist R 60:126 O '54 750w

Booklist 50:237 F 15 '54

"Mr. Brant's volume—the fourth in a five-volume biography of Madison [is] undoubtedly the best study of him as Secretary of State. . . . In general, the method employed throughout this biography may be called the blow-by-blow technique, involving the vast accumulation of detailed political maneuvers and exact chronological development. This method, however, fails to catch the more intangible and personal elements, and provides scant treatment of political ideas and principles." Adrienne Koch

+ New Repub 129:17 N 30 '53 700w

"One expects a biographer's documentation to be adequate. Mr. Brant's is overwhelming. From the documents he has given us a new Madison. It is a bigger Madison than we have known. Perhaps it is not quite a human Madison. But it may be the only technique for the job he has set for himself—the basic, long-deferred job of clearing away old misconceptions, old misrepresentations, and giving us at last the authentic record." F. B. Tolles

+ Sat R 37:37 Jl 31 '54 500w

Reviewed by G. C. Smith

Social Studies 45:229 O '54 220w

"As before, Mr. Brant has engaged in an exhaustive search in the sources, although he has somewhat slighted the results of previous scholarship. . . . Familiar figures are given new portraits in these pages. . . . Mr. Brant's interpretations are fresh and original, and his narrative, particularly where diplomatic matters are concerned, is both detailed and inclusive."

+ U S Quarterly Bk R 10:2 Mr '54 260w

BRAY, JOHN LEIGHTON. Ferrous process metallurgy. 414p \$6.50 Wiley

669.1 Metallurgy

53-12032

"An engineering college textbook about the making of iron and steel. Processes now in use and the equipment used in them are described in considerable detail and in a lucid style. The viewpoint is that of engineers and other technicians engaged in steelmaking, and such aspects as the advantages and disadvantages of tilting open-hearth furnaces are discussed both expertly and practically. The book contains 80 figures, none of which is the reproduction of a photograph. In place of photographs the author has used clear line drawings which better illustrate principles and construction details." (N Y New Tech Bks) Index.

Chem & Eng N 32:1612 Ap 19 '54 20w

"In addition to its use by students, the book will be useful to mature lay readers such as journalists, teachers and technicians in the steel-treating and -using industries."

+ N Y New Tech Bks 39:42 My '54

BRECK, VIVIAN, pseud. See Breckenfeld, V. G.

BRECKENFELD, VIVIAN GURNEY (VIVIAN BRECK, pseud). Maggie. 249p \$2.75 Doubleday

54-8914

"The story of an impulsive daughter in a well-to-do San Francisco family who falls in love three times in the course of a year, marries the third man, a British mining engineer, and travels to a Mexican wilderness with him. In an isolated mountain settlement she endures loneliness. The real test of her strength comes when she, in the absence of her husband, manages the mine alone and averts a rebellion among the Mexican workers." Sat R

Reviewed by M. F. Kieran

Atlantic 194:97 D '54 120w

Booklist 51:65 O 1 '54

Chicago Sunday Tribune p38 N 14 '54 150w

Cleveland Open Shelf p36 D '54

"A provocative young adults novel, conspicuous for its reality and substance in the discussion of love and marriage." V. H.

+ Horn Bk 30:443 D '54 110w

"Fine fiction, this has a stamina and a realism absent from most juveniles."

+ Kirkus 22:486 Ag 1 '54 200w

"Highly recommended for high school and young adults." Pauline Winnick

+ Library J 79:2499 D 15 '54 100w

"A very well written story for girls over twelve." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p3 N 14 '54 270w

"'Maggie' is a welcome change from the 'lived happily ever after' tradition of teen-age literature. Despite a compromise ending, it is an adult, engrossing novel, full of haunting pictures of primitive life." Alberta Eiseman

+ N Y Times pt 2 p14 N 14 '54 160w

"The characterization is lively and the scene is rendered with the zest of an aficionado."

+ San Francisco Chronicle p16 N 14 '54 120w

Sat R 37:92 N 13 '54 80w

Reviewed by S. M. Neal

Springf'd Republican p9C S 26 '54 150w

BREIHAN, CARL WILLIAM. Complete and authentic life of Jesse James; with an introd. by Homer Croy. 287p il \$4.50 Fell

B or 92 James, Jesse Woodson 53-11214

"Homer Croy, author of Jesse James Was My Neighbor writes a humorous preface to this new biography of the outlaw, designating it as a definitive work and giving the author credit for contributing much original material. More factual than the somewhat flippant Croy

BREIHAN, C. W.—Continued

rendering, this disposes of the claims of various impostors who claimed to be the notorious Jesse, and proceeds straightforwardly through the story of his life and criminal career." Booklist

Booklist 50:237 F 15 '54

"If we may speak of a definitive life in connection with the famous Jesse, this is it." Cath World 179:79 Ap '54 60w

"There are fuller accounts of the Northfield robbery, when the peaceful citizens of that Minnesota town shattered the James gang as years of sheriffs and marshals could not. There are accounts with less vague generalization. But there is no life as abundant with family and state and national information lighting up clearly the figure of this over-romanticized outlaw." Paul Engle

Chicago Sunday Tribune p9 F 7 '54 380w

Reviewed by Horace Reynolds

Christian Science Monitor p7 J1 29 '54 500w

Reviewed by J. F. Dobie

N Y Times p10 Ja 31 '54 650w

"Sheriff Breihan, the author, is relentless as a good sheriff should be. He has pursued Jesse's deeds for 20 years in 37 States, sifting clues, making deductions, and trying to separate myth from truth. Sheriff Breihan has no truck with theories that Jesse lived to old age. He presents convincing evidence that the man Bob Ford killed was the real Jesse James." G. B.

+ San Francisco Chronicle p22 Ap 18 '54 240w

BRESLIN, HOWARD. Silver oar. 310p \$3.95 Crowell

54-9155

Historical novel of the American colonies reaching its climax with the Boston revolution which overthrew Andros when rumors of the English revolution of 1688 reached the Colonies.

Booklist 51:83 O 15 '54

Reviewed by Henry Cavendish

Chicago Sunday Tribune p5 O 24 '54 400w

Kirkus 22:454 J1 15 '54 210w

"By the author's own admission there is as much history in this novel as there was silver in the gilded wooden oar which always preceded a pirate to the Boston gallows. Nor can the reader long escape the conviction that his protagonist is a great liar. His sense of time and space in Colonial America is dim and confused; his fighting and escaping in this contrived scenario are completely synthetic. And yet, as an escapist exercise in derring-do, the book is more than adequate." P. A. Duhamel

+ N Y Times p34 N 14 '54 400w

Time 64:106 S 27 '54 60w

BRETT, MARTIN. Hot freeze. 246p \$2.50 Dodd 53-8524

Detective story.

"A wholly unsuited private eye novel, but a surprisingly entertaining one." Anthony Boucher

+ N Y Times p20 F 21 '54 40w

"Vitality is the only redeeming feature. C minus." L. G. Offord

+ San Francisco Chronicle p24 F 28 '54 40w

Reviewed by Sergeant Cuff

Sat R 37:60 Ap 3 '54 20w

BRETZ, RUDY. Techniques of television production. 474p il \$10 McGraw

792.95 Television—Production and direction 53-6038

"This book is concerned with sound and light effects and other technical aspects of successful staging of programs for television broadcasting. Television cameras, television

lenses, etc., are described in necessary background material, but the greater part of the space is devoted to the techniques of achieving standard and special effects and of avoiding undesirable ones such as streaking and halos in the received image. Such recurrent problems as the design and handling of title cards are discussed at length, but the treatment of large topics such as scenery and makeup are necessarily more in the nature of outlines of fundamentals. The chapter on remote pickups is relatively full one." (N Y New Tech Bks) Index.

Reviewed by R. R. Hawkins

Library J 79:386 F 15 '54 70w

N Y New Tech Bks 39:31 Mr '54

BREWER, JOHN MASON. Word on the Brazos; Negro preacher tales from the Brazos bottoms of Texas; foreword by J. Frank Dobie; il. by Ralph White, jr. 109p \$3.50 Univ. of Tex. press 398.21 Folklore—Texas. Folklore, Negro 53-10834

"This is a collection of Negro preacher anecdotes, rather than stories or tales, from the Brazos river bottom land in Texas. Their nature can be guessed from the following headings: 'God Throws a Tree Limb,' 'The Wrong Man in the Coffin,' 'The Moderator and the Alligator' and 'The Preacher Who Talked in His Sleep.'" N Y Herald Tribune Bk R

"The Word on the Brazos' is worth reading as an interesting and in spots delightful contribution to American folklore in a field which is vanishing before it has been fully explored—the Negro's use of humor in religion." W. T. Polk

+ N Y Herald Tribune Bk R p3 F 7 '54 360w

"Here are no dry bones of scholarship, no references to Bolte-Polivka and the Aarne-Thompson index. . . It is the best Negro story book I have seen since Zora Neale Hurston's 'Mules and Men' appeared in 1935." Vance Randolph

+ N Y Times p23 Ja 24 '54 500w

San Francisco Chronicle p27 N 14 '54 200w

BRICK, ANNA RIWKIN, il. Nomads of the North. See Jannes, E.

BRICK, JOHN. King's rangers. 290p \$3.75 Doubleday

54-5357

Novel of the American Revolution from the Tory viewpoint. The king's rangers were a company of woodsmen, under Colonel Walter Butler, who fought for the King in the upper regions of New York state.

Booklist 50:259 Mr 1 '54

Bookmark 13:108 F '54 20w

"Tho the Revolutionary war has been fought in hundreds of historical novels since Fenimore Cooper's 'The Spy,' Brick now offers a fresh and dramatic story that has not been told before." Walter Havighurst

+ Chicago Sunday Tribune p3 F 7 '54 370w

Kirkus 21:768 D 1 '53 210w

"Small romantic interest but good history." Katharine Shorey

+ Library J 79:204 F 1 '54 70w

"Mr. Brick has succeeded very well in conveying the atmosphere of the times, the motives which impelled the revolutionary and Tory alike, and the customs and habits of the day."

+ N Y Herald Tribune Bk R p15 My 2 '54 160w

"Mr. Brick's new novel—muddled oftentimes by the multiplicity of minor characters, not infrequently labored in style, and weakened occasionally by stilted dialogue—comes through none the less as a finely woven account of the fratricidal days when families were divided

and neighbor was split from neighbor according to allegiances varied from the King's cause to the Rebel crusade." Henry Cavendish

+ — N Y Times p26 F 14 '54 290w

"Mr. Brick writes very well when he deals with battle scenes and description of the countryside and his narrative of the defeat of Herkimer's force is excellent. But as a whole the novel drags slowly through snow and brush, Indian camp and battleground so that the end comes none too soon. Had the novel been confined to Butler and his campaigning without the sorry romantic interludes that seem, alas, to be requisite in historical fiction, this would have been a stimulating book."

A. N. C.

+ — San Francisco Chronicle p18 Ap 25 '54 420w

Sat ■ 37:36 Ap 17 '54 230w

BRICK, JOHN. They ran for their lives. 287p \$3.50 Doubleday

54-9830

Three long short stories about Americans who escaped from the enemy during the Revolutionary and Civil wars.

Booklist 51:176 D 15 '54

Bookmark 14:8 O '54 10w

"John Brick is a great storyteller; a master of suspense and historical detail. These three stories should lift him to the ranks of America's top-flight novelists." Richard Blakesley

+ Chicago Sunday Tribune p5 S 12 '54 320w

"Well paced tales, these are lively footnotes to Brick's previous historical novels."

+ Kirkus 22:407 J1 1 '54 190w

"Message for Uncle Billy' might be about any two desperate fugitives from any death camp in any war. Unfortunately, Mr. Brick mars the grim story near the end by running his bloodhound-tracked Yankee fugitives from Andersonville smack into the boudoirs of a couple of sympathetic Boston beauties, fortuitously domiciled in Georgia. This is carrying luck too far. But with some rewriting, 'Message for Uncle Billy'—and to a lesser extent each of its two companion pieces—could readily be expanded into first-rate historical novels." Richard Match

+ — N Y Times p37 O 10 '54 290w

BRICKHILL, PAUL. Reach for the sky. 312p il \$3.75 Norton

B or 92 Bader, Douglas. World war, 1939-1945—Aerial operations 54-10994

Biography of an English hero of the last war, Douglas Bader, who had lost both legs in an air crash, but learned to walk again, became a top ace in the Battle of Britain, was captured by the enemy but was able to escape, and now continues to lead an active life in peace times.

Booklist 51:38 S 15 '54

Bookmark 14:3 O '54 30w

Reviewed by Alan Brown

— Canadian Forum 34:208 D '54 2100w

Reviewed by Richard Blakesley

Chicago Sunday Tribune p3 Ag 1 '54 370w

"This is a pungent, journalistic book, another of those 'war stories,' but especially inspiring for those who fancy they are handicapped by one physical disability or another. It is not incorrect to mention Douglas Bader along with Helen Keller. And on another level, the Bader story takes its place next to two other recent characteristic British triumphs—John Hunt's expedition that climbed Mount Everest and Roger Bannister's four-minute mile. It can all be described as Elizabethan." R. R. Brunn

+ Christian Science Monitor p11 Ag 5 '54 550w

"Brickhill, himself a pilot, writes vividly of Bader's courageous fight against his handicap and of his brilliant flying."

+ Horn Bk 30:360 O '54 160w

+ Kirkus 22:374 Je 15 '54 120w

"Highly recommended." Karl Brown

+ Library J 79:1395 Ag '54 140w

Reviewed by Norman Shrapnel

Manchester Guardian p6 Mr 26 '54 110w

"It is a story so remarkable that no one would dare to invent it even for the silliest of boys' magazines. Mr. Paul Brickhill is not able to match his subject, but he does well in the circumstances to make the thing credible and real. His analysis of character is sensible and objective, the atmosphere of school and Cranwell reasonably well caught, and the middle part describing the Battle of Britain is a brilliant piece of fictionalised reporting, vivid and compelling. If the mythologist ever does arrive to take this as his subject, he will find all the material in Mr. Brickhill's book, and find it well set out." Richard Lister

+ New Statesman & Nation 47:542 Ap 24 '54 480w

Reviewed by Marcus Duffield

N Y Herald Tribune Bk R p1 Ag 1 '54 850w

"An excellent double feature of a book, 'Reach for the Sky' provides first, a picture of a man overcoming a physical handicap that confines ordinary mortals to a wheelchair. The second picture is of this same man as an R. A. F. pilot in the Battle of Britain. The camera eye moves swiftly over the light years of the Thirties, the gallant years of the Forties, the news-torn years of today. All this is a reader's bargain." Herbert Mitgang

+ N Y Times p10 Ag 1 '54 650w

"Mr. Brickhill tells it all at length, and in almost too much detail, but it makes a thrilling story."

+ New Yorker 30:86 Ag 21 '54 240w

Reviewed by J. M. Flagler

Sat R 37:57 D 11 '54 300w

Springf'd Republican p5C Ag 15 '54 410w

"Reach for the Sky is the unique story of how airman Bader rose to heroic heights. Author Paul Brickhill, a wartime R. A. F. flyer himself, tells Bader's story without slushing about in sentimentality. He combines hard, muscular prose with a dignified simplicity that will bring tears to the eyes and laughter to the lips of many a reader."

+ Time 64:76 Ag 2 '54 900w

"Mr. Brickhill has put down the whole man without a coat of varnish. He turns out to be as vital as his legend, and big enough to bear driving by so ruthless a demon."

+ Times [London] Lit Sup p188 Mr 19 '54 550w

BRIDGE, LAWRENCE WILFORD. Funk & Wagnalls book of parliamentary procedure; a guide to democratic practice in meetings. 180p \$3 Funk

328.1 Parliamentary practice 53-10796

"A concise, graphic exposition of principles and rules of order with illustrations valuable to both novice and expert. Visual material. Guide to systematic study, index." Bookmark

Booklist 50:335 My 1 '54

Bookmark 13:154 Ap '54 20w

San Francisco Chronicle p20 Ap 18 '54 100w

BRIDGES, HENRY P. Woodmont story; hunting and fishing and raising wild turkeys in a sportsman's paradise. 209p il \$10 Barnes, A.S.

799.06 Woodmont rod and gun club of Baltimore City. Turkeys 53-11343

A history of the Woodmont Rod and Gun Club of Hancock, Maryland. Author is one of the club's founders. The Woodmont has made a specialty of breeding wild turkeys and several chapters of this book are devoted to them.

Reviewed by R. W. Henderson

Library J 79:66 Ja 1 '54 50w

San Francisco Chronicle p23 Ap 4 '54 170w

BRIDGES, WILLIAM. Zoo expeditions. 191p il \$3.50 Morrow

590.74 Zoological specimens—Collection and preservation. Scientific expeditions 54-7948

"Whether sent out to capture specimens of a rare peacock in Africa or to investigate the age of a common box turtle in Rhode Island, the expeditions of the New York Zoological Society were exciting experiences for its Curator of Publications. His enthusiasm makes this personal account of seven such expeditions as pleasurable as his earlier animal books. One chapter originally appeared in *Collier's*." Booklist

Reviewed by M. F. Kieran
Atlantic 194:96 D '54 50w

Booklist 51:99 N 1 '54

Commonweal 61:202 N 19 '54 50w

Reviewed by M. C. Scoggin
Horn Bk 30:465 D '54 50w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk ■ pt2 p14 N 14 '54 120w

"Mr. Bridges is not a trained ichthyologist, ornithologist or herpetologist, and this is to the good. With rare exceptions, scientists cannot describe their activities without getting bogged in technical minutiae. Mr. Bridges omits the undigestible stuff. . . Mr. Bridges' book is all too short. The Zoo should let him go on more expeditions." J. N. Leonard
+ N Y Times p34 O 10 '54 400w

Reviewed by K. T. Kinkead
New Yorker 30:219 N 27 '54 90w

"Although there is nothing sensational in the events or in the writing, Mr. Bridges has made the accounts interesting and exciting enough to satisfy any reader." Elaine Simpson
+ Sat R 37:84 N 13 '54 130w

BRIDGWATER, WILLIAM, ed. See Columbia-Viking desk encyclopedia

BRIER, HOWARD MAXWELL. Fighting heart; il. by Jay Hyde Barnum. 95p \$2 Doubleday

54-5209

Bill Rand, a fire captain and an ex-marine, hoped some day to find the dog he had trained and who had been with him thru the war. In this story for grades six to nine Bill got his wish in a dramatic manner.

Booklist 50:456 JI 15 '54

Kirkus 22:155 Mr 1 '54 100w

Reviewed by E. L. Davis

Library J 79:716 Ap 15 '54 20w

"The pace is swift and exciting, with excellent description of rescue work and of the techniques of combating big city fires."
+ San Francisco Chronicle p8 N 28 '54 90w

BRIGHT, ROBERT. Miss Pattie; il. by [the author]. [32p] \$2 Doubleday

Cats—Legends and stories 54-10110

Story and pictures about Miss Pattie, an ordinary looking cat, who proved to be most extraordinary for a time. For ages three to six.

Booklist 51:114 N 1 '54

Chicago Sunday Tribune p5 N 14 '54 80w

Kirkus 22:677 O 1 '54 90w

"Recommended." Virginia Russell

+ Library J 79:2490 D 15 '54 80w

BRINDA, maharani of Kapurthala. Maharani; the story of an Indian princess as told to Elaine Williams. 246p il \$3.50 Holt

B or 92 India—Social life and customs

53-5497

Autobiography of an Indian princess. She traces her life from her carefree childhood, thru the years of her marriage to a wealthy

prince, to the later years when, contrary to all law, she left her husband and went to live in Europe.

Booklist 50:318 Ap 15 '54

Bookmark 13:127 Mr '54 30w

Reviewed by Percy Wood

Chicago Sunday Tribune p4 Mr 7 '54 270w

"Her frankly told story of her life gives an intimate inside view of the tension between Hindu customs and Occidental ideas as it affected a sensitive and essentially liberated spirit." W. E. G.

+ Christian Century 71:495 Ap 21 '54 70w

"The reader may be left in some measure of doubt as to the author's consistency, but there can be no doubt whatever about her frankness and honesty." M. W. Stoer

Christian Science Monitor p7 Mr 11 '54 450w

"Touching and strange, this memoir gives fine glimpses into the Hindu culture, of worlds apart moving together, not without grief."

+ Kirkus 21:815 D 15 '53 180w

"Recommended for large libraries." H. R. Forbes

+ Library J 79:453 Mr 1 '54 90w

Reviewed by Charles Spielberger

N Y Times p13 Ap 18 '54 500w

"In tone, the book is at times painfully naïve, but it can hardly fail to hold your interest."

+ New Yorker 30:130 Mr 27 '54 160w

San Francisco Chronicle p19 Ag 15 '54 380w

"Western readers have a challenging introduction to India in this enchanting, often humorous study of two worlds—the wise East smiling enigmatically at the tides of change; the hectic West feverishly trying to maintain order in the midst of chaos. And through it runs the silvery voice of a remarkable human being, gifted with insight into both civilizations, who might easily have been tutored by Bhartrihair himself." Richard M'Laughlin

+ Springf'd Republican p6C F 28 '54 500w

BRINTON, CLARENCE CRANE. Temper of western Europe. 118p \$2.50 Harvard univ. press

940.55 Europe—History

53-11936

For descriptive note see Annual for 1953.

"Professor Brinton is too wise a man to fall into clichés, and he never gives a simple answer. Often he ends in paradox and this is how the astute student of contemporary affairs must usually conclude. One thing he makes clear: 'the condition of western Europe is not as bad as it is generally believed in this country.' If this is the end of western Europe, we cannot know it—yet." B. C. S.

+ Am Hist R 59:668 Ap '54 150w

"Probably the best recent eulogy of what is left of the grandeur and glory of the Western European civilization, this small volume emphasizes that Western Europe is today, as a whole, richer than ever before in spite of the last war. . . Brinton is good, but too eloquent; and his eloquence must be carefully checked against 'other' facts. To use Brinton's own words, his main contribution has been 'merely skirting the philosophy of history.'" J. S. Roucek

+ Ann Am Acad 291:200 Ja '54 440w

"As an antidote, the volume performs a necessary function. But its proportions are wrong. It has the makings of an article and of a book. But in its present form it is too discursive and digressive, and the suspense (of judgment) might well be envied by Eric Ambler." M. A. Fitzsimons

+ Commonweal 59:457 F 5 '54 350w

"There is evidence of a definite philosophy of life, of an optimistic belief in the good things in Professor Brinton's book, and as well a talent for delightful writing. This little book is the result of a six months' holiday in Europe in 1952-53, and is somewhat in the nature of a reproof to the pessimists. . . He does not

question the sincerity of the pessimists, but he is frank in admitting his belief that one sees largely what one wants to see. He went to Europe expecting to find encouraging signs of life, optimism and efforts forward—and he found them." Roy Hillbrook

Current Hist 26:59 Ja '54 700w

Foreign Affairs 32:510 Ap '54 10w

"Expanded from lectures given at the University of Virginia in April 1953, this small book is based on observations Professor Brinton made on a prolonged visit to Western Europe in 1952-53, and, it should be added, on a thorough general preparation extending over decades. . . Professor Brinton rather enjoys being paradoxical, not merely for the fun of startling his audience, but for the scholar's purpose of brushing aside unreflecting conventionalities."

+ U S Quarterly Bk R 10:19 Mr '54 230w

BRISTOL, CLAUDE MYRON. TNT, the power within you; how to release the forces inside you—and get what you want! ed. by Harold Sherman. 238p \$3.95 Prentice-Hall

131 New thought

54-5668

"It is one of the self-help books which attempts to place at the disposal of the reader those subtle psychological forces which have the power to release energy and to sustain a person in the achievement of his objectives. Out of his own personal experience of trying to utilize his inner resources and out of his wide experience as journalist and business consultant, Claude M. Bristol discovered and worked with this program." Chicago Sunday Tribune

"This book is bound to do the reader no end of good." Clarence Seidenspinner

+ Chicago Sunday Tribune p2 Ag 15 '54 170w

Reviewed by John Haverstick

Sat R 37:33 S 16 '54 1000w

"This is a self-help book crammed with interesting but unfortunately undocumented cases of the success obtained by people who have followed Mr. Bristol's common-sense suggestions on thought-transference and other topics. Some of the examples, however, are open to dispute and Mr. Bristol fails to provide references where they can be readily checked." J. J. N.

+ — Springf'd Republican p5C Ag 15 '54 100w

BRITTAİN, VERA MARY (MRS GEORGE EDWARD GORDON CATLIN). Lady into woman; a history of women from Victoria to Elizabeth II. 256p il \$3.25 Macmillan (N Y)

396 Woman—History and condition. Women in Great Britain 54-9385

A study of the changing role of woman in Britain and throught the world during the years in which the struggles for woman suffrage were raging and finally emerged in the greater equality of the sexes.

Booklist 50:311 Ap 15 '54

"Miss Brittain's history can be respected as far as her statistics go. As far as her evaluation is concerned, perhaps it could best serve as a warning to American women to weigh the worth of material benefits at the cost of socialism, and to persuade them to take individual responsibility for the betterment of their fate as against government handouts." Olive Carruthers

Chicago Sunday Tribune p4 F 7 '54 300w

"Miss Brittain's study is so heavily buttressed with statistics gleaned from research that readability is too often sacrificed. She seems chiefly concerned lest the accomplishments of not only the embattled Suffragettes but of all the pioneers in the struggle for women's economic and legal rights be forgotten in these days of widespread emancipation. Here, then, for the record, she presents a chronological report of that struggle." M. W. Stoer

Christian Science Monitor p10 Mr 4 '54 950w

"One would suppose it to be a difficult feat to write a really dull book on the subject of the evolution of women's place in society since the days of Victoria, but Mrs Brittain has successfully accomplished the feat. The dullness is due in part to the number of unimportant and peripheral details included, in part to a kind of naivete in presentation, and in part to style."

Nation 178:153 F 20 '54 120w

"If it were not for the vivacity and at times the real penetration of [Miss Brittain's] running commentary, her record would emerge as a tightly packed compendium—a hand-book rather than a history. At moments indeed it does so, but not for long. Thus she has produced a book which should be read, indeed owned and reread, by the contemporaries of her daughter to whom it is dedicated." Mary Stocks

+ New Statesman 46:803 D 19 '53 600w

"Vera Brittain has written a superlatively good book, something of a model of its kind. 'Lady Into Woman' is written in just the right mood, in the easiest and most attractive of styles, and is just the right length." Ashley Montagu

+ Sat R 37:32 Ap 17 '54 180w

"For a short and readable account of the position in England to-day, with a glance at the history behind it, one may turn to Miss Vera Brittain's Lady Into Woman, which gives a cheerful report of progress supported by some interesting facts and figures."

+ Times [London] Lit Sup p7 Ja 1 '54 30w

BRO, MRS MARGUERITTE (HARMON). Indonesia: land of challenge. 263p il \$4 Harper

991 [919.1] Indonesia

54-10077

The author, who had already had considerable contact with the peoples of the Far East, went with her husband when he was appointed cultural attache to the United States Embassy in Djakarta. After traveling up and down thru Indonesia Mrs Bro has prepared this report, for the lay reader, on the social conditions of this new independent state.

Booklist 51:79 O 15 '54

Bookmark 14:29 N '54 50w

"Mrs. Bro, who came to Indonesia the wife of the American cultural attache, has the rare gift of being able to point out the problems, the obstacles, the frustrations, the heartaches of the task of nation building now going on in that country, without ever being overwhelmed herself by the enormity of the problems. Her writing is permeated throughout by honesty, generosity, and spontaneous sympathy for the people and the land she describes." Takashi Oka

+ Christian Science Monitor p4 N 4 '54 600w

Current Hist 27:326 N '54 100w

"Good."

+ Kirkus 22:468 Jl 15 '54 210w

"Highly recommended for non-specialists." William Henderson

+ Library J 79:1820 O 1 '54 160w

"Mrs. Bro's conclusions are more often drawn from her sympathetic heart than from the hard facts which she has collected. Mrs. Bro's book, nevertheless, is a useful contribution to the present slim list of reference material on this new, non-colonial, independent Indonesia."

Jean Lyon

+ — N Y Herald Tribune Bk 4 p4 O 31 '54 650w

"It is irritating to encounter initials like SOBSI without the organization's full title, and sums of money given in local Indonesian currency without translation into American. But these are minor faults. 'Indonesia: Land of Challenge' is not a scholar's book for scholars. It does include much intelligent first-hand observation and interpretation of a country that is as fascinating as it is little known." Peggy Durdin

+ — N Y Times p18 O 17 '54 600w

BRO, M. H.—Continued

"During a year and a half of close study in Indonesia Margueritte Harmon Bro has picked her way carefully through a mass of confusing issues and returned with an exceedingly competent report, 'Indonesia: Land of Challenge.' It is not a brilliant report; there is a good deal of padding. . . . But these are small matters. The heart of the book lies in her descriptions of the countryside and the people she met on her travels, and four excellent chapters devoted to a survey of the Indonesian peoples, their food, health, and education." Robert Payne

+ — Sat R 37:14 O ■ '54 1000w

BROCK, EMMA LILLIAN. Ballet for Mary; il. by [the author]. 79p \$2.50 Knopf

54-7709

Mary was called Sudden Mary because she was prone to do things that way, and in consequence the furniture often got damaged, Little Sister might be hit with a croquet ball, and so on. But Mary wanted to take ballet lessons and in hopes that they might change her from Sudden Mary to Graceful Mary, Daddy consented and this is the story of the lessons and the recital and Mary's final triumph.

Bookmark 14:12 O '54 10w

Chicago Sunday Tribune p24 N 14 '54 70w

Commonweal 61:206 N 19 '54 20w

Kirkus 22:336 J1 1 '54 90w

"This is an amusing story of a natural little girl and her friends in a small town dancing school. Recommended for girls from 8-12." D. M. Blasco

+ Library J 79:2254 N 15 '54 70w

"The author-artist's many pictures, eight in full color, are charming, and the big type fine for eight to ten year olds. It is a gay gift book for very young would-be dancers." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p10 N 14 '54 50w

"Mary's story is gay and full of fun." Jane Voiles

+ San Francisco Chronicle p3 N 14 '54 70w

"With rare humor, imagination, and understanding Emma Brock in 'Ballet for Mary' now presents 'Sudden Mary' to a slightly older audience. 'Ballet for Mary' is a tonic that psychiatrists might well prescribe as a 'must' for parents in families where there are light-hearted, bouncy, knobby-kneed, unpredictable little girls." D. McG.

+ Sat R 37:78 N 13 '54 180w

BROCK, RAY. Ghost on horseback; the incredible Atatürk. 403p \$4.75 Duell; Little

B or 92 Atatürk, Kamâl. Turkey—Politics and government 54-8299

A romanticized biography of Mustapha Kemal Atatürk, who created the Turkish nation practically on his own, and wore himself out and died at fifty-seven. The author spent five years as war correspondent in Ankara and Istanbul. No index.

"Ray Brock calls his reconstruction of this memorable life a historical novel. It is fictionized biography of a sort, undocumented, but lustily written and recounting Kemal's career a little too minutely. The amount of drinking and wenching attributed to Kemal might be offensive to sober spirits in a nation which has just splendidly entombed the hero's remains in Ankara, the capital he built for them." Percy Wood

Chicago Sunday Tribune p4 N 7 '54 280w

"The author is not particularly sympathetic to Mustapha and dwells at greater length on his sins and violences than on his constructive achievements. This lively story is well suited to those who like their history with dramatics."

Kirkus 22:571 Ag 15 '54 280w

"Written with great vigor and intensity, this book is probably the first popular study of Atatürk. Will appeal to many readers other than specialists." J. C. Sipman

+ Library J 79:2321 D 1 '54 90w

"History, or historical novel, it is a fast and furious story that will repay reading." H. W. Baehr

+ N Y Herald Tribune Bk R p3 D 26 '54 400w

"Any book that tries to stake out the dimensions of such a colossus is likely itself to be fairly agitated and unbelievable, and make racy reading too. Ray Brock's book comes roaring through on all counts, managing at times to be more incredible than its subject. To savor this 'biography' fully, one needs only a strictly amateur curiosity about matters Turkish or a zest for bonecrushing action. Anything more might spoil the fun." Hal Lehrman

+ N Y Times p18 N 28 '54 700w

"All we have is a bad novel about an interesting, if rather forbidding figure."

— New Yorker 30:204 D 11 '54 160w

"Author Ray Brock (Blood, Oil and Sand) has written—or overwritten—the first full-dress biography of this tremendous figure since his death. But the book is too crammed with imagined detail to gratify either history or Hollywood."

Time 64:116 N 8 '54 350w

BRODER, NATHAN. Samuel Barber. 111p il \$3.50 Schirmer

B or 92 Barber, Samuel

54-13121

Brief biography and critical essay on an American composer, 1910-. "This book provides a full view, heretofore lacking, of Barber and his work to date. Mr. Broder does not attempt to persuade the reader of his subject's merits; his tone is formal and cool, not propagandizing. . . . The discussions of individual works are descriptive rather than 'appreciative.' Little is attempted in the way of over-all criticism and evaluation of the music. The many musical examples (well over one hundred) are relied upon for the direct information or stimulation of the reader." (Music Lib Assn Notes)

Reviewed by C. K. Miller

Library J 79:2454 D 15 '54 140w

"Nathan Broder has done an admirable job, complete, objective, copiously illustrated with both photographs and musical examples, combining a scholar's care for accuracy and detail with a musician's concern for quality." R. F. Goldman

+ Music Lib Assn Notes 11:559 S '54 400w
New Yorker 30:222 N 13 '54 160w

BRODERICK, EDWIN ■. Your place in TV; a handy guide for young people. 142p il \$2.75 McKay

621.388 Television as a profession

The director of radio and television communications for the Diocese of New York describes his book as "a blueprint of the television field and the qualifications required for its many-faceted work." Especially directed toward young people who want to enter the TV field. Lists colleges offering courses in TV, and technical schools for television. Bibliography. Index.

Booklist 50:422 J1 1 '54

"The great merit of Father Broderick's book is that he has not buried valuable information in a mass of complicated and wearying explanations but has set it crystal clear in short, apt and meaningful phrases and sentences." V. F. Holden

+ Cath World 179:398 Ag '54 270w

"The book's value lies in its 'bird's eye view' and its encouragement to the young to do even the hardest jobs, but it is short

on criticism, and while it suggests doing educational work, places more of its emphasis on the traditional plot, advertising and the familiar big names."

Kirkus 22:157 Mr 1 '54 130w

"An excellent and thorough book on careers in TV." F. W. Bulter

+ Library J 79:1326 Jl '54 80w

BROGLIE, LOUIS, prince de. Revolution in physics; a non-mathematical survey of quanta; tr. by Ralph W. Niemeyer. 310p \$4.50 Noonday

530.1 Quantum theory 53-10401

"Prince Louis de Broglie is one of a bright band of Nobel laureates that includes the late Max Planck, Niels Bohr, Albert Einstein, Erwin Schrödinger and Werner Heisenberg, and that has brought about a revolution in physics as sensational and profound as that associated with the names of Copernicus, Galileo, Kepler and Newton. . . [He] tells the story of this revolution in our conception of matter and energy without the aid of a single mathematical equation. Nevertheless, his is a mathematical story. Ordinary language cannot express the logical necessity that forced him and others to reach conclusions that seem to offend common sense. For this reason his book, a valuable contribution to the philosophy of physics, will not be easily absorbed by the layman who wants everything explained simply and concretely." N Y Times

N Y New Tech Bks 38:92 N '53

"The reader who wants to familiarize himself with quantum mechanics by consulting its creator must prepare himself for important but stiff reading." Waldemar Kaempffert

N Y Times p10 Jl 19 '53 950w

Reviewed by Edmund Whittaker

Spec p404 Ap '54 800w

Times [London] Lit Sup p189 Mr 19 '54 750w

"This beautifully planned and superbly composed book is not always easy to read; the subject would not permit it. But the reader may be safely assured that he will not find another book to match this one for clarity and patient explanation, and a study of it will reward him by making him acquainted with one of the great revolutions in the history of thought, one whose profound philosophical implications have not even now been fully realized." I. B. Cohen

+ Yale R n s 43:283 winter '54 450w

BROKENSHERE, NORMAN. This is Norman Brokenshere; an unvarnished self-portrait [foreword by Norman Vincent Peale]. 307p il \$3.50 McKay

B or 92 53-11368

A pioneer radio broadcaster tells the story of his life, with special emphasis on his long struggle to overcome alcoholism.

Booklist 50:357 My 15 '54

Bookmark 13:180 My '54 30w

Reviewed by Larry Wolters

+ Chicago Sunday Tribune p9 Ap 18 '54 300w

"This is a sincere book, written with a special care for other sufferers of alcoholism, but while it emphasizes spiritual reprieve it does not seem to come to grips with the bases of the problem, the loneliness and insecurity which seemingly led to drink. Norman Vincent Peale's foreword and Norman Brokenshere's reputation in radio may help to start the book on its journey to others in distress."

+ Kirkus 22:173 Mr 1 '54 240w

"An absorbing, sometimes hair-raising chronicle, this also throws some valuable sidelights on the growth and history of American broadcasting. Theatre collections; public and university libraries can put it next to Jack London's John Barleycorn and Eliot Taintor's September Remember." E. F. Walbridge

+ Library J 79:619 Ap 1 '54 130w

"The style of the book is somewhat hectic. The narrative hops and skips to keep pace with the author's vagaries. But there are interesting passages concerning the early days of radio that will prove nostalgic for old-time listeners. After reading the book, one can believe that the human spirit, no matter how deeply it descends into the abyss, is never beyond redemption." Val Adams

+ N Y Times p33 Ap 25 '54 320w

Reviewed by Joseph Hirsh

Sat ' 37:17 Ag 7 '54 140w

"Recommended."

+ Wis Lib Bul 50:133 My '54

BROMBERG, WALTER. Man above humanity; a history of psychotherapy; foreword by Winfred Overholser. 342p il \$5.75 Lippincott

131.32 Psychotherapy 54-6921

A history of psychotherapy which presents both the movements and types of past attempts at mental healing and the individual figures involved in them. Index.

Booklist 51:3 S 1 '54

"The bulk of the book, and the most important part of it for practical purposes, is the modern section. The work is thoroughly documented for the benefit of serious students, but its text is an account of the development of modern psychotherapy sufficiently complete and thoroughly intelligible for lay readers." W. E. Garrison

+ Christian Century 71:1433 N 24 '54 550w

"A historical perspective of considerable magnitude—and detail, this is for the more informed reader and a serious presentation."

Kirkus 22:257 Ap 1 '54 190w

"Dr. Bromberg has written an enormously fascinating history of psychotherapy and covered an enormous area in terms of both time and subject matter. . . Dr. Bromberg's survey is by far the most comprehensive treatment of the subject, and as such must be acquired by general and specialized library collections." Louis Barron

+ Library J 79:854 My 1 '54 150w

BROMFIELD, LOUIS. New pattern for a tired world. 314p \$3.75 Harper

327.73 U.S.—Foreign relations. U.S.—Economic policy. World politics 53-11829

An American novelist and writer on farm life and land economics, here sets forth a review and severe criticism of American foreign and economic policy during the last twenty years.

Booklist 50:177; 270 Ja 1 '54; Mr 15 '54

"This book is well worth reading. It is not a profound book. It lacks order and system. But it is full of common sense and reflects the sanity and innate wisdom of the American people." Kenneth Colegrove

+ Chicago Sunday Tribune p6 Mr 7 '54 650w

"Mr. Bromfield has much to say that probably needs to be said, but somehow he does not prove his point, that his solution will solve the maladjustments of an ailing world."

Kirkus 21:777 D 1 '53 320w

"While one realizes that Bromfield is not expert in political matters, one feels that if he is going to be critical, he should be prepared to offer reasonable proposals for positive action. Not recommended." Donald Wasson

+ Library J 79:553 Mr 15 '54 140w

"Mr. Bromfield is angry at eggheads and generals, at conscription, foreign spending and meddling abroad. This is a familiar enough conservative indictment, but Mr. Bromfield gives it a twist which is not usual among today's conservatives." H. W. Baehr

N Y Herald Tribune Bk ' p10 My 30 '54 600w

"This is a first-rate book, written in the old-fashioned spirit of inquiry—and by a good man. Although it is not well organized, it has an earthy vigor. This is nowhere more notable

BROMFIELD, LOUIS—*Continued*

than when Mr. Bromfield deals with the pretensions of the pseudo-intellectuals who are unlikely to give him a fair hearing." W. S. White

+ — N Y Times p10 My 23 '54 800w

"It is a rather diffuse, weakly organized work, but it is vigorously written by an obviously sincere and devoted American, who is neither isolationist nor suspected on any other score, but who profoundly believes that the key to our future existence and our future happiness lies in improving our economic status and the economic status of our neighbors by achieving the ultimate in free trade." C. W. Weinberger

+ — San Francisco Chronicle p18 Jl 11 '54 400w

Times [London] Lit Sup p706 N 5 '54 480w

Wis Lib Bul 50:63 Mr '54

BROMHALL, WINIFRED. Circus surprise; il. by [the author]. [28p] \$2 Knopf

53-7627

"Sandy and Sue hadn't enough money between them to see the circus nor could they borrow it. But when they found the little performing bear and returned him, they were given the best seats in the tent." Library J

Kirkus 22:60 F 1 '54 60w

"All children like circus books, and this will be no exception. Seven-eight-year-olds will read it for themselves. . . Recommended."

Juanita Walker

+ Library J 79:460 Mr 1 '54 70w

"Young children should find [it] quite satisfying, if not highly exciting." E. L. B.

+ N Y Times p24 Mr 28 '54 110w

Wis Lib Bul 50:139 My '54

BRONSON, LYNN, pseud. See Lampman, E. S.

BRONTE, CHARLOTTE. Brontë letters; selected and with an introd. by Muriel Spark. 208p \$3.75 Univ. of Okla. press

B or 92 Brontë family [54-29239]

"The 130 letters in this one-volume edition were arranged to tell the story of the adult lives of Emily, Anne, Charlotte, and Branwell Brontë. . . Almost all of them were written by Charlotte Brontë. . . The letters in this collection were not edited for scholars; they lack footnotes that furnish background information in biography and criticism." Booklist

Booklist 51:61 O 1 '54

"This is better than any biography; it is the human material from which biographies are made. . . Some editors overdo annotation. Miss Spark has gone to the other extreme. . . For real devotees of the Brontës this edition offers nothing new. For the general reader it provides the best possible introduction to one of the most remarkable families in literary history." DeLancey Ferguson

+ N Y Times p29 S 12 '54 420w

BROOKE, MILTON, and DUBESTER, HENRY JOACHIM. Guide to color prints. 257p \$4.50 Scarecrow

769.5 Color prints—Catalogs 53-10394

"This Guide provides a comprehensive and current compilation of color reproductions available for purchase in the United States. It lists basic information for more than 5,000 color reproductions of over 4,000 paintings by more than 1,000 artists. Over 150 portfolios and sets of color prints are also included. . . The Guide will be found especially useful to persons and institutions directly concerned with the fine arts, such as art teachers, artists, libraries, museums, universities, educators, as well as to print dealers, decorators, print enthusiasts, and the general public." (Introd) Title and artist indexes.

"Bound to be useful." A. S. Plaut
+ Library J 78:2216 D 15 '53 20w

"The 'Guide to Color Prints' has such high potential usefulness that it is to be regretted that a bit more thought and time were not expended on it. Despite its shortcomings, it is helpful in offering in one list the currently available color reproductions of sixty-five American publishers." R. E. Schoneman

Library Q 24:409 O '54 650w

"A comprehensive and current listing."
+ Special Libraries 44:381 N '53 10w

BROOKES, EDGAR HARRY. South Africa in a changing world. 151p \$3 Oxford

968 South Africa—Politics and government 54-9469

"Senator Brookes attempts to explain the present situation in South Africa to both South Africans and those outside the Union and also to assess the effect of the Union's policies on some serious problems of world adjustment. The little volume is made up of lectures delivered at the University of Natal." Nation

Reviewed by J. G. Harrison

Christian Science Monitor p9 My 4 '54 170w

"Though addressed primarily to a South African audience, and concerned in part with affairs outside the Union, the book is well worth studying here too. It is a fine example of the liberal tradition in South Africa, generous, balanced, well-informed, justifiably resentful of the crude misunderstandings which mar so many alien pictures of the African scene, yet not blinking the ugly truths and the still uglier possibilities." P. J. M.

+ Manchester Guardian p4 Ja 26 '54 150w

Reviewed by M. J. Herskovits

Nation 178:487 Je 5 '54 210w

"The author appeals to young South Africans to see the problems of their country in a world perspective. He views these problems with a refreshing objectivity, and not only because he happens to be a member of the much-maligned white races in South Africa. Natal is essentially the English-speaking province of the Union, and it is thus mainly to English-speaking students that Dr. Brookes addresses his remarks."

+ Times [London] Lit Sup p140 F 26 '54 600w

BROOKS, ALFRED HULSE. Blazing Alaska's trails; ed. by Burton L. Fryxell; with a foreword by John C. Reed. 528p il \$4.50 Arctic inst. of N. Am, 1530 P st, N.W., Washington 5, D.C.

979.8 [917.98] Alaska 53-4121

"When 700 pages of 1914-1922 manuscript of the late Alfred Hulse Brooks, renowned explorer-scientist, were recently brought to light, publication was jointly undertaken by the University of Alaska and the Arctic Institute of North America. Burton L. Fryxell, former professor of English at the university, shaped the material into the present book. Six chapters deal with the geology, geography, climate, flora, fauna, and early inhabitants of the territory. Historical events comprise 10 chapters; mining and mining industry, six, and there is one chapter each on early transportation, fisheries, agriculture, education, and government." Chicago Sunday Tribune

Reviewed by Kathryn Winslow

Chicago Sunday Tribune p8 Ja 17 '54 100w

"A work of unusual vigor: no child with a new toy ever showed more enthusiasm than Dr. Brooks for the land he tramped over so thoroughly. He writes of the Alaska that became known to the world immediately after the gold rushes at the turn of the century—the Alaska of the indomitable sourdoughs who quickly populated it and began to settle and develop it." L. R. Huber

+ Christian Science Monitor p13 Ap 2 '54 600w

BROOKS, JOHN NIXON. *A pride of lions.* 308p
\$3.50 Harper

54-6294

A novel dealing with the father and son relationship in modern American family life. The son, Tom, has left home and is making a successful life for himself in New York. A letter from his mother, only hinting at trouble, calls him back to East Bank to help and advise his father who is in distress both physically and mentally with the way things are going in the town.

"The novel is pitched in a minor key, and it is a bit lacking in impact. But Brooks is an intelligent and likable writer; he has a clean, firm prose style and handles his characters well."

+ — Atlantic 193:84 My '54 240w

Booklist 50:341 My 1 '54

Bookmark 13:218 Je '54 30w

Reviewed by Riley Hughes
Cath World 179:313 Jl '54 250w

"The idealistic valor of the generation before [the hero] becomes increasingly impressive; and exposed to it he moves from suspicion to tolerance and even a measure of pride. This gradual understanding—the slow, subtle awakening of a mind to values hitherto unseen—is the real matter of this novel; and it is admirably handled. Characterizations are warm, bright, and alive; there is a fine feeling for people and place; and the prose is supple, sturdy, and dependable." Richard Sullivan

+ Chicago Sunday Tribune p5 Ap 18 '54 300w

"It is regrettable that a serious novel, honestly and purposefully written, should not move more absorbingly to its conclusion. If the intellectual stimulation could be translated into heart terms, the end result could be as satisfying a feeling experience as it is a thinking one. On the other hand, unlike many a faster-moving novel, 'A Pride of Lions' grows on one, disclosing new depths on second reading."

G. H. Favre

+ — Christian Science Monitor p11 Ap 22 '54 350w

Kirkus 22:82 F 1 '54 280w

"The highly interesting theme and characters are presented with warm sympathy and understanding. Many aphoristic flashes. Strongly recommended." R. W. Henderson

+ Library J 79:622 Ap 1 '54 130w

Reviewed by Douglas Hewett
Manchester Guardian p4 Ag 31 '54 80w

Reviewed by Maxwell Geismar
Nation 178:368 Ap 24 '54 60w

Reviewed by John Raymond
New Statesman & Nation 48:273 S 4 '54 600w

"In 'A Pride of Lions,' John Brooks has written a thoughtful and intelligent novel about people who are hard to please." James Hilton

+ N Y Herald Tribune Bk R p3 Ap 18 '54 750w

"Mr. Brooks writes deftly and intuitively about well-bred people. He is informed about them, whether members of the modern or antediluvian set. . . But some bystanders may feel that 'A Pride of Lions' contains more long, long aphorisms than long, long thoughts. They may consider that the young hero is really too young to be quite so retrospective and that his vision is not always 20-20 in matters of hard reality." James Kelly

+ — N Y Times p4 Ap 18 '54 750w

San Francisco Chronicle p22 My 9 '54 200w

"Mr. Brooks writes with poise and perception about human beings; he is particularly effective in suggesting their contradictions, their oftentimes confusing combinations of flaw and merit. There is a Marquandian flavor of his roots in East Bank, to the double loves of his life, to the ironies that divide the generations, and to the elegiac notes so frequently struck. But if the basic structure of the novel is not original, the Osbornes are." Charles Lee

+ Sat R 37:15 My 15 '54 400w

Reviewed by Kingsley Amis
Spec p267 Ag 27 '54 250w

"The story is handled with fine ease, and the characters talk with a naturalness that is not at all common in current fiction. What A Pride of Lions sadly lacks is suspense."

+ — Time 63:110 Ap 19 '54 500w

"This is a thoughtful and subtle piece of work."

+ Times [London] Lit Sup p569 S 10 '54 200w

Wis Lib Bul 50:180 Jl '54

BROOKS, VAN WYCK. *Scenes and portraits; memories of childhood and youth.* 243p \$4.50
Dutton

B or 92 Authors—Correspondence, reminiscences, etc. 54-5828

Chapters in an autobiography, in which Mr Brooks relates memories of his childhood and youth. It covers in essay form the author's years from 1886 to 1914. Among those he includes in his story are the late Maxwell Perkins (his life long friend), Santayana, Lippmann, Jeffers, Wells and Yeats. No index.

Reviewed by Edward Weeks

Atlantic 193:70 My '54 440w

Booklist 50:339 My 1 '54

Bookmark 13:127 Mr '54 30w

"Tranquilly and with measured phrase, Van Wyck Brooks sets down the recollections of his childhood and youth. As though he were writing someone else's story, he seems so detached, he describes places and people he has known, particularly those that contributed to his literary growth. Because he has highly cultivated writing gifts, it is delightful reading." Clorinda Clarke

+ Cath World 179:157 My '54 240w

"Having finished his literary history of America, Brooks has begun a history of himself on the same heroic scale. . . The manner is astonishingly like that of the earlier work. Brooks' style has never been more elaborately cadenced; he has never been more allusive, never worked against a richer background. The wealth of memories drawn upon seems as exhaustless as the printed sources of the earlier books. The volume is accurately titled."

Edward Wagenknecht

+ Chicago Sunday Tribune p3 Mr 7 '54 280w

Reviewed by O. D. Hormel

Christian Science Monitor p11 Mr 18 '54 900w

"All in all, this book has given me more pleasure than any other of Brooks' that I have read except The Ordeal of Mark Twain."

Vivian Mercier

+ Commonweal 59:630 Mr 26 '54 650w

"A delight for those to whom these pages will be graceful recapturing of the fading literary scene."

+ Kirkus 22:30 Ja 1 '54 240w

"Highly recommended." E. F. Walbridge

+ Library J 79:446 Mr 1 '54 110w

Reviewed by David Daiches

Manchester Guardian p4 O 22 '54 500w

Reviewed by Maxwell Geismar

Nation 178:283 Ap 3 '54 800w

Reviewed by Leon Edel

New Repub 130:20 Mr 22 '54 850w

Reviewed by Walter Allen

New Statesman & Nation 48:269 S 4 '54 750w

"'Scenes and Portraits' stands out as alien and comforting as an unexpected and beloved uncle at a fashionably barren cocktail party. Mr. Brooks is as consistent as he is consistently solid; he brings to his memories of childhood and youth the same vigor, modesty, grace, wit, thoroughness and good taste that have characterized his five-volume history of the writer in America; 'Makers and Finders.' And with yet another consistency, he looks outward—at the various worlds he has known

BROOKS, VAN WYCK—Continued

and inhabited—and permits us to form our own conclusions about the nature of the observer." Hiram Haydn

+ N Y Herald Tribune Bk R p3 Mr 7 '54 1000w

"A work of notable charm and unquestionable interest." Lionel Trilling

+ N Y Times p1 Mr 7 '54 1550w

"It requires a special kind of imagination for a writer to reenter the past and make his reader know again the taste of life as it was known at a given time. Mr. Brooks has this capacity." Jane Voiles

+ San Francisco Chronicle p17 Mr 21 '54 650w

"[The book] is a new work by Van Wyck Brooks in which he applies his own peculiar kind of literary impressionism to his own personal past. It is closely related to everything else he has done because it presents a formula for cultural history, arrived at intuitively, by means of a carefully constructed series of sketches of personalities, seemingly unrelated and oftentimes trivial. Those who read to discover another 'Always the Young Strangers' or even another 'Education of Henry Adams' will be disappointed. The early life of Van Wyck Brooks himself is the least important thing in this book; in fact, it is not important at all." R. E. Spiller

Sat R 37:16 Mr 13 '54 800w

Reviewed by David Stone

Spec p294 S 3 '54 380w

"This autobiographic pilgrimage is rich in discovery for the reader as well as for the writer who made it. Like all Mr. Brooks's work, it reads like shared experience. Most of the men whom the writer knew were unknown or distant names in contemporary England. They may be all but forgotten in America today. But they take the shape of humanity in this record of a young American's education."

+ Times [London] Lit Sup p574 S 10 '54 1000w

BROPHY, BRIGID. Hackenfeller's ape. 177p
\$2.75 Random house

54-8221

"Percy, an ape of the breed nearest to man, cannot accede to the desires of his mate Edwina because his love for the Professor who observes him has taught him human inhibitions. Not till he has been let out (by a female pickpocket whom the Professor blackmails into assisting him) and has returned of his own accord, can his half-human love for Edwina be consummated. The Professor, who set him free to save him from being discharged experimentally in a rocket, has undone him by teaching him to love mankind." Spec

Booklist 50:419 Jl 1 '54

"If the whole does not add up to the sum of its parts, there is still a lot here for a special audience. Miss Brophy has gracefully walked the fine line between the possible impossible and the outright outre, and kept her eye squarely on modern man in the process."

Kirkus 22:248 Ap 1 '54 130w

"Witty, but for a special audience. Rental collections; small libraries, probably not." Earle Walbridge

Library J 79:1315 Jl '54 130w

Reviewed by Paul Bloomfield

Manchester Guardian p4 N 20 '53 40w

Nation 179:156 Ag 21 '54 300w

"Miss Brophy has a very precise and vivid style; with it, she is constantly delivering the most delicately glancing blows on one from always unexpected angles—odd little ironies of human activity bubble up and burst, the world momentarily goes crazy, then settles back to its still ridiculous normal again. The final 'Soliloquy of an Embryo' must be quite without a parallel in literature. Yet it is perhaps the most convincing, comical and painful character sketch in the book. Certainly Miss Brophy is beginning to make a distinctive contribution to our time's fiction." Derwent May

+ New Statesman & Nation 46:609 N 14 '53 200w

"Brief, distinguished, strikingly original." Dan Wickenden

+ N Y Herald Tribune Bk R p5 Je 13 '54 380w

"Brigid Brophy has written an elegant, strange book, freshly diverting. It may even renew interest in apes and in Mozart, possibly in the poetry of procreation." John McNulty

+ N Y Times p4 Je 13 '54 410w

"While the professor, whose name is Darrelhyde, and the monkey, who is called Percy, seem to have gentle, pleasant personalities, their story, which is almost pointless anyway, is quite obscured by the determined, even strident, cleverness of Miss Brophy's writing."

+ New Yorker 30:99 Je 19 '54 90w

"The trouble with such books usually is that they are not sufficiently interesting once one has got the point. If 'Hackenfeller's Ape' has a defect, it is the opposite one. Miss Brophy's tale is richly ornamented with witty turns, it is full of events, and by no means all of the surprises are to be anticipated. She keeps the ball rolling in so amusing a fashion that this really is a I-Couldn't-Lay-It-Down book. You can read it in a couple of hours and you probably will." J. W. Krutch

+ Sat R 37:36 Je 12 '54 750w

"It is a clean, astringent parable, this, with its unstressed contrast between Percy-Edwina and Clement-Gloria, and other implicit comment not wholly to the credit of *homo sapiens*. When Miss Brophy writes a full-length novel, may I be there to read." L. A. G. Strong

+ Spec p522 N 6 '53 200w

Time 63:94 Je 28 '54 450w

"The plot, put baldly, does not amount to much, but Miss Brophy's writing is elegant and pleasing in its dry wit."

+ Times [London] Lit Sup p757 N 27 '53 120w

BROSS, IRWIN D. J. Design for decision. 276p
il \$4.25 Macmillan (N Y)

501.8 Statistical decision

53-12977

"This book is an attempt to explain to non-specialists the nature, concepts and some of the uses of statistical decision. Using only a little mathematics and taking care to make this little as clear as possible, the author dissects the basic problems of making decisions, describes the tools and raw material required and shows how the ideas of statistical decision may point the way to making the best decisions in specific circumstances." N Y New Tech Bks

Booklist 50:215 F 1 '54

"His presentation is painstaking and his analogies are apt; nevertheless, the subject remains a difficult one for the unprepared lay reader. Probably few readers who are browsing only for information will understand the whole book, even though parts of it, particularly the discussions of probability of sampling, and statistical inference will be clear. On the other hand, such readers as scientists and business executives who have professional or pecuniary incentives for understanding statistical decision should get more out of it."

N Y New Tech Bks 38:95 N '53

"An interesting book which touches on many areas—polls and samples, for instance—but does not give really thorough information about any of them." G. E. A.

San Francisco Chronicle p15 D 13 '53 150w

BROUGHTON, LESLIE NATHAN, and others, comps. Robert Browning: a bibliography, 1830-1950. 446p \$7.75 Cornell univ. press

012 Browning, Robert—Bibliography

54-7521

"As the most complete record in existence of the works of Robert Browning, of his correspondence, and of writings about him, the present bibliography supercedes earlier ones and will be indispensable to advanced students of Browning and of Victorian literature." U S Quarterly Bk R

"Unfortunately the completed work, for which Mr. Robert Pearsall accepts ultimate responsibility, falls far below the standard for which Broughton and Northup were widely admired."

Times [London] Lit Sup p548 Ag 27
'54 650w

+ U ■ Quarterly Bk ■ 10:273 Je '54 350w

BROWDER, ROBERT PAUL. Origins of Soviet-American diplomacy. 256p \$5 Princeton univ. press

327.73 U.S.—Foreign relations—Russia. Russia—Foreign relations—U.S. 52-8762

For descriptive note see Annual for 1953.

"This excellent monograph is a fresh and penetrating analysis of the circumstances surrounding the establishment of diplomatic relations between the United States and the Soviet Union in 1933. The author has combed all available American and Soviet sources to provide a scholarly and thoroughly documented account of the background, the negotiations, and after-effects of recognition." Merle Fainsod

+ Ann Am Acad 292:156 Mr '54 550w

Foreign Affairs 32:335 Ja '54 20w

"The study is sound in general, but Dr. Browder's ascription of the periodical intensification and relaxation of Soviet efforts to establish friendly relations with the United States after 1929 to attempts to exploit United States-Japanese tensions is too monistic and schematic to gain widespread acceptance."

+ — U S Quarterly Bk R 10:89 Mr '54 240w

BROWIN, FRANCES (WILLIAMS). Captured words; the story of a great Indian; il. by L. F. Bjorklund. (American heritage ser) 192p \$1.75 Aladdin

Sequoya, Cherokee Indian—Juvenile literature 54-6081

In this story laid in the 1820s, an Indian father, lamed in battle, and his young daughter work together to "capture" the words of their Cherokee language as the white men "captured" English words.

Chicago Sunday Tribune p28 N 14 '54 20w

"We welcome this easy-reading tale, suitable for ages eleven to fourteen, though several other good biographies of Sequoya exist. The author makes clearer than they do the development of written Cherokee language, which is shown on the end papers. Here is an Indian book that may first make its way as 'required reading,' which it well deserves to be. But in the Cherokee country, Indian and white children will read it without urging." L. S. Bechtel

+ N Y Herald Tribune Bk ■ pt2 p26 N 14 '54 120w

"Unfortunately the dialogue sounds improbable, and the characters are all drawn in one dimension." Eithna Sheehan

N Y Times pt2 p26 N 14 '54 50w

BROWN, BILL, and BROWN, ROSALIE (MOORE). Forest firemen; il. by Richard Powers. [28p] \$2 Coward-McCann 54-8712

"This is the story of how a fire starts in the woods and how it is extinguished. Bill Brown's experience as a ranger furnishes the facts, Rosalie's experience as a poet communicates the sense of sharing that experience in a way a child between 6 and 9 can understand." San Francisco Chronicle

"An exciting little story which whips breathlessly from page to page. . . . The beginner reader will devour this himself." M. M. R.

+ Chicago Sunday Tribune p12 N 14 '54 80w

Kirkus 22:679 O 1 '54 50w

"Recommended." H. E. Walker

+ Library J 79:2490 D 15 '54 70w

"The illustrations will aid the child's pleasure."

+ San Francisco Chronicle p16 N 14 '54 70w

BROWN, DONALD MACKENZIE. White umbrella; Indian political thought from Manu to Gandhi. 205p il \$3.75 Univ. of Calif. press 320.954 Political science 53-11231

"Professor Brown's handling of Indian political thought from Manu to Gandhi is well timed. It discloses the background of Hindu literature; it describes classic India concepts of political power; it implies the causes for India's tenacious clinging to neutrality, non-violence—and, incidentally, self-righteousness—in its approach to present-day world affairs." Christian Science Monitor

"This is an exciting book. Americans are only beginning to learn of the vast thinking of India throughout recorded history on all subjects—mathematics, philosophy, medicine, grammar and linguistics, the natural sciences, and now political science. This is ■ brief survey. But the author has swept into his story the vivid and most compelling portions of an extensive literature, weaving an integrated pattern covering more than two thousand years of recorded thinking. It is ■ challenging book, frequently leaving the reader demanding much more than a single chapter can encompass." H. I. Poleman

+ Am Hist R 59:1021 Jl '54 240w

"This is not the type of book which one might employ to enliven a tedious train journey. It is rather the type of scholarly analysis which any generally informed reader might welcome in his search for a well-rounded picture of one of this world's fastest developing powers." Gordon Walker

+ Christian Science Monitor p9 D 31 '53 160w

"This is a tantalizing work, ■ sort of sampler of rich ideas and concepts with ■ brief running commentary, that cannot help leaving readers anxious to read further." J. H.

+ San Francisco Chronicle p18 Ja 31 '54 550w

"'The White Umbrella' is ■ sketchy but intriguing survey of the political thought of India. It illuminates current Indian policy and political practice, and will reward handsomely those who buy and read it." Donald Harrington

+ Sat ■ 37:16 F 13 '54 600w

"It is an entirely serious work of scholarship, concise and clear, which aims at giving the western reader ■ summary of Hindu political ideas in a form which he can easily grasp."

+ Times [London] Lit Sup p584 S 17 '54 470w

U S Quarterly Bk R 10:220 Je '54 170w

BROWN, EDWARD JAMES. Proletarian episode in Russian literature, 1928-1932. 311p \$4.50 Columbia univ. press

891.709 Russian association of proletarian writers 53-10014

"In this expanded version of his doctoral dissertation author carefully traces the rise and fall of the Russian Association of Proletarian Writers, known as RAPP. After the revolution and for some years to come several groups of varying importance existed side by side but from around 1926 on RAPP assumed more and more leadership and soon absorbed the other groups until RAPP itself was dissolved in 1932 when the Party decreed one single all inclusive Union of Soviet Writers." Library J

"Too specialized for general public; recommended for collections on Russian literature and history." H. H. Bernt

+ Library J 79:59 Ja 1 '54 130w

Reviewed by Max Beloff

Manchester Guardian p6 My 21 '54 220w

Reviewed by Emanuel Litvinoff

Spec p411 Ap ■ '54 1250w

U ■ Quarterly Bk ■ 10:188 Je '54 220w

BROWN, ERNEST HENRY PHELPS. The balloon. 241p \$3 St Martins

53-13470

In a prefatory note the author says: "This book tells the story of a handful of men in the campaign in France and Belgium in 1940. Their characters are real to me, but they are all creatures of my imagination. Some particularities of the setting there are bound to be, but I have not represented any actual person, nor have I tried to write a narrative of the campaign, or portray any type of unit or soldier. My whole endeavour has been to show how some traits of human nature appear in the flux and stress of events, and to offer an impression of scenes in which beauty and suffering were strangely mingled."

Booklist 50:239 F 15 '54

Kirkus 21:549 Ag 15 '53 90w

"Mr Brown's touch is firm but sympathetic, whether his subject is the strained captain through whose eyes most of the events are seen, the efficient likeable colonel, the embarrassingly fervid padre, or the orderly clerk suspected of theft. This is not a clever novel, but it rings quietly true." H. I. A. Fausset

+ Manchester Guardian p4 D 8 '53 120w

"I do not know whether Mr. Brown has written anything before, but there will certainly be a concert of voices demanding that he write again. Mature, skilful, and honest, The Balloon is the work of a writer who knows his fellow men and likes them." L. A. G. Strong

+ Spec p680 D 4 '53 300w

"Mr. Phelps Brown's The Balloon is a worthy effort . . . but his hand is so heavy and his dialogue so house-masterly that The Balloon, although it does finally go up, is punctured beyond repair."

— + Times [London] Lit Sup p5 Ja 1 '54 50w

BROWN, FREDRIC. Angels and spaceships. 224p \$2.75 Dutton

54-8864

Seventeen science fiction stories.

Kirkus 22:459 Jl 15 '54 90w

"You'll have fun reading this." H. H. Holmes
+ N Y Herald Tribune Bk R p8 D 19 '54 150w

"Any anthology worthy of the name these days includes at least one story by Fredric Brown; this collection of seventeen tales demonstrates why. A handy man with a word, a plot, or a deft and insidious story development, Mr. Brown shows that he is also a master of the vignette with the shock, or surprise, ending." Villiers Gerson

+ N Y Times p36 O 24 '54 120w

Springf'd Republican p7C O 3 '54 200w

BROWN, FREDRIC. His name was Death. 191p \$2.75 Dutton

54-6828

Detective story.

"Brilliant wallop in climax." Drexel Drake
+ Chicago Sunday Tribune p4 Jl 4 '54 20w

Kirkus 22:251 Ap 1 '54 70w

"Mr. Brown is an ingenious craftsman and likes to pin himself within special disciplines. . . He does appear to feel that salting of sex is de rigueur and he adds it somberly as if he had been reading Reports on Life Adjustment. For the rest it's very able nonsense which at the last catches you like the mousetrap you set too unwarily." James Sandoe

+ — N Y Herald Tribune Bk R p12 Je 6 '54 170w

"You'll be compelled to read through in one sitting to one of the very few endings that have genuinely surprised me in a long time."

Anthony Boucher

+ N Y Times p13 Je 20 '54 70w

Reviewed by L. G. Offord

San Francisco Chronicle p19 Jl 18 '54 40w

Reviewed by Sergeant Cuff

Sat R 37:32 Jl 17 '54 30w

BROWN, FREDRIC. Lights in the sky are stars. 254p \$3 Dutton

53-11520

Science fiction.

Booklist 50:205 Ja 15 '54

Reviewed by Mark Reinsberg

Chicago Sunday Tribune p5 F 28 '54 40w

"A serious SF novel, this avoids the gimmicks and emphasizes the possible techniques of the future."

Kirkus 21:600 S 1 '53 90w

"Even in this, the best year to date for serious and intelligent science fiction novels, Fredric Brown's second full-length story of the future seems outstanding—and for a rather surprising reason. In both detective stories and science-fantasy, Brown has been noted for sharp melodrama and offbeat humor; here those elements are markedly toned down (though not wholly absent), and what distinguishes the book is a warm blend of simplicity and sincerity." H. H. Holmes

+ N Y Herald Tribune Bk R p50 D 6 '53 170w

"The end is perhaps a little contrived but this is a good story." B. D.

+ — N Y Times p53 N 29 '53 120w

Reviewed by Don Fabun

San Francisco Chronicle p17 Ap 11 '54 180w

Springf'd Republican p3D D 27 '53 90w

BROWN, FRIEDA KENYON. Last hurdle; il. by Peter Spier. 202p \$2.50 Crowell

Horses—Legends and stories 53-8427

Story of Katherine Nelson, whose dreams were mostly of horses and riding. With help from others Kathy obtained possession of an apparently worn out horse, worked hard over him, and finally entered him in a show where he won a prize.

Booklist 50:262 Mr 1 '54

"Little girls who dream of riding or owning a horse will thoroughly enjoy the experiences of hard-working, tenacious Kathy." V. H.

+ Horn Bk 30:35 F '54 80w

Kirkus 21:488 Ag 1 '53 90w

"Recommended for fifth- and sixth-graders." F. M. Hensey

+ Library J 78:2226 D 15 '53 60w

"This is for girls from about eleven to fourteen who know or want to know about competition in the ring. The style and information both are excellent." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 D 27 '53 50w

Wis Lib Bul 50:35 Ja '54

BROWN, MRS GLADYS EVERETS. Tico Bravo, shark hunter; with il. by Scott MacLain. 132p \$2.50 Little

54-5135

Story of a Costa Rican family. Tico Bravo wanted to join his father in his trips to sea when he caught sharks for their vitamin-rich livers. But his father insisted that he do well in school before he could join his crew. The story tells what happened when Tico finally realized his dream. For ages eight to twelve.

Commonweal 61:207 N 19 '54 20w

"Boys will find this good reading and they will like Tico, whose traits are not all heroic." V. H.

+ Horn Bk 30:96 Ap '54 80w

Kirkus 22:33 Ja 15 '54 90w

Reviewed by E. L. Davis

Library J 79:706 Ap 15 '54 60w

"Boys of nine or ten will be fascinated by his experiences, but the picture of family life, and the share Julita has in Tico's success make it a worthwhile story for girls too." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 My 16 '54 110w

"An excellent picture of shark fishing—although an extra illustration or two would have clarified the intricacies of rope and hook for boy adventurers avid for every detail of this fine story." Miriam James

+ N Y Times p26 Ap 11 '54 160w

BROWN, HARRISON SCOTT. Challenge of man's future [an inquiry concerning the condition of man during the years that lie ahead]. 290p \$3.75 Viking

572.9 Anthropogeography. Natural resources 54-6422

In his Preface the author says: "This book represents an attempt to examine man's past and present and, on the basis of the clues derived from such a study, to examine his future. . . I believe that man has the power, the intelligence, and the imagination to extricate himself from the serious predicament that now confronts him. The necessary first step toward wise action in the future is to obtain an understanding of the problems that exist. This in turn necessitates an understanding of the relationships between man, his natural environment, and his technology. I hope that this study will in some measure contribute to that understanding."

Booklist 50:352 My 15 '54

Bookmark 13:180 My '54 40w

Reviewed by Fritz Leiber

Chicago Sunday Tribune p3 Ap 4 '54 410w

"This book comes well recommended. It has been well received. . . We need to be shocked into recognizing these facts, and into distributing thought and effort more aptly than the present national budget of the United States would suggest. But the hard and brutal realism is not the way to stir men to act. An optimism so thin that it seems plastered onto a deep cynicism more for the sake of form than because it is genuinely meant, won't grow any rice. If it be argued that Mr. Brown is merely stating the objective view of the geochemist and that he who objects is merely bruising his head against nature, then the citizen may be allowed a retort." S. R. Davis

Christian Science Monitor p13 Mr 25 '54 650w

Foreign Affairs 33:159 O '54 80w

"A serious appraisal of a serious situation of which man must take account and act accordingly, this lacks, through its very intensity and purpose, the humor of perspective that would attract a larger audience."

Kirkus 22:92 F 1 '54 260w

"An important book that should be acquired by college and public libraries." Louis Barron + Library J 79:446 Mr 1 '54 160w

Reviewed by J. C. Gray

Manchester Guardian p4 N 23 '54 130w

Reviewed by K. F. Mather

Nation 178:362 Ap 24 '54 1150w

"Dr. Brown's book follows the general pattern of such well-known writers as Fairfield Osborn, William Vogt and Robert Cook. It is superior to any other that I have seen in the mass of compact information it contains, especially in the field of nutrition for which Dr. Brown's scientific training particularly qualifies him." Bruce Bliven

+ New Repub 131:20 Ag 16 '54 700w

Reviewed by N. W. Pirie

New Statesman & Nation 48:512 O 23 '54 180w

Reviewed by J. W. Krutch

N Y Herald Tribune Bk R p3 Mr 28 '54 1450w

"Mr. Brown's book seems to me a really extraordinary achievement, a masterly synthesis of all of the diverse fields of scientific knowledge that bear on the problems of rela-

tions between population and resources. I found it, further, to be absorbing reading when I had expected to be bored by the same old facts that alarmed authors have been throwing at us in book after book in recent years. His calm, straightforward prose is very effective and he makes his points, not by 'slanting' or by tricks of rhetoric, but by a clear exposition of what we know and what we can presume." Marston Bates

+ N Y Times p3 Mr 21 '54 750w

New Yorker 30:148 Ap 10 '54 260w

"There is much in this book that is worth reading. Mr. Brown sets down in orderly fashion what he knows about the world's resources, and his figures and arguments are convincing. We do indeed need to think about the problem—and, for that matter, many people are so thinking. But if the only plan is Population-by-Permission in the way he suggests, then, to quote his own words, 'Who would want to live in such a world?' " J. H. Jackson

+ — San Francisco Chronicle p17 Mr 29 '54 800w

Reviewed by Russell Lord

Sat R 37:14 Mr 20 '54 1300w

Reviewed by Francis Watson

Spec p532 O 29 '54 180w

Reviewed by G. E. Hutchinson

Yale R n s 43:611 summer '54 1350w

BROWN, HENRY PHELPS. See Brown, E. H. P.

BROWN, IRA VERNON. Lyman Abbott, Christian evolutionist. 303p \$5 Harvard univ. press

B or 92 Abbott, Lyman

53-5065

"Subtitled 'A study in religious liberalism,' this was the prize essay for the American Society of Church History in 1949. Abbott, as much as any other eminent cleric of his time, illustrates the rise of the liberal protestantism which is still the most fashionable religious practice in this country, although Abbott himself 'seldom piloted the ship,' but 'usually traveled in the bow.' " (San Francisco Chronicle) Index.

Reviewed by A. A. Ekirch

Am Hist R 59:650 Ap '54 400w

"Readers belonging to a later generation will have a better understanding of the history of American Christianity, and especially of the spirit and content of 19th century liberalism, if they will studiously read Prof. Brown's carefully studied and well documented life of Lyman Abbott. His manuscript was awarded the highly esteemed Brewer prize by the American Society of Church History."

+ Christian Century 71:302 Mr 10 '54 300w

Reviewed by D. S. Raymond

Christian Science Monitor p13 D 1 '54 450w

"Mr. Brown has ordered his research in a clear, comprehensive, and sympathetic survey of Abbott's ideas. . . Mr. Brown, however, does not use his thorough knowledge to illuminate the complex of reform and complacency, imperialism and evangelism of Abbott's time and thought. . . The paleness of judgment and flatness of tone which inform the narrative reflect a limited perspective."

B. M. Cross

+ — New Eng Q 26:550 D '53 800w

San Francisco Chronicle p20 N 8 '53 40w

"Admirably clear and nicely written study in intellectual history." J. M. England

+ Sat R 36:42 N 28 '53 270w

"This volume is interesting and important not only for its depiction of the ideas and tensions of Abbott's time, but also for its portrayal of the man."

+ U S Quarterly Bk R 10:149 Je '54 240w

BROWN, JOSEPH EPES, ed. Sacred pipe. See Black Elk, Oglala Indian

BROWN, KENNETH IRVING. Not minds alone; some frontiers of Christian education. 206p \$3 Harper

377.1 Religious education 53-11839

"This book is born of a series of convictions. But the major faith on which it is based is a belief that unless American education, in all of its major manifestations in American life from kindergarten to graduate school, can be brought to a deeper appreciation of the place of ethical and religious values in the classroom and the goal of spiritual maturity for both the learner and the teacher, American education will continue to fail its own high objective." (Pref) The author was formerly president of Denison University and Hiram College. Index.

Booklist 50:291 Ap 1 '54

Bookmark 13:127 Mr '54 20w

"It is cause for rejoicing on the part of one engaged in the administration of a college to consider the ideas of a friend and colleague who takes into full account the practical difficulties involved in transforming the desirable into the actual. Here are the problems of team work, evaluation, definition of objectives and democracy, faced with candor. . . Teacher, administrator or student will find an occasion for self-searching as he reads." P. E. Gresham
+ Christian Century 71:494 Ap 21 '54 440w

Reviewed by G. B. Affleck

Springf'd Republican p7C Ap 18 '54 160w

BROWN, MARGARET WISE. Little fir tree; pictures by Barbara Cooney. [32p] \$2 Crowell 54-5535

The tale of a little Christmas tree which was brought into the house each year to brighten the life of a little lame boy, and each year was replanted in the forest. Then one year the tree did not have to be brought in; the little boy was well enough to go to the tree. Ages five to eight.

Booklist 51:155 D 1 '54

"A new story to read aloud—and one the little folks will enjoy."

+ Kirkus 22:751 N 15 '54 130w

"A Christmas story for all ages." Elenora Alexander

+ Library J 79:2491 D 15 '54 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk ■ p7 D 19 '54 90w

"The climax is as expected—a happy one, to be sure—but the quality of the book lies in its beautifully evoked feeling of the seasons as the tree grows and waits and in the little verses and songs, set to familiar tunes, which punctuate the narrative." E. L. Buell
+ N Y Times p54 D 5 '54 60w

BROWN, MARGARET WISE. Wheel on the chimney [il. by] Tibor Gergely. [31p] \$3 Lippincott

Storks—Legends and stories 54-8486

Picture-story book which follows the life story of a pair of storks from one spring to the next.

Reviewed by M. F. Kieran

Atlantic 194:95 D '54 50w

Chicago Sunday Tribune p4 N 14 '54 150w

"Eloquent paintings of these scenes by Tibor Gergely, coupled with the rhythmic prose of the late Margaret Wise Brown make this one of the charming books of the year." R. E. Donlon

+ Christian Science Monitor p13 N 11 '54 180w

Cleveland Open Shelf p38 D '54

Commonweal 61:204 N 19 '54 20w

"The author's characteristic rhythmic lines of text and the artist's brilliant pictures together make this a distinguished contribution to the picture-book age." V. H.

+ Horn Bk 30:325 O '54 90w

Kirkus 22:432 J1 15 '54 70w

"The text at times seems uninspired and the pictures by Tibor Gergely at one time slip to caricatures. But in spite of this an appealing book. Recommended for children 6-8." N. L. Rathbun

+ — Library J 79:1659 S 15 '54 50w

Reviewed by L. S. Bechtel

+ N Y Herald Tribune Bk ■ pt 2 p4 N 14 '54 290w

"This never-ending, ever-wondrous story of migration is told by writer and artist with simplicity and a generous use of color. It is an account of brave, silent birds and friendly, superstitious people—likely to interest young readers and listeners, and even add something to mother's and father's things I-never-knew-till-now list." Pat Clark

+ N Y Times p36 N 28 '54 130w

San Francisco Chronicle p14 N 14 '54 100w

"A simple tale . . . but a moving and compelling one in its unerring directness and beauty of movement. Tibor Gergely has heightened this drama of flight with richly colored bird's-eye panoramas of the great countryside, deep jungles, and turbulent seas over which they flew. A beautiful and mind-widening book for children of any age." Rosemary Livsey

+ Sat ■ 37:67 N 13 '54 150w

BROWN, MARGARET WISE. Willie's adventures; three stories; il. by Crockett Johnson. 68p \$2 Scott, W.R. 54-6793

Three short stories for ages four to eight about three episodes in the life of a little boy named Willie.

"All are told with Miss Brown's sure sense of how to reach little children. A well-printed and strongly bound little book with amusing pictures on almost every page." J. D. L.

+ Horn Bk 30:246 Ag '54 90w

"Winsome and fetching in the right way."

+ Kirkus 22:231 Ap 1 '54 70w

"Miss Brown's special genius is at its best in this chunky, gay little book, equally good to read to four-year-olds, or for beginning readers." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 My 16 '54 230w

Reviewed by Miriam James

+ N Y Times p28 My 16 '54 200w

BROWN, MAURICE JOHN EDWIN. Schubert's variations. 104p il \$3 St Martins

780.81 Schubert, Franz Peter 54-1999

"Mr. Brown has made a close study of the sets of variations, sixteen in all, which Schubert wrote either for independent performance as in the case of the piano duets, or like the Impromptu in B flat for piano solo, or for inclusion as movements in a chamber work, such as those in the octet." Times [London] Lit Sup

"A modest work of loving and meticulous but not ponderous scholarship." C. K. Miller

+ Library J 79:1592 ■ 15 '54 70w

"A modest but scholarly contribution to the growing literature on the variation, well organized (though lacking a bibliography), and engagingly written." R. U. Nelson

+ Music Lib Assn Notes 11:472 Je '54 330w

"Though unpretentious, it is a sincere and charming description of Schubert's some twenty compositions in this genre." Rudolph Retl

+ Sat R 37:30 Ap 24 '54 320w

"Dr. Vaughan Williams has recently been complaining of the jumbling of the Sublime and the trivial in the variations of the Choral Symphony. Schubert did not expect to be sub-

jected to the scrutiny of Mr. Brown's microscope. But such considerations apart, Mr. Brown is a good critic, he has amassed and grouped such information as is obtainable and for devout Schubertians his short book will be a useful addition to their libraries."

+ Times [London] Lit Sup p310 My 14 '54 270w

BROWN, PALMER. Beyond the pawpaw trees; the story of Anna Lavinia; drawings by the author. 121p \$2.50 Harper

54-8938

On a lavender blue day, young Anna Lavinia went on a trip to visit her father's sister carrying a basketful of jars of pawpaw jelly. Many strange adventures befell the little girl before she came home again, bringing with her her father who, as her mother said, had been away "chasing rainbows" for a long, long time.

Reviewed by M. F. Kieran

Atlantic 194:96 D '54 30w

Reviewed by Polly Goodwin

Chicago Sunday Tribune p6 N 28 '54 170w

"Judging by this first book, Mr. Palmer Brown will go far as a writer of children's stories."

+ Commonweal 61:204 N 19 '54 40w

"An imaginative story by a promising new author who writes with freshness and charm and leaves the reader hoping for more books." J. D. L.

+ Horn Bk 30:343 O '54 160w

"Unhackneyed, this is as colorful as it sounds. The author's own drawings for the story have an arresting individualism."

+ Kirkus 22:385 J1 1 '54 170w

"The author's illustrations and several original songs included in the story are equally lighthearted and imaginative. Recommended for the fairy-tale age." Elizabeth Hodges

+ Library J 79:2254 N 15 '54 80w

"In his first book, a young ex-major of the Air Force gives us a brilliant bit of imaginative nonsense. It has that rare combination of wit, pathos, poetry, and continuously surprising invention that hold a listening child and delight the adult who reads. It may prove the special treasure of many little girls under ten; but its style, its verses, its tantalizing theme about 'seeing is believing,' will take it from pocket to pocket of all who need a new fairy tale to refresh them, even fathers who are searching for the pot of gold at the end of the rainbow." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p2 N 14 '54 350w

"This odd and deftly written fantasy may enrapture some girls and interest others not at all." K. T. Kinkead

New Yorker 30:210 N 27 '54 70w

Reviewed by Jane Voiles

San Francisco Chronicle p3 N 14 '54 90w

"The author has written this fantasy for little girls who have lively imaginations. Anna Lavinia's remarkable adventures will be appreciated by them and they will probably take the trip with her. Mr. Brown has illustrated the story with drawings which resemble the work of Rowland Emmett." A. B.

+ Sat R 37:74 N 13 '54 120w

BROWN, PAUL. Sparkie and Puff Ball; il. by [the author]. [31p] \$2.50 Scribner

54-8784

A little boy who dreamed of horses and cowboys has his dreams come true when he goes to his uncle's western ranch and is given the pony Puff Ball to ride. For first readers.

Booklist 51:67 O 1 '54

Chicago Sunday Tribune p46 N 14 '54 110w

"A good book for first and second graders. Paul Brown's illustrations on every page are done with real 'hoss-sense.' They make this

biggish book a special treasure, for the pictures convey the story almost as well as the words." R. E. Donlon

+ Christian Science Monitor p11 O 14 '54 90w

Kirkus 22:634 S 15 '54 70w

"Not unusual but useful if more books of this type are needed." A. B. Martin

Library J 79:2254 N 15 '54 70w

"Delightful big-type story for small boys." L. S. Bechtel

+ N Y Herald Tribune Bk R pt 1 p14 N 14 '54 30w

"Small boys who, like Sparkie, tote six-guns and dream about cowboys and Indians ought to get a great deal of fun out of this picture book." E. L. B.

+ N Y Times p36 O 31 '54 110w

BROWN, VINSON. How to make a home nature museum; il. by Don Greame Kelley. 214p \$2.50 Little

579 Natural history—Technique 54-5104

Handbook on the making of a home nature museum, explaining how to display the collections attractively. Partial contents: Out-of-doors fun brought indoors; Preparing your space for museum work; Collecting specimens; Classifying specimens; Mounting and labeling specimens; Plaster, rubber and wax molds and models; Arranging your museum displays for both beauty and storytelling. Index.

Booklist 50:301 Ap 1 '54

"Vinson Brown is a naturalist who not only knows his subject but also knows that the amateur naturalist begins his study by knowing nothing. The result is an extremely clear handbook which covers all phases of the development of a home nature museum." Sylvia Cassell

+ Chicago Sunday Tribune p11 My 16 '54 120w

"Whether one has only a corner of a room, part of a wall or a complete attic, these suggestions are practical and stimulating. So, too, are the appendices—to the last sentence: a long list of reference books; a list of sources of supplies; suggestions for further activities. There can be no delinquency problems where such books as this are in use." C. M. Lord

+ Horn Bk 30:399 Ap '54 200w

Kirkus 22:36 Ja 15 '54 110w

"City children living in apartments (or any house where space is at a premium) will find these excellent directions on how to collect, classify, mount, label and display nature specimens impractical. However, this book is ideal for schools, scout and other kinds of groups, summer and day camps, anyone who wants to direct youngsters in such an activity." Anne Jackson

+ Library J 79:788 Ap 15 '54 80w

"This little book is modest in appearance and could have had more elaborate illustration beside its practical diagrams. It will be useful to scouts, boys' clubs, nature museums, garden clubs, to help inspire children to activities which will mean less hours sitting before the television."

+ N Y Herald Tribune Bk R p16 My 16 '54 130w

"There are many suggestions for original pursuits which the reader may work out by himself. The pictures are generally helpful. Scout leaders, science teachers, science clubs, exhibitors at science fairs and girls and boys who are really interested in scientific activities will find this volume very useful." G. O. Blough

+ N Y Times p36 Je 6 '54 130w

Wis Lib Bul 50:65 Mr '54

BROWN, WALLACE CABLE. Charles Churchill: poet, rake, and rebel. 240p il \$4 Univ. of Kan. press

B or 92 Churchill, Charles 53-7064

A critical biography of Charles Churchill, English political satirist, clergyman, and rake, who died in Boulogne in 1764, at the age of thirty-two. The author is professor of English at the University of Kansas City. Index.

BROWN, W. C.—Continued

"In general Mr. Brown deals with the life and works with thoroughness. In one instance, though, he accepts a sentimental platitude without sufficient skepticism, as when he repeats an untrustworthy source that Churchill's sister died of a broken heart in 1764; the records show that she died four years later. And his own frequent attempts to justify Churchill's lapses seem gratuitous. He analyzes the poetry with such exhaustive detail that one recalls his previous book, called by the *Times Literary Supplement* a veritable Kinsey report on the behavior of the heroic couplet. With the same thoroughness, if with nothing else, he has now treated Churchill to a first complete and documented biography." Robert Halsband

+ — Sat R 37:46 Mr 13 '54 270w

"Dr. Brown's study is markedly strong in its appreciation of the technical niceties of Churchill's handling of the heroic couplet. The critical portion of the book, however, particularly Chapters V and VI, is less successful. The weakest aspect of it, and the weakness is serious, is its almost total neglect of the neo-classic heritage in Churchill's satire. Leaning heavily upon the general plans and the internal structures of the familiar Latin satires, Charles Churchill was a thoroughgoing classicist. Any evaluation of his remarkable satire must take this fact into account, yet Dr. Brown fails to give it meaning in connection with Churchill's poetry."

+ — U S Quarterly Bk R 10:45 Mr '54 280w

BROWN, WILLIAM ADAMS, and OPIE, REDVERS. American foreign assistance. 615p \$6 Brookings

338.9 United States—Foreign policy 53-11921

For descriptive note see Annual for 1953.

Reviewed by W. R. Sharp

Am Pol Sci R 48:548 Je '54 1000w

"Whatever impact this survey may have on the formulation of future policy will be all to the good in view of its wise and reasoned conclusions." J. B. Cohen

+ Ann Am Acad 291:159 Ja '54 400w

Foreign Affairs 32:333 Ja '54 50w

"The outstanding merits of the book as a record—and they are considerable—are that it ferrets out the circumstances that gave rise to the various programs, traces the transition from one type of assistance to another, and delineates the changing objectives of the aid. The handling of individual programs is spot-ty." Gardner Patterson

+ — J Pol Econ 62:179 Ap '54 650w

"Volumes published by The Brookings Institution in recent years have tended to be rather heavy and comprehensive and the present volume is no exception to that pattern. It attempts to deal and deal exhaustively—in spite of disclaimers—with the totality of American assistance to other countries between 1940 and 1952. That is a tremendous job and it is carried out in an exceptionally fine style, as would be expected. Just how long the program under consideration will go on and when another monumental volume such as the present will be justified is uncertain." P. B. Potter

+ — Social Educ 18:43 Ja '54 240w

Times [London] Lit Sup p102 F 12 '54 700w

"Much of the information and analysis presented is familiar to those who have studied or had experience of these matters, but nowhere else is so much authoritative, detailed material brought together."

+ U S Quarterly Bk R 9:443 D '53 240w

BROWN, MRS ZENITH (JONES) (LESLIE FORD, DAVID FROME, pseud.). Invitation to murder. 183p \$2.75 Scribner

54-8689

Detective story.

Booklist 51:134 N 15 '54

Reviewed by Drexel Drake

Chicago Sunday Tribune p12 O 10 '54 50w

"Good summer entertainment, better written than the Grace Latham-Colonel Primrose [works]."

+ Kirkus 22:372 Je 15 '54 90w

"Peripheral characters drop like flies and there's so much overacting among the principals that it's all tense enough to send impressionable readers into fits. Others are likely to prefer the customarily poised and amusing Leslie Ford." James Sandoe

— N Y Herald Tribune Bk R p8 S 26 '54 90w

"Has a glittering background of Newport society, an attractively spirited heroine, a likeable love story and some of Mrs. Ford's smoothest writing; but it's slow and long for pretty unsurprising plot, and badly weakened by an abrupt ex machina ending." Anthony Boucher

+ — N Y Times p41 S 26 '54 30w

"Colonel Primrose, Sergeant Buck, and that nice Mrs. What's-Her-Name are missing from this one, and their absence is felt. Miss Ford's characters are always agreeable, however, and her plot (something about the malevolence resulting from a tangled inheritance) is plausible enough, so the chances are that her admirers will be reasonably content."

New Yorker 30:168 O 16 '54 50w

Reviewed by L. G. Offord

San Francisco Chronicle p23 O 10 '54 100w

"Pleasant, lively." Sergeant Cuff

+ Sat R 37:64 O 2 '54 20w

BROWNE, DOUGLAS GORDON, and BROCK, ALAN ST HILL. Fingerprints: fifty years of scientific crime detection; with a foreword by Frederick R. Cherrill. 260p il \$3.50 Dutton

364.12 Fingerprints 54-6826

Short history of fingerprinting and its use gathered from French, American, and English sources. Includes a chapter on notable fiction about fingerprinting. Index.

Booklist 51:4 S 1 '54

Kirkus 22:281 Ap 15 '54 130w

N Y Herald Tribune Bk R p9 Jl 4 '54 20w

"An instructive book which would be even more valuable for reference if the authors had included more technical material on the science itself." Anthony Boucher

+ — N Y Times p15 Je 27 '54 80w

"Excellent." Sergeant Cuff

+ Sat R 37:41 Jl 24 '54 20w

BROWNE, HOWARD (JOHN EVANS, pseud.). Thin air. 209p \$2.50 Simon & Schuster

54-6671

Detective story.

Kirkus 22:275 Ap 15 '54 60w

"A very entertaining game of double dodge-em. . . Mr. Browne's variations on a well-known theme are nicely mixed up with his experience as an ad-man and as he keeps his tensions pulled tight, the tale is entertainingly sustained frenzy." James Sandoe

+ N Y Herald Tribune Bk R p10 Je 20 '54 170w

"The book doesn't quite sustain the excellent premise of detection-through-ad-media; but it's simply, easily and vigorously told, strong in suspense and rich in superbly overheard executive double-talk." Anthony Boucher

+ N Y Times p11 Jl 4 '54 80w

"Excellent twists, real excitement and punch." L. G. Offord

+ San Francisco Chronicle p20 Je 27 '54 50w

Reviewed by Sergeant Cuff

Sat R 37:32 Jl 17 '54 30w

BROWNING, ELIZABETH (BARRETT) (MRS ROBERT BROWNING). Elizabeth Barrett to Miss Mitford; the unpublished letters of Elizabeth Barrett Barrett to Mary Russell Mitford; edited and introduced by Betty Miller. 284p il \$4 Yale univ. press

B or 92 Authors—Correspondence, reminiscences, etc. Mitford, Mary Russell A54-10114

"Elizabeth Barrett and Mary Russell Mitford were introduced at a party in London on May 27, 1836, and although Miss Mitford was then fifty years old and a literary lioness of formidable stature, while Miss Barrett was barely thirty, as yet wholly unknown, and almost pathologically shy, they instantly formed a friendship that, though largely epistolary, dominated both their lives for a full decade. This selection of a hundred and forty-two hitherto unpublished letters (drawn from a total of more than four hundred letters in the possession of Wellesley College) is a record, one-sided but adequate, of that friendship." (New Yorker) Index.

Booklist 51:174 D 15 '54

Reviewed by Naomi Lewis

New Statesman & Nation 48:237 Ag 28 '54 1600w

New Yorker 30:223 N 20 '54 170w

"The letters were very numerous. 'I hear from her two or three times a week,' Miss Mitford wrote. Mrs. Betty Miller has been wise, I imagine, in editing a selection from them rather than the whole corpus. Her short introduction is admirable, as are the explanatory notes, from which I learned much that was new to me." Rex Warner

+ Spec p119 J1 23 '54 1000w

"Admirably edited selections from Miss Barrett's unpublished letters to Miss Mitford between 1836 and 1846."

+ Times [London] Lit Sup p486 J1 30 '54 1950w

BRUCE, JAMES. Those perplexing Argentines. 362p \$5 Longmans

982 [918.2] Argentina—Social life and customs 53-10840

For descriptive note see Annual for 1953.

"Bruce's book doesn't make the Argentines any less perplexing. But it does give us a wide picture of the country and its people." Roy Hillbrook

+ Current Hist 26:188 Mr '54 500w

Foreign Affairs 32:519 Ap '54 10w

"The author was United States ambassador to Argentina from 1947 to 1949; and the book proves he is no writer. Even the polished surfaces of reporting are beyond him. Yet it is doubtful whether many envoys to Hispanic America before the Roosevelt era could have done so honest and earnest—above all so respectful—a job of trying to understand a people so distinct from our own. Mr. Bruce is not equipped to interpret Argentinian complexities; he lacks the sociology, the psychology, and the aesthetic sensibility. Yet almost in spite of himself he reveals glimpses of the subtle realities of Argentina."

+ — Nation 178:137 F 13 '54 280w

"An engaging, warm-hearted account of the country and its people." G. B.

+ San Francisco Chronicle p17 F 21 '54 150w

"One of the better books on Latin America that has appeared recently. . . . While Mr. Bruce's discussion of Argentine politics is not as searching as might have been desired, or expected, the book as a whole is an intrinsically interesting story of life in a turbulent nation." Donald Derby

+ — Springf'd Republican p10C Mr 7 '54 270w

Wis Lib Bul 50:26 Ja '54

BRUCE, JOHN CAMPBELL. Golden door: the irony of our immigration policy. 244p \$3.75 Random house

325.73 U.S.—Emigration and immigration. U.S. Laws, statutes, etc. 53-9712

A popularly written book, embodying criticism of the McCarran-Walter Act and a plea for a better law to take its place.

Booklist 50:270 Mr 15 '54

Bookmark 13:155 Ap '54 30w

Reviewed by Walter Trohan

Chicago Sunday Tribune p4 F 21 '54 300w

Reviewed by Roland Sawyer

Christian Science Monitor p13 Ap 3 '54 700w

Kirkus 21:812 D 15 '53 210w

"This is an angry, lively, timely work on a controversial issue affecting all of us, along with persons and nations the world over. Well worth purchase for all libraries." E. M. Oboler

+ Library J 79:378 F 15 '54 110w

Reviewed by David Fellman

Nation 178:310 Ap 10 '54 550w

"What Mr. Bruce has done is to take a complicated technical subject and treat it as narrative, something he achieves by illustrating the workings of the law with many stories about men, women and children trapped by its provisions. The stories are not formal case histories, but are more like the familiar magazine-style incident, interesting and effective. . . . Mr. Bruce concludes his well written book with some suggestions that make sense." R. J. Donovan

+ N Y Herald Tribune Bk R p5 F 21 '54 650w

"This is by no means an objective and impartial study, but it is first-rate source material for anyone who wants to argue the inequities of our present immigration policies." Cabell Phillips

+ N Y Times p14 F 21 '54 650w

New Yorker 30:119 F 27 '54 120w

Reviewed by J. H. Jackson

San Francisco Chronicle p18 F 28 '54 2150w

Wis Lib Bul 50:63 Mr '54

"The book does not pause to give a judicious appraisal of the workings of the whole system; it is too overwhelmed by the manifest injustices. Yet these very qualities of excited indignation give the work its value. For it reduces to immediate, personal terms the tragic injustices committed under the McCarran-Walter Act in the two years of its operation." Oscar Handlin

+ Yale R ns 43:640 summer '54 250w

BRUCKNER, MRS LEONA S. Triumph of love; an unforgettable story of the power of goodness. 213p \$3 Simon & Schuster

362.78 Disabled—Rehabilitation, etc. 53-10822

The mother of a son who was born without arms describes the sorrows and ultimate triumphs of accepting the small boy into their otherwise normal family.

Booklist 50:214 F 1 '54

Chicago Sunday Tribune p9 Ja 17 '54 60w

Kirkus 21:729 N 1 '53 260w

"This is a story that deserves that outworn adjective 'heart-breaking.' Simply and sincerely, Leona S. Bruckner writes of the torments, tears and, finally, the rewards of caring for a physically handicapped baby." Lucy Freeman

+ N Y Times p29 F 7 '54 360w

"Her book is certainly worth reading, if only because it shows what can be done to make life livable, no matter what the handicap." William Murray

+ Sat R 37:22 F 13 '54 140w

Wis Lib Bul 50:203 O '54

BRUCKNER, WALTER HERBERT. Metal-lurgy of welding. 290p 1l \$6 Pitman

671.52 Welding

A54-4871

"A textbook written by a faculty member of the University of Illinois' Department of Mining and Engineering. It covers from the metallurgical viewpoint the whole field of the welding of metals. Several of the chapters are devoted to technical descriptions of the various welding processes, and related processes such as flame hardening are also described. Other chapters are devoted to stresses in welded metals, specifications for electrodes and welding rods, and the economics of welding." (Library J) Index.

"The book is designed for engineering students, but other readers including machine designers and production engineers will be interested." R. R. Hawkins

Library J 79:1320 J1 '54 80w

N Y New Tech Bks 39:48 My '54

BRUNNER, HEINRICH EMIL. Eternal hope; tr. by Harold Knight. 232p \$3.50 Westminster press

236 Eschatology

54-3507

"Beginning with a note of the part played by hope in human life, Dr. Brunner steadily reviews all that the Bible has to say of the last things, time and history, the meaning of the idea of progress, death, the return of Christ, the judgment, the consummation of all things. Constantly he does his best to free Biblical thought from the picture language in which it was expressed, and the result is always illuminating." Times [London] Lit Sup

"One must wait until the third volume of Brunner's Dogmatics appears to see how these brief glimpses fit into the whole panorama of his theological work. The present volume only whets the reader's appetite and increases his impatience. Whether or not Brunner offers us a real, responsible alternative to the programs of Barth and Bultmann, his mediating and missionary intention is bound to be decisive in marking out the next stage for theology, a stage on which we are already standing." Roger Hazelton

Christian Century 71:1465 D 1 '54 650w

"Essential in theological libraries; will also be wanted in larger public libraries." A. D. Osborn

+ Library J 79:2321 D 1 '54 110w

"It is the work of one of the most considerable of the Continental theologians, and it is impossible to read it without recognizing the deep thought that lies behind it, or without corresponding thought. It should be added that the 'Postscript' in which Dr. Brunner speaks of his relation with other contemporary writers and their thought, is extremely interesting."

+ Times [London] Lit Sup p317 My 14 '54 450w

BRUNTON, DOUGLAS, and PENNINGTON, DONALD H. Members of the Long parliament; introd. by R. H. Tawney. 256p \$4.25 Harvard univ. press

328.42 Great Britain. Parliament

[A54-3394]

"The late Mr. Brunton and Mr. Pennington were both assistant lecturers at Manchester University when they began this book at the suggestion of Professor Namier in 1947. Their aim was to unravel the history and social background of the members of the Long Parliament. . . The authors set out to discover in the first place whether any clear social, economic or educational distinction can be drawn between these Parliamentarians and the Royalists in the Long Parliament; then they examine in a similar manner the background of the 'recruiters,' that is to say, the new members who were elected to the House to replace the Royalists at the end of the first civil war. The conclusion which they reach is that in all significant respects 'the contrasts between the contending parties are less striking than the similarities'—'the two parties appear, on the

basis of the statistics here presented, to be economically and socially much of a piece.'" (Times [London] Lit Sup) Index.

Reviewed by Caroline Robbins

Am Hist R 60:81 O '54 550w

"This is not a book for laymen. It is a tool for scholars. . . This volume has an admittedly negative value. It is to humble the student before all generalizations, especially any which speak of this revolution as a class struggle. New interpretations are withheld, but they are foreshadowed in this preliminary study which, even thus far, has well deserved a laudatory introduction from Tawney." G. C. Rogers

Ann Am Acad 295:187 S '54 450w

Current Hist 27:387 D '54 80w

"While a general survey is given of the entire country, the representation of two regions, the East and the South-West, has been analysed in greater detail. The chapter on 'The Eastern Association' is by Mr. Brunton; it is replete with interesting information which, however, has not undergone the last pruning that only the author can give to his work; and writers of mass biography, not to tax unduly the absorptive capacity of the reader, should eschew giving detail which is irrelevant or distantly related to their theme. . . Mr. Pennington's carefully constructed chapter on the South-West, beside illustrating some of the basic theses of the book, contains much valuable material on the family history of that region." L. B. Namier

+ New Statesman & Nation 47:333 Mr 13 '54 1850w

"This is one of the most useful books to appear for years on the nature of the English Civil War of the seventeenth century—most useful because so precise and objective. . . The book is too stimulating an achievement for the reviewer to spend space on small quibbles and corrections. It is sad to record that Mr. Brunton, one of the authors, was killed in a road accident shortly before its completion." R. C. Latham

+ Spec p241 F 26 '54 650w

Times [London] Lit Sup p151 Mr 5 '54 1000w

BRYAN, JOSEPH. Aircraft carrier. 205p \$3; pa 35c Ballantine

940.544 Yorktown (aircraft carrier 2d of the name). World war, 1939-1945—Personal narratives, American 54-7147

"The author was assigned to the staff of Adm. Radford, in command of an aircraft carrier division, in 1945, and remained five months. This is the diary Bryan kept while serving aboard the carrier Yorktown." Chicago Sunday Tribune

Booklist 50:338 My 1 '54

Reviewed by Richard Philbrick

Chicago Sunday Tribune p6 Ap 4 '54 110w

"The author presents his diary—very interesting and uncluttered with details—of his assignment to the Yorktown in 1945. . . There is some profanity but not an excessive amount. All in all, a convincing picture of fighting men at sea." M. C. Scoggin

+ Horn Bk 30:261 Ag '54 60w

"This is an absorbing picture, told with compassion and without sensationalism, and most of all with thought to the ironies and comradeship and heroism of wartime existence."

+ Kirkus 22:91 F 1 '54 210w

"Not recommended except to those especially interested in the Yorktown." Frank Anderson

Library J 79:542 Mr 15 '54 90w

"The co-author of 'Admiral Halsey's Story' and 'Mission Beyond Darkness' gives us in this modest, deliberately unheroic book a clean slice of life on an Essex class carrier at the height of the Pacific war. . . This volume, in short, has realism and freshness, dry wit and homely observation to distinguish it from the yards of writing about our naval war." Alfred Stanford

+ N Y Herald Tribune Bk R p17 Ap 25 '54 420w

"The diary is beautifully written, as is everything the versatile Mr. Bryan writes. . . Mr. Bryan's anecdotes are delightful." W. J. Lederer

+ N Y Times p10 Ap 4 '54 450w

"For the reader who knows little of sea-air warfare, 'Aircraft Carrier' is highly recommended as an informative, dramatic, and highly skilful job of writing a personal account of war; for the initiate, it will bring back a vicarious tension and an intimate pleasure akin to personal reminiscence." A. A. Ageton

+ Sat R 37:14 Ap 17 '54 1350w

BRYANT, ALICE FRANKLIN (MRS WILLIAM CHENEY). Religion for the hard-headed. 116p \$2 Dodd

239 Christianity—Evidences 53-10255

"In dialog form, a Believer, Hardhead, Agnostic and Skeptic argue about 'the minimum essentials of a workable Christian philosophy.'" Bookmark

Booklist 50:231 F 15 '54

Bookmark 13:103 F '54 20w

"For that friend of yours who is intelligent and is well informed about everything except Christianity, maybe Mrs. Bryant has turned the trick. . . Note to sophisticates: There is no sawdust trail scene." L. T. Heron

+ Chicago Sunday Tribune p5 D 27 '53 80w

"There is nothing startlingly new in either the objections to religion or the answers as given here. There are, in fact, no new objections and no new answers, but there are various ways of stating them. The informality of the dialogue form, and the fact that the unbelievers get a chance to talk back as the conversation proceeds, give the presentation a down-to-earth flavor which ought to appeal to a good many of the hardheaded." W. E. Garrison

+ Christian Century 71:207 F 17 '54 650w

"The author is well informed in philosophy and familiar with modern biblical scholarship. She reinforces her arguments by quotations from such authorities as Du Nouy, Millikan and Bergson, as well as from ancient philosophers. . . The treatment of each topic is brief, but sound and persuasive." H. G. J.

+ San Francisco Chronicle p15 F 7 '54 200w

Wis Lib Bul 50:62 Mr '54

BRYANT, SIR ARTHUR. Story of England; v 1, Makers of the realm. 399p \$5 Houghton

942 Great Britain—History [54-13122]

The first of a projected three-volume popular history of England. This volume "carries the story to Edward I's reign. It describes how the nation was first made, how its peoples—the descendants of England's many invaders—were blended into one, and its basic institutions were created. The Monarchy, Church and Common Law, the Shire, Hundred and Parish, the Gentry, Yeomanry, and the Great Council that became Parliament, were all formed in this period." (p.25) Index.

Bookmark 14:55 D '54 30w

"The author obviously has a great love for and feeling of British history, and his enthusiasm can be contagious to the casual student."

+ Current Hist 27:386 D '54 130w

"His writing, as always, is brilliant and delightfully allusive: Many men and boys may find it too rich a diet; but those who enjoyed his biography of Samuel Pepys and his books on England in the Napoleonic Era know what to expect and will not be disappointed. Recommended for general purchase." Louis Barron

+ Library J 79:2209 N 15 '54 130w

"It shows the genius of the island people revealing itself in a series of episodes and movements skilfully arranged and delightfully—at times brilliantly—described. The author is not, it is true, at home in these early ages as he is in an 'age of elegance'; inaccuracies are much too common." C. R. C.

+ Manchester Guardian p4 Ja 20 '54 180w

"Endowed with a style beautiful in its simple lucidity and with a gift for organizing vast quantities of material, this historian possesses also the faculty of distinguishing the substance from the accidental, the significant from the merely factual. . . The old, old story is retold with a freshness, a verve, an assured competence which will hold the attention of any reader whether he is already initiated into the subject or is a neophyte." S. C. Chew

+ N Y Herald Tribune Bk R p2 D 12 '54 550w

"The first volume of a trilogy that promises to be a brilliant evocation of the English past."

+ New Yorker 30:224 N 20 '54 150w

Spec p162 F 5 '54 170w

Spring'd Republican p7C O 10 '54 100w

"It would be easy to criticize isolated sentences in this book. . . But to multiply minor criticisms would be to obscure the outstanding merits of a remarkable book. What imparts special quality to this work is a generosity of spirit—an informed and enlightened patriotism. The result is a notable achievement, and if the remaining instalments sustain the high quality of this volume, we shall have the best popular history (within its scope) of the country which Mr. Bryant obviously and sincerely loves."

+ Times [London] Lit Sup p811 D 18 '53 1050w

BRYHER WINIFRED (MRS KENNETH MACPHERSON) (BRYHER, pseud). Roman wall. 219p \$2.75 Pantheon bks.

54-7067

Historical novel about life in a Helvetian outpost of the Roman Empire in the third century. The hero is Valerius, a Roman officer, who commands the post, and who escapes with a few others when Orba is overrun by the Alemanni.

Booklist 50:380 Je 1 '54

Bookmark 13:219 Je '54 30w

Reviewed by Riley Hughes

Cath World 179:473 ■ '54 300w

Reviewed by J. S. Untermeyer

Chicago Sunday Tribune p7 My 16 '54 300w

"The charm of this book lies in the author's ability to recreate the atmosphere which must, indeed, have been that of the Roman provinces in the latter years of the third century A.D. . . All this is described with the touch of intimate knowledge but with no trace of heaviness. It is a book for those who love their history in light novel form or for those who might someday wish to visit those outposts of empire which Rome left strewn across the face of Europe." J. G. Harrison

+ Christian Science Monitor p11 Je ■ '54 430w

Cleveland Open Shelf p33 D '54

"Throughout her books Bryher's method has been to remove small details from a large historical picture and examine them, with the care of a jeweler. Although she avoids anything as easy as direct comment, her grasp of any given historical situation, which is the result of a poetic sensibility firmly grounded on scholarship, is communicated to the reader as an almost live thing. . . Finally, in this age of machine-like prose, Bryher writes like a woman with a private income: she can afford to take pains, and although never destined to be a best seller, Roman Wall will repay those willing to take the time to savor it." D. I. Segal

+ Commonweal 60:493 Ag 20 '54 650w

"There is a quiet penetration of character and national mood here which places Bryher's work in a special, evocative category of historical fiction."

+ Kirkus 22:291 My 1 '54 170w

"Bryher uses delicate colors rather than turgid contrasts, without straining for 'epic' effects. The result is a neat series of pictures capturing a significant moment in history."

+ Nation 179:58 J1 17 '54 360w

BRYHER, WINIFRED—Continued

"She can banish time and make the past as real and credible as the present. This is her special secret and her special charm. We wake from the spell with a sense of effort and of loss to realize that for two hours we have been living in a world that perished fifty generations ago." Geoffrey Bruun

+ N Y Herald Tribune Bk R p3 My 16 '54 700w

"As history reanimated, Bryher's 'Roman Wall' is remarkable. A man of imagination and a good soldier, Valerius is satisfactory as hero; the real hero of the book is the mind that does not deceive itself." Marianne Moore

+ N Y Times p5 My 16 '54 550w

+ New Yorker 30:90 Je 26 '54 150w

"It is a good novel in its own right, indeed an excellent one, and a good novel rarely states, though it often suggests, a moral. Rather it has its own independent existence—it has characters and action and life. 'Roman Wall' has all of these." T. C. Chubb

+ Sat R 37:12 Je 12 '54 400w

"Philosophical in tone, poetic in concept, set like delicate cameos in exquisitely wrought settings, her superbly moving resuscitations of the past have no modern peers. We would have to go back to Sigrid Undset's remarkable chronicles of medieval Norway for suitable comparisons." Richard McLaughlin

+ Spring'd Republican p9C My 30 '54 300w

Wis Lib Bul 50:209 O '54

BRYNLEY, DAVID. Seth. 311p \$3.50 Scribner 54-7918

Story of a poor Welsh boy, born out of wedlock and orphaned early in life who after many hardships in childhood and youth, finally finds a way open to him for a better life.

"The characters reek of wickedness or shine with virtue; the plot is continually on the boil and steaming with melodrama; and the happy ending is in the best possible Victorian tradition." C. J. Rolo

Atlantic 194:83 S '54 100w

Booklist 51:14 S 1 '54

Kirkus 22:347 Je 1 '54 210w

"To this conventional tale Mr. Brynley brings a deep and intimate knowledge of Welsh character and life in the fishing village where Seth was born. . . In contrast to the vicious exploiters of the boy, Mr. Brynley introduces a few characters who have the simple virtues of compassion and goodness. It is they who give the pattern of the book some relief from its excessive scenes of brutality and violent deaths. That Seth emerges, as he does, as a sensitive youth who will one day be a singer of sweet songs is something of a miracle." Carol Field

+ — N Y Herald Tribune Bk R p5 Ag 15 '54 240w

"The author has certainly not been bashful in helping himself to stereotyped turns of plot. Yet the abundant, intimate details with which he fills the background of the story come to outweigh its naive simplicity. The author, himself Welsh, was certainly there, the reader feels, and most of this surely happened to a lot of people. Although he has stacked the cards heavily against Seth, plainly a lot of his outwardly more fortunate fellows felt the same oppressive horror at this seamier side of Welsh life." Kenneth Fearing

N Y Times p19 Ag 15 '54 550w

"The boy, Seth, is an acceptable character, since he is set up from the beginning as a stock figure of one very young and deeply wronged—a sound enough hook to hang this sort of wandering, shifting story on—but the grownups who surround him are too rigidly fixed in their virtue or in their vice to be either believable or entertaining."

+ — New Yorker 30:86 Ag 21 '54 70w

"Like a nineteenth-century novelist, Mr. Brynley frequently portrays his characters in black and white. More effective is his picture of the harsh Welsh background. The novel shows Cwmgleng in the changing seasons—

white and tranquil after a Christmas snow-storm, relaxed and warm on cloudless days in spring, desolate under the dark skies of November. But in the midst of wretchedness and toil there is music. The first time he heard a Welsh chorus, singing as if nothing else mattered in their lives, Seth knew that he was in the presence of something that transcended the poverty and ugliness of Cwmgleng." Walter Havighurst

+ — Sat R 37:36 S 18 '54 220w

BRYSON, LYMAN. Drive toward reason; in the service of a free people. 148p \$2.50 Harper

973 [917.3] U.S.—Civilization. U.S.—Intellectual life. Education of adults 54-8873

Based on three lectures sponsored by the Ford Foundation Fund for Adult Education, this is the author's affirmation of his belief in the future of America. Index.

Booklist 51:11 S 1 '54

Bookmark 14:3 O '54 20w

Christian Century 71:1105 S 15 '54 80w

"Stimulating, forward looking. Important to all interested in adult education." R. W. Henderson

+ Library J 79:1221 Je 15 '54 220w

"Here is a book, stimulating first to last, by a veteran in the championship of reason." A. P. Davies

+ N Y Times p3 Jl 18 '54 700w

Reviewed by J. H. Jackson

San Francisco Chronicle p19 Ag 5 '54 850w

Reviewed by G. A. Panichas

Spring'd Republican p4C Ag 1 '54 340w

Wis Lib Bul 50:172 Jl '54

BUCHANAN, LAMONT. Pictorial baseball instructor; with forty magic rules to help you play any position better in little league, college play, major league. 124p \$2.95 Dutton

796.357 Baseball 54-5027

"A text for the aspiring big leaguer, with 182 photos of major league, college, and Little league players in action. Advice on how to hit, how to play each position, base running and strategy tips, and how signals are given are among the facets of the national game covered in this easy to read volume." Chicago Sunday Tribune

Booklist 50:243 F 15 '54

Bookmark 13:183 My '54 40w

Reviewed by Robert Cromie

Chicago Sunday Tribune p4 F 7 '54 50w

Kirkus 22:20 Ja 1 '54 90w

Reviewed by R. W. Henderson

Library J 79:459 Mr 1 '54 30w

"For instructor, player and fan alike, the first complete 'How-To' book on baseball is thoroughly recommended."

+ San Francisco Chronicle p19 Ja 24 '54 200w

BUCHANAN, WILLIAM, and CANTRIL, HADLEY. How nations see each other; a study in public opinion, with the assistance of Virginia Van S. Zerega [and others; prepared under the auspices of the United Nations educational, scientific and cultural organization]. 220p \$5 Univ. of Ill. press

301.152 [301.154] Public opinion. Public opinion polls. International relations 53-6623

"An analysis of a poll conducted in nine countries in 1948 concerning the attitudes of individuals toward their own and other countries. While regarded as only a pilot study, some of the material presented is most interesting." Foreign Affairs

Reviewed by J. W. Riley

Am Soc R 19:496 Ag '54 750w

"If we are to find the way toward real international co-operation, studies such as this are essential to the understanding of mankind. . . [They] add greatly to our total knowledge

and ultimate understanding. With information along these lines, we have an important part of the necessary underlying fabric for building free world unity and eventual peace. Without it, we might well fall victim to our preconceived prejudices and rationalizations, and this is inevitably the road to division, despair, and disunity." Elmo Roper

+ Ann Am Acad 292:155 Mr '54 490w

Foreign Affairs 32:505 Ap '54 30w

"A word of high praise should be written at this time for the general excellence of the production job on this study. The appendices provide complete breakdowns of the data; the methodological difficulties are amply discussed; and good summaries are found after every chapter and at the conclusion of the work. . . . Students of public opinion should find this book of value for the volume of raw data and the discussion of problems of international surveys. . . . This volume is probably destined to endure the cruel fate of suffering much criticism while enjoying wide use." R. M. Darrow

+ Pol Sci Q 69:467 S '54 750w

"More than half the book consists of methodological appendixes and a compilation of returns for each of the participating countries. These will be valuable for the historian as source material, and for the professional pollster as an informed evaluation of the many shortcomings and pitfalls in public-opinion polling."

+ U S Quarterly Bk R 10:100 Mr '54 270w

BUCHWALD, ART. Paris [il. by Ronald Julius Christensen]. (Atlantic Monthly press bk) 277p \$3.75 Little

944.36 [914.436] Paris—Description 54-11131

A selection from the author's columns in the Paris and New York editions of the Herald Tribune. Some are interviews with celebrities; others are about eating places in Paris; and others are on assorted subjects—for instance on taking dogs to restaurants, etc.

"Those who have been chuckling with, and sometimes at, Art Buchwald as he reports his views of Paris to readers of his column in the Herald-Tribune will welcome the repeat performance and the lagniappe of extra material in this personal introduction to the Paris he knows so intimately."

+ Kirkus 22:621 S 1 '54 160w

"Mr. Buchwald has a mordant sense of humor, and his irreverent handling of celebrities is half the fun of the book." W. K. Harrison

+ Library J 79:2463 D 15 '54 100w

"There are a few solid and highly readable essays—the one on art speculation as big business and the engaging account of Europe's first omnibus—but probably the most popular chapters for any reader anticipating a trip abroad will prove to be the authoritative and straightforward pieces on tipping and night life. The interviews with such diverse personalities as Mother Gabor and Somerset Maugham who, conceivably, may never have heard of each other, are entertaining and the illustrations by Ronald Julius Christensen are satirical and gay." Ilka Chase

+ N Y Herald Tribune Bk R p4 N 21 '54 270w

"He is a journalistic *flâneur* with an eye cocked for the unpredictable in human behavior, and his reports on his wanderings are often quite funny. . . . There is also some valuable-sounding advice on where and what to eat on both banks of the Seine."

+ New Yorker 30:226 N 20 '54 120w

San Francisco Chronicle p24 N 21 '54 140w

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). Johnny Jack and his beginnings; il. by Kurt Werth. 47p \$2.50 Day

612.6 Sex instruction—Juvenile literature 54-5885

"Johnny Jack is a small boy on a farm, who asks why, why, why. Of course, one day, the

'why's' work back in his mind to that biggest question of all, 'where did I begin?' His mother's honesty and tact, the animal babies around him, the wondrous arrival of his own baby sister, all make little Johnny's new knowledge a matter for wonder, yet a matter he takes in his stride as part of the joyous wonders of the daily world." N Y Herald Tribune Bk R

Bookmark 13:162 Ap '54 10w

"A fine book for mothers to share with their young." Polly Goodwin

+ Chicago Sunday Tribune p11 My 16 '54 140w

"A valuable book, handling the subject at beginning level."

+ Kirkus 22:60 F 1 '54 90w

Reviewed by E. L. Davis

Library J 79:703 Ap 15 '54 20w

"Parents forever are asking for the best book for younger children telling them how they were born. For this year, Mrs. Buck's is the answer. It is so simple, direct, happy and short that it will delight parents to read it aloud."

L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Ap 18 '54 170w

"Mrs. Buck has written in simple, warm terms a story which answers children's first interest in how they came to be. This is not a beginner's textbook to be shared by parents with their children. Instead it is a pleasing story of a little boy in a comfortable home setting hearing from his mother in a natural way how life begins." Lois Palmer

+ N Y Times p20 Jl 11 '54 130w

Wis Lib Bul 50:182 Jl '54

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). My several worlds; a personal record. 407p \$5 Day

B or 92 Authors—Correspondence, reminiscences, etc. 54-10460

Autobiography of the first American woman to win the Nobel prize. In it she describes the different patterns into which her life has fallen, but stresses her early years in China, where her parents were missionaries.

Booklist 51:106 N 1 '54

Bookmark 14:30 N '54 40w

"The book is subtitled, 'A Personal Record,' and personal it is in the sense of being a record of what her very seeing eyes saw and what her heart understood. It is not personal in the sense of being outspokenly self-revealing. Her autobiography is in a new pattern, with no personal intimacies, but surprisingly intimate in its revelations of man's relationship to man in the world of yesterday as well as of today and tomorrow." Fanny Butcher

+ Chicago Sunday Tribune p1 N 7 '54 400w

"If any book can build a bridge of understanding between Asia and America in these urgent times, this is it. For Pearl Buck shows us with her incomparable vividness and accuracy the growth of modern China, its deeply grounded mistrust for the West, but the opportunity the United States has to escape from present misunderstandings back into the old friendship. It is not a theoretical book, but a stirring and emotional study in terms of people's lives, of actual experience, of tragedy and of love." E. D. Canham

+ Christian Science Monitor p5 N 4 '54 650w

Cleveland Open Shelf p34 D '54

"Not only Pearl Buck's most important book, but, on many counts, her best book."

+ Kirkus 22:603 S 1 '54 400w

"It is an absorbing narrative told with warmth and humor and insight, often as moving as her best novels, with the easy grace and integrity notable in her biographies of her missionary parents. Written in modesty and humility, the book faithfully mirrors the mind and heart and strength of a truly admirable and distinguished American." Edgar Snow

+ Nation 179:426 N 13 '54 850w

BUCK, P. S.—*Continued*

"My Several Worlds' has a deep humanity. For Mrs. Buck's approach to life—and writing—is one of rich and loving tenderness quite untinctured with sentimentality. And her basic creed runs through every line she writes."

F. H. Bullock

+ N Y Herald Tribune Bk ■ p1 N 7 '54
750w

"Candor, simplicity, sincerity are the hallmarks of Mrs. Buck's work, the necessary characteristics of a writer desiring to explain one society to another, or indeed, a society to itself. No doubt the immediate popular appeal of her books lay in the color and strangeness of their background, and in her gift for narrative. But Mrs. Buck's real concern has always been to reach across the gap between East and West, to bring the knowledge of each home to the other." Elizabeth Janeway

+ N Y Times p4 N 7 '54 1200w

"A rambling, discursive, and thoroughly delightful autobiography, which may well be one of the best books Mrs. Buck has written."

+ New Yorker 30:186 N 6 '54 160w

"This is not primarily a writer's record. Pearl Buck's prose is often loose and blunt. But it is persuasive. Here she is more concerned with putting over an idea or an emotion than with writing the perfect sentence. The personality that comes through this narrative is generous, wide-hearted, outgoing. The 'I' of the narrative provides in abundance for that visionary element in whose light our own experience can appear momentous and fresh." Jane Voiles

+ San Francisco Chronicle p16 N 7 '54
1200w

"Those who have read all her books may feel that 'My Several Worlds' is her finest achievement. Those who have not can take it as the rich autumnal flowering of a varied and sensitive mind whose roots are in the common soil of all humanity." Margaret Parton

+ Sat R 37:17 N 6 '54 750w

Reviewed by L. S. Munn

Springf'd Republican p9C N 21 '54 950w

BUCKINGHAM, NASH. Hallowed years. 209p
\$3.50 Stackpole co.

53-10565

"Nash Buckingham is a Southern gentleman who likes to hunt birds and likes to talk about bird hunting. He hunted 60 years ago when the bag limit on ducks was whatever the individual hunter wanted to make it. . . This is a group of Buckingham hunting yarns, some of fact, some of fancy, told in the relaxed way of a man who has a good audience and who feels free to take his time." San Francisco Chronicle

"Nash Buckingham's reputation as a top-notch teller of stories of hunting wildfowl with gun and dog is well maintained in this latest collection of his yarns. He is a sportsman and a writer!" R. W. Henderson

+ Library J 79:67 Ja 1 '54 30w

"With the exception of one story, 'The Bigger They Come,' the tales make good reading. Hunters who have lived long enough to know what hunting was at the turn of the century should be particularly appreciative."

+ San Francisco Chronicle p18 Mr 21 '54
230w

BUCKLAND-WRIGHT, JOHN. See Wright, J. B.

BUCKLER, HELEN. Doctor Dan, pioneer in American surgery. (Atlantic monthly press bk) 381p il \$5 Little

B or 92 Williams, Daniel Hale 54-6881

"This book tells the unusual story of Daniel Hale Williams (1856-1931), a highly versatile pioneer surgeon of white Negro-Indian blood, who, among many other things, (1) organized Chicago Provident Hospital for training Negro doctors and (2) performed the

first successful heart operation (1893), and (3) became the first and only Negro charter member of the select American College of Surgeons (1913). Bibliographically valuable lists of primary and secondary sources." Library J

Booklist 51:12 S 1 '54

Bookmark 13:231 Jl '54 40w

"Helen Buckler devoted a decade to the research and the writing of this splendid biography of Daniel Hale Williams, the pioneer Chicago surgeon, and it was worth every minute of it. The book is stormy and controversial but a book about a great Negro could not have been otherwise, for those words describe his career."

V. P. Hass

+ Chicago Sunday Tribune p3 Je 20 '54
400w

Cleveland Open Shelf p36 D '54

"An inspiring, humane book."

+ Kirkus 22:222 Mr 15 '54 180w

"Miss Buckler offers an interesting biography which should be purchased by medical, college, and general public libraries." J. M. Scherr

+ Library J 79:854 My 1 '54 150w

"Miss Buckler's story of Dr. Dan reads like a novel. With affection and a sense of human drama she depicts his early struggles to gain a livelihood, his rise to the status of foremost surgeon of his time, his efforts on behalf of his people, his betrayal by members of his own race, his last tragic years of physical helplessness and mental decline, and his burial in an unmarked grave." Bennett Epstein

+ Nation 179:136 Ag 14 '54 1000w

"Miss Buckler's canvas is a crowded one. But she handles the many personalities and events with vividness and skill. Writing with intense emotional conviction about her hero, she has produced an absorbing book." Frances Witherpoon

+ N Y Herald Tribune Bk R p8 Je 27 '54
600w

Reviewed by R. J. Dubos

N Y Times p1 Jl 4 '54 130w

"Despite its somewhat patronizing title, it is highly sympathetic; indeed, Miss Buckler's sympathies are so deeply engaged—particularly in her ferociously partisan discussion of the numerous quarrels (professional, political, and racial) that marked Dr. Williams' difficult career—that she almost succeeds in persuading us that he was as bumptious, as bumbling, and as unlovable as his enemies made him out."

New Yorker 30:84 Ag 14 '54 100w

Reviewed by Harrison Smith

Sat ■ 37:38 S 11 '54 700w

Springf'd Republican p5C Ag 22 '54
280w

Wis Lib Bul 50:178 Jl '54

BUCKLEY, PETER. Cesare of Italy [photographed by the author]. (Around the world today bks) 87p \$2.75 Watts, F.

945 [914.5] Italy—Social life and customs
54-10912

Photographs and brief text show the life of Cesare, a little Italian boy who lives on Lake Lugano.

"An interesting, simply told story illumined by the author's beautiful photographs." P. G.

+ Chicago Sunday Tribune p24 N 14 '54
70w

+ Kirkus 22:710 O 15 '54 130w

"This is likely to be read only if material is needed on Italy—not for sheer enjoyment." M. S. Mathes

Library J 79:2494 D 15 '54 90w

"An unusual informational book for children of ten up. . . The author-photographer is a maker of documentary films who was with the U. S. I. S. in Europe in the last war. His friendly understanding of the place and people permeates his book." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p32 N
14 '54 120w

BUCKLEY, WILLIAM FRANK, and BOZELL, L. BRENT. McCarthy and his enemies; the record and its meaning; prologue by William Schlamm, 413p \$5 Regnery

973.92 McCarthy, Joseph Raymond. U.S.—
Politics and government—1945- 54-6342

A statement of the case of Senator McCarthy mainly as he himself sees it. "His attitude is that he is fighting a tough conspiracy, which has had more than a century of trial and error to learn how to function." (Sat R) Index.

Reviewed by John Sparkman
Ann Am Acad 296:169 N '54 470w

Reviewed by Elmer Davis
Atlantic 193:63 My '54 4300w
Booklist 50:376 Je 1 '54

Reviewed by D. H. Wrong
Canadian Forum 34:113 Ag '54 850w

"A book which should be read by those who would canonize the Wisconsin center of controversy, by those who would damn him, and by those still perplexed by the maze of conflicting statements. It is much more than a book about Senator McCarthy, however; it is a study of the problem of Communist-inspired treason, which transcends any or all of the figures involved." Richard Reid

Cath World 179:157 My '54 360w

Reviewed by Walter Trohan
Chicago Sunday Tribune p3 Ap 4 '54
600w

"Messrs. Buckley and Bozell have written the most persuasive and thoughtful defense yet for Senator McCarthy and McCarthyism. They freely admit that the junior Senator from Wisconsin has made serious mistakes. Indeed, they are intelligent and candid enough to realize that the Senator deals very largely in what they call 'gratuitous sensationalism.' They argue that he is 'more uncouth than vicious.' And they believe he is performing a great public good." E. D. Canham

Christian Science Monitor p13 Ap 14 '54 700w

"No other book or article approaches this work as a thoroughgoing, convincing indictment of McCarthy. This, of course, was not the authors' intention. . . . Buckley and Bozell are openly intent on justifying McCarthy and fortunately they are determined to do so on serious intellectual grounds. They therefore present the basic issues in terms of fundamental moral alternatives. The book is thus extremely useful, despite the authors' possession of a large and capacious sponge." W. V. Shannon

Commonweal 60:42 Ap 16 '54 1900w

Foreign Affairs 32:674 Jl '54 80w

"Authors are extremely astute, write well and easily, and have arranged their material so cleverly that this alone tends at times to mislead the reader. That they have not troubled to include some available data which would weigh on the side of some of those charged by McCarthy is perhaps not surprising—but regrettable, nevertheless. Not a book to read casually." Margaret Cooley

Library J 79:773 Ap 15 '54 150w

"No one would credit Messrs. Buckley and Bozell with making a more damning case against Sen. McCarthy than his critics, but they have certainly included much material on which an indictment could be drawn. What is disturbing about the book is that having done so, the authors still conclude that 'as long as McCarthyism fixes its goal with its present precision, it is a movement around which men of good will and stern morality can close ranks.'" H. W. Baehr

N Y Herald Tribune Bk ■ p12 Ap 4 '54 850w

"This is the most extraordinary book yet to come forth in the harsh bibliography, pro and con, of 'McCarthyism.' Measured as a literary and polemical effort it is the most striking. . . . Here, at any rate, is proof that it is the young who are infinitely the more deadly—in purpose at least—of the species. Essentially what they have attempted is a defense both of Senator McCarthy and 'McCarthyism' and an argument, well written in the English language ■

it is, that will rather stagger those to whom that language has long expressed certain concepts of fair play which Messrs. Buckley and Bozell seem to think either out of date or not viable in a world of great peril." W. S. White
N Y Times p4 Ap 4 '54 2050w

San Francisco Chronicle p22 Ap 4 '54
440w

"As I read all this nonsense, it had a faintly reminiscent ring. The familiarity of the logic and tone haunted me for a moment; then I remembered the prototype. What Buckley and Bozell are doing is to write about McCarthy precisely as young fellow travelers twenty years ago were writing about the Communist leaders. . . . There is the same hysteria, the same sense of persecution, the same fascination with brutality and power—the same pattern of emotions, in short, and the same pattern of rationalization." A. M. Schlesinger, Jr.

— Sat R 37:15 Ap ■ '54 1600w

"Much has been written about the Wisconsin Senator, but little has been meaningful because the writers usually belabor some minor point, pro or con, or resort to *ad hominem* attacks which prove nothing but that men are not always what they are alleged to be." G. E. Sokolsky

Sat ■ 37:16 Ap 3 '54 1500w

Social Educ 18:334 N '54 10w

Springf'd Republican p6C Ap 25 '54
400w

BUDENZ, LOUIS FRANCIS. Techniques of communism. 342p \$5 Regnery

335.4 Communism. Subversive activities
54-5642

"A study which covers Communist ideology and strategy as presented by the Marxist-Leninist classics and by current Communist documents, and which compares the early and modern schools of thought and action. Mr. Budenz also considers Communist teaching as the Communist himself would study it and analyzes Communist activities ■ the Communist is instructed to carry them out." (N Y Herald Tribune Bk R) Index.

"There has never appeared such a superb analysis of Communist techniques, from both the theoretical and practical point of view, particularly as they apply to the United States. It is incumbent on political scientists who have been critical of congressional investigations of subversion to read this book with an open mind." A. T. Bouscaren

+ Ann Am Acad 296:173 N '54 450w

"[The book] stands out as distinctive in the mass of publications now appearing in its field—a solution for the problem of educators who are asking themselves how they may conveniently set up a required course on Communism in high schools and colleges." Joseph McSorley

+ Cath World 179:233 Je '54 210w

"One finds many interesting and little known facts in this encyclopedia of communist conspiratorial methods. For several years cards have not been issued to Communist party members, in order to make proof of membership more difficult. Instructions are often conveyed thru code statements in foreign communist publications." W. H. Chamberlin

+ Chicago Sunday Tribune p2 My ■ '54
300w

N Y Herald Tribune Bk R p11 My ■
'54 40w

BUDNEY, BLOSSOM. Kiss is round; verses; pictures by Vladimir Bobri. [30p] \$2.50
Lothrop

54-7884

A picture book intended to teach the concept of roundness, with the aid of brief verses, to ages four to eight.

Booklist 51:67 O 1 '54

Chicago Sunday Tribune p4 N 14 '54
110w

BUDNEY, BLOSSOM—*Continued*

"With the text reminiscent of Miriam Schlein's work and art that is a clever combination of solids and lines, there is stimulating material here."

+ **Kirkus** 22:580 S 1 '54 90w

"Recommended to be read and shown to children of 3-6." Elizabeth Mitchell

+ **Library J** 79:2491 D 15 '54 70w

"This is a book to stimulate and sharpen a child's perception of forms, but first of all it is great fun. It is good to look at, for Bobri has illustrated it with an originality to match the author's. His color is bright but soft, his line is witty and his humor genial." E. L. B.

+ **N Y Times** p44 O 24 '54 120w

Reviewed by K. T. Kinkad

New Yorker 30:201 N 27 '54 60w

Reviewed by B. B. Thorpe

San Francisco Chronicle p12 N 14 '54 50w

BUEHR, WALTER. Through the locks; canals today and yesterday; il. by [the author]. 64p maps \$2.25 Putnam

627.13 Canals—Juvenile literature 54-5498

A brief history of canals and locks, with emphasis on the Erie and Panama canals. Contains pictures, maps, and charts. For grades 4 to 7.

Booklist 50:301 Ap 1 '54

Reviewed by P. O. Marsh

Christian Science Monitor p10 My 13 '54 70w

Horn Bk 30:254 Ag '54 110w

+ **Kirkus** 22:155 Mr 1 '54 90w

"Recommended especially for school libraries for readers in grades 4-8." H. E. Walker

+ **Library J** 79:782 Ap 15 '54 60w

"There are many very handsome pictures in black and white, some excellent maps, and a table of important modern canals of the world. A fine gift for young would-be engineers." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p10 My 2 '54 80w

"Designed for children, the book will prove educational and entertaining to adults as well, and the author's many detailed, accurate illustrations, maps and diagrams make the text the more interesting." J. F. S.

+ **Springf'd Republican** p7C Mr 28 '54 110w

Wis Lib Bul 50:183 Jl '54

BUFF, MRS MARY (MARSH), and BUFF, CONRAD. Hurry, Skurry, and Flurry [il. by Conrad Buff]. 71p \$2.75 Viking

Squirrels—Legends and stories 54-3654

Story of three squirrels and the course of their lives thru the four seasons, Spring to Winter. What they saw and heard and did is set forth in rhythmic sentences and many soft-toned sepia drawings. For ages 5-8.

Booklist 51:67 O 1 '54

Bookmark 14:12 O '54 10w

Reviewed by O. D. Hormel

Christian Science Monitor p11 N 11 '54 120w

Cleveland Open Shelf p38 D '54

"A happy companion to Dash and Dart is this new poetic story of forest animal life by these well-known collaborators. . . The story is related simply in short lines that have the rhythmic quality of verse and make easy reading for beginners." V. H.

+ **Horn Bk** 30:339 O '54 120w

Kirkus 22:383 Jl 1 '54 90w

Reviewed by M. H. Edmonds

Library J 79:2494 D 15 '54 70w

"A beautiful introductory nature book." L. S. Bechtel

+ **N Y Herald Tribune Bk R** pt 2 p28 N 14 '54 290w

San Francisco Chronicle p23 N 28 '54 100w

"Simple rhythmical text, beautiful sepia drawings, and a sturdy binding combine to make this a distinguished nature-picture book which should appeal to five-to-ten-year-olds." E. A. G.

+ **Sat R** 37:82 N 13 '54 130w

BULEY, ROSCOE CARLYLE. American life convention, 1906-1952; a study in the history of life insurance. 2v 680;681-1397p il \$15 Appleton

368.3 American life convention. Insurance, Life—History 53-7154

"A detailed history of the life insurance field's major organization, traced from its beginning as a group of 34 relatively minor companies, to its present position as principal association in the field, with a membership of 234 companies handling virtually all the life insurance business in the country." (Library J) Bibliographical note. Index.

"It is to be hoped that the two excellent volumes will put an end to the deplorable fact that life insurance is ignored by writers of American history books, even when presenting our economic and social development." Alfred Manes

+ **Ann Am Acad** 294:196 Jl '54 450w

"Profusely documented, well illustrated and indexed, this set will become part of any basic collection on the background and foundations of the insurance industry and an important contributor to the history of American economic activity." Paul Wasserman

+ **Library J** 79:210 F 1 '54 140w

"The activities of the ALC have provided vivid, personal experiences for many life company executives. They will enjoy reading this review of its growth, its meetings, and the speeches they made at those meetings, but the general reader will perhaps have less interest in those details. Professor Buley, who is an expert and accomplished historian, has much to say about this country's political, economic, and legislative affairs and their bearing on life insurance." J. O. Stalson

+ **Sat R** 37:18 S 4 '54 1200w

"[The] initial section is probably the best brief, scholarly account available of the life insurance business as a whole."

+ **U S Quarterly Bk R** 10:171 Je '54 250w

BULLA, CLYDE ROBERT. Down the Mississippi; il. by Peter Burchard. 113p \$2 Crowell

54-5614

Story of a boy who worked his way down the Mississippi on a log raft in 1850. There are words and music for four of the Mississippi river songs. For ages seven to ten.

"A tale that will certainly make young people think a little, a novel experience for many TV viewers." M. T. Kieran

+ **Atlantic** 193:84 Je '54 70w

Booklist 50:424 Jl 1 '54

"Peter Burchard's illustrations have a strength to them that make them fit companions to the stalwart text." Elizabeth Yates

+ **Christian Science Monitor** p10 My 13 '54 70w

Cleveland Open Shelf p38 D '54

Kirkus 22:112 F 15 '54 130w

"Excellent picture of life of this period of river trade and travel. . . Recommended." Helen Perdue

+ **Library J** 79:1063 Je 1 '54 70w

"Among the most successful writers of 'easy reading' is Mr. Bulla, who always tells a good story and not too short a one for those who still like big type, but are ready for plot and character. Boys of about seven to nine will find his new title almost his best." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p12 My 16 '54 160w

"Clyde Robert Bulla tells his tale in the calm, straightforward manner of these Swedish people. Each of his four songs has the feeling of its subject." Miriam James

+ **N Y Times** p34 Je 6 '54 110w

Wis Lib Bul 50:215 O '54

BULLA, CLYDE ROBERT. Squanto, friend of the white men; il. by Peter Burchard. 106p \$2.50 Crowell

B or 92 Squanto, Wampanoag Indian—Juvenile literature 54-9145

"A young biography, this is a simplified retelling of the story of Squanto, the Indian lad who was taken from Maine to England by Captain George Weymouth, in 1605, before even the Pilgrims came to New England." Kirkus

Booklist 51:137 N 15 '54

"This is a new and fresh perspective on one of the earliest chapters of our country's history, as well as an absorbing suspenseful story." M. M. R.

+ Chicago Sunday Tribune p12 N 14 '54 110w

Reviewed by O. D. Hormel
Christian Science Monitor p14 N 11 '54 60w

+ Kirkus 22:634 S 15 '54 140w

"Recommended." Edna Rose

+ Library J 79:2494 D 15 '54 80w

"Attractive short biography in large type."

+ N Y Herald Tribune Bk R pt2 p26 N 14 '54 30w

Reviewed by Miriam James

+ N Y Times pt2 p36 N 14 '54 160w

Reviewed by K. T. Kinkhead

New Yorker 30:220 N 27 '54 50w

BULLA, CLYDE ROBERT. Star of Wild Horse canyon; il. by Grace Pauli. 86p \$2 Crowell

53-8408

Story of a small boy, a horse which he loved and later owned, and of the time when the horse was lost. For ages seven to ten.

Booklist 50:225 F 1 '54

Kirkus 21:696 O 15 '53 70w

Reviewed by E. C. Alexander

Library J 78:2106 D 1 '53 60w

"Exciting practice reading for second or third grades." L. S. Bechtel
+ N Y Herald Tribune Bk R p8 D 27 '53 20w

"For a tale of such small stature, Mr. Bulla achieves an extraordinary measure of suspense. Only the songs scattered through the story (though these are singable) break the otherwise excellent continuity." Jeanne Massey

+ N Y Times pt2 p38 N 15 '53 140w

Wis Lib Bul 50:75 Mr '54

BULLINGHAM, ANN, pseud. See Jones, A. M.

BUNCE, WILLIAM HARVEY. Here comes the school train! 63p il \$2 Dutton

379.173 Schools, Traveling 53-6085

A true story of the school trains of northern Ontario. Illustrated with photographs and line drawings. For ages six to ten.

"Unusual and very interesting." B. J. Thompson

+ Cath World 178:204 D '53 30w

Kirkus 21:533 Ag 15 '53 80w

"Several illustrations are exceptionally interesting, but the use of photographs of two different schools having pupils, rather than pictures of one school, is confusing. . . Recommended for all Canadian libraries and large collections in the United States." Elizabeth Mitchell

+ Library J 78:2226 D 15 '53 70w

"American school children of about seven to ten will find this an unusual, true story, its facts proved by the many photographs, to which the author adds line drawings. They will like the combination of railroad information, and wilderness and a six-pupil school."

L. S. Bechtel

+ N Y Herald Tribune Bk R p12 N '53 180w

BUNTING, JAMES WHITNEY. Essentials of retail selling. 137p il \$2.50 Bookman associates

658.87 Salesmanship. Retail trade 54-538

"A Wharton School graduate, Dr. Bunting has combined college teaching and business experience. This little volume is the result and was compiled with the assistance of educators, business men, store executives, research organizations, and students. It embraces all phases of retail selling from the point of view of the personal approach encountered in small or medium size retail establishments." Library J

Booklist 51:5 S 1 '54

Library J 79:906 My 15 '54 30w

BURCHFIELD, R. W., and BURCHFIELD, E. M. New Zealand. (Lands and people ser) 85p il col pl \$1.50 Macmillan (N Y)

993.1 New Zealand

Concise history of New Zealand, describing the customs and achievements of the Maori and white races, as they have lived together peacefully for eighty years. Index.

Bookmark 13:231 Jl '54 20w

"Recommended for social studies in grades seven and up." Elizabeth Mitchell

+ Library J 79:1327 Jl '54 20w

BURFORD, ELEANOR. See Hibbert, E. B.

BURFORD, VIRGIL. North to danger; as told to Walt Morey. 254p \$3.75 Day

B or 92 Diving, Submarine. Alaska—Description and travel 54-10452

True adventure story. The author went to Alaska to work and found plenty of it and excitement, too, from fish-pirating to deep-sea diving.

Booklist 51:172 D 15 '54

Kirkus 22:470 Jl 15 '54 130w

"Recommended as out-of-the ordinary authentic adventure for adults and teen-agers." Clarence Gorchels

+ Library J 79:1821 O 1 '54 90w

"So far as is recorded in this fascinating tale of adventure in Alaska, Virgil Burford never risked his life out of simple heroism. He did risk it constantly, but for two other reasons: (a) sheer delight in hazards; and (b) because that was the way you made the most money quickest in Alaska." Marcus Duffield

+ N Y Herald Tribune Bk R p2 N 14 '54 600w

"Most of his tales are about diving, and very interesting they are, too—especially those involving encounters with whales, sharks, and octopuses a couple of hundred feet down. A bluff and cheerful book, and a nice addition to the literature of extroversion."

+ New Yorker 30:153 D 18 '54 180w

Time 64:128 O 11 '54 130w

BURGWYN, MRS MEBANE (HOLOMAN). Moonflower. 186p \$2.50 Lippincott

54-8781

A career story for girls of fourteen and older. At the end of her junior year in college Julie learned that her father was bankrupt. That fact, with its necessary readjustments, brought purpose into Julie's life. After graduation she was slated for a job in India where her college work in photography and art would be a help.

Booklist 51:65 O 1 '54

Bookmark 14:13 O '54 10w

Kirkus 22:391 Jl 1 '54 180w

"The family, the farm, the atmosphere, the use of the moonflower as a symbol are well done. Without being a distinguished book, it is one with nice perceptions and a love story girls will like, meanwhile absorbing a lot of sound moral values." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 O 10 '54 170w

BURGWYN, M. H.—Continued

"Fine family relationships, and interesting and likable main character, and a revealing look into the lives of a neighboring Negro family are the book's good points. Thoughtful readers may feel that the outcome depends too much on unexpected strokes of fortune, too little on Julie's efforts." Elizabeth Hodges
+ — N Y Times p11 D 26 '54 140w

BURKE, ROBERT E. Olson's new deal for California. 279p \$4 Univ. of Calif. press
979.4 Olson, Culbert Levy. California—Politics and government. Democratic party 53-11244

This study of Governor Culbert Olson's life and past in California's recent history is based on the author's doctoral dissertation. It describes California's transition from depression to prosperity, and Governor Olson's attempt to bring the new deal to his state, which last never became an actuality. Bibliography. Index.

"Although sympathetic, the book is not an 'official' biography. It is a valuable contribution to the recent political history of California." T. S. Barclay

+ Am Hist R 59:747 Ap '54 190w

Am Pol Sci R 48:570 Je '54 30w

"Dr. Burke's book will probably not attract a very large number of popular readers; but it constitutes a detailed account of one of the most interesting chapters in California's recent political history. The serious student will be grateful for his scrupulously painstaking record." R. D. Hunt

+ Ann Am Acad 291:164 Ja '54 600w

"Robert E. Burke has written an extremely vivid account of an era in California history that still affects directly the current political life of this State. . . It is refreshing to note that the University of California Press has graced a work of scholarship with excellent typography. The clean and expert design, from title page to index, adds immeasurably to the volume's readability." David Perlman

+ San Francisco Chronicle p23 O 18 '53 700w

"In addition to its interest as Californiana, Dr. Burke's book should be of value to students of state government, and to foreign observers seeking some understanding of American state politics."

+ U S Quarterly 10:90 Mr '54 220w

BURLING, MRS JUDITH (HART), and BURLING, ARTHUR HART. Chinese art. 384p 150il 8 col pl \$8.50 Studio

709.51 Art, Chinese 53-10705

Study of Chinese art which includes: painting; porcelain; sculpture; jade; jewelry; embroidery; bronzes; lacquer; furniture; architecture; cloisonné; ivory; symbolism; and folklore. The book is full of anecdotes about collectors and collecting, much of it from the authors' own experiences. Bibliography. Index.

"There are many illustrations, frequent color plates, a bibliography, a table of dynasties, and an index. These tools, together with the readable text make this volume necessary for popular libraries and acceptable for learned collections as well. Recommended." A. S. Plaut
+ Library J 79:456 Mr 1 '54 140w

"Written in a chatty, informative style, this is an eminently readable volume. For those fond of dipping into magazine articles it should prove to be especially delightful, for it is a better book to dip into than to read from cover to cover. . . There are anecdotes and aphorisms, touches of wit and wisdom drawn from standard translations and from conversations with their friends. If the more serious student would like to find the source of some remark he is out of luck, for most of the direct quotations are woven gracefully into the text without reference to the place of origin." J. G. Mahler
+ Sat R 36:47 D 19 '53 750w

"Because it is not essentially a work of reference it is very readable. The authors have spent some twenty years in China and have a happy knack of making clear the meaning of some classic piece with history and folk-lore from the past, and anecdotes of the present." G. P.

+ Spec p418 Ap 2 '54 120w

"While not the last word on a subject of such scope, 'Chinese Art' is an attractive approach to further specialized study, a survey for easy and pleasant reference." D. B. B.

+ Springf'd Republican p5C Ja 10 '54 400w

Times [London] Lit Sup p668 O 22 '54 450w

BURMEISTER, EVA ELIZABETH. Roofs for the family; building a center for the care of children [with drawings by the author]. 203p \$3.25 Columbia univ. press

362.73 Milwaukee—Lakeside children's center. Children—Charities, protection, etc. 54-7788

"Another chapter in the story begun in the author's Forty-five in the Family [Book Review Digest 1949] this is the experience of moving into a new home. Miss Burmeister is the director of the Milwaukee Lakeside Children's Center, and her understanding of the need for security in the lives of children will be read about with appreciation by parents and teachers, as well as by social workers." Wis Lib Bul

Booklist 50:391 Je 15 '54

"Like all social workers and other professional people, Miss Burmeister has biases growing, in part, out of her professional training and experience. The reader may not agree with some of the author's assumptions and practices. But the reader will not find this a dogmatic or know-it-all book; it is too full of wisdom for that." R. K. Kerckhoff

+ — J Home Econ 46:747 D '54 400w

Wis Lib Bul 50:172 Jl '54

BURNETT, WILLIAM RILEY. Captain Light-foot. 297p \$3.50 Knopf

54-5976

The adventures of an eighteenth century young Irish highwayman in Kilkenny, Scotland, and Dublin.

Booklist 51:14 S 1 '54

"The sporting life and its high charge of courage and unruly virtue provides a superficial entertainment, awash in swash and just possibly buckling under."

Kirkus 22:345 Je 1 '54 180w

"The historical inaccuracies to which the author admits won't trouble anyone who enjoys the book. The serious reader will be frustrated. Burnett completely muffed a theme of dumb rebellion cross-hatched with selfish motive, when he had both plot and characters made to order." Karl Brown

Library J 79:1399 Ag '54 170w

"Interesting and full of suspense."

+ N Y Herald Tribune Bk R p7 Ag 15 '54 250w

Reviewed by James Stern

N Y Times p20 Ag 22 '54 500w

"A fine and high-spirited costume piece." J. H. Jackson

+ San Francisco Chronicle p17 Ag 11 '54 700w

BURNHAM, JAMES. Web of subversion; underground networks in the U.S. government. 248p \$3.75 Day

364.13 [351.74] Communism—U.S. Subversive activities 54-7588

Based on examination of the records of Congressional investigations this work is an attempt to survey the work and methods of subversive elements in our government.

Reviewed by Nathaniel Weyl

Ann Am Acad 295:162 S '54 300w

"It would be less than just to call Mr. Burnham's new book a good digest of an enormous amount of material, deftly arranged, and neatly presented. It is indeed that, to begin with—but it is also a penetrating analysis which reveals the pattern of the fatal web spread for us by traitors and their associates." Joseph McSorley

+ Cath World 179:156 My '54 260w

"An outstanding scholar in the field of subversive trends, Prof. Burnham has performed the awe inspiring task of sifting the mountainous evidence gathered since 1948 by congressional committees which have probed the communist underground in Washington. . . It is not a pleasant tale that Prof. Burnham has assembled. Its overwhelming proof of wholesale treason has a chilling effect upon the reader. Espionage, subversion, sabotage, and terror are here in abundant doses." Willard Edwards

+ Chicago Sunday Tribune p5 Mr 14 '54 500w

"Even today, at a modest distance from the series of events launched by Elizabeth Bentley and Whittaker Chambers, a careful reader who tries to be objective scarcely knows how to cope with a book like this. . . What [Mr Burnham] did was to stretch the net as far as the inclusion of peripheral or unproved cases would permit, and this does full justice neither to the persons named, nor to Mr. Burnham's objective. We may be permitted something less than the full rigor of a legal burden of proof when, as citizens, we are fighting Communist opinion or infiltration. But where we impute espionage we should be careful." S. R. Davis

Christian Science Monitor p9 Ap 7 '54 600w

Foreign Affairs 32:674 Jl '54 60w

"An alarmed and assiduous compilation of faces and facts, the finger-pointing identification here will give you a chance to test the assertion that the public will not eat 'warmed-up spy'; actually it's very dull. But for those who read more closely, there is a dangerous abuse of the process of guilt by association and implication."

Kirkus 22:90 F 1 '54 190w

"That subversion has existed and still exists in the government no one questions, but Mr. Burnham has done little to clarify the efforts made to uncover it. He is repetitious, and unfortunately, in spite of early promises of an explanation of the Fifth Amendment, none appears. A further defect is the lack of comment on the methods used by investigating committees and the spectacles they have provided for Americans and their friends abroad."

Donald Wasson

+ Library J 79:553 Mr 15 '54 140w

"The book offers few solutions, indeed, it raises a great many more questions than it answers. But it is precisely the job of finding answers to these questions which constitutes the greatest single task facing the free nations today. 'The Web of Subversion,' so ably outlined by Mr. Burnham, nevertheless presents a vital part of that picture clearly and concisely." H. A. Philbrick

+ N Y Herald Tribune Bk R p18 Ap 25 '54 280w

"Mr. Burnham's book is more moderate and reasonable than the conclusions published by some Congressional committees. . . Mr. Burnham urges wider public knowledge and better public attitudes toward the conspiracy. Toward these ends, this book is a useful contribution."

E. D. Canham

N Y Times p21 Mr 21 '54 750w

"Mr. Burnham has tried hard to stick to known or alleged Communists and Soviet agents and has sought to resist the temptation to indict or belabor mere liberals. Yet, for all his attempts at restraint, his analysis is so fundamentally uncritical that the result is more misleading than it is illuminating." A. M. Schlesinger, jr.

+ Sat R 37:16 Mr 20 '54 1100w

Reviewed by G. A. Panichas

Springf'd Republican p9C My 30 '54 470w

BURNS, ARTHUR FRANK. *Frontiers of economic knowledge.* (National bureau of economic research) 367p \$5 Princeton univ. press

330.4 Economics. U.S.—Economic policy 54-6068

"Essays which deal with the place of Keynesian thought in economic research, the role of consumer spending in economic fluctuations, recent progress in business cycle studies, and the pattern of long cycles in residential construction. The Chairman of President Eisenhower's Council of Economic Advisers, Mr. Burns also discusses the purpose, methods and findings of the National Bureau of Economic Research." N Y Herald Tribune Bk R

"The publication of a collection of the scattered essays of a leading economist is not always a self-justifying venture; too often what results is a left-over supper of competent crumbs, nourishing only to a few scholars hungry enough to have done their own foraging long ago. The present volume, however, is an outstanding example of the value that such a collection can have. The essays collected here, linked by their common concern with business cycle research, convey a philosophy of economic research and an understanding of its processes far more convincingly than could a treatise explicitly devoted to the subject." H. G. Johnson

+ Am Econ R 44:939 D '54 1150w

Reviewed by William Jaffe

Ann Am Acad 294:190 Jl '54 550w

Reviewed by H. C. Kenney

Christian Science Monitor p9 Ap 17 '54 550w

"An excellent summary of the Bureau's works. . . Recommended for more profound understanding of present day economy." Walter Hausdorfer

+ Library J 79:378 F 15 '54 100w

Management R 43:344 My '54 50w

Reviewed by Theodore Kreps

New Repub 130:19 Mr '54 1250w

N Y Herald Tribune Bk R p23 Mr '54 50w

"Many people will probably be interested in 'The Frontiers of Economic Knowledge' not only for its economic content but for any light it sheds on the thinking and social outlook of its author, who now occupies the important position of chairman of the President's Council of Economic Advisers. . . Readers will, indeed, learn much about Mr. Burns' approach to economics, but the essays making up the book were written before he assumed his present position, and they deal primarily with the problems of expanding our economic knowledge rather than with policy prescriptions." L. V. Chandler

N Y Times p29 Mr 7 '54 900w

U S Quarterly Bk R 10:207 Je '54 200w

BURNS, EDWARD MCNALL. *David Starr Jordan: prophet of freedom.* 243p \$5 Stanford univ. press

B or 92 Jordan, David Starr 53-5525

"Although historians recognize David Starr Jordan, the first president of Stanford University, mainly for his contributions to science and his leadership in education, the author of this volume has attempted to portray him as social and political philosopher. Jordan is revealed here to have been a many-sided individual, one of the most versatile and stimulating personalities of his time, and a crusader for peace and democracy. The portrait sketched in these pages is drawn from a variety of sources, the most important of which are Jordan's own published and unpublished writings." (U S Quarterly Bk R) Bibliography. Index.

"Dr. Jordan attempted to encompass a variety of fields that would have tested an Aristotle or a Leonardo da Vinci. Inevitably his thought had imperfections, but we can agree with the author's conclusion that 'the Stanford educator remains as one of the most fertile and inspiring geniuses of his age.' Professor

BURNS, E. M.—Continued

Burns's book is a fine piece of scholarship which all interested in the history of American thought will find rewarding." E. W. Lyon
+ Am Hist R 59:651 Ap '54 440w

"Making use of much primary material Mr. Burns has presented a well-written picture of Jordan's life with special emphasis on his ideas and 'causes', such as international peace etc. Subject matter, however, will make for limited appeal." H. H. Bernt
+ Library J 78:918 My 15 '53 90w

"This is a study that should interest students of education and political science; it deserves recognition as a contribution to the better understanding of America's coming of age."
+ U S Quarterly Bk R 9:392 D '53 200w

BURNS, WILLIAM ALOYSIUS. Horses and their ancestors; pictures by Paula Hutchison. (American museum of natural history. Publication; Whittlesey House bk) 62p \$2.75 McGraw

636.1 Horses—Juvenile literature 54-8813

Starting with the dawn-horse, eohippus, no larger than a fox, this book follows the development of horses through the centuries up to the present. The author also relates the many ways in which horses have served men through history—in transportation and in war, in racing, in hunting, etc.

Reviewed by M. F. Kieran
Atlantic 194:96 D '54 50w
Booklist 51:89 O 15 '54

Reviewed by Richard Blakesley
Chicago Sunday Tribune p9 N 14 '54 30w

"Comprehensive as well as interesting book. . . It is written in language easily understood by the middle graders; and it, like so much of children's nonfiction literature, is ageless in its appeal." R. E. D.

+ Christian Science Monitor p13 N 11 '54 220w

Kirkus 22:636 S 15 '54 100w

"Recommended." Elizabeth Johnson
+ Library J 79:2494 D 15 '54 70w

"We think most children who want this sort of information would like other longer books." L. S. Bechtel

N Y Herald Tribune Bk ■ pt2 p14 N 14 '54 20w

BURNS, WILLIAM ALOYSIUS. World full of homes; pictures by Paula Hutchison. (Whittlesey house bk) 120p \$2.50 McGraw

571.8 Dwellings—Juvenile literature 53-10625

Describes the various kinds of shelters in which men have lived the world over, and thruout the ages. For grades four to seven.

"School libraries in particular will find useful the suggestions for making models of some of the homes."

+ Booklist 50:208 Ja 15 '54

"Readable as it is, the book lacks sufficient information to be of much value in junior high school where such a unit is often taught." M. B. Snow

Library J 78:2226 D 15 '53 80w

"The book is rather loosely organized, but pleasantly written; it should be useful as supplementary reading for social studies projects and stimulating to young would-be architects." E. L. B.

+ N Y Times p24 F 21 '54 190w
Wis Lib Bul 50:80 Mr '54

BURR, IRVING WINGATE. Engineering statistics and quality control. 442p il \$7 McGraw
311.2 Statistics. Sampling (statistics) 52-13448

"Statistics addressed to engineering students. The applications of statistical techniques to the quality control of manufactured products

is emphasized, but the book is not limited to quality control. It is instead a work of interest to scientists and technicians in any field where statistics methods may be applied to the analysis of data. It is distinguished by skillful interweaving of theory and applications and by a style that reads easily. Selected literature references are included. The author is Professor of Mathematics, Purdue University." (N Y New Tech Bks) Index.

"This book appears to be admirably well suited to its avowed purpose of serving as a textbook for college study by advanced students in engineering and physical science. . . As a reference it seems to have value only to those familiar enough with statistics to readily follow the terms and symbols."

+ Eng N 152:56 Ja 14 '54 130w
N Y New Tech Bks 38:76 S '53

BURSK, EDWARD COLLINS, ed. How to increase executive effectiveness. 163p \$3.25 Harvard univ. press

658.386 Executives 53-12522

"This volume is the result of the 23rd National Business Conference at the Harvard Business School. The theme, 'Executive Effectiveness,' is based on development of responsibilities and skills that in addition to having their saleable aspects, also broaden the possibilities of the executive level. . . Experts in their fields present their points of view and show the values to be obtained by thoughtful reorganization and by the proper approach in a highly developed form of adult education, to improve the level of executive worth in all types of business. Selected bibliography." Library J

Booklist 50:234 F 15 '54

Reviewed by H. L. Roth
Library J 79:57 Ja 1 '54 140w

Reviewed by R. L. Vormelker
Library J 79:1061 Je 1 '54 200w

"Aside from the help and stimulation which the book provides, it offers spiritual encouragement because it is evidence that a great many of our business and industrial leaders have encompassed much broader concepts of responsibility and are energetically working at the job of developing methods to grow men big enough to carry the loads." W. B. Given

+ Sat R 37:44 Ja 23 '54 800w

BURT, NATHANIEL. Scotland's burning. 300p \$3.50 Little

54-5108

A first novel, the setting of which is a private school for boys in Pennsylvania. The central character is Tony, a sensitive boy, a good scholar, but no athlete. Tony hated the school, and the story describes his reasons.

Booklist 50:221 F 1 '54

"Finely written novel."
+ Bookmark 13:108 F '54 30w

Reviewed by Riley Hughes
Cath World 179:154 My '54 180w

"It is a haunting and quite profound story. In spite of the violence of the forces at work, this is recognizable, believable, as a boys' school, in contrast with many plays and novels in such settings so preoccupied with the subject of inversion and other student-faculty sexual intrigues as to bear no relation to the real and important life of schools." Edmund Fuller

+ Chicago Sunday Tribune p13 Ja 17 '54 420w

Reviewed by G. H. Favre
Christian Science Monitor p11 Mr 25 '54 370w

Kirkus 21:718 N 1 '53 180w

"A psychological novel, written with poetic feeling, of the mental confusion, heartaches and loyalties of prep school life. For general readers." R. W. Henderson

+ Library J 78:2212 D 15 '53 120w

"A sensitive and perceptive study of evil, fear, and responsibility... A first novel of real talent—well written, well conceived, and wholly credible."

+ Nation 178:37 Ja ■ '54 50w

Reviewed by Walter Allen

New Statesman & Nation 48:513 O 23 '54 240w

"This is an excellent book, told in a glowing and understanding retrospect. Mr. Burt writes with mature authority, creating characterizations and situations that are vividly believable... Here is a microcosm of the great world rendered with restraint and artistry." Gene Baro

+ N Y Herald Tribune Bk R p1 Ja 17 '54 450w

"The first half of the book is a convincing enough portrait of the artist as a young man, although a blurry one on the occasions when the narrator's mature and critical self is allowed to corrupt the purity of his presentation of himself as a defenseless boy of 14... It seems to me that the novel is weakened by the melodrama of its second half." John Brooks

+ — N Y Times p5 Ja 17 '54 430w

New Yorker 30:114 F 20 '54 170w

"Written with great perception and in sensitive, genuinely distinguished prose. Yes, of course you get a finely done picture of the inner working of a boys' school, from students to masters; it's a picture any man who ever went to a preparatory school will recognize immediately, even though Mr. Burt chooses not to sensationalize, as so many have done with this background, by focusing his central figure's troubles on adolescent sex." J. H. Jackson

+ San Francisco Chronicle p19 Ja 20 '54 650w

"Nathaniel Burt shows himself the assured master of a lucid elegant style in his first novel... Unfortunately, Dickens, Thackeray, Forster, and Orwell have been to school before him, and have bequeathed their reminiscences with such rancor and exactitude that Mr. Burt's codicil only negligibly alters our portion of classroom experiences." N. M.

— + Sat R 37:35 F 27 '54 280w

Springf'd Republican p5D F 21 '54 80w
Time 63:76 F 1 '54 400w

"A first novel of distinction and originality, Mr. Burt's modern 'morality' set in an exclusive boys' school in Maryland represents an interesting departure from the current trend of American fiction."

+ Times [London] Lit Sup p701 N 5 '54 600w

BURT, MRS OLIVE (WOOLLEY). Camel express; a story of the Jeff Davis experiment; il. by Joseph C. Camana. 178p \$1.50 Winston 54-5424

Story of the importation of camels to be used in desert warfare in the American southwest, known in history as Jeff Davis' folly. The hero is young Obed Green, whose efforts to prove to the soldiers that the camels were superior for transportation met with little success. For ages eleven to fourteen.

Booklist 51:20 S 1 '54

Kirkus 22:115 F 15 '54 120w

"Fast-moving, well-written book... Recommended." Sonia Wennerblad

+ Library J 79:1236 Je 15 '54 30w

"'Camel Express' [is] praiseworthy for its unique topic and very probable sub-plots." G. A. Woods

+ N Y Times p22 Ag 22 '54 200w

BURT, MRS OLIVE (WOOLLEY). Peter's sugar farm; il. with photographs. 90p \$2.50 Holt

633.6 Beets and beet sugar—Juvenile literature 54-5734

Photographs and text tell the story of the boy Peter growing up on a sugar beet farm in Colorado. For ages nine to twelve.

Booklist 50:363 My 15 '54

"Fine 5th and 6th grade reading."

+ Kirkus 22:113 F 15 '54 80w

"Recommended for elementary schools needing this information." N. S. Zipf

Library J 79:1236 Je 15 '54 100w

N Y Herald Tribune Bk R p23 My 16 '54 30w

Springf'd Republican p13C Je 20 '54 30w

BURTON, CARL D. Satan's rock. 262p \$3 Appleton

54-9283

The Kentucky mountain country is the scene of this novel of young Griff Ruk's growing to manhood, with the aid of that nebulous creature, the Wild Girl.

"The plain talk of plain people reflects the harshness of the land and the life it affords and may offend if offense is looked for."

Kirkus 22:245 Ap 1 '54 110w

"Large adult collections and P.C." H. L. Leet

Library J 79:1057 Je 1 '54 80w

"This first novel by a young Kentuckian adds a fresh, strong accent of the hills to the growing cadences of Southern regional literature." Charlotte Capers

+ N Y Times p22 Je 13 '54 280w

BURTON, HAL. City fights back. 318p il \$5 Citadel

711 Cities and towns—U.S. City planning 54-9343

"A nation-wide survey of what cities are doing to keep pace with traffic, zoning, shifting population, smoke, smog and other problems; narrated and edited from material developed by the Central business district council of the Urban land institute." Subtitle

Reviewed by J. H. Jackson

San Francisco Chronicle p17 Je 21 '54 450w

Springf'd Republican p9C N 14 '54 240w

BURTON, HAL. Real book about treasure hunting; il. by Jean Michener. 190p \$1.25 Garden City bks.

910.45 Treasure trove—Juvenile literature 53-7208

Stories and some legitimate information about hidden treasure and treasure hunting. For grades 6 to 8.

Booklist 50:60 O 1 '53

Kirkus 21:393 J1 1 '53 80w

"A 'fun education' book is the way one young reader classified it. Girls as well as boys will enjoy it heartily." Iris Vinton

+ N Y Times p14 D 27 '53 120w

BURTON, MAURICE. Animal courtship; drawings by Jane Burton. 267p \$4 Praeger

591.5 Animals, Habits and behavior of 54-6646

"A zoologist observes mating behavior throughout the animal kingdom, drawing some conclusions that should be of interest to psychologists and sociologists, as well as to the student of the natural sciences. He finds that there is a gradation in sexual behavior from the lowest to the highest animals which corresponds to structural changes, that there is nothing in the human make-up, physical or psychical, that cannot be traced back to its beginnings lower in the animal scale, and that, from the fishes on up to man, the choice of a mate is made largely on an increasingly complex basis of instinctive reactions, but that it is never wholly lacking in an emotional quality that may be called affection." Booklist

Booklist 51:6 S 1 '54

BURTON, MAURICE—*Continued*

"On the whole the book is highly informative; a good job of bringing the tomes of science within the scope of the layman."
John O'Reilly

+ N Y Herald Tribune Bk R p9 S 19 '54
360w

BURTON, MAURICE. Margins of the sea. 212p
il \$3 Harper

591.92 Marine fauna 54-12172

A study of the small, obscure marine creatures that live in the ocean tidal zone. The author is a British zoologist. Index.

Booklist 51:165 D 15 '54

"A very interesting addition to popular literature on shore life. . . Himself a world authority on these strange animals, Dr Burton is naturally particularly informative about sponges." C. M. Yonge

+ Manchester Guardian p4 Mr 16 '54
300w

"In spite of his erudition, the author writes in a simple style which permits easy and pleasant reading. Numerous illustrations consist of drawings which, for purposes of analytical study, often are preferable to photographs."
H. B. H.

+ Springf'd Republican p7C N 28 '54 120w

BURWELL, BASIL BECKETT. Our brother the sun. 352p \$3.75 Hermitage

54-6811

"El Oro, the Golden One, is an enigmatic figure, a Yankee who had betrayed a Northern whaling fleet to the Confederates, and come to South America to escape his past. There he opposes his strange power over the natives in combat with Montenegro, a dictator and vicious paranoid. Soledad, an Indian girl with revolutionary leanings, spurs El Oro to an act of violence which makes him a martyr and hero." Kirkus

Kirkus 22:82 F 1 '54 70w

Nation 178:338 Ap 17 '54 140w

Reviewed by Whitney Betts

N Y Times p21 Ap 18 '54 320w

BUSCH, FRANCIS XAVIER. Enemies of the state. (Notable American trials) 299p \$3.75 Bobbs

343.1 Trials 54-6055

Detailed accounts of four famous trials for crimes directed against the United States government. Contents: The Mary Eugenia Surratt case; The Teapot Dome cases; The Alphonse Capone case; The Rosenberg case. No index.

Booklist 50:350 My 15 '54

"Readers who enjoyed Busch's brilliant accounts of other celebrated trials will find the same type of presentation in this latest volume. Busch's revealing and perceptive mind reduces the complexities of these trials to simple news style reporting of them." Richard Blakesley

+ Chicago Sunday Tribune p5 F 28 '54
370w

N Y Herald Tribune Bk R p9 J1 25 '54 40w

"The whole volume is commended alike to the connoisseur of crime and to the student of American history." Anthony Boucher

+ N Y Times p21 Mr 14 '54 170w

"Mr. Busch is one of the good writers in this field. Many readers have made that discovery already and more will, as each succeeding volume comes along." J. H. Jackson

+ San Francisco Chronicle p19 F 24 '54
650w

BUSH, CHRISTOPHER. Case of the burnt Bohemian. 202p \$2.75 Macmillan (N Y)

53-13507

Detective story.

"Neatly grooved, slowly moving plot of many angles and cross-ties, involving a batch of colorful characters." Drexel Drake

+ Chicago Sunday Tribune p17 F 7 '54
150w

"This is another of the garrulities of Ludovic Travers, and while much of it will be, for most readers, a sort of delaying action while Travers and Wharton sort calmly through possibilities to reach the glaring probability, there is quite enough diversion in Travers' calm quizzicality to keep one more amused than impatient." James Sandoe

+ N Y Herald Tribune Bk R p14 Ja 31 '54 140w

"This nonsense has a mildly agreeable background of artists and art-dealers in a genteel English Bohemia which Rodolphe and Mimi would never recognize." Anthony Boucher

N Y Times p25 Ja 24 '54 130w

Reviewed by L. G. Offord

San Francisco Chronicle p29 F 14 '54
90w

Springf'd Republican p5D F 21 '54 110w

BUSH, CHRISTOPHER. Case of the silken petticoat. 223p \$2.50 Macmillan (N Y)

54-11192

Detective story.

"Enjoyable narration of meticulous probing by the estimable London sleuth, Ludovic Travers, to link an extraordinary publicity stunt to a salacious novel with carefully shrouded murders." Drexel Drake

+ Chicago Sunday Tribune p5 Ag 1 '54
20w

"Good tempered and well mannered."

+ Kirkus 22:321 My 15 '54 60w

"The proceedings are careful, dry, extended by all sorts of dodges and doubts before they settle at last upon the only possible murderer (all earlier candidates for murderer having been done in meantime). So that it is worthy in calculation, a little amusing in execution and flattish in conclusion." James Sandoe

+ N Y Herald Tribune Bk R p8 J1 25 '54
70w

"Starts off more brightly than most Bush, but settles down into conventionalities. . . Ludovic Travers' detection is as desultory and inadequate as usual." Anthony Boucher

+ N Y Times p17 J1 18 '54 50w

"Investigation meanders agreeably round the English countryside and over to France. Neither surprising nor urgent, this may be the thing for hot weather. B minus." L. G. Offord

+ San Francisco Chronicle p20 Ag 15 '54
70w

"Holds up all the way." Sergeant Cuff

+ Sat R 37:37 Ag 7 '54 20w

BUSH, GEORGE POLLOCK, and HATTERY, LOWELL HAROLD, eds. Teamwork in research; foreword by Howard A. Meyerhoff. 191p \$4 Am. univ. press

507.2 Research 53-9900

For descriptive note see Annual for 1953.

"This little volume of proceedings of the Third Institute of Scientific Research and Development will have little interest for the sociologist, except, perhaps, to assuage his feelings of inferiority vis-a-vis the natural scientist. When the eighteen contributors to this discussion, most of whom are administrators of industrial or applied research, turn their attention to the essentially sociological problem of group effectiveness, they flounder, platitudinize, and display so little insight into the subject toward which they are addressing themselves as to suggest that sociology actually is a discipline with specialized knowledge not available to the educated layman on a common-sense basis." S. A. Starr

Am J Soc 59:592 My '54 500w

"For sociologists, the value of the book derives perhaps more from its raising an important problem than by its treatment of this problem. This is partly due to the fact that

problems of teamwork in research within the social sciences are not examined but also because some important questions about the implications of a team research for the scientist are overlooked. The approach taken is to assume a given end and to consider what is necessary to achieve this end. What happens to the individual scientists who participate in the ensuing process would seem to warrant special attention. Yet, this question is scarcely touched upon in any of the papers comprising the volume." C. Y. Glock

Am Soc R 19:232 Ap '54 450w

N Y New Tech Bks 38:94 N '53

BUSH, WESLEY A. Paradise to leeward; cruising the west coast of Mexico; foreword by Charles A. Langlais [ed. and designed by Eugene V. Connett]. 140p il maps \$7.50 Van Nostrand

917.2 Mexico—Description and travel. Pilot guides 54-10378

"Mr. Bush, his wife, son and cocker spaniel Tuppin, recently sailed down the coast of Baja California and western Mexico in their Crocker designed gaff ketch, stopping at practically all of the small sea towns and anchorages along the way; Paradise to Leeward is the account of the voyage. Mainly technical and designed to be a handbook for anyone who wants to make a similar trip, the book abounds with Mr. Bush's maps and drawings of the coastline and these along with the textual information will be helpful navigation aids." Kirkus

"Though a certain dryness of style is a disappointing block to a broader feeling for the district, Mr. Bush is primarily a sailor's sailor and it is along these lines that his record of the Los Angeles to Acapulco jaunt will prove invaluable."

+ Kirkus 22:465 Jl 15 '54 150w

"Recommended." R. W. Henderson

+ Library J 79:2105 N 1 '54 30w

BUTLER, COLIN GASKING. World of the honeybee; with 2 colored photographs and 87 black and white photographs taken by the author. (New naturalist) 226p \$4.50 Macmillan (N Y)

638.12 Bees [54-12293]

"The head of the bee department of an English experimental station describes the behavior, natural history, and social organization of the honeybee, bringing to his presentation, the results of both his own and others' research, and indicating desirable areas for further study. Nontechnical, and illustrated with excellent photographs taken by the author, the book will be of both general and specialized interest. Some of the material has appeared in English periodicals." Booklist

Booklist 51:6 S 1 '54

"Not only a brilliant piece of popularisation but is important in its own right as an exposition of a most suggestive theory, that of the 'queen substance.'"

+ Manchester Guardian p4 Jl 30 '54 60w

New Yorker 30:154 S 11 '54 170w

"There can be nothing but the highest praise for the magnificent series of close-up photographs that Dr. Butler has made for his book; altogether, The World of the Honeybee is fully up to the general standard of the 'New Naturalist' volumes."

+ Times [London] Lit Sup p488 Jl 30 '54 360w

BUTLER, SUZANNE LOUISE. Vale of tyranny. 266p \$3.50 Little

54-8279

A story of the Welsh border country, London, and Paris, from the 1850's to the beginning of the Franco-Prussian war of 1870. The central character is Thorn Drayton, whose early love for her ruthless cousin Rhys colored all her life, and lasted thru two marriages. It was not until Thorn discovered Rhys' intention to ruin

her second husband that she was finally able to free herself from her infatuation.

Booklist 50:450 Jl 15 '54

Kirkus 22:272 Ap 15 '54 190w

"Throughout, the reader is an interested and entertained onlooker, comfortably sure that all will end well. Recommended for escape reading." J. L. Ross

+ Library J 79:1050 Je 1 '54 130w

"Miss Butler tells her story with an artless simplicity that makes no pretence at depth or profundity of characterization. Readers who enjoy a romantic tale that holds an attractive villain, a beautiful heroine and men of noble character who love her will find pleasure in the book."

+ N Y Herald Tribune Bk R p2 Ag 8 '54 320w

Reviewed by Richard Match
N Y Times p18 Jl 11 '54 380w

Reviewed by Ethel Dexter
Springf'd Republican p5C Ag 15 '54 200w

Wis Lib Bul 50:209 O '54

BUTOW, ROBERT JOSEPH CHARLES. Japan's decision to surrender; foreword by Edwin O. Reischauer. 259p \$4 Stanford univ. press

940.5314 World war, 1939-1945—Japan 54-8145

"A study of one aspect of international diplomacy and of Japanese wartime internal politics. The main threads which run through this work are the effects of the 'unconditional surrender' edict of the Allies and the amorphous position of the Emperor in Japanese circles." Current Hist

"Invaluable study."

+ Current Hist 27:327 N '54 220w

"Highly recommended." H. P. Linton

+ Library J 79:1827 O 1 '54 140w

"This is impressive scholarship. The whole book is minutely documented and copiously annotated. Indeed, the wordage of the footnotes probably exceeds that of the text. The style, however, is flexible and bright and the material fascinating. Thus, while Mr. Butow has written what is essentially a book for the experts, he will not drive off the general reader." R. A. Smith

+ N Y Times p5 N 21 '54 650w

BUTTERFIELD, HERBERT. Christianity, diplomacy and war. 125p \$1.75 Abingdon-Cokesbury

261 War and religion. Christianity and politics 53-13186

For descriptive note see Annual for 1953.

"In this short volume the author presents a penetrating and forceful analysis that merits thoughtful rereading." Huntley Dupre

+ Am Hist R 59:971 Jl '54 350w

Booklist 50:231 F 15 '54

"Combined in Prof. Butterfield of the University of Cambridge are the attributes of a secular historian, a discerning philosopher, and a concerned Christian." L. T. Heron

Chicago Sunday Tribune p11 Ap 11 '54 70w

"It is not easy for Americans to listen while they are told that it is un-Christian to fight 'a war for righteousness.' It sounds especially strange to them to hear the old 'balance of power' politics of eighteenth- and nineteenth-century Europe extolled as serving the ends of morality and peace. Yet Professor Butterfield definitely deserves a hearing for what he has to say, and it is addressed both to Americans and to a substantial coterie of his fellow Englishmen." Tully Nettleton

+ Christian Science Monitor p9 Ja 22 '54 550w

BUTTERFIELD, ROGER PLACE, ed. Saturday evening post treasury. See Saturday evening post (periodical)

BUTTERS, JOHN KEITH, and others. Effects of taxation: investments by individuals. 533p \$6.25 Harvard univ. Division of res.
336.295 Investments. Taxation—U.S. 53-5222
For descriptive note see Annual for 1953.

"The book is a splendid contribution to the works on the effects of taxation. It helps to fill a gap of long standing in tax literature."
C. W. Macy

+ Am Econ R 44:190 Mr '54 1050w

"Effects of Taxation on Investments by Individuals is, at its best, a suggestive and stimulating volume. The problems considered are both important and difficult. A large amount of quantitative data has been gathered and, to some degree, analyzed. The authors are scrupulously—almost painfully—honest and their conclusions do not outstrip the data gathered to support them. But a serious inadequacy lies in their basic data. . . . The authors seem completely oblivious to the problems of 'communication.' The volume has been compiled rather than written; charts and tables—some 16 of the former and 127 of the latter—heckle the text at every turn. In brief, the book is unreadable and in consequence, it is greatly to be feared that the numerous good things it contains will remain entombed unless someone more stylistically gifted repackages the product for popular consumption." R. T. A. Molloy

+ — Harvard Law R 67:1291 My '54 850w

"Important study."

+ U S Quarterly Bk R 9:444 D '53 240w

BUTTS, ALLISON, ed. Copper. (American chemical society. Monograph ser) 936p il \$20 Reinhold

669.3 Copper

54-7945

"The subtitle of this book is The Science and Technology of the Metal, Its alloys and Compounds, a true indication of the wide field covered. There are 46 signed chapters, all the work of established specialists. In addition to a full subject index, there is a name index which includes all of the authors of the cited literature." Library J

"An American Chemical Society Monograph, the book maintains the high standard expected in this series. It will undoubtedly be a standard reference for years useful to metallurgists, chemical engineers, chemists, etc." R. R. Hawkins

+ Library J 79:1895 O 15 '54 70w

N Y New Tech Bks 39:52 Jl '54

BYRNE, JOHN FRANCIS. Silent years; an autobiography with memoirs of James Joyce and our Ireland. 307p il \$4 Farrar, Straus

B or 92 Joyce, James 53-9680

For descriptive note see Annual for 1953.

"Not altogether aware that his importance lies in having known Joyce, Mr. Byrne devotes the greater part of 'Silent Years' to his own verses, essays, and financial vision. The last quarter of a book which seems less autobiography than farrago consists of his plan for a cipher. But somehow from incoherence a portrait emerges. One is amazed again at Joyce's tolerance and at his capacity for things at all levels and of every kind. It may be that Joyce, fascinated by oddness, found Cranly irresistible." W. Y. Tindall

N Y Herald Tribune Bk R p8 Ja 24 '54 400w

"After long silence, Byrne now contributes some of his own valuable background on Joyce, man and artist, including a fascinating account of his home at No. 7 Eccles Street, Dublin, around which so much in 'Ulysses' revolves. For its portion on Joyce alone, Byrne's volume is a treasure." D. A. P.

+ San Francisco Chronicle p22 F 28 '54 230w

Reviewed by Richard Ellmann
Sat R 37:18 Mr 13 '54 650w

BYRON, GEORGE GORDON NOEL BYRON, 6th baron. His very self and voice [his] collected conversations; ed. with an introd. and notes by Ernest J. Lovell, jr. 676p \$7.50 Macmillan (N Y)

B or 92 Authors—Correspondence, reminiscences, etc. 54-13156

"Leaving aside the two principal records of the poet's conversations—those made by Thomas Medwin and Lady Blessington which Professor Lovell has reserved for separate editorial treatment and fresh publication—there are here assembled in chronological order the recollections and impressions of no less than some one hundred and fifty men and women who had the privilege of listening to Byron as he talked on all manner of subjects, from grave to gay, from lively to severe. The record extends from his first recorded words, at the age of five . . . to the last incoherent mutterings which his faithful servant could not understand as he lay on his death bed at Missolonghi." (N Y Herald Tribune Bk R) Index.

Booklist 51:174 D 15 '54

Reviewed by R. M. Weaver
Chicago Sunday Tribune p4 D 26 '54 250w

"A large, leisurely volume, this rambles in a way that is close to life itself and will provide its rich rewards to all with literary bent, to any whose odd hours are refreshed by new winds from literary storm gone by."

+ Kirkus 22:627 S 1 '54 170w

"The book must be read critically. . . . It is the first work of its kind on Byron and of great value to those seriously interested in him. Its source-book form will not attract a popular audience. For large public, college and university libraries." G. D. McDonald

Library J 79:2098 N 1 '54 150w

"I know of but one scholarly compilation at all comparable to Mr. Lovell's. This is 'Coleridge the Talker,' published fifteen years ago by R. W. Armour and R. F. Hawes. . . . These two poets, unlike in almost every other respect, are singularly alike in this respect, that it is safe to say that massive volumes such as 'Coleridge the Talker' and Mr. Lovell's valuable and interesting compilation could not be made from the extant records of the conversations of any other English poet." S. C. Chew

+ N Y Herald Tribune Bk R p5 N 28 '54 700w

"One value of Mr. Lovell's method is that it engages the reader constantly in the fascination of paradox. An ultra-romantic with a sense of humor is, for example, almost a contradiction in terms. Byron embraced both terms without batting an eyelash. . . . A second major value of this compendium is to show that pettiness, vanity and hypocrisy were at least as endemic among Byron's interviewers as they were native to the poet himself. The story throws useful light on the difficulties of being human." Carlos Baker

+ N Y Times p4 N 28 '54 750w

"The result of Lovell's skilful editing is a unified and coherent narrative of Byron's conversational life throughout his mature years. Presented virtually in their entirety, the selections are arranged with admirable clarity in a dominantly chronological order. The whole provides a new and unique kind of biography of Byron—the famous poet as heard and seen by those who actually knew him."

P. G. Trueblood

+ Sat R 37:21 D 11 '54 900w

C

CABLE, J. WESLEY. Induction and dielectric heating. 576p il \$12.50 Reinhold

621.39 Electric heating, Industrial 54-7342

"This book offers an organized treatment of the latest uses and applications of high-frequency heating in industry. Divided into two major sections, dealing with induction and dielectric heating respectively, the book con-

tains sufficient theory to enable the reader to understand fully the basic phenomena applicable to both methods." (Publisher's note) Index.

Chem & Eng N 32:1154 Mr 22 '54 20w
Library J 79:918 My 15 '54 10w
N Y New Tech Bks 39:42 My '54

CABOT, BLAKE. Motion of the heart; the story of cardiovascular research. 173p \$2 Harper

616.1 Heart—Diseases. Medical research 53-11830

A layman discusses the advances, techniques, and goals of modern research on the heart. For the layman.

"Encouraged by the American Heart Association, Cabot, not a physician, undertook to explain the many research studies of the complex physiology of the heart and blood vessels now under way. . . . All this he interprets in language comprehensible to the layman (although it is not easy reading), and yet he meets the demands of the research workers who are notoriously glamour-shy and sticklers for accuracy. The format is a model of neat, beautiful, small bookmaking." H. E. Kleinschmidt
+ Am J Pub Health 44:945 Jl '54 270w

Booklist 50:253 Mr 1 '54

"Writing at times almost passionately, the author conveys the drama of events, is perhaps too romantic, but puts much that is worthwhile into his book."

+ Kirkus 21:779 D 1 '53 200w

"Recommended general reading." J. M. Scherr

+ Library J 79:553 Mr 15 '54 170w

"An honest and very readable account—commendably avoiding the breathless approach common to medical reporting—of what is being done today to keep ailing hearts functioning and cut down the deaths from heart disease, still firmly entrenched ■ Killer Number 1." F. G. Slaughter

+ N Y Times p20 F 14 '54 470w

Wis Lib Bul 50:66 Mr '54

CADELL, MRS ELIZABETH. Around the rugged rock. 248p \$3 Morrow

54-5208

After ■ twenty year separation from her English homeland, and a divorce and remarriage in Spain, Lorna remets her two charming grown sons at her Spanish home. Her second husband had died and Lorna was still beautiful, so her sons started ■ campaign to bring their father and mother together again. The rock of the title is Gibraltar.

Booklist 50:259 Mr 1 '54

"Deft, engaging tale."

+ Bookmark 13:132 Mr '54 20w

Reviewed by Fanny Butcher

Chicago Sunday Tribune p3 Mr 21 '54 600w

"For a siesta rather than ■ fiesta, a soothing diversion."

Kirkus 21:767 D 1 '53 120w

"'Around the Rugged Rock' might be described as literary zabaglione. The ingredients are of the best—the freshest imaginable eggs, barely enough sugar, and a fine, dry Spanish sherry—and they have all been whipped together by a deft and practised hand, and removed from the fire at precisely the right moment. The result, soon consumed, leaves agreeable memories and a lingering inward glow." Dan Wickenden

+ N Y Herald Tribune Bk ■ p5 F 7 '54 650w

"It is a tale well told—fast, unexpected in its details (but certainly not unexpected in its conclusion), and at times embellished with some good comedy that originates (as all

real comedy should) in character rather than situation." Nona Brown

+ N Y Times p26 F 7 '54 320w

Springf'd Republican p7C Ap 18 '54 80w

Wis Lib Bul 50:72 Mr '54

CADELL, MRS ELIZABETH. Cuckoo in spring. 214p \$3 Morrow

54-6124

Light romance, the scene of which is England. Julian Hurst, at twenty-seven, had decided he would never marry, until he was thirty at least! The story is of Julian's meeting with a lovely spirited girl who changed his mind for him.

Booklist 51:14 S 1 '54

"A light, engaging tale."

+ Bookmark 13:237 Jl '54 20w

"Casual comedy and light entertainment, in a pleasantly patterned romance."

+ Kirkus 22:367 Je 15 '54 170w

"The story-telling is deft, the complications are ingenious, the solution of the mystery is surprising and satisfactory. 'The Cuckoo in Spring' should be received with gratitude by a host of addicts, lolling to a man—or more likely a woman—in one or another of those sybaritic contraptions for porch and terrace which are helping to make the hammock obsolete." Dan Wickenden

+ N Y Herald Tribune Bk R p2 Ag 22 '54 500w

"Elizabeth Cadell is one of the English authors who has been delighting readers on both sides of the Atlantic for some time. This new book ought to make her devoted followers as happy as larks. It is a delightfully daffy love story with a brashly charming hero, a spirited heroine who is quite his match—and a nice bit of mystery to add zest and pace. The mixture, in short, is very much as before—and the author's public will be the first to endorse it." Anne Richards

+ N Y Times p16 Ag 29 '54 350w

Springf'd Republican p7C O 3 '54 90w

CAHN, EDMOND NATHANIEL, ed. Supreme court and supreme law [sponsored by New York univ. School of law] 250p \$4 Ind. univ. press

347.972 U.S. Supreme court. Judicial review 54-6404

"At forum held at New York University six lawyers all professors, with one exception, combined their efforts to evaluate our American doctrine of judicial review, ■ established by Marbury v. Madison. In the papers presented under various headings such ■ 'Scope of Constitutional Review,' 'Review and Federalism,' 'Review and Majority Rule,' etc. results—and lack of results—of review by Supreme Court are examined. Most papers are followed by brief discussion and while contributions, naturally, vary, all maintain ■ high level." (Library J) List of cases. Index.

Reviewed by B. F. Cataldo

Ann Am Acad 294:177 Jl '54 800w

Reviewed by C. B. Swisher

Harvard Law R 67:1487 Je '54 1300w

"These thoroughly documented essays, even when evoking disagreement, will always prove stimulating. Too specialized for general readers, but strongly recommended for libraries serving lawyers, political scientists, and students in these fields." H. H. Bernt

+ Library J 79:207 F 1 '54 140w

"Six diverse individuals—Willard Hurst, Paul A. Freund, John Frank, Charles Curtis, Ralph Bischoff and Mr. Cahn himself—united chiefly by a common devotion to human rights in an orderly democracy, have approached ■ highly controversial subject from different angles and reached a surprising degree of agreement." Irving Brant

+ New Repub 130:20 Mr 1 '54 310w

CAHN, E. N.—*Continued*

"Students of law, politics and history will probably take issue with many statements and conclusions in this book. But nobody will deny the brilliance, the insights and the learning embodied in 'Supreme Court and Supreme Law.'" S. K. Padover

+ — N Y Times p6 Mr 21 '54 1150w

"The essays and discussions as a whole present a fair and lively examination of the problems and achievements of 150 years of constitutional review. The book is one of ideas rather than heavy scholarship and often shows a light touch. The symposia are a novel device for securing variety and spontaneity, and are a heartening reminder that scholars can state different points of view so as to produce light and not friction."

+ U S Quarterly Bk R 10:218 Je '54 240w

CAIDIN, MARTIN. *Worlds in space; with ill.* by Fred L. Wolff. 212p \$4.95 Holt

629.14353 [629.1388] Rockets (aeronautics). Interplanetary voyages 54-5439

"This volume, like similar works, presents a composite of information gleaned from technical reports, government publications, and more popular works. However, it provides a readable and factual account of the plans being advanced for interplanetary travel, and a discussion of the many technical difficulties which prevent the realization of such plans. The final chapter summarizes present-day knowledge concerning the positions and physical structure of planets of the solar system." Library J

"On the whole, this is the best general book about space flight since Willy Ley's 'Rockets, Missiles, and Space Travel' and Arthur C. Clarke's 'The Exploration of Space.'" Fritz Leiber

+ Chicago Sunday Tribune p5 Mr 14 '54 280w

"Another fascinating survey of man's progress toward space travel. . . This is easier reading than Ryan's Conquest of Space." M. C. Scoggin

+ Horn Bk 30:262 Ag '54 70w

"Here's a round-up of the creditable proposals, consequences and benefits of such a projected adventure that, with a widening public interest, will have a widened reading audience."

+ Kirkus 22:50 Ja 15 '54 160w

"Recommended." J. E. Brown

+ Library J 79:446 Mr 1 '54 140w

"'Worlds in Space' is worth the attention of a public that devours science fiction, largely devoted to space travel, as a corrective of the wilder fantasies of those who have followed in the footsteps of Jules Verne and H. G. Wells. Fred Wolff has done much to dramatize the narrative with imaginative, plausible and instructive illustrations." Waldemar Kaempffert

N Y Times p10 Mr 14 '54 650w

"Caidin's text is presented with an easy, flowing style, and though perhaps more optimistic than the facts allow, is a good summation of the whole subject to date." Don Fabun

+ San Francisco Chronicle p17 Ag 15 '54 90w

"'Worlds in Space' does not bring anything that cannot be found in recent print. But because of the large volume of existing literature this statement is by no means as harsh a criticism as it might seem to be at first glance. Few people will have read all the recent books and a rather large number of people will still have to start to acquaint themselves with the concepts of space travel. For those, 'Worlds in Space' is a good book with which to start." Willy Ley

Sat R 37:37 Je 5 '54 700w

Wis Lib Bul 50:67 Mr '54

CAIGER, GEORGE, ed. *Australian way of life.* (Way of life ser) 158p il \$3 Columbia univ. press

994 [919.4] Australia—Civilization A54-1640

"[The book] has been prepared under the auspices of the International Studies Conference, at the request and with the financial assistance of Unesco. The seven eminent authorities who examine 'Australian Ideals and Values' under the headings of politics, economics, education, religion, the family, the nation, and the relation of Australians to the rest of the world, together present a view of Australian society, its history, aspirations and achievements." Times [London] Lit Sup

Reviewed by Edward Littlejohn

Ann Am Acad 294:216 Jl '54 650w

Booklist 50:356 My 15 '54

Reviewed by Gilbert Twiss

Chicago Sunday Tribune p5 Ap 25 '54 40w

"For the earnest student 'The Australian Way of Life' will certainly provide a handy and authoritative survey of an emergent nation that is unique in its situation, history, economy, and culture. All nations, of course, are in a sense unique, and if it were to do no more than to remind us of this and underline it, the UNESCO series would be a welcome and timely addition to the world's libraries." J. A. M.

+ Christian Science Monitor p9 Mr 6 '54 180w

Current Hist 26:256 Ap '54 110w

Foreign Affairs 33:166 O '54 30w

"The Australians are believed not to welcome criticism from outside their own country. But in [this] book there is plenty of criticism from within by the Australian writers, some of it pointed and severe, some of it humorous and witty." Richard Johnston

+ San Francisco Chronicle p15 Mr 28 '54 650w

Times [London] Lit Sup p75 Ja 29 '54 420w

CAIRNCROSS, ALEXANDER KIRKLAND. *Home and foreign investment, 1870-1913; studies in capital accumulation.* 251p \$6 Cambridge

332.6 Investments. Investments, Foreign. Finance—Great Britain 53-11731

"The individual chapters in this volume cover a wide range of subjects, but they have a common theme—capital accumulation and the fluctuations that accompany it. Professor Cairncross's study of foreign investment and the dynamics of international trade has focused on two relationships: between foreign and home investment, and between the migration of capital and that of labour." (Publisher's note) Index.

"Cairncross is to be complimented for compressing so much into a readable volume of this size. He explains that to have used the work of the many who have recently worked in related fields would have involved further delay and required a longer book." G. A. Elliott

+ Am Econ R 44:412 Je '54 650w

"The lack of integration, as well as a number of trivial defects of composition (chiefly in the arrangement of tables and charts, which are numerous, and the imperfect and incomplete indication of sources), is probably attributable to the apparent haste with which the volume was put together after having lain dormant for a number of years. . . It may be significant that the chapter on the Victorian capital market, which is least dependent of all on a quantitative base, rates as perhaps the most interesting and informative of the lot. . . On the whole, these studies will attract and challenge economists with interests in many fields—statistics, history, cycles, growth, demography, and international relations—but few will wish to accept them uncritically." R. E. Cameron

+ — J Pol Econ 62:81 F '54 750w

Reviewed by T. S. Ashton
 Manchester Guardian p4 Ja 8 '54 250w
 Times [London] Lit Sup p87 F 5 '54
 1100w

CAIRNCROSS, ALEXANDER KIRKLAND,
 ed. Scottish economy; a statistical account
 of Scottish life by members of the staff of
 Glasgow university. 319p maps \$6 Cambridge
 330.941 Scotland—Economic conditions.
 Scotland—Social conditions 54-4755

"A symposium of papers giving a quantitative, statistical picture of the social and economic life of Scotland." Foreign Affairs

Foreign Affairs 33:166 O '54 10w

"The first volume in the series of 'Social and Economic Studies' emanating from the University of Glasgow was a masterly study by the late Adam Collier of the problem of the Highland crofters. The new volume . . . makes less appeal to the general reader, inasmuch as the book has no clearly discernible theme. The value of the papers to the student of Scottish economy is that the writers have brought together, in up-to-date and handy form, most of the data relevant to an appreciation of current Scottish problems."

New Statesman & Nation 48:371 S 25
 '54 180w

"This is essentially a superior statistical handbook. Not many of its chapters will interest the general reader, as most of the economic information is presented rather raw. The sociological chapters ('Housing,' 'Crime' and 'The Churches') are the most interesting all round. They concentrate, of course, on what can be statistically shown, and are chiefly of value for their exemplary handling of the sources. The specialist, however, will give pride of place to Mr. A. D. Campbell on the Scottish national income: a pioneering work of great importance that faces all the problems of disentangling Scotland from the United Kingdom with ingenuity and fairness." Peter Wiles

+ — Spec p658 My 28 '54 700w

"The book contains twenty chapters on a great variety of economic and social topics. The guiding hand of Mr. Cairncross is evident throughout and he contributes a short but masterly introduction. Even so, the treatment is inevitably uneven and there are some gaps, partly because of lack of statistical material and perhaps partly because of the particular interests of Mr. Cairncross's team."

Times [London] Lit Sup p442 J1 9 '54
 650w

CALDER, PETER RITCHIE. Men against the jungle; il. by Eric Schwab. 232p \$3.50 Macmillan (N Y)

959 [915.9] Asia, Southeastern. Technical assistance [54-1577]

"The account of a journey in Southeast Asia to report on the work of the United Nations special agencies. It was a trip to see Western techniques of medicine and agriculture being taught in a backward region, and Mr Calder witnessed and describes a great deal of interesting and constructive work." Manchester Guardian

Reviewed by W. W. Cunningham
 Christian Science Monitor p7 Je 28 '54
 600w

Manchester Guardian p6 F 5 '54 300w

"At long last a lingering void on the book counters is filled. A connected, full-flowing narrative about what the United Nations has accomplished over the past six years through its Technical Assistance program was overdue, and the reading public is fortunate that it is Ritchie Calder who has put it together." Kathleen McLaughlin

+ Nation 178:387 My 1 '54 950w

"Men Against the Jungle is a saga of the technical assistance which is enabling men and women with less technical development to help themselves. It dramatically achieves what

all the Blue Books, White Papers and voluminous U.N. documents have failed to do; it brings to life this struggle of men and women in all the countries which lie between the tropical jungles of British Borneo and the remote mountain valleys of Afghanistan." Dorothy Woodman

+ New Statesman & Nation 47:414 Mr 27
 '54 360w

"Mr. Calder is a superb writer of travelogues, with an eye for significant detail in exotic settings, and a special gift for vivid characterization in a few words. . . After reading this book, one has a new idea of the United Nations, and its unpublicized contribution to the welfare of mankind on the opposite side of the globe." Robert Trumbull

+ N Y Times p18 Ap 25 '54 750w

"This is obviously not a book for serious students of either South Asia or of technical cooperation, but is addressed to a public that listens to the 'better type' of radio and television programs. The author is revealed repeatedly as a man of great, if indiscriminating, warmth and energy. The bulk of the book is a sprightly precis of some of the developmental projects in progress from Afghanistan to Indonesia. It does not pretend to be a systematic appraisal of the efforts of various governments or various UN agencies in this respect. The case histories presented stress the positive contributions of technical cooperation and omit the negative. It is frankly a partisan but idealistic travel account." Cora Du Bois

Pacific Affairs 27:271 S '54 420w

"Perhaps because the journey was too long for one book or for other reasons which make journalism mostly an impressionistic art in miniature, the overall picture is uneven and irritating in parts. It is, nevertheless, a magnificently illustrated tract." J. H.

+ — Spec p529 Ap 30 '54 100w

"Mr Calder's book is the report of the journey, not in the language of statistics but in stories of human beings. Some of the statistics are there but they are never allowed to interfere for long with anecdotes and descriptions of manners and scenes. It is not a textbook by an expert but a lively account by a journalist. That is its value."

+ Times [London] Lit Sup p173 Mr 12
 '54 900w

CALDER, RITCHIE. See Calder, P. R.

CALDWELL, ERSKINE. Love and money. 244p
 \$3.50 Duell; Little

54-8309

This first-person narrative tells the story of a best-selling author's search for the ideal woman—a search which recurs each time he finds himself between novels. In the current instance he believes the woman may be the cocktail girl, Tess, and he pursues her from Florida to Louisiana, to Texas, and to Colorado, before finally giving up.

Reviewed by Henry Cavendish

Chicago Sunday Tribune p7 S 12 '54
 450w

"Unimpressive."

Kirkus 22:409 J1 1 '54 100w

"Recommended—for Caldwellians; this reviewer will stick with Spillane where things happen." Karl Brown

Library J 79:1503 S 1 '54 70w

"It is an interesting idea that Caldwell plays with, but it doesn't quite jell into the difficult mould of satire. . . Because Caldwell is a good story-teller, the book is readable in spite of its faults. Especially interesting and wryly amusing are the incidents where Rick is the pursued rather than the pursuer." Rose Feld

+ N Y Herald Tribune Bk R p10 S 26
 '54 650w

"There are occasional glimpses of a major subject beyond the popular-fiction contrivances of the plot, just as there were in 'A House in the Uplands.' Here they indicate that the novelist is motivated by a search for emotional

CALDWELL, ERSKINE—Continued

reality, in the midst of a sort of Moscow-tour of the emotions. It is paralleled in the psychic emptiness of the girls, with their mixture of experienced sexuality and sexlessness. But this theme is underdeveloped, with the result that the tragedy of the girl is only implied, and the loneliness and restlessness of the writer become a conventional moodiness, broken by moderately lustful adventures that interest him less and less, and finally not at all." Robert Cantwell

N Y Times p4 S 12 '54 450w

"Erskine Caldwell's new novel takes several hours to read and unless you've got time on your hands it's hardly worth the effort. Caldwell achieved prominence for his chronicles of the decadent south—the South of 'Tobacco Road' and 'God's Little Acre.' This South has largely vanished, and its disappearance has deprived the author of his chief story source."

J. J. N.

Springf'd Republican p7C O 3 '54 180w

CALDWELL, JANET TAYLOR (MRS MARCUS REBACK). Never victorious, never defeated. 549p \$3.95 McGraw

54-6731

"Novel built on the building of a railroad empire. . . The DeWitts, four generations of them, form the core of the novel, which spans some seventy five years. . . Cornelia DeWitt, daughter of Rufus who thought to inherit the power and could not forgive the brother who did, is seventy when the story opens. Then the pages of history turn back to her father's youth, and follow through her own flamboyant career, with the ramifications of a big sprawling family adding to the pattern of plot and counterplot." Kirkus

Booklist 50:358 My 15 '54

Reviewed by Riley Hughes
Cath World 179:313 J1 '54 250w

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p3 My 9 '54 400w

"The book is better integrated, better written, than most of her recent work, and it has the intimate factual details of daily living in a luxury-loving era. A sure best seller."

+ Kirkus 22:127 F 15 '54 250w

"The chronicle of this royal family of industry is as full of contrasting light and shade and detail as a Victorian chromo. It roars along with the gusto of one of Interstate's original wood-burning locomotives, throwing off sparks and smoke. Its picture of the rise of American capitalism, both the plushy side and the seamy side of strikes and exploitation, provokes more interest than admiration for the actors and leaves ample room for controversy."

Mary Ross

+ N Y Herald Tribune Bk R p6 My 2 '54 1050w

Reviewed by Granville Hicks
N Y Times p5 My 2 '54 800w

San Francisco Chronicle p18 Ag 15 '54 320w

"For 550 pages Taylor Caldwell succeeds in the astonishing feat of maintaining the reader's interest in the creation of a great railroad, the changing history of America from the Civil War through the Roosevelt administration, the political and economic philosophy of the time, and an intense and colorful account of the fortunes and the emotional and financial crises of the relatives, descendants, and friends of the family of Aaron DeWitt of Portersville, Pa. It is a feat which few writers could, or would attempt to accomplish today." Harrison Smith

Sat R 37:32 Je 5 '54 550w

Reviewed by L. S. Munn
Springf'd Republican p9C J1 11 '54 270w

Times [London] Lit Sup p653 O 15 '54 120w

CALDWELL, TAYLOR. See Caldwell, J. T.

CALIN, HAL JASON. Rocks and ruin. 223p \$2.50 Vanguard

54-6987

Detective story.

"All in all ■ pretty effective job." James Sandoe
+ N Y Herald Tribune Bk R p9 Ap 18 '54 170w

Reviewed by Anthony Boucher
N Y Times p27 Ap 25 '54 70w

"Perhaps overcomplicated, but a bit different from run-of-the-mill toughies." L. G. Offord

San Francisco Chronicle p20 My 16 '54 50w

"Sprightly job, with good action, some odd characters. Plus mark." Sergeant Cuff
+ Sat R 37:37 Ap 24 '54 10w

CALLAHAN, CLAIRE WALLIS (NANCY HARTWELL, pseud). Blue for Illi; il. by Don Sibley. 213p \$2.50 Holt

54-5738

A novel for teen aged girls. The heroine is a Hungarian girl, who had dreamed of living in America while she was a displaced person in Europe. The outcome of Illi's dream makes the story.

Booklist 50:383 Je 1 '54

Reviewed by Polly Goodwin
Chicago Sunday Tribune p7 Ag 29 '54 80w

+ Kirkus 22:116 F 15 '54 120w

"An above-average novel for girls, this is smoothly paced, with true-to-life characters and situations." Anne Singleton

+ Library J 79:790 Ap 15 '54 60w

"It is not one of the best current books of its class, but very readable and charming."

L. S. Bechtel
+ — N Y Herald Tribune Bk R p15 My 16 '54 180w

"Despite trite romances and some contrived incidents, this is a warm, sensitive book, with two real heroines and a large cast of appealing characters." Alberta Eiseman

+ — N Y Times p32 Je 6 '54 140w

CALLAHAN, MRS JENNIE (WAUGH). Television in school, college and community. 339p il \$4.75 McGraw

371.335 Television in education 53-8992

"A report on current developments in educational television, showing how this new medium is being used by audio-visual specialists in the public schools, radio and TV directors in institutions of higher learning, libraries, and other agencies concerned with the education of people of all ages. This surveys successful programs which have been viewed in all parts of the U.S., giving the student information on the practical details of programming and production, along with a discussion of the educational aims to be served. Includes scripts on subjects varying from a first-grade reading lesson to space science; the bibliography lists theses, program schedules, government publications, and articles, as well as books." Booklist

Booklist 50:252 Mr 1 '54

"This is the soundest book on television in education that I have read. Highly recommended for education, audio-visual, television and large theatre collections." George Freedley

+ Library J 79:985 My 15 '54 30w

"In the opinion of the reviewer, this book will be one of the classics of television literature. It is truly ■ sourcebook. I am sure it will take its place as the best and most conclusively written documentation of the 'year of decision' referred to in June, 1953, by Paul A. Walker, the chairman of the Federal Communication Commission, as 'the year which will decide education's stake in educational television in the United States.'" W. A. Wittich

+ School R 62:371 S '54 1000w

CALLAHAN, PARNELL JOSEPH TERENCE (PHILIP FRANCIS, pseud). How to serve on a jury. 80p \$2; pa \$1 Oceana

340.4 Jury

53-5766

"This simply written book will answer all the questions a prospective juror may ask: Must he, or she, serve? What occupations are exempt? What are the duties of a juror? etc. Charts by states and a glossary of legal terms add to the usefulness of this book in all libraries. Add it to the reference collection, but tell your borrowers about it." Wis Lib Bul

"Particularly well written, clarifying concept, functions and selection of a jury as well as duties and privileges of juror. In this small space most aspects of a trial are taken up, as far as they concern the juror." H. H. Bernt
+ Library J 78:1421 S 1 '53 70w

Wis Lib Bul 50:128 My '54

CALPIN, GEORGE HAROLD, ed. South African way of life; values and ideals of a multi-racial society; ed. under the auspices of the South African institute of international affairs. (Way of life ser) 200p il \$3.50 Columbia univ. press

968 [916.8] South Africa—Civilization

A54-8905

Contents: The Afrikaans-speaking section, by S. J. du Toit; The English-speaking section, by Ronald Currey; The South-African Jewish community, by Phyllis Lewsen; The Bantu peoples, by S. B. Ngcobo; The coloured community, by G. J. Golding and F. P. Joshua; The Indian community, by G. H. Calpin; Education in South Africa, by O. D. Wollheim; Political institutions, by M. F. Prestwich; Political parties and trends, by René de Villiers; Economic factors, by Jan Goudriaan and D. G. Franzsen; Quo vadis? by David Marquard.

"The various contributions, as might be expected, do not have equal value, but their quality is on the whole high, and their respect for the facts admirable. . . The one defect of the book arises from the fact that most of its chapters seem to have been written in 1950, so that a number of critical developments, introduced to implement militant *apartheid*-ism such as the transfer of the education of Africans from the Department of Education to the Department of Native Affairs, are not mentioned." M. J. Herskovits

+ — Ann Am Acad 295:193 S '54 300w

Booklist 50:356 My 15 '54

Reviewed by Roi Ottley

Chicago Sunday Tribune p8 Mr 14 '54 130w

"It is good to see the history and hopes of the Afrikaner people of South Africa set forward as plainly and understandingly as it is by Dr. S. J. deToit, chief inspector of schools in the Orange Free State. Mr. Ronald F. Currey, headmaster of St. Andrew's College, Grahamstown, provides an effective counterpoint with his quick sketch of the place and problems of the English South African, whom he sees as a member of 'a creative minority' which he believes will be tested by 'its capacity to provoke and stimulate the best elements in the majority to imitate it.'" J. A. M.

+ Christian Science Monitor p9 Mr 6 '54 380w

Foreign Affairs 33:169 O '54 20w

Reviewed by E. S. Munger

Geog R 44:614 O '54 240w

Reviewed by W. A. Hance

Pol Sci Q 69:292 Je '54 650w

"The book is frank and forthright in the summation of conditions in the country. Included among the contributors are spokesmen for the Afrikaans-speaking section, the English-speaking section, the Bantu peoples, the South African Jewish community, the colored community and the Indian community. Each writer states his case well." Richard Johnston

+ San Francisco Chronicle p15 Mr 28 '54 650w

Reviewed by Carveth Wells

Sat R 37:11 Jl 10 '54 850w

CAMERER, DAVE, ed. Winning football plays. 192p il \$3 Barnes, A.S.

796.33 Football

54-9170

"Twenty-one of the country's top football coaches have contributed to this handbook for fans, coaches and players. 63 plays are clearly described and illustrated while particular emphasis is put on the offensive and defensive material that each play exploits. . . Here are plays from the Split T, the Standard T, the Single Wing, the Flying or Winged T, and the T with various spacings, all cross referenced to permit easy comparison." (Publisher's note) Glossary.

Booklist 51:127 N 15 '54

Bookmark 14:30 N '54 10w

Reviewed by R. W. Henderson

Library J 79:2337 D 1 '54 30w

"'Winning Football Plays' should be a boon for most college, secondary school and boys' club coaches—as well as for the football fan. It outlines and clarifies without talking down and, most unusually, assumes a basic intelligence on the part of the reader." Tom Denny

+ N Y Times p31 O 10 '54 160w

"The book [is] easy as pie to understand and gives the reader a pretty fair standard to compare the techniques of the leading coaches in the country." Al Silverman

+ Sat R 37:31 O 11 '54 60w

CAMERON, MRS ELEANOR. Wonderful flight to the Mushroom planet; with il. by Robert Henneberger. (Atlantic monthly press bk) 214p \$2.75 Little

54-8310

Science fiction for young readers.

"This is it. This has everything a solar-happy youngster could ask for." M. F. Kieran
+ Atlantic 194:98 D '54 120w

Booklist 51:46 S 15 '54

Reviewed by Maurine Remenih

Chicago Sunday Tribune p7 D 25 '54 120w

Cleveland Open Shelf p38 D '54

"Sounds a bit mad, but it's tops for reading."

+ Kirkus 22:387 Jl 1 '54 150w

"Recommended for the factual and the fanciful." Elizabeth Johnson

+ Library J 79:1663 S 15 '54 60w

"Mrs. Cameron gives us a well written, truly exciting 'space' story." L. S. Bechtel
+ N Y Herald Tribune Bk R p10 D 12 '54 110w

"Scientific facts are emphasized in this well-built story. Since they are necessary to the development of the story the reader absorbs them naturally as he soars with the boys on the mission to save the people of planet Basidium-X way out yonder." Jeanne Massey
+ N Y Times pt2 p30 N 14 '54 90w

"The scientific inquiry of youth today will find satisfaction from the moment each reader discovers that David likes 'Dr. Dolittle in the Moon' and becomes lost in his remarkable adventures. In one grade at Casis the children have drawn lots and are patiently waiting their turn to read it. In fact, a new favorite has come to challenge the popularity of the eccentric and amusing 'Miss Pickerell!'" A. B. McG.

+ Sat R 37:74 N 13 '54 200w

CAMERON, RICHARD MORGAN. Rise of Methodism: a source book. 397p \$4.75 Philosophical lib.

287.09 Methodism—History

54-8668

An account of the beginnings of Methodism as revealed in the works and words of its early leaders John and Charles Wesley, George Whitefield, and others. Index.

"Persons who like their history written by its makers will find this book a mine of quotations." L. T. Heron

+ Chicago Sunday Tribune p8 My 23 '54 50w

CAMERON, R. M.—Continued

"In the interests of the continuous story, the author has included material of limited intrinsic worth, while some very revealing documents are given all too brief treatment. But this is a most useful compilation; here can be found in some form many of the familiar and classic passages which illustrate the early years of the Methodist revival. Careful notes, useful tables, and an Index complete the work." R. T. Handy

+ J Religion 30:307 O '54 200w

"Chief value of this work is for the general reader to whom this material is not readily available. Most special collections contain the original source material which scholars prefer."

O. G. Lawson

+ Library J 79:619 Ap 1 '54 60w

CAMP, RAYMOND RUSSELL. Collier's book of hunting and fishing; il. by Ham Greene. 223p \$3.95 Barnes, A.S.

799 Hunting. Fishing 54-5405

"Early in his opening essay Ray Camp states his main proposition: 'Almost any angler, public opinion to the contrary, has more brains than a trout. Therefore, it is reasonable to assume that he can outwit the fish.' From that point, Mr. Camp turns out in friendly prose a generous collection of angling know-how to guarantee his readers that almost any fish will end up second best. . . The final third of the book is an introduction to hunting." (N Y Times) The author is Wood, Field and Stream editor of The New York Times.

Bookmark 13:232 Jl '54 20w

"Informative articles for popular reading. Attractively illustrated. Recommended." R. W. Henderson

+ Library J 79:1319 Jl '54 20w

Reviewed by Nathan Aleskovsky

+ N Y Times p14 Ap 4 '54 200w

"Raymond Camp is one of the best-known outdoor sports writers in this country—and with some reason. He combines several virtues. As an outdoor man, he seems constantly aware that he will be learning until the end of his days; as a writer, he realizes that unadorned information is likely to put readers to sleep—so his writing is spaced with anecdotes."

+ San Francisco Chronicle p18 Mr 21 '54 200w

CAMPANIS, AL. Dodgers' way to play baseball; il. by Tex Blaisdell [foreword by Walter F. O'Malley]. 256p \$2.95 Dutton

796.357 Brooklyn. Baseball club (National league). Baseball 54-5030

"The purpose of this book is to teach the amateur, the semi-pro, and the professional how to play baseball correctly. It is written in language which will be understood by anyone from a teen-ager to a college graduate and is addressed to the player, the coach, and the physical director." (Publishers' note) The author is field supervisor and assistant field director of the Brooklyn Dodgers' spring training camp.

Booklist 50:314 Ap 15 '54

Kirkus 21:813 D 15 '53 100w

"One of the best books on the game. For coaches and players. Recommended." R. W. Henderson

+ Library J 79:67 Ja 1 '54 30w

"It probably will be beneficial to all students, even if the Dodger way is not necessarily the perfect way. Especially to a Giant fan." Irving Marsh

+ N Y Herald Tribune Bk p13 Je 16 '54 50w

CAMPBELL, ALEXANDER. Heart of Africa. 487p il maps \$5 Knopf

967 Africa—Race question. Africa—Social conditions 54-5263

"Anecdotal ramble through the troubled lands south of the Sahara. . . Among the horrors that the author—a Scottish journalist who has

lived in the Union of South Africa since 1937, and currently heads the Time-Life bureau at Johannesburg—gives us a lucid look at are the neo-Fascism of Dr. Malan and his bully boys, the pink-gin and six-gun antics of the planters of Kenya, and the powerhouse paternalism of the Belgian bureaucracy in the Congo. He also includes, if only to make the journey supportable, a hopeful glimpse of the experiment in self-government that is taking its first faltering steps on the Gold Coast and in Nigeria." New Yorker

Reviewed by W. O. Brown

Ann Am Acad 296:215 N '54 400w

"Mr. Campbell achieves a wonderfully readable and enlightening blend of solid factual reporting, vivid interviews, personal experience, and sharp, swiftly sketched profiles." C. J. Rolo

+ Atlantic 193:81 Je '54 60w

Booklist 50:355 My 15 '54

Bookmark 13:181 My '54 60w

Reviewed by K. R. E. Dobbs

Canadian Forum 34:69 Je '54 180w

Reviewed by J. G. Harrison

+ Christian Science Monitor p9 My 4 '54 170w

"It is noteworthy that almost every penetrating analysis of Africa today—and, in spite of Mr. Campbell's almost petulant pragmatism, his book deserves inclusion in this class—is pessimistic in tone." D. M. Friedenberg

+ Commonweal 60:250 Je 11 '54 1150w

"A vocal localizing that is fascinating and desperately instructive."

+ Kirkus 22:147 F 15 '54 230w

"It is an honest book that will earn him no love from those in power in the Union and British East and Central Africa. Some of his sketches, such as those of Sir Ernest Oppenheimer, the diamond magnate of the Union, of Premier Malan, and of Sir Roy Welensky, are deeply perceptive. Perhaps because he knows the eastern and southern parts of the continent best, his accounts of other regions are less successful." M. J. Herskovits

+ Nation 178:486 Je 5 '54 250w

"Penetrating and comprehensive study. . . It is recommended to anyone attempting to develop an interest in or planning to visit the Union of South Africa, the Portuguese colonies, British Central and British East Africa, Nigeria, the Gold Coast, French Equatorial Africa or the Belgian Congo." C. L. Sulzberger

+ N Y Times p7 Je 27 '54 650w

"On the whole, an illuminating book, though marred at times by pretentious nonsense and a somewhat smart-alecky tone."

+ New Yorker 30:121 My 1 '54 170w

"The first part of Mr. Campbell's book will help the reader to understand the background. . . The second half of his book is very readable reporting, and reasonably authentic. But the reader can't help note that the bulk of the book goes predominantly into the selfish, sneering, sardonic, stupid elements present and active in almost every part of Africa. It goes little into the comprehending, creative, constructive elements that are also at work almost everywhere in that continent, among both Africans and Europeans. In this sense it is not balanced reporting." Emory Ross

+ Sat R 37:18 My 8 '54 800w

Reviewed by Thomas Hodgkin

Spec p638 N 19 '54 270w

"Although the book's message is fundamentally somber, the pages are lightened by many amusing personal experiences, and through it runs a bright thread of the keen wit for which many Scotsmen are famous. There are several pages of excellent photographs on the African scene." H. B. H.

+ Springf'd Republican p9C My 30 '54 410w

CAMPBELL, ANGUS, and others. Voter decides. 242p \$4.75 Row

324.73 Presidents (U.S.)—Election 54-3565

"Mr. Campbell's study, which was sponsored by the Social Science Research Council and

financed by the Carnegie Foundation, assembles an impressive mass of data on almost every aspect of voting psychology, from ticket-splitting—one-third of the people sampled split their ballots in 1952—to money-giving. . . The major part of this volume, which is to be followed by others, is devoted to devising a new measure of voters' motivation in terms of (a) party loyalty, (b) concern over issues and (c) candidates." N Y Times

Reviewed by R. T. Bower

Am Soc R 19:786 D '54 850w

"Nobody who writes or speaks about the 1952 election should be taken seriously if he has not studied this book." D. D. McKean
+ Ann Am Acad 296:171 N '54 360w

"The authors are to be commended for including in the appendices the questions asked in the cross-section sampling together with other statistical information necessary for an accurate appraisal of the validity of their conclusions."

+ Current Hist 27:262 O '54 120w

"Unfortunately for the general reader, his report is addressed exclusively for other students to interpret. The writing is also needlessly burdened by technical jargon." Samuel Lubell

N Y Times p1 My 30 '54 200w

"It is to be hoped that the Research Center will undertake another study of this sort in advance of the 1956 elections. For to anyone who has been prompted at times to cry out, 'Oh for the meaning statistics obscure,' 'The Voter Decides' comes as an assurance that in the hands of skilled interpreters, statistics can crack open many mysteries." Sidney Hyman
+ Sat R 37:17 My 8 '54 360w

CAMPBELL, ARTHUR. *Jungle green*. 298p \$4 Little

959.5 Communism—Malay peninsula. Malay peninsula—History 54-8283

"An outstanding documentary of a British military group in Malaya fighting Communist guerillas, mostly boys of 19 or so. With glamour of the East quickly dispelled, they soon learn that their conception of jungle fighting is as nothing compared to reality of either perils or hardships." (Library J) Glossary.

Booklist 51:10 S 1 '54

"This is an important book—of the utmost timeliness for bettering our understanding of conditions in Southeast Asia." H. S. H.

Christian Science Monitor p9 J1 20 '54 410w

Kirkus 22:283 Ap 15 '54 110w

"His description of the country is essentially iconographic, of people (military, civilian, and native) pedestrian. As for humor, there must be a British counterpart of the American's battlefield humor (frequently rugged and sometimes unintelligible to the civilian) which would have added materially to the heroic stature of these boys including the author. Recommended, but scan before multiple purchase." Karl Brown

+ — Library J 79:1312 J1 '54 160w

Reviewed by Derrick Singleton

Manchester Guardian p2 Ag 7 '53 300w
Nation 179:177 Ag 28 '54 100w

Reviewed by Michael Howard

New Statesman & Nation 46:352 S 26 '53 450w

"Jungle Green paints a comprehensive and exciting picture of the Malayan campaign. It is true in the sense that Major Campbell has selected incidents and characters from life for his materials, but it is typical rather than autobiographical, for the incidents did not all actually involve his company. A few, especially those concerning the soldiers' home life, are unconvincing and trite, and some of the hand-to-hand combat seems rather luridly portrayed. Despite these drawbacks, and allowing for some shallowness in discussing the background of the struggle, the book succeeds

very well in its purpose." Taliaferro Boatwright

+ — N Y Herald Tribune Bk R p2 J1 18 '54 600w

"The Major writes astonishingly like an author of pulp fiction, but he knows the facts." Ira Wolfert

N Y Times p6 J1 18 '54 1000w

New Yorker 30:226 N 20 '54 130w

"The tone of the book is virulently anti-Chinese. . . It is worth noting that on September 2, 1953, the Malayan Chinese Association called upon all Chinese in Malaya to boycott the book because of its 'unfair and biased comments.' . . . The book, though a popular success today, may yet become one piece of evidence in a lengthy future indictment of recent policies in Malaya." Victor Purcell

Pacific Affairs 27:87 Mr '54 700w

"During lulls in the shooting, the book is fairly slack going. Somehow the author never quite manages to make his undoubtedly brave men and their loyal Malayan allies anything more than stereotypes. However, we haven't heard much about the war in Malaya and the operational passages are good military writing. It obviously hasn't been a piece of cake out there." J. M. Flagler

+ — Sat R 37:26 Ag 21 '54 240w

"Jungle Green gives a clear, harsh but on the whole inspiring picture of a citizen army at grips with Communism in Asia, and it will be read with interest and gratitude by all who want to know exactly what goes on in Malaya." Peter Fleming

+ Spec p135 J1 31 '53 550w

"This is an honest and profoundly modest book which can be recommended to those who have friends and relatives serving in Malaya and to others who wish to know what is being endured on our behalf."

+ Times [London] Lit Sup p471 J1 24 '53 750w

CAMPBELL, CHARLES GRIMSHAW. *Race and religion*. 238p \$3.25 British bk. centre

261.8 Race, Religion [53-11314]

"The author is concerned with the racial strains of the ancient peoples of the Near East, the ethnological complexities of the Hebrew people, the racial bifurcation of the Palestinian population from Joshua to Jesus, and the effect of the conflict between the two strains upon the development of Christianity." (Christian Century) Index.

"The book seems to be a curious blend of solid scholarship, questionable theory, critical acumen, unwarrantable conjecture, and earnest purpose. As to what the author calls Galilean Christianity, I'm for it, if I understand him; but I am not convinced of its Amoritic rootage or that the Albigensians were very good exponents of it."

Christian Century 71:48 Ja 13 '54 550w

"Remarkable book." L. A. Garrard

Hibbert J 52:198 Ja '54 650w

CAMPBELL, JOHN WOOD. *Black Star passes*. 254p \$3 Fantasy press

53-12673

Three long stories about interplanetary troubles.

"Here is the earliest long work by the man who was later, as a writer and even more as an editor, to become the strongest single force in the creation of modern science fiction. But when he wrote these novelets for 'Amazing' in 1930 he was a nineteen-year-old sophomore at MIT." H. H. Holmes

N Y Herald Tribune Bk R p50 D 6 '53 140w

"No one can get interested in characters so sketchily drawn, so lacking in emotion and motivation. The time for such historical resurrections has long passed; only the small group of s-f fanatics who still live in the thirties will enjoy it." V. G.

N Y Times p43 N 8 '53 90w

Reviewed by Fletcher Pratt

Sat R 37:61 F 20 '54 20w

CAMPBELL, ROY. *Mamba's precipice*. 189p
\$2.75 Day

54-7930

This story for young people is essentially a picture of happy family life on a summer's vacation in South Africa, set against a background of native habits and customs, and vivid pictures of wild life. The chief character is fifteen year old Michael whose summer adventures include the capture of a murderer and the killing of a leopard and a mamba which had been terrorizing the native farmers.

"An enormous amount of African living and wild life background this very active vacation, while strange animals and customs fill it with unusual material but it is definitely more blood-thirsty and terrifying than American holidays seem to be."

Kirkus 22:3 Ja 1 '54 120w

Reviewed by E. L. Davis

Library J 79:714 Ap 15 '54 30w

"An exciting, unusual adventure story. . . The story is so real that it sounds like a true record of such children and their doings, even the highly dramatic ending. It introduces a part of Africa never used before in a children's book to our knowledge. Both boys and girls of eleven to fourteen who like animals and are curious about far places will find it very rewarding. Young snake specialists, of course, should own it." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Ap 25 '54 140w

"A loose-jointed, irritating and fascinating story. Not infrequently it reminded me of a nineteenth-century travelogue, for Mr. Campbell is relentlessly determined to cram in every possible bit of information concerning the flora and fauna of the region." E. L. B.

+ — N Y Times p22 Mr 7 '54 200w

Reviewed by Pamela Whillock
Spec p668 D 4 '53 230w

Times [London] Lit Sup p16 N 27 '53 150w

CAMPBELL, WILLIAM EDWARD MARCH
(WILLIAM MARCH, pseud). *Bad seed*. 247p
\$3 Rinehart

54-5130

"Rhoda Penmark at a years of age had a mind of her own and a will to match. Aged people doted on her splendid manners, but rogues knew her as one of themselves, while other children were afraid of her. Christine, her mother, suddenly discovers her daughter's horrible tendencies and also finds out that she is the murderess of two people who stood in her way. Christine resolves to check back and finds that she had been adopted and that the mother she had never known had also been a successful killer. Christine tries to stop the pattern in her daughter, but in the process dies herself." Library J

"Mr. March unfolds this tale of pure evil in a cool, matter-of-fact tone that has a chilling impact. Granted certain improbabilities, *The Bad Seed* is an almost impeccable novel of suspense." C. J. Rolo

+ Atlantic 193:81 Je '54 160w

Booklist 50:249; 320 Mr 1 '54; Ap 15 '54

Reviewed by Claire McLaughlin

Canadian Forum 34:120 Ag '54 160w

"*The Bad Seed*' would have been a stronger novel without this false premise—the granddaughter of a murderess is no more likely to be a murderess than the granddaughter of a seamstress, or anyone else. Apart from this flaw, however, *The Bad Seed* is a novel of suspense and mounting horror, which the reader who can close his eyes to March's unnecessary premise will enjoy as the work of one of the most satisfying of American novelists." August Derleth

+ — Chicago Sunday Tribune p4 Ap 11 '54 370w

Kirkus 22:130 F 15 '54 160w

"The author tells a horrible story in a way that is still appealing and may inspire fairly wide adult reading." H. L. Roth

Library J 79:623 Ap 1 '54 130w

Reviewed by Norman Shrapnel

Manchester Guardian p4 O 5 '54 180w

"I am too ignorant of heredity to know whether his solution is in fact a solution; what struck me about it was something else: that it was mechanical and, being so, reduced a terrifying novel to a neat horror story; the moral issue had been burked. All the same, Mr. March's novel has great distinction, and his humanity and humour are delightful." Walter Allen

+ — New Statesman & Nation 48:513 O 23 '54 270w

"Dark, original, ultimately appalling, William March's extraordinary new novel is, on the obvious level, a straightforward, technically accomplished story of suspense. The manner of its telling—the dispassionate, exact, almost starched prose, with its occasional glints of sardonic humor—is an impressive achievement in itself. It lends some credibility to a narrative against which the imagination rebels; and toward the end, as horror is piled upon horror, it saves the book (or does it?) from falling headlong into absurdity. . . This is a novel bound to arouse strong responses, to generate vehement discussion, and so not easily to be forgotten." Dan Wickenden

+ N Y Herald Tribune Bk R p4 Ap 11 '54 550w

"An absolutely first-class novel of moral bewilderments and responsibilities nearest the heart of our decade." James Kelly

+ N Y Times p4 Ap 11 '54 700w

"Admirable book. . . Mr. March writes with fine, cold restraint, and his baby Gorgon might easily be the envy and despair of her rather less accomplished prototype in *The Children's Hour*. Undoubtedly one of the year's best."

+ New Yorker 30:151 Ap 10 '54 160w

"Marvelously as all this is told, there is one weak spot in it; not all readers will accept the author's putting the whole load on heredity—on the 'bad seed' that has skipped a generation and appeared again. Nevertheless, when it comes to managing horror expertly, Mr. March knows exactly what he is doing. So he does, too, when it is a matter of seizing the reader's attention and holding it." J. H. Jackson

+ — San Francisco Chronicle p17 Ap 23 '54 750w

"I'm afraid Mr. March's last, *The Bad Seed*, won't help his reputation much. In many ways, it is a delightful novel, in others, a studiously frightening one, but it is not completely effective. It is beautifully written; the dialogue is sharp and true, and Mr. March's cynical look at a small group of the citizens of a town that may be Reedyville (he doesn't say) is a pleasure to behold. His thesis, however, is a questionable one." Merle Miller

+ — Sat R 37:33 Je 5 '54 650w

"*The Bad Seed* is terrifyingly good, not only because its theme is worked out so powerfully, but because every character is convincing. One has to believe that these appalling things took place exactly as the author says they did." L. A. G. Strong

+ Spec p478 O 15 '54 270w

"For unrelieved horror, William March's *The Bad Seed* deserves a shelf by itself. It is necessary to go back to LeFanu, Machen or the 19th-century gothic novelists to find its finished equal." Richard McLaughlin

Springf'd Republican p6C Ap 25 '54 300w

"*The Bad Seed* cannot be put aside without lingering shivers. Despite its unnecessary plot complications, it remains a troubling case history of the transmittal of evil from one generation to another."

Time 63:117 Ap 12 '54 460w

Wis Lib Bul 50:211 O '54

CAMUS, ALBERT. The rebel [tr. by Anthony Bower] with a foreword by Sir Herbert Read. 273p \$4 Knopf

170 Good and evil 51-13227

A philosophical essay on the meanings of rebellion and revolution, by the author of the novel, *The Plague*, which won considerable fame some years ago.

"The Rebel is a piece of reasoning in the great tradition of French logic. There is no trace of sentimentality, of rhetoric or of cant. The argument is vitalized by controlled passion and a literary style studded with flashing phrases and arresting aphorisms. But what, above all, is so exhilarating about Camus's essay is that here is the voice of a man of unshakable decency." C. J. Rolo

+ Atlantic 193:85 Mr '54 550w

Reviewed by M. A. Fitzsimons
Chicago Sunday Tribune p4 Ja 10 '54 320w

Reviewed by Michael Harrington
Commonweal 59:428 Ja 29 '54 2050w
Kirkus 22:20 Ja 1 '54 270w

Reviewed by Louis Barron
Library J 79:384 F 15 '54 120w

Reviewed by Max Beloff
Manchester Guardian p4 O 30 '53 500w

"Camus' book is one of the extremely few that express the contemporary hour (cluttered with ephemeral report) yet profoundly transcend it. Although the present English version is imperfect, it is a good deal better than nothing." Waldo Frank

+ New Repub 130:19 Ja 18 '54 2000w

"Judged by analogous standards, *The Rebel* fails to live up to its foreword. As a 'work of logic,' it is unworthy of serious consideration. M. Camus's account of Marxism, for instance, is competent but jejune, and, unless I have missed an odd sentence, contains no reference to the colonial problem, an omission all the more extraordinary on the part of a Frenchman writing in 1952. There are, of course, a number of penetrating remarks, but the book is full of generalisations. . . In fairness to M. Camus, I must add that the loose and emotional texture of his thinking has probably been exaggerated by his translator." R. H. S. Crossman

+ New Statesman & Nation 47:72 Ja 16 '54 1500w

"The book itself has that ardent personal involvement with ideas and that intellectual consideration of emotions, political and otherwise, characteristic of French reflective writing since Pascal. It is discourse at once abstract and eloquent, dialectical and mystical. It is a play—almost, one is tempted to say, a play of ideas, and one reads it as one might in Paris go to the theater to see a drama of Sartre, of Gabriel Marcel, for the enjoyment of an argument turned into a conflict of personality." Irwin Edman

+ N Y Herald Tribune Bk R p6 Ja 10 '54 950w

"His essay may be called the logbook of the intellectual's pilgrimage to paradise on earth, the biography of that European rebellion which was born with the French Revolution—in a deeper sense its autobiography. This may explain two of the few weak points of this remarkable book. First, it neglects to return to one of the sources, the most important perhaps, of the ethical and metaphysical rebellion in our civilization: the eschatological prophetic message of Judaism. . . Second: the author, true to an honestly admitted self-restriction, has eliminated religious rebellion, which probably was the most inclusive of all." Manes Sperber

+ N Y Times p1 Ja 10 '54 1650w

"In the state of eloquent confusion that is commonly referred to as 'French clarity,' Albert Camus has written a puzzling but engrossing book about the political implications of absolutist ideas. His championship of human values against all the insidious totali-

tarianisms is deeply moving, but the delight in paradox that leads him to describe Nietzschean nihilism as 'absolute affirmation' keeps the book's level of intelligibility to a minimum, and his conclusion, that each man's salvation must lie in his refusal to become a god, probably does not solve the problems of any large proportion of his readers."

+ New Yorker 29:101 Ja 23 '54 140w

"Unfortunately, some of the most provocative pages, on Stirner, Lautréamont, and the Surrealists, have been omitted. Nevertheless, for those who do not read French 'The Rebel' will be a noteworthy experience. They will find there by far the best discussion of the origins and implications of totalitarianism and at the same time meet in Camus a personality of unusual attractiveness and sincerity." Hans Kohn

+ Sat 37:14 F 13 '54 1100w

"M. Camus is so admirable a novelist and thinker that one must approach everything that he writes with respect. In *The Rebel* his aims are ambitious, and all the more respectable for that reason. If, as I believe, they have not been carried out entirely satisfactorily, that does not mean that their pursuit was not worth while or that the results of the pursuit are not worth reading." Rex Warner

+ Spec p674 D 4 '53 1550w

Springf'd Republican p5C F 7 '54 380w

"For all that M. Camus is primarily concerned to worry a system of philosophy out of his study of rebellion, he writes more as a poet than as a philosopher, not at all in the sense that his style is lyrical—it is if anything the opposite, plain to the point of sometimes becoming pedestrian—but in the sense that it is for the odd remark, the sudden shaft of insight, the stimulus of a suggestion which enables us to find our own particle of truth, that we value him, rather than as the builder of a strong logical structure of thought, firm at every joint."

+ Times [London] Lit Sup p809 D 18 '53 2100w

"It is unfortunate that this significant book should reach the American public in a translation unworthy of it. Small wonder if some readers find it opaque and murky, for the author's thought is betrayed and watered down more often than not. Though Camus himself is gifted with rare clarity of expression, translator and proofreader, through carelessness or ignorance, expose him here to attack on more than one score." Konrad Bieber

+ Yale R n 43:473 spring '54 900w

CANADAY, JOHN EDWIN (MATTHEW HEAD, pseud). Another man's life. 215p \$2.50 Simon & Schuster

53-1941

Mystery story.

"A fastidious study in character, to which murder lends only a faint imprint, this is a civilized rationalization after the fact."

Kirkus 21:299 My 1 '53 100w

"What Mr. Head has had his principal character set down is a remarkable piece of sustained and shifting self-revelation and an extraordinarily adroit and intense performance held, virtually, within four walls and moments in four lives. 'Another Man's Life' is a mystery by designation, a novel by preoccupation and a soundly frightening piece of work in either category." James Sandoe

+ N Y Herald Tribune Bk R p19 N 22 '53 190w

Reviewed by Anthony Boucher

+ N Y Times p48 N 22 '53 160w

"A story at once grim and breath-taking, done with Head's surpassing skill." L. G. Offord

+ San Francisco Chronicle p18 Ja 10 '54 40w

CANDY, EDWARD, pseud. See Neville, A.

CANHAM, ERWIN DAIN. New frontiers of freedom. 116p \$2.25 Longmans

330.973 U.S.—Economic conditions. U.S.—Civilization. Liberalism 54-9203

"Nothing is more seriously misunderstood throughout the world than the nature of mid-century American capitalism. This brief book is a layman's summary statement of some of the elements which make the enterprise system as it evolves and operates in the United States one of the most meaningful facts for men everywhere." (Foreword) The author is the editor of the Christian Science Monitor.

Booklist 50:444 J1 15 '54

Bookmark 13:215 Je '54 20w

"A brief and attractively readable book." S. R. Davis

+ Christian Science Monitor p9 My 11 '54 750w

Kirkus 22:256 Ap 1 '54 200w

"A thoughtful, heartening book." H. W. Baehr

+ N Y Herald Tribune Bk R p3 J1 25 '54 430w

"The book is too sketchy for Mr. Canham fully to develop his points, particularly in respect to the relationship between the development of our free enterprise system and the direction of American foreign policy. He is surely right in arguing that the middle way that we pursue at home has much to offer to the great masses of the world's people who are neither Communists nor convinced democrats." J. B. Oakes

N Y Times p10 My 23 '54 550w

CANNING, VICTOR. Handful of silver. 256p \$3.50 Sloane

54-10895

In this novel of international intrigue two friends of army days are the central characters. David Fraser, now a schoolmaster, attempts to help his idol, Colonel Drexel, a member of the English Intelligence service. The plan is to hold the son of an Eastern potentate in a villa in the French Pyrenees until an English oil concession is safe. The plan is saved by David, altho he almost loses his life in the process.

Booklist 51:108 N 1 '54

"High marks for color and conscience in international intrigue."

+ Kirkus 22:453 J1 15 '54 180w

"A Handful of Silver' is an international intrigue thriller, is competently written, logically plotted, unflinchingly paced, and flamboyantly peopled with the best demimonde society. Highly recommended for armchair adventurers."

+ N Y Herald Tribune Bk R p8 O 10 '54 140w

"I can't find much life-and-death interest in whether Anglo-Media gets its oil concession renewed, which is the major issue at stake; I don't believe a word of the arbitrary love story; and I fail to see why the superficial, sentimental and uninventive Mr. Canning is priced and often reviewed as a straight novelist when he falls so well below most mystery writers in his knowledge of the art and craft of the novel." Anthony Boucher

— N Y Times p41 S 26 '54 30w

Reviewed by L. G. Offord

San Francisco Chronicle p22 O 17 '54 40w

CANNING, VICTOR. Man from the Turkish Slave. 246p \$3 Sloane

54-5545

"Tracking down a gang of jewel thieves on an island off the coast of Brazil creates an entertaining adventure story with a touch of melodrama when an earthquake both hinders and helps in catching the criminals. A very proper romance develops during the chase. An abridged version has appeared in the Toronto Star Weekly under the title, Trial by water." Booklist

Booklist 50:221 F 1 '54

Bookmark 13:132 Mr '54 30w

"Canning's readers will know what to expect in the way of swift pace, lively dialog, solid characterization, and convincing background. It's my feeling that the author relied a bit too much on natural phenomena for the solution of this plot. However, tho not up to the standard of 'A Forest of Eyes,' this is a good mixture of mystery, suspense, adventure, and romance." Robert Molloy

+ Chicago Sunday Tribune p6 F 28 '54 250w

Kirkus 21:745 N 15 '53 120w

"Perhaps things come a bit too easy for Landers, even love. But the novel does have spirit and some very good characters, especially Quisto, patriarch of the island; Grazia, brave and fat, and Lesset, the chief 'bad guy.' This is by no means vintage Canning—but it still adds up to an evening of entertainment." V. P. Hass

+ N Y Times p20 Ja 24 '54 400w

Reviewed by L. G. Offord

San Francisco Chronicle p18 F 21 '54 90w

Springf'd Republican p10C Mr 7 '54 50w

CANSDALE, GEORGE SOPER. Zoo book. 64p il \$2 British bk. centre

591.5 Animals, Habits and behavior of. Zoology—Juvenile literature A54-8941

"Information about a variety of animals, large and small, found in most zoos, with their photographs. George Cansdale is Superintendent of the London Zoo." Library J

Booklist 50:373 Je 1 '54

Reviewed by E. L. Davis

+ Library J 79:712 Ap 15 '54 10w

"Page arrangement and difficulty of reading will limit its use with younger readers. Recommended for ninth grade up." G. P. Slocum

+ Library J 79:1239 Je 15 '54 70w

"The photographs are splendid. It is more for families or individual young enthusiasts with special interest in animal exploring and zoos than for the average public or school library." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 J1 25 '54 140w

CAPLOW, THEODORE. Sociology of work. 330p \$5 Univ. of Minn. press

301.4 Class distinction. Occupations

54-8208

"A study of the social roles and consequences that arise from the classification of men by the work they do, determined by an analysis of those productive activities which govern the allocation of social awards and deprivations. The author, a consultant on administrative problems, believes that a true conception of the division, structure, mobility, and motivation of the labor force is basic to an understanding of society. A brief statistical description of the American labor force is included in an appendix which, together with a rather comprehensive bibliography, adds to the reference value of a sociological tool useful to students, sociologists, economists, and business, industrial, and labor leaders." Booklist

Reviewed by G. C. Homans

Am Soc 19:806 D '54 700w

Booklist 50:391 Je 15 '54

"The work is a major contribution to the study of social structure." R. C. Stone

+ Social Forces 33:92 O '54 400w

CAPON, PAUL. World at bay; jacket and endpaper designs by Alex Schomburg. 208p \$2 Winston

54-7726

Science fiction for young readers.

"Entertainment for the less sophisticated youngster." Mark Reinsberg
Chicago Sunday Tribune p45 N 14 '54
60w

Reviewed by L. T. Bulman
Library J 79:2499 D 15 '54 60w

"An action story that should satisfy any young reader's appetite for adventure." Sidney Lohman

N Y Times pt2 p10 N 14 '54 160w

"This sort of thing has been done well before, and Mr. Capon can claim originality only in the invention of some details. This, however, is a book of distinction in style and atmosphere. Mr. Capon has not hampered himself with anxieties about a child audience. Like *The War of the Worlds*, this is a story without limits of age; it is an adult novel in the way that all the best children's books are adult, in that it demands an intelligent appreciation of fluent and mature writing, consistent characterization and realistic values."

+ Times [London] Lit Sup p v My 28 '54
150w

CARDEN, PRISCILLA. Aldo's tower; il. by Kurt Werth. (Ariel bk) 63p \$2.75 Farrar, Straus

54-5200

A small Italian boy, tired of living with his family in a cold, damp cellar, goes in search of sunshine and warmth and so finds a new and better home for all.

Booklist 51:20 S 1 '54

Reviewed by Polly Goodwin
Chicago Sunday Tribune p12 O 10 '54
70w

Reviewed by R. E. Donlon
Christian Science Monitor p7 S 2 '54
80w

"A book to be included in every six to twelve year old Christmas package."

+ Commonweal 61:206 N 19 '54 50w

"A heart-warming story."

+ Kirkus 22:338 Je 1 '54 80w

"The ending is too simple. Still it is true that if you want something hard enough you'll get it. Children everywhere understand this and will identify themselves with Aldo. Also they'll love his loyal dog, Whitey. The writing is easy—though slow in the middle—and there's lots of conversation. The type is large. The big pictures on every page—some in rather harsh full color—have a good feeling of mood and place." E. M. Graves

+ N Y Times p30 O 3 '54 130w

San Francisco Chronicle p24 N 28 '54
50w

CARDWELL, GUY ADAMS. Twins of genius. 134p \$2.50 Mich. state college press

928.1 Cable, George Washington. Clemens, Samuel Langhorne. Authors—Correspondence, reminiscences, etc. 53-12009

A study of the association of two nineteenth century writers, Mark Twain and George W. Cable. Deals chiefly with their joint speaking tour in the 1880s, with some comments on their mutual literary influences. A collection of letters between the two is included in the volume.

Booklist 50:257 Mr 1 '54

"Mr. Cardwell's title comes from James B. Pond's billing of the readings. Cable and Mark Twain were anything but twins, and only one of them was a genius, but that is enough to make the book valuable and pleasurable reading." Delancey Ferguson

+ N Y Times p4 F 7 '54 550w

"None of the letters grouped here are impressive as literature but, since they are genuine expressions of the personalities of both correspondents, they reveal, collectively, a good bit about the authors who were so different in temperament and outlook."

+ U S Quarterly Bk R 10:150 Je '54
240w

CARL, LOUIS, and PETIT, JOSEPH. Mountains in the desert; with a pref. by Raymond Coche. 318p il \$3.95 Doubleday

966.1 [916.61] Tefedest range 54-7664

Popular account of an archaeological expedition to the Tefedest Massif in the Hoggar region of the Sahara. The objective was the re-discovery of certain prehistoric drawings and carvings reported by earlier explorers.

Booklist 51:37 S 15 '54

Bookmark 14:3 O '54 30w

"Add another to the small number of first rate stories of high adventure, conducted with gallantry and reported with verve and humor."

A. C. Ames

+ Chicago Sunday Tribune p3 Jl 11 '54
350w

Kirkus 22:354 Je 1 '54 180w

Reviewed by W. K. Harrison

Library J 79:1598 S 15 '54 60w

"Gallic humor prevents the authors from attaching any professorial weight to their venture. Rather like good journalists they enjoy the baffling contrasts civilization helped to create in the desert, whether during a native wedding lit by neon light, or at meal-time when the left-over sardine oil serves as their guide's favorite foot wash. They register tribal manners and customs and they note with gusto the many anecdotes previous desert emissaries left behind on their unending struggle against loneliness and frenzy. . . Occasionally, when face to face with the grandeur of nature or with the inventiveness of prehistoric artists, the travelers tell their story in glowing poetic terms, but never fail to come back to earth with an almost Thurber-like epigram." Curtis Lubinski

+ N Y Herald Tribune Bk R p3 Jl 4 '54
400w

"Archaeology *cum* adventure, one might call this summary of the search—with no impulse to add, *cum grano salis*. For one of its chief merits is that, in carrying a high degree of excitement, it does so without straining; the spare, precise language paints a vivid canvas of the Sahara, its sunsets and silences, and of works left by men when giraffes and elephants roamed the world's greatest desert." R. C. Lewis

+ N Y Times p16 Jl 11 '54 300w

"A most attractive account of an expedition on camelback to the Tefedest Mountains of the central Sahara in search of some prehistoric rock paintings."

+ New Yorker 30:77 S 4 '54 120w

"By their careful reproduction of the prehistoric rock pictures of the Tefedest [the authors] have provided work for scholars who are better able to carry on their research into the early history of man within walking distance of the world's great libraries. The scholars, however, will not have as much fun as did these intrepid Frenchmen and their fascinating native helpers. As they tell of it, it seems to have been fun, though almost always fun with overtones and undertones of heartbreaking agony and tantalizing discomfort." Giles Hubbard

+ Sat R 37:19 Ag 14 '54 550w

CARLSON, MRS BERNICE WELLS. Fun for one—or two; il. by Raymond Abel. 159p \$2; pa \$1.35 Abingdon

790 Amusements

54-8452

Directions for about 200 play projects suitable for one or two children. Includes stunts, tricks, drawing, costumes, sewing, carpentry, gifts to make, collections, puppets, scrapbook, games to make, etc. For ages 8 to 11.

Booklist 50:301 Ap 1 '54

"Miss Carlson shows a sound understanding of children in her selection of amusing stunts, drawing activities and puzzles, which will appeal to a child's sense of humor." Sylvia Cassell

+ Chicago Sunday Tribune p13 Ap 1 '54
100w

CARLSON, B. W.—*Continued*

"A good book with which to entertain a sick-a-bed child or a well one. . . Any child who can read will be able to follow the clear directions himself; and adults and older boys and girls who take care of little children will find this a treasure trove of easily-carried-out ideas." J. D. L.

+ Horn Bk 30:109 Ap '54 80w

"All of the materials are simple, easy to obtain and even in a major activity like carpentry, basic instructions and directions for a few models are clear and offer room for initiative and good grounding for more intensive work."

+ Kirkus 22:3 Ja 1 '54 130w

"Recommended for children from 7 up and for those who work with them and for all libraries." E. T. Dobbins

+ Library J 79:783 Ap 15 '54 60w

"A sensible home activity book." L. S. Bechtel

+ N Y Herald Tribune Bk R p11 Je 6 '54 20w

Reviewed by Pat Clark

N Y Times p36 Je 6 '54 50w

Wis Lib Bul 50:141 My '54

CARLSON, NATALIE (SAVAGE). *Alphonse, that bearded one*; il. by Nicolas. 78p \$2.50 Harcourt

Bears—Legends and stories 54-5151

"A French Canadian tall tale in which a bear recruit in the French army brings about peace with the Iroquois." Bookmark

"There'll be many a chuckle when your child under twelve reads *Alphonse*. It has a French Canadian folklore flavor with some extra ridiculous flourishes." M. T. Kieran

+ Atlantic 193:84 Je '54 20w

Booklist 50:325 Ap 15 '54

Bookmark 13:163 Ap '54 20w

Reviewed by Polly Goodwin

Chicago Sunday Tribune p13 Ap 18 '54 160w

"It is far above average and sure to have its place with boys and girls who will enjoy the absurd situations bound to result when a bear masquerades as a man." J. D. L.

+ — Horn Bk 30:174 Je '54 100w

"Another Canadian folk tale from the author of *The Talking Cat* (1952) has all the dry quips and dabs of humor needed to verify its credibility. . . Delightful thrills, illustrated with bravado by Nicolas."

+ Kirkus 22:197 Mr 15 '54 70w

"A long short story that is wonderful for story-telling, reading aloud, and individual enjoyment." Anne Izard

+ Library J 79:783 Ap 15 '54 80w

"It makes hilarious reading for beginning readers, and fine material for story tellers." L. S. Bechtel

+ N Y Herald Tribune Bk ■ p8 Mr 21 '54 240w

"We reread this rare little book with increased admiration for its succinct style and its apt use of delightful folk sayings. Many children will love it because it is an exciting bear story, with a fresh twist to its humor and plot. Others will appreciate the true French flavor and skilled phrasing." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 My 16 '54 150w

"The story is a little like a folk tale, though it is more consciously funny and sophisticated than true folk tales. The illustrations, by Nicolas, are most amusing." Marjorie Fischer

+ N Y Times p24 My 23 '54 70w

Reviewed by K. T. Kinkad

New Yorker 30:208 N 27 '54 50w

"Parents who groan inwardly when ordered by their offspring to 'read it again' should welcome '*Alphonse That Bearded One*,' for

here is a hilarious tall tale of unusual originality." H. A. M.

+ Sat R 37:54 My 15 '54 160w

Spring'd Republican p11C My 9 '54 20w

Wis Lib Bul 50:139 My '54

CARLSON, RAYMOND, ed. *Flowering cactus*; an informative guide, illustrated in full-color photography, to one of the miracles of America's Southwest; photographs and technical data by R. C. and Claire Meyer Proctor; sketches and design by George M. Avey. 96p \$7.50 McGraw

583.47 Cactus

54-11983

"All the main species of cactus found in the United States portrayed in eighty full-color photographs by R. C. and Claire Meyer Proctor and in the drawings of George M. Avey. Raymond Carlson's commentary furnishes information on the cactus and on the Southwest where it is found." N Y Herald Tribune Bk R

Booklist 51:165 D 15 '54

Bookmark 14:30 N '54 20w

N Y Herald Tribune Bk R p34 D 5 '54 20w

"The improbable coloring of some of the cactus blossoms seem even more so in one or two of the plates, as if true rendition has been sacrificed for effect. . . On the whole, however, this is an outstanding contribution to a field of beauty which is receiving greater recognition each year. The book has a keyed map of the Southwest telling where the major species grow and a list telling when they are in blossom." Charles Raudebaugh

+ — San Francisco Chronicle p23 D 5 '54 220w

CARNAC, CAROL. See Rivett, E. C.

CARNOVSKY, LEON, and others, eds. *International aspects of librarianship*. 124p \$4 Univ. of Chicago press

020.4 Library cooperation 54-11303

"Papers presented before the eighteenth annual Conference of the Graduate Library School of the University of Chicago." (Subtitle) "The 10 papers present a survey of library development in various countries outside the U.S., of acquisition problems, distribution of American publications abroad, and the American contribution to foreign library establishment." (Booklist)

Booklist 51:31 S 15 '54

Special Libraries 45:354 O '54 10w

CAROE, SIR OLAF KIRKPATRICK. *Soviet empire; the Turks of Central Asia and Stalinism*. 300p maps \$5 St Martins

957 Soviet Central Asia—Politics and government 53-13331

"In the Pamir mountains a narrow finger of Afghanistan separates the Soviet Union from what was formerly British India. Since 1947 the Moslem state of Pakistan has replaced the British Empire, yet to the north of the Pamirs in the five Soviet Republics of Turkestan Moslems continue to be part of a non-Moslem empire. Will this region, the size of half the United States, primarily inhabited by Eastern Turkish people, follow the path to independence that most of the other Moslem states have taken? Sir Olaf Caroe, formerly head of the foreign service of the Government of British India, examines this question in [this book]." Sat R

"This is a valuable book. It is the only account in English of the history and present status of a vital region. . . Sir Olaf's emphasis on the human spirit, not on mere policies and statistics, is important. In other ways, the book is disappointing. Halfway between a popular and a scholarly work, it is

neither another Schuyler nor the thorough study of Turkistan that we need today. Sir Olaf has left considerable material untapped. . . The footnotes, unfortunately, are so incomplete as to be irritating. Soviet Empire is nevertheless a good job. It should not only provide students of Russian history with useful material and viewpoints but should prod them to continue investigation of a crucial area they have too long disregarded." R. H. Davison

+ — Am Hist R 59:712 Ap '54 240w

Am Pol Sci R 48:591 Je '54 40w

"Sir Olaf's volume is not only very well written, it is also well documented, with an extended bibliography of materials from Russian, Soviet, and Turkish sources, among others, for assistance in further research and study on this problem. . . It may well be hoped that the volume will have a wide reading." H. N. Howard

+ Ann Am Acad 294:223 Jl '54 460w

Booklist 50:275 Mr 15 '54

Reviewed by Paul Wohl

Christian Science Monitor p9 Mr 19 '54 550w

"A skillful and perceptive treatment of a fascinating and complex region."

+ Current Hist 26:125 F '54 110w

Foreign Affairs 32:515 Ap '54 30w

"The author had a distinguished career on the Northwest Frontier of India. He has studied with care all the facts that are known about the last fifty years of Turkestan history, much of them based on Soviet publications. Even so he only partially lifts the veil, but his general conclusions seem eminently sound." M. P. Price

Manchester Guardian p4 Ja 8 '54 550w

Reviewed by K. Ziliacus

New Statesman & Nation 46:826 D 26 '53 900w

"Sir Olaf's enthusiasm for the natives of Central Asia, which makes his work interesting to follow, has also its drawbacks. In his endeavor to glorify the native, the author is often unfair to the Russian conqueror, especially in the Tsarist regime, ignoring or minimizing its real accomplishments, and accusing it of practices which indeed were the fault of every nineteenth century imperial power. He also overestimates the power and the accomplishments of native nationalism. . . Sir Olaf Caroe's book is a welcome addition to the scanty English language literature on this fascinating subject." Richard Pipes

+ — N Y Herald Tribune Bk ■ p10 N 29 '53 700w

"It is a beautifully written book of wide and unimpeachable scholarship, which casts a deep glance into the soul of the Turkish race." Hasan Ozbekkan

+ N Y Times p6 N 29 '53 800w

"A scholarly but lively work." Alexander Melamid

+ Sat R 37:18 F 6 '54 330w

"To become an expert even on a modest scale in the affairs of Central Asia is the work of a lifetime. It is not surprising that most western books about Central Asia, at any rate in recent times, have not risen above the level of travellers' tales and have left the reader to seek for a few grains of solid information in a haystack of popular history and picturesque description. Sir Olaf Caroe evidently set out with the intention of producing something better. But time has been short; and he has been severely handicapped by the all-pervading atmosphere of the cold war, by lack of any but the most superficial knowledge of the Russian sources, and by excessive reliance on the Turkish side, on a single book—the lengthy memoirs of Professor Togan of Istanbul."

Times [London] Lit Sup p3 Ja 1 '54 750w

CARPENTER, FREDERIC IVES. Emerson handbook. (Handbooks of American literature) 268p \$4 Hendricks house 191 Emerson, Ralph Waldo

"Going beyond the reference needs of assessing the multitudinous Emersonian scholarship

and providing a serviceable guide to his works, Mr. Carpenter, in his third study of Emerson, has written a judicious essay in reappraisal. . . Mr. Carpenter has tried to measure Emerson against our needs. By showing that a philosophy which had its root in an earlier America is still a potent ideal and that many of the ideas Emerson pioneered for his generation have found their way through channels of influence into ours, he affirms once more the viable protestantism, individualism, and activism of American thought." New Eng Q

"This is a book to be used and re-used."

J. L. Blau

+ J Philos 50:702 N 5 '53 210w

"Mr. Carpenter does not sufficiently recognize how Emerson's vision satisfied the necessities of dualism. He emphasizes Emerson's orientalism and pragmatism. . . Although he believes that an author is influenced most by the ideas of his time, Mr. Carpenter merely points in the direction of German romanticism and the native intellectual traditions. He does not, for example, as cogently define Reason and Understanding as he does mysticism and pragmatism. Nor does he show the range of Emerson's influence, limiting it mostly to acknowledged literary giants. The omissions are perhaps admissible even in a handbook as excellent as this one." Sherman Paul

+ — New Eng Q 26:546 D '53 1000w

U S Quarterly Bk R 9:416 D '53 160w

CARR, EDWARD HALLETT. History of Soviet Russia; v 4, The interregnum, 1923-1924. 392p \$5 Macmillan (N Y)

947.083 [947.084] Russia—History—Revolution, 1917-. Communism—Russia (51-1610)

"Leon Trotsky provides the central figure of E. H. Carr's fourth volume in his monumental history of the Russian revolution. . . The dying Lenin, unable longer to control his ambitious colleagues, hovers in the background of the year 1923. Carr finds Trotsky, Zinoviev and Stalin, with Kamenev content with a less ambitious role, moving across the scene to place themselves in a position to assume the mantle. None dared to move openly lest he be struck down by the indignant mass for trying to displace the leader who was expected to recover. Intrigue and secrecy fill the pages of the account of the triumvirate of Zinoviev, Kamenev and Stalin as it makes common cause against Trotsky, who was feared as the most likely successor to Lenin." (N Y Herald Tribune Bk R) Bibliography. Index.

"Recommended for all collections on Soviet Russia." H. H. Bernt

+ Library J 79:2444 D 15 '54 160w

"The fourth volume of Mr. Carr's history of Soviet Russia is the best of the series. Events and policies, measures and men, are merged into a coherent whole. Earlier volumes often gave the impression that what took place in Russia between 1917 and 1923 was an academic discussion of political theory. The reader had constantly to be reminding himself that a great empire was disintegrating, millions of men were dying, society was being reshaped. Here reality is much nearer the surface." A. J. P. Taylor

+ New Statesman & Nation 48:396 O 2 '54 1100w

"Carr's thesis will probably arouse the partisans of the historic figures concerned. Carr admits to not having used many American libraries as he did for his first three volumes. . . [He] weaves foreign and domestic events into an interrelated pattern which sounds authentic in the light of what is now known and considering the difficulties of reconstruction of the period, sometimes from sources which cannot have benefited from afterthought and self-justification, his account seems to be remarkably sound." J. N. Hazard

+ N Y Herald Tribune Bk R p20 D 5 '54 800w

"The transition from Lenin to Stalin, ■ confusing and dramatic stage in the evolution

CARR, E. H.—*Continued*
of the Soviet dictatorship emerges for the first time in clear and objective outline in Mr. Carr's masterly analysis." P. E. Mosely
+ N Y Times p3 N 28 '54 900w

"Professor Carr, an exceptionally knowledgeable guide through the labyrinths of the Kremlin mentality, writes with his usual clarity, authority, and detachment. His work is obviously going to be definitive."
+ New Yorker 30:146 D 18 '54 200w

"Volume Four is less likely to arouse controversy than the three preceding volumes. There is still an occasional turn of phrase to remind us of the author's impatience with liberal democracy, of his admiration for Lenin, and even of his sympathy with certain aspects of revolutionary romanticism. But these predilections are of little account in the period with which we are here concerned." David Footman
+ Spec p502 O 22 '54 650w

CARR, EMILY. See Carr, M. E.

CARR, H. GRESHAM, ed. *Flags of the world.* 209p il col il \$10 Warne

929.9 Flags 53-10878

"The fifth edition of a work that first appeared 'over sixty years ago.' The fourth edition by V. Wheeler-Holohan, appearing in 1939, is the basis for the present revision by H. Gresham-Carr, Fellow the Royal Geographical Society of London. . . The present edition has 16 chapters. They cover the Royal Standard and Standards of the Royal Family; Our National Flag, the 'Union Jack,' the Red Ensign; Flags of the Queen's Representatives and the Public Departments; Flags of the British Commonwealth of Nations; Flags of the Royal Navy and the Royal Marines, the White and Blue Ensigns, the Sea Cadet Corps Ensign; Flags and Colours of the British Army; Flags of the Royal Air Force, Royal Observer Corps Ensign and Air Training Corps Ensign, Civil Air Ensign; House Flags of the Shipping Companies; Yacht Flags; Flags of Corporations and Public Bodies; Signal Flags and the International Signal Code; Flags of the United States of America; Latin-American Flags; Flags of Asia and Africa; Flags of Europe and the United Nations. There is an introductory chapter, a bibliography and an index. Except for areas for which new information is required, much of the text is identical with that in the 1939 edition." Subscription Bks Bul

"The text is in simple, direct, style easily understood though heraldic terms are occasionally used. The Table of Contents headings are descriptive of chapter content. . . Flags of the World is inclusive, up to date, and informative. Its emphasis is British but flags of other parts of the world are presented with all pertinent facts. The material is well organized and the excellent illustrations, numbering nearly 500, extend the text. *Flags of the World* is recommended."

+ Subscription Bks Bul 25:39 Jl '54 1100w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). *Third bullet, and other stories.* 213p \$2.75 Harper

54-6008

Collection of short detective and mystery stories. Contents: The third bullet; The clue of the red wig; The house in Goblin wood; The wrong problem; The proverbial murder; The locked room; The gentleman from Paris.

Booklist 50:453 Jl 15 '54

Kirkus 22:215 Mr 15 '54 60w

Reviewed by Ralph Partridge

New Statesman & Nation 48:368 S 25 '54 60w

"'The Third Bullet' is a sample of virtuoso juggling which begins by startling and manifests itself in a growing pyramid of 'impossibilities.' Even if its solution is taller still (caught out of the empyrean) one can't discount the amusement of the show that pre-

ceded it. . . As a collection of tales they multiply 'impossibility' (which is still Mr. Carr's happiest vein) strenuously and they lack the dazzling simplicity which characterizes Carr at his best. But read amblingly and with distractions as they were designed to be read, they tease our interest agreeably enough." James Sandoe

+ N Y Herald Tribune Bk R p9 My 30 '54 170w

"The title story is a short novel, published over fifteen years ago in England as a separate volume but now appearing for the first time in an American book—a somewhat conventional but admirably detailed and intricate locked-room puzzle, ranking as good Grade B Carr. The six short stories are more imaginative and individual." Anthony Boucher

+ N Y Times p18 My 30 '54 150w

"The whole book is a delight." L. G. Offord
+ San Francisco Chronicle p19 Jl 18 '54 80w

Reviewed by Sergeant Cuff

Sat R 37:32 Jl 17 '54 30w

Springf'd Republican p7C Je 6 '54 80w

CARR, M. EMILY. *Heart of a peacock; ed.* by Ira Dilworth; line drawings by the author. 234p \$4 Oxford

B or 92

[54-7911]

Emily Carr was a Canadian artist and writer who died in 1945. This book contains a number of sketches and short stories—some dealing with her own childhood, her friends and her pets, others with Northwest Indian life, etc.

"To know Miss Carr better is of course to know all the lively animals and birds she mothered and the reaction of her family and friends to their antics. . . There are some Indian stories told with a simplicity and understanding that is very moving. But it is not just her subject matter that holds your interest; it is her unique ability to create word pictures, to say only just enough and to say it with vividness and originality." Y. M. H.

+ Canadian Forum 33:260 F '54 170w

"Humorous, sad, gay, bitter, and tender, with no trace of sentimentality. Readers of Klee Wyck (1941) will welcome this collection. Recommended." B. B. Libaire

+ Library J 79:453 Mr 1 '54 140w

"Taken separately, many of the sketches are slight; as a whole, they reveal a writer whose simplicity is deceptive; a stubborn original. Their sentimental streak is offset as much by their curious economy of phrasing as by the author's shrewd understanding and judgment. Those who enjoy these tales would do well to look up the three or four previous books of Emily Carr for the light they throw on her life and on her work."

+ New Statesman & Nation 48:334 S 18 '54 270w

N Y Herald Tribune Bk R p23 Ap 25 '54 40w

Times [London] Lit Sup p436 Jl 9 '54 900w

CARRENO, JOSE SUAREZ. See Suárez Carreño, J.

CARRINGTON, HERWARD, ed. *Week-end book of ghost stories.* 280p \$3.50 Washburn

Short stories—Collections 53-11373

A collection of ghost stories, most of them dealing with telepathy and clairvoyance. There are a few humorous ghost stories included.

Booklist 50:167 D 15 '53

Kirkus 21:598 S 1 '53 60w

"Dr. Carrington has made such valuable contributions to the non-fictional literature of the supernatural that one can only regret this ill-advised incursion into fiction." H. H. Holmes

N Y Herald Tribune Bk R p13 D 13 '53 110w

"Excluding the old chestnuts, there are five or six genuinely creepy and well-executed stories among the 20 in this volume. . . The editor would have done better to collect his few good numbers into a smaller, less-expensive book." L. G. O.

+ — San Francisco Chronicle p16 F 21 '54 160w

Time 62:114 D 7 '53 600w

CARROLL, MRS GLADYS (HASTY). One white star. 246p \$3.50 Macmillan (N Y)

54-13018

"A three generation pattern repeats itself in the story of Laura Craig, the child in the triangle of mother, daughter and granddaughter; and later the wife and mother, standing in the middle between her child and her mother; and finally, the mother, demanding a life of her own, and pushing her daughter out, just as she begins to know her. Once again Mrs. Carroll has turned back to New England, first a farmhouse setting, where a marriage of different backgrounds was going on the rocks. Then a simple town house, where Laura lived with her mother and grandmother. Finally, a handsome brick house, where Paul Lesley, popular minister, brought Laura, and then asked of her that she let him put his idealism ahead of his humanity." Kirkus

Booklist 51:74; 108 O 15 '54; N 1 '54

Bookmark 14:60 D '54 30w

"In her new book Mrs. Carroll has done two things. The first, and obvious one, is to tell a story packed with incident and modest drama, capped with a surprise ending. The second is to enclose in words the interplay of events and thoughts on a sensitive child, and show how it molded a woman's character. How valid this unraveling of the tangled threads of the past is in 'One White Star,' seems at least debatable. The detached reader finds himself wondering if the psychology has not been tailored to fit the character, rather than vice versa." N. E. Taylor

+ — Christian Science Monitor p11 O 28 '54 500w

"Sometimes it is too objectively remote, but often it comes to grips with real issues. The story lives through successive portraits, particularly some of the minor figures on the periphery. . . There is something, but not enough, of what Mrs. Carroll did so memorably in *As The Earth Turns*, a capturing of a way of life in a fundamentally American setting. While it is hard to put a finger on why this stands out above the books she has done in between, it seems to me that it has a kind of wisdom and philosophy that today needs. Not a great but a good book."

+ Kirkus 22:546 Ag 15 '54 280w

"A skilful novel, well told in fluent dialogue and realistic detail. . . There is another phase to the ending, a surprise one that is almost too much of a surprise, but Mrs. Carroll is an old hand at telling a story and, despite the fact that she offers neither complexity nor obscurity nor symbolism nor profound sociological and psychological meaning, readers who enjoyed her 'The Earth Turns' and 'Dunbrook' will probably not be disappointed in this one." C. R. Sumner

+ Sat 37:41 O 30 '54 200w

CARROLL, JOHN BISSELL. Study of language; a survey of linguistics and related disciplines in America. 289p \$4.75 Harvard univ. press

407 Language and languages 53-5067

"This book is concerned with the whole range of phenomena to which we ordinarily refer when we use such terms as language, speech, and communication. More specifically, it is concerned with those particular problems or aspects of language, speech, and communication which by reason of either their theoretical or their practical significance have become the central points of interest for certain groups of scientists, scholars, and educators." (Intro) Bibliography, Index.

"This book will be of great value to both linguistic analysts and workers in related fields. The former can, to a certain extent, find a 'mirror for linguistics' in Carroll's work, and can come to realize—in a way that many still fail to do—the broader implications of their work. The latter can learn the extent of the findings of linguistics, and how it bears on their particular problems. Both can profit from Carroll's view of the future and suggestions for specific projects. In short, this book is to be recommended most highly to anyone interested in the study of language." R. A. Hall

+ Am Anthropol 56:509 Je '54 500w

"Don't be misled by the apparent brevity of this fine book. It is small, but the type is also small—and the content is rugged. It is a help for all scholars, repeat scholars, interested in the behavioral sciences, as well as for communication engineers and linguists." Walter Coutu

+ Am Soc R 19:508 Ag '54 300w

Reviewed by S. Lambert

Canadian Forum 34:70 Je '54 60w

"The book is almost uniformly excellent, particularly in its wide knowledge of the literature and researches of individual scholars."

+ U S Quarterly Bk R 10:50 Mr '54 160w

CARROLL, LEWIS, pseud. (CHARLES LUTWIDGE DODGSON). Diaries; now first edited and supplemented by Roger Lancelyn Green. 2v 604p il \$7.50 Oxford

B or 92 Authors—Correspondence, reminiscences, etc. 54-8453

"These volumes give us Charles Dodgson's account of his whole life from his becoming a fellow of Christ Church at the age of 23 until his death at the age of 65, with the exception of part of the summer of 1867 (when he visited Russia), the last three months of '55 and the years of '58 to mid-'62 (the journals for which are lost)." N Y Times

"Dodgson did not write his diaries with a view to publication. It is probable that most readers will not find them a book to read straight through. Read for five minutes to half-an-hour at a time, kept as a bedside or bedside book, they will provide much pleasure, besides presenting a living picture of an entertaining, interesting, and intensely likeable Victorian Englishman." P. J. Henniker-Heaton

+ Christian Science Monitor p15 Ap 1 '54 850w

"Mr Green seems to have made an admirable job of his editing, and the only quarrel with his incorporation of so many notes in the text is that square brackets within square brackets, in addition to Dodgson's own round ones, tends to confuse the eye a little. Yet it has the charm of being itself a somewhat Carrollish device." Norman Shrapnel

+ — Manchester Guardian p6 F 1 '54 850w

"It looks very much as if the publication of these diaries would put an end to the increasing tendency to indulge in dark suspicions when discussing either Carroll's life or work. At least all suspicions seem destined to remain no more than suspicions. His life was nothing worse than innocently fussy and, to all appearances, happier than most Victorian lives commonly were or most contemporary lives commonly are. Bernard Shaw once remarked that if you can't get rid of a skeleton in the closet the best thing to do is to make it dance. That is precisely what Dodgson-Carroll did." J. W. Krutch

+ Nation 178:262 Mr 27 '54 1350w

"The reader of Lewis Carroll's Diaries will find nothing not already in Collingwood's *Life*—the only full-length biographer to have seen them up to now—and the reason why they have not appeared before is that no one was interested in them. The fact is that Carroll was a dull diarist. . . What is now published is informative only in a negative way and leaves the mystery of Lewis Carroll, if there is a mystery, exactly as it is." V. S. Pritchett

New Statesman 3 Nation 47:259 F 27 '54 2400w

CARROLL, LEWIS—*Continued*

"Without Mr. Green's editing, the diaries would be dull indeed. He has identified every name mentioned in them, frequently with anecdotes, drawn from the reminiscences of contemporaries, that are more interesting than the text they illustrate." Delancey Ferguson
N Y Herald Tribune Bk R p6 Ap 4 '54 950w

"To be frank, I think only the most devoted Lewis Carroll fans will be able to get through them for, considered simply as a diary, it is probably the dullest ever published. Roger Green has done his best, by adding explanatory comments, quotations from letters, reminiscences by others and seventeen of Dodgson's magnificent portrait photographs: this editorial material is inserted into the original text in the same size of type, separated from it only by brackets which one frequently overlooks, but, since it is usually more interesting than the text, this procedure seems to me justified." W. H. Auden
+ — N Y Times p4 F 28 '54 1500w

New Yorker 30:128 Mr 20 '54 280w

"A set of duller diaries can scarcely be imagined. But if you are a Carrollian, reading them will be like entering a turnstile into a well-remembered lane where you capture again a sense of youth and joyousness." Jane Voiles
San Francisco Chronicle p14 Mr 28 '54 700w

"Despite a few gaps in the record, most of them satisfactorily filled by his devoted and capable editor, these private journals answer nearly all the questions one is likely to want to raise about Lewis Carroll. The author of 'Alice' emerges from an era of large families as the undisputed Dean of Victorian Uncles." Carlos Baker
Sat R 37:31 My 1 '54 700w

"There is no fresh clue to the genesis of Alice, no sign of a literary influence or a satiric intention. Dodgson mentions his writing in the same tone as 'a little solid geometry in the morning'. . . In his industrious efforts to fill up gaps Mr. Green has occasionally crowded in too many names and a few obvious explanations; it seems a pity that he has left out prayers, 'outpourings and self-accusations,' because all this is part of Dodgson." Margaret Crosland
+ — Spec p187 F 12 '54 750w

Time 63:98 Mr 29 '54 1300w

"As a human document, as a supplement to knowledge about the Alice books or to our understanding of academic life in nineteenth-century Oxford, the diary is scarcely worthy of the patience and scholarship bestowed on it by the editor. . . While this much must be said, it is nevertheless true that the owners of the diary—Carroll's nieces—were right to publish." Times [London] Lit Sup p136 F 26 '54 1450w

CARROLL, MRS RUTH (ROBINSON), and CARROLL, LATROBE. *Tough Enough* [il. by Ruth Carroll]. [60p] \$2.75 Oxford

Dogs—Legends and stories 54-12073

Picture story book about *Tough Enough*, a lively puppy belonging to a little boy called Beanie. *Tough Enough* got into so much mischief that he was in danger of being punished, until the day when he saved Beanie and his friend Annie Mae. For grades two to four.

Booklist 51:20 S 1 '54

Chicago Sunday Tribune p12 N 14 '54 150w

"A good story and with fine pictures. . . There are some thrilling moments in this book which will richly satisfy any small boy or girl between the ages of seven and ten." R. E. Donlon
+ Christian Science Monitor p7 S 2 '54 140w

Cleveland Open Shelf p38 D '54

Commonweal 61:204 N 19 '54 20w

"Although there is nothing original about the plot, the book is to be recommended for the

warmth and liveliness of the story and the fine bookmaking with its attractive and appropriate gray-green illustrations." J. D. L.
+ Horn Bk 30:329 O '54 120w

Kirkus 22:529 Ag 15 '54 80w

"This title, plus the irresistible dog portrait on the cover, and the wealth of pictures within, over, around and through the text—busy big scenes, quiet mountain scenes, lots of active animals—will prove alluring." L. S. Bechtel
+ N Y Herald Tribune Bk R p8 S 19 '54 230w

"This is a tale that grows on rereading. The many illustrations, done in the smoky blues of mountain moods, enable young children to follow the story in pictures. The prose reads aloud well, and lyrical descriptions of the setting give the story a substance that even fifth and sixth-graders will recognize." Rose Friedman
+ N Y Times p44 O 17 '54 180w

San Francisco Chronicle p6 N 14 '54 60w

CARSON, GERALD. *Old country store*. 330p il \$5 Oxford

658,874 Country stores. U.S.—Social life and customs 54-5290

"A fascinating history of the civilizing influence of the American country store and of the place of the merchant, drummer, and traveling salesman in the American community from 1790 to the 1920's. Combining sociological and historical research with folklore and humor, the author has compiled a delightful treasury of merchandising lore which will evoke nostalgic memories in a generation familiar with the country store as the center of community life." Booklist

"General analysis is not the author's purpose; instead of offering dates, statistics, and summarized facts, he attempts to convey a sense of the sight and smell of goods on the storekeeper's shelf, and he lingers fascinated over the sharp trading which kept his subjects solvent. The Old Country Store is thus an impressionistic, though generally accurate, sketch, rather than a documented chapter in the record of the merchandising revolution in the United States." R. A. Lively
Am Hist R 60:198 O '54 320w

Booklist 50:313 Ap 15 '54

Bookmark 13:215 Je '54 20w

Reviewed by R. D. Cahn

Chicago Sunday Tribune p9 My 23 '54 410w

"The old country store is part of the Eden of many mature Americans, and they will be especially grateful to Mr. Carson for his admirable recreation of a beloved institution. This book is a winsome addition to our social history. In both thoroughness and interest, it is a model of what such a study should be." Horace Reynolds
+ Christian Science Monitor p7 Ap 15 '54 1000w

"The humor of this book is infectious. . . This informal history of the country store should provide unmitigated pleasure for all sorts of readers. The 'old fogey' will enjoy it as a spectacle of a vanished life to which he himself may, in some measure, have been a witness." John Cournos
+ Commonweal 60:125 My 7 '54 400w

Kirkus 22:218 Mr 15 '54 150w

"From the picture of the cracker barrels and huge hand coffee grinder which comprises the frontispiece, to 'Zanzibars' in the index, this is a book not to be missed! . . . The bibliography included as well as the list of acknowledgments indicate the careful research work which preceded the writing of this delightful book." R. L. Vormelker
+ Library J 79:1404 Ag '54 290w

"Taking his cue from the village store as the center of sociability and story-swapping, the author has written a homely chronicle full of bursting with anecdote and folk-say. Two chapters, *Sittin' Round the Old Store Stove*, with its tall tales and weather wisdom, and

One for a Man, Two for a Horse, with its patent and folk medicine, are pure folklore. The strength of the book, however, lies in the way in which Mr. Carson balances folklore with history, comparing folk with historical data and versions." B. A. Botkin

+ Nation 178:364 Ap 24 '54 850w

"Mr. Carson's book, as its title indicates, is a threnody, a fondly composed epitaph for the old-time, small-town general store. His memorial is tender, perceptive and, moreover, is so deftly written that none of the truly stupendous amount of information he presents ever clogs or delays the easy flow of his story. My sole objection, which is exceedingly trivial compared to my enthusiasm for 'The Old Country Store' is that the obituary is slightly premature." F. F. Van de Water

+ N Y Herald Tribune Bk R p1 Ap 18 '54 1100w

Reviewed by S. T. Williamson
N Y Times p7 Ap 18 '54 950w

"This unusual book is not, as its title almost inescapably suggests, another nostalgic reconstruction of the spit-and-whittle forum. It is, rather, a lively but sure-footed socio-historical study, the first of any consequence that we have had, of a uniquely American commercial phenomenon."

+ New Yorker 30:120 My 1 '54 160w

"Mr. Carson is a digger; he has gone to sources and got the facts rebuilding his picture of the country store as the scientist puts together a dinosaur from a handful of miscellaneous bones. His portrait is a labor of love, too. The country store is gone, never to return, but here the author reconstructs it beautifully, with affection and understanding in every line of his narrative." J. H. Jackson

+ San Francisco Chronicle p21 Ap 13 '54 650w

"We need more books like this, and we need this one urgently." C. M. Wilson

+ Sat R 37:26 My 1 '54 950w

"Entertaining and informative, the volume will appeal to all students of the American past, and, in particular, to those readers who lived through the era of the country store's greatness."

+ U S Quarterly Bk R 10:171 Je '54 200w

CARSON, ROBERT. Quality of mercy. 307p \$3.50 Holt

54-5443

Tho in plot and action a detective story, this is also a study of two characters—the man who is hunted, and the man, a private detective employed by an insurance company, who hunts him down.

"This story of detection is realistically presented, constantly engrossing, and powerfully climactic." Warren Beck

+ Chicago Sunday Tribune p3 My 16 '54 300w

Kirkus 22:209 Mr 15 '54 140w

"Mr. Carson tells a tolerably good story very well indeed. . . . And all his characters—with the possible exception of Smith, the putative murderer—are convincingly, and engagingly alive." F. H. Bullock

+ N Y Herald Tribune Bk R p4 Jl 11 '54 450w

"Mr. Carson has written a smooth, cinematic novel, full of bluff and fascinatingly evil protagonists. Addicts of the genre owe him a debt of gratitude." Rex Lardner

+ N Y Times p12 My 30 '54 350w

"A word of praise ought to be said for the realistic impact of the story. Its details, sometimes repetitious, have a kind of newspaper immediacy. Its police interrogatories are especially vivid. Commendable, too, is Mr. Carson's non-glamorous representation of the activities of a private investigator. The love story seems forced to this reader, but it is not fundamental (though love is, obviously) to the central content of this grimly entertaining novel." Charles Lee

+ Sat R 37:37 Je 12 '54 600w

CARSTEN, FRANCIS LUDWIG. Origins of Prussia. 309p \$4.80 Oxford

943 Prussia—History

[A54-4860]

"In spite of all that has been written in the last fifteen years about 'Prussianism,' its causes and consequences, [this] is the first thoroughgoing attempt in the English language to disentangle the roots of the peculiar Prussian political structure which became a dominant factor in European politics in the eighteenth and nineteenth centuries. The problem is both sociological and historical; and Mr Carsten rightly spares us the numbing detail of German political history in order to concentrate on the shifting class relationships between the fifteenth and seventeenth centuries which placed the Junkers in the saddle." Manchester Guardian

"This is a close scholarly study that leaves the reader divided between regret at the dryness of its report and the gratitude it inspires for its clarification of the development in the main socio-political areas of early Brandenburg-Prussia." Ferdinand Schevill

+ — Am Hist R 60:95 O '54 490w

"A story which, for all its careful collation of fact, is intensely interesting." Geoffrey Barraclough

+ Manchester Guardian p4 Mr 23 '54 550w

"Dr. Carsten has written, largely from original sources, and with a detachment that would have delighted Ranke as much as it would have puzzled Droysen, a book which will be of permanent value to historical students, the more especially since it is the only one in any language to cover the whole of this rather intractable but not unrewarding field." L. A. M.

+ Spec p629 My 21 '54 400w

Times [London] Lit Sup p259 Ap 23 '54 1200w

CARSTENS, GRACE. Born a Yankee. 250p \$3 Macmillan (N Y)

53-13540

Kate Fyfe, last of a long line of native Cape Codders is the heroine. Her father, who was old when she was born, had hoped for a son to continue the name and inherit the museum-like Fyfe house. So the burden fell on Kate and for years she accepted her fate and acted the part of the family drudge. When she was thirty-four and thought she saw the last of her three suitors slipping away, Kate finally declared her freedom.

Booklist 50:193; 204 Ja 15 '54

Bookmark 13:132 Mr '54 30w

Reviewed by Riley Hughes

Cath World 179:154 My '54 180w

"Cape Cod novels are a dime a dozen these days. But here is one that stands well above the general run. Mrs. Carstens, who obviously has profited from her 17 summers on the cape, has written a delightful and decidedly amusing book in which she has succeeded in catching the character of both the natives and the summer visitors. Perhaps neither of these groups will be exactly happy with their portraits, because she does not hesitate to use acid in her etching, but each will think the other group admirably and fairly portrayed." Walter Harding

+ Chicago Sunday Tribune p3 F 14 '54 370w

"An engrossing, tightly told story with a fine feeling for regional character."

+ Kirkus 21:795 D 15 '53 240w

"The author shows a freshness of style and a flair for describing landscapes, but these virtues are hardly enough basis for recommending the book." Shirley Barker

+ Library J 79:204 F 1 '54 100w

"Born a Yankee" is a remarkable first novel and an unusually good novel in any group in both the pungency and interest of the story and the skill of the telling. People who knew New England and in particular Cape Cod will delight especially in Mrs. Carstens' vivid de-

CARSTENS, GRACE—*Continued*

scriptions and her acute and humorous observations. And practically every one, I believe, will be amused." Mary Ross

+ N Y Herald Tribune Bk R p5 F 14 '54 550w

"Although Kate tells her story herself, there can be no doubt but that this is Beniah's book. He roars his way through it, preposterous and horrifying to the end. Lovers of Cape Cod will probably never feel the same toward it after reading 'Born a Yankee.' Miss Carstens has thrown a pretty grim pall over its shores in telling her tale of frustration and wasted years." J. P. Quehl

N Y Times p26 F 14 '54 500w

New Yorker 30:125 Mr 20 '54 80w

Springf'd Republican p9C Mr 14 '54 180w

CARTER, EVERETT. Howells and the age of realism. 307p \$5 Lippincott

813 Howells, William Dean. Realism in literature 54-6101

The purpose and theme of this work is stated in the Prologue as follows: "This is the history of the growth of sensibility of a man and of an age, and part of the biography of ourselves. It is the story of the growth of the mind of William Dean Howells; but this writer, even more than most writers, was made by and helped to make his age. And his age happens to be the age when much of the complexity of modern America was born."

Booklist 51:102 N 1 '54

"The scholarly Everett Carter makes out a perfectly plausible case for naming the era in which Howells dominated the American literary scene as the Age of Howells. He is less persuasive, however, in presenting Howells as having other than historical meaning for the present generation." John Cournos

+ — Commonweal 61:230 N 26 '54 550w

Kirkus 22:426 J1 1 '54 210w

"With this book Everett Carter, Assistant Professor of English at the University of California, establishes himself among our more talented young literary historians and critics. He has given us a clear and sensitive study of one of the most admirable figures in our literature—William Dean Howells. . . The book as a whole is written in a perhaps overbrisk style, but there is a commendable clarity throughout, and an unusual sustaining of interest. Perhaps this is because Mr. Carter is careful at each stage to define his critical terms. Few critics have shown such courtesy to their readers." Leon Edel

+ N Y Times p4 N 14 '54 800w

"Mr. Carter writes lucidly. His book is stimulating and swarming with ideas." Jane Voiles
+ San Francisco Chronicle p26 N 28 '54 140w

"One cannot always be sure whether Mr. Carter writes from a genuine passion for his subject or from an academic concern to 'cover' a subject. For while his 'Howells and the Age of Realism' has all the minor virtues, being sensible, careful, and compact, it is so organized as to be hopelessly academic." Irving Howe

+ — Sat R 37:28 O 23 '54 1400w

CASE, LYNN MARSHALL. French opinion on war and diplomacy during the Second empire. 339p \$6 Univ. of Pa. press

940.28 France—History—Second empire, 1852-1870. Public opinion—France 54-5009

"Napoleon III was extremely sensitive to public opinion and had his own version of a Gallup poll in the form of regular reports from the prefects and *procureurs généraux*. These reports, as well as other manifestations of public feeling, were carefully studied and consulted before important decisions were made. . . Professor Case gives an impressive list of instances in which public opinion decisively influenced the actions of Napoleon III." Am Hist R

"Professor Case writes in a judicious and scholarly fashion, is fully aware of the limitations of the sources available, and does not attempt to draw unwarranted conclusions. Moreover, he has uncovered much new material and is able to correct many older views of the diplomacy of the Second Empire." Melvin Kranzberg

+ Am Hist R 59:922 J1 '54 550w

"Professor Case feels that in matters of foreign policy both then and now, the men at the top are usually more competent and far-sighted than the masses; that in such matters, 'Jacques and his fellow compatriots . . . can only help in making blunders.' Whether or not this rather pessimistic view is justified, Mr. Case's book deserves to be praised—and, better still, to be read. It is a valuable addition to the scholarly literature on the Second Empire." Gordon Wright

+ Ann Am Acad 295:198 S '54 400w

"Although the author has not digested the whole formidable mass of documentation, he has sampled it extensively and thoroughly enough to render his findings convincing. With the exception of the Mexican affair, all of the momentous problems of French foreign policy which arose during the years 1853-70 are dealt with here. This is a most valuable work for the specialist in the field."

+ U S Quarterly Bk R 10:162 Je '54 400w

CASELL'S encyclopaedia of world literature; ed. by S. H. Steinberg. 2v 2,086p \$25 Funk

803 Literature—Dictionaries, indexes, etc. Authors 54-1255

"The work consists of three parts. Part One contains histories of the literatures of the world 'from oral traditions and first records down to the latest trends.' . . Part Two comprises biographies and (more or less selected) bibliographies of the world's writers down to 1900, Part Three those of twentieth-century authors." (Sat R) "First edition published in 1953 under title: Cassell's Encyclopaedia of Literature." (Library of Congress card)

"From the standpoint of anyone professionally concerned with literature [this is] this year's most welcome addition to the reference shelf." C. J. Rolo

+ Atlantic 194:100 O '54 200w

"Valuable reference tool."

+ Bookmark 13:180 My '54 40w

Reviewed by J. B. Sheerin

Cath World 179:480 S '54 200w

"A new, large, good reference work is always welcome. Funk & Wagnalls have earned the gratitude of scholars and libraries by publishing, at a reasonable price, an excellent encyclopedic work on the literature of the world since the first records." A. C. Ames

+ Chicago Sunday Tribune p4 My 2 '54 320w

Kirkus 22:285 Ap 15 '54 160w

"A literary reference work of great richness and variety; librarians will find a score of different uses for it. . . Some entries and exclusions seem a bit eccentric; Alfred Noyes is left out, but we get the New Zealander John Cawte Beaglehole, author of 'several histories of notable elegance and scholarship'; Kathleen Norris is here, but not Rumer Godden. . . Mark Van Doren is included, but not Carl; Stephen Benét is here, as of course he should be, but his brother William appears only as an appendage to Elinor Wylie. . . While it seems necessary to note these details, the reviewer is nevertheless lost in admiration at this compilation. . . These two thousand pages open up ten thousand attractive vistas, though many of them will be closed to all but a multilinguist. The Encyclopaedia will be immensely useful in all libraries which can afford to buy it." E. F. Walbridge

+ — Library J 79:1228 Je 15 '54 450w

"The contributors have been given a fairly free hand; the results are often refreshing."

+ Manchester Guardian p4 N 13 '53 140w

"It is a compilation as admirable as it is impressive, and it does, quite simply, take the whole of world-literature as its province. . . Its range of subject is remarkably complete, and for the most part, as far as one can tell from following one's own lines of interest, very adequately covered." Walter Allen

+ New Statesman & Nation 46:799 D 19 '53 1000w

N Y Herald Tribune Bk R p11 Ap 18 '54 50w

Reviewed by David Dempsey

N Y Times p29 My 2 '54 240w

Reviewed by J. H. Jackson

San Francisco Chronicle p19 Je 8 '54 600w

"It is free from the national bias that usually warps the yardstick for 'importance' used in even the most well-meaning 'world' books. . . In short, here is a most valuable addition to the reference libraries of a great variety of people: teachers running into problems outside their own special field, students in search of source material, book reviewers and editors forced to meet deadlines, publishers and public-relations men (who may use Part Three as an excellent 'Who's Who') and, of course, librarians. But beyond all that these two volumes may prove to be for a good many 'readers' what I found them to be—a fascinating work in which to browse." Robert Pick

+ Sat R 37:38 Mr 20 '54 550w

"On the whole, this encyclopaedia is a worth-while book, proper in its method, valuable in its catholicity, but damaged by an uneven choice of contributors and a tendency towards jejune literary chit-chat." J. D. Scott

+ — Spec p765 D 25 '53 650w

Springf'd Republican p11C My 9 '54 120w

"There is some question for whom this work is suitable. Generally speaking, the conciseness of the articles would make it less useful to scholars or specialists, but they might find the bibliographies helpful although incomplete. The immature student and the casual reader are more likely to find the articles sufficiently informative even though they may not be able to comprehend some of the obscure statements and unexplained terms. . . The publishers' claim that this encyclopaedia 'makes available to the student of comparative literature factual and critical matter for which recourse would otherwise have to be made to a large number of individual sources, both English and foreign' is substantiated by the evidence, even though the material is not always treated as thoroughly as in those other sources. Cassell's Encyclopaedia of World Literature is recommended for general reference use."

+ Subscription Bks Bul 25:49 O '54 1900w

"This remarkable compendium is oecumenical. . . The New World has hardly been called on for more than its own output. This is surprising, and regrettable, in view of the prominence of American literary critics. . . The biographical section of this dictionary is valuable for its facts and especially for its bibliographies, but on the whole—there are many signal exceptions—literature is strangely to seek. It is only fair to add that 'literature' is liberally interpreted: in the modern section we find Einstein, Havelock Ellis, and Sir James Murray the lexicographer."

+ — Times [London] Lit Sup p674 O 23 '53 1150w

CASSIDY, CLAUDIA (MRS WILLIAM JOHN CRAWFORD). Europe—on the aisle. 231p \$3.50 Random house

940 [914] Europe—Description and travel 54-5956

Narrative account of European travels and experiences. Author is the drama and music critic of the Chicago Tribune.

Booklist 50:318 Ap 15 '54

Reviewed by Arthur Meeker

Chicago Sunday Tribune p3 Mr 14 '54 450w

Reviewed by Harvey Olson

Chicago Sunday Tribune p2 Je 13 '54

Cleveland Open Shelf p35 D '54

"A romp for the somewhat serious and informed music and drama audience veteran."

Kirkus 22:51 Ja 15 '54 180w

"Recommended for large theatre collections." George Freedley

Library J 79:779 Ap 15 '54 20w

"There is a thin thread of theatre-and-music interest running all through, but it boils down to a traveler's report on Europe that is only accented along those lines. Miss Cassidy is often in such places as Capri, Cannes, Monte Carlo, and Nice and talking precious little about theatre and music, principally, I would judge, because there is little of it to talk about right there. Her stays in those gentle areas are by no means lost and she does nice things with description." H. A. S.

+ Sat R 37:37 Jl 3 '54 250w

CASSIRER, ERNST. Platonic renaissance in England; tr. by James P. Pettegrove. 207p \$3.50 Univ. of Tex. press

192 Cambridge Platonists 53-10835

A translation of *Die Platonische Renaissance in England und die Schule von Cambridge* published in Leipzig in 1932. It is an attempt "to understand the experience of religion by placing that experience in relation to the empiricism of the natural scientist. Cassirer sees in the work of the Cambridge Platonists a crucial attempt to free religion from theological dogmatism on the one side and a purely scientific approach to nature on the other." (Manchester Guardian) Index.

"We must be grateful for so excellent a translation of a work which at first appeared in German sixteen years ago. But there is one grave defect in Cassirer's method. He spends far too much time in telling us who influenced the Cambridge Platonists and whom they influenced, far too little in telling us what they actually said. Cudworth at least was a philosopher of some acumen and his arguments on religious belief deserve a less scanty treatment than Cassirer gives them." A. C. MacIntyre

+ — Manchester Guardian p10 Mr 3 '54 170w

"Dr. Cassirer's learned, ill-written, comprehensive study goes further than his predecessors in setting the Latitude men in their historical place in the movement." Rose Macaulay

New Statesman & Nation 47:708 My 29 '54 1000w

"The Cambridge Platonists of the second half of the seventeenth century have hitherto been usually studied in isolation. It is the chief merit of the late Professor Cassirer's [book], now admirably translated by a former pupil, that it shows them in the development of European thought."

+ Times [London] Lit Sup p205 Mr 26 '54 600w

CASTLE, JEFFERY LLOYD. Satellite E one. 223p \$3 Dodd

54-11231

Science fiction.

"Would make a good Christmas present for an egg-headed schoolboy." Maurice Richardson

+ New Statesman & Nation 48:554 O 30 '54 80w

"In the hands of the adept, a cliché may turn into a surprising discovery. Jeffery Lloyd Castle has written a story of earth's first satellite with such integrity, accuracy, verve and lucidity as to invest tired extrapolations with the enchantment of reality." Villiers Gerson

+ N Y Times p39 N 28 '54 200w

Reviewed by Don Fabun

San Francisco Chronicle p19 D 12 '54 120w

CASTOR, HENRY. Theodore Roosevelt and the Rough Riders; il. by William Reusswig. (Landmark bks) 182p \$1.50 Random house

973.89 Roosevelt, Theodore—Juvenile literature. U.S. Army. 1st cavalry (volunteer). U.S.—History—War of 1898 54-5160

"A rousing tale of the Spanish-American war in Cuba as experienced by the dynamic Teddy and his cavalry regiment." (Chicago Sunday Tribune) There is a school edition titled Teddy Roosevelt and the Rough Riders, published by E. M. Hale and Company, priced at \$1.68.

Chicago Sunday Tribune p32 N 14 '54 20w

Reviewed by Millicent Taylor

Christian Science Monitor p14 N 11 '54 60w

"The author writes of T. R.'s Cuban expedition with a nice sense of historical proportion and a dry humor." E. L. B.

+ N Y Times p50 N 7 '54 30w

San Francisco Chronicle p23 N 28 '54 100w

"In the familiar format of the Landmark Series, a colorful picture of the United States of the late nineteenth century is presented in this brief account of Teddy Roosevelt and his part in the Spanish-American War. In a terse, epigrammatic style Mr. Castor weaves skillfully the politics, the slang, the economic and military life of a growing United States typified by that informal and oftentimes humorous organization the Rough Riders." N. R.

+ Sat R 37:86 N 13 '54 90w

CASTRO, AMERICO. Structure of Spanish history; tr. by Edmund L. King. 689p il \$9 Princeton univ. press

946 Spain—History 53-10149

"This work is a revised, amended and extended version of Spain in Her History, published in Spanish in 1948. Castro is emphatic in stating that he has not written a history of Spain and her civilization or the psychology of the Spanish people. He has tried to show that for an understanding of Spain of 1500 and today (although practices differ today from those some 500 years ago, the spirit does not) one must realize what is authentically Hispanic in her culture." Library J

"The Structure of Spanish History is the kind of work that mature scholars produce, the summation of many years of study and thought by Américo Castro. A Spanish version (*España en su historia*, Buenos Aires, 1948) was published six years ago. The work now offered in translation is enlarged and strengthened and deserves to rank as the definitive edition." C. E. Nowell

+ Am Hist R 60:92 O '54 800w

"For the large public and university library." J. A. Borome

+ Library J 79:854 My 1 '54 210w

"It is a brilliant book, by a writer greedy for ideas and arguments, and quick to point them with crowds of facts and quotations from his enormous reading in Arabic, Hebrew and Spanish authors. If Dr. Castro repeats himself in the effusive tradition of the Spanish essayists, he is bursting with encyclopaedic vitality." V. S. Pritchett

+ New Statesman & Nation 48:548 O 30 '54 1150w

"The book has been written almost as a confession of faith and the author's passionate argumentation makes it very readable. . . Professor Castro has succeeded in compiling a detailed study of Spanish medieval thought, but his attempt to reevaluate the general significance of Spanish culture is rather one-sided." Bohdan Chudoba

+ — Sat R 37:15 Je 12 '54 750w

"Dr. Castro's study was widely recognized on its first appearance as a new and epoch-making approach to the understanding of Spain. To its original approach to the whole problem of historical understanding, and to an ever-deepening interest in 'the theoretical problem of history,' are due both the considerable expansion of the text and the change of title in

the present version. The work is addressed now not only to the student of Spain but to the historian as historian, and Professor King has performed a most useful service in making it available to the English-speaking world, in a text marred less by the very occasional mistranslation than by the difficulty of turning a highly individual Spanish style, moving on a level of great intellectual subtlety, into equally sensitive English."

+ Times [London] Lit Sup p655 O 15 '54 1450w

"The Structure of Spanish History' is an impressive work, full of original ideas and sound documentation, written with an authentic Iberian passion, in spite of its studious objectivity—only I cannot help admitting that I found the manner more Teutonic than Castilian, nearly always a bit ponderous and sometimes quite obscure. It is a work that not only bears rereading but indeed demands it." T. G. Bergin

+ — Yale R n s 44:133 autumn '54 650w

CASTRO, NESTOR. Handbook of window display. 194p il \$8.50 Architectural bk.

659.15 Show windows 54-6398

"The author, a designer and teacher with wide experience, gives his instruction in perspective, lettering, color techniques, and window dressing and paper sculpture in an easy to follow manner. Use of display fixtures, backgrounds, lighting effects, papier-mâché, floor plans and elevations, is emphasized." Library J

"A practical book which will prove most helpful to beginners and experts alike." R. L. Vormelker

+ Library J 79:1317 Jl '54 80w

"Throughout, the author never forgets the fundamental point—that a display window and everything in it has just one purpose; to sell goods. His handbook is as practical a manual to that end as can be imagined." McA. J.

+ San Francisco Chronicle p19 Mr 28 '54 250w

CATTON, BRUCE. U. S. Grant and the American military tradition. (Library of American biography) 201p \$3 Little

B or 92 Grant, Ulysses Simpson 54-6860

A straightforward, sympathetic biography of Grant, not neglecting his early and personal life story, but naturally concentrating on his services to his country as soldier and president.

Reviewed by K. P. Williams

Am Hist R 60:196 O '54 340w

Reviewed by Wood Gray

Ann Am Acad 296:177 N '54 300w

Booklist 50:339 My 1 '54

Bookmark 13:180 My '54 50w

"A masterly and thought provoking biography, fully as good as 'A Stillness at Appomattox.'" B. P. Thomas

+ Chicago Sunday Tribune p3 Ap 18 '54 550w

"I have the impression that Mr. Catton wrote this sketch, not because he thought there was need for another book about Grant, but in order to write the last 60 pages, which deal with Grant as President." Paul Hutchinson

Christian Century 71:552 My 5 '54 440w

Reviewed by Denham Sutcliffe

Christian Science Monitor p9 My 5 '54 550w

Current Hist 27:62 Jl '54 120w

"All in all, while frankly admiring, this biography strikes a happy balance in assessing both the soldier and the man. With the Lloyd Lewis' definitive biography unfinished, this fills a real need."

+ Kirkus 22:95 F 1 '54 300w

"As always Mr. Catton writes brilliantly and resourcefully—particularly so for the Civil War period; more details and historical estimates

of Grant's activities during his two presidential terms would have been welcome." Herbert Cahoon

+ Library J 79:619 Ap 1 '54 90w

"Written simply yet eloquently, this book brings Grant to life, making plain both the scope of his military achievement and his tragic failure as President."

+ Nation 178:468 My 29 '54 330w

"Mr. Catton's efforts to soften Grant's fall from the pinnacle of military success to the depths of political failure are praiseworthy but not successful. He succeeds only in making him into a rather pathetic figure, strikingly like that one which came slumping back to Galena a few years earlier. His thesis is that the very qualities which made Grant a great general caused his ruin as President. Yet it is quite clear that if Grant possessed all the virtues and abilities ascribed to him as a person only a few pages back, some of them should have been apparent in civil life as well as in the army. It is quite clear that the study of this phase of Grant's life has not gone far enough when an era of flagrant corruption, of heartless reconstruction and aimless drift can be spoken of as only 'disappointing.'" Avery Craven

+ N Y Herald Tribune Bk R p7 My 30 '54 900w

"This is the first volume in a new series. The aim of the series is to provide brief, authentic, human interest sketches of key Americans and their times. In his portrait of Grant, Catton has launched the series with such a dazzling display of talent that those who follow him will be hard put to match his example." B. I. Wiley

+ N Y Times p6 Ap 25 '54 600w

Reviewed by T. H. Williams

+ Sat R 37:21 My 8 '54 850w

"Mr. Catton comes to this work fresh from his superb three-volume history of the Army of the Potomac, and displays here the same fluent style and penetrating thought that made the previous books outstanding contributions to an understanding of the Civil War." R. F. H.

+ Springf'd Republican p6C Ap 25 '54 700w

Wis Lib Bul 50:177 Jl '54

CAUDILL, REBECCA (MRS JAMES STERLING AYARS). House of the Fifers; decorations by Genia. 184p \$2.75 Longmans

54-7564

Story of Monica, aged 15, and the summer she spent (at first against her wishes) on her uncle's farm in Kentucky.

Booklist 50:405 Je 15 '54

Bookmark 13:165 Ap '54 10w

"A fine picture of farm life and rich characterizations mark this excellent novel for older girls." Polly Goodwin

+ Chicago Sunday Tribune p4 Jl 11 '54 50w

Reviewed by E. C. Ince

+ Christian Science Monitor p12 My 13 '54 420w

Cleveland Open Shelf p36 D '54

"A book enriched with a united family's sharing of happy experiences as well as disaster." V. H.

+ Horn Bk 30:183 Je '54 160w

Kirkus 22:64 F 1 '54 130w

"With an acceptable, standard plot and excellent characterization, this is recommended for school and public library collections." Anne Singleton

+ Library J 79:1065 Je 1 '54 60w

"Excellent, modern girls' book." L. S. Bechtel

+ N Y Herald Tribune Bk R p7 My 16 '54 250w

"The beneficial effects of a visit to the old home place is a theme not uncommon in junior novels, but Rebecca Caudill has brought to this story a lively sense of place and people that lifts it above the average." E. L. Buell

+ N Y Times p32 Je 6 '54 130w

Reviewed by Augusta Baker

Sat R 37:30 Jl 24 '54 140w

CAVANNA, BETTY. See Headley, E. C.

CECIL, LORD DAVID. Melbourne [Eng title: Lord M]. 3 pts in 1 450p il \$5 Bobbs

B or 92 Melbourne, William Lamb, 2d viscount 54-9486

The first two parts of this biography were published in 1939 with title The Young Melbourne (Book Review Digest 1939). The present study brings the life story of this famous Victorian to his death in 1848. Bibliography. Index.

Reviewed by Edward Weeks

Atlantic 194:88 O '54 700w

Bookmark 14:3 O '54 30w

"Thruout, one feels the personality of the biographer, who writes with grace and clarity, who knows all and understands everyone, who is a comfortable Olympian, an altogether good companion." A. C. Ames

+ Chicago Sunday Tribune p3 S 19 '54 550w

"It is a wonderful story and David Cecil tells it wonderfully well. The first two parts of the book were published in 1939 under the title 'The Young Melbourne,' a volume hailed as one of the masterpieces of biography. The story of Melbourne and Victoria thus is but a part of a fascinating study of a man and his times. It rounds out the picture that the author gave previously of the young Melbourne." J. A. May

+ Christian Science Monitor p11 O 7 '54 850w

"The unexpected accession of the young Victoria, distrustful of her mother, lonely and dangerously earnest, made Melbourne her sole, prime, semi-paternal advisor. There was a romantic attachment. Platonic in its purity, sentimental in its simplicity, Elysian and engaging, it is beautifully and memorably described by Lord David Cecil." J. A. Lukacs

+ Commonweal 61:293 D 10 '54 950w

Reviewed by Roger Fulford

Manchester Guardian p12 O 8 '54 700w

"The high lights of the historical background are vividly painted; the subsidiary figures are sharply observed. . . Sympathetic as the portrayal is, it does not gloss over Melbourne's shortcomings."

+ Nation 179:410 N 6 '54 370w

Reviewed by C. G. Bolte

New Repub 131:19 O 25 '54 1750w

"The basis of a good biography is selection. Lord Melbourne sprawled through life with such apparent inconsequence that even his closest acquaintance found him unpredictable. Yet every reader, as he closes this book, will feel he knows the man through and through. That is the proof of Lord David Cecil's success. In his hands all the random threads are drawn dexterously together." Ralph Partridge

+ New Statesman & Nation 48:476 O 16 '54 1000w

"Fifteen years ago, when the first half of this volume was published as 'The Young Melbourne,' one reviewer proclaimed it the best biography since Lytton Strachey's 'Queen Victoria.' Now that the work stands completed and may be judged as a whole the verdict is vindicated. 'Melbourne' will take its place as one of the best—perhaps as the best—life of a British statesman written in our time." Geoffrey Bruun

+ N Y Herald Tribune Bk R p1 S 19 '54 1150w

"Lord David Cecil's biography is both an admirable picture of the age and a well-balanced study of an odd and gifted character." Peter Quennell

+ N Y Times p7 S 19 '54 750w

"If conservative biography still remains the best hope for the future of the art, Lord Cecil's 'Melbourne' ranks as one of the best examples." Jane Voiles

+ San Francisco Chronicle p19 O 10 '54 850w

CECIL, DAVID—Continued

"It is beautifully written; it is eminently readable; it is all one could reasonably ask for as a biography designed as a work of art."
George Dangerfield

+ — Sat R 37:21 O 9 '54 850w

Reviewed by J. G. Watson
Spec p625 N 19 '54 950w

Reviewed by Richard McLaughlin
Springf'd Republican p9C N 14 '54
700w

Time 64:128 O 11 '54 850w

CECIL, HENRY, pseud. (HENRY CECIL LEON). According to the evidence. 216p \$2.50
Harper

54-8939

"A remarkably industrious English sex maniac, who has killed at least three young women, is captured, tried, and acquitted after the death of a fourth. When he does away with two more, however, a tough-minded ex-Commando decides to take matters into his own hands, and pushes the murderer over a cliff. He, too, is caught, and things look rather bleak for him at his trial until a defense adviser named Low, assisted by Colonel Brain confuses the jury to the point of imbecility." New Yorker

Bookmark 14:9 O '54

"Witty and enormously entertaining diversion." Drexel Drake
+ Chicago Sunday Tribune p5 Ag 1 '54
20w

Kirkus 22:349 Je 1 '54 60w

"Here is an entirely enchanting piece of skulduggery by the legal Mr. Cecil, who has conceived it wryly, written it very brightly and made it as funny as it is unpredictable." James Sandoe

+ N Y Herald Tribune Bk R p10 Ag 8 '54
200w

"In According to the Evidence Henry Cecil has created an amoral comedy of murder and law to delight anyone who relishes the essays of Edgar Lustgarten, the Misleading Cases of A. P. Herbert, or the legalistic novels of Cyril Hare." Anthony Boucher

+ N Y Times p15 Ag 1 '54 120w

"The moral is probably questionable, but Mr. Cecil tells his story with humor and tension."

+ New Yorker 30:68 J1 31 '54 110w

Springf'd Republican p5C Ag 15 '54

100w

Times [London] Lit Sup p469 J1 23 '54
160w

CEDER, GEORGIANA DORCAS (ANA DOR, pseud). Joel, the potter's son; il. by Helen Torrey. 95p \$2 Abingdon

54-8446

Discontented 12 year-old Joel left his father's pottery shop in Cana to go to Jerusalem for Passover. There he met a boy from Nazareth. The story centers around the impact of this meeting with Jesus upon Joel.

Booklist 50:345 My 1 '54

Reviewed by Polly Goodwin
Chicago Sunday Tribune p13 Ap 4 '54
180w

Commonweal 61:201 N 19 '54 20w

Kirkus 22:1 Ja 1 '54 120w

"This well-told story presents a good picture of Palestine. Format is attractive with appealing illustrations by Helen Torrey. Ages 9-12. Recommended." L. E. Cathon

+ Library J 79:783 Ap 15 '54 70w

"Boys under twelve will find this absorbing. The theme of the potter's work is subtly handled."

+ N Y Herald Tribune Bk R p25 My 16
'54 140w

"An interesting approach to biblical history." Chad Walsh

+ N Y Times p26 Ap 1 '54 60w

CELINE, LOUIS FERDINAND, pseud. See Destouches, L. F.

CERF, BENNETT ALFRED, ed. Encyclopedia of modern American humor; drawings by Doug Anderson. (Hanover House bk) 688p il \$3.95 Doubleday

817.08 Humor. Short stories—Collections
54-11449

An anthology of humorous essays, parodies, poetry, scenes from comedy hits, short stories, anecdotes, and excerpts from novels, all of American derivation.

Booklist 51:170 D 15 '54

Reviewed by J. T. McCutcheon
Chicago Sunday Tribune p3 N 28 '54
500w

Christian Century 71:1554 D 22 '54 100w

Reviewed by J. A. May
Christian Science Monitor p18 D 2 '54
230w

"The material is for the most part regionally and generically arranged, time has not staled its sparkle, and it's pleasant pickup reading which you may also find hard to put down."

+ Kirkus 22:653 S 15 '54 100w

"For public and college libraries." H. L. Leet

+ Library J 79:2205 N 15 '54 100w

Reviewed by J. T. Winterich
+ N Y Herald Tribune Bk R p22 D 5 '54
160w

"The Cerf reader is 'modern American humor' because its editor has 'violent distaste' for the early variety with its dependence on bad spelling and faulty grammar. So he excludes Artemus Ward and Petroleum V. Nasby, then includes such recent torturers of speech as Milt Gross and Roark Bradford. Mr. Cerf has done other funny things. He calls his collection 'an encyclopedia,' and it's no more encyclopedic than a Harlem River Division timetable. . . . The book may be heavy to lug around, but it's good bedside table. And if it's to remain in suburban guest rooms or physicians' waiting rooms, it'd better be chained down." S. T. Williamson

+ — N Y Times p3 N 21 '54 320w

"It's a very good time. I think, for just such a collection. As Mr. Cerf himself notes, Americans just haven't been laughing enough in the last few years, nor, as he shrewdly adds, at the right things. Mr. Cerf's 'Encyclopedia' should help remedy that situation, no two ways about it." J. H. Jackson

+ San Francisco Chronicle p25 N 15 '54
550w

Springf'd Republican p9C D 12 '54
360w

CESBRON, GILBERT. Saints in hell; tr. from the French by John Russell. 312p \$3.75 Doubleday

54-6246

A novel based on the lives of the worker priests of France. Father Pierre, whose story is traced here, was the son of a miner. He lived and worked among the poorest of the poor, struggling to save the souls of people, whose main efforts were bent on keeping alive.

Booklist 50:320 Ap 15 '54

Reviewed by Riley Hughes
Cath World 179:311 J1 '54 200w

"Despite its flat characters and simplified construction Saints in Hell is worth reading, for it is not dull, and it tells of a human situation and a contemporary problem that is of the greatest importance." Edwin Kennebeck

+ — Commonweal 60:301 Je 25 '54 600w

Kirkus 22:80 F 1 '54 220w

"A rare novel, beautifully written and extremely moving. Highly recommended." G. W. Wakefield

+ Library J 79:1058 Je 1 '54 140w

Reviewed by Paul Bloomfield
Manchester Guardian p4 N 10 '53 240w

Reviewed by Walter Allen

New Statesman & Nation 46:648 N 21 '53 90w

"An unusual and illuminating insight into the condition of France." Edmund Fuller
+ N Y Times p24 Ap 11 '54 450w

"The story of one of these 'Catholic comandos' is reverently and beautifully told here by Gilbert Cesbron, a young French novelist who has written several prizewinners. . . . A soul on its way to martyrdom and sainthood is laid bare before us. The author goes about his task with utmost seriousness. No humor or real gaiety relieves his picture. Yet the gloom is mitigated by the love for mankind that emanates from Pierre and by the sense of comradeship and solidarity that he develops among his wretched flock. Cesbron's achievement is an inspiring portrait of a godly man sharing the lot of a suffering humanity." Laurent LeSage
+ Sat R 37:19 Ap 10 '54 600w

Springf'd Republican p9C My 2 '54 260w

"The general effect is that of pious fiction and the characters, symptomatically, lack individual flavour. The problems of poverty are dealt with on a Christmas Carol level: all that is needed is a change of heart by the rich."

Times [London] Lit Sup p737 N 20 '53 160w

Wis Lib Bul 50:180 Jl '54

CHABER, M. E., pseud. See Crossen, K. F.

CHADOURNE, MARC. Anahuac: tale of a Mexican journey [tr. by Jean Stewart]. 196p il \$4 British bk. centre

972 [917.2] Mexico—Description and travel [54-13197]

Impressions of Mexico, especially the resurgence of its ancient culture, by a French novelist.

Booklist 51:128 N 15 '54

Bookmark 14:3 O '54 20w

Reviewed by W. K. Harrison

Library J 79:1599 S 15 '54 70w

"One may have to go elsewhere for a more satisfyingly detailed picture of modern Mexico; but for a vivid impression of the rural Indian way of life, and for colourful descriptions of the country scene, M. Chadourne would be hard to improve on. Some good photographs are included." R. P.

+ — Manchester Guardian p4 Ag 31 '54 120w

"M. Chadourne writes with vigour and has been well served by his translator, but he is never content to observe, he must interpret. This time he is interpreting Mexico. A large portion of his interpretation consists of sneers at the way the citizens of the United States choose to live, about which M. Chadourne patently knows little. The cumulative effect of M. Chadourne's running commentary on his own movement is to make one doubt if he really saw very much." Oswald Wynd

Spec p178 Ag 6 '54 100w

"By far the best part of the book is the last third, where the author gives an account of a journey into the little-visited country of the Mixtecas and of a trip to Yucatan. The immediacy of the description and the observation are far more revealing of the country than all the general comment that has gone before."

Times [London] Lit Sup p503 Ag 6 '54 600w

CHADWICK, NORA (KERSHAW) (MRS HECTOR MUNRO CHADWICK), ed. Studies in early British history, by H. M. Chadwick [and others]. 281p \$6 Cambridge

942.01 Great Britain—History—Anglo-Saxon period, 449-1066 [54-2222]

"Studies by six Cambridge scholars concerned with life in fifth-century Britain. Three chapters, brought together from among the papers of the late Professor H. M. Chadwick, deal with the end of Roman Britain, with

Vortigern, and with the foundation of the early British kingdoms. Professor K. H. Jackson writes on the British language during the period of the English settlements, Mrs Rachel Bromwich on the character of the early Welsh tradition, and Mr P. Hunter Blair on the Bernicians and their northern frontier. Mr Owen Chadwick deals with the evidence of church dedications in the early history of the Welsh Church, while Mrs Nora K. Chadwick discusses the intellectual contacts between Britain and Gaul in the fifth century." Manchester Guardian

"Frankly for the specialist. It consists of eight studies by six of England's most eminent scholars in the field." B. D. Lyon

+ Am Hist R 60:75 O '54 210w

"Valuable collection of studies. . . . This is a book which will be of interest to a wider circle than that of Celtic specialists, and to students of literature as well as to historians." F. E. H.
+ Manchester Guardian p4 My 4 '54 180w

"The eight essays in the volume all reflect the individual scholarship and the teaching of the late Professor H. M. Chadwick of Cambridge. . . . The volume as a whole forms a contribution to British history written from the British standpoint."

+ Times [London] Lit Sup p589 S 17 '54 950w

CHALMERS, HENRY. World trade policies [the changing panorama, 1920-1953; a series of contemporary periodic surveys] foreword by J. B. Condliffe. 546p \$7.50 Univ. of Calif. press

337 Commerce—History. Commercial policy 53-11236

"This book reproduces, largely in their original form, a series of periodic surveys (annual, except in two cases) of the foreign trade policies of the various nations from 1920 to 1953. The surveys, which in recent years have been published in the Foreign Commerce Weekly, deal with changes in tariffs, import restrictions, exchange controls, bulk purchasing and other aspects of the commercial policies of foreign countries. They reflect the wide and detailed knowledge that came to the author from his long tenure as chief of the foreign tariff division of the Department of Commerce." Ann Am Acad

"By having republished these extraordinary studies in book form the University of California Press has rendered a real service. They will provide invaluable reading for courses in foreign trade; they will be most helpful to the researcher seeking orientation in a vast field; and they ought to be a source of real enlightenment to anyone concerned with the trade policies of the nation—of whom there are many, to judge from the wide interest in the Randall Report." J. V. Spielmans

+ Am Econ R 44:683 S '54 750w

Reviewed by I. B. Kravis

Ann Am Acad 293:180 My '54 260w

U S Quarterly Bk R 10:76 Mr '54 170w

CHAMBERLAIN, NARCISSA. Old rooms for new living; photographs by Samuel Chamberlain. 130p \$4.50 Hastings house

747 House decoration 53-11684

"Being a collection of early American interiors, authentic in design, various in period, and suitable for today's living; this is a treasury of tradition for the home decorator." (Subtitle) The book is chiefly devoted to photographs by Samuel Chamberlain with explanatory captions and introductory text.

Bookmark 13:82 Ja '54 40w

"Whether you want to transform a barn, freshen up a flat, or just cope with a 'dissatisfied corner' or a 'problem nook,' Mrs. Chamberlain supplies a plethora of stunning ideas." Kathleen Cannell

+ Christian Science Monitor p11 Mr 25 '54 270w

Kirkus 21:782 D 1 '53 160w

Springf'd Republican p5C Ja 31 '54 80w

CHAMBERLAIN, NEIL WOLVERTON. Social responsibility and strikes; assisted by Jane Metzger Schilling. (Yale labor and management center ser) 293p \$4 Harper

331.892 Strikes and lockouts. Public opinion 53-8535

"Aiming to 'reorient the concept of social responsibility from the ethical and moral connotations with which it has been surcharged,' the author declares that the 'conception of social responsibility is dependent upon the existence of a correlative authority supplied with sanctions.' Thus he proceeds to examine the problem of public opinion and its influence on social responsibility in industrial relations." (U S Quarterly Bk R) Index.

"This volume represents an important contribution to the study of strike effects. Both in its method of analysis and in its effort to quantify, it marks a substantial advance over the mere listing of industries whose continued operation is thought vital enough to justify governmental intervention." Joel Seidman

+ Ann Am Acad 294:192 J1 '54 50w

"In the opinion of this reviewer, Professor Chamberlain's thoughtful contribution compass points us out of the morass of terminological indefiniteness toward the firmer ground of defined standards of the relationships of labor, management, and the public in an evolving, maturing society." Lyman Judson

+ Christian Science Monitor p9 N 3 '54 600w

"An important scholarly work. . . Will interest the scholar or theoretician, not the practical man. Purchase for large labor collections or student use." D. K. Oko

+ Library J 79:457 Mr 1 '54 100w

U S Quarterly Bk R 10:101 Mr '54 240w

CHAMBERLAIN, NEIL WOLVERTON, and SCHILLING, JANE METZGER. Impact of strikes; their social and economic costs. (Yale labor and management center ser) 257p \$4 Harper

331.892 Strikes and lockouts 53-11958

"A second phase of the study of the effect of strikes on the public, by the Assistant Director of the Yale Labor and Management Center. A scale of 'urgency' has been worked out which is supposed to be a measure of the severity of the impact. Various types of strikes are analyzed and compared on this scale. Based on these comparisons the author concludes that the effects do not in most cases justify government intervention. However, he believes that more adequate guides are needed to determine the amount and kind of intervention and control." Library J

Reviewed by Jack London

Am Soc R 19:641 O '54 350w

Booklist 50:412 J1 '54

"A technical study of interest to students of labor problems, not to the general reader or the newcomer to the subject." D. K. Oko

Library J 79:988 My 15 '54 100w

"Although a first step in strike-impact theory, this study has major significance. The method—which provides a rough estimate of the impact of past strikes, but not of future strikes—needs refining. Its greatest value is to show the need for reexamination of the bases for present public strike policies." J. P. Goldberg

Pol Sci Q 69:612 D '54 900w

San Francisco Chronicle p20 Je 13 '54 110w

Reviewed by Siegfried Mandel

Sat R 37:31 S 4 '54 290w

Reviewed by G. B. Affleck

Springf'd Republican p7C Mr 28 '54 120w

CHAMBERLAIN, SAMUEL. Soft skies of France. 159p il \$5 Hastings house

944 [914.4] France—Views 53-11683

About 150 photographs of France, with a brief introduction and short commentaries on

the pictures. The foreword explains that the photographs were chosen from more than 5000 taken during the travels of three summers.

"Superb photographs. . . Mr. Chamberlain's photographs picture the sky and catch the ever shifting cloud formations which give French architecture its peculiar luster and, shall we say, incorporeality. Moreover, they seem actually to hint—right through their blacks and grays—the subtle color of French sky and air, field and stone." Neil Martin

+ Christian Science Monitor D 3 '53 370w

Kirkus 21:708 O 15 '53 130w

Reviewed by William Murray

Sat R 36:52 Ja 2 '54 30w

"Mr. Chamberlain has the artist's instinct for what will make a good picture, and what won't and this is probably his masterpiece, so far." D. B. B.

+ Springf'd Republican p9C D 6 '53 200w

CHAMBERLIN, WILLIAM HENRY. Beyond containment. 406p \$5 Regnery

327.73 U.S.—Foreign policy. Russia—Foreign policy 53-9618

For descriptive note see Annual for 1953.

Reviewed by W. G. Carleton

Am Pol Sci R 48:586 Je '54 650w

Reviewed by E. D. Graper

Ann Am Acad 293:164 My '54 400w

"A very readable and illuminating piece of analysis." F. H. U.

+ Canadian Forum 32:256 F '54 200w

Current Hist 26:378 Je '54 100w

"A somewhat uneven review of the causes and gradual development of the 'cold war,' including the first two months of the post-Stalin period. The author presents forceful reasons for looking 'beyond containment,' but is cautious in offering suggestions as to the proper alternative policy to follow."

Foreign Affairs 32:331 Ja '54 40w

"An effort that does little credit to a noted observer of some twenty years ago and that illustrates again what has been happening in recent years to one wing of American journalism."

— Nation 178:115 F 6 '54 250w

"The book's argument is based quite as much on a cavalier disregard of the entire factual record of these years as it is on impassioned and transparent prejudices." Sidney Heitman

— Pol Sci Q 69:157 Mr '54 500w

CHAMBLISS, ROLLIN. Social thought; from Hammurabi to Comte. 469p \$5 Dryden

301 Sociology—History 54-10267

"Intended primarily as a textbook for college students, this volume attempts to survey the significant statements found in ancient cultures and in classical Eastern and Western philosophy concerning social organization and values. The criterion of selection has been that of isolating cultures, philosophers, and doctrines which have had recognizable significance in later, especially modern, history." Ethics

"Offered primarily as a textbook in the history of social thought this volume is a welcome addition to the literature. Rather than attempt to cover all men and times, Professor Chambliss has selected a few thinkers and periods that to him are among the more important and has made a reasonably full presentation of the background and ideas of each." J. M. Foskett

+ Am Soc R 19:314 D '54 380w

"The exposition is direct, simple, and easily manageable by college students, although perhaps the tendency throughout the book is to simplify too much. . . The book aims merely at providing an initial acquaintance with social thought; and the author has accomplished this modest aim." J. A. Torres

+ Ethics 65:74 O '54 140w

CHANDLER, ANNA CURTIS. Story-lives of master artists; with twenty-three reproductions from paintings. 1953 ed 256p \$3.75 Lip-pincott

927 Artists—Juvenile literature 53-5426

"The publisher states that from her previous books Story-lives of Master Artists, first and second series, the author has selected for the present volume the 20 biographies which have proved to be favorites with boys and girls. Partial contents: Filippi Lippi; Leonardo da Vinci; Dürer; Reubens; Frans Hals; Anthony van Dyck; Velazquez; Vermeer; Gainsborough and Reynolds; Stuart; Corot; Millet; Whistler; Homer; Abbey. Grades 6-9." Booklist

Booklist 50:190 Ja 1 '54

"The use of the book is somewhat limited because the stories appeal to children in the 9-12 group, but it is not intended to be read by children so young. The vocabulary is too advanced and the format of the book is visually uninteresting to children. To be most effective it should be read aloud, preferably enriched by various visual aids."

Horn Bk 30:353 O '54 220w

"Both pictures and arrangement seem to me not as good as in the old edition. For libraries that don't have the old edition." Phyllis Fenner

Library J 79:150 Ja 15 '54 50w

Sat R 37:53 F 13 '54 20w

CHANDLER, RAYMOND. Long goodbye. 316p \$3 Houghton

Detective story.

54-5278

"The Long Goodbye has not quite the same sparkle and bounce as Chandler's early novels, not quite the same profusion of similes that pucker the senses like an electric shock. But the somewhat quieter plotting makes for a more thoughtful tone, a deeper cut. I think that Mr. Chandler's fans will get their money's worth." C. J. Rolo

+ Atlantic 193:82 My '54 480w

"Chandler, a literary roughneck, is probably the most polished exponent of this form of highbrow-lowbrow entertainment and has few equals if many imitators."

Kirkus 22:17 Ja 1 '54 90w

"In The Long Good-Bye there is one jarring note of sentimentality; but Mr. Chandler's language has lost none of its impetus, the rhythm of his prose is superb, and the intensity of feeling he packs into his pages makes every other thriller-writer look utterly silly and superficial." Ralph Partridge

+ New Statesman ■ Nation 47:47 Ja ■ '54 180w

"This is Mr. Chandler's longest novel to date, one of his most meticulously plotted and by some stretches his most corrosive. What he gives us here is painful if exciting pleasure." James Sandoe

+ N Y Herald Tribune Bk R p13 Ap 4 '54 270w

"Perhaps the longest private-eye novel ever written (over 125,000 words!), it is also one of the best—and may well attract readers who normally shun even the leaders in the field." Anthony Boucher

+ N Y Times p27 Ap 25 '54 200w

"The author's mannerisms have seldom been more pronounced; the story which has to do with nymphomania in exalted circles as much as anything else, hardly seems worth all the bother."

— New Yorker 30:135 Mr 27 '54 100w

Reviewed by L. G. Offord

San Francisco Chronicle p25 My 9 '54 50w

"Usual excellent job by classic performer; perhaps his best." Sergeant Cuff

+ Sat R 37:37 Ap 24 '54 20w

Springf'd Republican p7C Mr 28 '54 450w

Time 63:98 Mr 29 '54 250w

"Mr. Chandler is such an admirable storyteller, with such powers of making his scenes

and situations palpable, that it is easy to overlook much that is improbable in their contrivance. In this book there are signs of strain when for instance, he tries to explain just why a person who committed a murder should employ the very detective who is committed to solving it and there are other matters which take a good deal of believing. But the illusion is still strong and the old mixture of realism and convention has lost little of its potency."

+ — Times [London] Lit Sup p5 Ja 1 '54 300w

Wis Lib Bul 50:136 My '54

CHAPMAN, EDWARD ARNOLD. Eddie Chapman story [told to] Frank Owen [with some further facts censored by the War office and reconstructed by George Voigt]. 242p \$3.50 Messner

940.548 World war, 1939-1945—Secret service 54-10582

"Eddie, a safecracker in very bad odor with British authorities, fooled the German Intelligence during the war by pretending to help them, while doing a wonderful job for the British; but when he wanted to publish his full memoirs, the War Office said 'no.' Now, patched up by George Voigt, the full account is published here." Library J

"Frank Owen, an English newspaper man, has written this first person story for Chapman. It is as fantastic as any spy thriller to come out since the war." Richard Blakesley

+ Chicago Sunday Tribune p8 O 31 '54 400w

Kirkus 22:556 Ag 15 '54 210w

"Since this is first-person Chapman, one may observe that he writes pleasantly, though with a cultural background controverting this reviewer's stereotype of a safecracker. . . Eddie has fun eating and drinking and pretending, and so will the reader—to a degree." Karl Brown

Library J 79:1500 S 1 '54 140w

Manchester Guardian p4 D 1 '53 150w

Reviewed by Peter Blake

N Y Times p43 N 14 '54 700w

CHAPMAN, FREDERICK SPENCER. Living dangerously. 253p il \$3 Harper

B or 92 Adventure and adventurers

54-6009

A British adventurer, soldier, and explorer, describes some of his experiences: hunting in Greenland and Lapland; mountain climbing in Tibet; and as a saboteur behind the Japanese lines in Malaya. Index.

Booklist 50:338 My 1 '54

Bookmark 13:180 My '54 30w

Reviewed by J. H. Thompson

Chicago Sunday Tribune p5 Ap 18 '54 180w

Cleveland Open Shelf p24 Ag '54

"These reminiscences, sometimes small in scope, sometimes spectacular, make pleasant reading."

+ Kirkus 22:57 Ja 15 '54 250w

"Somewhat stolid." W. K. Harrison

Library J 79:631 Ap 1 '54 70w

Reviewed by Anthony Smith

Manchester Guardian p4 F 27 '53 190w

Reviewed by Ralph Chapman

N Y Herald Tribune Bk R p8 Ap 4 '54 450w

"Those who prefer to live their lives dangerously in armchairs will take the book to their hearts." Robert Payne

+ N Y Times p7 Ap 25 '54 700w

Reviewed by Richard Garnett

Spec p287 Mr 6 '53 750w

Springf'd Republican p7C Ap 18 '54 320w

Wis Lib Bul 50:131 My '54

CHARLOT, GASTON. Qualitative inorganic analysis; a new physico-chemical approach; authorized translation from the manuscript of the 4th French edition by R. C. Murray. 354p il \$7 Wiley

544 Chemistry, Analytic—Qualitative [54-11798]

"Tells how the teaching and practice of qualitative analysis can be put on an entirely new basis by concentrating all the methods which modern physical chemistry and quantitative analysis, especially colorimetric analysis, make available." Chem & Eng N

Chem ■ Eng N 32:2991 J1 26 '54 30w
N Y New Tech Bks 39:67 S '54

CHARTERIS, LESLIE. Saint in Europe. 191p \$2.75 Doubleday

53-11654

Seven short stories about the Saint's adventures in various parts of Europe.

Kirkus 21:683 O 1 '53 60w

"An odd lot, familiar and pretty tired." James Sandoe
N Y Herald Tribune Bk R p13 D 13 '53 40w

"Once again the Saint happily hijacks boodle from the ungodly; and if he occasionally shows an unexpected tenderness toward a possible victim, it is for his reasons and not society's. It's all wild and exuberant fun. One hopes it presages a full-length Saint novel in the near future." Anthony Boucher

+ N Y Times p15 D 27 '53 200w

"In several cases he is so blasted noble you can hardly stand it. Of course he's still incredibly handsome and wily—but the glory's departed." L. G. Offord

— San Francisco Chronicle p26 Ja 17 '54 70w

"He's as flip as ever." Sergeant Cuff
Sat R 36:33 D 19 '53 20w

CHASE, EDNA WOOLMAN (ALLOWAY) (MRS RICHARD NEWTON), and **CHASE, ILKA.** Always in Vogue. 381p il \$5 Doubleday

B or 92 Journalists—Correspondence, reminiscences, etc. Vogue (periodical) 54-10774

For nearly sixty years Edna Woolman Chase was on the staff of Vogue, most of the time as editor-in-chief. In her autobiography she describes her experiences here and abroad, and the changes which the years have brought in the editorial policy of Vogue; and illustrates the record with many photographs and drawings. The author's daughter, Ilka Chase, has helped her mother in the writing of the book.

Booklist 51:129 N 15 '54

Bookmark 14:55 D '54 30w

Reviewed by Eleanor Page
Chicago Sunday Tribune p3 O 24 '54 300w

Reviewed by Kathleen Cannell
Christian Science Monitor p15 N 18 '54 700w

Cleveland Open Shelf p34 D '54

Kirkus 22:568 Ag 15 '54 240w

"This success story has depth and appeal and will be read quite generally by the many who have always known Vogue but may have been unaware that Edna Woolman Chase has guided it through fifty-nine exciting years. The style is as gay as Vogue, itself." K. T. Willis
+ Library J 79:2100 N 1 '54 170w

Reviewed by Margaret Lane
New Statesman & Nation 48:664 N 20 '54 750w

"The approach here is just right, the authors having checked and balanced one another. . . . As a production, the book is the smooth professional job you would expect from its distinguished source." E. H. Smith
+ N Y Herald Tribune Bk R p7 O 24 '54 750w

Reviewed by Wayne Andrews
+ N Y Times p22 O 31 '54 900w
New Yorker 30:221 N 20 '54 180w

"The young aspirant to the world of fashion as a career will find sound advice. And any woman, whatever her income, will be the better dressed for pondering Mrs. Chase's thirteen rules for smartness. The book has much to offer in many directions, but the clear and lasting impression is the portrait of an important and invincible woman." Agnes Rogers

+ Sat R 37:22 O 30 '54 1050w

"Partly written by the author's daughter Ilka, herself a successful writer and broadcaster, this fascinating story tells how the vision of a promised land where international fashion, presided over by good taste, would reign supreme, has come to pass."

+ Times [London] Lit Sup p707 N 5 '54 420w

CHASE, JAMES HADLEY, pseud. See Raymond, R.

CHASE, MARY ELLEN. White gate; adventures in the imagination of a child; decorations by Nora S. Unwin. 185p \$3 Norton

B or 92 Authors—Correspondence, reminiscences, etc. Maine—Social life and customs 54-12828

Essays in which the author records her memories of three years of her childhood on the coast of Maine. The time of the recollections is the end of the last century.

Booklist 51:102 N 1 '54

Bookmark 14:55 D '54 40w

"She has written about her childhood lovingly and with a sense of beauty and the reader will want to return to the book again and again." Walter Harding
+ Chicago Sunday Tribune p3 N 7 '54 250w

"Many a kernel of wisdom may be found in this book that could help with a child's necessary home education." R. E. Donlon
+ Christian Science Monitor p17 N 11 '54 600w

"For general purchase. Certainly this must be included in all collections for beginning writers." K. T. Willis

+ Library J 79:1885 O 15 '54 130w

"Writing with quiet humor and a fine clarity and exactness, Miss Chase conjures up a shimmering and affectionate picture of a pattern of existence whose like we shall not see again. In doing so, she arouses in us a nostalgia equal to her own, and the suspicion that the very simplicity of that pattern, and its closeness to the basic stuff of life, must have made it far more nourishing to a child's imagination than the cluttered and complicated patterns of today." Dan Wickenden

+ N Y Herald Tribune Bk R p5 N 7 '54 650w

"In smooth, seemingly effortless prose that comes only from hard work, Miss Chase recaptures a world that no longer is." S. T. Williamson

+ N Y Times p5 N 7 '54 700w

"A short and quite lovely book. The tone is nostalgic, lyric, and generally joyous, but the warmth and color of the memories are combined with an earthy, and even harsh reality."

+ New Yorker 30:225 N 20 '54 80w

"To create a nostalgic mood is relatively easy, but to bring back the whole magic of childhood is much more difficult. Miss Chase does this, and the fact that she does is the reason why 'The White Gate' will find so many friendly readers." J. H. Jackson

+ San Francisco Chronicle p15 N 24 '54 600w

Reviewed by Ethel Dexter
Springf'd Republican p9C N 21 '54 330w

CHASE, SALMON PORTLAND. Inside Lincoln's cabinet [his] Civil war diaries; ed. by David Donald. 342p \$6.50 Longmans

973.71 Lincoln, Abraham. U.S.—History—Civil war 54-7475

President Lincoln's Secretary of the Treasury kept a diary of his years in office. The excerpts here recorded cover the period from December 9, 1861 to May 1, 1865. They contain glimpses of the problems, frictions, and opposing opinions of the personnel around Lincoln during the Civil war, and give a picture of an upright but very grave man. Index.

"A penetrating, forty-five page assessment of Chase serves as the introduction to the volume. It makes no pretense of adding anything new to the Chase saga, but it is concise, comprehensive, and balanced." C. R. Wilson
+ Am Hist R 60:130 O '54 550w

"The serious, unemotional, and impersonal style is apt to relegate this book more to student use than to general reading, although the reader with a strong interest in the period may find this of considerable value."

+ Booklist 50:289; 357 Ap 1 '54; My 15 '54

Reviewed by R. P. Basler

Chicago Sunday Tribune p8 Jl 4 '54 500w

"The Chase diaries are a revealing self-portrayal by Lincoln's Secretary of the Treasury, Salmon Portland Chase. David Donald has produced a good volume with these diaries and his added Introduction, running comment and footnotes. The diaries might well be called an unintentional confession of frustration produced by obsessive ambition." R. G. Lindstrom

+ Christian Science Monitor p11 Je 3 '54 450w

"A good reference book for scholars."

+ Kirkus 22:149 F 15 '54 130w

"Of major importance for American history collections." Herbert Cahoon

+ Library J 79:619 Ap 1 '54 140w

Reviewed by D. C. Mearns

N Y Herald Tribune Bk R p1 My 30 '54 650w

"In this book the diaries become available again, this time in their entirety, in an authentic text, with practically every person who is mentioned in them adequately identified and with obscure passages clarified by the editor's explanations. In fact, the alchemy of David Donald's editing gives this book merit beyond that of the diaries themselves." B. P. Thomas

N Y Times p3 My 30 '54 800w

Reviewed by R. F. Nichols

Sat R 37:22 Je 19 '54 750w

CHASE, STUART, and TYLER, MARIAN (MRS STUART CHASE). Power of words. 308p \$3.95 Harcourt

400 Language and languages. Communication 54-5980

"This book grew out of an earlier work, The Tyranny of Words, published in 1938." (Foreword) "It is the purpose of this book to interpret significant findings about language and communication, to point out applications of these findings and the need for further scientific study." (p 10)

Reviewed by W. R. Catton

Am Soc 19:615 O '54 500w

Booklist 50:292 Ap 1 '54

Bookmark 13:155 Ap '54 30w

Reviewed by A. C. Ames

Chicago Sunday Tribune p5 Mr 7 '54 350w

"His book ranges from linguistics to semantics, from group dynamics and experiments to machines that think and gobbledygook. The work is one step toward a theory of communication which can help man understand his fellows and get along with them." J. W. Carty

+ Christian Century 71:1206 O 6 '54 900w

"An important book, rewarding the close reading it demands."

+ Kirkus 22:29 Ja 1 '54 340w

Nation 178:264 Mr 27 '54 280w

"Persons with a genuine desire to sharpen their own perceptions as well as their ability to convey information will find this treatise an excellent instrument. It gives in plain and vigorous language a number of rules that every speaker and writer ought to bear in mind at all times; for if they were carefully followed there would be far less useless and mischief-making language burdening the air." G. W. Johnson

+ N Y Herald Tribune Bk R p3 Mr 14 '54 750w

"A comprehensive, plainly written book."

+ New Yorker 30:131 Mr 27 '54 160w

Reviewed by Jim Walls

San Francisco Chronicle p19 Ap 4 '54 440w

Reviewed by Quincy Howe

Sat R 37:13 Mr 6 '54 1200w

"Sociologists who read the book will want to use it in their teaching. It is informative, stimulating, and constructive, an example of good clear communicating." L. M. Brooks

+ Social Forces 33:93 O '54 230w

Wis Lib Bul 50:64 Mr '54

CHASTAIN, MADYE LEE. Dark treasure; il. by [the author]. 208p \$2.75 Harcourt

54-8570

This mystery story for young girls has for its heroine, Melissa Spenlow living in New York city in the 1850s.

Booklist 51:46 S 15 '54

Kirkus 22:338 Je 1 '54 100w

"An interesting story for fifth- and sixth-grade girls." L. E. Cathon

+ Library J 79:1663 S 15 '54 80w

"The portrait of an impulsive, warm-hearted, happy child is well done. The details of her busy days are given with an infectious joy in life." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 O 17 '54 220w

"Lissa's resourcefulness (perfectly plausible) resolves a desperate situation for Andy and furthers a romance for Aunt Abbie. The suspense and humor of Miss Chastain's excellent period piece make an enticing tale." S. C. Gross

+ N Y Times p36 O 31 '54 150w

"When Miss Chastain writes of Lissa dashing after the volunteer fire companies, attending the launching of a new clipper, or visiting Barnum's Museum, the story has humor and charm. There is much of interest, too, in the everyday activities at home and school. As such, it is a period piece with great appeal. It is unfortunate that the author introduces a highly improbable plot halfway through the book, and has it solved in a most unlikely manner by Lissa." Mildred Phipps

+ Sat R 37:35 S 18 '54 140w

Springf'd Republican p5C S 5 '54 50w

CHATTERJEE, MANMATHA NATH. Out of confusion [foreword by Arthur E. Morgan; introd. by Harry Elmer Barnes]. 165p \$3 Antioch press

301 Civilization, Occidental. Social sciences 54-6175

A retired professor of social sciences discusses a philosophy in which the values of East and West are combined. Dr Chatterjee, formerly of Antioch college, here "makes available to the general reader [his] illuminating thoughts and stimulating questions on the modern problems of man in his relation to self, society or state, and to God." (Springf'd Republican)

Reviewed by H. A. Larrabee

Ann Am Acad 295:184 S '54 360w

Booklist 50:271 Mr 15 '54

Springf'd Republican p7C Ap 18 '54 110w

CHATTERTON, RUTH. *Pride of the peacock.*
315p \$3.95 Doubleday

54-8917

"The peacock of the title is a beautiful woman whose pride gets in the way of her happiness. In this story of contemporary marriage practically all of the principals change partners in a highly civilized manner. When the curtain falls the outlook is hopeful for all concerned. Before this cheery end is in sight, however, the three leading characters run through a good deal of mental anguish." *N Y Times*

Booklist 51:14 S 1 '54

"A mature and absorbing story of love, marriage, and destructive self-will." Edmund Fuller

+ *Chicago Sunday Tribune* p7 Ag 22 '54
300w

Kirkus 22:367 Je 15 '54 160w

"This is probably the most sparkling and best written of the novels by this actress-turned-author. She has abandoned immediately controversial subjects to tackle the problems of love, marriage, and divorce in this country. Her findings are uneven but she has made even an over-written novel fascinating." George Freedley

+ *Library J* 79:1511 S 1 '54 130w

"In earlier novels Miss Chatterton has studied problems of disloyalty and intolerance. 'The Pride of the Peacock' is not so ambitious: an interesting but not remarkable group of people handle their difficulties in no more than average ways. The pleasure of the book lies in this very fact. As we recognize the generous husband, the disturbed young girl, even the impulsive and charming wife, we appreciate the warmth and understanding of the author's analysis." Caroline Tunstall

+ *N Y Herald Tribune Bk R* p6 Ag 22 '54 270w

"As summer reading this pastiche is diverting enough." Charlotte Capers
N Y Times p21 Ag 22 '54 400w

Reviewed by L. S. Munn

Springf'd Republican p9C S 19 '54 360w

CHEKHOV, ANTON PAVLOVICH. *Unknown Chekhov*; tr. with an introd. by Avrahm Yarmolinsky. 316p \$4.50 Noonday

54-9075

A collection of twenty stories and other writings of Chekhov, hitherto untranslated.

Reviewed by C. J. Rolo

+ *Atlantic* 193:78 Je '54 40w

"Whether the story is a slight sketch or a full narrative, there is always the same honest effort to present men and women caught in the energies of their humanity. . . . Includes selections from a trip Chekhov made to the convict island of Sakhalin, fascinating accounts of life in prison in Russia, and terrifying, too, in their contemporary suggestions." Paul Engle
+ *Chicago Sunday Tribune* p8 Ap 11 '54 60w

"Chekhov was rather addicted to the use of substandard speech for comic or other effects, which makes translation difficult. To one unacquainted with the Russian language outside its military terms, Mr. Yarmolinsky's translations appear to be conscientious if not always inspired. His pithy introduction is excellent." David Burnham

+ *Commonweal* 60:300 Je 25 '54 600w

"One interesting point revealed in Mr. Yarmolinsky's informative introduction is that a New York periodical was the first to print a Chekhov story in the English language. . . . Anyone about to embark on what he fears may be an uncomfortable journey, as well as those who consider the author of 'The Cherry Orchard' to have been a pessimist, should read Chekhov's account of how his coach staggered through that wilderness of mud and flood between Tomsk and Kozulka. . . . While expressing gratitude to Mr. Yarmolinsky for

this one volume in English, let us hope it is not the last of 'The Unknown Chekhov' to be translated by him." James Stern

+ *N Y Times* p5 Ap 18 '54 850w

"The twenty-five stories, excerpts, and fragments Avrahm Yarmolinsky includes in this volume, 'The Unknown Chekhov,' are translated into English for the first time. They most certainly make a valuable contribution towards a fuller and better understanding of Chekhov's artistic genius." Marc Slonim

+ *Sat R* 37:16 Je 12 '54 1050w

Time 63:112 Ap 5 '54 130w

CHEKHOV, ANTON PAVLOVICH. *Woman in the case, and other stories*; tr. by April Fitz-Lyon and Kyril Zinoviev and with an introd. by Andrew G. Colin. 189p \$2.75 British bk. centre

A volume of stories hitherto untranslated into English. Contents: The woman in the case; A visit to friends; Appropriate measures; The boa-constrictor and the rabbit; History of a business enterprise; 75,000; The mask; An unpleasant incident; The eve of the trial; Sinister night; The lodger; The dream; Out of sheer boredom; A disagreeable experience; His first appearance; Holy simplicity; The diplomat; Mutual superiority; Taedium vitae; Other people's trouble; A reporter's dream; One man's meat; The guest.

Reviewed by C. J. Rolo

Atlantic 193:78 Je '54 40w

Reviewed by Paul Engle

Chicago Sunday Tribune p8 Ap 11 '54 230w

New Statesman & Nation 47:139 Ja 30 '54 260w

"All the stories are not of equal quality, but even at his second-best, Chekhov is better than his imitators."

+ *Time* 63:112 Ap 5 '54 130w

"It is claimed that none of the 23 stories by Chekhov in this volume, all of which appeared in Russian periodicals during his lifetime, has previously been translated into English. This is less surprising, perhaps, than may appear, since the great majority belong to the humorous trifles of the final stage of Chekhov's apprenticeship, under the title of 'Chekhonte,' to the boulevard magazines of St Petersburg. . . . The introduction to the volume, by Mr. Andrew Colin, is well meant but rather crudely written."

Times [London] Lit Sup p21 Ja 8 '54 350w

CHENEY, CORA. *Skeleton cave*; il. by Paul Galdone. 108p \$2 Holt

54-5735

Ten-year-old Davy, living in Alabama, found the skeleton of an Indian in the cave on his grandfather's property. Both grandfather and Davy were much elated, but Davy's harassed mother almost spoiled things by refusing to let the boy return to the cave. This story for ages eight to eleven tells how Davy managed to bring his family good fortune in spite of warnings.

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 Ag 8 '54 120w

Kirkus 22:2 Ja 1 '54 80w

"An adventure story sure to appeal. . . . Recommended for 8-11-year-olds." Juanita Walker
+ *Library J* 79:389 F 15 '54 40w

"It is a short book, in large type. One might call it good practice reading for reluctant readers, who will be lured by the title and the dramatic cover picture of Davy with his flashlight." L. S. Bechtel

+ *N Y Herald Tribune Bk R* p8 Ap 18 '54 100w

"Davy's novel scheme, his venturesome trip to Birmingham and an unexpected turn of events make lively reading and develop the point woven into the plot. Farm background

and anthropological flavor lend substance to the story, and Paul Galdone's drawings carry but the home-spun quality of the characters." Rose Friedman

+ N Y Times p11 J1 4 '54 150w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 My 16 '54 40w

Springf'd Republican p11C My 9 '54 30w

CHERNER, NORMAN. How to build children's toys and furniture; drawings by the author. 144p \$3.95 McGraw

684.1 Furniture. Toys 53-12441

Contents: Factors affecting your child's toys; Plans and ideas for toys; Factors affecting your child's furniture; Plans and ideas for furniture; How-to-do-it techniques.

Booklist 50:373 Je 1 '54

Bookmark 13:232 J1 '54 30w

Christian Science Monitor p11 My 13 '54 120w

"Recommended for all 'how-to' collections." G. H. Flinn

+ Library J 79:2212 N 15 '54 140w

N Y New Tech Bks 39:48 My '54

CHERRILL, FREDERICK RUPERT. Fingerprints never lie [Eng title: Cherrill of the Yard]. 248p il \$3.95 Macmillan (N Y)

B or 92 Finger prints. Crime and criminals—Great Britain. Detectives—Correspondence, reminiscences, etc. 54-12696

"The former Superintendent of the Fingerprint Bureau of New Scotland Yard reviews his life in terms of the cases which crossed his microscope and brings with it much of the deliberate dedication with which he served for forty years." (Kirkus) Index.

Kirkus 22:516 Ag 1 '54 200w

"The cases Mr. Cherrill cites are almost all unfamiliar and his manner of reporting them (in a style almost as ex-officio as the rest of the shelf) is pleasingly pawky. The volume is more than ordinarily interesting and, of course, sensational in a nice, quiet way." James Sandoe

+ N Y Herald Tribune Bk R p12 O 10 '54 130w

"Cherrill includes a good if brief history of fingerprint identification... but devotes most of his chapter to his own personal case-book of those crimes in whose solution he was directly involved... These solid accounts of cases are interspersed with anecdotes and reminiscences in less serious vein, with numerous photographs, and with too few of Cherrill's own sketches." A. B.

+ N Y Times p42 N 28 '54 500w

"Grade A." Sergeant Cuff

+ Sat R 37:63 N 6 '54 20w

"Had he chosen, Mr. Cherrill might well have had a successful career in letters, for he writes ably, with a sense of timing and a flair for the dramatic. All is neat and orderly, thorough and methodical, as befits a man in his profession. Some will find an excess of minute and vicious detail, but some of the reports are in lighter vein, too. A number of photographs help relieve the strain of unusually small type." D. B. B.

+ Springf'd Republican p7C O 24 '54 230w

"His autobiography has shortcomings. The writing is sometimes thin, as, for instance, when he floridly summarizes matters which the reader feels might well have been more dramatically presented... The book's faults lie in its presentation and, of course, are inherent in its nature, for the fingerprint expert's role in criminal investigation is a limited one. Mr. Cherrill does his best to put his own work in perspective and tries to do justice to the part played by other officers, but he lacks narrative sense. He writes more naturally and interestingly of his fishing exploits than of crime."

Times [London] Lit Sup p423 J1 2 '54 450w

CHESKIN, LOUIS. How to color-tune your home. 203p col il \$5 Macmillan (N Y)

747 House decoration. Color 53-13461

"Director, Color Research Institute of America here addresses the layman on 'the importance of color as a factor in human happiness.' Color phobias, the psychology of black, white, gray, colors for blondes, red-heads, brunettes and the 'mature white-haired person.' Bright illustrations and color-charts." Library J

"Overemphasis detracts from the effectiveness of the discussion of the psychological effect of color on the human nervous system; nevertheless the book should be helpful to readers who want some other guide than trial and error to color harmonies in home decoration."

Booklist 50:235 F 15 '54

"This author's latest efforts seem directed to the homemaker, though there is some information which verges on the technical. As such, no doubt, it can arouse interest and, for the critical and thoughtful person, it can serve as stimulation for better living with color. Mr. Cheskin's addiction to conventional recipe type color schemes results in an apparent lack of tolerance for originality in color combination. The book is generally interesting reading." J. K. Shearer

+ J Home Econ 46:611 O '54 140w

Reviewed by A. S. Plaut

Library J 79:1316 J1 '54 30w

CHESSMAN, CARYL. Cell 2455 death row. 361p \$3.95 Prentice-Hall

B or 92 Crime and criminals—California 54-8475

"Labeled a 'criminal genius,' the author of this deeply disquieting personal story [was] scheduled to die on May 14 in San Quentin's gas chamber at the age of 32 for two kidnap-robberies and attempted rapes in violation of California's 'Little Lindbergh' law. Protesting his innocence in fact and in law, he has held death at bay for almost six years in an astonishing display of skill as a 'prison lawyer.'" N Y Times

Booklist 50:378 Je 1 '54

"This is a book which it is difficult even to describe or characterize in 300 words, much less review it. It is so many books in one that the only precise thing which can be said about it is that it is surely the crime book of the year—or almost any year. It is not an exaggeration to say that it is the most literate and authentic thriller in autobiographical crime literature with which the reviewer has come into contact in many years. This will probably constitute its greatest appeal to its largest reading audience. It also provides a rather good cross-section of conventional criminality, both juvenile and adult, in the Los Angeles area in the late '30s and '40s." H. E. Barnes

+ Chicago Sunday Tribune p5 My 9 '54 550w

"The book is extraordinary in its vividness, its sordid and often meaningless detailing of crime, its usually objective viewing of himself. Often self-consciously 'highbrow' in references, quotations, etc., it gradually takes on the sweep of sheer melodrama in the story telling, while rarely stirring the emotions beyond the sense of shock and credulity. He has a lot to say—and his points drive home. Shock techniques, crime comics in action, these one has to saturation. Sociologists and criminologists may well find it a human document of real significance."

+ Kirkus 22:257 Ap 1 '54 350w

"Though the reader may consider the book a calculated endeavor to gain publicity and possibly reprieve, he cannot help but be strongly affected by the power and inevitable rectitude of its message." Louis Barron

Library J 79:855 My 1 '54 250w

"Chessman's story is strange and terrifying. It gives a great deal of insight into a criminal's mind, yet makes the reader uneasily aware that the author is not being completely

CHESSMAN, CARYL—Continued

honest with him. To his credit, Chessman neither begs for sympathy nor cries for mercy. But in playing to the end the role of a lone rebel against the world he causes the reader to view him as almost unbelievable and inhuman. In flamboyant, melodramatic style he gives his version of his short-lived life of crime." Walter Arm

N Y Herald Tribune Bk R p11 My 2 '54 500w

"Caryl Chessman's autobiography shows that he was less than a genius in the black arts of crime. In crisp underworld jargon, he operated as a 'pickle-tricker' (a small time stick-up man). On the literary side, however, he must be credited with a highly readable document liberally enriched with authentic underworld lingo, gems from the philosophy of the penal dusk and sparkling contributions in the field of criminological thought." Frank O'Leary

N Y Times p28 My 2 '54 450w

"In prose that is simple, and sometimes brutal, Chessman exposes the workings of his strange and brilliant mind. Like many another tinged with madness, he is a clever writer." G. A. Barker

San Francisco Chronicle p15 My 2 '54 850w

"Obviously punishment offers no solutions to the problems posed by such disturbed personalities as that of Caryl Chessman. Behind much anti-social behavior lies the unwitting desire for punishment which will justify further and more intense criminal acts. What is the solution, then? At present society does not have the answers, but perhaps in time they can be discovered. That is exactly why 'Cell 2455, Death Row' is of such importance. It provides basic material out of which new findings may come." Wenzell Brown

+ Sat R 37:36 My 22 '54 600w

Springf'd Republican p11C My 9 '54 450w

Wis Lib Bul 50:177 J1 '54

CHESTER, ALLAN GRIFFITH. Hugh Latimer, apostle to the English, 261p \$6 Univ. of Pa. press

B or 92 Latimer, Hugh, bp. 54-5010

A biography of that key figure of the English reformation, Hugh Latimer, who was the most influential preacher in England during the period which began shortly after 1517 and ended with the accession of Queen Mary in 1553. Bibliography. Index.

"Scholarly, documented and eminently readable." N. K. Burger

+ N Y Times p26 F 28 '54 110w

"Although the factionalism of the historical sources make objectivity difficult to achieve in the analysis of persons and events of the English Reformation, Professor Chester has succeeded unusually well in attaining dispassion. His interpretation is scholarly, his statements are carefully documented, and his presentation of Latimer and the English scene is both accurate and interesting."

+ U S Quarterly Bk R 10:151 Je '54 240w

CHESTER, EDMUND ALBERT. Sergeant named Batista. 276p \$3.50 Holt

B or 92 Batista y Zaldívar, Fulgencio. Cuba—Politics and government 53-10728

A biography of Fulgencio Batista, Cuban leader, who has led two revolutions, in 1933 and 1952, and has held the center of the stage in Cuba for twenty years. The author is an Associated Press correspondent in Cuba, and a personal friend of Batista. Index.

Booklist 50:202 Ja 15 '54

Reviewed by J. F. Rippey

Chicago Sunday Tribune p5 F 7 '54 500w

Current Hist 26:190 Mr '54 40w

Foreign Affairs 32:519 Ap '54 20w

Kirkus 21:751 N 15 '53 180w

"A well-written, favorably slanted biography of a man Americans should know more about, this is the first full-length biography of Batista in English. Recommended for larger public libraries." M. S. Byam

+ Library J 79:143 Ja 15 '54 160w

"It will take more than a rosewater biography to cover up his throttling of the press, rough treatment of critics, army domination. And Mr. Chester, who mourns over the pilferings of Grau and Prio, does not mention Batista's much-discussed winnings. . . One hears of these things in Havana, but perhaps they are all lies. But enough of such carping. Every man is entitled to the sort of biography he enjoys. But one query is to the point, why should not this panegyric have been written in the first person singular, and signed 'Batista'?" Hubert Herring

N Y Herald Tribune Bk R p12 Ja 17 '54 850w

"The writing is repetitious and lacks the strength of incisive prose. But the book does present an intimate picture of one of Latin America's most brilliant and colorful personalities." G. B.

+ — San Francisco Chronicle p22 Ap 18 '54 190w

"Mr. Chester's excursions into the field of diplomatic history, especially Cuba's relations with the United States, are lucid if not always well balanced. But the book is well written, clear, and penetrating so far as it goes. It is worthwhile reading for anyone who wishes to learn what has occurred in this lovely island since the early days of the Good Neighbor Policy, when many people in the U.S. first became aware of this trouble spot on our doorstep." A. C. Wilgus

+ Sat R 37:17 F 6 '54 950w

CHEVALLEY, GABRIEL, and others. Fore-runners to Everest. See Dittert, R.

CHIANG, YEE. Silent traveller in Dublin; il. by [the author]. 146p \$7.50 Day

941.5 [914.15] Dublin—Description 53-13353

"Again the Silent Traveller, with his brush and palette and Chinese philosophy behind the eye of his beholding, has enhanced a familiar city. Twice Chiang Yee paid visits to his friends Lord and Lady Longford, who run the Gate Theater in Dublin. This book is his accounting of the fruitful hours of a memorable visit." N Y Herald Tribune Bk R

Booklist 50:202 Ja 15 '54

Reviewed by J. M. Flynn

Chicago Sunday Tribune p6 F 7 '54 240w

Reviewed by Rod Nordell

Christian Science Monitor p11 D 24 '53 650w

Reviewed by Louis MacNeice

New Statesman & Nation 46:570 N 7 '53 60w

"With nothing new in fact added, the Silent Traveller delightfully lets one be in two places at once, and entangles his Irish discoveries of writers and birds and flowers with Chinese story tellers, vines and trees and ducks. . . The Silent Traveller finds in Dublin, too, soft lights and purling waters to be focused on and painted, like Chinese scrolls." Ernestine Evans

+ N Y Herald Tribune Bk R p36 D 6 '53 400w

"It is for its stories, for its serene, charmingly oriental illustrations and for scraps of extraneous information such as how the 'monkey-puzzle' came to be introduced into the British Isles that this volume is worth reading—although few, I fear, even at this season, would consider so short a book worth so tall a candle." James Stern

+ N Y Times p4 D 27 '53 700w

New Yorker 29:89 Ja 9 '54 120w

"The quality of the book, of course, is not to be described in the guidebook sense, since this is never what Chiang is after. What this

book does—what all of them do—is to remind the reader, to his advantage, that there can be other points of view than his own about places and matters he has never thought of excepting in the familiar terms. Here is a man looking at Western civilization much as you might look at some ancient Chinese town, and reflecting it as you might reflect such a new and strange place." J. H. Jackson

+ San Francisco Chronicle p11 D 24 '53 600w

"Altogether it is a cheerful, friendly, and unlabored book, and it will probably tell the traveler as much or more about Dublin, its customs and its people, than the most industrious notetaker could achieve." Harrison Smith

+ Sat R 36:48 Ja 2 '54 360w
Spring'd Republican p40A D 13 '53 110w

CHIARI, JOSEPH. Poetic drama of Paul Claudel. 186p \$3.75 Kenedy

842 Claudel, Paul 54-7833

"Claudel is an influential and prominent figure in France not only because of his exceptional literary ability but also because of his public service. At one time he served as French ambassador to Japan. Professor Chiari, now at the University of London, is one of our leading interpreters of contemporary French poetry. He gives us here not only an interpretation of Claudel's leading works but also deals at length with the respective functions of poetry and drama and their relation to one another. The author throughout compares the poetry of Claudel with that of Eliot, noting the religious note struck by both of them. He emphasizes the deep religious convictions of Claudel as a Catholic mystic and examines their nature and implication at length." Kirkus

"Mr. Chiari is good when he writes about Claudel; infinitely dreary when he writes about himself. When he takes pages to give his own views of time, eternity and God, the reader-reaction can only be to close the book with a so-what. Which is a pity. For, in this century that turns more and more to the abstract in painting, because everything is seen more and more structurally, Claudel's vision, of all the different levels of love and suffering in the *Soulier de Satin*, for example, is exceedingly apposite." Anne Fremantle

+ — Commonweal 61:257 D 3 '54 1000w

"A book which will be of interest primarily to devotees of modern poetry."

Kirkus 22:722 O 15 '54 150w

"As Dr. Chiari says, there cannot but be something repellent in this idea of a God-Fisherman who raises his creatures to him with a hook in their hearts; it implies a cruelty which does not befit God. . . It is part of the strength of Dr. Chiari's study that he explores this dilemma with such keen and yet charitable insight. . . The chief weakness of this book is its ill-balanced construction. It takes Dr. Chiari nearly fifty pages to reach the fringe of his subject, and a great deal of this introductory matter is taken up with pressing a distinction between 'drama' and 'tragedy' which is, to say the least, somewhat arbitrary."

+ — Times [London] Lit Sup p654 O 15 '54 650w

CHICAGO TRIBUNE. Greatest sport stories; ed. by Arch Ward. 448p \$5 Barnes, A.S.

796.082 Sports 53-8307

Stories of all types of sports events reported by the Chicago Tribune from 1847 to the present, and selected by the present sports editor. Index.

Booklist 50:162 D 15 '53

Reviewed by Bill Fay
Chicago Sunday Tribune p6 N 8 '53 950w

"Good for reference." R. W. Henderson
+ Library J 79:69 Ja 1 '54 20w

"A good history of the big events of the last century." I. T. Marsh
+ N Y Herald Tribune Bk R p42 D 6 '53 30w

CHICAGO. UNIVERSITY. Graduate library school. Core of education for librarianship; a report of a workshop held under the auspices of the School, Aug. 10-15, 1953; ed. by Lester Asheim. 68p pa \$1.50 A.L.A.

020.711 Library schools and training 54-563

"This report is a summary of discussions, conclusions, and recommendations of a group of librarians and library educators with respect to the body of information and knowledge common to the several specialized aspects of librarianship. The 60 participants met in a workshop at the University of Chicago, August 10-15, 1953. The larger group worked in five committees each concentrating on one of the following phases of library training: (1) undergraduate level; (2) graduate level; (3) work with children and young people; (4) librarianship in subject fields; and (5) general library practice." Library J

"Although the report does not claim that the recommendations are new or startling, it deserves the careful attention of persons interested in education for librarianship, either as teachers or administrators." R. H. Logsdon

+ Library J 79:1292 J1 '54 320w

"We have here an excellent report of group thinking. The fact that one reviewer disagrees with some of the conclusions, did participants in the workshop, does not detract from its contribution but simply indicates that this statement does not supply the final answer. The report is so organized that the reader can follow the thinking of the group, in a sense participating in the process. This is a worth-while exercise for all of us who are interested in the core of library education or, indeed, interested in what we are as librarians." L. A. Martin

+ Library Q 24:268 J1 '54 850w

CHIDSEY, DONALD BARR. Lord of the Isles. 287p \$3 Crown

54-6630

A historical novel of Hawaii in 1820 in the days of the Dowager Queen Kaahumanu. A group of American missionaries arrive to bring Christianity to the laughter-loving islanders. Among the missionaries is the young recently-widowed Ann. The chief trader proves to be an old friend of Ann's, but he is also the Queen's lover. The story is of the working out of the triangle.

Reviewed by Richard Philbrick

Chicago Sunday Tribune p8 My 23 '54 310w

"This combination of religion, romance and history may satisfy the popular taste."

Kirkus 22:160 Mr 1 '54 170w

"A rousing if predictable story. Aside from its entertainment value it gives a knowledgeable picture of a vanished culture."

+ N Y Herald Tribune Bk R p6 My 1 '54 350w

"Nowadays it's a rare historical novel that draws a smile on purpose. Donald Barr Chidsey's 'Lord of the Isles' is one of the welcome realities. . . Moreover, his blue-eyed Yankee trader and his spunky female missionary are two very likable human beings." Richard Match

+ N Y Times p26 My 9 '54 350w

CHILDS, MARQUIS WILLIAM, and CATER, DOUGLASS. Ethics in a business society. 191p \$2.75 Harper

261.8 Christianity and economics. Church and social problems. Ethics. 54-6442

"This is the capstone of a six-volume inquiry into ethics in relation to modern economic life conducted under the auspices of the National Council of Churches of Christ and its antecedent body, the Federal Council. 'Ethics for a Business Society' utilizes material from the four books already published and from the two concluding volumes which will appear shortly. . . After describing the social and economic system of the Middle

CHILDS, M. W.—Continued

Ages, [the authors] point out how Protestantism, fused with science and technology, helped to break down old restrictions upon economic activity and to unleash the pursuit of gain. They properly show that in many instances the new religious ethic glorified the new idea and furnished a type of Christian apologetic for natural laissez-faire and the unadulterated pursuit of narrow individual self-interest." (N Y Times) Bibliography. Index.

"This little book, with all its religious side lights, might well be called 'social economics.' It is well and interestingly written—one of the most significant books I have read recently. It would be most worthwhile reading for students, and I venture to assert, even for most economists." John Ise

+ Ann Am Acad 294:196 J1 '54 400w

Booklist 50:370 Je 1 '54

"Messrs. Childs and Cater have done much more than summarize six meaty volumes. Once again they show what journalism at its best can do. They wrote 'not a part of the study series itself, but rather our interpretation and reflection' on it, putting the whole thing in perspective. This is a job of original thinking, and is the result of lively intelligence playing upon the materials in these volumes." S. R. Davis

+ Christian Science Monitor p7 J1 29 '54 750w

N Y Herald Tribune Bk R p15 Mr 21 '54 50w

"The authors, both experienced journalists, write vividly and well." P. H. Douglas

N Y Times p16 Ap 11 '54 600w

Springf'd Republican p7C Je 13 '54 100w

Wis Lib Bul 50:125 My '54

CHIN, KEE ONN. Silent army [Eng title: Ma-rai-ee]. 259p \$2.50 Longmans; pa 35c Ballantine

53-8759

Story of the Japanese invasion of Malaya, and of Malayan guerrilla warfare. Told in the first person by a Malayan Chinese teacher.

Booklist 50:100 N 1 '53

Kirkus 21:496 Ag 1 '53 190w

Reviewed by Herbert Mitgang

N Y Times p40 O 25 '53 230w

"The story is cast in the form of a novel, and the author is to be congratulated on his powers of narration, his ability to sustain suspense and his command of colloquial English. This reviewer found himself unable to lay the book down until he had come to the last page." L. A. Mills

+ Pacific Affairs 27:86 Mr '54 300w

"Attractive in its integrity, convincing and horrible in its detail, this cleanly-built story has less the quality of fiction than of a dramatized report. Lacking in individual characterization, it nevertheless portrays the character of an epoch—and one which lies immediately at the root of the Malayan problem today." Tangye Lean

+ Spec p642 N 14 '52 80w

"The four chapters that describe the hero's interrogation and torture by the dreaded Kempei are put down with a literalness admirable in its intentions, but lacking in any kind of emotional effect. The terrors are all set down, but the significant details that might make them truly terrible are missing. Perhaps the author added to his difficulties by his courageous decision to write Ma-rai-ee in English; for it must be said that his use of the English language is always stilted and occasionally comic."

+ Times [London] Lit Sup p757 N 21 '52 320w

Wis Lib Bul 50:31 Ja '54

CHINN, HOWARD A. Television broadcasting. 700p il \$10 McGraw

621.3889 Television broadcasting 52-9440

"A comprehensive account of the technical aspects of television broadcasting. It covers such matters as television cameras and related studio equipment, transmission systems, and the planning of television studio buildings. The treatment is primarily descriptive. However, the book is addressed not to general readers, but to such persons as technicians working in television studios, persons preparing for this field, and others in need of fairly detailed information on how television programs are put on the air. The author is Chief Engineer of the Audio-Video Division of the Columbia Broadcasting System." Library J

Reviewed by R. R. Hawkins

Library J 79:386 F 15 '54 90w

N Y New Tech Bks 39:14 Ja '54

CHIPPERFIELD, JOSEPH EUGENE. Greeka, eagle of the Hebrides; drawings by Larry Toschik. 236p \$3 Longmans

Eagles—Legends and stories 54-6666

Sketches the life story of a golden eagle, from his fledgling days on the island of Skye to his full maturity. For ages twelve to sixteen.

Booklist 51:65 O 1 '54

"A rare book for nature-lovers." V. H.

+ Horn Bk 30:336 O '54 120w

"A thorough-going job, its length will demand, and repay, interest."

+ Kirkus 22:117 F 15 '54 80w

"More than in his former dog stories, the author interprets the thoughts and feelings of his hero, and it seems to us that the great bird's dreams at the zoo imply more memory than he has elsewhere attributed to him. He also becomes more poetic but in this he rises well to the challenge of the powerful bird and the wild scene. Many over twelve will re-read the book for its beauty, aside from its exact nature study." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 Ag 1 '54 240w

"The story is stirring and romantic. Unfortunately the impact on the reader, except for the clean, cold, thrill of flight, which Mr. Chipperfield reproduces with considerable brilliance, is too often weakened by lavish descriptions and ornate prose. The author is obviously a keen student of ornithology and a passionate lover of the Highlands. It is regrettable that his long sentences are so studded with unfamiliar and Scottish words that the book is difficult reading for even the adult American reader." L. R. Davis

+ N Y Times p16 Ag 1 '54 120w

CHODOROV, FRANK. The income tax, root of all evil; introd. by J. Bracken Lee. 116p \$2 Devin-Adair

636.24 Income tax 54-9968

Arguments against the Federal income tax, and for repeal of the Sixteenth Amendment.

"When the fateful Ides of March roll around most Americans are inclined to indorse the sentiment expressed in the title of this book. But few would possess the background of economic, historical, and philosophic knowledge which has enabled Chodorov to compose a most formidable and many sided indictment of the federal graduated income tax." W. H. Chamberlin

+ Chicago Sunday Tribune p2 My 16 '54 290w

Springf'd Republican p9C My 30 '54 80w

CHODOROV, JEROME, and FIELDS, JOSEPH. Anniversary waltz; a new comedy. 186p il \$2.75 Random house

812 54-10970

A play about an American husband and wife who want to celebrate their fifteenth wed-

ding anniversary in peace, but find things all mixed up when their children and other relatives come into the picture.

Booklist 51:127 N 15 '54

"This is a brassy farce-comedy about marriage which will have wide community theatre interest. It is recommended to public libraries serving this public." George Freedley
Library J 79:2337 D 1 '54 10w

CHORPENNING, MRS CHARLOTTE (BARROWS). Twenty-one years with children's theatre [foreword by Maurice Gnesin]. 112p il \$3.50 Children's theatre

792.92 Chicago. Art institute. Kenneth Sawyer Goodman memorial theatre
54-10268

"About twenty-two years ago, Mrs. Charlotte B. Chorpenning sent me the manuscript of her now famous play *The Emperor's New Clothes*. It was the first children's play I had ever produced. Close contact with the author during the rehearsal period resulted in my inviting her to take charge of the children's productions in the Goodman Memorial Theatre. She proceeded to stage some eighty productions during the twenty years that followed. . . Mrs. Chorpenning has written an account of what she learned from the children and how she utilized her knowledge." Foreword

Booklist 51:9 S 1 '54

"This book is essential for children's rooms (for the librarians not the public), and theatre collections. Can not be too highly recommended." George Freedley
+ Library J 79:1321 J1 '54 50w

CHRISTENSEN, CARL ROLAND. Management succession in small and growing enterprises. 217p \$3.25 Harvard univ. Division of res.

658.16 Business management. Executives
53-12292

"Case histories show what steps small firms can take to limit, but not always eliminate, problems raised by the retirement of the company's chief executive. How non-family executives may be made to feel they have a substantial stake in the company and how policy formulation and administration may be kept under review are also covered." Library J

"The report is one that should be read and pondered by every owner or chief executive of a small enterprise." H. S. Person

+ Ann Am Acad 293:178 My '54 440w
Library J 79:908 My 15 '54 60w

"Executives of medium-sized and small firms will find much to ponder here; moreover, social scientists in general, as well as historians, can profitably leaf through this compact and rewarding study."

+ U S Quarterly Bk ■ 10:208 Je '54 200w

CHRISTIAN values and economic life [by] John C. Bennett [and others; foreword by Charles P. Taft]. (Series on ethics and economic life) 272p \$3.50 Harper

261.85 Christianity and economics. Christian ethics
54-6443

"One of a series of six by the Study Committee of the Federal Council of Churches on *Ethics and Economic Life*, the present volume is arranged in four sections: a preliminary statement of principles by Bishop Oxnham, a resumé of the findings reported in the other five volumes, some international implications, and a joint study of the main issue. Other volumes will consider goals of economic life, organizational revolution, social responsibilities of business man, American income and use, and American economy—attitudes, opinions." (Library J) Indexes.

Booklist 51:121 N 15 '54

Reviewed by L. T. Heron
Chicago Sunday Tribune p4 N 14 '54
100w

"A very important volume of special interest to economists and Christian businessmen."

+ Kirkus 22:477 J1 15 '54 210w

"A useful summary of the issues but requiring further amplification to relate general principles to technical problems. Recommended." Walter Hausdorfer

+ Library J 79:1226 Je 15 '54 140w

Reviewed by Keith Hutchison
Nation 179:411 N 6 '54 40w

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). Perilous journeys of Hercule Poirot. 3v in 1 306,326,298p \$3.50 Dodd

This omnibus volume contains: *Mystery of the Blue Train*, *Death on the Nile*, and *Murder in Mesopotamia*.

Booklist 51:135 N 15 '54

"These are welcome revivals of the simon-pure detective story at its most masterly." Anthony Boucher

+ N Y Times p41 S 26 '54 80w

"Good for new readers and veterans alike." L. G. Offord

+ San Francisco Chronicle p20 O 3 '54 70w

"Tried and true." Sergeant Cuff

+ Sat R 37:46 S 16 '54 20w

"M. Poirot, Mrs. Christie's famous creation, is as suave and astute as ever. These leisurely tales, written 20 years and more ago, confirm the English author's standing as one of the most ingenious and imaginative in the mystery field." D. B. B.

+ Spring'd Republican p7C O 24 '54 110w

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). Pocket full of rye. 211p \$2.75 Dodd

53-10256

Detective story.

Booklist 50:360 My 15 '54

Bookmark 13:186 My '54

Reviewed by Drexel Drake

Chicago Sunday Tribune p14 Ap 25 '54
140w

"For the very reason that it is a masterpiece of cunning, *A Pocket Full of Rye* will outrage many of those whom it cruelly bamboozles. But before they squeal, let me advise them to turn back to an early page, where they will find one of those deliciously ambivalent sentences that Mrs. Christie so thoughtfully inserts for those with eyes to see and wits to comprehend." Ralph Partridge

+ New Statesman & Nation 47:47 Ja 9 '54 250w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p13 Ap 4 '54 110w

"This is the best of the novels starring Christie's spinster-detective, Miss Marple." Anthony Boucher

+ N Y Times p23 Ap 18 '54 170w

"This is not one of the author's best books, but it is still a model of complex skulduggery in genteel surroundings."

+ New Yorker 30:135 Mr 27 '54 90w

Reviewed by L. G. Offord

San Francisco Chronicle p20 Ap 25 '54
70w

"Smooth as mellow port." Sergeant Cuff

+ Sat R 37:35 Ap 17 '54 30w

"Improbable, but so competently written that it is much above the standard." Raymond Postgate

+ Spec p768 D 25 '53 90w

"Miss Christie has a reputation for playing fair with the reader who likes to assume detective responsibility, and also for being one too many for him. In the present case it may be felt that the hidden mechanism of the plot is ingenious at the expense of probability, but the tale is told with such confidence that (like murder itself, in this pastoral atmosphere) it does not matter very much."

+ Times [London] Lit Sup p773 D 4 '53
260w

CHRISTIE, RICHARD, and JAHODA, MARIE, eds. *Studies in the scope and method of The authoritarian personality.* (Continuities in social research) 279p \$4.50 Free press

301.15 Authoritarian personality. Personality 54-8151

"This collection of papers by Jahoda, Shils, Hyman and Sheatsley, Christie, Lasswell, and Frenkel-Brunswick is the second volume in the Free Press series Continuities in Social Research. It focuses upon that monumental study of anti-Semitism, *The Authoritarian Personality* [Book Review Digest 1950], published by Adorno, Frenkel-Brunswick, Levinson, and Sanford in 1950." *Social Forces*

"Despite the incisiveness of its criticisms, this book as a whole is likely to leave one with a feeling of greater respect, not less, for the parent work. This is not only due to the substantive contribution of Lasswell and Frenkel-Brunswick; it is also due to the fact that the conspicuously negative critics, Shils, Hyman and Sheatsley, and Christie are rarely disdainful, rarely out to demonstrate their own erudition, but rather engaged in a meticulous, sometimes laborious task of criticizing a very significant work in order that it may be improved." F. R. Westie

+ Am Soc R 19:610 O '54 950w

"While the exact nature and dimensions of authoritarianism remain obscure after the wealth of research stimulated by the book, its conclusions are probably pretty close to the mark for a first approximation. But situational and group membership factors, Christie holds with Hyman and Sheatsley, are more important than the California authors thought." M. B. Smith

Ann Am Acad 294:198 J1 '54 500w

"On the whole this book is much less creative than critical. Lasswell's contribution is an exception. . . . Stringent criticism of research, as exemplified in this volume, is certainly necessary if social science is to advance. Perhaps the 'continuities' aimed at could be better achieved if future volumes in the series would strive for greater historical and theoretical depth." H. G. McCurdy

Social Forces 33:92 O '54 390w

CHRISTOPHER, MATTHEW F. *Lucky baseball bat; with il.* by Robert Henneberger. 123p \$2.50 Little

54-5141

This baseball story for young readers tells how Marvin, a new boy in town, won his way in his favorite sport.

"It may seem somewhat slick for Marvin, the new boy, to become a star hitter in the Grasshoppers League; however, he learns a real lesson and earns the friendship he wants when he realizes that it isn't a 'lucky' bat but his own skill that is responsible for his success." Harry Molter

Christian Science Monitor p12 My 13 '54 40w

Kirkus 22:113 F 15 '54 80w

Reviewed by E. L. Davis

Library J 79:699 Ap 15 '54 70w

Reviewed by David Dempsey

N Y Times p16 J1 18 '54 50w

CHUBB, THOMAS CALDECOT. *Cornucopia,* 1919-1953. 262p \$4 Fine editions

811

53-13348

"A collection of poems written between 1919 and 1953 and in part reprinted from previous volumes. The author, a graduate of Yale, has been a journalist, farmer, yachtsman, civic leader and Renaissance scholar. His verses, couched in vigorous and sometimes adventurous meters, reflect the varied interests, opinions and prejudices of an abundantly fulfilled nature." N Y Herald Tribune Bk R

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p17 Ja 31 '54 40w

"In 'Cornucopia,' Thomas Caldecot Chubb gives us a variety of subject-matter and displays a wide experience in life and literature and an ability to dramatize this experience." J. S. Untermeyer

+ N Y Times p16 F 28 '54 180w

"No clear direction yet appears: the poet seems, except for a romantic predilection for the sea, American landscapes, footnotes of history, and 'a wonder that he could not disclose,' to be blown about by the winds of time. . . . In all fairness, it must be added that Mr. Chubb can turn out individual poems that are effective." G. P. Meyer

Sat R 37:18 J1 24 '54 320w

CHURCHILL, SIR WINSTON LEONARD SPENCER. *Churchill reader* [his] wit and wisdom; constructed from his own sayings and writings and framed with an introduction by Colin R. Coote; with the collaboration of P. D. Bunyan. 414p \$5 Houghton

B or 92 Statesmen—Correspondence, reminiscences, etc. 54-10086

An arrangement of more than 2000 quotations, ranging over sixty years, selected from the writings and speeches of Sir Winston Churchill. They are grouped under such headings as: On himself; On his dislikes; On Russia; On his likes; On parliament and parties; On policies and politics; On the English language; On war; On men in war; On the monarchy; On India; On America. Index.

Booklist 51:177 D 15 '54

Reviewed by J. G. Harrison

Christian Science Monitor p18 D 2 '54 550w

"Sir Winston Churchill is, after all, the greatest man alive today and we need have no doubts about the judgment of history on that score. By coincidence or otherwise, we have here a compilation, stretching over sixty years, of many of the wise, wonderful, foolish and provocative things he said and wrote. He will be judged by his deeds, but some of the words he used to express himself will be as imperishable as the English language." H. L. Matthews

+ N Y Times p20 N 21 '54 650w

Reviewed by John Haverstick

Sat R 37:31 D 4 '54 40w

CHURCHILL, SIR WINSTON LEONARD SPENCER. *Stemming the tide; speeches 1951 and 1952; ed. by Randolph S. Churchill.* 379p \$5 Houghton

942.085 Great Britain—Politics and government. Great Britain—Foreign relations 53-9258

This volume, one of a series edited by his son, contains fifty speeches delivered during the years 1951 and 1952, after Churchill's return to power. "As usual, they cover a wide range of subjects from the death of George VI, to Anglo-American relations and on, and were made before private as well as public groups. Many are familiar but equally many are less so, and some are important as historical documents." (Library J)

Booklist 50:201 Ja 15 '54

Bookmark 13:103 F '54 10w

Reviewed by J. H. Thompson

Chicago Sunday Tribune p4 F 7 '54 230w

"The speeches are historical documents of fundamental importance. More than that, they are specimens of rhetorical felicity and forensic eloquence that are not easy to match in our times. After all, Sir Winston did not get a Nobel prize for literature because he has been an efficient statesman. He got it because he is an artist of extraordinary power with the written and spoken word."

+ Christian Century 71:303 Mr 10 '54 100w

Reviewed by J. G. Harrison

+ Christian Science Monitor p11 Ja 21 '54 750w

Foreign Affairs 32:516 Ap '54 10w

"These [speeches] are vigorous, sensitive and often witty as the Churchillian style has become familiar to us. One often wishes these volumes had been indexed, since quotations are taken from the speeches so frequently. Recommended." Donald Wasson

+ Library J 79:140 Ja 15 '54 110w

Manchester Guardian p4 Je 30 '53 50w

"All the power, persuasiveness, and parliamentary skill that have made Churchill the greatest orator of our age flash forth repeatedly in these pages. Here are passages that match in nobility and grandeur the best of his earlier prose." Geoffrey Bruun

+ N Y Herald Tribune Bk R p3 Ja 31 '54 600w

"It is only when Sir Winston speaks for himself in 'Stemming the Tide' that the full flavor of the great Englishman is evoked. These fifty speeches in 1951 and 1952 reflect the Prime Minister as no leisurely, respectful monographs can ever do. Here he is, the real, the irrepressible Winston; bouncing, determined, magnanimous, shrewd and emotional." Drew Middleton

+ N Y Times p18 F 28 '54 240w

New Yorker 29:102 Ja 30 '54 230w

Reviewed by R. K. Webb

Pol Sci Q 69:277 Je '54 500w

Reviewed by H. J. Fairlie

Spec p63 Jl 10 '53 1200w

Springf'd Republican p4D Ja 3 '54 90w

Wis Lib Bul 50:30 Ja '54

CHUTE, MARCLETTE GAYLORD. Wonderful winter; il. by Grace Golden. 216p \$3 Dutton 54-8857

Young Sir Robert Wakefield, called Robin, lived in Suffolk, with his three maiden aunts. He was a lonely boy until the day he rescued a spaniel puppy, and when the aunts refused to let him keep the dog Robin fled to London with his pet. There he lived for a season with the Heminges and took small parts in Mr Shakespeare's plays. When the Burbages were about to lose their theater Robin returned home, master of himself and his household. For ages eleven to fourteen.

Reviewed by M. F. Kieran

Atlantic 194:96 D '54 50w

Booklist 51:114 N 1 '54

Chicago Sunday Tribune p30 N 14 '54 160w

"If in this new tale too much is unquestioned and no apparent search set up for a runaway boy who is heir to a considerable estate, it is still a good story." V. H.

+ Horn Bk 30:435 D '54 160w

"Delightful and authentic, this is a story which lends immediacy to the past and brings an incentive toward further study of this period."

+ Kirkus 22:534 Ag 15 '54 150w

"Miss Chute keeps her facts as exact as in her adult books, but adds well imagined vignettes of people. The relation of Robin to Shakespeare as a man and as a writer is most able. She is clever to have Robin a well taught young baronet, for only such a boy would wonder about the play, the players and their relation to the audience as he did, and long to possess the first-printed copy of 'Romeo and Juliet'. His talk with Shakespeare on 'loving' and 'seeing' things and people is a rare bit of illumination about literature." L. S. Bechtel

+ N Y Herald Tribune Bk R pt 2 p2 N 14 '54 450w

"This book is satisfactory in every way, being full of action and human beings, and told in a wonderfully clear and easy style. Miss Chute knows so much about the times and, it seems, so much about people, that no part of the story is educational—only authentic and warm and witty." Marjorie Fischer

+ N Y Times pt 2 p34 N 14 '54 150w

Reviewed by K. T. Kinkead

New Yorker 30:213 N 27 '54 50w

"Good feeling for family life, the excitement of the theatre, London and London crowds,

and a corner-of-the-eye view of Shakespeare are in this book. Black-and-white illustrations support the story and mapped end-papers show locations of London landmarks important at this period." F. L. S.

+ Sat R 37:91 N 13 '54 90w

CITIZENSHIP EDUCATION STUDY, DETROIT. Schools and the development of good citizens [prepared by] Stanley E. Dimond [and others] the final report of the Study. 215p \$3.50 Wayne Univ. Press, 4841 Cass St, Detroit 1

370.19 Citizenship. Education—Aims and objectives

"The emotional adjustment of pupils is the most important factor in the quality of citizenship." Such is the major conclusion here stated in the final report of the five-year Citizenship Education Study recently completed by the Detroit Public Schools and Wayne University. A 'good citizen,' according to the Study Staff, is emotionally well adjusted, and gives allegiance to the ideals of democracy. He practices democratic human relations, uses critical thinking to help solve social problems, and uses knowledge to 'facilitate the process of democratic living.' Around these aspects of citizenship the final report is organized." U S Quarterly Bk R

Reviewed by F. J. Brown

Ann Am Acad 292:185 Mr '54 440w

"The report is clearly written and well organized, with excellent chapter summaries. It should be of special interest to those concerned with curriculum improvement."

+ U S Quarterly Bk R 10:214 Je '54 260w

CLAIRMONT, GLENN. John Sutter of California; decorations by L. Vosburgh. 185p \$2.50 Nelson

B or 92 Sutter, John Augustus—Juvenile literature 54-9878

Partially fictionized treatment of "the Swiss dry-goods clerk who, dreaming of a western empire, reached California after incredible hardships. He founded New Helvetia in 1839, site of present Sacramento, on a land grant from the Mexican government. Relations with Indians, discovery of gold on his mill site in 1848, his loyalty to United States, provide interesting sidelights." (Library J)

"An important story of a great epoch." M. J. Taylor

+ Christian Science Monitor p12 N 11 '54 50w

"Within its limitations, excellent."

+ Kirkus 22:445 Jl 15 '54 120w

"Good for junior high units on westward expansion or as a western or pioneer story." M. W. Reid

+ Library J 79:2256 N 15 '54 90w

"The whole drama of the Sutter period in California—including the discovery of gold—is excellently retold by Miss Clairmonte." Richard Johnston

+ San Francisco Chronicle p6 N 14 '54 80w

CLARK, ALFRED ALEXANDER GORDON (CYRIL HARE, pseud). Death walks the woods [Eng title: That yew tree's shade]. 235p \$3 Little

54-5137

Detective story.

Bookmark 13:133 Mr '54

"Delightfully entertaining introduction of characters and welding of incidents into shocking murder shrewdly solved." Drexel Drake

+ Chicago Sunday Tribune p19 Mr 28 '54 150w

+ Kirkus 22:85 F 1 '54 90w

Reviewed by Ralph Partridge

New Statesman Nation 47:506 Ap 17 '54 170w

CLARK, A. A. G.—*Continued*

"Mr. Hare, who has a bright eye and a sharp ear, assembles for the venture a cast of locals and interlopers who have a pungent diversity and a vigorous capacity for serio-comic disagreement and perturbation. The consequence is a pleasing amble." James Sandoe

+ N Y Herald Tribune Bk R p13 Mr 21 '54 160w

"Here is a fine formal detective story, with a technically brilliant solution demanding the attention of all connoisseurs of construction; and here is also a delightful novel of the life of an English village where once dwelt a Great (if forgotten) Victorian." Anthony Boucher

+ N Y Times p27 Ap 4 '54 90w

"Again the solution turns on a nice point of law. And, as always with Hare, the characterization and the dry, delicate wit make a well-plotted mystery into a completely charming novel." L. G. Offord

+ San Francisco Chronicle p21 Ap 18 '54 50w

Reviewed by Sergeant Cuff

Sat R 37:32 My 15 '54 30w

Springf'd Republican p12C Ap 4 '54 60w

"A perfect mystery of which the solution is wholly satisfactory and completely infuriating."

+ Times [London] Lit Sup p181 Mr 19 '54 140w

CLARK, ALFRED ALEXANDER GORDON (CYRIL HARE, pseud.). Suicide excepted. 219p \$2.75 Macmillan (N Y)

54-12836

Detective story.

"Is equal in interest to Mr. Hare's other detective stories, and that puts it in very good company indeed." James Sandoe

+ N Y Herald Tribune Bk R p18 O 24 '54 90w

"A 15-year-old Cyril Hare novel, more conventional and less witty than Hare's later work, but adroit in its manipulation of three amateur detectives desperately trying to change a suicide verdict to murder, and distinguished by a plot-twist which I'll wager Christie wishes she'd thought of." Anthony Boucher

+ N Y Times p40 N 7 '54 50w

"This item in the Murder Revisited series is another rewarding discovery." L. G. Offord

+ San Francisco Chronicle p23 N 21 '54 40w

"Brainy and brisk." Sergeant Cuff

+ Sat R 37:53 D 11 '54 20w

CLARK, MRS ANN (NOLAN). Blue Canyon horse; il. by Allan Houser. 54p \$2.75 Viking

Horses—Legends and stories 54-12161

Story of a little Indian boy and the young mare who was his special care. When she escaped for a season to join a group of wild horses the lad was disconsolate. But later the mare returned, leading her colt, and the boy was happy once more.

Booklist 51:21 S 1 '54

"A book for all the family to enjoy and treasure." P. G.

+ Chicago Sunday Tribune p47 N 14 '54 150w

Reviewed by O. D. Hormel

Christian Science Monitor p11 N 11 '54 90w

Cleveland Open Shelf p39 D '54

Commonweal 61:207 N 19 '54 30w

"A moving story of great beauty. It should be read aloud—and children will want it more than once. Obviously both the author and the Indian artist love the country of the canyon and the mesa; together they have made this one of the outstanding books of the fall." J. D. L.

+ Horn Bk 30:330 O '54 90w

"The pictures by an Indian artist, Allan Houser, capture the quality of the setting and text. Not a book for an action-loving child, but for one to whom the rhythmic oneness of thought and text add meaning. Possibly more children at the read aloud level will like this than the second and third grader towards whom the publisher directs it."

+ Kirkus 22:436 Jl 15 '54 180w

"The simple text has a quiet beauty with its fine rhythms and repetitions. It is set in short lines. The strong, etching-like line cuts on every page are by an Indian artist who teaches in the same Indian school with Mrs. Clark." L. S. Bechtel

+ N Y Herald Tribune Bk R pt 2 p7 N 14 '54 290w

"It is a simple story but a moving one, dealing with elemental needs and mirroring clearly the wild setting. Told in the lyric style which distinguished 'In My Mother's House' this has beauty and literary value, as well as appeal for young horse lovers. The illustrations by Allan Houser, an Apache Indian, are swift and strong." Elizabeth Hodges

+ N Y Times p38 O 10 '54 160w

San Francisco Chronicle p15 N 14 '54 100w

"Once again, out of her abundant experience and affection, Mrs. Clark has written a story of the country and children she knows so well. In beautiful, rhythmic prose that is a delight to the eye and ear she writes the simple, but moving story of a little mare that deserts her devoted young master to run free and wild with the herd." L. G.

+ Sat R 37:70 N 13 '54 190w

CLARK, DENIS. Black Lightning; the story of a leopard; il. by C. Gifford Ambler. 144p \$2.50 Viking

Leopards—Legends and stories 54-703

In this life story of a black leopard born in a cave on the island of Ceylon, the other jungle animals also receive attention. The author lived on Ceylon as a young man. For ages ten to fourteen.

Reviewed by Polly Goodwin

Chicago Sunday Tribune p4 Jl 11 '54 50w

"A sensitively written story." J. D. L.

+ Horn Bk 30:184 Je '54 100w

Kirkus 22:119 F 15 '54 120w

Reviewed by M. B. Snow

Library J 79:783 Ap 15 '54 90w

"This makes an outstanding animal story for readers of ten or eleven on up. It adopts the point of view of a wild creature without sentimentality; though it must romanticize and invent, the style is so fine that we believe it as a record. It is comparable to those popular stories of Theodore Waldeck about 'The White Panther' of South American jungles and the 'Lions on the Hunt' in Africa." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 My 16 '54 240w

"His story is exciting and credible, filled with accurate and beautiful detail, and never softened by sentimentality." Marjorie Fischer

+ N Y Times p26 Mr 21 '54 140w

"A narrative, outstanding among animal tales for its writing and rich background (Ceylon), that should absorb ten- to fourteen-year-old naturalists." K. T. Kinkead

+ New Yorker 30:211 N 27 '54 70w

"The author's knowledge of the island and his love of its creatures have given vividness and authority to his writing. There is wonder in the telling of the story and a remarkable identification with the animals of the jungle." A. O. M.

+ Sat R 37:66 My 15 '54 230w

CLARK, GLENN. Windows of heaven; graphic editing and all photographs unless otherwise stated by Lucien Aigner. 188p \$3.95 Harper

242.2 Devotional exercises 54-8940

"Dr. Clark has selected meditations from his works and matched them with photographs.

Fitting quotations from Scripture highlight each of the 84 prayers. In make-up, the print is on the left page, and the photograph is on the facing right." Wis Lib Bul

Booklist 51:32 S 15 '54

"This is an unusually attractive volume of daily meditations. The author is well known as one of the leading teachers of the art of prayer. . . . The photographs of children are natural and appealing, while those of the out-of-doors are most striking. This would be a most appropriate gift book to a spiritually minded person."

+ Kirkus 22:629 S 1 '54 190w

"A good candidate for the memorial shelf or gift list."

+ Wis Lib Bul 50:201 O '54

CLARK, JAMES ANTHONY. Three stars for the colonel. 265p il \$4 Random house

B or 92 Thompson, Ernest Othmer 54-6650

"Here James Anthony Clark, whose column 'Tales of the Oil Country' is a special feature of the Houston 'Post,' tells the story of Ernest O. Thompson and of the development of Texas' petroleum industry in which Thompson played a decisive role. During the tumultuous days of East Texas oil discovery Thompson was the newest member of the Texas Railroad Commission, an organization which has a great deal to say about how much oil the United States shall produce. He was the father of effective petroleum conservation. He rescued billions of barrels of oil and stopped an industry-government maneuver for Federal control of oil. He was also a hero in World War I, and the fighting mayor of Amarillo." (N Y Herald Tribune Bk R) Index.

Booklist 51:4 S 1 '54

"Sympathetic, readable biography."

+ Bookmark 13:232 J1 '54 20w

"Specialized, but with the flavor of a traditional American success story."

Kirkus 22:284 Ap 15 '54 200w

N Y Herald Tribune Bk R p13 Je 27 '54 100w

San Francisco Chronicle p20 O 31 '54 220w

"Mr. Clark's book is a satisfying portrait of a kind of man who is little recognized in our country: the honest, competent, and devoted appointed public servant." T. E. C.

+ Sat R 37:41 Ag 21 '54 260w

CLARK, LEONARD FRANCIS. Marching wind. 368p il maps \$5 Funk

951.47 [915.147] Amne Machin mountains. Mountaineering. Tibet—Description and travel 54-9738

"In 1949, the author set out to find the Amne Machin, a fabled mountain in Central Asia, reputedly higher than Everest. . . . In this book, Mr. Clark tells how he coaxed a Chinese Nationalist general to stake him to an expedition to the Amne Machin (its name does not appear in the gazetteers), and how he found the mountain and measured it." (New Yorker) Index.

Booklist 51:172 D 15 '54

Bookmark 14:30 N '54 60w

Reviewed by Mason Warner

Chicago Sunday Tribune p6 S 26 '54 280w

"Much of the temper of the tribes who inhabit Tibet, 'citadel of isolation' is revealed; the reporting is straightforward and credible; it's a frank, lively answer to a stay-at-home's wanderlust."

+ Kirkus 22:523 Ag 1 '54 280w

"The trouble with this man is that he goes so far wrong on dozens of trifling matters, particularly when he undertakes to strike an academic pose and lecture on such matters as ethnology, that he seriously undermines his credibility. (I have listed in the back of my book twenty-nine cases in which he misin-

terpreted what he saw and heard). But whether his near-scientific observations are worth a hoot, or a whoop, or a poop, Clark came back with a fine story to tell." Rodney Gilbert

+ — N Y Herald Tribune Bk R p6 D 19 '54 900w

"'The Marching Wind' is not only an important book, but as a narrative of high adventure on Tibet's bleak plateau, it makes fascinating reading." R. C. Andrews

+ N Y Times p28 N 21 '54 650w

"He is a vigorous writer with the same gift, or weakness, for grandiose verbiage that got Marco Polo in trouble with his fellow-Venetians, and a shorter account of his journey to the Amne Machin, published in a magazine, received choice abuse from several explorers and mountaineers. With this book, he seeks vindication."

New Yorker 30:184 O 9 '54 160w

Reviewed by Jim Walls

San Francisco Chronicle p16 N 7 '54 850w

Springf'd Republican p9C N 7 '54 170w

CLARK, LEONARD FRANCIS. Rivers ran east. 366p il maps \$5 Funk

981 [918.1] Amazon river valley 53-10787

For descriptive note see Annual for 1953.

Reviewed by Francis Huxley

New Statesman & Nation 48:700 N 27 '54 550w

N Y Herald Tribune Bk R p12 Mr 21 '54 80w

"Credible or not, a completely engrossing book."

New Yorker 29:98 Ja 16 '54 260w

"The author has a tight, intense, yet vividly descriptive style of writing that has transformed the fascinating material of his quest into an absorbing experience for the reader. . . . But 'The Rivers Ran East' is far more than a mere tale of true adventure. The valuable information it presents, all from the pen of a trailblazer, will be a bible to future explorers and scientists who dare to enter the jungles of South America." Betty Bredin

+ San Francisco Chronicle p17 Ja 3 '54 650w

"While I repeat that it is a thrilling story, I simply don't believe that at least two of the 'cities,' those immediately above and below the Pongo, haven't been well known all along to local inhabitants, passing travelers, and many others. The editors, too, should have taken greater pains. While Clark may be right in his spelling of many Spanish words as opposed to mine (as for instance in saying *patrón* instead of *patrón*), much of his Spanish is definitely wrong." E. P. Hanson

+ — Sat R 37:65 Ja 23 '54 550w

CLARK, MARK WAYNE. From the Danube to the Yalu. 369p il map \$5 Harper

951.9 Korean war, 1950- 54-6010

A sequel to the author's *Calculated Risk* (Book Review Digest 1950). This volume contains an account of General Clark's experiences as commander of the United Nations forces in Korea during the fifteen months just prior to the truce. Index.

"Now retired from the Army, Mark Clark has written an outspoken account of his stewardship as UN Commander-in-Chief in Korea—a brisk, authoritative, and enlightening history of the last phase of the Korean War." C. J. Rolo

+ Atlantic 193:80 Je '54 370w

Booklist 50:377 Je 1 '54

Bookmark 13:180 My '54 40w

Reviewed by J. H. Thompson

Chicago Sunday Tribune p3 My 30 '54 450w

"Mark Clark's book [is] an illuminating and interesting story. Some of the author's opinions are open to question as when he sug-

CLARK, M. W.—*Continued*

gests that we might have sent Chinese Nationalist divisions into the Korean fighting. But for the most part, the account adds materially to what is already known and understood about the Korean experiment. And it serves to emphasize once again the tremendous burdens which, because of the times, the United States Government is forced to place upon the shoulders of its servants." G. W.

Christian Science Monitor p9 My 3 '54
650w

Cleveland Open Shelf p23 Ag '54

Current Hist 26:378 Je '54 110w

Foreign Affairs 32:683 Jl '54 20w

"It is much more than just a record of events. It is a penetrating and fearless commentary on the basic weaknesses of American policy that made possible the burgeoning growth of Soviet power. . . This is a closeup of the political along with the diplomatic and military operation as is possible today. There's an immense amount of absorbing analysis and detail of successive moves and countermoves, personalities, conflicts, advances and setbacks; there's the actual record of the case histories taken from the released prisoners, which formed the backbone of Lodge's report to the U.N. And throughout General Clark does not hesitate to speak his mind."

+ Kirkus 22:216 Mr 15 '54 360w

"There are no indiscriminate attacks on governmental policy or defection of duty in relation to the conduct of the Korean War and, despite his strong feelings in the matter, Clark writes more restrainedly than might be expected. His record of the Korean Armistice talks is arresting, and his suggestions for a Pacific counter-part of NATO are well presented. Recommended." James Heslin

+ Library J 79:983 My 15 '54 130w

"Written with unflinching good humor and in the lively style which characterized his earlier volume, 'Calculated Risk.' This is a thinner and less continuously absorbing book than its predecessor. In part this is to be explained by the fact that the author, who proved in 'Calculated Risk' that he is very good at describing battles, has little opportunity to demonstrate this gift here, for the period of intensive fighting was over by the time he arrived in the Far East." G. A. Craig

+ N Y Herald Tribune Bk R p5 My 2 '54
900w

"'From the Danube to the Yalu' does not add much that is new to the Korean record. And unlike General Clark's first book, it is marred by hasty writing and annoying chronological back-trackings. But it is valuable as a perceptive account of history in the making and for its generally sound judgments and conclusions." H. W. Baldwin

+ N Y Times p3 My 2 '54 1100w

New Yorker 30:144 My 8 '54 240w

Reviewed by Jack Foisie

San Francisco Chronicle p17 My 23 '54
700w

"It gets off to a beautifully brisk start as he describes how he gave Marshal Konev the strong-arm treatment during his time in Austria. Thrilling momentarily to the old Clark pace, the reader settles back. Thereafter, for most of its length, the book wallows around. That is a great pity, for Clark ■ a soldier is one of the more significant figures of our day." S. L. A. Marshall

+ Sat R 37:22 My 15 '54 700w

Reviewed by G. M. O. Davy

Spec p504 O 22 '54 470w

Time 63:104 My 3 '54 750w

"The book contains a penetrating portrait of Mr. Syngman Rhee and a warm tribute to the R.O.K. Army. . . The progress and conclusion of the truce talks are recorded in some detail, together with the story of the return of the prisoners of war. General Clark's views on the Japanese, on military training, on how to deal with Communists and on how we should have employed the Chinese Nationalist divisions in Formosa are

all given with soldierly confidence, and merit critical study."

+ Times [London] Lit Sup p584 S 17
'54 1400w

Wis Lib Bul 50:135 My '54

CLARK, RANDOLPH LEE, and CUMLEY, RUSSELL W., comps. Book of health; a medical encyclopedia for everyone. 836p il \$12.50 Elsevier

613 Hygiene

[53-7247]

For descriptive note see Annual for 1953.

"In spite of undesirable features in the format and errors in the Index and in spelling, this work seems definitely superior to the average home medical book. Because of up-to-dateness of information, comprehensive treatment, inclusion of subjects uncommon to this type of book, such as medical history and sanitation, the unusual amount of biographical material, the many good illustrations and charts, and the combination glossary and index, The Book of Health is an excellent reference tool. It is recommended."

+ — Subscription Bks Bul 25:33 Jl '54 1250w

CLARK, SYDNEY AYLMEER. All the best in Spain and Portugal. 372p il \$4.50 Dodd

946 [914.6] Spain—Description and travel.

Portugal—Description and travel 53-9597

Gives information on hotels, restaurants, local customs, and other guidebook data for Spain and Portugal. Map on endpapers. Index.

Booklist 50:142 D 1 '53

"It does the job it sets out to do in Mr. Clark's always efficient way."

+ San Francisco Chronicle p17 Mr 3 '54
40w

"I am not convinced all of the best is included. In an effort to cover everything, span two countries, and include their extremities—Madeira, Majorca, Tangier, the Canaries, Spanish Morocco, and Andorra—some information has been lost. Upon occasion a mere listing of hotels by category must suffice when a short description of a few might give the traveler ■ better idea of what will suit his personal preference. . . On the other hand, there are occasional lapses into the author's own asides about life in general that add to the overall folksiness of his style." H. A. S.

+ — Sat R 36:41 D 19 '53 280w

Wis Lib Bul 50:131 My '54

CLARK, THOMAS CURTIS, and CLARK, HAZEL (DAVIS), eds. Golden book of immortality; a treasury of testimony. 232p \$2.50 Assn. press

237.2 Immortality

54-8447

"A compilation of short extracts from the writings of thoughtful persons in various professions, dealing with the theme of eternal life. This anthology is not a forum, presenting the arguments pro and con. It is a composite affirmation of faith." Christian Century

"Having spent what were to be the last months of his life in compiling, with the collaboration of his wife, a book on immortality, Thomas Curtis Clark went on to explore in person the field which he had hitherto envisioned only by the faith of a Christian and a poet. It will be a source of deep satisfaction to his many friends, and of strength and comfort to many others, that he left behind this legacy of hope." W. E. Garrison

+ Christian Century 71:302 Mr 10 '54 750w

"A source book for preachers and a means of comfort and faith to the bereaved."

+ Kirkus 22:187 Mr 15 '54 180w

"This inspirational volume will certainly provide comfort and quietude in times of sorrow, pessimism and crisis." G. A. Panichas

+ Springf'd Republican p12C Ap 4 '54
240w

CLARK, WILLIAM BELL. First Saratoga; being the saga of John Young and his sloop-of-war. 199p \$3.50 La. state univ. press

973.35 Saratoga (sloop of war). Young, John. U.S.—History—Revolution—Naval operations 54-7333

The first Saratoga was a sloop of war in the Continental navy. This account records all that is known about the ship and its captain, John Young. After playing an important role in raids upon British shipping the sloop disappeared in a storm in West Indian waters. Bibliography. Index.

"Mr. Clark has done a memorable job in assembling the parts of a mosaic from many and sparse sources, both as to the man and the ship. The captain steps out of his pages as a vigorous, driving seaman, but most especially as a man who did some genuine naval thinking, both on the handling of a single ship, and on questions of naval strategy. It is both a pleasure and a benefit to have him rescued from the shadows for us." Fletcher Pratt

+ Am Hist R 59:1022 J1 '54 240w

"Readers interested in naval history will find this worth reading." Richard Philbrick

+ Chicago Sunday Tribune p6 F 7 '54 90w

"The saga of Captain John Young and his sloop-of-war does an excellent job of resurrecting a forgotten hero of the Revolution."

+ Current Hist 26:256 Ap '54 100w

Springf'd Republican p5C F 14 '54 110w

U S Quarterly Bk R 10:172 Je '54 200w

CLARK, WILLIAM HORACE. Gardening for color. 212p \$2.95 Little

635.9 Gardening 54-8307

"Introductory chapters lay the groundwork of basic principles of color, and the basic thinking of the author along lines of purpose, procedure, materials. He warns continually that all gardening requires planning and work, and continuous attention; while gardening for color requires even more specific planning and work and continuous attention. But the end result should mean color from March to November, while even late Fall and Winter can have color in bark and twigs, in berries and fruits. Trees, shrubs, vines, flowering bulbs, perennials, and annuals for fill ins are given full measure. Extensive lists, specialized and general, but all linked by focus on color." (Kirkus) Index.

Booklist 51:99 N 1 '54

"The gardener anxious to paint an attractive scene with living plants will find Clark's handy volume a stimulating one replete with helpful hints." Art Kozelka

+ Chicago Sunday Tribune p12 S 12 '54 70w

"Tops in the field."

+ Kirkus 22:378 Je 15 '54 210w

"You'll have to make the usual allowances for California, of course; our special climate has long been a frustration for the Eastern garden book publisher. But Mr. Clark's general principles are applicable anywhere, and his book can be very helpful to Californians as well as others. One interesting section is that on the single-color garden, which is something you may not have thought of." J. H. Jackson

San Francisco Chronicle p17 Ag 13 '54 90w

Springf'd Republican p9C S 19 '54 150w

CLARKE, ARTHUR CHARLES. Expedition to earth. 165p \$2; pa 35c Ballantine

53-12766

Eleven science fiction stories.

Booklist 50:280 Mr 15 '54

"Genuine space fiction, in which the probabilities of natural science are respected, rather than space fantasy, in which imagination is given free play." P. J. Henniker-Heaton
+ Christian Science Monitor p11 D 24 '53 340w

Kirkus 21:721 N 1 '53 50w

"You'll find every aspect of Mr. Clarke in this book, from the technological 'Superiority,' which is recommended reading in graduate classes at M. I. T. as 'particularly helpful in illustrating basic points on system design' (and which is also a delightfully sardonic story of character) to the philosophical 'Second Dawn,' a brilliantly conceived and developed epic fragment of the history of a race with high intelligence but no tool-manipulating organs." H. H. Holmes

+ N Y Herald Tribune Bk R p9 D 20 '53 230w

"Each of these eleven stories is, in its own way, a perfect expression of this author's wide-ranging talent." J. F. McComas

+ N Y Times p24 F 14 '54 180w

Reviewed by Don Fabun

San Francisco Chronicle p19 Je 13 '54 280w

CLARKE, ARTHUR CHARLES. Going into space [Eng title: Young traveller in space]. 117p il \$2.50 Harper

629.14353 [629.1388] Interplanetary voyages. Rockets (aeronautics) 54-8941

The author tells the history of rocket development; man's achievements in dealing with the physical laws that govern the universe; the construction of a space ship and the prospect of establishing temporary and permanent space stations above the earth's stratosphere. For junior high and high school readers.

Reviewed by M. F. Kieran

Atlantic 194:97 D '54 50w

Booklist 51:137 N 15 '54

Chicago Sunday Tribune p45 N 14 '54 90w

Cleveland Open Shelf p37 D '54

"Learned and lively account of possible inter-space travel by a noted British physicist."

+ Commonweal 61:200 N 19 '54 10w

"This is good fare for the space-minded."

+ Kirkus 22:490 Ag 1 '54 120w

"Rare in juvenile, or indeed any, non-fiction is writing that is at once clear, simple and precise. Arthur C. Clarke's adaptation of his space studies for young readers is therefore trebly welcome." L. S. Bechtel

+ N Y Herald Tribune Bk R p16 N 28 '54 100w

"Arthur C. Clarke is one of the original space enthusiasts, and it is only natural that he should gloss over a good many of the obstacles. At least his book is written in clear, non-mathematical language. It contains no factual errors or irresponsible nonsense, and this is more than can be said about most space books." J. N. Leonard

+ N Y Times p28 D 12 '54 180w

"This painstaking and readable volume is scientific writing of a high order for any beginner of over eleven." K. T. Kinkead

+ New Yorker 30:219 N 27 '54 60w

CLARKE, ARTHUR CHARLES. Prelude to space. 166p \$2.50 Gnome press; pa 35c Ballantine

54-7257

Science fiction.

Booklist 50:322 Ap 15 '54

Bookmark 13:186 My '54

"An astronomical documentary. . . More science than fiction."

Kirkus 22:84 F 1 '54 60w

"Probably the most elementary and certainly one of the most richly moving of recent sci-

CLARKE, A. C.—*Continued*
tific novels, equally absorbing to the novice reader and to the most ingrained aficionado."

H. H. Holmes
+ N Y Herald Tribune Bk R p13 Mr 21 '54 150w

"Exciting and engrossing novel. . . . One of the best space-flight novels yet written. It is a find for every science-fiction fan." Villiers Gerson

+ N Y Times p21 Mr 28 '54 150w

CLARKE, JOYCE, and DICKSON, SALLY.
Woman's guide to financial security. 185p \$2.75 Barrows

332 Finance, Personal 53-9663

"Presents in simple terms the basic facts about social security and pension plans, savings accounts, life insurance, real estate, stocks and bonds, mutual funds, etc. Money talk, index." Bookmark

Booklist 50:178 Ja 1 '54

Bookmark 13:30 N '53 10w

"The authors own a nationally known public relations firm and have had the assistance of outstanding financial experts in the preparation of this book. The reviewer feels this book will be helpful to the women for whom it was written." D. G. Van Bortel

+ J Home Econ 46:346 My '54 250w

"Perhaps the most useful feature in each section is the note in which disadvantages of each type of investment are carefully set down. That and the outstanding commonsense approach are the notable characteristics of the book. This is the kind of advice, simply given, which can do one thing, perhaps the most important and useful of all. It can help people who do not know their way around in the language of investment and finance not to make the kind of mistake which can be costly. I'd imagine that the authors would be happy if their book accomplished this alone, though it does much more." J. H. Jackson

+ San Francisco Chronicle p17 F 9 '54 500w

CLAUSEN, LUCY WILHELMINE. Insect fact and folklore. 194p il \$3.50 Macmillan (N Y) 595.7 Insects, Folklore of insects 54-11100

"A compilation of legends, proverbs, superstitious beliefs, folklore and facts about insects. From Lepidoptera to Siphonaptera the information is systematically arranged but informally presented. In each chapter, brief basic knowledge about a particular order of insects is expanded by the legendary and anecdotal material. The extensive bibliography attests to the thorough way in which the author has assembled the information." Library J

Booklist 51:33 S 15 '54

Reviewed by H. B. Ellis
Christian Science Monitor p9 O 13 '54 300w

Kirkus 22:261 Ap 1 '54 170w

"Recommended." E. M. Cole

+ Library J 79:977 My 15 '54 90w

N Y Herald Tribune Bk R p12 Jl 11 '54 30w

"An engaging attempt by a lecturer on entomology at the American Museum of Natural History to set the record straight on the most numerous, the most adaptable, and the most willfully misunderstood of all our fellow-creatures."

+ New Yorker 30:86 Ag 21 '54 160w

CLAVERING, MOLLY. Mrs Lorimer's family. 249p \$3 Longmans

53-11642

The scene is the Scottish border and Mrs Lorimer's family is definitely county. Among the difficulties Mrs Lorimer has with her family is the problem of Guy's marriage. Guy, her only unmarried child and rather a favorite,

wants to marry a quiet little person with a new-rich background. Surprisingly enough it is Mrs Lorimer's husband, who seldom makes decisions, who solves a good many of their problems.

Booklist 50:185 Ja 1 '54

Kirkus 21:640 S 15 '53 150w

"Molly Clavering obviously knows every country lane in a village like Threipford and all about families like the Lorimers. The plot, the talk, the descriptions and the tempo are all gently refined—and as English as good tweeds." Andrea Parke

+ N Y Times p56 D 6 '53 320w

"Recommended."

+ Wis Lib Bul 50:31 Ja '54

CLAYTON, JOHN BELL. Walk toward the rainbow. 308p \$3.75 Macmillan (N Y) 54-12922

"This novel by an excellent story-teller follows a booze-battler through his second nervous breakdown after he and his wife separate. With a childhood trauma and various complexes to draw on, he is in a bad way till rescued by three people and a city, San Francisco." Library J

"Characterization is good, scene is excellent. Welcome, bona fide realism after so much unreal output. Recommended for all fiction collections." R. H. Dillon

+ Library J 79:2329 D 1 '54 80w

"John Bell Clayton has a gift for description that recaptures the Virginia countryside of his youth, the eager sense of discovery that marked his college days, the garish beauty of a sick man's first vision of San Francisco. It is a pity that the substance of his novel is so hackneyed." Caroline Tunstall

+ N Y Herald Tribune Bk R p28 D 5 '54 330w

"Mr. Clayton's manifest qualifications include compassion, a fine sense of selection and form, a style charged with verve and a discipline acquired through a newspaper career and two novels prior to this one." Frances Gaither

+ N Y Times p42 O 24 '54 400w

"His 'Wait, Son, October Is Near' is still the best novel of the three to my way of thinking, but Mr. Clayton is most certainly a novelist with something to say, and a good writer to boot. His explorations into the damaged psyche have so far held up remarkably well, and in this newest novel he may well have completed his say on that theme. If he has, it will be extremely interesting to see what he tackles next." J. H. Jackson

+ San Francisco Chronicle p21 D 10 '54 550w

"John Bell Clayton is a deft and able professional who has proved himself in his 'Six Angels at My Back,' and his account of the novelist's attempt to hold himself together with second is vivid and real and frightening. One suspects, however, that he would have done better to keep the novelist out of his book and put the book's problems into another character—say a nice banker or a nice real-estate agent." Pat Frank

+ Sat R 37:17 D 11 '54 230w

CLEARY, BEVERLY. Henry and Ribsy; il. by Louis Darling. 192p \$2.50 Morrow 54-6402

In this third book about Henry Huggins and his dog Ribsy, Henry had a challenge. If he could keep Ribsy out of trouble for two months his father promised to take him salmon fishing. There follows a series of laughable adventures, for Ribsy did not understand about the promise. For ages eight to twelve.

Booklist 51:21 S 1 '54

Bookmark 14:12 O '54 20w

Chicago Sunday Tribune p24 N 14 '54 150w

Cleveland Open Shelf p39 D '54

+ Kirkus 22:435 Jl 15 '54 100w

"There's fun on every page, and the pictures are equally real and funny, the combination irresistible." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p7 N 14 '54 200w

"Few writers for children can handle everyday comedy so briskly and so realistically as Beverly Cleary. . . It's no wonder that real-life contemporaries of Henry—and of Ellen Tebbitts and Otis Spofford—recommend Mrs. Cleary's books enthusiastically." E. L. B.

+ N Y Times p34 S 26 '54 160w

Reviewed by K. T. Kinkead

New Yorker 30:211 N 27 '54 50w

San Francisco Chronicle p17 N 14 '54 150w

Sat R 37:78 N 13 '54 150w

CLEEVE, BRIAN TALBOT. Night winds [Eng title: Birth of a dark soul]. 244p \$2.75 Houghton; pa 35c Ballantine

54-5698

"[A story] of modern Johannesburg [which] centers on a robbery in the home of a rich Jewish businessman who has a highborn English wife. The robbery is plotted by a Chinese, and his gang includes two Negroes and two men who are part Negro." New Yorker

Booklist 50:320 Ap 15 '54

Kirkus 22:11 Ja 1 '54 180w

"Mr. Cleeve, in his novel of life in modern Johannesburg, has presented a picture of misery probably not ever equaled save by our own Mr. Erskine Caldwell's social vignettes. Unfortunately, both Mr. Cleeve and Mr. Caldwell have a point to make, but they approach it in such an orgy of exaggeration that the whole thing fails to become believable." Sylvia Stallings

N Y Herald Tribune Bk R p11 Ap 11 '54 550w

"Steadily written, ugly, mildly gloomy story." New Yorker 30:116 F 27 '54 120w

"A compact work, swift in its development, shrewd, though not profound in its character portrayal. . . In spite of the story's dramatic tightness and many revealing social and personal insights, the book lacks depth. This may be the limit of Mr. Cleeve's vision, or the lack of a deeper root." Edmund Fuller

+ Sat R 37:16 Ap 17 '54 550w

Springf'd Republican p12C Ap 4 '54 40w

"The theme is a piece of advocacy too slick, too easy, because the characters dreamed up by the author are never strong enough to challenge his supremacy."

— Times [London] Lit Sup p533 Ag 21 '53 70w

CLELAND, JAMES T. True and lively Word. 120p \$2.50 Scribner

251 Preaching

54-6304

"One who has spent several years in teaching theological students to preach now gives a larger audience an interpretation of preaching. . . Dr. Cleland realizes importance of process of 'digging, turning over, and sifting a passage of Scripture in order to find real Word of God,—pulling eternal out of temporal and temporal out of eternal.' But important as this [is], the preacher himself, he believes, must be the Word re-incarnated." (Library J) Index.

"Lectures on preaching, delivered to Episcopalian students by a Presbyterian who normally works for the Methodists as professor of preaching at the divinity school of Duke University. With this ecumenical start, one expects a broadly intelligent treatment of the subject, and that expectation is not disappointed."

+ Christian Century 71:739 Je 16 '54 70w

"A very readable and quotable book for those concerned with the transmission of the message of religion to men of our day."

+ Kirkus 22:193 Mr 15 '54 130w

"Recommended for Theological Seminary and libraries building subject to meet local needs."

O. G. Lawson

+ Library J 79:542 Mr 15 '54 160w

CLEMENT, HAL, pseud. See Stubbs, H. C.

CLEWES, WINSTON DAVID ARMSTRONG. Peacocks on the lawn. 224p \$3 Dutton

54-5039

An English bachelor, in Ireland on holiday, comes on a broken down railroad and becomes interested in the story back of it. In time he learns most but not all, of the story, and finds his own happiness. The time is the turn of the century.

Booklist 50:358 My 15 '54

Bookmark 13:185 My '54 50w

Kirkus 22:79 F 1 '54 200w

"The style is a bit irritating, the chapters seeming to alternate between present and past. However, the characters are all very real and there is charm in the Irish settings and true knowledge of Irish ways. Recommended as light reading." M. H. Zipprich

+ Library J 79:385 F 15 '54 60w

"Mr. Clewes has written a sad and tender little book, sparked with charming pictures of Irish county life in the early nineteenth-hundreds. . . Hammock-reading days may still be some way off, but 'Peacocks on the Lawn' will do very nicely on a long spring afternoon." Sylvia Stallings

+ N Y Herald Tribune Bk R p11 Ap 4 '54 330w

"Mr. Clewes has set it down, lightly and lovingly, in this compassionate and perceptive story of disillusioned hopes and fond fancies gone awry. Lightly because he has an expert touch, and lovingly because he is that rare phenomenon, an Englishman at ease with the Irish, a writer who appreciates their natural good manners, a man they are willing to trust with secrets they would withhold from a lesser novelist—like Harmer." Roger Pippett

+ N Y Times p25 Ap 4 '54 240w

"Mr. Clewes, a deft writer, makes a delightful summer novel out of all this."

+ New Yorker 30:131 Ap 3 '54 50w

"Lively and acute, with a quick and nice turn of phrase." R. D. Charques

+ Spec p480 O 10 '52 310w

"The story is told in a series of flashbacks, which represent Harmer's successive discoveries but do not actually correspond with them. This is a well-trying method of construction, and Mr. Clewes handles it with assurance."

+ Times [London] Lit Sup p657 O 10 '52 270w

CLINTON, SIR HENRY. American Rebellion; Sir Henry Clinton's narrative of his campaigns, 1775-1782, with an appendix of original documents; ed. by William B. Willcox. 658p maps \$7.50 Yale univ. press

973.341 U.S.—History—Revolution. U.S.—History—Revolution—Personal narratives, British

54-5094

"This book [is] by the man who commanded the British forces in the American colonies during four years of the Revolutionary War. Sir Henry's military career was ill-starred, and in 1782, when he left these shores, he was pretty much under a cloud. He devoted twelve years to writing his memoirs—a sort of *apologia pro bello suo*, in which he defends his actions and excoriates those of other British generals. . . The manuscript, which has been lying in the library of the University of Michigan, has been edited by Professor William B. Willcox." New Yorker

Current Hist 27:387 D '54 120w

"By means of superb editing and a brilliant introduction the editor has raised this 'Narrative' to an important place in the literature of the War for Independence." Carl Bridenbaugh

+ N Y Herald Tribune Bk R p6 D 26 '54 850w

"During the last twelve years of his life, a choleric, middle-aged, stout man toiled to write an apology for his efforts as a British general

CLINTON, HENRY—Continued

in the War of the American Revolution. That disgruntled warrior was Sir Henry Clinton and the product of his long labor, now published in full for the first time, is an event of top-drawer importance for anyone interested in the history of the period." Lynn Montross

+ N Y Times p42 N 14 '54 350w

"One of the things [the editor] had to contend with was the opacity of Sir Henry's prose, and a thorough reading of the book is still a task for scholars. However, skimming through produces some rewards, among them Sir Henry's description of his dealings with Benedict Arnold."

New Yorker 30:191 N 6 '54 160w

"Clinton's narrative, now published in full for the first time and skillfully edited by Professor William B. Willcox of the University of Michigan, may be a little late in helping save Clinton's reputation, if indeed that were possible. But it is still sufficiently timely for United Nations strategists to read and reflect upon and try not to repeat all his mistakes."

W. M. Wallace

+ Sat R 37:14 D 18 '54 700w

Time 64:116 N 8 '54 750w

CLIPPINGER, FRANCES. Rocket in the night.

369p \$3.95 Random house

53-9717

Novel based on the rise to fame of a Hollywood actor-director, and the unhappy fortunes of the women he meets along his way. The scene is New York and Hollywood.

"Here is a shrewd novel, hard, swift, bitter; a story of people who hate themselves and bore themselves, destroying all finer impulses in their hearts as they battle for power. I read it with shudders of morbid fascination." Fitzroy Davis

Chicago Sunday Tribune p8 Ap 11 '54 300w

Kirkus 22:160 Mr 1 '54 180w

"The sensitivity, knowledge and imagination of a keen observer are obvious in this delineation of an *enfant terrible*. . . Miss Clippinger offers an interested reader a chance to reconstruct prototypes for her hero, Darwin Hayes, and his coterie." A. H. Weiler

+ N Y Times p24 Ap 4 '54 300w

San Francisco Chronicle p19 My 23 '54 200w

CLOU, JOHN. Caravan to Camul. 383p \$3.75

Bobbs

Jenghis Khan—Fiction

54-6494

Historical novel dealing with the early years of Jenghiz Khan. The story's hero is Kisil, soldier and philosopher in the Khan's entourage.

Booklist 50:419 Jl 1 '54

"This is an interesting story of adventure filled with much detail of those strange places and times."

+ N Y Herald Tribune Bk R p7 Jl 25 '54 140w

"An able, soundly researched historical novel." Richard Match

+ N Y Times p10 Jl 4 '54 280w

"Since the developments of today in Central Asia are having important effects on the world-wide scene, and may have even greater influences in years to come, this well-written book by Mr. Clou has a special informative value as well as a high entertainment quotient."

H. B. H.

+ Springf'd Republican p13C Je 20 '54 200w

CLYMER, ELEANOR (LOWENTON). Chester;

il. by Ezra Jack Keats. 141p \$2.50 Dodd

54-8749

Chester Bassett wanted two things: a football suit and a really good camera. This story for ages eight to twelve shows how he got both.

Booklist 51:89 O 15 '54

Cleveland Open Shelf p39 D '54

"An entertaining story, full of amusing dialogue, the day-to-day doings of small boys, and—incidentally—a good deal of information on the mechanics of taking and developing pictures." Jane Cobb

+ N Y Times p26 S 19 '54 120w

Reviewed by Jane Voiles

San Francisco Chronicle p3 N 14 '54 40w

COATES, JOHN. Patience. 213p \$3 Macmillan

(N Y)

54-9058

Patience was a very innocent young married woman, mother of three small children, living in the St John's Wood section of London. Patience's brother Lionel, with his exaggerated ideas of Sin, started a train of events when he told his sister about her husband's affair with another woman. What happened thereafter to Patience makes the story.

"A fresh, witty, sophisticated story of life today." Richard Blakesley

+ Chicago Sunday Tribune p4 Ap 18 '54 290w

"Sort of silly if you look at it one way but for some giddy and amusing moments this has a certain spark."

Kirkus 22:129 F 15 '54 130w

"Like Patience, Mr. Coates wanders far afield from the ordinary and logical, and this is exactly what makes his book a delight."

+ N Y Herald Tribune Bk R p4 Ap 4 '54 450w

"Mr. Coates' sense of humor is very wry and very entertaining. He draws his characters with artful precision; he sets the stage, and manages the scenes with all the skill of a ballet master." D. R. McD.

+ San Francisco Chronicle p18 Je 20 '54 220w

"John Coates has a delicious way with words; his tongue-in-cheekish portrait of Patience is good-humoredly satiric. But when Patience discovers that she has been missing something in her seven years of married 'submission' to Edward, Mr. Coates drifts from his mood of lightweight satire, off into fairly misty sentiment." Martin Levin

+ — Sat R 37:34 Ap 24 '54 230w

"Mr. Coates maintains his light touch, raising smiles where other writers might raise frowns; and, while his primary purpose is to entertain, the sanity and happiness of his story make it more valuable than many solemn studies of man's way with woman and woman's way with man." L. A. G. Strong

+ Spec p90 Jl 17 '53 140w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). Mountain bride; an incredible tale; il. by George W. Thompson.

153p \$2.75 Pantheon bks.

54-7068

A legendary story of Maine. Sylvia, part Indian, disappears for a time and when she returns to her father's cabin, she is bearing a child, offspring of a secret marriage. When the little daughter is still young Sylvia again meets the spirit of Katahdin and this time returns with gifts, for herself and her child.

Booklist 50:380 Je 1 '54

Bookmark 13:219 Je '54 20w

"The characterizations in this graceful and intriguingly implicative fantasy are clear cut and also subtle, and the simply rendered scenes have poetic overtones. Man's spirit is mythically set forth; the primitive and the civilized contend and yet endure each other, and a possible equilibrium between impulse and reason, vitality and order, nature and humanity is persuasively suggested." Warren Beck

+ Chicago Sunday Tribune p9 My 1 '54 260w

"This incredible tale based on Indian legends told in the lonely area around Katahdin mountain in Maine will be read by those young people for whom other fantasies—Green Mansions, Portrait of Jennie, etc.—have held a strong appeal." G. P. Slocum
Library J 79:1674 S 15 '54 60w

"This is Elizabeth Coatsworth's third 'Incredible Tale,' and here she reaches the more awful, the more important lore. Here the fears and the inventions of this particular locale give way to world wisdom or imaginings, joining hands with basic myths of the Ancient World. It is not an easy thing to do to bring into a modern time and family (even part-Indian) this kind of thunderous happening; but Elizabeth Coatsworth has great skill at it; she has brought again into the consciousness those strange, never-quite-answerable longings, dreads, convictions, of the heart; the necessity to bind humanity to other strata of creation, above, below, effecting universal unity." L. T. Nicholl

+ N Y Herald Tribune Bk R p2 Je 20 '54 550w

"Legendry is a tricky and elusive business. There's something about a legend that calls for not only its own language of statement but its own terms of belief. It makes slanting references to and oblique contacts with reality, but the exciting thing about a memorable legend is its summation—the keen, clear light it throws upon human strength or frailty. And that, perhaps, is where Miss Coatsworth's latest 'incredible tale' failed to persuade this reader. Reaching for reality, it missed the exaltation that would have lifted it into the beyond, the poetic certainty of the really incredible." Hal Borland

N Y Times p21 Je 27 '54 320w

Reviewed by G. B. Affleck
Springf'd Republican p12D J1 18 '54 180w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). Sod house; il. by Manning de V. Lee. 64p \$2 Macmillan (N Y) 54-12898

Story of a family of German immigrants who settled in Kansas a hundred years ago to find freedom for themselves and to help make Kansas a state free from slavery. For ages six to eight.

Booklist 51:155 D 1 '54

Chicago Sunday Tribune p47 N 14 '54 80w

+ Kirkus 22:481 Ag 1 '54 120w

"This is a clear, simply-told tale with the simplest of morals: Fight for what you consider right."

+ San Francisco Chronicle p13 N 14 '54 50w

Springf'd Republican p9C D 12 '54 60w

COBB, DAVID. Drawing and painting seascape, shipping and waterside scenery. 166p il \$7.95 Pitman

741.6 Ships in art. Sea in art. Marine painting 54-2705

"An artist's observations, suggestions, and illustrations of techniques in drawing and painting water effects and motions, ship and boat construction and motions, coastal scenery, and seascapes. Numerous line, pen, and wash drawings, and colored plates are used to illustrate the author's approach to the problem under discussion. Intended to promote both the techniques and the appreciation of marine art." Booklist

Booklist 50:395 Je 15 '54

"Here is a book for the advanced artist who is interested in painting the sea, waterside, shipping, and all that pertains to the area. Not so much a how-to-do-it lesson, altho there are tips worth remembering, but rather a series of talks on where and how to look for the real 'picture.' The author is well versed in all the aspects of shipping and the behavior of water." G. S.

+ Chicago Sunday Tribune p8 Ap 4 '54 90w

COBLENTZ, EDMOND DAVID, ed. Newsmen speak; journalists on their craft; foreword by Joseph A. Brandt. 197p \$3.50 Univ. of Calif. press

070.8 Journalism

54-6473

"Largely in their own words, several leading American publishers, editors, reporters, cartoonists, news agency directors and advertising men relate the theories and techniques of the newspaper press. Edmond D. Coblentz, editor of half a century of association with William Randolph Hearst, has made a representative selection on the fundamentals of his skill." Library J

Booklist 50:349 My 15 '54

"Journalists, aspiring and experienced, will find passages worth reading more than once. Newspaper readers will gain a quick overview of the thinking and processes behind news-making." J. W. Stein

+ Library J 79:978 My 15 '54 140w

N Y Herald Tribune R p12 Je 13 '54 30w

"All contributors are American except Lord Northcliffe, and his crackling comment on the shortcomings and triumphs of his own papers explains his inclusion. His is the most pungent and pointed and practical criticism of newspaper performance in the book. Anyone can see in Northcliffe's notes a natural genius for journalism. Most of the pieces are short, and nearly all have the journalistic quality of being easy to read fast." L. M. Lyons

+ N Y Times p21 My 23 '54 420w

San Francisco Chronicle p18 Ag 1 '54 270w

COCHRAN, JACQUELINE (MRS FLOYD ODLUM). Stars at noon; with Floyd Odium as wingman. (Atlantic monthly press bk) 274p \$4.50 Little

B or 92 Aviators—Correspondence, reminiscences, etc. 54-8316

An informal biography of Jacqueline Cochran, the famous aviatrix, beginning with her poverty-stricken youth in Florida, and tracing her rise to her present peak of success.

Reviewed by Edward Weeks

Atlantic 194:92 O '54 260w

Booklist 51:53; 81 O 1 '54; O 15 '54

"In his foreword, her husband, Floyd Odium, says, 'Jacqueline is the most interesting person I've ever known.' The readers of her autobiography will agree." Olive Carruthers

+ Chicago Sunday Tribune p3 O 17 '54 450w

Cleveland Open Shelf p34 D '54

"The success story of an era sparkles with the vigor and decisiveness of a great woman and pilot."

+ Kirkus 22:463 J1 15 '54 280w

"Her story is simply written, as direct and engaging as she is, and as her husband must be, since he has assisted and encouraged her. For the moment all other success stories are dimmed by the brightness of this one, which may be purchased by all libraries. It will be read by young and old." K. T. Willis

+ Library J 79:1890 O 15 '54 170w

"Fascinated by Miss Cochran's story, we finish 'The Stars at Noon,' wanting to know more about this extraordinary woman than her first-person recital gives us and hoping that some later biographer will satisfy our curiosity." Judith Crist

+ N Y Herald Tribune Bk R p5 O 17 '54 500w

"If her book is weak in character drawing (Miss Cochran is apt to dismiss a person as kind or evil) it more than makes up for it in the wealth of information about world conditions and aviation. . . 'The Stars at Noon' gives the reader a fine, wholesome feeling of respect for the author. I only wish Jacqueline Cochran had told more about some of the people and places she has known." T. S. Winslow

+ N Y Times p5 O 17 '54 950w

COCHRAN, JACQUELINE—Continued

"Throughout, of course, Miss Cochran dominates the book. She does it, with little introspection or egotism, by her enthusiasm, her interest in anything she comes across, and her willingness to tackle any job put to her." L. B. Johnson

+ Sat R 37:18 N 6 '54 800w

"Nothing has blunted her zest for living and search for new experiences, and it is because of these qualities, plus the fact that she still observes the world in which she finds herself with the naive delight and curiosity of a little girl, that 'The Stars at Noon' possesses a refreshing and healthy quality." L. S. Munn

+ Springf'd Republican p7C N 28 '54 550w

COCHRAN, LOUIS. Row's end. 245p \$3.50
Duell; Little

54-6887

"In 1935, when Gus Turner came home from the University of Mississippi to spend his Christmas vacation, he found Delta City in the throes of the depression. With no relief from the depression in sight, land owner and tenant farmer alike were at their 'row's end.' Before Christmas day, Gus had seen despair, violence, and death in Delta City." Library J

Kirkus 22:213 Mr 15 '54 160w

Reviewed by J. D. Marshall

Library J 79:1058 Je 1 '54 70w

"The author writes with understanding and pity of problems still far from resolved."

N Y Herald Tribune Bk ■ p8 S 5 '54 140w

Reviewed by Charlotte Capers

N Y Times p10 J1 4 '54 300w

+ San Francisco Chronicle p24 D 12 '54 350w

Springf'd Republican p6C Ag 29 '54 80w

COCHRAN, THOMAS CHILDS. Railroad leaders, 1845-1890; the business mind in action. 564p maps \$7.50 Harvard univ. press

385.1 Executives. Railroads—U.S. 52-9383

"The author projects the opinions and attitudes of 60 principal railroad executives active in the United States during the second half of the last century. The study is based upon first hand research into letters written by the men studied, and makes for an interesting inventory of attitudes and ideas in such areas as: ownership and controls, entrepreneurs and stockholders, the customer, competitor, labor, public opinion, and government. The writer [is] a professor of history at the University of Pennsylvania." (Library J) Index.

"Anyone working in business history will certainly want to consult Professor Cochran's volume, but, more important, anyone concerned with human habit patterns and motivation, either past or present, will find this type of investigation interesting. While the book can hardly be recommended as light reading for a hot summer afternoon, it is significant in opening attractive vistas of types of information and of techniques that may well become vitally important for future historians." R. E. Riegel

+ Am Hist ■ 59:648 Ap '54 470w

Reviewed by W. F. Cottrell

Am Soc R 19:498 Ag '54 1100w

"The book is well organized. The assumptions are clearly stated at the outset. . . The book is extensively footnoted—50 pages of fine print at the back. Also there are some 275 pages of selections from the letters of the 61 presidents. The index is full and helpful. Although a book of this kind must of necessity be somewhat disjointed, Dr. Cochran has done everything possible to make it cohesive. Historians critical of nineteenth-century businessmen should read this book and qualify their sweeping condemnations." D. L. Kemmerer

+ Ann Am Acad 292:169 Mr '54 600w

Reviewed by Paul Wasserman

Library J 79:210 F 1 '54 150w

Reviewed by R. E. Riegel

Pol Sci Q 69:299 Je '54 300w

"The book does not undertake the impossible task of tracing the executives' histories as managers, but it presents a clear guide to their attitudes. Excerpts from letters, occupying half the volume, show even more clearly than does the preceding useful synthesis, the thinking of individuals. Both the content and the technique of this well-executed volume will interest economists, business administrators, historians, and sociologists."

+ U S Quarterly Bk ■ 10:172 Je '54 400w

Reviewed by J. E. Sawyer

Yale R n s 43:624 summer '54 550w

COCHRANE, LOUISE, and COCHRANE, PETER. Digest of British history. 127p il \$2 McKay

942 Great Britain—History

A bird's-eye view of English history, written around the reigns of its various kings and queens. Each chapter has a dated table of people and events. Contains many illustrations. Index.

Booklist 51:36 S 15 '54

"Into the space of a long magazine article, the authors have compressed the social and political history of England, yet they have contrived to retain flavor and color." L. T. Heron

+ Chicago Sunday Tribune p9 N 14 '54 20w

COCTEAU, JEAN. On the film; a conversation recorded by André Fraigneau; tr. by Vera Traill. 140p il \$3.50 Roy pubs.

792.93 [791.4] Moving pictures 54-6508

Conversations in which Jean Cocteau discusses his theories, observations, and criticisms on the motion picture.

"Some of M. Cocteau's remarks may follow a tendency of creative people, when asked to explain their work, to straight-facedly pull the public's leg. Some may provide ammunition for those who think him more arty than artistic. Still the movies need experiments in things besides new dimensions." Rod Nordell

Christian Science Monitor p7 Ag 19 '54 370w

"Recommended for cinema and theatre collections." George Freedley

+ Library J 79:1321 J1 '54 50w

"Jean Cocteau is a lively and fluent conversationalist, and his ideas are always stimulating and provocative. . . Unfortunately the basic fact about Cocteau's films is that they are not, either literally or financially, popular. Their appeal is limited, their audience specialized. This in no way detracts from the excitement of a 'Sang d'un Poète' or 'Orphée'; but to build a theory of film from such works is like the blind man describing an elephant from its tail." Arthur Knight

Sat ■ 37:33 Je 26 '54 600w

"It is not a repetition of the Diary of a Film and the making of La Belle et la Bête, but there is a great deal of detail about the making of Orphée and other films which will be of great interest to those who are mainly interested in Cocteau as a film-maker." M. C.

+ Spec p723 Je 11 '54 240w

"It seems a little unfortunate that two artists of the quality of M. Clair and M. Cocteau should have been willing to allow their opinions on a medium they have done so much to develop, to appear in such a casual, one might almost say such an impromptu, form. M. Cocteau is uncompromising in his approach to the cinema. He insists that for him it is a powerful weapon for the projection of thought, even into crowds unwilling to accept it. . . There is no doubt that he is finding an increasing audience and he refers hopefully to the numerous film societies which ask to see his works over and over again."

Times [London] Lit Sup p214 Ap 2 '54 420w

COE, LLOYD. *Boku and the sound*; il. by [the author]. 29p \$2 Crowell

53-8409

Picture-story book for five-to-seven-year-olds. It tells the story of the little chimpanzee in the jungle who fell in love with the sound of a drum and went to investigate.

"In a very unfrighting way this story brings a child right into the heart of a jungle. The strange boom-boom the little 'chimp' hears is a sound the youngster will like to imitate himself." M. F. Kieran

+ Atlantic 193:83 Je '54 30w

Kirkus 22:151 Mr 1 '54 60w

"Story is slight but pleasant. . . Recommended for 5-7-year-olds." Juanita Walker

+ Library J 79:634 Ap 1 '54 50w

Wis Lib Bul 50:139 My '54

COFFIN, HENRY SLOANE. *A half century of Union theological seminary, 1896-1945; an informal history* [foreword by Henry P. Van Dusen]. 261p \$2.50 Scribner

207.747 New York (city). Union theological seminary 54-6526

"No one is in a better position to write the story of Union Theological Seminary over the past fifty years than Dr. Coffin whose connection with that institution as student, instructor, professor and President dates back to 1899. As an educational institution can best be interpreted in terms of the personalities who had a leading part in its life it is natural that Dr. Coffin should outline the history of the Seminary by way of thumbnail sketches of its more recent presidents: Charles Hall, Francis Brown, Arthur Cushman McGiffert. (The story of Dr. Coffin's presidency is told by Dr. Morgan P. Noyes). Included also are descriptions of the distinctive contributions of its professors, living and dead, such as George William Knox, Charles O. Fagnanci, James E. Frame, Thomas C. Hall, Ernest F. Scott, Eugene W. Lyman, Robert E. Herner, James Moffatt, Reinhold Niebuhr and Paul Tillich. Interpolated are accounts of the various theological disputes in which the Seminary was involved and of the successive trends in curriculum and student life." Kirkus

Reviewed by W. E. Garrison

Christian Century 71:1399 N 17 '54 180w

"Told in Dr. Coffin's trenchant style with characteristic humorous touches, this is a book which students, alumni and friends of this great institution and the great men who have made it will treasure."

+ Kirkus 22:193 Mr 15 '54 200w

"This informal history by the school's president-emeritus will have interest for friends of the seminary and other readers as well." N. K. Burger

+ N Y Times p21 Ag 15 '54 70w

COFFIN, TRISTRAM. *Your Washington*; ed. by Gordon Carroll. 151p \$3 Duell; Little

917.53 Washington, D.C.—Description 54-5144

Anecdotes from history, folklore and personal reminiscences enliven these brief chapters on notable buildings and sites in and around Washington.

Booklist 50:416 Jl 1 '54

Bookmark 13:216 Je '54 20w

Reviewed by Leon Harpole

Chicago Sunday Tribune p3 Je 27 '54 30w

"The trouble with sight-seeing is that most people find they have been out of school too long. They stand before the statues, gaze at the monuments, thrilled and deeply moved by what they see. But too often they wish they could remember more about what those great men said and did. This is where Mr. Coffin's book proves its worth. Small enough to carry in the hand, it is a combination guide, history

and memento. In a series of brief chapters it gives the background that brings fresh significance to these marble edifices." Emilie Tavel

+ Christian Science Monitor p11 My 6 '54 260w

Kirkus 22:144 F 15 '54 120w

"There are other books about Washington, and this will not be the last written about the city. It will, however, be a long time before a better book than this one is written about our capital. Highly recommended for all libraries." J. D. Marshall

+ Library J 79:767 Ap 15 '54 160w

N Y Herald Tribune Bk R p15 Je 6 '54 20w

Springf'd Republican p7C Je 6 '54 50w

Wis Lib Bul 50:179 Jl '54

COHEN, ELIE ARON. *Human behavior in the concentration camp*; tr. from the Dutch by M. H. Braaksma. 295p \$5 Norton

940.547 Concentration camps. World war, 1939-1945—Atrocities. World war, 1939-1945—Prisoners and prisons, German 53-13294

"In an authoritative, fully-documented study, Dr. Cohen, a Dutch physician who was himself a prisoner at Auschwitz, has produced a remarkably dispassionate account of life in the German concentration camps. His great contribution lies in his analysis of the mentality of the prisoners and the SS. Basing his conclusions on his own experiences as well as on books and articles by many other inmates, Dr. Cohen attempts to answer two questions: what enabled the prisoners to withstand the horrible treatment and what caused the SS men to perpetrate the monstrous acts of barbarity?" Library J

Reviewed by M. M. Willey

Ann Am Acad 294:200 Jl '54 650w

Foreign Affairs 32:507 Ap '54 30w

Reviewed by Louis Barron

Library J 79:60 Ja 1 '54 150w

Reviewed by John Cohen

Manchester Guardian p4 Jl 27 '54 420w

"There is a certain lack of coherence in Dr. Cohen's presentation of his material, and his psychological techniques cannot fully encompass the enormous issues he has tackled—after all, psycho-analysis was developed to deal with individuals, not nations. In fact the pure reporting of a Kogon is sometimes more telling than an effort at interpretation. But this book is an affirmation of human values, if only for the reason that it was written at all, and not to be assessed in normal terms." Adam Curle

+ New Statesman & Nation 48:50 Jl 10 '54 850w

"The story within these pages is horrible to the verge of incredibility, even to one familiar with the basic facts about concentration camp life. . . To those who suggest that it was only a bad dream, Dr. Cohen's solid, documented treatment—so objective that at times it is almost dull—is the best answer. The horrors have been described before, however, and Dr. Cohen's most valuable contribution, I believe, is in the psychological field." Telford Taylor

+ N Y Times p6 Ja 3 '54 450w

Reviewed by H. M. Champness

Spec p151 Jl 30 '54 430w

COHEN, HENNIG. *South Carolina gazette, 1732-1775*. 273p \$6 Univ. of S.C. press

975.7 South Carolina—Intellectual life. South Carolina—Social life and customs. South Carolina state gazette and Timothy's daily advertiser, Charleston 53-10179

"This is a study of the Southern colonial newspaper of which the longest and most complete file has been preserved (by the Charleston Library Society). A brief account of the South Carolina Gazette is followed by chapters on various phases of cultural life—'Club Life and Societies,' 'Teachers,' 'Doctors,' 'Artists,'

COHEN, HENNIG—*Continued*

and other topics. In each case there is a list of 'First Notices' of the subject, which 'deal with aspects of culture for which repetitious items have no significance,' or 'Notices,' which 'deal with aspects of colonial culture for which repetitious items are significant.' An appendix, containing biographical sketches of the editors of the newspaper, is followed by a list of works cited and an index." Am Hist R

Reviewed by Christopher Crittenden
Am Hist R 59:466 Ja '54 200w

"In the pages of this remarkably fine book with an unnecessarily perfunctory title, the reader will discover a plenitude of information about an important colonial newspaper. . . . At least half the chapters add to our knowledge of early American music, to a greater or lesser degree. . . . It is a pleasure to report that Dr. Cohen's writing can be recommended for its skill and charm as well as for its erudition."

Irving Lowens

+ Music Lib Assn Notes 10:634 S '53
350w

COHEN, I. BERNARD. Benjamin Franklin: his contribution to the American tradition. (Makers of the American tradition ser) 320p \$3 Bobbs

B or 92 Franklin, Benjamin 53-9874
For descriptive note see Annual for 1953.

Reviewed by Hal Bridges

Am Hist R 59:639 Ap '54 140w

"Required to compress Franklin's contribution into some three hundred pages, of which one-quarter consists of introductory material and three-quarters of selections from his writings, Mr. Cohen should be commended for his courage in undertaking what would seem an impossible assignment. Unable to cover every aspect of Franklin's many-sided personality, he has chosen to emphasize his early life and program of self-improvement, his activities on behalf of civic welfare, his scientific work, and his defense of American rights against British encroachments. . . . On the other hand, he has not included any of Franklin's writings on economic theory or his discussions of the specific quality of American society, so that the more radical side of Franklin's thinking has been somewhat overlooked and Franklin appears as a more conservative citizen than he was in actuality." H. B. Parkes

+ — N Y Herald Tribune Bk R p18 Mr 7 '54
330w

"One of the merits of Mr. Cohen's book is the fact that many readers will finish it with the thought that they had never really known Franklin at all. Ben was in danger of becoming, if not already become, an impersonal myth. Here is the flesh and blood man, the mind and the heart as well as the evidence of constructive leadership." R. A. Brown

+ Social Educ 18:92 F '54 140w

"The selections are drawn alike from the familiar and indispensable passages in the standard editions of Franklin and from his uncollected and recently identified writings. The volume succeeds well in its professed aim of 'showing to Americans in the mid-twentieth century how Franklin expresses some of our most cherished ideals.'"

+ U S Quarterly Bk R 10:3 Mr '54 230w

COHEN, MORRIS RAPHAEL. American thought; a critical sketch; ed. and with a foreword by Felix S. Cohen. 360p \$5 Free press

191 Philosophy, American. U.S.—Intellectual life 54-10667

"A study of reflective thinking in America, this is divided into nine parts: The Background of the American Tradition, American Ideas on History, Scientific Thought, Economic Thought, Political Thought, Legal Thought, Religious Thought, Aesthetics, and General Philosophy." N Y Herald Tribune Bk R

"As one would expect, there are repetitions and omissions. The author includes no note on the philosophy of Morris Cohen; yet what binds these fragments together as a positive achievement and what lends them status and significance is the image they give us of the mind of their author, a skeptical, gentle and incisive philosopher committed to the corresponding categories of chance, love and logic." Maurice Natanson

+ Christian Century 71:927 Ag 4 '54 1150w

"The late Morris Cohen has bequeathed to his countrymen an outstanding discussion of all facets of reflective thought in the United States."

+ Current Hist 27:191 S '54 130w

"The sketch is truly a critical one, and Morris R. Cohen was a superb critic of matters intellectual. Readers of his many books and reviews will find few surprises in this volume, but it is well that coming generations should have the benefit of his incisive comments upon his philosophical contemporaries. It is only to be regretted that he did not live to carry his immense task closer to completion." H. A. Larrabee

+ J Philos 51:441 Jl 22 '54 1900w

N Y Herald Tribune Bk R p12 Jl 11 '54
30w

"The distinguished philosopher put in twenty years on this ambitious critical history of American thinking in all fields, but it was still unfinished when he died in 1947, and his son, Felix S. Cohen, assembled it for publication before his own death last year. Even now the work is scrappy and incomplete—parts of it are obviously raw lecture notes—and it not only neglects psychology and sociology entirely but skimps woefully on literature and art. The writing, however, is often spirited, wise, and incandescently clear."

+ — New Yorker 30:76 S 4 '54 120w

"In spite of the title, these essays make no pretense at covering the field of American thought; rather they relate to certain aspects of this complex theme in which Mr. Cohen was particularly interested. Every page contains stimulating and often original reflections. Incomplete though it is, this book is an example of American critical thought at its best." N. D. Palmer

+ Social Studies 45:310 D '54 550w

"In general, it should be noted, the book is dated. Most of the work included was done before the Second World War, and consequently the volume lacks the perspective gained from the vastly important developments since then. This unavoidable defect is of minor consequence. Morris Cohen's 'American Thought' is a notable contribution to the understanding of our country and does honor to the memory of a distinguished scholar. We are indebted to Felix Cohen for skilful arrangement and careful editing." R. H. Gabriel

+ Yale R n s 44:278 winter '55 600w

COKER, ROBERT ERVIN. Streams, lakes, ponds. 327p il \$6 Univ. of N.C. press

574.92 Fresh water biology. Water 54-13071

A survey of the composition of inland surface waters, and a study of the life they contain. Bibliography. Index.

Booklist 51:146 D 1 '54

"Streams, Lakes, Ponds, will be a valuable reference for conservationists, public health workers, engineers, agriculturists, biologists and others concerned with problems of water and water management." A. C. S.

+ San Francisco Chronicle p11 N 28 '54
100w

COLBY, CARROLL BURLEIGH. First rifle (how to shoot it straight and use it safely) il. by [the author]. 48p \$2 Coward-McCann

799.31 Rifles. Shooting 54-6321

"This book is a full, illustrated course on what a young rifleman should know before going on the target range or out hunting. Different kinds of rifles and ammunition, basic shooting positions, squeezing off the trigger

are only a few of the lessons made easy to understand by one hundred sketches and drawings." N Y Times

"Strong emphasis on care and safety mark a useful primer for that inevitable stage in the lives of many children, when they want their first gun."

+ Kirkus 22:63 F 1 '54 80w

"Book would be helpful to beginners of any age, but juvenile format and presentation will restrict to a younger audience. Recommended where there is a known demand." Robert Van Benthuyzen

+ Library J 79:634 Ap 1 '54 60w

"A fine companion to his successful book 'First Fish.'" L. S. Bechtel

+ N Y Herald Tribune Bk R p11 Je 6 '54 40w

"'First Rifle' is a roundup of instruction on gun safety, how to shoot straight, and above all, what not to shoot at. Studying it should qualify any boy to take his place in the proud company of American riflemen." H. C. Rubicam

+ N Y Times p30 Ap 25 '54 120w

Wis Lib Bul 50:141 My '54

COLE, GEORGE DOUGLAS HOWARD. Attempts at general union; a study in British trade union history, 1818-1834. 217p \$3.50 St Martins

331.88 Trade unions—Great Britain

[53-11924]

"A specialized study of one of the earliest abortive movements in Britain to join all local trade unions into a single 'General Trade Union.' The author's point of departure is the Webbs' History of Trade Union, which Cole finds particularly inaccurate in its description of the previous attempts at 'General Union' before the famous rise and fall of the Grand National Consolidated Trades Unions, under Robert Owen, in 1833-1834. This then is the story of John Doherty, of the years 1829-1833, and the story of early trade unionism, particularly in Northern England." Current Hist

Current Hist 25:375 D '53 70w

"Professor Cole upsets the sequence repeated in innumerable books and presents a more coherent story, but it is a pity that he did not push his inquiries a little farther. A few hours' research into the Manchester papers of the critical years would have given him many more details of Doherty and his activities. . . Mr. Cole has, however, blazed the trail and his study—especially its treatment of the Yorkshire evidence—should encourage the collection of all the scattered sources, notably the local newspapers, that is still so much needed."

+ — Manchester Guardian p4 Jl 10 '53 230w

Times [London] Lit Sup p497 Jl 31 '53 500w

COLE, GEORGE DOUGLAS HOWARD. History of socialist thought; v 2: Marxism and anarchism, 1850-1890. 482p \$6 St Martins

335.09 Socialism—History (53-1067)

This second volume in a proposed series of four in the author's A History of Socialist Thought covers a period of forty years, 1850-1890. (For volume one see Book Review Digest 1953). Select bibliography. Index.

Current Hist 27:190 S '54 250w

Reviewed by Cecil Sprigge

Manchester Guardian p4 Jl 16 '54 600w

"Professor Cole has spent too much time in recent years producing rather thin popular 'guides,' so that it is good to welcome his return to the main track of scholarship. This new work, perhaps the most ambitious of his prolific career, provides us with both a lucid summary and a critical interpretation of a huge mass of Socialist literature, much of it indigestible but of no less historical importance on that account."

+ Nation 179:237 S 18 '54 430w

"To say the least, this book falls short of its aim. It is intelligent, competently written, seldom tedious, well-informed, and enlightening. These are its virtues. But it is also very ill-organized. . . It would be easy for a reader who went to this book as a guide to the evolution of radical ideas to come away most confused—unable to understand why Marxism, the creed of a handful led by a cantankerous prophet in 1850, achieved its position of influence in Germany by 1890; or how the ideas of the anarchists, given almost as much space by Cole, failed in competition with those of Marx; or why, indeed, one radical personality or idea is more important than another." Robert Lekachman

+ — New Repub 131:22 S 13 '54 360w

"The amount of reading and thinking that went into this book of nearly 500 pages is startling, yet the arrangement is so clear and the trend of the argument so vigorous, that there is little overcrowding. Rarest of all in a book of this sort is the kindness with which Cole handles thinkers whose outlook is far removed from his own." H. N. Brailsford

+ New Statesman & Nation 47:672 My 22 '54 100w

"He is factual, thorough, and in a slightly chilly and detached way, sympathetic. Perhaps he is sometimes a little too detached: in writing of figures like Herzen and Lassalle, he is frankly impatient of the intrusion of their private lives into their political thought. He is far more interested in movements than in ideas. His chapters on the First International and on the Paris Commune are among the best in the book, his chapter on the ideas of Marx and Engels the weakest."

+ — Times [London] Lit Sup p353 Je 4 '54 1300w

COLE, STEWART GRANT, and COLE, MILDRED WIESE. Minorities and the American promise; the conflict of principle and practice; with a foreword by William Heard Kilpatrick. (Bureau for intercultural education publication ser: problems of race and culture in American education) 319p \$4.50 Harper

301.45 [323.173] U.S.—Foreign population. National characteristics, American. Minorities 54-8942

"The Coles explore our cultural history and the significance of our ethical heritage, evaluating our efforts to develop out of many people 'one nation indivisible.' They show where these efforts have failed, maintaining that the concept of America as a 'melting pot' falls short of the democratic promise. And they survey the most effective practices at work today to improve relationships between individuals and groups." N Y Herald Tribune Bk R

Booklist 51:124 N 15 '54

Reviewed by W. E. Garrison

Christian Century 71:1520 D 15 '54 1500w

"On the whole a generalized and highly theoretical study, but its specific examples and its theme of free inquiry and humanized education establish its value."

Kirkus 22:304 My 1 '54 200w

Reviewed by Keith Hutchison

Nation 179:266 S 25 '54 50w

N Y Herald Tribune Bk R p14 S 12 '54 100w

"It is refreshing to find a book in this field which offers so much of documented fact and orderly analysis, and it is no discredit to the Coles that they fail at times to penetrate the deeper issues. This is true, for instance, of their discussion of religious tensions. It may also be noted that some of the conditions the book describes are a little too sharply etched, as, for example, in the case of Washington, D.C., where racial injustice has indeed been grievous, but where it is not true that all the churches have been 'strictly Jim-Crow.' But these are minor defects. The Coles have given us a valuable study." A. P. Davies

+ — N Y Times p25 O 3 '54 420w

San Francisco Chronicle p16 Ag 29 '54 50w

COLE, S. G.—*Continued*

"Perhaps the Coles are correct in their belief that two decades is an insufficient time for such a philosophy to have emerged. But one wishes that they had devoted more of this volume to this necessary aspect of democratic philosophy than to a review of the ABCs of group relationships, regardless of how valuable the latter might be to the neophyte in the field." E. N. Saveth

Sat R 37:19 D 25 '54 750w

Springf'd Republican p5C S 5 '54 400w

COLE, TAYLOR, ed. European political systems. 699p college ed \$6 Knopf

342.4 Europe—Politics

52-5080

Each of the six sections consists of several chapters written by authorities. Countries covered are: Soviet Russia; Eastern Europe; Germany; Italy; Great Britain; and France. Bibliography. Index.

"A new comparative government text by an extremely able group of scholars. . . Much more attention than is customary is given to matters of ideology and political theory and the analyses of the systems of government are made deeper and richer in consequence."

+ Am Pol Sci ■ 48:577 Je '54 70w

Booklist 50:69 O 15 '53

"Every teacher of modern history and social science finds it useful to have an up-to-date textbook for his own use on foreign governments. This book, edited by Taylor Cole, fills the need so far as modern Europe is concerned. . . The style of the book, absence of diagrams and pictures, make it essentially unsuitable for high school students. It is probably a useful volume for the high school library and for student and faculty reference."

H. A. Bone

+ Social Educ 18:46 Ja '54 200w

COLEAN, MILES LANIER. Renewing our cities. 181p il \$2.50 Twentieth century fund

711.4 Cities and towns—U.S.

53-9616

"A housing expert's report on a survey he made of cities in the U.S., showing how and why they grow or deteriorate, and suggesting means by which slums and derelict areas can be eliminated, and what can be done through planning to develop a community where better living conditions prevail. This brief but comprehensive report is the basis for a forthcoming documentary film on the American city." (Booklist) Index.

"Despite its uncertain theoretical basis, those interested in improving urban living could hardly fail to profit by a reading of this little book." R. T. Daland

+ — Am Pol Sci R 48:569 Je '54 400w

"The author thinks that research is not an end in itself, but that action should be the objective of research. This point of view could well be used when planning and redevelopment are discussed in urban sociology texts." S. W. Blizard

+ Am Soc R 19:233 Ap '54 220w

"Here is a book that is really written for 'the general reader.' It is based on the most careful fact finding. It is brief and clear and inexpensive. What it presents can hardly fail to challenge any one who is concerned about our cities. The interests of tenants and landlords, of industrialists and strap-hangers, of tax-payers and city officials are all considered."

S. A. Queen

+ Ann Am Acad 291:178 Ja '54 360w

Booklist 50:115 N 15 '53

"This is must reading for every city official and civic leader. It is the best and most thoughtful statement of its kind." C. L. Gardner

+ Chicago Sunday Tribune p6 N 29 '53 400w

"The book's major limitation is that the perspectives of the sociologist, the psychologist, and the architect have little place in Mr. Colean's analysis. . . As in many surveys, so much

ground is covered here in so few pages that concrete situations receive but brief and scattered comment, and this reduces the general usefulness of the book."

— Nation 178:16 Ja 2 '54 290w

"Mr. Colean's concisely written summary of the present status of urban planning, although of primary interest to students of urban sociology, housing problems, and metropolitan planning, is, at the same time, a guide and challenge to action for all forward-looking citizens."

+ U S Quarterly Bk R 10:101 Mr '54 240w

COLEMAN, ELLIOTT. Golden angel; papers on Proust. 128p \$3.50 Coley Taylor, Inc, 145 E. 63d St, N.Y. 10

B or 92 Proust, Marcel

54-9610

"Although Marcel Proust was brought up in the Roman Catholic faith, the complete absence of God from his world has long been accepted by most readers. But Elliott Coleman, once ordained in the Anglican Church, has in a series of eight delicately turned essays attempted to reveal Proust as, at least subconsciously, a deeply Christian writer." N Y Times

"The blurb on the jacket of Professor Coleman's book, designed to indicate the central thesis, 'Proust, as Christian—and Catholic—artist,' is far more blatant than any claims made within the text itself. It is, therefore, somewhat misleading. The subtitle of the book, 'Papers on Proust,' is over-modest, because the eight chapters are all concerned with the spiritual meaning of Proust's novel, with evidences of his religious sensitivity, with an effort to show 'that Proust is more Christian than anything else.' The book is subtly and delicately conceived, and no revolutionary thesis is put forward." Wallace Fowlie

+ Commonweal 61:70 O 22 '54 700w

N Y Herald Tribune Bk R p9 Jl 25 '54 60w

Reviewed by Justin O'Brien

N Y Times p28 O 10 '54 200w

"For all of Mr. Coleman's admirable intention, his proof is not equal to his thesis. We agree that Proust was ingeniously preoccupied with a search for lost time; but that his rationale was exclusively moral awaits further proof." E. A. Bloom

Sat R 37:42 O 30 '54 240w

COLEMAN, HERBERT STENNETT, Model-making [Eng title: Modelmaking for boys]. 87p il \$2 Crowell

680 Mechanical models

53-9408

"These plans and detailed instructions for six models (yacht, galleon, marine steamplant, cargo liner, cabin monoplane, and airliner) are definitely for a mature, serious hobbyist. There is, as well, very practical advice for the beginner to instill the 'spirit of modelmaking' by photographs and text. First printed in Great Britain, [1949] this lists for further reading British magazines and format and point of view are more adult than we would normally expect in a book for boys." Library J

Booklist 50:325 Ap 15 '54

Kirkus 22:202 Mr 15 '54 90w

"Recommended where needed." Anne Izard

+ Library J 79:1670 S 15 '54 90w

COLEMAN, MRS SATIS NARRONA (BARTON). Another Dancing time; music for rhythmic activities of children; il. by Vana Earle. 32p \$2.75 Day

372.21 Musical meter and rhythm—Juvenile literature

54-5882

A companion volume to Dancing Time (Book Review Digest 1952). This book contains fourteen simple piano accompaniments for rhythmic games with children. For kindergarten thru grade three.

Booklist 50:301 Ap 1 '54

Reviewed by R. E. Donlon

Christian Science Monitor p11 My 13
'54 60w

"The fourteen tunes are simple, easily played, and suggest varied movements: for pretending to be ponies, jumping frogs, a merry-go-round, or creeping tortoises; for climbing trees, taking a nap, and bouncing balls. The silhouette drawings bordering each tune are graceful suggestions for action." V. H.

+ Horn Bk 30:254 Ag '54 80w

"Perhaps more formalized than a book like Marion Abeson and Charity Bailey's Playtime With Music, this has its own charm and impetus for developing rhythmic senses."

+ Kirkus 22:109 F 14 '54 80w

"Useful for teachers in primary grades, music teachers, and parents. Not a book for children to use themselves." Phyllis Fenner

+ Library J 79:634 Ap 1 '54 70w

"A new book by Satis N. Coleman is always welcome, particularly for those teaching in nursery schools." L. S. Bechtel

+ N Y Herald Tribune Bk R p11 Je 6 '54 20w

"The selections are well worth learning. All are within the listening and interpreting abilities of the child from kindergarten through third grade. Most of them will also give pleasure to the nursery school child." Lois Palmer

+ N Y Times p18 Ag 29 '54 320w

COLES, MANNING, pseud. of ADELAIDE FRANCES OKE MANNING and CYRIL HENRY COLES. All that glitters. 189p \$2.75 Doubleday

54-5271

"All-out straightforward plot-counter-plot involving the MVD, the Bonn Security Police, a gang of Berlin crooks, a pair of Polish fanatics—and of course Thomas Elphinstone Hambledon." N Y Times

Bookmark 13:133 Mr '54

Kirkus 21:749 N 15 '53 20w

"Very much what Manning Coles has led us to expect through the past fifteen years, but here the moves are considerably less mechanical than they have been in recent tales about Tommy. It is all thriller of course, its bits of excitement pelting one upon the other, all of them held together by the most volatile and chancey glue." James Sandoe

+ N Y Herald Tribune Bk R p14 Ja 31 '54 180w

Reviewed by Anthony Boucher

N Y Times p26 Ja 10 '54 140w

Reviewed by L. G. Offord

+ San Francisco Chronicle p21 Ja 31 '54 70w

"Familiar mixture of international mayhem and mirth." Sergeant Cuff

+ Sat R 37:52 Mr 13 '54 10w

COLES, MANNING, pseud. of ADELAIDE FRANCES OKE MANNING and CYRIL HENRY COLES. Brief candles. 252p \$3 Doubleday

54-6788

A fantasy in which the ghosts of a pair of cousins, killed in France in 1870, accompanied by the ghost of a pet monkey, materialize in 1953 to help a pair of their descendants.

"A delightful whimsical ghost-story."

+ Horn Bk 30:359 O '54 80w

"A brace of merry revenants, these may present a strange appearance to Coles' past followers but their kind deeds are equalled by their restrained humor. Tidy."

+ Kirkus 22:243 Ap 1 '54 120w

"A joyous romp that is by no means to be missed." H. H. Holmes

+ N Y Herald Tribune Bk R p12 My 23 '54 120w

"The publishers call this 'a spoofing, spook story' and 'a tale that proves to be considerably quicker than dead.' And this time it seems they haven't stretched things a bit." Anthony Boucher

+ N Y Times p15 Jl 18 '54 180w

COLLANS, DEV, pseud. See Winchell, P.

COLLIER, SARGENT F. Down East; Maine, Prince Edward island, Nova Scotia and the Gaspé. 148p il \$5 Houghton

974.1 [917.41] Maine—Description and travel. Prince Edward island, Nova Scotia—Description and travel. Gaspé district, Quebec 53-11199

"Filled with the legends and flavor of a quaint, unspoiled region, this charming quarto, enhanced with beautiful photographs, describes a 14-day automobile tour from Camden, Me. through Prince Edward Island, Nova Scotia and the Gaspé, ending in Quebec. Map on endpapers." Bookmark

Booklist 50:236 F 15 '54

Bookmark 13:82 Ja '54 40w

"An entertaining and instructive description of Acadia." W. K. Harrison

+ Library J 79:631 Ap 1 '54 40w

"Most of the photographs are good and a few are excellent, but the text is superficial and gives indications of hasty writing." E. S. Dodge

+ New Eng Q 27:268 Je '54 70w

"A superior book full of very practical advice. . . But you don't have to take the trip in order to enjoy Mr. Collier's wit and vast fund of entertaining information." William Murray

+ Sat R 37:52 Ja 2 '54 40w

Reviewed by G. B. Affleck

Spring'd Republican p7C Je 13 '54 160w

"Chatty and informative, it is a welcome departure from the conventional 'travelog'."

+ Wis Lib Bul 50:29 Ja '54

COLLIER'S world atlas and gazetteer; presenting the world in its geographical, physical and commercial aspects. 472p il \$17.50 Collier

912 Atlases

Map52-910

For descriptive note see Annual for 1953.

"All of the state maps are clear, and those for the nations or groups of nations are unusually full for the space to which they are assigned. Maps of Canada and its provinces give a feeling of the spaciousness one experiences in that country itself. Among the special maps of interest the comparative ones on Europe and Asia showing territory transfers after World War II are well done. . . The index is a fact-finder in every sense. . . Appraised critically against the whole line of atlas literature Collier's new Atlas clearly belongs in library and home as an integral part of the basic reference collection." Louis Shores

+ Sat R 37:36 Mr 20 '54 800w

"The publishers of Collier's World Atlas and Gazetteer have assembled material adequately to accomplish their aim of showing the interrelationships of man and his environment through the presentation of regional maps and the textual emphasis upon interrelations. . . The population figures given in the index show the use of the 1950 United States Census reports. Checks of these, of the state descriptions, and of spot entries in the 'World Index' reveal few discrepancies and often timeliness. . . In view of its world coverage, current maps, and extensive Index, Collier's World Atlas and Gazetteer is recommended for libraries and for home use."

+ Subscription Bks Bul 25:1 Ja '54 1400w

COLLIN, HEDVIG. Good-luck tree; il. by [the author]. 127p \$2.50 Viking

54-4133

The story of three girls who build their own house to be used as a studio on land near Copenhagen. For grades five to eight.

Booklist 51:89 O 15 '54

COLLIN, HEDVIG—Continued

"Plotless in a sense, for the concentration is almost solely on the house, but it's a tasty slice of Danish life and youthful enthusiasm." Kirkus 22:443 J1 15 '54 120w

"Girls of about eleven to fourteen will read the book for its innate happiness, its people, young and old, who have the creative spirit." L. S. Bechtel

+ N Y Herald Tribune Bk R p20 O 24 '54 180w

COLLIN-SMITH, JOYCE. Locusts and wild honey. 316p \$3.95 Little

54-6871

"A historical novel of South Africa during the early and middle nineteenth century. It recounts the adventures of pioneers, of the clashes with the natives, of the clashes amongst themselves. The Dutch, the French, and the English try colonization and succeed, as delineated here." Wis Lib Bul

Booklist 50:419 J1 1 '54

Kirkus 22:164 Mr 1 '54 120w

"This is a novel of frontier life, with many of the same dangers and rigors that once existed on our own frontier, but in a vividly different setting. It has interest as an interpretation of both past and present events, as well as the eventful story of a large, vigorous and highly varied family." Mary Ross

+ N Y Herald Tribune R p6 My 1 '54 360w

"This is a novel and not history, and one must not measure these fictional incidents with too rigorous a yardstick. Nor can one blame Miss Collin-Smith for floundering in the deep waters of Afrikaans spelling and nomenclature. What matters for the reader is whether the story lives up to the promise of its flamboyant jacket. The answer is Yes. This is a technicolor romance with action, passion, color and a truly exotic setting. But as serious fiction this dark horse is an also ran." John Barkham

+ — N Y Times p27 My 16 '54 500w

"Miss Collin-Smith has been a reporter on British newspapers and an intelligence officer in the royal armed forces. Her book is done in the pleasingly graceful, lucid style characteristic of the better British writers." H. B. H.

+ Springfield Republican p7C Je 6 '54 180w
Wis Lib Bul 50:136 My '54

COLLINS, JAMES DANIEL. History of modern European philosophy. 854p \$9.75 Bruce pub.

190 Philosophy, Modern 54-9092

"Here, in one book, are the philosophers who have shaped the thinking of the western world for almost five centuries. Short biographies and selected bibliographies are included." Wis Lib Bul

"Philosophy cannot be separated from its own history, nor can a sharp distinction be made between the creative philosopher and the historian of philosophy. . . It is one of the merits of James Collins' new book that it gives explicit recognition to this fact. And although the book is intended to be a text for university students, it makes a conscious search for the present truth at the same time as it records the past. Precisely because of the scope of his method, Collins is here faced with a tremendous task: not only of describing a vast and crucial area of Western intellectual history, but of criticizing and integrating it from his own point of view as well." Michael Harrington

+ Commonweal 60:71 Ap 23 '54 1550w

"Larger libraries will certainly have use for this volume; smaller libraries will check closely for reader interest and similar works already on their shelves."

+ Wis Lib Bul 50:125 My '54

COLLINS, JAMES DANIEL. Mind of Kierkegaard. 304p \$4.50 Regnery

198 Kierkegaard, Soren Aabye 53-10152

"A sympathetic Roman Catholic philosopher here concentrates on the 'mind' of Kierke-

gaard, which means the structure of his thought apart from the question of his personal life. He believes that Kierkegaard's position can be understood better when viewed against a fuller and more detailed account of the thought of his time than is usually provided. He is convinced also that Kierkegaard's writings served in large measure as needed correctives of the philosophical idealism and Protestant theology of his day." Christian Century

"Collins' study of existence and of its philosophy is both careful and provocative. His insight into S. K.'s understanding of the church is, for me, better than that of Jolivet. A discriminating bibliography adds to the value of the book. . . This work is mainly for well trained philosophers, summoning them to a deeper rethinking of the relation of existential to rational thought." N. F. S. Ferré

+ — Christian Century 71:19 Ja 6 '54 750w

"Within the limitations imposed by Kierkegaard's own purpose and manner, James Collins has written a study which is always well-reasoned and often brilliant." Michael Harrington

+ Commonweal 59:289 D 18 '53 650w

"Undoubtedly many more books will be written about Kierkegaard than have thus far appeared. But none will be of more value, it is safe to say, than this volume by a young Catholic scholar." Reinhold Niebuhr

+ N Y Times p6 F 7 '54 600w

Reviewed by D. M. Mackinnon

Spec p716 D 3 '54 850w

U S Quarterly Bk R 10:63 Mr '54 220w

"Kierkegaard's basic discovery about human experience sounds deceptively simple: that the unique, subjective self in each one of us is an absolute modifier of what we call objective truth. . . To a thinker of this sort, a study like 'The Mind of Kierkegaard' is too limited to do justice. For James Collins is concerned with Kierkegaard's ideas, and for Kierkegaard these were never an end in themselves. Still Mr. Collins is orderly, assured, and never provincial. For those interested in a quantitative count of Kierkegaard's relation to formal philosophy in the past 150 years, his book's usefulness will not soon be displaced." Robert Phelps

+ — Yale R n s 44:137 autumn '54 350w

COLLIS, JOHN STEWART. Triumph of the tree. 276p \$3.50 Sloane

634.94 Trees

54-5546

A history of trees from the silent fern forests of millions of years ago, to the present when mankind, at last sensing what trees have meant to his life in the past, has awakened to the necessity of reforestation and conservation.

Booklist 50:272 Mr 15 '54

"Delightfully written."

+ Bookmark 13:155 Ap '54 30w

"The author unfortunately spoils a perfectly good book with a lot of theological twaddle. . . There is a true Nature mysticism, but this is not it. God's activity in Nature is immanent and constant, but theories of animism, or pantheism or divinized matter such as you find in this book are a far cry from belief in a Father In Heaven and His Son who redeemed the world."

+ — Cath World 179:159 My '54 220w

"Collis does not always qualify his statements and so is not always dependable. For instance, in speaking of birds he writes, 'Their residence is in the trees.' Such occasional lapses, however, do little to mar the excellence of this appealing and informative nature writing." Anna Campbell

+ — Chicago Sunday Tribune p13 Ap 11 '54 140w

Kirkus 21:753 N 15 '53 180w

Reviewed by E. M. Cole

Library J 79:140 Ja 15 '54 150w

"An absorbing blend of almost poetic sensitivity and sharp criticism of egotistical human attitudes marks this newest of Mr. Collis' pleas for a saner world. One may hesitate to

call him essentially a conservationist, a philosopher or a master of deeply significant prose. But there can be small doubt that 'The Triumph of the Tree' is a powerful and valuable indictment of man's arrogance toward the keystones of his natural environment." R. S. Lemmon

+ N Y Herald Tribune Bk M p11 Mr 28 '54 470w

"This remarkable and beautiful book is not about soil, although the dreadful effects of the disappearance of soil are graphically described. It is not even, fundamentally, about trees, although most of its pages are devoted to the fascinating story of trees in relation to the rest of nature, including man. The philosophic core of the book is the broad theme that in order to live at all, man must try to live in harmony with nature, for 'nature always has the last word.'" J. B. Oakes

+ N Y Times p3 Mr 14 '54 1000w

New Yorker 30:134 Ap 3 '54 160w

Reviewed by P. B. Sears

Sat R 37:21 Mr 6 '54 650w

Reviewed by G. B. Affleck

Springf'd Republican p8C Jl 25 '54 320w

COLLISON, ROBERT LEWIS WRIGHT. Indexes and indexing. 155p \$2.50 De Graff
029.5 Indexing 53-11010

"A guide to the indexing of books, and collections of books, periodicals, music, gramophone records, films, and other material, with a reference section and suggestions for further reading." (Subtitle) The author is reference librarian of the Central Reference Library, City of Westminster (England), and a Fellow of the Library Association. Index.

Booklist 50:46 O 1 '53

"A capital little volume to own, largely because it takes the mystery out of indexing and substitutes a sound philosophy with acceptable techniques. Offers useful information." Karl Brown

+ Library J 78:1427 S 1 '53 70w

"This is an extremely useful little book written by a practicing-and-preaching British librarian and bibliographer, on the indexing of books, periodicals, and audio-visual materials. The section on music and phonorecords, like the other sections, is lamentably brief—lamentably, because Collison's indexing logic and general approach to the subject are so clearly and pleasantly stated." Arminé Dikijian

+ Music Lib Assn Notes 11:315 Mr '54 140w

COLMAN, EDWARD ABENHEIM. Vegetation and watershed management; ■ appraisal of vegetation management in relation to water supply, flood control, and soil erosion; sponsored by the Conservation foundation. 412p il maps \$7 Ronald

631.4 Watersheds. Water conservation. Soil conservation 53-12202

"The basic implication in this book is that vegetation is an important factor in the determination of water-yield from land, in the control of erosion and the prevention of floods. The author has made a critical presentation of the results of research studies and has also pointed out gaps in the basic knowledge. His authoritative delineations of areas in which more research is needed are probably as valuable as his summaries of research already done. Although not designed for general popular reading, the style of the book is not severely technical." N Y New Tech Bks

Booklist 50:216 F 1 '54

"Of interest not only to conservation workers but also to agricultural and water supply engineers."

+ Library J 79:914 My 15 '54 30w

"Conservationists, engineers responsible for the planning and management of watersheds, foresters in charge of public forests and range, and lay readers with advanced interests in conservation of natural resources, will find the book of interest."

+ N Y New Tech Bk 39:9 Ja '54

"For the student, teacher, practitioner, legislator, and interested citizen, the book is a must."

+ U S Quarterly Bk R 10:270 Je '54 240w

COLQUHOUN, ARCHIBALD. Manzoni and his times. 281p \$5 Dutton

B or 92 Manzoni, Alessandro [54-5028]

The first biography in English of the author of the famous Italian novel *I Promessi Sposi*. There is a chapter on the novel, including contemporary criticisms; and another on Manzoni's ideas and influence on the modern Italian language. Bibliography. Index.

"This is not a scholar's book, as shown by minor blemishes: Mr. Colquhoun habitually writes 'mutual' for 'common,' sometimes 'conscience' for 'consciousness'; he misdescribes Benedetto Croce as an 'agnostic,' and misquotes (losing its point) the famous epigram of Foscolo against Monti. There are one or two shaky renderings from the Italian and some Italian or Latin misspellings. But readers who like to be shown round a panorama of Italo-French culture by a guide who shows zestful and sincere interest can be recommended to read 'Manzoni and His Times.'" Cecil Sprigge

+ Manchester Guardian p4 Jl 13 '54 650w

"It is a thorough and scholarly book suggesting a complexity of character which somehow never quite broke surface in Manzoni's life or writing." Geoffrey Brereton

+ New Statesman & Nation 48:273 S 4 '54 700w

"Mr. Colquhoun has served Manzoni well; this is not only the first biography in English but it is a much better one, fairer, more objective, and more informative than any single Italian work I can think of." T. G. Bergen

+ N Y Herald Tribune Bk M p3 Ag 8 '54 800w

"There is, to be sure, a good sized library on Manzoni in Italian but little about him is available in English, wherefore this biography fills the need. If, as Mr. Colquhoun definitely states, 'The spirit of a human being is too diverse to fit into any biographical pattern,' he succeeds nevertheless in giving a well rounded portrait of his human being, Manzoni, and in fitting it gracefully into a sturdy frame of events." Jane Voiles

+ San Francisco Chronicle p18 Ag 22 '54 900w

Sat R 37:43 O 30 '54 360w

"The problem of the biographer is that Manzoni's vitality is far more evident in his great book than in his personal life. For those who do not know *I Promessi Sposi*, his biography is rather Hamlet without the Prince. Readers of the novel who turn to the biography to relate the man to his work as one can do so fruitfully with a writer like Stendahl, are likely to be disappointed. Manzoni gives nothing away. In their disappointment they will find themselves driven back again to *I Promessi Sposi*. Which, after all, is just as it should be." D. S. Carne-Ross

Spec p790 Je 25 '54 370w

"In spite of the title, we do not find here a broad consideration of an epoch, but only so much as may be useful in order to follow Manzoni's evolution. This is probably all the reader of a biography wants and it seems a pity that an old-style title has been resurrected. . . In spite of what appears to be some lack of proportion and some minor errors this biography, by its serious consideration of the influences, particularly the religious and philosophic influences, in Manzoni's life, helps us to a better understanding of the author of *I Promessi Sposi* and should be read by the many who have grown to appreciate this great novel in Mr. Colquhoun's translation."

+ Times [London] Lit Sup p404 Je 25 '54 1050w

COLUM, PADRAIC. Collected poems. 214p 15
Devin-Adair 821 53-13044

A revised edition of the collected poems of Padraic Colum, with additional poems. For first edition published by Macmillan in 1932 see Book Review Digest 1932.

Reviewed by Paul Engle
Chicago Sunday Tribune p5 Ja 17 '54
30w

Reviewed by G. D. McDonald
Library J 78:2220 D 15 '53 80w

"Padraic Colum is a folk-poet, or but one step removed from the folk. His verse (it is but rarely charged with the special verbal magic we have come to define rather exclusively as 'poetry') is well-made, but it is made to be sung, perhaps to the accompaniment of some rustic musical instrument in a tavern or under a maid's window, rather than read. . . Colum's effects—as for instance in such a poem as 'Girls Spinning,' when one is neither familiar with the sound of a spinning-wheel nor with the songs that are probably part of the web of this occupation—can be pretty specialized." Selden Rodman

N Y Times p12 N 29 '53 220w
New Yorker 30:147 My 8 '54 80w

Reviewed by Hugh Kenner
Poetry 83:357 Mr '54 110w
San Francisco Chronicle p21 Ap 25 '54
300w

Reviewed by B. R. Redman
Sat R 37:30 Mr 6 '54 90w

COLUM, PADRAIC. Vegetable kingdom. 47p
\$2.75 Ind. univ. press 821 54-6208

"Using words instead of pigments, the Irish poet has executed a series of still lifes in verse. He salutes flowers and trees the world over, familiar and exotic, with an exactitude of visual detail that would have delighted Cézanne. Each poem is a separate species, obeying its own laws of form, meter, and rhyme; each radiates from its center into associations with ritual, history, literature, and art." Booklist

Booklist 50:447 Jl 15 '54

Reviewed by G. D. McDonald
Library J 79:1231 Je 15 '54 70w

"A capable book, but dull."
Nation 179:218 S 11 '54 350w

"These pieces too often seem closer to idle free-association than to achieved forms. There is a wrong simplicity as well as a right one. In a good poem there is a sense that many possibilities have offered themselves and been rejected. The poetic mind makes choices. When those choices are better, richer and more felicitous than we could have foreseen, we are lifted to admiration. When a poem is simple in this sense it is the simplicity of selection." John Ciardi

N Y Times p4 Ag 1 '54 300w
Reviewed by G. P. Meyer
Sat R 37:18 O 9 '54 500w

COLUMBIA Lippincott gazetteer of the world. World guide. See Rand McNally and company

COLUMBIA-VIKING desk encyclopedia; comp. and ed. at Columbia university by the staff of the Columbia encyclopedia; William Bridgewater, editor-in-chief. 1092p il maps \$7.95 thumb indexed \$8.95; de luxe ed \$12.50 Viking 031 Encyclopedias and dictionaries 53-7954
For descriptive note see Annual for 1953.

Cleveland Open Shelf p36 D '54

"The scholarly resources of Columbia University have played a big role in the compiling of this fairminded and comprehensive book."
+ Commonweal 59:387 Je 15 '54 70w

"The type is pleasant and there is an adequate system of cross-referencing. For a single-volume at this price it is remarkably good, but it may not be very useful in England because it contains too many minor American entries and too few minor European ones."

Manchester Guardian p6 S 17 '54 130w

"The recently published 'Columbia Viking Desk Dictionary' should prove a most welcome addition to the home, especially the small apartment, and to the office reference shelf. A wealth of information from the popular 'Columbia Encyclopedia' has been condensed into a compact, easy-to-handle volume worthy to take its place next to your favorite dictionary, atlas, and other handbooks for quick information. . . For puzzle fans, businessmen, writers, and the 'just curious,' this is the outstanding reference-book buy of the year." E. E. Kirkland
+ Sat R 37:37 Mr 20 '54 600w

"The editors have succeeded in their attempt to produce a handy, up-to-date, authoritative, desk-size encyclopedia. The Columbia-Viking Desk Encyclopedia is recommended for the home, the office, school libraries, and other libraries which do not have the second edition of The Columbia Encyclopedia as well as those which need to supplement their collections with a modern, inexpensive, quick-reference tool."
+ Subscription Bks Bul 25:20 Ap '54
1250w

COLVIN, HOWARD MONTAGU. Biographical dictionary of English architects, 1660-1840. 821p \$12.50 Harvard univ. press

927.2 Architects A54-7082

Consists of the biographies of hundreds of English architects, alphabetically arranged, with lists of their buildings. "At the beginning there is an essay on the architectural profession during the period, and at the end a series of lists of crucial office-holders, both in the Works and elsewhere." (Spec) "With more than a thousand entries of architects or master-builders, there are of course plenty of obscurities who contribute little to the tale of over 7,000 buildings that is listed—but part of the interest of the book is that with the help of the cross-references between the two separate indexes of 'Persons' and 'Places' you can hunt down the authorship of buildings you know all over the country, and at last hand out praise or blame to those now known to be responsible." (Manchester Guardian)

"The word 'Dictionary' in a title is a little forbidding; but Mr. Colvin's work is the most fascinating book that has come into my hands for some time. . . To anyone traveling about England, or to an American visitor to these shores, it can be, if properly used, invaluable, exciting, and instructive." Harold Hobson
+ Christian Science Monitor p7 S 2 '54
1000w

"If in his prefatory note the erudite Mr Summerson can commend Mr Colvin's architectural 'Who's Who' as superseding all others in comprehensiveness and detail and can go on to say that none of the arts in England has been served with such finality, it is safe to announce that the gap so long conspicuous in our row of reference books has at last been handsomely filled, so far at least as 1660 to 1840 are concerned." Clough Williams-Ellis
+ Manchester Guardian p4 Ag 31 '54
360w

Reviewed by John Summerson
New Statesman & Nation 48:369 25
'54 380w

Special Libraries 45:354 O '54 20w

"Perhaps the most impressive thing about this book is the variety of the sources laid under tribute, and in particular the extensive use made of manuscript material. The book is admirably designed for use; the system of cross-referencing (including a detailed topographical index) is efficient and painless. . . Though neither literally nor metaphorically ponderous, this is a work of acute and exhaustive scholarship, completely indispensable to those concerned, by whom it will even be read with pleasure." M. J. C.

+ Spec p127 Jl 23 '54 390w

"Here is the up to date reference-book, with good indexes both of persons and of places: a work of painstaking scholarship, yet pleasantly readable: a work embodying, in condensed form, the long-established facts together with the latest discoveries. Much of the new information has been gathered by the editor himself, and much of it has not been published before. Students of the next hundred years will find in these pages the signposts to what they are seeking, and the groundwork of knowledge on which their further discoveries will be founded."

+ Times [London] Lit Sup p700 N 5 '54 1350w

COLWELL, ERNEST CADMAN, and TITUS, ERIC LANE. Gospel of the spirit; a study in the Fourth Gospel. 190p \$2.50 Harper

226.5 Bible. N.T.—St John 53-8367

"Contrary to the position taken by many writers on the Fourth Gospel, including the great Moffatt, Colwell and Titus defend the present order of the Gospel as correct and consistent with John's methodology. They allow for minor dislocations, but maintain that the Fourth Gospel is a carefully created work of art and that its pieces fit snugly together. . . The authors recognize that the Fourth Gospel is not 'historical,' and maintain that a merely factual Gospel would be static, whereas the Fourth Gospel is dynamic 'because of the doctrine of the Spirit.'" Christian Century

Reviewed by C. H. Moehlman

Ann Am Acad 290:171 N '53 450w

Reviewed by Neil Crawford

+ Christian Century 71:144 F 3 '54 800w

"To be highly recommended for its fresh approach to the subject and for its arresting style."

+ Kirkus 21:624 S 1 '53 150w

COMBINED MEXICAN WORKING PARTY. Economic development of Mexico. See International bank for reconstruction and development

COMMAGER, EVAN CARROLL (MRS HENRY STEELE COMMAGER). Tenth birthday; with drawings by Don Sibley. 186p \$2.25 Bobbs

54-10845

Stories of how a series of little girls, of five generations of one family, spent their tenth birthdays. The first day was in 1844, the last in 1950.

"Each child, each place, and period come alive in a lovely book." P. G.

+ Chicago Sunday Tribune p24 N 14 '54 120w

"A volume of social history brief but rich in details of lessons and story-books, food and costume." V. H.

+ Horn Bk 30:431 D '54 100w

"The author's sense of the region, [South Carolina] her use of contemporary slang from Civil War days till now and her emphasis on the importance of having a family to help celebrate a birthday in bad times as well as good, raise this book above the ordinary." S. C. Gross

+ N Y Times pt2 p34 N 14 '54 90w

Reviewed by K. T. Kinhead

+ New Yorker 30:213 N 27 '54 60w

Springf'd Republican p9C N 7 '54 30w

COMMAGER, HENRY STEELE. Freedom, loyalty, dissent. 155p \$2.50 Oxford

323.4 Liberty. Civil rights 54-7131

Five essays, written for different occasions over a period of six years. Their theme "is the necessity of freedom in a society such as the American; the point of view is practical and pragmatic." (Preface)

Booklist 50:335 My 1 '54

Bookmark 13:180 My '54 30w

Reviewed by G. M. Craig

Canadian Forum 34:115 Ag '54 360w

Reviewed by Walter Trohan

Chicago Sunday Tribune p6 My 9 '54 140w

"The book is a stand for individuality and private enterprise of the mind. As such it is welcome at a time when various totalitarian tendencies are coming to the surface of American thinking to be destroyed." R. R. Brunn

+ Christian Science Monitor p13 Je 4 '54 550w

Cleveland Open Shelf p23 Ag '54

Current Hist 26:317 My '54 110w

Kirkus 22:255 Ap 1 '54 160w

"It is not so much what this book says as what it fails to say which constitutes its weakness. Some of the things it says are very true, and well worth saying as a preface to an analysis of the concrete problems of freedom and security here and now. With respect to these problems, for me the profoundest sentence in the book reads: 'The greatest danger that threatens us is neither heterodox thought nor orthodox thought, but the absence of thought.'" Sidney Hook

New Repub 130:18 My 24 '54 3300w

"In spite of the skill and eloquence of our intellectuals in books like this one of Mr. Commager's, or Mr. Davis' recent 'But We Were Born Free,' one sometimes feels that they are in fact preaching to the converted. . . Mr. Commager's message needs above all to get across to the people who think McCarthy is a great man, or at least a necessary one. . . Perhaps indeed, the man in the street inclines, on the whole, to the side of the angels; Mr. Commager would seem at times to believe he does. If so, then a little more persuasion and a little less indignation, a little less injured surprise at having to deal with the subject at all, a little less constant deadly seriousness, a little more humor, even a little more vulgarity, might carry greater conviction to the hesitant many who need conversion." Crane Brinton

+ N Y Herald Tribune Bk R p9 My 30 '54 650w

"Mr. Commager's provocative book constitutes an admirable primer on just what is the essence of Americanism." John Oakes

+ N Y Times p10 Ap 25 '54 750w

New Yorker 30:143 My 8 '54 200w

"This is not only provocative but also a convincing book, an effective antidote to the volumes by James Burnham and William F. Buckley recently reviewed in these pages. It may persuade some citizens that the hour has arrived for us to return to fundamentals, to the encouragement of that liberty which has made us great. The case for freedom of speech has not in our day been more vigorously and honestly presented." C. M. Fuess

+ Sat R 37:38 My 1 '54 700w

Reviewed by H. L. Dante

Social Educ 18:287 O '54 150w

Times [London] Lit Sup p465 Jl 23 '54 2750w

COMMERCIAL TRADES INSTITUTE, CHICAGO. Practical upholstery. 296p il \$5.95 McGraw

684.1 Upholstery 52-11506

Step by step instructions on the upholstery of many types or pieces of furniture. Numerous illustrations. Glossary. Index.

Booklist 50:160 D 15 '53

Bookmark 13:84 Ja '54 20w

"This book will serve as a practical guide to experienced teachers and extension workers as well as homemakers and novices. Its easy-to-follow directions make it an outstanding handbook for the beginner, while the perfections of detail make it a valuable addition to the library of the nonprofessional upholsterer." Marilyn Langford

+ J Home Econ 46:610 O '54 220w

"Unfortunately, upholstery with foam rubber is not discussed, and the plastic covering materials are relegated to a short appendix. The book is outstanding, however, for its descriptions of upholstery operations on all kinds of conventional furniture with the older, standard materials." R. R. Hawkins

+ Library J 79:148 Ja 15 '54 90w

N Y New Tech Bk 38:97 N '53

COMMONWEAL (periodical). Catholicism in America; a series of articles [by William P. Clancy and others]. 242p \$3.75 Harcourt

282.73 Catholic church in the U.S. 54-5256

"The essays assembled in this book first appeared during 1953 as a series of articles in *The Commonweal*, a weekly review published and edited in New York by lay Catholics. Like *The Commonweal*, none of the contributors to this volume is empowered in any way to speak officially for the Church. They are, with two exceptions, Catholic laymen who have undertaken merely to set down their own thoughts on various aspects of American Catholic life." Editors' note

Booklist 50:349 My 15 '54

Bookmark 13:180 My '54 30w

"If the layman is to fulfill his sacred duties to the Church, he must observe his surroundings realistically, report his findings candidly, and manifest his needs. This the various writers have done. We may sometimes disagree with their estimates, or question some detail of their solutions. But we can be heartily grateful that the Catholic laymen of our country have produced so enlightening, always stimulating, and sometimes provocative a collection of papers." J. T. McGinn

+ Cath World 179:315 Jl '54 400w

Kirkus 22:177 Mr 1 '54 130w

"That the promise of the volume's stated purpose is fulfilled so successfully is a tribute to the contributors' objectivity and frankness in dealing with their assigned topics. Such a book as this can do much to create mutual understanding and trust among all faiths." J. D. Marshall

+ Library J 79:983 My 15 '54 150w

Reviewed by R. M. Brown

N Y Herald Tribune Bk R p5 Jl 25 '54 1000w

"In a time of accentuated conflict between religious groups in America the importance of this Commonweal symposium can scarcely be exaggerated." Ernest Johnson

+ N Y Times p6 My 2 '54 950w

Wis Lib Bul 50:127 My '54

CONDRIY, WILLIAM MORETON. Thoreau. 114p \$3.50 Philosophical lib.

B or 92 Thoreau, Henry David 54-11703

A brief biographical study of Thoreau, marking the centenary year of the publication of *Walden*. Based on published sources, the book furnishes no new facts. List of Thoreau's writings. No index.

Booklist 51:38 S 15 '54

Nation 179:219 S 11 '54 80w

"Agreeable and informative."

+ Times [London] Lit Sup p559 S 3 '54 190w

CONFERENCE IN SOCIAL PSYCHOLOGY, UNIVERSITY OF OKLAHOMA, 1952. Group relations at the crossroads. See Sherif, M., and Wilson, M. O., eds.

CONIBEAR, FRANK. Devil dog; il. by John Scott. 214p \$3.75 Sloane

Dogs—Legends and stories 54-7084

Punch, the Devil dog, was a superb sled dog but because of early mistreatment he hated men. Rory Leigh takes on the task of taming Punch with kindness. The scene is the Mackenzie River country.

Booklist 50:455 Jl 15 '54

Cleveland Open Shelf p37 D '54

"The Indians and half-breeds are depicted as a rather unsavory lot. However, the vigorous descriptions of dog teams, fur-trading, and life in the Canadian Northwest will certainly hold anyone who likes dogs and outdoor adventure."

Horn Bk 30:359 O '54 80w

"A northland tale which while familiar has an authentic tone."

Kirkus 22:162 Mr 1 '54 120w

"This fascinating tale obviously has been written by a man who himself has been many times on the Mackenzie River trail behind nine or ten dogs harnessed into the intricate webbing of a Nome hitch." R. L. Neuberger

+ N Y Times p18 Jl 11 '54 310w

CONIL, JEAN. Haute cuisine. 579p il \$8 De Graff

641.01 Cookery

"A gastronomic guide to classical menus and dishes, with digressions on regional specialties, Oriental cookery, and the joys and responsibilities of connoisseurship and epicureanism." Subtitle

"Very few libraries will need it but clubs and large libraries will find it a dictionary of value. It should stand next to Brillat-Savarin's *Gastronomy*." K. T. Willis

Library J 79:1230 Je 15 '54 40w

Reviewed by Margaret Lane

New Statesman & Nation 46:728 D 5 '53 130w

CONKLIN, GROFF, ed. Science-fiction thinking machines: robots, androids, computers. 367p \$3.50 Vanguard

Short Stories—Collections 54-6995

An anthology of science-fiction composed of stories and one play (R.U.R.). The examples were chosen to illustrate the various lines of thought about robots.

Kirkus 22:215 Mr 15 '54 90w

"Another good Conklin anthology, well off the beaten track. . . For science fiction and rental collections." E. F. Walbridge

+ Library J 79:770 Ap 15 '54 90w

"Any anthology edited by Groff Conklin is worth reading. . . This latest is as good as any of its three predecessors in quality of stories included, and even better in the excellence of its editorial comment. I should never have thought that so much first-rate stuff on robots and their relatives remained unanthologized." H. H. Holmes

+ N Y Herald Tribune Bk R p8 Jl 11 '54 230w

"The book is distinguished by the veteran anthologist's notes on each type's status and development in imaginative literature." J. F. McC.

N Y Times p38 S 12 '54 270w

"The selection of stories is representative, and has most of the classics in the genre, including 'R.U.R.' which first gave the word robot to the language, and ends with a valuable bibliography of robot stories." Don Fabun

+ San Francisco Chronicle p17 Jl 18 '54 160w

"A remarkably fine collection." Fletcher Pratt

+ Sat R 37:14 Ag 7 '54 90w

CONNALLY, THOMAS TERRY. My name is Tom Connally; as told to Alfred Steinberg. 376p il \$5 Crowell

B or 92 Statesmen—Correspondence, reminiscences, etc. 54-9157

The life and work of this senator from Texas, which covers all phases of his life from boyhood in the 1880's on a cotton farm in Texas, to the present. Index.

Reviewed by C. J. Rolo

Atlantic 194:99 N '54 500w

Booklist 51:81 O 15 '54

Bookmark 14:3 O '54 20w

Reviewed by Walter Trohan

Chicago Sunday Tribune p10 O 31 '54 550w

"The trouble with the second half of the book, dealing with his foreign policy role, compared to the first half of the book which tells about Tom Connally the politician, is that you never learn what he had for dinner while foreign policy was being made. The familiar sense that he is in his natural element is missing. The color fades until the only humanity left is a homely story now and then, from his Texas boyhood. The story of his rise as a politician makes fascinating reading." R. R. Brunn

+ Christian Science Monitor p9 O 8 '54 550w

Kirkus 22:508 Ag 1 '54 130w

"Recommended." J. D. Marshall

+ Library J 79:1496 S 1 '54 140w

Reviewed by Stanley Walker

Nation 179:336 O 16 '54 1500w

"The redoubtable Tom Connally, of Texas has crowned his career with a book so frank and unabashed, so shrewd in some spots and so blandly innocent in others, and withal so good-humored that it is hard to classify. It is excellent entertainment, but it is at the same time a treatise on government, not as it should be, but as it is." G. W. Johnson

+ N Y Herald Tribune Bk R p6 S 12 '54 700w

"Senator Connally was noted both for his wit and for his razor-sharp tongue in the rough-and-tumble debate on the Senate floor. Neither faculty is dulled in this collection of his memories and anecdotes that serve to illuminate the events of his time." W. H. Lawrence

N Y Times p26 O 17 '54 850w

"Every now and then among these crowded pages one wants to stop and catch one's breath, for Senator Connally has a lot to tell and, understandably, a desire to set forth his role in the shaping of the nation's course in its most eventful and dangerous years. . . His memoirs give insight into the manner of the democratic compromises between the legislative, executive, and judicial branches. I'm glad the old warhorse wrote the book." Hodding Carter

+ Sat R 37:36 O 11 '54 700w

"The senator's comments give a running account of recent history, told in a casual, off-hand manner. More fascinating are the shrewd characterizations of people with which the book abounds. Mr. Connally has known most of the political leaders of the nation during the last three decades and he has worked closely with many of them. His honest and outspoken appraisals help to make this lively volume as unusual in the field of literature as Mr. Connally's own career has been in the field of politics." Donald Derby

+ Springf'd Republican p7C O 3 '54 '500w

Reviewed by R. S. Babcock

Yale R n s 44:313 winter '55 450w

CONNOLLY, CYRIL, ed. Golden Horizon. See Horizon (periodical)

CONNORS, DORSEY. Dorsey Connors' book: gadgets galore! 238p il \$2.95 Pop. mechanics 680 Gadgets 53-9418

"Presents some of the varied economical, time-saving ideas demonstrated on the author's TV program over WNBQ-NBC. Illustrations." Bookmark

Booklist 50:180 Ja 1 '54

Bookmark 13:129 Mr '54 10w

"The index devised in a helpful manner makes use of Dorsey's slogan, 'Don't throw it away,' by listing pages containing new uses to which common articles and materials can be put. The comprehensive illustrations add greatly to the interest value of the book." Beulah Rodgers

+ Chicago Sunday Tribune p5 N 15 '53 170w

CONRAD, EARL. Gulf Stream north. 253p \$3.50 Doubleday

54-6787

"Author Earl Conrad pits a simple crew of Florida Negroes against schools of unpalatable fish called menhaden, and gives their humble ordeal moments of tragic dignity. . . More a novel by courtesy than by craft, Gulf Stream North makes what its characters do seem a good deal more real than what they are, makes the special idiom they talk most real of all." Time

Booklist 50:400 Je 15 '54

"It is not the incidents which give the book its power—but rather the integrity of the characters and their relationship to one another, as well as a lack of polemics which lends eloquence to the treatment of the race question."

+ Kirkus 22:210 Mr 15 '54 130w

"Mr. Conrad uses his narrative to explain the nature of an obscure area in our economic life, to describe the primitive nature of the fishing crews, to convey the dramatic story of a bad-luck cruise, but above all to express the speech of his people. And it is wonderful talk. The documentary basis of the novel gives it a solidity that is rare today, while the skill of Mr. Conrad's craft makes it a pleasure to read, and his Negro fishermen are remarkable and rewarding personages."

+ Nation 179:56 Jl 17 '54 370w

"An utterly absorbing fictional treatment of the huge but little-known menhaden fishery that thrives along the southeastern coast of the United States." Henry Cavendish

+ N Y Times p4 My 9 '54 360w

Springf'd Republican p9C My 30 '54 140w

Time 63:118 My 10 '54 440w

Wis Lib Bul 50:180 Jl '54

CONRAD, JOSEPH. Tales of land and sea; introd. by William McFee; il. by Richard M. Powers. 695p \$2.95 Garden City bks.

"Shorter masterpieces in fiction by the Polish adventurer and writer ranging in length from short stories like Gaspar Ruiz and The Brute to short novels like The End of the Tether and The Nigger of the Narcissus. Some of the choices, like Youth or Heart of Darkness, have been frequently anthologized; others, like Freya of the Seven Isles, are strangers to most collections." Booklist

Booklist 50:145 D 1 '53

"Rich harvest."

+ Kirkus 21:684 O 1 '53 160w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p13 Ja 17 '54 30w

Reviewed by Harvey Breit

N Y Times p45 N 8 '53 40w

"Who chose and arranged these 12 is not disclosed, but the selection could hardly have been improved on as examples of the kind of writing in which he was most talented, the long short story." D. B. B.

+ Springf'd Republican p7C N 15 '53 330w

CONSTABLE, WILLIAM GEORGE. Painter's workshop. 172p il \$5 Oxford

751 Painting

54-1765

"The methods by which pictures have been painted from the Middle Ages up to recent times. Emphasis is placed on such matters as the artist's materials and techniques, the physical structure of a painting, the study of light, the various changes which time and the hand of man make in the appearance of a picture, and the work of the restorer." N Y Herald Tribune Bk R

Reviewed by Gary Sheahan

Chicago Sunday Tribune p8 F 28 '54 50w

"The knowledge, the understanding, the wisdom of a scholar shines through the exposition of Mr. Constable." Dorothy Adlow

+ Christian Science Monitor p11 Mr 25 '54 250w

CONSTABLE, W. G.—Continued

"Should prove a useful introduction to the craft of painting for artist and layman alike." L. H.

+ Manchester Guardian p4 F 19 '54 200w

"Much more in the book might have been better discussed and illustrated; it is an unhappy surprise that an excellent project in such good hands should not have resulted in a book of permanent value." Lawrence Gowing
New Statesman & Nation 47:640 My 15 '54 210w

N Y Herald Tribune Bk R p23 Mr 7 '54 40w

"There are the many processes of painting—wax, pastel, water-color, fresco, tempera and oil—techniques widely varied and also important for a lover of art to understand. All this information, which will make the painter practice his craft more intelligently and the layman look at pictures more perceptively, is to be found in Mr. Constable's invaluable handbook." John Walker

+ N Y Times p5 J1 4 '54 450w

"Mr. Constable's great triumph in this book is that he has done away with a good deal of the mystery while, if anything, accentuating the fascination. Long connected with the Boston Museum of Fine Arts, as Curator of Paintings, he is well equipped to write of his subject, and he manages throughout to keep his treatment of it informal, and his whole account . . . is as engrossing, as it is informative."

+ New Yorker 30:134 Mr 27 '54 140w

Times [London] Lit Sup p372 Je 11 '54 550w

CONSTABLE, WILLIAM GEORGE. Richard Wilson. (English master painters) 306p 160pl \$12.50 Harvard univ. press

759.2 Wilson, Richard

A biography and critical study of the work of an eighteenth century English painter. Includes 364 reproductions of the artist's works. The author is director of the Boston Museum of Fine Arts. Notes on plates. Index.

Reviewed by A. S. Plaut

Library J 79:456 Mr 1 '54 140w

"The long critical labours that this book necessitated will have been well worth while if they free Wilson's reputation from some of the commonplace works attributed to him and give us a clearer conception of a remarkably independent and original painter." Stephen Bone

+ Manchester Guardian p2 Ag 18 '53 250w

Special Libraries 45:41 Ja '54 10w

"This book on Wilson is a work of immense and—so far as the laymen can judge—accurate scholarship." John Berger

+ Spec p204 Ag 21 '53 900w

"Unquestionably Richard Wilson is one of the most important and decisive books about a British artist to have appeared during this century, and it is gratifying to find that the publisher has spared no pains to devise a presentation worthy of its content. Inevitably it is a bulky volume, for it contains a great deal of matter, but because it is well arranged and nicely printed it is always easy to read."

+ Times [London] Lit Sup pviil Ag 6 '54 3700w

CONTENAU, GEORGES. Everyday life in Babylon and Assyria [authorized translation by K. R. and A. R. Maxwell-Hyslop]. 324p il \$5 St Martins

913.35 Babylonia—Social life and customs. Assyria—Social life and customs 54-10269

A survey of Mesopotamian civilization between 700 and 530 BC. The book is divided into four parts: General information (the country, inhabitants, language, history, etc.); King and State; Mesopotamian thought; and Religious life. Bibliography. Index.

Christian Century 71:1338 N 3 '54 200w

"The book fulfils the promise of its title in being easily accessible to the tourist in the past and not merely to the professional traveller. It is excellently translated. The map could be improved." D. R. Gillie

+ Manchester Guardian p4 Ap 20 '54 420w

N Y Herald Tribune Bk R p11 My 30 '54 40w

"There are inevitably, in a book of this length, omissions and slips. . . These however, are small blemishes in a work which admirably fulfils the author's expressed purpose; it is sufficiently detailed, but not overladen, for the ordinary reader and apart from occasional lapses entirely trustworthy. It is also provided with a number of excellent illustrations, all extremely well reproduced. In conclusion, the translation deserves every praise. It is scrupulously accurate and eminently readable."

+ Times [London] Lit Sup p504 Ag 6 '54 900w

CONYN, CORNELIUS. Three centuries of ballet. 248p il \$6.50 Elsevier

792.8 Ballet

52-12854

"Cornelius Conyn, not too well known in this country, was a ballet and art critic in Paris for the Dutch press and since the war has lived in Australia. His [book] was originally published there in 1948. The present edition is augmented, with considerable revision. Mr. Conyn has intended this book for the beginner, to those 'who are interested in the story of the development of various dance styles throughout the last three centuries.'" Sat R

"The collection is worth reading for its glimpses into the manifold activities of dance around the world, as one writer sees them. It is worth owning for occasional reference, and for its gallery of pictures." Margaret Lloyd

+ Christian Science Monitor p7 D 31 '53 600w

"It may be that Mr. Conyn has attempted too much. The reader is left at the end with a mass of uncorrelated names, dates, works: ■ big tapestry without a unifying design." R. K. Sat R 37:20 My 15 '54 160w

COOK, GLADYS EMERSON, and SUTTON, FELIX. Big book of cats. [24p] col il \$1 Grosset

636.8 Cats—Juvenile literature 54-8543

Large colored pictures and brief descriptions of ten breeds of cats. Contains a chapter on the training and care of pet cats. For ages nine to eleven.

Reviewed by Juanita Walker

Library J 79:1236 Je 15 '54 70w

"In this colorful 'Big Treasure Book' the artist can draw some of her cats almost life size. How well she does them, and what a wonderful lot they are!" L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Ap 18 '54 160w

COOK, LLOYD ALLEN, and COOK, ELAINE (FORSYTH). Intergroup education. 392p \$5.50 McGraw

370.19 Intercultural education 53-9876

"It is assumed by the authors of this book that one of the notable trends in modern education is the addition of a fourth 'R' to the traditional curriculum. This 'R' is for 'relations'—human relations. Acting upon this assumption, the Cooks have produced a textbook for use in the training of teachers, at all levels, in the field of intergroup education. This field, as they conceive it, encompasses race and ethnic relations, class relations, and international relations. The major emphasis is upon contacts across racial, religious and nationality lines." (Am Soc R) Index.

"Teachers who agree with the Cooks as to the implications of the American Creed and are willing to accept the action role will find the book useful. Those who disagree probably won't be teaching intergroup relations!" L. M. Killian

Am Soc ■ 19:816 D '54 400w
Booklist 50:312 Ap 15 '54

COOK, ROBERT C., ed. See Presidents of American colleges and universities

COOKE, DAVID COXE, ed. Best detective stories of the year, 1954. 258p \$2.95 Dutton

Short stories—Collections (46-5872)

Contents: The case of the irate witness, by E. S. Gardner; Graveyard shift, by Steve Frazee; Little things like that, by Roy Vickers; "My queer Dean," by Ellery Queen; The bystander, by Oliver La Farge; The revolution racket, by Leslie Charteris; Mugger murder, by Richard Deming; The killer is loose, by John and Ward Hawkins; The dead run, by W. J. Wallace; The attacker, by Morton Wolson; Small homicide, by Evan Hunter; Kill and run, by Frank Ward.

Kirkus 22:322 My 15 '54 90w

"Like its predecessors, the selection seems pretty arbitrary, but nearly all the tales are at least readable. . . Of the lot I fancied most Steve Frazee's story about a harassed police dispatcher ('Graveyard Shift') and the slippery excitement of W. J. Wallace's pellmell chase, 'The Dead Run.'" James Sandoe

+ N Y Herald Tribune Bk ■ p6 Jl 18 '54 170w

"In all, this 1954 volume is the most varied in style and most even in high quality of this series to date, and strongly recommended." Anthony Boucher

+ N Y Times p17 Jl 18 '54 290w

Reviewed by L. G. Offord

San Francisco Chronicle p20 Ag 15 '54 40w

"Choice collection." Sergeant Cuff

+ Sat R 37:37 Ag 7 '54 20w

"There are no show-stoppers in particular this year, but there is plenty of entertaining reading." R. F. H.

+ Springf'd Republican p12D Jl 18 '54 50w

COOKE, DAVID COXE. Fighting Indians of the West. 208p il \$2.95 Dodd

970.2 Indians of North America—Biography 54-12018

The story of the "winning of the West" as seen in the lives of eleven Indian chiefs: Mangus Colorado; Cochise; Victorio; Nana; Geronimo; Little Crow; Red Cloud; Roman Nose; Sitting Bull; Crazy Horse; and Chief Joseph. For teen aged and older.

"Mr. Cooke, in a vivid, moving story, has given new depth and understanding to the western Indian wars in his portrayal of the lives of 10 notable chiefs." B. G.

+ Chicago Sunday Tribune p38 N 14 '54 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk ■ pt2 p26 N 14 '54 50w

"The book is firmly on the side of the Indians, stressing how Indians were cheated, had lands stolen from them, and when they agreed to retire to reservations, were herded there like cattle, suffering under unsympathetic agents who were too busy to remember their problems." D. A. Pitt

San Francisco Chronicle p4 N 14 '54 130w

COOKSON, JOHN. Before the African storm. 279p \$3.50 Bobbs

960 Africa—Politics. Africa—Race question 54-6506

"Between 1947 and 1952 Mr. Cookson was in the Belgian Congo as English editor and pro-

gram consultant to the Belgian equivalent of the Voice of America—the Belgian National Broadcasting Service. From his base in Leopoldville he travelled widely both south and east, and now he presents his findings. The very title of his book, 'Before the African Storm,' sets the focus for his country-by-country examination of the forces at work and the tensions disturbing the continent. Through thumbnail sketches of some patches in the crazy quilt of Africa, he spells out the A.B.C.'s of past, present, and possible future." N Y Herald Tribune Bk R

Booklist 50:355 My 15 '54

Bookmark 13:181 My '54 30w

Reviewed by K. R. E. Dobbs

Canadian Forum 34:69 Je '54 200w

"For the growing number of Americans who are becoming aware of Africa but who are confused by its vast size and great diversity, here is a useful, readable primer on Africa's modern problems. Unlike many books, it has not bitten off more than the uninitiated reader can chew, but it leaves him with something of the flavor of Africa and, as solid nourishment, some understanding of its immediate problems that he sees in the daily news dispatches." William Bascom

+ Chicago Sunday Tribune p9 My 2 '54 450w

Reviewed by J. G. Harrison

Christian Science Monitor p9 My 4 '54 170w

Cleveland Open Shelf p24 Ag '54

Reviewed by M. J. Herskovits

Nation 178:486 Je ■ '54 230w

"A sound study of Mau Mau and conditions in Kenya illustrates how the discontent of educated and semi-educated Africans can be harnessed to witchcraft, and driven tandem by agitators for their own political ends. How is the smouldering tension to be quenched before it bursts into a continent-wide flame? Mr. Cookson presents the case for giving non-colonial powers a hand in policy-making and assistance, on the ground that the four major colonial powers, and South Africa, cannot be expected to carry the whole burden of developing Africa and allying her people with the democratic world." M. C. Hubbard

+ N Y Herald Tribune Bk R p6 Ap 11 '54 800w

Reviewed by C. L. Sulzberger

N Y Times p7 Je 27 '54 70w

"John Cookson is a good writer. . . He uses almost none of the newspaper interview style employed by Mr. Campbell. His book is rather more reflective and interpretative. His Congo treatment is based on wider acquaintance and wider knowledge than Mr. Campbell had or at least used. . . He writes, 'Central Africa is having an industrial revolution over one hundred years later than the countries in whose hands its destiny has so far lain'. By calendar measure it may be a hundred years. But by cultural, spiritual, political, economic measure it is about 3000 years later. For much of the African mass is about where some of the neighbors of the Old Testament children were three or four millennia ago." Emory Ross

+ — Sat R 37:18 My 8 '54 360w

"Cookson has attempted to cover a great deal of ground (literally and figuratively) in less than 300 pages. While undeniably informative, the book leaves an impression of being rushed to completion." J. J. N.

Springf'd Republican p9C Jl 11 '54 200w

COOLEY, DONALD GRAY. Science book of wonder drugs; il. by William Draut. 247p \$2.95 Watts, F.

615 Drugs. Antibiotics

54-6544

"The story of modern miracle drugs: how they were discovered, their early and contemporary history, the innovators, the improvements, and the possible future of other pharmaceutical materials. Cooley traces the progress of the study of the human machine and how to treat its ailments and enhance its

COOLEY, D. G.—*Continued*
efficiency. The sulfa drugs, antibiotics, vitamins, and hormones come in for full discussion." Wis Lib Bul

Booklist 50:445 J1 15 '54

"A straightforward handling of a text in which the concentration of information is high, this is a record of recent achievement which does not neglect the unlimited potential ahead. Illustrated, to no great advantage, in line."

Kirkus 22:92 F 1 '54 140w

"Style and vocabulary better for adult than high school readers, but advanced students, especially those with some knowledge of chemistry, will find the book interesting. Recommended with this reservation for high schools and without reservation for public libraries." Dorothy Schumacher

+ — Library J 79:1327 J1 '54 80w

N Y Herald Tribune Bk R p9 J1 25 '54 50w

Wis Lib Bul 50:129 My '54

COOLIDGE, MRS OLIVIA E. Egyptian adventures; il. by Joseph Low. 209p \$3 Houghton 53-10989

Twelve stories of life in ancient Egypt for ages twelve and older.

Booklist 50:422 J1 1 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 J1 25 '54 110w

"A distinctive contribution to historical fiction for young people. . . Readers may regret that certain stories end when the stage, alive with believable characters and arresting situations, seems set for expanded adventure." V. H.

+ Horn Bk 30:251 Ag '54 140w

Kirkus 22:267 Ap 15 '54 180w

Reviewed by E. L. Davis

Library J 79:715 Ap 15 '54 20w

"The author of this distinguished book draws on her rich background to give us twelve exciting, colorful stories of everyday life in ancient Egypt." F. W. Butler

+ Library J 79:1239 Je 15 '54 70w

"Fascinating book." L. S. Bechtel

+ N Y Herald Tribune Bk R p7 My 16 '54 280w

"Mrs. Coolidge knows the background well; she uses it easily—setting, classes, superstitions, magic, folk tales—and so is free to use her further knowledge of human beings with equal ease. There are few books on Egypt for young readers; 'Egyptian Adventures' is a welcome addition." Marjorie Fischer

+ N Y Times p16 Ag 1 '54 170w

Reviewed by K. T. Kinkead

New Yorker 30:214 N 27 '54 80w

"Miss Coolidge has used Egyptian paintings and inscriptions from which to reconstruct stories, develop plots, and draw characters. Through details of everyday living and descriptions of people and places, she has recreated the spirit of a country and a period." F. L. S.

+ Sat R 37:65 My 15 '54 160w

Wis Lib Bul 50:144 My '54

COOMBS, CHARLES IRA. Skyrocketing into the unknown. 256p il \$4 Morrow

629.14353[629.13338] Rockets (aeronautics). Airplane engines 54-6381

"A survey of American rocket and jet aviation designed for anyone interested in aeronautical progress. Begins with the vivid picture of a test pilot in action; provides simple background explanations of the nature of the atmosphere, the elementary laws of motion, the theory and operation of jet-and-rocket-powered aircraft, protective equipment for pilots, research plane testing, and penetration of the sonic barrier; recognizes the records already established, and concludes with an indication of the still unsolved problems of high altitude, supersonic flight. Contains 114

large, descriptively captioned photographs and diagrams." Booklist

Booklist 51:65 O 1 '54

Bookmark 14:13 O '54 10w

Chicago Sunday Tribune p45 N 14 '54 200w

Reviewed by Herbert Nichols

Christian Science Monitor p18 D 2 '54 380w

Commonweal 61:200 N 19 '54 30w

"An excellent introductory book."

+ Horn Bk 30:360 O '54 70w

Horn Bk 30:438 D '54 80w

Kirkus 22:492 Ag 1 '54 120w

"Dramatically presented with the aid of 141 superb photographs is the story of research and experimentation in the field of space study, possible only through the teamwork of military and civilian personnel, during recent years." M. I. Ross

+ Library J 79:2256 N 15 '54 100w

"There are many recent books on rockets and jet planes, but none yet as handsome and widely appealing as this. The large type text is in an excellent style, easy without condensation, good reading for any age over twelve." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p12 N 14 '54 320w

"Mr. Coombs' coverage of the science of rocketry is quite complete. He discusses the rocket planes that were first flown successfully in this country just ten years ago and he also writes about the large rocket liners that will carry passengers on transcontinental and transoceanic flights in the years to come. In addition, he does a fine job of filling in the gaps between the rocket flights of the past and future." B. K. Thorne

+ N Y Times p28 D 12 '54 180w

Reviewed by K. T. Kinkead

New Yorker 30:220 N 27 '54 50w

"Mr. Coombs, who has written many sports stories for boys, now gives an excellent introduction to the whys and hows of jet and rocket flight, the most recent developments in high-speed aviation, and the possibilities of space travel." Lilian Morrison

+ Sat R 37:84 N 13 '54 130w

COOMBS, CHARLES IRA. Young infield rookie; il. by Charles H. Geer. 188p \$2.50 Lantern press (N Y)

"Little League baseball is most important to Ken Douglas and Amos Jackson, a colored boy who lives in the neighborhood, but Ken must first overcome fear from having his jaw broken while playing baseball. Both boys make the team and convince Lefty Gregory, a Big League player who thinks he is through with baseball, to coach their team. Then the two ball players regain confidence in themselves." Library J

Reviewed by Robert Cromie

Chicago Sunday Tribune p13 My 9 '54 10w

Kirkus 22:113 F 15 '54 70w

"An extremely interesting story, genuine in character values, with appeal to boys 9-12." Averil Randall

+ Library J 79:634 Ap 1 '54 80w

Reviewed by David Dempsey

N Y Times p16 J1 18 '54 60w

COON, CARLETON STEVENS. Story of man; from the first human to primitive culture and beyond; line drawings by Richard Albany; photographs by Reuben Goldberg. 437p maps \$6.75 Knopf

572 Anthropology

53-9458

"A noted anthropologist traces the development of human civilization and appraises present knowledge of prehistoric and primitive peoples and cultures. Maps, photographs, drawings. Glossary, index." Bookmark

Booklist 51:146 D 1 '54

Bookmark 14:30 N '54 20w

Reviewed by W. M. Krogman

Chicago Sunday Tribune p3 N 14 '54
300w

"Coon feels we have the power to preserve as well as to destroy our environment and ourselves, if we but use it. Perhaps little of this is new, but this is a fresh and absorbing approach."

+ Kirkus 22:651 S 15 '54 250w

"Professor Coon's book is a valuable addition to this class of writing, and a particularly good essay on the Old and the New Stone Ages, and on the early civilizations of the Mediterranean culture area." Joseph Bram

+ Library J 79:2321 D 1 '54 170w

"The book is a magnificent, very personal, highly stimulating, provocative shout in favor of the future of mankind." Margaret Mead

+ N Y Herald Tribune Bk R p3 D 12 '54
950w

"This is the first comprehensive anthropological account of human history which is both readable and authoritative." Clyde Kluckhohn

+ N Y Times p3 N 7 '54 1100w

"A richly rewarding book."

+ New Yorker 30:219 N 13 '54 200w

"This book will renew the reader's faith in the future of man. We may confidently join Professor Coon in the faith that man will conquer all obstacles and that he will move forward according to schedule." Ashley Montagu

+ Sat R 37:26 N 20 '54 800w

COOPER, DOUGLAS, comp. Courtauld collection. See London. University. Courtauld institute of art

COOPER, DUFF, 1st viscount NORWICH. See Norwich, A. D. C.

COOPER, JAMES FENIMORE. Leatherstocking saga; ed. by Allan Nevins; il. by Reginald Marsh. 833p \$8.50 Pantheon bks.

"The five Leatherstocking novels—'The Deerslayer,' 'The Last of the Mohicans,' 'The Pathfinder,' 'The Pioneers,' and 'The Prairie'—have been arranged in chronological order, and focused on the epic figure of the scout and trapper. Leatherstocking's life thus reflects America's development from a lawless wilderness to the beginnings of an urban civilization. Prof. Nevins has eliminated repetitious passages and scenes not related to Leatherstocking's career and character, without changing Cooper's style." Springf'd Republican

Booklist 51:132 N 15 '54

"Here are hours of delight, an escape into the wonderful wilderness of colonial America, in the company of the immortal Natty Bumppo, known more lethally and euphemistically as Deerslayer, or Hawkeye, and his company of noble warriors, some quite aboriginal. Prof. Nevins has edited the Leatherstocking Tales for today's readers, without vitiating the powers of the master story teller, nor robbing his work of nostalgic qualities." Lloyd Wendt

+ Chicago Sunday Tribune p4 O 10 '54
450w

Reviewed by T. M. Longstreth

Christian Science Monitor p17 D 2 '54
650w

Cleveland Open Shelf p33 D '54

Kirkus 22:635 S 15 '54 170w

"Cooper is famous enough, and the book has been so well reviewed as an adult item, that we forgo comment. Many a boy from fourteen up would enjoy this compendium because of its very able cutting, which omits passages not relating to Leatherstocking's career, also 'love scenes, humorous scenes not convincing to the contemporary reader, and repetitions.' What could be more sensible! Clever, too, are the summaries and maps that precede each adventure, and the chronological table. Mr. Nevins' most interesting introduction probably would appeal chiefly to adults." L. S. Bechtel

+ N Y Herald Tribune Bk ■ pt2 p34 N
14 '54 200w

"Whether or no Mr. Nevins's obvious labor of love will initiate a Cooper revival is problematical. Certainly his is a good way to go about trying. This much is certain: A lot of people who have heretofore taken their Cooper on trust will read this book and go on from there." J. T. Winterich

+ N Y Herald Tribune Bk R p8 N 14 '54
800w

"Mr. Nevins has linked in this one volume the portions of these books which have pleased him most, omitting or briefly summarizing passages which do not concern Bumppo and such superfluities as reveal Cooper's affected mannerisms, lush sentimentalities and painfully forced humor. The books are wisely arranged. . . This may be somewhat confusing to the student of the development of Cooper as a writer. . . The result of the editing and arrangement, however, is a unified and artistically high-lighted portrait of the simple and noble master of forest lore whom readers from nearly all nations of the world have long regarded as the supreme characterization in American literature." Carl Carmer

+ N Y Times p5 O 3 '54 1500w

Reviewed by K. T. Kinhead

New Yorker 30:200 N 27 '54 130w

"A thoroughly good piece of work, it seems to me, a narrative in which the action moves far faster, in which nothing of the essential story has been lost, and which is far better keyed to today's readers, young or older."

J. H. Jackson

+ San Francisco Chronicle p25 N 29 '54
600w

"The connecting passages are well and penetratingly done, and the result is an enormously readable and united sweep of narrative which gives the modern reader the whole great saga of that long lost frontier of Indian wars and exploration which Cooper told so superbly." P. I. Wellman

+ Sat R 37:23 N 20 '54 800w

"People and events stand out clearly and compellingly, and the background of the American scene comes grandly alive."

+ Springf'd Republican p9C N 7 '54 150w
Time 64:66 D 27 '54 260w

COOPER, MRS LOUISE (FIELD). Cheerful captive, or the nine days' astonishment; il. by Paul Galdone. 280p \$3.75 Harcourt

54-9719

"This is the account of a wealthy woman's desire to live 'sideways,' which is a bit confusing to all her family and friends since she had and could have almost anything she desired and her husband delighted in making her happy. So she decides she must go away and be alone for a time, and heads for a seashore resort when the season is almost over. At the shore this wife with too much energy finds a queer collection of fellow boarders but tries being friendly and succeeds beyond her expectations." Springf'd Republican

Booklist 51:83 O 15 '54

Cleveland Open Shelf p33 D '54

Reviewed by F. A. Boyle

+ Library J 79:1831 O 1 '54 70w

"Louise Field Cooper manages this domestic fluff charmingly. For utter inconsequence, there are probably few books to match it, and perhaps 'The Cheerful Captive' might better have been told in a short story, but Hennie is a delightful scatterbrain, and the relationships between husband, wife and children are marvelously tolerant and funny. The reader obviously won't remember the Stacpoles, but he will enjoy every minute spent reading about them." Joanna Spencer

+ N Y Herald Tribune Bk R p2 O 17 '54
550w

N Y Times p37 O 10 '54 220w

Springf'd Republican p9C O 17 '54
100w

COOPER, PAGE. Thunder; il. by Edward Shenton. 218p \$2.50 World pub.

Horses—Legends and stories 54-5346

"Emphasizes the friendship of a white and a Negro boy who are both devoted to the training and welfare of a thoroughbred race horse, a son of Man O' War." (Library J) For grades 5 to 8.

Booklist 50:405 Je 15 '54

Kirkus 22:66 F 1 '54 100w

Reviewed by E. L. Davis

Library J 79:708 Ap 15 '54 30w

"The story is rich in character and incident. Suspense is provided not only by the concern that Thunder may prove 'accident prone' but also by personality conflicts and tense situations which arise even in a community remarkably free from racial and provincial prejudices." Iris Vinton

+ N Y Times p33 Je 6 '54 140w

COOTE, COLIN REITH, ed. Churchill reader. See Churchill, W. L. S.

CORBETT, MARY K. Girl of Urbino. 223p \$2.50 Abelard-Schuman

Historical novel of Renaissance Italy, for teen-age girls.

Booklist 50:186 Ja 1 '54

"A top-notch mystery."

+ Kirkus 21:585 S 1 '53 150w

"Though dialogue seems stilted occasionally, the color, historical background, and philosophy of the period could scarcely be better described in a teen-age novel. Excellent introduction to the Italian Renaissance. Should appeal to girls in grades 8-10." C. A. Hulton

+ Library J 79:213 F 1 '54 110w

"The pages seem overcrowded with characters who never really come alive. Not recommended." R. O. Bostwick

— Library J 79:213 F 1 '54 50w

"The period is portrayed with accuracy and sparkle in a rousing story." Isabelle Lawrence

+ N Y Times p18 Ja 17 '54 120w

CORBIERE, TRISTAN. Selections from Les amours jaunes; tr. with an introd. and notes by C. F. MacIntyre. 242p \$3.75 Univ. of Calif. press

841

54-6472

"Corbière's poetry first published in 1873, went unnoticed until Verlaine included a selection in 'Les Poètes Maudits' (1884). Laforgue later praised Corbière's stripped style and harsh, scornful tone, and modern taste has come to relish the originality of this eccentric young Breton, who died in 1875, at the age of twenty-nine. Mr. MacIntyre's versions keep close to the difficult language and compressed form of the originals (which are included), and he adds sympathetic commentary and a bibliography." New Yorker

"A generous selection from certainly the most irreverent and the most puckish of the French poets brilliantly made into English verse." John Ciardi

+ Nation 179:236 S 18 '54 20w

New Yorker 30:188 O 9 '54 100w

"Mr. MacIntyre is already an esteemed translator of Baudelaire, Verlaine, and Rilke. The Corbière poems present to the translator tremendous problems in vocabulary, rhythm, and style. Mr. MacIntyre's renderings are poems, and they are at the same time close in accuracy and timbre to the French original." Wallace Fowle

+ Poetry 84:351 S '54 1750w

CORBIN, WILLIAM, pseud. See McGraw, W. C.

CORNELL, BETTY. Teen-age knitting book; in collaboration with the Institute for hand knitting, incorporated. 148p il \$2.95 Prentice-Hall

646.2 Knitting 53-6366

Directions for knitting a number of articles teen-agers can use themselves or give as gifts.

Booklist 50:223 F 1 '54

Reviewed by Letty Leitner

Chicago Sunday Tribune p8 Mr 14 '54 40w

CORNELL, BETTY. Teen age popularity guide; il. by Abbi Damerow. 146p \$3.95 Prentice-Hall

646.7 Beauty, Personal. Girls. Conduct of life 53-10967

A fashion model who began as a tubby-teen, offers advice to teen-agers on a variety of matters from dieting and make-up, to first dates and etiquette when traveling or visiting. Part of the material appeared in Betty Cornell's Glamour Guide for Teens (Book Review Digest 1951).

Booklist 50:186 Ja 1 '54

"Her last chapter entitled 'Personality' is particularly effective and could well be used as discussion material for club groups of teen-age girls." Phoebe Forrest

+ J Home Econ 46:124 F '54 340w

"Recommended for young people's collections." M. L. Turk

+ Library J 78:2110 D 1 '53 80w

Springf'd Republican p7C N 8 '53 70w

CORREY, LEE, pseud. See Stine, G. H.

CORSON, EDWARD MICHAEL. Introduction to tensors, spinors, and relativistic wave-equations (relation structure). 221p \$10 Hafner pub. co.

530.1 Mathematical physics. Relativity (physics). Calculus of tensors 53-3830

"The keynote of this mathematical treatment of field theory is indicated in the author's term, relation structure, which he defines as 'the intrinsic requirements on any field theory which find their origin in considerations of covariants, group theory, and the elementary properties of space-time.' The first two chapters are devoted to essential concepts and techniques in tensor analysis and spinor analysis. The remaining chapters apply these concepts and techniques in the development of relativistic wave equations applicable to particles of arbitrary spin and rest-mass. The author is an eminent theoretical physicist, and his book is addressed to advanced graduate students and to physicists working in the fields of mathematical and theoretical physics." N Y New Tech Bks

N Y New Tech Bks 38:91 N '53

"It is unfortunate that although, as the author states, field theory is in a phase of amoeboid growth, the latest bibliographical citations are to works published in 1949. But the book is of great interest for two reasons: (1) its summary of results in a branch of physics which is at the forefront of modern developments; and (2) the beautiful mathematical scheme which it presents."

+ U S Quarterly Bk R 10:266 Je '54 200w

COST, MARCH, pseud. See Morrison, P.

COSTAIN, THOMAS BERTRAM. The white and the gold; the French regime in Canada. 482p il maps \$5 Doubleday

971.01 Canada — History — To 1763 (New France) 53-7236

The first of a series of projected volumes on the history of Canada, each assigned to a different Canadian author, but all under the general editorship of Mr. Costain. This volume covers the history of Canada from the early

discoveries through the end of the seventeenth century. The author tells the story in terms of the people who lived it—Richelieu, Louis XIV, Frontenac, the Jesuit martyrs, the Indians, the coureurs, the habitants.

Booklist 51:103 N 1 '54

Bookmark 14:56 D '54 40w

"Mr. Costain's history is certainly more colorful and entertaining than its more academic predecessors, but its very abundance of color makes one wonder just how far its interpretation of events is to be trusted. It is not that there are glaring inaccuracies: Mr. Costain seems to have gone to considerable trouble to get his basic facts straight; but his tendency to give verbatim accounts of conversations and detailed descriptions of scenes keeps us guessing just how much the novelist has embroidered the history." Edith Fowke

+ — Canadian Forum 34:190 N '54 420w

"Sound historical scholarship and Costain's facile narrative style are happily combined in this account of the French regime in Canada. The book is the first of a series on Canadian history, which may be the most important work in this field since Francis Parkman's great contributions of nearly 100 years ago." Carl Wiegman

+ Chicago Sunday Tribune p4 S 26 '54 500w

Reviewed by W. E. Garrison

Christian Century 71:1433 N 24 '54 200w

"Where necessary [the author] does not hesitate to digress in time and distance to clarify the actions of his leading characters. In a few instances this leads him awry, as when he ascribes the Iroquois' craftiness to the size of their skulls or generalizes that great military leaders have receding foreheads. Aside from these minor lapses, 'The White and the Gold' is very literate history and fine biography turned out with the grace of a fleur-de-lis." E. W. Foell

+ — Christian Science Monitor p11 O 28 '54 750w

"Costain's insistence on judging each person on moral grounds is often irritating, and the character of his material makes much of the book seem repetitious. But it is still an important history for anyone interested in learning about French Canada and the opening of the North American continent."

+ — Kirkus 22:471 J1 15 '54 280w

"This is a book for all but the most learned libraries, a book that will be beloved by children and adults alike." William Ready

+ Library J 79:1583 S 15 '54 130w

"This is popular narrative history, written by a man who has already turned the talents of a best-selling novelist to telling the story of English history in his Pageant of England series. . . The period of the foundation of the French empire in North America was so romantic in itself that it needs no romanticizing. Mr. Costain finds it 'brave, bizarre, fanatical, lyrical, lusty, and, in fact, rather completely unbalanced,' and considering the nature of the material and his dramatic inclinations, it is not surprising that he has produced a montage of highly colored pictures of key episodes, rather than the balanced picture at which he aimed. . . The sketch maps by Palacios are clear but do not always include important places mentioned in the text, while the illustrations are highly inadequate." Mason Wade

N Y Herald Tribune Bk R p4 S 26 '54 1000w

"All this is rich fare for the popular historian. Mr. Costain confesses that he would like to have more facts; where he does not have them, he contrives a generous and amiable picture, and augments existing evidence with research into costumes and manners of the day. Some readers may question, if not his detail, his judgment on fundamental issues of the era." Stuart Keate

+ — N Y Times p10 S 26 '54 800w

"This is an attractive popular history, presented in easy doses of short chapters, enlivened by imagination, uninterrupted by any citation of sources, and unencumbered by a bibliography. . . Though Parkman wrote at greater length and completed his task two gen-

erations ago, his volumes need surprisingly little revision and are much more satisfying than this one, for they were based on thorough scholarship and were constructed with a finer literary skill." A. L. Burt

+ — Sat R 37:19 N 27 '54 750w

Springf'd Republican p9C S 19 '54 150w

COTHRAN, MRS JEAN, ed. With a wig, with a wag, and other American folk tales; il. by Clifford N. Geary. 95p \$2.50 McKay

398.2 Folklore, American 54-12998

Of the fifteen stories in this book, six are tales told by the American Indian, and the rest represent a wide variety of the cultures that have settled America: Spanish, French, Dutch, English, and Negro. There are stories from New England and New York, Louisiana, the Blue Ridge Mountains; from Maryland and New Mexico, Wisconsin and Washington State, Arizona and California.

Booklist 51:155 D 1 '54

Chicago Sunday Tribune p18 N 14 '54 100w

"Fifteen stories which make for easy and entertaining reading."

+ Commonweal 61:203 N 19 '54 40w

"Authentic and simply told, these are good story time material."

+ Kirkus 22:529 Ag 15 '54 60w

"Perhaps the most pleasing are the six Indian tales originating with the Pueblos, the Ojibways and various other tribes to the west; many will prefer 'Mr. Honey Mouth' with the tricky rabbit or the short, sudden and scary 'Old Woman and the Bear.' Whatever the choice, all are amusing and useful for storytelling." C. E. Van Norman

+ N Y Times pt2 p30 N 14 '54 110w

Sat R 37:82 N 13 '54 80w

COTTERILL, ROBERT SPENCER. Southern Indians; the story of the civilized tribes before removal. (Civilization of the American Indian) 268p il maps \$4 Univ. of Okla. press

970.1 Indians of North America 54-5931

"After 25 years of intensive investigation of source material, a Southern historian attempts to supply a much-needed history of those Indians who, at the close of the American Revolution, occupied those regions of the South then claimed and partially possessed by the U.S. The account follows these Indians in their migrations, voluntary and forced, until their final removal to Oklahoma in the 1830's." Booklist

"Unfortunately [the author's] cleverness is actually misleading in interpreting the obscure motives behind Indian actions, the emotional responses that constitute Indian reasoning. . . He is equally obtuse in brushing aside the influence of white missionaries. . . The real excellence of the book then is confined to the history and interpretation of the white man's official policy, more particularly the American policy, towards the Indians. The effect is not very gratifying to national pride, but this is a phase of American history that needs to be told." Angie Debo

+ — Ann Am Acad 295:154 S '54 300w

Booklist 50:317 Ap 15 '54

N Y Herald Tribune Bk R p12 J1 11 '54 40w

"Here is the stuff of epic drama. . . Mr. Cotterill is one of the few scholars who could so clearly have guided the lay reader through the maze of events, dates, and names. He has constructed an imposing narrative, admirably assembled, impressively documented. The author's expertness in the field lends weight to his conclusions." H. M. Hyman

+ Sat R 37:43 My 1 '54 330w

"Professor Cotterill presents some novel yet plausible interpretations in this work, particularly in the pages devoted to Tecumseh and to Benjamin Hawkins. He has also brought together many hitherto overlooked data about the outstanding Southern Indian, Alexander

COTTERILL, R. S.—Continued

McGillivray, among others. Because little attempt is made to place the events and trends dealt with in their wider political, economic, or social settings, the uninformed reader may experience difficulty in following all the details of the story, but the tragedy of the Indians will be plain to all."

+ — U S Quarterly Bk R 10:173 Je '54 240w

COUDENHOVE-KALERGI, RICHARD NICOLAUS, graf VON. Idea conquers the world; with a pref. by Sir Winston S. Churchill. 310p \$5 Roy publs.

B or 92 European federation 54-7134

Autobiography of a European nobleman, son of an Austrian diplomat and his Japanese wife. The author's main interest in life has been the advancement of the plan for a United Europe and many chapters of this book are devoted to that theme.

Booklist 50:418 Jl 1 '54

Canadian Forum 33:261 F '54 240w

Reviewed by J. G. Harrison

Christian Science Monitor p9 Je 9 '54 500w

Foreign Affairs 33:162 O '54 40w

"Merits consideration for special collections and larger public libraries." James Heslin
Library J 79:1053 Je 1 '54 90w

Reviewed by David Mitraný

Manchester Guardian p3 Jl 31 '53 390w

Reviewed by Geoffrey Bruun

N Y Herald Tribune Bk R p7 Ag 15 '54 650w

New Yorker 30:138 Je 5 '54 230w

"Count Coudenhove-Kalergi, founder of the Pan-Europe movement, has written a wondrous book. It is wondrous in the sense that it inspires wonder, and wondering admiration for its author, without being in itself wonderful or even wholly admirable. . . . Simple-minded to the point of ingenuousness, single-minded to the verge of monomania, poet, artist and political dreamer in one, Count Coudenhove-Kalergi defies classification. At times he seems to resemble those French writers of whom Renan declared that they attained clearness by faulty vision. At other times his power of synthetic expression recalls the work of those Japanese artists who convey with rare economy of line, an adequate and satisfying conception of a landscape."

Times [London] Lit Sup p485 Jl 31 '53 3350w

COUGHLAN, ROBERT. Coming victory over polio. 83p \$1 Simon & Schuster

616.9 Infantile paralysis 54-2477

"[The author], a writer for Life magazine, describes what has been going on behind the curtain of medical research for many years. He skillfully explains complicated biological mechanisms to the layman. The reader is informed about the discovery of three specific kinds of virus responsible for poliomyelitis, about the difficulties of experimentation and about the controversies regarding live- and killed-virus vaccines. The book covers all practical and technical knowledge of the disease, the vaccine, gamma globulin, other treatment, physical aids like the 'iron lung' and the Sister Kenny method, measures of general hygiene and the assistance available to sufferers through the Foundation for Infantile Paralysis." N Y Times

Kirkus 22:302 My 1 '54 100w

"Parent citizens, lay readers, trade bookstores, and general public libraries should (and must) purchase." J. M. Scherr

+ Library J 79:1221 Je 15 '54 160w

"Irresponsible and incompetent reporting spread some mistrust of the new method before it could be applied. This short and revealing book by Robert Coughlan is a corrective and should be read by everyone who wants accurate information about poliomyelitis." Martin Gumpert

N Y Times p17 Je 27 '54 360w

COUGHLAN, ROBERT. Private world of William Faulkner. 151p il \$2.75 Harper

B or 92 Faulkner, William

54-8943

"The very successful two-part story which appeared in Life just a year ago is here reprinted with many amplifications and additions. Coughlan has made a careful study of Faulkner's writing and made it the background for a penetrating journalistic account of his family tree, his Mississippi and his daily life. Many new or previously misinterpreted facts are brought to light especially concerning Faulkner's war service and his career in Hollywood as a writer." Library J

Booklist 51:129 N 15 '54

Reviewed by Paul Engle

Chicago Sunday Tribune p4 N 7 '54 300w

Kirkus 22:516 Ag 1 '54 330w

"An important biographical supplement for any general collection representing works by Faulkner and a definite necessity for all college libraries. With many fine photographs." Herbert Cahoon

+ Library J 79:1821 O 1 '54 100w

Reviewed by J. R. Willingham

Nation 179:512 D 11 '54 300w

"Mr. Coughlan's method is simple. He has dredged up biographical material, has accumulated anecdotes, and tacked on a patch of 'criticism' consisting of plot summaries so simplified as to be usable in comic books. He writes in a smooth effortless creamy prose, of the sort that never betrays the knots and twists of a mind in thought. . . . Perhaps to add a pinch of spice, Mr. Coughlan offers a fairly full description of what he calls Faulkner's heavy drinking. Whether his report is true I neither know nor care, but it seems to me in deplorable taste." Irving Howe
New Repub 131:19 O 11 '54 700w

"By reverting to a device which hostile reviewers used during the Thirties for making Faulkner's work look ludicrous—listing the surface events of his fiction, out of context and divorced from their significance—one section of the book unfortunately bolsters the erroneous popular idea that Faulkner is a literary sadist and horror-monger rather than a literary moralist in the best sense of the term. And the book misinterprets Faulkner's early development by not recognizing the vigor of the literary self-reliance which lay behind his taciturnity even in those earliest years. After making these criticisms one can offer only praise for several good qualities of 'The Private World of William Faulkner,' which include its smooth flow, a skillful integration of information in many sections and several extremely well-written descriptions of scenes and men." Carvel Collins

+ — N Y Times p30 O 24 '54 800w

Reviewed by Lewis Vogler

San Francisco Chronicle p17 N 7 '54 150w

"Mr. Coughlan makes no serious critical pretensions. He is not addressing a highbrow audience and he concerns himself only sporadically and lightly with Faulkner's writings as literature. Other people have been or are now doing the critical job. Meantime this sketchbook should have the useful function of helping to introduce certain highlights of Faulkner's life and personality to a wider audience than secondary works on him usually reach." Carlos Baker

+ — Sat R 37:29 O 23 '54 950w

COULSON, JOHN METCALFE, and RICHARDSON, JOHN FRANCIS. Chemical engineering; 2v; v 1: Fluid flow, heat transfer and mass transfer. 370p \$7.50 McGraw

660 Chemical engineering (54-3988)

"The first volume published of a new two-volume text written at an advanced level by faculty members of the Imperial College of Science and Technology. It is organized primarily in terms of unit processes. In this volume the fundamental processes named in the section titles are expounded mainly in terms

of basic science; however their relations to practical chemical engineering are clearly indicated." N Y New Tech Bks

Chem & Eng N 32:3546 S 6 '54 20w
N Y New Tech Bks 39:67 S '54

COURTAULD, SAMUEL. Courtauld collection. See London. University. Courtauld Institute of art

COURTIER, SIDNEY HOBSON. One cried murder. 244p \$2.50 Rinehart

53-9432

Detective story.

Kirkus 22:168 Mr 1 '54 60w

"The only justification for this tortuous tale of murder on a geological expedition into the bush is a great deal of local color—vivid, if largely familiar already from the novels of Arthur Upfield. Writing, plotting and characterization are hopelessly sub-standard." Anthony Boucher

+ N Y Times p14 My 23 '54 30w

"Admirers of Arthur Upfield's Australian-desert novels will find a similar background in this curiously stilted but compelling yarn about anthropologists at dreary Lake Kittakittinie. . . C plus." L. G. Offord

+ San Francisco Chronicle p16 Jl 4 '54 50w

"Colorless and thin." Sergeant Cuff

— Sat R 37:29 Je 5 '54 20w

COVARRUBIAS, MIGUEL. The eagle, the jaguar, and the serpent; Indian art of the Americas; v 1, North America: Alaska, Canada, the United States. 314p il col il \$15 Knopf

970.1 Indians of North America—Art (52-6415)

An illustrated history of the Indian and Eskimo art of North America. "The first third of the book is a general survey of native American art, including that of the high civilizations of Middle America and the Andean Highlands. The rest is devoted to more detailed study of native art in Alaska, Canada and the United States. Mr. Covarrubias bases his work on the accumulated findings of archaeologists who have been carrying on systematic excavation and study since the middle of the nineteenth century." (N Y Times) Copiously illustrated, many of the illustrations being in color. Bibliography. Index.

Booklist 51:171 D 15 '54

Christian Science Monitor p16 D 2 '54 70w

Kirkus 22:652 S 15 '54 250w

"Recommended. Presumably other volumes will follow." A. S. Plaut

+ Library J 79:2332 D 1 '54 70w

Reviewed by S. L. Faison

Nation 179:492 D 4 '54 20w

"The author's agreeable enthusiasm animates much of his text and he loses few opportunities to laud the Indians. Their art has been neglected, and surely merits his praise, if not all his enthusiastic claims, and surely also deserves the attention this handsome book will bring it." John McAndrew

+ N Y Herald Tribune Bk R p4 D 5 '54 600w

"Mr. Covarrubias has gathered together a vast amount of fact and theory in his book. . . All this has been gathered together into a narrative which is flowing, clear and in harmony with the spirit of contemporary scholarship." Holger Cahill

+ N Y Times p3 N 7 '54 850w

"It is an immense project, and because the author hasn't really decided between compendiousness and compactness, parts of the book are dense while others are written in a rather tedious cataloguing style. Still, there's a feeling of earnestness about the whole work . . . that carries one along."

+ New Yorker 30:242 D 4 '54 130w

"This volume proves that an American publisher can attain the European standard if he really wants to do so. There are 112 line cuts in the text and 12 superb color plates, all of them, presumably, by Covarrubias himself. They illustrate the artifacts to perfection and, over and above that, possess a boldness and authority which stamp them as the work of a man who is an authentic artistic creator in his own right. There are also 48 pages of photographs, many of them masterpieces." Alfred Frankenstein

+ San Francisco Chronicle p3 N 28 '54 1000w

"Lucid and authoritative."

+ Time 64:129 D 6 '54 20w

COWARD, NOEL PIERCE. Future indefinite. 352p il \$4.50 Doubleday

B or 92 Actors and actresses—Correspondence, reminiscences, etc. 54-7666

This second volume of Noel Coward's autobiography carries the story of his career from the publication of his first autobiographical volume: Present Indicative (Book Review Digest 1937) thru his experiences in World war II. Index.

"Though I am a keen admirer of Mr. Coward's talents in the theater, this volume of personal history struck me as pretentious, silly, and dreadfully egotistic." C. J. Rolo

— Atlantic 194:82 S '54 500w

Booklist 51:12 S 1 '54

Reviewed by Robert Kass

Cath World 180:79 O '54 250w

Reviewed by Fanny Butcher

Chicago Sunday Tribune p3 Jl 18 '54 370w

"Provocative, amusing, temperamental, lively, sly, acid, and altogether engaging autobiography." Harold Hobson

+ Christian Science Monitor p11 Jl 22 '54 650w

"There are occasional bits of good theatre, inevitably, but in the main the book is rather dull reading unless you find Noel Coward, in all guises, irresistible."

Kirkus 22:323 My 15 '54 120w

Reviewed by George Freedley

Library J 79:1407 Ag '54 20w

Reviewed by Gerard Fay

Manchester Guardian p4 Ap 2 '54 270w

Nation 179:178 Ag 28 '54 300w

"Future Indefinite is disappointing. It is not a sequel to his earlier volume, Present Indicative; it is an account of his war service, and this through no fault of his was not particularly interesting. One knows only too well the kind of personal reminiscences which well-known theatrical figures are capable of producing in this line. Accounts of successful concerts given to admiring troops everywhere from China to Peru; applauding crowds, hitches with microphones, sudden attacks of laryngitis, miles and miles of journeying, topped off with a rich sprinkling of the Christian names of other well-known theatrical and social figures. There is far too much of this unimportant chit-chat in his book for a man of Mr. Coward's talent to be content with." T. C. Worsley

New Statesman & Nation 47:479 Ap 10 '54 800w

"Mr. Coward wanted very much not to be precisely what much of the British press grumbled that he was—a 'playboy,' sparkling perversely in the gloom. In his altogether delightful memoir, [he] does not labor this point, although he makes it. He is too witty a man to be laborious; too astute a one to think how, looking back, that his war activities could, for long, have been otherwise directed." Richard Lockridge

+ N Y Herald Tribune Bk R p1 Jl 18 '54 600w

Reviewed by Lewis Nichols

N Y Times p5 Jl 18 '54 800w

"Another agreeable autobiographical diversion by one of the most agreeably gifted entertainers of the boom-and-bust generation."

+ New Yorker 30:75 Jl 17 '54 90w

COWARD, N. P.—Continued

"Most readers of 'Future Indefinite' will, I think, read it with pleasure, conceive a good deal of real liking for the author, and then put it down with a sense of bafflement. I should not be surprised if Mr. Coward were a bit baffled himself." J. W. Krutch

+ — Sat R 37:17 J1 17 '54 950w

"It may be just perversity but I feel sure most people prefer actors and actresses and dramatists to write about the theatre, leaving diplomatists, statesmen and generals to the memoirs of generals, statesmen and diplomatists." Gerard Fay

Spec p473 Ap 16 '54 400w

Time 64:80 J1 19 '54 1050w

"Future Indefinite is, it must be admitted, a trifle dull. The portrait which emerges from its pages is that of a nice man, well-meaning, intellectually naive, sentimental, a shade artificial in his tastes, and forever imprisoned within himself—as a person, as an actor, and as a celebrity."

Times [London] Lit Sup p214 Ap 2 '54 1150w

COWARD, NOEL PIERCE. Song book; with an introd. and annotations by [the author] il. in colour and black and white by Gladys Calthrop; frontispiece portrait by Clemence Dane. 309p \$7.50 Simon & Schuster

784.8 Songs

M53-554

Words and music for fifty-one of Noel Coward's songs, with an autobiographical introduction and annotations.

"Mainly for those who take light music seriously, and not at all easy to play or sing half-way acceptably." C. K. Miller

Library J 79:147 Ja 15 '54 140w

Reviewed by George Freedley

Library J 79:2337 D 1 '54 40w

Reviewed by Arthur Marshall

New Statesman & Nation 46:644 N 21 '53 400w

"Even those who are not already fans of Mr. Coward's witty lyrics and delightful music will be attracted by the unconscious pageantry of this collection. The book is illustrated in color and in black and white by Gladys Calthrop, and there is a frontispiece portrait by Clemence Dane. The music is printed with extreme clarity and legibility."

+ N Y Herald Tribune Bk R p7 D 20 '53 260w

"At his best, Mr. Coward was an unalloyed delight—but it is highly improbable that we will see his like again. Surely this is true of his songs—a minor part of his output when measured against the body of his work, yet as representative as the most memorable lines in his plays. The best and the worst of Mr. Coward's music will be found in this jumbo volume." William Du Bois

+ — N Y Times p3 D 20 '53 850w

Reviewed by J. H. Jackson

San Francisco Chronicle p21 D 15 '53 110w

COWEN, WILLIAM JOYCE. Fifth miracle. 214p \$3 Longmans

54-10861

A little French girl, living as a refugee in a factory town, has promised her absent father two things—to take care of her pretty young stepmother, and to make sure that the expected baby is a boy! Paulette, with earnest devotion, keeps both promises and more, tho the doing involves stealing the Infant Christ from the Christmas Crèche in the church.

Booklist 51:108 N 1 '54

"Handled with skill as well as sentiment, this is a winning, warming story of faith, and faith rewarded, which will transcend denominational lines."

+ Kirkus 22:497 Ag 1 '54 150w

"Highly recommended for young and old." L. R. Etzkorn

+ Library J 79:1511 S 1 '54 140w

"Occasionally there appears a novel so straightforward and uncomplicated, humble yet sparkling in joyous innocence, that the critic hesitates between an attitude of worldly cynicism or of trying to hide the misting of the eyes. Indeed, this ability to make the implausible perhaps adds another miracle to those contained in William Joyce Cowen's latest novel, 'The Fifth Miracle.'" J. W. Chase

+ N Y Times p26 D 12 '54 400w

COWLES, EDWARD SPENCER. Conquest of fatigue and fear [foreword by Max Einhorn]. 238p \$2.95 Holt

616.08 [616.8] Fear. Fatigue, Mental 54-5445

Dr Cowles believes that most mental illnesses are caused by a depletion of nerve cell energy. His prescription of conquering fear and fatigue is described in this book, which is in part a rewording of his earlier book Don't Be Afraid (Book Review Digest 1941). Index.

"So many people these days seem to have quick, easy methods to overcome fear, not knowing that fear often stems from deep causes and its easing may not be simple or immediate. . . Dr. Cowles makes the mistake of indulging in a vehement attack on psychoanalysis, insisting it does not 'cure mental illness' and actually harms people. This is simply not true." Lucy Freeman

+ Chicago Sunday Tribune p8 Ap 18 '54 420w

"An interesting side-shoot of psychiatry which is overbalanced for this reader by the author's overbearing attitude toward and exclusion of other techniques and theories, but which has a 'how-to' appeal."

+ — Kirkus 22:23 Ja 1 '54 160w

"Since no evidence is offered to show that the Cowles method works permanently for anyone other than its founder, this skeptical reviewer cannot recommend the book for library purchase." Louis Barron

— Library J 79:378 F 15 '54 260w

COWLEY, MALCOLM. Literary situation. 259p \$3.75 Viking

810.9 American literature—History and criticism 54-7984

A volume on the "social history of literature in our times" based in part on essays and articles previously published, but here emended and extended to make a more or less continuous whole. Contents: The new age of the rhetoricians; War novels: after two wars; The "new" fiction: a tidy room in bedlam; Critics over novelists; Naturalism: no teacup tragedies; Cheap books for the millions; Hardbacks or paperbacks; A natural history of the American writer; The next fifty years in American literature; Index.

"All in all, Mr. Cowley has done a valuable job. While closer to competence than to brilliance, his book is sensible, perceptive, and readable." C. J. Rolo

+ Atlantic 194:90 N '54 650w

Booklist 51:74; 128 O 15 '54; N 15 '54

Bookmark 14:56 D '54 20w

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p2 O 31 '54 250w

"I wonder why a book like this was not thought of and written before. It is an unusually informative survey of modern writing. . . Mr. Cowley conducts this excursion into the sociology of literature with the same acuteness and sanity that mark his treatment of all other questions raised in this original and illuminating book." P. F. Quinn

+ Commonweal 61:228 N 26 '54 1100w

"Possibly because he is still so close to his subject, Mr. Cowley's small points are more interesting and impressive than his larger opinions; the book does not sustain the high level of originality and shrewdness of its better sections which are very good indeed."

+ — Kirkus 22:615 S 1 '54 280w

"Anyone who enjoys books will find a challenge here as well as some choice bits to quote. Highly recommended." E. T. Smith
+ Library J 79:1885 O 15 '54 370w

"A fascinating account of the American writer as a human being." Milton Rugoff
+ N Y Herald Tribune ■ K R p6 O 24 '54 700w

"About how people become writers, how they live, how they support themselves (or don't), he is knowledgeable, shrewd and amusing. . . He is equally entertaining as an amateur sociologist examining the position of the writer in American society. He is sympathetic and unapologetic, and he sees that writers are often as funny as business men." Arthur Mizener

+ N Y Times p6 O 31 '54 900w

Reviewed by D. M. Stocking

+ San Francisco Chronicle p19 N 28 '54 600w

"The book that Malcolm Cowley calls 'The Literary Situation' is reputedly a product of his career as literary journalist, rather than critic, but he has been concerned with ideas and expression for so long that critical judgments come as an attractive premium with the work. Only Edmund Wilson has similarly combined opinion with professional concern for the writer's occupation, but his accounts have been much more circumscribed." Harry Hansen

+ Sat R 37:21 N 13 '54 950w

Reviewed by Richard McLaughlin

Springf'd Republican p7C N 28 '54 240w

COXE, GEORGE HARMON, ed. Butcher, baker, murder-maker. See Mystery writers of America, incorporated.

COXE, GEORGE HARMON. Death at the Isthmus. 214p \$2.75 Knopf

54-8760

Detective story.

Kirkus 22:459 J1 15 '54 70w

"Honor to Mr. Coxe for a steady succession of tales, all with plausible characters, a proper sense of restraint and a speaking acquaintance with the elements of his narrative. Honor, too, to this (his 34th), adequate in these respects and sometimes a little more as well." James Sandoe

+ N Y Herald Tribune Bk R p12 S 12 '54 90w

"Slips a little below George Harmon Coxe's high standards of pace and ingenuity; but Panama City makes an effective out-of-the-way locale for murder, which a New York lawyer and a Panamanian policeman combine to solve." Anthony Boucher

+ — N Y Times p41 S 26 '54 30w

Reviewed by L. G. Offord

San Francisco Chronicle p23 O 10 '54 70w

"Nice setting; cast sound; could move wee mite faster." Sergeant Cuff

Sat R 37:64 O 2 '54 20w

Springf'd Republican p7C O ■ '54 90w

COXE, GEORGE HARMON. Focus on murder. 209p \$2.75 Knopf

54-5262

Detective story.

Booklist 50:360 My 15 '54

"Swiftly paced, sharply plotted, neatly wrapped up." Drexel Drake

+ Chicago Sunday Tribune p12 My ■ '54 150w

Kirkus 22:17 Ja 1 '54 70w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p11 Je 27 '54 130w

"The best case for photographer Kent Murdock in some three years and one of his best ever." Anthony Boucher

+ N Y Times p12 Mr 28 '54 80w

New Yorker 30:135 Ap ■ '54 90w

"It's always good news when Kent Murdock, New York newspaper photographer, gets into a case. This one seems especially satisfying." L. G. Offord

+ San Francisco Chronicle p19 Ap 11 '54 40w

Reviewed by Sergeant Cuff

Sat ■ 37:32 My 15 '54 20w

COZENS, FREDERICK WARREN, and STUMPF, FLORENCE SCOVIL. Sports in American life. 366p \$5 Univ. of Chicago press

796 Sports

53-12897

"An important study of the basic sociological significance of the rapid growth, during the past 50 years of sports and recreation in America. The role of the Church, attitude of labor, sports page, government encouragement, race relationships and international aspects are discussed with objectivity. Concluding chapter, Spectator Sports, is admirable." Library J

Reviewed by C. H. Page

Am J Soc 59:582 My '54 550w

Booklist 50:255 Mr 1 '54

Reviewed by Hugh Maclean

Canadian Forum 34:119 Ag '54 600w

"Recommended for general reading." R. W. Henderson

+ Library J 79:67 Ja 1 '54 70w

"We liked it because the authors did not give the subject a brush-off nor, even though they are educators, were they patronizing, as so many of our educators are when they write or discuss the recreational side of education." I. T. Marsh

+ N Y Herald Tribune Bk ■ p42 D 6 '53 60w

San Francisco Chronicle p18 Ja 31 '54 180w

"At the outset, I must confess that I am staggered by the effort, labor, and research that went into the composition of Frederick W. Cozen's and Florence S. Stumpf's 'Sports in American Life.' There can't be any book, magazine, report, article, document, or monograph written on athletics in the past fifty years that the authors have not consulted and digested. . . Trouble is, it isn't sufficient. After reading these three hundred pages plus the sixty-six pages of notes and citations, it is hard to see how this vital and stimulating topic can be reduced to such pedestrian levels." J. R. Tunis

Sat R 37:21 S 4 '54 700w

"Not everyone will go so far as to agree with Dr. Cozens and Miss Stumpf that spectator sports are the cement of democracy, but all who are interested in recreation and sports as social manifestations of life in the United States will find in this book a good introduction to the subject."

+ — U S Quarterly Bk R 10:229 Je '54 200w

CRAIG, ARCHIBALD CAMPBELL. Preaching in a scientific age. (Warrack lectures) 119p \$2.50 Scribner

251 Preaching

54-3863

A study of the problems of preaching which face the minister of the present day. It studies also the preacher himself; his function; obligations; attitude; etc. No index.

"The book does not answer all the questions it raises, but it points in the right direction. It is fresh, zestful and constructive." W. E. Garrison

+ Christian Century 71:1208 O 6 '54 300w

Times [London] Lit Sup p xi Ap 30 '54 400w

CRAIG, SIR JOHN HERBERT MCCUTCH- EON. The Mint. 449p il \$13.50 Cambridge

332.4 Coins, British. Great Britain. Royal mint [53-9377]

"A history of the London Mint from A.D. 287 to 1948." (Subtitle) The author was Deputy Master and comptroller of the mint from 1939 to 1949. Bibliography. Index.

CRAIG, J. H. M.—*Continued*

"The cumulative effect is impressive. Sir John's encyclopedic knowledge is lightened by a lively awareness of the influence of conflicting personalities upon the course of mint events, which he can present with happy turn of phrase." J. P. Nichols

+ Am Hist R 59:359 Ja '54 800w

"Will become not only the standard authority but is an unfamiliar slice of English history. It also has the attraction of being extremely readable."

+ Manchester Guardian p4 My 5 '53 120w

"Will be read by the general reader and student alike. . . . The book is beautifully produced and illustrated with sixteen plates. Its price may put it beyond the reach of many, but it must be regarded by most important libraries as essential." R. J. Martin

+ Spec p462 Ap 10 '53 650w

"Sir John Craig is the undisputed master of his subject. His retirement from the post of Deputy Master and Comptroller of the Royal Mint has been marked by the regular appearance of authoritative and scholarly works about an institution which, running as a strong and steady thread through the whole course of English history, has found many a commentator but never, within the last century, a historian at once widely and intimately informed."

+ Times [London] Lit Sup p395 Je 19 '53 1050w

CRAM, GEORGE F. COMPANY, INCORPORATED. Unrivaled atlas, the world—indexed. 64th ed 403p il \$25 George F. Cram Company, Inc, 608 S Dearborn St, Chicago 912 Atlases Map53-29

"This is the latest edition of an atlas first published in 1880. . . . The publisher states that 220 four-color maps are included, with individual maps of all states, displaying counties in color, and individual maps of the Canadian provinces. Advertising describes the atlas as 'your source of authentic political and historical information compiled all in one volume for quick and easy use,' 'ideal for commercial use,' and 'an indispensable aid for educators, librarians, editorial writers, television, radio, market researchers, media buyers . . . churches, homes, offices.'" Subscription Bks Bul

"Although there is much in the new edition that has been taken over with little or no change from the sixty-third, this is a genuinely new edition with certain major improvements and numerous minor changes throughout. . . . Cram's Unrivaled Atlas will not meet the needs of those who desire maps showing physical geography such as is provided in atlases with well-done layer tints to show elevations, nor will it satisfy geographers who desire specialized projections for particular cartographic emphases. It is obviously not intended to serve these purposes. But for individuals, institutions, or businesses needing a medium-sized commercial or political atlas, combined with a gazetteer of states and an extensive historical atlas, Cram's Unrivaled Atlas is recommended."

+ — Subscription Bks Bul 25:4 Ja '54 1650w

CRAMER, FRIEDRICH. Paper chromatography; tr. by Leighton Richards. 2v rev & enl ed 124p il col il \$5 St Martins

544.9 Chromatographic analysis 54-14244

"Practical manual. Deals with theoretical background of partition methods, operating methods, and the separation of particular substances." Chem & Eng N

Chem & Eng 32:3668 S 13 '54 20w

"A rather extensive bibliography is included which should prove to be a very helpful reference for those already acquainted with paper chromatography. For those using this method for the first time the manual should be an excellent introduction and a valuable assistant."

C. M. Martini

+ Chem Eng 61:344 D '54 160w

N Y New Tech Bks 39:68 S '54

GRAMOND, MICHAEL. Hunting and fishing in North America. 407p il \$5.95 Univ. of Okla. press

799 Hunting—North America. Fishing—North America 53-8816

"A well-known sportsman, familiar with hunting and fishing grounds in Alaska, Canada, the U.S., and Mexico, gives pointers illustrated by anecdotes from his own experience on hunting and fishing equipment and methods, and on the kinds, distribution and sport value of game animals, birds and fish. Drawings, diagrams, and photographs add both informative and aesthetic value to this sport lover's treasury." Booklist

Booklist 50:255 Mr 1 '54

Bookmark 13:232 Jl '54 20w

"Recommended." R. W. Henderson

+ Library J 79:67 Ja 1 '54 20w

"He is an unassuming expert, an excellent writer and a man whose breadth of experiences ranges from iguana to catfish noodling." Stanleigh Arnold

+ San Francisco Chronicle p21 O 25 '53 200w

CRANDALL, EDWARD. White violets. 210p \$3 Little 54-5110

Mystery story.

Kirkus 21:771 D 1 '53 80w

"Synthetic Rinehart with Freudian rumblings for your pay collection." F. A. Boyle

Library J 79:204 F 1 '54 90w

Reviewed by Anthony Boucher

— N Y Times p15 F 7 '54 30w

"Atmosphere, Eberhart and Rinehart styles boiled down into glue." L. G. Offord

— San Francisco Chronicle p23 Mr 7 '54 40w

Springf'd Republican p12C Ap 4 '54 70w

CRANE, MRS FRANCES (KIRKWOOD). Coral princess murders. 235p \$2.75 Random house 54-7451

Detective story.

Reviewed by Drexel Drake

Chicago Sunday Tribune p12 O 10 '54 10w

"Atmosphere plus, detection nil."

Kirkus 22:415 Jl 1 '54 60w

"The cast, a mighty shifty load of incessant talkers, is decimated richly before the mystery is explained. Miss Crane leaves us with the larger mystery: why is all of this fierce agitation so singularly dull?" James Sandoe

N Y Herald Tribune Bk R p12 S 12 '54 60w

"One of Frances Crane's better novels."

Anthony Boucher

+ N Y Times p40 S 12 '54 20w

"Jean's chilly narration warms up a bit for this plot, and the scenery's fine, making for one of the best Crane performances in some time. C plus." L. G. Offord

San Francisco Chronicle p23 O 10 '54 100w

Reviewed by Sergeant Cuff

Sat ■ 37:64 O 2 '54 30w

CRANE, ROBERT, pseud. See Glemser, B.

CRANE, VERNER WINSLOW. Benjamin Franklin and ■ rising people; ed. by Oscar Handlin. 219p \$3 Little

B or 92 Franklin, Benjamin 54-5136

A study of Franklin's contributions to his country and to humanity in general, as author, philosopher, scientist, and statesman. Index.

Booklist 51:81 O 15 '54

Bookmark 13:233 Jl '54 20w

Reviewed by W. W. Cunningham
Christian Science Monitor p9 Jl 21 '54
270w

Reviewed by John Cournos
Commonweal 60:398 Jl 23 '54 480w
Kirkus 22:280 Ap 15 '54 200w

"The author comments on the fact that Franklin has suffered in reputation as a statesman because he bequeathed no theory of politics; quite possibly also, because much of what he wrote in irony seems frivolous. Yet in his day Franklin was looked upon as one of the supreme heroes of the American Revolution, and some of the reasons for this attitude appear in this volume. Recommended, however, for the specialist rather than the general reader." James Heslin

Library J 79:1221 Je 15 '54 150w

"Many aspects of Franklin's career are judiciously appraised in this balanced, perceptive account. The reader will close the book with a deeper appreciation of America's first world figure, the first American, as the author points out, to practice the difficult art of accommodating our interests to those of an ally, and the first to mark the line between subservience to a foreign power and isolationism." R. B. Morris

+ N Y Times p7 Ag 1 '54 600w

"An appealing portrait of a man who can't be pinned down."

+ New Yorker 30:67 Jl 31 '54 200w

"Three things make this brief volume the finest book on Benjamin Franklin, with the single exception of Carl Van Doren's long biography which appeared in 1938: it is authoritative, with Mr. Crane's immense reservoirs of learning behind every observation; it is precise, sensible, and wise, marred by none of the extravagant admiration so usual in Franklin studies; and it is delightful to read a charming book which should be handed as a model to all those historians who complain their works do not reach a wide audience." J. H. Powell

+ Sat R 37:19 S 4 '54 900w

Springf'd Republican p4C Ag 1 '54 220w

CRAVEN, AVERY ODELL. Growth of southern nationalism, 1848-1861. (History of the South) 433p \$6.50 La. state univ. press
975 South—History 53-11470

For descriptive note see Annual for 1953.

"In this most recent analysis of the antecedents of the Civil War, Avery O. Craven traverses ground which has already been covered within the last eleven years by Allan Nevins, Roy F. Nichols, J. G. Randall, and, not least, by himself. With the law of diminishing returns working against him, he has nevertheless succeeded in bringing new insights to bear on familiar episodes and in increasing the precision with which the factors of sectional conflict can be evaluated." D. M. Potter

+ Am Hist 59:392 Ja '54 850w

"The great contribution that Mr. Craven makes in this generally readable and useful account of the period is his thorough study of popular Southern reaction to the sectional issues as revealed in the public press. It is the picture of a conservative people, not greatly swayed by the bitter debates in and out of Congress, slowly and regretfully reaching the conclusion that separation from the North was necessary for the survival of the South." F. L. Owsley

+ Ann Am Acad 291:165 Ja '54 480w

"Dr. Craven, now Professor Emeritus of American History at the University of Chicago, has devoted a lifetime of study and research to the period he covers in this volume. The result is a distillation of the life work of a mature scholar and the kind of history we need so much and get so rarely." D. S. Sparks

+ Social Studies 45:266 N '54 310w

"Instead of attempting a broad coverage of all aspects of Southern life, Professor Craven adheres rather closely to the theme indicated by his title, and deals only briefly and incidentally with such subjects as education, culture, and economic and institutional trends.

His orientation, moreover, far from permitting the story to be kept within the boundaries of the slave states, requires much attention to the national setting. Fortunately, the author achieves a degree of objectivity that compares favorably with the best of the volumes so far published in the series."

+ U S Quarterly Bk R 9:405 D '53 240w

CRAWFORD, MARION. Margaret; the story of a modern princess [Eng title: Princess Margaret]. 190p il \$2.95 Prentice-Hall

B or 92 Margaret, princess of Great Britain
54-6352

The former governess of Princess Margaret writes an informal life of her pupil, describing events in her life since her sister became Queen of England.

"A book which will appeal to those who enjoy reading about royalty."

Booklist 50:339 My 1 '54

Bookmark 13:181 My '54 10w

"Miss Crawford's first book, 'The Little Princesses' was excellent and breathed with life. The governess' narrative of the growing up of a future queen and her sister has historical worth. But, since, Crawfie has been away from the daily life of the palace and, in narrating present day events, she relies on 'intimate' throwbacks to the old days when she was governess." Gwen Morgan

Chicago Sunday Tribune p10 Ap 25 '54
200w

"While this adds little to the known picture, it has the personal angle that will appeal to the popular market that likes the sentiment."

Kirkus 22:97 F 1 '54 180w

N Y Herald Tribune Bk ■ p13 Je 27
'54 50w

"The account is something of a rhapsody, for there is nothing but praise of everyone mentioned." S. M. Neal

Springf'd Republican p7C My 23 '54
130w

CRAWFORD, ROBERT PLATT. Techniques of creative thinking; how to use your ideas to achieve success. 287p \$3.95 Hawthorn bks.

155 Thought and thinking. Creation (literary, artistic, etc) 54-6456

"Robert Crawford is professor of journalism at the University of Nebraska and, in that capacity, has taught a course in creative thinking for many years. . . It is Crawford's contention that the production of ideas can be a controlled process. Instead of leaving their appearance to spontaneous imagination, he discusses the technique available for the average person who needs new ideas in business, writing, art, administration, and technological development." (Chicago Sunday Tribune) Index.

Booklist 50:443 Jl 15 '54

"The book is full of concrete, illustrative material concerning the way ideas were found and developed in a profitable way by others. You are bound to be stimulated by this helpful book." Clarence Seidenspinner

+ Chicago Sunday Tribune p6 My 9 '54
280w

Springf'd Republican p18D My 16 '54
110w

CREASEY, JOHN (ANTHONY MORTON, pseud). Blind spot [Eng title: Inspector West at bay]. 216p \$2.50 Harper

54-6011

Detective story.

Kirkus 22:16 Ja 1 '54 60w

"Quite lively enough to discount all but its ultimate absurdities." James Sandoe

+ N Y Herald Tribune ■ R p11 Mr 14
'54 140w

CREASEY, JOHN—Continued

"As a novel, this does not survive a final 'explanation,' which is weak psychologically and leaves too much unexplained; but the going is fine up till then, and, as usual, West's domestic life is more real than that of any other detective I can recall." Anthony Boucher

+ — N Y Times p12 Mr 28 '54 110w

"A straightforward and entertaining story, without too much distracting ornament."

+ New Yorker 30:135 Mr 13 '54 100w

Reviewed by L. G. Offord

San Francisco Chronicle p21 Ap 18 '54

60w

Reviewed by Sergeant Cuff

Sat R 37:32 My 15 '54 20w

Springf'd Republican p7C Ap 18 '54

60w

CREASEY, JOHN (ANTHONY MORTON, pseud). Give a man a gun [Eng title: A gun for Inspector West]. 210p \$2.75 Harper

54-12174

Detective story.

Kirkus 22:600 S 1 '54 70w

"Chew this and it'll give you a terrible time. Gulp it and you'll get on famously with it." James Sandoe

N Y Herald Tribune Bk R p12 N 14 '54 40w

"A good enough thriller combined with intensive pamphleteering in favor of the (to us) incomprehensible British custom of leaving the police unarmed." Anthony Boucher

N Y Times p43 N 21 '54 50w

Reviewed by L. G. Offord

San Francisco Chronicle p26 D 5 '54

100w

"Unpredictable gals have big parts in panoramic thriller. Highly fanciful." Sergeant Cuff

Sat R 37:53 D 11 '54 10w

"Mr. Creasey writes swiftly-paced books which also have a definite literary style, creating a fine combination of American 'hard boiled' action and smooth British writing." R. F. H.

+ Springf'd Republican p12C D 5 '54 50w

CREEL, HERRLEE GLESSNER. Chinese thought from Confucius to Mao Tse-tung. 292p \$5 Univ. of Chicago press

181.1 Philosophy, Chinese

53-10054

For descriptive note see Annual for 1953.

"This introductory survey rests on distinguished scholarship and a wealth of learning about the Chinese past, but it is vitiated as history by the author's approach to ideas as things-in-themselves; problems of process and context have been treated inadequately." J. R. Levenson

— + Am Anthropol 56:330 Ap '54 320w

Manchester Guardian p4 D 7 '54 280w

"Originating in a series of public lectures delivered at the University of Chicago, Professor Creel's clear and readable account of the history of Chinese thought is not intended for the specialist in sinology or the technician in philosophy. It constantly takes into account the social and political background of the successive currents of Chinese thought—a factor somewhat neglected in the various works of Fung Yu-lan in which Chinese philosophy has recently been presented to the Western public. While Fung Yu-lan's books are rather hard reading for the uninitiate, Creel's tone is fluent, easy and, in the best sense of the word, at times almost journalistic." P. Demiéville

+ Pacific Affairs 26:366 D '53 300w

"As Chinese philosophy in general is so strongly centred on social relations and social problems, it is surprising that Professor Creel hardly mentions economic thought. . . Indeed, Professor Creel interprets his theme somewhat narrowly. In the main he is concerned only with ideas in books. . . These are comparatively minor grumbles. Professor Creel's book is as much to be praised for what it is as criticised for what it is not." O. B. Van der Sprenkel

+ — Spec p638 N 19 '54 470w

"Professor Creel has done a useful piece of work in presenting in so compendious a form a non-technical account of the development of Chinese thought from the earliest times to the present day. A book such as this makes for a closer understanding between the East and the West."

+ Times [London] Lit Sup p702 N 5 '54 850w

"The author has learned the art of writing simply, clearly, and authoritatively about weighty matters. Part of this simplicity is achieved by concentration on genuinely important things, and by avoiding the plethora of strange names that bewilders the ordinary reader. Though the concepts that have guided the Chinese people in the past are quite properly stressed, these are related at every step to the present situation, and also to similar lines of thought that evolved in the West."

+ U S Quarterly Bk R 9:431 D '53 240w

CRESSEY, DONALD RAY. Other people's money; a study in the social psychology of embezzlement. 191p \$3 Free press

364.16 [364.38] Embezzlement

53-7398

"In this study of the social psychology of embezzlement, the author cites numerous interviews with trust violators in developing his theory that a 'non-sharable' problem almost invariably precedes the criminal violation of financial trust. Most frequently, he found, the embezzler does not view his asocial behavior as 'stealing' but rationalizes that he is essentially an honest person who acted under the stress of an unusual situation. Some implications of the theory are set forth in a final chapter." Management R

Reviewed by K. F. Schuessler

Am J Soc 59:604 My '54 500w

"This study, despite a number of limitations, represents a substantial addition to the criminological literature dealing with behavior systems and crime. Since it studies a subtype of crime, trust violation, it contributes toward the building up a science of criminology through the study of types rather than 'criminals' as a homogeneous group. With Cressey's excellent analysis of the behavior that takes place in trust violation it is possible to follow it up with other studies which may enable us to predict the particular individuals and the particular situations which are likely to lead to the behavior system." M. B. Clinard

+ — Am Soc R 19:362 Je '54 1400w

"Dr. Cressey's study of the social psychology of violation of financial trust and the general theory which he proposes to explain it should be of considerable interest to criminologists and to social scientists generally. . . Aside from the admirably systematic manner in which the author proceeds to construct and support his theory, the case materials which are inserted when they are relevant to his argument make interesting reading in themselves." A. R. Lindesmith

+ Ann Am Acad 291:180 Ja '54 450w

Management R 43:70 Ja '54 60w

"The amateur reader of sociology is usually disturbed by two defects of the books he encounters. The first is a certain barbarousness of style. . . The second may be expressed as a haunting sense that he has heard all of this before. . . It is impossible to absolve Mr. Cressey of the first sin. . . Actually two features make the study valuable. . . This sociological dilettante, then, is prepared to accord Mr. Cressey rather higher marks in the analysis of a subject which must have fascinated most of us at one time or another." Robert Lekachman

+ — New Repub 130:19 F 1 '54 500w

"The work will be invaluable to all criminologists, especially those engaged in research. Any social scientist, however, will profit by following Dr. Cressey through the design of his study, its execution, and the interpretations he has made in line with existing theory."

+ U S Quarterly Bk R 10:229 Je '54 210w

CRESSEY, GEORGE BABCOCK. How strong is Russia? a geographic appraisal. 146p il \$3 Syracuse univ. press

947 [914.7] Russia—Description and travel. Russia—Economic conditions 54-9666

"A geographic appraisal"—in terms of population, land, climate, resources and space—of the Soviet Union's economic and, less satisfactorily, of its political prospects." Foreign Affairs

Foreign Affairs 33:164 O '54 20w

"This is an admirable presentation for the general reader who wishes a balanced view of the Soviet Union in brief compass and in sprightly English. Specialists may cavil at points here and there, but, after all, the book is not for them. Here are grand vistas rather than intricate details. Neither exhaustive nor exhausting, the text marches along in lively fashion, reflecting the original preparation of the material for three lectures sponsored by the Hill Foundation at St. Olaf College, Northfield, Minn." C. D. Harris

+ Geog R 44:623 O '54 330w

CRILE, MRS JANE MURPHY (HALLE) and CRILE, GEORGE. Treasure-diving holidays [il. with photographs]. 263p \$3.95 Viking

797.2 Diving, Submarine. Marine fauna 54-6426

A Cleveland physician, his wife, and their four children are enthusiasts about diving for treasure, and spend their vacations in this pursuit. Their diving adventures in Lake Erie, the West Indies, and the Mediterranean form the basis of the book. Illustrated with photographs.

Booklist 50:289; 337 Ap 1 '54; My 1 '54

Bookmark 13:216 Je '54 20w

"The authors take you on a delightful, informative, unusual voyage of discovery in a fascinating new marine world. Hop aboard 'Treasure-Diving Holidays' if you want a novel, exciting, underwater jaunt." Al Chase

+ Chicago Sunday Tribune p4 My 1 '54 280w

Reviewed by M. W. Stoer

Christian Science Monitor p7 Je 17 '54 340w

Cleveland Open Shelf p35 D '54

Reviewed by M. C. Scoggin

Horn Bk 30:261 Ag '54 60w

"For a less scientific audience than the Cousteau and Dirole books, this should have a good family response."

+ Kirkus 22:179 Mr 1 '54 180w

"Told with high good humor. An excellent purchase for YP as well as adult collections." W. K. Harrison

+ Library J 79:631 Ap 1 '54 120w

Manchester Guardian p4 Ag 27 '54 110w

"It is good fun and good reading for anyone who likes the sea—above or below the surface."

+ N Y Herald Tribune Bk R p11 S 12 '54 200w

Reviewed by Gilbert Klingel

N Y Times p15 My 30 '54 230w

"Not for a long time has a book of such translucent delight been brought to the glutted market of adventure stories. It is a world of Disney and Alice and Edward Lear, of moon magic and wild, improbable scenes." David Stone

+ Spec p210 Ag 13 '54 400w

Times [London] Lit Sup p610 S 24 '54 700w

CRISP, FRANK. Adventure of whaling; il. by Winston Megoran. 143p \$2 St Martins 639.28 Whaling 54-12298

History of whale hunting from the days of canoe and spear to the time of the floating whale factories equipped with modern machinery.

"Splendidly illustrated." Al Chase

+ Chicago Sunday Tribune p8 N 28 '54 40w

Reviewed by Harry Ellis

Christian Science Monitor p15 D 2 '54 240w

"Mr. Frank Crisp's account of whale hunting . . . is constructed from obviously authentic material by an author who is himself a sailor. Mr. Winston Megoran's straightforward illustrations serve their purpose very well, and some of those in wash are most attractive. The writing is lively and clear, but perhaps this is, on the whole, a book for the specialists among children. For some, if not most, there may be rather too heavy a tinge of the lesson book."

+ Times [London] Lit Sup p iii N 19 '54 50w

CRISP, FRANK. Devil diver; il. by R. M. Powers. 224p \$2.75 Coward-McCann

54-7832

Tale of salvage diving in the Macassar Straits, and of Nick Masters, youngest of the crew of the Hukapuka, who made good. For ages twelve and older.

Booklist 50:403 Je 15 '54

Kirkus 22:64 F 1 '54 80w

Reviewed by E. L. Davis

Library J 79:716 Ap 15 '54 30w

"This trip down in the deeps to explore coral gardens, labyrinthine passageways and wrecked ships makes a suspenseful adventure. Authentic tropic island scenes and descriptions of diving operations and underwater flora and fauna give added appeal to this tale." G. A. Woods

+ N Y Times p26 My 2 '54 180w

CROCKETT, LUCY HERNDON. Magnificent bastards. 296p \$3.50 Farrar, Straus

54-5893

"A new approach to men at war, in the story of the women of the canteens and the Red Cross on an island base in the Pacific. Chiefly the story of two women, 'Mom' who was a tower of strength and serenity in a Topsy turvy world (and who was tortured inside by the knowledge of her grown son in a mental hospital, by fear that she too was doomed); and Lee, a war widow, whose seven years of sexless marriage had left her frozen, scarred, and hoping to find something positive in sharing the horrors her husband had experienced before his death in the Pacific." Kirkus

Reviewed by Walter Havighurst

Chicago Sunday Tribune p4 F 28 '54 400w

"It is a grim story of the impact of the war on men and women; it's tough and brutal and unpretty in its realism, but the crudity is softened by a woman's approach, even as the brief violent contacts on relief base softened the crudities of some of the men."

Kirkus 21:802 D 15 '53 220w

"Miss Crockett writes like a veteran. (She spent five years as a major in the American Red Cross in the Pacific)... Miss Crockett's minor characters are excellently conceived... This is a tragedy for which Red Cross coffee and doughnuts are no balm. Miss Crockett has caught its essence with honesty and compassion." David Dempsey

+ N Y Times p22 F 28 '54 400w

"Miss Crockett has dealt effectively with this conflict of the sexes, but dispassionately. Her creation will be recognized as having to do with flesh-and-blood people, rather than with a message." P. M. R.

+ San Francisco Chronicle p18 Mr 7 '54 260w

"A well-constructed, fast-paced, strongly written novel about lust in those old sexy islands of the Pacific, familiar to us all by now, featuring the marines, this time from the point of view of a woman. . . Miss Crockett writes

CROCKETT, L. H.—*Continued*

well enough to have produced a superb novel, instead of a sensational story, which, however, will probably float high on the best-seller list. Sex being what it is to some." Evelyn Eaton

+ — Sat R 37:19 F 27 '54 600w

Springf'd Republican p7C Ap 18 '54 150w

CROMPTON, JOHN, pseud. See Lamburn, J. B. C.

CRONBACH, LEE JOSEPH. Educational psychology. 628p il \$7.50; text ed \$5.50 Harcourt 370.15 Educational psychology 54-6384

"A well-organized introductory textbook for active and prospective teachers, designed to present the findings of current research on the learning process and how it is affected by individual differences and personality development. Illustrative case studies based on actual classroom observation and experience, together with helpful illustrations and charts, problems for discussion, and additional reading lists clarify and emphasize points raised in the text. A useful guide for parents as well as educators." Booklist

Booklist 50:412 J1 1 '54

"Parents as well as teachers can profit from this thorough and up-to-date survey of the educational psychology field. . . Essentially, 'Educational Psychology' is a textbook, distinguished by readability and usefulness." G. E. A.

+ San Francisco Chronicle p19 My 16 '54 90w

"The research studies reported are pertinent; they are well presented; and their significance is indicated. The exposition is clear, but there is no tendency to write down. Even without all the pictures, this would be an excellent book." W. C. Trow

+ School R 62:497 N '54 1100w

CRONIN, VINCENT. Golden honeycomb. 267p il \$3.75 Dutton

945.8 [914.58] Sicily—Description and travel 54-11656

A study of Sicily: its pagan temples and Christian churches; its Greek theaters and Roman amphitheaters; its many architectural masterpieces; and its beautiful scenery. The author's starting point and central theme is the golden honeycomb said to have been made by Daedalus and dedicated to Aphrodite for his escape from the wrath of King Minos. Index.

Booklist 51:80 O 15 '54

"There are a few lapses; a 'King of Savoy' is unknown to history, and the space devoted to the Venus of Syracuse, one of those many ancient statues that recall the Great Exhibition, is surprising. But what distinguishes this book is the author's acute understanding of the people and his sympathetic, though by no means romantic, analysis of their character. Especially penetrating is the discussion of the 'benevolent paedocracy,' a passage that should be carefully pondered by sociologists, economists, and educators." G. Bagnani

+ — Canadian Forum 34:68 Je '54 300w

"A most fascinating account of Sicily. . . This is the first work of a young writer, but it is quite astonishingly mature. It is not really a travel book; it eschews the first person; it has only a slight interest in contemporary Sicilian life, though what it does tell us of this is most interesting; and it has no place for anecdotes, unless indeed they be classical ones. Its object is simply to disinter for us the successive deposits of culture on the island." Eric Forbes-Boyd

+ Christian Science Monitor p11 Ag 5 '54 500w

"Mr. Cronin's discoveries and suppositions are intriguing though debatable. Nevertheless, a superior book." W. K. Harrison

+ Library J 79:1596 S 15 '54 80w

"On buildings, mosaics, and sculpture Mr Cronin is sound and agreeable rather than original or stirring. His placid comments on Sicilian life and history seem more questionable." J. R.

+ — Manchester Guardian p4 F 12 '54 150w

"The information he gives is encyclopaedic; we learn much; we love less. Instead of taking your Lemprière or Baedeker, take Cronin to Sicily. You will learn much of the island; but the golden honeycomb will remain the myth, the fantastical nothing he intended it to be. But it is carping to compare a young writer's first book with the finest travel books in the language. And Mr. Cronin is such an admirable stylist, has such an infectious love of his subject, that we are with him for long periods on his Barmecide search." Anthony Rhodes

+ — New Statesman & Nation 47:232 F 20 '54 800w

"This is a well-written book, with occasional happy flights into fine phraseology. If it is at times overstuffing with facts—the Baron Baedeker is as often recalled as Sir Osbert Sitwell—it is a sturdy tribute of voracious historical and artistic curiosity." Stuart Preston

+ N Y Times p45 S 12 '54 470w

"Mr. Cronin is a real writer, with style, imagination, and an authentic, if rather muddled, feeling for Greek myth and history, and if he doesn't burn himself out looking for the keel of Noah's ark, we can expect important books from him."

+ — New Yorker 30:79 S 4 '54 110w

"This is much less a travel book than a study and contemplation of the whole spirit of Sicily, and as such it is a brilliant and distinguished success. . . It is true that there is an element of symbolical contrivance in the book, of a determination to impose aesthetic patterns. If it were a work of gradgrind art-history this would certainly be at fault, but in fact it is a heartening return to a responsibly subjective consideration of the arts of the past." Michael Swan

+ Spec p242 F 26 '54 350w

Springf'd Republican p5C Ag 22 '54 220w

"The Golden Honeycomb is gracefully written, and the stages of Mr. Cronin's search are both informing and imaginative. But long before the end the reader is likely to be thoroughly tired of the honeycomb, and of the rather far-fetched bee-symbolism which recurs with exasperating frequency. . . Nor are Mr. Cronin's aesthetic judgments always convincing."

+ — Times [London] Lit Sup p177 Mr 19 '54 700w

CROSLAND, MARGARET. Colette: a provincial in Paris [Eng title: Madame Colette]. 282p \$3.50 British bk. centre

B or 92 Colette, Sidonie Gabrielle 54-4607

An appraisal of the famous French writer and actor, who recently died in Paris. The author of the memoir covers nearly the whole of her long life, discusses her background, her writings, her three marriages, and her place in French literature. Bibliography. Index.

"I think that even readers who are not especially interested in her as a great lady of letters would enjoy Margaret Crosland's biography, the first written in English, of this immensely interesting woman." C. J. Rolo

+ Atlantic 194:97 O '54 550w

Booklist 51:12 S 1 '54

"Here is an engrossing life of a woman, as well as of a writer, for all that Colette wrote concerned itself with women in their profoundest moments, which were, of course, when they were with men. And it does what every good biography should do—it sends you back to her novels." Paul Engle

+ Chicago Sunday Tribune p3 S 5 '54 250w

Kirkus 22:375 Je 15 '54 180w

"Miss Crosland is unobtrusive as she writes of Colette, so that this is Colette's book and will send the appreciative reader not only to

the English translations of her work but back to her French originals. For general purchase." K. T. Willis

+ Library J 79:1507 S 1 '54 180w

"Miss Crosland has done her work admirably, with enthusiasm: she knows the novels almost by heart and quotes from them judiciously, it may be, to relate Madame Colette's fictions to their inspiration in fact or for some other good reason." Paul Bloomfield

+ Manchester Guardian p4 My 8 '53 360w
Nation 179:264 S 25 '54 180w

Reviewed by Robert Phelps

New Repub 131:16 S 6 '54 1300w

"It seems not unlikely that this biography will please a large number of readers, though not, perhaps, the readers of what Miss Crosland describes as 'those weekly papers which are read only by intellectual snobs.'" Enid McLeod

New Statesman & Nation 45:494 Ap 25 '53 700w

"Far from being a full-dress biography and farther still from being a critical appraisal, Miss Crosland's is nevertheless a charming and valuable book. Written with simplicity, it follows Colette from her childhood in the warm family circle of a tiny Burgundy village to her literary eminence as member of the Academie Goncourt, Grand Officier of the Legion of Honor, and world renowned writer."

+ N Y Herald Tribune Bk R p12 S 19 '54 430w

"In Miss Crosland's biography, or portrait, Colette does emerge whole and marvelously alive. This seems to be due less to Miss Crosland than it does to Colette. It is perhaps impossible to write any save a critical work about Colette, for she, herself, has richly written her life story in each of her books. We are grateful for details collected by Margaret Crosland, but 'Colette: A Provincial in Paris' is the volume to read after you have fallen in love with Colette, through her own books." Leo Lerman

N Y Times p40 O 24 '54 700w

"Miss Crosland understands something which is what makes her book the admirably interpretive work it is—the tireless vitality and self-assurance, plus the puzzling enigmatic nature that gave Colette, even in old age, the provocative quality of a girl. In short, her biographer, like her husband, saw her as a phenomenon and presents her that way. The reader who has discovered Colette through her work will be grateful for this fresh light cast on her as a human being." J. H. Jackson

+ San Francisco Chronicle p17 Ag 12 '54 600w

"This is a good biography, an account of an extraordinary life and career, of one of the great artists of our time, a biography made more interesting and timely by the unhappy event of Colette's death." R. C. Benet

+ Sat R 37:21 Ag 28 '54 900w

Reviewed by Anthony Hartley

Spec p578 My 8 '53 500w

Time 64:76 Ag 23 '54 1200w

"For Colette herself Miss Crosland has such respect that she intrudes but little upon her, and in consequence much of the fascination of the subject has passed into the story."

+ Times [London] Lit Sup p383 Je 12 '53 950w

CROSS, HAROLD L. People's right to know; legal access to public records and proceedings. 405p \$5.50 Columbia univ. press

323.44 Archives—U.S. Liberty of the press 53-9036

For descriptive note see Annual for 1953.

"Mr. Cross's report is certainly as comprehensive and authoritative as the Society could have hoped for—and more. For a report on so burning a subject, by so avowed an advocate of the journalist's right to official information, it is unusually reflective and in the main restrained. But it is largely a well-ordered, one-dimensional survey of things as they are—the statutes, decisions, and, very important, the customs and practices regulating access to

public records. It may be that Mr. Cross felt he would be venturing outside the boundaries of his commission were he to expand on contrary viewpoints or philosophize on the social and political aspects of the issues. In any event, the result is an excellent handbook which is an essential for editors and which will be useful to lawyers." Bernard Botein

+ Harvard Law R 67:920 Mr '54 1000w

Reviewed by Irving Dilliard

Pol Sci Q 69:130 Mr '54 900w

"Acting on a commission from the American Society of Newspaper Editors, given in 1950, to investigate the question of 'legal access to public records and proceedings,' Mr. Cross undertook the work leading to this very thorough, useful, and interesting report. . . This book will, of course, be of primary interest to journalists, but any politically-conscious citizen will find much in it to ponder."

+ U S Quarterly Bk R 9:451 D '53 200w

CROSS, JOHN KEIR. Red journey back. 252p \$2.75 Coward-McCann

54-6320

Science fiction for teen-agers.

"Excitement, plus probabilities based on scientific study make real science fiction."

+ Kirkus 22:35 Ja 15 '54 120w

"Buy only for the 11-14's who want fantastic, rapid-action, rather than scientifically accurate, adventure." E. S. Yoneshige

Library 79:788 Ap 15 '54 80w

"The Red Journey Back' is something of a disappointment after Keir Cross' stunning 'The Stolen Sphere' last season. . . The young who have never before been exposed to space (if there are any such) may find the tired ideas new and vivid and certainly well told." L. S. Bechtel

— + N Y Herald Tribune Bk R p8 My 23 '54 80w

"Mr. Cross' Martian cliff-hanger has a strictly earthbound melodramatic flavor, but a generation with its feet firmly planted in space will have a fine time with it." C. P.

+ N Y Times p16 Ag 8 '54 170w

"Here is an adventure of natural, likeable children employing common sense and heroism to overcome danger and horror. It is an exciting tale which brings the incredible within the framework of the probable." A. O. Murphy

+ Sat R 37:53 My 15 '54 160w

CROSS, MILTON JOHN, and EWEN, DAVID. Encyclopedia of the great composers and their music. 2v 504;506-1009p \$5.95 Doubleday

927.8 Musicians. Music—Dictionaries and encyclopedias 53-9139

For descriptive note see Annual for 1953.

"This is neither a good nor an honest book, and the sincerely curious must look elsewhere to secure even a modicum of information on 'every facet of serious music.'" E. N. Waters

— Music Lib Assn Notes 11:117 D '53 180w

"A lot of musical information, none of it especially profound but all of it thoroughly sound."

+ N Y Herald Tribune Bk R p13 Ja 17 '54 120w

"Milton Cross' Encyclopedia of the Great Composers and Their Music is a useful popular handbook, though not as exhaustive as the word 'encyclopedia' suggests, and not as selective as the word 'great' might lead one to expect. Reasonably priced, it contains a variety of information, presents it in an engaging manner, and may thus help to interest the beginner in styles and artists unfamiliar to him. For this reason the work is recommended for home use and as a browsing or circulating copy for libraries. On the reference shelf it will not replace the major musical encyclopedias nor supersede older, more inclusive biographical handbooks, such as those by David Ewen. Nevertheless it may well serve as an inexpensive and convenient handbook for the lay reader."

+ — Subscription Bks Bul 25:28 Ap '54 1000w

CROSSEN, KENDELL FOSTER (M. E. CHABER, pseud). Man inside; a novel of suspense. 209p \$2.75 Holt

54-5444

Detective story.

Booklist 50:343 My 1 '54

Kirkus 22:15 Ja 1 '54 90w

"The consequence is more amusing than its climax, a sort of calmly eclectic sorting of familiar situations and characters in a less familiar setting to make another tale for Milo March." James Sandoe

N Y Herald Tribune Bk R p14 F 28 '54 120w

"M. E. Chaber has attempted a fusion of the psychological novel with the hard-boiled detective story and achieved his best book to date." Anthony Boucher

+ N Y Times p20 F 21 '54 100w

"The chase, which leads from New York to Lisbon to Madrid, involves a few more killings, a beautiful blond adventuress, and a pleasantly amoral little boy, and it will probably furnish you with a fairly entertaining evening if your standards aren't too exacting."

New Yorker 30:120 F 27 '54 130w

Reviewed by Sergeant Cuff

Sat R 37:60 Ap 3 '54 20w

CROUSE, MRS ANNA (ERSKINE), and CROUSE, RUSSEL. Peter Stuyvesant of old New York; il. by Jo Spier. (Landmark bks) 184p \$1.50 Random house

B or 92 Stuyvesant, Peter—Juvenile literature 54-5161

A picture of life in seventeenth century New Amsterdam, while Peter Stuyvesant was governor. There is a school edition, published by E. M. Hale and Company, priced at \$1.68

Reviewed by M. F. Kieran

Atlantic 194:96 D '54 20w

Chicago Sunday Tribune p32 N 14 '54 90w

Kirkus 22:34 Ja 15 '54 110w

"Excellent picture of life in New Amsterdam with details of home and community. Can be used as supplementary material but will not hold the interest as well as others in the 'Landmark' series." C. W. Field

+ — Library J 79:1663 S 15 '54 70w

N Y Times p50 N 7 '54 30w

CROUSE, NELLIS MAYNARD. Lemoyne d'Iberville: soldier of New France. 280p maps \$4 Cornell univ. press

B or 92 Iberville, Pierre Le Moyne d' 54-9354

A biography of one of the greatest figures of the French empire in North America: Lemoyne d'Iberville. "Americans claim him almost as much as Canada does, for his career touched many phases of the history of the continent: Hudson Bay, New York, New Orleans and Louisiana, and explorers like Radisson, La Salle, Hennepin, Tonty, Jean Peré, Pénicaut, and others." (Am Hist R) All these aspects of his career are covered by this volume. Bibliography. Index.

"This is a very readable account of Iberville's life, based on most of the available printed material. There is little that is new to the experienced delver in Canadiana, but most of the data has been so scattered that it is highly convenient to have it all assembled within the covers of one volume. . . The work is a fine example of book-making, has an excellent index but only two maps, and is supplied with something extremely rare for an early French explorer—an authentic portrait." G. L. Nute

+ Am Hist R 60:168 O '54 320w

"Mr. Crouse is the author of several books about the early history of America. His latest book is a concise summary of Iberville's career, based on the most authoritative

printed sources. It lacks the richness of documentation of the most recent Canadian account, Guy Frégault's 'Iberville le Conquerant' (Montreal, 1944) and that volume's grasp of French imperialism at the close of the seventeenth century. However, it adequately rescues Iberville from the unjustified neglect into which he has fallen in the English-speaking world. It is a useful book for all interested in colonial North American history." Mason Wade

+ N Y Times p18 My 9 '54 950w

CROWE, JOHN H. You can master life. 160p \$2.95 Prentice-Hall

248 Conduct of life. Christian life 54-5669

The pastor of Trinity Methodist Church, Denver, offers counsel on self-development, and offers suggestions for everyday conflicts. No index.

"[Has] humor and understanding."

+ Bookmark 13:156 Ap '54 30w

"Judging by this volume of sermons, Dr. Crowe, the pastor of Trinity Methodist Church in Denver, belongs to that increasingly large group of ministers who conceive of their ministry as being concerned primarily with the personality problems of their parishioners. One hears much of frustration, fear, confusion and tension on the one hand, and of self-appraisal, self-confidence, peace of mind, on the other. . . Apparently, this is the kind of message many people like."

Kirkus 21:793 D 15 '53 90w

"Recommended for public libraries." J. L. Ross

+ Library J 79:140 Ja 15 '54 80w

Reviewed by Ethel Dexter

Spring'd Republican p12C Ap 4 '54 100w

CRUICKSHANK, ALLAN D. Pocket guide to the birds: Eastern and Central North American; 72 natural color photographs by Helen G. Cruickshank; 78 drawings by Don Eckelberry. 216p \$2.95 Dodd

598.2 Birds—North America 53-12528

"A beginner's book on bird identification, intended to precede other guides such as Peterson's A Field Guide to the Birds. Describes size, appearance, song, flight, and habitat but does not give details of physical structure, habits, nests, or range. Good small drawings and small colored photographs, most of them adequate in spite of the size." Booklist

Booklist 50:197 Ja 15 '54

"The author is an experienced nature camp and field trip leader, who here deals clearly with the basic, elementary questions and problems in identification of birds east of the Rockies." A. C. Ames

+ Chicago Sunday Tribune p6 D 27 '53 80w

"Not aimed at the advanced student who wishes to distinguish one warbler from another, but for the novice who would like to be able to tell a duck from a loon or a nuthatch from a woodpecker. It is written in non-technical, easy-to-understand language and is highly recommended for the beginning bird watcher." A. C. Smith

+ San Francisco Chronicle p17 Ja 31 '54 190w

Reviewed by I. R. Barnes

Sat R 37:27 Ag 21 '54 90w

CRUM, WILLIAM LEONARD. Age structure of the corporate system. 181p \$3.50 Univ. of Calif. press

338.74 Corporations

53-62530

"Two main purposes are intended to be served by publication of this book, which reports [the author's] first analysis of an entirely new body of facts concerning the age of corporations and certain characteristics re-

lated to age. One purpose is to present various findings which seem to be fairly dependable and to have large importance for an understanding of the corporate section of the private enterprise system and for the consideration of certain policies, not only private policies of corporations but also public policies toward corporations. . . . A second purpose is to awaken an interest in the vital statistics of corporations by showing how various significant inferences can be drawn from one limited body of such statistics." Pref

Reviewed by M. D. Ketchum
Am Econ R 44:201 Mr '54 450w

"The book has a number of shortcomings. There are too many statistics and too many manipulations of them presented in the body of the book, frequently in tables difficult to decipher. At the same time, analysis is unduly restricted to conventional dissection of frequency distributions, with little attention directed to statistical inference. The text is overloaded with detailed and repetitive description of data and arithmetical operations. . . . It would be unfortunate if the cumbersome character of the book deterred specialists in industrial organization from reading it. While, as Crum himself grants, it cannot be considered a definitive study, as a pioneer work it serves well to introduce the specialist to a body of data that may help to eliminate an important area of ignorance about the organizational structure of our economy." G. W. Nutter
+ — J Pol Econ 62:86 F '54 450w

Reviewed by J. E. Cross
Library J 78:1692 O 1 '53 90w

"New ground is broken in this monograph in which a seasoned economic statistician applies his skills to a new body of data. . . . Professor Crum notes the provisional nature of his findings, and suggests a number of directions in which fuller information could be expected to reveal 'vital statistics' concerning the corporate 'persons' in our society. His study can be recommended to all investigators of the business scene as a sound, stimulating piece of research."

+ U S Quarterly Bk R 9:445 D '53 120w

CRUMP, IRVING. Our army engineers. 274p
il \$3 Dodd

356.94 [358.2] U.S. Army. Corps of engineers 54-8500

An anecdotal account of the achievements of the U.S. Army Corps of Engineers during the one hundred and seventy-five years of their history. Includes both civil and military installations. No index.

Booklist 51:54 O 1 '54

N Y Herald Tribune Bk R p9 J1 18 '54 50w

"The historical origins of the corps and its early troubles are particularly interesting. Mr. Crump has paid handsome tribute to ■ branch of the service that shoulders much of the Army's burden but gets little of its glory." G. A. Woods
+ N Y Times p46 O 24 '54 310w

CRUMP, LOUISE (ESKRIGGE). Face of fear. 260p \$3 Longmans

54-7474

Detective story.

Kirkus 22:215 Mr 15 '54 60w

Reviewed by James Sandoe
N Y Herald Tribune Bk ■ p9 My 30 '54 140w

Reviewed by Anthony Boucher
N Y Times p16 Je 13 '54 20w

Reviewed by L. G. Offord
San Francisco Chronicle p19 Je 20 '54 70w

"Placid and pleasant." Sergeant Cuff
+ Sat ■ 37:31 J1 10 '54 20w

CRUZAN, ROSE MARIE. Practical parliamentary procedure. 2d rev ed 219p il \$2.50 McKnight

328.1 Parliamentary practice 53-12169

"This condensed and readily usable guide to parliamentary practice is the answer to any chairman's prayer. Every situation, it seems, has been anticipated. For rapid review, the end-paper charts simplify all motions before the house. Page numbers elucidate the details." Wis Lib Bul

Booklist 50:242 F 15 '54

Wis Lib Bul 50:23 Ja '54

CULLMANN, OSCAR. Peter: disciple-apostle-martyr; a historical and theological study; tr. from the German by Floyd V. Filson. 252p \$4.50 Westminster press

B or 92 Peter, Saint. Church history—Primitive and early church 53-13084

"A study of Peter's career and position in the Church. The author's intention is to make a contribution to the science of history, particularly to that part dealing with the beginnings of Christian faith and the Christian Church. . . . But Peter is the chief figure of the study which is in two parts: In Part I, the questions of Peter's preeminence in the circle of disciples and his authority in the early Church are discussed in fairness as well as in considerable detail. With like detail and fairness he discusses next his residence in Rome and his martyrdom. Part II, deals in scholarly manner with exegetical and theological questions raised by certain Scripture." Library J

Reviewed by N. B. Stonehouse
Ann Am Acad 293:194 My '54 330w

"It is an encouraging evidence of the hospitality of the Protestant mind to unprejudiced scholarly studies even in very sensitive areas that Prof. Cullmann's book about the Apostle Peter, superbly translated from the German by Prof. Filson, has already met with such wide and favorable acceptance. . . . It is an outstanding merit of Cullmann's book that it rises above prejudice. He is not an attorney constructing an argument either for or against the validity of the 'papal claim' concerning the primacy of Peter and its implications, but a scientist studying the evidence—textual, exegetical, patristic, archeological and historical." W. E. Garrison

+ Christian Century 71:405 Mr 31 '54 1350w

"A scholarly book, clearly written, but still of interest primarily to church historians."

+ Kirkus 21:677 O 1 '53 160w

"A well-written volume with clearly-stated conclusions. Recommended for university and theological libraries and large public libraries building the subject." O. G. Lawson

+ Library J 79:144 Ja 15 '54 220w

CULLY, KENDIG BRUBAKER, and CULLY, IRIS V. Two seasons: Advent and Lent. 159p \$1.75 Bobbs

242.3 Devotional exercises 54-6056

A collection of devotional material consisting of daily meditations and prayers for the twenty-eight days of Advent and the forty-five days of Lent. The Rev. Mr. Cully is minister of education in the First Methodist Church of Evanston, Illinois. His wife was formerly a director of religious education.

"Moderate in sentiment and penetrating in thought." L. T. Heron

+ Chicago Sunday Tribune p2 Mr 21 '54 40w

"Highly recommended."

+ Christian Century 71:336 Mr 17 '54 70w
Springf'd Republican p6C F 28 '54 160w

CUMMINGS, EDWARD ESTLIN. I; six non-lectures. (Charles Eliot Norton lectures, 1952-1953) 118p \$3 Harvard univ. press

818 53-10472

For descriptive note see Annual for 1953.

Canadian Forum 34:192 N '54 100w

CUMMINGS, E. E.—Continued

"T. E. Lawrence told Robert Graves that he preferred e e cummings' prose to his poetry."

In these Charles Eliot Norton lectures of 1952-53, delivered at Harvard, e e cummings reverts to prose, after a lifetime of verse. True, the prose is well larded and spiced with poetry, his own and other people's, but this tremendously personal autobiography in six chapters is the story of one who, like Ulysses, comes home after a lovely trip, and it is also a reversion to other things than prose." Anne Fremantle

+ Commonweal 59:503 F 19 '54 900w

Manchester Guardian p4 Mr 9 '54 160w

Reviewed by William Saroyan

Nation 178:177 F 27 '54 1000w

"In flashes of the nonlecturing, and steadily in the readings, the always surprising freshness, the durability, the high spirited and deep-rooted resources of EECummings' work are made apparent to us once more. For this sufficient reason, it is a blessing." Warner Berthoff

+ New Eng Q 27:106 Mr '54 900w

Reviewed by Robert Graves

New Statesman & Nation 47:761 Je 12 '54 1750w

"This is how Cummings goes about giving what he calls 'an esthetic selfportrait of . . . this and no other indivisible ignoramus As Is.' Practically any kind of comment on this kind of talk would be mad pedantry. One non-criticism is all we'll risk: Cummings here distills the joy of being a creative free individual in our not-too-joyous nonsociety of collectivism." Lawrence Ferling

+ San Francisco Chronicle p15 F 21 '54 300w

"E. E. Cummings has given so much delight over the years—by his poetry, his painting, and his personality—that a deeply serious side of him, that of the dedicated man, has been overlooked. The Charles Eliot Norton lectures, delivered at Harvard last spring and the previous fall and now gathered into a volume called 'i: Six Nonlectures,' should help to bring him into sharper focus; they are the autobiography of a man who, through all the strange deviations of a strange age, has remained true to himself—one, moreover, so completely creative that even his lectures, which he calls 'non-lectures,' offer new esthetic experiences." Charles Norman

+ Sat R 37:18 Ja 30 '54 390w

CUMMINGS, EDWARD ESTLIN. Poems, 1923-1954. 468p \$6.75 Harcourt

811

54-9724

"This volume brings together for the first time all the poems from all the collections of verse Cummings has published to date, presenting in one definitive volume the contents of ten books. . . It includes 114 poems which were omitted from Collected Poems when it was originally issued in 1938, as well as 175 poems written since that date." Publisher's note

"'My specialty is living,' a poem begins, and the one quick line applies to all the poems in this rich book. It is time to forget the minor irritations which some of the odd shapes of various poems have in the past given to readers. Half of the time the tricks of word and line are intended only to amuse, in a poem whose substance is wit. Laughter is an ever-imminent thing in Cummings." Paul Engle

+ Chicago Sunday Tribune p4 N 21 '54 210w

"Ambiguous would be the word which would describe the quality of the poetry in this volume. At his worst, cummings can achieve an almost Gueatian bathos. At his best he creates a pure poetry in which a venerable tradition meets the modern idioms. In these latter poems, e. e. resembles some of Lyonel Feininger's paintings: at first you see only non-representation, cubes and cones, but then, behind the very contemporary style, the shapes of familiar cities come before you." Michael Harrington

+ — Commonweal 61:294 D 10 '54 700w

"These poems, carefully read, make perfectly clear sense, and many of them will arouse the highest measure of appreciation."

+ Kirkus 22:561 Ag 15 '54 210w

Reviewed by John Chamberlain

N Y Herald Tribune Bk R p1 D 26 '54 2400w

"E. E. Cummings' 'Poems 1923-1954' contains 'all the poems from all the collections of verse he has published to date.' I've read these six hundred poems before, I think, and now I've read all six hundred again; and it seemed to me, as always, that Cummings is one of the most individual and American of poets, a man who has found his own one way and stuck to it with obstinate courage and integrity." Randall Jarrell

+ N Y Times p6 O 31 '54 600w

Reviewed by Lawrence Ferling

San Francisco Chronicle p22 N 28 '54 240w

"The publication of E. E. Cummings's 'Poems 1923-1954' is a golden event. He is sixty years old; here we have his gift of a lifetime to us: 598 poems, forty years of artistic integrity and sheer talent. It is an important anniversary and a body of work of permanent significance; for it should now be apparent that Cummings is one of the finest lyric poets and social satirists America has yet produced." David Burns

+ Sat R 37:10 D 18 '54 1350w

CURRAN, SAMUEL CROWE. Luminescence and the scintillation counter. 219p il \$5.80 Academic press

539.77 Luminescence. Counters (electrons, ions, etc.) 53-11107

"Includes luminescence, secondary emission, and photoelectricity in those aspects which bear upon present or possible future forms of scintillation devices." Chem & Eng N

Chem & Eng N 32:870 Mr 1 '54 20w

"A valuable book for young research physicists and other scientists who are interested in the detection or analysis of radiation."

+ Library J 79:917 My 15 '54 10w

N Y New Tech Bks 38:67 S '53

CURRENT, RICHARD NELSON. Secretary Stimson; a study in statecraft. 272p \$4.50 Rutgers univ. press

B or 92 Stimson, Henry Lewis. U.S.—Politics and government 54-6835

"Professor Richard Current's book on Stimson is not intended as a biography but as 'an account of his role in the making of American policy' and of 'his part in the creation of the world crisis with which we live today.'" (N Y Herald Tribune Bk R) Bibliography. Index.

Reviewed by J. P. Nichols

Am Hist R 60:138 O '54 550w

Booklist 50:357 My 15 '54

Bookmark 13:181 My '54 30w

Reviewed by John Fisher

Chicago Sunday Tribune p2 Mr 21 '54 400w

"Admirers of Henry L. Stimson's statesmanship will quarrel vigorously but have to weigh thoughtfully this provocative assessment of his public service, which spanned almost half a century. . . [However] this is a thoughtful, well written, and carefully documented study which merits attention. The publishers feature it as 'the first assessment of a controversial career.' Another evaluation of Stimson will undoubtedly be made. When it is and if it is read together with this work, what will be demonstrated is that there are no pat formulas or easy solutions to the problems of statecraft." Sidney Warren

+ Current Hist 26:316 My '54 500w

Foreign Affairs 33:161 O '54 80w

Nation 178:388 My 1 '54 210w

"It is a highly critical account, so much so that it may arouse indignation among Stimson's admirers: but the author's case is well argued and it will have to be weighed carefully by any one seeking a balanced judgment of Stimson's work." G. A. Craig

N Y Herald Tribune Bk R p8 Mr 14 '54 1250w

"Ironical, provocative and clever book, brilliantly written." S. F. Bemis

+ N Y Times p12 Ap 18 '54 750w

"Much of the book deals, of course, with World War II itself. Those who at close range saw the aging but indomitable Stimson at work in that period will for the most part be distressed at the picture of him which emerges from these new pages. That there were mistakes of judgment in the haste and fury of those days hardly needs saying, but they were of divided responsibility, as were the still more astonishing achievements of the period. It seems a pity to raise the 'question' of whether Stimson was uniquely to blame for this or that, and to slight the reality of the things which this sturdy old aristocrat did to earn from the normally close-mouthed General Marshall the tribute to him as a 'tower of strength,' an opinion shared by a great many." M. S. Watson

+ Sat R 37:27 My 1 '54 800w

Reviewed by R. H. Ferrell

Yale R n s 43:625 summer '54 2150w

CURRENT, RICHARD NELSON. Typewriter and the men who made it. 149p il \$3.50 Univ. of Ill. press

652.3 Typewriters 54-6513

A study of the origin of the typewriter in the United States. This book stresses the day by day lives "of the men involved in the design and mechanical development of the typewriter." (Chicago Sunday Tribune) No index.

Booklist 50:393 Je 15 '54

Reviewed by Anthony Wirry

Chicago Sunday Tribune p6 My 23 '54 50w

Reviewed by H. C. Kenney

Christian Science Monitor p11 Je 10 '54 70w

Reviewed by Spencer Klaw

N Y Herald Tribune Bk ■ p3 Je 20 '54 380w

Reviewed by D. L. Cohn

N Y Times p7 My 16 '54 50w

"This play-by-play account of the three men—their hopes, heartbreaks, and quarrels, and their ultimate achievements—is perhaps too detailed to be of interest to many readers except special students of the history of the typewriter, but it is a valuable chapter of the full story to have available and it is a particularly striking example of the pioneer inventive spirit that played such a part in creating the America of today. Professor Current has added further significance to his researches by including clear illustrations of a number of the early models of writing machines." J. W. Rogers

+ Sat R 37:19 Je 5 '54 180w

CURRIER, THOMAS FRANKLIN. Bibliography of Oliver Wendell Holmes; ed. by Eleanor M. Tilton for the Bibliographical society of America. 707p il \$20 N.Y. univ. press

012 Holmes, Oliver Wendell, 1809-1894—Bibliography 53-11420

"The first section lists editions of Holmes' books, leaflets, and broadsides, giving for each a full transcription of the title, size, collation by pages and by gatherings, illustrations, and history of writing and printing. Two following sections list all the poems and the prose, respectively, of Holmes. The entries here are less elaborate but they do contain history of writing and printing, and notes of located manuscripts. Ten appendixes list special kinds of publications, such as his sheet music, printed letters, and biography and criticism of Holmes, or treat of special problems such as Holmes'

addition to The Star Spangled Banner. The three sections and the appendixes are knit together by cross references and a full Index." U S Quarterly Bk R

"The Holmes Bibliography' is a prime source of a vast amount of hitherto unknown or uncollected information concerning the literary and medical writings of Dr. Holmes as well as of works about him; it is a superb example of bibliographical technique adapted to the requirements of a specific author which remains at the same time a model of universal excellence; it is a handsomely printed and well made volume which will be a credit to the shelves of any library." Herbert Cahoon

+ Library J 78:1427 S 1 '53 240w

"As is usual with American bibliography, though the value of the work may be questioned, neither the worthiness of their motives nor the care and erudition of the editors can be held in any doubt."

Times [London] Lit Sup p240 Ap 9 '54 700w

"Every collector and every student of Holmes or of nineteenth-century American literature will find this a useful book."

+ U S Quarterly Bk R 9:501 D '53 180w

CURTAYNE, ALICE (MRS STEPHEN RYNNE). St Brigid of Ireland. 122p \$2 Sheed B or 92 Brigid, Saint, of Ireland 54-11140

"This brief biography of St. Brigid is written from a critical viewpoint and allows a considerable margin for the vivid Celtic imagination and the glosses of medieval writers. Still the personality of the founder of Kildare stands out clearly, and we can with tolerable accuracy trace the leading events in her life." Cath World

"The book should appeal not only to the native-born Irish, but to all people of Irish descent the world over." W. J. Tucker

+ Cath World 180:158 N '54 250w

Reviewed by N. K. Burger

N Y Times p39 S 26 '54 20w

CURTAYNE, ALICE (MRS STEPHEN RYNNE). Trial of Oliver Plunkett [I]. 239p \$3 Sheed

B or 92 Plunkett, Oliver, abp. 53-9802

"Archbishop Plunkett was hanged, drawn and quartered at Tyburn as a result of testimony by Titus Oates. His story is here told in detail. Most people now believe that Plunkett's only crime was in being a Roman Catholic prelate at a time when 'No Popery' feeling was running high in England. He was beatified in 1920." N Y Times

"Like every piece of work done by this author, the book is scholarly, well organized, most readable."

+ Cath World 178:480 Mr '54 150w

"It is a specialized book for those interested in the history of Catholicism, particularly in England."

Kirkus 21:627 S 1 '53 150w

Reviewed by N. K. Burger

N Y Times p22 D ■ '53 110w

"Written for a Catholic audience and issued by a Catholic publisher, it is nevertheless no piece of proselytizing but a beautiful bit of historical reconstruction and a model for anyone who would write the story of any trial anywhere. A complicated affair such as this depends for its success upon the author's ability to select the telling bits from the trial record, to keep the story flowing just as narrative, and to keep before the reader the background of the period. Here the author is successful on all counts." J. H. Jackson

+ San Francisco Chronicle p21 O 9 '53 650w

Springf'd Republican p3D D 27 '53 200w

CURTI, MERLE EUGENE, ed. *American scholarship in the twentieth century*; with essays by Merle Curti [and others]. 252p \$4.50 Harvard univ. press

001 Learning and scholarships. Humanities. U.S.—Intellectual life 53-5699

For descriptive note see Annual for 1953.

"A book so brief on a topic so large can easily be criticized for its shortcomings. The principal shortcoming is that to a considerable degree each contributor deals with his special field as though it were self-contained. Yet the effect is remarkably coherent, and the reader comes away with a variety of suggestive generalizations about American scholarship since 1900. Professor Curti and his coauthors undertook an extraordinarily difficult task and have carried it through with distinction." John Gardner

+ Ann Am Acad 292:175 Mr '54 400w

Reviewed by Duncan Robertson

Canadian Forum 33:282 Mr '54 280w

"All the contributors offer detailed analyses and responsible conclusions. A person seriously interested in either the past or future of America, as reflected by and strongly influenced by scholarship, could hardly find a more exciting book. The symposium is more exacting reading than Hutchins' popular lectures, but considerably more substantial." A. C. Ames

+ Chicago Sunday Tribune p4 F 7 '54 170w

"The Curti preview of change in American scholarship has clarity and range. It carries a fine subordinate value that is common to the other parts, and appendix of critical comment on the works and writers that were discussed in the text. An important segment of the Curti text is on the work of the Association of American University Professors in behalf of intellectual freedom. Though written on the rights of scientists and scholars, the passage can give to the industrialist, the political leader, and the apostle of labor much substance for silent reflection and public praise." D. H. Stevens

+ Sat R 37:18 My 29 '54 700w

"Twentieth century America has produced specialized scholars and teachers in impressive numbers. Too few of these specialists have been able to comprehend the larger system of social relationships in which a scholar operates. Professor Curti's volume will help them immeasurably to grasp the larger view." Sidney Ditzion

+ Social Educ 18:90 F '54 650w

"In the longest and most complacent chapter, Louis Wirth reports for the social sciences a steady advance in sophistication, realism, and influence on practical affairs. W. Stull Holt coolly surveys shifts of interest among historians—toward the recent past, into non-political fields, and away from a worship of facts in themselves. The most brilliant essay is René Wellek's searching dissection and appraisal of the prevailing modes of literary scholarship. . . . An introductory chapter by Merle Curti summarizes the proliferation of fields of inquiry, the organization and subsidization of research and the strains involved in the increasingly intimate relations between scholars and general public. None of these essays is written for such a public, but they should help scholarly readers to understand the preoccupations of their colleagues in other disciplines."

U S Quarterly Bk R 10:29 Mr '54 220w

CURTI, MERLE EUGENE, and **BIRR, KENDALL**. *Prelude to Point four: American technical missions overseas, 1838-1938*. 284p \$5 Univ. of Wis. press

338.91 Technical assistance 54-6741

"In this history of American Technical Missions Overseas from 1838 to 1938, the authors try to test the assumptions underlying the 'altruistic hopes' of Point Four. These assumptions claim that given financial and technical aid, backward areas can lighten their own burdens. The book examines the problems which arose in previous attempts to bring American know-how to alien cultures and concludes that 'there were few missions that were

clearly, successful, few that were total failures.'" (N Y Herald Tribune Bk R) Index.

Booklist 51:164 D 15 '54

N Y Herald Tribune Bk R p15 O 31 '54 50w

"The reader will find it hard going and encyclopedic in style and content but valuable in the registration of factual details. The authors have very little to say about the greatest influence of all in carrying the seeds of American culture to foreign countries—the religious missionaries, who were closer to the people than the scientists who took our technology abroad. And the study shows the limitations of operating without a broad understanding of the foreign policy of the United States at various periods surrounding the technical missions." S. F. Bemis

N Y Times p29 O 10 '54 300w

CURTIS, CHARLES PELHAM. *It's your law*. 178p \$3.75 Harvard univ. press

340 Law

54-9773

"Largely compiled from Law Review articles by the author, this readable volume might be called a brief attitude guide on the law." (Library J) The author is a partner in a Boston law firm. For his book *Lions Under the Throne*, a Study of the Supreme Court of the United States, see Book Review Digest 1947. Index.

Booklist 51:124 N 15 '54

"Anyone who has consulted a lawyer or been in court, including lawyers themselves, will find this volume stimulating." J. W. Stein

+ Library J 79:1885 O 15 '54 100w

"We find here many brilliant passages, as well as much cynicism, coupled with a mistaken conception of the lawyers' ethics. There are sparkling paragraphs which I enjoyed and many statements with which I enthusiastically disagree. Mr. Curtis, an extremely well-educated and highly respected member of the Boston bar, has given us his philosophy of the law, but I disagree even with the title. I think it is his law and not mine. It is a book that should be interesting to any lawyer, but one ill-designed for the lay audience, except that part of it perhaps that likes to hear strictures upon the legal profession." L. P. Stryker

+ — N Y Times p3 O 31 '54 1050w

CURTISS, JOHN SHELTON. *Russian church and the Soviet state, 1917-1950*. 387p \$6 Little 261.7 Church and state in Russia 53-10235

A study of the position of the Russian Orthodox Church from 1917 to 1950. The author, professor of history at Duke University, has based his work on original sources found both in the United States and in Europe. Bibliography. Index.

Reviewed by A. G. Mazour

Am Hist R 59:933 Jl '54 370w

Booklist 50:251 Mr 1 '54

Reviewed by C. S. Braden

Chicago Sunday Tribune p4 Ag 22 '54 120w

Foreign Affairs 33:164 O '54 40w

"A good scholarly review which students will find useful."

+ Kirkus 21:675 O 1 '53 240w

"A well balanced, thorough, and carefully documented account. . . . Recommended for public libraries and those of educational institutions." H. H. Bernt

+ Library J 79:144 Ja 15 '54 130w

Reviewed by Will Starnes

Nation 178:74 Ja 23 '54 480w

"Mr. Curtiss unfolds this complex tale with great clarity and scrupulous objectivity. His performance is particularly impressive for the period up to 1928. After that it tends to thin out, in part because as the author notes, the sources become 'less abundant.' While this is true so far as official Soviet sources

concerned, the 'living witnesses' of the new Soviet emigration also have an important story to tell, and there is little indication that Mr. Curtiss has listened to them. His account of the post-1938 period might have gained considerably in richness and depth if this resource had been more effectively exploited." Merle Fainsod

+ — N Y Herald Tribune Bk R p10 F 14 '54 800w

Reviewed by Harry Schwartz

N Y Times p3 N 22 '53 380w

"Scholarly treatment of documentary evidence is happily combined with the ease of well-written narrative exposition. The abundant factual data contained in this work is, therefore, readily accessible to the general reader, and at the same time constitutes a valuable source of information for the specialist in Russian history."

+ U S Quarterly Bk R 10:19 Mr '54 220w

CURTISS, MRS URSULA (REILLY). Deadly climate. 190p \$2.75 Dodd

Mystery story.

54-9231

Reviewed by James Sandoe

N Y Herald Tribune Bk R p13 O 3 '54 40w

"One of the season's best pure thrillers—a throat-clutcher in the absolute, tightly and economically written and plotted (it all happens in about twelve hours), rich in well-observed people, dexterous suspense tricks, and some first-rate detection by a small-town newspaper man. Choose your evening for this one; you won't get anything else done till you've finished it." Anthony Boucher

+ N Y Times p30 S 19 '54 180w

"Perils-of-Pauline job has pace, suspense. On the beam." Sergeant Cuff

+ Sat R 37:46 S 16 '54 20w

Springf'd Republican p9C O 17 '54 70w

CURTIUS, ERNST ROBERT. European literature and the Latin middle ages; tr. from the German by Willard R. Trask. 662p \$5.50 Pantheon bks.

879.09 Latin literature, Medieval and modern. Literature—History and criticism

52-10619

"Dr. Curtius considers the forms of medieval Latin literature, their derivation from the Latin classics, their transformation in the Middle Ages, and their continued existence in varying forms within the literature of our own day. He is forever tracing things back to the origins, to their earlier types and archetypes. Thus the central theme of this book of such rich diversity is the development of Latin, the achievements of its later period—of that *media et infima Latinitas* which inspired du Cange, Mabillon, Carpentier and their successors—of its dialects and lost patois, and above all of the powerfully articulated Romance languages." Times [London] Lit Sup

"An excellent name and subject index is included in this edition, so the work will prove very useful for reference purposes. But primarily it is to be hoped that this book will awaken a new enthusiasm here too in America for the beauty of a time which some textbooks still call 'the dark ages.'" Max Filscher

+ Commonweal 59:635 Mr 26 '54 700w

"If we judge the book as a scholarly achievement, the only serious objection which we can urge against it (learned critics have found a few minor errors) is that it is not exhaustive. The reader will learn little more about the Latin writers of the Middle Ages than he knows when he begins it. Indeed without some such knowledge he is likely to lose his way. It is not an easy book. A great deal of raw material, citation of passage after passage in author after author, sometimes seems to add up to proving very little. . . . If these facts do arouse interest, the accumulation of them will soon arouse fascina-

tion. A whole way of thinking gradually appears, a way of thinking that is far from dead today. From continuity of expression the book goes on to continuity of attitude, or rather to the slow formation of attitude." Ben Kimpel

+ — Poetry 84:158 Je '54 1550w

Reviewed by D. R. Gillie

Spec p624 My 21 '54 1000w

"The difficult work of rendering the author's exact meaning has been done remarkably well. Wherever it is possible to judge without the drudgery of comparing the original volume and the translation sentence by sentence, Mr. Trask has done his work conscientiously, under the influence of a self-denying ordinance. . . . The book is unique in sweep and scope, while the translation, sometimes of a high order of excellence, is always both good and sound."

+ Times [London] Lit Sup p783 D 4 '53 400w

"A workmanlike, in places inspired, translation." C. W. Jones

+ Yale R n s 43:459 spring '54 700w

CUSHING, MRS MARY (WATKINS). Rainbow bridge. 318p \$4 Putnam

B or 92 Fremstad, Olive

54-10494

An account of seven years in the life of Olive Fremstad, when the author acted as secretary, companion, and buffer to the famous opera singer. Index.

Booklist 51:106 N 1 '54

"This is a hilarious, thrilling, and touching story. . . . 'Buffing' for Madame Fremstad had never, it seems, a dull moment, and neither has Tinka's account of it." Kathleen Cannell

+ Christian Science Monitor p5 D 23 '54 700w

"A supreme operative imperative."

+ Kirkus 22:466 Jl 15 '54 300w

Reviewed by C. K. Miller

Library J 79:1893 O 15 '54 90w

Reviewed by Herbert Kupferberg

+ N Y Herald Tribune Bk R p5 N 14 '54 750w

"The book is practically a model for such forms of biography, and a delight in the reading for opera lovers and those who remember Fremstad even vaguely." Morris Gilbert

+ N Y Times p10 O 3 '54 500w

CUSHMAN, MRS CLARISSA (FAIRCHILD). Fatal step. 261p \$3 Little

52-12651

Detective story.

Kirkus 21:460 Jl 15 '53 60w

Reviewed by Anthony Boucher

N Y Times p34 O 11 '53 20w

"Pleasant job." Sergeant Cuff

+ Sat R 36:55 O 17 '53 20w

"Exciting mystery." J. F. S.

+ Springf'd Republican p12C Ap 1 '54 30w

CUTHRELL, FAITH (BALDWIN). See Baldwin, F.

CUTLER, KATHERINE N. Junior flower arranging; photographs by Roche; drawings by Joan Lucas [ed. by Helen Van Pelt Wilson]. 179p \$2.95 Barrows

635.96 Floral decoration

54-5374

"Its three sections take up first, flower arranging for juniors; second, interesting things for juniors to do (with flower programs, gardens, attracting birds); and third, 'For Seniors Helping Juniors,' some fine advice on junior shows, schedules, staging, and the work of junior garden clubs. The pictures here are a few line diagrams and twelve insert pages of interesting photographs." N Y Herald Tribune Bk R

Booklist 50:302 Ap 1 '54

CUTLER, K. N.—Continued

Reviewed by Helen Reber

Chicago Sunday Tribune p13 Ap 4 '54
60w

Reviewed by R. E. Donlon

Christian Science Monitor p11 My 13
'54 100w

"A fine addition to a summer camp collection." J. D. L.

+ Horn Bk 30:179 Je '54 100w

Reviewed by R. H. Urban

Library J 79:635 Ap 1 '54 40w

"It would prove very interesting to some girls of around twelve and over, and is full of ideas for adults helping to introduce children both to gardening and to flower arranging as an art." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 Mr 14
'54 110w

Reviewed by E. L. Buell

N Y Times p22 Ap 7 '54 100w

Wis Lib Bul 50:142 My '54

CUTTS, NORMA ESTELLE, and MOSELEY, NICHOLAS. Only child; a guide for parents and only children of all ages. 245p \$3.50 Putnam136.7 Child study. Children—Management.
Parent and child 54-10500

Two doctors who have studied the problem of only children write this study in non-technical language, to help parents and children understand the various factors which must be considered in the "only child" situation. Index.

Booklist 51:97 N 1 '54

"A concentration of material for an audience that is larger than you think, this is matter of fact and helpful in removing the stigma of 'only child.'"

+ Kirkus 22:421 Jl 1 '54 170w

"The authors acknowledge that there are some advantages to being an 'only' but that in general the parents of 'onlies' need to provide sibling substitutes for their children. Occasionally the text suffers from poor choice of words and references to academic studies which are not too apropos; nevertheless it offers constructive and reassuring information." S. R. A.

San Francisco Chronicle p22 O 24 '54
110w**D****DAHL, BORGHILD MARGARETHE.** Homecoming. 251p \$3 Dutton

53-10339

Story of a young girl whose parents had migrated from Norway to Minneapolis. Lyng liked to hear stories of her forefathers' land, but for herself she had another dream to be realized only in the freedom of a new country and the story concerns her struggle to live her own life.

"There is a wonderful spirit in this story and it reads more like fact than fiction."

+ Horn Bk 30:112 Ap '54 90w

Kirkus 21:550 Ag 15 '54 130w

"Homecoming" is an interesting story as well as a piece of social history, a picture of a group in the American melting pot. In the beginning its simplicity, its meticulous, graphic descriptions make it seem like a novel 'for older girls,' but later one realizes that Borghild Dahl is writing realistically of people who thought of, and saw life in a simple manner." Ferdinand Molke-Hansen

+ N Y Herald Tribune Bk R p20 Mr 7 '54
500w

"The pattern is a familiar one, as any patient novel-reader knows. But the author has handled it with depth and genuine perception, and given it the color of reality observed from the inside." Amanda Ellis

+ N Y Times p15 D 20 '53 230w

"A good book for teen-age girls."

+ Wis Lib Bul 50:31 Ja '54

DAHL, ROBERT ALAN, and LINDBLOM, CHARLES EDWARD. Politics, economics, and welfare; planning and politico-economic systems resolved into basic social processes. 557p \$5 Harper

338.91 Economics. Political sciences 53-5571

For descriptive note see Annual for 1953.

Reviewed by J. J. Honigmann

Am Anthropol 56:933 O '54 300w

"There is so much in this book that a brief review cannot summarize it adequately. Suffice it to say that it is well worth reading. It may have great influence on the thinking of social scientists, and their attitudes on social policy." R. T. Bye

+ Am Econ R 44:140 Mr '54 850w

"This is a significant and fertile volume, likely to be a landmark for some time in the optimistic return of the social scientist to the decisive issues. Furthermore, it sets for him a basic challenge: to be intellectually relevant and socially responsible." J. B. McKee

+ Am J Soc 59:491 Mr '54 440w

"This is an important book, in part because it represents a far-flung, pioneering venture in the joint use of the tools of political science and economics, and in part because it applies the tools of these two disciplines to the concept of economic planning, which is defined as 'an attempt at rational calculation and control in the use of scarce resources.'" B. M. Gross

+ Am Pol Sci R 48:558 Je '54 1000w

Reviewed by C. W. Mills

Am Soc R 19:495 Ag '54 750w

Foreign Affairs 32:505 Ap '54 50w

"The discussion as a whole proceeds with a coherence and intelligence that will prove attractive to both technical and general readers. Though the book necessarily involves a special terminology, the authors have kept it reasonably free of jargon. They are well acquainted with the recent developments in all the social sciences and draw heavily upon the work of contemporary sociologists, anthropologists, and philosophers, as well as upon the writings of political scientists and economists. Although they are somewhat indiscriminate in their selection of authorities, their discussion on the whole proceeds with a sophistication and subtlety that is refreshing. Enough sections of the book are illuminating so that its study will be genuinely rewarding. Some major problems of substance and method are nevertheless left unresolved." Oscar Handlin

+ — Harvard Law R 67:1095 Ap '54 600w

"It is easy to become enthusiastic about this book... The volume which the authors have produced is (at least among the writings with which I am acquainted) unique in its tying-together of political and economic theory and in its demonstration that the price system, bargaining, hierarchy, and majority vote can be analyzed both as potential complements of and potential substitutes for one another." H. M. Oliver

+ J Pol Econ 62:71 F '54 320w

"All social scientists—and particularly economists and political scientists—will find the insights of the book stimulating and provocative."

+ U S Quarterly Bk R 9:445 D '53 310w

DALE, KATHLEEN. Nineteenth-century piano music; a handbook for pianists; with a pref. by Myra Hess. 320p il 3.40 Oxford

786.4 Piano music

"Miss Dale's book is subtitled 'A Handbook for Pianists,' and it consists largely of closely argued analyses of the piano repertory during the long Romantic period. Miss Dale is a scholarly musician, and her admirable accounts of the differences between the sonatas of Beethoven, Schubert and Weber are underpinned by her knowledge of what occasioned and led up to them. The author states that her book is 'designed primarily for pianists who make music for their own delight.'" New Statesman & Nation

"When it comes to composers not of the first rank, she strikes one as somewhat wantonily partial in her inclusions. . . Still, everybody is entitled to his preferences and prejudices. Less acceptable is the obfuscation caused by the author's nomenclature of musical forms. . . The book contains a few actual errors. . . The above criticisms, however, are of relatively minor significance. One could be more concerned with whether the book was fulfilling the function it set out to perform. Just exactly who are 'pianists who make music for their own delight'? Presumably this category will include many amateurs. Yet many works are discussed, such as the 'Hammerclavier' Sonata and Brahms's 'Paganini' Variations, which can only be played by highly skilled concert artists." Arthur Loesser

Music Lib Assn Notes 11:562 S '54
700w

"Miss Dale clearly knows, not only how a piece is constructed, but how it should be played; and those who make music for the delight of others will find the task of interpretation made easier by reading her lucid analyses." E. S. West

+ New Statesman & Nation 48:239 Ag 28
'54 120w

"The only seriously challengeable statement in the book is the author's announcement that the romantic movement began officially in 1830. . . For the rest, the book compels nothing but admiration for the author's thoroughness, her clarity and conciseness of expression, and her perception, within the self-imposed limits of style criticism. A special word of commendation should go to her for not omitting studies, duets and 'arrangements'—and not least for her very just appraisal of the last-mentioned often unfairly abused, contribution to nineteenth-century keyboard literature."

+ Times [London] Lit Sup p554 S 3 '54
800w

DALGLIESH, ALICE. *Courage of Sarah Noble*; il. by Leonard Weisgard. 52p \$2
Scribner

54-5922

Sarah was eight years old in 1702 when she accompanied her father into the Connecticut wilderness, where John Noble planned to build a home for his family. Sarah was to cook for her father, and the courageous small girl met all the dangers of her new life bravely. For ages 8 to 10.

Booklist 50:405 Je 15 '54

Bookmark 13:163 Ap '54 20w

"Based on fact, this unusual story of a remarkable pioneer child carries a heartwarming message of love and faith. Beautifully and simply told for beginner readers, it is charmingly illustrated by Leonard Weisgard." Polly Goodwin

+ Chicago Sunday Tribune p5 Je 6 '54
150w

"This is a book unmarred by preachment, piety, or sentimentality—a book without flaw, it seems to me, which must become an American classic." O. D. Hormel

+ Christian Science Monitor p9 My 13
'54 240w

Cleveland Open Shelf p38 D '54

"Here is a remarkable book for younger readers—a true pioneer adventure, written for easy reading but without any sacrifice of literary quality or depth of feeling." V. H.

+ Horn Bk 30:246 Ag '54 140w

Kirkus 22:311 My 15 '54 160w

"Based on a true incident, this is an interesting story. Format is good, with large type and attractive illustrations by Leonard Weisgard. Ages 8-9. Recommended." L. E. Cathon

+ Library J 79:1063 Je 1 '54 70w

"The story has a quality beyond its facts or action. It is a fine introduction to pioneer life for small children, and doubly worth owning to reread because of Mr. Weisgard's excellent two-color pictures, which combine distinction with sure appeal to younger boys and girls." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 My 16
'54 280w

"Based on a true incident in Connecticut history—the founding of New Milford—this story is one to be long remembered for its beautiful simplicity and dignity. Leonard Weisgard's pictures add just the right sense of background." Phyllis Fenner

+ N Y Times p24 My 23 '54 130w

Reviewed by K. T. Kinkead

New Yorker 30:212 N 27 '54 40w

"This is a story of a little girl who often was afraid, but who was brave to face the experiences required of her. Her father told her 'to be afraid and to be brave is the best courage of all,' and this courage Sarah had. It is based on a real incident that occurred during the settlement of New Milford, Conn., and is told with directness and understanding." F. L. S.

+ Sat R 37:54 My 15 '54 320w

Wis Lib Bul 50:140 My '54

DALGLIESH, ALICE. *Thanksgiving story*; with il. by Helen Sewell. [32p] \$2.50 Scribner

Thanksgiving day—Juvenile literature

54-8785

The story of the journey of the Mayflower and the founding of Plymouth. The story centers around one family, the Hopkins. For ages five to eight.

Booklist 51:114 N 1 '54

Chicago Sunday Tribune p9 N 14 '54
100w

Reviewed by O. D. Hormel

Christian Science Monitor p14 N 11 '54
270w

Commonweal 61:206 N 19 '54 20w

"Everyone who has anything to do with children will want it for Thanksgiving. It is the only really distinguished book we have on that holiday. . . Miss Sewell has made wonderful full-color pictures. A beautiful book." J. D. L.

+ Horn Bk 30:341 O '54 100w

"Helen Sewell's colored pictures have an early American quality and have been excellently matched with the text. Recommended for reading aloud."

+ Kirkus 22:706 O 15 '54 180w

"The author has a genius for this sort of simplification of history. . . The new book is particularly welcome to read aloud to children of five up. Besides, it makes a beautiful possession for a family to share." L. S. Bechtel

+ N Y Herald Tribune Bk R pt 2 p3
N 14 '54 210w

"The familiar story is told simply enough for beginning readers, but without loss of significance or dignity. Helen Sewell's brightly colored pictures, done in the manner of American primitives, bring the scenes and characters to life and add a note of childlike gaiety. A conjectural plan of the Mayflower and a map of the Plymouth area, by Rafael Palacios, are interesting and informative." Elizabeth Hodges

+ N Y Times pt2 p36 N 14 '54 160w

San Francisco Chronicle p13 N 14 '54
50w

"It is told briefly and directly in the words that will be easy for the youngest readers to enjoy for themselves and in pictures which are in the character of American primitives and at the same time have strength and drama. From the somber tones of the earlier part of the story the pictures work up to a climax of glowing autumn colors in the illustration for the Thanksgiving feast. The surprising thing about this book is that after all the years of repeated expression of the need for a Thanksgiving picture book only now should this one happen. It is fortunate that it is the work of two such fine collaborators." R. H. Viguers

+ Sat R 37:72 N 13 '54 160w

DALY, MAGGIE (MRS ARTHUR BAZLEN). *Guide to charm*; il. by Russell Wilkinson. 175p \$2.50 Dodd

646.7 Beauty, Personal

53-9951

"The author, a model, TV performer, and fashion writer, gives sparkling but sound advice on how to look your best, with behind-the-

DALY, MAGGIE—*Continued*
scenes glimpses of modeling and show business life and beauty and wardrobe hints from the women whose business it is to look like a million on a small budget. Items about famous names in show business add glitter to the book." Library J

Booklist 50:223 F 1 '54

Reviewed by Eleanor Nangle
Chicago Sunday Tribune p58 N 15 '53
150w

"Recommended for large and medium-sized public and school libraries for teen-agers and young career women." Anne Singleton
Library J 78:2229 D 15 '53 90w

DALY, ROBERT WELTER. Guns of Yorktown. 181p \$2.50 Dodd

53-8951

Historical novel for teen-agers, relating the adventures of a young American patriot with the French fleet during the Revolution.

Reviewed by B. J. Thompson
Cath World 178:207 D '53 20w

"I believe that the book would be enjoyed most by readers who already possess some knowledge of the strategy of the war and are willing to accept considerable historical exposition close to the surface of the story." E. B. Hungerford

Chicago Sunday Tribune p12 N '53
160w

"Eighth- and ninth-grade will enjoy the sea lore and the excitement. Characterization is subordinate to plot, but the descriptions of naval action are well done. Purchase for large young people's collections." L. R. Markey
+ — Library J 78:1860 O 15 '53 60w

DANA, RICHARD HENRY. Autobiographical sketch (1815-1842) ed. by Robert F. Metz-dorf; with an introd. by Norman Holmes Pearson. 119p \$2.50 Shoe String Press, 51 Caroline st, Hamden 17, Conn.

B or 92 Authors—Correspondence, reminiscences, etc.

"A brief account of his first 27 years written by the author of Two Years Before the Mast in 1842 and now published in its entirety for the first time. He describes his early schooling, his college years, and legal training, and various teachers along the way—including Emerson. He also tells of his friendships, religious experience, marriage, and of the writing and sale of his most famous book." Booklist

Booklist 50:276 Mr 15 '54

"Dana's sketch of his early years is well worth having in print, even though parts of it have been used in Charles Francis Adams' biography. . . It is to be regretted that the printing of Mr. Robert F. Metz-dorf's book and the writing of Professor Norman Holmes Pearson's introduction are unworthy of Dana's autobiography." W. M. Merrill

+ — New Eng Q 27:123 Mr '54 850w

DANIEL, HAWTHORNE, and MINOT, FRANCIS. Inexhaustible sea. 261p \$4 Dodd

574.92 Marine biology. Sea food 54-6489

"Survey of the present state of knowledge in regard to the oceans, and especially the possibilities as a source of food for the world's steadily increasing population. There are chapters on the conditions surrounding different kinds of plant and animal life in the sea, on the study of the sea from the beginnings of oceanography to the use of modern instruments, on fishing craft and factory ships, and some speculation on the situation 25 years from now." Library J

Bookmark 13:216 Je '54 20w

Reviewed by Fritz Leiber
Chicago Sunday Tribune p7 J1 4 '54
350w

"This is a book for the general reader, written to show him the extent of the vast resources of the oceans. Although there is no index, the book is recommended for purchase by public libraries, large and small." E. M. Cole

+ Library J 79:1053 Je 1 '54 140w

"The serious and abounding errors in this book will doubtless dampen confidence in its exaggerated purpose. To begin with those of least consequence, we find misspellings such as 'iridescence,' 'carniverous' and 'walrusses,' and the persistent use of 'algae' as a singular noun. Work of the late Alexander Agassiz is credited to 'Dr. Alexander.' . . . Pathological autopsy might continue through the eleven chapters of this book, all of which contain also much factual and enlightening information. But it is sufficient to state flatly that there is absolutely nothing, in the water or out of it, to justify a hope that new resources can hold more than an unsatisfactory status quo with world population unless the latter begins to strike a flattening curve." R. C. Murphy
+ — N Y Herald Tribune Bk R p11 Je 20 '54 750w

"I detect signs of a struggle. Quite possibly, Hawthorne Daniel, the romantic generalist, devoutly believed that the sea is an inexhaustible source that could offset the failing bounty of the land; but Francis Minot, the scientist, cautiously questioned and whittled away at his collaborator's will-to-believe. The outcome of the struggle is a somewhat untenable title, but a balanced, fascinating and useful book." Russell Lord
+ — N Y Times p22 Je 27 '54 450w

Springf'd Republican p7C Je 6 '54 150w
Wis Lib Bul 50:204 O '54

DANIEL-ROPS, HENRY, originally HENRY-JULES CHARLES PETIOT. Jesus and His times; tr. from the French by Ruby Millar. 615p \$5 Dutton

232.9 Jesus Christ 53-6095

"An English translation of Daniel-Rops' Life of Christ well received in France ten years ago when it was first published and soon translated into a number of European languages. In common with all modern scholarly lives of Christ it is based upon the Gospels and the 'fifth' gospel, i.e. a thorough knowledge of Palestinian archaeology and customs during Graeco-Roman times." Library J

Booklist 51:121 N 15 '54

Bookmark 14:30 N '54 30w

"In Europe this new book about Jesus has gone thru more than 400 printings and been translated into 15 languages; in America it may well be expected to duplicate or surpass the success of Papini's 'Life of Christ' more than 30 years ago. It should do better than that, for where Papini was an amateur, Daniel-Rops is a professional. . . . There have been great scholars among unbelievers, and Daniel-Rops acknowledges it gladly, for he dodges no critical problems, and he has not confined his reading to his own co-religionists. But it is refreshing, for a change, to be on the inside looking out." Edward Wagenknecht

+ Chicago Sunday Tribune p3 S 26 '54
430w

"Daniel-Rops says nothing that has not been said already, although perhaps in a less gifted idiom, by Prat, Fillion, Lagrange, and Goodier, to name a few. But it is indeed quite probable that the man who desires an informal and relatively brief life of Christ written in an interesting manner would profit considerably by reading this work of Daniel-Rops—in French." R. P. Mohan

Commonweal 61:193 N 19 '54 1100w

"The author makes his greatest contribution through his interpretation of the events and teachings revealed in the Gospels in terms of contemporary history and customs, for he shows himself to be a close student of the historical, religious and cultural background of the New Testament. He follows the Johannine chronology in general but goes further than any other New Testament scholar in giving specific dates

for outstanding events. Thus the feeding of the 500 is dated April 29, 26 AD; the Transfiguration August 9, 28 AD. In these and many other points many will feel the author has clarified the 'mystery' of Jesus' life all too easily."

+ — Kirkus 22:465 J1 15 '54 270w

"Naturally enough the book offers no new facts about Christ, but the author has succeeded in making the material his very own, and in presenting this material in a most refreshing fashion. . . Highly recommended for public, college, and university libraries." R. P. Breaden

+ Library J 79:1583 S 15 '54 170w

"'Lives of Jesus' are legion, though not all of them are as imposing and, on the whole, as successful as M. Daniel-Rops' recent contribution to the collection." R. M. Brown

+ N Y Herald Tribune Bk R p6 O 3 '54 1250w

Reviewed by Anne Fremantle
N Y Times p10 S 19 '54 650w

Springf'd Republican p7C O 10 '54 550w

DANIELS, JONATHAN. End of innocence. 351p \$5 Lippincott

973.91 U.S.—Politics and government—20th century. Daniels, Josephus. Roosevelt, Franklin Delano 54-6106

The son of Josephus Daniels writes of the years in Washington when Woodrow Wilson was president, Daniels was Secretary of the navy, and the young Franklin D. Roosevelt was assistant secretary of the navy. Index.

Booklist 50:289; 398 Ap 1 '54; Je 15 '54
Bookmark 13:233 J1 '54 40w

"A fogginess of detail and a cloudiness of syntax, surprising in one born and bred to the narration of events and the employment of the written word, leave one frequently guessing what actually happened and whose innocence was ended." A. S. Henning

Chicago Sunday Tribune p5 J1 4 '54 600w

"It is an account which Mr. Daniels frankly acknowledges is often less an historical than an emotional enterprise—but which one astute observer has called his best book. He unravels a warm, human story about the two men he admired most, and who loved each other well—his father, Josephus Daniels, and Franklin D. Roosevelt." M. K. Gilstrap

+ Christian Science Monitor p7 Je 24 '54 750w

Foreign Affairs 33:160 O '54 80w

Kirkus 22:221 Mr 15 '54 180w

"Recommended for the large college and public library." J. D. Marshall

+ Library J 79:1222 Je 15 '54 140w

Reviewed by C. A. Madison
Nation 179:14 J1 3 '54 500w

"Jonathan Daniels has written a beautiful and sympathetic portrait of the era in American life which, as he says, saw the end of our innocent parochialism. It is full of nostalgic detail about a time which seems like centuries ago rather than a mere four decades; it has much of the quality that Margaret Leech gave to her wonderful study of the national capital in Lincoln's time, Reveille in Washington." Bruce Bliven

+ New Repub 132:18 J1 26 '54 1400w

Reviewed by H. S. Commager
N Y Herald Tribune Bk R p4 Je 20 '54 1200w

"This book gives many sidelights on history, both grave and gay, and makes most interesting reading." C. G. Bowers

+ N Y Times p1 Je 20 '54 1300w

"The author, who was an adolescent but sharply observant spectator on the scene, writes with emotion and grace, and his book is almost a social history of the Wilson years of embattled idealism."

+ New Yorker 30:63 J1 3 '54 150w

Reviewed by G. A. Barker
San Francisco Chronicle p16 Je 20 '54 600w

"'The End of Innocence' is a brilliant memoir. Even more important, it is a shrewd analysis of the foundations and functioning of the American democratic system, and it is an affirmation of faith in that system." Frank Freidel

+ Sat R 37:18 Je 19 '54 700w

DANTE ALIGHIERI. The Inferno; tr. in verse by John Ciardi; historical introd. by A. T. McAllister. 288p \$4.50 Rutgers univ. press 851.15

54-9668

"Instead of trying for word-for-word equivalents of the Italian, the translator has tried to get at the total feeling of Dante's Inferno in this translation which reproduces the common speech of the original. To achieve his goal, he was forced to give up the triple rhyme scheme, or *terza rima*, used by Dante; he has, however, preserved the three-line stanza as the logical unit of Dante's thought. The result is a translation which is idiomatic, colloquial, and economical without any sacrifice of poetic purity, partly because the translator resorts to approximate rhymes where true rhymes would distort the meaning of the original." Booklist

Booklist 50:447 J1 15 '54

"This edition is wonderfully readable, and one's understanding is aided by synopses, notes, diagrams, and an historical introduction written by A. T. McAllister." G. D. McDonald

+ Library J 79:1592 S 15 '54 90w

"The pace throughout is good, and the whole poem-in-translation is better than its details. Ciardi is perhaps weakest in classical passages, like the lovely simile-inclosing-metaphor which opens Canto 24; strongest where there is strong action or emotion to communicate." Richard Lattimore

+ — Nation 179:175 Ag 28 '54 1000w

Reviewed by J. T. Winterich
N Y Herald Tribune Bk R p15 N 14 '54 100w

"Let me begin by confessing to prejudice. I have been concerned with this translation, chiefly in the unlovable role of devil's advocate, from the start. . . Nevertheless, I feel now what I have felt from the beginning; that here is our Dante, Dante for the first time translated into virile, tense American verse; a work of enormous erudition which (like its original) never forgets to be poetry; a shining event in a bad age." Dudley Fitts

+ N Y Times p4 J1 4 '54 450w

"Having chosen a rhymed form, the translator must also avoid pitfalls of repeating the same rhymes too often and too soon. Here Mr. Ciardi has slipped several times. But on the whole this is a conscientious and successful translation, which, let us hope, will be followed in due course by the 'Purgatorio' and 'Paradiso.'" L. G. White

+ Sat R 37:13 S 18 '54 800w

Reviewed by A. T. MacAllister
Yale R n s 44:158 autumn '54 180w

DANTON, EMILY (MILLER), ed. Pioneering leaders in librarianship. See Pioneering leaders in librarianship.

DANTZIG, TOBIAS. Henri Poincaré: critic of crisis; reflections on his universe of discourse. (Twentieth century lib) 149p \$3 Scribner

501 Poincaré, Henri. Science—Philosophy 54-7250

"A study of various key passages from the published writings of the mathematician Henri Poincaré. Professor Dantzig (formerly a student of Poincaré in Paris) takes these passages as texts and explores and comments on the scientific questions they involve." (N Y Herald Tribune Bk R) Index.

"There is much in the book for the informed layman and more for the professional mathematician or physicist. The exposition is clear and the book ranks high among popular treat-

DANTZIG, TOBIAS—*Continued*

ments of the philosophic aspects of modern physics and mathematics." D. C. Murdoch
+ Canadian Forum 34:142 S '54 400w

N Y Herald Tribune Bk R p12 Je 20 '54
30w

"A difficult and very rewarding volume, badly misnamed."

+ — New Yorker 30:80 S 4 '54 140w

DARBY, ADA CLAIRE. Pull away, boatman; with drawings by Millard McGee. 247p \$3 Lippincott

53-10215

A novel for grades seven to ten, about the orphaned Roseanne who lived with an uncle and aunt at New Madrid on the Missouri prairie in 1811. The story describes the comet and earthquake of that year, and has a dash of mystery.

Booklist 50:244 F 15 '54

Reviewed by C. I. Judson

+ Chicago Sunday Tribune p17 N 29 '53
120w

Kirkus 21:432 J1 15 '53 130w

"Well-written, dramatic story for older girls." Elizabeth Burr

+ Library J 78:2229 D 15 '53 50w

"Well-rounded historical novel for older girls." Eugenia Garson

+ N Y Times p18 Ja 17 '54 140w

+ Wis Lib Bul 49:265 N '53

DARINGER, HELEN FERN. Bigity Anne; il. by Don Sibley. 177p \$2.50 Harcourt

54-5152

Story of four motherless children whose father was in South America, building a bridge in the jungle. When their kindly housekeeper was called to a distant city to care for a sick daughter, the Todds were left to the mercies of ugly Mrs Lloyd. Finally thirteen-year-old Anne fired Mrs Lloyd and undertook to care for her two younger brothers and little sister. For ages 8 to 12.

Booklist 50:282 Mr 15 '54

Bookmark 13:163 Ap '54 20w

"A story with warmth and humor, a few heartaches, and a heroine appealing in her honesty and courage." Polly Goodwin

+ Chicago Sunday Tribune p14 Mr 21 '54 130w

Kirkus 22:61 F 1 '54 120w

"There are humor and pathos, and the children are very realistically drawn. Recommended for junior high girls." I. E. Stafford

+ Library J 79:788 Ap 15 '54 70w

"Miss Daringer's story is well told, and the little family is appealing. Girls under twelve who liked her 'Stepsister Sally' will like it, but neither book comes up to 'Adopted Jane.' Aside from the tension of waiting for news from Father, the new book has not a compelling plot and is too similar to other stories of children left to manage alone. Anne is admirable but not memorable." L. S. Bechtel

+ — N Y Herald Tribune Bk R p15 My 16 '54 90w

"A warm and humorous story for little girls." Rose Friedman

+ N Y Times p24 F 21 '54 160w

Reviewed by M. G. Davis

Sat ■ 37:54 Mr 20 '54 240w

Springf'd Republican p11C My 9 '54
60w

DARLING, EDWARD. How we fought for our schools. 255p \$3 Norton

53-13503

Called "a documentary novel" this is the story of what happened in one American community when a small but influential group attempted to sabotage the American ideal of free, public education.

"Somewhat controversial in its implications that bigotry is characteristic of criticism of public education today, since there is neither proponent nor documentation for constructive criticism."

Booklist 50:239 F 15 '54

"Mr. Darling is an eloquent and convincing spokesman for the progressive system in education but his presentation of the other side is less than objective. Its leaders are, without exception, fanatics, crackpots and name-callers. While he gives documentary evidence that such situations, dominated by such individuals, have actually arisen, one wishes he had expressed some opinion that was less biased on either side."

N Y Herald Tribune Bk R p15 F 14 '54
270w

"This narrative may remind some of us of the Sunday school books that were offered us long ago. But it is interesting and convincing; it should be read by many more people than would pick it up if it were labeled non-fiction and presented in the form of a report with supporting statistics and affidavits." R. L. D.

+ N Y Times p26 F 7 '54 500w

"The result is a readable account of what might happen in an American community. As a novel it will not rank as a landmark in American fiction, but as an account of a real American problem in the middle of the Twentieth Century it deserves to be read with care." G. E. A.

+ San Francisco Chronicle p20 Mr 14 '54 250w

Reviewed by W. W. Brickman

School & Society 80:139 O 30 '54 290w

DARLING, LOUIS. Greenhead [il. by the author]. 95p \$3 Morrow

598.2 Ducks

53-9228

The story of a mallard duck, from the time of his offspring's birth in Canada, through the summer and the autumn migration, to his next flight north.

Booklist 50:282 Mr 15 '54

"Written for high school age, it is nevertheless absorbing reading for every one who wishes to know about the beauties and hazards in a duck's life. The illustrations, including a fine color frontispiece, by the author, are authentic and detailed." R. F. D.

+ Christian Science Monitor p11 My 13 '54 90w

"The whole subject is treated in an explicit, direct manner to please an ornithologist of any age." V. H.

+ Horn Bk 30:182 Je '54 80w

"An excellent study book, not to be missed."

+ Kirkus 22:34 Ja 15 '54 60w

"An exceptionally fine book about the mallard duck. . . Particularly valuable in school libraries. Recommended for ages 11 and up." Elizabeth Mitchell

+ Library J 79:788 Ap 15 '54 80w

"All over twelve who love birds and waterfowl will be delighted with this addition to Morrow's many excellent nature books. . . The pictures are dramatically real and beautiful. . . It is a lovely, interesting book." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Ap 18 '54 100w

"The author's illustrations are highly valuable to the text, both for the information they supply and their beauty." Irene Smith

+ N Y Times p33 Je ■ '54 60w

Sat R 37:28 Ap 17 '54 230w

Springf'd Republican p18D My 16 '54
40w

DARLING, MARJORIE. Journey to Ankara; il. by Raymond Creekmore. [34p] \$2.25 Macmillan (N Y)

54-12608

Pictures and text describe the life of a twelve-year-old Turkish boy, who is rewarded for faithful work by a trip to Ankara. Ages six to eight.

Booklist 51:155 D 1 '54

Reviewed by O. D. Hormel
 Christian Science Monitor p12 N 11
 '54 180w
 Kirkus 22:383 J1 1 '54 60w

Reviewed by L. S. Bechtel
 N Y Herald Tribune Bk R pt2 p32 N
 14 '54 40w

"The easy text and large detailed drawings tell the simple but revealing story that introduces another distant land in a first picture book." Irene Smith

+ N Y Times pt2 p40 N 14 '54 70w

"Attractive and readable, this book serves as an introductory or first book for the younger reader to people of other lands." N. J. D.

+ Sat R 37:85 N 13 '54 140w

DARNTON, ELEANOR (CHOATE) (MRS BYRON DARNTON). Children grew. 199p \$3 Crown

649.1 Children—Management. Parent and child. 54-11177

The story of one woman's struggle to bring up her two sons after her husband was killed in World war II. The author, a newspaper reporter before her marriage, went back to her job, but was determined to give her boys as normal a life as possible with the fourth member of the family lacking. Mrs. Darnton is now Press chief of the Children's Bureau, of the Department of health, education and welfare, in Washington.

Booklist 51:165 D 15 '54

"A human document which should be read by every adult in the English speaking world. For in these uncertain times, who can say that her situation is not one which all human beings have to consider? And her courage and intelligent handling of that situation are both heartwarming and challenging." Olive Caruthers

+ Chicago Sunday Tribune p6 N 7 '54 320w

"Intelligent and pleasant."

+ Kirkus 22:555 Ag 15 '54 160w

"It is a sincere recording of one household's adjustment. Unfortunately, it remains an impersonal record written in the third person and failing to establish an affinity with the reader. Not that it should be a sentimental tear-jerker. Yet the presentation is in such a matter-of-fact fashion that what should emerge as a warm, human story remains an unvaried recital of events concerning people who never seem quite real. Public librarians should purchase with this in mind." E. P. Nichols

Library J 79:1828 O 1 '54 160w

Reviewed by Shirley Jackson

N Y Times p38 N 28 '54 200w

DARR, JACK. How to install and service auto radios. 116p il pa \$1.80 Rider, J.F.

621.3849 Radio apparatus—Installation in automobiles 54-7851

"A handy booklet for radio and TV servicemen who are occasionally called upon to install a radio in a passenger auto or truck or to service such radios, and a necessary introduction for the radio serviceman who is planning to enter this field. Auto antennas, techniques of suppressing noise from the distributor, generators, front wheels, power supplies, speakers, automatic tuners are all adequately covered. The chapter on the service shop deals in a practical way with not only the necessary tools and instruments but also with customer relations." N Y New Tech Bks

"Men already in the trade of servicing home radio and television receivers are the intended audience for this book, hence no space is used up in explaining the general principles of radio." R. R. Hawkins

Library J 79:1405 Ag '54 100w

N Y New Tech Bks 39:59 J1 '54

DARRELL, ROBERT DONALDSON. Good listening. 206p \$2.75 Knopf

780.15 Music—Analysis, interpretation, appreciation. Phonograph records 52-12187

For descriptive note see Annual for 1953.

"Mr. Darrell's book, which the publishers have issued in a handsome format, is full of information; but its real worth to the beginning collector lies in the methods for study and growth it outlines, the value of which, will be largely determined by the effort the reader is willing to make in order to reach musical literacy." M. C. Bartlett

+ Music Lib Assn Notes 11:117 D '53 400w

N Y Herald Tribune Bk R p23 Ap 25 '54 80w

San Francisco Chronicle p22 Ja 24 '54 70w

Wis Lib Bul 50:25 Ja '54

DART, THURSTON. Interpretation of music. 192p \$2.40; text ed \$1.80 Longmans

781 Music—Analysis, interpretation, appreciation [54-10834]

A short guide to the interpretation of old music, period by period. It should be of value to future editors, as it points out to musicians the typical dangers to be encountered in older, unscholarly editions. To the listener it should give some working knowledge of this music. Index.

"Until recently England lagged hopelessly behind Germany, America and France in musicology. In academic circles here it was regarded as faintly ungentlemanly to apply to musical history the exact techniques of scholarship, and such good work as was done was almost always marred to some extent by amateurishness and insularity. . . Now at last we seem able to combine real scholarship with enthusiasm, and in Mr. Dart's book both are present in the highest degree." Jeremy Noble

+ New Statesman & Nation 47:445 Ap 3 '54 480w

"This is the most interesting book on a musical subject that has appeared in English for a long time. No performance whatsoever and no would-be intelligent listener should fail to read it from cover to cover—but Mr. Dart writes with such verve as well as authority and brings within the ordinary reader's understanding such riches of scholarship that no one who once starts the book is likely to put it down unfinished." Martin Cooper

+ Spec p366 Mr 26 '54 800w

"Mr. Dart's book comes at the right time. It should be welcomed both by musicians and listeners who value artistic integrity."

+ Times [London] Lit Sup p170 Mr 12 '54 850w

DAUER, MANNING JULIAN. Adams Federalists. 381p maps \$6 Johns Hopkins press

973.44 U.S.—Politics and government—1797-1801. Adams, John. Federal party 53-11171

"The Adams Federalists were those members of the Federalist party who gave allegiance, however grudgingly, to President John Adams rather than to ex-Secretary of the Treasury Alexander Hamilton. Professor Dauer undertakes here to find out who and what they were, and why they followed the course they did. He has analyzed votes on selected issues in the House of Representatives in the Fourth, Fifth, and Sixth Congresses, and in the first session of the Seventh Congress, or from March, 1796, through May, 1802. He has also examined Adams' political and economic ideas, and those of some of his contemporaries, by way of background for a discussion of interparty relationships." Am Hist R

DAUER, M. J.—*Continued*

"The book is an ingenious combination of statistical analysis, political theory, biography, and political history. Altogether, the resulting study is both interesting and significant."
C. M. Wiltse

+ Am Hist R 60:125 O '54 420w

"This book is a competent and well written analysis of the political cross-currents within the Federalist party during the Adams administration. . . . Not the least interesting part of the present work are the tables, which show in complete detail the voting records of all members of the several Congresses up through 1800, and the congressional maps which show the distribution of High Federalist, moderate, and Republican districts throughout the United States in the same period. . . . However, one may express some cautious doubts about the proposition set forth in the preface that the quantitative inductive method applied to historical analysis will lead to general areas of historical agreement and lessen the controversies over rival interpretations of the social forces at work in an era." A. H. Kelly

+ Ann Am Acad 295:156 S '54 360w

"By his courageous and swift decision to make peace with France in 1800, Adams committed political suicide, but his bold move stopped the power-seeking Hamilton in his tracks. . . . The Adams Federalists is a skillful and objective analysis of the growing breach between the Adams and the Hamilton factions of the Federalist party. But the unique feature of the book is its use of quantitative material to show the relationship between the measures advocated by the two wings of the party and the support accorded these measures by rank-and-file congressmen and voters as a result of economic, social, and geographical factors. The author has painstakingly compiled significant and useful data." Peter Bachrach

+ New Eng Q 27:418 S '54 1200w

"The geographical vote analysis, while not integrated with the text as well as could be desired, is nevertheless valuable in itself and it supports the author's main thesis: the Federalist majorities which put through the Constitution and established the Federal Government depended on an alliance between commercial districts and agricultural ones—especially those which produced cash crops for the international market."

U S Quarterly Bk R 10:173 Je '54 260w

DAUGHERTY, KERMIT. Out of the Red Brush. 251p \$3.50 World pub.

54-5348

A first novel, the scene of which is the hill district of southern Ohio, known as the Red Brush country. It is the story of a boy's first love which did not end happily, and of the fine girl who took the place of the lost love.

Kirkus 22:245 Ap 1 '54 160w

"Skillful first person narration describes the high jinks of youth—'trashing' courting couples or rival gangs, 'cutting a rusty' to show off. A few matter-of-fact sexual episodes related; deviations hinted at. Small libraries read before buying. Recommended for large adult collections." H. L. Leet

+ Library J 79:982 My 15 '54 100w

Reviewed by G. B. Affleck

Springf'd Republican p9C S 19 '54 150w

DAVENPORT, MARCIA (GLUCK) (MRS R. W. DAVENPORT). My brother's keeper. 457p \$3.95 Scribner

54-6300

A novel based on the story of the Collier brothers. In this case the brothers are named Holt, and their house is located in the Chelsea district of New York city. Their tyrannical old grandmother starts off the train of events; a broken romance helps the situation along; and presently the two brothers are living alone in their rat-infested warren. Their tragic deaths reveal the secret of their long-lost romance with an Italian opera singer.

"A tour de force which is sure to appeal to those who like the macabre." Edward Weeks
Atlantic 194:88 N '54 250w
Booklist 51:74, 84 O 15 '54
Bookmark 14:34 N '54 60w

Reviewed by Fanny Butcher

Chicago Sunday Tribune p6 O 31 '54 450w

"There's morbid fascination in the unrolling of the evidence. Superb story-telling, so that, while you know the end, there is no moment when the tortuous chain of incidents building to a psychological horror fails to hold interest."

+ Kirkus 22:591 S 1 '54 360w

"Skillful and rather horrifying period piece. Recommended." E. F. Walbridge

+ Library J 79:1324 O 1 '54 90w

"The novel has verve and interest, and Miss Davenport's ability to create a believable world never fails her." F. H. Bullock

+ N Y Herald Tribune Bk R p6 O 24 '54 700w

"The author has history on her side when she says that such stories do happen. But for all the dependence of the Holt brothers on each other, they are even more dependent upon the plot for their survival. Subtlety is not a strong point with Mrs. Davenport, but she is a master at plotting the improbable. 'My Brother's Keeper' should appeal to readers who want to 'escape' into a world even more abnormal than the one we live in." David Dempsey
N Y Times p5 O 24 '54 470w

"Mrs. Davenport's work is fascinating for about two-thirds of its length, but once the brothers have closed themselves into their disintegrating home and yielded to their madness, the account becomes—perhaps understandably—monotonous."

+ New Yorker 30:135 O 30 '54 180w

"Except for long, dull passages dealing with Randall, Miss Davenport holds the reader. But many will wonder, not about the story itself, but about her manner of writing it. Has she transformed her raw material, which is the sensational death of the Holt brothers, into tragedy, as no doubt it was her intention to do? And is the cleverly devised plot revitalized and reinvigorated by her imagination, or does it remain like a picture puzzle, taken apart and skillfully fitted together again?" J. V.

San Francisco Chronicle p25 N 14 '54 700w

"'My Brother's Keeper,' morbid and melodramatic, is a triumphant tour de force of macabre inventiveness. . . . [The book] may not be literature but it lives in spite of its contrivances; it remains dramatic rather than clinical. It achieves both pathos and horror. Realities of feeling in the midst of fantasies of behavior. There are profounder, richer novels, to be sure, but few are as hypnotic in their content and their narrative flow. Here is an unforgettable experience." Charles Lee

+ Sat R 37:16 O 23 '54 650w

Time 64:120 N 8 '54 230w

"Mrs. Davenport is a capable storyteller with a love of colourful scenes and a good command of the means whereby characters are brought to life and plots made probable. The book's faults in execution are few but the very ingenuity with which useless objects are made to accumulate about the brothers reminds the reader that the author's initial problem was an exotic one, and something a little too calculated imparts a mechanical quality to the whole effect."

+ Times [London] Lit Sup p669 O 22 '54 270w

DAVENPORT, PHILIP. Voyage of Waltzing Matilda. 232p il \$3.75 Dodd

910.45 Waltzing Matilda (cutter). Voyages and travels [54-228]

"Waltzing Matilda is a sturdy forty-six-foot sailing cutter with one tall mast fifty-three feet above the deck. She is twelve feet wide and has about twenty feet of her length below decks—about the size of a small room—devoted to living space." (p 17) In this book,

the author, his young wife, his brother, and two friends set sail from Sydney, Australia late in October 1950. The book recounts their adventures across the South Pacific, north thru the Atlantic to a final landfall in England in August, 1951.

Booklist 51:37 S 15 '54

Bookmark 14:3 O '54 20w

"Mr. Davenport has chosen a good pattern for his book. Too many records of small-boat voyages are cluttered with storm and stress and repetitious detail. Here, however, these things are treated lightly; incidents and emergencies that put the wind up among the crew are laughed off." W. B. Hayward

+ N Y Times p33 S 12 '54 450w

Reviewed by Richard Murphy

Spec p372 O 2 '53 240w

Times [London] Lit Sup p764 N 27 '53 500w

DAVID, PAUL THEODORE, and others. Presidential nominating politics in 1952. 5v ea \$3.50; set \$17.50 Johns Hopkins press

324.23 Presidents (U.S.)—Election 54-8008

"Three years ago the directors of the American Political Science Association decided to peer beneath the surface of the Presidential nominating process. . . . With the financial assistance of the Stern Family Fund, and with technical and administrative help from the Brookings Institution, they put the process under professional and scientific scrutiny from beginning to end. . . . The results of this research project have now been brought together in a five-volume set under the title, 'Presidential Nominating Politics in 1952.' The first volume, 'The National Story,' is devoted to a discussion of the nominating process as a whole, broad analyses of the two conventions and a summary review of pre-convention activity in the states. The other four volumes contain in regional groupings—the Northeast, the South, the Middle West and the West—detailed accounts of what went on in each state and territory from the political climate at the beginning of 1952, through the selection of convention delegates, to the performance of these delegations on the floor and in secret caucuses at the conventions." N Y Times

Reviewed by W. E. Binkley

Ann Am Acad 296:170 N '54 600w

Reviewed by David Denker

Current Hist 27:260 O '54 950w

"Enormous and valuable cooperative undertaking. . . . A unique source book."

+ Foreign Affairs 32:673 Jl '54 70w

"Recommended as a reference work for special collections, university and larger public libraries." James Heslin

+ Library J 79:1513 S 1 '54 130w

Reviewed by V. O. Key

New Repub 130:24 Je 14 '54 950w

"Three years ago the American Political Science Association decided to make a definitive study of how our presidential candidates are nominated. . . . The result, set forth in this five-volume report, is a double triumph. First, this is unquestionably the most detailed and revealing picture yet given us of the whole presidential nominating process. Then, the success with which the 'case studies' of several hundred different observers have been merged into one comprehensive whole marks this report as a landmark in co-operative research, opening up exciting new possibilities for other studies of similar scope." Samuel Lubell

+ N Y Herald Tribune Bk R p7 Ag 29 '54 550w

"Close students of political affairs may not find much in 'The National Story'—the key volume of the set—that is strikingly new. Anyone who by opportunity or necessity read or watched closely as the multi-million-word drama of 1952 unfolded, is familiar in at least a general way with most of its highlights. The enormous value of the book, however, lies in

the fact that what was, at the time, about as distracting as a twenty-ring circus, is here organized and synthesized into comprehensible proportions." Cabell Phillips

+ N Y Times p1 My 30 '54 1100w

Reviewed by Sidney Hyman

Sat R 37:16 My 8 '54 900w

DAVIDSOHN, ISSER, and others. Soap manufacture. (Fats and oils ser) 2v v 1 525p il \$12.50 Interscience

668.1 Soap

(53-7160)

"Covers the theoretical principles of soap manufacture, raw materials of soap manufacture, practical soap-boiling processes, and special soap products." Chem & Eng N

Chem & Eng N 31:4241 O 12 '53 20w

"In spite of its many shortcomings, Volume I should be on the bookshelf of everyone seriously concerned with soap manufacture, and if Volume II proves to be at least as well done, it too should fill a niche on that same shelf." L. B. Smith

+ — Chem & Eng N 32:3378 Ag 23 '54 550w

"This book is an attractive addition to the Fats and Oils Series. The type is a little smaller than comfortable for easy reading and the theoretical considerations with which the book opens are not conducive to light reading. Liberal use of tabular information, however, will make the book a frequently used reference volume. Subject matter is presented in a logical manner." G. W. McBride

+ — Chem Eng 61:395 Ap '54 160w

N Y New Tech Bks 38:95 N '53

DAVIDSON, GLADYS. Ballet biographies. 334p il \$3.25 British bk. centre

927.933 Ballet. Dancers

Short biographical sketches of artists of the ballet who have reached prominence during the last half century. Includes 73 sketches. Indexes.

Booklist 50:143 D 1 '53

"A workable dictionary of highly personal biographies." George Freedley

+ Library J 78:2222 D 15 '53 30w

DAVIDSON, GLADYS. Standard stories from the operas [il. from pictures by L. R. Brightwell, and photos. of composers]. rev ed in 1v 968p \$3.25 British bk. centre

782.1 Opera—Stories, plots, etc.

A fourth reprinting of an English book which first appeared in 1944 in two volumes. Contains stories of 154 operas, each told so that the libretto can be followed; short biographies of composers; and an index which gives librettists, dates, and places of first performances of operas.

Chicago Sunday Tribune p12 N 15 '53 40w

Reviewed by Harold Rogers

Christian Science Monitor D 11 '53 30w

"The fourth reprinting of what is, apparently, an old British favorite. With so many American collections of opera plots on the market, I doubt that our readers would either take to the device of telling the stories in the past tense . . . or put up with the style. However, there are 154 operas including some hard-to-find titles." C. K. Miller

Library J 78:2219 D 15 '53 100w

DAVIDSON, JOSEPH LEROY. Lotus Sutra in Chinese art; a study in Buddhist art to the year 1000. 105p 41pl \$5 Yale univ. press 709.51 Art, Buddhist. Art—China. Saddharma-pundarika 54-5604

"The Assistant Professor of the history of art at Yale authors this volume of the Yale Historical Publications, VIII in the History of Art Series. Problem is twofold, 'to interpret the art itself in terms of the religious back-

DAVIDSON, J. L.—*Continued*
ground . . . and to interpret this background in terms of the art objects.' Caves and bronzes, paintings and carvings, panels and symbols are studied in detail and well presented to the reader so as to incite to detailed study. Short title list of books, articles and periodicals: bibliographical notes on Buddhist literature, philosophy, and religion, on history and historical materials, and on art." Library J

Reviewed by A. S. Plaut
Library J 79:1516 S 1 '54 90w

"Mr. Davidson has rendered a great service in bringing together all of the important published materials that bear upon his subject, both in words and pictures. His scholarly use of texts written in Sanskrit, Chinese, and Japanese, as well as European languages, is truly impressive." J. G. Mahler
+ Sat R 37:24 Je 19 '54 700w

DAVIDSON, KENNETH R., and GUSTAVSON, LEALAND R. Winning badminton. 150p il \$3 Barnes, A.S.

796.34 Badminton (game) 52-8290

Material in this textbook is divided between two sections—one for the beginner and one for the advanced player. A third section deals with organizing badminton: instruction in schools and formation of clubs.

Booklist 50:139 D 1 '53

Reviewed by R. W. Henderson
+ Library J 79:67 Ja 1 '54 20w

DAVIDSON, LOUIS BENNETT, and DOHERTY, EDWARD JOSEPH. Strange crimes at sea; il. by Gordon Grant, and with an introd. by William McFee. 273p \$3.95 Crowell

910.4 Crime and criminals. Pirates 53-8430

Stories of crimes committed at sea. "Here we have murder, mutiny, piracy, slavery, man's cruelty to man. The mutiny on the 'Bounty,' and on the 'Potemkin' are major chapters as is the account of Jean Lafitte, pirate and patriot, hero and villain of New Orleans." (Library J)

Booklist 50:416 Jl 1 '54

"The authors have done a skilful job of re-creating strange crimes at sea." Al Chase
+ Chicago Sunday Tribune p7 Ja 31 '54 150w

"The simplification and dramatization lend a certain theatricality to incidents in which the facts are melodramatic enough and may not please the serious maritime student but there's a sufficiency of high seas and fore-castle adventuring here."

Kirkus 21:752 N 15 '53 140w

"A tabloid of sea crime for casual reader, not recommended as ■ contribution to knowledge." H. A. Wooster

Library J 79:140 Ja 15 '54 90w

"Despite the over-simplifications that result from compression and some minor errors (such as confusing the dates of Trafalgar and Waterloo), 'Strange Crimes at Sea' has drama and movement, as well as ■ variety of misdeed and mishap to suit every taste." H. W. Baehr
+ — N Y Herald Tribune Ek R p4 Ja 17 '54 550w

"It is not possible to quarrel with the basic material, but this reader takes exception to the authors' method of overdramatizing stark facts which call for no literary hyperbole." W. B. Hayward

N Y Times p21 F 28 '54 300w

"The authors have written their book popularly rather than in the more scholarly fashion that appeals to the dyed-in-the wool specialist on either the sea or crime. Without sensationalizing, they have nevertheless written this in a semifiction style, complete with bits of dialogue and the like, to make it 'easier' reading." J. H. Jackson

San Francisco Chronicle p13 Ja 21 '54 650w

"Because the authors have tried conscientiously to squeeze every last drop of blood out of their material, their tales are all action and very little strangeness. What mystery they convey is mostly due to the fact that they seem totally unconcerned with the motivations of their seagoing felons. The result is a colorful but sometimes confused chronicle." T. E. Cooney

+ — Sat H 37:68 Ja 23 '54 140w

Springf'd Republican p5D F 21 '54 260w

DAVIE, DONALD. Purity of diction in English verse. 211p \$3 Oxford

821.09 English poetry—History and criticism. English language—Diction 53-13167

"Donald Davie [is] an Irishman from Trinity College, Dublin. . . Davie begins with ■ re-examination of the currently unfashionable late-eighteenth-century poets. Acknowledging ours as an age of romantic (extravagant) diction and granting that sort of diction its own merits, he asks if there are not certain pleasures in poetry for which we have forgotten to look. . . After a careful and rewarding examination of many examples, Davie evolves a definition and a theory of pure, or 'chaste,' diction." Nation

"Davie is not an original critic in the sense that he generates new concepts of literature. What distinguishes him is the forceful and pleasant presence of mind in all he does. If he is the child of the new—not necessarily New—criticism, he is also one of those who bring it to maturity."

+ Nation 177:296 O 10 '53 300w

"As I want to attack this book I had best say at the start that it is worth attacking, and contains important truths, and is in line with other influential writers. Mr. Davie is right in emphasizing that poems of earlier periods which we still admire were praised in their time for chastity and decorum of diction. . . Mr. Davie is right, too, when he breaks an obscure snobbery by praising some hymns, by Wesley; not only chaste and decorous in their diction, they are also urbane. He only throws this term in, but it shows, I think, the difficulty of reviving the old terms. . . As giving a social programme, Mr. Davie runs into a contradiction which he hardly recognises. If the urbanity of style possible till the late eighteenth century depended on a class culture and diction which then collapsed, so that the Romantics can't be blamed for losing it, then I can't see how he can ask modern poets to bring it back now." W. Empson

+ — New Statesman & Nation 44:724 D 13 '52 1000w

"It is a pity that Mr. Donald Davie, who is clearly a critic of promise and considerable achievement, did not postpone the publication of this book for a year or two. What he has given us is not so much a book as a series of separate chapters loosely tied to a theme. The reader who looks for a developing argument will eventually find it if he does some of the work that the author should have done for him, but he will also find himself tantalized by a sort of stimulating table-talk, never wholly off the point nor wholly on it."

Times [London] Lit Sup p90 F 6 '53 650w

DAVIE, EMILY, ed. Profile of America; an autobiography of the U. S. A; foreword by Charles A. Lindbergh; introd. by Louis Bromfield; picture ed. Bryan Holme. 415p \$8.50 Crowell

973 U.S.—History—Sources. U.S.—Civilization. National characteristics, American 54-9161

"An anthology in ten sections made up of documents and selections covering the history of America from its beginnings to 1953. Section headings give an idea of the broad scope: Settling the new land; Government; Struggles:

religious, moral, economic; Spanning the continent; Agriculture and conservation; Achievements: inventions, discoveries, enterprise; War; Education; The American expression; As others see us." Library J

Booklist 51:148 D 1 '54

Bookmark 14:30 N '54 30w

Reviewed by P. M. Angle

Chicago Sunday Tribune p6 N 14 '54 370w

Reviewed by S. R. Davis

Christian Science Monitor p9 N 24 '54 250w

Kirkus 22:572 Ag 15 '54 300w

"Recommended for reference collections in small libraries; and circulation in larger collections." E. S. Brown

+ Library J 79:1885 O 15 '54 140w

"Despite the uneven character of the selections, there is plenty of fire and eloquence in this book. . . A word should be said about the rich illustrative material so brilliantly selected by Bryan Holme. The pictures and the photographs do as much as the text to recapture the best of the American spirit." R. B. Morris

+ N Y Herald Tribune Bk R p5 N 28 '54 650w

Reviewed by R. L. Duffus

N Y Times p7 O 31 '54 850w

"'Profile of America' does not pose any philosophical question, nor does it discuss them. Its function is more direct—to enlighten, to entertain, to stimulate the imagination. In all these respects it is a superb book." S. K. Padover

+ Sat R 37:36 N 6 '54 850w

Time 64:130 D 6 '54 40w

DAVIES, ARTHUR POWELL. Urge to persecute. 219p \$2.75 Beacon press

973.92 Communism—U.S. Persecution 53-12285

The author is the minister of a Unitarian church in Washington, D.C. This book, based on his personal knowledge of current conditions in the capital, is an attempt "to try to understand the persecutions in the wider context—historical, psychological and moral—of the total crisis of the modern age."

Booklist 50:295 Ap 1 '54

Bookmark 13:103 F '54 30w

Reviewed by E. M. Oboler

+ Library J 79:384 F 15 '54 130w

"Dr. Davies is a clergyman, committed to the religious point of view, but he obtrudes no dogma upon the reader. His diagnosis of this affliction is impeccable, and his therapy is certainly reasonable, even if one entertains some doubt as to its adequacy. The great value of this study is its demonstration that the persecution mania is, in fact, an affliction. . . In small compass Dr. Davies has supplied a treatise that every liberal should keep by him, partly as armament against reaction but partly as an immunizing agent against his own reactionary tendencies." G. W. Johnson

+ New Repub 130:18 F '54 800w

"As one puts down this call to 'a resurgent democracy'—a true Americanism—he is grateful that the current problem of persecution has been treated so ably from the perspective of high religion, prophetic ethics and pastoral responsibility—in other words, in the best tradition of the ministry." J. A. Pike

+ N Y Herald Tribune Bk R p10 Mr 7 '53 450w

"The author combines his specific experience in Washington with his passion for preserving our traditional liberties in this tract for the times. It ought to have a salutary effect upon our public temper. To one reader at least the most interesting chapter of the book is the first, entitled 'The Climate of Fear.' . . The case histories are very illuminating. . . When Mr. Davies proceeds to analyze the nature and the causes of the malady from which the nation suffers he offers no novel or clarifying insights. . . Mr. Davies is least convincing

when he undertakes to analyze the roots and the nature of modern political religions, whether Nazi or Communist." Reinhold Niebuhr

+ N Y Times p12 F 28 '54 600w

Social Educ 18:334 N '54 30w

DAVIES, GODFREY. Wellington and his army. 154p il \$3 Huntington lib.

B or 92 Wellington, Arthur Wellesley, 1st duke of Great Britain. Army [54-4438]

"Using Wellington's dispatches, and such narratives of his officers and men as are available, Mr Davies describes the relations between the Duke, his officers, and men, and the conditions of life in the Army in the Peninsular War. He successfully contests the view that Wellington was aloof, cold, and unsympathetic." Manchester Guardian

"The seven chapters on Wellington scarcely fulfill all the expectations suggested by the title of the book; they do, however, contribute interesting human sidelights on the great captain who fought Napoleon and on the army he led. . . But his essays will interest a reader curious about the habits of life in the British army on the march before the nineteenth-century reforms and before war became the major enterprise of mass slaughter by mechanical devices it was destined to be in the twentieth century." W. T. Laprade

+ Am Hist R 60:160 O '54 240w

"Two main points emerge from this timely and important study. First, the defects of the British military system. . . Second, how essential to the history of the British Army is evidence of the kind here utilised. Only such evidence will enable military historians to ascertain the relations between officers and men which are vital in producing an army from a multitude of different individuals." Eric Robson

Manchester Guardian p6 Mr 19 '54 250w

"Future biographers of Wellington will always have to take respectful account of Mr. Davies's findings." R. B. McCallum

+ Spec p594 My 14 '54 280w

"[Davies'] aim throughout has been to reconcile and to understand rather than to apportion praise or blame. Never less than fair, he has succeeded admirably in his purpose. In some half-dozen chapters, each of absorbing interest, a great wealth of material, much of it contemporary, is marshalled and reviewed, and the character of the Duke as man and soldier is discussed again."

+ Times [London] Lit Sup p227 Ap 9 '54 1000w

DAVIES, HUGH SYKES. Grammar without tears. 176p \$2.75 Day

425 English language—Grammar 53-12768

"Attempts to supplant faulty traditional grammatical education with 'a more lively and living English.' Bibliographical note, index." Bookmark

Bookmark 13:59 D '53 10w

"A charming little book." Jim Walls

+ San Francisco Chronicle p17 Ja 24 '54 200w

DAVIES, RHYS. Painted king. 250p \$3.50 Doubleday

54-7318

This new novel by a Welsh author, is laid in London depicting the life of the musical-comedy set. The hero is actor, composer and producer of a series of popular plays; the heroine is a girl who lives in the same boarding house and becomes his helper and closest friend but not his wife.

"A phenomenon that has vanished from the American scene, this will probably be much too heavy grease paint for the domestic popularity, and will not noticeably advance the author's name here."

Kirkus 22:246 Ap 1 '54 180w

DAVIES, RHYS—Continued

Reviewed by George Freedley
Library J 79:1321 J1 '54 40w

"An entertaining unromantic story." H. I.A. Fausset

Manchester Guardian p4 Mr 23 '54 70w

"Very sharp in its perceptions, 'The Painted King' is faintly derisive and a little fatalistic in its approach. After all, people are as they are. Obviously Mr. Davies has had the keenest amusement—which his readers will share with him—in observing and evaluating some of them in 'The Painted King.'" F. H. Bullock

+ N Y Herald Tribune Bk R p3 Je 6 '54 500w

"An entertaining and somewhat raffish story of two men and a girl." John Nerber
N Y Times p25 Je 6 '54 400w

Springf'd Republican p5C S 5 '54 130w

"It is a familiar spectacle: the gifted interpreter of a popular fashion, the devoted spinster companion. What makes it a little unreal is that Mr. Rhys Davies seems to take these people as seriously as they take themselves."

Times [London] Lit Sup p229 Ap 9 '54 150w

DAVIS, ADELLE. Let's eat right to keep fit [foreword by W. D. Currier]. 322p \$3 Harcourt

641.1 Nutrition. Diet 54-6390

"Authoritative, common-sense guide to basic principles of nutrition, with concluding chapters on national health. Table of food analysis." (Bookmark) Index.

Booklist 51:6 S 1 '54

Bookmark 13:233 J1 '54 20w

"Mrs. Davis is experienced, firm but non-faddist and this is sound advice for sound bodies."

+ Kirkus 22:263 Ap 1 '54 120w

"Recommended." J. M. Scherr

+ Library J 79:1312 J1 '54 210w

Wis Lib Bul 50:204 O '54

DAVIS, BEN ARTHUR. Daylilies and how to grow them; regional chapters by Stanley E. Saxton [and others]. 149p il \$3.50 Tupper
635.93 Hemerocallis 54-6408

Discusses all phases of growing daylilies in the United States. Four regional chapters are devoted to successful growing in the Northwest, the Middle West, the Northeast, and Florida. Glossary. List of commercial growers. Index.

"Delightful book." A. K.

+ Chicago Sunday Tribune p10 Ap 4 '54 80w

"Down-to-earth, authoritative and thoroughly practical volume."

+ N Y Herald Tribune Bk R p7 Ap 13 '54 80w

"A down-to-business book for gardeners who really want to work at daylily growing and enjoy the fruits of their trouble."

+ San Francisco Chronicle p10 My 30 '54 40w

DAVIS, BURKE. They called him Stonewall; a life of Lt. General T. J. Jackson, C.S.A. 470p il maps \$5 Rinehart

B or 92 Jackson, Thomas Jonathan

54-7921

Biography of Stonewall Jackson which begins with his presiding over the execution of John Brown. "It skips ahead to the Valley campaign where Jackson first showed his abilities, then retreats to his early life, and finally transcribes the events between his transfer to Richmond until his death at Chancellorsville, a death which literally left the South with bowed heads and tear-filled eyes." (Kirkus) Bibliography. Index.

Bookmark 14:30 N '54 20w

Reviewed by R. P. Basler

Chicago Sunday Tribune p6 O 17 '54 470w

"Here is a good, solid book, and a necessary one too. Jackson still appears as a rather shadowy figure—but there is not enough biographical data or, for that matter, enough life outside the brief Stonewall military career to make anything else. Those who want to know the final reasons for Jackson's fame will find them in Mr. Davis's pages. They consist mostly of campaigns, tactics and strategy. Such materials can make professionally dull reading. Mr. Davis, who is a novelist, has—without overstepping the bounds of fact—made them extraordinarily alive." Francis Russell

+ Christian Science Monitor p11 S 30 '54 900w

"A completely fascinating and stirring record."

+ Kirkus 22:466 J1 15 '54 220w

"For special collections, university and larger public libraries." James Heslin

+ Library J 79:1496 S 1 '54 90w

Reviewed by Keith Hutchison

Nation 179:266 S 25 '54 50w

"Taking his stance a comfortable distance this side of idolatry, a young North Carolina newspaper man and novelist named Burke Davis has given us the first full-dress biography of Stonewall Jackson since Colonel Henderson's classic study written upward of half a century ago. If he has not found it necessary to revise any of Colonel Henderson's major findings, Mr. Davis has at least produced a vivid picture of one of the most completely fascinating men in the whole Civil War story." Bruce Catton

+ N Y Herald Tribune Bk R p5 S 19 '54 750w

"Books about Southern generals seldom err on the objective side, and this one is no exception. Most of the references listed by the author are published works written from a Southern viewpoint, and his battle descriptions would sometimes have profited from consultation of the official records which make this conflict the best documented war in history. . . . On the whole, Mr. Davis has done an excellent job of bringing Stonewall Jackson to life. Comments from contemporary letters and diaries are his best material." Lynn Montross

+ N Y Times p6 S 19 '54 950w

"The attitude that the Confederacy really won the Civil War spiritually, and it's too damn bad the victory was not completed in the physical domain, has never been better expressed than in Burke Davis's new biography, 'They Called Him Stonewall.' It is intensely, almost excruciatingly partisan—and just as intensely interesting. For the first time Jackson emerges as a person, something more than a heroic plaster figure on which a series of eccentricities was rather inexplicably glued." Fletcher Pratt

+ Sat R 37:15 S 25 '54 550w

Springf'd Republican p7C O 24 '54 600w

DAVIS, CLYDE BRION. The newcomer. 216p \$2.75 Lippincott

54-6100

When Chick Trotter's family moved to a new town, Chick only dimly foresaw what was in store for him. This is an account, told in the first person, of how Chick tried and failed to win a place for himself, and how, when he followed his father's advice "to relax," he finally succeeded.

Booklist 50:277 Mr 15 '54

+ Bookmark 13:158 Ap '54 30w

"Davis is an old hand, who also has edited a selection of stories about boys. It grieves me to offer what may well be a minority report about 'The Newcomer.' Promising as the material is, the handling of it impresses me as synthetic, both in plotting and in psychology. He has chosen the artificial when the authentic lies at hand." Edmund Fuller

+ Chicago Sunday Tribune p8 Mr 14 '54 300w

"High motivations have lifted 'The Newcomer' above the ruck of similarly based stories. I believe it will have a place on that not over-populated shelf of our best-loved books." T. M. Longstreth

+ Christian Science Monitor p13 My 13 '54 290w

Kirkus 21:801 D 15 '53 240w

"With tender understanding, Clyde Brion Davis writes of the confusion and suffering of a wholly likable boy who finds himself rejected by the herd. For the reader, there is humor and laughter in Chick's efforts to extricate himself from the successive maze of mistakes, but beneath the humor and laughter, there is the poignancy of the boy's desperation and loneliness. Mr. Davis gets under the skin."

+ N Y Herald Tribune Bk R p6 Mr 28 '54 170w

"Children, that unknown race who share our homes, are extremely tricky to write about. To write as a child, in the first person singular, is even more difficult. Clyde Brion Davis, attempting this feat, has achieved a very fair measure of success." Elizabeth Janeway

+ N Y Times p4 Mr 14 '54 550w

"Some years ago, Mr. Davis in his 'The Great American Novel' wrote what in the opinion of many is the best novel yet written about a newspaperman. In it he displayed a marvelous ear and a remarkable sense of character. These talents are, I think, less evident in the present work, for Henry does and says a number of things which seem out of character and the style slips every now and then into a labored cuteness. But as a study in the strategy of conformity and as a portrait of the middle-class mid-American's psyche, 'The Newcomer' is convincing and valuable." K. S. Davis

+ — Sat R 37:16 Mr 6 '54 650w

Wis Lib Bul 50:209 O '54

DAVIS, ELISABETH LOGAN. Mothers of America; the lasting influence of the Christian home [introd. by Allen Nevins]. 191p \$2.50 Revell

920 Women in the U.S. Woman—Biography 54-7999

Nineteen short biographies of the mothers of famous Americans. Partial contents: Roxana Foote Beecher and Harriet Porter Beecher; Susan Wright; Otelia Compton; Louise Abigail Mayo; Elizabeth Craig McBride; Olive Agnes Bunche and Grandmother Johnson; Anna Stoker Reuther; Ida Stover Eisenhower; "Whistler's Mother".

Bookmark 13:233 J1 '54 30w

"Although it was doubtless issued to catch the Mother's Day trade, this book is inspiring any time." Mary Hornaday

+ Christian Science Monitor p11 My 27 '54 130w

Reviewed by S. M. Neal

Springf'd Republican p7C Je 13 '54 90w

DAVIS, ELMER HOLMES. But we were born free. 229p \$2.75 Bobbs

973.92 Communism—U.S. U.S.—Politics and government. U.S.—Civilization 54-6057

"It will not surprise the millions of listeners to Elmer Davis's news broadcasts that the eminent commentator is an outstanding champion of freedom and liberty. His is a fighting book—a forthright attack on McCarthy, McCarran, and others who under the guise of opposing Communism are whittling away at the free way of life which is America's greatest contribution to the world." Library J

"This is a hard-hitting and exhilarating book: crisply written, humorous, full of quietly murderous thrusts at the heresy-sniffers, the doublethinkers, the would-be thought-controllers, the cowardly conformists, and at absolutists of various stripes." C. J. Rolo

+ Atlantic 193:84 Ap '54 350w

Booklist 50:256 Mr 1 '54

Bookmark 13:127 Mr '54 20w

Reviewed by Norman Found

Canadian Forum 34:70 Je '54 150w

Reviewed by Willard Edwards

Chicago Sunday Tribune p5 Je 1 '54 400w

Reviewed by S. R. Davis

Christian Science Monitor p9 F 23 '54 380w

"Davis says annoyance prompted most of his observations. They seem more inspired by righteous wrath, and spiced with his own engaging dry humor. It all makes for some of the best reading on a melancholy subject that's been seen for a long while—if at all." P. V. Farrell

+ Commonweal 59:561 Mr 5 '54 460w

"Mr. Davis takes the offensive in the fight for freedom of the mind. His six essays are often amusing, occasionally sarcastic, and always interesting."

+ Current Hist 26:317 My '54 130w

Foreign Affairs 33:160 O '54 60w

"The writing is characterized by sanity, clarity, wit, and courage—sanity at a time when phrenetic politicians set the standards, clarity in an age of confusion, razor-sharp wit opposing the heavy humorlessness of those Mr. Davis rightly regards as enemies of the free spirit. . . . The book will be painful to both Communists and their professed opponents who are so eager to adopt totalitarian tactics; but Americans who treasure truth and love freedom will appreciate its wisdom and be given fresh courage to stand up for the traditional American values." Louis Barron

+ Library J 79:378 F 15 '54 170w

"Aside from its enormous importance as a reaffirmation of the value which Elmer Davis represents for all of us, his book will be chiefly useful for its first long chapter, Through the Perilous Night, in which the record of the attack on the freedom of the mind, and thus on our society, based on freedom of the mind, is set forth in masterly fashion." Archibald MacLeish

+ Nation 178:202 Mr 6 '54 1150w

Reviewed by Bruce Bliven

+ New Repub 130:18 F 15 '54 600w

"The book has a special value in being perhaps the best record we shall have of the way Mr. Davis habitually talks. Here we can see, frozen in type, the style that has made him one of the most popular and respected of all radio commentators." August Heckscher

+ N Y Herald Tribune Bk R p3 F 14 '54 1400w

"The essays or chapters in this book were evidently written at different times and for different occasions, but they hang together. In essence, they are an appeal to stand our ground against arrogance, against ignorance, against envy—against, perhaps, the pressure of 15 to 20 per cent of the population who do not so much hate communism as they fear that the 'principles on which this Republic was founded and has been operated will not bear examination.'" R. L. Duffus

+ N Y Times p6 F 14 '54 750w

"The experience of reading 'But We Were Born Free' is memorable; it is the high fidelity of the publishing world. And the same voice that in 1940 used to steady us at five minutes to nine, quieting our goose pimples, now has the opposite effect—it is the voice that stirs us with warnings of internal defeats perhaps more ruinous than war itself. As clear as the sound of his voice is the sound, in this book, of his singleness of purpose." E. B. White

+ New Yorker 30:109 F 20 '54 2100w

Reviewed by J. C. Bruce

San Francisco Chronicle p17 Mr 14 '54 800w

"I live in the same cold and comfortless world as Elmer Davis, but I console myself with the knowledge that it cannot be as bad as I fear, because Davis can still do battle—he is outnumbered, but he isn't silenced. . . . The rest of the book hasn't quite the urgency of the first part, but it tells us what kind of man this is who is so handsomely leading us in the fight for freedom." Gilbert Seldes

+ Sat R 37:13 F 13 '54 1400w

DAVIS, E. H.—*Continued*

Reviewed by H. L. Dante

Social Educ 18:287 O '54 100w

"American readers will find in these 'sermons on the need of defending the freedom of the mind,' as Mr. Davis calls them, an urbane and witty defense of freedom, not lacking in righteous indignation. Foreign readers will find here a point of view and an analysis of the commotion in the United States not always available in the more ephemeral commentary in the press."

+ U S Quarterly Bk R 10:185 Je '54 260w
Wis Lib Bul 50:72 Mr '54

DAVIS, FREDERICK CLYDE. Another morgue heard from. 188p \$2.75 Doubleday

54-9844

Detective story.

"Smoothly diverting." Drexel Drake

+ Chicago Sunday Tribune p8 N 14 '54 70w

Kirkus 22:504 Ag 1 '54 60w

"The libretto is scored for long ominous drum rolls, nervous oboes and Cole's fife obligato. Mr. Davis, the producer and author, is a rather earnestly artful dodger and he sustains a pretty tricky course for all that he finishes on his face. Fitfully amusing." James Sandoe

+ N Y Herald Tribune Bk R p12 O 17 '54 80w

"Easy and agreeable readability." Anthony Boucher

+ N Y Times p49 O 17 '54 60w

"Easy as ever, in Davis style, but a bit flat and somber. B minus." L. G. Offord
San Francisco Chronicle p21 O 31 '54 100w

"Plus mark." Sergeant Cuff

+ Sat R 37:39 N 27 '54 20w

DAVIS, MRS LAVINIA RIKER. Hearts in trim. 216p \$2.75 Doubleday

54-6782

A junior novel in which the central characters are Serena, still called Squeak by her family, altho she is sixteen; and Cliff, whom she thought she hated. A legacy of books brings the two into a more understanding friendship.

Booklist 50:422 J1 1 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p4 Ag 1 '54 120w

"A warm family story, with vivid characterizations and delightful scenes and incidents woven through the threads of plot." E. C. I.

+ Christian Science Monitor p12 My 13 '54 120w

"A book that brings a satisfying maturing into clear relief."

+ Kirkus 22:200 Mr 15 '54 150w

"The book business is good and the family relations healthy, but the characters lack individuality. Fair, in comparison with other stories of this kind." R. M. McEvoy

+ Library J 79:1065 Je 1 '54 70w

"The main theme, Squeak's slowly changing appreciation of Cliff, and his of her, is well handled. And Mrs. Davis is at her best when describing a book-loving girl whose joy in the library is that of a reader, not a bookseller, with her various quotations, the title being taken from one of the most memorable. A gay story on the surface, with many realistic details of family life, it has sound character values." L. S. Bechtel

+ N Y Herald Tribune Bk R p15 My 16 '54 180w

"Lavinia Davis, always a popular story-teller, here provides a blend of mystery, romance, and teen-age problems that is sure to delight the older girls among her audience." Eugenia Garson

+ N Y Times p12 S 5 '54 200w

DAVIS, LOYAL EDWARD. Go in peace. 247p \$3.50 Putnam

54-10487

Story of an elderly physician who comes face to face with the question of the moral basis of euthanasia when the woman he has loved all his life pleads for an easy death. The scene of the story is in a small midwestern town at the turn of the century.

Reviewed by Dr. T. R. Van Dellen

Chicago Sunday Tribune p4 O 17 '54 400w

Kirkus 22:544 Ag 15 '54 180w

"Recommended as good propaganda for frequent medical examinations, as well as for its subject matter popular with many public library readers, especially the women who want romance, clinical descriptions, and tears." L. R. Miller

+ Library J 79:2329 D 1 '54 150w

"Dr. Davis has written a wholesome and believable story, whose dénouement is sensible, logical, and, in a sense, as inevitable as it is moving." F. G. Slaughter

+ N Y Times p43 O 17 '54 250w

DAVIS, THOMAS, and DAVIS, MRS LYDIA (HENDERSON). Doctor to the Islands; with ill. by Tom Davis. (Atlantic Monthly press bk) 331p \$5 Little

B or 92 Cook islands. Medicine—Rarotonga 54-5145

In this account of their first six years of married life, Dr Tom and his wife Lydia write alternate chapters. The story begins with the marriage in a New Zealand Registry office of the descendant of Polynesian royalty and Welsh sailors, and a New Zealand girl. It continues with the story of Tom's work in Rarotonga and his wife's struggles with home keeping and her work as his helper. It ends with their trip to Boston, in a small boat, the forty-five foot ketch, Miru.

Reviewed by C. J. Rolo

Atlantic 194:80 S '54 360w

Booklist 51:38 S 15 '54

"You will find two books in one, in 'Doctor to the Islands,' a perennially appealing doctor story with a south sea setting and the report of an extraordinary sea voyage. Either one would be outstanding. Together they make quite a package." Edmund Fuller

+ Chicago Sunday Tribune p3 S 5 '54 300w

Cleveland Open Shelf p37 D '54

"A vibrant and inspiring example of modern pioneering."

+ Kirkus 22:376 Je 15 '54 290w

"A tremendous story of courage, conviction, and charity." W. K. Harrison

+ Library J 79:1596 S 15 '54 100w

"This book is an unusual and successful form of husband-wife collaboration. . . . The resultant book is a charming job, particularly Lydia's chapters. Tom's chapters are an astute sociological picture of life in the South Sea Islands." Marcus Duffield

+ N Y Herald Tribune Bk R p3 Ag 22 '54 900w

Reviewed by Walter Karig

N Y Times p6 Ag 22 '54 650w

"In the end, you find that in spite of some rather pedestrian writing you've read a personal record of a unique sort. And you will have met two young people you like, admire for their steadfastness of purpose, and wish well." J. H. Jackson

+ San Francisco Chronicle p21 Ag 16 '54 500w

"The writing is no great shakes, but a strong, clean healthy wind blows through it." Robert Payne

+ Sat R 37:25 Ag 21 '54 800w

Reviewed by Ethel Dexter

Spring'd Republican p6C Ag 29 '54 360w

Wis Lib Bul 50:207 O '54

DAVISON, VERNE ELBERT. Homemade fishing; bass and trout waters you can build yourself; il. [by] Wallace Hughes. 205p \$4.50 Stackpole co.

639.3 Fish ponds. Fish culture 53-11204

A discussion of the best means for making and caring for farm and ranch cold or warm water ponds. Covers selection of site, construction of pond, the kinds, stocking, feeding, catching, and water-weed control, and laws. No index.

Booklist 50:393 Je 15 '54

"Any fisherman who owns land with a water supply should purchase this small book. He may well find out that he has been missing out on considerable enjoyment." G. S. A.

+ San Francisco Chronicle p20 Ap 11 '54 120w

DAWSON, CARLEY. Sign of the seven seas; il. by Lynd Ward. 287p \$2.50 Houghton

53-10983

A sequel to Mr Wicker's Window (Book Review Digest 1952). In this volume Chris Mason goes on a long voyage to Acapulco, and learns much magic, with which he helps his friends.

"Rich story-weaving here has been embroidered with glowing drawings by Lynd Ward."

+ Kirkus 22:637 S 15 '54 160w

"The same audience which enjoyed 'Mr. Wicker's Window' will read this sequel with equal gusto, though it is doubtful that they will consider the love interest an advance. Lynd Ward's lavish illustrations fit the story perfectly." Elizabeth Hodges

+ N Y Times p26 S 19 '54 140w

"While descriptions are adequate, Lynd Ward's wonderful illustrations of characters and events are a delightful addition. The imaginative theme of the story will attract many—but the great number of characters, the complicated plot and the author's choice of some difficult and unfamiliar words . . . may discourage all but the best readers aged 11 and up." Barbara Dillon

+ — San Francisco Chronicle p8 N 14 '54 110w

DAWSON, CHRISTOPHER HENRY. Medieval essays. 271p \$3.50 Sheed

940.1 Middle ages. Civilization, Medieval 54-6353

"Dawson, now 64, has spent the last 40 years examining how Christianity got itself into Europe's bloodstream, and how and why it made the body grow. He has focused his studies on Europe's Middle Ages, a period that many European historians skip over lightly. Although a Roman Catholic himself, Dawson does not take the task of the conventional Catholic medieval apologist, who regards the period as a happy but vanished Golden Age when there were no Protestants around. For Historian Dawson, the Middle Ages can be studied only as a fusion of religion and culture, a 'long 1,000-year process' that formed Western culture and continues to influence it. Medieval Essays is a handy sampler of Dawson's view of history." Time

"Competent critics have repeatedly given high praise to Mr. Dawson. They are justified once again. We note in these pages his encyclopedic knowledge; his gift for revealing the hidden significance of an epoch or a movement; his quaint, but startling, manifestation of rare mental breadth." Joseph McSorley

+ Cath World 179:75 Ap '54 450w

"To explore these Medieval Essays by Christopher Dawson is to be struck again, both by the learning of the man, and by the full vision of the patrimony of Christian culture. The present volume confirms Dawson in his place as the foremost medievalist in the English speaking world. Throughout his life, Dawson has been blessed with a rare gift of synthesis and has had the good sense to avoid the aridity

of academic specialization. This union of genius and catholic scholarship has put us all in his debt, a debt increased in no small measure by this collection of studies." F. D. Wilhelmssen

+ Commonweal 60:274 Je 18 '54 1250w

"The essays, some old, some new, cover a wide field both in time—from Constantine to Langland—in space—from Syria to Ireland—and in subject—from mystical theology to feudalism, and from monasticism to the troubadours. Everywhere the same impression is given of learning and sane judgment." David Knowles

+ Spec p23 Ja 1 '54 550w

Springf'd Republican p12C Ap 4 '54 370w

"[Dawson] writes with the smooth mixture of clarity, scholarship and happy metaphor that characterizes good British historians, and the imperturbability of a man content with a limited audience."

+ Time 63:104 F 15 '54 1150w

"Most of these remarkable essays were first published many years ago, but their reissue is to be welcomed if only for the fact that Mr. Christopher Dawson is one of the most stimulating and erudite exponents of the subject to which they are all devoted."

+ Times [London] Lit Sup p39 Ja 15 '54 550w

DAY, ALAN CHARLES LYNN. Future of sterling. 227p \$2 Oxford

332.4 Money [54-3842]

"A rather pessimistic estimate of the prospects of the sterling area and of sterling as an international currency." Foreign Affairs

"Well-written and provocative book." K. M. Wright

+ Am Econ R 44:977 D '54 1000w

Foreign Affairs 33:158 O '54 20w

"Mr. Day's gloomy little volume may be regarded as a healthy corrective to complacency and wishful thinking. . . He holds an unacceptable dogma which recurs in a number of places and warps much of his argument. . . There is nothing in economic theory which justifies this dogma. In dealing with current and recent problems Mr. Day shows much more acuity, and his reasonings are often interesting and worthy of attention. The last part of his book is the best."

+ — Times [London] Lit Sup p141 F 26 '54 500w

DAY, DONALD. Evolution of love. 522p \$5.95 Dial press

301.424 Love, Sex 54-10536

Sketches the history of the relations between the sexes from Biblical times to the present.

Reviewed by Richard Blakesley

Chicago Sunday Tribune p4 D 19 '54 600w

"A woman has said this all better in The Second Sex. Not recommended." R. B. Robertson

— Library J 79:1583 S 15 '54 150w

"Most of Mr. Day's sources are ribald writers like Petronius and Boccaccio, and his paraphrases of them rarely come within hailing distance of the originals, but in his last chapters he becomes more thoughtful, and has some unexpectedly sensible things to say about modern homosexuality and the sexual nature of kleptomania and shell shock."

+ New Yorker 30:194 N 6 '54 100w

DAY, MRS HELEN CALDWELL. Not without tears. 270p \$3.50 Sheed

B or 92 Catholic action 54-11149

"This is the story of the founding of Blessed Martin House in Memphis, Tennessee, an interracial Catholic home which grew out of an interracial Catholic discussion group in Memphis. The author, a Negro and a convert to Catholicism, tells in simple and sincere language of the events in her own life and those of others, which led to the founding of this home." Library J

DAY, H. C.—*Continued*

"Not Without Tears is written in love and compassion, a serene use of suffering." M. C. Hughes

+ Commonweal 61:231 N 26 '54 550w

"Will appeal mainly to Catholics and to those vitally interested in interracial problems." L. R. Etzkorn

+ Library J 79:2321 D 1 '54 140w

DAY-LEWIS, CECIL (NICHOLAS BLAKE, pseud). Italian visit. 77p \$2.50 Harper

821

54-6286

"[The author] has caught in this narrative poem the magic that Italy has for men from colder climes, has captured in words the brilliance of Italy's art and the warmth and variety of her countryside." Publisher's note

Booklist 50:447 J1 15 '54

Reviewed by A. C. Ames

Chicago Sunday Tribune p2 Ag 1 '54 150w

"We owe Day-Lewis much for this happy fusion of the outward and the inward eye. His Italian visit is in a sense a rehabilitation of poetry." Francis Russell

+ Christian Science Monitor p11 J1 22 '54 450w

Reviewed by G. D. McDonald

Library J 79:1593 S 15 '54 100w

"It lacks the flash of the unforgettable line. To quote bits of it would be to do it an injustice, for its virtue is in its continuity and in the sense it gives of a mind at a thoroughly human exercise. It is, in modern terms, what Johnson called 'regular': its felicities are diffused, its breathing even." John Rosselli

+ Manchester Guardian p4 F 3 '53 380w

Reviewed by John Ciardi

Nation 179:236 S 18 '54 20w

Reviewed by V. S. Pritchett

New Statesman & Nation 45:153 F 7 '53 1000w

Reviewed by W. T. Scott

N Y Herald Tribune Bk R p5 S 12 '54 270w

"This new book by C. Day Lewis, 'An Italian Visit,' is an attempt at a *nouvelle* in verse. The attraction of the poem, though, is that of a travel diary, not a *nouvelle*. Mr. Day Lewis is an admirable diarist. He is as well an easy conversationalist, a fine observer, and he can spell out the moods of ecstasy and regret. . . The present indicative, the past subjunctive contain Mr. Lewis' moods; he conjugates them brilliantly, a good grammarian of movement and of love." V. S. Pritchett

+ N Y Times p1 Je 27 '54 1100w

"Mr. Day Lewis shows his usual technical brilliance, together with some capable reporting, in this narrative poem in seven parts."

+ New Yorker 30:84 Ag 14 '54 100w

"A Neo-Romantic, Mr. Lewis writes readable contemporary poetry. Despite ■ wilful carelessness in execution, he has produced a poetic journal of what it means for ■ poet to be alive in this cold-war era." I. L. Salomon

+ Sat R 37:17 J1 24 '54 400w

Reviewed by H. W. Garrod

Spec p158 F 6 '53 1000w

"Popularity is an uncertain sign of achievement in poetry, but when we say that Professor Day Lewis's poem An Italian Visit is popular we mean first that it is as readable as prose—sometimes the rhythm makes it more readable—and it is full of extraneous interest. We do not mean that the poet has jettisoned his integrity in order to appeal to a wider audience. He appears, on the contrary, to have developed into full maturity the form of verse which he first used with success in A Time to Dance."

+ Times [London] Lit Sup p152 Mr 6 '53 2650w

Wis Lib Bul 50:207 O '54

DAY-LEWIS, CECIL (NICHOLAS BLAKE, pseud). Whisper in the gloom. 244p \$2.75 Harper

54-8944

Detective story.

Bookmark 14:9 O '54 10w

"Shrewdly concocted blend of exciting suspense and amusingly melodramatic capers." Drexel Drake

+ Chicago Sunday Tribune p6 Ag 29 '54 20w

Kirkus 22:371 Je 15 '54 70w

"Mr. Blake cuts briskly from this set of characters to that one and then to yet another set, taking (or making) coincidences in his stride and sifting in all sorts of added attractions including a new romance for Nigel Strangeways, and sustains all of this at prodigious length." James Sandoe

+ N Y Herald Tribune Bk R p7 Ag 29 '54 170w

"One of the most entertaining suspense-pursuit novels in many seasons." Anthony Boucher

+ N Y Times p20 Ag 29 '54 190w

"Entertaining." Sergeant Cuff

Sat R 37:37 S 25 '54 20w

Spring'd Republican p6C Ag 29 '54 110w

"The Whisper in the Gloom is rather a Christmas cake of a tale, richly mixed with a double portion of murders, kidnapping, adventurous, intelligent little boys, and assassins, one of the last being a drug-addict; there are also a tycoon, his ex-principal-boy wife, an ex-Commando, a charming sculptress and a shady club proprietor. To these must be added an old house with a secret chamber. Even the late Edgar Wallace would hardly have ventured to bring so many old friends together in one book, but it must be admitted that Mr. Blake makes it continuously interesting and maintains the highest spirits throughout."

+ Times [London] Lit Sup p553 S 3 '54 330w

DEAN, AMBER. Devil threw dice. 187p \$2.75 Doubleday

54-9345

Detective story.

Kirkus 22:414 J1 1 '54 70w

"Cosily set, pleasing, observant, unpretentious diversion." James Sandoe

+ N Y Herald Tribune Bk R p12 S 19 '54 130w

"The book is so hopelessly ill-constructed, with a welter of plots and characters whose relations you begin faintly to grasp only after some hundred pages, that even the author's always agreeable treatment of upstate New York hardly saves it." Anthony Boucher

— + N Y Times p30 S 19 '54 40w

Reviewed by L. G. Offord

San Francisco Chronicle p20 O 3 '54 100w

"Too many streams of consciousness; too much writing. Rather confusing." Sergeant Cuff

Sat R 37:64 O 2 '54 20w

DEAN, GORDON EVANS. Report on the atom; what you should know about the atomic energy program of the United States. 321p il \$5 Knopf

539.76 Atomic energy

53-6849

For descriptive note see Annual for 1953.

"A straightforward, popular but sober description of the major aspects of the atomic energy program. The chapters on Secrecy, Security and Spies, the International Atom, and atomic development behind the Iron Curtain are of particular importance to students of foreign affairs."

+ Foreign Affairs 32:331 Ja '54 50w

"Report on the Atom is a distinguished book by a man uniquely qualified to recount the story of atomic energy. To call it a book for everyone is merely to say that it can be read by the layman for its simple, scientific descriptions, by the scientist for its treatment of the atom's political consequences, and by everyone for its brave and brilliant exposition of mankind's fateful discovery."

+ Times [London] Lit Sup p99 F 12 '54 550w

"Readable and authoritative, the book goes far toward filling the middle-ground void which the author points out has existed between the vast amount of highly technical literature and the equally abundant popular works."

+ U S Quartely BK R 10:129 Mr '54 240w
Wis Lib Bul 50:23 Ja '54

"An enlightened and informing book. Inescapably, one wonders how much of the book Mr. Dean wrote himself. One suppresses the doubt by concluding that it doesn't make any difference. The important things, when a high official is reviewing his stewardship, are the results he claims, the criticisms he makes, and the counsel he gives. One has to overlook certain arid patches of exposition that seem to come from old speeches. . . But all the matters of import in this book are clearly the considered judgments of Mr. Dean, effectively presented." R. S. Brown

+ Yale R n s 43:452 spring '54 750w

DEAN, JOSEPH. Hatred, ridicule or contempt; a book of libel cases. 271p \$3.75 Macmillan (N Y)

347.5 Libel and slander 54-9386

Stories of a number of libel actions, collected from the records of English cases during the last century. Bibliography. Index.

Booklist 50:312 Ap 15 '54

"Little fanfare here; this is for the serious armchair jurist."

+ Kirkus 22:96 F 1 '54 200w

"Once begun, this is a difficult book to set down; it is immensely entertaining." Percy Cradock

+ New Statesman & Nation 47:74 Ja 16 '54 600w

"My advice is to read the book. In addition to the intrinsic entertainment of the stories, the author gives a revealing insight into the operation of the English law of defamation that should be of great interest to American lawyers who are concerned with libel. I had a thoroughly good time as well as an instructive one reading this book. I can heartily recommend it." Newman Levy

+ N Y Herald Tribune Bk R p28 My 16 '54 600w

Reviewed by Herbert Mitgang

N Y Times p22 Ap 11 '54 500w

"Remarkably witty and informative. . . The author's intelligent selection of detail and his air of urbane detachment make them all absorbing reading."

+ New Yorker 30:152 Ap 10 '54 250w

DEAN, LEON W. White ox. (Ariel bk) 177p il \$2.75 Farrar, Straus

Historical novel for teen-agers about Vermont in the Revolution. The hero is Ezra But-ton, one of the Green Mountain Boys.

"I recommend the book to boys of discernment and to librarians wishing to encourage well-conceived work." Edward Hungerford

+ Chicago Sunday Tribune p14 O 4 '53 170w

"An unsatisfying attempt at a 'strong' novel."

— Kirkus 21:389 Jl 1 '53 200w

Reviewed by L. S. Bechtel

+ N Y Herald Tribune Bk R p10 F 21 '54 60w

"The phenomenal success of the Colonists at times gives an unreal quality to the action, but a note of authenticity is given by the

language, rich in the pungent, homely speech of the men of the New Hampshire Grants. There are some novel elements of suspense and intrigue in this not otherwise surprising story." G. A. Woods

+ — N Y Times pt2, p14 N 15 '53 150w

DEAN, ROBERT GEORGE (GEORGE GRISWOLD, pseud). Red pawns. 194p \$2.75 Dutton

54-8863

International intrigue in the Near East.

Kirkus 22:414 Jl 1 '54 60w

Library J 79:2259 N 15 '54 70w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p8 S 5 '54 60w

"I'm afraid I still find Griswold's cryptic super-agent, Mr. Groode, painfully unreal—and here an unnecessary intruder into a book doing nicely without him." Anthony Boucher

+ — N Y Times p10 S 5 '54 50w

"Orthodox spy job." Sergeant Cuff

Sat R 37:37 S 18 '54 10w

"The book is fast-paced, credible and exciting until the final lap when a deus ex machina appears to help Pepper extricate himself from dire straits, but the unlikely ending doesn't extinguish reader interest." J. J. N.

+ — Springf'd Republican p9C O 17 '54 120w

DEAN, SIDNEY WALTER. All the way by water. 305p il \$4.50 Funk, W.

797.14 Yachts and yachting. Canada—Description and travel 54-7789

Collection of magazine articles, written in the form of a log, covering the voyages made by the author and his wife in their 30-foot cruiser, Margot, in United States and Canada waters during the 1940s.

Booklist 50:413 Jl 1 '54

Bookmark 13:216 Je '54 40w

Kirkus 22:260 Ap 1 '54 130w

"Made to order for all members of the happy fellowship of small-boat wanderers, wherever they may be." J. H. Jackson

+ San Francisco Chronicle p17 Je 17 '54 500w

Springf'd Republican p7C Je 13 '54 360w

DEAN, WILLIAM FRISHE. General Dean's story; as told to William L. Worden. 305p il \$5 Viking

B or 92 Korean war, 1950—Prisoners and prisons 54-7569

"Shortly after his return from captivity in Korea, General William Dean sat down with William Worden and, so Mr. Worden tells us, proceeded to demonstrate 'an astonishing and almost frightening ability to recall, without props, every single thing that had happened in three years.' Mr. Worden recorded this narrative on tape and later, in preparing it for publication, found it necessary only to remove repetitious matter, leaving the bulk of the story unchanged and in the General's own words." (N Y Herald Tribune Bk R) Chronology. Index.

"Captivity seems to bring out in men of great spirit an ability to observe human experience with a heightened curiosity and precision—with the result that, out of the boredom and horror of the prisoner's life, there have come books whose every detail is fraught with interest. General Dean's Story is another such document." C. J. Rolo

+ Atlantic 193:80 Je '54 200w

Booklist 50:333; 357 My 1 '54; My 15 '54

Bookmark 13:181 My '54 50w

Reviewed by C. P. Stacey

Canadian Forum 34:117 Ag '54 130w

DEAN, W. F.—Continued

Reviewed by J. H. Thompson
Chicago Sunday Tribune p2 Je 6 '54
350w

Reviewed by Gordon Walker
Christian Science Monitor p13 My 7
'54 550w

Foreign Affairs 33:169 O '54 20w

Kirkus 22:216 Mr 15 '54 240w

"General Dean is a true hero in the best sense of the word, and his is a story of courage which every American should read. Highly recommended." J. D. Marshall

+ Library J 79:984 My 15 '54 100w

"Out of these pages the General emerges as a very brave and very fair man, with a tremendous will to survive and little understanding of what went on in Rhee's Korea while he was its military governor. Mr. Worden admits that all he had to do in ghost-writing this book was to keep out the General's way, and but for a few lapses he has done this well."

+ Nation 178:447 My 22 '54 360w

"[The] literary method is not one, perhaps, which should be recommended for general use; but it has worked very well here, and the end product is a personal report of high interest, told in simple but vigorous language and characterized by candor and sincerity." G. A. Craig

+ N Y Herald Tribune Bk R p1 My 9 '54
900w

"The product rings true in every tone. One feels that if General Dean were describing to his family what had happened to him and how he really felt about it, the tale would have been much the same, though it has profited by Mr. Worden's organizing skill. The result is that this is one of the warmest of books, though it treats of a bitterly cold ordeal. Its delightful humor, recurrent amid the recounting of excruciating personal experience, is worthy of an exalted spirit capable of seeing all things in proportion in any circumstance." S. L. A. Marshall

+ N Y Times p1 My 9 '54 1250w

"An interesting, competent, and straightforward piece of journalism, in which the mechanics of collaboration never become obtrusive."

+ New Yorker 30:144 My 11 '54 200w

"Showing through this personal story is the most intelligent and balanced account to date of the strange, fanatic mentality of the North Korean Communists." Jim Walls
San Francisco Chronicle p10 My 30
'54 700w

"The full quality of 'General Dean's Story' is savored slowly. It is first of all a fascinating narrative of what happened to America's most famous prisoner of war told fluently by a man who has evidently no interest but to remember truly. . . . The modesty of General Dean is matched by that of his literary collaborator. William Worden insists that his contribution has been little more than to remove the pauses and repetitions from the general's dictation. Whatever in fact Mr. Worden was called on to do, the collaboration is completely successful. There are no false notes of style or substance to interrupt the conversational flow of reminiscence." Gordon Harrison

+ Sat R 37:20 My 15 '54 600w

Springf'd Republican p11C My 9 '54
150w

DEANE, ANTHONY CHARLES. World Christ knew; the social, personal and political conditions of His time. 119p \$2 Mich. state college press

232.9 Jesus Christ—Biography. Bible. N.T.—History of contemporary events 53-3410

"The first American edition of an English clergyman's explanation for laymen of the political, economic, social and religious conditions extant in Jesus' time and how these background factors influenced His manner of teaching. Simple, direct, and brief, with a bibliography of added material, this should be useful for both general reading and church and religious leaders." Booklist

Booklist 50:231 F 15 '54

"For those who would make further exploration into the period of early Christianity, especially its Jewish background [this] will be an especially valuable volume." N. K. Burger
+ N Y Times p46 O 25 '53 60w

DEANE, PHYLLIS. Colonial social accounting. (National institute of economic and social research. Economic and social studies) 360p il \$9.50 Cambridge

330.9689 Rhodesia, Northern—Economic conditions. Nyasaland—Economic conditions. Income [54-7244]

"An effort to apply the methods of national income accounting to a colonial economy. Northern Rhodesia and Nyasaland are used as case studies." Foreign Affairs

"Miss Deane has done excellent pioneering work in the very difficult field of national income and product in the African colonial territories. . . . It is a cogent, lucid, and searching exposition of the economic structure and growth factors and problems in primitive economies on which has been superimposed an advanced Western technology. In spite of Miss Deane's modest contention 'that this particular experiment has [not] done more than collect, sift and discuss the readily accessible evidence for two Central African economies,' it is evident that she has applied with perspicacity and clarity the conceptual apparatus of the national income approach to underdeveloped territories and has helped lay the foundation for further study in other areas leading to the eventual measurement and international comparison of real income and welfare." F. R. LaMacchia

+ Ann Am Acad 295:191 S '54 500w

Foreign Affairs 33:170 O '54 20w

DEANE-DRUMMOND, ANTHONY. Return ticket. 254p \$3.50 Lippincott

940.548 Escapes. World war, 1939-1945—Prisoners and prisons 54-6116

A British officer describes his imprisonments and escapes during World war II, one after a parachute drop into Italy, the other after the Arnheim drop.

Booklist 51:10 S 1 '54

Bookmark 14:4 O '54 30w

"Straight adventure; exciting, well written." Richard Blakesley

+ Chicago Sunday Tribune p4 Ag 22 '54
190w

"An account which does not lack for robust activity, or high spirits."

+ Kirkus 22:461 Jl 15 '54 180w

Reviewed by Nigel Nicolson

+ New Statesman & Nation 46:538 O 31
'53 110w

"A professional officer, Colonel Deane-Drummond tells his true adventure story modestly and well. The high point is his account of the Arnheim affair—a tragedy that might have been a triumph."

+ N Y Herald Tribune Bk ■ p14 S 19
'54 120w

"This expert escaper tells the story of both his return-tickets and tells it modestly, without the faintest suggestion of glorying in his cleverness. You'll admire his resourcefulness, his courage, and his calm confidence that if an attempt doesn't work the first time another try may do it. One gathers, from reading the many books that have appeared about daring escapes during the war, that this is exactly the frame of mind an escaper ought to have but cannot always command." J. H. Jackson

+ San Francisco Chronicle p15 Ag 24 '54
550w

Reviewed by Ludovic Kennedy
Spec p601 N 20 '53 360w

DE ANGELI, MRS MARGUERITE (LOFFT). Book of nursery and Mother Goose rhymes. 192p il \$5 Doubleday

Nursery rimes. Mother Goose 54-9838

"A good, comprehensive collection containing 376 rhymes, including some of the longer ones and many delightful unfamiliar ones." Library J

Reviewed by M. F. Kieran
Atlantic 194:94 D '54 80w

Booklist 51:22 S 1 '54

"Illustrated with delicacy, humor and affection."

+ Bookmark 14:11 O '54 10w

"The book is generous in size and content, is beautifully made, with a cover jacket in gay colors. Dedicated to 'All children everywhere,' it will be welcomed by all children everywhere—and their mothers." R. E. Donlon
+ Christian Science Monitor p16 N 11 '54 350w

Cleveland Open Shelf p38 D '54

Kirkus 22:431 J1 15 '54 290w

"This is an especially noteworthy edition of Mother Goose, satisfying in many ways. . . A book which will enhance any children's collection." Lillian Morrison

+ Library J 79:2252 N 15 '54 50w

"For us, an excuse to reread so many traditional nursery rhymes is a delight. Here are all the rare words that a small listening child may not understand but which will recur with new meaning all through his life. Here are so many varied images hinting at a wider world. Here is casual, lyric fun that lets new light play on creatures, objects, people near at hand. Here are the seeds of true poetry." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p16 N 14 '54 300w

"All the familiar rhymes and many that are less well known are included; the abundance of illustrations in softly glowing color and black-and-white are representative of this artist's finest work." Eugenia Gerson

+ N Y Times pt2 p40 N 14 '54 40w

"In every sense, this is the biggest child's book of the season."

+ San Francisco Chronicle p13 N 14 '54 180w

Time 64:129 D 6 '54 20w

Wis Lib Bul 50:216 O '54

DEARING, CHARLES LEE. Industrial pensions. 310p \$3.75; pa \$2 Brookings inst.

331.25 Old age pensions 54-2214

"Analyzes the main forces that have recently accelerated the growth of industrial pensions. Describes the structure and operation of those programs, and presents an estimate of the number of industrial workers who may eventually be covered by the pension system." Chem & Eng N

"The study is a worthy representative of the high quality of research which we have come to expect from the Brookings Institution. Moreover, it is the best addition to the literature of industrial pensions that has appeared in a very long time." G. S. Watkins

+ Ann Am Acad 296:183 N '54 450w

Chem & Eng N 32:2423 Je 14 '54 40w

Christian Century 71:852 J1 14 '54 150w

"For the advanced student or specialist in the field. Large public libraries, college and special libraries will want." D. K. Oko

+ Library J 79:1519 S 1 '54 110w

"The result of exhaustive research, well documented and provided with numerous charts and reference tables, it should be of value to many people connected with the establishment of pension policies." H. B. H.

+ Springf'd Republican p7C Je 11 '54 80w

DEASY, MARY. Corioli affair. (Atlantic monthly press bk) 304p \$3.75 Little

54-5131

The romantic story of an American river boat captain and an Irish-American school teacher which ended in tragedy in 1884.

Booklist 50:380 Je 1 '54

Reviewed by Riley Hughes

Cath World 179:395 Ag '54 200w

"This is Mary Deasy at her best; it surpasses even 'Devil's Bridge' in its awareness of stunning life forces." M. B. Snyder

+ Chicago Sunday Tribune p3 My 23 '54 300w

Kirkus 22:211 Mr 15 '54 190w

"The novel is well conceived, the suspense is sustained to the end and the characterization a joy to read. Recommended for all libraries." M. P. McKay

+ Library J 79:859 My 1 '54 80w

N Y Herald Tribune Bk R p9 Je 20 '54 170w

Reviewed by Charlotte Capers

+ N Y Times p22 My 23 '54 800w

"It might all have seemed worth while if Miss Deasy had managed to make the captain and his girl matter more than they do, but they are a cardboard pair, good for only a glance."

New Yorker 30:101 My 29 '54 70w

Springf'd Republican p8C J1 25 '54 120w

Wis Lib Bul 50:136 My '54

DE BEAUVOIR, SIMONE. See Beauvoir, S. de

DEBYE, PETER JOSEF WILLIAM. Collected papers. 700p \$9.50 Interscience

530 Physics

54-7233

"Not a comprehensive collection of Professor Debye's writings—as the title implies—but a selection made by the author himself. Those papers, originally published in Dutch or in German, have been translated into English; hence the text of the whole volume is in English. Since the book contains the best works of one of the world's great theoretical physicists whose contributions have also greatly advanced physical chemistry, it is worthy of attention by both physicists and chemists. Unfortunately it is not an attractive volume. Most of the pages have been reproduced from typewritten copy, the lines of which were not justified. Mixed in with these ragged pages, are others photographed from journals in which papers written in English first appeared. The volume has no index." N Y New Tech Bks

Chem & Eng N 32:1267 Mr 29 '54 10w

"Those who have had the good fortune to sit in Dr. Debye's classes or heard his lectures will be delighted with this collective volume. Those who have not can perhaps experience the thrill by studying the book." F. C. Nachod

+ Chem Eng 61:355 J1 '54 250w

N Y New Tech Bks 39:45 My '54

DE CAMP, LYON SPRAGUE. Lost continents; the Atlantis theme in history, science, and literature. 362p \$5 Gnome press

398.23 Atlantis. Geographical myths 54-7253

Begins with the story of Atlantis, in its first known form, as found in Plato's *Timaos* and *Kritias*. The author then goes on to explore the various theories of the lost continent in the light of modern advances in archeology, anthropology, and geology. Index.

Booklist 50:350 My 15 '54

"A specialized cult this interest in the lost continents, but this is at least an objective survey."

Kirkus 22:174 Mr 1 '54 200w

DE CAMP, L. S.—Continued

"Much of the material in this book—as much, perhaps, as the general reader may care to know—has already appeared in de Camp and Ley's International-Fantasy-Award-winning 'Lands Beyond' [Book Review Digest 1952] and often in much the same words. But the curious reader interested in following in more detail the endlessly erratic processes of human crackpottery will find rich stuff here."

H. H. Holmes

N Y Herald Tribune Bk R p13 My 2 '54 140w

"The windy arguments of this legion of aberrants would be rather depressing—if they weren't so funny. Unfortunately for his readers, Mr. de Camp seems to fail to see the humor inherent in the situation. His writing is as deadly earnest, his attitude as fully belligerent as any of the self-styled 'scientists' he so properly derides. These flaws aside, his book is an engrossing lexicon of one kind of human folly. And not the least of its charms is its collection of maps, charts so carefully projected by dreamers who did not, literally, know which side is up." J. F. McComas

+ — N Y Times p42 S 26 '54 380w

DECKER, CLARENCE RAYMOND, and DECKER, MARY (BELL) SLOAN. Place of light; the story of a university presidency. 288p \$3.75 Hermitage

378 Kansas City, Missouri. University 54-7057

Dr Decker was president of the University of Kansas City from 1938 to 1953. This book is an account of those fifteen years. "The writing is a collaboration, but for simplicity the point of view is that of Mary Bell Decker." (Foreword)

Kirkus 22:91 F 1 '54 220w

Reviewed by Alvin Johnson
New Repub 131:21 S 20 '54 1150w

"One important truth concerning a university presidency is eloquently affirmed: it is a job for two. The Deckers, writing their story as seen by the wife of a university president, clearly represent a single purpose and a centralized understanding of the city and its cultural development. Their spirited book exhibits an honest and human pleasure not only in science and the arts but in any person or group honestly trying to serve either one." G. K. Chalmers

+ N Y Times p12 J1 25 '54 700w

DECKER, DUANE WALTER. Mister Shortstop. 185p \$2.50 Morrow

54-6401

Baseball story for boys of twelve to sixteen. Andy Pearson broke into the big time, but was traded off to a second division club. Andy manages to prove that he is big time after all, and earns the title of Mister Shortstop.

Booklist 50:363 My 15 '54

Reviewed by Robert Cromie
Chicago Sunday Tribune p13 My 9 '54 30w

Kirkus 22:118 F 15 '54 70w

"Boys will like it. Recommended for ages 12-16." Robert Van Benthuyssen
+ Library J 79:865 My 1 '54 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p6 J1 4 '54 10w

DE FOREST, IZETTE. Leaven of love; a development of the psychoanalytic theory and technique of Sándor Ferenczi. 206p \$3.50 Harper

131.34 Psychoanalysis. Ferenczi, Sándor 54-6445

"Mrs. De Forest, a psychoanalyst living in New England, describes the humane and compassionate spirit which she feels underlies successful analysis. Credit for originating this

point of view is given to her teacher and friend, Sándor Ferenczi, famed Hungarian analyst and early collaborator of Freud." Library J

"Well written material, especially interesting to those in the psychological field."

+ Kirkus 22:148 F 15 '54 140w

"Most of the material previously published in scattered professional journals. Short glossary of technical terms. Style and substance suitable for general reader." Harold Lancour
+ Library J 79:855 My 1 '54 130w

"This book is of interest to those concerned with the problems of guidance and counseling, as well as to all who are seeking a solution to their own emotional difficulties." A. G. D.
+ Springf'd Republican p7C Je 6 '54 170w

DE GRANGE, MCQUILKIN. Nature and elements of sociology. 668p \$8.50 Yale univ. press

301 Sociology 52-12068

"In large measure, the positive philosophy of Auguste Comte provides the basic framework for Professor De Grange's treatise on the origins, development, and current status of the science of sociology. . . . Dr. De Grange's central thesis is that while the science of sociology has been effectively instituted in the sense that its basic elements and characteristic method have been established, there still remains the task of developing it in all of its implications." U S Quarterly Bk R

"This book is a rich distillate of the pellucid observations on the course of development of sociological theory by one of America's great teachers of sociology. . . . If there is a gross defect in this stimulating work, it is that it has hewn too closely to a particularized tradition, without recognizing the need for keeping distinct the functioning of broad scientific principles as a form of logic and the innumerable independent forms in which such principles may express themselves. On the other hand, DeGrange does make it extremely clear that a developing science must produce methods germane to its own data and restricted fields of interest. Some of his own insights are particularly timely and incisive." H. A. Bloch
+ Am J Soc 59:593 My '54 800w

"There is a good deal of matter in the latter parts of this volume which sociologists with leisure to peruse its somewhat involved arguments will find interesting, and which they will probably on the whole approve. . . . There is an index which seems adequate for proper names, but not for topics. There is a very brief 'Bibliographical Note' which seems almost superfluous." F. N. House
Am Soc 19:100 F '54 750w

"It is extremely difficult to review Professor DeGrange's book. I am charmed with it in one sense. He is obviously one of the few social scientists alive who is truly well versed in the works of Comte, Sumner, Spencer, and Ward. It is a pleasure to read what he has to say of them. . . . As an excursion into thought provocation from masters out of the past this volume is superb, but positively speaking it has little to offer modern developments in the science." M. J. Levy
+ — Ann Am Acad 292:175 Mr '54 550w

"Students of intellectual history and philosophy of science as well as those more specially concerned with systematic sociology will be interested in this wise and scholarly effort at sociological synthesis. The volume is, indeed, Auguste Comte brought up to date."
+ U S Quarterly Bk R 9:463 D '53 240w

DE HARTOG, JAN. See Hartog, J. de

DEHKES, EVELYN S. Pink ballet slippers; II. by Ruth Ruhman. 202p \$2.50 Bobbs

54-6060

The author uses her own experiences as a ballet dancer as background for this story for girls. It is the story of Grete who is determined to do ballet work and, overcoming all

odds, finally has her wish. The book is illustrated with black and white drawings giving the positions from beginnings to finished ballet.

"An appealing story of Grete, a very human, very likeable little girl." Polly Goodwin
+ Chicago Sunday Tribune p13 My 23 '54 150w

"An instructive little book. Although the lessons are interwoven within a charming and pathetic tale, yet the hopeful student of ballet can learn much from it." R. E. Donlon
+ Christian Science Monitor p11 My 13 '54 70w

"The author, a former ballerina, draws from her own experiences as a beginning dancer to tell the story of little girls getting ready for their first recital. Excellent diagrams of basic steps. Recommended for girls who are interested in dancing." D. M. Blasco
+ Library J 79:1237 Je 15 '54 70w

"The story background is a bit dull, but the classes, teaching and productions are given in the detail that younger students will like." L. S. Bechtel
+ — N Y Herald Tribune Bk R p6 Jl 11 '54 30w

"In 'The Pink Ballet Slippers' the dance information is excellent, as presented in text and in fine diagrams of variously costumed figures; the story is poor. . . The final development is not remotely believable." Nora Kramer
+ — N Y Times p16 Je 20 '54 180w

DEITRICK, JOHN ENGLISH, and BERSON, ROBERT CHAMBLISS. Medical schools in the United States at mid-century [report of the Survey of medical education]. 380p \$4.50 McGraw

610.71 Medical education 53-6041

"This volume comprises the formal report of the Survey of Medical Education, organized in 1947. It is a factual analysis and evaluation of medical education in the United States at the mid-point of the twentieth century made by chosen representatives of American medical education. Based upon the collection of facts and opinions from the medical schools, and upon visits by Survey groups to a large and representative proportion of those schools, the study has had the full cooperation of their deans, faculties, and students. It is, in effect, the first thorough self-evaluation of medical education in many years." (Foreword) Index.

"This book is must reading for all who are interested in the education of physicians and of professional and technical workers in the health professions. Its impact will not be equivalent to the Flexner report, but the problem is not the same. It is a useful contribution to the literature of medical education." W. R. Willard

+ Am J Pub Health 44:538 Ap '54 900w

"The volume is a sound contribution not only to understanding problems inherent in medical education, but also to problems of education in general."

+ U S Quarterly Bk R 10:83 Mr '54 280w

DE JONG, MEINDERT. Wheel on the school; pictures by Maurice Sendak. 298p \$2.75 Harper

54-8945

"Lina, one of the six school children in Shora, a Dutch fishing village, wrote an essay about storks. None of the children knew about storks because they did not settle in this little village. The children began to wonder why and they wondered so hard that things began to happen." (Sat R) For age ten and older.

Booklist 51:137 N 15 '54

Cleveland Open Shelf p39 D '54

Commonweal 61:207 N 19 '54 20w

"The author is particularly successful in his vivid characterization of each of the six children, and in showing how their enthusiasm spreads to all the adults so that the whole vil-

lage feels the tremendous importance of getting the storks to nest in Shorat, and everyone plays a part in making the dream come true. Good bookmaking with illustrations that belong to the story. For a boy, a girl, or for a family or schoolroom to share." J. D. L.

+ Horn Bk 30:431 D '54 240w

"A long book with its gentle, minute details and character studies, this may demand a special interest for enjoyment."

Kirkus 22:582 S 1 '54 170w

"This unusual tale is told with much lively, colloquial children's talk, and plenty of humor. . . Few writers of today offer this sort of realism to the young, with its insight that stimulates imagination and its clear beauty, like that of a Vermeer painting. We hope many an adult, or teen-age brother or sister will read it aloud to a family group, savoring slowly the talk so characteristic of each child, wondering whether the storks will truly come." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p3 N 14 '54 400w

"Grandmother Sibble, the 'oldest old lady' of the village, said that to find what a stork would want one must think like a stork. Meindert DeJong thinks as a child thinks. His writing has style, humor, tenderness and freshness. It is difficult to imagine drawings more in tune with the text than these unforgettable ones by Maurice Sendak." E. M. Graves

+ N Y Times pt2 p32 N 14 '54 150w

"A highly original story by a writer with a gift for making his juvenile characters child-like." K. T. Kinhead

+ New Yorker 30:211 N 27 '54 70w

"The language is simple and direct, at times almost childlike, and yet the story is full of dramatic action and suspense. There is less sentimentality in this book than there was in 'Shadrach' and 'Hurry Home, Candy' but there are still poignant scenes in the story." A. B.

+ Sat ■ 37:80 N 13 '54 140w

DELANO, MARGARET. How to be a top secretary; with the editorial cooperation of Paul W. Allison. 337p \$3.95 Tupper

651.02 Secretaries, Private 54-6407

"[This book] serves a dual purpose. Basically, it is a complete reference handbook for secretaries. It is also a complete textbook for instruction in secretarial duties and practice, unusually well adapted for classroom use." (Foreword) Index.

"Excellent reference handbook."

+ Bookmark 13:233 Jl '54 20w

"This will have a special appeal for the neophyte in the profession rather than for someone already on her way."

Kirkus 22:219 Mr 15 '54 120w

"A useful book for the novice, the instructor and most library collections." R. B. Robertson

+ Library J 79:1312 Jl '54 120w

Wis Lib Bul 50:175 Jl '54

DE LA ROCHE, MAZO. Variable winds at Jalna. (Atlantic monthly press bk) 359p \$3.95 Little

54-11127

The central character of this section of the Jalna saga is young Adeline, Renny's beloved daughter. Adeline's Irish lover comes to Jalna to be married, but the affair misfires, and there is no wedding. However, Finch and Meg each find a new love.

Reviewed by Edward Weeks

Atlantic 195:80 Ja '55 90w

Booklist 51:132 N 15 '54

"For friends of the Whiteoak family this book will provide continued entertainment." Olive Carruthers

+ Chicago Sunday Tribune p3 O 31 '54 260w

DE LA ROCHE, MAZO—Continued

Reviewed by N. E. Taylor

Christian Science Monitor p4 N 4 '54
300w

"All very heart warming, but the pattern wears a bit thin."

Kirkus 22:549 Ag 15 '54 190w

"Very, very pleasant reading, with simple characters patterned on simpler motives, in Canada's secure and horsey world which is Jalna. Highly recommended for escape." Karl Brown

+ Library J 79:2102 N 1 '54 70w

"Even to be with the Whiteoaks in the midst of distress is somehow comforting; one knows that their sweet-scented world is going to come out all right. Granted, a certain suspension of belief is necessary, in these parlous times, if one is to enjoy life as it is so richly lived there. It is a small effort, when one measures the sense of fulfillment that lingers when the book is closed." Charles Lee

+ N Y Times p49 N 7 '54 430w

New Yorker 30:234 D 4 '54 40w

Reviewed by S. M. Neal

Springf'd Republican p7C N 28 '54
300w**DE LA TORRE, LILLIAN (MRS G. S. MC-CUE). White rose of Stuart. 214p il \$2.50**
NelsonB or 92 Macdonald, Flora (Macdonald)—
Juvenile literature 54-9873

A biography of Flora Macdonald, the "heroine of the '45," for age twelve and older.

Booklist 51:136 N 15 '54

Horn Bk 30:439 D '54 120w

"Rich reading."

+ Kirkus 22:398 J1 1 '54 180w

"Recommended for girls in 8th-10th grades."

F. K. Jones

+ Library J 79:2258 N 15 '54 100w

"This makes stirring reading, and will make clear to many for the first time the rescue of Bonnie Prince Charlie." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p10 N
14 '54 180w

"By beginning with her heroine a prisoner in the Tower, Miss de la Torre establishes a compelling atmosphere of suspense. . . All in all, for its masterful evocation of the wild Hebridean setting and the vivid re-creation of clan life no less than for its stanch little heroine, this is a thoroughly delightful book."

N. B. Baker

+ N Y Times pt2 p12 N 14 '54 160w

"The style, while flowery, suits the story well and its very real sense of time and place will please older girls who enjoy historical novels. The illustrations are a charming embellishment." L. G.

+ Sat R 37:90 N 13 '54 200w

DE LEEUW, ADELE LOUISE. Barred road. 247p \$2.75 Macmillan (N Y)

54-9574

"Sue Trowbridge is deeply troubled by the racial bigotry she sees with reference to her Negro classmates by teachers and students alike and also in her own home when a Negro family moves next door. How Sue meets this challenge and decides to stick by her principles is the essence of the story." Library J

Booklist 50:403 Je 15 '54

Bookmark 13:165 Ap '54 10w

Reviewed by E. C. Ince

Christian Science Monitor p12 My 13
'54 300w

+ Kirkus 22:156 Mr 1 '54 120w

"The book presents a social problem which should provide thoughtful reading for girls 13-16." A. L. Nelson

+ Library J 79:1240 Je 15 '54 70w

"The author by no means explores all angles of this knotty problem, but she succeeds in making her young reformer real and likable."

L. S. Bechtel

+ N Y Herald Tribune Bk R p6 J1 11
'54 230w

"The book's weakness is its set picture, tailored to fit; its strength is the sincerity of presentation of its theme: that a personal conviction honestly acted upon can carry weight with one's peers. It makes a worthwhile point, in a good story, with likable, believable young people." Nora Kramer

+ N Y Times p22 Ag 22 '54 170w

"Adele de Leeuw has written a first-rate story for girls—dramatic and exciting but not sensational nor didactic. It has such integrity, sincerity, and authenticity that this reviewer is inclined to believe that it was created from true events. Teen-agers should find the story provocative and thoughtful and if it does cause them to ponder over America's racial irregularities and strive to eradicate them, then it will have served a good purpose." Augusta Baker

+ Sat R 37:38 Je 19 '54 270w

DE LEEUW, HENDRIK. Crossroads of the Mediterranean. (Hanover House bk) 244p il \$3.75 Garden City bks.961 [916.1] Africa, North—Description and
travel 54-6653

"Although the epilogue deals briefly with transportation, hotel costs, what to wear, and similar items of tourist information, this is mainly a book for the arm chair traveler. Ranging along the southern Mediterranean coast, the author visits such tourist attractions as Algeria, the headquarters of the French Foreign Legion, Biskra, Tunis, the site of Carthage, Morocco, Tangier, Marrakesh, and Casablanca, observing the people and customs, and interpolating bits of history." (Booklist) Index.

Booklist 51:60 O 1 '54

Springf'd Republican p9C N 14 '54
150w**DE LIMA, SIGRID. Carnival by the Sea. 327p \$3.50 Scribner**

54-5915

In flashbacks, monologues and some direct action this novel tells the story of a dying crippled woman living in a fantastic house in a resort town in California. Slowly it reveals the character of old Mrs Albany, and sets forth what she has done to her children and husband in the past, ending with a final attempt to redeem herself.

Reviewed by Olive Carruthers

Chicago Sunday Tribune p5 Mr 21 '54
230w

"Miss DeLima's . . . talent is strong enough to use what it must and impress the whole with an originality and force of its own. She has taken what Freud has called the Familienroman of the neurotic, organized it on her own special terms, placed it in the singular, nightmarish atmosphere of a cold California sun, and made a really good story of it all." Doris Grumbach

+ Commonweal 59:633 Mr 26 '54 420w

"A grotesque of lives which are dissonant and distraught, crowded and shadowed by the past to a point of no return, this is indeed a wasteland through which you will travel with disbelief and discomfort."

— Kirkus 21:770 D 1 '53 170w

"Remarkable characterization, but only one person out of the book's dozen is reasonably decent and free from mental retardedness or emotional instability. Absorbing to read, but recommended only for libraries buying all the new fiction." L. R. Miller

+ Library J 79:382 F 15 '54 150w

"How consciously Miss de Lima has made an attempt to draw a parallel with the tragedies of the House of Atreus it is hard to tell. Certainly she does not need to since her story can

stand unhesitatingly on its own merits for the glimpses it gives of the curiously tangled motives of good and evil in every life. Yet the similarities seem more than coincidental. . . . More important than such resemblances, however, is the quality of Miss de Lima's own writing, which, in her earlier novels, 'Captain's Beach' and 'The Swift Cloud,' won her a Prix de Rome. Like a prickly pear, her books are difficult to penetrate, but they reveal a surprising tart sweetness." Sylvia Stallings

+ N Y Herald Tribune Bk R p7 F 28 '54 750w

"The narrative does not progress in any rational manner; it darts about in time, mood, style, like a dragonfly. Every now and then it lights on one of Miss de Lima's minor characters. . . . The overblown fantasia approach, however, adumbrates its own weaknesses." Gertrude Buckman

— + N Y Times p24 Mr 7 '54 340w

San Francisco Chronicle p20 Je 20 '54 250w

"Miss de Lima's fine technical artistry continues its development in this, her third, novel. Her intricate weaving of many threads of time is skilful. Her portraits are vivid. The notable achievement of the book, not to be minimized by such reservations as I have, is the poignant, lacy beauty and tenderness of the gentle Dissy. Her work is that of a gifted writer." Edmund Fuller

+ Sat R 37:20 Mr 13 '54 500w

Time 63:96 Mr 1 '54 300w

DEL MONTE, JACQUES. Fell's International coin book. 192p il \$2.50 Fell

737.4 Coins 53-11213

"A handy guide listing foreign coins alphabetically by country with complete information on identification and collecting and the current value in American money. Illustrations. Glossary, bibliography, index." Bookmark

"A compact first purchase for the hobby shelf where budgets are small."

Booklist 50:207 Ja 15 '54

Bookmark 13:85 Ja '54 20w

"The hows and whys of collecting foreign coins are presented here in broad outline only. . . . The coin prices quoted are general averages regardless of date, type, condition or scarcity, and not the prices at which coins are bought and sold. The book will serve non-collectors and novices as an introduction to the subject, but standard works on coins of the world are necessary for serious collectors." E. G. Bradfield

Chicago Sunday Tribune p5 D 27 '53 90w

"All in all, this is a satisfying and interesting book, one which can open a new and fascinating world to those unacquainted with the 'living history of numismatics.'" J. G. Harrison

+ Christian Science Monitor p11 Ap 22 '54 500w

Reviewed by Dorothy Sargent

San Francisco Chronicle p21 Ja 24 '54 20w

DEL REY, LESTER. Step to the stars; jacket and endpaper designs by Alex Schomburg. 211p \$2 Winston

Science fiction. 54-8792

Reviewed by Mark Reinsberg

Chicago Sunday Tribune p45 N 14 '54 50w

"Politics get shallow analysis here, but the scientific aspects will absorb the addicts."

Kirkus 22:586 S 1 '54 180w

"Step to the Stars is one of the best of the fall S-F titles and will interest grades 7-10. Will make a fine companion to Clarke's Islands in the Sky." L. T. Bulman

+ Library J 79:2499 D 15 '54 70w

"A convincing study of a boy's growth to manhood and leadership; and if the story is

somewhat episodic and the other characters rather superficially drawn, it still stands well above most juvenile s. f. in its careful integration of adventure with plausible prophecy."

+ N Y Herald Tribune Bk R p16 N 28 '54 50w

"Lester Del Rey has never written a better juvenile. His characters are warm, human, bedeviled by very natural fears, hopes and perplexities. Neatly plotted, carefully written, scientifically correct, 'Step to the Stars' is excellent juvenile science fiction." Villiers Gerson

+ N Y Times pt2 p10 N 14 '54 140w

DEL REY, LESTER, and others, eds. Year after tomorrow; an anthology of science fiction stories; foreword by Lester del Rey; il. by Mel Hunter. 339p \$3 Winston

52-8976

An anthology composed of nine science fiction stories.

Kirkus 22:120 F 15 '54 40w

Reviewed by E. L. Davis

Library J 79:716 Ap 15 '54 10w

"These nine stories ranging from twenty to one hundred pages in length, first appeared in such magazines as The American Boy and Astounding Science Fiction ten to twenty years ago and are, therefore fresh and new to the present generation of teen-agers. The ingenious inventions of Carl H. Claudy, R. M. Miller, Lester Del Rey and Peter Van Dresser still retain their original appeal, making adventurous and frequently humorous reading." L. T. Bulman

+ N Y Times p16 Ag 8 '54 120w

DE MARE, MARIE. G. P. A. Healy, American artist; an intimate chronicle of the nineteenth century; introd. by Eleanor Roosevelt. 304p il \$6 McKay

B or 92 Healy, George Peter Alexander

53-11377

Biography of a nineteenth century American artist (1813-1894) written by his granddaughter. "In 1831, when only eighteen, he was taken up in his native Boston by none other than Mrs. Harrison Gray Otis, and from that day forward his only problem was how to find time to paint all the celebrities who insisted on appointments. King Louis-Philippe was hugely pleased by his 'realistic and living' technique; so were the King and Queen of Rumania and dozens of statesmen in the Old World and the New." (Sat R) Index.

"This biography of an important American figure who lived in the social, intellectual, and artistic centers of two continents is rich in historical and artistic anecdote, told with charm and vitality." C. P. Westermeier

+ Am Hist R 59:1027 Jl '54 230w

Reviewed by J. W. Lane

Cath World 179:78 Ap '54 220w

"The book is well illustrated and adequately written. It comes at a time when Healy's prestige is rising—along with that of other long neglected 19th century masters of portraiture." Edward Barry

+ Chicago Sunday Tribune p4 Mr 14 '54 290w

"Healy himself had left reminiscences, and his daughter Mary had written a brief biography some 40 years ago, but this new book on Healy is indeed an enlivening discussion of painter and period. It seems to this reviewer that it is through the lives of such outstanding persons that we often come to a real historical understanding of bygone days. Recommended." A. S. Plaut

+ Library J 79:1591 S 15 '54 130w

N Y Herald Tribune Bk R p11 Ap 18 '54 90w

"Since the author never intended to write a monograph, but only an intimate portrait of her grandfather, there is no sense in scolding her for omitting things like footnotes. Yet she might have told us where she came upon this

DE MARE, MARIE—*Continued*

or that anecdote, whether in family letters or in her grandfather's memoirs. And it would not have done any harm to include a checklist of the artist's work." Wayne Andrews
Sat R 37:60 Ap 3 '54 330w

DEMAREST, DONALD. Fabulous ancestor.
288p \$3.50 Lippincott
818 New Orleans—Social life and customs
53-12290

A book of memories of New Orleans, not wholly fact, not wholly fiction, the author says, but the impressions that remained with a small boy who spent one year when he was ten years old, under the care of his great-grandmother, "the fabulous ancestor."

Booklist 50:259 Mr 1 '54

Bookmark 13:128 Mr '54 20w

"All the inevitable props of ■ story of New Orleans is subordinated to lively anecdote, and the expression of religious thought and practice, intrinsic throughout and unobtrusive, reveals a deeply Catholic way of life. Fabulous Ancestor is interesting beyond mere entertainment."

+ Cath World 178:479 Mr '54 170w

Reviewed by Richard Blakesley

Chicago Sunday Tribune p8 Ja 17 '54
240w

Reviewed by Joe Dever

Commonweal 59:587 Mr 12 '54 320w

Kirkus 21:727 N 1 '53 180w

"Recommended for light reading." H. R. Forbes

+ Library J 79:145 Ja 15 '54 70w

"Mr. Demarest has been engagingly honest about his mingling of memory and imagination. In the half-world between fact and fiction his picture comes out unevenly, sometimes clear and convincing, sometimes like a streaky negative. . . But he has achieved some fine portraits. Granny herself is disappointing and seems overdone. But various relatives come out vividly and there is a real feeling for the French background. . . On the whole, the reader who brings the proper background or the right kind of imagination to Mr. Demarest's book will derive amusement and pleasure from it." Robert Molloy

+ N Y Herald Tribune Bk R p3 Ja 17 '54 440w

"Among the many books about New Orleans . . . this one occupies a special place, with its own unique mood, its warm flavoring, its tender evocation. If Donald Demarest never writes another volume—and after this happy debut he assuredly will—he has achieved the nearly impossible, a 'different' one about Creole town, brilliantly personal, yet also a resourceful recreation of its recent past." H. T. Kane

+ N Y Times p7 Mr 21 '54 420w

"This book, states Mr. Demarest, is ■ legend, and he says he has striven to cleave only to his dreams. . . Yet the book can also be accepted as a novel, and not too unhappily. Some of the characters are thinly drawn, although others (such as Tante Bébé) are marvelous; Granny does not quite deserve her adjective; and Sonny, although he develops somewhat through contacts with life and love and death, does not grow enough perhaps. However these become minor faults in the whole. Many novels have far worse, far more flaws." Robert Talant

+ Sat R 37:20 Ja ■ '54 550w

DEMAREST, PHYLLIS GORDON. Naked risk.
377p \$3.95 Doubleday

Richardson, Abby (Sage)—Fiction. McFarland, Daniel—Fiction. Richardson, Albert Deane—Fiction
54-5169

Fictionalized account of ■ tragedy which occurred in post-Civil war New York. Abby Sage, a writer and actress, married to a worthless husband, decided on divorce when her husband's drunken rages became dangerous. Albert Richardson, Civil war correspondent on Horace Greeley's Tribune fell in love with Abby and tried to protect her, but he was shot by the jealous husband and died shortly after-

ward. Horace Greeley and Edwin Booth are among the characters in the novel.

Booklist 50:221 F 1 '54

"To certain readers 'The Naked Risk' will be too much of ■ woman's book." Nevertheless Miss Demarest writes with vigor, and she possesses the true story-tellers' gift. She has a way with her people, her scenes of quick action, her crowded receptions, and domestic conflicts. And surely Abby Sage should feel she has found a true champion." H. T. Kane

+ Chicago Sunday Tribune p3 Ja 17 '54
400w

Kirkus 21:744 N 15 '53 170w

"Mrs. Demarest's materials in 'The Naked Risk' are excellent and she has deployed them well. . . The writing in 'The Naked Risk' is undistinguished, however, the tone unsophisticated, even oddly prissy." F. H. Bullock

N Y Herald Tribune Bk R p10 Ja 10 '54 750w

"Tossing fact and fancy together in the fictional world is a job for only the most gifted of jugglers. 'The Naked Risk' has, happily, come from the hands of an expert in this sleight of hand." Judith Quehl

+ N Y Times p29 Ja 10 '54 380w

Reviewed by Martin Levin

Sat R 37:55 Mr 20 '54 210w

Reviewed by L. S. Munn

Springf'd Republican p5D F 21 '54
260w

DEMARET, JAMES. My partner Ben Hogan; drawings by Murray Olderman. 214p \$2.95 McGraw

B or 92 Hogan, Ben. Golf

54-7467

"Breezy golf talk by an enthusiast and long-time friend of 'a hard-bitten little caddy from Dublin, Texas, who has become the finest golf player of the mid-twentieth century.' Photographs and drawings." Booklist

Booklist 50:378 Je 1 '54

Bookmark 13:181 My '54 30w

"Once in a blue moon a golf book comes along that is as solid a performance as an eight under par round. This is one." Robert Cromie

+ Chicago Sunday Tribune p6 My 16 '54
200w

Kirkus 22:177 Mr 1 '54 150w

Reviewed by R. W. Henderson

Library J 79:1520 S 1 '54 30w

Reviewed by Lincoln Werden

N Y Times p14 My 9 '54 350w

DEMING, DOROTHY. Curious calamity in ward 8. 184p \$2.50 Dodd

54-7078

A mystery story for older girls.

Reviewed by M. F. Kieran

+ Atlantic 193:85 Je '54 20w

"Well written, swift moving, more plausible than most teen-age mysteries. Recommended for girls 10-14." R. H. Urban

+ Library J 79:1065 Je 1 '54 70w

"Light reading, mystery and romance, with a student nurse heroine." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 Jl 11 '54
40w

DEMING, RICHARD. Whistle past the graveyard. 245p \$2.75 Rinehart

54-9127

Detective story.

"A routine which is not enough to keep your spirits up—let alone your interest."

— Kirkus 22:551 Ag 15 '54 50w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p12 O 10 '54 110w

"B Minus." L. G. Offord

San Francisco Chronicle p21 O 31 '54
60w

"Intelligent toughie." Sergeant Cuff

Sat R 37:63 N 6 '54 20w

DENMAN, EARL. *Alone to Everest*. 255p il \$3.75 Coward-McCann

954.2 [915.42] Everest, Mount. Mountaineering 54-11487

"The author, a young Canadian electrical engineer, in 1947 set out to achieve his boyhood ambition to climb Everest, backed only by his own slender financial resources, but with a highly idealistic spirit. Why such a foolhardy venture? It was 'a challenge to man's resourcefulness and inquisitiveness' and 'a natural desire for immortality.' After a rehearsal climbing eight peaks of the remote Virunga Mountains in the Belgian Congo, aided by friendly natives, he entered Tibet secretly when he failed to get permission—a situation which increased his difficulties. . . Denman is critical of large expeditions, the use of oxygen, and the injection of nationalism into mountaineering." Library J

Booklist 51:127 N 15 '54

Kirkus 22:618 S 1 '54 220w

"Illustrations and maps help to make this a worthy addition to the literature of Everest. Recommended for the general reader." R. W. Henderson

+ Library J 79:1886 O 15 '54 170w

Reviewed by R. W. Henderson

Library J 79:2337 D 1 '54 70w

"A naïve, touching little book."

+ Manchester Guardian p6 Je 29 '54 180w

"There is a certain fresh, almost naïve idealism in 'Alone to Everest.' And also much frustration and bitterness over a failure that a less impassioned adventurer would have foreseen as inevitable. But in our standardized and machine-tooled age the world can well use its share of Denmans." J. R. Ullman

+ N Y Herald Tribune Bk R p10 N 14 '54 650w

"An interesting and strange book." Raymond Holden

N Y Times p44 D 5 '54 200w

New Yorker 30:221 N 20 '54 120w

Reviewed by Keith Kent

San Francisco Chronicle p21 O 24 '54 300w

Sat ■ 37:19 N 13 '54 40w

"Mr. Denman is a man of great courage, capable of enduring much fatigue and hardship and with an unusual ability to get on with the native African. . . The censures which he sees fit to make on the design and conduct of Sir John Hunt's expedition rest on no experience, and are not in the best of taste. In particular he affirms, with emphasis, his opinion that Everest can be climbed without oxygen. Anyone is entitled to hold this opinion, but Mr. Denman's opinion is no more valuable than that of an armchair critic, for he never came to grips with the mountain, and it leaves an unpleasant impression, coming, as it does, from a disappointed rival."

Times [London] Lit Sup p610 S 24 '54 460w

DENNIS, MORGAN. *Pure breds*; pref. by Mrs Sherman Hoyt; with detailed studies illustrating each breed. 84p \$3 Winston

636.7 Dogs 53-7343

"The history and identifying characteristics of all pedigreed dogs recognized by The American Kennel Club." Subtitle

Booklist 50:373 Je 1 '54

"Combining concise, easy-to-read text with the most appealing drawings of canines that this reviewer has seen for a long time, this informative book is a must for every dog lover of any age." Bob Becker

+ Chicago Sunday Tribune p10 My 9 '54 120w

DENNISTON, ELINORE (RAE FOLEY, pseud). *Dark intent*. 215p \$2.75 Dodd

54-8497

Mystery story.

"Tepid divertissement." Drexel Drake
Chicago Sunday Tribune p5 Ag 1 '54 30w

"More conscientious than effective." James Sandoe

N Y Herald Tribune Bk R p7 Ag 29 '54 120w

"Like too many of Rae Foley's books, has an interesting novelistic idea lifelessly executed. . . Has rich possibilities which Miss Foley never quite gets her teeth into." Anthony Boucher

+ N Y Times p21 Jl 25 '54 30w

"Sound mystery and good character work make for reading value." L. G. Offord

+ San Francisco Chronicle p21 Ag 22 '54 70w

"Superior." Sergeant Cuff

+ Sat ■ 37:41 Jl 24 '54 20w

DENNISTON, ELINORE (RAE FOLEY, pseud). *Madness in the spring*. 237p \$3 Dodd 54-10577

"Greg Seaver, 26, finds himself launching the restoration of a Nevada ghost town and acquiring some diverse companions in a lighthearted, amusing tale." Bookmark

Booklist 51:84 O 15 '54

Bookmark 14:8 O '54 20w

"'Madness in the Spring' is unpretentious, lively escape." Rex Lardner

+ N Y Times p17 Ag 29 '54 300w

"An excellent example of a good idea gone haywire." R. M. F.

Springf'd Republican p7C O 3 '54 110w

DENTAN, ROBERT CLAUDE. *Apocrypha*, bridge of the Testaments; a reader's guide to the Apocryphal books of the Old Testament. 122p \$2.25 Seabury

229 Bible. O. T.—Apocrypha

"This little book is intended as a companion to the Apocrypha for laymen who want to be guided from the Old Testament to the New. Written by a competent scholar, it is concerned primarily with literary and historical questions, but the religion of the Apocrypha is constantly stressed, especially in the last chapter, 'What We Learn from the Apocrypha.' Here Dentan summarizes political history, sects and parties, the doctrine of God, angels and demons, Wisdom and Logos, the law, life after death, the Messiah, apocalyptic elements, original sin, the good life, and the life of prayer. The book includes a bibliography of English works." J Religion

Reviewed by Robert Grant

J Religion 34:228 Jl '54 80w

"The exposition of each book and the interpretation of the importance of each shows the author to be an excellent teacher."

+ Kirkus 22:194 Mr 15 '54 130w

"This is a guide for the ordinary reader, by a teacher at the General Theological Seminary, that shows the importance of these often neglected books linking in time and content the Jewish and Christian Scriptures." N. K. Burger

+ N Y Times p22 D 5 '54 30w

DENZER, PETER W. *Episode*; ■ record of five hundred lost days. 313p \$3.50 Dutton

53-10848

"Peter Denzer's first novel tackles an unusual theme: The record of 500 days lost in a series of mental hospitals. With insight and perception, he tells the story of Arnold Bronson, from his entrance into a hospital to his discharge after a protracted schizophrenic stage." San Francisco Chronicle

Booklist 50:259 Mr 1 '54

Kirkus 21:719 N 1 '53 220w

DENZER, P. W.—*Continued*

"This remarkable novel by a young American belongs to The Snake Pit category of books about mental hospitals. Although it is also permeated with sadism, sensationalism, and literary nudism, Episode deserves high praise for its realism, compassion, tolerance, and constructiveness. . . . The novel is to be recommended because it stresses mental problems, reassures us concerning State care of wards, and appreciates the sacrifices of doctors, nurses, and attendants." J. M. Scherr

+ Library J 78:2212 D 15 '53 140w

"The magic of this most recent fictional excursion into the snakepit of insanity lies, I think, in the deft manner in which the author imparts the idea of rationality as seen from the viewpoint of those termed irrational. . . . Along the wayside, the author gives the reader a great many things to think about, though he fails to answer clearly many of the searching questions propounded." Henry Cavendish

+ — N Y Times p23 Ja 17 '54 400w

"There can be little doubt that Peter Denzer has written an impressive first novel. His central character is real in his very unreality, and his plight is brought home to the reader, but without sermonizing. The result is a novel well worth the reading, leading to the pleasant anticipation of other books from Denzer's type-writer." G. E. A.

+ San Francisco Chronicle p12 F 7 '54 500w

DE ONIS, HARRIET, ed. See Onis, H. de, ed.

DE PEREDA, PRUDENCIO. *Fiesta; a novel of modern Spain.* 359p \$3.75 Wyn

53-9428

A story, laid in a modern Spanish town, in which five young men contend for the coveted role of Christ in the presentation of the Passion play.

Kirkus 21:505 Ag 1 '53 190w

"A quiet indictment of Franco's Spain, its people and its Catholicism, this is the best novel available in English on modern Spain. The prose is simple yet beautiful with a strong Spanish flavor, and the beautifully drawn characters are really flavored with the soil. Recommended highly for all adult fiction collections." M. S. Byam

+ Library J 78:1686 O 1 '53 140w

"A rather sentimental and popularized novel of modern Spain that nevertheless has warmth and insight."

+ — Nation 178:17 Ja 1 '54 160w

"If any book is deserving of inclusion among the outstanding novels of the remarkable literary year 1953, it is 'Fiesta.' A young American of Spanish parentage, its author, Prudencio de Pereda, knows Spain and its people intimately and when he sets down his thoughts and emotions about them the result is genuine, satisfactory." Angel Flores

+ N Y Herald Tribune Bk R p8 Ja 31 '54 360w

"This is a moving, greatly conceived and finely executed book." Frances Keene

+ N Y Times p5 O 4 '53 500w

"Many passages are written with fervor and understanding, yet there is little empathy established between reader and narrator in this slow-footed novel. Though daringly conceived [the] story is imperfectly realized. At the final page, when Tomás dies on the cross, there is only disappointment, where there should be a transfiguration." Nicolas Monjo

+ — Sat R 36:67 O 24 '53 280w

"A catharsis has presumably been achieved, but at the cost of all probability. It is unbelievable that a village in Spain, even after the atrocities of the Civil War, would enact a real Calvary. The story is to be taken literally and we are reminded of Ros's thought, 'Maybe you're fooling yourself.'"

Times [London] Lit Sup p197 Mr 26 '54 160w

DERBY, MARK, pseud. *Bad step* [Eng title: *Out of Asia alive*]. 244p \$3 Viking

54-7982

Novel of suspense and revenge, the scenes of which are Gibraltar, Singapore, and England.

Booklist 51:14 S 1 '54

"Exotic in setting, overlapping at points some of the background and characters in *The Big Water*, this is Mark Derby's most mature work."

+ Kirkus 22:348 Je 1 '54 150w

Reviewed by James Sandoe

— N Y Herald Tribune Bk R p8 Ag 15 '54 100w

"If you like the chase novel, and the psychological thriller, and the foreign intrigue yarn, then (unless you are too much of a purist) you will like 'The Bad Step,' for it is all three at once. Mark Derby does this kind of thing well, though he doesn't shrink from standard gambits." Edmund Fuller

+ — N Y Times p18 Ag 15 '54 360w

Reviewed by L. G. Offord

San Francisco Chronicle p14 S 12 '54 100w

"Most of the activity in Mr. Derby's rapid-fire novel takes place in the volcanic atmosphere of the Malay Archipelago, with side trips to Gibraltar, Spain, and Great Britain. The geography in 'The Bad Step' has the proper ring of authenticity, as does the predicament of its hero. The forbearance of long suffering Largo verges on apathy, though, and the reader almost gives up on him before the final skirmish." Martin Levin

+ — Sat R 37:17 Ag 21 '54 230w

Springf'd Republican p7C O 1 '54 60w

"The characters are out of the Boy's Own Paper, and the general tone healthy so far as love and sex are concerned but less pleasantly adolescent in its addiction to pointless bloodshed. Mr. Derby's descriptive passages are well done, but, for all its variety of incident in Spain, England, Bali and the remoter islands of Indonesia, his book is not really for grown-ups."

— + Times [London] Lit Sup p553 S 1 '54 200w

DERLETH, AUGUST WILLIAM, ed. *Portals of tomorrow; the best tales of science fiction and other fantasy.* 371p \$3.75 Rinehart

Short stories—Collections 54-6523

A collection of the editor's choice of 1953's crop of short stories of science fiction and fantasy. Includes works by Ray Bradbury, Murray Leinster, Mildred Clingerman, Arthur C. Clarke, Fredric Brown, Clifford Simak, etc.

Kirkus 22:251 Ap 1 '54 90w

"I cannot describe this excellent book more effectively than by the editor's own statement of his intent: 'to do for the fantastic story what has been done so admirably by Martha Foley and her predecessor, the late Edward J. O'Brien, for the short story in general.' . . . For the literate reader, there have been few comparable anthologies within recent memory and for the first time the annual Bleiler-Dikty 'Best' collection will be hard put to it to produce as satisfactory a list." H. H. Holmes

+ N Y Herald Tribune Bk R p11 Je 27 '54 220w

Reviewed by J. F. McComas

+ N Y Times p38 S 12 '54 290w

Reviewed by Don Fabun

San Francisco Chronicle p17 Jl 18 '54 170w

DERWENT, CLARENCE. *Derwent story; my first fifty years in the theatre in England and America.* 304p il \$5 Schuman

B or 92 Actors—Correspondence, reminiscences, etc. 53-10367

Reminiscences of the author's fifty years' connection with the English and American theaters as actor, director, and producer. He

is a past president of Actors' Equity; and president of the American National Theatre and Academy. No index.

Booklist 50:203 Ja 15 '54

Bookmark 13:128 Mr '54 30w

"A fascinating story of the development of an actor in Great Britain and the USA. Highly recommended for large Theatre Collections." George Freedley

+ Library J 79:148 Ja 15 '54 30w

Nation 178:97 Ja 30 '54 160w

"The autobiography is pleasant reading if the prose does not get in one's eyes. The anecdotes are frequently lively. Mr. Derwent's views about the theater seem sound enough." Richard Lockridge

+ N Y Herald Tribune Bk ■ p10 Ja 17 '54 650w

"The Derwent Story" is the straightforward account of a solid theatre man." Lewis Funke

+ N Y Times p19 Ja 31 '54 330w

DES CARS, GUY. Chantal; tr. by Reine De Roussy de Sales [Eng title: The unclear]. 284p \$3.50 Houghton

54-9120

"A Parisian woman of great beauty and little morality is stricken with leprosy and is sent to a leper colony for a presumably short cure. It takes longer to effect the cure than at first supposed. The people sent to Makogai leper colony are worlds apart from Parisian luxury and gaiety. Chantal, the lovely leper, experiences not only a physical cure but also a psychical and moral conversion. After her cure and after returning to Paris to take up where she left off almost five years before, she renounces her futile and sinful life and returns to Makogai to nurse the lepers and to help the staff she learned to love." Wis Lib Bul

Booklist 51:132 N 15 '54

Reviewed by Riley Hughes

— Cath World 180:153 N '54 170w

Kirkus 22:450 Jl 15 '54 180w

"The literary fascination of the sick for the well, particularly when the invalid is one with whom some identification is possible, is proverbial. But the pasteboard victim portrayed in the book 'Chantal'—ex-model, kept woman, arriviste and finally sister of mercy—is so unmotivated, so implausible that the only real thing about her is her illness." Frances Keene

— N Y Times p43 O 24 '54 190w

"Many readers will find the tale absorbing and inspiring." R. T.

+ San Francisco Chronicle p20 N 7 '54 120w

"The book is by no means negligible, but its main interest is documentary." L. A. G. Strong

Spec p190 F 12 '54 130w

"Dignified, well written, and utterly convincing."

+ Wis Lib Bul 50:209 O '54

DESMOND, MRS ALICE (CURTIS). Barnum presents General Tom Thumb. 236p il \$3 Macmillan (N Y)

B or 92 Stratton, Charles Sherwood 54-8544

A biography of the famous Lilliputian, General Tom Thumb. Among other material the author used a manuscript written by Tom Thumb's wife.

"Almost everyone has heard of the little fellow, but it takes Mrs. Desmond's sure hand to do a thorough, readable, and altogether satisfying biography, rich with anecdotes." M. F. Kieran

+ Atlantic 193:85 Je '54 60w

Booklist 50:383 Je 1 '54

Reviewed by Millicent Taylor

Christian Science Monitor p10 My 13 '54 80w

"When Mrs. Desmond does a job of research she does it thoroughly, sparing neither time nor pains to study everything available on her subject. She has had a particularly good opportunity to get material this time, for she, like Barnum and his midget, lived in Bridgeport. . . She has gathered so much information that here and there her book would have been better for a little cutting. But, all in all, it is a real contribution to the field of biography for young people." J. D. L.

+ — Horn Bk 30:187 Je '54 160w

Kirkus 22:122 F 15 '54 120w

"Well written, accurate and readable. Recommended for general circulation and for theatre collections." E. L. Davis

+ Library J 79:779 Ap 15 '54 20w

"A detailed and sympathetic biography, which will interest both teen-agers and adults to whom this unusual character appeals. . . The circus background, the period setting, the relations with Barnum, all are well handled. There are sixteen insert pages of fascinating old prints and photographs."

+ N Y Herald Tribune Bk R p24 My 16 '54 120w

Reviewed by Robert Downing

N Y Times p20 Ag 15 '54 210w

"This is the simply told tale of a wonderful little man and his wife. The book contains a number of photographs. It will be of particular interest to San Franciscans who have seen some of Tom Thumb's tiny pipes, clothes and other mementoes displayed at the Sutro Museum." G. B.

+ San Francisco Chronicle p21 My 16 '54 240w

DESTOUCHES, LOUIS FERDINAND (LOUIS FERDINAND CELINE, pseud). Guignol's band; tr. from the French by Bernard Frechtman and Jack T. Nile. 287p \$5 New Directions

54-10186

Novel about life in London's underworld in 1914. The central character is a young French war veteran turned spiv.

Reviewed by W. S. Rogers

Canadian Forum 34:214 D '54 210w

"The difficulties of translation of such work are tremendous. . . It has been a labor far more demanding than the translation of the usual novel, and it has turned out eminently successful. In the English translation, as well as in the original French, what Celine relates is not so important as the way in which he relates it. He is a lyric stylist who often fails to convince us but who rarely fails to move us. Each book is a kind of triumph in the pure forcefulness of language, in the pure excess of verbiage. Celine decomposes the usual literary sentence in order to rebuild it in accord with his own rhythm and his own vision." Wallace Fowlie

+ Commonweal 60:346 Jl 9 '54 950w

Kirkus 22:316 My 15 '54 120w

"For its power of projection alone it can be placed alongside his best work, with perhaps a suggestion in its heightened style of something even still better to come. . . The translation is colloquial and excellent."

+ Nation 179:238 S 18 '54 320w

Reviewed by V. S. Pritchett

New Statesman ■ Nation 48:412 O 2 '54 1000w

"Alongside the sheer inspiration of 'Journey to the End of the Night,' some of the scenes of the latest novel may seem a little contrived, forced, wooden. Yet the whole springs genuinely from the same view of the scabrous backside of society which we have in the ancient Roman satirist Petronius. Céline's technique of composition once more validates the observation of André Gide about him: 'Céline's is a singular sensibility; he depicts not reality but the hallucinations which reality provokes.'"

Milton Hindus

N Y Times p7 Je 6 '54 1600w

DESTOUCHES, L. F.—*Continued*

"Céline's criminal London is even more of a no-place than Gide's North Africa or Greene's Gold Coast. Nothing real takes place there or can take place there; it is simply a backdrop for a masquerade, and its phoniness is nicely calculated to match the author's pretense to be a man from the lower depths. . . . The criminal is, to tell the truth, the dullest of the mediocrities on the social scene—not the ruthless enemy of society of fiction but generally a damaged human being on the borderline of mental deficiency." Anthony West

— New Yorker 30:114 Je 12 '54 1950w

"Exaggerated effects, bile, and frenzy do not constitute social criticism. 'Guignol's Band' has none of the humor, albeit cynical or bitter, that can make a picaresque novel a purifying tonic. There is a limit beyond which excessiveness just becomes tiresome. Céline, by picturing humanity as no more than monstrous puppets, has eventually taken on the grimace and the absurd gestures of a *guignol* himself." Laurent LeSage

— Sat R 37:21 Je 19 '54 400w

Reviewed by Charles Tomlinson

Spec p479 O 15 '54 450w

"The pace and din of Guignol's Band are too fast and deafening to hold up to the very end, and the string of fantastic adventures grows increasingly limp and raveled. . . . No visitor since Thomas Wolfe has described London with such off-beat perception and passion—not the London the tourist or the Briton has ever seen, but the insane metropolis 'painted like fog with some yellow and raspberry added' that Céline alone is capable of seeing."

Time 63:114 Je 14 '54 1200w

DEUTSCH, BABETTE (MRS AVRAHM YARMOLINSKY). Animal, vegetable, mineral. 59p \$2.75 Dutton

811 54-5029

A sixth book of poems by a present-day American poetess.

Booklist 50:316 Ap 15 '54

"'Homage to John Skelton' comes off as spirited pastiche. Pathos, however, sometimes shades into sentimentality, as in 'Death of a Dog.' And of the major emotions Miss Deutsch displays, carefully, none. Her total picture is thin and agreeable." Nicholas Joost

Chicago Sunday Tribune p8 F 28 '54 200w

"This is a charming book of verse in which the poet and critic comes into her own, to a complete mastery of technique suitable for her half sad, half gay and lightly whimsical moods."

+ Kirkus 21:780 D 1 '53 90w

"Although she has written important criticism, several novels and juveniles, and published many translations, we believe her poems come first, and we celebrate their latest appearance." G. D. McDonald

+ Library J 79:1231 Je 15 '54 70w

"A strangely uneven book, but one that will reward the reader's patience with at least two memorable poems, Homage to John Skelton and Afternoon with an Infant." John Ciardi

+ — Nation 178:184 F 27 '54 40w

Reviewed by Kenneth Rexroth

N Y Herald Tribune Bk R p5 Jl 4 '54 270w

"Babette Deutsch's new book shows again that she can be both a compelling poet and a dull one. She can offer unblushingly such stereotyped phrases as 'pathless wood,' 'patient as the hills,' 'the moon like a nail paring.' And she is sometimes willing to let the rhyme scheme decide the diction for her, as in 'Deconstruction of Letters.'" John Ciardi

+ — N Y Times p5 Mr 28 '54 190w

"A mature and balanced performance."

+ New Yorker 30:120 Je 12 '54 50w

San Francisco Chronicle p18 Ap 25 '54 120w

Sat R 37:23 My 22 '54 250w

DEUTSCH, KARL WOLFGANG. Nationalism and social communication; an inquiry into the foundations of nationality. 292p \$5 Mass. inst. of technology; Wiley

321.8 Nationalism and nationality 53-7949

"Karl W. Deutsch is a professor of history and political science (at M. I. T.), and his topic is the development of nationalism. . . . While the author has sought his concepts and techniques of research in all the social sciences, he has relied most heavily on sociology. A somewhat simplified statement of his theory is that nationalism arises when a group of people having communication among themselves but barriers to communication with other people are thrown into economic or military contact with other people because of industrialization, urbanization, or conquest and become aware of their distinctive cultural characteristics. The theory takes into account caste and class differentials, demographic changes, division of labor, assimilation, and a number of other sociological variables, but its key concept is communication." (Am Soc R) Bibliography. Index.

"Although the study is frankly programmatic in character, the concern with rigorous concept development and the testing of hypotheses mark a contribution of merit." H. W. Basehart

+ Am Anthropol 56:1158 D '54 800w

Reviewed by Donald Horton

Am J Soc 59:484 Mr '54 1200w

Reviewed by H. D. Lasswell

Am Pol Sci R 48:554 Je '54 900w

"This [is a] splendid study." A. M. Rose

+ Am Soc R 19:105 F '54 600w

Reviewed by E. C. Wilson

Ann Am Acad 293:166 My '54 550w

Foreign Affairs 32:505 Ap '54 20w

"This is a subtle and brilliant book, full of exciting new perspectives and fascinating maps and charts. It deserves to be thought the most important contribution to the analysis of nationalism since the works of Carleton Hayes and Hans Kohn. For laymen it is too technical to reach a wide market. But as a stimulus and guide to further research it should prove invaluable."

+ Nation 177:217 S 12 '53 240w

"Comprehensive appendices, statistical data, and graphic representations, all painstakingly collected and carefully presented, support the author's exposition of the communications theory." H. M. Helfman

+ Social Studies 45:269 N '54 600w

U S Quarterly 112 9:454 D '53 350w

DEUTSCHER, ISAAC. Prophet armed: Trotsky, 1879-1921. 540p \$6 Oxford

B or 92 Trotsky, Leon, originally Lev Davidovich Bronshteyn 54-5291

The first of two volumes on the life of Trotsky. It follows his career from his birth in the Ukraine, thru his sensational trial in St Petersburg, his exile in Siberia, and his travels in Europe, to the Bolshevik revolution. Bibliography. Index.

"The first volume on Trotsky, carrying him to the pinnacle of his fortunes and foreshadowing, in the final chapter, his descent to a bloody grave, is a well-informed, well-organized, and exceptionally well-written book. . . . Few errors and only one big distortion appear in this careful study. . . . A scholar with Marxist leanings invariably stumbles when he comes to the agrarian problem. Deutscher is no exception." O. H. Radkey

+ — Am Hist R 60:105 O '54 800w

"Despite its unpromising moral and intellectual framework, The Prophet Armed is a moving and compassionate book. The cold reluctance of Deutscher's apologetics for Stalin are forced upon him by the dogmatics of his political position. But his life of Trotsky is done *con amore*. The writing takes on deeper dimensions. The research is more thorough, his protagonist more self-revealing. The tragedy of the conflict between the protagonist's dreams and the consequences of his deeds is

deeply felt and ably presented. Only at the very end does the cold apologist return to hint that "when next the Prophet Unarmed is contemplated, the question will arise whether a strong element of victory was not concealed in his very defeat." B. D. Wolfe

+ Ann Am Acad 294:222 J1 '54 700w

"This first volume of a projected two-volume study of Trotsky is a brilliant, readable, and controversial work."

+ Atlantic 193:84 My '54 220w

Booklist 50:295 Ap 1 '54

Bookmark 13:156 Ap '54 30w

"Deutscher, already known for his life of Stalin, has done excellent research work on the present biography and has found interesting new material in the Trotsky archives at Harvard. He is especially successful in making Trotsky come alive as a person in the strange underground revolutionary atmosphere in which he lived and in showing the development of his relations with Lenin, Plekhanov, Martov, and other outstanding revolutionaries." W. H. Chamberlin

+ Chicago Sunday Tribune p2 F 28 '54 400w

Christian Science Monitor p9 Mr 3 '54 700w

"This book is a first-rate example of twentieth century historiography. . . In one sense, Trotsky can be seen as the victim of an almost Greek fate. . . But in a more profound sense, Trotsky's fate is that of the event-making hero; his tragedy more Elizabethan than Greek. . . I think Deutscher's characterization of Trotsky is magnificent in grasping this." Michael Harrington

+ Commonweal 59:557 Mr 5 '54 1400w

"This book will surely rank as one of the outstanding works on one of history's most colorful characters. . . Much of this work is based on hitherto untapped sources—memoirs of other Russian and European Socialist leaders and the Trotsky archives at the Houghton Library, Harvard University."

+ Current Hist 26:254 Ap '54 270w

Foreign Affairs 32:678 J1 '54 50w

Kirkus 22:89 F 1 '54 250w

"Deutscher combines detachment of scholar with the empathy necessary for real understanding to give fascinating picture of a brilliant leader who lacked the necessary depths to be a true statesman. Fully documented work written with considerable verve will keep the reader enthralled. Recommended for all public and educational libraries." H. H. Bernt

+ Library J 79:453 Mr 1 '54 140w

"Trotsky's career was so extraordinary, and it is so well told, that this book ought to give pleasure to a wide public. But it will be of value also to the serious student of Russia or of communism. It gives the best account available in a Western language of Trotsky's earlier writings, which were published at the time but are extremely hard to find nowadays." Hugh Seton-Watson

+ Manchester Guardian p4 F 19 '54 850w

"Mr. Deutscher supports this dramatic chronicle with massive research, most of it in Russian sources some of which are little known in the West. And if in dealing with his subject's early life he appears, perhaps unavoidably, to rely too heavily on Trotsky's autobiography, he severs this dependence early to turn to the evidence supplied by Trotsky's friends and foes. . . The book, it seems to me, is not without shortcomings. I would have been happier to see the volume culminate on a note of triumph, around 1920-22 or perhaps with Lenin's death, rather than on a vague premonitory note of disaster." Mark Gayn

+ Nation 178:178 F 27 '54 750w

"Mr. Deutscher has done a striking work of rehabilitation. This is the story of Trotsky's triumph. It carries him through the victory of the revolution and the civil war to his highest moment, when he seemed the predestined successor of Lenin." A. J. P. Taylor

+ New Statesman & Nation 47:226 F 20 '54 2400w

"It is written with sympathy, understanding, and rare detachment." Merle Fainsod

+ N Y Herald Tribune Bk R p10 Mr 21 '54 750w

"This reviewer approached Isaac Deutscher's latest book with reservations, but many of these soon yielded to admiration for a first-rate performance. As the first in a projected two-volume study of Trotsky, it is a brilliant biography and a valuable contribution to political history." F. C. Barghoorn

+ N Y Times p7 Mr 7 '54 1050w

"Deutscher has made fine use of the Trotsky Archives at Harvard and the rich collection of the Hoover Library at Stanford, and the account of the early differences and clashes among the revolutionaries is illuminating. It was at the moments when great events were in the making, however, that Trotsky's temperament came into its own, and it is in the description of his hero as a man of eloquence and energy in times of crisis that Deutscher's biography is most vivid." Leo Grulio

+ Pol Sci Q 69:627 D '54 1350w

"Following the materials so richly provided by Trotsky's writings, speeches, recorded actions, and autobiographical writings, Mr. Deutscher has transcended the framework of his own conception of his hero and his deeds, and has produced a biographical history which is well organized, illuminating, compassionate, and fascinating to read. Those who have been repelled by the cold ruthlessness of his two works on Stalin would do well to try Deutscher again." B. D. Wolfe

+ Sat R 37:19 Ap 17 '54 700w

"When all is said, perhaps the greatest criticism which can be made of this book is that it somehow fails to bring its subject to life. Trotsky was the successful exponent of ideas which have affected the lives of many millions of human beings. He was also, in my opinion, a great Russian leader of the calibre of Minin and Dmitri Donskoi. In 1921, when this volume ends, he had completed his life's work. In 1954 it is perhaps too soon for Trotsky to fall into correct historical perspective, and it must be left to a future biographer to fill in the gaps of Mr. Deutscher's valuable work." Richard Chancellor

Spec p560 My 7 '54 600w

"Trotsky is an unrivalled subject for biography. Mr. Deutscher's *The Prophet Armed* is a more penetrating and more mature work than his earlier biography of Stalin, dramatic though that was and unsurpassed though it still remains. The present book has the advantage that the author, though far from uncritical, has a basic sympathy with Trotsky as marked as his antipathy for his previous subject. It is also, far more than its predecessor, a work of original research."

+ Times [London] Lit Sup p113 F 19 '54 3450w

"Admirable life of Trotsky to the year 1921." Crane Brinton

+ Yale R n s 43:613-summer '54 800w

DE VILMORIN, LOUISE. See Vilmorin, L. de

DE VRIES, PETER. *Tunnel of love*. 246p \$3.50 Little

54-6879

"This is the incredible story of Augie Poole, an unsuccessful cartoonist who cultivates sedulously all the vices of the great artist in the hope that somewhere along the way talent may rub off on him. And the only talent that does is a gift for gag-line writing which he scorns. This is the story of his wife Isolde Poole, who longed to complete her home life with a child, and of her and Augie's canvassing of the various adoption agencies. It is also the story of the Poole's neighbors, the narrator and his wife Audrey, who find themselves hopelessly enmeshed in Augie's and Isolde's affairs." Sat R

"The *Tunnel of Love* is an unqualified delight; and a shrewd sense of life's realities glints through the overtones of farce." C. J. Rolo

+ Atlantic 194:85 J1 '54 90w

Booklist 50:380 Je 1 '54

DE VRIES, PETER—Continued

"Altogether it is a diverting bit of fluff.
Carlyle King

+ Canadian Forum 34:141 S '54 300w

"De Vries seems to be trying to say something about the violent and unpredictable effects of love and desire, but he has chosen a singularly diffuse and inconclusive way of saying it. The individual episodes are variously entertaining. . . De Vries' success with comic material of this order can only heighten one's regret that he saw fit to make a novel of these attractive stories." Milton Crane

+ Chicago Sunday Tribune p5 My 23 '54 280w

Kirkus 22:166 Mr 1 '54 200w

"We are made to laugh and we are made to think. Although it has its shortcomings, 'The Tunnel of Love' is a rarity among comic novels, and worthy of widespread celebration." Dan Wickenden

+ N Y Herald Tribune Bk R p3 My 23 '54 460w

"'The Tunnel of Love' is a humorous novel of the choicest order. Nothing ■ entrancing has come my way since 'The Catcher in the Rye.'" C. J. Rolo

+ N Y Times p5 My 23 '54 600w

Reviewed by Lewis Vogler

San Francisco Chronicle p17 Je 4 '54 500w

"In 'The Tunnel of Love,' one of the funniest novels to come along in any season, [the author] uses his puns and fantasies to mask a sometimes frighteningly keen observation of suburban and creative mores in one of those southern Connecticut communities populated by the Babbitts of Bohemia. . . About the only beef I have with the book is its totally unnecessary use of a flashback technique when it could have been told just as amusingly and more simply for the reader in chronological sequence." Al Hine

+ Sat R 37:14 My 15 '54 550w

Springf'd Republican p13C Je 20 '54 160w

"Author De Vries, ■ writer for The New Yorker, has an acute sense of the absurd and an absurd way of being acute. He has written an amusing, screwball farce."

+ Time 63:113 My 24 '54 500w

DEWEY, THOMAS BLANCHARD. Prey for me. 210p \$2.50 Simon & Schuster

54-5008

Detective story.

Kirkus 21:772 D 1 '53 60w

"Not equal to its predecessor, but with that worthy work, some measures above any of Mr. Dewey's earlier books." James Sandoe

+ N Y Herald Tribune Bk R p20 Mr 7 '54 150w

"Thomas B. Dewey's Prey For Me is a solidly satisfactory story in the best pre-Spillane tradition of the hard-boiled detective story: fast, believable, well-characterized, with a nice balance of restraint and overt violence. Even familiar plot devices are so twisted ■ to take on new life." N. K. Burger

+ N Y Times p28 F 28 '54 50w

"This isn't strikingly different from other good hardboiled items, but you keep reading it." L. G. Offord

San Francisco Chronicle p19 Mr 14 '54 80w

Reviewed by Sergeant Cuff

Sat R 37:60 Ap ■ '54 20w

DEWHURST, CLAUDE HECTOR. Close contact. 173p \$4 Houghton

327.47 Russia—Foreign relations. National characteristics, Russian. Communism—Russia 54-12834

The author was from 1951 to 1953 Chief of the British mission to the Soviet forces in Eastern Germany, and before that had served

as military attaché in Yugoslavia. This book is an informal, good-humored account of his contacts with the Communists.

"Gen. Dewhurst likes the Russians, but not the Communists, and—though not the first to do this—makes quite a case explaining their behavior as arising out of a deep inferiority complex. While neither scholarly nor very revealing, this lively book is informative and pleasant reading. Recommended for public libraries." H. H. Bernt

+ Library J 79:1891 O 15 '54 130w

"With more than a grain of salt for the conjectural portions, the reader will find 'Close Contact' a light, tasty and nourishing dish."

B. D. Wolfe

+ N Y Herald Tribune Bk R p2 D 26 '54 550w

"Dewhurst's personal conduct gives rise to the false impression of a playboy, but lurking behind mannerisms of speech and behavior there is a sharp and subtle mind at work—a mind that rarely sleeps. . . It is unfortunate that he devoted only one brief chapter in his interesting book to his experiences as military attaché in Yugoslavia before and after Tito's break with the Cominform. I am sure that if he were at liberty to do so, he could produce a most valuable account of the Yugoslav problem." M. S. Handler

+ N Y Times p6 D 12 '54 900w

New Yorker 30:166 O 16 '54 160w

"His record is not only lively and readable but is an important one. At a time of mounting hysteria and withdrawal it is good to listen to a man who is neither afraid of the Communists nor baffled by them, who has been able to deal with them week in and week out."

W. K. C.

+ San Francisco Chronicle p24 O 31 '54 220w

Times [London] Lit Sup p683 O 29 '54 200w

DE WOHL, LOUIS. Second conquest. 239p \$3 Lippincott

54-5595

Science fiction.

Booklist 50:360 My 15 '54

"This is science-fiction with a religious content and should surprise those readers of The Restless Flame, The Golden Thread and Set All Afire who have found this author's fictionalized biographies of early church fathers worthwhile in scholarship and research."

Kirkus 22:42 Ja 15 '54 180w

"Devout Catholics and devoted s. f. addicts may form strange ideas of each other's reading matter from this misbegotten hybrid." H. H. Holmes

+ N Y Herald Tribune Bk R p13 Ap 4 '54 90w

"This wild yarn of a trip to Mars is a foggy attempt at fusing together science, fiction and theology. I'm afraid the book is a failure on all three accounts." J. F. McC.

+ N Y Times p38 S 12 '54 180w

DEWOLF, LOTAN HAROLD. Theology of the living church. 383p \$5 Harper

230 Theology

53-5989

"For those who can still ride the 'prancing steeds' of theology, here is a *summa*, in six parts and forty-three chapters, of Personalist exposition and defense, supplemented by an extensive bibliography of representative literature on supernatural. Acknowledgements, citations, and a memorial note for Edgar S. Brightman, make it clear that in inspiration and development this is strictly in the Boston University, Knudson-Brightman succession. A special concern is to bridge the gap between the remote theistic discourse of the seminaries and the robust naturalism of modern man." U S Quarterly Bk R

"To have written a one-volume treatise on systematic theology is in itself an unusual achievement in our modern world, but to have done it so well in this case is truly remarkable. One is hard put to it to discover any serious omission of subject matter common to such works, although readers will often wish that the author could have expanded the treatment. The literary qualities are arresting. In almost no instance must one read a sentence twice to understand what is meant—even when the profoundest and most difficult problems are dealt with." R. E. Gilmore

+ Christian Century 71:143 F 3 '54 1300w

"Should be a valuable text book for seminarians and for Protestant ministers who are interested in theology. DeWolf is one who has not thrown in his lot with the neo-orthodox theology. In fact, he has been and is extremely critical of some of its emphases. Nevertheless, his theological liberalism has been modified by recent developments in Christian thought. Particularly refreshing is the author's attempt to relate theology to life and to show the bearing of Christian convictions upon the affairs of the work-a-day world. . . . A book which will attract considerable attention in Protestant theological circles."

+ Kirkus 21:443 J1 15 '53 240w

U S Quarterly Bk R 9:432 D '53 240w

DIAMOND, FRED A. Story of glass. 246p il \$3.75 Harcourt

666.1 Glass 53-7864

"Informal, fact-crammed volume, tracing the history of glass and showing its use in the decorative arts, in windows, mirrors, lenses, lighting, in science and modern industry. Photographs. Index." Bookmark

Booklist 50:186 Ja 1 '54

Bookmark 13:82 Ja '54 30w

"I found it enthralling reading." J. D. L.
+ Horn Bk 30:40 F '54 90w

Reviewed by Dorothy Schumacher
Library J 79:150 Ja 15 '54 120w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p10 F 21 '54 40w

Reviewed by Ethel Dexter
Springf'd Republican p5C F 14 '54 120w
Wis Lib Bul 50:25 Ja '54

DICK, TRELLA LAMSON. Tornado Jones; il. by Mary Stevens. 286p \$2.95 Wilcox & Follett

53-12984

The friendship of two boys, Tornado Jones who lived in the sandhill country of Nebraska, and Paul, whose father was in charge of the new dam, is described in this story for grades 4 to 7. There is a hundred-year-old mystery to add to the excitement of dam-building and treasure-hunting.

Booklist 50:188 Ja 1 '54

"A long, rich-flavored simply told story of life in a small Nebraska community, it has just about everything readers of 10 and over seek in a book." P. G.
+ Chicago Sunday Tribune p36 N 15 '53 140w

"This newest winner of the Charles W. Follett Award does not measure up to some of the earlier ones. The author tries to get in too much in the way of plot. . . . Boys and girls will enjoy the book, however, and it does have definite values." J. D. L.

+ — Horn Bk 30:35 F '54 90w

"In the main, too shallow for real literary merit, but an apt narrative and fine local color add to the satisfaction of a happy ending."

+ — Kirkus 21:738 N 15 '53 150w

"A lively story sure of appeal to fifth- and sixth-grade boys." M. B. Snow

+ Library J 78:2107 D 1 '53 50w

"No one need worry about television luring the younger generation from books permanently when there are new stories as good as this one. There isn't a page that doesn't zip along

with short brisk sentences and fast doings that keep eyes moving eagerly from chapter to chapter." M. F. Kieran

+ N Y Times p28 N 15 '53 170w

Wis Lib Bul 50:80 Mr '54

DICKERSON, ROY ERNEST. Into manhood. 116p il \$2 Assn. press

612.6 Sex instruction 54-8023

"Introduction to the meaning of sex and morality in the life of a boy and man, written for pre-teen and early-teen boys." Publisher's note

"Supplanting the author's earlier volume, Growing Into Manhood [Book Review Digest 1933] this current work is more comprehensive and up to date. . . . The new volume can be read profitably by many boys themselves, although some may need parental help in its understanding and interpretation. In fact it will do plenty of parents good to review the author's facts and philosophy if only for a refresher." R. H. Everett

+ Am J Pub Health 44:1085 Ag '54 230w

Springf'd Republican p7C Ap 11 '54 30w

DICKIE, EDGAR PRIMROSE. God is light; studies in revelation and personal conviction. 261p \$3 Scribner

234 Revelation. Salvation 54-8545

"Dr. Dickie, now professor of divinity in the University of St. Andrews, states the case for the necessity and reality of revelation, and for the validity of the testimony offered to it by religious experience. The argument is that of a thinker who does not underrate the power of human reason and who is well aware of the philosophical approaches to the problem of knowledge. His analysis of the nature of man and the world leads him to the reasoned conclusion that 'the spiritual is most rational.'" (Christian Century) Index.

Christian Century 71:877 J1 21 '54 70w

"The middle-of-the-road theologian will welcome this book; others should read it." H. G. J.
+ San Francisco Chronicle p21 Ap 18 '54 150w

DICKSON, CARTER, pseud. See Carr, J. D.

DILLE, JOHN. Substitute for victory. 219p \$3 Doubleday

951.9 Korean war, 1950- 54-5359

A Life correspondent reviews the history and results of the war in Korea, ending on an optimistic note that we really did accomplish something for the betterment of the situation in the Far East.

Booklist 50:317 Ap 15 '54

Bookmark 13:181 My '54 40w

Reviewed by Walter Simmons
Chicago Sunday Tribune p2 F 21 '54 470w

Current Hist 26:318 My '54 100w

Foreign Affairs 33:169 O '54 30w

"This title is an important contribution clearly presenting an intelligent point of view and as a book does not require more background than most potential readers have. It is somewhat of an introduction for the general reader, including opinions of the state of affairs in Formosa and Japan. For those libraries needing material on Korea and Japan." R. P. Bartolini

+ Library J 79:200 F 1 '54 110w

"A brisk, naive, honest, irreverent, and often useful book by a young Life correspondent who spent two years in Korea and adjacent countries. . . . Those who want a sober second look at Korea, Japan, and Formosa might find here a field full of factual nuggets."

+ Nation 178:340 Ap 17 '54 260w

DILLE, JOHN—Continued

"One of the graces of this book is that Mr. Dille's old friends can thrash out their differences with him on a thoughtful level that he has himself set. He has come away from a two-year writing hitch for Life magazine in Korea, Japan and Formosa with respect for what democracy has accomplished there. And it is straightforward reports like his that make us less confused and more proud about the free world's defense of the first-born state of the United Nations." George Barrett

+ — N Y Times p3 F 7 '54 700w

"Rather loosely written, but honest and very much in earnest."

+ — New Yorker 30:134 Mr 13 '54 130w

"This penetrating analysis of conditions in Korea, Japan and Formosa could be read profitably by almost anyone who is interested in Far Eastern affairs. That should mean all of us, because whether we like it or not, our future is inextricably interwoven with that of the Far East." G. B.

+ San Francisco Chronicle p16 Ap 25 '54 280w

DILLENBERGER, JOHN, and WELCH, CLAUDE. Protestant Christianity; interpreted through its development. 340p \$4.50 Scribner

284 Protestantism

54-10367

A work on the development of Protestant Christianity from the Reformation to the present. Dr Dillenger is now associate professor of theology at Harvard Divinity School; Dr Welch is on the faculty of the Divinity School of Yale university.

Bookmark 14:30 N '54 20w

"Here we have a well organized and well written account of the development of Protestant thought and life. . . The writers are objective and state fairly the various theological positions described. A good book to recommend to Protestants of the pew."

+ Kirkus 22:577 Ag 15 '54 190w

"Hitherto there has been no single volume explaining the nature of Protestant Christianity that could be recommended without qualification. . . In this volume, however, the thoughtful reader will have the satisfaction of seeing the whole of the Protestant movement without which, it is safe to say, he cannot possibly understand either himself or the heritage of modern times, and he will see deeply into it. Its remarkable achievement of balance, lucidity, inclusiveness and contemporary relevance cannot be overemphasized." Paul Ramsey

+ N Y Times p40 N 21 '54 310w

DILLON, EILIS. Lost island. [il. by Robin King]. 248p \$2.75 Funk

54-7760

Mystery story for young readers.

Booklist 50:456 Jl 15 '54

Cleveland Open Shelf p37 D '54

"The story is not one of fantasy, but wholly real as the boys under great odds succeed in getting to sea and find both Mr. Farrell and a rare living treasure. Beginning quietly with an ordinary market day, the book gathers speed and holds the reader enthralled to its conclusion." V. H.

+ Horn Bk 30:251 Ag '54 100w

Kirkus 22:202 Mr 15 '54 100w

"Good plot, characterization, and convincing atmosphere in a well-written story of Irish fisher folk. Interest and suspense well sustained. Recommended." R. O. Bostwick

+ Library J 79:1240 Je 15 '54 70w

"Eilis Dillon, an Irish writer, has concocted an A-1 adventure story. The ingredients are familiar but the final product has the fresh charm of a fine, spring morn in Galway." Howard Boston

+ N Y Times p31 Je 6 '54 90w

San Francisco Chronicle p14 N 14 '54 40w

DILLON, EILIS. San Sebastian [il. by Victor Mays]. 241p \$2.75 Funk

54-11301

A mystery story for boys of twelve to fourteen. The setting is contemporary Ireland and the sea near Connemara.

"A first-rate sea story." M. F. Kieran

+ Atlantic 194:96 D '54 20w

Kirkus 22:440 Jl 15 '54 140w

"Recommended for good readers 12-16 in school and public libraries." Margaret McFate

+ Library J 79:2500 D 15 '54 90w

"I thought it well done; the fights are good, the mystery of the ship is sustained, and it is very nicely written." Walter Allen

+ New Statesman & Nation 46:730 D 5 '53 110w

"The style is pleasant, the village life and the village people are well portrayed, and Pat's adventures with a couple of exotic villains provide the kind of action and suspense younger teen-agers enjoy." L. M.

+ Sat 37:94 N 13 '54 70w

"The fight, the accidental discovery within the San Sebastian of treasure ultimately spent on a fleet of trawlers for the village; all these are sound, solid, actual, as well as strange and wild."

+ Times [London] Lit Sup p16 N 27 '53 180w

DIMOCK, ARTHUR WATSON. Gardener's A B C of pest and disease [ed. by Helen Van Pelt Wilson]. 191p il \$2.95 Barrows

632 Plants—Diseases and pests 53-9661

A handbook on the diseases and pests of ordinary garden plants, for the layman. Includes an alphabetical list of plants, with brief notations on the pests which attack each, and the methods of combating them. Index.

Booklist 50:292 Ap 1 '54

Bookmark 13:136 Mr '54 30w

"Amateur gardeners too busy to delve deeply into the problems of ailing plants will find this book most helpful in their war on insect pests and diseases." Art Kozelka

+ Chicago Sunday Tribune p10 Ap 4 '54 30w

"This is a practical handbook rather than a study of pest and disease and procedure, and for the small area gardener, with limited time, it should prove a godsend (and not as disheartening as some of its competitors). . . The author writes out of double experience, as a home gardener, and a plantpathologist and entomologist."

+ Kirkus 22:185 Mr 1 '54 150w

DIMOND, STANLEY E. Schools and the development of good citizens. See Citizenship education study, Detroit

DIMSDALE, THOMAS JOSIAH. Vigilantes of Montana; with an introd. by E. De Golyer. (Western frontier lib) [new ed] 268p \$2 Univ. of Okla. press

978.6 Crime and criminals—Montana. Frontier and pioneer life—Montana. Vigilance committees 53-9887

The story of a Western bad man, Henry Plummer, who terrorized his section of Montana in the 1860's. The author was an English professor who settled in Montana in 1863, observed the activities of Plummer and his gang, and also of the Vigilantes, as the forces of law and order were called, and wrote a book about it. The book is now issued as the initial volume in The Western Frontier Library.

"Probably more blood is spilled to the page than in the wildest of western fiction. It's thrilling reading." Al Chase

Chicago Sunday Tribune p4 Ja 10 '54 90w

"The Vigilantes of Montana contributed an absorbing chapter to frontier history. Their activities, in terms of summary executions of lawbreakers completely eclipse the more publicized achievements of the San Francisco 'committee.' Dimsdale's account is that of an eyewitness who wrote guardedly but quite accurately of the coming of law to Grasshopper Creek and Alder Gulch. The original edition is virtually unobtainable and this moderately priced reprint is a valuable addition to the Western shelf." Hoffman Birney

+ N Y Times p18 Ja 3 '54 460w

"This is the story of Henry Plummer; the factual story of the man who has spawned more frantic fiction than any other figure of the Old West, William Bonney possibly excluded. As such, it is a must (horrid word) for any who profess to be aficionados of the years of mythology west of the hundredth meridian." W. H. H.

+ San Francisco Chronicle p17 D 13 '53 600w

Reviewed by J. H. Jackson

San Francisco Chronicle p13 J1 3 '53 230w

"Dimsdale's book is a good beginning for the series and amply bears out the publisher's claims for 'the freshness and veracity of such near-classic volumes,' not the least part of the freshness of which is the two-dollar price." Seth Agnew

+ Sat R 36:10 D 26 '53 500w

DINGLE, HERBERT. Scientific adventure; essays in the history and philosophy of science. 372p \$6 Philosophical lib.

501 Science—History. Science—Philosophy 53-8041

For descriptive note see Annual for 1953.

"These essays are bright and well written and unusually informative, but they are somewhat marred by the belief common to scientists that a little more than 300 years ago, Galileo originated the process in philosophy which, in its maturer form, we now call science." Such a statement ignores a major body of research in the history of science which, especially in recent decades, has seen notable additions which completely destroy whatever validity it might have had to a previous generation. Professor Dingle's insistence that science began with Galileo indicates more than a disregard of historical research; for it implies a somewhat restricted definition of science which weakens his general thesis that science must be conceived in terms of persistent growing elements." I. B. Cohen

+ — Am Hist R 59:347 Ja '54 500w

Christian Century 71:337 Mr 17 '54 110w

"Most of the essays were originally written as addresses to various learned societies and most of them have already been published, between 1937 and 1950, in scientific or philosophical journals. Nevertheless, it is extremely useful to have these essays now conveniently assembled in a single volume." Robert Palter

+ Ethics 64:141 Ja '54 1700w

DINNEEN, JOSEPH FRANCIS. Anatomy of a crime; a startling parallel to the fantastic \$2,500,000 Brink's robbery. 212p \$2.95 Scribner

54-6519

"At 7:10 on the night of Jan. 17, 1950, seven masked men walked into the Boston office of Brink's Inc., the armored-truck service. At 7:30 they walked out with \$2,500,000. It was the biggest known burglary of modern times. . . A crime reporter for the Boston Globe, Author Dinneen calls his fictionalized story 'a startling parallel' to the Brink's case. Actually, the parallel is almost exact. His hero is a cop, his villain a stool pigeon, and the climax of the book is a description of exactly how the big job was pulled." Time

Reviewed by J. H. Jackson

Chicago Sunday Tribune p4 O 10 '54 550w

Kirkus 22:410 J1 1 '54 250w

"Mr Dinneen's intention is sober and his treatment never sensational. The consequence is quite as absorbing for its account of the relationship of police and criminal as for the striking incidents with which it deals." James Sandoe

+ N Y Herald Tribune Bk R p12 S 19 '54 100w

"To avoid future contempt of court or libel suits, this reporter of The Boston Globe has disguised all names, dates and places and produced (so far as I can see) a meaningless and worthless book, too fictionized to be of any value as fact-crime, too amateurishly inept to serve as fiction." Anthony Boucher

— N Y Times p40 S 12 '54 90w

Reviewed by J. H. Jackson

San Francisco Chronicle p9 S 6 '54 600w

"The only criticism I have of Dinneen's book is that he paints an extraordinarily rosy picture of police procedures in Boston. . . [Otherwise] Joe Dinneen presents things the way they are, not the way we'd like to think they are." Croswell Bowen

+ Sat R 37:32 O 2 '54 1050w

Time 64:122 S 20 '54 160w

DIOLE, PHILIPPE. 4,000 years under the sea; tr. by Gerard Hopkins. 237p il \$4.50 Messner

913 Archeology. Diving, Submarine 54-6762

A chronicle of undersea archeological exploration. The author, an experimenter in skin diving, describes work, mainly in the Mediterranean and along the coast of Africa, and tells about some of the interesting objects recovered in this new science. Among them are amphorae, nails, marble, coins, and other evidences of ancient civilizations. Bibliography. Index.

Booklist 50:249; 352 Mr 1 '54; My 15 '54

Bookmark 13:216 Je '54 20w

Reviewed by Fritz Leiber

Chicago Sunday Tribune p6 J1 4 '54 300w

Christian Century 71:978 Ag 18 '54 100w

Reviewed by T. M. Longstreth

Christian Science Monitor p11 Je 10 '54 500w

+ Kirkus 22:93 F 1 '54 300w

"A work of scholarship and erudition which manages to combine literary grace and urbanity with the freshness and thrills of a new type of exploration." Joseph Bram

+ Library J 79:542 Mr 15 '54 150w

Reviewed by Olwen Brogan

Manchester Guardian p4 Ag 10 '54 380w

Reviewed by Richard Garnett

New Statesman & Nation 48:215 Ag 21 '54 300w

"M. Diolé has an inimitable way of combining his varied learning with poetic description of the sea and its past. Sometimes it is quite impossible to disentangle science from adventure and adventure from poetry. Fortunately Mr. Hopkins has provided an excellent translation—one of the very best renderings of a current book ever seen by this reviewer. To the discriminating reader the aesthetic touch which only a Frenchman can give to his material is wholly delightful." W. F. Albright

+ N Y Herald Tribune Bk R p6 Je 6 '54 450w

"'4,000 Years Under the Sea' is a work of considerable erudition, for M. Diolé is a pioneer, and an enthusiastic one, in the almost virgin field of marine archaeology. Those who are not experts on Graeco-Roman history will find much of his book somewhat heavy going. But it may inspire many underwater enthusiasts who are getting a little tired of impaling defenseless fish and want to do something more constructive. Archaeology is one of the few sciences in which the amateur

DIOLE, PHILIPPE—*Continued*
can still make important discoveries." A. C. Clarke

+ N Y Times p6 My 16 '54 700w
New Yorker 30:75 J1 10 '54 180w

"In this second book, continuing the story of his underseas exploration, the author brings his beliefs to a sharper focus. He also breaks ground in a new direction. This is the first book to be written on what will doubtless come to be called marine archaeology." J. H. Jackson

+ San Francisco Chronicle p16 Je 6 '54 1150w

"Diolé has woven together odds and ends of personal and vicarious observation with what is known of the maritime trade of the early Roman Empire and of earlier times, in such a way that the reader is entranced. The older Mediterranean civilization begins to come to life through these first steps in the exploration of man's own work along the now submerged margin in an exciting way. His book is fascinating and authentic." N. J. Berrill

+ Sat R 37:20 My 22 '54 800w

"M. Diolé's book, despite the superficial similarities, turns out to be as different as his element. He dives as an archæologist, which is to say in his case as a humanist, chiefly around the Mediterranean seaboard but also with a tantalisingly brief excursion to the fabled coast of Brittany. And he dives, at the outset of the account, so quickly into the poetry and the mysticism of his subject as to alarm the reader who wants to know what it is all about and what new knowledge is really being fished up. Read on, for you will be informed as well as captivated." Francis Watson

+ Spec p264 Ag 27 '54 420w

Times [London] Lit Sup p658 O 15 '54 750w

Wis Lib Bul 50:178 J1 '54

DIOR, CHRISTIAN. Talking about fashion; as told to Elie Rabourdin and Alice Chavane; tr. by Eugenia Sheppard. 112p il \$2.50 Putnam

646.01 Fashion 54-5486

Reminiscences of a famous French fashion designer, dealing chiefly with his career, during the middle '30s as an unknown fashion illustrator, and in the post-war years when he became famous with the introduction of the New Look.

"Christian Dior, the world's most famous couturier, is possibly today's best-known Frenchman. He is also an extremely intelligent Frenchman, connoisseur of arts and letters. Thus talking about fashion with Christian Dior is an instructive as well as fascinating experience." Kathleen Cannell

+ Christian Science Monitor p11 Ap 29 '54 420w

Kirkus 22:175 Mr 1 '54 130w

N Y Herald Tribune Bk R p35 My 16 '54 60w

DIRINGER, DAVID. Hand-produced book. 603p il \$15 Philosophical lib.

655.4 Books—History. Manuscripts 53-7899

"The second volume in Diringer's series covering the history of manuscripts. . . The present volume concerns the materials and techniques of bookmaking and some probing of the social forces which resulted in publication. Beginning with the earliest recorded books, the author follows the pattern he established in The Alphabet [Book Review Digest 1948] of attempting world-wide coverage, discussing various African, Asian, and pre-Columbian American manuscripts which seldom find mention in Western histories of the book." (Library Q) Bibliographies. Index.

"The strength of this volume lies in the attention the author pays to extant manuscripts from all times and many places. He describes

their discovery, their contents, and their present location in libraries. With the profuse illustrations in photographic facsimile of the manuscripts discussed, this serves as a valuable guide to the oldest known examples of book production." Howard Winger

+ Library Q 24:406 O '54 500w

"His book is packed with information and summaries of the findings of recent research. There are inevitably lacunae; for example, in his account of the book in the Middle Ages. Nor does he always avoid the temptation of straying from his central theme into the general field of history and literature, where some of his comments might profitably have been omitted. But within a relatively narrow compass he has succeeded in covering a wide and complex subject." F. Taylor

+ Manchester Guardian p8 N 27 '53 230w

"Dr. Diringer's new book is a remarkable work of synthetic scholarship, a history of 'the book' from scratchings in prehistoric caves to the invention of printing. For sheer weight of information there is no equal to it as a study of the physical appearance of the hand-produced book, and the wealth of illustrations adds greatly to its value." M. S.

+ Spec p616 N 20 '53 360w

"From such a broad survey as this, there are few readers who will not learn new facts, who will not be enlightened by some surprising points of contact in the development of the book-form in widely scattered regions, and who will not be instructed by the many well-chosen illustrations. The writer is learned, and where points are uncertain he offers a variety of authoritative opinions."

+ Times [London] Lit Sup p48 Ja 15 '54 950w

DIRKS, WALTER. Monk and the world; tr. by Daniel Coogan. 234p \$3.50 McKay
271 Monasticism. Saints

A study of the part played by orders of monks in the work of the Catholic church. The author is a German newspaper man and author. No index.

"A work that requires close reading. One that reveals the author as no simple reporter, no collector of humorous truth or dubious legend, no rewrite man for flat and factual history. This is the work of an analyst, who sees history as movement. Not any movement, but a certain divine dynamism in which all things are tied together with a common reference, a reference to salvation." J. J. Keating

+ Cath World 179:480 S '54 340w

"This is a brilliant essay. It is enlightening and maddening by turns, and dull only in the infrequent pages where the stream of exposition widens out into the ponds and marshes of the historiographer's jargon. The book deserves a wide reading." Francis Sweeney

+ Commonweal 60:466 Ag 13 '54 800w

Kirkus 22:191 Mr 15 '54 120w

DISNEY, DORIS MILES. Last straw. 192p \$2.75 Doubleday

54-11153

Detective story.

"Slow but steady."

+ Kirkus 22:600 S 1 '54 40w

"It's all plainly done from plain stuffs, but it has a steady interest." James Sandoe
+ N Y Herald Tribune Bk R p12 N 14 '54 90w

"Agreeable reading." Anthony Boucher
+ N Y Times p42 N 28 '54 40w

"There is no one more adroit than Miss Disney in using small circumstances to bring murderers to book, and she does it very effectively this time, too. On the whole, quite a tidy piece of work."

+ New Yorker 30:244 D 4 '54 110w

"Ordinary." Sergeant Cuff
Sat R 37:53 D 11 '54 30w

DITTERT, RENE, and others. Forerunners to Everest; the story of the two Swiss expeditions of 1952; pref. by Sir John Hunt; English version by Malcolm Barnes. 256p il maps \$4 Harper

954.2 [915.42] Everest, Mount. Mountaineering 54-10078

The accounts of two attempts to climb Mt Everest, made by Swiss climbers in the spring and fall of 1952. No index. Library of Congress enters under Chevalley, Gabriel, the first author as listed on the French edition, published in Paris in 1953.

"This is the modest and stirring account, illustrated with fine photographs. . . Readers of this story will fully agree with the response which Sir John Hunt made when he was congratulated by the Swiss climbers: 'To you—a good half of the glory.'" C. J. Rolo

+ Atlantic 194:102 O '54 150w

Booklist 51:60 O 1 '54

Reviewed by A. C. Ames

Chicago Sunday Tribune p4 S 5 '54 50w

Reviewed by R. R. Brunn

Christian Science Monitor p11 Ag 26 '54 300w

"Should be available in all libraries to supplement Hunt's Conquest of Everest." R. W. Henderson

+ Library J 79:2105 N 1 '54 40w

Reviewed by J. A. Smith

New Statesman & Nation 48:553 O 30 '54 240w

N Y Herald Tribune Bk R p11 S 26 '54 50w

"There is one thing which, even in defeat, the Swiss team cannot be denied. They may not have reached the summit of Everest, but the account which they have presented of their two attacks upon it is very close to the top of mountaineering literature. In 'Forerunners to Everest,' which has a graceful preface by Sir John Hunt, leader of the successful British team, Rene Dittert, Gabriel Chevalley and Raymond Lambert have composed a narrative which is vivid and dramatic without bombast or false heroics and which for almost the first time in the history of mountaineering narrative makes every step of the ascent so clear to the reader that he can understand at every moment where the climbers are, what is behind them and what ahead of them." Raymond Holden

+ N Y Times p12 S 5 '54 750w

Reviewed by Keith Kent

San Francisco Chronicle p21 O 24 '54 150w

"The book is made up of diaries by the two leaders and the man who was so nearly 'the Swiss Hillary,' and is therefore rather scrappy and disjointed, missing both the stately coherence of Hunt's success-story and the vivid narrative pace of Herzog's Annapurna. But as a chapter in the history of human endurance it cannot be read without emotion." E. C.

Spec p71 J1 9 '54 280w

"There are 24 excellent photographs, with a frontispiece in color, and a number of maps and sketches." D. B. B.

+ Springf'd Republican p6C Ag 29 '54 420w

DITZEN, LOWELL RUSSELL. Personal security through faith; with an introd. by Ralph W. Sockman. 243p \$3.50 Holt

252 Sermons, Faith 54-5446

A volume of sermons by the pastor of the Reformed Church of Bronxville, N.Y. Contents: Security through a mature evaluation of one's own place and worth; Our moods and security; Economic security; Security in service; Security through achievement; Security in our relationship with other people; Security in spite of tragedy; The inner citadel; Security through a growing religious faith and life.

Booklist 51:54 O 1 '54

Bookmark 13:233 J1 '54 30w

"Dr. Ditzen's advice is plain common sense, enriched and pointed up by his individualizing pastoral sense which enables him to illustrate his points from everyday life as well as from literature of the Bible. His practical hints for the development of a prayer life, his brief outline of the essentials of the Christian faith and his suggestions as to how that faith may be developed places this book upon the level on which most people live. It is a book that might 'catch on.' It richly deserves a wide reading."

+ Kirkus 22:190 Mr 15 '54 270w

"The book is replete with examples and quotations. The fact that it is free from piousness, sentimentality, or a psychoanalytical vocabulary greatly enhances its value for intelligent, even sophisticated laymen, whether they are on the first rung of maturity's ladder or well toward the top. Highly recommended for all public, college, medical, and religious libraries." L. R. Miller

+ Library J 79:767 Ap 15 '54 210w

N Y Herald Tribune Bk R p35 My 16 '54 20w

"Because he is essentially a preacher, the author underscores his points with almost countless quotations. His storeroom of anecdotes and illustrations is rich and varied." Ben Bradford

+ N Y Times p25 My 23 '54 450w

Wis Lib Bul 50:126 My '54

DIVINE, ARTHUR DURHAM. Golden fool, by David Divine [pseud]. 247p \$3.50 Macmillan (N Y)

54-7520

A story of the discovery of gold on a South African farm in the 1860s.

Booklist 50:277 Mr 15 '54

"Tense, romantic, well-told novel of the African Transvaal."

+ Bookmark 13:185 My '54 30w

Reviewed by Richard Sullivan

Chicago Sunday Tribune p2 Mr 14 '54 210w

Kirkus 21:798 D 15 '53 160w

"The 'golden fool' is not here one over-endowed with this world's goods but he who has interpreted the Golden Rule too slavishly. Divine admirably conveys the locale and spirit of this vast African region and does almost as well by his characters, but he has so underplayed (probably intentionally) in his writing that he does not convey the epic tragedy the reader may expect. Recommended." Karl Brown

+ — Library J 79:382 F 15 '54 150w

"Mr. Divine has given a most interesting picture of the life of the Boers in that day and of the background impulses which resulted in the Boer War."

+ N Y Herald Tribune Bk R p8 F 21 '54 410w

Reviewed by Rex Lardner

N Y Times p28 Ap 25 '54 320w

San Francisco Chronicle p18 Je 6 '54 160w

"The pursuit with which the story is brought to an end is not without excitement, but when weighed against the accurate originality of the description it seems a rather conventional narrative device."

Times [London] Lit Sup p165 Mr 12 '54 140w

Wis Lib Bul 50:72 Mr '54

DIVINE, DAVID, pseud. See Divine, A. D.

DIX, GREGORY. Jew and Greek. 119p \$2.50 Harper

270.1 Church history—Primitive and early church 54-1348

"A study in the primitive church." (Subtitle) At the time of his death in May 1952 Dom Gregory Dix left behind the manuscript of this book, which it had been his intention to rewrite and expand. The material contained in it he had originally prepared for lectures delivered at the University of Uppsala in February 1950,

DIX, GREGORY—*Continued*

and subsequently revised for delivery in America. The work was prepared for publication by Canon H. J. Carpenter, Warden of Keble College, Oxford. (cf Foreword)

"The book is unfinished more or less throughout, but it is to be hoped that it will not fail on that account to find many readers." W. H. Cadman

+ Hibbert J 52:411 J1 '54 550w

"An interesting and extremely well written book which will be of especial concern to students of primitive Christianity."

+ Kirkus 22:309 My 1 '54 160w

"The late Dom Gregory Dix, the Anglican Benedictine, was one of the most respected of modern writers on Christian history and worship. . . In clear yet scholarly fashion Dom Gregory traces the development of the Jewish-Christian church, the church of the Gentiles and the form which the Christian gospel took among the Greeks." N. K. Burger

+ N Y Times p16 Ap 18 '54 60w

"When Dom Gregory Dix died, leaving the manuscript of the present work behind him, he had formed the intention to rewrite and expand it. From the compact, carefully articulated, forcefully imaginative study which survives it is easy to conceive how great a work might have resulted if the author had been able to develop what is now a long and brilliantly suggestive essay into an elaborated and fully illustrated composition on the grand scale. Even so, there remain the general outline of his thesis, manifold indications of the way in which he would have worked it out in detail, an astonishing display of learning both in depth and breadth, both theological and historical, and a series of illuminating judgments upon matters great and small."

+ Times [London] Lit Sup p821 D 18 '53 1250w

DIXON, CECIL AUBREY, and HEILBRUNN, OTTO. Communist guerilla warfare; with a foreword by Sir Reginald F. S. Denning. 229p il maps \$4.50 Praeger

940.542 World war, 1939-1945—Guerrillas. Guerrillas [54-2258]

"A scientific study of guerilla warfare as advanced by Mao Tse-Tung and perfected by the Soviets during the campaign with Germany. The book is divided into three main sections, the first describes the Soviet guerillas in action, their organization and tactical tasks; the second concerns the German anti-guerillas; and the third is the conclusion which holds that guerilla units have become integral parts of regular armies and have revolutionized the concept of war." (N Y Herald Tribune Bk R) Index.

Foreign Affairs 33:160 O '54 40w

N Y Herald Tribune Bk R p9 S ■ '54 70w

Reviewed by Mikhail Koriakov

N Y Times p30 D 5 '54 950w

"Valuable—and readable. . . This book ought to be widely read, discussed and criticized by regular soldiers."

+ Times [London] Lit Sup p339 My 28 '54 550w

DOANE, PELAGIE. Bible children; stories from the Old Testament. 64p col il \$2.75 Lip-pincott

221.92 Bible stories 54-8487

Stories of the childhoods of ten Old Testament people: Isaac, Benjamin, David, Miriam, Samuel, the little Hebrew maid, Joash, Daniel, and Esther.

"Excellent to introduce children to Bible stories." Edmund Fuller

+ Chicago Sunday Tribune p34 N 14 '54 30w

"People who like Pelagie Doane's romanticized art work and informal prose will like this collection of curtailed stories of famous Biblical characters as children."

+ Kirkus 22:480 Ag 1 '54 80w

"This is such a complete retelling that none of the flavor of the Bible stories is left. The pictures are very sweet and of very young children when often the episodes told are about a much older age. Not as good as the author's earlier A Small Child's Bible, although this is aimed at younger readers." Elizabeth Johnson

Library J 79:1659 S 15 '54 70w

"This is a book that ought to be better than it is. Some of the pictures—all of them full-page, four-color ones—are charming, and the stories are the familiar ones which have a place in any child's inheritance. But the stories, for all their reverent attitude, seem weakly written."

San Francisco Chronicle p15 N 14 '54 90w

DOBRINER, KONRAD, and others. Infrared absorption spectra of steroids (an atlas). 645p il \$11.50 Interscience

535.3 Absorption spectra. Spectrum, Infra-red. Steroids 53-10755

"The greater part of this volume consists of reproductions of charts of the infrared absorption spectra of specific steroid compounds. The charts are arranged so that compounds containing similar functional groups are adjacent to one another. Each chart shows the spectrum of a particular compound and usually contains information on the experimental technique; that is, the type of prism, cell length and solvent used in obtaining the spectra. Altogether there are 308 charts. The book is an important one for biochemists whose work involves the identification of steroid compounds." N Y New Tech Bks

"While the arrangement of the spectral curves tends to stress the usefulness of the volume in the identification of steroids, there is much general information on infrared spectra of organic compounds to be obtained by a selective study of the curves presented and by referral to the clear and concise introductory section. Finally, the atlas represents a unique testament to the method which has revolutionized structural organic chemistry and a worthy memorial to Dr. Konrad Dobriner, who was a pioneer in the application of this method." N. J. Leonard

+ Am Chem Soc J 76:2031 Ap 5 '54 390w

Chem & Eng N 31:4717 N 9 '53 30w

Reviewed by C. M. Martini

Chem Eng 61:384 My '54 120w

N Y New Tech Bks 38:83 N '53

U S Quarterly Bk ■ 10:258 Je '54 240w

DODD, CHARLES HAROLD. New Testament studies. 182p \$3 Scribner

225.04 Bible. N.T.—Criticism, interpretation, etc. 54-6301

Eight essays published in periodicals during the last twenty years and here reprinted. Their subject is the teaching of the New Testament. Partial contents: The framework of the Gospel narrative; Matthew and Paul; The Mind of Paul; Natural law in the New Testament; The communion of saints: The Ingersoll lecture on the Immortality of man, 1935; Eternal life: The Ingersoll lecture on the Immortality of man, 1950.

Christian Century 71:900 J1 28 '54 40w

"These essays are marked by the wide knowledge, deep insight, and lucid statement that we have grown accustomed to accept from Dr Dodd as a matter of course." T. M. W.

+ Manchester Guardian p3 Ag 9 '54 280w

DODD, ROBERT EDWARD, and ROBINSON, PERCY LUCOCK. Experimental inorganic chemistry; a guide to laboratory practice. 424p il \$6.50 Elsevier

546 Chemistry, Inorganic

"A manual of experimental techniques and of related reference data useful to the research worker in inorganic chemistry. It does not cover analytical work, but it does contain useful descriptions of laboratory procedures in such

techniques as crystallization, centrifugation, temperature measurement, glass working, dialysis, measurements of e.m.f. and literature searching. Although designed as an introduction, a considerable degree of previous education in chemistry is assumed. . . Each of the chapters includes an extensive bibliography. The authors are faculty members of Kings College, University of Durham." N Y New Tech Bks

Chem & Eng N 32:532 F ■ '54 20w

"This book should serve to bring up to date the other books, and to be a valuable guide to men engaging in research in inorganic chemistry, which is what it is intended for. . . The sections on techniques and methods of testing bring together in one volume information and cross references which will be of help to anyone interested in this field." J. A. Bishop

+ Chem Eng 61:374 O '54 500w

Library J 79:915 My 15 '54 20w

N Y New Tech Bks 39:20 Mr '54

DODGE, BERTHA SANFORD. Story of nursing; il. by Barbara Corrigan. 243p \$3 Little 610.73 Nurses and nursing—History 54-5111

An account of the experiences of some of the pioneers in nursing, with a historical sketch of the rise of the profession. Bibliography. Index.

"One more chapter telling of the fast developing opportunities for well prepared nurses to serve on the world-wide scene would have enriched and rounded out this sympathetic and moving portrayal of our profession. Thank you, Mrs. Dodge." Dorothy Deming

+ Am J Pub Health 44:1209 S '54 200w

Booklist 50:299 Ap 1 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p4 Ag 1 '54 140w

"A valuable book, that points to the real rewards."

+ Kirkus 22:121 F 15 '54 130w

"Clearly written to recruit girls for the nursing profession." R. H. Urban

+ Library J 79:565 Mr 15 '54 70w

"A moving foreword, an interesting bibliography, an index, complete what is surely one of the best books in this field yet published. The type page is attractive to young eyes, the decorations amusing. The author has been a teacher of nurses in St. Louis." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 Jl 11 '54 120w

"The breezy and informal style should appeal to young people. Emphasis is on the importance of the profession, the personal qualifications necessary to success, and the rewards and satisfactions to be gained. Quotations from letters and diaries and talks with present-day nurses and student nurses add realism to the story." Elizabeth Hodges

+ N Y Times p20 Ag 15 '54 140w

Wis Lib Bul 50:144 My '54

DODGE, DAVID. Lights of Skaro. 248p \$3 Random house

54-5733

A novel of suspense in which two American journalists, a man and a woman, are in flight from the police of an Iron Curtain country, the location of which is supposedly in Central Europe.

Bookmark 13:159 Ap '54 30w

"Mr. Dodge has managed a remarkably smooth succession of flashbacks to brief us as we run. The Superman finale is fairly silly, but as it leaves everybody but the conveniently opaque villain happy, I suppose we ought not to complain." James Sandoe

N Y Herald Tribune Bk R p11 Mr 14 '54 140w

"Even Dodge's excellent earlier books have hardly prepared one for the pure virtuosity of narrative excitement which he reveals here." N. K. Burger

+ N Y Times p28 F 28 '54 130w

"Even if you're tired of iron curtains, try this. B plus." L. G. Offord

+ San Francisco Chronicle p19 Mr 14 '54 80w

Reviewed by Sergeant Cuff

Sat R 37:62 Ap 10 '54 20w

"Mr. Dodge writes with a conviction and a professional integrity which compel belief from the first page to the last. The events which lead from the churchyard to capture and deliverance are vividly imagined and most ably told." L. A. G. Strong

+ Spec p378 S 24 '54 110w

DODGSON, CHARLES LUTWIDGE. See Carroll, L., pseud.

DODSON, KENNETH. Away all boats. 508p \$3.95 Little

54-5123

"An attack-transport's job is to land troops on the beach, then stand by to supply them, care for the wounded and take off survivors in case of repulse. This book is a novelized history of World War II island-hopping in the Pacific, as experienced aboard the attack-transport Belinda. Kenneth Dodson's authoritative narrative takes the Belinda from Makin to Kwajalein, Saipan, Angaur, Lingayen Gulf and finally to Okinawa, where she is knocked out by a kamikaze." N Y Times

Booklist 50:259 Mr 1 '54

Bookmark 13:158 Ap '54 30w

Reviewed by Carl Sandburg

Chicago Sunday Tribune p3 Mr 7 '54 1650w

Cleveland Open Shelf p37 D '54

"A superb closeup of the amphibious warfare which successively grew more nearly the perfect machine for island hopping naval campaigning in the Pacific. I got more the sense of seeing it happen, this is how it must have been, than in any other novel I have read, if novel you can call it. But the sixty four dollar question is, can the public take another fine but over-detailed, over-long war novel?"

+ Kirkus 22:9 Ja 1 '54 300w

"Highly recommended for all public libraries."

W. K. Harrison

+ Library J 79:450 Mr 1 '54 130w

"This book can best be described by saying what it is not. It is a war book and a long book, but it is not one of those deadly chronicles in which the war was fought under the leadership of fools and knaves for misunderstood objectives never attained. . . On the other hand it is not a reaffirmation of human values as Cozzens' 'Guard of Honor' nor so incisive a piece of character-drawing as Wouk's 'The Caine Mutiny.' That is, it falls in between, like Captain Hawkes in the book itself. It is honestly conceived and honestly written." Fletcher Pratt

+ N Y Herald Tribune Bk R p7 F 28 '54 700w

"A merchant mariner who served in the wartime navy, Mr. Dodson knows the technical side of his subject almost alarmingly well—as his jargon shows. . . So much vocabulary may take a little getting used to in landlocked circles. But once the reader has got into the spirit of the thing, his reward will be a highly realistic introduction to the interesting sights and sounds of amphibious assault." E. B. Gar-side

+ N Y Times p23 F 28 '54 550w

"I am afraid that Kenneth Dodson's 'Away All Boats' is too honest, too accurate a novel to be the popular success it should be. I have not read a better book on the war—not at sea, but on the shallow fringes of the ocean." Walter Karig

+ Sat ■ 37:19 F 27 '54 470w

"Recommended."

+ Wis Lib Bul 50:137 My '54

DODWORTH, DOROTHY. Dangerous day for Mrs. Doodlepunk; il. by [the author]. [38p] \$1.50 Scott, W.R.

54-9912

Picture-story book about the teasing war between a little girl and a little boy, and how first one and then the other got the better of the battle. For ages five to eight.

Booklist 51:137 N 15 '54

"A fresh and rather pointed version of an old story. . . A very short text accompanies the pictures, bare of unimportant details, and both are coordinated sharply and effectively."

+ Kirkus 22:479 Ag 1 '54 90w

"Skillfully adapting the comic strip technique, without benefit of speech balloons, Dorothy Dodworth has produced a very funny picture book. . . The distinctive feature of the book is the manner in which the saucy pictures carry the story, supplying not only the action but also the important details never mentioned in the minimal, mock-serious text." E. L. Buell

+ N Y Times p32 S 12 '54 200w

Springf'd Republican p9C D 12 '54 60w

DOLAND, JAMES JOSEPH. Hydro power engineering; a textbook for civil engineers. 209p il \$7.50 Ronald

621.312 Hydroelectric plants 54-7642

"A brief but sound introduction to the practical design of plants for the generation of electricity by water power. Neither the design of dams nor electric machinery is covered since the reader is assumed to have had courses in these topics. Instead the space is devoted to such matters as the collection and analysis of data on stream flow, power demand, etc.; the types of hydraulic turbines; dimensioning of water passages; and technical details of valves, trash-racks, cranes, etc. Also included is an informative chapter on the economic and load factors of associated operation of hydro and steam plants. Primarily for junior and senior engineering students." Library J

Reviewed by R. R. Hawkins

Library J 79:1895 O 15 '54 90w

N Y New Tech Bks 39:72 S '54

DONIGER, SIMON, ed. Sex and religion today. (Pastoral psychology ser) 238p \$3 Assn. press
261.8 Sex and religion. Psychology, Pastoral 53-11816

"A compilation of articles written by experts in their specialized fields concerning religious attitude toward sex today. All of the contributors to this work consider sex not in the physical only, but also in an understanding of love." (Ann Am Acad) Contents: Sex—sin or salvation? by Seward Hiltner; Christianity and sex, by R. H. Bainton; A pastoral theology of sex and marriage, by R. L. Howe; The meaning of sex, by Gotthard Booth; A psychoanalyst's viewpoint on sexual problems, by J. A. P. Millet; Pastoral problems of sex, by C. A. Wise; Toward a Christian view of sex education, by P. A. Bertocci; A moral philosophy of sex, by Joseph Fletcher; The bearing of sexual behavior on mental health and family stability, by L. E. Woodward; The religious element in marriage counseling, by T. J. Bigham.

"Sex is given an entirely too important role in life, yet due to the importance assigned it today, we need a careful, wholesome study of it. This book is a contribution toward the healthy understanding of sex." M. M. Forney
+ Ann Am Acad 291:189 Ja '54 400w

"A sane, straight-forward treatment."
+ Kirkus 21:623 S 1 '53 180w

"While all readers will not wholly agree with each of the authors (nor they with each other, one expects), many readers will welcome this attempt to bring religious viewpoints to bear on matters so often left—as in the Kinsey reports, for example—to the statistician and the secularist." N. K. Burger

N Y Times p33 S 20 '53 100w

DONNELLY, MABEL COLLINS. George Gissing, grave comedian. 245p \$4.50 Harvard univ. press

B or 92 Gissing, George Robert 53-10869

A combination of biography of George Gissing and a critical appreciation of his work. Bibliography. Index.

Reviewed by D. R. Cherry

Canadian Forum 34:94 J1 '54 220w

"This is a revealing and very readable biography of an eminent Victorian novelist. . . It is a necessary acquisition for college and the larger public libraries." W. B. Ready

+ Library J 79:543 Mr 15 '54 90w

"Her book does not end as well as it begins for her smooth narration and sensitive criticism are not sustained beyond the seventh chapter. Nevertheless, it makes a valuable contribution to the understanding of a complex and mysterious author."

+ Nation 178:285 Ap 3 '54 200w

"Short but thorough critical biography by a student and teacher of English literature." Carlos Baker

+ N Y Times p4 Mr 28 '54 800w

"An earnest, naive, and pretty uncritical book that is not without its share of insight."

New Yorker 30:155 S 11 '54 120w

"It must be stated that Mrs. Donnelly's volume does not pretend to be the exhaustive, full-scale life of Gissing that will one day be written. She has made no use of important manuscript sources that are (or were, until recently) in private hands. When these are sifted, certain changes in emphasis will no doubt suggest themselves. . . Her quotations even from the Yale and Berg collections are sometimes tantalizing in their brevity." G. N. Ray

Sat R 37:17 Je 12 '54 600w

"Dr. Donnelly's book comes from America; in writing it she has had the cooperation of Gissing's son, and she has had access to much unpublished material now in the great libraries of the United States. She cannot be said to have made effective use of them. . . Nor does she succeed in unearthing the detail which is needed to turn Gissing the conventional figure of literary misery into Gissing the man."

Times [London] Lit Sup p699 N 5 '54 900w

DOOLITTLE, ARTHUR KING. Technology of solvents and plasticizers. 1056p il \$18.50 Wiley
660 Solvents. Plasticizers 54-9035

"Comprehensive survey of the practical and theoretical aspects of all commercially available solvents and plasticizers." Chem & Eng N

Chem & Eng N 32:4325 O 25 '54 20w

N Y New Tech Bks 39:77 S '54

DORIS, LILLIAN, ed. Business finance handbook; contributors: William W. Amos [and others]. 919p \$10; to schools \$7.50 Prentice-Hall

658.14 Business. Corporations—Finance

53-7879

"Presents suggestions for solving financial problems, from those of declining business to explanations of ways of protecting a business against mortality hazards and against errors that may involve the corporation in costly litigation. Contributors were chosen because of their knowledge of particular phases they treat." Library J

"A book by 22 writers must surmount considerable problems. Although the writing is generally lucid, the content is of uneven quality. . . Finally, the reviewer would urge that any future handbook contain an annotated bibliography of additional source material—in spite of claims on the jacket that the handbook provides 'the full, explicit answer to any question. . .'" R. W. Johnson

+ Am Econ R 44:187 Mr '54 750w

Library J 79:904 My 15 '54 30w

Management R 42:563 M '53 70w

DORNBERGER, WALTER. V-2; tr. by James Cleugh and Geoffrey Halliday; introd. by Willy Ley. 281p \$5 Viking

623.451 Guided missiles. World war, 1939-1945—Aerial operations 54-7830

"The story of German rocket research 1930-1945 by the German scientist who was also a General in Hitler's Army, and director of the experimental station at Peenemünde. The rocket has become 'one of the major inventions of recorded history' and Dornberger's group of German scientists and engineers may rightfully claim much of the credit. The work is described in full detail, just short of mathematical analysis, much as one engineer would describe a project to another. Interwoven into the technical account of the rocket, is a fascinating, matter-of-fact story of conference with Hitler, Himmler and Göring, which will be of great interest to any reader concerned with the history of World War II and the Nazi regime." Library J

Booklist 50:369; 394 Je 1 '54; Je 15 '54

Bookmark 13:233 Jl '54 30w

"The littleness that men still mix with the splendor of their material achievements is dramatically evidenced in this book, itself a record of a splendid achievement and also a tale of envy, spite, foolishness and the mania for power." J. A. May

+ Christian Science Monitor p9 Jl 7 '54 410w

Foreign Affairs 33:159 O '54 40w

Kirkus 22:279 Ap 15 '54 150w

"Recommended for purchase by all libraries with any demand for rocket information." J. C. Shipman

+ Library J 79:856 My 1 '54 210w

Reviewed by John Grant

Manchester Guardian p4 Je 22 '54 650w

"A lucid well-written book. Of particular interest today is the author's account of the Gestapo's distrust of the scientists and its arrest of key men on suspicion and false information."

+ Nation 179:37 Jl 10 '54 150w

"His book is important primarily as an addition to the literature on rockets and space travel, but, in view of what it tells us about the political and administrative difficulties which the German scientists encountered as they pursued their work, it has both historical interest and contemporary relevance." G. A. Craig

+ N Y Herald Tribune Bk R p4 Jl 4 '54 850w

Reviewed by Waldemar Kaempffert

N Y Times p7 Je 13 '54 750w

New Yorker 30:83 Ag 28 '54 200w

San Francisco Chronicle p18 Jl 18 '54 180w

Reviewed by H. B. Kranz

Sat R 37:9 Jl 24 '54 900w

Reviewed by Richard McLaughlin

Springf'd Republican p12D Jl 18 '54 230w

Time 63:94 Je 28 '54 800w

"The translators have done their work excellently, and have done full justice to a factual and well-told story."

+ Times [London] Lit Sup p451 Jl 16 '54 1450w

DORP, JAN VAN, pseud. See Godtsenhoven, O. van

DORRIS, JONATHAN TRUMAN. Pardon and amnesty under Lincoln and Johnson; the restoration of the Confederates to their rights and privileges, 1861-1898; introd. by J. G. Randall. 459p \$7.50 Univ. of N.C. press

973.81 Pardon. U.S.—Politics and government—Civil war. U.S.—Politics and government—1865-1900. Reconstruction 53-13363

A study of the various aspects of the problems involved in restoring the Confederacy to the Union after the Civil war. The author was

■ member of the department of history of Eastern Kentucky State college from 1926 to his retirement in 1953. Bibliography. Index.

"The subject of pardon and amnesty following the Civil War has long needed serious investigation. . . Dr. Dorris began his study more than twenty-five years ago under the direction of the late James G. Randall, who wrote a stimulating introduction to this volume shortly before his death. Several articles by Dr. Dorris have been the most valuable of previous publications and they marked him as the man best qualified to handle the subject on a full scale. This excellent volume comes up to expectations." Brainerd Dyer

+ Am Hist R 60:196 O '54 300w

"All of the subject matter in this book, it should be noted, is difficult and tricky stuff. This is constitutional and judicial history, hard to research and digest and harder to present in comprehensible terms. Dr. Dorris' volume is not one to curl up with for a long evening, but it is as readable and as interesting as a book of this kind can be. Much of its human interest results from the fact that the author had access to the revealing and intimate letters in the Amnesty Papers in the National Archives. He seems to be the only historian who has used them." T. H. Williams

+ Ann Am Acad 294:187 Jl '54 600w

Booklist 50:275 Mr 15 '54

"The essential facts are somewhat obscured by a mass of detail covering individual cases, many of which seemed to this reviewer superfluous. Mr. Dorris has done a good job of research, but there is something to be desired in his organization and handling of his material. One wonders, for instance, why the author's personal evaluation of the character and genius of Robert E. Lee belongs in a work of this kind." A. D. Kirwan

Sat R 37:34 Ap 24 '54 400w

"The author allows himself an unfortunate digression in his treatment of Lee. Nonetheless, the book makes a substantial contribution to historical knowledge, and is evidently the product of intensive research. In all probability, it will remain the chief authority on the subject for years to come."

+ — U S Quarterly Bk R 10:174 Je '54 280w

DORWART, REINHOLD AUGUST. Administrative reforms of Frederick William I of Prussia. 250p \$4 Harvard univ. press

354.431 Frederick William I, king of Prussia. Prussia—Politics and government

52-12259

"This is a full-length account of the emergence of a public administration in Brandenburg-Prussia. It particularly stresses the climactic achievements of Frederick William I (1713-1740) in reforming administrative institutions and in creating an administrative organization and a bureaucracy in Prussia which were to be basically unchanged until the nineteenth century." Publisher's note

Reviewed by W. L. Dorn

Am Hist R 59:702 Ap '54 260w

Reviewed by Dwight Waldo

Am Pol Sci R 48:577 Je '54 280w

"Although the rise of the Prussian bureaucracy has been treated by various writers such as Walter L. Dorn, Herman Finer, and Fritz Morstein Marx, there has hitherto been no full-length administrative history in English on this century. The Administrative Reforms of Frederick William I of Prussia by Dr. Dorwart, Professor of History at the University of Connecticut, fills the gap and is a scholarly contribution, based upon a careful examination of the primary and secondary German sources." R. H. Wells

+ Ann Am Acad 293:206 My '54 300w

"Excellent scholarly study. . . The work is valuable not only for students of Prussian history, but also for those interested in comparative government and in the evolution of institutions."

+ U S Quarterly Bk R 10:20 Mr '54 200w

DOS PASSOS, JOHN RODERIGO. Head and heart of Thomas Jefferson. 442p \$5 Doubleday

B or 92 Jefferson, Thomas 53-9128

"The novelty [of this book] is the angle of approach. Dos Passos does not concern himself at all with what Jefferson was; he is content to accept that as established and he assumes that his reader knows; his interest is in why the man was what he was, and he assumes, correctly, that the answer must be sought in the period before the man became a monument." N Y Herald Tribune Bk R

Booklist 50:237 F 15 '54

Bookmark 13:128 Mr '54 30w

"Jefferson's work as minister to France is also treated at length. One might quarrel with some of the statements made concerning the French Revolution. One might also question the necessity of bringing in so many side issues, but Dos Passos evidently believed all of them influenced to some degree the conduct of Jefferson. These deviations from the main story will irritate many readers and cause them to put aside the book long before the final pages appear. It is definitely not the first book about Jefferson that one should read. Only those seriously interested in Jefferson will thank Dos Passos for this book." Paul Kinierly

Cath World 178:476 Mr '54 350w

"The purpose of this brilliant book is to answer this question: Why, when the lucky moment came to America and it could shape a government of its own, was there a man like Thomas Jefferson ready, with the facts of history and the powers of theory, to make that government the just and flexible instrument it became? Dos Passos reveals the men and ideas behind Jefferson's own attitudes, the men who taught him and those in Scotland and England who had in turn instructed the teachers. In doing so, he shows how Jefferson was the result not only of his own fine intelligence and warm personality but of a strong intellectual impulse which found in him the perfect medium." Paul Engle

+ Chicago Sunday Tribune p5 Ja 24 '54 290w

"No admirer of Jefferson will want to miss this superb portrait of his mind. Sufficient biographical data are included to make the work an intelligible and integrated whole, but it is not in the usual sense, a 'life' of Jefferson." W. E. G.

+ Christian Century 71:706 Je 9 '54 260w

Reviewed by W. H. Stringer

Christian Science Monitor p11 F 4 '54 800w

"Though one may quarrel here and there with Mr. Dos Passos's point of view it is obvious that he knows a thing or two about the main currents of the age in which his subject moved. He has done much more than the usual boning up. . . But the best thing about this new Jefferson is that Mr. Dos Passos has not forgotten the tricks he learned long ago as a novelist." Wayne Andrews

+ Commonweal 59:432 Ja 29 '54 700w

"While this may fit into a niche for those who demand every minute facet of the Jefferson data, the average reader will find it neither good Jefferson nor good Dos Passos. It is difficult to cut through the verbiage to the thesis."

Kirkus 21:654 S 15 '53 130w

"The name of the author will attract new readers to the Jefferson story. If not an outstanding contribution. It is a careful study, with Dos Passos working always as historian, eschewing the fictions which a novelist might be expected to employ." G. D. McDonald

Library J 78:2210 D 15 '53 140w

"The Head and Heart gains much of its freshness from what has been added to the traditional account, and some from what has been left out. This is not, like Dumas Malone's biography, a detailed consecutive record of Jefferson's political activity. Achievement is subordinated to character, much as in Albert Jay Nock's little masterpiece of a generation ago, although the method of presentation is wholly different." George Genzmer

+ Nation 178:222 Mr 13 '54 470w

"As a biographer Dos Passos suffers not merely from a weakness for irrelevant specification but also from the need felt by many ex-radicals . . . to immerse themselves in a fatiguing maze of local detail, there to find, amid the glory and the trivia and the bunting, a substitute for a point of view. . . Not, I hasten to add, that this biography is without chapters of merit. Dos Passos writes eloquently and, I imagine, expertly about Jefferson's passion for architecture, though his refusal to probe very far into Jefferson's thought prevents him from discussing the relations, similar to that in revolutionary France, between republicanism and the effort to adapt the classical temple to modern uses." Irving Howe

+ New Repub 130:16 Ja 25 '54 1600w

"Here is a book not to be recommended to beginners but that will contribute importantly to an advanced student's comprehension of a colossal and enigmatic figure." G. W. Johnson

+ N Y Herald Tribune Bk R p5 Ja 24 '54 1000w

Reviewed by H. S. Commager

N Y Times p6 Ja 24 '54 1250w

Reviewed by Anthony West

New Yorker 30:107 F 27 '54 2000w

"Mr. Dos Passos moves along with Jefferson, concentrating on the making of the man, briefing and highlighting more as Jefferson grows older. It is to show what molded Jefferson, what made him the extraordinary combination of statesman, philosopher, architect, farmer, lawyer, and President he was, that the author has written his book, and this is what he has done, bringing together in a beautifully controlled, firm and constantly lively narrative the materials of his research." J. H. Jackson

+ San Francisco Chronicle p13 Ja 28 '54 440w

"Happily, the faults that appear patent to me may not be faults to all readers or critics. Many who have no first-hand knowledge of Jefferson's writings will doubtless find the book stimulating; and many who do, will inevitably bow to what they will judge to be a colorful and 'literary' book about a man for whom the author and a good part of the world entertain a joint and mounting respect."

Adrienne Koch

Sat R 37:23 Mr 13 '54 1000w

Springf'd Republican p5C F 7 '54 550w

DOS PASSOS, JOHN RODERIGO. Most likely to succeed. 310p \$3.50 Prentice-Hall

54-8476

Story of a young American intellectual and his connections with Communism during the '20s and '30s.

"We know that what Dos Passos is describing has had its counterpart in reality, but he has skimmed on the creative task; he has not made his people and events really solid and convincing. And to a large extent he has projected his disgust simply by making the physical texture of life in his story almost consistently disagreeable." C. J. Rolo

Atlantic 194:98 O '54 650w

Booklist 51:84 O 15 '54

"As always, Mr. Dos Passos makes his events believable; and again, as always, his people are the palest abstractions. A formidable amount of fornication does not make Jed any more real or human than his whining repetitions of formula. He is no more successful at playing a human being than he is at playing a revolutionary. He is utterly without motive, and when Mr. Dos Passos brings an end to him with an unexpected (and unmotivated, so to speak) heart attack on the final page, the reader couldn't care less." Riley Hughes

+ Cath World 180:231 D '54 220w

"It is a shame that a novel with so important a theme should not be more forcefully written. Yet for all its flaws, it does take the reader along and it does convince him that such miserable, scheming, betrayed and betraying people really do exist in the patient United States of America." Paul Engle

+ Chicago Sunday Tribune p9 O 3 '54 450w

"Dos Passos has made a strenuous attempt to endow this book with such an easy, almost meretricious coating of surface glamor, and has generally employed such gross motivation, flippantly eccentric dialogue and monotonously usual dialogue, that it really seems to represent the tragic exhaustion of a once formidable talent." G. D. Murphy

— Commonweal 61:19 O 8 '54 1150w

— Kirkus 22:345 Je 1 '54 170w

"The quality of Dos Passos' novels has gone down fairly steadily since the completion of U.S.A., but with this incredibly bad book that once-eminent author has plunged to a new, and one hopes, temporary, low. Definitely not recommended." Louis Barron

— Library J 79:1399 Ag '54 210w

"The book might be said to resemble a scratchily written Lillian Ross type of 'profile' which would be rejected by the New Yorker. Though its central figure is a phony, a mental incompetent, and a moral castrate, 'Most Likely to Succeed' cannot even be called venomous. It is merely libelous." Harold Clurman

— Nation 179:310 O 9 '54 500w

"Most Likely to Succeed is not the sort of bad novel that good novelists occasionally write; on the contrary, if it had no name attached to it, one would assume that it was the work of a not very promising beginner. These are harsh words and words I am sorry to say, but we are confronted with nothing less than a literary debacle." Granville Hicks

— New Repub 131:17 S 27 '54 2400w

"Dos Passos presents, within the framework of a revealing novel, a circumstantially authentic historical account of the Communist techniques of infiltration, the methods of secrecy used to keep both Comrades and fellow travelers from any certain knowledge of each other's activities. . . Most Likely to Succeed is an illuminating novel." F. H. Bullock

N Y Herald Tribune Bk R p3 S 26 '54 1050w

"John Dos Passos' novels are social histories with a lively sense of time's passing, and of the changes time brings, especially in social attitudes. . . In 'Most Likely to Succeed' the experiences are as vivid and physically concrete as in his earlier novels, for Dos Passos retains his poet's ability to record and transmit concrete sensuous images. At the same time the events seem a little remote and unreal, like old snapshots looked at too often." R. G. Davis

N Y Times p4 S 26 '54 680w

"Perhaps it might be kindest to say simply that, barring the plot and the theme, the novel suffers from too many long-winded speeches and from the lack of a single male character who is honestly misguided." Harrison Smith

— Sat R 37:31 O 2 '54 810w

Reviewed by Richard McLaughlin

Springf'd Republican p9C O 17 '54 320w

"Most Likely to Succeed is perhaps the most savage satire against the gullible so far produced by an American. Dos Passos is angry, but he shifts his anger into a high gear of farce, at least for the first 200 pages. . . But as the story goes on and on and Jed doesn't change but only gets more so, readers may begin to wish that the angry author were less so. As a man who once journeyed a long way with the Communists, but decisively broke with the comrades' ideals earlier than most reformed fellow-travelers, Author Dos Passos, now 58, at length starts to sound less like a social critic than a disappointed lover."

Time 64:102 S 27 '54 410w

DOSS, MRS HELEN (GRIGSBY). Family nobody wanted. 267p \$3.75 Little

818 Adoption

54-8324

In the space of something less than twelve years a young minister and his wife adopted twelve children. They were children nobody wanted, labeled unadoptable because of mixed parentage, and the author here describes her trouble to acquire the children, and to care for them once acquired.

Booklist 51:30; 81 S 15 '54; O 15 '54

Bookmark 14:56 D '54 30w

Reviewed by Marcia Winn

Chicago Sunday Tribune p6 S 26 '54 300w

"Definitely crowds the market of Anna Perrot Rose's Room For One More, but it should find a warm welcome nevertheless."

+ Kirkus 22:470 Jl 15 '54 290w

"This book will find many readers; well-written it merits a place in every general library collection." E. P. Nichols

+ Library J 79:1583 S 15 '54 150w

N Y Herald Tribune Bk R p5 O 10 '54 350w

Reviewed by Ben Bradford

+ N Y Times p34 N 21 '54 550w

Reviewed by Jane Voiles

San Francisco Chronicle p18 O 3 '54 1100w

Reviewed by S. M. Neal

Springf'd Republican p9C N 7 '54 120w

Wis Lib Bul 50:203 O '54

DOUGHTIE, VENTON LEVY, and JAMES, WALTER HERMAN. Elements of mechanism. 494p \$6 Wiley

621.8 Mechanics

54-7373

"A widely used textbook in machine design. The first edition, written by Peter Schwamb, was published in 1885 and succeeding editions bore the names of various other professors at Massachusetts Institute of Technology as co-authors. Professor Doughtie, now on the faculty of the University of Texas, prepared both the sixth edition (1947) and the one at hand, which represents a very extensive revision with many changes in the expository matter, illustrations and problems. However, the level of treatment is the same, and the book remains an introduction in which common elements of machines are discussed as to principles, applications and design." (Library J) Index.

Reviewed by R. R. Hawkins

Library J 79:1321 Jl '54 100w

N Y New Tech Bks 39:43 My '54

DOUGLAS, ALAN LOCKHART MONTEITH. Electronic musical instrument manual; a guide to theory and design; foreword by Osborne H. Peasgood. 2d ed 221p il \$6 Pitman

786.9 Musical instruments, Electronic

[54-1908]

"The electrical theory and the electronic devices and circuits which are the basis of such musical instruments as the Hammond electric organ are clearly explained in this book. The main emphasis is on theory, and the book is addressed to persons who are interested in the design of instruments as well as to those who wish only to understand the scientific principles. However, the longest chapter (66 pages) is a description of the principles and mechanisms of electronic musical instruments now on the market. The first edition was published in 1949. For this edition a thorough revision was made, and much new material added in the text, illustrations and list of references. Both the chapter on electrical oscillations and that on experimental methods have been substantially enlarged." N Y New Tech Bks

Reviewed by C. K. Miller

Library J 79:985 My 15 '54 130w

"The first chapters, which should lay a strong foundation for those who are not too familiar with sound, are weak and entirely too brief. . . The author seems to be on safer ground in the remainder of the text, although even here this reviewer would wish that more explanatory detail could be included. However, those who are versed in electronics will be able to glean much of value from the construction and circuit details given, and will be stimulated in their thinking toward new and improved methods." W. T. Bartholomew

Music Lib Assn Notes 11:563 S '54 700w

N Y New Tech Bks 39:17 Mr '54

DOUGLAS, DONALD. *The Huguenot; with an introd.* by C. C. Little. 384p \$5 Dutton
284.5 Huguenots. Revere, Paul 54-5035
Tells the story of Huguenot emigrants to America, using Apollos Rivoire, the father of Paul Revere, as the central figure.

"A modern study of the Huguenots in America could be a most welcome contribution to Americana. The work of Mr. Douglas, who formerly wrote novels with historical settings, is unfortunately marred by uncontrolled enthusiasms supported by insufficient research."
L. G. Lavengood

— **Am Hist R** 60:209 O '54 320w

Booklist 50:334 My 1 '54

Bookmark 13:233 J1 '54 130w

"This is an unusual book—documented history, loosely strung together by a thread of fiction." P. O. Marsh

+ **Christian Science Monitor** p11 Ap 22 '54 500w

Kirkus 22:142 F 15 '54 130w

"Mr. Douglas dramatizes history, but his is not the usual historical romance. His actors are frankly 'type characters'; the development comes to a halt in every chapter while these lay figures chant passages from the sources—from Winthrop or Calvin or Josselyn—in what amounts to an oratorio. Apollos is not a realized individual—there is no 'love story'—but a symbolic incarnation of those qualities of French Calvinism which Mr. Douglas finds sane, logical, decent, in striking contrast to the turbulence and arrogance of the Puritans among whom Mr. Douglas casts him." Perry Miller

N Y Herald Tribune Bk R p7 Ap 18 '54 700w

Reviewed by Donald Derby

Springf'd Republican p7C Je 27 '54 550w

DOUGLAS, JOHN SCOTT. *Summits of adventure; the story of famous mountain climbs and mountain climbers.* 273p il \$3 Dodd

796.52 Mountaineering 54-10609

Recounts the experiences of mountain climbers from the early attempts to climb Mont Blanc to the successful Everest climb of 1953. For teen-age and older. Bibliography. List of mountaineering terms. Heights of the mountains. No index.

Reviewed by E. A. Richter

Chicago Sunday Tribune p40 N 14 '54 60w

"The summary of climbs in the Himalayas is excellent, and the final Everest story wisely is made brief. . . Mr. Douglas can make his details most vivid, and the scope of his story is thrilling. There are sixteen insert pages of beautiful photographs. We could have wished there were more and that they were bigger."

L. S. Bechtel

+ **N Y Herald Tribune Bk R** pt2 p12 N 14 '54

Reviewed by H. B. Lent

N Y Times pt2 p16 N 14 '54 100w

DOUGLAS, WILLIAM ORVILLE. *Almanac of liberty.* 409p \$5.50 Doubleday

323.4 Civil rights. U.S.—Constitutional law 54-11158

A day-by-day record, covering a year, in which Justice Douglas records various aspects of America's democratic struggle and progress. Index.

"It is not imperative that you accept Justice Douglas's interpretations, though in general they strike me as fair. Some are highly controversial—as, for instance, his reference to irrigation and public power; and in the contraction of the discussion to a single page there is bound to be oversimplification. What is imperative is that Americans should be more aware of the struggles which led to these hard-

won liberties, and should recognize what individuals and what public opinion did to fix these liberties permanently within 'the body of our understanding.'" Edward Weeks

+ **Atlantic** 194:82 D '54 390w

Booklist 51:124 N 15 '54

Reviewed by V. P. Hass

Chicago Sunday Tribune p2 D 19 '54 250w

Reviewed by R. R. Brunn

Christian Science Monitor p12 N 17 '54 600w

"A book that is more significant than it appears on first consideration, this should be a must for public speakers, and those to whom the cause of liberty is dear."

+ **Kirkus** 22:622 S 1 '54 170w

"There are caustic observations on the role of the informer and the antics of the witch-hunters in this year of grace. And for all the shuttling about in time, and the anecdotal approach required by the almanac form, the book has a convincing unity of theme. Douglas humanizes the legal battles. This is in fact a new kind of statesmen's yearbook; one that the general reader will devour for years to come. All libraries will want it." S. S. Smith

+ **Library J** 79:2210 N 15 '54 280w

Reviewed by Walter Millis

Nation 179:446 N 20 '54 1100w

"Dogmatic the book certainly is; partisan it frankly professes to be; inaccurate it is occasionally, although not often and rarely on important matters; misleading it might be; but dull it most certainly is not. And a good many of us are so unregenerate that we will blithely take a chance on error, provided we escape boredom." G. W. Johnson

+ **N Y Herald Tribune Bk R** p3 N 14 '54 850w

"On first opening the Almanac I must confess I felt some misgivings. We are accustomed to find historical events arranged as they originally took place, in direct chronological sequence. But in Justice Douglas' book an event in the seventeenth century is followed on the next page by one in the twentieth and then by another in the nineteenth. On first impression the method seems questionable. The misgivings are quickly dissipated. What might be a serious defect in a history text turns out to enrich this particular book immensely." Edmond Cahn

+ **N Y Times** p7 N 14 '54 1500w

"Most of his essays are fascinating, and the Justice is clearly on the side of the angels, but his black robes sometimes seem to weigh heavily on him, as in a surprisingly wishy-washy account of the Sacco-Vanzetti case, a summary of the Scopes prosecution that pretends it was not a put-up test case, a history of trial by ordeal that ignores its survival in our own judicial procedures, and his demonstration of an odd legalistic blindness to the dangers of sterilization laws. On the whole, a good book that could have been a considerably better one."

+ **New Yorker** 30:191 N 6 '54 130w

Reviewed by J. H. Jackson

San Francisco Chronicle p31 N 22 '54 550w

"It is a book to be read slowly, from day to day. Down-to-earth realism and quiet sanity make this 'Almanac of Liberty' a document of the first importance for this age of suspicion and fear and of demagoguery that grows out of those two evils." R. H. Gabriel

+ **Sat R** 37:37 N 6 '54 850w

Reviewed by Donald Derby

Springf'd Republican p12C D 5 '54 450w

"Author Douglas almost immediately slogs down in pompous, naive paragraphs about public libraries, workmen's compensation, irrigation. Notwithstanding a few well-phrased obiter dicta on civil rights, he simply does not have the Alma-knack."

+ **Time** 64:124 N 8 '54 110w

DOUGLASS, PAUL FRANKLIN. Six upon the world; toward an American culture for an industrial age. 443p il \$4.95 Little

973.91 U.S.—Civilization. U.S.—Social conditions 54-5122

"A study of six contemporary Americans who have acted ably upon their convictions to shape the kind of world they wanted to live in, illustrating the thesis that American man has within his grasp the elements which can be forged into a significant culture." (Library J) Included are: Paul G. Hoffman; William Z. Foster; Alfred P. Sloan, Jr; Walter P. Reuther; Francis Cardinal Spellman; James B. Conant.

Booklist 50:447 J1 15 '54

Reviewed by V. P. Haas

Chicago Sunday Tribune p4 S 5 '54 270w

"This is a distinguished book about distinguished men."

+ Kirkus 22:226 Mr 15 '54 110w

"For the thoughtful reader." R. W. Henderson

Library J 79:978 My 15 '54 160w

"This book offers stimulation and insight if viewed as an unwitting document of executive sociology and ideology. But as the book about American culture promised by the jacket blurb, it is considerably less exciting. The biographies often take on the pompous sterility of public relations prose, and the discussion of American society rarely advances beyond the level of institutional advertising copy. But unfortunately these styles of thought are integral aspects of the executive world." H. J. Gans

— + New Repub 130:21 Je 28 '54 1300w

Reviewed by Donald Derby

Springf'd Republican p4C Ag 1 '54 360w

Wis Lib Bul 50:176 J1 '54

DOUKAN, GILBERT. Underwater hunting; tr. by Bernard Miall. 162p il \$3.50 De Graff

797.2 Diving, Submarine. Fishing

"A description of the techniques, hazards, and satisfactions of underwater hunting in various parts of the world, with suggestions on where, when, and how to hunt, what kind of clothes, weapons, and appliances are desirable, and what to hunt." Booklist

Booklist 51:78 O 15 '54

"An excellent handbook, not too technical." R. W. Henderson

+ Library J 79:1521 S 1 '54 20w

"It does not seem to fill the gap left by the Hass, Cousteau, Diolé trilogy for those who feel that other men's adventures, applications, and enchantments are not enough. For Dr Doukan speaks only to the hunters among us and, while many do consider that 'to pursue a large quarry, and to kill it, is exciting,' there are quite a few others who would rather descend into the sea more wistfully." Anthony Smith

Manchester Guardian p2 Ag 14 '53 130w

Reviewed by G. W. Stonier

New Statesman & Nation 46:240 Ag 29

'53 60w

Spec p207 Ag 21 '53 270w

DOWLING, VICTOR J. Old woman's chickens. [45p] il col il \$2; lib ed \$2.75 Aladdin 54-6155

In a first person narrative a little brown bantam hen tells of the various kinds of eggs she set on and what kind of chicks came forth—guinea hens, a duck, turkeys, and finally, after long weeks of setting on a hard, shiny egg, three soft, furry "chicks" which the cat helped her to raise!

Kirkus 22:152 Mr 1 '54 40w

"An amusing picture-story. . . Unimportant, but useful for the beginning reader and for the teacher looking for supplementary material for a farm unit." M. B. Snow

+ Library J 79:780 Ap 15 '54 50w

"The style lacks the special personal spunk which a Bantam hen has. The pictures, many with nice color, are capable and real, and would please children who know a chicken yard." L. S. Bechtel

+ N Y Herald Tribune Bk ■ p6 Je 27 '54 60w

DOWNES, DONALD C. Scarlet thread; adventures in wartime espionage. 207p \$3.50 British bk. centre

940.548 World war, 1939-1945—Secret service [53-38119]

"These are the espionage memoirs of an American who worked first for British and then for American Intelligence from 1940 until 1945. Mr Downes's work took him to every continent except Australasia. He trained agents and sent them through the enemy lines; stole secret military and diplomatic codes from neutral embassies in Washington; made clandestine contacts with Balkan terrorists; and was party to innumerable schemes and plots to discomfort the Axis Powers, ranging from counterfeiting to infiltrating German sabotage and espionage schools." Publisher's note

"Recommended only for large libraries which aim at completeness in war history." Donald Wasson

Library J 79:60 Ja 1 '54 130w

"Read either as pure adventure story or for political education, this is a fascinating book."

H. H. Wilson

+ Nation 178:243 Mr 20 '54 700w

DOWNEY, FAIRFAX DAVIS. Mascots; il. by Augusto Marin. 149p \$2.75 Coward-McCann

54-8711

"Thirty-one short-shorts of memorable animals who were military mascots, in ancient Egypt, in Charlemagne's army, in the British forces, and in the American fighting corps in action from 1812 to Korea, these should have their fascination for the animal minded." Kirkus

Booklist 51:137 N 15 '54

"This wide assortment of true mascot stories, brightly illustrated, makes entertaining reading for all ages." A. R. S.

+ Chicago Sunday Tribune p40 N 14 '54 110w

"Fantastic are the stories and brave the feats, as Rameses II's battle lion swings into action; as Kentucky the pig travels faithfully with the Army in 1812; as the parapoos jump in Korea. Rather stilted but careful line drawings by Augusto Marin show how it happened."

+ — Kirkus 22:533 Ag 15 '54 90w

"We enjoyed all the tales, and remembered our thrill, as a small girl, to see a goat proudly lined up with the crew of a ship returning from the Spanish War, as it passed us in review in New York Harbor. . . The many pictures are ever so well drawn with the cross-hatching technique, by an artist equally capable at doing men and animals in action." L. S. Bechtel

+ N Y Herald Tribune Bk ■ pt2 p7 N 14 '54 290w

DOYLE, ADRIAN CONAN, and CARR, JOHN DICKSON. Exploits of Sherlock Holmes. 338p \$3.95 Random house

54-5387

Twelve reconstructions of Sherlock Holmes tales, each of which takes its beginning from a reference to the case in an old Sherlock Holmes. The stories have appeared in Collier's or Life. The senior author is a son of Conan Doyle.

"Pastiches have their own interest. They keep the game afoot and, best of all, they lead the reader back to the great works themselves. All the great hero stories have their apocrypha. Not all the king's horses could persuade me to say that these uncanonical tales compete successfully with the authentic adventures of

DOYLE, A. C.—Continued

Sherlock Holmes; but no Sherlockian should dismiss them without a reading." Vincent Starrett

Chicago Sunday Tribune p6 Ap 4 '54 360w

Cleveland Open Shelf p33 D '54

"Texture, atmosphere, details, ingenuity, all contribute to this second coming."

+ Kirkus 22:85 F 1 '54 70w

Reviewed by Ralph Partridge

New Statesman & Nation 47:840 Je 26 '54 60w

Reviewed by Anthony Boucher

N Y Times p27 Ap 11 '54 300w

"Adrian Conan Doyle 'uses the very same desk on which his father wrote.' . . . Well—he tries hard; perhaps he has done as well as could be expected. But even with Mr. Carr's expert help, it just isn't the same. Evidently it takes more than a writing desk, or even a top expert." J. H. Jackson

San Francisco Chronicle p19 Mr 17 '54 650w

Reviewed by Sergeant Cuff

Sat R 37:32 My 15 '54 20w

"By sticking strictly to the original ingredients and prose style, Authors Carr and Doyle handle the job very well. . . . There will be much whimsical nattering over such points as whether Holmes, a sensitive connoisseur of Italian music, should be allowed to fiddle Auld Lang Syne on his Stradivarius, or stoop to such an expression as 'upped and died.' But only Sir Arthur's ghost is likely to be really critical of this loving attempt to relight the master's dottles."

+ Time 63:110 Ap 5 '54 700w

DOYLE, RAYMOND. Easy payments. 192p \$3
Hermitage

54-10971

Novel about the difficulties of Dan Cantrell, an investigator or collector for a personal loan company.

Kirkus 22:451 Jl 15 '54 160w

"Well written, nicely constructed novel; characterization good. Recommended for large fiction collection." J. D. Marshall

+ Library J 79:1511 S 1 '54 100w

"'Easy Payments' is a novel that promises to be better than it is. The material is there, but the story isn't much and the central characters have little reality about them." R. M. F.

— + Springf'd Republican p6C S 12 '54 120w

"Author Doyle, a credit manager in his non-writing hours, writes like a man who knows his subject even when he does not know quite what to do with it."

Time 64:93 S 6 '54 170w

DRAGE, CHARLES. Life and times of General
Two-Gun Cohen [Eng title: Two-Gun Cohen].

312p il \$4 Funk

B or 92 Cohen, Morris Abraham 54-7761

"The account of the life of General Morris Cohen, who, born of Jewish parents in the East End of London, was shipped to Canada in consequence of some trouble with the authorities and, after befriending some Chinese, was appointed bodyguard to Dr. Sun Yat-sen, China's revolutionary leader, then on a tour of the United States. Subsequently, Morris Cohen fell completely under Dr. Sun Yat-sen's spell and devoted the rest of his life to Chinese affairs." Times [London] Lit Sup

Booklist 51:60 O 1 '54

Bookmark 13:234 Jl '54 30w

"In this fascinating, firsthand account, Cohen tells of his experiences in China. . . . His account of Russian Marshal Blucher's activities in behalf of early Chinese Reds is particularly revealing. It is a story of derring-do and an unquenchable zest for life." Richard Blakesley

+ Chicago Sunday Tribune p4 Je 13 '54 300w

Reviewed by Gordon Walker

Christian Science Monitor p11 Jl 22 '54 410w

Kirkus 22:285 Ap 15 '54 120w

"Recommended." H. P. Linton

+ Library J 79:1312 Jl '54 120w

"His biography has been written by Commander Drage in a peculiar way. Sometimes Commander Drage tells the story; sometimes he allows Mr Cohen to tell it in his own words. The result is confusing, and this is a pity because the subject is odd and exciting."

Guy Wint

Manchester Guardian p4 My 25 '54 420w

"This is an exceedingly colorful story about one of the most picturesque figures in latter-day China, a person whom every one assumed to be a loud, semiliterate, swashbuckling buffoon at first encounter, but for whom every one who came to know him, including most of the important men who have been on and off the Far Eastern stage during the last thirty years, developed genuine respect and affection. The presentation of the story is unusual. It is partly biographical and partly autobiographical, in what we are told is Morris Cohen's own language." Rodney Gilbert

+ N Y Herald Tribune Bk R p4 Ag 15 '54 500w

"With lengthy assists from Morris himself, Charles Drage, a former British naval officer who has known Cohen during most of his career, tells the General's story in plain, straight-forward prose. It is the wildly improbable but stimulating record of a ne'er-do-well who was saved from the role of the Devil's Disciple and set to act the part of a minor Man of Destiny." Roger Pippett

+ N Y Times p10 Je 27 '54 320w

Springf'd Republican p9C Jl 11 '54 250w

Times [London] Lit Sup p203 Mr 26 '54 220w

DRAGNICH, ALEX N. Tito's promised land:
Yugoslavia. 337p \$5.75 Rutgers univ. press

949.7 Communism—Yugoslavia. Tito, Josip Broz, known as 54-6836

"Author, now a professor at Vanderbilt University, has attempted to present a guide through the morass of post-World War II Balkan Communist politics with the accent on Yugoslavia. He had the advantage of facility with the Serbo-Croatian language which, during his stay in Yugoslavia 1947-1950, and again in 1952, made possible an interpretation of local publications and for conversations with individual citizens. With a brief outline of pre-Communist era, he records the methods and attitudes not only in the politics in Yugoslavia, but also the economic and social effects. Tentative American dependence on Yugoslavia as a military defense for the West is discussed." (Library J) Index.

Booklist 51:10 S 1 '54

"While many of the accusations the author raises against President Tito and the Yugoslav Communists are based on solid evidence, part of his charges rest on an interpretation that is debatable, to say the least." E. S. Pisko

Christian Science Monitor p9 Ag 18 '54 500w

Current Hist 26:376 Je '54 130w

Foreign Affairs 33:165 O '54 60w

"Of current interest and apparent conscientious factual validity. For libraries attempting to maintain collections dealing with the contemporary historical scene." Paul von Khrum

+ Library J 79:1226 Je 15 '54 140w

"Some of Professor Dragnich's conclusions—and especially those dealing with the ideological problems of a Communist regime that depends on the capitalist world for its survival—are cogent. Others are debatable. He overdoes the picture of economic disorganization. Many of his monetary figures are meaningless."

Nation 179:98 Jl 31 '54 270w

"'Tito's Promised Land' is a clear and trenchant survey of the process by which Tito's Communists took and consolidated power, and the means they now employ to exert a controlling influence over others." J. B. Hoptner

+ N Y Herald Tribune Bk R p3 Ag 15 '54 850w

"The book is largely based on reading of the Yugoslav press and periodicals, speeches of the Yugoslav leaders, and information personally acquired during the author's residence in Yugoslavia. The author's fluent command of the Serbo-Croat language has given him an advantage over other investigators. As a result we find here a mass of interesting information that has not appeared in earlier books on post-war Yugoslav affairs. Unfortunately the presentation lacks objectivity, and the style too frequently descends to the level of polemics." M. S. Handler

+ — N Y Times p16 My 9 '54 1300w

"Not only timely, but presents one of the most significant discussions of the subject that has yet appeared. Lucid and forthright, it is a highly controversial book." H. C. Wolfe

+ Sat R 37:21 J1 17 '54 750w

DRAKE, BURGESS. See Drake, H. B.

DRAKE, HENRY BURGESS. Children of the wind [Eng title: Hush-a-by baby]. 352p \$3.50 Lippincott

54-5591

A psychological novel concerning a woman who is haunted by the spirits of her own unborn twin children. The scene is an English estate; the heroine Lady Mary Hilary.

Booklist 50:277 Mr 15 '54

Kirkus 22:37 Ja 15 '54 180w

"Style is dull, sometimes childlike, sometimes sophisticated... Not recommended." M. L. Barrett

— Library J 79:382 F 15 '54 100w

"Here is an author who writes in a quiet, but elaborately figured style, develops his plots lightly and swiftly and without muss, and knows what dialogue is. There is a sense of acute dramatic suggestion in every line. One always catches the play of passion and situation behind the speeches, though they never lose the ease which, in this well-bred English setting, serves in place of a slower and thicker naturalism." D. B.

+ N Y Times p24 Mr 21 '54 450w

"The surprising psychical spree Burgess Drake takes in his novel, 'Children of the Wind,' will delight those who respond to the other-worldly allurements of a Robert Nathan or Ray Bradbury. An off-beat novel of violence, humor, and magic, it has a whispery spell that is expertly maintained throughout the long narrative. Its characters, even the ghostly ones, have charm and vitality." Charles Lee

+ Sat R 37:20 Mr 20 '54 550w

"There is no need for a ghost-story to be strictly credible, but the melodramatic scenes between husband and wife make it all too clear that the woman's mother and the family doctor, whose illegal conspiracy started the whole thing, bungled the job in a most improbable way."

Times [London] Lit Sup p593 S 12 '52 110w

DRAWBELL, MARJORIE. Making pottery figures. 96p il pl \$4.50 Studio

738.3 Pottery 54-7962

A how-to-do-it book from England. Gives photographic stage-by-stage illustrations on all phases of casting: pouring, drying, firing, decorating, and glazing. Photographs of museum pieces from the Orient, Copenhagen, and Chelsea.

Booklist 50:454 J1 15 '54

Reviewed by A. S. Plaut

Library J 79:1316 J1 '54 20w

"Artists who model figures in softer materials and want to cast them in permanent form will find this book extremely clear and thorough." D. A. P.

+ San Francisco Chronicle p18 Je 20 '54 200w

DREPPERD, CARL WILLIAM, and SMITH, MARJORIE AILEEN (MATTHEWS). Handbook of tomorrow's antiques. 212p il \$3.95 Crowell

749 Antiques. Collectors and collecting 53-10706

"Brimming over with ideas and enthusiasm, these collected essays hold out innumerable possibilities for collecting antiques that express the American way of life. Copiously illustrated." (Bookmark) No index.

Bookmark 13:83 Ja '54 20w

Reviewed by Kathleen Cannell

+ Christian Science Monitor p11 Mr 25 '54 260w

Cleveland Open Shelf p30 S '54

Kirkus 21:559 Ag 15 '53 180w

"Pleasantly informative text. One misses an index." A. S. Plaut

+ — Library J 79:456 Mr 1 '54 90w

"Unusual and helpful volume. . . Illustrations of most of the 'wanted' articles are provided, as well as advice on what is best to save out of the attic hoard and what the probable value of the articles will be." R. F. H.

+ Springfield Republican p10C D 20 '53 360w

DRESSER, DAVIS. She woke to darkness, by Brett Halliday [pseud]. 217p \$2.50 Torquil & Co, Inc, 135 W. 4th st, N.Y. 12

54-8250

Detective story.

"An odd and entertaining tour de force." Anthony Boucher

+ N Y Times p23 Mr 21 '54 140w

"What with Halliday's first person account, the script itself and the third-person narration about Shayne, the story jerks about uncomfortably, though the basic idea has interest." L. G. Offord

San Francisco Chronicle p18 Mr 28 '54 80w

"Novelty number." Sergeant Cuff

Sat 37:35 Ap 17 '54 20w

Springfield Republican p7C My 23 '54 70w

DRIMMER, FREDERICK, ed. Animal kingdom. See Animal kingdom

DRUMMOND, VIOLET H. Mr Finch's pet shop; il. by [the author]. 31p \$2 Oxford

54-7769

Mr Finch loved all animals so it was hard for him to sell any of the animals in his pet shop. When Sir Archie Argyle bought one of a pair of Siamese kittens as a birthday present for the king it was a lucky day for Mr Finch. After that Mr Finch had just the life he had always wanted. For ages 5 to 9.

Booklist 50:345 My 1 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 Je 27 '54 180w

Horn Bk 30:94 Ap '54 100w

Kirkus 22:110 F 15 '54 80w

"Recommended for ages 6-10." H. M. Brogan

+ Library J 79:784 Ap 15 '54 70w

N Y Herald Tribune Bk R p26 My 16 '54 180w

"The sentiment is satisfying without being sticky, the humor is unpredictable and the pictures are full of comic action." E. L. B.

+ N Y Times p22 Ap 18 '54 190w

DUBIN, HARRY ENNIS. *Hail, alma pater.* 287p il \$3 Hermitage

54-6664

On the night of his son's graduation from the Fairfield School for Boys, Joseph Beech looks back over the four years of the boy's school life. In retrospect he reconstructs Addison's sufferings, joys, calf love, and other experiences during those years, which add up to a picture of American adolescence.

Booklist 50:320 Ap 15 '54

"Recognizable and likable."

+ Kirkus 22:80 F 1 '54 160w

"For anyone to take a teen-age boy and follow him and his family, particularly his father, through the years of prep school, and do it all with abounding good humor is probably an impossible assignment. Particularly if the author is a father who has suffered through such an experience. That, however is what Harry Dubin has attempted in this novel about Addison Beech and his father. He hasn't wholly succeeded, but he has come up with a book that has its amusing moments." Hal Borland

+ — N Y Times p35 Ap 4 '54 350w

"If 'Hail Alma Pater' has flaws they are usually literary. Mr. Dubin has a tendency to overwrite, to make two adjectives do the work of one. On the other hand, he has a fine ear for the jargon, the idiomatic English that passes for conversation among the youth of the day, and he writes with a dry sense of the comedic. Rare will be the father who does not find himself chuckling over the various misadventures that befall Mr. Beech." Max Wilk

+ — Sat ■ 37:18 Ap 3 '54 650w

Wis Lib Bul 50:180 Jl '54

DU BOIS, MRS THEODORA (MCCORMICK). *The listener.* 192p \$2.75 Doubleday

53-10655

Mystery story.

Kirkus 21:644 S 15 '53 80w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p9 D 20 '53 120w

"The most utterly foolish detective story I have ever read—certainly the worst from any author whom I normally respect." Anthony Boucher

— N Y Times p48 N 22 '53 180w

Reviewed by L. G. Offord

— San Francisco Chronicle p18 D 27 '53 50w

"Artificial situation leaves little room to sympathize with nice heroine. Machinery creaks." Sergeant Cuff

Sat R 36:33 D 19 '53 20w

DU BOIS, MRS THEODORA (MCCORMICK). *Seeing red.* 187p \$2.75 Doubleday

54-7672

Detective story.

Reviewed by Drexel Drake

— Chicago Sunday Tribune p5 Ag 1 '54 20w

"Summer entertainment, to which a nice family background adds a mellow touch." Kirkus 22:321 My 15 '54 80w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p6 Jl 18 '54 170w

"The story is smoothly and readably told, if inevitably with too much recapping of the 1946 novel, and the McNeill children, though not directly involved in the plot, are almost as good as Mr. Parker's creations." Anthony Boucher

N Y Times p21 Jl 25 '54 120w

Reviewed by L. G. Offord

San Francisco Chronicle p20 Ag 15 '54 40w

"Contrived plot climaxes in Senate committee hearing (but no TV). Formula job." Sergeant Cuff

Sat R 37:37 Ag 7 '54 20w

DU BOIS, WILLIAM PENE. *The giant; story and pictures.* 124p \$2.75 Viking

54-12910

"It is the story of El Muchacho, the boy giant, so huge that he uses real elephants and trains as toys and yet is otherwise a perfectly normal boy. The complications that occur when he arrives in Paris will amuse boys and their parents ■ well, most likely." Sat R

Reviewed by M. F. Kieran

Atlantic 194:96 D '54 60w

Booklist 51:114 N 1 '54

+ Chicago Sunday Tribune p28 N 14 '54 130w

Cleveland Open Shelf p39 D '54

"It was quite an adventure; and story and pictures bring out with humor and careful attention to details every exciting phase of it. Fine bookmaking." J. D. L.

+ Horn Bk 30:434 D '54 140w

"Another make believe story, the kind children and many adults will enjoy, displays the du Bois imagination to advantage again."

+ Kirkus 22:529 Ag 15 '54 150w

"Boys and girls of around twelve, who have relegated giants to the fairy-tale era, will be fascinated by 'El Muchacho,' the way he is fed and clothed, his playthings which include real circus animals. The serious, completely adult style is refreshing." L. S. Bechtel

+ N Y Herald Tribune Bk R pt 2 p5 N 14 '54 230w

"The Giant' has all the necessities of good fantasy—warmth, humor, a spice of mystery and a wealth of factual detail to relate the story to real life. The author's illustrations are delightful." Jane Cobb

+ N Y Times pt 2 p30 N 14 '54 160w

"In this whacking good yarn, the author's trenchant imagination and notable art work will give ten- to thirteen-year-olds many an eerie moment." K. T. Kinkead

+ New Yorker 30:210 N 27 '54 40w

"William Pene du Bois has written and illustrated a keenly imagined tale so casual in its good humor and so plausible in its improbabilities that one is carried away to a satisfying end without a moment of doubt in passing." M. C.

+ Sat R 37:80 N 13 '54 160w

DUCHACEK, IVO (IVO DUKA, pseud), and KOLDA, HELENA. *Secret of the two feathers.* 88p il \$2.50 Harper

54-6337

Fanciful story in a realistic setting with ■ plot involving a modern boy's conception of guns and robbers. In photographs and text the book tells the story of Martin who lives in New York City. One day Martin found two feathers and with them was able to work magic.

Booklist 50:383 Je 1 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 Je 13 '54 120w

"Because the story is very well carried out and the photography exceptionally good, this is a fascinating and distinguished book." J. D. L.

+ Horn Bk 30:248 Ag '54 110w

Kirkus 22:233 Ap 1 '54 90w

"The illustrations are excellent photographs by Helena Kolda. Style lacks liveliness, but the story is original and format of the book attractive. Libraries in and near New York City will want to buy it because of its Manhattan locale, and most good-sized libraries elsewhere will find it has sufficient appeal to warrant purchase. For 8-10-year-olds." M. C. Skinner

+ — Library J 79:1063 Je 1 '54 80w

"This will delight boys of about eight to ten." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 My 16 '54 200w

"Few young readers will be able to resist it." Pat Clark

+ N Y Times p20 Jl 11 '54 200w

Reviewed by K. T. Kinkad

New Yorker 30:210 N 27 '54 30w

DUDLEY, DARLE W. Practical gear design. 335p il \$7 McGraw

621.83 Gearing

53-11476

"A manual for such readers as engineers engaged in the design of machinery and draftsmen responsible for some mechanical designing. It provides a view of the field with special emphasis on those factors which are most important in selecting gear types and materials and in designing gears for average uses. All kinds of gears are described, from simple stamped gears used in toys and cheap clocks to complex marine gearing. Techniques of gear manufacturing are covered in the same inclusive way... The author is Supervisor of Gear Advance and Development Information for the General Electric Company." (N Y New Tech Bks) Index.

"More down-to-earth and more in line with current practices than some books on gear design... The mathematics used is not difficult. Unfortunately the index is adequate; for instance, 'hypoid' is not to be found under 'h' nor under 'gears' although hypoid gears are discussed in at least two places. Nevertheless, the book will be a useful addition to practically all collections on machine design and machine shop work." R. R. Hawkins

+ — Library J 79:1895 O 15 '54 90w

N Y New Tech Bks 39:55 Jl '54

DUFAULT, PETER KANE. Angel of accident. 76p \$3.25 Macmillan (N Y)

811

54-7963

"A first book of poems, through which one can trace something of the author's own biography as combat airman, tree surgeon, actor and conservationist." Library J

Reviewed by Howard Nemerov

Atlantic 194:67 S '54 200w

Booklist 50:396 Je 15 '54

"A first offering of uneven achievement, with its quota of awkwardness, mixed tones, and overly familiar attitudes. His technique is competent, but so unvarying that the result is monotonous. One is, nevertheless, grateful for the successful 'Owl' and several slighter nature and love lyrics." Nicholas Joost

+ — Chicago Sunday Tribune p8 F 28 '54 30w

"The one theme that seems to run through the many titles is an interest in birds, and bird hunting, and a general predilection for nature. Other than that, the poems are only minor in their interest and accomplishment."

Kirkus 21:809 D 15 '53 60w

"After closing the book, one best remembers the wonderful observations of beasts and birds, the 'possum, the owl, the woodcock and the hawk." G. D. McDonald

+ Library J 79:558 Mr 15 '54 80w

Reviewed by John Ciardi

Nation 178:184 F 27 '54 80w

"This book stands up because the poet has done, seen and felt—and found the words for it. Dufault's poems give life again to trees, teachers, animals, and fellow-fliers, and to young girls and pride, to the big trucks. Not that they hadn't life, but that we might not have remembered, unless he said so, and Marianne Moore is right, saying that he said so." John Holmes

+ N Y Times p22 Ap 25 '54 250w

San Francisco Chronicle p18 Ap '54 30w

DUFFY, JOHN. Epidemics in colonial America. 274p il \$4.50 La. state univ. press

614.49 Epidemics. U.S.—History—Colonial period 53-9904

"The author undertook to study epidemic disease in colonial America, to identify the

individual diseases, and to determine what effects, if any, their occurrence had upon the development of the colonies. The diseases considered are smallpox, diphtheria and scarlet fever, yellow fever, measles, whooping cough and mumps, respiratory diseases, as well as a mixed group of agues, fluxes, and poxes which included such diseases as malaria, dysentery, typhoid fever, typhus, and venereal diseases. For the most part this monograph is based on contemporary sources and each major contagion is traced more or less chronologically." (Am J Pub Health) Bibliography. Index.

"This volume should serve as a useful addition to our understanding of the health factor in the colonies and so of an important aspect of early American society in general." L. W. Labaree

+ Am Hist R 59:217 O '53 290w

"This volume is highly recommended to anyone interested in the history of disease and public health in America. More studies of this kind are needed to provide a firm basis for a genuine history of American public health." George Rosen

+ Am J Pub Health 44:269 F '54 600w

"The book is a valuable compilation of data concerning epidemics. Much of the evidence is inferential since there was great confusion concerning the identity of many of the diseases. However, it is a book to be well regarded and ought to hold a permanent place in medical history." A. W. Stearns

+ Ann Am Acad 291:167 Ja '54 450w

"On the whole, this well-written, well-presented book is a welcome addition to the literature dealing with the fringes of colonial history. Disagreements noted are those which could appear with any work of a similar nature." H. F. Rankin

+ Social Forces 32:398 My '54 220w

DUGAN, JAMES. Great Iron ship. 272p il \$3.50 Harper

623.8 Great Eastern (steamship) 53-7732

"'Nothing is proposed but to build a vessel of the size required to carry her own coals on the voyage.' So ran Brunel's prospectus... and here, in an expanded version of a series of articles recently published in the New Yorker, Mr. Dugan tells the almost incredible story of this vastest of the 'Little Giant's' vast conceptions. Launched in 1858, the Great Iron Ship was larger than any vessel built until the turn of the century. From the first, she was dogged by bad luck... As a paying proposition her lack of success was so marked that she was auctioned six times and ended as an advertising stunt moored in the Mersey." New Statesman & Nation

Reviewed by Edward Weeks

Atlantic 193:80 Ap '54 370w

Booklist 50:67; 216 O 15 '53; F 1 '54

Bookmark 13:103 F '54 30w

"The author has made of the ship's life a tale of heroism, a story of a venture into the unknown and unpredictable. There are vivid pictures of the constant struggle that took place to keep the vessel in operation and excellent descriptions of the achievements it won and the indignities it suffered. Tho the ship was scrapped more than 60 years ago, Dugan has created such a splendid picture of it that readers of his book will comprehend the vessel better than thousands who saw it afloat." Richard Philbrick

+ Chicago Sunday Tribune p3 Ja 17 '54 300w

Reviewed by J. A. May

Christian Science Monitor p11 Ja 21 '54 900w

"A sure masculine market, with strong popular possibilities."

+ Kirkus 21:525 Ag 1 '53 200w

Reviewed by David Bone

Manchester Guardian p10 N 27 '53 280w

"Mr. Dugan [is] at his best when dealing with the great ship's misfortunes. It is not that he is anti-Great Eastern: the warmth of his account of her sterling services in laying the Atlantic and Indian cables proves his affection.

DUGAN, JAMES—Continued

But disaster makes news. . . Mr. Dugan has limited himself to telling the fabulous foreground story; and accepting these disciplines of craft and market, it would be mean to ask more—for he has told it superbly." Stuart Legg
+ New Statesman & Nation 46:828 D 26 '53 550w

Reviewed by Edward Ellsberg
N Y Herald Tribune BK R p3 Ja 24 '54 1050w

"Readers of The New Yorker will welcome the publication in book form of James Dugan's highly diverting account of one of the largest and most imaginative white elephants of the nineteenth century. . . The Great Eastern's sad history furnishes much material for reflection. . . James Dugan, however, simply sets forth the facts in lively narrative and lets the reader draw his own morals. The result is a completely delightful and readable book that is as good a biography of a single ship as any one has yet achieved." W. M. Whitehill
+ N Y Times p7 Ja 24 '54 1450w

Reviewed by Jack Foisie
San Francisco Chronicle p24 Ja 17 '54 700w

"Irrelevant digressions on events of the times and passing celebrities become a bit tedious. But so long as the author sticks to his great iron ship he is fascinating. Those who combine a love of ships with an interest in the Gilded Age, and who enjoy watching human nature disporting itself with abandon in the raw, should not overlook this story." C. V. Woodward
+ Sat R 37:19 F '54 600w

Springf'd Republican p10C Mr 7 '54 550w

DUGGAN, ALFRED LEO. Lady for ransom.
274p \$3.50 Coward-McCann

53-8884

Historical novel in which the hero is a real person, a Norman knight, Roussel de Balliol, leader of a band of Frankish mercenaries in the employ of the Byzantine emperors in the eleventh century. The decisive battle of Manzikert is the high point of the novel. The story is supposedly told by Roussel's page and friend, who entered a monastery on the death of his master, and is now instructing young knights about to go on a crusade.

"The book is as packed with intrigues and unexpected disasters as most historical novels, but it differs from the general run in having wit, plausible characters, and a real feeling for the period. Mr. Dugan's refusal to let his people think like moderns gives the story vitality and interest, and permits a great deal of sly, funny irony in the contrast between forthright Norman thieves and elegant, wily Greeks."

+ Atlantic 193:86 Ja '54 210w
Booklist 50:157; 167 D 15 '53
Bookmark 13:132 Mr '54 40w

"The Lady for Ransom can be generally and enthusiastically recommended." Riley Hughes
+ Cath World 179:230 Je '54 300w

Reviewed by A. C. Ames
Chicago Sunday Tribune p3 Ja 10 '54 350w

Kirkus 21:715 N 1 '53 240w

"Besides the virtues of wonderful description and characterization, this novel is highly informative of degenerate politics and medieval methods of fighting wars. This reviewer simply wallowed in it." Karl Brown
+ Library J 79:59 Ja 1 '54 90w

"A book which is both enjoyable and informative. . . A great deal of knowledge has gone, unobtrusively, into this study of decaying splendour and resurgent barbarity. Now and again there is a whiff of the classroom, as with so many good historical novels. . . Nevertheless, Mr. Dugan's tact is such as to enable him to clear most of the hurdles. He has a subdued, caustic sense of humour that

is very agreeable: he gives his characters full consideration as human beings; and he writes an excellent, sober English." Honor Tracy
+ New Statesman & Nation 45:621 My 23 '53 300w

"Mr. Dugan has all the cardinal virtues of the successful historical novelist. He is sensitive to the mood of a period and makes his own deft interweavings an authentic part of its pattern and fabric. He has an uncanny gift for riveting fact and fancy together with concrete details that are right and convincing. His characters are never mere models or prototypes; they are individual, fallible, and human enough to compel interest even when they forfeit approval." Geoffrey Bruun
+ N Y Herald Tribune Bk R p1 Ja 10 '54 350w

"As one novel follows another in pleasant succession, it dawns upon this constant reader of historical fiction that in Alfred Dugan he has found an extremely gifted writer who can move into an unknown period and give it life and immediacy. Mr. Dugan is unquestionably a specialist in the byways of the past." T. C. Chubb
+ N Y Times p28 Ja 10 '54 450w

"Mr. Dugan's heroes never faint; they enjoy everything they see as entertainment, torture included. Still, this device of the author's is only a device, and does not conceal the fact that he is writing familiarly about people whose age is gone and who are unknown to us except through the strict facts of history."

New Yorker 29:88 Ja 9 '54 160w

"As in his other three distinguished historical novels, Mr. Dugan gives his readers a dramatic tale of high adventure. The background shows scholarship; the story reflects a period seldom treated in historical fiction."

Isabel Stradley
+ San Francisco Chronicle p19 Ap 1 '54 80w

"Mr. Dugan has worked skilfully to bring an ordered form to this disordered chronicle. . . There is a dry humor in his portrayal of the veneer of Christianity and morality which sometimes covers thinly an underlying paganism. . . Though its title means next to nothing, 'The Lady for Ransom' is the superior historical fiction Mr. Dugan's growing audience has come to expect from him." Edmund Fuller

+ Sat R 37:19 F 13 '54 550w

Reviewed by Ethel Dexter
Springf'd Republican p6C F 28 '54 160w

"Dugan is writing some of the best historicals to be had nowadays—historicals which are also good novels."

+ Time 63:102 F 8 '54 800w

"It is a good story which here loses nothing in the telling. . . What, however, gives a real distinction to this historical novel is its remarkable sense of period. Mr. Dugan is gifted with historical imagination, and his wide reading has enabled him to construct with accuracy a detailed background that is instructive as well as interesting."

+ Times [London] Lit Sup p297 My 8 '53 440w

DUGGAN, ALFRED LEO. Leopards and lilies.
278p \$3.50 Coward-McCann

54-10142

Historical novel of England during the reign of King John and the early years of Henry III. The heroine is Margaret, daughter of the King's chamberlain, married very young to the equally youthful son of an Earl of Devon. When her husband died leaving her a very young widow with an infant son, Margaret married a man of King John's choice. Thru the years of his success Margaret stayed with him, but when he was defeated she had her marriage annulled, and passed the rest of her life in lonely disrepute.

Booklist 51:108 N 1 '54

Bookmark 14:60 D '54 30w

"Again Alfred Dugan has written a superlatively good story of a regime in dissolution.

Thanks to Sir Walter Scott's 'Ivanhoe' and some vestiges of English history study, we have at the outset some idea of feudal Britain. But the pleasures of novelty surpass those of recognition for the readers of any of Duggan's novels." A. C. Ames

+ Chicago Sunday Tribune p3 O 10 '54 550w

"Duggan's alert scholarship reconstructs the conflicts of the period both physically and psychologically in remarkably fresh narration. Skilled."

+ Kirkus 22:502 Ag 1 '54 190w

"Mr Duggan is an expert narrator. But he seldom succeeds in creating the illusion and atmosphere of the past, though the drama of Margaret's divided loyalties has a certain psychological interest as well as a human appeal." H. I.A. Fausset

+ Manchester Guardian p4 Ap 27 '54 70w

"Leopards and Lillies strikes me as a very good history book. Mr. Duggan conveys most vividly what it was like to be alive in England during the civil wars of the reign of King John. . . As a work of elucidation Leopards and Lillies is admirable; but his characters seem to me not to have the slightest interest as human beings." Walter Allen

+ New Statesman & Nation 47:542 Ap 24 '54 190w

"In plot, action, mood and denouement 'Leopards and Lillies' recalls the author's preceding novel, 'The Lady for Ransom,' but the comparison is not altogether favorable to it. Falkes is another Roussel de Balliol but Margaret is much less admirable than the Lady Matilda; there are fewer interesting and likable minor figures, and Angevin England is less glamorous and exotic than the Byzantine realm in the era of Alexius Comnenus. But if the milieu and the actors are not quite up to the high mark Alfred Duggan set in his previous novels, his terse realistic style, which has been compared to that of Defoe, retains all its wizardry." Geoffrey Bruun

+ N Y Herald Tribune Bk R p4 O 10 '54 900w

"Mr. Duggan has already demonstrated his ability to make the people and events of an obscure century as vivid as tomorrow's news. This novel exhibits his talent at its best." Willa Gibbs

+ N Y Times p5 O 10 '54 500w

"Mr. Duggan's first few chapters, in which he introduces us to the thirteen-year-old Margaret and her fourteen-year-old bridegroom, are fascinating, but after that events move too swiftly, swallowing Margaret and so diminishing her personality that we lose interest in her, and the end is a letdown."

+ New Yorker 30:162 O 16 '54 100w

"This technique is, to be sure, what has gained him his popularity and has its merits, but after five books it palls a little, being too much like a meal of olives only. If this were his first novel I would hail it as the earlier ones were hailed. But having read the others, my cheers are more subdued." T. C. Chubb

Sat R 37:17 O 23 '54 650w

"For those who want to learn about England in the thirteenth century, Leopards and Lillies represents a most palatable way of doing so." Kingsley Amis

+ Spec p528 Ap 30 '54 110w

Time 64:120 N 8 '54 220w

"Remarkable historical novel, and in Mr. Duggan's skilled hands it loses nothing in the telling. His purpose is to depict a conflict of loyalties, and in this he is singularly successful."

+ Times [London] Lit Sup p261 Ap 23 '54 400w

DUGO, ANDRE, pseud. See Szenes, A.

DUHAMEL, GEORGES. Cry out of the depths; tr. from the French by E. F. Bozman. 213p \$3.50 Little

54-5117

A psychological novel told in large part in diary form, and dealing with the life and

career of a French businessman who acts as a collaborationist during the war.

Booklist 50:358 My 15 '54

Christian Century 71:676 Je 2 '54 150w

"A subtle, ironic and most moving book." Doris Grumbach

+ Commonweal 60:153 My 14 '54 440w

Kirkus 22:30 F 1 '54 150w

Reviewed by Norman Shrapnel

Manchester Guardian p4 J1 17 '53 120w

Reviewed by Virgilia Peterson

N Y Herald Tribune Bk R p4 Ap 18 '54 600w

Reviewed by Donald Barr

+ N Y Times p5 Ap 11 '54 550w

"This is a sketchy book, written as though M. Duhamel had made some notes about villainy and had published them without troubling to create the character, personality, and heart that might have turned his work into a novel."

— New Yorker 30:119 My 1 '54 80w

"It puts a strain on the novelist's art—and the reader's credulity—to reconcile the evil Felix with the De Profundis of the title. . . The trouble is that, in this masterpiece of greed for power, Mr. Duhamel has succeeded all too well with his ironic Frankenstein. He has seemingly carried the man's iniquity past the point of no return. Yet Felix suddenly takes refuge in the psalmist's prayer, begging forgiveness of all whom he has injured. With his daughter's forgiveness, it is true, grace may have had its inexplicable way with him. He makes amends of a sort, but repentance appears to have passed him by. Could that, after all, be the price he pays?" A. F. Wolfe

+ Sat R 37:13 Ap 24 '54 550w

Reviewed by Richard McLaughlin

Springf'd Republican p11C My 9 '54 200w

"Many scenes in the book are sharply and brilliantly written, in particular those describing the various business conferences through which Tallemant gains control of the firm; yet the novel as a whole is not convincing, nor is Tallemant ever a completely credible character. . . The book wavers frequently between a mechanistic conception of Tallemant as the archetypal collaborator prepared to cooperate with any régime, and the view of him as a tortured human being who at last feels compelled to seek forgiveness of all those whom he has wronged. In spite of these limitations ■ a study of character, however, Cry out of the Depths is a crisply told and continuously interesting story."

+ Times [London] Lit Sup p473 J1 24 '53 330w

Wis Lib Bul 50:180 J1 '54

DU JARDIN, MRS ROSAMOND (NEAL). Double feature. 182p \$2.50 Lippincott

53-8910

A sequel to Double Date, this carries the twins, Pam and Penny, into their first year at college and a growing maturity.

"As always, Mrs. du Jardin shows understanding of the young viewpoint. Her books have a gay, light quality that makes for pleasant reading, and yet there is always something solid beneath the light touch." P. A. W.

+ Chicago Sunday Tribune p57 N 15 '53 150w

Kirkus 21:489 Ag 1 '53 120w

"Not important, but if you have Double Date, you will have to have this." R. M. McEvoy

Library J 79:76 Ja 1 '54 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 Ja 10 '54 50w

"A sensitive and skillful story of college and family life." Eugenia Garson

+ N Y Times pt2, p8 N 15 '53 110w

DUKA, IVO, pseud. See Duchacek, I.

DU MAURIER, DAPHNE (LADY BROWNING). Mary Anne. 351p \$3.50 Doubleday

Clarke, Mary Anne (Thompson)—Fiction 54-6254

"Memoir in form of a novel. . . Mary Anne Clarke was a famous courtesan, mistress of Frederick, Duke of York, son of George III. She also sold military commissions and wrote scurrilous pamphlets and memoirs. Miss du Maurier makes this lively ancestress (who uses as modern a word as 'moronic') as vivid a figure as her fictional contemporary, Becky Sharp." Library J

Reviewed by Edward Weeks
Atlantic 194:82 Ag '54 400w
Booklist 50:419 J1 1 '54
Bookmark 13:237 J1 '54 30w

"A slipshod and thoroughly unpleasant book."
Riley Hughes

— Cath World 179:475 S '54 200w

Reviewed by Fanny Butcher
Chicago Sunday Tribune p2 Je 20 '54
250w

Kirkus 22:269 Ap 15 '54 180w

"The story pulls one along, though tension relaxes in long transcripts of court proceedings. Fiction collections and browsing rooms. Recommended." E. F. Walbridge
+ Library J 79:1051 Je 1 '54 140w

Reviewed by Betty Askwith
New Statesman & Nation 47:610 My 1
'54 200w

"Mary Anne Clarke was a clever, fascinating, and indomitable woman and her life story makes a capital narrative. Feminine readers in particular will delight in her wit, her audacity, and her ability to play upon masculine weakness for her own advantage. She is not the most admirable of Miss du Maurier's heroines but she held her own in a man's world, she loved a fight, and she never admitted defeat or asked for quarter." Geoffrey Bruun
+ N Y Herald Tribune Bk R p1 Je 20 '54
900w

"Miss du Maurier has made Mary Anne Clarke the heroine of a fictionalized biography, rather confusingly labeled a novel. The material for a fascinating study of character is certainly here. Unfortunately, Miss du Maurier has done her best to lick it into the shape of the conventional historical novel. The result is unsatisfactorily ambiguous." Elizabeth Jane-way

— + N Y Times p4 Je 20 '54 480w

"A flowery and not very fascinating piece of work."

— New Yorker 30:99 Je 19 '54 50w

"The novel is no sentimental little watercolor, as the portrait on the jacket might lead you to believe. It's a sharply etched re-creation of a woman who is warm and gay and loves life, of the people around her, and of the period background. Mary Anne will not disturb your emotions as she did those of the Duke of York and the men who loved her. But you'll enjoy her quick wit and her never failing readiness to drink a toast to the future." Jane Voiles

+ San Francisco Chronicle p16 J1 27 '54
800w

"Skillfully hidden under the engrossing surface of the story are the long hours of tireless research Miss du Maurier spent examining the books, diaries, and documents of the period and, as a result, she brings the sounds and the smell of the late eighteenth-century London to life." Harrison Smith

Sat R 37:19 Je 26 '54 600w

"Readers who are not repelled by gusts of sentimental and slapdash writing can be assured of a nice long cosy read and an occasional flare of genuine excitement." L. A. G. Strong

Spec p565 My 7 '54 180w

Springf'd Republican p7C Je 27 '54
120w

Time 63:112 Je 21 '54 250w

"No one can blame Mrs. Clarke's descendant for wishing to show her in as advantageous a light as possible. . . But there is something very unhistorical in the flavour of Miss du

Maurier's writing; one does not expect her to repeat Thackeray's feat in Esmond of admitting no word or phrase that is not of its period; but, on the other hand, one is jarred by a constant flow of modern slang, which the actors in the story could not conceivably have used."

+ — Times [London] Lit Sup p309 My 14
'54 200w

DUNCAN, DAVID. Dark dominion. 206p \$2.50;
pa 35c Ballantine

53-13038

Science fiction.

Kirkus 22:250 Ap 1 '54 90w

"As a sound professional, he tells his story well and creates believable and sympathetic characters, but unfortunately, not content with the simple tension of his theme, he elaborates it with a fantastic amount of pseudo-science about the discovery of a new element, whose nature, manufacture and properties lie far beyond my ability to suspend disbelief. I'm afraid a potentially good book has been pretty much ruined by ill-advised zeal in concocting implausible scientific novelty." H. H. Holmes

+ — N Y Herald Tribune Bk R p8 J1 25 '54
110w

"Anyone familiar with David Duncan's novels on such diverse matters as American labor or life in an artists' colony knows that he is a skilled story-teller. Science fiction aficionados, encountering Mr. Duncan for the first time, may be somewhat disappointed to find that he has devoted his very considerable talents to a shopworn theme. . . Even so, I venture to predict that the pace of Duncan's narrative, the plausibility of his characters, the intimacy of his plot will convert the most conscientious of these objectors." J. F. McC.

+ — N Y Times p19 J1 11 '54 200w

DUNCAN, HARRY. Poets of today. See Poets of today

DUNHILL, ALFRED HENRY. Gentle art of smoking; with drawings by James Arnold. 177p il \$3.75 Putnam

394 Smoking. Tobacco

54-10495

"Appalled by 20th century smoking habits, due in part to heavy reliance upon cigarettes, the author pleads for a switch to pipes and/or cigars. He goes to considerable lengths to suggest how to get the most out of smoking a pipe; how to pick the right cigar, and along the way he gives a short history of pipes and how they are made. There's also an anecdotal history of smoking from earliest times; a description of growing tobacco, and its processing." (Library J) Bibliography. Index.

Booklist 51:164 D 15 '54

"Authoritative and readable."

+ Kirkus 22:563 Ag 15 '54 150w

"Amiable but not definitive." W. K. Harrison

+ Library J 79:2322 D 1 '54 70w

"The author does not claim to have written an exhaustive treatise on his subject; his book, in fact, is only a matter of 175 pages, though it contains a short bibliography for those who would like to pursue the theme at greater length. All he wants is to tell his readers the high-lighted story of tobacco and its uses down the ages, and this is what he does very pleasantly indeed." J. H. Jackson

+ San Francisco Chronicle p21 O 20 '54
500w

DUNLOP, AGNES MARY ROBERTSON (ELISABETH KYLE, pseud). On Lennox moor; decorations by L. Vosburgh. 188p \$2.50 Nelson

54-5906

A mystery story for older girls, the locale of which is Scotland.

Booklist 50:325 Ap 15 '54

"Readers, like reluctant Laurie herself, will become deeply concerned with the suspicion cast on the two valuable dogs for possible

sheep-killing and will admire their skill and faithfulness in identifying and rounding up their sheep." V. H.

+ Horn Bk 30:174 Je '54 110w

Kirkus 22:118 F 15 '54 150w

"Excellent description of the Scottish moor. Well written, sustained interest. Characters are very real and well-drawn. Recommended for older girls." Elizabeth Stafford

+ Library J 79:565 Mr 15 '54 80w

"A dozen well-written mystery stories by this Scottish author have been popular in America with both boys and girls of about ten to thirteen. An adult who admired their vivid Scottish backgrounds often regretted the type of mysteries and the way the children themselves solved them. Here is a new one for older girls, in which there is little to regret." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 Ag 1 '54 250w

Wis Lib Bul 50:216 O '54

DUPEYRAT, ANDRE. *Savage Papua; a missionary among cannibals*; tr. from the French by Eric and Denyse Demauny; pref. by Paul Claudel; with ill. and endpaper map [Eng title: *Mitsinari*]. 256p \$3.75 Dutton

B or 92 Papua, Territory of. Missions—Papua 54-5056

For twenty-one years the author, a French priest, was a missionary among the Papuans. This is an account of his experiences during those years, and of the life and customs of this little-known race. Map on endpapers. No index.

Booklist 51:11 S 1 '54

Cath World 180:239 D '54 220w

"Father Dupeyrat writes brilliantly, and the translation is excellent. There are many fascinating photos, and anyone who can put this book down, having once begun it, before the end, can only have decided he does not belong to the human race—or wish he did not." Anne Frementale

+ Commonweal 60:587 S 17 '54 1400w

Kirkus 22:376 Je 15 '54 210w

"The reader's interest will be held from start to finish of this tale, although at times he has to witness with the missionary much horror, wretchedness and ignorance. Recommended for all types of libraries." O. G. Lawson

+ Library J 79:1507 S 1 '54 70w

Manchester Guardian p4 O 22 '54 220w

"Most remarkable in this fascinating but often terrifying book is the author's account of his journey, entirely alone in its final stage—bearers having deserted into the bush—into a region hitherto unpenetrated by a white man." Frances Witherspoon

+ N Y Herald Tribune Bk R p2 Ag 22 '54 500w

"This present book represents something of a shock to the complacent or 'ordinary' reader. At the end he may be still confused as to the various tribes, but he will certainly know he has read one of the exciting stories of our day." John Chase

+ N Y Times p7 Ag 22 '54 900w

San Francisco Chronicle p20 O 3 '54 190w

Reviewed by Caroline Mytinger
Sat R 37:14 S 4 '54 400w

Springf'd Republican p5C Ag 22 '54 200w

"Though Father Dupeyrat's relationship with his people may not have been superficial, his book is so. There are references to learning 'a little—a very little—about the mentality of our flock,' as if this mentality were some mysterious entity. Yet in other passages he seems to realize fully that only participation and a humble desire to learn not only social survival but also a certain amount of wisdom from a savage people can dispel this false

mystery. When one tries to penetrate deeper into the author or into his subject, one is kept back by the verbiage."

—Times [London] Lit Sup p677 O 22 '54 750w

DUPONT, JACQUES, and GNUDI, CESARE. *Gothic painting*; tr. by Stuart Gilbert. (Great centuries of painting) 215p col pl \$20 Skira

759.02 [750.902] Painting, Gothic [54-7294]

"Paintings, tapestries, stained glass windows, illuminations, and miniatures all are given place in this book. The art is both sacred and secular, and it includes examples from Italy, France, Germany, Spain, England, and Bohemia. Such widely renowned artists as Giotto are well represented; so are a host of lesser known people who in obscurity or even in anonymity worked passionately to increase the world's store of loveliness. . . . The 110 meticulous color reproductions in this new volume from the Skira presses reflect infinite richness." Chicago Sunday Tribune

Reviewed by Edward Barry

Chicago Sunday Tribune p11 N 28 '54 220w

"Gothic Painting is particularly welcome with its sumptuously colored reproductions of frescoes, miniatures, panel paintings, stained glass and tapestries. This pre-Renaissance interval of art history is not commonly known, and the text should be helpful to many a student of art. . . . The color in its approximation to the original generally imparts the characteristic elegance. The closer the page is in size to the original masterpiece, the more authentic a color translation is likely to seem." Dorothy Adlow

+ Christian Science Monitor p14 D 2 '54 370w

"Here are miniatures and illuminations rendered so accurately that only persons having ready access to originals will feel any sense of loss. . . . But perhaps the most memorable experience one will get from the volume will be that of one's contact with Siene painting in the hands of men like Duccio and Ambrogio Lorenzetti. Matisse once remarked that Florence merely confirmed for him the impressions he had in Paris, whereas Siena offered a vision of the world that was new to him—and exciting in its naive yet noble sincerity." Walter Pach

+ N Y Herald Tribune Bk R p3 D 11 '54 370w

"The feast for the eyes is the primary attraction of this book. The illustrations are rich and luxurious: the manuscripts—cramped with story-telling pictures, counterparts on a somewhat other level of our comic-book techniques—glow with gold and vivid hues; the stained glass looks refulgent; the tapestries are dry and expressive; the frescoes are powdery; the panel paintings are brilliant and sharp. . . . Of necessity, it abruptly telescopes; it presupposes an abundant background; and the constant references to works which are not reproduced or are reproduced only in small details is frustrating." A. B. Saarinen

+ — N Y Times p4 D 5 '54 380w

New Yorker 30:207 D 11 '54 100w

"Exquisite in design, typography and format." R. H. Hagan

+ San Francisco Chronicle p2 N 28 '54 120w

DURHAM, FRANK. *Du Bose Heyward, the man who wrote Porgy*. 152p ill \$4.50 Univ. of S.C. press

B or 92 Heyward, Du Bose 54-10111

A critical biographical study of DuBose Heyward by a fellow South Carolinian. Illustrated with photographs. Index.

Booklist 50:398 Je 15 '54

Reviewed by George Freedley

+ Library J 79:1321 J1 '54 30w

N Y Herald Tribune Bk R p13 Je 27 '54 100w

DURHAM, FRANK—*Continued*

"The author of this study, Frank Durham, is, like its subject, a born and bred South Carolinian with a fresh viewpoint. . . A few proper Charlestonians may be ruffled because a certain young aristocrat in 'Mamba's Daughters,' though certainly autobiographical, is here rated as a pallid stereotype. But this commentator in retrospect is concerned only to state the truth as he sees it. He is no more a chauvinist than the man who wrote 'Porgy' ever was at his most fervid hour of creation." Frances Gaither
+ N Y Times p5 Ap 25 '54 650w

"Mr. Durham has written a brief but interesting biography illuminated with perceptive critical judgments." E. A. B.
+ Sat R 37:43 S 16 '54 330w

DURRELL, GERALD MALCOLM. Bafut Beagles; il. by Ralph Thompson. 238p il \$3.75 Viking

579 Zoological specimens—Collection and preservation 54-9600

The author of *The Overloaded Ark* (Book Review Digest 1953) describes another expedition to collect animals from the grasslands of Bafut in the northwest Cameroons. The hunters and their hunting dogs used on the expedition were named by Mr Durrell the Bafut Beagles.

Booklist 51:125 N 15 '54

"The appeal of 'The Bafut Beagles' is by no means limited to specialized readers. Durrell tells his story with a straightforward simplicity which recommends it to readers in all walks of life." August Derleth

+ Chicago Sunday Tribune p7 N 14 '54 260w

Kirkus 22:526 Ag 1 '54 200w

"The descriptions of the flora and fauna of the country are well-written, and the pidgin English of the natives does not seem too overwhelming. Probably not as suitable for young people's collections as the earlier book, but will appeal to the same public library readers." E. M. Cole

+ Library J 79:1584 S 15 '54 120w

"There are not many travel books with a more natural sense of humour." E. G.
+ Manchester Guardian p4 O 15 '54 200w

"It is, first of all, a gay little book—no charging rhinoceroses, no man-eaters lurking in the tall grass, no sinister drums subduing the sophisticated European with the hypnotism of Africa's dark beating heart. Even the animals to whom the reader is introduced are, for the most part, engaging if odd creatures like the squirrel that goes 'boom,' the hairy frog, the golden 'bush cat' and the flying mouse. Moreover the author is surrounded most of the time with enthusiastic native helpers with whom he is on the best of terms." J. W. Krutch

+ N Y Herald Tribune Bk R p10 N 7 '54 500w

"This is a somewhat more sophisticated account than 'The Overloaded Ark' and it is appropriately illustrated by Ralph Thomson. The author does write entertainingly about the smaller, less-known and thoroughly engaging subjects of the animal realm (the largest creature mentioned is the chimpanzee). One somehow wishes he had stuck resolutely to his captures—or else confined himself to an anthropological discourse on the bibulous Fon and his cheerful people." D. T. Carlisle

+ N Y Times p24 D 5 '54 650w

New Yorker 30:192 N 6 '54 110w

Reviewed by J. H. Jackson

+ San Francisco Chronicle p25 N 16 '54 500w

Reviewed by Thomas Hodgkin
Spec p637 N 19 '54 360w

"The stories of the many hunts are well and graphically told, and there is a good deal of interesting detail about some of the quainter animals which were successfully pursued and captured."

+ Times [London] Lit Sup p783 D 3 '54 480w

DURYEY, ELIZABETH (MRS SHARON OSBORNE BROWN). Long Christmas eve; with pictures by Lisl Weil. 43p \$2 Houghton

54-9048

The Bayer family came from Bavaria to America and lived on Beacon Hill in Boston, but the father and mother remembered all the European customs at Christmas. This is the story of the Christmas when the twins surprised their father with a carved figure from Oberammergau for the family crèche, but father surprised them even more.

Reviewed by M. F. Kieran

Atlantic 194:95 D '54 20w

Booklist 51:114 N 1 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p8 D 12 '54 40w

Reviewed by R. E. Donlon

Christian Science Monitor p17 D 9 '54 40w

Cleveland Open Shelf p39 D '54

"The story is slight, but it has a feeling of Christmas and the joy of children planning a surprise for a grownup. With Lisl Weil's pictures, some in color, this is a happy seasonal book for children from seven to nine or ten."

J. D. L.

+ Horn Bk 30:441 D '54 100w

+ Kirkus 22:532 Ag 15 '54 90w

"Recommended." Elizabeth Johnson

+ Library J 79:2495 D 15 '54 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p7 D 19 '54 30w

Reviewed by E. L. Buell

N Y Times p54 D 5 '54 90w

"This is an excellent small book for the season and one which will be gratefully received under many a tree."

+ San Francisco Chronicle p23 N 28 '54 120w

DU SOE, ROBERT C. Detached command; decorations by Arthur Harper. 206p \$2.75 Longmans

54-7680

Continues the story of Jonithan Amery, hero of *Your Orders, Sir*. This is a picture of life in the United States navy during its early years, beginning in 1815. For ages twelve to sixteen.

Booklist 51:67 O 1 '54

"Standard cops and robbers but good Navy atmosphere."

Kirkus 22:393 Jl 1 '54 100w

"Recommended for ages 11-15." Robert Van Benthuyzen

+ Library J 79:1671 S 15 '54 70w

"In spite of action, conflict, and competition among the crew, and some contrast in characters, plot and characterization are subordinate to depiction of a particular kind of life at sea in a particular era. It is possible that the average boy of twelve to fourteen will find the story interest insufficient to carry the weight of the primary emphasis." Elizabeth Nesbitt

Sat R 37:35 S 18 '54 130w

DU SOE, ROBERT C. Your orders, sir; decorations by Arthur Harper. 184p \$2.50 Longmans

53-8758

Continues the adventures of Jonithan Amery, begun in *Boatswain's Boy* (Book Review Digest 1950). This is a story of the War of 1812, in which Jonithan serves as a young naval officer. For grades six to nine.

Booklist 50:83 O 15 '53

Kirkus 21:433 Jl 15 '53 120w

"This well-written story is exciting in a dignified, subdued manner. Nautical terms are

used in profusion. Arthur Harper's frontispiece and title page decorated in black and white lend an atmosphere of the sea." E. H. Speer
+ Library J 78:1860 O 15 '53 90w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 Ja 24 '54 30w

"Those who liked 'Boatswain Boy' will find many of the same seamen in this book. However, the story does not quite hang together and some children will have difficulty following the action." Barbara Dillon

San Francisco Chronicle p6 N 15 '53 40w

DUTTON, WILLIAM SHERMAN. Stay on, stranger! an extraordinary story of the Kentucky mountains. 79p \$1.75 Farrar, Straus

B or 92 Lloyd, Mrs Alice Spencer Geddes. Caney junior college, Pippapass, Kentucky 54-6205

The story of Alice Lloyd, who in 1916 went to the Kentucky hills to seek health and a way of life. She was forty then, and today at nearly eighty she works on at her self-appointed task of bringing education to the people around her. Caney Junior College is one of the results of her work.

Booklist 50:252 Mr 1 '54

"Not a dull page . . . and completely true." Marge Lyon

+ Chicago Sunday Tribune p4 F 14 '54 170w

+ Kirkus 21:805 D 15 '53 210w

"Recommended especially for libraries in Kentucky, Tennessee and other states with isolated, mountain communities and similar problems. Also for libraries with inclusive collections on education and community projects." E. S. Brown

+ Library J 79:144 Ja 15 '54 160w

"A striking story of indomitable courage and persisting faith." Frances Witherspoon

+ N Y Herald Tribune Bk R p8 Ja 24 '54 400w

"It is, in substance, a fine and unusual story, but the author has told it with such an overlay of adjective and adulation that it has all the impact of a radio commercial. Alice Lloyd and Caney College deserve better, much better." Hal Borland

N Y Times p12 F 14 '54 380w

"Although it suffers from lack of organization, there is a great deal of satisfaction to be gained from William Dutton's account of a startling transformation which has taken place in the Kentucky mountains." G. E. A.

+ San Francisco Chronicle p19 Mr 7 '54 100w

Wis Lib Bul 50:64 Mr '54

DUVALL, MRS EVELYN RUTH (MILLIS).

In-laws: pro and con; an original study of inter-personal relations. 400p \$3.95 Assn. press 301.42 [392.5] Marriage 54-13088

"In-laws represent a crucial and important area of family relationships, but they are a neglected area in family research. In this book Dr. Duvall reports on her pilot study of in-law relationships with particular emphasis on mothers-in-law. On the basis of individual and group interviews with 5,020 men and women and content analysis of responses to a nationwide radio contest on mothers-in-law, she tells what makes in-laws difficult, what people like most and dislike most about their in-laws, and how to understand and get along with in-laws." Library J

Booklist 51:164 D 15 '54

Kirkus 22:696 O 1 '54 150w

"Although there are charts, references sources, a 26-page bibliography, and other scholarly paraphernalia, the book is written in a fairly popular style, and should be of interest to all adult readers." Louis Barron

+ Library J 79:2322 D 1 '54 150w

Sat R 37:23 D 11 '54 440w

DUVOISIN, ROGER ANTOINE. Easter treat; il. by [the author]. [28p] \$2 Knopf

54-5308

Picture story book about the time Santa Claus decided to take a trip to the city at Easter, and what happened when the police did not believe he was Santa—at first.

Booklist 50:326 Ap 15 '54

Bookmark 13:162 Ap '54 10w

"A story the youngest are going to love. It is sure to make them look closely, and hopefully, at the next jolly, bearded old gentleman they meet on the street!" Polly Goodwin
+ Chicago Sunday Tribune p13 Ap 4 '54 140w

"Santa Claus in an Easter book! I expected to dislike this, for a story which brings Santa into spring can hardly be anything but contrived, but I was pleasantly surprised." J. D. L.

+ Horn Bk 30:91 Ap '54 90w

"A definite picture appeal makes this a satisfactory gift item." M. H. Edmonds

+ Library J 79:780 Ap 15 '54 70w

"It all seemed to us too slight, not able to create an addition to the Santa myth which would greatly impress children of an age to believe in him." L. S. Bechtel

N Y Herald Tribune Bk R p10 Ap 4 '54 110w

"Admittedly the story is slight, but it has a daffy kind of logic that should please children who remember Santa Claus all through the year. They will be further convinced when they see the pictures of him admiring the tulips, listening to the robins and arguing with bewildered cops." E. L. B.

+ N Y Times p26 Ap 11 '54 130w

E

EADE, CHARLES, ed. Churchill, by his contemporaries. 461p il \$6 Simon & Schuster

B or 92 Churchill, Sir Winston Leonard Spencer 54-5894

"In this fat volume, forty men and women (including the editor) discuss various aspects of the most many-sided figure of the century. The subjects range from 'Churchill's Humor' to 'Churchill in High Office,' 'Churchill and Racing' stands cheek by jowl with 'Churchill the Philosopher.' He is discussed as a journalist, an artist and as an historian; separate chapters embrace his relations with the Army, the Navy and the Air Force. Among those quoted on his astonishing career are President Eisenhower, former Premier Reynaud and Adolf Hitler; his secretary, his bodyguard, an old schoolmate at Harrow, Sir Compton Mackenzie, George Bernard Shaw contribute to the miscellany." N Y Herald Tribune Bk R

Booklist 50:319 Ap 15 '54

Reviewed by J. H. Thompson

Chicago Sunday Tribune p4 Mr 21 '54 180w

Foreign Affairs 33:166 O '54 20w

"Possibly the viewpoints are too British for some American readers, but in the main they are sparked by the enormous vitality that marks Winston Churchill in all his many roles."

Kirkus 21:729 N 1 '53 180w

"Recommended." Herbert Cahoon

+ Library J 79:554 Mr 15 '54 90w

Reviewed by Harry Boardman

Manchester Guardian p4 D 1 '53 370w

"This is a brilliant book idea, and it is executed with liveliness and dash." Arthur Schlesinger, jr.

+ New Repub 130:17 Mr 1 '54 1400w

"Needless to say, there is a certain amount of overlapping and a great deal of pious platitude, in the course of which Sir Norman Birkett loses a golden opportunity to discuss

EADE, CHARLES—Continued

Churchill the orator. Some of the contributors grow scatterbrained in their enthusiasm." John Raymond

New Statesman & Nation 47:48 Ja 9 '54 550w

"Nearly all are laudatory of course—although many are sufficiently this side idolatry to provide keen criticism of various activities of Sir Winston. Emanuel Shinwell offers a gracefully balanced picture of his long standing political opponent; Mrs. Franklin D. Roosevelt, discussing Churchill as a guest, is equally revealing about herself as a hostess. Most thought-provoking of all the series, however, is the one piece that was written with no benefit from hindsight—an appreciation of 'The Youngest Man in Europe,' by G. W. Stevens, a brilliant newspaper man, in 1898." Harry Baehr

+ N Y Herald Tribune Bk R p8 F 28 '54 360w

"Much of the 'I knew him when' writing is familiar. This is inevitable when a writer is dealing with so well publicized a personality. There is also a good deal of self consciously 'fine' writing about him, but somehow, probably because Sir Winston remains so alive and vibrant, it misses. . . Of the portraits of Sir Winston those which picture him as an active politician, a director of war strategy and a parliamentarian are the most interesting. One reason of course is that Churchill is action." Drew Middleton

N Y Times p18 F 28 '54 450w

New Yorker 30:131 Mr 27 '54 150w

"Sir Winston Churchill has kept pace with his own myth, but his talents are so various that the conception of this volume was excellent. . . The distinguished names, the 527 pages, will ensure a big popular acclaim and yet, unfortunately, this is not the book to attract a serious international public. There are too many authors, crowding each other out: much of it is repetitive and ill-written. The views of Toynbee, Russell, Laski, perhaps Attlee and Beveridge, would have improved both balance and authority. Also the foreign representation is inadequate." Peter Vansittart

Spec p766 D 25 '53 1350w

EADIE, WILLIAM ROBERT. Animal control in field, farm, and forest. 257p \$3.75 Macmillan (N Y)

632.6 Animals, Predatory. Zoology, Economic 54-10660

Articles on forty wild mammals, in an attempt to give economic values or otherwise of these animals to gardeners, farmers, and conservationists. Includes identification, habits, control methods, natural enemies, etc., for each species. Chapter bibliographies. Index.

Booklist 51:99 N 1 '54

"Recommended for all libraries, it should prove useful as a reference tool." R. M. Salmons

+ Library J 79:2446 D 15 '54 140w

Springf'd Republican p9C O 17 '54 120w

EAGER, EDWARD MCMAKEN. Half magic; drawings by N. M. Bodecker. 217p \$2.75 Harcourt

54-5153

"Three sisters, a brother and a widowed mother made up the family. Jane, the eldest, found a magic charm which granted half of any wish; after finding that out, and barring accidents, the children wished for twice as much as they wanted. The charm made for a week of adventures, including Katharine's defeat of Sir Launcelot in a thoroughly unfair tourney and ending with mother's acquisition of a new husband amid a burst of what Mark called 'love blah.'" N Y Times

Booklist 50:363 My 15 '54

Bookmark 13:163 Ap '54 10w

"The author has brought inventiveness, enthusiasm, and wit to his tale about four very

real children in nonsensical situations, and the illustrator gives him the finest sort of co-operation." Polly Goodwin

+ Chicago Sunday Tribune p13 My 9 '54 150w

"It is an unusually good book: the humor never falls flat; the author never rides any situation to death; the story holds up to the very end. It is shorter than the E. Nesbit books and may well lead many children to hers. Nothing, we feel sure, could please Mr. Eager more." J. D. L.

+ Horn Bk 30:174 Je '54 120w

Kirkus 22:232 Ap 1 '54 110w

"The [children's] wonderful adventures pursuing carefully worded double-wishes through past and present have satisfying variety, surprise and laughter and make a book children will want to read at one sitting. Some may be led on to the Treasure Seekers, and the others." Virginia Haviland

+ Library J 79:784 Ap 15 '54 80w

"The value and charm of this unusual modern fantasy have been debated by critics and will be by children too. They will either appreciate heartily or dislike the honest child talk of these three girls and one brother, put down with wit and realism seldom achieved since Richard Hughes or perhaps in both books about 'Homer Price.' Like many of the most honestly portrayed book children, these four are not always too lovable, and the thirty-year ago setting, so wonderfully well caught by the able illustrator, will seem funnier to adults. The bit of satire on the child psychologist is off key; Jane deserved a better adventure." L. S. Bechtel

+ N Y Herald Tribune BK R p10 My 16 '54 300w

"The children are credible and fun to read about, though too often the comments are coy and the jokes and situations more fit for animated cartoons and comic strips than for a story which quite frankly takes off from the books of E. Nesbit. The illustrations are more consistently witty than the story." Marjorie Fischer

+ N Y Times p22 Ap 18 '54 140w

"The chief effect of such a book is humor, arising from the ridiculous yet logical situations due to the unyielding laws of magic in conflict with the modern world. To be acceptable, such humor must be unforced and inherent in incident and situation. With one possible exception, 'Half Magic' meets this requirement. Some may prefer that the children had not wished themselves back to the days of King Arthur. Here the story loses its sureness of touch, and the humor seems strained. But this is a minor fault in a book whose total contribution is one of fun and relaxation." Elizabeth Nesbitt

+ Sat R 37:62 My 15 '54 270w

Reviewed by Pamela Whitlock

Spec p656 N 19 '54 140w

Springf'd Republican p13C Je 20 '54 40w

"The idea of a charm which gives you only half your wish is a very good one though it naturally leads to a lot of complications, particularly for those who have not learnt fractions. . . The holidays, at any rate, are very far from dull, either for the children or for Mr. Eager's readers. For his character drawing no praise can be too high."

+ Times [London] Lit Sup pvii N 19 '54 550w

Wis Lib Bul 50:142 My '54

EARL, LAWRENCE. Crocodile fever; a true story of adventure. 293p il \$3.95 Knopf

B or 92 Dempster, Bryan Herbert. Crocodiles 53-9460

A Canadian-born reporter and author tells the story of Bryan Herbert Dempster, son of a well-to-do Natal farmer, who chose to give up a more settled life to become a hunter of crocodiles.

Booklist 50:313 Ap 15 '54

Reviewed by Mason Warner

Chicago Sunday Tribune p4 F 28 '54 250w

Kirkus 21:808 D 15 '53 190w

"Recommended," R. W. Henderson
+ Library J 79:459 Mr 1 '54 40w
"Good reading for general public. Illustrated," R. W. Henderson
+ Library J 79:554 Mr 15 '54 120w
"Crocodile Fever" is a fine example of collaboration and a corking story." Ralph Chapman

+ N Y Herald Tribune BK R p11 Je 27 '54 320w

"Dempster's story is an utterly fascinating one. Completely lacking in literary artifice, it still grips the reader by the sheer audacity of its courage and the bizarreness of its exploits. . . . Where the facts themselves are so hair-raising it would be a crime to use hyperbole. This reviewer, who has some knowledge of the Zambezi himself, found it impossible to put the book down." John Barkham

+ N Y Times p6 F 21 '54 600w

New Yorker 30:128 Mr 20 '54 180w

"In spite of being written in one of the less admirable magazine-quickie styles, has undeniable fascination." J. H. Jackson
+ San Francisco Chronicle p17 Mr 8 '54 650w

"Mr. Earl, in a breezy reportorial style, which makes the reader skeptical of what he says even when it is probably true, tries to make Bryan Dempster a tragic figure instead of a discouraged and weak character. He unfortunately fails to make the hunter seem much more human than the hunted. For those in quest of the undiscerning lurid, here, it is true, is adventure—violent, sometimes erotic, and always fast-moving." Raymond Holden

Sat 37:27 F 20 '54 400w

"As so often with a biography by a journalist, the tale, in spite of its inherent interest, is overtold and too highly coloured." F. S. Chapman

Spec p474 O 15 '54 40w

Time 63:94 Mr 1 '54 900w

EARLE, OLIVE LYDIA. Paws, hoofs, and flippers; il. by the author. 192p \$3.50 Morrow

599 Mammals—Juvenile literature. Animals, Habits and behavior of 54-8410

Using their claws, hoofs, flippers and nails to classify them the author gives the significant facts, as well as many unusual details, about representatives of every order of mammal, from the duck-billed platypus all the way to man himself. For grades five to eight. Index.

Booklist 51:46 S 15 '54

Bookmark 14:13 O '54 10w

"This book has the sort of appeal that zoos have, except that these animals don't move. There are dozens of fine drawings." A. C. Ames
+ Chicago Sunday Tribune p20 N 14 '54 150w

Reviewed by R. E. Donlon

Christian Science Monitor p12 N 11 '54 160w

Commonweal 61:202 N 19 '54 20w

"A book young people will love to read and browse through for its variety of fascinating facts and pictures, both of familiar and little-known species." V. H.

+ Horn Bk 30:339 O '54 120w

"Illustrated with the author's many fine drawings, this is recommended for 8-11's too."

+ Kirkus 22:398 J1 1 '54 160w

"The text, for ages 12 and up and adults, reads smoothly, and the abundance of information makes it suitable, also, for reference with younger children. Recommended for all natural history collections." Lois Anderson

+ Library J 79:1671 S 15 '54 80w

"The style is an excellent simplification of this sort of information for readers under twelve." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p19 N 14 '54 100w

Reviewed by R. K. Plumb

N Y Times pt2 p22 N 14 '54 20w

"This fine addition to our natural-history collections will attract young naturalists who will discover some little-known and fascinating animals as well as unusual information about more familiar creatures. The book is well indexed and should serve a useful reference purpose as well." L. G.

+ Sat R 37:83 N 13 '54 130w

EARLY, ELEANOR. New England cookbook. 236p il \$2.95 Random house

641.5 Cookery

54-5958

Nearly 300 recipes of traditional New England dishes. Includes also anecdotes and comments on the origins of the dishes. Index.

Booklist 51:33 S 15 '54

Bookmark 13:234 J1 '54 20w

"There are some shortcuts I want to try, buckwheat cakes that don't have to be set overnight, a simplification of sponge cake guaranteed to turn out like the tricky ones of a generation ago, and an old fashioned gingerbread that I'm hoping is the answer to a long hunt. Anyhow—here it is—a specialty cookbook that I want to own."

+ Kirkus 22:257 Ap 1 '54 150w

"This is not a low calorie cook book! It is filled with nostalgic recipes that warm the heart and increase the girth and they are adapted to the present even though they come from the past. EE has arranged the material very well and there is a good index." K. T. Willis

+ Library J 79:1230 Je 15 '54 60w

"Quaint history and anecdotes, presented in a too-chatty manner, all but smother the recipes. Fortunately, these are authentic." Mary Poore

+ N Y Times p32 My 16 '54 50w

Reviewed by Jane Friendly

San Francisco Chronicle p17 Je 20 '54 70w

EARNEST, ERNEST PENNEY. Academic procession; an informal history of the American college, 1636 to 1953. 368p il \$4 Bobbs

378 Colleges and universities—United States. Students 53-9859

For descriptive note see Annual for 1953.

"It is the story of certain American college types—chiefly in the Eastern part of the United States—Yale, Princeton, Harvard, the University of Virginia. Much of what he describes is true also of the hundreds of colleges and universities of the Middle West and West, their students and faculty, but much of it also definitely is not. With this important reservation, therefore, the book is well worth reading, and at all times delightfully interesting and actually good fun."

+ Christian Science Monitor p7 Mr 20 '54 160w

"Wit, good humor, and gentle satire are among the many fine features of Earnest's style. The lightness of touch has in it more of the intelligent journalist than the learned professor of English, which is Earnest's vocation. Yet this study has the thoroughness, the mastery of subject, that one associates with the good scholar. Not often enough do academic men and women attempt popularization of serious subjects; and still less frequently do they succeed as admirably as Earnest has." F. H. Jackson

+ Library Q 24:405 O '54 1200w

"In this informal history of the American college from the foundation of Harvard to the present day, Professor Earnest has integrated the fruits of thorough research into a vigorous and entertaining narrative. . . . The one criticism that might be offered of his book is that it draws too much on the experience of the Eastern colleges."

+ Nation 178:153 F 20 '54 140w

"Though there is a tendency on the author's part to preach a utilitarian educational philosophy, he has written an important and readable work, one that is stimulating in thought and observations. Without doubt 'Academic

EARNEST, E. P.—Continued

'Procession' will be a valuable addition to the library of students, teachers, and laymen who are vitally concerned with education in America." G. A. Panichas
 + Springf'd Republican p5C F 14 '54
 700w

EASTMAN, MAX. Poems of five decades. 249p
 \$3.75 Harper

811

54-8947

"This volume contains two decades of unpublished lyrics, the idyll 'Swamp Maple,' the dramatic poem 'Lot's Wife,' three Prefaces, and those lyrics previously published in which the author, 'looking back from the top of a lifetime . . . finds no flaw from the standpoint of their own nature, no obvious failure to be what they set out to be.'" Publisher's note

"Whatever else Max Eastman may be, editor, critic, philosopher, politician, he is not a good poet. . . The little prose apologies inserted between the poems are better written than the poems themselves, and the volume is at best a triste testament to the confused thinking of our times."

— + Kirkus 22:468 J1 15 '54 150w

Reviewed by J. T. Winterich

N Y Herald Tribune Bk R p32 D 5 '54
 50w

"Although there is nothing cantative here, there is nothing merely vocative or rhetorical but much of that which goes to form the great corpus of English poetry with its inevitable philosophy (for let it not be forgotten that Max Eastman is a philosopher); nevertheless he is pre-eminently a poet of very great stature in spite of his disdain or, perhaps, because of it, for the present day conventional ways of life. After all, there must be something of the future in this 'divine discontent.'" O. S. Gogarty

+ N Y Times p40 O 17 '54 600w

Reviewed by B. R. Redman

Sat R 37:39 O 23 '54 150w

EATON, CLEMENT. History of the southern confederacy. 351p \$5.50 Macmillan (N Y)

973.713 Confederate states of America—History. U.S.—History—Civil war 54-8772

Study of the life of the Southern people during the four years of the Civil war. The author is a member of the history faculty at the University of Kentucky. Index.

"The author of this book has succeeded well in what he set out to do. He has written a well-balanced book and has compressed in a compact style a great deal of information. . . In attractiveness and effectiveness, this book suffers somewhat by the absence of maps and other illustrative material. Although it is well documented by footnotes, the many sources used have not been gathered together into a bibliography, the lack of which will be felt by serious scholars." E. M. Coulter

+ — Am Hist R 60:131 O '54 500w

Reviewed by D. M. Potter

Ann Am Acad 296:176 N '54 400w

Booklist 50:377 Je 1 '54

"Clement Eaton's A History of the Southern Confederacy is an able and balanced book that is a worthy successor to his earlier volumes." Francis Russell

+ Christian Science Monitor p5 J1 15 '54
 90w

Current Hist 27:62 J1 '54 160w

"Thoroughgoing, and with wide use of letters and private papers as source material, this should fill a gap created by the many more recently published specialized studies."

+ Kirkus 22:99 F 1 '54 220w

"Carefully documented and readable volume. Recommended." J. D. Marshall

+ Library J 79:544 Mr 15 '54 140w

"His history of the Confederacy like his prior books is balanced and scholarly." B. I. Wiley

+ N Y Times p6 J1 4 '54 500w

"Mr. Eaton tells us everything about life in the beleaguered South—from how gunpowder was made to how a soldier boy felt while looking for the body of a friend. His achievement is notable. He has, in a compact narrative, produced the most well-rounded account of the Confederacy in print." F. B. Simkins

+ Pol Sci Q 69:463 S '54 650w

"The principal fault of the book lies of course, in the fact that it is really the barest outline of the History of the Confederacy, the result of trying to cram too much in too little. Nevertheless the reader seeking an introduction to the South's role in the Civil War will find the book wholly absorbing." A. N. Chamberlin

+ — San Francisco Chronicle p17 J1 27 '54
 550w

"In treatment, the book is topical rather than narrative. This makes for a more ready comprehension of the several phases of history which are successively dealt with, though at the risk of some confusion in the mind of one unfamiliar with the subject who might seek to follow the sequence of events from the birth to the destined fall of the Confederacy. But whether looked at from the point of view of the needs of the student or of the general reader, this new history of the Southern Confederacy is an outstandingly useful contribution to the ever-growing literature on the subject of a war which is peculiarly American." R. S. Henry

+ Sat R 37:17 My 22 '54 850w

"This history of the Confederacy is a worthy addition to all Americans' bookshelves." H. B. H.

+ Springf'd Republican p6C Ap 25 '54
 200w

EATON, EVELYN SYBIL MARY. Flight. 246p
 \$3 Bobbs

54-6054

Martia Deane, a world famous photographer, found herself on a plane, destination unknown. She had injured her head as the plane started so was prepared for the confusion of events which followed. Bits of her past life came back to her: her marriage; her husband's suicide; her daughter's birth; and the later pattern of her life. Then she realized that her husband was the passenger in the seat next to her. And the bits and pieces fell into place.

Booklist 50:320 Ap 15 '54

Bookmark 13:185 My '54 40w

Reviewed by Richard Sullivan

Chicago Sunday Tribune p5 Ap 4 '54
 370w

Reviewed by H. S. Taylor

Library J 79:626 Ap 1 '54 100w

"A novel of quite unusual beauty. To read it is to experience the full moral and aesthetic equivalent of listening to a fine philosophical poem or to music spaciouly conceived and sensitively performed. Yet the ideas underlying 'Flight' are presented in warm, colorful, narrative prose." F. H. Bullock

+ N Y Herald Tribune Bk R p6 Ap 4
 '54 470w

"Known as the author of 'Quietly My Captain Waits' and 'Give Me Your Golden Hand,' Evelyn Eaton has undoubtedly produced another best seller. The story is rendered with all the care and polish of the mature writer, and yet there is a directness and freshness of tone which should charm any reader." D. R. McD.

+ San Francisco Chronicle p18 Ag 15 '54
 370w

"Miss Eaton has been unable fully to control the extremely complex task she has set herself. She has made nevertheless a remarkably sensitive and civilised attempt to communicate a mystical experience in modern metaphor and simple language. Her courage in even attempting to handle so many different levels of feeling in so small a compass certainly makes the careful half-tones and flat washes of the Eliot-Greene approach look anaemically craven." John Metcalf

+ — Spec p238 Ag 20 '54 450w

Springf'd Republican p9C My 11 '54
 110w

Times [London] Lit Sup p513 Ag 13
 '54 200w

EBERHART, MRS MIGNON (GOOD). Man
missing. 297p \$2.50 Random house

Detective story. 54-5393

Booklist 50:343 My 1 '54

Bookmark 13:186 My '54

"Altho this does not match 'While the Patient Slept,' it is a wholly enjoyable re-appearance of Nurse Keate after a long recess." Drexel Drake

Chicago Sunday Tribune p7 Mr 14 '54
160w

Kirkus 22:16 Ja 1 '54 60w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p30 My 16
'54 80w

"Sarah Keate is her fine dry self as she investigates murder in a Naval Ammunition Depot; and if the story sags in the middle, the details of Navy life are interesting, and the whirlwind finale is as breathless (and well-constructed) as any ending in some time." Anthony Boucher

+ N Y Times p23 Mr 21 '54 40w

"Under the circumstances, the solution is perhaps not entirely fair, but Mrs. Eberhart is still one of the most agreeable writers in the trade, and she makes it all at least reasonably acceptable."

+ New Yorker 30:119 F 27 '54 80w

"Background of naval personnel seems exceptionally good, the problem of the phantom hitchhiker (aerial) is sound, and it's a joy to re-encounter the early Eberhart style. B plus." L. G. Offord

+ San Francisco Chronicle p24 Ap 4 '54
60w

"Some thin-spinning, but our lady still knows her way around." Sergeant Cuff

Sat R 37:60 Ap 3 '54 30w

EBERHART, RICHARD. Undercliff; poems.
1946-1953. 127p \$4 Oxford

811

53-13069

For descriptive note see Annual for 1953.

Reviewed by Howard Nemerov

Atlantic 194:67 S '54 250w

"Richard Eberhart's poems make a solid loaf of good dark bread for the teeth to sink in. They are nourishing accounts of one man's travel thru the world of man and of nature. Sometimes, in the poet's effort to get all of his findings honestly into words, the verse is wrenched and stumbles half into the rangy arms of prose. But always they have the conviction of a true account, taken by the hands and the eyes and the suffering heart and the alert mind." Paul Engle

+ Chicago Sunday Tribune p5 Ja 17 '54
60w

"It is ironic that so much of Eberhart's poetry, which celebrates the passions over the mind, should be so tightly intellectual. Sometimes his ideas are closely packed, logically worked out like those in the more intensely intellectual poems of Wallace Stevens. At his best, like Stevens, Eberhart gives poetic flesh to the processes of thought; occasionally, as in some of the longer poems in the second section of this volume, the workings of the mind banish the poet's vision." Gerald Weales

+ Commonweal 59:408 Ja 22 '54 1000w

Reviewed by G. D. McDonald

Library J 79:558 Mr 15 '54 60w

"Eberhart is not only one of the best of the poets now writing but certainly one of the most outrageous at times, an innocence that really makes new where it succeeds, and a mannerism that shatters completely where it fails. But always a poet."

+ Nation 178:246 Mr 20 '54 210w

Reviewed by Reuel Denney

Poetry 85:102 N '54 500w

Reviewed by Byron Vazakas

Poetry 85:106 N '54 700w

"Poetry, Richard Eberhart has said, should be exciting. In his own poems, as his latest volume, 'Undercliff,' makes clear, Richard Eberhart is as good as his word. He remains

an 'uneven' poet, certainly; but how unexciting an even poet can be! And if the wild horses of the unconscious sometimes run away with the bit between their teeth—well, too tight a rein would never suit Eberhart's purposes, any more than it would have served his 'most master,' William Blake." G. P. Meyer

+ Sat R 37:22 My 22 '54 850w

Reviewed by Anthony Hartley

Spec p47 Ja 8 '54 350w

"After the genteel amateurism of contemporary English poetry, it is salutary to come upon a real, professional poet. Mr. Eberhart is seriously concerned with the writing of poetry, not as a drawing-room accomplishment, but as a means of saying what he has to say and doing what he has to do. One sees it in the enormous variety of subjects he deals with, in his ceaseless experimentation with prosody and diction, and in his fearless tackling of difficult problems. . . . He has even reasserted the professional poet's right to be tedious and prolix."

+ Times [London] Lit Sup p834 D 25 '53
500w

U S Quarterly Bk R 10:196 Je '54 220w

EBY, KERMIT, and MONTGOMERY, RAY.
God in you [with a foreword by Reinhold Niebuhr]. 161p \$2.50 Univ. of Chicago press

261.8 Sociology, Christian 54-8454

"Kermit Eby's life combines, in an almost ideal manner, Christian piety and vigorous social concern. His book tells the many things he has done as union organizer, ordained preacher, and university professor. More significantly, he shows how his action in pursuance of the good life for himself and his fellowmen has been based upon the simple faith of a Brethren pietist: that there is dignity and impetus to social action in the belief that we are all sons of God." Foreword

Booklist 50:334 My 1 '54

"This book reveals a heart of compassion, a firm hold upon the ethics of Christianity, and much realistic wisdom regarding many of the areas in which people experience social tensions. Since Eby mentions communism in a paragraph of nostalgic memory regarding the bogeyman of childhood, one wishes that he might be more realistic regarding its threat to the world." Clarence Seidenspinner

+ Chicago Sunday Tribune p13 Ap 4 '54
200w

"For one who has been on the fighting front of social betterment, Eby is remarkably tolerant. He is neither an absolutist nor a perfectionist, but recognizes the relativism in all our human strivings for the good and the true. His ideas are a corrective for those who can see only black and white, and a wholesome tonic for those who think there is no important difference between different shades of gray." W. E. G.

+ Christian Century 71:434 Ap 7 '54 230w

"The story of his life is interesting in itself, but its call to a simple and deeper faith and its summons to work for the improvement of community and society make it a most appealing book. The combination of preacher, teacher and union organizer is not often found, but Kermit Eby is a rare soul."

+ Kirkus 22:196 Mr 15 '54 160w

N Y Herald Tribune Bk R p15 Mr 14
'54 40w

Reviewed by N. K. Burger

N Y Times p16 Ap 18 '54 50w

ECA DE QUEIROZ, JOSE MARIA DE. The
relic; tr. from the Portuguese by Aubrey
F. G. Bell. 289p \$3.50 Noonday

54-1659

"'The Relic' was written nine years after 'Cousin Bazilio.' . . . Here the young rake Raposo, deciding to become the sole heir of his wealthy religious aunt, wins for himself, by feigning devoutness and saintliness, a trip to the Holy Land, whence he returns with a relic which he is sure will gain him his end, Jesus' crown of thorns. Upon unwrapping the pack-

ECA DE QUEIROZ, J. M. DE—Continued
age, however, in the presence of a number of austere personages, the aunt finds instead a perfumed nightgown given to Raposo as a souvenir by an Alexandria prostitute." N Y Herald Tribune Bk R

Booklist 50:400 Je 15 '54

"The novel is, if nothing else, funny. . . But the book is also, pretty clearly, intended seriously, as something more than light social comedy. The dust jacket speaks of 'satire.' But the trouble is, I feel, that Queiroz succeeds in communicating a seriousness of intent only when he ceases to be very funny. And what characterizes successful satire is precisely a duality of attitude constantly sustained."

J. E. Hardy

+ Commonweal 60:179 My 21 '54 1000w

Reviewed by Anne Duchene

Manchester Guardian p4 N 23 '54 150w

Reviewed by Maurice Richardson

New Statesman & Nation 48:589 N 6 '54 550w

"Most remarkable in this picaresque tale of roguery, which exposes some of the hypocritical and parasitic aspects of Portuguese religious life in Eça's day, is Raposo's dream in Jerusalem: one hundred pages vividly recounting, in a style so superbly controlled as to compare favorably with 'Thais,' the trial, crucifixion and resurrection of Christ. This dream, in its tenderness, shows the deep religiousness of Eça, the author of several memorable lives of saints." Angel Flores

+ N Y Herald Tribune Bk R p3 My 9 '54 200w

"The novel is brilliantly written; the translation by Aubrey F. G. Bell (which was first offered to American readers in 1925) is so lively and graceful that it almost suggests that the work had been originally composed in this racy English prose." Richard Sullivan

+ N Y Times p4 My 11 '54 500w

"As Federico de Onís has said, Eça de Queiroz might have been considered a great novelist long ago if he had written in one of the languages frequently translated into English. In Aubrey Bell's apparently excellent rendering, Queiroz appears as an excellent stylist, a master of the ironical approach that makes one get the serious point while smiling. He has a great deal more that is serious to say about religion, philosophy, and Portugal than I have space to tell—and almost always does it divertingly." H. C. Webster

+ Sat R 37:16 Ag 7 '54 600w

Reviewed by L. S. Munn

Springf'd Republican p13C Je 20 '54 220w

ECKEY, EDDY WILLIAM. Vegetable fats and oils; with a chapter by Lawrence P. Miller. (Am. chemical soc. Monograph ser) 836p il \$16.50 Reinhold

665.3 Oils and fats

54-7944

"This book bears the same title as No. 58 in the A.C.S. Monograph Series, now out of print, written by George S. Jamieson. The aim in its preparation has been to meet some of the same needs that have created a continuing demand for its predecessor. The book is newly written, entirely, and the present author bears the responsibility for its arrangement and content. The principal feature of the predecessor volume has been retained in this one, namely, the provision of a descriptive catalog of nearly all of the vegetable fats and oils concerning which much scientific information has been published. This part begins with Chapter 8 and continues to the end of the book. . . The first seven chapters are general ones, containing information broadly applicable to the fats and oils." Pref

Chem & Eng N 32:1816 My 3 '54 40w

"Although no section of the book is devoted exclusively to producing, processing and utilizing the vegetable fats, much of this material is included in the discussion of the individual fats and will be found also in the literature references. While a few chemical engineers

may feel that such an omission is a serious one, the book will be of outstanding value in its presentation of the newest fundamental data on which engineering operations must be based." G. W. McBride

+ Chem Eng 61:372 O '54 600w

Library J 79:915 My 15 '54 20w

"The book will be valuable not only to the food-manufacturing industries, but to others in which vegetable fats and oils are extensively used. It includes many tables of reference data and is fully indexed." R. R. Hawkins

+ Library J 79:1234 Je 15 '54 90w

N Y New Tech Bks 39:44 My '54

ECKLES, ROBERT BOWER, and HALE, RICHARD WALDEN. Britain, her peoples and the Commonwealth. 794p \$6 McGraw

942 Great Britain—History. Great Britain—Colonies, dominions, etc. 53-7118

"The authors begin their story centuries before Caesar and continue it down past the coronation of Elizabeth II. Because of the chapter arrangements it can also be easily used by classes who start their English history with 1688. Unlike many other works, special attention is paid to economics, social history and foreign affairs. The thorough treatment accorded both the Empire and the Commonwealth makes this work especially meaningful to American students of English history and present-day Commonwealth development." (Current Hist) Bibliography. Index.

Booklist 50:236 F 15 '54

"One of the best and most delightfully readable one-volume works on British history."

+ Current Hist 26:255 Ap '54 120w

EDELMAN, MRS LILY. Hawaii, U.S.A. [foreword by Margaret C. Scoggin]. 136p il \$2.50 Nelson

996.9 [919.69] Hawaiian Islands—Social life and customs 54-9876

An informal account of the history, statistics, and various aspects of life in Hawaii. Glossary. Index.

Booklist 51:87 O 15 '54

Kirkus 22:446 Jl 15 '54 150w

+ San Francisco Chronicle p20 N 7 '54 40w

"We are badly in need of more books about the Hawaiian Islands presented with integrity and out of intimate knowledge of their inter-racial problems, economic growth, and historic traditions. Miss Edelman has made a beginning and in many ways it is a good one, but she has a tendency to overemphasize the importance of the similarity of Hawaiians to their Stateside contemporaries." D. M.

Sat R 37:85 N 13 '54 50w

EDES, MARY ELISABETH, and FRASIER, DUDLEY, eds. Age of extravagance [an Edwardian reader]. 373p \$5 Rinehart

820.8 English literature—Collections. American literature—Collections 54-9864

An anthology of excerpts from the writings of some twenty English and American writers, concerning the customs and manners of London, New York, and San Francisco during the years 1900 to 1914.

Booklist 51:171 D 15 '54

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p11 N 21 '54 250w

Reviewed by P. O. Marsh

+ Christian Science Monitor p5 D 23 '54 750w

Kirkus 22:655 S 15 '54 130w

"All librarians may buy this collection and check it to be sure the old titles are available for re-reading." K. T. Willis

+ Library J 79:2206 N 15 '54 140w

N Y Herald Tribune Bk R p26 D 5 '54 200w

"Too young to have been Edwardians themselves, [the editors] have fallen in love with the period. Deliberately limiting their range, they are out to entertain, not to indict, and they follow up the Nicolson piece with a Lucullan aside, 'A Perfect Dinner' by Elizabeth Robins Pennell. Many of the selections in 'The Age of Extravagance' would hardly have pleased Mrs. Astor, but the book is apt for our leaner generations." Roger Pippett

+ N Y Times p10 N 14 '54 400w
New Yorker 30:223 N 20 '54 200w

EDEY, MARION. Early in the morning; introd. by John Mason Brown. 236p \$3 Harper
B or 92 Poets—Correspondence, reminiscences, etc. 54-6703

Reminiscences of a happy childhood spent on a Hudson River valley farm and in Manhattan in the 1890's.

"Marion Edey, now in her seventies, has the rare gift of being able to re-enter the magic world of early youth and relive the long-ago yesterdays as though they were still today's." C. J. Rolo

+ Atlantic 194:84 Ag '54 400w

Booklist 51:14 S 1 '54

Bookmark 13:216 Je '54 20w

"Engaging book of reminiscences." O. D. Hormel

+ Christian Science Monitor p11 Je 10 '54 200w

Kirkus 22:220 Mr 15 '54 150w

"For those who liked Period Piece and All done from Memory, here is a bit of Americana that matches the English autobiographies." K. T. Willis

+ Library J 79:856 My 1 '54 80w

"Many people write memories of happy childhood and such books are almost always agreeable—a modicum of sincerity suffices. But the pure, restrained and tender pages Marion Edey has written lift her book clear and high above the 'agreeable.' 'Early in the Morning,' the work of an impeccable stylist, is extraordinarily precise." Gouverneur Paulding

+ N Y Herald Tribune Bk R p3 My 16 '54 800w

"Since this is a book about children and not about grownups, there is little said about Howells and Mark Twain, who were such good friends of the Maitland Armstrongs... The Armstrongs, who had passed an almost perfect childhood on the Hudson, could not be expected to be impressed by anything in Manhattan. They were too sure of themselves to follow any fashion, and this quiet book is the truthful record of a lost world." Wayne Andrews

+ N Y Times p6 Jl 11 '54 600w

"'Early in the Morning' is not just a chronicle of some children in a gaslit era. It possesses a kind of magic, the kind that made Kenneth Grahame's 'Wind in the Willows' an excursion into the land extolled by Peter Pan. Marion Edey remembers it all—particularly her companionship with her brother Noel. She is so steeped in the past that she remembers every detail, how people looked and talked and laughed and cried. 'Early in the Morning' is a happy excursion into a beloved country, long gone." Kenneth Horan

+ Sat R 37:38 Ag 7 '54 360w

Wis Lib Bul 50:210 O '54

EDITORIAL directory, 1953 [ed: J. Galub]. 232p pa \$12.95 Galub pub. co, 516 5th av. N.Y. 36

051 Periodicals—Directories

"The Editorial Directory provides data on publication, editorial staff, format, content, and reading public for over 2000 periodicals published in the United States and Canada. . . The directory has three major classifications: Business, Industrial, Professional Publications, Farm Publications, and Consumer Publications. Within these major classification there are subject groups, e.g., Architecture, Baking, and

Business. An alphabetical index to the titles in each large classification, including a separate index to Canadian publications in the Business, Industrial, Professional classification, precedes the listings. The selection of periodicals emphasizes those in the business and industrial fields, with 176 pages devoted to the listings in this category, compared with 19 pages for farm and 32 pages for consumer publications." Subscriptions Bks Bul

"Because the Editorial Directory provides information not readily available elsewhere it is recommended for purchase by large public libraries, college and university libraries, and special libraries which have need for the type of material it contains."

+ Subscription Bks Bul 25:23 Ap '54 700w

EDLIN, SARA (BOUDIN). Unmarried mother in our society; a frank and constructive approach to an age-old problem. 189p \$3 Farrar, Straus

362.15 Mothers, Unmarried. Lakeview home, Staten Island, New York 54-7309

"Mrs. Edlin's book offers a description of the work of the Lakeview Maternity Home on Staten Island, N.Y. where she has been director for many years; a discussion of maternity homes and shelters in general; and presents the problem of the unmarried mother in our society." Library J

Booklist 50:392 Je 15 '54

"Those concerned, primarily social and welfare workers, will find this study enlightened and experienced."

+ Kirkus 22:218 Mr 15 '54 140w

"She writes for the lay reader from accurate, first-hand knowledge. . . This stirring presentation is a real contribution toward enlightenment of the general public." E. P. Nichols

+ Library J 79:1054 Je 1 '54 120w

"Sara Edlin's story is a beautiful true tale of kindness, warmth, and tolerance toward those young women who give children to society, to all, without benefit of marriage. Yet it is not a story to exact maudlin sympathy. It is told with dignity, purpose, and helpfulness that reveal the author's deep understanding and rare personality."

+ Nation 179:176 Ag 28 '54 160w

N Y Herald Tribune Bk R p13 Ag 8 '54 50w

"Mrs. Edlin's book is a warm narrative including generalized remarks about present trends in handling the problem. Miss Young's book delves more deeply into the cause and the psychiatric problem, analyzing the situation in terms of the girl's family and background." S. R. Arnstein

+ San Francisco Chronicle p17 Je 20 '54 300w

EDMONDS, WALTER DUMAUX. Hound dog Moses and the promised land; pictures by William Gropper. [79p] \$2.50 Dodd

54-9234

Story of an old hound dog named Moses who arrived at the pearly gates to find no admittance sign for dogs. But Moses was persistent and in time he won the sympathy of some rather famous animal lovers, including a man named Francis from Assisi, and the gate opened.

"Illustrated with drawings full of imagination and wit."

+ Bookmark 14:13 O '54 20w

"A nonsense fantasy with special appeal to dog lovers and newspaper men of any age over twelve. Both pictures and text combine toughness and sentimentality, caricature and the hint of a timeless design. Edmond's prose has artful ease. Mr. Gropper's bold pictures, in a striking combination of line and wash, offer Heaven and its people with bold patterns of strange trees and flowers, with a Victorian chair and parasol for St. Peter, with a chariot and winged

EDMONDS, W. D.—Continued

horses to help Don deliver papers, and all in caricature style." L. S. Bechtel
 + N Y Herald Tribune Bk R pt2 p32 N 14 '54 270w

"The enchanting quality of the story gains much from the charming drawings of William Gropper." H. B. Lent
 + N Y Times p11 D 26 '54 150w

"The story, told with rare humor and familiarity, with imagination and understanding, maintains always a sense of reverence. Wonderful black-and-white and black-and-gray illustrations by William Gropper accentuate these qualities, and there is a text to make this a book that adults as well as children will enjoy." F. L. S.

+ Sat R 37:34 S 18 '54 170w

EDSALL, MRS FLORENCE SHUTT (SMALL).

Success and what it takes; new ways to know yourself and your world. 256p il \$3.75 Morrow

371.425 Vocational guidance. Success 54-7105

"This is vocational guidance for adults. The book helps one in analyzing himself, setting up a program, and making alterations and constant evaluations as to progress, or the lack of it. It challenges a person to think, act, and respond positively and sensibly. Mrs. Edsall lists the techniques of job analysis and personality analysis, correlating the two. While she makes no rabid claims, she believes any person feeling out of place can at least see the way he ought to go, though he may need help in getting there." (Wis Lib Bul) Index.

Booklist 51:3 S 1 '54

Bookmark 13:234 J1 '54 50w

"If you are a young person and you wonder how to choose a career, or a bit older and you wonder how you got stuck where you are, Mrs. Edsall's pleasant non-technical book is meant for you. . . Moreover, she writes with insight and verve." L. T. Heron

+ Chicago Sunday Tribune p8 My 23 '54 70w

"For the young who are trying to decide what field to enter, for those who may be thinking of changing their jobs, this makes a practical contribution."

+ Kirkus 22:148 F 15 '54 100w

Wis Lib Bul 50:125 My '54

EDWARD VIII, king of Great Britain [abdicated 1936]. Crown and the people, 1902–1953. 43p il \$1.50 Funk

942.082 Coronations—Great Britain. Windsor, House of. Great Britain—Kings and rulers 54-7464

"Here the man who was once King of England shares warm memories and hopes for the future of the crown. He believes that Elizabeth has shown the essential instinct of capturing the imagination of the people and that in her reign the British crown will continue to prove its unique capacity for inspiring devotion." N Y Herald Tribune Bk R

Booklist 50:275 Mr 15 '54

"This book should help readers to understand this notable political service of the British royal house." P. J. Henniker-Heaton
 + Christian Science Monitor p9 Ja 30 '54 750w

"A quiet, well-phrased, article-length essay on the Duke of Windsor's own experience as an heir, and after, and an appraisal of the British Monarchy as a living institution."

+ Kirkus 22:21 Ja 1 '54 160w

N Y Herald Tribune Bk R p15 F 7 '54 40w

EDWARDS, CHARLOTTE. Right place for love. 262p \$3.50 McGraw

53-9012

Paul and Ann Beecham went to Marshville and took over the town paper in an effort to mend their badly strained marriage. In

the course of their new life they found other marriages than their own almost broken, and in time they gained a new perspective.

Booklist 50:221 F 1 '54

"This is a dramatic story of interwoven lives which won't let the reader rest for a moment. Incidentally, it couldn't have happened anywhere but in the south. Mrs. Edwards is well known to the reading public thru her short stories in magazines. Her first novel should command attention." Olive Carruthers

+ Chicago Sunday Tribune p3 O 4 '53 350w

Kirkus 21:456 J1 15 '53 240w

"Except for occasional uneven spots in the writing, the story of the seven major characters is movingly and dramatically interwoven. To say it is a good first novel is underestimating its performance. It is a good novel." Rose Feld

+ N Y Herald Tribune Bk R p16 F 14 '54 320w

Reviewed by Henry Cavendish

N Y Times p25 Ja 1 '54 450w

Springf'd Republican p3D D 27 '53 40w

EDWARDS, EDWARD J. Dark enemy. 248p \$3 Longmans

54-10862

Gray Powers, a young doctor practicing in a Catholic hospital altho he is not of that faith, is the hero. When his adored wife is admitted to the hospital suffering from a cardiac condition, and pregnant, Gray is determined to save her life and sacrifice the child. But Ellen, firm in her faith, insists on having her child, and dies. A gentle Catholic priest is one of the chief characters.

"Dark Enemy is skilful but disappointingly lacking in substance." Riley Hughes

Cath World 180:152 N '54 220w

"Lots of anguish here, all through the 'tear-wet smiles of April', but there may be those who will find it ennobling."

Kirkus 22:346 Je 1 '54 150w

"Melodramatic and psychological, with the theme belabored in sermonettes, the book is also a vehicle for stating the Catholic viewpoint concerning many medical questions. Will have some popular appeal, especially among his Catholic audience. For general circulation in public libraries." R. J. Hurley

Library J 79:1400 Ag '54 120w

"With plot situations like this—all too familiar in the daytime radio and television serials—a less sincere author would surely have become mired in the maudlin sentiment that passes for drama on the air-waves. Happily, Father Edwards brings to his task a fine understanding of human beings under strain, a detailed knowledge of the hospital and medical world, plus a restraint in writing that keeps his people and their problems believable." F. G. Slaughter

+ N Y Times p10 S 5 '54 350w

EDWARDS, JONATHAN. Puritan sage [his] collected writings; ed. by Vergilius Ferm. 640p \$7.50 Lib. pubs.

208.1

53-3143

An anthology of the writings of Jonathan Edwards, published to celebrate the 250th anniversary of his birth. The editor is professor of philosophy at the College of Wooster, Ohio. No index.

Reviewed by H. B. Parkes

Am Hist R 59:1035 J1 '54 350w

"The revival of interest in Jonathan Edwards, as indicated by a half dozen or more biographies of relatively recent date, gives this careful selection of his writings a special timeliness." W. W. Sweet

+ Ann Am Acad 293:193 My '54 440w

Booklist 50:90 N 1 '53

Christian Century 71:739 Je 16 '54 110w

"What emerges from these pages is a truly representative man of imposing stature, a

pioneer of intellectual vigor, as well as a first-rate American writer. But more. The caricature that both Ola Elizabeth Winslow and Perry Miller did so much to correct is more fully disposed of through direct contact with the work as a whole, and the resulting experience of touching as it were the naked soul of Edwards with our naked soul." Emile Cailliet

+ New Eng Q 27:125 Mr '54 850w

"A fresh appraisal of a religious thinker whose great powers of mind have seldom been rightly understood." G. F. Whicher

+ N Y Herald Tribune Bk R p10 Ja 3 '54 50w

"In one of the worst-looking books of the decade—no margins at all, impenetrable photographs, and an ugly blue binding—Dr. Ferm has done us all an enormous service by collecting much of the work of America's first major writer. Here—in whole or in part, the text arbitrarily modernized or not—are most of the important writings, as well as such surprises as the wonderful treatise on spiders that Edwards wrote when he was eleven."

+ New Yorker 30:159 Ap 24 '54 160w

Reviewed by R. S. Brooks
Springf'd Republican p8C O 4 '53 550w

EDWARDS, WILLIAM B. Story of Colt's revolver; the biography of Col. Samuel Colt. 470p il \$10 Stackpole co.

B or 92 Colt, Samuel. Revolvers 53-5351

"A Connecticut-born Yankee, Samuel Colt (1814-62), invented in 1836 the first reliable method for mechanical rotation of a revolver cylinder and for accurate alignment of the chambers with the barrel. He was also a sailor, a roving mountebank who demonstrated the remarkable effects of 'laughing gas,' inventor of waterproof cartridges and of a submarine battery that functioned amazingly well. . . William B. Edwards has given us the first really comprehensive biography of one of the most remarkable men of the nineteenth century, and an accompanying history of the firearms on which Colt's fame rests." N Y Times

Booklist 50:237 F 15 '54

"It should be noted that the weapon's history ends with Colt's death in 1862. This may prove disappointing to collectors and arms enthusiasts although most of the controversies relative to Colt weapons are confined to the early Paterson, Walker and Dragoon models, all of which are covered here. . . As biography, 'The Story of Colt's Revolver,' is far more comprehensive than Col. Jack Rohan's 'Yankee Arms Maker,' although not so well written. Technically, it adds little to Belden & Haven's monumental 'History of the Colt Revolver,' published in 1940." Hoffman Birney
N Y Times p14 Ja 17 '54 420w

"A definitive biography of Colt has long been needed, and the author has done an exhaustive job of researching his subject. For all that, however, 'The Story of Colt's Revolver' is not easy reading."

+ San Francisco Chronicle p18 Mr 21 '54 170w

U S Quarterly Bk R 10:152 Je '54 240w

EELLS, WALTER CROSBY. Communism in education in Asia, Africa and the far Pacific. 246p \$3 Am. council on educ.

370.19 Education. Communism 54-8068

"From 39 Near and Far East countries come interesting conclusions, after a three-year first-hand study of the Kremlin's influence on the schools, with only the Communist China chapter being based on secondary sources. Dr. Eells, SCAP Adviser on Higher Education, Tokyo, 1947-51, and with a wealth of previous educational experience, finds that 'the key to the increasing appeal of Communism in most of the countries covered by the study is undoubtedly the economic one.'" Library J

Booklist 51:164 D 15 '54

Foreign Affairs 33:156 O '54 40w

"Of particular worth to those in higher education dealing with foreign students, but recommended for all larger libraries." E. M. Oboler

+ Library J 79:1507 S 1 '54 140w

"Dr. Eells has not succeeded in furnishing information on Communist influence on education, but what he has to say about Communist activities amongst students and professors he could say about Communism among other groups to which he does not refer. Everywhere he learned that Communist literature and information were plentifully supplied from abroad to the intellectuals. Had Dr. Eells gone to some countries nearer to the United States, he would have found the same evidence of the existence of Communist cells and of Communist literature openly displayed in the main halls of universities." I. L. Kandel

Sat R 37:35 S 11 '54 850w

EHRlich, BETTINA (BAUER) (MRS GEORG EHRlich). Piccolo [story and pictures] by Bettina [pseud]. 64p \$1.25 Harper

54-8948

A little book about Piccolo, the son of the famous donkey Cocolo and his mate Carmen. Piccolo proves to be a natural for the movies and is flown from his Massachusetts home to Italy where he not only makes a picture, but becomes a hero as well. Ages four to eight.

Reviewed by Polly Goodwin

Chicago Sunday Tribune p5 D 19 '54 120w

Reviewed by O. D. Hormel

Christian Science Monitor p12 N 11 '54 150w

"A volume that can be shelved companionably with the Beatrix Potter books, this miniature about the son of the beloved donkey, Cocolo, has a different but as real a charm as have the three big books about Cocolo." V. H.
+ Horn Bk 30:426 D '54 160w

Kirkus 22:678 O 1 '54 50w

"What a gay, modern story, with just enough movie-making details to delight the very young. What wonderful little pictures woven all through the text, half of them in clear, gay colors. Thank you, Bettina, for a perfect stocking book." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p5 N 14 '54 160w

"It will be a delight to read and show this book to small children who want action and fun in their stories." F. N. Chrystie

+ N Y Times pt2 p42 N 14 '54 140w

San Francisco Chronicle p17 N 14 '54 70w

EICHLER, ALFRED. Death of an ad man. 251p \$2.50 Abelard-Schuman

54-5235

Detective story.

"The author's skill is insufficient to create either a character or a deductive plot." Anthony Boucher

— N Y Times p20 F 21 '54 20w

"Background authentic but rather colorlessly presented." L. G. Offord

San Francisco Chronicle p23 Mr 7 '54 50w

"If this is advertising, let's all go clam-digging. Unrequired reading." Sergeant Cuff
— Sat R 37:60 Ap 3 '54 10w

EINSTEIN, ALBERT. Ideas and opinions; based on Mein weltbild, ed. by Carl Seelig, and other sources; new translations and revisions by Sonja Bargmann. 377p \$4 Crown

818

54-6644

"There have been three major collections of articles, speeches, statements, and letters by Einstein: The World As I See It, translated by Alan Harris, published in 1934; Out of My Later Years (1950), containing material from 1934 to 1950; and Mein Weltbild, edited by Carl Seelig, published in Switzerland in 1953, which contains certain new materials not included

EINSTEIN, ALBERT—*Continued*

in either of the other collections. Ideas and Opinions contains in the publisher's opinion the most important items from the three above-mentioned books, ■ few selections from other publications, and new articles that have never been published in book form before." Publisher's note

Booklist 51:162 D 15 '54

Cleveland Open Shelf p34 D '54

"An important collection, for a lasting market."

+ Kirkus 22:507 Ag 1 '54 100w

"The book will have wide appeal: especially in public libraries because of its popular character and in colleges and universities because of its scientific value; also recommended for high school students." A. D. Osborn

+ Library J 79:1828 O 1 '54 130w

N Y Herald Tribune Bk R p15 O 3 '54 70w

"In this collection many facets of the mind and personality of the greatest scientist of our time are presented in a distinguished translation. A brief synopsis of the development of Einstein's principal physical theories, by Valentine Bargmann, Professor of Physics at Princeton, helps the reader to place Einstein's scientific explanations in the framework of his thought. But it is to be regretted that Einstein's statements on public issues do not always carry the date on which they were made." I. B. Cohen

+ N Y Times p20 O 17 '54 480w

"Here are opinions on friendship, freedom, Jews, politics, education, Nazis, atoms, Russia, American customs, pacifism, women, war, and, of course, science. He is stimulating when he lets off steam, but sometimes there is a deadly quiet about his anger. . . He is a master of irony, he can be witty, and he can sting. . . Whether or not one agrees with all his conclusions, there is no denying that his political philosophy, as expressed here, is enlightened, humane, and consistent."

+ New Yorker 30:187 O 9 '54 180w

San Francisco Chronicle p27 N 14 '54 90w

"Has the world ever before harbored a first-rate scientist who at the same time has also been prophet, moralist, reformer, and saint? 'Ideas and Opinions' will leave no doubt in any honest reader's mind as to where this great American stands on most of the burning issues of our fateful times." P. A. Schilpp

+ Sat R 37:15 D 11 '54 700w

EISENBERG, MRS HELEN, and EISENBERG, LARRY. Family fun book. 188p \$2.95 Assn. press

790 Amusements 53-13437

Suggestions for games and other amusements which can be enjoyed by the family as a group. Index.

Bookmark 13:104 F '54 20w

Reviewed by F. D. Heron

Chicago Sunday Tribune p16 F 7 '54 30w

Reviewed by A. W. Kortharcer

J Home Econ 46:607 O '54 280w

"Recommended for public and school libraries." E. P. Nichols

+ Library J 78:2213 D 15 '53 120w

Springf'd Republican p12C Ap 4 '54 40w

ELBOGEN, PAUL. Jealous mistress; tr. from the German by Ruth Lachenbruch. 345p \$3.50 Random house

53-5025

"Jan Dram was no ordinary painter. He lived for his art and he considered himself above conventional ideas of morality. . . The painter thus wends his nonconformist, selfish way to success, neglects his children and finally has a tremendous success when ■ rich American sponsor displays his life's work.

Inspired by ■ similar incident in real life, Elbogen climaxes his novel by having the whole exhibit going up in flames." San Francisco Chronicle

Kirkus 21:399 J1 1 '53 190w

"The author, an Austrian novelist and art critic living in Hollywood, has molded this material with ■ heavy hand. His characters, moreover, are static, bleak and one-dimensional." D. W. Gibson

— N Y Times p30 O 4 '53 200w

San Francisco Chronicle p18 Ja 10 '54 350w

"Wishing to castigate Nietzsche's concept of the Superman, Mr. Elbogen creates an unbelievable monster. . . His inaccuracies in taking Nietzsche to task for all our present ills, and in offering 'humility' ■ their antidote, are so evident that mere exposition of the thesis should sufficiently dispose of it." N. M.

— Sat R 36:49 S 19 '53 130w

ELBOW, MATTHEW HEATH. French corporative theory, 1789-1948; a chapter in the history of ideas. 222p \$3.75 Columbia univ. press

331.88 Trade and professional associations 53-2964

"A useful monograph on the development of French theories of corporativism in the nineteenth and twentieth centuries, concluding with the brief effort at application under Pétain." Foreign Affairs

"The investigation of the long history of a single intellectual theme is strewn with snares and pitfalls which are only partly avoided in this book. The ideas of each French corporatist are satisfactorily, if somewhat mechanically summarized. The development and expansion of corporative theory is skillfully traced. Caution is commendably displayed in not always inferring influence from similarities of opinion, and modesty in not claiming too much for the importance of corporative thought or decrees in French history. The chief criticism is that the author is insufficiently informed about the historical complexity in which the corporative thinkers were moving." H. T. Parker

+ — Am Hist R 59:696 Ap '54 240w

Reviewed by J. H. Meisel

Am Pol Sci ■ 48:598 Je '54 500w

Foreign Affairs 32:510 Ap '54 20w

"Dr. Elbow wisely confines his attention to its development in France. He writes of corporatism with sympathy, but in his closing pages does not hesitate to indicate some of its practical difficulties. His skillful condensation and interpretation of the writers who contributed to corporatism is clearly and simply written and is illustrated by good diagrams." + U S Quarterly Bk R 9:400 D '53 240w

ELDRIDGE, MRS CHARLOTTE BLAKLEY. Godey lady doll; the story of her creation with patterns for dresses and doll furniture. 209p il \$4.95 Hastings house

391 Costume. Dolls. Godey's magazine 53-11685

This book is in two parts. The first tells briefly the story of the Victorian fashion magazine and relates how the author began and developed her hobby of dressing Godey dolls. The second part contains patterns and instructions for making the dolls, their dresses, and their settings—Victorian-age rooms and furnishings.

Booklist 50:272 Mr 15 '54

"A how-to-do-it book with an air. Recommended." A. S. Plaut

+ Library J 79:208 F 1 '54 40w

N Y Herald Tribune Bk R p23 My 16 '54 30w

"A book for doll collectors and also one for people with nimble fingers who are in search of ■ hobby."

+ San Francisco Chronicle p22 Ja 24 '54 130w

ELECTROCHEMICAL SOCIETY. Modern electroplating. See Gray, A. G., ed.

ELICKER, VIRGINIA WILK. Biblical costumes for church and school; il. by Elva Droz Hamilton. 160p \$3 Barnes, A.S.

391 Costume 53-8301

"How basic garments can be used or adapted to re-create character and period is shown in a practical volume with a fund of ideas and techniques for low budgets and inexperienced workers. Diagrams. Bibliography, references, index." Bookmark

Booklist 50:255 Mr 1 '54

+ Bookmark 13:83 Ja '54 40w

"Recommended as a help to many a mother, teacher, or PTA." A. S. Plaut

+ Library J 79:628 Ap 1 '54 60w

ELIOT, GEORGE, pseud. of MRS MARY ANN (EVANS) CROSS. Letters; ed. by Gordon S. Haight. 6v vl-3 \$20 Yale univ. press

B or 92 Authors—Correspondence, reminiscences, etc. (52-12063)

The first three volumes of the six-volume edition of the letters of George Eliot. The edition when complete will contain 2760 letters and extracts from journals, nearly 2000 of them written by George Eliot. The years covered by these volumes: 1836-1861.

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p6 N 14 '54 550w

"The volumes present a portrait of George Eliot hitherto unavailable, bringing out in fascinating play of light and shade the development of her character and genius. Professor Haight's painstaking effort has produced a major work on this latest of the Victorian novelists to come into her own in our generation of gadgets, speed, and action." W. W. Cunningham

+ Christian Science Monitor p11 Ag 26 '54 750w

"A contribution to literary history, to letter writing and to a deeper interpretation of a novelist that readers once read and loved." K. T. Willis

+ Library J 79:1513 S 1 '54 140w

Reviewed by George Dangerfield

Nation 179:333 O 16 '54 1450w

"I came to skim and stayed to read every word. The figure of George Eliot, as it slowly builds into shape from these letters, is not god-like nor even grand; we see her in all her vulnerability, her debilitating enthusiasms and her irremovable weakness. But I cannot recall having read any letters or diaries in which the idea of intellectual devotion is realized with such blend of common humanity and selfless austerity. To read these letters is to feel—these words do not come to me frequently or lightly—a sense of elevation and purification. It is to learn that the life of the mind can be a thing of glory." Irving Howe

+ New Repub 131:18 O 18 '54 2200w

"Mr. Haight, who has been at work upon the edition for more than twenty years, has drawn his material from no less than twenty-seven libraries and more than forty private collections. . . The reader must be forewarned against the discouragement which will almost overwhelm him as he pushes his way through the letters of George Eliot's early years. For she had not then escaped from the dreary evangelical piety of her upbringing and almost all the letters of her girlhood are addressed to a school mistress who doubtless savored (as the modern reader will not) the numberless Biblical allusions and quotations which flowed ad lib from the young woman's pen." S. C. Chew

N Y Herald Tribune Bk ■ p4 Ag 22 '54 1050w

"George Eliot was not that happy phenomenon, a great letter writer. No one will want to read her letters as we read those of Keats, or Byron, or Mozart, or Chekhov, for their charm, for the wisdom that seems inherent in their spontaneity. But she was a great spirit,

and she could not put pen to paper without telling the truth, without being momentous and even dramatic. There is scarcely a casual brief note in the present three volumes that does not suggest an indomitable soul confronting a whole world, a whole culture." Lionel Trilling

+ N Y Times p1 Ag 22 '54 2100w

Reviewed by Anthony West

New Yorker 30:132 O 2 '54 3350w

"The dominant qualities in the letters are intellectual and moral integrity, with unfaltering courage in saying and doing what she thought right." DeLancey Ferguson

+ Sat R 37:21 S 25 '54 1050w

"The editing of letters is an especially searching test of scholarship; yet it receives few bouquets, since what the reader demands is simply the unobtrusive removal of all obstacles to understanding. In Professor Gordon Haight (already known from his George Eliot and John Chapman) these letters have their ideal editor, sensitive, tireless, and blessedly concise in conveying his abundant knowledge." Kathleen Tillotson

+ Spec p685 N 26 '54 900w

"Professor Haight's editing is beyond praise. The notes are where one wants them, at the foot of the page. They give succinctly and adequately the information needed. The editor's knowledge is prodigious, but entirely unostentatious. At the head of each letter we are told whence the manuscript comes and whether all or part has been previously published. When some or all of a letter is in Cross we are told the volume and the page. There is a valuable chronological table of events in George Eliot's life and a brief account of each of her correspondents. The only help we miss is an index and for that we must wait until the editor's devoted labours are completed."

+ Times [London] Lit Sup p738 N 19 '54 3300w

"Readers will eagerly look forward to the next three volumes and, not least, to the promised index, since this edition is a happy hunting ground for scholars as well as excellent reading for us all." Joan Bennett

+ Yale R n s 44:298 winter '55 1500w

ELIOT, THOMAS STEARNS. Confidential clerk. 159p \$3 Harcourt

812

54-5253

A play in blank verse "about a British financier who is as thwarted in his aspiration to have a son as he was in his youthful ambition to become a potter. The playwright employs the somewhat Victorian framework of his drama to promote his convictions on the isolation of the human being, the vanity of human wishes, and the necessity to accept, without rebellion, the terms that life imposes on the individual." (Booklist)

"For my money, the play—in book form as well as on the stage—is extraordinarily good fun, and it has its fair share of the higher qualities we expect of Mr. Eliot." C. J. Rolo

+ Atlantic 193:82 Ap '54 490w

Booklist 50:274 Mr 15 '54

"A provocative verse play that is interesting to read."

+ Bookmark 13:128 Mr '54 20w

"The verse is softened to the point where it can be readily spoken, but it has lost much of the power and imaginativeness of Eliot's poems. It is a wise, witty, elegant play, whose characters speak finely and shrewdly and yet always at a temperature level a couple of degrees below the average of fumbling but urgent humanity." Paul Engle

+ — Chicago Sunday Tribune p3 Mr 21 '54 480w

Christian Century 71:585 My 12 '54 320w

"The biggest question raised by this play is, Has Eliot in making his poetry natural enough for the stage dropped out of poetry altogether? This reviewer, as a minor or rather minimal poet himself, is humble enough to prefer that readers of this critique will now turn to the book and form their own answer to this question. Even should they decide that for

ELIOT, T. S.—Continued

once Eliot has fallen short both of his best and of his intentions, a few hours spent with Eliot are never wasted." P. J. Henniker-Heaton
 Christian Science Monitor p11 Mr 18 '54 900w

"The involution of the plot, absurdity piled on absurdity, adds to the sense of amused detachment. But what is tremendous is the poetical expertise. Never has Eliot's apparently effortless prosody been more precise, more pregnant. Subtle overtones and undertones give an essentially dull play whatever depth it possesses. He has achieved complete mastery of words, and his triumph is dust to the spirit. But this is a play to read, for even when he has little to say, he says it supremely well."

+ — Kirkus 22:49 Ja 15 '54 270w

Reviewed by George Freedley
 Library J 79:779 Ap 15 '54 30w

Reviewed by Helen Gardner
 New Statesman & Nation 47:373 Mr 20 '54 2250w

"In the theater all this may seem funny. To the reader—at any rate to this reader—it does not. It seems a silly device to bring about a few trite remarks about parent-and-son relationships and quite unworthy of a man with Eliot's undoubted wit and intelligence. Even if the audience finds it funny in the theater, we shall still think it another case of that mistaken condescension so often displayed by literary lights when they seek to write plays."

W. P. Eaton
 — N Y Herald Tribune Bk R p5 Mr 7 '54 450w

Reviewed by Hugh Kenner
 Poetry 85:47 O '54 750w

"'The Confidential Clerk' appears to us to make for better reading than playing. Its plot complexities must require a slow emphasis to make them clear; it lacks passion, and its comedy is that of a serious man trying to be frivolous, but being only politely and mildly witty—overly delicate about an essentially delicate situation." Luther Nichols

+ — San Francisco Chronicle p16 Mr 14 '54 1050w

"The publication of *The Confidential Clerk* marks something of a climacteric in T. S. Eliot's poetic drama. Nobody has experimented more patiently with dramatic verse than Mr. Eliot and with this latest play he completes the elaboration of what might be called a form of serious farce, a form which is peculiarly his own invention. . . . With his latest play Mr. Eliot has half opened the door to a living poetic drama: is he to be the one to give the final push? If so others will follow and the work of creating an English verse theatre will pass from experiment to maturity."

Anthony Hartley
 + Spec p364 Mr 26 '54 2300w

Reviewed by Richard McLaughlin
 Spring'd Republican p9C Mr 14 '54 850w

Times [London] Lit Sup p180 Mr 19 '54 600w

Wis Lib Bul 50:68 Mr '54

ELIOT, THOMAS STEARNS. Three voices of poetry. 39p \$1.75 Cambridge

808.1 Poetry 54-3180

"In this short lecture recently delivered before the British National Book League, Mr. Eliot makes distinctions between three kinds of poetic expression: lyric, in which the poet seems to address himself alone; semidramatic, as in the monologue, in which the poet works with an audience in mind; and dramatic, in which the poet is forced to distribute his thought and feeling among characters in conflict." New Yorker

"Eliot's prose style is so lucid, and the thoughts behind it so carefully organized, that he seems to be dwelling here upon the obvious. But no modern critic has been able to treat this subject with equal perception or, for that matter, authority. . . . While there are examples from the work of other poets to support and illustrate Eliot's meaning, the most telling

argument is a personal one: the reader's awareness that Eliot has written competently, if not masterfully, in all three voices." Mark Reinsberg

+ Chicago Sunday Tribune p5 My 30 '54 130w

+ New Yorker 30:103 My 29 '54 90w

Reviewed by Lawrence Ferling
 San Francisco Chronicle p18 Je 13 '54 280w

"'Three Voices' has throughout the urbanity and the flickers of humor usual in his literary essays." W. T. S.

+ Sat N 37:28 D 4 '54 270w

ELKIN, BENJAMIN. Loudest noise in the world; il. by James Daugherty. 64p \$2.50 Viking

54-8232

Prince Hullabaloo lived in Hub-Bub, the noisiest city in the world. The people here were the noisiest in the world, too, but the prince was not satisfied. On his sixth birthday he wanted to hear the loudest noise in the world, and the edict to that effect went forth. This picture-story book for ages four to seven tells what happened.

Reviewed by M. F. Kieran
 Atlantic 193:83 Je '54 80w

Booklist 50:302 Ap 1 '54

Bookmark 13:162 Ap '54 30w

"A truly distinguished picture book—for young and old." Polly Goodwin

+ Chicago Sunday Tribune p10 Ap 11 '54 230w

"Author and artist build both fun and suspense to the last page of this beautifully designed book—and you'll never guess what happens in the end at the Prince's birthday celebration. It is a wonderfully satisfactory surprise." O. D. Hormel

+ Christian Science Monitor p9 My 13 '54 100w

Horn Bk 30:92 Ap '54 120w

Kirkus 22:110 F 15 '54 90w

"Humorous reading for the youngest set. Could easily make a bid for the Caldecott." S. J. Johnson

+ Library J 79:780 Ap 15 '54 50w

"Mr. Elkin, a teacher by profession and storyteller by avocation, spins his tale with a wonderful sense of timing and James Daugherty makes the book as good to look at as it is to hear. It's a fine one for parents to have around when their own little Hulla-Baloos get out of control." E. L. Buell

+ N Y Times p26 Mr 21 '54 110w

Reviewed by J. H. Jackson
 San Francisco Chronicle p16 My 16 '54 120w

"Not only the children will laugh long and loud over this delightfully absurd story. Their elders, too, will chuckle over it and over James Daugherty's vigorous, robust drawings." M. G. Davis

+ Sat R 37:53 Mr 20 '54 110w

Wis Lib Bul 50:140 My '54

ELLACOTT, SAMUEL ERNEST. Wheels on the road; il. by [the author]. 76p \$2.50 Roy pubs.

388.3 Transportation—Juvenile literature 54-5478

This book traces the history of transportation from the sledges of primitive man to the present day motor vehicle. British origin. For junior high school readers.

Booklist 50:456 Jl 15 '54

"In spite of very small print, predominantly British emphasis, and slight information given on one hundred 'developments' and 'innovations,' this small book with line drawings for each of the topics is of definite browsing interest to boys. Good index makes it of some reference value, as well." M. B. Snow

+ — Library J 79:1324 Jl '54 70w

"The story is briefly but comprehensively told in this small book intended mainly for youthful readers but surprisingly informative to at least this adult. It is illustrated with interesting drawings." Ruth Teiser

+ San Francisco Chronicle p29 N 28 '54
150w

ELLENWOOD, JAMES LEE. One generation after another; with il. by Carl Rose. 182p \$3 Scribner

301.42 [392.3] Parent and child. Family 53-12657

An American doctor, who is a father and a grandfather, gives advice on both sides of the problem of parents and children. No index.

"Non-authoritarian advice which is pleasant in tone, emollient in character."

+ Kirkus 21:527 Ag 1 '53 60w

"One wonders why this couldn't have been an article. Hardly enough material to warrant the book form." C. J. Roth

Library J 78:1533 S 15 '53 70w

Reviewed by S. R. Arnstein

San Francisco Chronicle p16 Ja 10 '54
90w

"An excellent book that is recommended for anyone who wants a general treatment on 'bringing up' children. . . . Highly recommended."

+ Wis Lib Bul 50:24 Ja '54

ELLINWOOD, LEONARD WEBSTER. History of American church music. 274p il \$6 Morehouse

783.09 Church music. Musicians, American 53-13402

"The volume is divided into three sections, approximately equal in length, devoted to surveys of the Colonial era, the 19th and early 20th centuries, and the contemporary scene. Several appendices of a miscellaneous character are included, of which the most valuable, from a historical point of view, is that containing a series of biographical sketches of American church musicians, most of whom are still active." Music Lib Assn Notes

"Within limits suggested the work is what would be expected of a thoroughly trained musician who is also a scholarly musicologist and a devout churchman. The opening chapters, on music in early America, lay a solid foundation which would support even a more inclusive structure." W. E. G.

+ Christian Century 71:406 Mr 31 '54 170w

"In the light of Dr. Ellinwood's reputation as a creative scholar, this reviewer opened his attractive-looking History of American Church Music convinced that he would find in its pages the mature study this important area of our cultural development deserves. With genuine regret, he must report that he closed it unsatisfied. Dr. Ellinwood has written a disappointing book—useful because it fills a gap, it is true, but unimaginative in conception and pedestrian in execution." Irving Lowens

+ Music Lib Assn Notes 11:308 Mr '54
250w

"The author, both music librarian and clergyman, is peculiarly fitted to tell the story. His absorbingly readable narrative is supplemented in the appendices with repertory lists and biographical notes on outstanding church musicians." P. L. Miller

+ Sat H 37:39 Jl 31 '54 240w

ELLIOTT-BINNS, LEONARD ELLIOTT. Early evangelicals: a religious and social study. 464p \$6.50 Seabury Press, Inc, Town Hall Annex, Greenwich, Conn.

283 Great Britain—Church history. Evangelism [53-3991]

"The book deals with the life within the Anglican Church prior to and alongside the Methodist revival. It is a history of the entire Evangelical Movement during virtually the

whole of the eighteenth century. The entire discussion is set in a carefully drawn picture of the political, social, and cultural background. Special emphasis is given to the interplay between the movement and its background." (Publisher's note) Index.

"Historical scholarship is combined with a pleasant style in this close-up of the Evangelical party of the Church of England in its formative years. . . . The Early Evangelicals is a significant work on several counts. It rounds out a neglected area of church history, making plain the nature of a group that has contributed much to both religious vitality and humanitarian service. It sheds considerable light on two of the leading communions of England and America." R. T. Handy

+ Christian Century 71:1104 S 15 '54
700w

"It is the author's expressed aim to reveal the Evangelicals in their social and intellectual environment, and in this he succeeds very well, except when he strays outside the limits of what seem to be his true interests."

Times [London] Lit Sup p730 N 13 '53
800w

ELLIS, CECIL BYRNE. Fresh water from the ocean; for cities, industry, and irrigation. by [the author] and members of the staff of Nuclear development associates, inc; sponsored by the Conservation foundation. 217p il \$5 Ronald

628.16 Sea water, Distillation of 54-6917

"There is much talk in the air about using the sea as a source of fresh water for cities, industries and even agricultural irrigation. This careful study, sponsored by the Conservation Foundation, should quiet some of it. The author analyzes the energy requirements and potentialities of various methods of distillation and desalting methods based on permeable membranes, ion exchange, etc. and concludes that coastal cities may be supplied in the near future with fresh water from the sea, but that de-salted water for irrigation is not yet in sight. Written for reading by both scientists and lay readers." Library J

Booklist 50:313 Ap 15 '54

Chem & Eng N 32:870 Mr 1 '54 20w

Eng N 153:81 S 2 '54 280w

Reviewed by R. R. Hawkins

Library J 79:559 Mr 15 '54 90w

N Y New Tech Bks 39:28 Mr '54

ELLIS, MRS JENNIFER. Royal mother; the story of Queen mother Elizabeth and her family [Eng title: Elizabeth, the Queen Mother]. 219p il \$2.95 Prentice-Hall

B or 92 Elizabeth, consort of George VI, king of Great Britain 54-10509

An intimate brief biography of the Queen Mother Elizabeth of England. Illustrated with photographs. No index.

Booklist 51:174 D 15 '54

Bookmark 14:30 N '54 10w

"While frank and engaging, the account avoids the oversentimentality so often present in books about royalty." N. E. Taylor

+ Christian Science Monitor p15 N 18 '54
290w

"One thing is sure: this colorless portrait won't hurt any sensibilities in Buckingham Palace. A conventional, cliché-packed fairytale has all the trimmings."

— Kirkus 22:614 S 1 '54 230w

"Her story is a twentieth-century fairy tale, and Miss Ellis gives it the conventional, curt-sewing treatment. The popular biographer of royalty, who badly needs a new set of clichés, is still faced with the old dilemma—how to make kings and queens human in spite of privilege and taboo. Nevertheless Miss Ellis provides plenty of facts and anecdotes, familiar

ELLIS, JENNIFER—Continued

and unfamiliar, about the Queen Mother and her family, and the illustrations are a joy." Roger Pippett

+ — N Y Times p12 O 31 '54 300w

Reviewed by S. M. Neal

Springf'd Republican p7C N 28 '54
180w

ELLIS, WILLIAM DONOHUE. Jonathan Blair: bounty lands lawyer. 464p \$4.95 World pub.

54-10451

The hero of this historical novel of the American frontier is Jonathan Blair, the lawyer from the East who defended the Ohio settlers' interests in The Bounty Lands (Book Review Digest 1952). In this volume Blair risks his life and reputation to establish the Mesopotamia territory on a sound financial basis.

"Ellis has tackled a large, complex, and important subject and has shaped it into a novel of vivid reality and sustained drama. . . This is a turbulent novel of a turbulent and crucial time, and it leaves a reader with new respect for the dollar bill." Walter Havighurst

+ Chicago Sunday Tribune p3 O 24 '54
350w

"Perhaps the best part of both Mr. Ellis' excellent novels lies in their homely, everyday characters, who are distinct, full-bodied, and genuine. 'Bounty Lands Lawyer' is not quick reading—and all the better so." W. K. Rugg

+ Christian Science Monitor p11 O 28 '54
450w

Cleveland Open Shelf p33 D '54

Kirkus 22:549 Ag 15 '54 250w

"Crises occur in this admirable novel at the rate of several to a chapter, but not one seems contrived or overdrawn. Mr. Ellis has moved a long way from the bang!—bang!—bang!—three-men-fell-dead school of fiction. If he has yet to learn the subtler devices of character evocation he has developed out of the documentary form a story-telling method that is powerful, persuasive and attractive, too." James Gray

+ N Y Herald Tribune Bk R p13 N 21 '54
450w

"This is a book of limited appeal. Only lawyers and bankers and other persons interested in money and people and history will want to read it, but they will like it. For good measure it even holds a romance." Carl Carmer

N Y Times p34 O 31 '54 450w

"'Jonathan Blair' is a better novel than 'The Bounty Lands,' although both books are important because they are able to tell, in the terms of a moving story of individuals, a part of the great, underlying story of America." Shirley Barker

+ Sat R 37:20 N 13 '54 450w

ELLMANN, RICHARD. Identity of Yeats. 343p \$6 Oxford

821 Yeats, William Butler 54-12382

"In his biographical study, Yeats: the Man and the Masks [Book Review Digest 1948. 1949], Mr. Ellmann analysed the devious course of Yeats's personality and life. This new critical work presents him as a symbolist poet, and the author's aim has been to show that, complex and mutable though he might be, he kept the same poetic identity throughout his career." (Publisher's note) Index.

Manchester Guardian p4 Ag 24 '54 240w

"A book essential to the understanding of Yeats." Jacob Korg

+ Nation 179:217 S 11 '54 30w

Reviewed by T. R. Henn

New Statesman & Nation 48:447 O 9 '54
600w

New Yorker 30:156 D 18 '54 130w

"As in his first book Mr. Ellmann makes good use of unpublished material to throw new light on the development of Yeats's thought and on the unending labour of the creative act. . . Mr. Ellmann's two books are to be commended to all who wish to know how it

came about that the man whom the young Joyce saw as an old decadent came to be writing, thirty years later, the most 'modern' poetry of the time." Iain Hamilton

+ Spec p176 Ag 6 '54 2750w

"In spite of all the attraction of this material, and in spite of Mr. Ellmann's sensitivity and penetration, The Identity of Yeats remains rather an excellent prelude to an estimate of a great poet than itself such an estimate. Mr. Ellmann's emphasis is dictated by his wish to expound, and it ought to be stated bluntly that some of Yeats's poems that need most exposition, like the 'Ribh' poems, are not among his best poems; on the other hand, some of his very best poems, 'Among School Children,' 'Prayer for My Daughter,' 'The Circus Animals' Desertion,' need very little exposition at all. An emphasis on the abstruse gets the critical proportions wrong, yet so long as anything remains abstruse we shall not, perhaps, begin to criticize. Mr. Ellmann's book is to be welcomed both for its own sake and because its researches may enable a future, more detailed critic to take Yeats's symbolism for granted."

+ — Times [London] Lit Sup p554 S 3 '54
2750w

Reviewed by R. A. Brower

Yale R ns 44:291 winter '55 700w

ELLSBERG, EDWARD. Mid watch; a novel. 279p \$3 Dodd

54-5576

"Victor Cushing, young naval engineer, torn between concern for his wife and the winning of an Excellency rating for the 'U.S.S. Manhattan,' becomes the center of a court-martial trial." Bookmark

Booklist 50:259 Mr 1 '54

"A gripping, realistic masculine story."

+ Bookmark 13:108 F '54 20w

"'Mid Watch' is a hearty, salty tale, packed with inside knowledge and boldly spun out full speed ahead. However, its publisher does an ill service to compare it to 'The Caine Mutiny,' for it penetrates no such psychological complexities. 'Mid-Watch' would scarcely have charmed Conrad, but it can intrigue less exacting readers by its emphatic detail and undeniable zest." Warren Beck

+ — Chicago Sunday Tribune p3 F 28 '54
330w

Reviewed by William McFee

N Y Herald Tribune Bk R p8 Ap 11 '54
800w

"Though hardly a well-written Mr. Wouk's book, 'Mid Watch' is particularly effective for two reasons. First, its writer is a retired rear admiral who was himself an honor man at Annapolis. Second, it rips into situations omitted in 'The Caine Mutiny.' . . The weakness of Admiral Ellsberg's book is that his characters lack either depth or complexity, and consequently their emotional impact is interesting only in the sense that a mathematical problem would attract an engineer. Logic and knowledge do not necessarily produce drama." Murray Schumach

+ — N Y Times p23 F 28 '54 450w

"Although best known for his expert books on salvage, the author is by no means a novice at fiction writing." D. B. B.

+ Springf'd Republican p9C Mr 21 '54
120w

Wis Lib Bul 50:72 Mr '54

ELLSON, HAL. Summer street. 132p \$2; pa 35c Ballantine

53-8522

This is the story of one summer in the life of young Michael Cargan, the summer he was sixteen years old and changed from a child to a man—with the help of the strange woman living across the street.

Booklist 50:56 O 1 '53

Kirkus 21:312 My 15 '53 150w

"'Summer Street' is not a beautiful story in essence, but Mr. Ellson handles it with sen-

sitivity and compassion for underprivileged youth that must seek its answers in its own way."

+ — N Y Herald Tribune Bk R p18 S 27 '54 190w

"A highly simplified and earnest little novel." Richard Sullivan

N Y Times p14 J1 26 '53 360w

"Remembering the beauty and the mystery of sex in adolescence as explored by such writers as Vardis Fisher in his 'In Tragic Life,' in Raymond Radiguet's 'The Devil and the Flesh,' or, more recently, by Jean-Baptiste Rossi in 'Awakening,' the present work serves chiefly to remind one of how much Mr. Ellison leaves out. How, by declining to explore farther than the facts in his case-worker's file, he omits all the color, the complexity, and the light. How what he writes are thus not really novels at all, for all their sincerity and their courage, but only sociologically accurate accountings. For all that, 'Summer Street' remains a readable item for hammock or end-table." Nelson Algren

+ — Sat ■ 36:15 J1 25 '53 800w

ELSBREE, WILLARD H. Japan's role in southeast Asian nationalist movements, 1940 to 1945; issued under the auspices of the International secretariat, Institute of Pacific relations. 182p \$3.25 Harvard univ. press

959 Asia, Southeastern. Japan—Foreign relations—Asia, Southeastern. Nationalism and nationality 53-13171

"A study of the influence and strength of nationalist movements in Burma, Indo-China, Indonesia, Malaya, the Philippines, and Thailand before, during, and after the Japanese occupation. After describing how the Japanese encouraged native nationalist forces, the author draws the conclusion that Japan, like the colonial powers, waited too long to identify the interests of these countries with her own, thus losing the opportunity to establish hegemony and paving the way to their insistence on full independence. A bibliography of sources adds value for both reference and possible group study use." Booklist

Reviewed by L. A. Mills

Am Hist ■ 59:1020 J1 '54 200w

Reviewed by Tatsuji Takeuchi

Am Pol Sci ■ 48:587 Je '54 450w

Reviewed by Herbert Passin

Ann Am Acad 294:169 J1 '54 850w

Booklist 50:256 Mr 1 '54

"The book suffers from the compression imposed by the high cost of printing. The theme deserves a more extended study, which the author is well-qualified to undertake. In spite of the handicap, he has done something well worth doing." H. F. Angus

+ — Canadian Forum 34:17 Ap '54 440w

Foreign Affairs 33:168 O '54 50w

Reviewed by Guy Wind

Manchester Guardian p4 My 4 '54 150w

"This small volume is a most useful preliminary study of a political phenomenon which, in a somewhat different sense, is as timely and pressing today as it was during the war against Japan. Based in important measure on material presented to the Tokyo War Crimes Trials, the story it tells of Southeast Asian nationalism and the role of Japan therein suggests compelling, if implied, parallels with contemporary nationalist problems and paradoxes." J. F. Melby

+ Pacific Affairs 27:81 Mr '54 1100w

Sat R 37:35 Je 5 '54 210w

Times [London] Lit Sup p495 Ag ■ '54 550w

U ■ Quarterly Bk R 10:221 Je '54 220w

ELTON, GEOFFREY RUDOLPH. Tudor revolution in government; administrative changes in the reign of Henry VIII. 465p \$8.50 Cambridge

942.05 Great Britain—Politics and government. Great Britain—History—Henry VIII. 1509-1547 53-13334

"This book is a study of change in the methods and principles of English government in the sixteenth century, from the 'household' methods of the Middle Ages to the bureaucratic organization of a national monarchy. The most important decade, 1530-40, is given most concentrated attention, but the earlier and later phases are also touched upon." Publisher's note

"This is a work of the first importance for students of Tudor history." W. H. Coates

+ Am Hist R 59:361 Ja '54 500w

Reviewed by H. R. Trevor-Roper

New Statesman & Nation 47:290 Mr 6 '54 2300w

"A young scholar trained in the University of London has taken A. P. Newton's work to its logical conclusion in a first book of distinct promise, and has provided specialists in sixteenth-century history with material they will have to consider seriously in their studies of the period."

+ Times [London] Lit Sup p39 Ja 15 '54 1000w

ELY, EDWARD. Wanderings; a mid-19th century seafarer's diary; ed. by Anthony and Allison Sirna. 217p \$3.75 Hastings house

B or 92 Seafaring life 54-7598

Diary covering two years in the life of an American physician, diplomat, and adventurer. The time is from December, 1850 to 1852. Because of ill health Edward Ely gave up his physician's career to go to sea, and recovering later resumed his career. In India where he was practising, he was named American Consul. He died there in the midst of a cholera epidemic, at the age of thirty-one.

Reviewed by Richard Philbrick

Chicago Sunday Tribune p6 J1 4 '54 80w

"Edward Ely met adventure with zest, gallantry and humor. His journal, long hidden in an attic, proves that he was wise beyond his years." W. B. Hayward

+ N Y Times p12 My 9 '54 360w

Reviewed by R. H. Dillon

San Francisco Chronicle p14 J1 4 '54 360w

"Edward Ely was a pious man, and his diary, personal and introspective, is rife with expressions of gratitude and supplication. But though the recital of events and weather long gone by may pall, there are also lively and colorful scenes in old New York and early California, as well as aboard ship, and a variety of characters." D. B. B.

Springf'd Republican p9C My 30 '54 320w

ELY, SIMS. Lost Dutchman mine; the fabulous story of the seven-decade search for the hidden treasure in the Superstition mountains of Arizona. 178p \$3.50 Morrow

979.1 Lost Dutchman mine 53-10167

In and around Phoenix, Arizona, there has been for many years talk of a fabulous gold mine hidden somewhere in a wild region some fifty miles away. Many men have sought it, some have disappeared, twenty at least are known to have died in the search. The author of this book, along with an old friend, has gathered all that could be found out about the mine and its seekers, both legends and facts.

Booklist 50:257 Mr 1 '54

Kirkus 21:648 ■ 15 '53 130w

"Mr. Ely has gathered most of the facts about the mine into this book, but the arrangement of the material is sloppy and the narrative should have been edited more care-

ELY, SIMS—Continued

fully. A straight-out chronological approach would have been better than the rambling reminiscences of the author, a sort of stream-of-conscious non-fiction. However, this is an interesting contribution to the Southwestern American shelf." R. H. D.

San Francisco Chronicle p17 Ja 3 '54
210w

"Sims Ely has written a succinct, fascinating, and entirely persuasive history of a single gold mine, the Lost Dutchman." Whitney Balliett

+ Sat R 36:27 D 12 '53 550w

"Historically and geographically correct, this book is a useful reference for casual readers and students." S. M. Neal

+ Springf'd Republican p4D Ja 3 '54
170w

EMERY, MRS ANNE. County fair [a 4-H romance]. 222p \$2.50 Macrae Smith co.

53-7887

"Fifteen-year-old Jane, a town girl, talented in music, longs to live on a farm. To get as close to farm living as she can she joins a 4-H Club, after promising her mother not to neglect her music, and makes new friends at the Township High School. She has a struggle to keep up with the organized activities of the club and also keep her promise to her mother." Library J

"A smoothly written, pleasant story for old prize winners at county fairs and for those getting a first picture of 4-H clubs as a sound and social feature of American country life." E. E.

+ Chicago Sunday Tribune p59 N 15 '53
180w

Kirkus 21:587 S 1 '53 120w

"A wholesome and well-written story for early teen-agers." E. E. Frank

+ Library J 79:76 Ja 1 '54 60w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 Ja 10 '54 30w

EMERY, MRS ANNE. High note, low note. 214p \$2.50 Westminster press

54-5273

Another story of the Burnaby family for junior high school girls. The heroine this time is Jean, who is now a senior in high school. Jean's plan to devote more time to her music is interrupted by her new friend Kim, and by her fears about Jeff's possessiveness.

Booklist 50:422 Jl 1 '54

"As always, the Burnabys are a highly satisfactory family unit, helping one another in crises, facing problems wisely, having fun together." Polly Goodwin

+ Chicago Sunday Tribune p7 Je 13 '54
160w

"Not a very original plot but presents an authentic picture of suburban high school life and good family relationships. For junior high school girls." C. A. Hulton

+ Library J 79:789 Ap 15 '54 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p6 Jl 11 '54
40w

EMERY, CURTIS RAY. Modern volleyball. 144p il \$2.95 Macmillan (N Y)

796.32 Volley ball 53-12736

"The first complete coverage of the advanced style of volleyball. An instructor's manual designed to interpret the game to men, women, boys and girls on all levels of development. Sections for Women, Class organization and Instruction. Glossary. Index. Diagrams." Library J

Booklist 50:115 N 15 '53

Reviewed by R. W. Henderson

Library J 79:68 Ja 1 '54 30w

EMMETT, PAUL HUGH, ed. Catalysis; v 1, Fundamental principles, pt. 1; contributing authors, Herman E. Ries, jr. [and others]. 394p il \$10 Reinhold

541.39 Catalysis (54-6801)

"The first volume published of an ambitious series, the purpose of which is to present on a professional level, a synthesis of all the accumulated knowledge of catalysis. The individual chapters are monographic reviews of specific subtopics and are closely keyed to accompanying bibliographies. Although the series as a whole will undoubtedly take on the status of a reference work, individual chapters will be useful to graduate chemists for orientation in specific areas of the field. Thus a working chemist who finds himself in need of information on relations between magnetic and catalytic properties will find Selwood's paper in the present volume a good starting point. The author index covers all of the cited papers." N Y New Tech Bks

"Volume I of the new text on catalysis is a heartening record of the progress that has been achieved in the science of catalysis during the last three decades and an indispensable base from which to proceed to chart the unknown future in the field." Hugh Taylor

+ Am Chem Soc J 76:5007 O 5 '54 500w

Chem Eng N 32:1066 Mr 15 '54 10w

"Judging the content and coverage of this first volume, the series promises to be one of the most valuable adjuncts not only to the petroleum chemist for whom it is written primarily but to anybody interested in the field of catalysis." F. C. Nachod

+ Chem Eng 61:347 D '54 150w

"The style of treatment is technical. The series will be of particular interest to graduate physical chemists." R. R. Hawkins

Library J 79:1321 Jl '54 90w

N Y New Tech Bks 39:19 Mr '54

EMRICH, DUNCAN. Cowboy's own brand book; il. by Ava Morgan. 75p \$1.50 Crowell

636.2 Cattle brands 54-5536

"In this little book Duncan Emrich, chief of the Folklore Department of the Library of Congress, introduces young buckaroos into the mysteries of American cattle brands. Aided by illustrator Ava Morgan, he explains briefly but clearly how these signs are composed of combinations of letters, figures and picture symbols—in various positions—and shows how to read them, with examples which are more fun to decipher than rebuses." N Y Times

Booklist 50:326 Ap 15 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 Jl 4 '54
50w

Reviewed by O. D. Hormel

+ Christian Science Monitor p9 My 13 '54
190w

Horn Bk 30:178 Je '54 120w

Kirkus 22:199 Mr 15 '54 50w

"Would more than please the boy of any age with the slightest interest in brands. It is a treasure mine of information." M. B. Snow

+ Library J 79:784 Ap 15 '54 80w

"If you want your own brand book you want it very much, whether at eight or at fourteen. So libraries that are kindly will bind one for reference use. Moreover, it is a delightful gift for any age person who rides through a season on a ranch. One hundred brands are pictured, and others discussed in the well written text." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 My 30 '54 110w

"Equipped with this unusual bit of Americana, the rawest tenderfoot will soon be talking knowingly of the Lazy Y, the Half Diamond L, the Walking X or the Tumbling Anchor." E. L. B.

+ N Y Times p22 Ap 18 '54 120w

Reviewed by K. T. Kinkead

New Yorker 30:221 N 27 '54 40w

ENGELHARD, GEORGIA. Peterli and the mountain; pictures by Madeleine Gekiere. 39p \$2.25 Lippincott

Cats—Legends and stories 54-5586

"Once there was a real cat that climbed the Matterhorn. Peterli, the cat in this story, does likewise, starting off one day to look for field mice. And if he doesn't always land on his own feet, he is smart enough to manage to land on Emil's feet. That is why Emil is now the most famous guide in Zermatt." N Y Times

Reviewed by M. F. Kieran
Atlantic 193:84 Je '54 50w
Booklist 50:326 Ap 15 '54

Reviewed by Polly Goodwin
Chicago Sunday Tribune p15 Mr 28 '54 110w

Reviewed by O. D. Hormel
Christian Science Monitor p9 My 13 '54 50w

"Mrs. Gekiere who is Swiss has made interesting and unusual pictures well suited to the book." J. D. L.

+ Horn Bk 30:95 Ap '54 120w
Kirkus 22:152 Mr 1 '54 70w

Reviewed by V. A. Russell
+ Library J 79:562 Mr 15 '54 80w

"While their elders are reading of the conquest of Everest many small children will be delighted to hear or read about a cat who climbed the Matterhorn." L. S. Bechtel

+ N Y Herald Tribune Bk R p14 Mr 7 '54 120w

"All that happens to Peterli sounds true as well as, often, hair-raising. The story-telling is a shade flat; after a great noise, after tons of ice and snow, big boulders and ten-foot icicles have crashed beyond the shelf on which Peterli huddles, the reader is grounded by: 'This is what mountain climbers call an avalanche.' Children will have sense enough to skip this sort of thing for the sake of the unusual and exciting story. Madeleine Gekiere's illustrations are simple, dramatic and witty; in fact, they couldn't be better." Marjorie Fischer

+ N Y Times p22 Mr 7 '54 120w

Sat R 37:26 Ap 17 '54 100w

ENGLE, PAUL, ed. See O. Henry Memorial Award. Prize stories of 1954

ENNES, HAROLD E. Principles and practices of telecasting operations. 596p il \$7.95 Sams
621.3889 Television broadcasting 53-8626

"Addressed to engineers and technicians who are directly concerned with the broadcasting of television and to students who are preparing for this field, this book is outstanding for its detailed, concrete information on the technical side of television broadcasting. The early chapters contain the necessary background information on theory and basic techniques of television. Beginning with the third chapter, the material is specific and directly related to the daily work of television broadcasting technicians. Both studio procedures and those employed in on-the-spot broadcasting outside studios are covered. The author is Staff Engineer of Station WIRE in Indianapolis." (N Y New Tech Bks) Index.

Booklist 50:93 N 1 '53

Chem & Eng N 31:4241 O 12 '53 10w

Library J 79:917 My 15 '54 20

N Y New Tech Bks 38:96 N '53

ENOS, GEORGE MAGEE, and FONTAINE, WILLIAM E. Elements of heat treatment; Bill Billett drawings by Frank Zozzora. 286p \$5 Wiley

669.18 Metals, Heat treatment of 53-8222

"An introductory work written for engineers who have had no special training in metallurgy, but who require a knowledge of the fundamental principles and methods of heat treating. The material, based on courses given to first-year engineering students at Purdue University, includes background in-

formation regarding the properties of metals and alloys and metal forming operations. The actual heat treating processes are dealt with from the point of view of purpose, mechanics of the operation, effect on the structure and properties of the metal, and utilization of the finished product." N Y New Tech Bks

"Undoubtedly the primary use will be by college students, but the book can be recommended also to technicians in metal-working plants and elsewhere in industry where a basic knowledge of heat treating processes is essential." R. R. Hawkins

+ Library J 78:1850 O 15 '53 110w

N Y New Tech Bks 38:91 N '53

EPSTEIN, GEORGE. Adhesive bonding of metals. 218p \$2.95 Reinhold

671.73 Adhesives. Metals 54-11651

"How to determine if an adhesive-bonded joint would be advantageous, what type of adhesive to select, how to employ the adhesive, and how to design the joint for optimum performance." (Chem & Eng N) Index.

Chem & Eng N 32:2991 Jl 26 '54 20w

"Directed to engineers and technicians interested in the practical aspects of adhesion. . . You'll find a chapter on industrial adhesives—with a list of trade names and manufacturers—a discussion of special high temperature adhesives, and a chapter on bonding techniques." Chem Eng 61:378 O '54 50w

"This little book contains an unexpectedly thorough discussion of the properties of the currently available adhesives, the design of adhesive joints, bonding techniques, testing of completed joints, etc. It is intended for graduate engineers and technicians who need background and practical knowledge of the field, and it should serve such persons well." R. R. Hawkins

+ Library J 79:1895 O 15 '54 140w

N Y New Tech Bks 39:65 S '54

EPSTEIN, SAMUEL, and WILLIAMS, BERYL. First book of electricity; pictures by Robin King. 63p \$1.75 Watts, F.

537 Electricity—Juvenile literature 53-8608

"What scientists think electricity is, how it is generated, how it flows through wires into our homes and is harnessed to light our lamps, heat our appliances and run our machines is explained. In addition, there are easy home experiments." Publisher's note

Booklist 50:225 F 1 '54

"An unusually clear presentation, with many helpful diagrams, of the ways in which electricity works, particularly in our homes." J. D. L.

+ Horn Bk 30:100 Ap '54 80w

Kirkus 21:584 S 1 '53 70w

Reviewed by E. T. Dobbins

Library J 79:73 Ja 1 '54 20w

Wis Lib Bul 50:80 Mr '54

EPSTEIN, SAMUEL, and WILLIAMS, BERYL (MRS SAMUEL EPSTEIN). First book of words; their family histories; pictures by László Roth. 62p \$1.75 Watts, F.

400 Language and languages—Juvenile literature 54-5947

In simple language and many diagrammatic pictures the authors tell the story of words and language from prehistoric picture writing to present day growth and change of words in English.

Booklist 51:179 D 15 '54

"Few subjects are of more interest than words, and this fascinating little book should both stimulate a child's interest in them and reveal a new use for his dictionary." P. G.

+ Chicago Sunday Tribune p12 N 14 '54 110w

EPSTEIN, SAMUEL—Continued

"An excellent first text on the origins of speech and writing and the fascinating ways they have changed through the ages."

+ Kirkus 22:234 Ap 1 '54 70w

"The history fills a long felt need in junior high library collections." Elenora Alexander

+ Library J 79:2495 D 15 '54 90w

"This book is useful for reference as well as fascinating for reading." F. L. S.

+ Sat R 37:85 N 13 '54 120w

EPSTEIN, SAMUEL, and WILLIAMS, BERYL.

Real book about submarines; il. by Manning deV. Lee. 222p \$1.50 Garden City bks.

623.825 Submarine—Juvenile literature

54-5474

Traces the history and development of the submarine from the first one built in 1620 to the atomic-powered submarines of the future. For grades six to nine.

Booklist 50:345 My 1 '54

"An addition to the Real Books that meets a definite need, a factual text on modern submarine,—their history, the men who strove to achieve them, their operation today. It's a honey, one of the best in a succession of sound fact books from the inexhaustibly ambitious Epstein couple."

+ Kirkus 22:67 F 1 '54 180w

"Recommended for all libraries." Margaret McFate

+ Library J 79:789 Ap 15 '54 80w

Reviewed by C. B. Palmer

N Y Times p16 Ag 1 '54 90w

Reviewed by J. H. Jackson

San Francisco Chronicle p17 My 16 '54 40w

Springf'd Republican p7C Ap 18 '54 190w

ERDMAN, DAVID VORSE. Blake, prophet against empire; a poet's interpretation of the history of his own times. 503p il \$7.50 Princeton univ. press

821 Blake, William. Eighteenth century

52-13154

"The world of William Blake has brought forth some of the best scholarship of the last half century, but this world is so limitless that additional research and interpretation is always in order. This new study examines Blake's thought and art in relation to the history of his own times, a theme that has been subjected to much misinterpretation. Large sections of the book are devoted to the American and French Revolutions and there are numerous illustrations from the works of Blake relating to the text." Library J

"Highly recommended for collections of art and literature." Herbert Cahoon

+ Library J 79:379 F 15 '54 100w

Nation 179:36 Jl 10 '54 250w

N Y Herald Tribune Bk R p12 Jl 11 '54 20w

Poetry 84:364 S '54 150w

"The result of Erdman's investigations is a great amplification of our knowledge of the facts about Blake, and the correction of many errors into which previous critics had fallen. Mr. Erdman finds that one decade has been mistaken for another, a counter-revolution for a revolution, a cabinet change for a riot, an orphan asylum for a madhouse, a recruiting officer for an agriculturalist, and—most fundamentally—an indictment of war for an indictment of industry." S. F. Damon

+ Sat R 37:29 My 1 '54 850w

"What is a bias in Dr. Bronowski becomes a full-blown theory with Professor Erdman, who chooses to turn a blind eye to all that Blake ever wrote about the distinction between allegory and vision. Nevertheless, his book is a valuable contribution to Blake scholarship.

Although he can see only one colour in the picture, that one colour Professor Erdman detects unerringly."

+ Times [London] Lit Sup p410 Je 25 '54 650w

"David Erdman's 'Blake' has been hailed by Northrop Frye as 'by far the best study to date of Blake's historical allegory,' and Mr. Frye's judgments are not to be taken lightly. Unquestionably it provides enough new information of various kinds to become essential reading for all students of Blake, and it suggests a number of promising leads for those students to follow. No one has examined Blake's day-to-day relationships with his contemporaries more fully, nor seen so vividly the impact of Blake's London upon his work. . . There are a hundred places in which Mr. Erdman turns up interesting and suggestive facts, and there must be a dozen legends he punctures. This does not make for a readable book, however, and more important, it does not guarantee the worth of Mr. Erdman's interpretations." Martin Price

+ Yale R n s 43:631 summer '54 1100w

ERDMAN, LOULA GRACE. Three at the wedding. 275p \$3 Dodd

53-10211

The wedding was at a fashionable church in a rich oil town in Texas. The three of the title were the bride's ambitious, managing mother who could not keep her husband; the gentle second wife of the bride's father; and the wife of a wealthy man whom people suspect wrongly of an affair with the groom.

Booklist 50:167 D 15 '53

"Good magazine fiction, recommended for the small public library." F. A. Boyle

+ Library J 78:1530 S 15 '53 80w

"Three at the Wedding" is a quietly and simply written novel, with so sure a grasp of both subject matter and organization that only in retrospect does one realize the very considerable technical achievement of its six chapters. Beyond this, it is illuminating and satisfying as a story of individuals and of some of the many varieties of marriage."

David Tilden

+ N Y Herald Tribune Bk R p22 D 1 '53 380w

"This is a woman's tale to be enjoyed vicariously and to be examined with feminine delight in every romantic detail the author supplies so knowingly. Loula Grace Erdman understands what her audience wants and she also understands the people and places she writes about." Andrea Parke

+ N Y Times p21 Ja 31 '54 240w

Wis Lib Bul 50:31 Ja '54

ERICKSON, PHOEBE. Daniel 'Coon; the story of a pet raccoon; il. by [the author]. 179p \$3 Knopf

Raccoons—Legends and stories 54-7478

Tacks Foster was twelve when he adopted the baby raccoon and raised him as a pet. Daniel was a lively pet, and later a useful one to Tacks. The scene of this story for grades four to six is a backwoods farm in Connecticut.

Booklist 51:68 O 1 '54

Chicago Sunday Tribune p14 N 14 '54 80w

Reviewed by O. D. Hormel

Christian Science Monitor p11 N 11 '54 90w

"Pet loving boys and girls will enjoy this account of the adopting and gentling of a baby raccoon. . . The author's knowledge of wild life in general and her lively and realistic drawings add greatly to the interest of the book." V. H.

+ Horn Bk 30:332 O '54 100w

"A family mystery, brisk and warm."

+ Kirkus 22:386 Jl 1 '54 100w

"Told with warmth and humor. . . Recommended." Elizabeth Hodges

+ Library J 79:1663 S 15 '54 90w

"Boys under twelve who read well will enjoy every bit of this, and so will many of junior high age. It is even better written than this author-artist's delightful story of her farm childhood and her pony, 'Black Penny,' which appealed more to girls of the same age." L. S. Bechtel
+ N Y Herald Tribune Bk R pt2 p7 N 14 '54 220w

"'Daniel 'Coon' is recommended for children who like animals, and, even more so, for children who are still afraid of them." Marjorie Fischer
+ N Y Times pt2 p32 N 14 '54 110w

Reviewed by Jane Voiles

San Francisco Chronicle p3 N 14 '54 40w

ERSKINE, MARGARET, pseud. See Williams, W.

ESKA, KARL, pseud. Five seasons; tr. by Robert Kee. 344p \$3.95 Viking

54-9594

A novel about life in a small village in the Turkmen Republic under Soviet Russia's rule. The author, an anti-Nazi Austrian, spent ten years in Russia, part of that time in a labor camp in the Urals, part of it in exile in the central Asian country he writes about.

Kirkus 22:413 JI 1 '54 280w

"'The Five Seasons' is a first novel, but it is written with a hand already sure at modeling characters. . . This reviewer lived under the Soviet system for twenty-eight years, but he must confess that he has understood some aspects of Soviet life only after reading Karl Eska's novel." Mikhail Koriakov

+ N Y Times p4 S 19 '54 850w

"The theme of Mr. Eska's novel is familiar *per se*. The anti-Communist novel has become almost as stylized and familiar a genre as the mystery. Mr. Eska's work constitutes, in purely literary terms, a not particularly distinguished though always competent example of the genre." Frederic Morton

+ — Sat R 37:29 N 6 '54 700w

"In the march-past of commissars, thieves, forced laborers, secret police, distraught mothers and sullen children there are few really absorbing villains, nor are there any heroes—or even very likable people. The book's impact, as well as its conviction, comes from the author's own involvement in the horrors of which he writes: it is a cry, not only from the steppes of central Asia, but from the lower depths of Stalin's new society."

Time 64:107 S 27 '54 170w

ESKELUND, KARL. Vagabond fever; a gay journey in the land of the Andes. 240p il \$3.75 Rand McNally

980 [918] South America—Description and travel 54-8902

The author of *My Danish Father* (Book Review Digest 1947) describes a trip thru Panama, Colombia, Ecuador, Bolivia, Peru, and Chile. He was accompanied by his Chinese wife, whose reactions to some of their hardships enliven the book.

Booklist 51:80 O 15 '54

Reviewed by Mason Warner

Chicago Sunday Tribune p8 S 12 '54 300w

Reviewed by W. K. Harrison

Library J 79:2463 D 15 '54 100w

"What he has to say of basic political tensions along the way is thin and elementary. He is much more informative and entertaining on bearing Chi-yun across a jungle stream than on the enigma of Haya de la Torre in Peru. In fact, looking back through the text, one wonders why Mr. Eskelund hasn't exploited his best material in one book called 'My Danish Father' and another called 'My Chinese Wife.' The answer is, he already has." Milton Bracker

N Y Times p34 O 17 '54 350w

ESSEX, HARRY J. I put my right foot in. 307p \$3.75 Little

54-6883

Story of what happens to a young writer's first play from the time it is sold to a producer to its opening—and last—night on Broadway.

Kirkus 22:212 Mr 15 '54 130w

Reviewed by George Freedley

Library J 79:1322 JI '54 50w

"Mr. Essex's approach, his style, his hard-bitten dialogue have much in common with the early works of Budd Schulberg and Jerome Weidman. He knows the boy from Coney Island—he grew up there himself—and he makes him come alive on every page of the book." Carol Field

+ N Y Herald Tribune Bk R p9 Je 13 '54 600w

"Mr. Essex's bitter story is written with simplicity, directness, and honesty, but although it is interesting, it has a wearying and depressing effect, mainly because neither the playwright nor his sad wife nor any of the other people involved are anything but cheap and pathetic, and either shrilly futile or silently futile."

— + New Yorker 30:135 Je 5 '54 70w

"The characters are utterly lifeless, and without definition. The action bogs down repeatedly and the entire book, with the sole exception of the view of the processes involved in getting a play on the boards, is unconvincing." R. J. Gleason

— San Francisco Chronicle p21 My 25 '54 450w

Reviewed by John Haverstick

Sat R 37:37 JI 17 '54 210w

"His first novel is full of the flavor of the legitimate theater and gives a vivid portrayal of problems involved in producing a Broadway show, and should appeal especially to men." J. C. C.

+ Springf'd Republican p8C JI 25 '54 70w

ESTES, CARROLL COX. Moon gate. 188p \$2.75 Doubleday

54-6781

Mystery story.

Reviewed by Drexel Drake

Chicago Sunday Tribune p4 JI 4 '54 20w

Kirkus 22:251 Ap 1 '54 60w

"Soft-boiled in a pleasing-silly sort of way." James Sandoe

N Y Herald Tribune Bk R p10 Je 13 '54 180w

"The best of Carroll Cox Estes' novels to date, despite a most disconcerting shift in viewpoint and character at the very end. It combines a markedly feminine damsel-in-distress story with an intimate picture of Dallas and a surprising amount of well-grounded legal technicalities, almost as if an Eberhart novel had come under the influence of Gardner; the blend is an odd and pleasing one." Anthony Boucher

+ N Y Times p13 Je 20 '54 70w

Reviewed by L. G. Offord

San Francisco Chronicle p16 JI 25 '54 50w

"On balance, a plus mark." Sergeant Cuff

+ Sat R 37:32 JI 17 '54 20w

Springf'd Republican p5C JI 4 '54 70w

ESTEY, NORBERT. All my sins [a novel of the life and loves of Ninon de Lenclos]. 374p \$3.50 Wyn

Lenclos, Anne, called Ninon de—Fiction

54-6941

"Ninon de Lenclos was a French courtesan who lived all during the 17th century, beginning with the reign of Louis XIII when Paris was besieged and Richelieu and Mazarin were at the top of their power, and on during the reign of Louis XIV and the brilliant Court of Versailles. She lived for love, but she had

ESTEY, NORBERT—Continued

■ flair for young artists and helped such men of letters as Moliere, Racine, Corneille and many others reach the pinnacle of their fame." Library J

"Here is a story, sensation in itself, that could be told with wit and gayety. It is difficult, in a brief space, to suggest the cheap vulgarity with which it is treated here." Robert Molloy

— Chicago Sunday Tribune p6 My 23 '54 350w

Kirkus 22:241 Ap 1 '54 150w

"Interesting amours but read before buying heavily." Katharine Shorey

Library J 79:1058 Je 1 '54 80w

"In less intelligent hands this story might have been made merely erotic. That it is not, that it is an entertaining reminder that the art of making love is an art, is to the author's credit." John Neff

+ N Y Times p27 My 9 '54 500w

ETC: a review of general semantics. Language, meaning and maturity; ed. by S. I. Hayakawa. 364p \$4 Harper

190 Semantics

53-11841

"ETC. is the official quarterly of the International Society for General Semantics. Its present and only editor, S. I. Hayakawa, author, lecturer, and one time Illinois Tech professor, has now prepared a volume consisting of articles chosen from back issues of ETC [1943-1953]. The 26 items in this anthology cover a wide range of topics and are of widely varying degrees of readability. All are concerned with some aspect of communication—from mass media to personal and private interpretations of signs and symbols." (Chicago Sunday Tribune) Index.

Booklist 51:162 D 15 '54

"It is a rare person who would sincerely rejoice in each article in 'Language, Meaning and Maturity.' But it is an equally rare [and most unfortunate] human being who would not find memorable illumination somewhere here. My first place goes to Richard Dettering, for 'Psychology as Metalanguage.' In our highly verbalized and conformist society, it is very helpful to have our attention called to nonverbal communication and to the extensive role playing by means of it." A. C. Ames

+ Chicago Sunday Tribune p11 N 7 '54 320w

"For all libraries." S. S. Smith

+ Library J 79:2323 D 1 '54 280w

Reviewed by Mario Pei

N Y Times p12 N 7 '54 350w

Reviewed by J. H. Jackson

San Francisco Chronicle p23 D 8 '54 500w

ETHERTON, PERCY THOMAS. On either side of the equator. 253p il \$3.75 Roy pubs.

910.4 Voyages and travels 54-10477

"A world traveler regales in suitable and seasoned fashion in this collection of remembered journeys, mostly centered in Asia. In the Heavenly Mountains he visits the descendants of Genghiz Khan, recalling Tartar history and admiring Kalmuk horsemanship . . . spends a night in an eerie and remote Buddhist monastery and happens upon midnight devotions and the outdoor cells of eternal supplicants; makes a pilgrimage to Ordam Padshah, a Moslem shrine visited by five white men before him in 900 years. He 'zeps' to Rio de Janeiro, learns about snakes at San Paolo, and about volcanoes at Paricutin." Kirkus

"Good natured, informative, a gentlemanly approach to far vistas."

Kirkus 22:507 Ag 1 '54 130w

"Col. Etherton is an excellent raconteur: his stories sustain suspense, and hold interest throughout." W. K. Harrison

+ Library J 79:1596 S 15 '54 50w

N Y Herald Tribune Bk R p9 Ag 29 '54 50w

"If you don't mind the author's whisky-and-soda style, the disunity of his book, and some irritating tricks of journalism, not least of which is cliché after cliché, and you have a predilection for odd things in odd places, then Colonel Etherton is your man. One or two maps, however, would be ■ great help, as the author moves about ■ good deal and apparently expects the reader to be familiar with some very unfamiliar geography." B. W. Spec p339 S 25 '53 130w

EUSTIS, HELEN. Fool killer. 219p \$2.75 Doubleday

54-5167

A story of the American midwest in the years following the Civil war. The hero-narrator is twelve-year old George Mellish who runs away from foster parents, and after many strange adventures at last finds a better home.

Booklist 50:277 Mr 15 '54

"A poignant, haunting novel, related in the boy's own idiom."

+ Bookmark 13:185 My '54 40w

Reviewed by Paul Engle

Chicago Sunday Tribune p5 F 14 '54 360w

Kirkus 21:768 D 1 '53 240w

"The characters are an odd set but believable. The author shows skill in reproducing the speech of a twelve-year-old-boy, and this adds much to the enjoyment of the novel. Recommended." J. D. Marshall

+ Library J 79:385 F 15 '54 130w

"A smile-and-a-tear book that it is a pleasure to recommend."

+ Nation 178:204 Mr 6 '54 60w

"This haunting novel is a tender and completely adult story about an appealing child forced to learn difficult truths about the nature of good and evil. Miss Eustis has written a thoughtful and engrossing ■ book." Joanna Spencer

+ N Y Herald Tribune Bk R p8 F 7 '54 450w

"George tells the story, in a strangely evocative language as smooth as narrative poetry. There is in it, in fact, a great deal of folk poetry, as well as humor and emotion. Helen Eustis rates high praise for the way she has used this device, keeping to the boy viewpoint amazingly well, never missing a scrap of color or character, never overstepping her bounds. It is a story of high drama, and she underplays it, deliberately, with superb effect." Hal Borland

+ N Y Times p5 F 7 '54 550w

Reviewed by Anthony West

New Yorker 30:120 Mr 20 '54 900w

"The book is nearly as prodigal of amazing characters as one by Dickens and it rises to a climax as violent and breath-taking as Stevenson could have devised. Comparisons are not only inevitable, but welcomed by the author, whose book can stand them. One hopes that the special audience for which she has written this time—adults who have some of the child still in their hearts, and children with adult perceptions—will be large enough to do it justice." L. G. Offord

+ San Francisco Chronicle p14 F 7 '54 450w

"Helen Eustis's 'The Fool Killer' is the only American novel concerned with the physical and emotional life of a boy that, in this reader's opinion, can be compared with J. D. Salinger's 'Catcher in the Rye.' Comparisons are invidious and, indeed, on the surface there is no apparent relationship between the two books." Harrison Smith

+ Sat ■ 37:20 F 13 '54 600w

Springf'd Republican p5D F 21 '54 220w

EVANS, BERGEN. Spoor of spooks, and other nonsense. 295p \$4.50 Knopf

133 Errors, Popular. Superstition 53-9461

A continuation of the author's earlier work *The Natural History of Nonsense* (Book Review Digest 1946) in which many of the pet beliefs and myths of men are shown up as false or based on insufficient evidence. Index.

Reviewed by C. J. Rolo

Atlantic 194:88 D '54 600w

Booklist 51:121 N 15 '54

Reviewed by Richard Blakesley

Chicago Sunday Tribune p3 N 7 '54 850w

"The worthlessness of all the things which have been 'dear to the illiterate, the ignorant, the untrained and the unbalanced' is exposed with implacable precision, and provides a highly entertaining odyssey through the wonderland of popular deceptions and delusions."

Kirkus 22:652 S 15 '54 150w

"Bound to be as popular as his *Natural History of Nonsense*, every reference librarian will want one to give him superior knowledge, and circulation librarians will need more than one copy to meet the demands of curious, intelligent readers who don't like to be fooled." Lee Ash

+ Library J 79:2097 N 1 '54 150w

"Mr. Mencken once remarked that he liked to hit someone over the head every day, 'preferably with a meat ax.' Bergen Evans specializes in notions rather than men but his temperament is much the same and he lets no low descending sun catch him before he has lambasted some Vulgar Error. As was also the case with Mr. Mencken his victims vary considerably in importance and perhaps in the degree to which they deserve demolition but his zest never deserts him." J. W. Krutch

+ N Y Herald Tribune Bk R p12 N 21 '54 420w

"Mr. Evans sometimes preaches. But this is, at least partly, the reflection of his passionate belief that the goblins will get us if we don't knock them down as fast as they show their heads. He is considerably more than a learned and witty parlor ikon-buster. In a few chapters, such as the one on marital relations and the one on America's bloody love affair with the automobile, he leaves the pattern of set-'em-up-in-the-next-alley almost entirely and concentrates on sustained, eloquent social criticism. Either way, sober or gay, he makes 'The Spoor of Spooks' worth reading, and you'll have a fine time reading it, whether you think cockroaches are durable or not." John Lardner

+ N Y Times p20 N 7 '54 800w

"Mr. Evans, who wrote an unusually entertaining and informative book on popular delusions, 'The Natural History of Nonsense,' has attempted a sequel and has suffered the not uncommon fate of appearing with his colors diminished, like a bad silk-screen print of a painting. . . . Aside from a lively vivisection of Kenneth Roberts, the dowagers' friend, and of Dr. J. B. Rhine, the parapsychologist, there is not much here to interest anyone past the Little Blue Book stage."

New Yorker 30:222 N 20 '54 120w

"Mr. Evans' light manner frequently conceals great seriousness. Along with harmless nonsense like believing in water-witching, we do indulge in much superstition that can do harm. Mr. Evans' skepticism is healthy, his prose sparkles, his commonsense is always in full charge. Readers will have fun with his book and maybe come away from it with some new ideas." J. H. Jackson

+ San Francisco Chronicle p23 N 10 '54 460w

"There are a few spots where one might quibble about a point of view or have doubts about the soundness of a statistic, but on the whole there is a feeling that the author has researched his material carefully. The book is a mine of off-trail but worthwhile information, a delight to read, and a welcome antidote to the sensational but wildly inaccurate articles that boost the circulation of so many popular magazines." Martin Gardner

+ Sat ■ 37:13 N 13 '54 650w

Springf'd Republican p9C N 21 '54 300w

EVANS, CERINDA W. Collis Potter Huntington. 2v 775p il maps \$12 Mariners mus.

B or 92 Huntington, Collis Potter

"The life of Collis Potter Huntington, railroad magnate and financier who lived during the latter half of the 19th century and built railroads extending from East to West across America, and owned steamship lines which traversed over 20,000 miles of water route. . . . Of the seven transcontinental railroads in operation at the time of Mr. Huntington's death (1900), his were the only ones that never defaulted financially or underwent enforced reorganization." N Y Herald Tribune Bk R

Reviewed by J. B. Frantz

Am Hist R 60:220 O '54 400w

N Y Herald Tribune Bk ■ p15 Mr 14 '54 80w

"An objective and thorough-going appraisal of the man and his achievements is much needed, for few figures in American life have, both during their lifetimes and later, received a greater amount both of uncritical praise and all-inclusive abuse than he. Unfortunately, the present work fails to perform that function." Oscar Lewis

San Francisco Chronicle p14 My 2 '54 800w

EVANS, DAVID (LEWIS ARNOLD, pseud). Sand against the wind. 379p \$3.75 Dutton

54-5031

"This is the story of two French sisters who are twins. One is beautiful and the other, while having as lovely a face, is monstrously deformed in body. It is with Marie de Rochehault, 'The Crooked One,' as she is called, that the novel is concerned. Her life is revealed by a journal which she gives the local curate to read shortly after she knows she is to die. Her history is enough to appall the most hardened, for it shows in horrifying detail evil genius at work." N Y Times

— Kirkus 21:800 D 15 '53 150w

"An intense, moving, dramatic story, well written, highly recommended." L. R. Etzkorn

+ Library J 79:204 F 1 '54 140w

"This is a novel that quite possibly may be widely read, for it has the powerful combination of the exotic and the religious, but unless one likes one's fiction highly colored, it is likely to prove unconvincing and a little dull." Mary Ross

N Y Herald Tribune Bk R p17 Mr 7 '54 400w

"Mr. Arnold has constructed a plot that verges on the melodramatic; it is saved only by his gift for making Marie believable." J. P. Quehl

+ — N Y Times p23 F 21 '54 280w

EVANS, EVA (KNOX) (MRS BORIS WITTE). Nothing is dripping on us. 308p \$3.75 Little

B or 92 Authors—Correspondence, reminiscences, etc. Witte, Boris 54-5127

Reminiscences of the happy marriage of ■ Methodist minister's daughter and a Russian baron, who is now proud of the fact that he is an American citizen.

Booklist 50:319 Ap 15 '54

Bookmark 13:158 Ap '54 30w

"This is probably pleasanter to read about than live through and offers easy entertainment."

+ Kirkus 22:53 Ja 15 '54 180w

"The adventures of this happy couple are probably more fun to read about than to have experienced. Recommended. Book will appeal to many types of readers, both young and old." H. P. Bolman

+ Library J 79:449 Mr 1 '54 160w

"Mrs. Witte thinks that Boris with his ferment of ideas, his unpredictability, his wealth of stories of an adventurous life in Russia and Mongolia is a glamorous and exciting individual. So he is, but by token of

EVANS, EVA—Continued

her understanding and joyous participation in his plans, so is she. In telling of their life and the places they have been, she writes with humor and maturity and an insight not only into Boris' character but of the many people they have known." Rose Feld

+ N Y Herald Tribune Bk ■ p7 Mr 14 '54 800w

"There isn't a whiff of world problems, not a smell of social significance in this account of an out-of-ordinary married couple. It's a nice, warm, gay book." S. T. Williamson

+ N Y Times p13 Mr 28 '54 320w

"It is written in a light-hearted vein and is good fun to read." G. A. B.

+ San Francisco Chronicle p21 My 16 '54 250w

Reviewed by S. M. Neal

Springf'd Republican p7C Ap 11 '54 150w

Wis Lib Bul 50:134 My '54

EVANS, EVA (KNOX) (MRS BORIS WITTE). Story of Su-Su; pictures by Vana Earle. [29p] \$2.50 McKay

Dogs—Legends and stories 53-11362

Picture storybook for ages four to eight. Su-Su was a championship dog who lived in a city apartment and always had The Very Best of Care. One summer when her mistress was away Su-Su went to the country to live, and found out how delightful it was to have a little freedom. After her mistress learned her lesson Su-Su was much happier.

Booklist 50:208 Ja 15 '54

Reviewed by Ruth Wales

Christian Science Monitor p14 N 12 '53 20w

Kirkus 21:693 O 15 '53 60w

"The story is enlivened by illustrations that are free and amusing and full of detail interesting to children. The design of the book, the spacing of print and drawings, add wit to the proceedings." M. F.

+ N Y Times p40 N ■ '53 60w

EVANS, JACOB A. Selling and promoting radio and television. 348p il \$5.95 Printers ink

659.14 Radio advertising. Television advertising 54-3168

A step-by-step guide on the know-how for promoting radio and television. Analyses the salesman's preparation, the use of research and rating services, and servicing accounts. Appendix includes a sales check list which will help establish a Sales Profile of a station compared to other stations in the market. Index.

Booklist 51:56 O 1 '54

Reviewed by R. L. Vormelker

Library J 79:1517 S 1 '54 140w

EVANS, JEAN. Three men; an experiment in the biography of emotion; introd. by Gordon W. Allport. 297p \$3.75; text ed \$2.75 Knopf

132 Psychology, Pathological 54-12188

"'An Experiment in the Biography of Emotion' is case-writing at a serious social and scientific level, and in an exhaustive, if self-explanatory examination of three men follows the tack of their emotional processes and their intense inner conflicts which are in friction with their environment. Johnny Rocco, unwanted and unloved in a large family of small means, became an intractable trouble-maker and his unhappy history is followed through schools and clinics and courts, delinquency and 'disciplinary' measures. William Miller, after a solitary, orphanage childhood, grew up to migrant farm jobs and broken marriages, to robbing houses and haunting cemeteries, and finally to years of partial and total blindness in which no organic factors were involved. And Martin Beardson, under the influence of a class conscious mother, be-

came anxious, fastidious and contemptuous in his youth, and now lives in one rooming house or another and preaches vegetarianism, pacifism and a continence he finds difficult to practice." Kirkus

"Her style is lucid, clear-cut, and incisive, giving to us a faithful portrayal of the environmental and personal factors that have conditioned the lives of these unhappy and mal-adjusted men." R. A. Bolt

+ Am J Pub Health 44:1214 S '54 270w

"This is superb writing—the work of a craftsman in story telling. Its theme is the tragedy of emotional impasse." Joseph Neyer

+ Am Soc R 19:613 O '54 500w

Booklist 50:373 Je 1 '54

"These studies, scrupulously researched and recorded, have a specific value for teaching and practicing psychologists, mental hygienists, etc. and are a fascinating, documentary for the more interested layman."

+ Kirkus 22:30 Ja 1 '54 270w

"Basing her stories on social service and police records and on personal interviews, the author transforms what might have been typical case histories into heart breaking pictures of three men constantly beset by the difficulties of adjustment to themselves and to society. In doing so, she combines remarkable objectivity, insight and compassion, and has in effect created a new literary form... Highly recommended for purchase by public and college libraries." Louis Barron

+ Library J 79:624 Ap 1 '54 100w

"Her book is an admirable example of reporting based not on impressionism but on thorough research. American reporters have often excelled in this. She is not choked by her information but has selected it brilliantly. She really does create her people and their background and the mixture of narrative and documentary check-up is very effective." V. S. Pritchett

+ New Statesman & Nation 48:583 N 6 '54 2400w

"What gives this book so sharp an impact is the realization implicit in every carefully chosen scene that, in our vulnerability, our longing for justice, for approval, for love, and in our despairs and our hopes we are bound in a common humanity." Virgilia Peterson

+ N Y Herald Tribune Bk R p6 Mr 21 '54 800w

"Miss Evans has dramatized these three tales to the hilt, without once losing her firm, factual grip on her subject. Her empathy is deep, her prose resourceful." Reuel Denney

+ N Y Times p3 Mr 21 '54 850w

New Yorker 30:132 Ap 3 '54 120w

"You can find the stuff of 'Three Men' cramming the case-record files of many social agencies and probation bureaus, but you won't find it delineated with the finished artistry and reportorial skill that Jean Evans displays in this unusual book." Albert Deutsch

+ Sat R 37:20 Ap 24 '54 850w

Springf'd Republican p7C Ap 11 '54 320w

EVANS, JOAN. John Ruskin. 447p il \$4.25 Oxford

B or 92 Ruskin, John

A one-volume life by an English scholar, who has made use of the knowledge gained as collaborator with Mr J. H. Whitehouse in the editing of the unpublished diaries of John Ruskin. Bibliography. Index.

Booklist 51:106 N 1 '54

Reviewed by F. E. Faverty

Chicago Sunday Tribune p3 S 19 '54 250w

"Joan Evans' book has the persuasive authority of her rich background—'I, too, am a Victorian'—as a distinguished historian of art and a co-editor of the soon-to-be-published Ruskin manuscript diaries. In addition to all that, she is something rare and wonderful in a biographer: she is an exasperated partisan." Riley Hughes

+ Commonweal 61:20 O 8 '54 1600w

"An excellent life that will interest the general reader of biography whether his field be art, Victorian literature, Freudian psychology, sociology, or Ruskin himself. The 'Conclusion,' an essay of 14 pages, is a masterpiece. For all libraries." K. T. Willis

+ Library J 79:1584 S 15 '54 140w

"There is little new discovery in her book, but no one has written a more balanced account of this brilliant, unbalanced genius." H. I.A. Fausset

+ Manchester Guardian p6 S 17 '54 550w

Reviewed by Jacob Korg
Nation 179:217 S 11 '54 20w

Reviewed by Ralph Partridge
New Statesman & Nation 48:414 O 2 '54 850w

Reviewed by DeLancey Ferguson
N Y Herald Tribune Bk R p4 N 28 '54 800w

"It is Ruskin's belated good fortune to have found such a biographer in Dr. Joan Evans, a prominent British art historian, who has recently been collaborating in the preparation of an edition of Ruskin's manuscript diaries. She admirably overcomes the many problems of understanding and statement in a solid and eloquent book." Carlos Baker

+ N Y Times p24 S 26 '54 1050w

"Dr. Evans' book, the fourth study published in the past six years, is probably the best of the lot, and because of the nice balance it strikes between, on the one hand, juicy information about the marriage, the incredible later affair with the insane Rosa La Touche and Ruskin's own manic-depressive psychosis and, on the other, a solid critical analysis of Ruskin's social and aesthetic views, it may prove to be the definitive biography for quite some time."

+ New Yorker 30:147 S 18 '54 200w

Reviewed by Evelyn Waugh
Spec p345 S 17 '54 800w

"Paradoxically it is what is oldest in the Ruskin story that is at this moment the freshest; and the present book may well, as Dr. Evans hopes (and as, twenty years ago, Professor Wilenski also hoped), serve to inspire the general reader with a wholesome interest in Ruskin, and send him at last in search of the original works of this most gifted, and most thwarted, of all Victorians."

+ Times [London] Lit Sup p586 S 17 '54 1450w

EVANS, MURIEL NAOMI (ED NEWSOM, pseud). Wagons to Tucson. 276p \$3.50 Little 54-6865

Historical novel of the western frontier, just after the Civil war. The story follows the course of a six-wagon train of settlers, soldiers, and adventurers, casting their lots together for fear of Indians.

Booklist 50:381 Je 1 '54

"For the western audience of say, Haycox, undifferentiated and undemanding."

Kirkus 22:161 Mr 1 '54 210w

Springf'd Republican p18D My 16 '54 110w

EVERHART, JOHN LAURENCE. Titanium and titanium alloys. 184p \$3 Reinhold

669.732 Titanium 54-10402

"A brief but authoritative survey of titanium as an engineering material. Currently used production and refining processes are outlined in the first chapter. The rest of the space is devoted to matters of interest to engineers who are concerned with the design of engines, airplane structures, etc. Selected literature references are included. The first version appeared as 'Manual 82' in the May, 1952, issue of Materials and methods; this book represents a revised and considerably augmented new edition." N Y New Tech Bks

Reviewed by R. R. Hawkins

Library J 79:1895 O 15 '54 60w

N Y New Tech Bks 39:63 J1 '54

EVERS, ALF. In the beginning; with pictures by Helen Sewell. [28p] \$2 Macmillan (N Y)

213 Creation—Juvenile literature 54-4622

Tells the story of the creation, in brief text and pictures, for ages five to eight.

Booklist 51:114 N 1 '54

Reviewed by Edmund Fuller

Chicago Sunday Tribune p34 N 14 '54 30w

Commonweal 61:201 N 19 '54 10w

Kirkus 22:580 S 1 '54 80w

"Helen Sewell's stylized illustrations in grey, black, and shades of blue have a primitive childlike quality well suited to the text. A happy selection for home as well as public library. Will be welcomed by church-school workers." A. B. Martin

+ Library J 79:2252 N 15 '54 50w

"In a most moving, simple bit of prose, Mr. Evers has told small children about God's making the world, the sun and moon and stars, then making the creatures to live in it, and to love all its different parts and places. . . Helen Sewell matches its poetic simplicity with bold, imaginative designs." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 D 26 '54 250w

Springf'd Republican p9C N 7 '54 50w

EWALD, WILLIAM BRAGG. Masks of Jonathan Swift. 203p \$4.50 Harvard univ. press

827 Swift, Jonathan A54-5610

Study of Dean Swift's use of impersonation as the device with which he heightened his ironical effects. The author also compares Swift's use of impersonation with that of his contemporaries, and with that of modern writers. Bibliography. Index.

"Scholarly, but enjoyable to the well-read general reader as well as the student of literature."

+ Booklist 51:57 O 1 '54

"As Mr. Ewald demonstrates with some subtlety, Swift's *personae* vary very greatly in the degree of independent life that Swift allows them. At one end of the scale is the fully developed fictitious character such as Lemuel Gulliver or Isaac Bickerstaff, at the other extreme are shadowy *personae* such as 'the Church of England man' whose 'sentiments' are only very slightly different from Swift's own. It is in dealing with these latter that Mr. Ewald is most successful and most original."

New Statesman & Nation 47:766 Je 12 '54 360w

EWELL, RAYMOND HENRY. Dining out in America's cities [the modern travelers' guide to good eating in America's principal cities]. 226p \$3.50 Little

647.94 Restaurants, lunch rooms, etc—U.S. 54-6874

"The book, written by chemist, economist, and spare-time gourmet, Raymond Ewell, lists the restaurants which serve the best food in 102 principal cities (100 in the U. S. and Montreal and Toronto) most often visited by America's businessman. In typical economist style, Ewell has chosen those cities on the basis of their value of manufactures as listed by the U. S. Census. Several cities, such as Atlantic City and Miami Beach, are also included because of their reputation as convention and resort towns." (Chem & Eng N) Glossary. No index.

Bookmark 13:218 Je '54 10w

EWELL, R. H.—*Continued*

"For the traveling chemist in search of a good meal, in fact for any traveler, 'Dining Out in America's Cities' will give a high yield for the space it takes in his brief case. . . . The book is of more than passing interest to the chemical profession and the chemical industry—not only because Ewell is a chemist and chemical engineer, but because many of his 125 collaborators are members of the chemical profession, some 75 of them being members of the American Chemical Society." M. C. Summers
+ Chem & Eng N 32:2318 Je 7 '54 1250w

Kirkus 22:180 Mr 1 '54 70w

Reviewed by W. K. Harrison
Library J 79:1596 S 15 '54 50w

Reviewed by C. V. Terry

N Y Times p32 My 9 '54 30w

San Francisco Chronicle p21 O 3 '54 310w

Springf'd Republican p9C My 30 '54 60w

EWEN, DAVID, ed. European composers today; a biographical and critical guide. 200p il \$4 Wilson, H.W.

927.8 Musicians

53-9024

"European Composers Today is a biographical and critical guide to more than a hundred European composers who have exerted the greatest influence upon, and who have been the richest contributors to, the music of the twentieth century. Since it is a companion volume to the previously-published American Composers Today [Book Review Digest 1949] it follows the pattern set by the earlier American volume. Composers who have been writing music after January 1, 1900, are included; consequently many of those represented in this volume are no longer alive, and a few belong to the traditions and backgrounds of the late nineteenth century rather than to those of the twentieth. Selection of composers for inclusion in the present book was based upon (1) the importance of their works; (2) the frequency with which these works are heard in the concert hall or opera house, over the radio, and on phonograph records; (3) the interest which the American music public has in these composers. Musicians of exclusively local significance have, then, been omitted." (Introd) Select bibliography.

Booklist 50:237 F 15 '54

Reviewed by Edward Barry

Chicago Sunday Tribune p12 Ap 25 '54 100w

"There is a good deal of new material here; and it is set down in the easy, facile way we have come to associate with the compiler. There are also the usual slips (e.g. Hank rather than Henk Badings) and omissions (e.g. Holst's Hymn of Jesus is not mentioned as being among the major works). Portraits of all but one composer." C. K. Miller

+ — Library J 79:557 Mr 15 '54 210w

"The use of adjectives of a general nature does not help in evaluating the actual content of music. Descriptions such as that concerning Britten's operas leave more than a little to the reader's imagination. . . . Nor is the book free from factual errors. In many cases it is difficult to determine the accuracy of dates, since nothing in the Introduction tells us whether the dates given in the list of 'Major Works' appended after each biographical sketch are composition, performance, or publication dates. . . . The area covered in this volume is important. We know, in terms of biographical data, too little about many of the young composers of Europe. Ewen has given us some useful information not hitherto easily accessible. No doubt we owe him gratitude for making certain material, gleaned at first hand in many instances from the biographees concerned, available to us. This is to be applauded, provided the results are definitive." Scott Goldthwaite

+ — Library Q 24:411 O '54 1200w

"One can't help feeling that the book attempts too many things for too many people, and that its avowed purposes are not only too

broad but actually are impossible within the inherent limitations of a volume in dictionary format." F. C. Campbell
Music Lib Assn Notes 11:476 Je '54 550w

EWING, ALFRED CYRIL. Ethics. 183p \$1.50 Macmillan (N Y)

171 Ethics

"Dr Ewing spends the first half of his book on theories of the standard of rightness, and then deals more briefly with the logical and epistemological topics that have occupied so large a proportion of recent discussion of Ethics in Britain and America." Hibbert J

"It is perhaps safe to say—a saying not intended to be invidious—that this is the best brief introduction now available to the general subject of moral philosophy." T. V. Smith
+ Ethics 64:242 Ap '54 330w

"The style throughout is a little dull, and logical points are perhaps put with insufficient precision for the beginner. These faults are compensated, however, by the seriousness and honesty of thought which always characterize Dr Ewing's work. A welcome feature is the use of important contemporary events to illustrate moral issues." D. D. Raphael

+ — Hibbert J 52:206 Ja '54 900w

"The book can be recommended particularly as a stimulating summary of much of recent ethical inquiry, and therefore would be admirably suited to serve as a final reading in an introductory ethics course." Richard Kuhns
+ J Philos 51:336 My 27 '54 800w

F

FAATZ, ANITA JOSEPHINE. Nature of choice in casework process; introd. by Virginia P. Robinson. 141p \$3 Univ. of N.C. press

361.3 Social work

53-8729

"This volume is addressed to those who are professionally concerned with the common base on which rests the process of helping in all social casework. Imbued with Rankian analytic approach and holding a functional concept of the helping process, the author examines the nature of choice, which she construes as an essential part of the common base. In the first, and shorter, of the two Parts into which the book is divided, there are traced the steps taken in the last twenty years in the search for the therapeutic factor in casework. . . . Part II explores the functional process of giving and taking help." U S Quarterly Bk R

"The book is an interesting, well-organized presentation. . . . All caseworkers, however, can appreciate the fact that Miss Faatz, who has expressed in writing some challenging ideas about the importance of relationships and about the form and control of the helping process, makes a real contribution to the development of the profession. The profession, like the individual, cannot grow without 'struggle.'" B. I. Davis

+ Social Forces 32:312 Mr '54 700w

+ U S Quarterly Bk R 9:463 D '53 200w

FABBRO, MARIO DAL. Furniture for modern interiors; a progressive architecture book. 207p il \$7.50 Reinhold

749.245 Furniture

53-12490

"This work is primarily a pictorial survey of outstanding examples of modern furniture produced by professional designers throughout the world. In the first section, furnished rooms or 'groups' of modern furniture, such as dining room tables and chairs, are shown. In contrast, the second part is devoted to individual pieces. In both parts the illustrations include photographs and line drawings. Also, in both parts some information is given on dimensions and details of the pieces shown. This last-men-

tioned feature makes the book useful to handicrafters who wish to build duplicates of the pieces." (N Y New Tech Bks) List of designers. No index.

Booklist 50:274 Mr 15 '54

N Y New Tech Bks 39:22 Mr '54

FABIAN, ROBERT. London after dark [an intimate record of night life in London, and a selection of crime stories from the case book of the author]. 237p il \$3.50 British bk. centre

364.1 Crime and criminals—London, Scotland Yard 54-10613

"In which the 'world's best detective' tells, in short, dramatic story-chapters, the absorbing story of his years as head of Scotland Yard's Vice Squad." San Francisco Chronicle

Booklist 50:371 Je 1 '54

"Read this book and learn the essential dignity of a superb law enforcement system." W. M. Krogman

+ Chicago Sunday Tribune p8 My 9 '54 390w

Christian Century 71:877 Jl 21 '54 90w

Kirkus 22:277 Ap 15 '54 100w

"One only wishes that the usually level-headed Fabian were not given to rash generalizations." Anthony Boucher

+ N Y Times p18 My 30 '54 80w

"Tremendously good reading." J. H. Jackson

+ San Francisco Chronicle p19 My 1 '54 600w

"First-rate stuff." Sergeant Cuff

+ Sat R 37:29 Je 5 '54 20w

FABRE, LUCIEN. Joan of Arc; tr. from the French by Gerard Hopkins. 367p il \$5 McGraw

B or 92 Jeanne d'Arc, Saint 54-9709

A translation from the French of a book first published in 1947. It tells the whole of the life story of Joan of Arc. The author, who died in 1952, was an industrialist, as well as a poet, essayist, playwright, and novelist. Bibliography. Index.

Booklist 51:129 N 15 '54

Cath World 180:v D '54 100w

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p13 O 31 '54 450w

"A distinguished, forceful and vivid biography, one might say an unafraid one, which will hold the attention of all, regardless of one's own approach to Joan, and will undoubtedly take an honored place among the memorable contributions to her story." C. H. Bishop

+ Commonweal 61:170 N 12 '54 700w

"In searching for the keys to the enigmas, this becomes a valuable political and religious study as well. A scholar's book that sheds more light on France and St. Joan and the tragic injustice done her."

+ Kirkus 22:554 Ag 15 '54 150w

"The author's affection for his subject and his vivid accounts of character and action make what is essentially a work of authentic and detailed scholarship as readable as a novel." Jacob Korg

+ Nation 179:470 N 27 '54 40w

"It paints her against the backdrop of her time. She was surrounded by a crowded company, and, great or little, these, too, are set down with considerable skill. . . . To some these characterizations will be the best part of the book, but to me the account of her trial and jailing—with its concomitant explanation of how she came to 'recant'—is the most important, just as her actual burning is the most unforgettable. The first proves that brain washing is not a new invention, the second that cruelty is older than today." T. C. Chubb

+ N Y Times p7 S 19 '54 650w

"The general tone of petulance and bias is not improved by anachronistic references to 'collaboration' and 'resistance forces.' Gerard Hopkins has translated all this into the best English possible under the circumstances, and has also condensed it somewhat, for which we may be grateful."

— + New Yorker 30:174 O 23 '54 150w

San Francisco Chronicle p25 N 21 '54 180w

"In some respects seems superior to almost any previous work about the Maid of Orleans that has been presented in English. M. Fabre, who died in 1952 shortly after finishing this volume, devoted a large part of his life to studying the whole Joan d'Arc episode, and thus his book has a richness of detail that is found in few others." H. B. H.

+ Springf'd Republican p7C O 3 '54 250w

"Erudite, often beautiful, and always moving, it is a remarkable commemoration of one of those lives that gild and make sweet the European memory."

+ Times [London] Lit Sup p670 O 22 '54 850w

FAGRELL, ELSE. Lost birthday; il. by Julie K. Howard. 124p \$3.50 Caxton ptrs.

54-8635

"The real heroine here is the dog Patch. The place, a sheep station in New South Wales, Australia, where 7-year-old Myee with her friend Aileen, lose themselves in the bush on the night of their joint birthday." San Francisco Chronicle

Kirkus 22:33 Ja 15 '54 120w

Reviewed by E. L. Davis

Library J 79:705 Ap 15 '54 60w

"Miss Fagrell who knows Australia, calls up the smell of wattles and blue gum, the taste of bunya-bunya nuts and tea made in a 'billy,' the sound of screeching cockatoos and bleating sheep, smells, tastes and sounds that are 'different' for most young readers. But the fright of the two little lost girls, the love of a dog for her mistress and the rejoicing of a worried family, are the same the world over and engagingly presented by Miss Fagrell."

+ San Francisco Chronicle p20 Je 13 '54 90w

FAIN, WILLIAM. Lizard's tail. 309p \$3.50 Knopf

54-5978

Character study of Robert Macy, middle-class, thirty-four year old American who is attempting to find some meaning or purpose in his life. The scenes of the novel are laid in New York and North Africa.

Kirkus 22:319 My 15 '54 190w

"A rambling, sophisticated novel, with marked appeal to 'upper middlebrows,' especially those resident in New York and Connecticut." E. F. Walbridge

Library J 79:1309 Jl '54 140w

"William Fain conveys the characters and atmosphere of his grisly vision with great skill and fascination. He can make you see, feel, and smell anything he wants you to, very often when you would rather not. His writing is lucid, simple, almost reportorial. This calm, unemphatic style magnifies the strange, hallucinatory effect of the more violent and macabre episodes and is slightly overwhelming when Mr. Fain deals with the facts of life, or, anyhow, a certain kind of life." H. P. Porter

+ N Y Herald Tribune Bk R p7 Ag 15 '54 400w

"Mr. Fain's first novel is not really successful, but it is interesting and sometimes quite funny."

New Yorker 30:67 Jl 31 '54 200w

"A first novel, not quite brilliant but genuinely clever. . . . If you can take in your stride a few paprika dashes of pretty broad sophistication you will find it highly entertaining and frequently wise." J. H. Jackson

+ San Francisco Chronicle p17 Jl 16 '54 550w

FAIN, WILLIAM—Continued

"This novel of sharp contrasts and straight-faced satire is far more plausible and amusing than its surface plot would suggest. Where everything is incongruous, Mr. Fain seems to suggest, nothing is so very unreasonable, the most outrageous oddities are in fact prosaic." Kenneth Fearing

+ Sat R 37:58 S 11 '54 400w

Springf'd Republican p5C S 5 '54 190w

FAINSOD, MERLE. How Russia is ruled. 575p

\$7.50; text ed \$5.75 Harvard univ. press

354.47 Russia—Politics and government.
Communist party (Russia) 53-6029

For descriptive note see Annual for 1953.

"This study, solid and highly competent, should take its place, if it has not already done so, as a leading work in its field." R. H. Fisher

+ Am Hist R 60:108 O '54 360w

"This volume will be a lasting contribution, even if one or another chapter becomes progressively obsolete because of changes in the structure of the Soviet Union." W. W. Kulski

+ Am Pol Sci R 48:541 Je '54 600w

"Professor Fainsod's book is one of the most important studies on the Soviet Union ever published in the United States. It must be admired for its wealth of material and for its balanced judgments." Waldemar Gurian

+ Ann Am Acad 292:201 Mr '54 350w

Booklist 50:232 F 15 '54

"Well-planned study."

+ Current Hist 26:125 F '54 80w

+ Foreign Affairs 32:340 Ja '54 40w

"One of the author's sources has been the testimony of Soviet subjects who have left the Soviet Union, both during and since the war. If carefully used, this source can and does throw valuable light on the practical operation of the system, its impact on the individual, and the nature of discontents. So many writers on Soviet affairs either accept refugees' statements at their face value or discount them all as the product of prejudice. It requires knowledge, patience, and courage to evaluate their testimony. This rare combination of qualities Mr. Fainsod possesses, and this adds greatly to the value of his book." Hugh Seton-Watson

+ Manchester Guardian p4 Ap 30 '54 500w

"A thoughtful and well-documented study of the 'anatomy of Soviet totalitarianism,' this volume towers above the scores of similar books published in recent years. Among the many virtues of this monumental work are its dispassionate approach and the great amount of fresh material its author has been able to uncover in Soviet publications and in interviews with refugees from the Soviet Union."

+ Nation 178:116 F 6 '54 280w

"There has long been a need for a comprehensive study of the development, structure and domestic impact of Communist rule in Russia. In *How Russia Is Ruled*, Professor Merle Fainsod of Harvard University's Russian Research Center comes about as close to meeting this need as Soviet secretiveness permits. . . In view of the thoroughness with which he has treated incentives and repression as levers of power, it is the more regrettable that he has given only scant attention to the coordinate matters of indoctrination and ideology. . . It is unfortunate, too, that the organization of the book entails a certain amount of repetition and back-tracking. . . But perhaps there is no way to avoid a sense of repetition in the parts of such a book. By comparison with its value as a contribution to scholarship, considerations of this kind become minor." Leo Grulio

+ — Pol Sci Q 69:135 Mr '54 850w

Reviewed by Courtenay Hemenway
Social Educ 18:329 N '54 600w

Reviewed by David Footman
+ Spec p334 Mr 19 '54 280w

U S Quarterly Bk R 10:90 Mr '54 290w

Reviewed by Waldemar Gurian
Yale R n s 43:462 spring '54 220w

FAIR, ELIZABETH. All one summer [Eng title: Landscape in sunlight]. 281p \$3.50 Funk

53-10795

Light novel of life in an English village near the sea. Among the chief characters are the vicar, his managing wife, and their pretty daughter Cassandra. The vicar's wife has two chief ambitions: to run the annual Fete, and to get Cassandra married, but Cassie manages quite well for herself.

Booklist 50:145 D 1 '53

"A neatly fabricated novel cut out of light cloth makes a small tapestry of English village life."

+ Kirkus 21:459 Jl 15 '53 150w

San Francisco Chronicle p25 O 25 '53 140w

"Miss Fair has a fluent but not gossipy manner, and her book should please anyone with an absorbing interest in village affairs."

+ Times [London] Lit Sup p361 Je 1 '53 40w

FAIR, ELIZABETH. Bramton Wick. 244p \$3.50 Funk

54-6355

A comedy of manners played out in a small English community. Among the characters, many and varied, are the two Cole sisters, whose love affairs provide the central theme of the book.

Booklist 50:321 Ap 15 '54

"This is English pastorate at its palest pastel."

— Kirkus 22:82 F 1 '54 120w

"Miss Fair's second novel is light English social comedy in the same pattern as her earlier 'All One Summer.' But she has more nearly hit her stride in this new novel. Her writing is more sure, her characterizations more fully developed, and she has abandoned the attempt to crowd the story with eccentrics for the sake of incidental humor."

+ — N Y Herald Tribune Bk R p14 Ap 25 '54 290w

"All in all, Miss Fair has her work cut out. But she is an expert decoder of signals, with a fine sense of selection and a nice ear for ironic overtones. She has written a pleasant comedy of English rural manners, shrewd and witty and sub-acid and up-to-the-minute with the news of what is going on inside the Bramton Wick stockade." Roger Pippett

+ N Y Times p24 My 1 '54 600w

FAIR, ELIZABETH. Julia comes home [Eng title: The native heath]. 259p \$3.50 Funk

54-9732

Julia Dunstan, an English widow, inherits Belmont House in northern England, and goes there to enjoy village life. With her she takes a cousin who has had a "hard life;" her husband's nephew; and an elderly complaining nurse. Julia's effort to arrange her own living and take a hand at playing the "lady of the manor" turns out well for all of them.

Booklist 51:132 N 15 '54

"Placid pastorate."

Kirkus 22:502 Ag 1 '54 180w

"Written with gentle humor and kindly understanding, this book will be a favorite among Trollope, Mitford, and Thirkell fans. Recommended." L. R. Miller

+ Library J 79:2329 D 1 '54 120w

Reviewed by Norman Shrapnel

Manchester Guardian p6 Jl 6 '54 20w

"Miss Fair's witty and well-rendered dialogue carries the story past any sketchiness of plot or thinness of matter to a satisfactory conclusion, with the outcome left, as it often should be, to the reader's imagination. Most readers will soon be willing collaborators. This 'Julia Comes Home' is not a book to split the sides, but it does what Johnson said Garrick had power to do, and praised him for doing—it makes its gentle contribution to 'the

public stock of harmless pleasure,' and for that we owe Miss Fair our gratitude." Evelyn Eaton

+ N Y Times p49 N 7 '54 280w

"Both intelligent and entertaining." Kingsley Amis

+ Spec p126 J1 23 '54 200w

"A witty, friendly novel." S. M. Neal

+ Springf'd Republican p12C D 5 '54 50w

Times [London] Lit Sup p437 J1 9 '54 90w

FAIR, GORDON MASKEW, and GEYER, JOHN CHARLES. Water supply and waste-water disposal; with a chapter on water chemistry, by John Carrell Morris. 973p \$15 Wiley

628 Water supply engineering. Sewage disposal 54-9504

"Sets forth important advances which reduce water sanitation to an orderly process of calculation. A feature of the book is a special chapter on water chemistry by John Carrell Morris of Harvard University." Chem & Eng N

Chem & Eng N 32:3788 S 20 '54 20w

"Graduate engineers will find the book useful as a reference on topics off the beaten path." R. R. Hawkins

+ Library J 79:2217 N 15 '54 60w

N Y New Tech Bks 39:76 S '54

FAIRBANK, JOHN KING. Trade and diplomacy on the China coast; the opening of the treaty ports, 1842-1854. 2v 489:88p maps ea \$7.50 Harvard univ. press

382 China—Commerce. China—Foreign relations. Harbors—China 52-12260

"The product of many years' research in original Chinese documents which were preserved by the Manchu Dynasty in Peking, as well as in the day by day records of the early consuls, this is a history of the opening of the treaty ports (1842-1854) that brought China into the modern family of nations. It is a story of Western profit-seeking and of the varied Chinese efforts to defend themselves from it, an account of the setting up of a treaty system which dominated China for many decades." (N Y Herald Tribune Bk R) Technical matters, notes, bibliography, and glossary, are contained in volume two.

"Like most of Fairbank's scholarly works, this study and its separate volume of notes and data are solid additions to the edifice of Western historical scholarship on China. Over the past twenty years the author has worked in Chinese, Japanese, and Western sources to piece together one of the most intricate puzzles in modern history." D. F. Lach

+ Am Hist R 60:110 O '54 750w

Am Pol Sci R 48:588 Je '54 100w

"An excellent account. . . The general reader, if he can be induced to look into a work that seems highly specialized, will be rewarded by a beautifully drawn picture of the early negotiator for the Manchu Court, Chi Ying, whose effort was to bring the British barbarian under civilized control by a real sugar plum or two (p. 105) but chiefly by the sugar plums of trade." C. F. Remer

+ Ann Am Acad 294:158 J1 '54 700w

Canadian Forum 34:187 N '54 360w

N Y Herald Tribune Bk R p23 Mr 7 '54 70w

FAIRBROTHER, NAN. An English year [Eng title: Children in the house]. 243p \$3.75 Knopf B or 92 53-9462

"A mother of two boys emerging from infancy runs the English farm while father is at war. Between coping with childhood temperaments and farm problems, the author muses at length about the arts, particularly about painting and music, to relieve ennui." Library J

Booklist 50:396 Je 15 '54

Bookmark 13:234 J1 '54 40w

Reviewed by Eleanor Holliday

Chicago Sunday Tribune p5 S 26 '54 60w

Reviewed by O. D. Hormel

Christian Science Monitor p11 Je 10 '54 380w

Kirkus 22:300 My 1 '54 110w

"Only possible flaw is so little sympathetic description of nature setting; this reviewer expected at least a touch of Claire Leighton from the title and sectional headings (seasons). On second thought, Mrs. F. shows virtuosity in her selection, for she is an urbanite in the country and writes of what she knows. Highly recommended." Karl Brown

+ Library J 79:1049 Je 1 '54 160w

New Statesman & Nation 47:418 Mr 27 '54 360w

"Miss Fairbrother has the English gift of writing about the English countryside; and yet, she tells us, she grew up almost as a slum child in a northern manufacturing town, and wonders if her own sons will have a childhood as exciting as hers. . . Miss Fairbrother's is the perfect winter book, to be given away in great quantities at Christmas as long as one copy is kept not far from the bedside-table for reading when the summer seems despaired of." Sylvia Stallings

+ N Y Herald Tribune Bk R p4 Je 6 '54 410w

"Miss Fairbrother can be rather painfully bright, as when she exclaims of Renoir's 'Parapluies,' 'I have fallen completely in love with the young girl in the middle,' but in her steadier moments she is a most engaging companion, and sometimes even an arresting one. On the whole, the book is a very agreeable diversion."

+ New Yorker 30:101 Je 19 '54 180w

"One of those leisurely English personal accounts that can fairly be set beside such classics as Naturalist Gilbert White's *The Natural History of Selborne* and Novelist George Gissing's *The Private Papers of Henry Ryecroft*. Nan Fairbrother does not so much write as compose, in model sentences and paragraphs. She describes the natural world about her in fresh images."

+ Time 63:114 Je 7 '54 550w

Times [London] Lit Sup p364 Je 4 '54 420w

FAIRCHILD, BYRON. Messrs William Pepperrell: merchants at Piscataqua. (American historical association. Publication) 223p il \$3.50 Cornell univ. press

923.873 Pepperrell family. New England—Commerce 54-8449

A history of the Pepperrell family in New England, from the arrival of the first William Pepperrell from Devon, circa 1675, to 1775 when his great-grandson closed his Boston house and went "home" to Nova Scotia. Bibliographical note. Index.

Reviewed by E. S. Morgan

Am Hist R 60:118 O '54 440w

"Mr. Fairchild's interesting book is more than family or social history. By his own plan, it is essentially a 'business history.' It is to this aspect of the rise of the Pepperrells that he has devoted the most effort and it is here that he dug up the most new material. But it is here that he must be commended for his daring, if not complimented on his success. For he has attempted to write business history of a rather unusual sort—a 'show room' sort of business history based on no ledgers, journals or consecutive records of any sort. . . However, different readers look for different things in a book. Those not especially interested in the structural or institutional growth of the New England colonial economy will yet find in Mr. Fairchild's scholarly, if impressionistic, study of the rise of the Pepperrells a fascinating sample of New England family and social history." J. M. Price

+ New Eng Q 27:269 Je '54 1050w

N Y Herald Tribune Bk R p15 Mr 14 '54 40w

FAIRCHILD, BYRON—Continued

"The interest of 'Messrs. William Pepperrell: Merchant at Piscataqua' as a study of pioneering by which maritime enterprise became, in only two generations, the means to substantial social and material betterment is obvious. Mr. Fairchild has both delved widely and explained clearly; his book is—as befits a publication of the American Historical Association—an example of sound and well documented scholarship." W. M. Whitehill

+ N Y Times p6 J1 25 '54 700w

FANCHIOTTI, MARGHERITA. Bow in the cloud; il. by Moyra Leatham. 226p \$2.75 Oxford

54-2192

"A child's eye view of the great Flood and life aboard the Ark is what Miss Fanchiotti has attempted here. . . Taking as her framework the brief biblical account, she fills in the human interest gaps: What did people say about Noah while he was building the Ark? How did the animals behave? What stages of hope and despair did the passengers pass through while the endless waters swirled?" N Y Times

Booklist 50:456 J1 15 '54

"The writing is superb. One of the year's most distinguished books." Polly Goodwin
+ Chicago Sunday Tribune p7 J1 25 '54 140w

"It is told matter-of-factly and with humor, yet always reverently. An original and unusually good piece of writing with bookmaking and illustrations to match." J. D. L.

+ Horn Bk 30:248 Ag '54 130w

Kirkus 22:338 Je 1 '54 120w

"Recommended." L. E. Cathon
+ Library J 79:1324 J1 '54 80w

"Exciting, beautiful, surprising, this rare book lifts the spirits of one watching for writing of distinction, and for original subject matter. . . The many pictures, with their humor, strength, action, will also prove alluring. It is a final touch of delight to us, to find such a book dedicated to Helen Waddell." L. S. Bechtel

+ N Y Herald Tribune Bk R p11 Je 6 '54 400w

"Miss Fanchiotti tells the story seriously. She does not strive for the archness that degenerates into silliness and triviality. The tale steadily mounts to a climax of joy and affirmation as the waters recede and traces of land reappear." Chad Walsh

+ N Y Times p20 J1 11 '54 160w

"The whole has a candor and an innocence appropriate to that time when the world was young. For children in the nine-to-thirteen-year age group." A. O. Murphy

+ Sat R 37:34 Ag 21 '54 110w

FARALLA, DANA. Black Renegade. 224p \$3 Lippincott

Horses—Legends and stories 54-6103

Story of a boy and a renegade horse living in Georgia at the turn of the century. The characters are the same as those in *The Magnificent Barb* (Book Review Digest 1947) but the two are separate stories. For adolescents.

Booklist 50:344 My 1 '54

"'Black Renegade' is a stallion. Now it requires courage to mount another child on still another ferocious steed—courage and fresh gifts. Savingly, Dana Faralla has both, one rejoices to say, and has followed her success with 'The Magnificent Barb' by another lyric equine tale." T. M. Longstreth

+ Christian Science Monitor p13 My 13 '54 250w

"Fans of Walter Farley's *Black Stallion* series will enjoy it; the romance between Kevin's older sister and the Black's owner gives an added appeal for girls." M. C. Scoggin

+ Horn Bk 30:260 Ag '54 80w

Kirkus 22:129 F 15 '54 130w

"Recommended for adolescents." E. H. Speer
+ Library J 79:993 My 15 '54 80w
Wis Lib Bul 50:218 O '54

FARBER, EDUARD. Nobel prize winners in chemistry, 1901-1950. 219p il \$5 Abelard-Schuman

925.4 Chemists 53-10371

Lists chronologically the fifty-three Nobel prize winners in chemistry from 1901 to 1950, giving for each a biographical sketch, the recipient's description of his prize-work, and an evaluation by the author. Portraits. Index.

Booklist 50:312 Ap 15 '54

Chem & Eng N 32:1267 Mr 29 '54 20w

Reviewed by J. E. Brown

Library J 78:1928 N 1 '53 90w

N Y New Tech Bks 39:58 J1 '54

FARJEON, ELEANOR. Silver curlew; il. by Ernest H. Shepard. 192p \$2.75 Viking

54-9316

A retelling of the old English folk tale *Tom Tit Tot*. This version is about a miller's family and the King of Norfolk who married one of the miller's daughters. For ages 8 to 11.

Booklist 50:345 My 1 '54

Bookmark 13:164 Ap '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p6 S 5 '54 90w

+ Horn Bk 30:174 Je '54 100w

"If you're looking for one, here's a real fairy tale with magic spells, animal spirits, and a flowing turn of phrase that recreates its seaswept, moon-swept setting. . . Sure fire for reading aloud too."

+ Kirkus 22:114 F 15 '54 130w

"Highly imaginative fairy tale based on the old English story of *Tom-Tit-Tot*. . . Recommended for ages 8-11." E. J. Bowland

+ Library J 79:1064 Je 1 '54 90w

"Miss Farjeon does not waste words. There are moments of beauty and excitement and sadness in this book, and moments when (in the climax of preparations for the royal christening) it is uproariously funny, but it is always beautifully balanced and elegantly written; and it never flags. Can one ask more of any book?" Pamela Brisbane

+ Manchester Guardian p8 J1 14 '53 120w

"Here is timeless old England, with the delightful queer old words for its food, its flowers, its palace; its creatures, given in such lists and such talk as only this writer can command. . . Mr. Shepard's multitude of pictures—from the elegant, colorful procession on the jacket to the tiniest sketch of the silly king put to stand in the corner by his old Nannie—are woven into the story with his familiar skill and humor." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 My 16 '54 290w

"Delicately beautiful descriptions and short lyric poems are combined with passages of sheer nonsense and spontaneous fun. Ernest Shepard's illustrations mirror perfectly Miss Farjeon's every mood. A distinguished book for the imaginative child." Elizabeth Hodges

+ N Y Times p18 Ag 29 '54 180w

"An expertly told and illustrated full-length fairy tale, whose blend of earthy gaiety and poetic mystery should delight girls of from nine to eleven." K. T. Kinkad

+ New Yorker 30:210 N 27 '54 30w

"Not only will middle-age girls find this book a delight to read themselves but the rhythmic cadences of the prose are just as delightful for reading aloud." A. B.

+ Sat R 37:63 My 15 '54 180w

Wis Lib Bul 50:216 O '54

FARLEY, WALTER. *Black Stallion's sulky colt*; il. by Harold Eldridge. 248p \$2 Random house

Horses—Legends and stories 54-7011

A sequel to *The Blood Bay Colt* (Book Review Digest 1950). It tells of Alec Ramsay's courageous struggle to train Bonfire, a problem colt, son of the *Black Stallion*. He was successful when Bonfire, Alec driving, won the Hambletonian. For grades six to nine.

Booklist 51:68 O 1 '54

Bookmark 14:14 O '54 10w

"Walter Farley writes with a warm understanding of horses and the men who train and ride them. He deserves his top-favorite position with horse story readers between the ages of 10 and 16." G. E. D.

+ Chicago Sunday Tribune p9 N 14 '54 120w

Kirkus 22:394 J1 1 '54 120w

"Recommended as an additional good horse story for ages 10-15." Katharine Maxon

+ Library J 79:2500 D 15 '54 90w

"The author's ninth book since 1941 offers his usual combination of human and horse emotion. It offers the inside view and the information that will make more interesting any reader's next look at the flying sulkies, whether at a country fair, on TV, or at that great race for the biggest purse of all." L. S. Bechtel

+ N Y Herald Tribune Bk ■ p8 O 17 '54 150w

Reviewed by Marjorie Burger

N Y Times p44 O 24 '54 150w

FARNSWORTH, MRS FRANCES JOYCE (GREENWOOD). *Winged moccasins*; the story of Sacajawea; il. by Lorence F. Bjorklund. 189p \$2.75 Messner

Sacajawea—Juvenile literature 54-6765

"After a century of comparative obscurity, Sacajawea, the Shoshone Indian girl who served as guide and interpreter to Lewis and Clark, is the subject of intensive historical interest. This story of her life, based on facts established by two independent investigations, gives an account of her famous journeys to the Pacific and her later years." N Y Times

Booklist 50:363 My 15 '54

Cleveland Open Shelf p39 D '54

"A book beautifully and sympathetically written. . . Highly recommended." E. M. Malone

+ Library J 79:993 My 15 '54 80w

Kirkus 22:122 F 15 '54 150w

"The author has portrayed a great personality whose restless urge to see beyond the hill-tops made her a true pioneer. An appealing biography for older girls." Elizabeth Hodges

+ N Y Times p28 My 16 '54 150w

Wis Lib Bul 50:218 O '54

FARRELL, CLIFF. *Follow the new grass*. 244p \$2.75 Random house

54-5382

Western story.

"A top notch Wyoming western." Al Chase

+ Chicago Sunday Tribune p5 J1 11 '54 20w

Kirkus 22:84 F 1 '54 60w

N Y Herald Tribune Bk R p15 Mr 14 '54 30w

"Good first novel." Hoffman Birney

+ N Y Times p29 Je 6 '54 30w

FARRINGTON, SELWYN KIP. *Fishing the Pacific, offshore and on*; il. by Lynn Bogue Hunt. 297p \$10 Coward-McCann

799.1 Fishing—Pacific ocean 53-12349

"Farrington, foremost authority on sea-fishing, covers the Pacific Coast from British Columbia to Chile, including New Zealand,

Australia and the Philippines. He has opened up new big-game fishing grounds, and brings up to date material on tactics, places, boats, guides and equipment. Includes surf fishing. Profusely illustrated." Library J

Booklist 50:235 F 15 '54

"Recommended." R. W. Henderson

+ Library J 79:68 Ja 1 '54 60w

"Unfortunately, few of America's twenty million anglers will ever get a chance to try those waters. Mr. Farrington gives us the next best thing: details of some of the biggest battles plus ninety-six pages of photographs—many of them extraordinary—to show the skeptics." Nathan Aleskovsky

+ N Y Times p16 F 7 '54 170w

"Next to Ernest Hemingway, Farrington is perhaps the world's best known deep sea fisherman. So this book is the work of an expert." Stanleigh Arnold

+ San Francisco Chronicle p11 D 13 '53 150w

FARROW, JOHN. *Story of Thomas More*. 242p il \$3.50 Sheed

B or 92 More, Sir Thomas, Saint 54-11147

In this life of Sir Thomas More the author makes no pretense of writing a biography, but attempts only "to tell a story in general terms of a man and his friends and his enemies, his time and circumstance." Selective bibliography. No index.

"Characteristically armed with both a jest and a prayer. The whole rich story is effectively told here in a welcome addition to the increasing library of books about a most attractive saint." R. M. Ames

+ Cath World 180:236 D '54 250w

"The book is written in a sprightly, engaging, and vivid style and is an immense joy to read. It is the story of a person of extraordinary charm, whose learning was matched by his holiness. It is a story of tenderness and violence and tragedy and, above all, a story of courage and unfaltering loyalty to conscience, and will prove a delight to the general reader as well as to the historian." J. A. O'Brien

+ Chicago Sunday Tribune p4 N 28 '54 230w

"When dealing with such an interesting historical personage as Sir Thomas More even an indifferently written book such as this makes good reading. . . A good picture of the unusual human qualities of the man is drawn. Not all will agree with the author's estimate of More's political career."

+ — Kirkus 22:704 O 1 '54 210w

"Going back to original sources, the author has been particularly successful in presenting a fresh picture of the main events of the time and of the familiar figures that dominated it. . . Recommended for the general as well as the Catholic reader." B. M. Libaire

+ Library J 79:1584 S 15 '54 200w

Reviewed by N. K. Burger

N Y Times p22 D 5 '54 10w

FATIO, LOUISE (MRS ROGER ANTOINE DUVOISIN). *Happy lion*; pictures by Roger Duvoisin. (Whittlesey House bk) [28p] \$1.95 McGraw

54-6732

Picture story book about a happy lion in a French zoo, and what happened when the lion took a walk thru the village. For ages four to eight.

Booklist 51:21 S 1 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p9 S 12 '54 100w

Reviewed by O. D. Hormel

Christian Science Monitor p11 N 11 '54 90w

Cleveland Open Shelf p38 D '54

"A witty story and some irresistible pictures."

+ Commonweal 61:205 N 19 '54 20w

FATIO, LOUISE—Continued

Horn Bk 30:326 O '54 80w

Kirkus 22:481 Ag 1 '54 60w

"Roger Duvoisin's illustrations and a happy little parable of a story make this an outstanding picture book." S. J. Johnson

+ Library J 79:1659 S 15 '54 110w

"In a gay, simple story, appealing to ages four to seven for a look-and-listen book, children will meet a most characterful lion, and will laugh at the changes in his expression, and the humorous doings in the town." L. S. Bechtel

+ N Y Herald Tribune Bk R p7 S 5 '54 220w

"A lion on the lam is a fine inspiration to youthful dreams of glory, especially if it is as amiable a creature as the happy lion of this picture book." E. L. Buell

+ N Y Times p22 Ag 22 '54 140w

Reviewed by K. T. Kinead

New Yorker 30:202 N 27 '54 30w

"The illustrations, broad in scope and large in perspective, have delightful detail and a quality of humor as ingratiating as that of the story." Elizabeth Nesbitt

+ Sat R 37:66 N 13 '54 130w

FAULKNER, GEORGE H. Gentlemen and rebels; with il. by Harve Stein. 223p \$3 Little 54-8312

Nine sketches emphasizing important moments in the lives of some of the leaders of the American Revolution. Among them are John and Samuel Adams, Benjamin Franklin, Nathanael Greene, and Lafayette. For ages twelve and older. The stories are rewritten from material used in plays for radio and TV for The Cavalcade of America.

Reviewed by M. F. Kieran

Atlantic 194:97 D '54 40w

"The scenes are lively, colorful, and impressionistic, relying heavily on imagined dialog, quick dramatic shifts, and author asides to the reader. Sometimes trickily theatrical, sometimes realistically moving, the kaleidoscopic vignettes show flickering but often revealing glimpses of Revolutionary heroes in the making." V. I.

+ Chicago Sunday Tribune p44 N 14 '54 200w

"Mr. Faulkner has contrived an admirable variety of presentation. . . His prose is rich in quotation and allusion. He believes that history should be, among other things, readable, and he has made 'Gentlemen and Rebels' eminently that. I doubt that the browsing junior reader will find a more repaying book amid this season's offerings." T. M. L.

+ Christian Science Monitor p15 N 11 '54 200w

Kirkus 22:396 J1 1 '54 70w

"Should appeal to readers in upper high school grades." Ann Nelson

+ Library J 79:2259 N 15 '54 30w

"Junior high classes could easily make their own plays from this book, checking further in Revolutionary material, fact and fiction, for costumes and background." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p8 N 14 '54 400w

FAULKNER, HAROLD UNDERWOOD. Visual history of the United States; il. by Graphics institute. 199p col maps \$5 Abelard-Schuman 973.084 U.S.—History—Pictorial works 53-10368

"Quarto in which simple text is adapted to two-color pictographs, statistical charts and maps of varied effectiveness made by the Graphics Institute Art staff. Sources, index." Bookmark

Booklist 50:295 Ap 1 '54

Bookmark 13:128 Mr '54 50w

Reviewed by L. T. Heron

Chicago Sunday Tribune p6 Ap 18 '54 40w

"Recommended for supplementary reading for high school social studies classes." E. H. Speer

+ Library J 79:789 Ap 15 '54 80w

"As a whole the book is an interesting and worth-while experiment if not a fully successful one."

+ Nation 178:488 Je 5 '54 210w

"I must admit that my initial reaction to this volume was a hostile one, if only because complete reliance on visualization certainly tends to oversimplify what is after all very complex material. Let us acknowledge, however, that there is some value in the format, especially as a reference tool: the handy statistics are right there under your eyes—no need to fumble through indexes and appendices. Such a volume should not be used as a substitute for a detailed written text by an historian of the first rank, but I am sure it was not intended to be. The lazy, the hurried, and the harried, all those people who barely have time to glance at a chart but wish to seem well-informed, will also find this book essential." W. M.

Sat R 37:48 Ap 17 '54 230w

Wis Lib Bul 50:71 Mr '54

FAULKNER, WILLIAM. A fable. 437p \$4.75 Random house 54-6651

"Forsaking Yoknapatawpha County, Mississippi, and the whole South, which has been the scene of all his other novels, Faulkner takes us to the Western battlefield in the spring of 1918. Forsaking the novelist's world of probable actions and plausible characters, he imagines that the Passion of Christ is re-enacted by a corporal in the French army determined to redeem the world from evil. War is evil, and the corporal tries to stop the war." N Y Herald Tribune Bk R

"The novel as a whole seems to me spurious and unreal—a heroically ambitious failure." C. J. Rolo

+ Atlantic 194:79 S '54 900w

Booklist 51:14 S 1 '54

Bookmark 14:8 O '54 20w

"The intentions of the artist (particularly his principal one of eternalizing time on a single plane) have a grandeur to them; and the hints of his original conception as they appear fitfully here attest to its original majesty. But for most readers—and this book will probably be the most unread best-seller of 1954—the author's intention alone will clearly not be enough." Riley Hughes

Cath World 180:150 N '54 320w

Reviewed by Paul Engle

Chicago Sunday Tribune p3 Ag 1 '54 650w

"This fable has some magnificent descriptions, particularly of the pour and flow of crowds, descriptions in which Faulkner's virtuosity with the adjective results in such thoughtful phrases as 'the invincible, oblivious tomorrow.' It has oblique humor, skillful symbolism, tragic irony. But, in the opinion of this reviewer, it does not rank with Faulkner's best work, such masterpieces as 'As I Lay Dying,' 'The Sound and the Fury,' and 'The Bear.' Here the homiletics get in the way of the drama; the game of the symbolism becomes too much an end in itself." Horace Reynolds

+ Christian Science Monitor p11 Ag 5 '54 1150w

"There is little doubt that it will be widely read for a year or two, but I cannot believe that it will weigh any heavier in Faulkner's account with Posterity than Mark Twain's book on Joan of Arc weighs in his." Vivian Mercier

Commonweal 60:443 Ag 6 '54 1450w

"Creatively, it is an extraordinary achievement with its underlying commentary on an unready world. Practically, it is difficult reading, and often obscure."

Kirkus 22:402 J1 1 '54 150w

"Highly recommended." Herbert Cahoon

+ Library J 79:1400 Ag '54 140w

"This remarkable story centers on the origin, development, and aftermath of the mutiny of a French regiment in the trenches one Monday night in May, 1918. Its intellectual and to some extent its emotional force arises from the fact that Faulkner has chosen to project his story through a modern and ironic version of the ministry, the betrayal, the passion, the death, and the resurrection of Jesus Christ." Carlos Baker

+ Nation 179:115 Ag 7 '54 2100w

Reviewed by L. A. Fiedler

New Repub 130:18 Ag 23 '54 2000w

"Except for the Yoknapatawpha cycle as a whole—now consisting of a dozen books—'A Fable' is Faulkner's most ambitious work. It contains some of the most powerful scenes he has ever conceived. . . . There is something murky in Faulkner's theology, as at times in his style, and there is something confused in the lesson of the book. . . . I have set down my reservations, thinking of Faulkner's talent, his daring, and his great aims in this book. Perhaps I expected too much of it, though it offers a great deal. Its many readers will wonder and argue about it for a long time to come." Malcolm Cowley

+ — N Y Herald Tribune Bk R p1 Ag 1 '54 1600w

"Whatever its 'sources,' if such these be, Faulkner has stamped 'A Fable' as his own. His method of delayed revelation is present in extreme form, and will make difficult reading for some and exciting reading for others. His style, at times very demanding of the reader, rises often to magnificence. His handling of the novel's complex ideas is of necessity not simple and in many passages requires especially close attention. But in spite of difficulties which will seem formidable to the hammock reader, 'A Fable' is rewarding. It is one of the important works of our major novelist." Carvel Collins

+ N Y Times p1 Ag 1 '54 2250w

"'A Fable' is a bad small novel, absurdly distended in scale. Its failure, unlike the failure of a major work, is therefore neither very interesting in itself nor very important, except for the sorry fact that a man of genius has wasted so much pell-mell vitality on it." Brendan Gill

— New Yorker 30:78 Ag 28 '54 900w

Reviewed by Lewis Vogler

San Francisco Chronicle p18 Ag 8 '54 900w

"Some of these episodes of war are excellent. One of Faulkner's gifts has always been that of narrative power. Even when his stories are difficult to follow, they are interesting to read, and the new novel uses his familiar techniques. . . . It is on the last level [that of religious symbolism and mysticism] that the novel fails. Its failure, it seems to me, throws a significant light not only on Faulkner's earlier career but on that whole famous 'lost generation' of American writers to which his youth and apprenticeship belonged." Maxwell Geismar

+ — Sat R 37:11 Jl 31 '54 700w

Reviewed by Richard McLaughlin

Springf'd Republican p5C Ag 22 '54 550w

"The Christ-corporal dies, the Passion Week is played out. Faulkner has paralleled the greatest story in man's experience, but he has failed to use it to philosophical or dramatic advantage. His labyrinthine asides (including a fine story about a great horse and the devout thieves who raced it) will incline even the most intense Faulkner fan to wonder if the distinguished Mississippian hasn't mistaken the bayous of living for the river of life. Above all, Faulkner has failed to differentiate between a pointless war and a needful one. The general makes his final point, and when he does, he takes man—and Faulkner—right back to where A Fable started: ' . . . Man and his folly . . . will prevail.'"

Time 64:76 Ag 2 '54 950w

Wis Lib Bul 50:210 O '54

"In spite of considerable emphasis on suffering, disaster, and destruction, A Fable is a bland book, its ironies seldom powerful and its reassurances too frequent." Paul Pickrel
Yale R n s 44:viii autumn '54 1800w

FAULKNER, WILLIAM. Reader; selections from [his] works. 682p \$5 Random house

54-5959

An anthology composed of one complete novel: The Sound and the Fury; three novellas: Go Down, Moses; The Wild Palms; and The Hamlet; nine stories; and episodes from Light in August, and Requiem for a Nun.

Booklist 50:358 My 15 '54

Reviewed by Paul Engle

Chicago Sunday Tribune p4 Ap 18 '54 320w

Kirkus 22:79 F 1 '54 150w

Reviewed by J. T. Winterich

N Y Herald Tribune Bk R p11 Jl 11 '54 370w

"A very big and very readable collection of [Faulkner's] work. . . . To read him again is an experience something like shock, a shock of renewal. It is to gain the pleasure of knowing that his work stands, strong, firm and, as he would say, enduring." Irving Howe

+ N Y Times p1 Ap 4 '54 1750w

"An estimable anthological introduction to Yoknapatawpha County. The selections [were] assembled by an unidentified but canny hand."

+ New Yorker 30:139 Ap 17 '54 80w

Reviewed by Maxwell Geismar

Sat R 37:11 Jl 31 '54 850w

FAVIELL, FRANCES. Dancing bear; Berlin de profundis. 246p \$3.50 Norton

54-12568

A report, in fiction form, of the life in Berlin during the years 1946 to 1949. The author is an artist and the wife of a British official stationed in Berlin. In particular she tells of her friendship with one German family, the Altmanns.

Booklist 51:103 N 1 '54

"It is a dramatic story, written with the conviction of one who knows from personal experience how people in Berlin have fared and of the spiritual and physical problems which they have had to face. Mrs Faviell is to be complimented especially in one respect. She has left her readers free to form their own impressions of the implications of what has happened." T. N. Brewis

+ Canadian Forum 34:167 O '54 210w

"Berlin's emergence from chaos provides the backdrop of Mrs. Faviell's story, told with the historian's rigorous objectivity and the magic touch of a great writer. She has painted the most vivid panorama of those fantastic years in which politics built a wall between misery and abundance and when it took the resourcefulness of the Berliners and the human feeling of the Americans and British to pierce or to scale the barrier." El. S. Pisko

+ Christian Science Monitor p5 N 4 '54 1100w

Kirkus 22:472 Jl 15 '54 250w

"Full of the sadness, squalor, and unquenchable vitality which have distinguished Berlin's post-war struggle for existence." T. C. F. P.

Manchester Guardian p4 Je 1 '54 120w

"Beautiful and haunting book. . . . There are many fascinating portraits of German characters in this book. . . . It is the story of the Altmann family which constitutes the core of the book, and Miss Faviell tells that story with the artistry of a good novelist. Indeed in its structure, the development of characters, the march of tragedy and the suspense, 'The Dancing Bear' reads like a novel." W. L. Shirer

+ N Y Herald Tribune Bk R p5 S 26 '54 850w

Reviewed by Frances Keene

N Y Times p3 N 14 '54 200w

New Yorker 30:167 O 16 '54 130w

FAVIELL, FRANCES—Continued

"Miss Faviell's painter's eye catches the significant detail every time, and her notable talent for writing gets the whole story down on paper wonderfully well. The result is a horrifying narrative, but a profoundly moving one. Best of all, though she never forgets—and does not let the reader forget—that German megalomania brought on the whole disaster, and may again if the rest of the world does not take care, she is willing as well to admire wholeheartedly the characteristics of greatness that she also finds in the German nation." J. H. Jackson

+ San Francisco Chronicle p25 O 4 '54 600w

Time 64:106 O 4 '54 480w

"Democrats everywhere, whether in the old or in the new world, ought to be grateful to the author for having recorded the daily life and the sturdy, matter-of-fact endurance of the men, women, and children of Berlin. It is an heroic chapter of contemporary history. She sees it all personally; and if, for example, it is irritating when she talks about 'my refugees'—meaning the unfortunate Germans whom she succoured and supported—this is a failing which can be well understood in the abnormal circumstances of those tragic years."

+ Times [London] Lit Sup p396 Je 18 '54 450w

FEARING, KENNETH. Generous heart. 256p \$3 Harcourt

54-5981

Story of the members of a fund raising masquerading as philanthropists under the title *The Generous Heart*. organization known as Campaign Consultants, who become involved with a gang of crooks

"Here again are all the best Fearing ingredients: The skillfully economical construction of plot, the gradual awakening of suspicion between friends and lovers, the shift in narrator from chapter to chapter, the trick that Fearing may have learned from William Faulkner and that he has so effectively domesticated for his own purposes." Milton Crane

+ Chicago Sunday Tribune p5 Ap 11 '54 300w

Kirkus 22:81 F 1 '54 210w

"Plot extravagant, complicated, absurd. Might interest those who like incredible whodunits. Otherwise not recommended." R. W. Henderson

+ Library J 79:622 Ap 1 '54 80w

Nation 178:448 My 22 '54 200w

"The largest of the ethical problems which Mr. Fearing seems to suggest gets itself lost in the shuffle of lethal melodramatics. But there's nothing at all wrong with the drive of the narrative nor with the nasty little pockets of uncertainty with which he has equipped it. A first-rate contemporary thriller." James Sandoe

+ N Y Herald Tribune Bk R p8 Ap 11 '54 200w

"It is interesting to see the way Mr. Fearing, author of *The Big Clock*, always seems to be intent on writing a straight suspense story, a pure entertainment, only to find a certain moral force creeping in, willy-nilly. *The Generous Heart* is his most unpleasant, even at times flesh-crawling, story. . . . It ends a little trickily and patly, mystery fashion, and it contains one or two romantic love sequences that clash seriously with its dominant mood of horror. Yet for all this oddly ill-assorted horror and hummer, it is finally a bitter indictment of hypocrisy." John Brooks

+ N Y Times p4 Ap 11 '54 600w

"Mr. Fearing, who is also a well-known poet, writes with an enthusiasm that sometimes verges on abandon, but neither the people nor the incidents in this item are apt to stir you very deeply."

New Yorker 30:151 Ap 10 '54 120w

Reviewed by L. G. Offord

San Francisco Chronicle p18 My 23 '54 60w

"The world of 'organized moaning and licensed panhandling' is a reasonably fresh area for the satirical skulduggeries of which he is capable. But the maniacs and morons here assembled (the beginning is unexplained, the middle is unbelievable, the ending is unendurable) are not deserving of his time—or yours." Charles Lee

— + Sat H 37:35 Ap 17 '54 200w

FECHER, CHARLES A. Philosophy of Jacques Maritain. 361p \$5 Newman press

194 Maritain, Jacques

53-10462

"This is an exposition, by a non-philosopher for non-philosophers, of the philosophy of Maritain. . . . The book is divided into three parts: 'The Man', 'The Philosopher', 'Conclusion'. The first part covers again some of the data contained in Mme. Maritain's books of memoirs. The second part, which is the body of the book, surveys in twenty-two chapters the teaching of Maritain on the philosophy of nature, logic, metaphysics with its various subdivisions, ethics, politics and economics, philosophy of society, of history, of culture, esthetics and the specifically religious dimension of Maritain's thought. The final part assesses Maritain's relations to Thomism." (Commonweal) Bibliographical note. Index.

"The perfect Maritain critique could be written by a professional philosopher who was also a popular stylist. Until that golden day dawns, we can be happy that Mr. Fecher has given us an interesting, competent and thoroughly admirable précis of Maritain's life and writings." J. B. Sheerin

+ Cath World 179:238 Je '54 280w

"It is not pleasant to criticize this substantial study. . . . There are three areas in which I object to Mr. Fecher's presentation. First, his treatment of Maritain is mechanical. . . . Second, Mr. Fecher has located wrongly the central significance of Maritain. . . . Third, Mr. Fecher has represented M. Maritain's changed attitude to non-Thomists, such as Bergson, as due to the mellowing which is alleged to come with advancing years. This is intolerable." J. V. Mullaney

+ Commonweal 59:534 F 26 '54 1350w

"Charles Fecher introduces the exposition of Maritain's philosophy with a brief survey of his life and intellectual history. These chapters are by far the most successful in the book. . . . Since Maritain is one of the most influential Catholic intellectuals of our day the major part of the volume is devoted to his thought. The exposition suffers from an uncritical attitude toward the Thomist tradition and the Aristotelianism which Thomas Aquinas expounded and sought to complete from the standpoint of the Christian faith." Reinhold Niebuhr

N Y Times p21 Ja 17 '54 650w

U S Quarterly Bk 10:200 Je '54 240w

FEI, HSIAO-T'UNG. China's gentry; essays in rural-urban relations; rev. and ed. by Margaret (Park) Redfield; with six life-histories of Chinese gentry families collected by Yung-teh Chow and an introd. by Robert Redfield. 289p il \$5.75 Univ. of Chicago press

301.44 [323.3] China—Social conditions. Sociology, Rural 53-11440

Seven essays on the structure of Chinese society. In his introduction Robert Redfield says: "This book is made from articles contributed by Fei to Chinese newspapers in 1947 and 1948. During that autumn of 1948 he dictated to my wife a rough translation of these articles, stopping as he did so to talk over with her the substance of the dictation and in part rewriting and enlarging the text in the course of these discussions. . . . This book is published without any participation from him in its production since the days when he dictated its substance to my wife." Appended are six case histories from a study of the gentry by Yung-teh Chow. Index.

"This is interesting reading. It gives a number of promising insights into Chinese culture, but by no means can it be considered a landmark." R. F. Spencer
+ Am Anthropol 56:914 O '54 1050w

"Chow deserves our hearty congratulations on having given to the Western reading public and scholarly world this intimate picture of the most discussed class in China. It is to be hoped that Chow will soon prepare all the life-histories in his collection for publication as a separate book." F. L. K. Hsu
+ Am J Soc 59:502 Mr '54 750w

"The life histories are selected presumably for their typification of strategic roles. It is not always easy in such cases to separate the idiosyncratic from the general. Like literary sources they are to be used with caution, but used with caution they are valuable. The book is well worth reading, but it is sad reading, for in it we can see what is lost." M. J. Levy
+ Ann Am Acad 291:205 Ja '54 650w

Reviewed by L. T. Heron
Chicago Sunday Tribune p16 S 27 '53 10w

Foreign Affairs 32:682 Jl '54 20w

"While these rather theoretical sketches present a quick interpretative survey, the second half of the book makes available six life-histories which were collected in Yunnan province during 1943-46. These biographies consist largely of statements recorded from the subjects themselves (a scholar, a military commander, a bureaucrat, a merchant, a gangster, and a 'reformer'), with the comments of many others in their communities. The details of their careers and the evaluations of their character and vicissitudes are thus recorded from several different angles. These vignettes have the inimitable detail and pungency obtainable only through interrogation by insiders on the spot, and in themselves make this volume a useful contribution." J. K. Fairbank
+ Pacific Affairs 27:184 Je '54 1000w

FEIKEMA, FEIKE. See Manfred, F. F.

FEININGER, ANDREAS. Face of New York; the city as it was and as it is; photographs [with] text by Susan E. Lyman. [160p] \$5 Crown

917.471 New York (city)—Views 54-11181

"A pictorial history. It consists of around a hundred old prints and early photographs depicting various familiar landmarks (the Battery, Broadway, Central Park) at various periods in the city's development and about as many camera studies by Mr. Feininger of the same scenes as they appear today. . . The captions by Miss Lyman, a member of the staff of the Museum of the City of New York, are commendably brief and to the point." New Yorker

Kirkus 22:716 O 15 '54 150w

"An attractive, reasonably priced addition to the iconography of Manhattan Island. Recommended." E. F. Walbridge
+ Library J 79:2322 D 1 '54 40w

"Like all poetic photographers, Mr. Feininger is at his best when in love with his subject. Judging from his shots of the Central Park apartment houses and of the Washington Square art exhibit, he does not like to stroll too far north of the Battery. Mr. Feininger's admirers, and he has a great many, may wish he had snapped only his personal preferences. But such as it is, this is a rewarding album, pleasantly combining unobtrusive scholarship and artistic skill." Wayne Andrews
+ N Y Times p50 D 5 '54 320w

"On the whole, a very satisfactory book and, at five dollars, something of a bargain."
+ New Yorker 30:243 D 4 '54 100w

"[This] is thoroughly lively history (it amounts to that) and some magnificent photography in its own right. . . The one fault is that

the pages are not numbered, which makes it difficult to find what you want when you want it." J. H. Jackson

+ San Francisco Chronicle p35 D 9 '54 140w

"Unhappily, the pictures are not generally up to the Feininger standard, failing to match often times as well as they should and often, when they least should, allowing present-day New Yorkers to mug right into the camera when they should be trying to be part of the street scene." John Haverstick
Sat R 37:22 D 4 '54 50w

FEININGER, ANDREAS. Successful color photography. 271p il col il \$4.95 Prentice-Hall

778.6 Color photography 54-5671

"Preliminary discussions of the physics of light and color introduce an expert's advice on use of color film in creative photography. The practical pointers are valuable but equally important is the author's emphasis on adding artistry to technique." Booklist

Booklist 51:35 S 15 '54

Reviewed by Irving Desfor
Christian Science Monitor p13 Ag 24 '54 100w

Cleveland Open Shelf p35 D '54

"Invaluable and definitive text."

+ Kirkus 22:300 My 1 '54 150w

San Francisco Chronicle p14 N 28 '54 300w

Reviewed by Frederick Ruther
Springf'd Republican p9C S 26 '54 210w

Wis Lib Bul 50:206 O '54

FEININGER, ANDREAS. Successful photography. 249p il \$3.95 Prentice-Hall

770 Photography—Handbooks, manuals, etc. 53-5731

A home course in the mechanics, techniques and applications of photography. The author is a Life staff photographer. Index.

Booklist 50:395 Je 15 '54

Reviewed by R. V. Hamm
Chicago Sunday Tribune p9 F 28 '54 70w

Cleveland Open Shelf p35 D '54

Kirkus 21:757 N 15 '53 200w

"Well worth buying for any photographic collection." R. R. Hawkins

+ Library J 79:777 Ap 15 '54 90w

N Y Herald Tribune Bk R p19 Ja 31 '54 40w

"The book covers photography in eight parts—from its principles through its techniques (including processing) to the author's concept of photography's purpose and how the amateur might grasp this purpose. Most amateurs, he feels, expect too much too soon. Mastery of technique is the first requisite and that takes time. There are no shortcuts. If any exist, they probably lie in the reading of such books as this." D. B.

+ San Francisco Chronicle p23 Mr 7 '54 330w

Reviewed by D. E. Scherman

Sat R 37:19 Mr 27 '54 550w

Springf'd Republican p5D F 21 '54 100w

Wis Lib Bul 50:130 My '54

FEIRER, JOHN LOUIS. Advanced woodwork and furniture making. 400p il \$4.95 Bennett

684 Cabinet work. Woodwork 54-7429

"Instructs the amateur who has access to power tools in furniture making, woodfinishing and special projects. Many photographs and diagrams. Index." Bookmark

Bookmark 13:129 Mr '54 20w

Reviewed by R. R. Hawkins

Library J 79:559 Mr 15 '54 80w

"The book is suitable for use as a text in vocational school courses and in less formal

FEIRER, J. L.—Continued

courses offered to groups of adults interested in handicrafts. It will have some utility also for the basement mechanic who wants a well-illustrated introduction to machine woodworking. Unfortunately for this class of reader there is no discussion of the currently popular combination machines."

+ — N Y New Tech Bks 39:23 Mr '54

FEIS, HERBERT. China tangle; the American effort in China from Pearl Harbor to the Marshall mission. 445p \$6 Princeton univ. press

327.73 United States—Foreign relations—China. China—Foreign relations—United States 53-10142

For descriptive note see Annual for 1953.

"This is a brilliant and absorbing dissection of the tangle of misconceptions, cross-purposes, frustrations, and intractable facts in which our wartime China policy became involved. Dr. Feis surveys comprehensively the now voluminous record of how policy was formed and developed, using the archives of the State and War Departments and the papers or testimony of a great number of responsible individuals. The resulting narrative is clearly and vividly written, well documented as a basis for further research, and as purposely dispassionate and objective as seems possible for a mortal historian so close to violent controversies." J. K. Fairbank

+ Am Hist R 59:379 Ja '54 500w

"The theory that a conspiracy within the American government brought about the loss of China finds no support in these carefully written pages. No single American or Chinese is harshly treated, though clashes in concept and personality are not concealed. The note on which the excellent book closes is really its theme. Let us study again the record. But we need not make excuses either to ourselves, the Chinese people, or the rest of the world, for having pursued the purposes in China that we did." C. M. Wilbur

+ Ann Am Acad 292:214 Mr '54 460w

"The China Tangle, though written too closely from notes to have an absorbing narrative quality, is an important contribution to scholarship and to our political life. It certainly rises to the dignity of the author's purpose to 'reconcile us in the task ahead of redeeming our purposes in China.'" M. A. Fitzsimons

+ Commonweal 59:630 Mr 26 '54 900w

"Excellent study."

+ Foreign Affairs 32:344 Ja '54 80w

"One day the Chinese and Russian versions of our debacle will be published. But we may always rely with confidence on this masterly book. Its reliability derives from Feis's wise willingness to judge each episode in its own setting of time and place and thus to affirm that 'even as meadow and mountain look different in every passing hour of day and night, so does the land of historical decision.'" H. F. Graff

+ Pol Sci Q 69:140 Mr '54 380w

Reviewed by Jules Menken

Spec p562 My 7 '54 900w

"Dr. Feis has produced the best available narrative on the shaping of American foreign policy, and has shed new light on the Stilwell imbroglio, the wartime conferences, Sino-Russian relations, and tensions within China."

+ U S Quarterly Bk R 9:455 D '53 230w

FELDER, HILARIN, bp. Jesus of Nazareth; tr. by Berchmans Bittle. 353p \$4.75 Bruce pub.

232 Jesus Christ—Person and offices 54-87

"The late Bishop Felder, after concluding one of his lectures on the nature and mission of Christ at the University of Fribourg in Switzerland, was approached by a well-known scientist who said: 'We educated people hunger for Christ, and know so little about Him; give us another book which is written more from the positive angle, and which is not too expensive.' This volume, destined for the mature Catholic,

is a more than adequate answer to that request. The original work referred to is the famous Christ and the Critics." Commonweal

"It is a masterpiece of Christological literature, notable not only for its erudition but also for a warm, personal devotion to Christ. The only comparable study of Christ, to the best of my knowledge, is Karl Adam's Christ Our Brother."

+ Cath World 179:239 Je '54 250w

"The present volume, ably translated by Father Bittle, is a splendid contribution to apologetic literature on a theme already treated by such authors as Grandmaison, Arendzen, and Vonier. Despite the facility with which the author discusses the personality, messiahship, interior life, divinity, and early historical evaluation of Jesus in Johannine and Pauline Christologies, one still feels that he is most effective in his abbreviated survey of rationalistic criticism." R. P. Mohan

+ Commonweal 59:455 F 5 '54 650w

FELSEN, GREGOR. Anyone for Club scouts? [il. by Paul Galdone]. 150p \$2.25 Scribner

54-5923

When the Scott family moved to a new neighborhood they found it a quarrelsome place. Scotty and his parents at once set about forming a Cub Scout Den and the boys soon learned to join in. For ages 8 to 11.

Reviewed by Elizabeth Yates

Christian Science Monitor p10 My 13 '54 50w

Kirkus 22:233 Ap 1 '54 120w

"Will be popular with eight- and nine-year-olds. The story also has same value for a good citizenship unit for this age group." E. C. Alexander

+ Library J 79:992 My 15 '54 50w

"Paul Galdone's lively sketches and Mr. Felsen's fine boy characterizations help to make up for the wooden adults and the promotional tone of the book." Miriam James

N Y Times p30 Ap 25 '54 140w

FENICHEL, OTTO. Collected papers; first series [ed. by Hanna Fenichel and David Rapaport]. 408p \$6.50 Norton

131.34 Psychoanalysis (53-13291)

"Otto Fenichel, who died in 1946, was one of [the] group of intrepid explorers in European psychoanalysis in the Nineteen Twenties and Thirties. These essays reflect his alert eye, his friendly fair-mindedness, and his keen ability to put his finger on the central issue in a controversy." (N Y Times) Index.

Reviewed by Waldo Frank

Nation 179:236 S 18 '54 20w

"In these days when so much of the energy of psychotherapeutic movements is unfortunately devoted to the guild functions of defining dogma and erecting stockades, it is refreshing to read papers from one of the most fertile and expansive periods in the history of psychoanalysis." Rollo May

+ N Y Times p4 Ja 31 '54 750w

"In every part of Fenichel's writing, the reader will be impressed by the teaching values inherent in his briefest clinical note, and the broad clinical background on which his psychological and technical essays are built. For students, the technical hints throughout the collection will be most useful. Herein may be observed that blend of intuition and logic which enables one to convert the irrational into reason. To Fenichel, psychoanalysis was both an art and a science, but he never took the extreme position in either direction."

+ U S Quarterly Bk R 10:226 Je '54 200w

FENISONG, RUTH. Miscast for murder. 221p \$2.75 Doubleday

54-9484

Detective story.

Booklist 51:134 N 15 '54

"Dramatic elements and fair puzzle, but sadly subpar for this author." Drexel Drake
Chicago Sunday Tribune p6 Ag 29 '54
30w

Kirkus 22:414 J1 1 '54 70w

"Miss Fenisong, whose often pleasant mysteries have generally featured Lieutenant 'Grid' Nelson and his household, seems bent in this artful coil rather upon exhibition of his sensibilities than his capacities as a detective. This could be the consequence of having at core a mystery so slight that it vanishes almost as soon as the cast is complete." James Sandoe

N Y Herald Tribune Bk R p8 Ag 22 '54 120w

Reviewed by Sergeant Cuff
Sat R 37:37 S 25 '54 30w

FENNER, PHYLLIS REID, comp. Circus parade; stories of the big top; il. by Lee Ames. 174p \$3 Knopf

54-9183

Contents: Jenny and her pets, by Don Lang; Cat man, by Charles Coombs; Tinker of the Big Top, by Esther Van Sciver; Breakfast with a hero, by C. R. Brink; Barnum's first circus, by Laura Benét; Doctor Dolittle's circus, by Hugh Lofting; Oscar at the circus, by Mabel Neikirk; The bear, by Ruth Manning-Sanders; The trained kangaroo, by Bob Barton; "Mis", by Noel Streatfeild; Mr. Tidy Paws, by F. C. Sayers; The daring young man on the flying trapeze, by Edward Fenton.

Reviewed by A. R. Semrad
Chicago Sunday Tribune p40 N 14 '54 80w

Kirkus 22:386 J1 1 '54 60w

"All circus lovers, and they are of all ages, will enjoy this. Recommended for any library looking for additions to its short story or circus collection." Elizabeth Johnson

+ Library J 79:1663 S 15 '54 40w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p10 O 10 '54 90w

San Francisco Chronicle p11 N 14 '54 50w

"This is a good book to add to Miss Fenner's collections of stories about horses, baseball, and the sea." F. L. S.

+ Sat R 37:76 N 13 '54 70w

FENTON, CARROLL LANE. Prehistoric world; stories of animal life in past ages; with drawings by the author; color plates by James E. Allen. 126p \$2.75 Day
560 Paleontology—Juvenile literature

54-5884

"Descriptive stories of representative animal life from the earliest Paleozoic sea-dwellers down through the Era of Mammals." Library J

Booklist 50:326 Ap 15 '54

Christian Science Monitor p11 My 13 '54 130w

Kirkus 22:199 Mr 15 '54 80w

"Recommended for all natural history collections." Anne Jackson

+ Library J 79:635 Ap 1 '54 80w

"An easy-reading, brief informational book, this is a very adequate introduction to its subject." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Mr 28 '54 120w

Wis Lib Bul 50:183 J1 '54

FENTON, CARROLL LANE, and FENTON, MILDRED (ADAMS). Our changing weather. 110p il \$2.50 Doubleday

551.5 Weather—Juvenile literature 54-5903

Presents the fundamentals of wind, clouds, rain and heat, in simple language for young readers. Illustrated with both photographs and drawings.

Booklist 50:383 Je 1 '54

Bookmark 13:164 Ap '54 10w

"Diagrams and photographs help to make the subject very understandable and rather exciting." R. E. D.

+ Christian Science Monitor p11 My 13 '54 50w

Kirkus 22:199 Mr 15 '54 100w

"Recommended for all libraries." E. T. Dobbins

+ Library J 79:1064 Je 1 '54 70w

"A handsomely made book, its generous pages give good space for the many dramatic photographs, very well printed, and the well drawn diagrams. The text is purely factual, its lure being entirely in the fascinating subjects well chosen and titled in the contents. It may well serve also as an introductory book for teenage or adults."

+ N Y Herald Tribune Bk R p23 My 16 '54 90w

Reviewed by K. T. Kinkead

New Yorker 30:219 N 27 '54 30w

"Children and parents alike will enjoy this book and profit from reading it." J. H. Jackson

+ San Francisco Chronicle p17 My 16 '54 50w

"Although designed primarily for junior readers, this well-written book contains so much valuable information that it should be interesting also to many adults." H. B. H.

+ Springfield Republican p7C Je 13 '54 80w
Wis Lib Bul 50:217 O '54

FENTON, CARROLL LANE, and PALLAS, DOROTHY CONSTANCE. Birds and their world; il. by Carroll Lane Fenton. 94p \$2.75 Day

598.2 Birds—Juvenile literature 54-10453

A study of birds for grades four to seven. Takes up structure, flight, habitats, ranges, migration, feeding and nesting habits, etc.

"Readable, informative, and well illustrated."

+ Booklist 51:139 N 15 '54

"The authors have cleverly combined stories and explanations in an excellent introductory book." A. C. Ames

+ Chicago Sunday Tribune p20 N 14 '54 40w

"It is a compendium of accurate data about birds in general written by two experts." R. E. D.

+ Christian Science Monitor p13 N 11 '54 30w

FENTON, CHARLES A. Apprenticeship of Ernest Hemingway; the early years. 302p \$5 Farrar, Straus

B or 92 Hemingway, Ernest 54-7968

"This book is a definition of the process by which Ernest Hemingway transposed ■ conventional talent into an artistic skill. It is based on the premise that his extraordinary position warrants close investigation of a period that lasted no more than half a dozen years. . . The principal instrument of his literary apprenticeship was journalism. Hemingway was a working newspaperman, both intermittently and for long intervals, during the years between October, 1916, and December, 1923. Other factors contributed to the nature and importance of this apprenticeship, including war, travel, sport, and a variety of vocational and literary associations." Pref

Reviewed by C. J. Rolo

Atlantic 194:85 J1 '54 60w

Booklist 51:12 S 1 '54

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p3 My 16 '54 450w

Kirkus 22:223 Mr 15 '54 200w

"Recommended to public and university libraries—for content, not for style, which is Ph.D. English." E. F. Walbridge

Library J 79:978 My 15 '54 140w

Reviewed by Mark Schorer

New Repub 131:19 N 15 '54 1650w

FENTON, C. A.—Continued

"Like many books stemming from graduate work, Mr. Fenton's study rests more on research than critical analysis; the result is that aside from an occasional tendency to prove what is already well known, it is refreshing, and as far as it goes, convincing." Milton Rugoff

+ N Y Herald Tribune Bk R p6 Je 6 '54 300w

"Mr. Fenton's effort to document the course of Hemingway's apprenticeship is conscientious, thorough, unimaginative, and dull; in short, a perfectly scholarly effort. . . The total effect of Mr. Fenton's labors is really quite a remarkable one. He manages to do with apparent ease what the most hostile among Hemingway's critics have never succeeded in doing even after taking great pains. He has managed to make Hemingway seem dull and his career commonplace. One has continually to remind oneself that the lifeless clod he is writing about is really the author of some of the most important novels in our language. It would appear, therefore, that Hemingway is still safe from scholarship. At least he has succeeded in eluding Mr. Fenton altogether." J. W. Aldridge

— + N Y Times p4 J1 11 '54 1050w

New Yorker 30:102 My 29 '54 240w

Reviewed by William Hogan

San Francisco Chronicle p21 My 24 '54 650w

"It is continuously informative and interesting, avoiding the sensational, carefully charting out the moves by which the artist was made. . . And the writing, always the writing, some of it wretched, some careless and cynical, but all of it contributing to the hammering out of a memorable style on the anvil of the young man's heavy-duty Corona. Mr. Fenton, in short, has given us a valuable and useful book." Carlos Baker

+ Sat R 37:14 My 29 '54 650w

Reviewed by Richard McLaughlin

Springf'd Republican p7C Je 6 '54 600w

FERGUSON, GEORGE WELLS. Signs and symbols in Christian art; with il. from paintings of the renaissance. 346p \$10 Oxford

704.948 Christian art and symbolism 54-13072

A history of the origin and use of signs and symbols in Christian art, especially Renaissance religious painting. Richly illustrated in color and in black and white. Index and bibliography.

Booklist 51:168 D 15 '54

"Ferguson has brought a dead language back to life. He writes simply and clearly." John Evans

+ Chicago Sunday Tribune p3 D 19 '54 420w

"Superb volume." W. E. Garrison

+ Christian Century 71:1433 N 24 '54 270w

Christian Science Monitor p16 D 2 '54 90w

"An extraordinarily beautiful and useful book. . . For clergymen, both Protestant and Catholic, who are interested in liturgies and symbolism, for architects and artists and for all devotees of art this is an unusually valuable volume."

+ Kirkus 22:723 O 15 '54 270w

"A good book of reference for the general reader." S. L. Faison

+ Nation 179:492 D 4 '54 20w

Reviewed by A. B. Saarinen

+ N Y Times p4 D 5 '54 220w

"The author has merely done a skilful re-writing of the hagiologies and the superficial data of Christian symbolism as commonly available in the Bible and elsewhere, rather than a penetrating, scholarly or resourceful examination of them as related to Renaissance art. In other words, the book is filled with facts obtainable in any good library as well

as excellent reproductions of many beautiful and pertinent pictures unobtainable elsewhere; but its title is a generalization which could mislead readers." R. H. Hagan

+ — San Francisco Chronicle p2 N 28 '54 450w

Time 64:129 D 6 '54 20w

FERGUSON, FRANCIS. Dante's drama of the mind; a modern reading of the Purgatorio. 232p \$4 Princeton univ. press

851.15 Dante Alighieri 52-13147

"Though Dante was very specific about the occupants of both hell and purgatory, it is a radical error, says Ferguson, to read these parts of the Commedia as expressions of private spite or political animosity, and every sensitive reader must agree with him. Going far beyond that rather obvious statement, Ferguson finds in the 'Purgatorio' the clearest exhibition of the pattern of Dante's thought and of the intricate but carefully integrated plan on which the whole poem was constructed, and, further, the structure of his conception of the operation of divine grace and what may be called the psychology of salvation." Christian Century

"I read this book about nine months ago, when it was fresh from the press, and was so impressed by its original treatment of an old theme that I have put it aside to read again when and if I ever return to a serious study of Dante."

+ Christian Century 71:337 Mr 17 '54 170w

"The book lives up to its subtitle. It is truly ■ 'reading'—that is, it combines the immediacy of the lecturer's spoken word with the reflectiveness of the critic. . . The book is rich in incidental essays, all of which are provocative and some of which are valuable indeed." Paolo Milano

+ N Y Times p4 J1 4 '54 440w

"Here and there students of the 'Comedy' may have their reservations. The point stressed rather solemnly by the author that we must keep in mind the distinction between 'Dante speaking as the author and Dante the Pilgrim' seems to me a little unnecessary. . . Such matters, however, are things that trouble the reader only if he regards Mr. Ferguson's essay solely as a work of scholarship. Its intention, as I understand it, is not, however, precisely that, and viewed simply as 'a modern reading of the Purgatorio' I found it illuminating and instructive. It is not, to be sure, easy reading; but the Mountain was not easy to climb either." T. G. Bergin

+ Yale R n s 43:150 autumn '53 700w

FERGUSON, HARVEY. Conquest of Don Pedro. 250p \$3.50 Morrow

54-7104

Don Pedro was a frontier town in New Mexico territory in the years just after the Civil war. Leo Mendes, a New Yorker, came there in search of health, and started in business. As time went on he became a respected citizen and married a niece of a wealthy landowner. When he learned that his young wife had fallen in love with a Texan of her own age, he quietly resumed his itinerant life.

Booklist 50:389; 420 Je 15 '54; J1 1 '54

Bookmark 13:237 J1 '54 50w

"Mr. Ferguson knows his New Mexican landscape from the inside, but he scarcely has ■ bowing acquaintance with New Mexico's Catholic people and their language. Such phrases as 'go to confessional' and 'the Virgin of Guadalupe, that purely Mexican deity,' are just two of many ineptnesses." Riley Hughes

+ — Cath World 179:474 S '54 200w

Reviewed by Fanny Butcher

Chicago Sunday Tribune p4 Je 27 '54 350w

"Beautifully written, vividly pictorial."

+ Kirkus 22:269 Ap 15 '54 150w

Nation 179:77 J1 24 '54 230w

"It is gratifying that a book like this should, through its selection by the Literary Guild, be assured of a wide audience. In his fine, clear prose, Harvey Fergusson has carved from the raw material of the Southwest a notable work of art, as Willa Cather did in 'Death Comes for the Archbishop.' With 'The Conquest of Don Pedro,' the fourteenth of his published works, one of America's finest writers comes triumphantly into his own." Dan Wickenden

+ N Y Herald Tribune Bk ■ p1 Je 27 '54 800w

"Mr. Fergusson has long been a leading novelist of the Southwest. This simply told story measures up to the high standards of his other novels. It captures the flavor, character and significance of historic New Mexico." Lewis Nordyke

+ N Y Times p4 Je 27 '54 650w

"Mr. Fergusson, ■ chatty, motherly writer, is evidently well informed about the history, manners, and domestic customs of the Southwest."

New Yorker 30:72 J1 10 '54 140w

Reviewed by J. H. Jackson

San Francisco Chronicle p21 Je 28 '54 550w

"Like any true novel about the Southwest, this one is infused with a mystique of landscape, a vision of some private truth behind the surface reality. Harvey Fergusson is a poet in the way all the best novelists are: he is preoccupied with the intensity and variety of immediate personal experience. So you may say that 'The Conquest of Don Pedro' explores life in New Mexico just after the Civil War. . . But it is life Fergusson explores, not the news-reel of history. That is why this excellent novel belongs alongside 'Death Comes for the Archbishop.'" Lon Tinkle

+ Sat R 37:14 J1 3 '54 750w

Reviewed by S. M. Neal

Springf'd Republican p5C Ag 22 '54 80w

FERM, VERGILIUS TURE ANSELM, ed.
Protestant credo [contributors: Gaius Glenn Atkins and others]. 241p \$5 Philosophical lib.

284 Protestantism 53-7907

Ten essays on the essentials of the Protestant faith. Contents: My Protestant heritage, by G. G. Atkins; The joy of a good conscience, by C. H. Moehlman; Affirmative Protestantism, by F. J. McConnell; The credo of an unregenerate liberal, by M. S. Enslin; Resources and realities, by J. T. McNeill; A Protestant conception of religious authority, by J. C. Bennett; An anthropological approach to the origins of Protestantism, by F. W. Buckler; The promise of Protestantism—whither and whether, by H. N. Wieman; Can Protestantism come of age? by F. H. Ross; Beyond Protestantism, by Vergilius FERM.

Booklist 50:290 Ap 1 '54

"The book as a whole does not seem to fulfill the purpose set forth in the editorial preface. [It] is ■ symposium the ten contributors to which are all well known scholars and writers. There is not a name on the list that is not known to readers who have a reasonable degree of familiarity with recent and current religious literature. The authors who come nearest to giving a comprehensive view of the fundamentals of the middle-of-the-road Protestant position are Gaius Glenn Atkins, Bishop F. J. McConnell and John T. McNeill." W. E. Garrison

Christian Century 71:240 F 24 '54 1050w

"Excellent for laymen, and useful too for ministers."

+ Kirkus 21:736 N 1 '53 160w

Springf'd Republican p5C Ja 31 '54 400w

FERMI, LAURA (CAPON) (MRS ENRICO FERMI). Atoms in the family; my life with Enrico Fermi. 267p il \$4 Univ. of Chicago press

B or 92 Fermi, Enrico

54-12114

Entertaining, informal and informative biography of one of the foremost theoretical physicists of our day, written by his wife, an Italian-Jewess for whose sake partly, Fermi hurriedly left his native land and came to America just before World war II broke out.

"Mrs. Fermi has an extremely interesting story to tell, and she has told it with intelligence, skill, and an attractive common sense of feeling. I shouldn't be surprised if this turns out to be one of the very rare instances in which a University Press publication finds its way to the best-seller list." C. J. Rolo

+ Atlantic 194:88 D '54 600w

Booklist 51:1; 13 S 1 '54

Bookmark 14:56 D '54 30w

"To most of us, great scientists seem more machines than men, minds remote from the laughter or the grief of everyday life. In this simply written, tender, but amusingly unimpressed human picture of her husband, Laura Fermi has made all scientists human." Fanny Butcher

+ Chicago Sunday Tribune p3 O 17 '54 500w

Reviewed by Roland Sawyer

Christian Science Monitor p11 O 28 '54 900w

Cleveland Open Shelf p34 D '54

"Admittedly not an 'inside story,' it is something more than that. By reporting and going beyond many of the incidents that made headlines later, it is an intelligent woman's wise view of the very human things that change our world. Valuable for a lay public."

+ Kirkus 22:613 S 1 '54 300w

"Highly recommended." J. E. Brown

+ Library J 79:1886 O 15 '54 140w

"We get a housekeeping woman's charming chatter of Fermi, his friends, his work. This war-time laboratory was no holiday resort, and the comforts were few—barracks living, isolation, prison-like security regulations, lack of water, and the press of the same people day after day. . . Mrs. Fermi is fine when she is reacting to the people and things around her and pretty awful when she invades politics. I think she does her husband a disservice in interpreting his political views." Earl Ubell

+ Nation 179:467 N 27 '54 950w

"Even if this volume were not so readable, it would still have historic significance in days to come. Imagine how pleased we should be if Christopher Columbus had had a wife along to set down all the revealing human incidents of the voyage; Mrs. Fermi has written a similar record of one of the chief Columboes who have brought all of us irrevocably across strange seas into a new world." Bruce Bliven

+ New Repub 131:18 N 1 '54 900w

"The Americanization of the Fermi family was fated to proceed in a weirdly un-American climate of secrecy, censorship and surveillance by secret intelligence agents. Laura Fermi's sensitive and tolerant account of this chapter in her life will give readers a warmly subjective experience of the combination military cantonment, frontier town and concentration camp that was Los Alamos."

+ N Y Herald Tribune Bk ■ p5 O 31 '54 950w

Reviewed by R. E. Lapp

N Y Times p4 O 17 '54 950w

Reviewed by J. H. Jackson

San Francisco Chronicle p15 N 9 '54 550w

"Laura Fermi, her story told and told well, emerges as a perceptive writer uniquely qualified to comment on some of the human aspects of nuclear research." John Pfeiffer

+ Sat ■ 37:12 O 30 '54 1050w

FERMOR, PATRICK LEIGH. *Violins of Saint-Jacques; a tale of the Antilles.* 178p il \$2.75 Harper

53-10668

"A tale of the creole island of Saint-Jacques in the Antilles. . . It was here that Berthe de Rennes came as a young governess to the children of her cousins, the Count and Countess Serindan. . . But a disaster impends when Josephine, at 18 falls in love with Marcel Sciocca whose oiled hair and gold teeth and thickening body are only the physical indications of an unspeakable vulgarity. Carnival night is celebrated in a flourish of festivity at a fabulous ball in which the grotesque of the masques, the shrill, sweet strains of the Count's violins, the heady exhilaration of champagne and rum lead up to the challenge to a duel and Josephine's escape with Sciocca. And as Berthe follows her by boat, a volcano bursts, the island is burned in the blaze which destroys all save the faint sound of the Count's violins." Kirkus

Reviewed by Edward Weeks

Atlantic 193:72 My '54 220w

Booklist 50:278 Mr 15 '54

Bookmark 13:159 Ap '54 30w

"An island idyll which has wit and grace and a scintillant sense of color, and a rather special fascination."

+ Kirkus 21:449 J1 15 '53 210w

"A lush, heady mixture which has a nice satirical strain. For the discriminating. Author wrote *The Traveller's Tree*. Highly recommended for medium and large fiction collections." W. K. Harrison

+ Library J 79:204 F 1 '54 110w

"It seems to me that Mr. Fermor's realistic fantasy is a perfectly successful small masterpiece." Paul Bloomfield

+ Manchester Guardian p4 N 20 '53 240w

"It is written with deliberate, sometimes overconscious artifice, scattered with French and native words and adorned with litanies of picturesque names. He has a fine visual imagination, shown to the full in the description of the fiery destruction of St. Jacques as seen from a small schooner. Yet, in spite of the loving erudition, the delight in exotic sights, sounds, faces and dresses and the skill with which he builds up to his grand climax, for me it remained little more than a splendid spectacle." Antonia White

+ New Statesman & Nation 46:738 D 5 '53 240w

"The style is turbaned blackamoor, a decorative concentration upon those picturesque oddities that look romantic in antique shops. It is the right style for a book that gets its best warmth when describing coats of arms, or coaches arriving, or the ancestral livery and gold earrings worn by the Count's Negro servants. . . Mr. Fermor writes so expertly that one wishes his unflinching prettiness of touch were accompanied by the carefree gaiety it seems to need." Gerald Sykes

+ N Y Times p5 F 21 '54 450w

"The *Violins of Saint-Jacques* is excellent as a nostalgic account of a graceful, colourful, feudal way of life, a surprising survival into this century even in a remote West Indian island; it includes an impressive description of volcanic disaster; but it remains a tale of travel rather than a novel. None of the characters captures our concern and we care little when the island with all its inhabitants finally sinks beneath the sea."

+ Times [London] Lit Sup p829 D 25 '53 220w

FERNAU, FRIEDRICH WILHELM. *Moslems on the march; people and politics in the world of Islam; tr. from the German by E. W. Dickes.* 312p maps \$5 Knopf

956 Civilization, Mohammedan. East (Near East)—Politics 53-9463

"The book acquaints the reader first with the historical background of Islam, and then discusses at length the contemporary problems of the Islamic world." (Library J) Bibliography. Index.

Booklist 51:59 O 1 '54

Christian Century 71:1337 N 3 '54 600w

Reviewed by H. B. Ellis

Christian Science Monitor p9 J1 8 '54 170w

Current Hist 27:128 Ag '54 200w

Foreign Affairs 33:157 O '54 30w

Kirkus 22:300 My 1 '54 200w

"It is quite rare today to read a book on the Near East which shows no appreciable bias in its political conclusions, but attempts to let the facts speak for themselves. Mr. Fernau's book seems to me to belong to that rare category." John Mish

+ Library J 79:1049 Je 1 '54 140w

Reviewed by D. M. Friedenberg

New Repub 131:20 Ag 30 '54 1700w

"This is a much better book than one might expect from its title. . . Before he has gone beyond a chapter or two, the discerning reader is certain to make the pleasant discovery that what he has before him is a popular yet thoroughly competent and balanced guide to the problems and prospects of the Moslem world." E. A. Speiser

+ N Y Herald Tribune Bk R p8 Je 6 '54 750w

"For me the most interesting parts of the book are the accounts of the birth of modern Turkey and Pakistan and of the strong tides that are running in Iran. The chapters on Turkey and Pakistan have a definitive quality. The author writes of Iran only at the flood tide of Mossadegh. He writes of an Egypt in fast transition. He treats the relations of the Arabs and the Israelis superficially. Hence these parts of the book add little to contemporary discussions." W. O. Douglas

N Y Times p10 Je 13 '54 600w

"A good background work." R. N. Frye

+ Sat R 37:20 J1 3 '54 700w

"The author's emphasis is not on Moslem resurgence as such but on the prevailing unrest among the Moslems. Alongside traditional Islamic solidarity there are various divisive factors which are bound up with the dual constitution of Islam as a church and a state. Mr. Fernau is well aware of the resulting strains and stresses, and he has persuasively conveyed that awareness to his readers. Having said this, in justice to the author, this reviewer is now free to register one major reservation. By posing his problem in terms of the over-all Moslem expansion, Mr. Fernau has necessarily placed much weight on the underlying unity of Islam, although he is not blind to the forces that make for disunity, as has just been indicated. I would submit that such an approach is mistaken and misleading." E. A. Speiser

+ Yale R n s 44:144 autumn '54 550w

FERRARI, MRS ERMA PAUL. *Careers for you; il. by Clifford Johnston.* 160p \$2 Abingdon-Cokesbury

371.425 Vocational guidance 53-10007

Information on selecting a career for high school age. Partial contents: Is it worth your life?; Will you suit the job?; Will the job suit you?; How much education?; Where to find out about occupations; Where are the jobs?; The employer has his say; Careers in church vocations; Christian faith on the job. Bibliography. Index.

Booklist 50:186 Ja 1 '54

"The author has had long experience in work with young people, particularly in vocational counselling. For Protestant young people and their leaders."

Kirkus 21:731 N 1 '53 120w

"Sound and comprehensive vocational guidance information. . . Recommended for school and public libraries." M. M. Gantt

+ Library J 79:76 Ja 1 '54 60w

FERRISS, HUGH. Power in buildings; an artist's view of contemporary architecture; drawings by [the author]. 102p \$8.50 Columbia univ. press

724.91 Architecture—U.S. Architecture, Modern 53-12306

An American "artist of architecture," who is a disciple of Piranesi, has brought together some of his drawings of famous buildings and explained in the text his theory of power in architecture.

Reviewed by Alfred Mell

Chicago Sunday Tribune p10 N 15 '53 200w

"Affirmation is the mood of the holiday season, and this stimulating book by Hugh Ferriss, artist and architect, is in tune with the season." Herbert Lippmann

+ N Y Herald Tribune Bk R p5 D 27 '53 370w

"A book of sketches and comments [which] will appeal to all kinds of professionals who have long been delighted by Ferriss' pencil and by his gift of gab. . . [Ferriss] is so greatly interested in 'powerful' architecture that if he tried to sketch a birdhouse it would end up looking like Boulder Dam. Now the trouble is, of course, that most modern architecture (of the post-war vintage, at least) is not like that at all. Most modernists undoubtedly feel that buildings like Lever House, the younger Saarinen's General Motors Center, or Mies van der Rohe's glass towers in Chicago call for the delicate draftsmanship of a Matisse or a Paul Klee rather than the flamboyance of a new Piranesi. . . Still—there is little question that he is the most impressive artist in this particular game. And even if his drawings impress rather than move you his anecdotal history of the past three decades of architecture in the United States is full of quiet fun." Peter Blake

+ — N Y Times p43 S 27 '53 500w

"Challenging and unusual volume."

+ U S Quarterly Bk R 10:37 Mr '54 240w

FERSEN, NICHOLAS. Tombolo. 241p il \$3 Houghton

53-9252

"At the end of World War II a conglomeration of human derelicts—gangsters, black-marketeers, prostitutes, and German and American Negro deserters—used Tombolo, an almost impassable area of marshy, forest and quicksand in Tuscany, as a hideout. This novel depicts with brutal, shocking vividness the incredible bestiality and utter depravity of these dregs of humanity." Library J

"A violent, somewhat disjointed narrative, an episode of the later days of the Italian campaign of 1944-45." Milton Crane

+ Chicago Sunday Tribune p5 Ap 4 '54 300w

Kirkus 22:41 Ja 15 '54 210w

"Powerful, tensely dramatic, stark realism, but buy with discrimination." R. W. Henderson

Library J 79:450 Mr 1 '54 140w

"Several times 'Tombolo' approaches the status of a good novel; it never quite attains it."

Nation 178:408 My 8 '54 180w

"Mr. Fersen is a most promising novelist. Perhaps he will have to cut down on the melodrama some day, and also on his occasional cardboard characters like the German captain. But with this particular subject neither is very damaging." Mary Scrutton

+ — New Statesman & Nation 48:302 S 11 '54 200w

"Situations such as that were not uncommon throughout Europe at the close of the war, and Mr. Fersen has painted a valid picture."

N Y Herald Tribune Bk R p8 Mr 28 '54 320w

"Though Mr. Fersen's command of English is admirable, he is not sufficiently at home in the American idiom to write a novel in which

most of the dialogue is among Southern and Mid-western American Negroes, and he often has them mouthing a hybrid patois that is at times ludicrously unreal. As a result of this, and of the naive oversimplifications by which he builds all his characters, the story seldom becomes more than a gratuitous portrayal of brutality." Jerome Stone

— + Sat ■ 37:32 Ag 28 '54 300w

Reviewed by Kingsley Amis

Spec p267 Ag 27 '54 160w

Times [London] Lit Sup p605 S 24 '54 270w

FESCHOTTE, JACQUES. Albert Schweitzer, an introduction; with two addresses by Albert Schweitzer [tr. by John Russell]. 130p \$2 Beacon press

B or 92 Schweitzer, Albert 54-13056

"The author, long a close friend of Schweitzer, gives over the first half of the book to a short biography of the philosopher, theologian, musician, and doctor. He then undertakes a summary of the thought of Schweitzer, which he defines as an ethical mysticism based on a reverence for life. Two recent addresses by Schweitzer [Childhood recollections of old Colmar; The problem of ethics in the evolution of human thought] are appended." Booklist

Booklist 51:106 N 1 '54

"His plan, like that of Seaver, is to devote the first half of his book to biography and the second to a summary of Dr. Schweitzer's work as theologian and musician. So far as the first half goes this method does very well. . . When M. Feschotte turns to Dr. Schweitzer's thought, however, he is much less successful. The precis of the ideas behind The Quest of the Historical Jesus is not only inadequate but, to some extent, misleading. This fault is partly rectified by the inclusion of one of Dr. Schweitzer's own essays on the developing place of ethics in human thought, but the reader is left with the feeling that this book would have accomplished more of its purpose had it concentrated on a sympathetic interpretation of the subject's life."

+ — Times [London] Lit Sup p498 Ag 6 '54 450w

FESTINGER, LEON, and KATZ, DANIEL, eds. Research methods in the behavioral sciences: contributing authors: Robert C. Angell [and others]. 660p \$5.90 Dryden

301.01 Social sciences—Methodology 53-12195

"This advanced textbook examines current procedures of research in those social and psychological disciplines which are becoming known as the behavioral sciences, the sciences concerned with the study of man in his social relations. Throughout, the book intends to deal with the logic of method rather than with isolated techniques. Since the contributors are almost all social psychologists, they dwell, naturally enough, on the problems, data, and procedures of their own field, with occasional attention to sociology, and virtually none to the materials distinctive of social anthropology." (U S Quarterly Bk R) Bibliography. Index.

"This is the right book at the right time. With the aid of some sixteen authors, Festinger and Katz have produced an excellent volume and an intriguing textbook. There comes a time in any human endeavor when it becomes necessary to evaluate the available results, to summarize the technique thus far developed, and to meet the existing problems. The authors of Research Methods do not attempt a survey of research up to date in the behavioral sciences, but they do justice both to the evaluation of the available research methodology as well as to the realization of methodological problems." Jiri Nehnevajsa

+ Am Soc R 19:230 Ap '54 700w

U S Quarterly Bk R 10:102 Mr '54 300w

FEUILLE, FRANK. Cotton road. 320p \$3.50
Morrow

54-10303

Fictional account of a little known phase of the Civil war. The South had cotton to sell, but could not get it thru the Union blockade; the English mills were idle for want of raw cotton. This story describes how a crippled Southern lad joined forces with a young Englishman to take a wagon train over the Cotton Road to the last possible weak spot in the northern blockade.

Booklist 51:132 N 15 '54

Bookmark 14:34 N '54 20w

"This book sheds light on a little known chapter of history; it is a pleasant and readable if somewhat juvenile adventure."
+ Kirkus 22:548 Ag 15 '54 180w

"Undistinguished writing. Quite suitable for young adults." J. L. Ross

Library J 79:1890 O 15 '54 70w

"This historic event is little known even in Texas and has been overlooked by the writers of the state's schoolbooks. At last, Frank Feuille, who heard the facts from his grandfather, has told the story in a first-class novel that combines the flavor of pure history and the excitement of high romance and international intrigue." Lewis Nordyke

+ N Y Times p41 N 28 '54 280w

FIELD, S. S. American drink book. 282p il
\$6.50 Farrar, Straus

663.2 Liquors. Wine and wine making
53-9118

"Traces the drinking habits of Americans from the time when rum, fetched up from the West Indies by windjammer, was the staple tippie of our male citizenry, through the change to whisky, which made profitable use of our home-grown grain brought in by Conestoga wagons from Kentucky, to the modern days of mixed concoctions served in cocktail lounges to mixed company. History is called ■ witness that what was said and done in taverns and ordinaries had a not inconsiderable influence in producing the set of rebels who won our independence, and that British restrictions on free trade in rum were no less responsible than the tax on tea for the loss to King George of this part of his dominions." (N Y Times) Index.

Reviewed by Richard Blakesley

Chicago Sunday Tribune p5 Ja ■ '54
260w

Kirkus 21:419 Jl 1 '53 100w

"What ■ contribution to Americana and what suggestions for food and drink! . . . The style is half of this useful volume. But it is a book to linger over." K. T. Willis

+ Library J 78:2217 D 15 '53 30w

"A handsome volume, variously and amusingly illustrated. . . . Take it all together, here is a book well worth the kindly attention of untirred drinking men." H. I. Brock

+ N Y Times p19 D 20 '53 400w

"The subject of wines is for the most part well and accurately covered. . . . As for faults, the volume has two in particular. The author is inclined to be cute . . . and it is weighted to an eyebrow-lifting degree toward the subject of rum." J. H. Jackson

+ — San Francisco Chronicle p15 Ja 15 '54
480w

FINE, AARON. School bus picnic; il. by [the author]. [30p] \$2.25 Holt

54-5737

Picture-story book about the day the bus broke down on the way to school so the children had a picnic while Gus, the driver, and a neighboring farmer fixed the bus.

Kirkus 22:59 F 1 '54 50w

"This lighthearted story with its blue, green, and yellow illustrations can easily be read by second- and some first-graders. Good, too, for reading aloud." E. C. Alexander

+ Library J 79:780 Ap 15 '54 70w

"The text and illustrations are carefully blended, with words turning corners and going up and down hill alongside the yellow and blue bus. It's a technique that may well lure a lazy reader to turn each page eagerly. The illustrations, liberally splashed with yellow, blue and green, have a touch of the freshness and simplicity that is more often found in children's paintings than in those by adults." Pat Clark
+ N Y Times p28 My 9 '54 130w

Reviewed by J. H. Jackson

San Francisco Chronicle p17 My 16 '54
30w

Springf'd Republican p11C My ■ '53
30w

FINEBERG, SOLOMON ANDHIL. Rosenberg case: fact and fiction. 159p \$2.50 Oceana

364.13 Rosenberg, Julius. Rosenberg, Ethel (Greenglass). Communism 53-11656

"Developed from author's articles in American Legion Magazine and Reader's Digest, this work is more an exposition of the Communists' exploitation of the Rosenberg Case than the Case itself." (Library J) Index.

Booklist 50:195 Ja 15 '54

Reviewed by Philip Dodd

Chicago Sunday Tribune p2 D 20 '53
500w

"While the definitive work on the case remains to be written, this is for the time being a useful report. Recommended for larger public libraries." H. H. Bernt

+ Library J 78:2099 D 1 '53 130w

"The actual issues in the trial are treated concisely and fairly by the author, who also supplies a useful chronology of the legal and extralegal developments. There are, in addition, some sidelights on the course of Soviet 'justice,' including encomiums on that brutal system by Dennis N. Pritt, the British lawyer whose strictures on American legal processes were widely circulated by the Rosenbergs' supporters. The end of the Rosenberg case is not yet; it is still being used by the Communists. Therefore, this summary of most of the pertinent facts has ■ continuing value." H. W. Baehr

+ N Y Herald Tribune Bk R p13 My ■ '54 450w

Reviewed by F. S. Adams

N Y Times p20 F 21 '54 380w

FINK, HAROLD KENNETH. Long journey: a verbatim report of a case of severe psychosexual infantilism. 320p \$3.95 Julian press

131.34 Psychoanalysis 54-10737

"Selections from the case history of a patient undergoing analysis are presented [here]. The author, a practicing psychotherapist in New York city, has compiled an account of one patient's search for reality by using the record of the patient's own words and his own interpretations of his dreams. The author has excluded his comments, interpretations and the discussions that accompanied the sessions. . . . The patient, diagnosed as an ambulatory paranoid schizophrenic made a good adjustment to reality and urged the publication of his story." Springf'd Republican

Kirkus 22:302 My 1 '54 150w

"An engrossing book of considerable importance, Long Journey is recommended for acquisition by both public and special libraries." Louis Barron

+ Library J 79:1313 Jl '54 190w

San Francisco Chronicle p22 O 10 '54
70w

Springf'd Republican p7C Je 27 '54 90w

FINLAY, WILLIAM WALTER, and others. Human behavior in industry. 247p \$4 McGraw
658.3 Industrial relations. Human relations 53-12428

"This book was written to assist men in industry—executives, supervisors, and foremen—in meeting and solving the personnel and human relations problems which constantly

confront them on the job." (Pref) It is based on a course on human relations for foremen and supervisors, developed by the Institute of Management at Southern Methodist University, and is written by an engineer, a psychologist, and a sociologist.

Booklist 51:77 O 15 '54

Reviewed by D. K. Oko

Library J 79:1062 Je 1 '54 80w

FINLETTER, THOMAS KNIGHT. Power and policy; US foreign policy and military power in the hydrogen age. 408p \$5 Harcourt

327.73 Military policy. U.S.—Foreign policy 54-11328

"This book combines the military and foreign policy aspects of the problems which America faces today. Mr. Finletter was the Secretary of the Air Force from 1950 to 1953. . . The book is divided into four parts. Part I deals with the atomic threat to the United States and to our NATO Allies. . . Part II deals with the problems of the United States in the Gray Areas—all the rest of the world outside of NATO where the Free World is in contact with the Communist World. Part III deals with specific problems of military planning. . . Part IV takes up the statements of President Truman and President Eisenhower calling for a system of enforced disarmament." Publisher's note

"Together with its dramatic thesis (which is rather repetitively stated), Mr. Finletter's book has a good many persuasive and important things to say. The thesis itself is forcefully reasoned and documented, and from the standpoint of pure logic there is no contradiction in prescribing both rearmament and fresh approaches to disarmament. But pure logic operates only on the abstract or mechanical plane. If the human element is fully taken into account it would seem utopian to expect the average tax-payer to fork out more dollars for large-scale military expansion and, simultaneously, to accept the idea of presently scrapping all the nation's armaments." C. J. Rolo

+ — Atlantic 194:95 N '54 370w

Booklist 51:98 N 1 '54

Bookmark 14:57 O '54 20w

"This is a book of grave warning about the peril of nuclear weapons to the United States. As secretary of air 1950-53 Mr. Finletter is in an excellent position to know whereof he speaks." W. H. Chamberlin

+ Christian Century 71:1463 D 1 '54 1200w

"We may question [Mr Finletter's] emphasis on massive retaliation to the exclusion of limited wars and ask at least for tolerance for the endeavors of diplomats to seek some middle ground to the stark alternatives posed by the 'balance of terror' and unlikely disarmament. However we are immensely indebted to Mr. Finletter for having been the first to pose these questions in so clear a framework and for having called with such great responsibility and vigor for the measures urgently necessary to meet our constantly growing dangers." G. W. Jaeger

+ — Commonweal 61:314 D 17 '54 2500w

"A book of outstanding importance and terrifying immediacy, this is the most convincing exposition of the facts of life in the hydrogen age." Louis Barron

+ Library J 79:1891 O 15 '54 120w

Reviewed by F. L. Schuman

Nation 179:466 N 27 '54 850w

"Seven years ago Thomas K. Finletter wrote a government committee report which read almost like a best-seller. . . Now Mr. Finletter has written another report. It is readable, alarming, brilliant, and important. Like its predecessor it is a sober analysis of military reality and a plan for survival. Tragically, this time it does not represent official thinking." Gordon Harrison

+ New Repub 131:20 O 18 '54 1400w

"Rarely do public issues of the highest importance receive so lucid and responsible a discussion as in this book." August Heckscher

+ N Y Herald Tribune Bk R p1 O 3 '54 900w

"Mr. Finletter has launched an 'Operation Candor' of his own. That is the most important thing—more important by far than differences I might note on the hope for eventual disarmament or the fault I might find with his misstating of problems of allocation as problems of priorities. May the book help to generate the wisdom without which there cannot be resolve!" C. B. Marshall

+ N Y Times p7 O 3 '54 1100w

Reviewed by S. L. A. Marshall

+ Sat R 37:25 O 2 '54 1400w

Springf'd Republican p7C O 10 '54 650w

Reviewed by Herbert Feis

Yale R n s 44:282 winter '55 470w

FINLEY, MOSES I. World of Odysseus. 179p \$3 Viking

883 Homer, Civilization, Homeric 54-9598

A discussion of the civilization of the Greek world for which the poet Homer wrote. It describes Homer's influence on world literature, economic and social factors of Greek civilization of the time, and the nature of the ethical and religious standards. Bibliographical essay. Index.

Booklist 51:1; 79 S 1 '54; O 15 '54

Reviewed by J. G. Harrison

+ Christian Science Monitor p11 D 16 '54 360w

"This is a book primarily for scholars and students of Greek civilization. But it brings into focus the realities of that bygone time with great simplicity and even greater interest which should contact a public beyond the academic field."

+ Kirkus 22:514 Ag 1 '54 210w

"Excellent bibliographical essay, and foreword by Mark Van Doren. Highly recommended." Herbert Cahoon

+ Library J 79:1497 S 1 '54 110w

Reviewed by Jacob Korg

Nation 179:470 N 27 '54 50w

FINNEY, JACK. 5 against the house. 221p \$2.95 Doubleday

54-5366

"Boredom at a small Illinois college spurs Jerry, Guy, Brick and Al, who tells the story in the first person, to prove their ingenuity at crime. Brushed off by the local police, they dream of robbing Harold's Club, in Reno, where they'd worked the previous summer, and the dream edges into reality as they solve, through Al's girl, Tina, the problem of getting there almost invisibly (in a trailer) and that of the gimmick to hoist the loot from the casino." Kirkus

Kirkus 22:10 Ja 1 '54 150w

"What it all probably needed was a sort of genially amoral treatment à la Arsene Lupin. What it gets is the goods complete with adolescent romance (viewed from the inside) and a moral lecture to close. The essential gimmick is worth a look for its preposterous ingenuities and Mr. Finney gives the events some nice panic-striking swerves." James Sandoe

+ N Y Herald Tribune Bk R p14 F 28 '54 90w

"The admirable short-story writer Jack Finney has come up with a wonderful idea in his first novel, 5 Against the House. . . The elaborately ingenious gimmicks with which the raid is carried out would stir the admiration of Raffles or even Arsene Lupin; it's a pity that the modern temper does not condone those gentlemen's casual amorality." Anthony Boucher

+ — N Y Times p27 Mr 7 '54 130w

"This yarn may be crazy, but it's hard to stop reading. B minus." L. G. Offord

+ San Francisco Chronicle p24 F 28 '54 90w

FINNEY, JACK—Continued

"Implausibilities abound, but story is well paced." Sergeant Cuff
 Sat R 37:60 Ap 3 '54 30w
 Springfield Republican p7C Ap 18 '54 60w

FIRTH, JOHN D'EWES. Rendall of Winchester; the life and witness of a teacher. 273p il \$4 Oxford

B or 92 Rendall, Montague John

Biography of an English scholar-schoolmaster, who served Winchester for thirty-seven years as classical master, Second Master, and Headmaster. After his retirement he toured the Commonwealth on behalf of the Rhodes Trustees, and served on many public committees. Index.

"It would be most unfortunate if this biography by a most distinguished Wykehamist and schoolmaster were read merely by the small circle of those who knew Rendall or who are connected with the school he served. It is far too good for that. The book is, in fact, a brilliant piece of work that has much to give to anyone concerned with education, or, indeed, to the general reader interested in social history." Eric James

+ Manchester Guardian p4 S 21 '54 450w

"As a loyal Old Wykehamist and in his generation a 'character' as complex as Rendall himself, Mr. Firth has steered a skillful course. . . Succeeding paragraphs cancel each other out in a way that will only confirm the vulgar view that one characteristic of the Wykehamist is his ability to laugh at institutions of which he would resent the slightest criticism by anyone outside the charmed circle." R. H. S. Crossman

New Statesman & Nation 48:328 S 18 '54 1550w

"Headmasters are by profession remote; doubly remote when dead. The affairs of a great public school are apt, in print, to seem parochial. It will be a pity if considerations like these limit the appeal of a wise and fascinating biography. Mr. Firth writes as one who felt Rendall's spell, but he shows not only the man's extraordinary energy and magnetism, but also his emotionalism and his bachelor indifference to the material needs of others." A. O. J. C.

+ Spec p351 S 17 '54 240w

"Admirably smooth and ordered narrative. . . After reading Canon Firth's book it is impossible to call 'Monty' Rendall anything other than great. Everything about him was on so generous a scale that he takes his place unquestioned among the giants. The feet of clay are there for all to see (and Canon Firth enlivens his narrative with some excellent analysis and hilariously funny examples of 'Monty's' weaknesses), but they do not alter the giant's stature."

+ Times [London] Lit Sup p603 S 24 '54 750w

FISCHER, BERNHARD, and JACOBS, HERBERT. Elements of mathematics for radio, television and electronics. 569p \$7.20; college ed \$5.40; Macmillan (N Y)

510 Mathematics 54-9573

"An introduction to the minimum of mathematics needed in such work as radio and television servicing. One of the first chapters deals with common fractions and the account is carried only into elementary algebra. However, the use of the slide rule is explained. Applications are constantly indicated both in the exposition and in the problems. Suitable for home study as well as for courses at the vocational school level." Library J

Reviewed by R. R. Hawkins

Library J 79:1234 Je 15 '54 60w
 N Y New Tech Bks 39:45 My '54

FISCHER, HANS. The birthday; a merry tale with many pictures. [21p] \$3 Harcourt

54-8571

A picture-story book for ages four to eight. It is all about the wonderful birthday party prepared for old Lisette by the animals who lived with her and loved her.

Booklist 51:116 N 1 '54

Bookmark 14:11 O '54 20w

"Everyone, young and old, loved Pitschi, the kitten in last year's beautiful big picture book of that name. Now the author, distinguished Swiss artist, tells an even better companion story." P. G.

+ Chicago Sunday Tribune p4 N 14 '54 110w

Reviewed by O. D. Hormel

Christian Science Monitor p12 N 11 '54 120w

+ Horn Bk 30:326 O '54 60w

"Another grand picture book by the author-artist of the feted Pitschi."

+ Kirkus 22:633 S 15 '54 80w

"It is a gay, birthday book, with brief text, just pointing to the fun to be found by long looking at the big pictures. Mr. Fischer's very individual style has a humor happily contrasting to current American caricature. His masterly pen line and quaint curlicues combine with a modern use of floating spaces of color." L. S. Bechtel

+ N Y Herald Tribune Bk ■ pt2 p5 N 14 '54 290w

"This is as successful a picture book as will be found in a month of shopping Saturdays." Marjorie Fischer

+ N Y Times pt2 p38 N 14 '54 110w

Reviewed by K. T. Kinhead

New Yorker 30:202 N 27 '54 20w

Reviewed by B. B. Thorpe

San Francisco Chronicle p12 N 14 '54 40w

"An altogether endearing picture book." Maria Cimino

+ Sat R 37:66 N 13 '54 110w

FISCHER, ROBERT BLANCHARD. Applied electron microscopy. 231p il \$4.85 Ind. univ. press

578 Electron microscope

53-10021

"Basic information on microscopy in general and on electron microscopy in particular is presented first in this book. After this introductory matter the space is devoted to explicit information on the preparation of materials for examination in the electron microscope, and on techniques of using the instrument, including specialized techniques such as dark field microscopy. The book should be useful to anyone in need of an introduction to the use of the electron microscope in biological and medical research." (Library J) Index.

"The major emphasis is on experimental methods and the principles underlying them. The explanations and discussions are clear and well illustrated. Although, as the author states, his experience has been solely with commercial instruments of a particular make (RCA), most of what is written is equally applicable to work with other types of electron microscope. Applications to a variety of problems are dealt with, but rather sketchily." M. L. Huggins

+ Am Chem Soc J 76:1460 Mr 5 '54 160w

Reviewed by R. R. Hawkins

Library J 79:778 Ap 15 '54 80w

N Y New Tech Bks 39:40 My '54

FISCHER, WILLIAM von. See Von Fischer, W.

FISHBEIN, MORRIS, ed. Children for the childless; with chapters by Sidonie Matsner Gruenberg [and others]. 223p \$2.95 Doubleday

618.17 Sterility. Fertility 53-5603

"A concise explanation of the medical, scientific and legal facts about conception, fertility, sterility, heredity and adoption." (Sub-title) With each chapter written by an authority in the particular field, this book provides accurate information for, and answers to practically every question a layman might ask concerning the topics noted above." Library J

Kirkus 22:29 Ja 1 '54 160w

"Highly recommended for all public libraries. Includes good bibliography for the general reader." E. P. Nichols

+ Library J 79:447 Mr 1 '54 70w

Wis Lib Bul 50:66 Mr '54

FISHBEIN, MORRIS. Popular medical encyclopedia. rev & enl ed 514p il \$4.95 Doubleday

616.02 Medicine, Popular 53-10246

"The author's preface indicates the range and viewpoint of the book more accurately than does the title. 'This volume,' writes Dr. Fishbein, well known author in the medical field, 'discusses in simple language the diseases that affect mankind, some of the more important symptoms . . . some of the methods that are employed in the treatment of disease, and the methods by which disease is spread and prevented.' The scope of the book extends beyond diseases, however, to include discussion of various organs of the body, and other topics as diverse as left-handedness, child care, swimming pools, freckles, and clothing. The arrangement is alphabetical with see and see also references, and there is a detailed 30-page index." Subscription Bks Bul

"Recency of information and extent of revision were checked. . . These checks indicated that, although the revision is not extensive, it is sufficient to bring the book up to date on the important medical developments of the last three years. . . Among omissions noted are cerebral palsy, prefrontal lobotomy, and poison ivy. In the discussion of cyanosis, no mention is made of the 'blue baby operation' developed by Doctors Taussig and Blalock. . . The lack of pronunciation is a disadvantage in a book intended for laymen. The book appears to achieve its purpose: 'to be helpful to the physician, for it has long been established that an informed patient is more co-operative.' The Popular Medical Encyclopedia should be useful in the home and in any general reference collection, and is recommended."

+ — Subscription Bks Bul 25:29 Ap '54 600w

FISHER, MRS AGNES ADAMS. The quiet woman. 299p \$3.75 Funk

54-6358

"An appealing story of a courageous young woman who, leaving New York for frontier Wisconsin at the turn of the century with the man she could never legally marry, eventually wins the respect of the community." Bookmark

Bookmark 13:237 Jl '54 30w

"Told with quiet warmth, reflecting an abundant family life, this is skilled handling of an unusual theme. Marguerite Steen's 'Anna Fitzalan' takes a parallel case, but sets it in so different a milieu that—by contrast—it makes this book seem muted and undramatic. Despite the ethical aspects, it is pleasant reading."

+ Kirkus 22:271 Ap 15 '54 190w

"Character drawing is extraordinary for a first novel while descriptions of the countryside and the inexorable problems of wrestling a livelihood from its soil are drawn with real understanding. Highly recommended." R. P. Tubby

+ Library J 79:1315 Jl '54 80w

"The author never manages to attain a deep, moving reality, although it is to her

credit that she avoids a happy ending. With the country setting, and the wealth of domestic details, Mrs. Fisher succeeds in giving this unconventional love tale a story-book atmosphere that is as fuzzily authentic as a sampler of Home Sweet Home." Andrea Park

N Y Times p18 Jl 11 '54 210w

Springf'd Republican p6C Ag 29 '54 150w

FISHER, CLAY. Tall men. 182p \$2.50 Houghton; pa 35c Ballantine

54-5702

Tale of a great drive of 3000 head of Texas cattle in 1866. Nelson Story, a real person, but called Nathan Stark in this book and the Allison brothers drove the herd north and across the Plains and the mountains to Montana. There were obstacles in their way: Indians; rustlers; weather and the land itself; but they were "tall men" and they succeeded.

Booklist 50:322 Ap 15 '54

"Sombre, sanguine and generally exciting stuff."

Kirkus 21:804 D 15 '53 70w

"A mighty good story, but its history is thinner than cigarette paper." Hoffman Birney

+ — N Y Times p33 Ap 11 '54 70w

"Mr. Fisher's tall men are the Texan cowhands. . . In his telling they are both tall and alive." S. M. Agnew

+ Sat R 37:15 Mr 27 '54 70w

FISHER, MRS DOROTHEA FRANCES (CANFIELD). Vermont tradition; the biography of an outlook on life. 488p \$4.50 Little

974.3 [917.43] Vermont 53-10226

For descriptive note see Annual for 1953.

"This is a fascinating book. The organization and approach are original, the author's convictions are as staunch as her research was diligent, and her style is delightful." R. A. Brown

+ Ann Am Acad 293:172 My '54 400w

"Vermont traditions are shown as they developed among the early English settlers and as they grew. . . From the beginning the process of growth was not easy, and the author has analyzed with sound documentation that process from the pioneer days down to the present. . . The inner essence of the book reveals a deeper theme—an emphasis on democracy as it thrives in Vermont." A. W. Peach

+ Cath World 178:398 F '54 300w

Reviewed by W. E. Garrison

Christian Century 71:1434 N 24 '54 70w

Nation 178:244 Mr 20 '54 280w

"It is a sound book but I found it difficult to read. Mrs. Fisher, in her endeavor to make her points, at times belabors them rather wearisomely. But for all that it is a book that presents Vermont history and life from the point of view of an eminent and articulate daughter of that state who has thought on these things for a lifetime." E. S. Dodge

+ — New Eng Q 27:269 Je '54 150w

"Clearly, Mrs. Fisher enjoyed writing this excellent book about the Vermont outlook on life, in which she makes a notable addition to the literature of that state. . . Although the case for Vermont is probably overstated in it, as a picture of what is best in the American way of life, Vermont Tradition should be widely read and enjoyed."

+ U S Quarterly Bk R 10:99 Mr '54 240w

"It is not always easy for the reader of this book to see just where Mrs. Fisher leaves off and Vermont begins. Nor is it always clear whether she is telling time by her own or her grandfathers' clocks. This, I think, is as she would have it. So would I, for one of the pleasures in following her text lies in the interweaving it discloses of dates, places, and people. To the people the times are all Modern Times, and however they may range, their foundations stand within the borders of the Green Mountain State." Helen MacAfee

+ Yale R n ■ 43:464 spring '54 800w

FISHER, HUGH. The ballet [Eng title: Ballet for boys and girls]. 95p il \$2.50 Crowell
792.8 Ballet 53-8411

A primer for hopeful balletomanes. The book is an English publication. It discusses the qualities that make a dancer; qualifications and functions of the choreographer; the story, music, scenery and costumes; the history of the ballet; and Russian and English ballet. Contains many photographs. Glossary; bibliography; list of ballets to see.

Booklist 50:302 Ap 1 '54

"Of circulation value but only recommended to the largest ballet and theatre collections which seek completeness. Beautifully written. I enjoyed it and recommend it to your readers." George Freedley

+ Library J 79:1407 Ag '54 20w

Reviewed by R. J. Woody

N Y Times p14 D 27 '53 130w

FISHER, JAMES. Wonderful world; the adventure of the earth we live on; art ed: F. H. K. Henrion. (Hanover House publication) 65p col il \$2.50 Garden City bks.

551 Earth—Juvenile literature. Geology—Juvenile literature 54-12524

A picture-and-text book which in non-technical language describes the earth and the way men live on it, from the solar system's obscure beginnings in a possible celestial explosion, to a prophetic view of the city of the future, clean, quiet, and easy to get around in.

Booklist 51:47 S 15 '54

Bookmark 14:13 O '54 30w

Chicago Sunday Tribune p20 N 14 '54 150w

"A fascinating book for either children or adults, but perhaps intended chiefly for children. It may be remarked in this connection that the best modern books for children contain a great deal of information that today's adults missed when they were children." W. E. G.

+ Christian Century 71:1271 O 20 '54 140w

"For use at home or in the classroom as a springboard to specialized studies."

+ Kirkus 22:339 Je 1 '54 80w

"A unique presentation. . . Book has special value for the study of geography in grades 5-7." E. C. Alexander

+ Library J 79:1663 S 15 '54 70w

"By its size (ten by thirteen inches), wealth of color, variety of kinds of pictures and fresh approach to oft-told facts, this book will be most attractive to children of various ages. Actually, its material will be best comprehended by those at least eleven or twelve years old, and to junior high age. But many younger children already have been fascinated." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p12 N 14 '54 350w

San Francisco Chronicle p10 N 14 '54 20w

"While designed primarily for juveniles, this excellent book also ought to be of interest to many adults." H. B. H.

+ Springf'd Republican p5C Ag 8 '54 100w

FISHER, JAMES, and LOCKLEY, RONALD MATHIAS. Sea-birds; an introduction to the natural history of the sea-birds of the North Atlantic. 320p il maps \$6 Houghton

598.2 Water birds 54-9568

"Two well-known British ornithologists take stock of their work on sea-birds and offer here an informative account of the studies that have been made on the birds of the North Atlantic Ocean. . . Maps throughout the book show distribution of many species, and an appendix summarizes this information in tabular form. There is a bibliography, an index to authorities, and an index to vertebrate species

arranged in systematic order. Forty black and white plates and 8 color plates add to the attractiveness of the book." Library J

Booklist 51:33 S 15 '54

"The 'Sea-Birds' is a scholarly book, with many a citation, map, and statistic; it is full of human interest." A. C. Ames

+ Chicago Sunday Tribune p4 D 26 '54 250w

"'Sea-Birds' is a beautifully produced book about scores of species whose lives are very little known, the sailors of the skies of the North Atlantic ocean. It contains eight color plates and more than 40 black-and-white plates—and the sum of the knowledge, experience, and deductions of three indefatigable authorities." J. A. May

+ Christian Science Monitor p5 J1 15 '54 370w

"Recommended for all special collections on birds and for libraries along the Atlantic Coast." E. M. Cole

+ Library J 79:1228 Je 15 '54 150w

N Y Herald Tribune Bk R p3 My 23 '54 40w

"A book of real value. It strikes a nice balance and is as much for the student who seeks a sound basis on which to build his conclusions from later personal observation, as for the coastal observer who is aware of a lack of technical data behind his activities and has reached a point where he is in need of authoritative confirmation." Jon Wynne-Tyson

+ Spec p409 Ap 2 '54 180w

"The volume is illustrated with a number of excellent photographs and many maps, some of which, owing to their small size, are a little difficult to follow. There is much interesting information in this book, but it is written in rather too discursive a style."

Times [London] Lit Sup p426 J1 2 '54 550w

FISHER, M. F. K., pseud. See Parrish, M. F. K.

FISHER, STEPHEN GOULD. Giveaway. 276p \$3.50 Random house

54-7798

Eddie Shelton, aged seventeen, ran away from his Gary, Indiana home, partly because he was tired of education. In Hollywood, where he ended his trek, he met Jane Sutton and her mother, a pair of TV chiselers. Eddie was taken for quite a ride before he overheard a conversation not meant for him. After that he headed right back for Gary and more education.

Booklist 51:15 S 1 '54

"A depressing half world, the story line here is shadowed by the case histories of an occupational disease. Reportage rather than racontage."

Kirkus 22:368 Je 15 '54 180w

"In relating the story of Jane and Eddie, Steve Fisher has written his most pungent novel. A Hollywood script writer by trade, Mr. Fisher has adapted the economy of that medium with telling effect to this story of two confused youngsters." Alden Whitman

+ N Y Times p10 D 26 '54 450w

New Yorker 30:139 S 25 '54 130w

"All this could hardly be more depressing. Yet, because Mr. Fisher is so expert a storyteller, if you start it you'll probably go along. It is hard to believe that people can be reduced to such mean expedients to live, to an existence so like what Hobbes described as 'poor, nasty, brutish and short.' But Mr. Fisher brings his characters to life so sharply that you cannot doubt him." J. H. Jackson

San Francisco Chronicle p17 Ag 30 '54 450w

"Mr. Fisher writes in a pulp-schooled style that is almost pure dialogue, and that never

allows the story to lag. The glibly sentimental conclusion of 'Giveaway,' though, seems out of keeping with its otherwise clear-eyed tone." Martin Levin

Sat R 37:37 S 18 '54 200w

FISHMAN, JACK. Seven men of Spandau. 276p il \$3.50 Rinehart

923.243 Spandau prison, Berlin. World war, 1939-1945—War criminals 54-7073

"Purporting to be factual, this is a description of the Berlin fortress in which are imprisoned the political prisoners who survived the Nuremberg Trials: Hess, Doenitz, von Schirach, Funk, Raeder, Speer and von Neurath. The author doesn't disclose how he got his information but he quotes from letters, diaries; interviews the prisoners' wives; and must have spent—if his report is true—considerable time in the prison and examined the prisoners at first hand." Library J

Bookmark 13:216 Je '54 40w

Kirkus 22:227 Mr 15 '54 120w

"This is the most ambitious and exhaustive account we have. It is also an account of the maneuvering to get the seven released, and their roles in neo-Nazi organizations. The book is fascinating, compelling, but not always credible reading. Recommended for medium and large public libraries." W. K. Harrison
+ — Library J 79:978 My 15 '54 140w

"The picture he draws of the ill-assorted little band of men who just escaped the gallows is inevitably incomplete, but it is supremely honest and detached." Terence Prittie
+ Manchester Guardian p6 Mr 19 '54 500w

"It is not the size of his material that seems to have defeated Mr. Fishman. His somewhat breathless approach to his subject shows that this English journalist (Mr. Fishman is news editor of The Sunday Empire News) understands the importance of his material. But compared with other studies of the Nazis and their creatures, such as H. R. Trevor-Roper's 'The Last Days of Hitler' and John Wheeler-Bennett's 'The Nemesis of Power,' this is light, frothy stuff." Drew Middleton
N Y Times p16 My 30 '54 800w

Reviewed by J. R. Hunter
Springf'd Republican p5C Jl 4 '54 500w

FITCH, FLORENCE MARY. Book about God; il. by Leonard Weisgard. [22p] \$2 Lothrop
231 God—Juvenile literature 53-6735

A picture book with brief text explaining the analogies between God and the sun, the air, etc. For very young children.

Booklist 50:208 Ja 15 '54

Reviewed by Polly Goodwin
Chicago Sunday Tribune p5 D 20 '53 30w

+ Kirkus 21:787 D 15 '53 90w

"Recommended for picture-book age and up." M. C. Skinner
+ Library J 79:70 Ja 1 '54 40w

"It is a beautiful, gentle book for a bedtime talk with a small child." L. S. Bechtel
+ N Y Herald Tribune Bk R p8 D 20 '53 120w

"Written for believers of all faiths, it necessarily shuns specific doctrines, such as the uniqueness of Christ. It provides a foundation on which any parent can help his child build a more definite structure of faith and the text is reinforced with especially good illustrations by Leonard Weisgard." Chad Walsh
+ N Y Times pt2, p40 N 15 '53 60w

Wis Lib Bul 50:79 Mr '54

FITE, GILBERT COURTLAND. George N. Peek and the fight for farm parity. 314p il \$4 Univ. of Okla. press

338.1 Agriculture—Economic aspects. Agricultural administration. Peek, George Nelson 54-5934

"It is less the story of [George N. Peek] himself than the struggle during the 1920's for a better deal for agriculture. The account of Peek and his movement should be of interest alike to agricultural historians, economists, and political scientists concerned with pressure groups and the evolution of a political program from its inception to its final acceptance." Current Hist

"This is much more than the story of one man. It is the vital chronicle of an important period of re-examination of and definitive change in one part of our national economic institutions. Professor Fite has diligently combed public records and private papers to bring together a historical document that is both authentic and alive. The rich detail of incident, needed by the serious student, would be almost overwhelming to the general reader, but the author has handled his materials with a skill that keeps the many strands from tangling and that keeps the reader conscious of a growing pattern of development. . . I must express an uneasy suspicion that while the scholar was busy elsewhere—no doubt with his teaching chores—a nasty little gremlin sneaked into his study one day and got access to his manuscript. This alien sprite wrote in a number of colorful words and phrases extraneous to the objective narrative being unfolded." E. G. Nourse

+ — Am Hist R 60:136 O '54 550w

"Professor Fite's study will be welcomed as a significant contribution to our understanding of Peek and of the part he played in this struggle. . . The picture of Peek that emerges is, we believe, a different one from what the author felt he was presenting. Peek does not appear as a great thinker or student of the problem. He is rather a genial, likable, and tireless salesman of an idea. His sincerity and selflessness can scarcely be challenged but his lack of understanding of economic issues stands out with almost equal clarity." M. R. Benedict
+ — Ann Am Acad 295:158 S '54 500w

"Mr. Fite's book is a tribute to a remarkable man, as well as a valuable historical record of the development of national policies with respect to agriculture." Josephine Ripley
+ Christian Science Monitor p9 Je 24 '54 500w

"This fascinating work does an excellent job of bringing to the public's attention a man generally too little known."

+ Current Hist 26:123 F '54 260w

FITTS, DUDLEY, tr. Lysistrata, an English version. See Aristophanes.

FITZGERALD, KEVIN. Quiet under the sun. 222p \$3 Little 54-5143

International intrigue, chiefly in a Spanish setting, with English and Spanish characters among others.

Booklist 50:360 My 15 '54

"Quite a yarn that satisfies in its attention to detail and devotion to its duty—entertainment."

+ Kirkus 22:132 F 15 '54 150w

"Creating two strands of narrative by interrupting the courtly Sir Henry's tale with a third-person account of his rescue provides novel style and very elegant cloak-and-dagger. Spanish settings and characters are wonderful. Recommended as thistle-down reading." Karl Brown

+ Library J 79:450 Mr 1 '54 120w

"This is the stuff of old Oppenheim upon which Mr. Fitzgerald grafts an urbane hero not unlike the Saint in lazy competence and amused dismay. The peninsular background

FITZGERALD, KEVIN—*Continued*

is obviously familiar and dear and so are the engaging local cutthroats among whom some of the rest of the cast has been recruited." James Sandoe

+ N Y Herald Tribune Bk R p11 Mr 14 '54 120w

"It's all rather like a 40-year-old melodrama retouched by Geoffrey Household and Manning Coles, and grand fun—except, of course, for the usual sloppy proof-reading of the incidental Spanish." Anthony Boucher

+ N Y Times p27 Ap 4 '54 100w

"Full measure of thrills in this one, and a peculiar charm that makes it amazingly plausible." L. G. Offord

+ San Francisco Chronicle p19 Ap 11 '54 60w

"Good fun." Sergeant Cuff

+ Sat ■ 37:32 My 15 '54 20w

"A fine, rousing spy-and-chase novel in the excellent tradition of John Buchan with sprinklings of Mickey Spillane and Ernest Hemingway to bring the style up to date." R. F. H.

+ Springf'd Republican p9C Mr 21 '54 60w

FITZ GIBBON, CONSTANTINE. The holiday. 151p \$2.75 Simon & Schuster

53-10811

Fleeing from the unhappiness of his marriage, Charles Warren, middle-aged American doctor, takes refuge in a small Italian village he had known during the war. There at first everything goes well, but gradually the once friendly villagers turn against the stranger and finally he finds only one way out.

Booklist 50:221 F 1 '54

Reviewed by Paul Engle

Chicago Sunday Tribune p4 Ja 24 '54 250w

Kirkus 21:718 N 1 '53 210w

Reviewed by H. I. A. Fausset

Manchester Guardian p4 S 25 '53 130w

"So dramatically does Constantine FitzGibbon tell the story of a man who ran to seek peace and found destruction that one reads without stopping, caught in the tension of swiftly moving events. It is not until the last page is turned that the mind turns back to examine the details of ascending horror and the causes that made the man a target for them." Rose Feld

+ N Y Herald Tribune Bk R p5 Ja 31 '54 600w

"'The Holiday' is not a pleasant story. But it is tense, original and—with an apology for using the word—chilling." Rex Lardner

+ N Y Times p22 Ja 17 '54 320w

San Francisco Chronicle p24 Mr 7 '54 190w

Reviewed by Nicolas Monjo

Sat R 37:42 F 13 '54 230w

"Mr. Fitz Gibbon shows fine control of the trivial incidents that lead up to the climax of his short novel. Yet as an illustration of the power of fate over a predestined victim the story is not satisfactory, because on a purely literal plane Warren's inaction is not made plausible. . . . It is a pity that Mr. Fitz Gibbon has not taken more trouble with the story's development, for its climax has a compelling conviction and power."

+ Times [London] Lit Sup p625 O 2 '53 320w

FITZGIBBON, RUSSELL HUMKE. Uruguay: portrait of a democracy. 301p il \$5.75 Rutgers univ. press

989.5 Uruguay

54-6837

A study of the historical, economic, and political background of Uruguay, "one of the hemisphere's and the world's great leaders of the democratic way of life." Bibliography. Index.

Booklist 51:60 O 1 '54

"Scholarly and valuable work." R. M. H.

+ Christian Science Monitor p9 S 30 '54 600w

"A thorough, sympathetic study."

+ Current Hist 27:64 Jl '54 70w

Foreign Affairs 33:170 O '54 50w

"Russell Fitzgibbon, professor of government in the University of California, has long been writing solid sense about the Latin Americans. His analysis of Uruguay tells more about that little nation whose population is scarcely larger than that of Connecticut than has any other writer." Hubert Herring

+ N Y Herald Tribune Bk R p3 Jl 18 '54 600w

Reviewed by Milton Bracker

N Y Times p3 Ag 1 '54 480w

"The thesis that communism is not likely to gain much ground in a country in which some other social movement has captured the imagination of the people is borne out by this very well-written book by Professor Fitzgibbon, though he nowhere specifically makes this point." R. J. Alexander

+ Pol Sci Q 69:635 D '54 850w

FLANDERS, MRS HELEN (HARTNESS), and OLNEY, MARGUERITE, comps. Ballads migrant in New England; with an introd. by Robert Frost. 248p \$6 Farrar, Straus

784.4 Folk songs, American. Ballads

M53-552

Presents ninety-six songs or ballads which have been continued by New England singers as they heard them from older generations. The collector is the wife of the senior senator from Vermont; Miss Olney, who supplied the musical versions, is a graduate of the Eastman School of Music. Index of titles.

"Mrs. Flanders is better as collector than she is as editor. She does not follow the American ballad collector's custom of listing other American texts of ballads, nor does she in any way identify such a ballad as 'The Wife of Auchtermuchty' to be a version of the song usually called 'Father Grumble,' a ballad Sean O'Casey made into a one-act play. . . . She does more important things. She walks and rides New England with the divining rod of her instinct for folksong, and we are all the richer for her peregrinations. She follows its dips, and sometimes its dips point into books. . . . Again we students of folksong have occasion to be grateful to Mrs. Flanders' zeal. Anyone who has heard Mr. Elmer Barton of Quechee, Vermont, sing his and Mrs. Flanders' version of 'The Farmer's Curs't Wife,' has had good earnest of the interest and value of this new volume." Horace Reynolds

+ Christian Science Monitor D 3 '53 650w

Reviewed by E. K. Wells

Music Lib Assn Notes 11:300 Mr '54 650w

"There is much to recommend this book: the fascinating data on the folk singer George Edwards, neglected except for a few isolated recordings; the numerous tunes; and the happy manner in which the collectors have gone about their job."

+ Nation 178:36 Ja 9 '54 160w

"The two collectors have done an important job that is also both musically and literarily appealing to any one who has a genuine interest in the American past. Mrs Flanders' comments on the joys of collecting, on the values of ballads to historians, on the qualities and characteristics of the ballads themselves are delightful reading." Carl Carmer

+ N Y Herald Tribune Bk R p5 D 20 '53 700w

"It must be admitted that her personal observations and sketches of informants add color and first-hand interest, but her notes on ballad motifs, traits, and history are tantalizingly fragmentary and impressionistic, informal and intimate rather than documentary and narrative. Although the arrangement is roughly both topical and geographical, there is much skipping back and forth among the states."

U S Quarterly Bk R 10:44 Mr '54 280w

FLAUBERT, GUSTAVE. Bouvard and Pécuchet; tr. by T. W. Earp and G. W. Stonier; with an introd. by Lionel Trilling. 347p \$3.75 New directions

54-8413

During the last eight years of his life Flaubert was engaged in writing this fictional attack on the French bourgeoisie. In it two retired clerks set out to educate themselves; but whatever they touch seems to fall to pieces. Their story is told with a blend of satire and sympathy.

Reviewed by C. J. Rolo
Atlantic 193:78 Je '54 290w

Reviewed by Milton Crane
Chicago Sunday Tribune p6 Ap 11 '54 370w

"It is a queer work, alike funny and tedious, a monstrous and magnificently overblown joke, a compendium of mental folly—and by the same token a monument of despair." Leon Edel

Nation 178:362 Ap 24 '54 140w

Reviewed by Marvin Lowenthal
N Y Herald Tribune Bk R p6 Ag 15 '54 200w

"Lionel Trilling has provided this welcome translation with a provocative introductory essay in which he presents his own interpretation of Flaubert's dilemmas. 'Bouvard and Pécuchet' is, indeed, a profound book. It can be and has been many things to many men. To a fascinating degree it retains the sphinx-like and challenging ambiguity of the greatest art." Francis Steegmuller

+ N Y Times p3 Ap 11 '54 600w

Reviewed by Alfred Kazin
New Yorker 30:145 S 11 '54 750w

"Comic in its representation, 'Bouvard and Pecuchet' is Flaubert's cynical animadversion on human folly. It is pessimistic yet thoroughly entertaining, superficially a novel but more profoundly reminiscent of the satiric attitudes of Rabelais, Voltaire, and Swift." E. A. Bloom

+ Sat R 37:34 Jl 24 '54 200w

"In many places the hand of the master is apparent and some passages are amusing, but like poor old Bouvard and Pécuchet, who ruined their strawberries with too much dung, Flaubert has crushed his farce with too many fatuities."

Time 63:120 Mr 22 '54 500w

FLAUBERT, GUSTAVE. Dictionary of accepted ideas; tr. with an introd. and notes by Jacques Barzun. 86p \$2 New directions

847 54-8412

"This is a little compilation of mid-nineteenth century clichés and bromides. All of his life Flaubert hated the habitual unthinking thoughts with which men clog and foul their minds—especially middle-class men and middle-class minds. . . . The 'Dictionary' is a distillation of what one may believe were the thousands of verbal insipidities which infuriated this peer among the masters of language." N Y Herald Tribune Bk R

Reviewed by Milton Crane
Chicago Sunday Tribune p6 Ap 11 '54 20w

"In translating the 'dictionary' Jacques Barzun has been highly imaginative and resourceful. His task was, in reality, to find English equivalents for the spoken and printed nonsense of Flaubert's time. How far the equivalent imparts a twentieth-century flavor to nineteenth-century material it is difficult to say. But he has caught the spirit of this 'dictionary,' and many of its definitions are highly relevant." Leon Edel

+ Nation 178:362 Ap 24 '54 100w

"The 'Dictionary' can be read with considerable diversion and great profit if we have the skill to transpose, where necessary, a nineteenth-century French cliché into its twentieth-century American equivalent. Such transpositions need be few, however, for it is instructive

to observe how eternal are the 'only' things ever said on most subjects by the average man." Marvin Lowenthal

+ N Y Herald Tribune Bk R p6 Ag 15 '54 220w

Reviewed by Alfred Kazin

New Yorker 30:145 S 11 '54 750w

"Devotees of Frank Sullivan and Gelett Burgess will find Flaubert's nonsense (well, almost nonsense) definitions a welcome addition to their shelf of platitudes." E. A. Bloom

+ Sat R 37:34 Jl 24 '54 190w

FLAUBERT, GUSTAVE. Selected letters; tr. and ed. with an introd. by Francis Steegmuller. (Great letters ser) 281p \$4 Farrar, Straus

B or 92 Authors—Correspondence, reminiscences, etc. 53-7086

"The letters of Flaubert, selected from the bulky French edition of his correspondence, reveal the personal side of an impersonal artist, who let himself go in writing to his friends with a spontaneity that is rare in his novels. Although these letters on travel, the French middle class, the art of fiction, and great contemporaries furnish a clue to Flaubert's novels, they can be enjoyed for their literary merits alone. The editor, who also performed the admirable translation, has included full biographical notes on both Flaubert and his illustrious correspondents." Booklist

Booklist 50:258 Mr 1 '54

Reviewed by Paul Engle
Chicago Sunday Tribune p6 F 7 '54 400w

"Mr. Steegmuller has wisely given the largest part of his space to letters which have a direct bearing on Flaubert's art. For these letters offer us something that is not to be found in the novelist's biography or in the works themselves. They offer us a unique view of the artist engaged in the composition of his books." Martin Turnell

+ Commonweal 61:189 N 19 '54 1850w

"There is no comprehensive compilation of these letters in English and, until a larger collection comes along, this excellent selection is heartily recommended." Herbert Cahoon

+ Library J 79:384 F 15 '54 110w

Manchester Guardian p4 Ap 15 '54 300w

"They are among the finest literary letters in the whole of epistolary literature, and Francis Steegmuller, Flaubert's biographer, has edited them with discretion after translating them with authority. The relevant information is unobtrusively given, the minimum of commentary added; the voice of Flaubert speaks to us freely with all its sonorities." Leon Edel

+ Nation 178:361 Ap 24 '54 130w

Reviewed by Joseph Frank
New Repub 130:18 F 15 '54 370w

Reviewed by John Raymond
New Statesman & Nation 47:835 Je 26 '54 2300w

"In every way, Flaubert has been well served. There emerges cleanly the portrait of a great literary artist as a man." Irwin Edman

+ N Y Herald Tribune Bk R p5 Ja 31 '54 1000w

"The new translator, Francis Steegmuller, favorably known for his biographical studies of Flaubert and Maupassant, is admirably qualified for the present undertaking. His English is lively and readable throughout, yet remains fairly close to its idiomatic text. . . . The editor's task is probably harder than the translator's; the standard edition of Flaubert's correspondence, which is far from exhaustive, runs to nine substantial volumes. Though Steegmuller's choice is perforce fragmentary, it conveys a representative overview in which each particular item is thoroughly interesting." Harry Levin

+ N Y Times p3 Ja 24 '54 1100w

Reviewed by Alfred Kazin
New Yorker 30:145 S 11 '54 750w

FLAUBERT, GUSTAVE—Continued

"Unfortunately Mr. Steegmuller saw fit to suppress almost all Flaubert's underlinings and to correct the syntax of the nineteen-year-old budding author. A few slips and moments of over-anxiousness cannot diminish the essential value of this volume. It does full justice to the human figure of Flaubert and to his elaboration of 'the axiom that there is no such thing as subject, style in itself being an absolute manner of seeing things.'" Roger Shattuck

+ Sat R 37:23 F 20 '54 700w

"More than enough has been written of Flaubert's novels; but the letters, now: do they really deserve the epithet 'puerile'? Those nine volumes of letters, to which four supplementary volumes have, lately been added, and from which Mr. Francis Steegmuller has extracted ■ skilfully representative selection? Puerile? surely not. Exasperating, yes; often astonishingly vulgar; theatrical; self-pitying: one could attach various terms of abuse to various sections of this vast correspondence, but the childish streak is noticeably absent. . . . Beyond all questions of personality these letters, whether in French or in English, present an irresistible picture of life."

+ Times [London] Lit Sup p590 S 17 '54 1350w

FLEISHER, SIEGEL. Lion and the honeycomb. 314p \$3.50 Houghton

54-5255

"Mr. Fleisher plots the courses of two lonely seekers after the sweetness inherent in reality. One of them is Ralph Taber, a young man running away from grief caused by his wife's death. The other is Mabel Barnum, the common-law wife of a small-time criminal. Their lives run parallel through most of the book, touching only occasionally, and the contrast between them serves to emphasize the simple human aspirations which both share." Sat R

"Mr. Fleisher hasn't much of ■ story to tell; he spends much too much time doing it, and his sincere and earnest type of realism has a long-haired look to it and casts a sort of chilly pall."

— Kirkus 21:798 D 15 '53 140w

"The characters are carefully detailed, and if at times they do not seem quite to emerge as individuals the reason may lie in part in the author's obvious unwillingness to put down what he has not himself felt or observed. One senses that the characters and incidents here have been built up from many out of the author's experience, and that these real elements have not always been perfectly fused in the creative imagination. The multitudinousness comes through, rather than ■ unity and singularity." Coleman Rosenberger

+ — N.Y. Herald Tribune Bk ■ p6 F 21 '54 500w

"His hero, the widower who is saved by love and friendship, is scarcely a believable character. The inordinate guilt he feels is never explained. In style the book is ■ potpourri. . . . Outrageously derivative and generally inchoate, 'The Lion and the Honeycomb' now and again touches briefly and suggestively on moods and themes that could bear some developing. Judged against the current run of novels it is a not uninteresting one. As presented, it is competing out of its class." John Brooks

— + N.Y. Times p23 F 21 '54 500w

"This is ■ solidly written novel, with ■ quality that suggests Mr. Fleisher will go on writing simply because he is ■ writer." J. H. Jackson

+ San Francisco Chronicle p19 Mr 18 '54 700w

"'The Lion and the Honeycomb' is at its best when Mr. Fleisher is directly saying what he sees and feels. At other times, the cold shadow of erudition falls between the idea and reality of Mr. Fleisher's prose." M. L.

Sat R 37:52 Mr 13 '54 220w

FLEMING, DONALD. William H. Welch and the rise of modern medicine; ed. by Oscar Handlin. (Library of American biography) 216p \$3 Little

B or 92 Welch, William Henry 54-6867

"Professor Fleming, Brown University historian, tries 'to rethink Welch's career from the primary sources.' . . . The reader will be educated by this theme: Between 1880 and 1900, European thought revolutionized stagnant American Medicine. After World War I, the U. S. became global medicine's center. William H. Welch (1850-1934) was the critical figure in this phenomenal transformation. Medical history will remember him, among other things, for his first American pathology laboratory at Bellevue Hospital (1878) and for his 50-year academic-medical career at Johns Hopkins University." (Library J) Index.

"Welch died in 1934, and this is his second major biography. The present volume is briefer and less intimate than the Flexners' biography of 1941, but Fleming has tried to 'recheck Welch's career from the primary sources,' and has come up with an excellent short history of American medical education since the 1880's and of Welch's towering influence in it." H. M. Cavins

+ Am J Pub Health 44:1203 S '54 320w
Bookmark 13:233 Jl '54 30w

"A sober study, which pays tribute to the accomplishments of the man, documents the reconstruction and re-invigoration of his profession, but demands a pre-established interest in the field."

Kirkus 22:145 F 15 '54 150w

"Comfortably brief and lucid biography." J. M. Scherr

+ Library J 79:767 Ap 15 '54 140w

Reviewed by Bennett Epstein

Nation 179:135 Ag 14 '54 270

"Mr. Fleming contributes interesting information on the atmosphere in America during this historic age, a time when any attempt to devote one's life to medical science was tantamount to a vow of poverty and almost a revolt against the established order." R. J. Dubos

+ N.Y. Times p1 Jl 4 '54 1150w

"Mr. Fleming gives us a portrait of an exhilarating man and a stimulating period that can hardly be too highly recommended."

+ New Yorker 30:73 Jl 10 '54 230w

"One does not get far into Mr. Fleming's book before he senses that the author has a hero worship for his subject. Perhaps it would have been better if he had allowed the reader to judge for himself whether Welch was a hero. . . . Mr. Fleming might have helped us to understand Welch better if he had told us more about him as a human being." R. S. Bowles

Sat R 37:11 Jl 3 '54 1100w

Spring'd Republican p4C Ag 1 '54 220w

FLEMING, IAN. Casino Royale. 176p \$2.75 Macmillan (N.Y.)

54-1306

A British agent, Service Operative 007, gambles against a corrupt French communist trade union official until he breaks the Frenchman's bankroll and his power. The place is a casino in the south of France.

Kirkus 22:74 F 1 '54 150w

Reviewed by H. I.A. Fausset

Manchester Guardian p4 Ap 17 '53 50w

Reviewed by J. D. Scott

New Statesman & Nation 45:558 My 9 '53 60w

"Mr. Fleming, in a style suggesting a more literate version of Cheyney's 'Dark' series, manages to make baccarat completely clear even to one who's never played it and produces as exciting a gambling sequence as I've ever read. But then he decides to pad out the book to novel length and leads the weary

reader through a set of tough clichés to an ending which surprises no one save Operative 007." Anthony Boucher

+ — N Y Times p27 Ap 25 '54 140w

Reviewed by L. G. Offord

San Francisco Chronicle p12 My 30 '54 60w

"Fine thriller by new hand." Sergeant Cuff
+ Sat R 37:37 Ap 24 '54 20w

"A Secret Service thriller, lively, most ingenious in detail, on the surface as tough as they are made and charmingly well-bred beneath, nicely written and except for a too ingeniously sadistic bout of brutality—very entertaining reading." R. D. Charques

+ Spec 190:494 Ap 17 '53 200w

Springf'd Republican p9C My 2 '54 90w

"Author Fleming keeps his incidents and characters spinning through their paces like juggling balls."

+ Time 63:98 Mr 29 '54 150w

"Mr. Ian Fleming's first novel is an extremely engaging affair."

+ Times [London] Lit Sup p249 Ap 17 '53 180w

FLESCH, RUDOLF FRANZ. How to make sense. 202p \$2.75 Harper

808 Rhetoric, Communication 54-6012

The author's aim is to show his readers how to improve their communication either oral or written with each other. He states, "The first few chapters of this book will deal with some of the current superstitions in the field of language. . . . The rest of the book deals mainly with basic, essentially simple things: your choice of words, the rhythm of your speech, the relation between you and your audience, how to get ideas."

Booklist 50:316 Ap 15 '54

Bookmark 13:181 My '54 20w

"'How to Make Sense' is so heterodox it is bound to unnerve a lot of people. It will help many more to attack their language difficulties with new hope." La Tourette Stockwell

+ Chicago Sunday Tribune p5 Mr 21 '54 300w

Kirkus 22:57 Ja 15 '54 130w

"In the main this is a useful work for libraries—circulation and easy reference." H. L. Roth

+ Library J 79:624 Ap 1 '54 140w

FLETCHER, FRANK THOMAS HERBERT.

Pascal and the mystical tradition. (Modern language studies) 156p \$4.75 Philosophical lib.

B or 92 Pascal, Blaise. Mysticism 54-12050

"This inquiry into Pascal's life and thought was undertaken partly to discover whether, as Droz claimed, he belonged to the true Christian mystical tradition, partly in order to define Pascal's special appeal to the writer. It has no pretension to offer a complete picture of the man and his work. It is, indeed, concerned with a very narrow, though deep and vital, aspect of his life, which it endeavours to relate to the mystical or unitive life of the saints and prophets, ancient and modern, secular and religious. Its *point de départ* is a remarkable religious experience which occurred to Pascal on the night of November 23rd, 1654, when, in a state of mystic rapture, he became aware of the immediate presence of God." (Foreword) Index.

"More account might usefully have been taken of the trends of French mysticism and religious life during the early seventeenth century, especially as in recent years they have become far better known. Nevertheless, in spite of the author's self-imposed limits, this clearly and agreeably written book is an excellent guide and will no doubt render invaluable service." G. G.

+ — Manchester Guardian p6 Mr 26 '54 360w

"An inquiry undertaken to discover whether Pascal belonged to the true Christian mystical tradition might easily end in an academic discussion. But Mr. Fletcher, though haunted by his question, is more concerned to define Pascal's special appeal to the writer. Once clear of the mystical wood this unpretentious account of Pascal is lucid and fresh."

+ — Times [London] Lit Sup p269 Ap 23 '54 900w

FLETCHER, JOSEPH FRANCIS. Morals and medicine. 253p \$4.50 Princeton univ. press

610 Medical ethics. Medicine and religion 54-9019

"Has a patient who is slowly dying from an incurable disease the right to know the truth from his physician? Have we the right to practice birth control? Have we the right to overcome childlessness by artificial insemination? Have we the right to sterilize the unfit? Has a man the right to die mercifully and legally at the hands of a physician when he and his family know that he is doomed to an agonizing death? It is with these five moral problems that Dr. Fletcher concerns himself." N Y Times

"Dr. Fletcher writes with scholarship, conscience and concern—and his argument is at all times reasoned and unflinching."

+ Kirkus 22:513 Ag 1 '54 200w

"The author has courage, and a force that compels all thoughtful persons to take him seriously. Many, like this reviewer, will not only agree with what is most basic in his conclusions but will also approve their grounding in the Protestant interpretation of Christian ethics." Seward Hiltner

+ N Y Herald Tribune Bk R p12 N 21 '54 550w

"Most of the issues raised by Dr. Fletcher have been evaded by organized medicine. They cannot be evaded forever. In the effort to settle them his book will be an aid to legislators as well as to physicians and the public, if for no other reason than that the whole subject of the patient's right to be considered as a personality is discussed." Waldemar Kaempffert

+ N Y Times p38 O 31 '54 950w

"Dr. Fletcher approaches these controversial questions in a scholarly and tolerant fashion, dealing generously with those who would differ with him. . . . His fine presentation of the problems of morals in relation to medicine serves a valuable function as a Protestant counter-balance to the extensive and able Catholic writings on the subject. Both points of view should be available to the interested reader." D. W. Atchley

+ Sat R 37:37 O 2 '54 1250w

FLETCHER, STANWELL, pseud. See Stanwell-Fletcher, J. F.

FLEXNER, JAMES THOMAS. American painting: the light of distant skies, 1760-1835. 306p 102pl \$10 Harcourt

759.1 Painting, American 54-9727

This is the second in a series of books in which the author intends to trace the entire history of American painting. The present volume covers the period from 1760 to 1835. Bibliographies arranged by artists. Catalog of illustrations. Index. For first volume see Book Review Digest 1947.

Christian Science Monitor p16 D 2 '54 110w

Kirkus 22:609 S 1 '54 240w

"Elaborate bibliographies and indices, together with 100 moderately good plates, support the authoritative character of this very readable and intelligent book." S. L. Faison

+ Nation 179:492 D 4 '54 50w

"As was the case in 'First Flowers of Our Wilderness,' with which the Flexner series began, the book contains much new material brought out by the author's own research. It also draws encyclopedically upon the published literature in its field and provides extensive,

FLEXNER, J. T.—Continued

valuable bibliographies. Mr. Flexner has mastered his books, however, and has not let them master him; the feeling of the whole is one of fresh study and appraisal." Alfred Frankenstein

+ N Y Herald Tribune Bk R p6 O 31 '54 1000w

"The author tends in this reviewer's opinion to overrate some artists (Stuart, for example) and to underestimate others. His zeal to demonstrate a point tempts him at times to oversimplify a situation or to make a statement which is more trenchant than strictly accurate. . . . Those colleagues who challenge some of Mr. Flexner's evaluations and qualify some of his assertions will nevertheless appreciate the vigor and general cogency of his interpretation of a period. They will also be grateful for his 102 illustrations, his bibliographies of general sources and of individual artists, and his list of source references for each chapter." Oliver Larkin

+ — N Y Times p7 O 24 '54 850w

"Every new presentation of American painting when done as well as Mr. Flexner does it is important for spreading the kind of national self-awareness which is essential to any possible culture under democratic conditions. So it is to be hoped that the foundation grants will be continued to allow Mr. Flexner to complete his 'many-volume history.'" Virgil Barker

+ Sat R 37:63 N 6 '54 850w

FLOHERTY, JOHN JOSEPH. Deep down under. 146p il \$2.85 Lippincott

387.55 Diving, Submarine 53-8912

"Diving of many kinds is the subject of this book: for salvage, construction, pearling, and diving in various kinds of apparatus: suits, shells, etc. There is also interesting information on frogmen and the under-water demolition service during World War II. Quite a bit of historical explanation." (Library J) No index.

Booklist 50:148 D 1 '53

"The whole family will enjoy reading about the Aqualungers, Frogmen, Mask and Fin Swimmers, and just plain divers." B. J. Thompson

+ Cath World 178:207 D '53 30w

"This is a book of justified human interest and vocational disclosures." T. M. Longstreth

+ Christian Science Monitor p7 D 31 '53 200w

Kirkus 21:492 Ag 1 '53 70w

"Recommended for ages 12 up." E. S. Yonshige

+ Library J 79:76 Ja 1 '54 30w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p24 N 15 '53 20w

FLOHERTY, JOHN JOSEPH. Men against distance; the story of communications. 148p il \$2.85 Lippincott

384 Communication—Juvenile literature 54-7127

The story of communications, from jungle toms-toms to television. Included are profiles of Morse, Bell, Marconi, De Forest, Sarnoff, and other pioneers in the field. For ages 12 up.

Booklist 50:344 My 1 '54

Kirkus 22:67 F 1 '54 110w

Reviewed by Dorothy Schumacher

Library J 79:993 My 15 '54 70w

N Y Herald Tribune Bk R p23 My 16 '54 30w

FLOHERTY, JOHN JOSEPH. Troopers all; stories of state police. 148p il \$2.85 Lippincott 351.7 Police, State 54-9034

History of the state police and highway patrol in various states, told by means of informal interviews and case histories. For ages twelve to sixteen.

Booklist 51:153 D 1 '54

Kirkus 22:490 Ag 1 '54 120w

"There is much sobering information for youth embodied in this exciting account. It will be bait for the reluctant reader, even as it provides lively material for civic classes and preaches the lesson that 'crime does not pay.'" A. B. M.

+ Sat R 37:86 N 13 '54 180w

FLOOD, RICHARD THOMAS. Fighting short-stop; il. by Lee Ames. 210p \$2.50 Houghton 54-6488

Eddie was seventeen and a Junior League baseball player. When he found out that the American Legion felt they could not sponsor the team any longer Eddie was fighting mad and went out to get new sponsors. In twenty-four hours he had the required number to sponsor the team. For ages twelve and up.

Reviewed by Harry Molter

+ Christian Science Monitor p12 My 13 '54 50w

Kirkus 22:267 Ap 15 '54 80w

"Nothing above the average in plot, characters, or action but all right for 12-16-year-olds if you need a new baseball title." Lillian Morrison

Library J 79:1327 Jl '54 90w

"A fast action tale with elegant pictures by Lee J. Ames. Boys will like the seventeen-year-old hero; a realistic portrait by one who has known a variety of boys well, as a coach and as an assistant head-master." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 Jl 4 '54 30w

"I salute Mr. Flood for writing a good baseball book while putting first things first." David Dempsey

+ N Y Times p16 Jl 18 '54 100w

FLORENCE, PHILIP SARGANT. Logic of British and American industry; a realistic analysis of economic structure and government. 368p \$5 Univ. of N.C. press

338 Industry—Organization, control, etc. A54-8807

"An American citizen, Professor Florence has been Professor of Commerce at Birmingham University since 1929, and in 1940-41 he served as Consultant to the United States National Resources Planning Board. After presenting pertinent information concerning the prevailing size of industrial firms and the pattern of industrial location in Britain and America, Professor Florence interprets the facts in basic terms, such as technical requirements and consumer habits. The contrast between the two countries is discovered mainly in certain social attitudes and motivation, while unexpected similarities are found in industrial structure and government. A wealth of statistical material is presented in easily digested tables." (Ann Am Acad) Index.

"While [certain] criticisms are basic, emphasis must also be put on the value of a comprehensive portrayal and attempt at interpretation of the structural aspects of industrial economies. The intereconomy comparisons are particularly useful. These and the author's proposals as to the logic of the industrial structure are both summarized in the concluding chapter and constitute a check list of what we would like to know on this subject. As such, even where the conclusions are questionable, they provide the basis for discussions out of which should come still more definitive knowledge about this phase of economics." R. B. Heflebower

+ — Am Econ R 44:687 S '54 700w

Reviewed by M. E. Murphy

+ Ann Am Acad 294:193 Jl '54 550w

Foreign Affairs 33:158 O '54 30w

"The author has tried to explain as well as to describe. In this attempt, however, he has not always been successful, for the wide scope of his book has meant that he has sometimes

failed to carry his analysis of situations far enough. Some of his arguments are loosely constructed and at times his conclusions lack precision." G. C. Allen

+ — Manchester Guardian p2 Je 8 '53 550w

"At a time when so much ill-informed, tendentious and jejune nonsense is talked about monopoly and its possible control, and the problems of nationalised industry, Professor Florence's analysis is refreshing in its detached and factual approach."

+ New Statesman & Nation 46:540 O 31 '53 250w

"Florence's work is characterized by insufficient care in the exploitation of the statistical data, and fairly loose reasoning. It is, moreover, written in an irritating style, with much repetition and many 'asides'. Nevertheless, the book contains many significant contributions to our knowledge of industrial structure. Florence's technique for measuring the geographical concentration of industry, and his exploration of the relation between geographical concentration and plant size are major contributions. His discovery of many similarities in the measurable aspects of industrial structure in Great Britain and the United States is also of considerable interest." G. Rosenbluth

+ — Pol Sci Q 69:605 D '54 900w

Reviewed by Siegfried Mandel

Sat ■ 37:33 My 22 '54 230w

FLORY, PAUL JOHN. Principles of polymer chemistry. 672p \$8.50 Cornell univ. press
547.013 [541.7] Polymers and polymerization 53-13473

Covers polymer properties, polymerization and copolymerization reaction mechanisms, and kinetics. Includes molecular configuration and associated properties of polymers and their solutions." (Chem & Eng N) Glossary. Indexes.

"The reviewer has no hesitancy in recommending this book to anyone seeking authoritative information concerning the whole field or any part of it. The cost of the volume is very small, relative to its value." M. L. Huggins

+ Am Chem Soc J 76:2854 My 20 '54 120w

Chem & Eng N 32:88 Ja 4 '54 20w

Library J 79:915 My 15 '54 30w

N Y New Tech Bks 39:27 Mr '54

FLUGGE-LOTZ, IRMGARD. Discontinuous automatic control. 168p il \$5 Princeton univ. press

621.8 Control equipment 52-13156

"A visual presentation making use of diagrams to show how tedious computations can be replaced by graphical solutions." Special Libraries

"It is valuable because it is a relatively full treatment of a class of automatic control which has been more or less neglected in the books on the subject published up to now. A feature that will be appreciated by many engineers is the liberal use of graphical methods in analyzing various situations and phenomena." R. R. Hawkins

+ Library J 79:149 Ja 15 '54 60w

N Y New Tech Bks 39:2 Ja '54

Special Libraries 45:40 Ja '54 10w

"The book should serve the needs of engineers who prefer visual, graphical presentation to formal mathematical development. It will also be interesting to mathematicians who enjoy an occasional excursion into graphical techniques."

+ U S Quarterly Bk R 10:270 Je '54 220w

FOLEY, ALBERT SIDNEY. Bishop Healy: beloved outcaste; the story of a great priest whose life has become a legend. 243p \$3.50 Farrar, Straus

B or 92 Healy, James Augustine 54-7305

"This is a biography of James A. Healy who was born in slavery near Macon, Ga. in 1830, went north as a child, studied theology in

Montreal and Paris, and was ordained as a priest in the Catholic Church. A man of Irish and Negro parentage, he finally became Bishop of Portland, Maine. He died in 1900 beloved by the people whose spiritual leader he had been for a quarter of a century." (N Y Herald Tribune Bk R) No index.

Booklist 51:60 O 1 '54

"Father Foley tells this remarkable story with delicacy and restraint. He does it so well, indeed, that the book is a rediscovery of a man who has been a living legend even in the diocese where once he was chief shepherd." J. B. Code

+ Cath World 179:316 Jl '54 750w

Commonweal 60:127 My 7 '54 50w

"The book is significant chiefly because of the light it throws on the early Catholic approach to the race problem."

Kirkus 22:188 Mr 15 '54 260w

"This biography is a monument to the supreme courage of an individual who faced not only the strong anti-Negro sentiment of New England in the last half of the nineteenth century, but also the strong antipathy to the Catholic Church during the same period. Recommended only for specialized collections." L. R. Etzkorn

Library J 79:768 Ap 15 '54 150w

N Y Herald Tribune Bk ■ p15 My 2 '54 40w

"Though James Healy's story contains the seed of drama, the author is satisfied to record it in a quiet, matter-of-fact way, but with many details of ecclesiastical life and policy. He has most efficiently cleared up the mystery of the 'Beloved Outcaste.' There is unfortunately no index." John La Farge

+ N Y Times p6 Je 13 '54 650w

FOLEY, MARTHA, ed. Best American short stories, 1954; and The yearbook of the American short story. 432p \$4 Houghton

Short stories—Collections

Contents: A great reckoning in a little room, by Geoffrey Bush; A beautiful night for Orion, by Richard Clay; The sense that in the scene delights, by Benjamin DeMott; A stop on the way to Texas, by Ward Dorrance; The firebird, by L. S. Doughty; Apple seed and apple thorn, by Elizabeth Enright; My brother down there, by Steve Frazee; A change of air, by Ivan Gold; Farewell, sweet love, by Priscilla Heath; The house on the esplanade, by Anne Hébert; Char on Raven's bench, by Frank Holwerda; Gertrude and Sidney, by Randall Jarrell; No way down, by Almet Jenks; The latter end, by George Loveridge; The game, by F. G. Patton; The red mountain, by Robert Payne; The mango tree, by R. S. Robinson; In the French style, by Irwin Shaw; The shorn lamb, by Jean Stafford; The pale green fishes, by Kressmann Taylor; The third guest, by B. Traven; The man in gray, by Christine Weston; The indomitable blue, by Ira Wolfert; The rock, by Vurrell Yentzen.

Booklist 51:41 S 15 '54

"The great majority of these stories—not the few arty ones, nor the few standardized ones (both of which minor categories may be dismissed as merely so much stuffing)—are remarkably responsive to and expressive of the peculiar pressures, anxieties, and dilemmas of our own immediate times." Richard Sullivan

+ Chicago Sunday Tribune p4 S 5 '54 200w

Kirkus 22:403 Jl 1 '54 180w

Reviewed by William Saroyan

New Repub 131:20 O 11 '54 2600w

"Some of the authors' names are familiar and some are not, but each has something to say that is rewarding both in content and style. According to Martha Foley's excellent foreword, 'there is no ivory tower for the writer' in this Age of Anxiety. 'There is only an ivory tower for the reader. He can open a book and find there delights either of adventure or of new kinds of recognition.' This new volume compiled by her with a fine sense of values offers these delights." Rose Feld

+ N Y Herald Tribune Bk R p3 S 5 '54 750w

FOLEY, MARTHA—Continued

"Here are tales to suit many tastes—tender, tough, heroic, quietist, sadistic, historical or philosophical." Roger Pippett

+ N Y Times p5 Ag 22 '54 450w

Reviewed by J. H. Jackson

San Francisco Chronicle p19 Ag 23 '54 550w

"The task of selecting and editing such a volume must be prodigious, so prodigious that a reviewer feels guilty if he is less than extremely enthusiastic about its results. But I must confess, albeit unhappily, that Miss Foley's latest anthology seems less rewarding than any of its predecessors. The collection is characterized, to be sure, by admirable variety. . . This is praiseworthy, but the quality of more than few of the selections is something else again." William Peden

+ — Sat R 37:17 Ag 21 '54 700w

Springf'd Republican p6C Ag 29 '54 360w

FOLEY, RAE, pseud. See Denniston, E.

FONSECA, RODOLFO LUCIO. Tower of Ivory a novel; Turrus eburnea, tr. from the Spanish by Walter Starkie. 279p \$3.75 Messner

54-6766

"Fifteen nuns, raped during the Chinese revolution, are returned to Italy, segregated from all other nuns and relieved of their vows. One decides to return to civil life while all the others, two of whom are with child, renew their vows. The growth, education, and marriage of one of these children supply the drama in this Uruguayan novel." Library J

Booklist 50:358 My 15 '54

"Many readers will be appalled by the book's inflated prose and wild use of coincidence; others will find the general situation, however reverently handled, inherently distasteful." Riley Hughes

Cath World 179:312 Jl '54 250w

Kirkus 22:78 F 1 '54 240w

"Though this novel won the José Jané's International Prize, it is not convincing in either its picture of life among the nuns or its characterization. In spite of this, its theme will make it a 'good story' to many readers and may even surprise in the Pay Collection. Recommended for all fiction collections." M. S. Byam

Library J 79:771 Ap 15 '54 140w

Reviewed by F. H. Bullock

N Y Herald Tribune Bk R p2 Jl 18 '54 550w

"'Tower of Ivory' has consummate craftsmanship and the poetry of truth that transcend the time and place of its religious setting." Anzia Yezierska

+ N Y Times p4 Ap 25 '54 600w

"Had the novel ended with Part I it would have had an emotional as well as a structural unity; as it is, the freshness and honesty of the early conception is blurred by the false drama of the ending." T. G. Bergin

+ — Sat R 37:39 Ag 7 '54 360w

"The story is written from a Catholic point of view but the consolations of the conventual life as compared with its pains are made to appear so meagre that a reader is left aghast at the sufferings which these particular innocents are called upon to endure."

Times [London] Lit Sup p485 Jl 30 '54 200w

Wis Lib Bul 50:210 O '54

FOOTE, HORACE S., ed. Opening of the California trail. 115p \$3.75 Univ. of Calif. press

978 [917.8] Overland journeys to the Pacific 53-11248

"The story of the Stevens Party from the reminiscences of Moses Schallenger as set down for H. H. Bancroft about 1885, edited

and expanded by Horace S. Foote in 1888, and now edited with introduction, notes, maps, and illustrations by George R. Stewart." Subtitle

Reviewed by L. R. Hafen

Am Hist R 60:220 O '54 200w

"The Schallenger story itself is thoroughly good reading. . . But as in all such cases there are contradictions, that need to be straightened out. There are gaps in the narrative as Foote printed it, gaps in what is known about the Stevens Party itself, gaps in information on portions of the route. Here is where Dr. Stewart's detective talents become apparent. In fact, his Introduction goes even farther than this; it lets the reader in on some of the techniques of the historical investigator. . . The book belongs in every collection of material on early California." J. H. Jackson

+ San Francisco Chronicle p23 D 9 '53 600w

"Mr. Stewart has performed two noble services in the editing of this journal. He has not only been a good sleuth and critic in assembling and clarifying the text, but he has also given the modern reader a pictorial concept of the country through which the emigrants passed. His photographs are graphic and forbidding even to the modern traveler." T. D. Clark

+ Sat R 37:19 Je 12 '54 440w

FOOTE, SHELBY. Jordan county; a landscape in narrative. 298p \$3.50 Dial press

54-7122

Seven tales or episodes ranging in time from 1797 to 1950. The background in each case is Bristol, county seat of Jordan in the Mississippi delta.

Reviewed by C. J. Rolo

Atlantic 193:82 Je '54 60w

Reviewed by Robert Molloy

Chicago Sunday Tribune p4 Ap 25 '54 280w

"Despite great skill of the author of Shiloh, this small public librarian questions [this book's] usefulness in her collection." F. A. Boyle

Library J 79:771 Ap 15 '54 100w

"One of this writer's better books, and I like it. It has the advantage of its milieu—the Mississippi Delta country—good prose, and dramatic structure. Mr. Foote has one more asset: he does not write like Faulkner or Truman Capote." Maxwell Geismar

+ Nation 178:367 Ap 24 '54 70w

"To call the collection a novel, as the publishers do, is to miss something of the book's particular excellence, which lies in Mr. Foote's mastery of the shorter form—the complete and self-contained narrative more complex than the short story and more compressed than the novel." Coleman Rosenberger

+ N Y Herald Tribune Bk R p8 My 2 '54 600w

"The best work is found in two of the longer pieces 'Pillar of Fire' [and] runner-up is 'Ride Out' . . . The longest piece of all, 'Child by Fever,' reads like a grotesque parody of the Southern-decay school. It has family hatred, seduction, insanity, infidelity, death, ghosts, contemplated axe-murders, dreams of mutilation and blue babies. But of merit I think it has none." Edmund Fuller

+ — N Y Times p29 Ap 25 '54 450w

"Mr. Foote's angry, muffled tone seems to promise a great deal, but the unfortunate fact about these stories is not that they lack life but that the life in them is stale."

— + New Yorker 30:119 My 1 '54 140w

"Jordan County displays an extraordinary inventiveness of narrative and descriptive detail which give it a lively vitality; a sense of relevant documentation which enables its author to set forth locale and historical epoch with great economy and vividness; and a supple, emotionless prose style which supplies a whiplash effect to the unexpected turns of events with which its stories bristle. But Mr. Foote moves over the Southern landscape with

such adroit rapidity that he fails to dig as deeply as he might into that subsoil of temperament and character which he finds, superficially at least, so fascinating." Jerome Stone
+ — Sat R 37:34 Je 5 '54 370w

FORBES, ALEXANDER. Quest for a northern air route. 138p il maps \$4 Harvard univ. press 998 [919.8] World war, 1939-1945—Aerial operations. Arctic regions 52-12262

An account of the attempt of the United States government to establish air bases in Labrador, Baffin Land, and Greenland, during the early years of World war II. Bibliography. Index.

"This is a shipshape book. It is launched by a Foreword by that historian of seafarers, Samuel Eliot Morison. Nine maps, 36 photographs, a bibliography, and a handsome job of printing enhance the nautical trimness of the narrative." T. M. Longstreth

+ Christian Science Monitor p11 Ag 20 '53 350w

Foreign Affairs 32:669 Jl '54 20w

"There are no fireworks in this short autobiographical accounting, but Dr. Forbes writes well in a sure, courtly, good-humored manner, and he manages quietly to convey a sense of the awesome ruggedness of the territory." J. M. Flagler

+ Sat R 37:31 F 27 '54 270w

"Although the book will probably not have a great appeal for the general reader, it helps to relate such comparatively minor but very difficult tasks as the location of a few airfields to the overall effort of fighting a global war. It goes some way, also, to show on what small things—even an uncharted rock in an unknown bay—large military operations may hinge."

U S Quarterly Bk R 10:4 Mr '54 200w

FORBES, ESTHER. Rainbow on the road. 343p \$3.75 Houghton

53-9248

Novel of New England in the 1830's. It describes a few months in the life of Jude Rebough, an itinerant portrait painter. The narrator is his companion, the boy Eddy, whose aunt had married Jude. Part of the excitement is caused by the fact that Jude resembled the legendary New England Robin Hood, Ruby Lambkin.

"I want to say that I have been having a lovely time with Esther Forbes's newest and brightest novel, Rainbow on the Road. Not in many a year have I read a book so meadow-sweet, so quizzical, so full of Yankee life and talk." Edward Weeks

+ Atlantic 193:78 Mr '54 220w

Booklist 50:157; 168 D 15 '53

+ Bookmark 13:85 Ja '54 30w

"Jude and Eddy's odyssey is one of the freshest, downright funniest, and warmly affectionate stories I have ever read. It's a masterpiece of its kind, a high water mark in Miss Forbes' distinguished career." Edmund Fuller

+ Chicago Sunday Tribune p3 F 7 '54 400w

"'Rainbow on the Road' is that rare literary achievement, a novel of no pretensions and enormous charm. All the best impulses of the historical novel, the picaresque novel, and the local color movement, together with exhaustive but quite invisible research, have gone into its making, and they blend into a small evocative masterpiece." Ruth Chapin

+ Christian Science Monitor p11 Ja 28 '54 480w

Kirkus 21:713 N 1 '53 240w

"Excellent purchase for the small public library." F. A. Boyle

+ Library J 78:2100 D 1 '53 100w

"This view of New England is a welcome change from current fashion, and it is a long time since we have had a book that delighted in the granite ledges and the noisy brooks and

the little white villages and the flavor of the villages. . . What is memorable about 'Rainbow on the Road' is the humor and the good humor, the high spirits, the sense of the richness of life and the beauty of the land." Henry Commager

+ N Y Herald Tribune Bk R p3 Ja 31 '54 950w

Reviewed by Frances Gaither

N Y Times p5 Ja 31 '54 1350w

"Miss Forbes evidently knows a good deal about the period and country of which she writes, but her style is garrulous and dull, and the going is very slow."

New Yorker 29:100 Ja 30 '54 90w

"Eddy's narrative preserves the New England rhythms of speech, the words that have fallen into disuse and the legends that are quickly passing from the minds of the new generations. This is a historical novel in the real sense, one in which observation has become insight." Jane Voiles

+ San Francisco Chronicle p17 Ja 31 '54 550w

"In other novels Mrs. Forbes has most effectively dipped her brush in somber hues, but this novel is so lyrical, so gay that when she uses darker notes for more than contrast they seem slightly out of key. The book does have a plot in the conventional sense, but all this seems an afterthought; the plot does not make a real appearance until we are halfway through her delightful pages. Although in themselves extremely well done, the scenes of violence necessitated by the plot—they are few—break the mood." J. T. Flexner

+ — Sat R 37:19 Ja 30 '54 500w

Reviewed by S. M. Neal

Springf'd Republican p5C F 7 '54 300w

Time 63:78 F 1 '54 470w

"The simple plot is perhaps too episodic, but the novel is redeemed by its brilliant re-creation of a region and an epoch. The New England setting is vividly painted and clearly recognizable to anyone who knows it today, but at the same time is deftly colored to reveal what must have been its appearance more than a century ago."

+ U S Quarterly Bk R 10:193 Je '54 200w

FORBES, JOHN DOUGLAS. Victorian architect; the life and work of William Tinsley. 153p il \$5 Ind. univ. press

B or 92 Tinsley, William 53-10024

A biography of William Tinsley, Irish-American architectural designer. The study takes up Tinsley's work in Ireland, and in America as well. The author is professor of history and fine arts at Wabash College. Illustrated with photographs of buildings designed by Tinsley in Ireland and in the United States. Bibliographical note. Index.

"Tinsley's life is not that of a highly sensitive or creative architect. Rather it depicts the struggles of a fine principled, sincere, and faithful scholar practicing at a time when the arts were little understood. It is these struggles, highlighted by his commissions, that hold our attention." A. L. Mell

+ Chicago Sunday Tribune p5 F 28 '54 200w

Reviewed by A. S. Plaut

Library J 79:1317 Jl '54 30w

"The book is written with considerable charm and provides a thorough picture of the art and business of architecture as it was practiced in the Middle West in Tinsley's time." Alfred Frankenstein

+ San Francisco Chronicle p18 Ap 4 '54 250w

"Excellent biographical study." Rexford Newcomb

+ Sat R 37:59 Ap 3 '54 750w

"As a biography, this book is, surprisingly enough, vivid, sympathetic, and, in many places, entertaining. The author is the rare sort of scholar who can conduct painstaking research upon an undistinguished person, and yet bring his subject to life."

+ U S Quarterly Bk R 10:153 Je '54 240w

FORD, ALAN W. Anglo-Iranian oil dispute of 1951-1952; a study of the role of law in the relations of states. 348p \$4 Univ. of Calif. press

338.27 International law. International court of justice. Anglo-Iranian oil company 54-6470

"While not neglecting the factual aspects and the background of the specific case under discussion, the author has amply justified his choice of subtitle. The book is a rejection of the 'realistic' attitude to international law and a plea for bolder action on the part of the international legal organs." (Current Hist) Bibliography. Index.

Booklist 51:55 O 1 '54

"The author raises interesting questions, and provides the material for intelligent appraisal. Appendices include the pertinent documents and statistics. This is valuable reading for all students of international law and international relations."

+ Current Hist 27:64 J1 '54 220w

Foreign Affairs 33:167 O '54 60w

"A valuable commentary." Kurt Schwerin

+ Library J 79:1513 S 1 '54 120w

FORD, EDWIN HOPKINS, and EMERY, EDWIN, eds. Highlights in the history of the American press; a book of readings. 398p \$6.50; text ed \$5 Univ. of Minn. press

071 Journalism. Newspapers—U.S. 54-5606

"A collection of 27 articles from periodicals published during the past 100 years, arranged to present a chronological account of American journalism from its inception in England, through colonial pamphleteering and yellow journalism, to the giant newspapers of the present." Booklist

Booklist 50:270 Mr 15 '54

"The authors do not pretend to comprehensive treatment. They present an incomplete 'mosaic of myriad fragments,' with the hope that they will supplement established histories of journalism. They hope to attract all persons interested in the American newspaper, but would seem to be aiming especially at landing on the required reading lists of growing schools of journalism." Walter Trohan

Chicago Sunday Tribune p6 F 14 '54 450w

FORD, ELBUR, pseud. See Hibbert, E.

FORD, FRANKLIN LEWIS. Robe and sword; the regrouping of the French aristocracy after Louis XIV. 280p il \$6 Harvard univ. press

944.03 France—History—Bourbons, 1589-1789. Aristocracy 52-12261

"Explores the struggle for power which took place between two antagonistic groups of French aristocrats during the years 1715-48. The French 'nobility of the robe,' the higher magistracy, the members of the so-called Sovereign Courts, enjoyed the same privileges as the 'nobility of the sword,' yet they were long considered socially inferior. Some of the judicial dynasties were, however, older than certain families of the military or 'feudal' aristocracy; they were wealthier, and much better educated. Dr. Ford here examines the process by which the magistrates recovered their semipolitical functions, enhanced their prestige, and assumed leadership of the whole nobiliary caste after the death of Louis XIV in 1715." (U S Quarterly Bk R) Index.

"As for adverse comment on Mr. Ford's excellent book, the worst that can be made is that it is pretty clearly a dissertation, still containing the self-conscious procedural statements of the thesis-writer, and perhaps not as well rounded as it might be. But certainly there is every reason why a few of the best dissertations should be published, without disguising their character as dissertations, lest

we forget the standards to which this easily maligned species of literature can attain." R. R. Palmer

+ Am Hist R 59:615 Ap '54 480w

"Important and illuminating book. . . The reviewer's only criticism of this admirable book (incidentally, it is also attractively illustrated—a welcome change in the printing of monographs) is that it might have been carried further, at least to 1771." E. A. Beller

+ Ann Am Acad 292:212 Mr '54 450w

"Although it is highly technical, this book is lucid and well organized, its analysis subtle and thorough. Not only does it explain certain complex and puzzling occurrences on the eve of the French Revolution, but it raises a number of questions about political philosophy and sociology."

+ U S Quarterly Bk R 10:21 Mr '54 240w

FORD, MRS KATHERINE (MORROW), and CREIGHTON, THOMAS HAWK. Quality budget houses. 224p il \$4.95 Reinhold

728.6 Architecture, Domestic—Designs and plans 54-6003

"This book has houses ranging in price from \$5,000 to \$20,000. All 100 of them are architect designed. . . The houses are all 'modern,' in that none is designed to look Georgian, or Cape Cod, or any other period style. They were chosen because they were good examples of answers to specific problems of family needs—lot limitations, orientation, and the like—as well as the all-important problem of restricted budgets." Chicago Sunday Tribune

Booklist 50:315 Ap 15 '54

"An excellent presentation of quality budget buildings." Anne Douglas

+ Chicago Sunday Tribune p6 Mr 28 '54 400w

"What sort of materials are the best for the least money? Where can one go for standardized building units and plans? Should one buy a development home or have a custom-built? . . . 'Quality Budget Houses' answers these and most other questions not fully understood by the amateur and semiprofessional home builder. And it does this by actual illustrations, practical experience, floor plans, and clearly defined counsel." W. C. Harvey

+ Christian Science Monitor p11 Mr 25 '54 450w

Library J 79:914 My 15 '54 30w

N Y New Tech Bks 39:33 My '54

Reviewed by J. H. Jackson

San Francisco Chronicle p17 Mr 23 '54 650w

FORD, LESLIE, pseud. See Brown, Z. J.

FORESTER, CECIL SCOTT. Barbary pirates; il. by Charles J. Mazoujian. ((Landmark bks) 187p \$1.50 Random house

973.47 U.S.—History—Tripolitan war, 1801-1805—Juvenile literature 53-6255

The creator of the Captain Hornblower stories here develops the history of the American expeditions against the Barbary pirates which were the real beginning of the establishment of the United States navy. For ages twelve to fifteen. Index.

Chicago Sunday Tribune p59 N 15 '53 30w

Kirkus 21:536 Ag 15 '53 90w

Reviewed by M. S. Mathes

Library J 78:1942 N 1 '53 50w

"It is serious but lively reading for armchair sailors who will enjoy the stranger-than-fiction exploits of such heroes as Preble, Decatur, Eaton and Bainbridge." E. L. Buell

+ N Y Times p28 F 14 '54 40w

"C. S. Forester has a fine vehicle for his sea-story gifts, this time for a younger audience than the Hornblower fans." Eleanor Breed

+ San Francisco Chronicle p16 N 15 '53 50w

FORESTER, CECIL SCOTT. *The nightmare.* 242p \$3.50 Little

54-8285

A collection of ten short stories about the Nazis, drawn from the archives of Belsen and Nuremberg.

Booklist 51:15 S 1 '54

Reviewed by Riley Hughes
Cath World 180:74 O '54 210w

Reviewed by Richard Blakesley
Chicago Sunday Tribune p3 J1 18 '54 330w

"A born tale spinner uses novel material."
+ Kirkus 22:295 My 1 '54 200w

"Salutary though not pleasant reading; very well-written like all Mr. Forester's work. Recommended." E. F. Walbridge

Library J 79:1309 J1 '54 70w

Nation 179:265 S 25 '54 320w

Reviewed by John Raymond

New Statesman & Nation 48:416 O 2 '54 180w

"In these dark and evil settings, even Mr. Forester's fluent hand faltered from an occasional shudder, and the result is a certain unevenness of quality. But all ten stories are absorbing, and at least three are superb examples of this great storyteller's art. I thought the best of all was the story of the swivel chair general, entitled 'Indecision.'" Telford Taylor

+ N Y Herald Tribune Bk ■ p3 J1 18 '54 600w

"Mr. Forester avoids the pit-fall of a too-shocking immersion in the horrors of his material. As a result, the interest is evenly sustained through all the stories." Henry Cavendish

+ N Y Times p4 J1 18 '54 650w

New Yorker 30:75 J1 17 '54 50w

Reviewed by J. H. Jackson

San Francisco Chronicle p15 J1 29 '54 600w

"All ten cover the same sordid subject matter, yet they exhibit a considerable variety of approach. 'Evidence' and 'Indecision,' for example, are actually documentaries illuminating milestones in the amok career of Hitlerism. . . 'The Nightmare' is not consistently successful. In 'The Wandering Gentle' Mr. Forester undertakes a somewhat strained excursion into fantasy, and in several other pieces, notably 'To Be Given to God' and 'The Bower of Roses,' he lets the white heat of his indignation short-circuit the story with editorials." Frederic Morton

+ — Sat R 37:11 J1 17 '54 460w

"He is intelligent, compassionate, liberal-minded; his writing, if never vivid, is competent; he has—a rare gift in these days—a great power in describing action. And yet something in these stories always seemed lacking." Angus Wilson

+ — Spec p401 O 1 '54 180w

Springf'd Republican p4C Ag 1 '54 320w

Wis Lib Bul 50:180 J1 '54

FORMAN, HENRY JAMES, and GAMMON, ROLAND. *Truth is one.* 224p \$5 Harper

290 Religions 54-8950

"The story of the world's living religions in 75,000 words of text and 250 photographs. Spiritual unity and the essential harmony of all religions are stressed throughout." N Y Herald Tribune Bk R

Booklist 51:97 N 1 '54

Bookmark 14:57 D '54 30w

"More space is devoted to pictures than to text. This tends to undermine considerably the emphasis on oneness, for the pictures necessarily show the objects and forms of worship and the concrete procedures in which the several religions find expression, and these are widely different. The text, though brief (50,000 words, at a rough estimate), gives about as

much definite information on the origin and teaching of each of the ten religions as could be put into such limited space." W. E. Garrison

Christian Century 71:1398 N 17 '54 350w

Cleveland Open Shelf p34 D '54

N Y Herald Tribune Bk R p14 N 14 '54 20w

Reviewed by N. K. Burger

N Y Times p33 O 17 '54 20w

FORTUNE (periodical). Guide to modern management methods. See Stryker, P.

FORTUNE (periodical). 100 stories of business success; case histories of American enterprise, by the editors of Fortune. 174p \$2.95 Simon & Schuster

177 Success

54-2734

"What are the characteristics that make some entrepreneurs successful in spite of little capital, keen competition, and taxes? That is what the editors of Fortune have tried to find out and present in these brief case histories of American enterprise which illustrate what ingenuity, imagination, and abundant energy can do. All have appeared in Fortune magazine." Library J

Booklist 50:443 J1 15 '54

Cleveland Open Shelf p34 D '54

Kirkus 22:355 Je 1 '54 170w

"A good book to add to the small business shelf!" R. L. Vormelker

+ Library J 79:1833 O 1 '54 80w

Springf'd Republican p12D J1 18 '54 70w

FOSCA, FRANCOIS, pseud. See Traz, G. de.

FOSTER, MRS GENEVIEVE (STUMP). *Theodore Roosevelt.* 106p il \$2.25 Scribner

B or 92 Roosevelt, Theodore—Juvenile literature 54-5927

"The fourth title in the excellent 'Initial Biography' series is short, as are the others, but within approximately a hundred pages there is a surprisingly realistic interpretation of the man through personal details of his private life as well as significant events of his public career." Library J

Booklist 50:424 J1 1 '54

Bookmark 13:164 Ap '54 10w

"A remarkably well-rounded picture of this dynamic, many faceted American patriot." Polly Goodwin

+ Chicago Sunday Tribune p5 Je 6 '54 130w

Kirkus 22:312 My 15 '54 80w

"Useful through the intermediate grades for most children and through junior high school for slow readers. Definitely recommended." M. B. Snow

+ Library J 79:1237 Je 15 '54 70w

"The adventurousness and ebullience of Theodore Roosevelt make a lively, enjoyable story." Irene Smith

+ N Y Times p20 J1 11 '54 120w

Wis Lib Bul 50:217 O '54

FOSTER, MARIAN CURTIS (MARIANA, pseud). *Hotspur* [il. by author]. [38p] \$1.25; lib ed \$1.60 Lothrop

53-6728

A picture story book for ages four to eight. It tells how the toy horse, Hotspur, escaped from the toy shop and ran away to adventure. When the adventures became too much for him he was glad to return to the shop and Mr Twiddletwicht who made such good toy horses.

Booklist 50:208 Ja 15 '54

FOSTER, M. C.—*Continued*

Reviewed by Polly Goodwin

Chicago Sunday Tribune p9 D 27 '53
140w

Horn Bk 30:29 F '54 110w

"A charming little book, attractively illustrated." E. E. Frank
+ Library J 79:70 Ja 1 '54 70w

"Both story and pictures have the same intimate charm of the author's stories of Miss Flora McFlimsey." E. L. B.
+ N Y Times p22 Ja 24 '54 120w

FOSTER, MARIAN CURTIS (MARIANA, pseud). Miss Flora McFlimsey and little Laughing Water [il. by the author]. [30p]
\$1.25 Lothrop

54-10293

A tiny picture story book for ages four to eight. This latest in the series about the doll named Miss Flora McFlimsey takes her for a walk in the forest where she meets a new friend, a little Indian girl.

"A lovely wee book." Polly Goodwin
+ Chicago Sunday Tribune p15 O 31 '54
40w

Horn Bk 30:428 D '54 70w

Kirkus 22:633 S 15 '54 50w

"Recommended for ages 4-8." F. W. Butler
+ Library J 79:2492 D 15 '54 60w

"The humor and charm of this fifth in a series of adventures insure Miss Flora's story being attractive even to those who do not already know the doll." S. C. Gross
+ N Y Times p30 O 3 '54 140w

FWLER, GENE. Minutes of the last meeting.
277p \$3.75 Viking

B or 92 Hartmann, Sadakichi 54-6425

"Though this is the biography of Sadakichi Hartmann, a charlatan painter who was irretrievably mixed up with all the phases of the theatre and the films, Fowler lays his book largely in the studio home of John Decker which was frequented by Fowler, John Barrymore, W. C. Fields, and other celebrities." Library J

Booklist 50:229; 340 F 15; My 1 '54

Reviewed by Robert Kass
Cath World 179:159 My '54 320w

"Gene Fowler has always written with his heart instead of his head, sometimes giving pats on the head when kicks in the pants were in order. . . . The story is a vivid montage loaded with sentiment and emotion. The characters have solid loyalties despite their clashing personalities—for they were artists, all of them." Richard Blakesley

Chicago Sunday Tribune p3 Ap 11 '54
260w

Kirkus 22:55 Ja 15 '54 210w

"Recommended for paid circulation, art, cinema and theatre collections." George Freedly
+ Library J 79:387 F 15 '54 60w

Nation 178:408 My 8 '54 150w

Reviewed by J. K. Hutchens
N Y Herald Tribune Bk R p3 Ap 4
'54 800w

"This is a funny book about funny people. The dialogues are full of sardonic thrusts at the stupidity of the world or the foibles of friends. Being egotists, they were probably their own best audience. They lived with exuberance and bravado, and acknowledged the one law that Mr. Fowler proposes as the Eleventh Commandment: 'Thou shalt not quit.' Mr. Fowler, having been fond of them, is now ruefully fond of their memories." Brooks Atkinson

N Y Times p7 Ap 4 '54 800w

"This book, which is among Mr. Fowler's most curious, is diverting, occasionally quite funny, often irritating, and sometimes a little sadistic."

+ New Yorker 30:158 Ap 24 '54 220w

"These were Fowler's friends; he saw in them things others missed. And here he shows them to the reader from the viewpoint of a stubbornly loyal friend. You'll seldom have read a warmer, more affectionate tribute." J. H. Jackson

+ San Francisco Chronicle p19 Mr 30
'54 600w

"Fowler has made of their stories what appears to me to be the best of his biographical works. The muddy stream of his style has somehow plunged underground and emerged clear, filtered of the denseness and isn't-it-all-too-wonderful heroics which clouded 'Good Night Sweet Prince,' 'Schnozzola,' and 'Beau James.' This volume has dignity, narrative pace, and is infused by a gentle sadness. 'Minutes of the Last Meeting' is a finely-felt epitaph to a group of men who lived intensely as do children and poets and jaguars, men who, in Fowler's phrase, 'were their own executioners.'" Lee Rogow

+ Sat R 37:19 Ap 24 '54 700w

Springf'd Republican p7C Je 27 '54
260w

Time 63:108 Ap 5 '54 1000w

Wis Lib Bul 50:133 My '54

FWLER, RICHARD GILDART. Introduction to electric theory. 390p il \$7.50 Addison-Wesley

537 Electricity 53-8617

"A college textbook designed for upperclass undergraduate students who have completed courses in introductory physics, analytic geometry and calculus. The author states, 'My object has not been to teach all about electricity, but to build a framework of methods, quantities and attitudes from which a larger knowledge can easily be fitted at will and as needed.' Nevertheless the reader is given a broad view of current ideas in such fields as electromagnetism. The final chapter contains a compact presentation of Maxwell's equations together with illustrations of their uses in solving typical problems in electromagnetic radiation." (N Y New Tech Bks) Index.

Reviewed by R. R. Hawkins

Library J 79:386 F 15 '54 80w

N Y New Tech Bks 38:87 N '53

FOX, EMMET. Ten commandments, the master key to life. 158p \$2 Harper

222.16 Commandments, Ten 53-8369

"This volume is the collection of sermons, modified slightly, which Dr. Fox preached in the Manhattan Opera House, New York, all of which were based on The Decalogue. Moses is not out of date, nor are his sayings, according to this eminent divine, on the contrary, the sayings of Moses are so universal and timeless that no problem exists today that could not be solved by the Ten Commandments. Non-sectarian." Wis Lib Bul

Reviewed by L. T. Heron

Chicago Sunday Tribune p11 N 29 '53
200w

Kirkus 21:674 O 1 '53 150w

Reviewed by N. K. Burger

N Y Times p22 D 6 '53 20w

Wis Lib Bul 50:21 Ja '54

FOX, GENEVIEVE MAY (MRS RAYMOND G. FULLER). Bonnie, island girl; il. by Mary Morton Weissfeld. 242p \$2.75 Little

54-5138

A novel for young girls about the people on a small island off the coast of Maine. The heroine is Bonnie Jean Andrews, the lobster man's daughter; her experiences when she goes to the mainland to school, and her joy on coming back to the island make the story.

Booklist 50:326 Ap 15 '54

Kirkus 22:64 F 1 '54 140w

"Recommended for girls 12-14." Elizabeth Johnson

+ Library J 79:789 Ap 15 '54 60w

"Girls in their early teens will enjoy this particularly, with Bonnie at last seeing herself honestly and appreciating the boy we knew all along she would choose. The launching of his boat, the 'Bonnie Jean,' makes a moving ending, with the feeling of Maine and its people at a local celebration well described." L. S. Bechtel

+ N Y Herald Tribune Bk R p15 My 16 '54 170w

"The sections of the story which deal with island life hold a certain interest. . . For the most part, however, the book is disappointing. Bonnie, her family and her two friends—Jimmy, the strong, steady island boy, and Greg, the carefree son of summer people—never come to life. The book is episodic and the various incidents don't always hang together." Alberta Eiseman

— + N Y Times p24 My 23 '54 120w

FOX, JAMES M., pseud. See Knipscheer, J. M. W.

FRANCIS, PHILIP, pseud. See Callahan, P. J. T.

FRANK, JOSETTE. Your child's reading today. 328p \$3.95 Doubleday

028.5 Books and reading. Children's literature 54-5721

"Josette Frank [is] consultant on children's books for Child Study Association of America. . . Miss Frank explains reading motives, need and values; gives guidance through reading lists; and answers questions about the comics, radio and television and their effect on reading habits. Her conclusion is that books are still the backbone of our accumulated knowledge and culture. They will long remain so, fed and stimulated by their rising, ebullient sister arts." (San Francisco Chronicle) Index.

Booklist 51:3 S 1 '54

Reviewed by B. J. Thompson

Cath World 179:399 Ag '54 250w

"This is indeed a timely and welcome reminder in an age when the gulf between youth and their elders seems to grow wider continually." E. C. Ince

+ Christian Science Monitor p17 N 11 '54 750w

"Occasionally readers may take issue with inclusions or omissions, with age levels at which books are placed, but the whole development is sound, imaginative, perceptive and helpful."

+ Kirkus 22:226 Mr 15 '54 210w

"Recommended for first purchase by all public libraries and for special collections as indicated." E. P. Nichols

+ Library J 79:1226 Je 15 '54 170w

"Comprehensive and practical book." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 Jl 25 '54 700w

"Consultant for the Child Study Association of America, Miss Frank bases her advice on book selection on a sensible and sensitive regard for the individual's needs and tastes." E. L. Buell

+ N Y Times p34 S 26 '54 450w

"The three hundred pages of brisk discussion contributed by Josette Frank in her new book should be enthusiastically received." Marjorie Ford

+ San Francisco Chronicle p11 My 31 '54 450w

Wis Lib Bul 50:171 Jl '54

FRANKAU, PAMELA. Wreath for the enemy. 310p \$3.50 Harper

54-6013

Penelope, the young daughter of an Englishman who ran an unconventional but delightful hotel on the Riviera, is the central character in this novel of character. In Penelope's own narrative and in those of several others we have the story of Penelope's life between the ages of fourteen and nineteen.

Booklist 50:369; 400 Je 1 '54; Je 15 '54

Reviewed by Richard Sullivan

Chicago Sunday Tribune p3 Je 27 '54 450w

"Miss Frankau would have us accept these oddities as legitimate representatives of British aristocracy, and perhaps they are, but they bring only chaos to the novel's central point. By using them Miss Frankau has substituted for vertical characterization her talent for bright, darting conversation, and so the people dissolve into talk, good talk true, but still just talk. Some real values are fished out.

But this quiet unity of aim comes, for the reader, too late. We have been, so to speak, too long in the carnival to find an answer in the chapel." Doris Grumbach

— + Commonweal 60:326 Jl 2 '54 600w

+ Kirkus 22:247 Ap 1 '54 180w

"The characters are exquisitely developed, conversation sparkling and sometimes thoughtful. For the discriminating reader." M. P. McKay

+ Library J 79:1224 Je 15 '54 70w

Reviewed by H. I'A Fausset

Manchester Guardian p4 Je 22 '54 200w

"Miss Frankau's writing has the quality of effortlessness. There are few people handling language to whom it comes so naturally, with such a flow of ease and vitality. . . As if aware of this, Miss Frankau has given herself, in 'A Wreath for the Enemy,' a considerable handicap. The book is sharply divided into three sections, told by a variety of narrators, each setting an interpretation on a series of events in which they all more or less loosely participate. The first two sections are brilliant short stories in themselves; the third attempting to generalize from the particulars that have gone on before, is less satisfying. The sum of the parts almost overbalances the whole." Sylvia Stallings

+ — N Y Herald Tribune Bk R p1 Je 27 '54 900w

"Dazzlingly readable. Pamela Frankau's new novel presents a group of characters facing the Problem of Values with which all of us, in today's traditionless society, must grapple. Miss Frankau's skill has enabled her to clothe this serious theme with an entertaining story. This is good craftsmanship." Elizabeth Jane-way

+ N Y Times p4 Je 27 '54 650w

"The best, and longest, part of Miss Frankau's book is laid in a remarkable French hotel, which has more charm, as we look back on it, than any of the human beings in her story—and that is saying a good deal, because she has assembled a number of interesting and likable people here. . . But even Miss Frankau's practiced and persuasive hand cannot convince us that this book is more than a collection of episodes, not very well knit into a whole and not showing anything much except that it is painful to be young and also painful to be middle-aged."

+ — New Yorker 30:90 Je 26 '54 120w

"The section, 'The Duchess and the Smugs,' is especially fine, and the novel as a whole is a long stretch past most of the spring fiction. I should guess that her next will be something worth waiting for." J. H. Jackson

+ San Francisco Chronicle p23 Jl 8 '54 550w

"Miss Frankau never quite resolves the separate parts of 'A Wreath for the Enemy' into a single, cohesive whole. . . But, as though in a kaleidoscope, the scattered parts fall into unexpected designs. Some of these are particularly effective. Perhaps because in this country we so constantly overemphasize youth

FRANK, R. Jr. pseud. See Ross, F. X.

FRANKAU, PAMELA—Continued

and undervalue maturity, her recurrent theme of the moments at which youth, confronted by sophistication, learns or rejects its tentatively proffered wisdom is particularly touching." Pamela Taylor

+ Sat R 37:15 J1 3 '54 550w

"Concerned with the growing-up of two children. . . Miss Frankau, as one might expect, has made a very amiable, lively and well-characterised story out of it, with some really amusing and moving passages." Kingsley Amis

+ Spec p42 J1 2 '54 180w

"A lightly elegant confection made with the most casual-seeming skill; a sweet eagerly consumed, with a very slightly cloying after-taste. . . The third part of the book, which more or less resolves Penelope's and Don's problems, falters a little in the account of what seems a slightly irrelevant love affair. In general, however, Miss Frankau's treatment of scene and characters is marked by great professional assurance, and she succeeds in making almost all of her characters (except perhaps the elder Bradleys) curiously likeable."

+ — Times [London] Lit Sup p469 J1 23 '54 220w

FRANKEL, GODFREY. Short cut to photography. 128p il \$2.50 Sterling

770 Photography 54-9948

A book for teen-agers written in simple, non-technical language. Many illustrations including diagrams. Partial contents: The photographic process; What camera to buy; What makes a good picture? Candid, action and sports shots; Most common picture-making mistakes; Planning your own darkroom; Exhibiting and presenting photos; Breaking in as a professional photographer. Index.

Booklist 50:382 Je 1 '54

"When a photographer with Godfrey Frankel's high standards sets out to teach young people the fundamentals of his craft, this is the happy result: a how-to book with a point of view. 'You create the picture,' he stresses; 'a camera simply records it.' Throughout the book, however, the emphasis is on the promise of the title: to provide a quick working familiarity with practical techniques." Jacob Deschin

+ N Y Times p36 Je 6 '54 180w

FRANKEL, LILLIAN BERSON, and FRANKEL, GODFREY. What to do with your preschooler. 120p il \$2 Sterling

790 Play. Amusements 53-13544

These suggestions for enjoyable activities for children two to five years, include such things as painting in various media; visiting stores, the library, a dairy; dancing and dressing up; indoor games, etc.

Booklist 50:199 Ja 15 '54

San Francisco Chronicle p17 Ja 24 '54 30w

FRANKEL, SALLY HERBERT. Economic impact on under-developed societies; essays on international investment and social change. 179p \$3.25 Harvard univ. press

301.243 [301.1535] Industrialization. Africa—Economic conditions A53-6251

"The economic development of what are popularly known as 'under-developed' countries is an issue of paramount importance in the world to-day. . . These nine essays, most of which have been published within the last two years, critically analyse current thought and policy in regard to this problem. The essays in Part I examine the conceptual and theoretical framework and symbolism of present economic beliefs and actions in this field. . . The essays in Part II apply the previous analysis to the specific problems of Africa." (Publisher's note) No Index.

"Professor Frankel's profound skepticism about most economic and social development schemes, while perhaps too unrelieved, is a necessary antidote for much uncritical enthusiasm on this subject."

Foreign Affairs 32:506 Ap '54 30w

"If Professor Frankel's book should get less attention than it obviously deserves that will be due not a little to a certain testy sententiousness, heavily crossed and dotted with italics on every page; and to a negative cautiousness which defeats its own ends. He puts the matter very well himself when he says that 'society in the last resort remoulds itself by the process of action,' but then a continuous chorus of 'Watch your step' is not sufficient guide in a revolutionary situation in which action of one kind or another is inevitable." David Mitrany

Manchester Guardian p2 Ja 5 '54 240w

"His book, unfortunately, is not easy reading, since he is addicted to sociological jargon and has a decided penchant for oblique statement. Nevertheless, some of Professor Frankel's observations might well be taken to heart by Point Four planners." Keith Hutchison

Nation 178:134 F 13 '54 160w

"A penetrating analysis of some of the problems of underdeveloped areas."

Pol Sci Q 69:158 Mr '54 500w

"Scepticism is entirely legitimate, and could serve a useful purpose. But Professor Frankel's scepticism lacks balance. His exacting standards in scrutinising the motives and forms of collective action collapse suddenly, indeed disappear, when it comes to the consequences of the economic behaviour of private firms or individuals."

Times [London] Lit Sup p626 O 2 '53 450w

"Despite my fundamental misgivings about Frankel's thesis, I find myself in agreement with him on many particulars—his analysis of the changed role of foreign investment, his views on South Africa, his comments on the importance of noncapital requirements, and many others. Moreover, he has an enviable gift of style and presentation which makes reading the book a pleasant experience." J. H. Adler

+ — Yale R n s 43:469 spring '54 550w

FRANKEN, ROSE D. (LEWIN) (MRS WILLIAM BROWN MELONEY). Rendezvous [Eng title: Quiet heart]. 251p \$3.50 Doubleday

54-6250

A quiet story of life in a French village in the south of France, in England, and in Connecticut. The heroine is a French peasant girl, Josephine, who loves her family, but who, when a chance offers to accompany an English family to England and to Connecticut, goes. On her return she has to battle for her integrity and love for her family with her new enlarged experience as background.

Booklist 50:380 Je 1 '54

Bookmark 14:8 O '54 30w

Kirkus 22:210 Mr 15 '54 110w

"Miss Franken writes with warmth and delicacy. Her story has flavor and feeling. Her characterizations, especially those of an unstable but dominating wife, and of a kind of French Thoreau, are sharp and adroit. . . The severely critical will dismiss 'Rendezvous' as being an overly arranged story of sentimentalized trivia. It is true that Miss Franken is not Faulkner. It is also true, however, that she wishes, quite as much as he, 'to uplift man's heart.' She does not do so as memorably, but she does it with skill and tenderness." C. L.

+ N Y Times p27 My 9 '54 500w

"There is an underlying tenderness in Miss Franken's concern for Josephine and a sentimental, self-sacrificing ending which, if you like that sort of thing, gives you a sense of good old safety and security." John Haverstick

+ Sat R 37:37 Je 26 '54 170w

"This is a simple tale which would be pleasing in an unpretentious way if it were not for an impression of condescension and complacency—as if the author were anxious to show how well she appreciates these good people's solid virtues and devotion to work and tradition."

Times [London] Lit Sup p309 My 14 '54 90w

FRANKLAND, EDWARD PERCY. Foster brothers. 310p \$3.95 Day

54-10457

A historical novel of England in the eleventh century, relating the adventures there of two young Vikings from Iceland.

Booklist 51:133 N 15 '54

Kirkus 22:457 J1 15 '54 280w

"As Arnold Toynbee (the author's cousin) points out in his Introduction, the people of the Heroic Age 'were infant prodigies as well as juvenile delinquents,' and could transmute historical facts into fiction, in their epics and sagas. The author's impersonal style takes on some of that quality (of the Saga). Recommended." E. F. Walbridge

+ Library J 79:1503 S 1 '54 160w

Reviewed by Geoffrey Bruun

N Y Herald Tribune Bk R p3 D 26 '54 500w

"The characters are well portrayed. The tale moves to a dramatic climax. Nevertheless, the book does not entirely succeed. Its succession of rapes, seductions, drunkenness and brutal murders titillate in the beginning, but end by being monotonous. They may well reflect the period, but when a novelist bores the reader with his repetitions, it is not enough to say that he is true to life." T. C. Chubb

+ — N Y Times p29 O 3 '54 400w

"A lively and cheerful story that is, in the long run, exasperating and unsatisfying."

+ — New Yorker 30:181 O 9 '54 130w

"The novel is beautifully written, perhaps not quite so well constructed. It has much adventure and suspense, and considerable humor with the unusual quality of being dry in its view and lusty in its manner. In the picture of eleventh-century Britain, the native people, and the Northmen whose domination is about to wane, 'The Foster Brothers' is downright fascinating and revealing. It places easily in the elite class of historical fiction." Edmund Fuller

+ Sat R 37:16 S 16 '54 460w

FRANKLIN, BENJAMIN. Wit and folly: The bagatelles [ed. by] Richard E. Amacher. 188p \$4 Rutgers univ. press

814

53-11052

During the Revolution when Benjamin Franklin was our minister to France, he had a private printing press at Passy. To entertain his friends he often printed little skits and fables on this press. These are some of the articles. There is an annotated list of Franklin's friends and acquaintances. Index.

Booklist 50:274 Mr 15 '54

"Mr. Amacher has ably performed a labor of love. It is doubtful whether the 'Bagatelles' will now contribute largely to the 'enjoyment' of the general reading public," even in his excellent edition. But his careful editing should help at least a few new readers to understand and appreciate them, and will certainly delight all scholars who for any reason are concerned with Franklin or with the history or literature of his time." K. B. Murdock

+ New Eng Q 27:277 Je '54 700w

"The work is obviously a labor of love. Mr. Amacher has collated the printed texts with the surviving manuscript drafts; he has annotated copiously; he has enriched the collection with three items by Franklin, and one by the Abbé Morellet, which Franklin never printed but which are in key with most

of the Bagatelles. The result shows the aged Franklin as he liked to portray himself."

DeLancey Ferguson

+ N Y Herald Tribune Bk R p9 F 21 '54 360w

Reviewed by Harvey Breit

N Y Times p25 Ja 17 '54 50w

"Benjamin Franklin had a great gift for clothing gems of wisdom in humor. Nowhere is this gift more evident than in his famous 'Bagatelles.' Now for the first time, all these charming essays are gathered together in one volume." C. G.

+ San Francisco Chronicle p16 F 21 '54 200w

"These whimsical writings reflect Franklin's lighter vein; they are measured philosophical escapades; models of literary style and composition. So far they have lain almost unnoticed; disparate essays among the vast scientific, philosophical and political mass of Frankliniana. They have been rescued from their oblivion and annotated with scrupulous care by an editor whose enthusiasm for his subject perhaps a little dims his sense of proportion."

+ Times [London] Lit Sup p294 My 7 '54 440w

FRANKLIN, GEORGE CORY. Tuffy [il. by L. D. Cram]. 148p \$2.25 Houghton

Beavers—Legends and stories 54-9046

Story of the life of a Colorado beaver, taking him from the time he leaves the parent colony, until he establishes a home and colony of his own. For grades four to seven.

Booklist 51:68 O 1 '54

Kirkus 22:484 Ag 1 '54 80w

Reviewed by E. W. Turpin

Library J 79:2495 D 15 '54 90w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2 p 14 N 14 '54 80w

Reviewed by Jane Voiles

San Francisco Chronicle p3 N 14 '54 30w

"The author writes from years of observation in the Rocky Mountain area and—although he sometimes comes dangerously close to 'knowing what the animals think,' as Abner Sprague observed of Enos Mills—his story does make good reading." R. G.

+ Sat R 37:34 S 18 '54 50w

FRANKLING, ELEANOR. Practical guide to dog breeding. (Enterprise bk) 184p \$3.50 Funk, W.

636.7 Dogs

54-9729

A British guide to dog breeding which can be adapted to American use. The author says: "The aim of this book is to offer a thoroughly practical and detailed guide to dog breeding, in the hope that it may help breeders with the difficulties which so often occur. It is based on personal experience. The writer believes also that a short summary of some of the fundamental principles on which practical breeding is founded will not only be of interest to dog breeders but also may help them to solve for themselves those problems which cannot be elucidated by rule of thumb." Index.

Booklist 51:56 O 1 '54

"This is not a book for the average dog fancier, but it should be very useful to those who are eager to learn the principles of heredity, puppy raising and management, and similar topics." Bob Becker

+ Chicago Sunday Tribune p12 O 24 '54 70w

"A compact how-to-book for a special audience."

+ Kirkus 22:302 My 1 '54 150w

FRASER, NORMAN, ed. International catalogue of recorded folk music; with a pref. by R. Vaughan Williams and introd. by Maud Karpeles [pub by] the International folk music council in association with the Oxford univ. press for UNESCO. (Archives of recorded music) 201p pa \$2.80 Oxford

789.913 Folk music—Catalogs. Phonograph records—Catalogs

"The first section (174 pp.) lists pressings which were, at the time the catalog was compiled, available on the commercial market or from institutions such as the Library of Congress and the Musée de l'Homme. . . . The second section of the Catalogue (pp. 175-201) lists 'Recordings Held by Institutions,' and is designed to furnish the research scholar with information about the size and general character of collections made up of cylinder, acetate disc, and tape recordings which are not readily available to the general public, or which may be purchased only in instantaneous copies. This is a most useful listing, and one which should result in increased cooperation and exchange on an international basis between the institutions." Music Lib Assn Notes

"All in all, the beginning is good. With the general format and standard set, and with the wide circulation of this edition, future issues should be more nearly complete and still more useful." Duncan Emrich

+ Music Lib Assn Notes 11:565 S '54 550w

Times [London] Lit Sup p107 F 12 '54 110w

FRAZIER, MRS NETA (LOHNES). Somebody special; il. by Henrietta Jones Moon. 148p \$2.75 Longmans

54-9204

A continuation of Little Rhody (Book Review Digest 1953). This story is of Little Rhody's twelfth year, when she discovered that she, as well as the other members of her family, had a specialty. For grades four to seven.

Booklist 51:155 D 1 '54

"From its first page to the last, this is a good and wholesome story, as well as highly entertaining." R. E. Donlon

+ Christian Science Monitor p17 D 9 '54 280w

Commonweal 61:207 N 19 '54 40w

"The charm of this Midwest tale of the 1870's lies in its clearly pictured, as though remembered, family life; its simple excitements of country school, church suppers and birthday parties; and its likeable children. Girls today will love the story and may well envy Rhoda's joyous anticipation and responses. Animated line drawings." V. H.

+ Horn Bk 30:432 D '54 70w

Kirkus 22:387 J1 1 '54 70w

FREEDMAN, BENEDICT, and **FREEDMAN, MRS NANCY MARS**. Spark and the exodus. 287p \$3 Crown

54-6627

Story of a group of Polish Jews who in the early years of the twentieth century, fled from their home town and after hardships and disappointments finally found their way to Jerusalem.

"A stimulating, evocative book, for the thoughtful reader." Evelyn Eaton

+ Chicago Sunday Tribune p6 Ag 29 '54 360w

Kirkus 22:209 Mr 15 '54 210w

Reviewed by C. J. Roth

Library J 79:622 Ap 1 '54 130w

"To one who has lived through the terrors that poisoned life in a Polish ghetto, the secret police that hounded day and night, this pilgrimage to Palestine seems pallid reporting. . . . It is, of course, quite true that 'second book'

trouble is endemic in writers; the difficulty is compounded when second-hand reporting is substituted for first-hand living." Anzia Yezierska

N Y Times p22 Je 13 '54 400w

"The authors of the best-selling 'Mrs. Mike' of a few seasons back, the Freedmans have indulged in a rather radical change of pace. 'The Spark and the Exodus' is a deeply-felt Jewish novel, full of Jewish wisdom, humor, philosophy, and homilies. . . . The Freedmans have produced an eloquent novel; more than that, they illuminate the Ben Gurions and other pioneers of Israel who helped create Israel and who lead it today." H. U. Ribalow

+ Sat R 37:36 J1 24 '54 320w

FREEMAN, DON. Beady Bear; pictures by [the author]. 48p \$2 Viking

54-12295

A picture-story book about a toy Teddy bear who tried living in a cave, but found it not to his liking. Beady Bear was glad to be rescued by the little boy who had the much-needed key. For ages three to six.

Booklist 51:47 S 15 '54

Reviewed by E. S. Dutton

Chicago Sunday Tribune p4 N 14 '54 110w

Reviewed by O. D. Hormel

Christan Science Monitor p11 N 11 '54 80w

"The kind of bedtime story smallest listeners will love. The scratchboard drawings in strong black and white depict two very engaging companions." V. H.

+ Horn Bk 30:326 O '54 70w

Kirkus 22:479 Ag 1 '54 50w

"Recommended." Juanita Walker

+ Library J 79:2491 D 15 '54 70w

"There is wholesome emotional satisfaction here for those pre-schoolers who have similar toy attachments. With simple page-by-page black and white scratchboard illustrations for each rhythmic sentence, this is the kind of book small children will delight in 'reading' to themselves after a couple of out-loud readings by mother." Pat Clark

+ N Y Times pt2 p42 N 14 '54 150w

Reviewed by B. B. Thorpe

San Francisco Chronicle p12 N 14 '54 30w

FREEMAN, DOUGLAS SOUTHALL. George Washington. 6v; v. 6, Patriot and president; with a foreword by Dumas Malone [pref. by Mary Wells Ashworth]. 529p il \$7.50 Scribner

B or 92 Washington, George (48-8880)

"Douglas Southall Freeman closed his useful and busy life dramatically when he died at his desk after having written the last paragraph of the sixth volume of his biography of George Washington. This volume, now posthumously published, treats Washington's career from his return to Mount Vernon at the end of the War for Independence to his re-election to the Presidency in 1793." (N Y Times) For earlier volumes see Book Review Digest 1948, 1949, 1951, 1952.

Booklist 51:106 N 1 '54

Reviewed by Paul Engle

Chicago Sunday Tribune p2 O 17 '54 240w

Reviewed by Henry Sowerby

Christian Science Monitor p7 O 21 '54 850w

Current Hist 27:388 D '54 150w

Kirkus 22:557 Ag 15 '54 250w

"This volume is a fitting conclusion to the last such task that Douglas Freeman set himself, though regret persists, of course, that he was not permitted to write the final volume which would have been an epitome of the entire work." E. F. Walbridge

+ Library J 79:1891 O 15 '54 120w

Nation 179:409 N 6 '54 380w

"As a foreword to this volume the publishers have printed an essay by Dumas Malone, the biographer of Jefferson, entitled 'The Pen of Douglas Southall Freeman.' It is a delightful account of Freeman's career as newspaper editor and radio commentator, a revealing analysis of his methods of research, and a perceptive appreciation of his greatness as biographer. Any of the multitude of readers who have come to know Lee and Washington through Freeman's writings will find it a moving and interesting sketch." Douglass Adair

+ N Y Herald Tribune Bk R p3 O 17 '54 800w

"Had Mr. Freeman begun his work two decades earlier he might have penetrated to the real Washington, but he did not have time on his side. Nevertheless, within these limitations, this is a valuable and often brilliant fragment. The author's treatment of Washington as Commander in Chief is virtually definitive; and the facts of his life as here given will probably never need basic modification, so extensive is the research." Carl Bridenbaugh

+ N Y Times p6 O 3 '54 1200w

Reviewed by Bruce Bliven

+ New Yorker 30:212 N 13 '54 1550w

"Turning from the concluding volume to the series as a whole, what are the outstanding impressions? The first is amazement over the sheer bulk of material unearthed. . . . The second is recognition of the extreme value of the earlier volumes as an encyclopedia of history. . . . When, however, it comes to reading these volumes as biography they are disappointing. There are, to be sure, many fine passages, notably the character surveys and the descriptions of battles in which Washington fought. But much of the going is slow and tedious, the mass of material nearly overwhelming. . . . The most serious defect, however, is Freeman's failure to deal adequately with the evidence that Washington had some serious weaknesses of character." Bernhard Knollenberg

+ — Sat R 37:13 S 16 '54 850w

Time 64:106 O 4 '54 350w

FREEMAN, IRA MAXIMILIAN. All about the wonders of chemistry; il. by George Wilde. 148p \$1.95 Random house

540 Chemistry—Juvenile literature 54-7002

"Interestingly presented information on chemistry and the part it plays in our everyday life. Explains the principles and historical development of chemistry, discusses some important materials such as steel, oil, rubber, fibers, and plastics and their uses, considers chemistry in relation to food, medicine, and agriculture, and suggests possible careers in chemistry. Grades 6-8." Booklist

Booklist 51:116 N 1 '54

Reviewed by John Lewellen

Chicago Sunday Tribune p30 N 14 '54 50w

Kirkus 22:446 J1 15 '54 80w

Reviewed by Dorothy Schumacher

Library J 79:2256 N 15 '54 30w

"An informative, crystal-clear examination of the principles of the science and its application to everyday life." K. T. Kinkead

+ New Yorker 30:218 N 27 '54 30w

FREIDEL, FRANK BURT. Franklin D. Roosevelt; 6v; v2, The ordeal. 320p il \$6 Little

B or 92 Roosevelt, Franklin Delano (52-5521)

The second in the proposed six-volume biography of Franklin D. Roosevelt. It covers the period from 1919, to his election as governor of the state of New York in 1928, and includes the period when Roosevelt was stricken by polio, and his struggle to overcome it. Index. For volume 1 see Book Review Digest 1952.

"In this book Professor Freidel has amply fulfilled the high expectations awakened by his first volume. It is hardly possible to speak of a 'definitive' biography of a personality so com-

plex, so subtle, and, in the deep sense, so self-sufficient as Franklin Roosevelt. But it is certainly fair enough to describe this work as indispensable to anyone who would understand one of the most remarkable personalities of our time." Dexter Perkins

+ Am Hist R 59:959 J1 '54 400w

Reviewed by L. B. Wehle

Ann Am Acad 294:189 J1 '54 600w

Booklist 50:258 Mr 1 '54

Bookmark 13:104 F '54 10w

Reviewed by Walter Trohan

Chicago Sunday Tribune p2 Ja 31 '54 450w

Reviewed by S. R. Davis

Christian Science Monitor p7 F 11 '54 600w

Current Hist 26:190 Mr '54 50w

Foreign Affairs 32:673 J1 '54 50w

"The definitive life of F.D.R., a basic 'source' for reference and university libraries, but also recommended as most interesting and important reading for all libraries." R. W. Henderson

+ Library J 78:2210 D 15 '53 210w

"Dr. Freidel has given us an excellent account of the events of an era which has been largely neglected in books about Franklin D. Roosevelt. With few exceptions, people writing about Roosevelt have preferred to record only his years as Governor and President. This volume, dealing with the period between 1919 and 1928, fills an important historical gap." G. G. Tully

+ Nation 178:264 Mr 27 '54 550w

"Cool, indefatigable, wary, and mildly cynical, Freidel is the opposite of a dramatist; he undramatizes the emotional storms of this period, carefully presenting them as meteorology, not as the voice of Jupiter Tonans. Yet he avoids the dull pedantry of Dr. Dryasdust, presenting a living man, not an assemblage of features bereft of vitality. He is an admirable biographer. In one respect, however, it seems to me that he has exhibited too much, not too little imagination. I doubt that any politician ever saw as far ahead and held as consistently to a single purpose as Freidel says that Roosevelt did during these years." G. W. Johnson

+ — New Repub 130:19 F 1 '54 800w

"If there were ever a story to engage the sympathies of a biographer, to soften up his critical detachment, to tempt him to choose the milder adjective and neglect the less flattering incident and to betray him into the position of an apologist—this is it. . . . Franklin Roosevelt's ordeal is his biographer's critical test. If the biographer is going to slip into the role of apologist and turn out five or six volumes of political hagiography about which the reading public should be warned, he will tip his hand here. In the opinion of the reviewer Mr. Freidel passes the test." C. V. Woodward

+ N Y Herald Tribune Bk R p7 Ja 31 '54 1350w

"Here is a book that should be required reading for Democrats in 1954. . . . Frank Freidel has written a brilliant case study of how a party out of office can make use of the possibilities open to it. Sustaining the high level of scholarship of the preceding volume, this book gives a complete and authoritative account of Roosevelt's advance from local politician to national leader." A. A. Berle

+ N Y Times p1 Ja 31 '54 1350w

"The author writes a flowing narrative free of any editorializing, with every important statement firmly backed but with no obtrusion of the reference machinery."

+ New Yorker 29:101 Ja 30 '54 170w

"Professor Freidel's account of Roosevelt's struggle to walk again—the 'ordeal' of the title—is a study in human courage which has an appeal wholly apart from Roosevelt's place in history." W. E. Leuchtenburg

+ Pol Sci Q 69:638 D '54 900w

"One suspects that the Roosevelt charm has not been altogether lost on the author, but he writes as a historian, not as a partisan. And, incidentally, he writes well. The day is about done when the professional historian can rest content with writing grade-B English. In

FREIDEL, F. B.—Continued

general he does not only a far more adequate job of research, but also a far better job of writing than most of the literary lights who invade his field." J. D. Hicks

+ Sat R 37:21 Ja 30 '54 700w

Reviewed by G. A. Panichas

Springf'd Republican p9C Mr 21 '54 750w

"Perhaps the best feature of this volume is the simplicity and clarity of the author's style. The book should find a large and receptive reading public."

+ U S Quarterly Bk R 10:153 Je '54 240w

Wis Lib Bul 50:28 Ja '54

FREMANTLE, MRS ANNE (JACKSON), ed.
Treasury of early Christianity; with an introduction. 625p \$6 Viking

281.1 Christian literature, Early—Collections 53-7952

"Comprehensive, topically arranged anthology of prose and poetry by the Church Fathers, providing 'an irreplaceable source of nourishment and delight.' Bibliography, Index." Bookmark

Booklist 50:214 F 1 '54

Bookmark 13:83 Ja '54 20w

"This intelligent anthology is welcome. The selections are, on the whole, well chosen and the editing is, in general, competent." W. E. G.

+ Christian Century 71:114 Ja 27 '54 360w

"The great names are here—Augustine, Ignatius of Antioch, Tertullian, Origen, Basil, Gregory of Nazianus—and the great genius of the early Christian spirit is here too. To read in this collection is to touch it. The book represents an impressive achievement." W. P. C.

+ Commonweal 59:291 D 18 '53 120w

"This, to my knowledge, is unique. The material, with few exceptions, has been virtually buried so far as the general reader is concerned. And yet, during several hundred years, the writers among the churchmen kept alive the only literature that survived. . . Some of it is exalted, some is mundane, some is gay, some is learned, much of it is spiced with humor, virtually all of it is alive."

+ Kirkus 21:574 Ag 15 '53 150w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p10 Ja 3 '54 30w

Reviewed by N. K. Burger

N Y Times p22 D 6 '53 10w

"The more than 150 excerpts from fifty or so different early Fathers make quite a party indeed. But, unfortunately, the majority of the selections are so short that the affair becomes a little bewildering. In fact, you aren't even quite sure you are meeting an old friend, or whether the new one will be to your liking. . . For all this, there can be no doubt that much fascinating material is made available, some of it never readily accessible before." W. J. Oates

+ Sat R 37:30 Ap 10 '54 750w

FREMANTLE, MRS ANNE (JACKSON), and HOLME, BRYAN. Europe, a journey with pictures; foreword by Lewis Mumford. 248p \$7.50 Studio

914 Europe—Description and travel, Europe—Views 54-5621

Text and photographs show the important places in Great Britain, Ireland, France, Belgium, Holland, Norway, Sweden, Finland, West Germany, Austria, Switzerland, Italy, Greece, Yugoslavia, Spain and Portugal.

Bookmark 13:216 Je '54 30w

Kirkus 22:178 Mr 1 '54 90w

N Y Herald Tribune Bk R p15 Je 6 '54 30w

"This is a book to be sampled at leisure, before, after or during one's planned itinerary.

If sampled before, it might even aid in that planning." C. V. Terry

+ N Y Times p32 My 11 '54 140w

"Anyone who has 'been there' will re-live his trip with this volume. Others may make vacation plans immediately."

+ San Francisco Chronicle p21 My 11 '54 60w

"The editors have succumbed neither to the vapid tourist bureau views nor to the unpopulated everybody-is-dead-here school of architectural photo coverage. Wind blows in the sails of ships, haze settles over a Scottish castle, boy delights girl over a fence in Salzburg, and it doesn't look like an airline publicity shot. Captions are simple and direct, and there is a country-by-country accompanying text which is unpretentious, informative, and leans heavily on quotations for proof positive of the charm that exists in the nation under scrutiny." H. A. S.

+ Sat R 37:30 Ag 14 '54 250w

FREMANTLE, SIR ARTHUR JAMES LYON.
Diary; being the journal of [the author] on his three months in the southern states; editing and commentary by Walter Lord. 304p \$4 Little

973.782 Confederate states of America. U.S.—History—Civil war—Personal narratives 54-6864

Lieutenant-Colonel Fremantle, of H. M. Coldstream Guards, a Confederate sympathizer, landed at the mouth of the Rio Grande on April 1, 1863, crossed into Texas, and traveled the whole length of the Confederacy, visiting every state except Arkansas and Florida. His account of his experiences was published in England, New York and Mobile before the year was out. This reprint contains notes and comments by the editor.

"The most interesting and valuable portions of this book are the descriptions of the countryside and cities through which he passed, his account of the military situation in Mississippi and the fighting at Gettysburg (some of which he saw from a treetop), and his appraisal of the prominent men with whom he came in contact. . . This journal gives us a good view of life in the South at the halfway point in the Civil War, and one finishes reading it with a good taste in the mouth." O. P. Chitwood

+ Ann Am Acad 295:157 S '54 470w

Bookmark 13:182 My '54 30w

"The diary is well edited. It contains enough solid material to amply justify this republication." Avery Craven

+ Chicago Sunday Tribune p9 My 9 '54 280w

Christian Century 71:765 Je 23 '54 250w

"Fremantle has a rare talent for vivid description and a Boswellian flair for collecting celebrities. His eyewitness account of events during three definitive months of the war, supplemented by Mr. Lord's informative notes, give a richly rewarding study of the solid qualities on which America was soon to build its world power. Thanks to Mr. Lord it now comes out of the discard to take its rightful place among the standard works on the Civil War." Henry Sowerby

+ Christian Science Monitor p5 Jl 15 '54 650w

Kirkus 22:100 F 1 '54 180w

"Helpful to the general reader but superfluous for the scholar who will probably use the diary most. For college, historical and public libraries." Dorothy Sinclair

+ Library J 79:768 Ap 15 '54 170w

"Fremantle's often cited diary has now been republished with extensive notes by Walter Lord. They are interesting for sidelights on characters, though Mr. Lord's brightness sometimes turns to banality. Fremantle remains fresh." J. F. Dobie

+ N Y Herald Tribune Bk R p4 Ap 25 '54 380w

"It was long past time for a new edition of this work, which is by far the most interesting and well-written travel account of life in the Confederacy. Many of its descriptions

would be no discredit to the pen of Dickens. Walter Lord, whose hobby is research in American history, has made it easier for the reader to follow Fremantle's course by his editorial commentaries and by the attractive map which makes up the end-papers." E. M. Coulter

+ N Y Times p6 Ap 25 '54 750w

"Lieut. Col. Arthur Fremantle had a fine ironic sense and an eye for significant detail, so that his journal is one of the most amusing and absorbing records of the Confederacy. Also, he had the proper spirit of a traveler: wide curiosity, a sympathy for the people, engaging friendliness, and the ability to adapt himself to various uncomfortable conditions." Clement Eaton

+ Sat R 37:18 My 22 '54 450w

FREMINVILLE, RENE MARIE DE LA POIX DE (JEAN MERRIEN, pseud). Lonely voyagers; from *Les navigateurs solitaires*; tr. by J. H. Watkins. 310p il \$4 Putnam

910.4 Voyages and travels 54-10499

True stories of adventurers who went to sea singly or in small groups, in small boats. Some of them met with success, but some met disaster. Among them are the Americans "Centennial" Johnson and Joshua Slocum, and the Frenchmen Alain Gerbault and Dr Alain Bombard. Bibliography. Index.

"For most landlubbers, the opening section which deals with limitations of selection (size of vessels, number of voyagers, terminology) can be skipped, for even to armchair sailors, there is much of the lore beloved by blue water seamen they cannot absorb. But the vignettes and pen portraits of the men who have braved the seas alone—whatever their reason—afford more variety of experience than one might expect."

Kirkus 22:625 S 1 '54 230w

"Recommended for any library, that has readers interested in adventure, and for all libraries in shore cities where small boats stir the imagination." Lee Ash

+ Library J 79:2325 D 1 '54 90w

"This volume by a French sailorman is an indispensable book in any cruising man's library. It is a superb handling of a great body of fact and fancy, in which the bare statistics of a nut voyage are recorded with objective simplicity and the experience of the real innovators from Blackburn and Slocum to Patrick Ellam and Bombard are expanded to include not only the facts but the flavor of the enterprise." Alfred Stanford

+ N Y Herald Tribune Bk R p2 D 12 '54 550w

"A useful book for the marine library." Walter Hayward

+ N Y Times p28 D 5 '54 500w

Springf'd Republican p7C N 28 '54 80w

Times [London] Lit Sup p626 O 1 '54 350w

FRETTER, WILLIAM BACHE. Introduction to experimental physics. 349p \$9 Prentice-Hall 530.72 Physics 54-6004

"An introductory survey of devices and techniques which are currently used in research in physics. Although addressed particularly to college students who are majoring in physics it is in no sense a laboratory manual. . . . The typical chapter is a short description of a kind of instrument or a specific technique, and it consists of a description of the scientific principle of the instrument or technique and a discussion of its applications and limitations. The text is illustrated with simple diagrams adapted from blackboard drawings and it is accompanied by a bibliography of books which offer more detailed information on the subject of the chapter." N Y New Tech Bks

Library J 79:921 My 15 '54 20w

N Y New Tech 39:25 Mr '54

FRETZ, JOSEPH WINFIELD. Pilgrims in Paraguay; the story of Mennonite colonization in South America. (Herald Press bk) 247p il maps \$2.75 Mennonite

289.7 Mennonites in Paraguay

"This is an account of Mennonite colonization efforts in South America since 1920, which by 1950 had built up there a total Mennonite population of 16,000. Three-fourths of these are concentrated in landlocked but hospitable Paraguay, where they form several closed communities and have their largest town, Filadelfia (pop. 546 in 1950). The rest, more loosely organized, are unevenly distributed among Brazil (2500), Uruguay (1200), Argentina (500), and Colombia (90)." Ann Am Acad

"Every aspect of life in these colonies, including their relations with the native South American peoples surrounding them, is discussed clearly and interestingly, and the text is supported by abundant statistical tables, maps, and documentation. Both the author and the institutions which aided him—the Mennonite Central Committee and the Social Science Research Council—are to be congratulated on the results of this study." A. P. Whitaker

+ Ann Am Acad 291:186 Ja '54 420w

"Pilgrims in Paraguay is an accurate portrayal of rural Paraguay, with particular reference to the Mennonite colonies. It contains much of economic, as well as of general, interest. Its primary interest, however, will be to those who have supported the colonization efforts and to those who desire to know more about one aspect of recent Paraguayan development that is generally neglected." W. H. Delaplane

+ J Pol Econ 62:92 F '54 250w

"Apart from being an interesting study of the transplantation of a culture, the account shows the possibilities and problems inherent in the relocation of displaced persons. It is, furthermore, an informative picture of the activities of the Mennonite Central Committee, an organization not so widely known as the American Friends Service Committee but devoted to the same humanitarian ideals and operating with the same eminently practical methods."

+ U S Quarterly Bk 10:102 Mr '54 240w

FREUCHEN, PETER. Ice floes and flaming water; a true adventure in Melville bay; tr. from the Norwegian by John Hambro. 242p \$3.95 Messner

998.2 [919.82] Greenland—Description and travel. Eskimos 54-10585

"The framework of the book is Freuchen's rescue of five shipwrecked whalers from the icy hell of Melville Bay. Time and time again the rescue mission itself needed rescuing and the travelers were forced to lay up in a cave or camp during bad weather. To pass the time and keep their morale up, the weary men told true tales of their own experience." Library J

Booklist 51:53; 104 O 1 '54; N 1 '54

Bookmark 14:57 D '54 40w

Reviewed by W. M. Krogman

Chicago Sunday Tribune p4 O 31 '54 230w

Kirkus 22:523 Ag 1 '54 200w

"There's a faint, chilled flavor of Canterbury Tales in this wonderful new work by the author of *Vagrant Viking*. . . . He is a first-rate story teller whose presence is never conspicuous—the stories seem to tell themselves. A book that should be on the shelf of every library that ever bought a volume on the Arctic or ever intends to do so, and in collections for young people." R. H. Dillon

+ Library J 79:1822 O 1 '54 160w

"Scattered throughout the book are bits of fascinating lore. . . . As if this were not enough to content the reader, over and above and in between the trip and the tales and the tidbits we are treated to a running commentary on the relative values, moralities, and pressures of Eskimo and non-Eskimo societies. But even

FREUCHEN, PETER—*Continued*

here Mr. Freuchen's words are beguiling, his tone soft, his conclusions unbelabored." Jean-
nette Mirsky

+ N Y Herald Tribune Bk R p3 N 14 '54
600w

"'Ice Floes and Flaming Water' is as good
as the best 'Big Pete' has written." Trevor
Lloyd

+ N Y Times p32 O 24 '54 550w

"A most enjoyable book."

+ New Yorker 30:171 O 23 '54 120w

FREUD, SIGMUND. Origins of psycho-analysis;
letters to Wilhelm Fliess, drafts and notes;
1887-1902; ed. by Marie Bonaparte [and
others] authorized translation by Eric Mos-
bacher and James Strachey; introd. by Ernst
Kris. 486p \$6.75 Basic bks.

131.34 Psychoanalysis. Fliess, Wilhelm
[54-14572]

A collection of Freud's letters to Wilhelm
Fliess, with drafts and notes, covering the
period 1887 to 1902. The letters were first pub-
lished in German, in London, in 1950. Wilhelm
Fliess, a Berlin physician and biologist, was a
confidant of Freud's. Bibliographies. Index.

Booklist 50:390 Je 15 '54

Reviewed by John Porter
Canadian Forum 34:163 O '54 700w

Kirkus 22:227 Mr 15 '54 120w

"Although the relationship between Freud
and Fliess was traced in considerable detail
by Ernest Jones last year in the first volume
of his superb life of Freud, students and schol-
ars will be grateful for the publication in this
book of the material on which Jones based
his study. . . Ernst Kris has contributed an ex-
cellent introduction and the editors have pro-
vided unusually detailed indexes. Recommended
for purchase by university and special li-
braries." Louis Barron

+ Library J 79:978 My 15 '54 170w

Reviewed by John Cohen
Manchester Guardian p4 Je 15 '54 220w

"One of the many pleasures of this book is in
the graphic lucidity of Freud's language, bril-
liantly translated. . . Reference must finally
be made to the meticulous editing of this book.
The introduction by Dr. Kris, notes and bib-
liographies, are deft and informative, contrib-
uting appropriately to a production which is in
every way memorable." Adam Curle

+ New Statesman & Nation 48:445 O 9
'54 1000w

"This book will serve as a Rosetta stone to
Freudian specialists and historians, revealing
the lost past of the psycho-analytic movement;
but what does it mean, now, to the world at
large? This; you will like it and want it if you
understand the mysterious joy and torture of
creative work, if you like a man who can make
the sentences coil and snap, if you can see
heroism in the manful bearing of the shocks
of daily life." John Dollard

+ N Y Herald Tribune Bk R p1 My 23
'54 1450w

"The insight that the correspondence offers
us into Freud's personal psychology is im-
mense. This insight is so valuable not because
it would give much satisfaction to the curious,
friend or enemy, but because it lifts the veil
from the life of a unique genius. It shows what
an immense inner price Freud had to pay for
what he himself first learned, and then learned
to teach others, about the darkest recesses of
the so-called healthy mind and its deviations."

Gregory Zilboorg

+ N Y Times p16 My 30 '54 650w

Times [London] Lit Sup p477 J1 23 '54
850w

FRICK, CONSTANCE H. Tourney team. 215p
\$2.75 Harcourt

54-8572

A basketball story for ages twelve and older.
It is the story of Rocky, a sophomore, who was
expelled from the team, and the lessons he
learned during his enforced absence.

Bookmark 14:14 O '54 10w

Reviewed by Robert Cromie
Chicago Sunday Tribune p42 N 14 '54
50w

Kirkus 22:341 Je 1 '54 180w

Reviewed by J. T. Marsh
N Y Herald Tribune Bk R p10 D 12 '54
50w

"Crammed with enough dramatic games to
satisfy the most voracious young basketball
fan." W. C. F.

+ N Y Times p38 N 21 '54 40w

"This author is a newcomer and he cer-
tainly knows his basketball." H. F.

+ Sat R 37:35 Ag 21 '54 70w

Springf'd Republican p9C N 7 '54 40w

FRIEDBERG, ROBERT. Paper money of the
United States. 128p \$6.95 Coin & currency
pub. inst. 134 W. 32d st, N.Y. 1; for sale by
Sterling

332.5 Paper money

"According to the foreword, this is intended
to be a definitive work on U.S. paper money
from the first year of use, 1861, to the present.
It contains descriptions, valuations, and illus-
trations, showing both the reverse and the
obverse, of notes, certificates, and fractional
currency of all kinds and denominations; it
also covers encased postage stamps, which were
acceptable in lieu of small change in the Civil
War period. Of interest mainly to collectors."

Booklist

Booklist 50:253 Mr 1 '54

"For numismatists or anyone interested in
our monetary story, this volume is recom-
mended." E. G. Bradfield

+ Chicago Sunday Tribune p19 F 7 '54
90w

FRIEDMAN, PHILIP, ed. Martyrs and fighters:
the epic of the Warsaw ghetto [initiated and
sponsored by the Club of Polish Jews, New
York]. 325p il \$4 Praeger

940.542 World war, 1939-1945—Poland—War-
saw. Jews in Poland 53-11798

"This book does in fact what John Hersey's
great novel 'The Wall' did in fiction—relates
in episodic form the story of the Nazis' at-
tempt to annihilate Warsaw's Jewish com-
munity and how the Jewish Fighting Organiza-
tion bravely went over to the attack from
ghetto bunkers, thereby brightening the flame
of resistance movements throughout Europe.
The terrible story is told in the words of sur-
vivors and from many official and unofficial
sources, including Nazi reports and field orders,
last testaments, battle communiqués, broad-
casts and archives." (N Y Times) Biographical
notes. Index.

"Readers of John Hersey's fine novel, 'The
Wall'—which dealt on an imaginative level with
this same ordeal in Warsaw—will find here an
abundance of verification and confirmation. The
facts firmly support the fiction, to the reem-
phasis of both as valuable reminders not only
of human iniquity but also of human valor."

Richard Sullivan

Chicago Sunday Tribune p6 Ap 11 '54
280w

Foreign Affairs 33:160 O '54 20w

Reviewed by Herbert Mitgang
N Y Times p34 Ap 25 '54 450w

Reviewed by H. M. Champness
Spec p151 J1 30 '54 440w

"The book now edited by Dr. Philip Fried-
man is precious because it brings together only
first-hand material collected from eye-witness
accounts: further, it is evident that this ma-
terial has been handled with integrity, for no
attempt is made to gloss over discreditable be-
haviour and display only the virtues of the
Jews."

+ Times [London] Lit Sup p539 Ag 27 '54
750w

FRIEDMAN, STUART. Free are the dead. 272p
\$2.50 Abelard-Schuman

Detective story.

54-5234

"A laudable attempt to go behind the conventional tough brutality and sex to some exploration of the psychology and sociology which produces brutal crime; but the good intentions bog down in ponderous and overwritten wordage." Anthony Boucher

+ — N Y Times p28 My 2 '54 30w

Reviewed by L. G. Offord

San Francisco Chronicle p25 My 9 '54

50w

"Overdone." Sergeant Cuff

— Sat R 37:31 Jl 10 '54 20w

FRIEDMANN, EUGENE A., and others. Meaning of work and retirement. 197p \$3.75 Univ. of Chicago press

331.13 Work. Retirement (from work)

54-2934

"This book reports a set of studies of the significance of work in the lives of people and of the relations between the significance of work and attitudes toward retirement. It aims to lay a partial basis for a retirement policy that is both satisfactory to the individual and wise for the general welfare." (Pref) The groups studied included steelworkers, coal miners, salesmen and saleswomen, skilled craftsmen in the printing trades, and physicians. Index.

"This study, together with those of Hall and Lorge and Tuckman, should put an end to some of the generalizations freely made about work and retirement. Hopefully, it should lead to the focus of more attention on finding new sources of satisfaction for the years in the postwork period." Clark Tibbits

+ Ann Am Acad 296:188 N '54 450w

Booklist 51:4 S 1 '54

"An important volume for public and university collections." Paul Wasserman

+ Library J 79:544 Mr 15 '54 140w

FRIEDRICHS, KURT OTTO. Mathematical aspects of the quantum theory of fields. 272p
pa \$5 Interscience

530.1 Quantum theory

53-7156

"The author of this volume has stated: 'Our primary object is to present basic sections of field quantum theory in a consistent mathematical language without carrying out all mathematical deductions with complete rigor.' Although the treatment is not completely rigorous, the book is intended for mathematicians rather than physicists. The five parts were originally published as separate papers in Communications on Pure and Applied Mathematics. Apparently they have been reprinted without change. However, the final section of comments and corrections which contains changes and coordinates the notation is new." N Y New Tech Bks

N Y New Tech Bks 38:74 S '53

"A successful attempt is here made to present some of the aspects of the quantum theory of fields in a consistent mathematical language in a manner that will be useful for mathematicians . . . The methods developed do, indeed, rigorize many of the formalistic aspects of the quantum theory of fields. But they do not seem to suggest physically useful extensions of present ideas."

U S Quarterly Bk R 10:125 Mr '54
240w

FRIEND, JOHN ALBERT NEWTON. Numbers: fun and facts. 208p \$2.75 Scribner

511 Mathematical recreations

54-8690

"The contents of this little volume are best described by the subject header's phrase 'mathematical recreations.' In it is found a miscellany of mathematical oddities, curiosities, puzzles and problems which will delight the heart of amateur and professional mathe-

maticians. Non-mathematically-minded readers will also enjoy learning how our number system and various mathematical concepts came into being, and of the origin of popular beliefs and superstitions associated with numbers." (Library J) Index.

Booklist 51:99 N 1 '54

Kirkus 22:510 Ag 1 '54 40w

"Recommended if warranted by demand." J. E. Brown

+ Library J 79:1828 O 1 '54 50w

FRIERMOOD, MRS ELISABETH HAMILTON. Hoosier heritage; il. by Robert Hallock. 221p
\$2.75 Doubleday

54-5210

"Pioneer story of Julia, her infatuation with an illiterate Indian, of her obstinate, domineering father and her indomitable grandmother. Leaving their beloved Indiana, the family go to Kansas for greener pastures, but Julia gets no farther than Missouri where she stays to become a rural teacher." Library J

Booklist 50:324 Ap 15 '54

Bookmark 13:165 Ap '54 20w

"This long, full novel for older girls is rich in the homely details of life in the Indiana and Missouri of 1879. The story is continually interesting and in Julia has an appealing heroine, who grows from a girl dominated by her father into a woman of character and courage." Polly Goodwin

+ Chicago Sunday Tribune p14 Mr 14 '54
160w

Reviewed by E. C. Ince

Christian Science Monitor p12 My 13
'54 160w

Horn Bk 30:101 Ap '54 120w

Kirkus 21:761 D 1 '53 150w

"Marred by family conflict and the belittling of a member of a minority group, the story is otherwise well-written, readable, and gives a fine picture of a dedicated teacher." M. K. Walraven

+ — Library J 79:565 Mr 15 '54 90w

"With all the pioneer stories in which brave girls figure, few stand out as 'junior novels' that girls over twelve would find worth while. Here is a really good one."

+ N Y Herald Tribune Bk R p21 My 16
'54 130w

"The book is nicely balanced to appeal to girls of varying ages. The elder ones will be absorbed in Julia's romances, while younger sisters will relish the details of pioneer life in Missouri and on the covered-wagon trail. There is also a bit of local Indiana history especially for young Hoosiers. The Ozark dialect is badly rendered, but this is a minor fault in a well-rounded junior novel which holds its interest to the very end." N. B. Baker

+ — N Y Times p22 Mr 7 '54 160w

Reviewed by K. T. Kinkead

New Yorker 30:214 N 27 '54 50w

"This is not only a love story. It is a character sketch of a warm-hearted, impulsive girl who, bewildered by emotions that conflicted with one another, found peace and happiness with a man whom she truly loved." M. G. Davis

+ Sat R 37:54 Mr 20 '54 400w

Wis Lib Bul 50:218 O '54

FRISKEY, MRS MARGARET (RICHARDS). True book of birds we know; col. pl. by Anna Pistorius [prepared under the direction of Illa Podendorf]. 47p \$2 Childrens press

598.2 Birds—Juvenile literature

54-8735

A "first book" about birds, this arranges material under headings showing what various birds can do or how they live, such as perching birds, scratching birds, wading birds, etc.

"A good primer."

+ Kirkus 22:230 Ap 1 '54 60w

FRISKEY, M. R.—*Continued*

"Recommended in spite of faults for libraries needing this subject matter in simple form."

Anne Jackson

+ — Library J 79:1063 Je 1 '54 80w

"Margaret Friskey's 'Birds We Know' is even better than her last book, 'Air Around Us.' The color plates of familiar birds are lovely." Jeanne Massey

+ N Y Times p20 J1 25 '54 40w

FRISKIN, JAMES, and FREUNDLICH, IRWIN. Music for the piano; a handbook of concert and teaching material from 1580 to 1952. (Field of music ser) 432p \$5 Rinehart

781.97 Piano music

53-8225

"This book should be an eye-opener for those who seek piano repertory (2 hands; 1 piano, 4 hands, 2 pianos, 4 hands; piano and orchestra), so rich and telling is the selection. Essentially an annotated, roughly chronological bibliography for teachers and students. Annotations cover both the bibliographical and descriptive angles. Most of the works cited are in print, and publishers are noted." Library J

"The best and fullest listing of piano repertory available in English, and well set up for quick reference." C. K. Miller

+ Library J 79:557 Mr 15 '54 70w

"The book is undoubtedly valuable, more so from a practical standpoint than if it attempted anything like encyclopedic completeness. It could certainly give fruitful suggestions and information to a great many pianists, whether performers, students, or teachers. . . The wisdom of certain inclusions and exclusions in the enumerations will inevitably be challenged here and there. But the book in any event is expert, useful, accurate, and comprehensive. If used it will increase the knowledge and practice of old and new music. There are a few unimportant misprints." Arthur Loesser

+ Music Lib Assn Notes 11:470 Je '54 370w

FRITZ, JEAN. Fish Head; il. by Marc Simont. [36p] \$2.75 Coward-McCann

Cats—Legends and stories

54-11356

Story of a tough waterfront cat who picked up a precarious living for himself until the day he found himself on a fishing smack on its way to the fishing grounds. After a brief period of readjustment Fish Head decided where his real home was to be. For ages six to nine.

"Hilariously told and pictured." Polly Goodwin

+ Chicago Sunday Tribune p7 D 26 '54 100w

Reviewed by O. D. Hormel

Christian Science Monitor p11 N 11 '54 90w

Commonweal 61:205 N 19 '54 10w

"Full of fun and true to the nature of alley cats!" J. D. L.

+ Horn Bk 30:428 D '54 60w

Kirkus 22:677 O 1 '54 80w

"Recommended for grades 2-4." N. S. Zipf

+ Library J 79:2495 D 15 '54 90w

"Cat stories for children are often oversweetened and sentimentalized to the point where the independent, adventurous feline loses his character and reality. Not so with 'Fish Head.' A down-to-earth, rat-chasing, thoroughly believable wharf cat, Fish Head does what he likes and likes what he does." Shirley Camper

+ N Y Times p36 N 28 '54 120w

FRY, BERNARD MITCHELL. Library organization and management of technical reports literature. 140p il pa \$2.25 Catholic univ. of Am. press

025.34 Cataloging. Government publications A53-9952

For descriptive note see Annual for 1953.

"Mr. Fry has written the most comprehensive account to date of the nature of the technical reports literature and of the problems and functions of a technical reports library. He discusses in some detail the problems encountered and practices followed in acquiring, distributing, identifying, filing, reproducing, and cataloging reports and in maintaining security control. He describes the major government technical report centers and the services they provide to contractors, to librarians, and to the general public. He gives a good description of the special skills required of a science librarian in a reports library and adds a useful bibliography of 134 items. . . Some errors have slipped through." Robert Tumbleson

+ — Library Q 24:74 Ja '54 600w

Special Libraries 45:40 Ja '54 20w

"Technical librarians, research administrators, and others concerned with the various phases of technical documentation and information retrieval will benefit from this book."

+ U S Quarterly Bk R 9:502 D '53 240w

FRY, CHRISTOPHER. Dark is light enough; a winter comedy [in three acts]. 103p \$2.75 Oxford

822

54-10014

Three-act verse play scened in the time of the Hungarian revolution against the Austro-Hungarian empire in 1848-1849. The chief characters are an Austrian countess, whose belief in the sacredness of human life leads to her own death, and the deaths of her family and her many admiring friends.

"The main themes are the value of a human life, and the error of using violence even to redress deep wrongs. But, as always in Fry, the language is the thing, and to my taste a fine thing." C. J. Rolo

+ Atlantic 194:102 O '54 150w

Booklist 51:58 O 1 '54

"Here is the clearest statement so far of Fry's personal credo, his individualistic brand of Quaker pacifism and apocalyptic optimism. The title, from the nineteenth century French botanist, Fabre, refers to the flight of butterflies under seemingly impossible conditions. For Fry, we, the human butterflies, are flying now in one of the darkest periods of existence, but that darkness is still light enough for us to reach our pilgrimage collectively as well as individually." Donald Harron

+ Canadian Forum 34:167 O '54 300w

"In spite of the heavy themes, the dialog is light and sparkling. There is a quotable epigram on every page. Nonetheless, one's final impression is that there is too much talk and too little action." F. E. Faverty

+ — Chicago Sunday Tribune p3 S 12 '54 200w

"Recommended for drama, poetry and theatre collections." George Freedley

+ Library J 79:2461 D 15 '54 40w

Reviewed by Luther Nichols

San Francisco Chronicle p18 O 10 '54 850w

Springf'd Republican p7C O 3 '54 190w

"Few of the characters of this play have much claim to reality. . . So much of what we know about the countess comes from her own lips. She makes a great many fine speeches. If we examine them more critically than they are examined by her devoted friends there is a danger that we shall reduce the heroine's status to that of a nineteenth-century stage divinity ruling events by irresistible feminine charm. Clearly we are meant to accept the speeches at their full poetic face value. . . Mr. Fry has only imperfectly reconciled the poetic values of a portrait personifying an idea with the poetic values of situation. The dramatic reality and the verse are not one and the same thing, exquisitely as the verse is written and delightfully as it reads."

Times [London] Lit Sup p372 Je 11 '54 700w

FRYER, HOLLY CLAIRE. Elements of statistics. 262p \$4.75 Wiley

311.2 Statistics 54-5517

"Designed for beginners. Includes elementary probability, binomial and normal frequency distributions, sampling from binomial populations and from normal populations, and linear regression and correlation." (Chem & Eng N) Index.

Chem & Eng N 32:870 Mr 1 '54 20w

Reviewed by R. R. Hawkins

Library J 79:990 My 15 '54 70w

N Y New Tech Bks 39:30 Mr '54

FULLER, JOHN FREDERICK CHARLES.

Military history of the western world; 3v; v1: From the earliest times to the battle of Lepanto [Eng title: Decisive battles of the western world]. 602p il maps \$6 Funk

909 Military history. Battles 54-9733

"Originally designed as a revised edition of Fuller's two-volume work on decisive battles [Book Review Digest 1940] this turns out to be a greatly expanded version amounting to a new work. It is far more detailed than Liddell Hart's Strategy, but understandably so, since Fuller also describes military and naval tactics and outstanding developments in the art of war. Ranging from 1429 B.C. to 1571 A.D. and covering campaigns mostly fought in the Mediterranean lands and southwestern Asia, volume one contains clear, non-technical descriptions of 29 major battles. Nineteen interchapters, called chronicles, tracing political and military developments in the interim periods, have been much improved over their sketchy counterparts of 15 years ago." (Library J) Index.

Reviewed by C. H. Lanza

Chicago Sunday Tribune p8 O 10 '54 440w

"A standard work which should be acquired by public and reference libraries." Louis Barron

+ Library J 79:1584 S 15 '54 140w

"The most eminent living writer on war, General Fuller not only makes clear the influence of past wars and battles upon history, but also helps his readers towards understanding of deeper aspects of war which are of supreme importance today." Jules Menken

+ Spec p34 Jl 2 '54 900w

Reviewed by Donald Derby

Springf'd Republican p7C N 28 '54 420w

FUMENTO, ROCCO. Devil by the tail. 250p \$3.50 McGraw

53-12879

A first novel by an Italian-American author. It tells the story of Cornullo, an anti-clerical patriot who had come back from America to the village in southern Italy. At first he gave money to the village, but when he moved into the country and gave no more money people became suspicious. When he was thought dead twice, and revived, they were sure he was in league with the devil.

"Its predominant tone is light, it reflects Italian vivacity, and in the end evil designs lapse and human kindness predominates. . . The whole novel has a sort of operatic atmosphere—intense, colorful, and yet somehow superficial." Warren Beck

Chicago Sunday Tribune p7 Ap 18 '54 360w

"Some will find this a bit mystical and homespun but there will be those who will find its naturalness in plot and character appealing and refreshing."

+ Kirkus 22:129 F 15 '54 180w

"Mr. Fumento has created a gallery of excellent portraits. Character after character is delicately and yet solidly realized, from the neurotic, coldhearted doctor to the splendid old Cornullo himself. Intricately woven into the

story by flashbacks and other devices, they give the book a depth far beyond its superficial surface." Anne Brooks

+ N Y Herald Tribune Bk R p4 Ap 11 '54 450w

"It would be unjust to whisper here ■ word concerning Cornullo's third and final death. It is one of those interesting decisions in which the reviewer has no right to take a Solomon role. But as a novel, one may say that 'Devil by the Tail' is good fun and that when Mr. Fumento learns to integrate his material more expertly he may well reach genuine distinction." J. W. Chase

+ — N Y Times p25 Ap 1 '54 360w

"Among the more interesting of the new novels. . . Mr. Fumento shows promise as ■ novelist, for he has succeeded in the not easy tasks of transmitting to his readers the flavor of peasant life in southern Italy as well as showing himself an expert at character delineation." J. C. C.

+ Springf'd Republican p11C My 9 '54 120w

FUNK & Wagnalls new practical Standard dictionary of the English language; em'pha. type method of pronunciation; Charles Earle Funk, ed [and] Britannica world language dictionary. Britannica world language ed 2v 941;942-1944p il \$35 Funk

423 English language—Dictionaries. Dictionaries, Polyglot 54-7771

Contents: v 1 A-O; v2 P-Z and Britannica World language dictionary. Part II presents in parallel columns an English word list plus translations into French, German, Italian, Spanish, Swedish and Yiddish, and lists in reverse for each language. There is also a list of useful expressions.

"The New Practical Standard Dictionary . . . is a thoroughly good dictionary with a wide coverage of new words, many of which are given place on the sound theory that it is the lexicographer's business to record actual usage whether he likes it or not." W. E. Garrison

+ Christian Century 71:584 My 12 '54 450w

"The usefulness of the [World Language Dictionary] cannot be questioned, although it suffers from one defect common to polyglot dictionaries; it does not sufficiently distinguish, in the foreign language lists, between the different meanings of the same word. While the editors attempt to justify the choice of the languages included, they do so somewhat apologetically. On the basis of the extent of their usefulness to Americans, it is difficult to justify the inclusion of Swedish and Yiddish and the omission, say, of Russian."

+ — U S Quarterly Bk R 10:274 Je '54 240w

FURNESS, BETTY. Westinghouse cook book; prepared under the direction of Julia Kiene. 487p il \$3.50 Simon & Schuster

641.5 Cookery 54-8645

A general cookbook prepared under the supervision of the director of Westinghouse Home Economics Laboratories. The author has a TV program on the subject of cooking. Index.

Booklist 51:125 N 15 '54

"In an all-round kitchen textbook, Betty Furness and Julia Kiene have done an excellent job for Westinghouse. Their intent was to serve both beginners and more experienced cooks. They have achieved their goal by giving basic and fundamental cooking information in clear terms and recipes not too difficult and yet interesting enough to intrigue every cook." Charlotte Turgeon

+ N Y Times p41 O 17 '54 100w

FURNISS, NORMAN FRANCIS. Fundamental-ist controversy, 1918-1931. 199p \$3.75 Yale univ. press

230 Modernist-fundamentalist controversy 54-5082

A study of the Fundamentalist movement in the United States, culminating in the Scopes trial in Tennessee in 1925. The author seeks to

FURNISS, N. F.—Continued

show the characteristics of the fundamentalists, the causes and extent of the crusade, and the reactions to it of the various churches and the public. Bibliographic note. Index.

"While lacking in the color of the late Frederick Lewis Allen's account in *Only Yesterday*, this book is a thorough, systematic, judicious, and well-documented study. . . One could wish that Dr. Furniss had succeeded better in depicting the personalities and mentalities of such Fundamentalist leaders as William Bell Riley, John Roach Straton, and, above all, William Jennings Bryan. The study might also have been improved by more attention to the earlier history of the struggle over evolution and higher criticism and by more adequate recognition of the persistence of conservative evangelical theology in our own times." I. V. Brown

+ — *Am Hist R* 60:204 O '54 280w

"Mr Furniss's useful book studies the strange Fundamentalist revival in its reactions on the various denominations. Nearly all of them have something to live down."

+ *Manchester Guardian* p4 S 10 '54 190w

G

GABOR, EVA. *Orchids and salami; foreword by Lawrence Langner.* 219p \$2.75 Doubleday

B or 92 Actors and actresses—Correspondence, reminiscences, etc. 54-5170

A light-hearted account of the life and activities of the youngest of the three Gabor sisters.

Booklist 50:238 F 15 '54

"Exceptionally wise and witty autobiography." Richard Blakesley

+ *Chicago Sunday Tribune* p4 Ja 24 '54 550w

"Entertaining though not enduring."

Kirkus 21:754 N 15 '53 140w

"Popular reading which might attract paid circulation because of the notoriety of the family. Only the largest theatre collections will want it." George Freedley

Library J 79:148 Ja 15 '54 20w

"Miss Gabor is undoubtedly earnest about her work, but no matter how hard she disavows it, she is not completely without that Magyar froth."

N Y Herald Tribune Bk R p13 Mr 21 '54 140w

"The book reads like an English soundtrack dubbed in for a foreign actress. The reason for this is that it was ghost written. This alone would not be enough to produce the peculiar effect, but the ghost, an obviously persistent humorist, has put into the mouth of Miss Gabor enough soggy wisecracks, bad figures of speech, banal similes and so on to make her read like a gossip column ghosted for a gossip columnist by a press agent." Gilbert Millstein

— *N Y Times* p16 Ja 24 '54 380w

GAER, JOSEPH. *Adventures of Rama; il. by Randy Monk.* 210p \$3 Little

891.2

54-8317

A retelling of the Hindu epic, the *Ramayana*, for grades seven to nine.

Booklist 51:48 S 15 '54

Reviewed by Edmund Fuller

Chicago Sunday Tribune p34 N 14 '54 50w

"Girls and boys who love legends and fairy tales will read it as they do the familiar Greek and Norse stories for the richness of its adventure and for the love story of Prince Rama and Princess Sita. As a vivid and dignified introduction to the great Hindu epic, the *Ramayana*, it is a real contribution to literature for young people." J. D. L.

+ *Horn Bk* 30:343 O '54 90w

Kirkus 22:445 J1 15 '54 120w

"With his foreword describing the development of folk material into the various written versions, his final chapter on present-day celebration of 'Ram Lila,' and his bibliography, Mr. Gaer gives us also a useful reference book for inclusion on library shelves on India and on world religions. It is for any age readers over twelve, with clear, large type, and many truly illuminating, interesting line cuts." L. S. Bechtel

+ *N Y Herald Tribune Bk R* p6 D 26 '54 220w

"This is a valuable, and perhaps a lasting, addition to the library of really good literature for young people." Chad Walsh

+ *N Y Times* p36 N 28 '54 250w

"The 'Adventures of Rama' by Joseph Gaer is a remarkable feat of retelling the Hindu epic for Western youngsters, and though the fascinating tale it narrates is very much a distillation, it is a lot nearer the original than Mr. Menen's spoof." K. T. Kinkead

+ *New Yorker* 30:200 N 27 '54 50w

"Using the Valmiki version, Joseph Gaer has made an excellent retelling. Simpler than 'Rama, the Hero of India,' an earlier retelling by Mukerji, still it retains the spirit and flavor of the original. The beauty of the descriptive passages, the vivid accounts of battles and combats, the nobility of characters are particularly notable characteristics of the writing. The introduction gives an appreciative account of the *Ramayana*." E. N.

+ *Sat R* 37:82 N 13 '54 180w

GAGLIARDO, DOMENICO. *Introduction to collective bargaining.* 590p \$6 Harper

331.891 [331.116] Collective bargaining. Trade unions 53-9412

"After tracing the institutional and legal framework of collective bargaining—the history of unions, employers' associations, and the Taft-Hartley Act—this introductory text discusses the principal provisions of existing collective agreements. Most of the examples cited are drawn from the U. S. Bureau of Labor Statistics' compilation of contract provisions. The book concludes with a discussion of the economic and political aspects of collective bargaining, such as wages, hours, employment, and the relation between collective bargaining and capitalism." (Management R) Index.

"In view of the plethora of current textbooks designed for introductory courses in labor economics and labor relations, it seems appropriate to apply to any new entry the conventional alternative criteria: does the book incorporate significant new or different materials in a useful manner; or does it analyze and present familiar data in such a way as to achieve greater clarity of statement, fresh insights, or a more comprehensive integration of data within a coherent system of analysis. It is with regret that this reviewer must state that in his judgment the present volume meets neither criterion. In general approach, the book comes closest to achieving some distinctiveness in the relatively greater emphasis upon the history and organization of the American labor movement, on the premise that 'the attitudes and actions of unions . . . are indelibly colored by that history and structure' (p. xi). This is an eminently sound premise and it is in this area that many introductory texts are seriously deficient. Unfortunately, however, the author's treatment of this area does not fulfill its promise." J. B. Gillingham

— + *Am Econ R* 44:712 S '54 900w

Booklist 50:253 Mr 1 '54

Management R 43:270 Ap '54 90w

GAINES, THOMAS A. *Profits with progress: Latin America's bright investment future.* 99p pa \$2 Latin Am. Investment Council, 79 Prospect St, Stamford, Conn.

330.98 Latin America—Economic conditions. Investments, Foreign

"The director of the Latin American Investment Council describes for American industry possible areas of development in Latin America, basing his views on observation, personal

experience, research studies, and current periodical data. Believing that American business must develop foreign markets, he explodes what he calls the myth of expropriation, revolution, lazy workers, and miscellaneous other miseries feared by businessmen. On the positive side, he points out such factors as competition, expansion, lower production costs, existing and potential investment climate, and market rating of each of 20 republics and Puerto Rico." Booklist

Booklist 51:4 S 1 '54

"The information is based upon on-the-spot observation in Latin America, government and private statistical studies and special research. Should prove of great interest in providing factual data on this area and what it means to the United States and vice versa." R. L. Vormelker

+ Library J 79:1318 J1 '54 120w

GAISSEAU, PIERRE DOMINIQUE. Sacred forest; magic and secret rites in French Guinea; tr. from the French by Stephen Becker. 247p il \$4 Knopf

572.9665 Ethnology—French Guinea. Toma (African tribe). Magic 54-7204

"Account of four Frenchmen who, loaded with flares, film, and cameras, went into the land of the Toma to record the tribe's rites. Major obstacle in winning the trust of the witch-doctors was partly surmounted when they submitted to tattooing. They witnessed the ritual of initiation, the after-ceremony of excision; heard the voice of the Afwi, the forest god, and participated in the funeral ceremony of a witch-doctor. Finally, suspicion was roused against them, and the French government made them suspend their work." Library J

"A fascinating book. . . Beyond the scientific market there will be the general reader concerned with magic and the occult. It is scarcely less interesting for being obviously somewhat bowdlerized in the transition from French to English."

+ Kirkus 22:563 Ag 15 '54 220w

"Although more of specialized than general interest, this will appeal enormously to anyone interested in the occult, or customs of primitive people. It is a far more convincing book than the recently released Devilman's Jungle." W. K. Harrison

+ Library J 79:1598 S 15 '54 120w

"In spite of being written in that most maddening narrative manner, the historic present, this book is excellent in its detail. The end is melancholy." V. S. Pritchett

+ New Statesman & Nation 47:734 Je 5 '54 360w

"The complex interweaving of old and new is skillfully presented in Gaisseau's lively descriptions. . . The enjoyment of this book, and its value, are in the vividness with which Gaisseau felt and then was able to re-create an experience he set out to have." Rhoda Metraux

+ N Y Herald Tribune Bk R p4 N 28 '54 550w

"The story of the troubles and tribal conflicts surrounding this semi-initiation is moderately interesting, but it is so hoked up with melodrama about devilish rites and dread witchery that it finally becomes just a bore."

New Yorker 30:227 N 20 '54 80w

"The adventures of this dauntlessly inquiring quartet make The Sacred Forest a curious and revealing book because, though they were pursued with the utmost reason and logic and are related as bare matters of fact, irrationality invests the narrative as closely as it ultimately defeated the project itself. Superficially the facts are clear enough."

Times [London] Lit Sup p390 Je 18 '54 330w

GALAXY SCIENCE FICTION MAGAZINE. Second Galaxy reader of science fiction; ed. and with an introd. by H. L. Gold. 504p \$3.50 Crown

Short stories—Collections

An anthology composed of thirty-one science fiction stories.

Kirkus 22:46 Ja 15 '54 70w

"There's more than enough good new stuff here to justify your investment—but you may well wonder why you have to plow through so much that you've read before." H. H. Holmes

N Y Herald Tribune Bk R p8 J1 25 '54 200w

"For sheer magnitude and variety, no offering, of course, touches that of H. L. Gold's 'The Second Galaxy Reader of Science Fiction.'" Don Fabun

+ San Francisco Chronicle p17 J1 18 '54 60w

"There is some specialist material here, to be sure, and the ideas put forth in many of the stories will strike the non-specialist as decidedly strange, but the important thing is that every one is logically developed from the hypothesis which is the basis of the story and that every story in the collection has something quite definite to say to the tune of events that cause the reader real concern" Fletcher Pratt

+ Sat R 37:14 N 27 '54 100w

GALILEI, GALILEO. Dialogue concerning the two chief world systems—Ptolemaic and Copernican; tr. by Stillman Drake; foreword by Albert Einstein. 496p il \$10 Univ. of Calif. press

520 Astronomy. Solar system 53-11238

"Completely unabridged, augmented by Galileo's handwritten additions in his own copy of the first edition, this classic in the history of science is presented in a new translation from the definitive Italian text. The translation conveys in modern English the fiery spirit of the original Dialogue." (Publisher's note) Index.

"While Mr. Drake has used the Salusbury translation, he has based his own primarily on the original Italian edition. He has given us a completely modern version of the Dialogo, in which Galileo speaks to the twentieth century in our own idiom. He makes us aware that a great work in science or philosophy, if it is really epoch-making, is something eternal, which may be translated into any language at any time, always retaining its essential validity. A modern scientist or historian of science, intent chiefly upon scientific ideas, will do well to select this translation." Marjorie Nicolson

+ N Y Herald Tribune Bk R p5 Ja 3 '54 440w

"Mr. Drake has made a completely fresh and modern translation. The Drake version is more easily read, but it lacks the elegant charm of Salusbury's Jacobean prose. . . The Drake version has the advantage of including the revisions and additions that Galileo entered into his own copy of the book. It also keeps the marginal summaries of the original edition." I. B. Cohen

+ N Y Times p6 N 8 '53 380w

Reviewed by Jack Howard

San Francisco Chronicle p10 D 13 '53 200w

"This new translation is to be welcomed: the only previous English version, made by Thomas Salusbury and published in 1661, is now very rare. Mr. Drake has translated the work afresh from the original colloquial Italian and has included in the text the additions inserted by Galileo in his own copy of the book. The translation succeeds in conveying much of the spirit of the original, especially of the instancy and vigour and clarity of Galileo's thought."

+ Times [London] Lit Sup p285 Ap 30 '54 500w

"The [book] is prima facie more readable than the Santillana version, and its accuracy is quite acceptable, if there is also a danger of reading modern meanings into the less crystallized terminology of Galileo's day. The

GALILEI, GALILEO—*Continued*

explanatory and historical footnotes, though much less extensive than those given by Dr. de Santillana, do, nevertheless, supplement the latter at several points."

+ U S Quarterly Bk R 9:487 D '53 170w

GALILEI, GALILEO. Dialogue on the great world systems; in the Salusbury tr; rev, annot. and with an introd. by Giorgio de Santillana. 505p il \$12.50 Univ. of Chicago press

520 Astronomy. Solar system 53-11771

"This is the book for which Galileo was imprisoned by the Inquisition. It was meant to be his great philosophical work, written for the public at large, but the rarity, unreadability, and inaccuracy of the only English translation—that completed in the seventeenth century by Lord Salusbury—obscured it from view. . . . Professor de Santillana has used the Salusbury translation as the basis of his work." (Publisher's note) Index.

"The Santillana translation makes a greater appeal to readers interested in the history of literature or in intellectual history, in part because Mr. Santillana has resurrected for English readers Galileo, the man of letters, in part because, though he has proved timeless, Galileo was decidedly of his own time. . . . The literary historian will welcome the Santillana edition for its many cross-references to Bacon, Donne, Milton and other men of letters." Marjorie Nicolson

+ N Y Herald Tribune Bk R p5 Ja 3 '54 850w

"The Salusbury-Santillana version is closer to the spirit of the original and enables us to gain a better perception of the qualities of Galileo's literary style; the annotations place each problem in its historical perspective, an essential aid to our understanding of the issues raised by Galileo." I. B. Cohen

+ N Y Times p6 N 8 '53 380w

Reviewed by Jack Howard

San Francisco Chronicle p10 D 13 '53 200w

"Professor de Santillana has edited, corrected, and presented in readable form a seventeenth-century translation which served the scholar's needs but not the layman's. Furthermore, his superbly organized and written historical introduction reveals the full significance of the 'Dialogue' in speaking out against the blind acceptance of authority with evidence based upon observations and experiments."

John Pfeiffer

+ Sat R 37:17 F 13 '54 320w

"The chief advantage of this version for the student of the history of ideas lies in its retention of the historical flavor of the original, in communicating a vivid sense of the struggle of new concepts towards clarity. A lengthy historical Introduction disentangles some of the still widely misunderstood events attending the publication of the book and the trial of Galileo, and the unusually rich footnotes give further historical perspective."

+ U S Quarterly Bk R 9:487 D '53 170w

GALLAND, ADOLF. First and the last; the rise and fall of the German fighter forces, 1938-1945 [tr. by Mervyn Savill]. 368p il \$4.95 Holt

940.544 Germany, Luftwaffe. World war, 1939-1945—Aerial operations 54-10520

"This is the history of the Luftwaffe's decline 1939-1945. Galland, General of the Fighter Arm 1941-1945, believes that the loss of air superiority and the defeat of Germany were the same thing—both unnecessary." (Library J) Index.

Kirkus 22:654 S 15 '54 250w

"A book that belongs in all war collections; amateur strategists and tacticians will enjoy it. Recommended." C. R. Gough

+ Library J 79:2206 N 15 '54 90w

"Some of his air-battle stories read almost as fast as the Messerschmitts he flew, and his staff-battle accounts give the clearest picture yet of how the Germans lost their war in the air."

+ Time 64:118 N 15 '54 600w

"A superb book." Telford Taylor

+ Yale R n s 44:289 winter '55 470w

GALLICO, PAUL WILLIAM. Love of seven dolls. 125p \$2.50 Doubleday

54-11157

The original story on which the motion picture Lili was based. It is the story of the lonely orphan, Mouche, about to commit suicide in the Seine, who is saved for the time by a collection of wise little puppets.

Booklist 51:151 D 1 '54

Bookmark 14:60 D '54 20w

Kirkus 22:685 O 1 '54 170w

"This is a rather charming love story that will appeal to older teen-agers with a fanciful turn of mind. There are one or two rough scenes in the story so some librarians may want to read before purchasing." G. P. Slocum

+ Library J 79:2503 D 15 '54 90w

"It is difficult to describe and impossible to pinpoint the tenuous, even nebulous word magic that successfully carries a reader into the world of fantasy and make-believe. It is perhaps best delineated as a quality, a kind of fragile atmosphere that, once established, cannot be broken. Mr. Gallico creates this atmosphere when he writes the sequences with Mouche and the puppets." Andrea Parke

+ N Y Times p41 N 28 '54 180w

"A charming bit of whimsy about a French waif and some exceedingly human puppets. As a matter of fact, Mr. Gallico's seven dolls have a lot more life in them than many purportedly flesh-and-blood characters who have creaked through recent fiction." Martin Levin

+ Sat R 37:56 D 4 '54 220w

"There is a good deal of pretentiousness behind Mr. Gallico's self-conscious simplicity." Times [London] Lit Sup p717 N 12 '54 90w

GALLOWAY, GEORGE BARNES. Legislative process in Congress. 689p \$6 Crowell

328.73 U.S. Congress. Legislation—U.S.

53-11621

"This book presents a systematic analysis and description of the organization and operation of the Congress of the United States in action. Incorporated in it is much that originally appeared in Congress at the Crossroads [Book Review Digest 1946] by the same author. Not only has this material been revised and rearranged, however, but also much new matter has been added, covering the experience and developments of subsequent years. Thus in a sense the present volume is a successor to, rather than a revision of, the earlier one." (Pref) Chapter bibliographies. Indexes.

"The book is indispensable for all students of American government and of the American legislative process." O. D. Weeks

+ Am Pol Sci R 48:566 Je '54 200w

"Mr. Galloway directs his book towards the student of American government without becoming unduly repertorial. The initial section of the volume is excellent. . . . However, in the second and third sections the author has chosen to separate the consideration of congressional procedures from his chapters on Committees, Hearing, Individual Congressmen, etc., while it would seem preferable to integrate all consideration of congressional action in a single section of the book."

+ — Harvard Law R 67:925 Mr '54 400w

"Most of the subjects treated have excellent historical summaries, usually followed by perhaps the most thorough treatment that exists in any general study of its kind. . . . The en-

cyclopedic detail is probably the book's most important contribution. It is especially effective in its treatment of the oversight of the executive branch exercised by Congress, and in the detailed examination of organization and procedure."

+ U S Quarterly Bk R 10:91 Mr '54 240w

GALT, THOMAS FRANKLIN. Rise of the Thunderer; il. by John Mackey. 196p \$3 Crowell

292 Mythology, Classical—Juvenile literature. Creation—Juvenile literature 54-5537

A retelling of the ancient Greek story of creation and the struggles of the gods for the control of heaven and earth. For grades five to eight.

Booklist 51:68 O 1 '54

Bookmark 14:13 O '54 20w

"There's a crisp brevity here that does not permit of embroidering the tales. I'd say it provided a good introduction, rather than a complete coverage. An appendix of notes on each chapter cites sources and explains versions and references. For many this will prove enough."

Kirkus 22:339 Je 1 '54 90w

"Storytellers will be particularly grateful to find the stirring story of the conflict between Zeus and Prometheus. Fine notes and index add value to the book." Gertrude Herman

+ Library J 79:1663 S 15 '54 80w

"The reader over twelve will find in these connected stories a fresh approach to those old myths which have dominated so much of our English prose and poetry. For here one sees a logical development of a people's religion. In the fascinating notes, which possibly will be read only by adults, a wealth of further explanation and comparison is given, with stimulating comments on the author's use of sources and on the chronology of the myths." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p18 N 14 '54 430w

Reviewed by K. T. Kinkad

New Yorker 30:217 N 27 '54 40w

GALTON, LAWRENCE N. New facts for the childless; introd. by Alan F. Guttmacher. 184p \$2.75 Crowell

616.6 Sterility 53-8431

"A good book on this specific subject, up to date and conservative in presenting hope for 'cure' of sterility and yet offering many possibilities for investigation of individual situations. A chapter on 'New Frontiers' discusses lines which present-day research is taking but does not promise anything." (Wis Lib Bul) Index.

Kirkus 21:566 Ag 15 '53 100w

"Dr. Guttmacher, Mt. Sinai Hospital Director of Obstetrics and Gynecology, recommends the small volume both to layman and general physician. . . Very informative in public libraries (where it need not necessarily be closed-shelf)." J. M. Scherr

+ Library J 78:1680 O 1 '53 140w

Wis Lib Bul 50:24 Ja '54

GALVAN, MANUEL DE JESUS. The cross and the sword; tr. by Robert Graves. 366p \$3.75 Ind. univ. press

54-7974

"Robert Graves has translated an elaborate historical novel about some of the leading figures in the Spanish development of the Caribbean in the Columbus and immediately post-Columbus period. The main hero is Enriquillo, a Santo Domingan Indian who fought for the independence and fair treatment of his people. Another long thread tells of Diego Velasquez, conqueror of Cuba, and his unhappy courtship of a reluctant maiden." Kirkus

Booklist 51:151 D 1 '54

Bookmark 14:60 D '54 20w

"The novel has so many characters, love stories and episodes that it lacks a strong sustaining plot, but for those with patience and persistence there lies a wealth of material about an extremely interesting period of history."

Kirkus 22:550 Ag 15 '54 130w

"Strong on incident, weak in character delineation, it is a solidly documented picture of life in the colonies at Spain's greatest moment." M. S. Byam

+ Library J 79:1890 O 15 '54 120w

"In Robert Graves' English translation the style retains the simplicity and harmony of the original Spanish, with a touch of modernity, for which the reader is grateful." Ramon Sender

+ N Y Times p41 N 28 '54 400w

GAMBLE, SIDNEY DAVID. Ting Hsien; a north China rural community; foreword by Y. C. James Yen; field work directed by Franklin Ching-han Lee. 472p il \$6.50 Inst. of Pacific Relations, Int. secretariat

309.151 Ting Hsien, China. China—Social conditions 54-9009

"Contains, to a large extent, materials of a census, but it also includes discussions of customs, folklore, and historical and geographical background of that county. Of great value are the 22 charts and 116 statistical tables which range in content from figures on population, agriculture, cottage handicraft, family budgets, marketing, to those on government, taxes and education—all of which are based on primary sources. The inclusion of folk dramas, complete and summarized, may be justified on the ground that to those who do not have firsthand knowledge of a Chinese rural community, these folksongs express intimately the sentiments and values of the country people." (Am Soc R) Index.

"A critic may object that this book was not done in the light of a sociological perspective, and, as a result, provides primarily numerical, descriptive accounts on many divergent subjects, without a thesis. However, both Mr. Lee, the field director, and Mr. Gamble, the present author, would probably argue that they are interested only in the presentation of concrete data in an objective and precise manner, leaving to others the tasks of generalization and conceptualization." Shu-Ching Lee

Am Soc R 19:642 O '54 450w

"The fascinating texts and summaries of folk songs, plays and proverbs have not been analyzed for the light they can obviously throw on cultural norms. It is ungracious, however, to raise objections which are largely irrelevant to the original objectives of the research. . . The wealth of material in this book, presented precisely and dispassionately, is somewhat overpowering for the general reader; it is made more accessible to the specialist by an introductory summary pointing up the more significant findings in various fields, by well presented tables, and by an adequate index." G. W. Skinner

+ Ann Am Acad 295:206 S '54 400w

GANN, ERNEST KELLOGG. Soldier of fortune. 314p \$3.50 Sloane

54-9184

A story of present day Hong Kong. The heroine is an American girl who goes there in search of her husband, a photographer who has disappeared into Red China. She meets and gains the help of another American, the middle-age adventurer, Hank Lee, and together they accomplish her mission.

Booklist 51:84 O 15 '54

"'Soldier of Fortune' is a terrific novel, equal in all respects to the author's 1953 best seller, 'The High and the Mighty.' It is a timely story with special significance for all Americans." Richard Blakesley

+ Chicago Sunday Tribune p3 O 10 '54 480w

Kirkus 22:501 Ag 1 '54 150w

GANN, E. K.—*Continued*

"Mr. Gann has written a lively story—the kind that can perhaps be complimented by being called a yarn; and the fact that it is all a little bit rover-boyish does not detract from its readability and exuberance. It should make a good film." James Hilton

+ N Y Herald Tribune Bk R p5 O 10 '54 550w

"When Ernest Gann is at the top of his game, as he was last year in 'The High and the Mighty,' he is very, very good indeed. When he is in something less than top form, as in this new adventure story, the seams in his cleverly stitched plots begin to show." Burke Wilkinson

N Y Times p4 O 10 '54 550w

"The woman, Jane Hoyt, is real enough, but the underworld she explores is much too gentle and approachable to seem true, and its chief figure, an adventurer named Hank Lee, only occasionally convincing as his author struggles to persuade us that he is an enigmatic, ruthless colossus, a kindly Samaritan, and a wistful, unsure lover, all at the same time."

New Yorker 30:182 O 9 '54 110w

"His audience will find all the excitement and adventure they could possibly ask, and a bit extra as well. Mr. Gann, I should guess, has made up his mind that he will eventually move out of the pure action-adventure field into something more serious. At the same time since the first business of the novelist is to tell a story, he doesn't forget this aspect of it, either." J. H. Jackson

+ San Francisco Chronicle p29 O 18 '54 650w

"Mr. Gann has produced an exotic derring-do, a swashbuckling love story, and a vivid picture of Communist China, all rolled into one." Charles Lee

+ Sat R 37:40 O 30 '54 200w

GARD, WAYNE. Chisholm Trail; with drawings by Nick Eggenhofer. 296p \$4.50 Univ. of Okla. press

976.4 [917.64] Chisholm Trail. Cattle trade 54-6204

"The Chisholm Trail, named for a trader who laid out a part of it as a wagon road, but died before this was merged with the famous cattle route, was closely woven into the fabric of its time. . . The Trail lent impetus to the development of Chicago and Kansas City as beef-packing centers. . . For the cowboy, Mr. Gard notes, the Trail held 'memories of far horizons, winding rivers, faithful mounts, thundering stampedes.' . . It was the Chisholm Trail, too, that stamped the Texas pattern on the American cowboy. It gave incentive to railroad building, to the development of refrigerator cars, to meat packing, to breeding experiments. Professor Gard tells that side of the story, then trims it with the color that catches the imagination—which is to say the sociological and human side of it all." San Francisco Chronicle

Booklist 51:11 S 1 '54

"It was a lusty, romantic, and dangerous era of which Gard writes so well. His account of the famous trail has that particular and vital historical interest so intriguing to Americans who glory in their proud heritage." Richard Blakesley

+ Chicago Sunday Tribune p3 My 16 '54 350w

"By careful scholarship in the widely scattered realm of early western newspapers and personal diaries, Mr. Gard has put together a spare but fast-moving picture of this era in the Southwest." F. W. Foell

+ Christian Science Monitor p7 Jl 29 '54 850w

"It is good to find an authentic account of the Trail and of the drives conducted over it within the covers of a single readable book." M. C. Boatright

+ N Y Herald Tribune Bk R p4 Je 13 '54 600w

"Wayne Gard, an editorial writer for The Dallas Morning News, has done a magnificent

piece of work. While his book has not the warmth of J. Frank Dobie's 'The Longhorns,' nor of J. Evetts Haley's 'Charles Goodnight: Cowman and Plainsman,' it belongs on the rack with them. Nick Eggenhofer's drawings add flavor and character." Ross Santee

+ N Y Times p6 Jl 25 '54 500w

"An admirable piece of scholarship, the book is also fine reading, for Mr. Gard is the kind of eclectic historian who will discuss the songs of the Trail, for example, just as happily as the Trail's economic or political importance." J. H. Jackson

+ San Francisco Chronicle p21 Ap 26 '54 700w

"In his new book, 'The Chisholm Trail,' Wayne Gard has focused the lens of scholarship on the subject as no previous student has. He has done more to enable us to see just what it was, where it began, and where it ended, and what went on along and around it than any other." W. P. Webb

+ Sat R 37:15 S 25 '54 700w

GARDINER, HEATHER. Murder in haste. 247p \$2.50 Roy pubs.

54-10478

Detective story

Kirkus 22:551 Ag 15 '54 80w

"Heather Gardiner, an Australian newcomer, spins a short-story plot into over 90,000 words of torpid action in the inappositely titled Murder In Haste, but shows some respect for formal whodunit construction, and enlivens things with a gentle ribbing of Australian sports-madness." Anthony Boucher

+ N Y Times p41 S 26 '54 50w

Reviewed by L. G. Offord

San Francisco Chronicle p23 O 10 '54 80w

"Try again, young lady." Sergeant Cuff

+ Sat R 37:64 O 2 '54 20w

GARDNER, ERLE STANLEY. Case of the fugitive nurse. 277p \$2.75 Morrow

54-5300

Detective story.

Booklist 50:343 My 1 '54

Reviewed by Drexel Drake

Chicago Sunday Tribune p13 F 28 '54 120w

Kirkus 21:771 D 1 '53 50w

"Rather careless for Gardner and not feverish enough to conceal its arbitrary union of the gaudy and the convenient." James Sandoe

N Y Herald Tribune Bk R p14 F 28 '54 90w

"Falls short of Grade A Gardner . . . but it's still high Grade B." Anthony Boucher

+ N Y Times p14 F 7 '54 60w

"A bizarre situation all around, as Miss Street says, and probably as much like a cross-section of a crazy quilt as anything else. Mr. Gardner's admirers, however, will probably be as enchanted as usual."

New Yorker 30:136 Ap 3 '54 140w

Reviewed by L. G. Offord

San Francisco Chronicle p23 Mr 7 '54 50w

Reviewed by Sergeant Cuff

Sat R 37:60 Ap 3 '54 30w

"You can enjoy 'The Case of the Fugitive Nurse' whether you feel alert enough to take part in the case yourself, or just let yourself go along for the ride." D. B. B.

+ Springf'd Republican p9C Mr 21 '54 100w

GARDNER, ERLE STANLEY. Case of the restless redhead. 274p \$2.75 Morrow

54-7103

Detective story.

Booklist 51:152 D 1 '54

"Most of this is pretty good fooling, but the conclusion (where did that rabbit come from?) may with cause annoy you." James Sandoe
 + N Y Herald Tribune Bk R p14 O 31 '54 100w

"Some intricate defensive maneuvers to confuse ballistic evidence may baffle not only the judge and the prosecution but also the reader; you'll have to keep your mind as sharp and devious as Mason's own to follow this one, but it's a wonderful roller-coaster ride." Anthony Boucher
 + N Y Times p40 N 7 '54 50w

"The plot pattern may make you think you've read this before—but Gardner is Gardner. B. minus." L. G. Offord
 + San Francisco Chronicle p23 N 21 '54 40w

"Fine forensic fireworks in this one, but windup is tricky, contrived. Not his masterpiece." Sergeant Cuff
 Sat R 37:53 D 11 '54 20w

GARDNER, ERLE STANLEY. Case of the runaway corpse. 274p \$2.75 Morrow

Detective story. 54-9255

Booklist 50:453 J1 15 '54

Kirkus 22:276 Ap 15 '54 50w

"The pace is rapid and Mason thrives on the fresh air of Fresno, springing a massive surprise at the conclusion." James Sandoe
 N Y Herald Tribune Bk R p10 Je 20 '54 140w

"The case as a whole ranks as B+ Gardner, which is good enough to keep me happy for hours." Anthony Boucher
 + N Y Times p11 J1 4 '54 80w

New Yorker 30:88 Ag 21 '54 70w

Reviewed by L. G. Offord

San Francisco Chronicle p18 Ag 1 '54 70w

Reviewed by Sergeant Cuff

Sat R 37:41 J1 24 '54 20w

"If 'The Runaway Corpse' has more talk than action, it is one of the prolific author's slicker productions." D. B. B.

Springf'd Republican p8C J1 25 '54 100w

GARDNER, ERLE STANLEY. Neighborhood frontiers; desert country, Puget sound country, Yucatan peninsula, Yaqui river, barranca country [drawings by Alberta Sordini and others]. 272p \$5 Morrow

970 [917] North America—Description and travel. West—Description and travel

54-11006

Descriptions and photographs of the author's trips to the southwestern desert, and to the Puget Sound country in this country; and to Yucatan, to the Yaqui region, and into the barranca area of Mexico.

Booklist 51:173 D 15 '54

Bookmark 14:57 D '54 30w

Reviewed by J. H. Jackson

Chicago Sunday Tribune p3 N 14 '54 360w

"Superb personal adventure on the part of a writer who needs no introduction. Surely popular."

+ Kirkus 22:622 S 1 '54 220w

Reviewed by J. W. Krutch

N Y Times p24 N 7 '54 420w

"This sense of vitality, of fine, hearty pleasure in what he is doing, comes through his book admirably. . . And Mr. Gardner's photographs—62 pages of them scattered through the volume—are exactly what they should be for a highly personal infectiously enthusiastic travel-narrative like this one."

J. H. Jackson

+ San Francisco Chronicle p21 N 5 '54 600w

Springf'd Republican p9C N 21 '54 200w

GARDNER, HY. Champagne before breakfast; foreword by Fred Allen. 304p \$3.95 Holt

B or 92 Journalists—Correspondence, reminiscences, etc. 54-10521

"Hy Gardner, Broadway columnist for the New York Herald Tribune, presents witty vignettes of famous people from all over the world, as well as snapshots of lesser-known weird-do-wells, racketeers and persons who haunt the seamier side of life's byways." San Francisco Chronicle

Kirkus 22:625 S 1 '54 110w

"It's a very readable book, done with a rare good humor by one of the professional Broadwayfarers known to be better equipped for his bright quips than some of his colleagues." Abel Green

+ N Y Herald Tribune Bk R p4 N 7 '54 600w

"Reading 'Champagne Before Breakfast' is as invigorating as falling into a barrel of the stuff. . . The author allows no set pattern; his book is loosely constructed. However, it is written in a sparkling style like the bubbling of champagne, and [is] just as enjoyable." R. C. B.

+ San Francisco Chronicle p20 N 21 '54 400w

Reviewed by Allen Churchill

Sat R 37:21 D 18 '54 230w

GARDNER, LILLIAN (L. S. GARDNER, pseud). The oldest, the youngest, and the one in the middle; pictures by Doris Stolberg. 64p \$2.50 Watts, F.

54-5949

A short story about the children in a small community who formed a new kind of club. It was for the oldest, the youngest, and the one in the middle, so nobody could be left out.

"Satisfying reading for beginners." V. H.

+ Horn Bk 30:171 Je '54 80w

Kirkus 22:197 Mr 15 '54 60w

Reviewed by E. L. Davis

Library J 79:699 Ap 15 '54 30w

"Such inclusiveness is an advanced social point that many an adult organization does not recognize. Most children will regard it as one of those dim propositions that miss the whole idea of a club. However, the book may help some youngsters over the rough spots in those first confused clubbing years." Miriam James

N Y Times p16 Je 20 '54 120w

GARDNER, LILLIAN (L. S. GARDNER, pseud). Sal Fisher, Brownie scout; pictures by Mary Stevens. 192p \$2.50 Watts, F.

53-8612

Sal Fisher was so awkward that her sister said she had "two left hands." Sal did not want to be a Brownie Scout until she learned that horseback riding was to be part of the program. Then she was glad to join. For ages seven to nine.

Booklist 50:189 Ja 1 '54

"Recommended." N. S. Zipf

+ Library J 79:73 Ja 1 '54 70w

"Any Brownie Scout will enjoy matching her own experiences and hopes with Sal's. The author quietly fosters appreciation of other girls' national origin or race." S. C. Gross

+ N Y Times pt2, p38 N 15 '53 150w

Wis Lib Bul 50:79 Mr '54

GARLAND, JOSEPH. All creatures here below; il. by Rene Martin. 84p \$2 Houghton

590 Zoology—Juvenile literature 53-10986

"Following an introductory chapter on the beginning and development of life on the earth, the author, editor of the New England Journal of Medicine, classifies and describes creatures that exist today, from single-cell forms of life to man—their structure, how they exist, propa-

GARLAND, JOSEPH—Continued

gate, and adapt themselves to their environment. Scientific yet informally presented; the lack of captions lessens the value of the otherwise effective illustrations. Grades 6-8." Booklist

Booklist 50:345 My 1 '54

Kirkus 22:288 My 1 '54 90w

"It is a serious, beautiful, unusual book."

+ N Y Herald Tribune Bk R p16 My 16 '54 140w

Reviewed by K. T. Kinkad

New Yorker 30:219 N 27 '54 20w

GARLAND, RODNEY, pseud. Heart in exile. 314p \$3.50 Coward-McCann

54-10145

The author is an English psychiatrist, writing under a pseudonym. The book, in novel form, purports to be the story of the London "underground" where homosexuals lead their furtive existence.

Booklist 51:151 D 1 '54

Kirkus 22:452 J1 15 '54 150w

"Long-range value: the novel could become assigned reading in college sociology or abnormal psychology courses to reveal the unbelievable ramifications of the problem into every social stratum." J. M. Scherr

Library J 79:1503 S 1 '54 130w

"It is written with great competence. . . The novel is a pretty successful fusion of documentary and detection; and since the narrator is a doctor the author is given legitimate opportunities to [quote] the latest theories about homosexuality, its causes, possible cures and prevalence. The Heart in Exile is a propaganda work, a plea for the greater understanding and tolerance of homosexuals." Walter Allen

+ New Statesman & Nation 46:354 S 26 '53 270w

"At first these vivid, slice-of-life pictures may seem disgusting. But so effective is the author's treatment of a hush-hush subject that he manages to bring home in a remarkable manner the suffering of the homosexual, the grave emotional crises to which his abnormal and usually irresistible urges drive him. It took real courage to write this story, plus a profound insight into human feelings and sensitivities. If more people can, through reading this study in novel form, achieve a better understanding of a difficult social and emotional problem, 'The Heart in Exile' will have done a worth-while thing in exposing the details of what many still consider only a revolting abnormality." F. G. Slaughter

+ N Y Times p34 O 31 '54 400w

"Author Garland writes of sordid facts and stunted lives with detached directness and evident perception."

Time 64:120 S 20 '54 100w

GARNETT, DAVID. Golden echo. 272p 1l \$4 Harcourt

B or 92

(54-6388)

The first installment of David Garnett's autobiography, which is to be completed with two more volumes. The time covered is from 1892 to 1914, and deals with his childhood and upbringing, and introduces many of the famous literary lights of the time, who were his parents' friends. No index.

Booklist 50:398 Je 15 '54

Bookmark 13:217 Je '54 30w

"The young David Garnett himself is sketched in with a detachment that is admirable but often unrevealing. Yet the book is full of good things. A single sentence calls up a face, a scene, a moment of happiness that would take many good writers a paragraph." J. R.

+ Manchester Guardian p2 D 31 '53 480w

Nation 178:549 Je 26 '54 200w

Reviewed by Geoffrey Keynes

+ New Statesman & Nation 46:724 D 5 '53 1000w

"There are almost too many names, an over-currant bun for Americans, but when David Garnett expands the record with pictures of Ford Madox Ford embellishing stories, or finishes an account of a visit to D. H. Lawrence and Frieda, with a judgment that D. H. was cruel and not 'a gentleman,' the young conservative-in-the-making expresses himself vividly. . . He grew up in a changing age of manners, and serves forth a vast cafeteria of experiences chosen and digested that all sorts and conditions of readers can read and relish, leaving them with appetite for another volume next year." Ernestine Evans

+ N Y Herald Tribune Bk R p3 My 30 '54 500w

Reviewed by James Stern

N Y Times p6 J1 11 '54 800w

Reviewed by Anthony West

New Yorker 30:59 J1 24 '54 2850w

"The most captivating chapters of 'The Golden Echo' are David Garnett's recollections of his adventures with the friends of his boyhood and youth, his happy, free companionship on long walking trips, or while sleeping in the scented hay in barns and in the huts they had built in the woods. There is a universality of love and tenderness and vigorous health amongst these young people that has been gilded by the author's memory of days long departed." Harrison Smith

+ Sat ■ 37:19 J1 17 '54 800w

"All this is re-created, rather than remembered; it is the small boy who shares the peasants' meal, the young man who rolls on the carpet in innocent, if misunderstood, jiu-jitsu; we grow up with the book—an exceptional and delightful effect." David Stone

+ Spec p78 D 25 '53 290w

Springf'd Republican p7C Je 27 '54 110w

Time 63:108 My 24 '54 800w

Times [London] Lit Sup p736 N 20 '53 1350w

GARNIER, CHRISTINE (MRS RAY BRET-KOCH). Salazar; an intimate portrait; tr. from the French. 217p \$3 Farrar, Straus

B or 92 Oliveira Salazar, Antonio de 54-11069

"This [biography] has been written by a young French writer who on the strength of her publisher's backing, went down to Lisbon to interview Salazar for the purpose of writing this book. After difficulty she got her first interview, thought it was the last and then, with great good fortune, was invited by Salazar to visit his home town, Vimieiro, return to Lisbon and then to go with him to his quinta near Vimieiro for an even more prolonged stay. From these personal contacts with Portugal's austere prime minister, Mademoiselle Garnier gives us some colorful passages about the quiet man whom his country and the rest of the world know so little." Kirkus

Bookmark 14:31 N '54 20w

"For the group of Salazar supporters, Mlle. Garnier's book will make satisfying reading, as it lends unabashed support to one of the main pro-Salazar arguments—that he is a dictator against his will, that public life is actually distasteful to him, and that his motivation is unselfish service to the public weal. . . It is not so much that the book presents the Portuguese dictator in a false light, for Mlle. Garnier must be credited with presenting him as she sees him, but rather in an impossible light. Were one to know nothing else of Premier Salazar and his actions than what are set forth in this volume, one would find no enlightenment on the vast problems which face Portugal today and which the Premier has, despite some twenty-six years of power, been unable to solve." J. G. Harrison

Christian Science Monitor p9 O 20 '54 550w

Kirkus 22:508 Ag 1 '54 230w

"Recommended for general purchase." B. N. Libaire

+ Library J 79:1497 S 1 '54 150w

"Miss Garnier leaves to others the question of whether Salazar has been good or bad for

Portugal. That is her privilege, but she would not have taxed the reader's patience if she had added to this short book a few interviews with Portuguese citizens willing to give forthright opinions concerning the Government. It is to Salazar's credit that such citizens could have spoken freely and without fear. Since the author spoke no Portuguese, all conversations were conducted in French, a language in which Salazar is not perfectly at home. Yet the dialogues as set down here are elegant, almost Platonic, in style. . . . But if we must be cautious about accepting Miss Garnier's elegant paragraphs as genuine quotations, the general picture of Salazar is an accurate one." C. S. Nowell

+ Sat ■ 37:15 S 18 '54 700w

GARRATY, JOHN ARTHUR. Henry Cabot Lodge. 433p il \$6 Knopf

B or 92 Lodge, Henry Cabot, 1850-1924
53-6852

For descriptive note see Annual for 1953.

"The fullest, most objective study of Lodge yet published, Professor Garraty's book, within its chosen dimensions an accurate, clear, and sometimes entertaining piece of work, probably obviates the need for another biography. It will be useful to scholars seeking information about most of the affairs that concerned Lodge. It does not, however, significantly alter their understanding of the man or his times, nor does it provide a compelling interpretation of the man and his career." J. M. Blum
Am Hist ■ 59:654 Ap '54 750w

"For all the doings of the scholar, the politician, or the man, Mr. Garraty has diligently dug out of the Lodge papers a first-hand account, seasoning the record with observations with which the normal reader will invariably agree. Seldom has the political scientist had so complete a revelation of a public man's devotion to his country as controlled by the demands of a party which he helped to formulate." D. P. Myers

+ Am Pol Sci R 48:565 Je '54 850w

"A scholarly and fair biography of one of twentieth century America's most controversial Senators."

+ Foreign Affairs 32:336 Ja '54 60w

"Despite Garraty's fairness, and occasional explanatory notes by Ambassador Henry Cabot Lodge, Jr., the impression is left that Lodge's considerable abilities spent themselves not in the construction of an ideology, an alternative program to Cleveland or Bryan or Wilson, but in the maintenance of smooth-running party machinery. . . . If Mr. Garraty's account may be criticized at all, it is perhaps for allowing his mass of biographical detail to blur occasionally the dramatic story of Lodge's intellectual transition; we may hope that he will follow this volume with a brief and pointed analytical treatment." J. P. Mallan
+ — New Eng Q 26:552 D '53 600w

"This is the soundest and best biography of Sen Lodge that has been published. It is also valuable because of the light it throws on the time in which the senator worked and on the many people with whom he was associated during his long career in the Congress." Donald Derby

+ Springf'd Republican p7C Mr 28 '54 340w

"This first scholarly biography of a most controversial public figure is notable for its thorough exploitation of the Lodge papers, hitherto largely unused and now temporarily closed to historians. The book is also to be praised for its dispassionate treatment of Henry Cabot Lodge, who is neither unjustly damned nor uncritically praised, and for its scrupulous fairness to Lodge's rivals and enemies."

+ U S Quarterly Bk R 10:5 Mr '54 200w

GARRETT, CHARLES GEOFFREY BLYTHE. Magnetic cooling. 110p \$4.50 Harvard univ. press

536.56 Magnetism. Low temperature research 53-10474

"Magnetic cooling is a valuable technique in low temperature research. It is a development of the last two decades, and most of the literature is scattered in periodicals. This book is an introduction to the technique and a survey of the fundamental knowledge that has been gained with it. It is of interest to physics graduates and other scientists who wish to keep informed on such developments." (Library J) Index.

"There are very numerous references to original papers for those who wish greater detail. We are glad to recommend the book to those interested in phenomena at very low temperatures." W. F. Giaque

+ Am Chem Soc J 76:5577 N 5 '54 360w

Reviewed by R. R. Hawkins

Library J 79:1321 Jl '54 50w

N Y New Tech Bks 39:43 My '54

GARRETT, PATRICK FLOYD. Authentic life of Billy, the Kid, the noted desperado of the Southwest, whose deeds of daring and blood made his name a terror in New Mexico, Arizona and northern Mexico; with an introd. by J. C. Dykes. (Western frontier lib) new ed 156p il \$2 Univ. of Okla. press

B or 92 Bonney, William H. 54-10053

"Written in the early 1880s by the Sheriff of Lincoln County, New Mexico, the man who finally hunted down and shot the outlaw, William H. Bonney, this biography served in many respects as the foundation of the Billy the Kid legend. It is reprinted here with an introduction by J. C. Dykes who points out the verifiable, the probable and the unlikely in Garrett's story." N Y Herald Tribune Bk R

N Y Herald Tribune Bk R p9 Ag 29 '54 80w

Reviewed by Lewis Nurdyke

N Y Times p15 Ag 29 '54 300w

"Perhaps the most valuable aspect of this book is its introduction by Jeff C. Dykes, who knows more about the printed history of the Kid than any other man alive. . . . There is but one complaint worth voicing. Had the publishers reprinted Colonel Maurice Garland Fulton's own edition of this same work (New York, 1927), with its copious notes together with the Dykes Introduction, then this would have been the single definitive work on Billy the Kid."

+ — San Francisco Chronicle p14 Ag 29 '54 440w

GARRIGUE, MRS KATHARINE C., comp. U. S. citizens in world affairs; a directory of non-governmental organizations; who they are, what they do. 389p \$5; pa \$3 Foreign policy

061 International cooperation—Societies—Directories 53-2898

"Over four hundred organizations 'with programs in international affairs, some international agencies which work extensively in this country, or whose headquarters are located here, and a few business associations whose work seemed especially pertinent' are listed in this directory. The arrangement is alphabetical, with a subject index. The data includes a brief description of the activities, objectives, program, and financing of each organization. There is also a section on foreign diplomatic offices and information services, and one on foreign chambers of commerce in New York City. The following types of organization were excluded: those related to academic institutions, local organizations, and those cited on the Attorney General's List." U S Quarterly Bk R

Booklist 50:390 Je 15 '54

"Some of the organizations noted seem to have a very slight interest in international relations and might well have been omitted. In-

GARRIGUE, K. C.—Continued

clusion of the names of all the officers of each organization would have been helpful, but taken as a whole, the volume serves its purpose adequately."

+ — U S Quarterly Bk R 10:274 Je '54 250w

GARRISON, JAMES HOLLEY. Behold me once more; the confessions of James Holley Garrison, brother of William Lloyd Garrison; ed. by Walter McIntosh Merrill. 146p il \$3 Houghton

B or 92 Seafaring life 54-5700

"While all students of American history—and, indeed, most Americans—know something of the stalwart efforts of William Lloyd Garrison toward the abolition of slavery, few have ever heard of his ne'er-do-well brother, James Holley Garrison, drunkard and sailor, whose lugubrious confessions are now published for the first time." N Y Times

"Whether viewed as a temperance tract or a piece of naval history, it's quite a find. Public and university libraries." E. F. Walbridge
+ Library J 79:546 Mr 15 '54 160w

"The editor has arranged the journal sections well and provided many interesting and illuminating notes, but nowhere can I find the exact dates of birth and death of the author. Possibly they are not known. Actually it might seem more charitable to let such a shockingly futile life be decently forgotten." E. S. Dodge
New Eng Q 27:416 S '54 700w

"Like many personal narratives of old soldiers and sailors written after the event, James Garrison's memoirs harp upon hardships and sufferings. As the motive of expiation of guilt lends particular relish to this theme, the picture presented of life ashore and afloat between 1813 and 1840 is dreary in the extreme." W. M. Whitehill

N Y Times p7 My 30 '54 700w

Reviewed by Berton Roueché
New Yorker 30:96 My 29 '54 1700w

"With all his bad luck and beatings, it is hard to feel very sorry for Garrison no matter how often he whines his remorse. At the same time, his 'confessions' make an interesting and picturesque tidbit of American history." R. H. Dillon

San Francisco Chronicle p14 Jl 4 '54 380w

GARST, MRS DORIS (SHANNON). Joe Meek, man of the West; il. by Albert Orbaan. 179p \$2.75 Messner

B or 92 Meek, Joseph Lafayette—Juvenile literature 54-6767

A fictionized biography of Joe Meek, trapper, Indian fighter, and pioneer, who left his Virginia home at the age of eighteen, to try his luck in the West. He became Oregon's first United States marshal, and knew such pioneers as Jedediah Smith, Kit Carson, Jim Bridger, Chief Joseph, and the Whitmans. Bibliography. For grades seven to ten.

Booklist 50:346 My 1 '54

Kirkus 22:122 F 15 '54 80w

"Of the many books that have been written about fur trappers and Mountain Men, none have portrayed this period more vividly than this latest book of Shannon Garst. . . Wonderful story for older boys and girls. Excellent supplementary material." C. W. Field
+ Library J 79:565 Mr 15 '54 70w

"The writing is annoyingly repetitious at times. . . Joe, however, is the story, and this excellent book has all the laughter, adventure and tragedy that occurred in a rugged man's life." G. A. Woods

+ — N Y Times p28 My 9 '54 110w

Wis Lib Bul 50:219 O '54

GARTHOFF, RAYMOND L. Soviet military doctrine; with a pref. by H. A. De Weerd [Eng title: How Russia Makes War]. 587p il maps \$7.50 Free press

355 Military art and science. Russia—Politics and government 53-7394

"The main part of the work is devoted to a presentation of the 'Soviet principles of war.' Among those discussed are the offensive, the salient thrust, annihilation, encirclement, morale, training, and leadership. Garthoff concludes with a study of the uses to which these principles are put at various levels of command and in all the branches of the Soviet service. Of particular interest is an appendix assessing the performance in the period June to December, 1941." Nation

Reviewed by J. D. Clarkson
Am Hist R 59:711 Ap '54 240w

"Soviet-Military Doctrine is an important, much needed, and potentially very useful contribution to our knowledge of Russian power. In a field in which accurate information is as vital as it is rare, this painstaking, exhaustive, and thorough analysis represents a most welcome pioneer work which may serve as a model as well as a source book for future students of the subject." A. E. Sokol

+ Ann Am Acad 292:202 Mr '54 490w

Foreign Affairs 32:514 Ap '54 40w

"There is no single volume which so carefully analyzes American military doctrine as Dr. Garthoff's does that of Russia. This admirably thorough study reaches conclusions that are likely to surprise many people in the Western world." Will Starnes

+ Nation 178:74 Ja 23 '54 650w

"It was a reasonable task for Mr. Garthoff to analyze Soviet military doctrine; and he has certainly demonstrated that there is plenty of technical literature from which to draw conclusions. His book suffers from some serious defects. The historical background is curiously weak." A. J. P. Taylor

+ — New Statesman & Nation 47:198 F 13 '54 950w

"There are some shortcomings in Mr. Garthoff's book. For instance, discussing Russian military strategists and thinkers of the past, Mr. Garthoff fails to mention Potemkin, one of the greatest organizers of the Russian Army. . . In the chapter on 'Qualities of the Soviet Soldier' Mr. Garthoff might have explained the Russian attitude toward military service, which is quite different from that of Americans. No Russian would ever question the necessity of compulsory military service. On the whole, however, 'Soviet Military Doctrine' adds to the West's understanding of an important subject." Mikhail Koriakov

+ — N Y Times p30 N 29 '53 1000w

Times [London] Lit Sup p339 My 28 '54 320w

"Originally a doctoral dissertation this timely study shows how a scholarly sifting of the great library resources of the nation can result in an intelligence study useful to the political analyst as well as to the military specialist."

+ U S Quarterly Bk R 10:130 Mr '54 260w

GARTNER, JOHN. All about trailers; how to build, buy, and travel in trailers. 152p il \$2.50 Holt

629.226 Automobiles—Trailers 54-5448

Detailed information on how to build and operate a trailer, based on the author's personal experience. Photographs.

Booklist 50:313 Ap 15 '54

Bookmark 13:156 Ap '54 20w

Kirkus 22:50 Ja 15 '54 160w

"This little volume should be required reading for anyone who contemplates joining the more than two million Americans who now live in trailers or who use a trailer for recreational purposes. It is written by an experienced trail-erist and builder of trailers, and offers sound advice." J. E. Brown

+ Library J 79:447 Mr 1 '54 140w

"This book is most highly recommended for libraries and for people interested in trailers. Subtitled 'How to Build, Buy and Travel in Trailers,' it is at once comprehensive in the how-to-do-it sense, yet light, breezy reading with no troublesome technical jargon." R. H. D.

+ San Francisco Chronicle p20 J1 27 '54 260w

GARVE, ANDREW, pseud. See Winterton, P

GASSER, HENRY MARTIN. Oil painting: methods and demonstrations. 128p il col il \$10 Reinhold

751 Landscape painting. Painting 53-9172

A book for the novice which takes the student thru the various stages of painting in nineteen illustrated steps. The author, director of the Newark School of Fine and Industrial Art, keeps his text to a minimum, but includes many drawings.

"Once in a blue moon a how-to-do book is written in a concise and thoroughly understandable way. In his book, 'Oil Painting: Methods and Demonstrations,' Henry Gasser, N. A., seems to have fulfilled his objective." K. C. Parris

+ Christian Science Monitor p7 Ja 7 '54 300w

"The book is a straightforward presentation of methods he has found successful, and the illustrations naturally reflect his own interests and point of view. It should be a valuable reference for painters." D. K. W.

+ School Arts 53:47 Mr '54 150w

GASSNER, JOHN. Theatre in our times; a survey of the men, materials and movements in the modern theatre. 609p \$5 Crown

792.09 Theater. Drama—History and criticism 53-9974

"A review of developments in the American and European theater during the past half century by an authority on modern drama who is concerned with both its forward strides and the setbacks it has suffered. Taking in a wide scope, he appraises established giants like Ibsen and Shaw along with American aspirants like Williams and Miller; he also surveys the trends that have brought the theater to its present impasse, when, he says, it is vulgarized in style, and drained of challenging ideas. These essays, now much revised, first appeared in various publications over the last few years." Booklist

Booklist 50:414 J1 1 '54

Kirkus 22:27 Ja 1 '54 110w

"I must confess to an odd personal experience. In their original form [the essays] sometimes struck me as 'cool,' 'objective,' perceptive, and intelligent, but slightly remote. It is now apparent that this is because Mr. Gassner sees the immediate object of his observation in terms of the larger significance. Collected they appear more unified, coherent, provocative; part of a definite, personal attitude towards the theatre." Lee Strasberg

+ Sat R 37:33 N 6 '54 750w

"The Theatre in Our Times is a book that should be on the shelf of every serious student of the theatre in our times." Norris Houghton

+ Theatre Arts 38:7 O '54 750w

GASTER, THEODOR HERZL. Festivals of the Jewish year; a modern interpretation and guide. 308p \$4 Sloane

296.4 Fast and feasts 53-9341

"Traces the evolution of each festival and compares the customs and ceremonies with those of other peoples. Indexes to poems translated, bibliography." Bookmark

Bookmark 13:81 Ja '54 20w

"A book that is so much beyond the usual surface acceptance of today's facts that it may defeat those readers who want quick facts. But for students of religious rites and ceremonies, it is a scholarly piece of research and a masterly presentation."

+ Kirkus 21:620 S 1 '53 100w

"This is a valuable volume for the scholar, the reference collection and for a general understanding of Jewish social history." H. L. Roth

+ Library J 78:2215 D 15 '53 140w

"The fact that many of Judaism's holiest days have roots in unabashed superstition and actually are not, as often supposed, pure commemorations of turning points in Jewish history, does not impoverish their religious significance but enriches it. Of this enrichment and of the transmutation of these festivals from their original ceremonies to the manner of their observance today, Mr. Gaster writes with enthusiasm and erudition." Edme Seton

+ N Y Herald Tribune Bk R p16 Mr 7 '54 420w

GAULT, WILLIAM CAMPBELL. Blood on the boards. 192p \$2.50 Dutton

53-10864

Detective story.

"Thin plot dragged thru much small talk about the ways of Hollywood." Drexel Drake
Chicago Sunday Tribune p11 Ja 10 '54 120w

Kirkus 21:683 O 1 '53 70w

Reviewed by James Sandoe

N Y Herad Tribune Bk R p14 Ja 31 '54 120w

"A story which is, like all Gault, ironic, vigorous and absorbing." Anthony Boucher

+ N Y Times p15 D 27 '53 80w

"One device, while not quite obvious, is detectable by the alert reader; one lady seems unnecessarily willing. Otherwise the story's okay, with a relaxed style and excellent background. Gault hasn't yet repeated on settings, and knows each one thoroughly." L. G. Offord

+ San Francisco Chronicle p26 Ja 17 '54 60w

"Easily his best." Sergeant Cuff

+ Sat R 36:40 D 26 '53 20w

Springfield Republican p5C Ja 10 '54 40w

GAULT, WILLIAM CAMPBELL. Gallant colt. 188p \$2.75 Dutton

Horses—Legends and stories 54-8852

"Denny Nolan could have lived comfortably as apprentice and future heir to his foster father's thoroughbred stables. Instead, fired by the desire to prove the quality of his favorite colt, Endeavor, he sets out as a jockey, in company with a charming, reckless sponsor. Since the latter has an uncontrollable itch for gambling and loses their stake and the horse too, Denny rides a long, hard stretch before he brings Endeavor pounding across the finish line." N Y Times

Booklist 51:87 O 15 '54

Kirkus 22:534 Ag 15 '54 170w

"The author bears down hard on the evils of illicit gambling, exalts the spirit of free enterprise and still manages to give a colorful picture of the precarious world of the one-horse racers." E. L. Buell

+ N Y Times p38 N 21 '54 140w

Springf'd Republican p9C D 12 '54 60w

GAULT, WILLIAM CAMPBELL. Run, killer, run. 189p \$2.75 Dutton

54-5049

Mystery story.

Kirkus 22:349 Je 1 '54 70w

Reviewed by Anthony Boucher

N Y Times p15 Ag 11 '54 40w

GAULT, W. C.—Continued

Reviewed by Sergeant Cuff

Sat R 37:37 S 25 '54 20w

"A fast moving mystery . . . [with] a surprise ending." A. G. D.

Springf'd Republican p6C Ag 29 '54 30w

GAY, MARGARET COOPER. Hatchet in the sky. 500p \$4.50 Simon & Schuster

54-9813

Historical novel about the time of the French and Indian war and the conspiracy of Pontiac. The hero is David Caithris, an exiled Scottish laird; the scene is the frontier town of Detroit and the country nearby.

Booklist 51:84 O 15 '54

Reviewed by Lloyd Wendt

Chicago Sunday Tribune p15 N 28 '54 550w

"There's a dash to this and a tremendous (but never overwhelming) amount of historical detail, with honor and understanding accorded the Indians and shame dealt to the English. Certainly a 'must' for the Detroit area and a definite possibility for a popular audience."

+ Kirkus 22:412 J1 1 '54 270w

"Novel of endless intrigue, sentimentality, strained coincidence, and preposterous characters. . . Recommended only for large public libraries." J. R. Willingham

Library J 79:1832 O 1 '54 120w

"Action, adventure, romance and a picture of America's past rather different from what one recalls from the history books make 'Hatchet in the Sky' lively and provocative reading." Mary Ross

+ N Y Herald Tribune R p6 O 31 '54 450w

"Hatchet in the Sky is successful in one requisite of the historical novel—the presenting of significant materials concerning a time gone by. But the extravagance of its telling prohibits its being considered a work of art." Carl Carmer

N Y Times p53 D 5 '54 550w

"Miss Gay's work has a great good humor about it, and she is obviously enthralled by her subject, but things would be better all around if she were less wordy, because there are long sections of this novel that sound merely like sweetened-up excerpts from any history book."

+ — New Yorker 30:141 O 2 '54 110w

GAY, ZHENYA. Wonderful things [il. by the author]. 62p \$2.50 Viking

Horses—Legends and stories 54-12396

"A big, handsome, black-and-white picture book gives us faithful, appealing portraits of a baby colt, from the first moments of his awareness to the time he can race and play with other foals." N Y Herald Tribune Bk R

Booklist 51:68 O 1 '54

Reviewed by Richard Blakesley

Chicago Sunday Tribune p9 N 14 '54 30w

Reviewed by O. D. Hormel

Christian Science Monitor p11 N 11 '54 20w

Kirkus 22:582 S 1 '54 40w

"Well-told, attractive picture-story." L. E. Cathon

+ Library J 79:2252 N 15 '54 20w

"The gentle, descriptive text tells simply of his gradual discovery of his world, things he can do, things he sees, creatures he meets. Everything is a surprise and each of the surprises makes him happy—a wonderful thing!" L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p7 N 14 '54 130w

San Francisco Chronicle p10 N 14 '54 30w

Reviewed by Helen Fuller

Sat R 37:26 D 25 '54 60w

GAYDON, ALFRED GORDON, and WOLF-HARD, HANS GEORG. Flames, their structure, radiation, and temperature. 340p \$11 Macmillan (N Y)

536.4 Flame [53-3720]

"Emphasis on the physical rather than the chemical viewpoint. Concentrates on measurement of flame velocity, theories of flame propagation, method of carbon formation in flames, flame radiation, measurement of high flame temperatures, and ionization in flames." Chem & Eng N

Chem & Eng N 32:3378 Ag 23 '54 30w

"It contains new material on solid carbon in flames, on the measurement of burning velocities, on the temperature flames, etc. It will be of interest to other scientists who are conducting research on flames and also to engineers concerned with the design of gas turbines, rockets, internal combustion engines and other devices—even oil burners—in which flame behavior is of critical importance." R. R. Hawkins

+ Library J 79:2459 D 15 '54 90w

"An authoritative survey. . . Although the book is limited to theory and experimental results, with applications seldom indicated, it is obviously of interest to scientists and engineers engaged in design of fuel burners, gas turbines and many other devices based on controlled combustion."

+ N Y New Tech Bks 39:38 My '54

GEHMAN, RICHARD. Driven. 307p \$3.50 McKay 54-1011

"A clinical study of the forces that led to the million-dollar robbery of a Pennsylvania small-town bank by its assistant manager. The story is told in a series of psychiatric-interview flashbacks which turn up various elements—financial, social and business pressures, mainly—in George Carpenter's background. After the robbery, he runs away, first to New York, then to the Midwest, drinks enormous quantities of whisky, has a number of love affairs, eludes the police and escapes from gangsters, is captured in Tennessee and returned for trial." Library J

Kirkus 22:206 Mr 15 '54 190w

"A worthwhile but overlong attempt, the book is thrilling and suspenseful in some places, tedious in others. Semi-happy ending." Louis Barron

+ — Library J 79:622 Ap 1 '54 90w

"A highly readable story told in a diverting technique." Rose Feld

+ N Y Herald Tribune Bk R p6 Ap 4 '54 600w

Reviewed by Anthony Boucher

N Y Times p18 J1 11 '54 370w

"It will not make happy or pleasant reading; its undercurrents are too close to most people for comfort; the thin line that divides most readers from the overt acts of the book's central character may not furnish sufficient insulation against the book's revelations of what sets human character adrift." D. A. Pitt

San Francisco Chronicle p10 My 30 '54 500w

GEHMAN, RICHARD. Murder in paradise. 278p \$3 Rinehart

364.15 Gibbs, Edward Lester 54-6376

"Writing in a mode developed with singular effectiveness and meaning in recent years by John Bartlow Martin, Mr. Gehman recalls (autopsy and milieu) a singularly brutal murder which took place near Lancaster, Pa., in January, 1950. Marian Baker, secretary at Franklin and Marshall College was beaten to death by a student who was never able to say much more about it than that he had been seized by an impulse." N Y Herald Tribune Bk R

Kirkus 22:284 Ap 15 '54 190w

"Mr. Gehman has been far from economical or deft in selecting from a mass of material the most vital to make the situation lucid or his ultimate comments cogent. It is indeed rather by weight of detail than by more skill-

ful management that he makes his placid, sheltered, conservative setting apparent. Milieu interests him more than murderer or victim." James Sandoe

N Y Herald Tribune Bk R p6 J1 18 '54 230w

"I'll venture to say that more first-rate book-length treatments of significant American trials have been published in the past three years than in all previous history; and the latest book in what is becoming almost a new art-form should like its predecessors, command the attention of every reader concerned with the mysteries of human motivation." Anthony Boucher

+ N Y Times p10 J1 11 '54 230w

"I've read a good deal in this field—written in it, too, for that matter—and I can say that Mr. Gehman does an outstandingly brilliant job." J. H. Jackson

+ San Francisco Chronicle p19 J1 6 '54 550w

Reviewed by Sergeant Cuff

Sat R 37:37 Ag 21 '54 20w

Springf'd Republican p6C Ag 29 '54 140w

"With deletions and imagination, this could easily be turned into a fictional story. Far above the average."

+ Wis Lib Bul 50:203 O '54

GEIRINGER, KARL. Bach family. 530p il \$7.50 Oxford

927.8 Bach family

54-13129

A composite biography of seven generations of the family of Johann Sebastian Bach from the sixteenth-century Thuringia miller Veit to Wilhelm Friedrich Ernst (1759-1845) J. S. Bach's grandson. Bibliography. Index.

Booklist 51:174 D 15 '54

"An engrossing account of a remarkable, vital family." C. K. Miller

+ Library J 79:2454 D 15 '54 120w

"The Bach Family' is an exceedingly expert piece of writing about that one of the fine arts in which such writing is most rare. No attempt to popularize or cheapen, it is also no attempt to obfuscate or address only other experts. The richness of its contents is very compact, but its readability is constant." Herbert Weinstock

+ N Y Herald Tribune Bk R p4 D 12 '54 850w

"Mr. Geiringer's biographical study, as rounded a sketch as you will find anywhere, is a superb piece of organization, as is the brief run-through of Bach's music. This is a book to which many music lovers will want to turn. It is well written, crammed with information not easily available elsewhere, and it makes a great musical period, as well as the individual characters in it, come to life. . . . An indispensable piece of research, this; and also a fascinating story, well told." H. C. Schonberg

+ N Y Times p5 N 14 '54 450w

"Dr. Geiringer writes clearly in a language not his own (there are occasional oddities, as when he discovers 'romantic sensuality' in some slow movements by Johann Christian, of all Bachs); but he lacks grace, and his painstaking care over detail deadens the general picture. . . . The most valuable chapters are undoubtedly those in which he analyses and quotes from the music of the lesser Bachs, much of it still unpublished. All these Bachs were concerned to reconcile the Italian melodic and dramatic style with their German heritage, as was Sebastian himself, and Dr. Geiringer finds examples of mutual influence among the kinsmen, as well as some cheerful borrowing from the ancestral store. An agreeable side-show is his discussion and illustration of the work of the several Bachs who became professional painters." Winton Dean

+ Spec p532 O 29 '54 650w

GEISEL, THEODOR SEUSS (DR SEUSS, pseud). Horton hears a Who! [il. by the author]. [60p] \$2.50 Random house

54-7012

Nonsense story about an elephant who just knew that there were people (the Whos) living on the speck of dust that floated before his eyes. Others in the jungle would not believe his story but were finally convinced.

Reviewed by M. F. Kieran

Atlantic 194:94 D '54 70w

Booklist 51:68 O 1 '54

Bookmark 14:11 O '54 20w

Reviewed by Polly Goodwin

Chicago Sunday Tribune p12 O 10 '54 150w

"Silly rhymes and limpid pictures, those products of a wonderful imagination, make the story tops in excitement, too."

+ Kirkus 22:581 S 1 '54 110w

"Highly recommended." Anne Izard

+ Library J 79:2493 D 15 '54 80w

"The verses are full of the usual lively, informal language and amazing rhymes that have delighted such a world-wide audience in the good 'doctor's' other books. The story, with its moral, does not match the gayety of some of the older books. But the pictures are as wildly original and funny as ever." L. S. Bechtel

+ N Y Herald Tribune Bk R p20 O 24 '54 200w

"It is probably the most moral tale since the first 'Elsie Dinsmore,' but since it is written and illustrated by Dr. Seuss it is a lot more fun. . . . Children, parents, relatives and friends need not come whimpering to this reviewer to find out what the Whos and their town look like. She knows the limits of her powers of description." Jane Cobb

+ N Y Times p32 S 12 '54 210w

Reviewed by K. T. Kinkead

New Yorker 30:207 N 27 '54 60w

San Francisco Chronicle p6 N 14 '54 30w

Reviewed by Della McGregor

Sat R 37:67 N 13 '54 180w

GEIST, STANLEY, ed. French stories and tales. 326p \$3.95 Knopf

Short stories—Collections

53-6842

"Sixteen stories ranging from brief anecdote to short novel. Stendhal, Balzac, Baudelaire, Gogol, Flaubert, Zola, Huysmans, Villiers de l'Isle-Adam, Maupassant, Renard, Schwob of the 19th, and Gide of the 20th century are represented. While several of the stories may be found in Short Story Index, half have not heretofore been available in translation. The collection has no central theme, but is the editor's selection of noteworthy examples of the creative imagination." Library J

Booklist 50:450 J1 15 '54

"Mr. Geist's biographical, critical and bibliographical notes on each author are short, incisive and informative. Each contains at least one gold nugget of criticism, while his two-and-a-half-page 'Editor's Note' to the entire volume offers an original approach to the big question of the relation between French fiction and French society." Vivian Mercier

+ Commonweal 60:586 S 17 '54 1350w

Kirkus 22:291 My 1 '54 120w

"Brief critical and bibliographical notes on each of the authors are thoughtful and informative. The translations, most of them new for this collection, are modern and adequate. Generally recommended." Harold Lancour

+ Library J 79:1309 J1 '54 130w

Reviewed by Stanley Cooperman

Nation 179:94 J1 31 '54 230w

"This would have been a really good collection of stories . . . if the translators had been content to do their work inconspicuously, but they have mistaken an unpleasant and slangy familiarity for vivacity, so that the reader is frequently jarred out of his absorption and

GEIST, STANLEY—Continued

made conscious that he is not alone with the writer—that a third and most unwelcome presence is insisting on getting some attention. Mr. Geist has written notes that are illuminating, if a trifle perky in their expression."

+ — New Yorker 30:81 Ag 28 '54 90w

"Stanley Geist's highly intelligent, slightly over-sophisticated volume, 'French Stories and Tales,' proposes a new and original selection. It sedulously keeps off the beaten track. . . One author alone represents the twentieth century: Gide, with one of his most falsely simple and in truth thinnest pieces, his late 'Theseus.' One wonders why such an inclusion, when many a more striking story by Proust, Giraudoux, Morand, Giono, and Gaspar might have been selected. . . There is ample room for a similar volume which would select a dozen stories and tales of the present century." Henri Peyre

+ — Sat R 37:11 Jl 24 '54 800w

Springf'd Republican p6C Ag 29 '54 230w

Time 64:80 Jl 26 '54 450w

GELBER, LIONEL MORRIS. American anarchy [democracy in an era of bigness]. 212p \$3.50 Schuman

973 [917.3] Democracy. U.S.—Civilization 53-9524

A discussion of the possibility of danger to the American ideal of democracy, inherent in the American tendency to join organizations, which in growing larger and larger, put the democratic faith in jeopardy.

"It is mankind's old problem brought-up-to-date: How to keep necessary means from subverting their own desirable ends. The argument is thoughtfully sustained without definite outcome, but always with faith in man's chance to survive—and to prosper freedom." T. V. Smith

+ Ethics 64:243 Ap '54 140w

Foreign Affairs 32:675 Jl '54 30w

Kirkus 21:420 Jl 1 '53 170w

"Recommended." Walter Hausdorfer

+ Library J 78:1524 S 15 '53 140w

Nation 178:528 Je 19 '54 260w

"In his effort to awaken moral man to the threat of immoral society Mr. Gelber has, I believe, given us too much of a prophecy of doom. I think he is unduly pessimistic about the chance for the reward of merit, about the publication of books of ideas and their favorable reception, about the trend toward dead-level conformity. But he is certainly not talking about bogies." J. M. England

+ — Sat R 37:66 Ja 2 '54 320w

GELFANT, BLANCHE HOUSMAN. American city novel. 289p \$4 Univ. of Okla. press

813 American fiction—History and criticism. Cities and towns in literature 54-5936

"A study of the impact of the metropolis on the characters and plots of the twentieth-century American novel, which has adopted as a major theme the victimization of man by his urban environment. The author divides the city novel into three types: the portrait, the synoptic, and the ecological; she illustrates each category with the novels of Dreiser, Dos Passos, Farrell, Wolfe, Wharton, and others, all of whom used the city as physical background, atmosphere, and a way of life in their novels." Booklist

Booklist 50:415 Jl 1 '54

"Blanche Housman Gelfant has put together all this material in an interesting and able study, very well written, of the American city novel. . . The chapter on Dreiser is one of the best I have seen lately, and Mrs. Gelfant also goes against the tide in her praise of Thomas Wolfe, an author who has been somewhat out of fashion lately. She is perhaps less rewarding in the chapter on James T. Farrell, who is so purely a city writer." Maxwell Geismar

+ — N Y Times p4 Jl 11 '54 550w

"Mrs. Gelfant's study is an important contribution to the rapidly growing body of criticism on the American novel. Unfortunately, she makes no effort to point out American indebtedness to European and English novelists, although she herself is aware of this important obligation. The primary virtue of her book lies in its synthesis. She sees the problem as a whole and as a result can ably illustrate the comparable sense of tradition binding together such seemingly different novelists as Sherwood Anderson, Edith Wharton, Thomas Wolfe, Dreiser, Dos Passos and Farrell." E. A. Bloom

+ — Sat R 37:36 O 23 '54 500w

GENDRON, VAL. Powder and hides; decorations by Rus Anderson. 230p \$3 Longmans 54-7681

A story of the Plains Indians in the 1870s and of the American boy, son of an army captain, who learned to know them well and value them highly.

Bookmark 14:14 O '54 20w

"Miss Gendron has fashioned a fast moving and exciting story. But for the sake of historical accuracy she should have had it occur exactly three years later." B. G.

Chicago Sunday Tribune p42 N 14 '54 120w

Cleveland Open Shelf p39 D '54

"A well written story that comments thoughtfully on the tragic misunderstanding of the Indians."

+ Kirkus 22:393 Jl 1 '54 160w

"One of the finest books of the year." S. J. Johnson

+ Library J 79:1671 S 15 '54 80w

"This is not only vigorous adventure story, but also, in effect, an indictment of the mogul forces behind the extermination of the buffalo—the railroad empires, fur families and the Army. It was an unfortunate chapter in our history, but here in this story are the words of compassion for the Indian and his almost sole subsistence—the buffalo." G. A. Woods

+ N Y Times p11 D 26 '54 210w

Reviewed by D. A. Pitt

San Francisco Chronicle p4 N 14 '54 50w

GENET, JEAN. The maids [and] Deathwatch; two plays; with an introd. by Jean-Paul Sartre; tr. from the French by Bernard Frechtman. 166p \$4.75 Grove

842

53-7149

"Two one-act shockers by a man who, according to the jacket, was sentenced in 1943 to life imprisonment as a habitual criminal, was pardoned at the request of various literary lights, and is now 'regarded by many critics as the greatest French writer of his generation.'" Nation

"Brilliantly written, they are recommended for belles lettres and theatre collections." George Freedley

+ Library J 79:779 Ap 15 '54 20w

Nation 178:244 Mr 20 '54 240w

GENSTEIN, EDGAR S. Stock market profit without forecasting; a research report on investment by formula plan. 1td ed 86p \$3.50 Investment res. press, 45 University ct, South Orange. N.J.

332.67 Stocks. Investments

"This book presents an original formula for investing whereby investors in common stocks may minimize risks. . . To use it effectively presupposes considerable knowledge of and familiarity with financial institutions and the entire investment field. . . The author is a manufacturing chemist, President of Kern Products Company in Newark, New Jersey and has

based this book on his own observations in operating a private investment fund most successfully." Library J

Chem & Eng N 32:1154 Mr 22 '54 20w

Reviewed by R. L. Vormelker

Library J 79:986 My 15 '54 210w

GEORGE, JOHN LOTHAR, and GEORGE, JEAN CRAIGHEAD. Bubo, the great horned owl; il. by Jean George. (American woodland tales) 184p \$3 Dutton

Birds—Legends and stories 54-8853

Narrative account of a bird community in which Bubo, the great horned owl, lived with his mate. For grades six to nine.

Booklist 51:139 N 15 '54

"A strong portrayal of nature in its wickedness and beauty, illustrated with fine portraits and panoramas in water color."

+ Kirkus 22:680 O 1 '54 150w

"An absorbing tale, based on fact." Lois Anderson

+ Library J 79:2495 D 15 '54 90w

"The nature background is well done and the pictures strikingly beautiful. It will further enrich the knowledge of the many who have been absorbed in Zim's 'Owls.'" L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p14 N 14 '54 100w

Sat R 37:82 N 13 '54 120w

GERSON, LOUIS L. Woodrow Wilson and the rebirth of Poland, 1914-1920; a study in the influence on American policy of minority groups of foreign origin. 166p il \$4 Yale univ. press

327.73 U.S.—Foreign relations—Poland. Poland—Foreign relations—U.S. Poles in the U.S. Wilson, Woodrow 53-7774

A study of the rebirth of Poland during the years 1914 to 1920, and the part played by the United States in this period. "The conflicting aims of Poles both inside and outside their native land, the policies of the Allies and the Central Powers, the attitude of the American Poles and the bitter clash between Paderewski and Pilsudski are examined in full. Yet the core of this work centers around Colonel House's and President Wilson's all-important decisions regarding Polish independence." (Current Hist)

"This book is more readable than the average doctoral dissertation. It is replete with footnotes, has an excellent essay on bibliography, several appendixes, and an index. There are no maps nor pictures although some of each, aptly chosen, would have added to the book." G. C. Osborn

+ Am Hist R 60:203 O '54 340w

"The subtitle of Mr. Gerson's book promised a study of the little-known effects of activities of pressure groups on American foreign policy. It is too bad that this promise was not fulfilled. Of the 137 pages of text only six (pages 60-66) deal *stricto sensu* with the subject." W. S. Sworakowski

— Ann Am Acad 294:225 Jl '54 650w

"An engaging study of Poland's birth pangs from 1914 to 1920."

+ Current Hist 26:376 Je '54 130

Foreign Affairs 33:161 O '54 80w

"Since the attention is focused here on the Polish-American phase of the rebirth of Poland, relatively little is said about Pilsudski and internal Polish developments at the end of the war. This approach is justified by the fact that the author is primarily concerned with presenting a carefully documented narrative of the workings of a pressure group and the effects of personal influence. He does not let his documentation obscure his own tart views of the methods used by the Poles in furthering their cause."

U S Quarterly Bk R 10:174 Je '54 200w

GERSON, NOEL B. The impostor. 318p \$3.95 Doubleday

54-5299

Altho he was a gunsmith's apprentice thru misfortune, Jeremy Stone was a Cornish gentleman by birth. In this historical novel about New York and Port Royal in the late seventeenth century, Jeremy goes to the latter city in disguise. Thanks to him and to the earthquake of 1692 the plot of the Duchess Caroline was thwarted and the American colonies were not betrayed.

Booklist 50:239 F 15 '54

"It is a harrowing tale, with a full quota of flashing swords, booming cannon, arrows in the dark, torture, conspiracy, beautiful women—and convulsions of nature." Richard Blake-sley

Chicago Sunday Tribune p5 Ja 31 '54 250w

"An activation of history that eyes swords and guns more lovingly than the female form. Sturdy."

+ Kirkus 21:746 N 15 '53 140w

"I suspect that Her Grace's bold plot, told in true historical detail from the beginning, would have made a better historical novel than all the fictional by-play involving fictional Jeremy Stone. As it is, Mr. Gerson has used the conspiracy mainly as a peg on which to hang a workmanlike but routine romance about a run-of-the-mill historical-novel hero." Richard Match

N Y Times p21 Ja 31 '54 500w

GERTH, HANS HEINRICH, and MILLS, CHARLES WRIGHT. Character and social structure; the psychology of social institutions. 490p \$6 Harcourt

301.15 Social psychology 53-12721

"This book is a meeting of disciplines, a historically-oriented study of human institutions—and human beings—with the purpose of trying to understand human motivations and behavior. The authors write that their objective is 'to present a systematic statement . . . in which political, economic, military, religious, and kinship institutions, and their historical transformations, are connected with the character and personality, with the private as well as the public lives, of those living in the society.'" (San Francisco Chronicle) Bibliography. Index.

"This book reflects, and will undoubtedly further stimulate, the integrative impulse in contemporary social science. It is also an ambitious and often impressive effort to breathe a sense of history into sociology and social psychology. A high aspiration and broad perspective is coupled with an attempt to present a systematic scheme for analyzing a wide range of institutional phenomena." Philip Selznick

+ Am Soc R 19:485 Ag '54 1500w

"Although the book was written as a general text in social psychology, with the tacit hope apparently that it would be used in both sociology and psychology departments, this reviewer does not foresee widespread adoptions because of the abstract nature of the argument and the shot-gun techniques used to illustrate it. This will be unfortunate, for the theoretical orientation has merit. The authors have shown imagination in their use of concepts and in the way they have fitted them together." A. B. Hollingshead

+ Ann Am Acad 293:184 My '54 400w

"This is a technical book, yet not so full of jargon or minutiae as to make it impassable. For the student or even the interested layman, the book is an important addition to contemporary American social psychology." J. H.

+ San Francisco Chronicle p28 N 29 '53 260w

Reviewed by H. E. Jensen

Social Forces 32:376 My '54 500w

"This synthesis is limited in scope, and aridly formal in parts, but it is, nevertheless, significant in pointing a direction for the integration of theory."

U S Quarterly Bk R 10:103 Mr '54 220w

GHEERBRANT, ALAIN. Journey to the far Amazon; an expedition into unknown territory; tr. by Edward Fitzgerald [Eng title: Impossible adventure]. 353p il maps \$5 Simon & Schuster

987 [918.7] Orinoco valley. Amazon river and valley 54-5814

"The members of this Orinoco-Amazon expedition were four: Alain Gheerbrant, the author of this book; Pierre Gaisseau, Jean Fichter, all Frenchmen, and Luis Saenz, a Colombian who met the author in Paris in the classes of Jean-Paul Sartre. All four were under 30 years of age when they started out from Bogota in May 1949. Their itinerary, covering 2,000 miles through jungles and llanos [broad, grassy plains], included a descent to the llanos, a journey down the Orinoco and a penetration of the unexplored Sierra Parima." N Y Times

"I doubt that any of the numerous books about the South American back-of-beyond has told a more fascinating story. But what, above all, makes Gheerbrant's chronicle a classic of Amazonian exploration is that the author is not only an intrepid spirit; a knowledgeable student of ethnology and anthropology; a modest, humane, and perceptive personality—he is also a poet whose writing does justice to his great adventure." C. J. Rolo

+ Atlantic 194:84 J1 '54 360w

"The author with two other young Frenchmen and a Colombian spent over a year among the barbarous tribes of the Orinoco-Amazon valleys and his superb report conveys rare understanding."

+ Bookmark 14:4 O '54 30w

Reviewed by W. M. Krogman

Chicago Sunday Tribune p2 Je 13 '54 270w

"The chief value of the book seems to lie in the fact that where hate, resistance, trickery and violence were feared, the love of humanity even in the deepest jungle found its response. There should be something very heartening for mankind in this." R. M. H.

+ Christian Science Monitor p7 Je 24 '54 800w

Kirkus 22:149 F 15 '54 240w

Reviewed by Anthony Smith

+ Manchester Guardian p4 N 17 '53 300w

"What is remarkable about Mr. Gheerbrant's book is that he never personally triumphs when intimacy over-rides mistrust; he may get the better of people, but only by getting the best out of them. . . His description of the initiation ceremony of the Piaroa Indians, during which boys submit themselves to be stung by the most venomous of ants, shows his exact tenderness at its best; he can observe emotion without intruding it." Francis Huxley

+ New Statesman & Nation 46:768 D 12 '53 500w

"An obviously honest and always exciting tale, it makes good reading for those who will not risk their necks in canoes which turn over in waters infested by the cannibalistic piranhas; who will stick to pure water and packaged groceries instead of the dubious food and drink these adventurers consumed and survived." Hubert Herring

+ N Y Herald Tribune Bk R p5 My 23 '54 550w

"Not since the publication of 'The Sea and the Jungle' (1912) has the great mother forest of South America inspired so penetrating a portrait of a region and its people as 'Journey to the Far Amazon.' This book is good literature—and the expedition which it describes is in the tradition of the great South American explorations of the past." V. W. Von Hagen

+ N Y Times p6 My 16 '54 750w

New Yorker 30:102 Je 19 '54 80w

Reviewed by E. P. Hanson

Sat R 37:22 Je 26 '54 500w

"A fascinating and noble book."

+ Time 63:124 My 17 '54 550w

"This is a book about which possibly no more is needed than a brief and urgent word in the ear of all lovers of courage and understanding: read and be thankful. If more is to

be said, let the reader provide himself with what the book lacks, a good map of the basins of the Orinoco and the upper Amazon."

+ Times [London] Lit Sup p746 N 20 '53 1050w

GIBBS, MARION. Feudal order; a study of the origins and development of English feudal society. 147p pa \$1 Abelard-Schuman

321.3 Feudalism 53-9074

"Gibbs's purpose is to suggest, through a picture of medieval English society, that the reaction against studying the influence of 'the economic context' on political and social institutions that has followed the Western rejection of Marxist's sociology has gone too far. Since he deals mainly with the peasantry, the chief use of his essay will be in reminding readers of England's long essential dependence, for material advance, on the improvement of agricultural yields." Am J Soc

Reviewed by W. D. Wallis

Am Anthropol 56:300 Ap '54 270w

"[Gibbs' purpose is] plainly enough expressed and modestly carried out." S. L. Thrupp

+ Am J Soc 59:486 Mr '54 200w

GIBBS, WILLA. Twelfth physician. 277p \$3.50 Farrar, Straus

54-7311

This historical novel of the French Revolution is the story of the adventures and heartaches, the fall from grace and the final redemption, of a young doctor who works with and against the rulers of France.

Booklist 50:400 Je 15 '54

Kirkus 22:240 Ap 1 '54 150w

"Highly recommended. Bound to be best seller—and should be." R. W. Henderson

+ Library J 79:1051 Je 1 '54 210w

"The Twelfth Physician' has a double claim to attention. Not only has Willa Gibbs written an historical romance that vividly recreates events and characters during the early Napoleonic period of France but she has probed a human tragedy that is dateless. The self-betrayal of Charlot Florian under the rule of the Directorate and, later, under the command of Napoleon, is, at its core, a conflict that holds meaning for men of good will of every age." Rose Feld

+ N Y Herald Tribune Bk R p2 Je '27 '54 550w

"'Twelfth Physician' (Miss Gibbs' third Napoleonic novel) is no mere picaresque tale of adventure. Her characters are flesh and blood. The times are carefully embroidered in all their detail, to re-create the bloody tapestry that was France under Robespierre and the Directoire." F. G. Slaughter

+ N Y Times p12 My 30 '54 450w

GIBBS-SMITH, CHARLES HARVARD. Caroline affair [Eng title: Operation Caroline]. 218p \$2.75 Viking

54-6423

An English psychiatrist who works with the British Intelligence service is the narrator. He describes one of his cases in which a British underground worker during the war develops a post-war neurosis. The doctor with the help of Scotland Yard and continental police finally solves the mystery and cures the patient.

Booklist 50:249; 297 Mr 1 '54; Ap 1 '54

"A courteous and cultivated tone gentles this down for the mildest tastes in menace."

Kirkus 22:79 F 1 '54 130w

"Mr. Gibbs-Smith who is a British museum director, writes with authority about painting, and his hero, Dr. Harvard, is refreshingly literate. But his real triumph lies in the suspense he has achieved by an oblique method of story-telling. The adventure is there, but it is intensified by the complex and believable

characterizations of the psychiatrist and his patient."

+ N Y Herald Tribune Bk R p8 Ag 22 '54 320w

Reviewed by Anthony Boucher

N Y Times p27 Ap 11 '54 30w

"I shouldn't call him quite another Graham Greene (Greene in his 'Brighton Rock' aspect, of course), but he'll do to take along nevertheless." J. H. Jackson

+ San Francisco Chronicle p17 Ap 8 '54 500w

"Large plus mark." Sergeant Cuff

+ Sat R 37:35 Ap 17 '54 20w

"This is another superior and literate thriller, embellished with chit-chat about psychology and painting, which fails quite to achieve the authentic grip; the psychiatrist, though more human than most appears at times a little pompous." Penelope Houston

+ Spec p378 O 2 '53 110w

"It's an unusual field for fiction, and very exciting." R. F. H.

+ Spring'd Republican p7C Ap 18 '54 60w

+ Times [London] Lit Sup p609 S 25 '53 80w

GIBBS-SMITH, CHARLES HARVARD. History of flying. 304p il \$4.95 Praeger

629.1309 Aeronautics—History 54-6657

"This book offers a short account of man's attempts to fly; of his dreams that preceded and accompanied the attempts; and of his ultimate success. The story begins in legend, and follows the centuries of speculation and endeavour that culminated in balloon flight at the end of the eighteenth century, and aeroplane flight at the beginning of the twentieth. The more detailed chronicle stops with the year 1914, when the first World War broke out. . . . In order to link the first two millennia of dreamers and pioneers with the flying of this generation, what amounts to a long postscript has been added to outline the spectacular development which has taken place over the past forty years. This postscript includes a note on space and interplanetary flight." (Pref) Bibliography. Index.

"Readable, authoritative account emphasizing early theories of flight, pioneers and experiments before the Wright brothers and sketching modern developments to date."

+ Bookmark 13:234 J1 '54 30w

"There's a definite personal enthusiasm here for aviation and an excellent collection of illustrations and drawings that make this a good background book for a market that may, at the half century mark of power flight, not be as uncritical as the earlier one."

+ Kirkus 22:301 My 1 '54 150w

"Considerably more space is given to balloons than is given to the modern airplane. The book is, therefore, not one to be offered to high school students interested in nothing older than jet propelled planes. It can be recommended, however, for mature readers who are more interested in the early ideas and efforts. Recommended for all libraries."

R. R. Hawkins

+ Library J 79:1049 Je 1 '54 210w

Reviewed by Arthur Elton

New Statesman & Nation 47:20 Ja 2 '54 100w

Reviewed by Ruth Teiser

San Francisco Chronicle p19 Ag 8 '54 250w

Times [London] Lit Sup p786 D 4 '53 450w

GIBSON, KATHARINE. To see the queen; il. by Clotilde Embree Funk. 144p \$2.50 Longmans

54-9205

A story for girls aged eight to twelve. It is based on the life of Isabella of France, who at the age of seven, left France to go to Eng-

land to be the bride of Richard II. The rhyme about the cat who went to London "to see the queen" is part of the story.

Booklist 51:179 D 15 '54

"An exquisite tale." Isabelle Lawrence

+ Chicago Sunday Tribune p14 N 14 '54 120w

"It is a charming and original idea to weave a story around this very young queen and such a famous pussycat; and Miss Gibson has told a tale little girls will love." J. D. L.

+ Horn Bk 30:332 O '54 160w

"Fairy tale quality is the distinctive mark of [this] lovely story."

+ Kirkus 22:388 J1 1 '54 130w

"Recommended." Elizabeth Hodges

+ Library J 79:2254 N 15 '54 100w

"The plot that brings Sparrow to court to sing, then makes the little Queen release him, is not very exciting, but the whole is a rare, colorful tapestry of olden days. There is a well made point at the end, when the little girl begins to learn how to be a good Queen." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p6 N 14 '54 290w

"Neither preachy nor sentimental, this is an unconventional little tale, not exactly exciting, but sparked with an oblique humor, a lively sense of the period and people." E. L. Buell

+ N Y Times p44 O 24 '54 160w

"There is an interesting mixture of history and fairytale to make this a 'made-up-story about a real person.' The characters of Fancy and Sparrow emerge vividly while Boots is an important personality and influence. Together they create a story which has drama and adventure, in a true historical setting. Black-and-white illustrations add to the attraction of the book." A. B.

+ Sat ■ 37:80 N 13 '54 190w

GIBSON, ROBERT DONALD DAVIDSON. Quest of Alain-Fournier. 293p il \$4 Yale univ. press

B or 92 Fournier, Alain

A54-8829

The first English biography of a French writer who was killed early in the first World war. Alain-Fournier is famous chiefly for his autobiographical novel *The Wanderer*, and this study deals with both the man and that work.

"'The Quest of Alain-Fournier' is not only a fine tribute to a great work of art. It is in itself an exemplary piece of literary criticism, exceedingly well-written, logical and sympathetic. It provides a moving study of a strange but beautiful character, a remarkable 'case-history' of the spiritual and aesthetic development of an artist. Above all, it supports and gives added depth to a great literary work."

G. H. Favre

+ Christian Science Monitor p7 Ag 19 '54 750w

"Mr. Gibson has written a very attractive biography. Temperamentally, he is perfectly suited to his subject and his book is evidently a labor of love. He has not only explored the Alain-Fournier country very thoroughly, but he has had the assistance of Mme. Isabelle Rivière, who has placed a great deal of unpublished material at his disposal. He is able to throw much new light on the autobiographical elements in the novel and on the way in which it is constructed, while his final estimate reveals him as a sympathetic and discerning critic." Martin Turnell

+ Commonweal 59:580 Mr 12 '54 1650w

Reviewed by Harold Lancour

Library J 79:554 Mr 15 '54 110w

"It was an audacious stroke on Mr Gibson's part to attempt to describe the original of the Meaulnes-Fournier pays sans nom. True to the novel, the first part of his 'Quest' is the most captivating. But the pursuit of his hero from childhood to his disappearance in 1914, leading his men into the wood of Saint Remy, is traced with tact and skill. He has kept the strange charm which the life imparted to the work without indulging in amateur psycho-

GIBSON, R. D. D.—Continued

analysis at the certain expense of destroying the spirit of a double illusion. A grateful reader is obliged, however, to add that his book deserved better proof-reading." P. M. Jones

+ — Manchester Guardian p4 Je 9 '53 300w

"Robert Gibson's thoroughness in research and his critical acumen are of a very high order; yet they add absolutely nothing to the understanding or to the enjoyment of 'Le Grand Meaulnes.'... If you are interested in Alain-Fournier, then read 'Le Grand Meaulnes.' If you are still entranced, read it again. If you were once attuned to Alain-Fournier, no introduction is needed. If you never were, no introduction will serve."

Nation 178:311 Ap 10 '54 360w

"Mr. Gibson, who has had the help of Fournier's sister, Madame Rivière, convinces us that he has missed no significant clue in Fournier's life. His study is far fuller than Henri Gillet's of five years ago, though far less elegantly written." J. A. Smith

New Statesman & Nation 45:780 Je 27 '53 2600w

"Mr. Gibson has gathered more detailed and often unpublished or novel information than any devotee of Alain-Fournier has yet done. And he has steered clear of the pitfalls of such a biographical undertaking: magnifying his hero into a creator of the first order... He indulges in an excessive wealth of details at times. But his biography succeeds, on the whole, in being that of a soul, as it should be, and in recapturing the sense of wonder with which young Alain-Fournier viewed his native province and the world around him." Henri Peyre

+ N Y Times p3 Ap 11 '54 950w

"Mr. Gibson's biography can be recommended only to those who read French easily (great swatches of quoted material are untranslated), are not put off by a style of breathless gush, or have a clinical interest in adolescent mother fixation. All others might better read, or reread, the sad and beautiful story of Augustin Meaulnes."

New Yorker 30:160 Ap 24 '54 120w

"Robert Gibson has written a sympathetic, gently informative, uninflated biography of Alain-Fournier that gradually works into an examination of the creative processes which produced the unforgettable novel... Alain-Fournier deserves this warmhearted book. Mr. Gibson's tolerant, relaxed pace of investigation prevents him from asking questions which search beyond his subject." Roger Shattuck

+ Sat R 37:28 Ap 3 '54 650w

"Mr. Gibson's biography succeeds admirably in conveying the singular charm of the man and the writer. He has been given access to a great deal of unpublished material, and has had the inestimable advantage of the assistance of Alain-Fournier's sister, Mme Isabelle Rivière. The chapters describing the autobiographical elements in the novel and its construction are particularly illuminating, and the final estimate reveals him as a sensitive and discerning critic." Martin Turnell

+ Spec p552 My 1 '53 750w

"It is difficult to imagine that anyone will be able to better Mr. Gibson's biography, at least for a very long time. In their cumulative effect, his affection, sympathy and tact in dealing with his subject form a finer tribute than any explicit praise. He has gone perhaps as far as it is possible to go in entering into Alain-Fournier's vision of the world: he has tramped those same white roads through the bare, isolated yet mysterious Sologne countryside, visited the same village haunts and the same Paris streets. He is at his best in evoking Alain-Fournier's halcyon childhood."

+ Times [London] Lit Sup p398 Je 19 '53 1000w

"Mr. Gibson's approach to his subject is inspired, honest, even scrupulous. He makes extensive use of Alain-Fournier's correspondence with his family and with his friend Jacques Rivière, as well as of hitherto unpublished material." V. H. Brombert

+ Yale R n s 43:638 summer '54 360w

GIBSON, WALTER BROWN. Houdini on magic. See Houdini, H.

GIBSON, WILLIAM. The cobweb. 369p \$3.95 Knopf

54-5977

The scene of this novel is a mental hospital in a midwestern city. The plot is concerned with the quarrels of four women over who shall decide on the material for draperies in the Community room. The story is centered in the character of Dr Stewart McIver, assistant director, husband of one of the four women, in love with another.

Booklist 50:297 Ap 1 '54

Reviewed by John Cumming
Canadian Forum 34:167 O '54 280w

Reviewed by Fanny Butcher
+ Chicago Sunday Tribune p5 Mr 7 '54 650w

"Mr. William Gibson's first novel is a curious compound of the commercial, the cosy and the cinematic concocted, one concludes, for Dore and Darryl and the pukka peasants of Pelham, Paoli and Peoria. This reviewer dislikes to indulge in extracurricular insights, but it would appear that Mr. Gibson, a quondam contributor to the Partisan Review, has curbed his passion for poetry to concentrate on cash." R. H. Boyle

— Commonweal 60:100 Ap 30 '54 450w

Kirkus 22:73 F 1 '54 230w

"Recommended, but read before purchasing." Karl Brown

Library J 79:626 Ap 1 '54 110w

Reviewed by Maxwell Geismar
Nation 178:367 Ap 24 '54 50w

Reviewed by Maurice Richardson
New Statesman & Nation 48:333 S 18 '54 210w

"The cobweb' is a fresh, informed and honest book—jolting, too, like a flash of lightning down the chimney." John Dollard

+ N Y Herald Tribune Bk R p3 Mr 7 '54 700w

"Rebellion against unintelligent anti-psychologism has made Mr. Gibson overpartial to his psychologist. His book, therefore, seems to endorse a mentality that is far too cocksure, jargonish and doctrinaire. He has shown courage in defending an unpopular type; he has not shown good judgment, or novelistic breadth, in the manner of his defense." Gerald Sykes

+ — N Y Times p4 Mr 7 '54 450w

"Mr. Gibson, an earnest, humorless, and intensely conscientious writer, strives valiantly but vainly for almost four hundred pages to establish a distinction between his characters and the farcical pettiness of their circumstances, but he has no doubt realized by now that he should have either left the windows bare or made the old curtains do at least until his novel was completed."

New Yorker 30:130 Mr 13 '54 200w

"Mr. Gibson, who has been writing short stories, poetry and plays for some time shows in this, his first novel, he is already a novelist of stature, a rare find. 'The Cobweb' is a mature book, written for the eye, ear, heart and mind. Don't begin reading until there's time to finish. It isn't easy to put down." Lewis Vogler

+ San Francisco Chronicle p16 Ap 11 '54 600w

"Mr. Gibson manipulates his complicated story with admirable skill and a keen, if somewhat hectic, sense of drama. He is a master of dialogue. His characters, remarkably alive, are viewed with clarity and charity; he sees them moving through life with ironical unawareness of the disaffections they often inspire in those nearest them, and at the same time he stirs the reader to pity for them all... The author's power (note the reality of his love story) is such that you will overlook his tendency to go into excessive detail whenever one of his characters enters wardrobe or bathroom." Charles Lee

+ Sat R 37:19 Mr 13 '54 550w

"For a first novel, *The Cobweb* is a remarkable piece of work." John Metcalf

+ Spec p420 O 1 '54 300w

Springf'd Republican p9C Mr 14 '54 200w

Time 63:122 Mr 22 '54 500w

"Mr. Gibson allows his characters to describe themselves by the method of recording their thoughts as they occur, without editing and usually without interruption of the narrative. It is, therefore, sometimes difficult to separate the characters' and the author's opinions. There are also in this very promising first novel what seem to be faults of characterization."

+ — Times [London] Lit Sup p701 N 5 '54 200w

"In a sense *The Cobweb* is a pot-boiler, with tasty ingredients carefully measured—masterly dialogue, a cleverly simple plot, 'genuine' characters straight out of suburbia, and neurotic sex for what it is worth and not a cent more. Yet *The Cobweb* cannot be dismissed as a pot-boiler, because it carries the stamp of art, a style so seldom marred that the flaws have the quality of birthmarks."

+ U S Quarterly Bk R 10:194 Je '54 290w

GIEDION, SIGFRIED. Walter Gropius; work and teamwork. 249p il \$10 Reinhold

B or 92 Gropius, Walter 54-14245

A study of Gropius' development as designer, teacher, and leader. The author has collected more than 300 photographs and plans of buildings for which Gropius has been responsible in whole or in part. Bibliography. Index.

Reviewed by Alfred Werner

New Repub 131:21 D 13 '54 460w

Reviewed by Peter Blake

N Y Times p5 N 28 '54 500w

GIESE, VINCENT JOSEPH. Apostolic itch. 126p \$2.75 Fides (U S) Publishers, 21 W Superior, Chicago 10

267.182 Catholic action 54-8124

"With the imprimatur of Cardinal Stritch, Giese discusses the ways in which the Catholic layman can be more truly Christian in his relationship to society, and how he can help to make society more nearly Christian. The emphasis is on sacrificial service." Chicago Sunday Tribune

"This book is more of a personal document than a manual or a guide. It should be read." S. W. Cassidy

+ Cath World 179:158 My '54 320w

Reviewed by L. T. Heron

Chicago Sunday Tribune p5 Ap 4 '54 40w

GILBERT, ALFRED CARLTON. Man who lives in paradise; autobiography of [the author] with Marshall McClintock. 374p il \$3.75 Rinehart

B or 92 54-9126

A biography of the man who is president of the A. C. Gilbert company, dealers in Erector and Meccano sets, electric trains, etc. In his vaulting), and while in college he became inter-youth he was a world champion athlete (pole ested in magic and started a successful business in magicians' apparatus.

Booklist 51:129 N 15 '54

"A pioneer in educational playthings, a spirited businessman and sports follower puts a best foot forward for his energetic and active life. Something for those grown-up boys."

+ Kirkus 22:427 Jl 1 '54 210w

"Pleasant, relaxing reading, for public libraries, browsing rooms, and the library of the Racquet & Tennis Club." E. F. Walbridge

+ Library J 79:1497 S 1 '54 90w

N Y Herald Tribune Bk R p15 O 3 '54 80w

"Quite a man, A. C. Gilbert! But when 'A. C.' writes his autobiography (with Marshall McClintock, whose role is not clearly evaluated), he seems hardly human. . . . An excellent book might be written about A. C. Gilbert, but it would have to violate the rules. In this book he looks like a plaster saint, as devoid of real character as a grade-school version of George Washington. When the Gilbert great-grandchildren take the book down from the shelf and read about their progenitor, they will get no impression of the man as a man. Even the dogs that he breeds—one of them, inevitably, an international champion—sound too good to be dogs." J. N. Leonard

N Y Times p36 S 12 '54 450w

Reviewed by Allen Churchill

Sat R 37:23 N 27 '54 140w

Springf'd Republican p9C S 26 '54 150w

GILBERT, ANTHONY, pseud. See Malleeson, L.

GILBERT, DOROTHY B., ed. See Who's who in American art

GILBRETH, FRANK BUNKER, 1868-1924, and GILBRETH, LILLIAN EVELYN (MOLLER). Writings; ed. by William R. Spriegel and Clark E. Myers. 513p \$7.35 Irwin

658.01 Efficiency, Industrial

"Here are republished the major writings, long out of print, of those two incomparable pioneers in scientific management, Frank B. and Lillian M. Gilbreth." Library J

"Much misinformation is extant concerning the service scientific management renders to our industrial civilization. This volume is more than justified in the opportunity it affords to correct that situation. The editors have been painstaking in selecting those works which include evidences of permanent principles and practices of scientific management, and to exclude those which were of technological significance only at the time of the early writings." R. L. Vermelker

+ Library J 79:630 Ap 1 '54 280w

"As one commentator has pointed out, the Gilbreths wrote not only from the brain but from the heart. In the present volume, Mr. Spriegel and Mr. Myers as editors have clearly emphasized this fact. Their careful, diligent work has produced a volume of practical and educational value to management, workers and students." Harold Engstrom

+ Management R 43:205 Mr '54 400w

GILBRETH, FRANK BUNKER, 1911- . Inn-side Nantucket; il. by Donald McKay. 231p \$3 Crowell

818 Nantucket, Massachusetts. Hotels, taverns, etc. 54-9159

Semi-fictional account of the experiences of two members of the Gilbreth family running an inn on Nantucket island. The author in a foreword explains that, "Since Barbara was the focal point around whom the inn revolved, while Bob went to school teaching on Nantucket, it seemed logical to present the story in the first person, as related by Barbara."

Booklist 50:442; 447 Jl 15 '54

Bookmark 13:234 Jl '54 20w

"Innside Nantucket" will inevitably be a popular 'souvenir' for island visitors, since it is filled with Nantucket tales, traditions, and descriptions. It also laughingly records the inn-side both of visiting and managing a small hotel and so it will probably be chuckled over by rocking chair brigades all over the country." Fanny Butcher

+ Chicago Sunday Tribune p3 Ag 8 '54 500w

Reviewed by N. E. Taylor

Christian Science Monitor p7 Jl 29 '54 300w

Cleveland Open Shelf p37 D '54

Kirkus 22:356 Je 1 '54 130w

GILBRETH, F. B.—Continued

"It is a friendly, happy book brimming over with chuckles. Highly recommended for all public libraries." W. K. Harrison

+ Library J 79:1396 Ag '54 100w

"After the first page or two, the reader forgets that Mrs. (Robert) Gilbreth isn't actually doing the telling, and doesn't so much as wince when her brother-in-law Frank turns up by name from time to time. Like the author's other books, this one is cheerful and often funny, and he writes from the feminine viewpoint so effortlessly that the device is unnoticeable." Joanna Spencer

+ N Y Herald Tribune Bk R p4 Ag 1 '54 450w

Reviewed by S. T. Williamson

N Y Times p13 Ag 22 '54 400w

"It's the mixture-as-before, ■■■ Gilbreth's readers will realize. It is also just about the thinnest of the Gilbreth yarns so far, but amusing nevertheless." J. H. Jackson

San Francisco Chronicle p17 Ag 4 '54 550w

Wis Lib Bul 50:206 O '54

GILBRETH, MRS LILLIAN EVELYN (MOLLER), and others. Management in the home; happier living through saving time and energy; il. with drawings by Ingrid Fetz and with charts. 241p \$3.95 Dodd

647 Home economics. Motion study 54-10563

Suggestions on making the best use of money, time, and energy in the home. Bibliography. Index.

Booklist 51:146 D 1 '54

Bookmark 14:31 N '54 20w

Cleveland Open Shelf p32 S '54

"Should a maid be dropped from Mars . . . this would be the perfect book to hand her, but this reviewer can scarcely believe that any modern woman, or even one brought up in the most modest and primitive of homes, would need quite such minute descriptions and detailed instructions on how to manage a home. It is however essential for students of domestic science and home economics courses and as such is recommended." M. H. Zipprich

Library J 79:1508 S 1 '54 100w

GILDERSLEEVE, VIRGINIA CROCHERON. Many a good crusade; memoirs. 434p il \$5 Macmillan (N Y)

B or 92 Educators—Correspondence, reminiscences, etc. 54-12954

"The memoirs of Virginia Crocheron Gildersleeve, distinguished dean of Barnard College for thirty-six crucial years, are full of facts and memories of events and people and movements and concerns. The accounts she gives, in 'Many a Good Crusade,' of the development of her beloved college, of Columbia University, of the International Federation of University Women, of education in the Middle East and in Japan, of the momentous meetings in San Francisco when the United Nations was established—these are of historic importance." (Sat R) Index.

Booklist 51:174 D 15 '54

+ Kirkus 22:566 Ag 15 '54 230w

"All libraries will want to purchase this view of our own time since it appeals to scholar, educator, and the general reader. Incidentally, an informal history of education runs through this excellent memoir." K. T. Willis

+ Library J 79:1822 O 1 '54 150w

"The book's style is that of intimate confidential conversation, admirable in structure, to be sure, and expertly written, but with uninhibited candor and familiarity about every conceivable kind of personal and public recollection. In view of Miss Gildersleeve's varied career, both at Barnard College and also in important international services, the result is both immediately interesting and permanently valuable." H. E. Fosdick

+ N Y Herald Tribune Bk R p3 N 7 '54 750w

"An extraordinarily interesting book. . . Like so many of her generation, she journeyed out of a Victorian childhood to a most responsible position in the great world, and this in itself is always a fascinating story. It is a measure of the value of Virginia Gildersleeve's book that its interest grows as the journey goes on. . . For all its frankness of observation and reporting, however, this is not an intimate book. It is the record of a full and active public life rather than of a growing and changing personality. This is not criticism but merely description." Elizabeth Janeway

+ N Y Times p26 O 24 '54 850w

San Francisco Chronicle p10 N 28 '54 150w

"Memoirs chronicle the chronicler as well as historic events. It is the reporter rather than the report which makes this book particularly interesting to people who have watched Miss Gildersleeve in action. Her memories of her childhood, her delight in her homes in England, in Arizona, in New York City, her enjoyment of the out-of-doors, her satisfaction in literary excursions, these things are revealing of private concerns which this avowedly shy and truly distinguished woman did not disclose to casual acquaintances." M. M. Horton

+ Sat R 37:21 O 30 '54 900w

GILES, MRS JANICE (HOLT). Plum thicket. 284p \$3 Houghton

54-9122

"Katherine Rogers, now middle-aged, returns to Stanwick, the small Southern town near which her grandfather's farm was located. The Plum Thicket is her memory of herself—eight years old—spending a happy summer at the farm. Time—probably about the 1890's." Library J

Booklist 51:108 N 1 '54

"A leisurely, likable story which is fully fashioned for a woman's audience."

+ Kirkus 22:404 J1 1 '54 160w

"Story so smoothly and quietly told that the tragedy which concludes it provides the climax as planned. Will appeal to readers of the author's earlier books. Recommended for all fiction collections." E. S. Brown

+ Library J 79:1511 S 1 '54 110w

"In her picture of that lost summer, in an America which now seems, fifty years later, unbelievably naive, Mrs. Giles is not offering us an escape from the demands of the present. What she has to say is that each generation is faced with the same choices that wrung its predecessors; that, like Katie, we are often unaware of how fast time is running out until it is too late." Sylvia Stallings

+ N Y Herald Tribune Bk R p2 S 19 '54 500w

"As skillfully woven as the intertwined branches of the wild plum thicket is this tenderly told and expertly contrived remembrance of a child's idyllic summer, which ended in the shadow of an old, old guilt, borne too long and too quietly to sustain." Charlotte Capers

+ N Y Times p24 S 19 '54 360w

"Skillfully written, this novel will win new readers for Mrs. Giles, whose earlier books promise just such a treat as this. Not for children or the squeamish."

+ — Wis Lib Bul 50:210 O '54

GILLAM, ALBERT EDWARD, and STERN, EDWARD SEVERIN. Introduction to electronic absorption spectroscopy in organic chemistry; with a foreword by E. R. H. Jones. 283p il \$8 St Martins

545.4 Absorption spectra [54-14399]

"Essentially, this book is an introduction to the theory and techniques of absorption spectrophotometry in the visible and ultraviolet regions between 2,000 and 10,000 Å., as applied to the quantitative analysis of organic compounds. Basic aspects, including basic instrumental techniques, are covered in the early chapters. The middle chapters are devoted chiefly to absorption data for specific classes of

compounds. Finally, the use of spectrophotometric techniques in identification, quantitative analysis and elucidation of molecular structure are discussed." N Y New Tech Bks

Chem & Eng N 32:1267 Mr 29 '54 10w

"This text is primarily designed for the worker in the field of absorption spectroscopy. However, it will also be very valuable to the analyst and to the organic chemist in teaching him the value of ancillary information he may wish to use." F. C. Nachod

+ Chem Eng 61:358 N '54 220w

"Although an introduction rather than a comprehensive treatise, it contains considerably more information and reference data than might be expected in an introductory book. It will be of interest to students pursuing graduate courses in organic chemistry and to chemistry graduates who are concerned with organic analyses and research."

+ N Y New Tech Bks 39:35 My '54

GILLESPIE, JANE, pseud. See Shaw, J.

GILLIGAN, EDMUND. Sea dog; il. by Clifford Schule. 177p \$2.50 Knopf

54-8010

Story of fishing in the Grand Banks region. The hero is Peter, who longed to go to sea as his father had done. In a terrifying storm Peter and his dog were tossed upon Sable Island, captured a wild horse, and arrived home determined to go to sea again. For ages ten to fourteen.

Reviewed by M. F. Kieran

Atlantic 194:96 D '54 30w

"A gripping tale of courage."

+ Commonweal 61:207 N 19 '54 20w

"Simple as the story is, the overtones of sea and the men who take to it make it a special book."

+ Kirkus 22:536 Ag 15 '54 160w

"The style of the opening pages here, describing the Gloucester wharfs on a windy night, and the courage of a lost collie pup jumping onto the heaving deck of the schooner 'Mara,' is so good that it braces one like a sea wind. Its simple, short sentences are dramatic and adult, full of feeling and humor." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p8 N 14 '54 290w

"Skillful telling keeps these all-too-familiar ingredients from being run-of-the-mill. The shifts in viewpoint from dog to man are handled expertly, and the whole is told with Irish lilt and gentle humor." Iris Vinton

+ N Y Times p36 O 31 '54 160w

GILLIN, JOHN PHILIP, ed. For a science of social man; convergences in anthropology, psychology, and sociology, by Howard Becker [and others]. 296p \$4 Macmillan (N Y)

301 Sociology 54-8773

"The selection of the authors who contributed to this symposium would of itself have assured a high level performance. The editor has taken two men from each of three disciplines and assigned to each the task of appraising the impact of one of the other two fields upon his own. . . Each tackles the problem in his own characteristic way which the reader will be quick to identify. As sociologists, Talcott Parsons was assigned social psychology and Howard Becker anthropology; as psychologists, Theodore Newcomb assayed sociology and Brewster Smith anthropology; and as anthropologists, Peter Murdock deals with sociology and Irving Hallowell with social psychology." Am Soc R

"This is a small volume of less than three hundred pages packed with historical perspectives and current conceptual evaluation. John Gillin has provided the framework and ed"

torial direction for a book of such immediate relevance that its value to students of all levels in the social sciences is obvious." W. J. Warner

+ Am Soc 19:626 O '54 950w

"No brief review can do justice to the richness of the papers. Unlike many compilations that result from solicited contributions, this volume has coherence and consistently high quality. . . As might be anticipated, the authors are on the whole singularly without crochets. They build constructive bridges between disciplines and deal rigorously with meaningful problems. This book is not easy reading, but it is a must for anyone concerned with the theoretical frontiers of that science of man whose development in the last decade has been so rapid and fruitful." Cora Du Bois

+ Ann Am Acad 294:197 Jl '54 500w

GILLMOR, DANIEL S. Fear, the accuser. 308p \$3 Abelard-Schuman

328.34 U.S. Congress—Committees. Communism—U.S. 54-10227

"A report on Congressional investigations of subversion in the U.S., from John Brown to recent charges against Ralph Zwicker, concentrating largely on those of the last five years." (Library J) Index.

"Rather sketchy on the earlier period, but quite adequate on the un-American techniques of Messrs. Velde, Jenner and McCarthy and on several of their chief victims, notably Bishop Oxnham and the late Harry Dexter White." Louis Barron

Library J 79:1828 O 1 '54 200w

"Dan Gillmor has done a prodigious job of research and analysis. . . The book is chock-full-o'-nuts. I refer not only to the succulent bits of information but also to the individual fear-mongers." A. G. Hays

+ Nation 179:335 O 16 '54 650w

"To make his point that today fear is the accuser, the author relies heavily on extracts from some of the more flamboyant of recent inquiries, stressing particularly those of Messrs. Velde, Jenner and McCarthy. These selections—and also some fascinating vignettes from American history of an earlier day—make interesting if uncomfortable reading." John Oakes

N Y Times p28 N 28 '54 700w

New Yorker 30:193 N 6 '54 70w

GILMAN, LASELLE. Dragon's mouth. 310p \$3.50 Sloane

54-7085

An American doctor held captive by the Communists in China is the hero. He is made the personal physician of Colonel Li, falls in love with a Chinese professor's daughter, and becomes involved with the underground. When he is captured and put in prison he is rescued by Colonel Li, and escapes to Hongkong and his love.

Booklist 50:450 Jl 15 '54

Reviewed by A. L. Bader

Chicago Sunday Tribune p4 Jl 18 '54 260w

Kirkus 22:242 Ap 1 '54 210w

"All the pieces fall together a bit too patly, but even so, this is exciting and worthwhile. Recommended for medium and large public library collections." W. K. Harrison

+ Library J 79:982 My 15 '54 90w

"The background of this well-written and exceedingly topical novel is Red China today. It is effective on several levels: an exciting adventure tale, a fascinating character study of people we need badly to understand in these troubled times, plus a tender and moving love story of two people in the constant shadow of death." F. G. Slaughter

+ N Y Times p10 Jl 4 '54 450w

Reviewed by Jane Voiles

San Francisco Chronicle p17 Ag 15 '54 330w

GILMORE, EDDY. Me and my Russian wife. 313p \$3.75 Doubleday

B or 92 Journalists—Correspondence, reminiscences, etc. Russia—Social life and customs 54-7312

The former assistant director of the Associated Press bureau in Moscow describes his years, 1941 to 1953, in the Soviet Union. During that time he met and married the Russian ballerina, Tamara. In part his reminiscences cover his attempts to get his wife and two daughters out of Russia.

Booklist 50:389; 418; Je 15 '54; J1 1 '54

Bookmark 13:234 J1 '54 40w

Reviewed by Richard Blakesley

Chicago Sunday Tribune p3 J1 25 '54 230w

Cleveland Open Shelf p24 Ag '54

"An animated account, perhaps of more personal intelligence than global significance, low in protocol and high in spirits."

+ Kirkus 22:303 My 1 '54 150w

"A fairly short book, it offers some footnotes to history, some insights into the Russian mind and glimpses of American personalities engaged in the delicate task of establishing Russo-American relations. Recommended." R. B. Robertson

+ Library J 79:1307 J1 '54 90w

"Somehow it is hard to imagine a book about Russia, during and after the war, which is gay, chatty and full of humor. Eddy Gilmore has managed it, despite the fact that he writes against a backdrop of grave personal anxiety as to whether he could ever get his Russian wife and their daughters out to freedom from the land of Stalin. But the author, who was Associated Press correspondent in Moscow, is a congenitally cheerful soul." Marcus Duffield

+ N Y Herald Tribune Bk R p2 J1 4 '54 460w

"Mr. Gilmore is a good reporter and a shrewd and folksy individual. He is at times quite frank about his personal life, and occasionally about that of others. Sometimes the main theme seems to be bottle and bed. Most of the time, 'Me and My Russian Wife' is discreet and cautious. Those who are looking for either interpretation or surprising revelation will be disappointed." F. C. Barghoorn

+ N Y Times p3 J1 4 '54 700w

"The emphasis in this book is on the lighter side of life in Moscow during and after the war; the overemphasis is on the author's romance with his Russian wife, and that gets pretty embarrassing at times."

New Yorker 30:74 J1 10 '54 160w

"To put it positively, the book is just what Gilmore says it is—reportage. It is filled with delightful, entertaining and illuminating sidelights on the life and love of an American reporter in the capital of the Soviet Union." Jack Howard

+ San Francisco Chronicle p17 Je 27 '54 550w

Reviewed by T. E. Cooney

Sat R 37:36 Ag 28 '54 250w

GILMORE, HARLAN WELCH. Transportation and the growth of cities. 170p il \$3 Free press 385 Transportation. Cities and towns 54-7386

"In this sociological study the author relates social systems to the economic functions of the community concerned, and the type of economy to the transportation facilities. As a basis for this theory of community growth he outlines the three stages of transportation through which the civilized world has passed, and shows how the rate and type of urban development can be traced to improvements in means of transportation, especially since the use of steam power." Booklist

"Despite the failure of the book to serve the need of professional sociologists, it should appeal to undergraduate students and possibly to adult laymen. Its interesting factual content

is simply and lucidly presented. And it at least calls attention to a hypothesis that has wide ramifications." A. H. Hawley

+ Am Soc R 19:622 O '54 320w

"As so much time is covered in so little space, it is probable that the main lines of thought are familiar to students of this field. Still, the presentation is clear and, perhaps, all the more forceful because of the lack of detail. . . The volume should be particularly useful as collateral reading for young students of city government who are sometimes slow to grasp the basic relationships which are treated here." L. S. Greene

+ Ann Am Acad 295:170 S '54 140w

Booklist 50:232 F 15 '54

"The book is written in a readable, colloquial style. There are no statistical or other empirical materials, since it was not the author's intention to test hypotheses. It is difficult, however, for the reviewer to find here many specific hypotheses that could be tested in their present form. Perhaps the historical approach is responsible. This same approach, however, is the source of the book's merit. We are given factual descriptions of past transportation developments in their broad historical context. And it is the lack of such full historical and cultural perspective that is the most frequent criticism made of the work of human ecologists and urban sociologists." L. F. Schnore

+ Social Forces 33:94 O '54 380w

GIONO, JEAN. Horseman on the roof; tr. from the French by Jonathan Griffin [Eng title: Hussar on the roof]. 426p \$4 Knopf

52-12177

"Along the roads and through the towns of Provence moves Angelo Pardi, fugitive Colonel of Hussars from Italy, against the background of a devastating cholera epidemic in 1838. Death and ugliness lie in wait everywhere, but he and his attractive female companion, Pauline, outwit disease and human vice on their journey through darkness. The novel contains between the lines much comment on the moral and physical demands a man must face in times of disaster." Library J

Booklist 50:239 F 15 '54

"Of course a plague, realistically treated, does not make for pleasant or escapist reading—and a romantic treatment of the subject would really be beyond contempt—but this novel succeeds remarkably in being, as the jacket has it, 'often horrifying but never horrible.' And the author shows the intuition and ingenuity of the genuine artist in inventing situations which vary from one another." Riley Hughes

+ Cath World 179:72 Ap '54 280w

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p4 Ja 10 '54 260w

Kirkus 21:716 N 1 '53 210w

"It is not light entertainment but a thoughtful, often tense novel. Recommended for large public and college libraries." J. R. Willingham

+ Library J 79:59 Ja 1 '54 90w

"The translation by Jonathan Griffin, simple yet turgid, conveys well the quality of this plague-saga and the violent landscape-painting." H. I. A. Fausset

+ Manchester Guardian p4 S 25 '53 140w

"Giono's narrative form is impure and frequently clumsy; he makes parenthetical comments on his hero and in first presenting the epidemic he uses a tedious person-to-person montage in the manner of Sartre; but the content and the spirit of the thing are very lively. The translation by Jonathan Griffin has the essential virtue for this case, of being rapid and clear, of not reading like a translation. There are some inaccuracies and an outright boner or so, but these are nothing compared to his success in letting the really splendid adventure-story come through." Donald Sutherland

+ New Repub 130:18 F 1 '54 500w

Reviewed by Giles Romilly

New Statesman Nation 46:396 O 3 '53 300w

Reviewed by Gouverneur Paulding
N Y Herald Tribune Bk R p5 Ja 10
'54 700w

"Certainly one of this writer's greatest books, both from the force of its moral and emotional impact and the power of its portrayal of the implacable forces of nature. 'The Horseman' recalls the best in 'Harvest' and 'The Song of the World.' But it is also the book of a man with a message, and here the reader remains a little confused as to Giono's prescription." Frances Keene

+ — N Y Times p4 Ja 10 '54 600w

"Jean Giono's historical novel, 'The Horseman on the Roof' is a remarkably beautiful piece of writing about a remarkably ugly subject." Anthony West

New Yorker 29:93 Ja 16 '54 1000w

"'The Horseman on the Roof' has been compared not unjustly to Stendahl. What no comparison can adequately convey, what only reading it will reveal, is the sensuous, moving quality of Giono's beautiful prose." Lewis Vogler

+ San Francisco Chronicle p27 F 14 '54 600w

"The plasticity of Giono, who once did the 'Odyssey' over again and now gives a sequel to Stendhal's novels, is amazing and not a little disturbing. But the scruples of the surly reader are soon silenced by the zest in life, the joyful *élan*, the foolhardiness pleasantly tinged with irony of one of the most cheerful novels written by a Frenchman in the last ten or fifteen years." Henri Peyre

+ Sat R 37:17 Ja 23 '54 900w

Springf'd Republican p12C Ap 4 '54 50w

Time 63:78 F 1 '54 800w

"Mr. Jonathan Griffin has made a dexterous translation—no easy task, for M. Giono's writing has a highly individual flavour—but it would have been perhaps wise, and certainly kind, to warn the reader by way of introduction that the adventures of Angelo are more appreciable and approachable if they are considered as taking place in the world of M. Giono's imagination rather than in the plague-stricken Provence of 1838 which purports to be their setting."

+ — Times [London] Lit Sup p641 O 9 '53 200w

GIPSON, LAWRENCE HENRY. British empire before the American revolution; v. 8, Great war for the Empire; the culmination, 1760-1763. 313p maps \$7.50 Knopf

942.07 Great Britain—History—18th century.
Great Britain—Colonies, dominions, etc.
U.S.—History—Colonial period. France—Colonies (36-20870)

"Professor Gipson, research professor of history at Lehigh University, has now published eight volumes of his study of the British Empire before the American Revolution. This is the third to deal with the French and Indian War. Subtitled 'The Culmination,' it examines the period between the accession of George III, in 1760, and the Treaty of Paris, in 1763." (New Yorker) Index. For volume seven see Book Review Digest 1949.

Reviewed by Walter Wallbank
Ann Am Acad 296:203 N '54 400w

Reviewed by E. S. Morgan
New Eng Q 27:280 Je '54 650w

"Mr. Gipson continues to challenge conventional verdicts and to reassess policies and personalities. . . Furthermore, a number of characters consistently belittled by 'Whig' historians are partly rehabilitated. . . Mr. Gipson also reappraises some fundamental issues of grand strategy. . . [This is a] profound and richly documented analysis." Geoffrey Bruun

+ N Y Herald Tribune Bk R p5 Ja 17 '54 850w

"Mr. Gipson is too sound and cautious a historian to indulge in retrospective prophecies. He sticks to his last. This volume has the virtues we have come to associate with his work—careful, unhurried piling up of detail sifted through careful research, thorough exploration

of byways neglected by more general historians, the whole put together in a narrative rather deliberately undramatic, but—for the real lover of history—never dull." Crane Brinton

+ N Y Times p6 Je 20 '54 850w

"A professional and painstaking, but by no means tortuous, work."

+ New Yorker 30:136 Ap 17 '54 120w

U S Quarterly Bk R 10:162 Je '54 250w

GIPSON, LAWRENCE HENRY. Coming of the Revolution, 1763-1775. (New American nation ser) 287p il maps \$5 Harper

973.311 U.S.—History—Revolution—Causes 54-8952

"The period between 1763 and the beginning of the Revolutionary War was a time of 'political maneuver.' In this volume of Harper's 'New American Nation Series,' Professor Lawrence Gipson traces the moves and countermoves of British and Americans. The break between the British Government and the American patriots, according to the author, did not result from the actions of wicked men on either side. Rather, the rupture in the Empire came about because Americans had developed a mature community of their own which came into conflict with the outmoded system of imperial relationships." (Library J) Dr Gipson is the author of a multi-volumed study: The British Empire Before the American Revolution.

"Prof. Gipson's work is much more than a mere recital of the familiar story of the important events prior to the Revolution; he thoroughly reexamines the intricate British-colonial relationships. There are few materials that the author, who has spent a lifetime combing British and American archives, has not consulted. Altho he is particularly good in analyzing the effect of the politics and policies of the mother country upon the colonies, his story of the colonial opposition is fair and convincing. The result is a judicious, balanced account of those momentous events which finally led to the Declaration of Independence." Clarence Ver Steeg

+ Chicago Sunday Tribune p3 Ag 29 '54 170w

Current Hist 27:387 D '54 160w

"The student of American history will find this volume useful for its analysis and new sources, but the general reader may find the thoughtful, objective approach somewhat formidable. Recommended for special collections, university and large public libraries." James Heslin

+ Library J 79:1396 Ag '54 200w

"A Confederate veteran once said that there was need of a history of the War between the States, absolutely fair and impartial, but written from the Southern point of view. What Professor Gipson has given us is largely a fair and impartial history of the events preceding the Revolution written from the imperial point of view. But since there has been so much written from the American point of view this adds to rather than detracts from the value of this scholarly, well-written, and interesting book."

T. J. Wertenbaker

+ N Y Herald Tribune Bk R p6 N 28 '54 900w

"The volume is provocative throughout." Carl Bridenbaugh

+ N Y Times p42 N 14 '54 750w

GIRAUDOUX, JEAN. Ondine; adapted by Maurice Valency. 184p il \$2.75 Random house

842 54-8609

This adaptation of a French play opened in New York city on February 18, 1954. It is based on the medieval legend of the mortal knight who fell in love with a water sprite.

Booklist 50:376 Je 1 '54

"Highly recommended for drama and modern literature collections." George Freedley

+ Library J 79:1322 Jl '54 40w

Reviewed by William Hogan

San Francisco Chronicle p16 My 23 '54 60w

GITTINGS, ROBERT. John Keats; the living year, 21 September 1818 to 21 September 1819. 247p il \$3.50 Harvard univ. press

821 Keats, John A54-8851

"Nearly all the greatest poetry of Keats was written in the 365 days of a single year. In this book, a prologue and an epilogue tell what happened before and after; the main chapters re-tell the story of that year. Each chapter has to do with the writing of 100 or more lines of Keats's poetry. For the general reader, exact references to these lines are given at the end of each chapter. Those who have already made Keats their study may turn, for confirmation of various points in the story, to the notes and appendices numbered in the text and printed at the end of the book." Foreword

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p13 Ap 25 '54
400w

Reviewed by P. J. Henniker-Heaton
Christian Science Monitor p11 Ap 22
'54 320w

Reviewed by David Daiches
Manchester Guardian p4 F 23 '54 240w

"Mr. Gittings's work, though a little too anxiously dogmatic about speculative minor points, has the good qualities of the modern biography, searching and exact, happily free both from primness and from emotional *parti-pris*. His brilliant detective work on the making of the poems—the Eve of St. Agnes for instance—is a sample of the book at its best." Naomi Lewis

+ New Statesman & Nation 47:260 F 27
'54 1450w

"This is a book for Keats lovers and for all readers interested in the process of poetic creation. It is written with the intimate understanding of one poet for another, and it is comparable in terms of its success to the late Professor Lowes' masterly study of Coleridge. Finally it identifies and makes vivid certain persons and places connected with Keats that up to this time have remained shadowy." G. F. Whicher

+ N Y Herald Tribune ■■ R p4 Mr 7
'54 700w

"Hardly any book about the little giant, five feet tall, with the athlete's shoulders, the prophetic head, and the wonderful double gift of seeing and saying, could fail to be of absorbing interest. It isn't enough to say of this study of John Keats by another British poet, Robert Gittings, that it is no exception to the rule. For it makes a genuine contribution to our understanding of the inevitable alliance between direct tangible experience and all good art." Carlos Baker

+ N Y Times p5 Ap 18 '54 500w

"The story, told with charm and clarity, follows Keats' letters, his reading, his visits in and out of London, and his light and serious poetry with scrupulous care."

+ New Yorker 30:92 Je 26 '54 120w

San Francisco Chronicle p18 Jl 27 '54
180w

"Into its small compass Robert Gittings has packed much old material plus much that is fresh and stimulating—far more than, offhand, one would have thought possible. Himself a poet, and hence exceptionally well equipped to write about the work of another poet, he is also a first-rate scholar. At times, indeed, his style has some of the defects—like dullness—popularly supposed always to accompany scholarship; and such expressions as 'at about the time,' 'he stayed the night in Town,' 'the next day was Keats's longest lie in bed' ring leadenly on the ear." H. E. Rollins

+ — Sat R 37:23 Mr 20 '54 650w

"Mr. Gittings [does not make] extravagant claims to 'understanding' the poetic process; he knows, indeed he asserts, that it cannot be wholly 'explained'—after all, he is himself a poet: but he allows us to glimpse, without any highfalutin tarradiddle, the sort of tendril which the poet sends out into the inapprehensible. And he shows us the whole Keats—the man who could write parodies, who could like and be bored by Haydon, who could dream and awake. His is an admirable book, unobtrusively but vividly and cleanly written, with

an admirable apparatus of references: it is to be put on the shelf beside Mr. H. W. Garrod's edition, the Letters, and the studies by Miss Dorothy Hewlett and Mr. Middleton Murry." Bonamy Dobrée

+ Spec p131 Ja 29 '54 900w

Time 63:102 Mr 8 '54 400w

"Even were his book less of a success—in the French sense of *une réussite*—Mr. Gittings's undertaking would need neither apology nor justification. . . . The need for Mr. Gittings's book exists, and has existed ever since inaccuracies about Keats's life and poetry were first propagated by his well-intentioned earliest editor, Richard Monckton Milnes, in 1848."

+ Times [London] Lit Sup p232 Ap 9 '54
2300w

GLADWIN, PETER. Desert in the heart. 249p
\$3 Rinehart

54-5648

A first novel, the scene of which is a dreary coal-mining town in Australia. There is a strike in the mines, and among the chief characters is Morgan, leader of the strikers. Mr Lambert, a newspaperman who is almost always drunk is another character; and Mrs Warrenner who comes from Sydney and opens a hat shop, and stays to fall in love with Lambert is another.

Kirkus 22:14 Ja 1 '54 120w

"This is the author's first novel and it is an excellent one. While he makes no bones about where his sympathies lie, he makes even his villains understandable, and he shows a fine wit in depicting the attitudes and actions of his characters."

+ N Y Herald Tribune Bk R p5 Je 13
'54 230w

"The book is well written and extremely readable, the transitions from character to character and development to development are as free from jogs as the style. If there is one thing to be mentioned here, however, it is that the novel moves perhaps too much like a short story written according to the strictest dictum of Edgar Allan Poe. The result is that it seems occasionally to verge on melodrama." F. J. Feied

+ — San Francisco Chronicle p18 Ap 4 '54
450w

"In this first novel, an Australian newspaperman living and working in London hammers home an old truth: people can't help being what they are and suffering the consequences. What keeps Author Peter Gladwin from seeming merely to ring changes on an old cliché is a combination of life and modesty in his writing. The Desert in the Heart does not try for much; it achieves sympathy for its people through the simple device of dealing with them sympathetically."

Time 63:108 Mr 15 '54 320w

GLASGOW, ELLEN ANDERSON GHOLSON. Woman within. 307p il \$5 Harcourt

B or 92 Authors—Correspondence, reminiscences, etc. 54-11329

"Nine years after Ellen Glasgow's death, the curtain of reserve behind which one of the most distinguished American writers of our time concealed her private tragedy has at last been lifted to reveal, with the publication of her autobiography, the price life exacted of her as a person and an artist and the fortitude with which she paid it." N Y Herald Tribune Bk R

"In spite of its self-pity and accumulation of anguish, The Woman Within manages to be an engrossing and a moving book." C. J. Rolo
+ — Atlantic 195:82 Ja '55 850w

Booklist 51:74; 106 O 15 '54; N 1 '54

Bookmark 14:57 D '54 40w

Reviewed by Fanny Butcher
Chicago Sunday Tribune p3 N 14 '54
350w

Reviewed by Roland Sawyer
Christian Science Monitor p11 D 16 '54
850w

"The unzipping of a personality has always been the dearest delight of any novelist, and Ellen Glasgow writes of her inner self, and describes her psychological strip-tease, with a true novelist's cunning appreciation. She is as unobjective as possible, gloating lovingly over every whim, every tantrum, every moan and whimper of the egocentric character she delineates. . . But she creates herself with flawless touch." Anne Fremantle

Commonweal 61:194 N 19 '54 1500w

Kirkus 22:618 S 1 '54 150w

"Woman Within is a contribution to the literary history of the U.S. and may be generally purchased for the specialist and the general reader." K. T. Willis

+ Library J 79:1886 O 15 '54 170w

"In her present autobiography, written in her sixties and published ten years after her death, Ellen Glasgow continues to be as mature and as vital as ever. Both the facts of her life and of what might be considered her private history are presented here with a remarkable candor." Maxwell Geismar

+ Nation 179:425 N 13 '54 1150w

"Miss Glasgow is at her splendid best when she is looking quietly into the mirror of herself, as she was, and as she became. Then the book is alive with the human anguish and pity of love that was hers. She allowed herself to feel and through feeling came to understand; she has given us a document to be read and cherished." Leon Edel

+ New Repub 131:20 N 15 '54 1500w

"The publication of 'The Woman Within' brings another autobiographical classic to the bookshelves of all Americans who value their heritage." Virgilia Peterson

+ N Y Herald Tribune Bk R p1 O 31 '54 1100w

"The appearance of Ellen Glasgow's autobiography nine years after her death in 1945 is a literary event of signal importance. For from the mid-Twenties to the end of her days Miss Glasgow enjoyed the distinction of being—along with Edith Wharton and Willa Cather—one of America's three foremost women novelists of her time. 'The Woman Within' proves to be more engrossing, more rich, more deeply moving than her most successful novels." Hudson Strode

+ N Y Times p1 O 31 '54 1800w

Reviewed by Alfred Kazin

New Yorker 30:130 O 30 '54 1700w

Reviewed by J. H. Jackson

San Francisco Chronicle p19 N 23 '54 500w

GLASGOW, UNIVERSITY. Scottish economy. See Cairncross, A. K., ed.

GLASS, DAVID VICTOR, ed. Introduction to Malthus. 205p \$2.75 Wiley

301.32 [312.1] Malthusianism. Malthus, Thomas Robert. Population 53-12676

This book contains three essays originally prepared for the B.B.C. Third program, and two reprints from Malthus. The essays are: The historical context of the Essay on population, by H. L. Beales; Malthus and the limitation of population growth, by D. V. Glass; Malthus in the twentieth century, by A. T. Peacock. The reprints are: A summary view of the principle of population; A letter to Samuel Whitbread, Esq. M.P., on his proposed Bill for the amendment of the Poor Laws. There is also a Bibliography of materials on the population question published in Britain, 1793 to 1880.

"This slim volume is probably as good an introduction to Malthus as one can hope to find if reading time is limited." Harvey Liebenstein

+ Am Econ R 44:714 S '54 750w

Reviewed by W. S. Thompson

Am Soc R 19:623 O '54 800w

Reviewed by C. V. Kiser

Ann Am Acad 294:202 J1 '54 400w

Manchester Guardian p4 My 12 '53 60w

Reviewed by Charles Madge

New Statesman & Nation 45:710 Je 13 '53 420w

"This volume is a good one for the student as well as the general reader."

+ Times [London] Lit Sup p330 My 22 '53 200w

GLEMSEY, BERNARD. Blow at the heart. 279p \$3 Appleton

53-10671

The trials of John Gilhooley, a successful New York commercial artist, who moved to a Long Island community so that his daughter could have the advantages of suburban surroundings.

Booklist 50:185 Ja 1 '54

"This is thoughtful but not too demanding commuter fare."

Kirkus 21:680 O 1 '53 160w

"While it is not a confused picture, it is not too beautiful! BG writes well enough and sustains his story but it is hectic to the end and will do nothing to calm the spirit of a reader." K. T. Willis

Library J 78:1935 N 1 '53 100w

"The excellence of this book arises from Glemsey's gift for creating character, his skilful observation of the suburban scene, and his delightful wit." Paul Pickrel

+ Yale R n = 43:xiv winter '54 180w

GLEMSEY, BERNARD. Hero's walk, by Robert Crane [pseud]. 196p \$2.50; pa 35c Ballantine

54-7559

Science fiction.

Kirkus 22:249 Ap 1 '54 60w

"Chalk this up as not too satisfactory in itself (unless, perhaps, you're a reader completely new to the field), but as the debut of a promising writer whose second imaginative novel should be worth watching for." H. H. Holmes

+ N Y Herald Tribune Bk R p9 Ap 18 '54 90w

"The world of 2020, governed by a revamped and strengthened United Nations dubbed InterCos, somehow fails in this novel to generate any sustained reader interest. While handled ably enough, the ingredients of the story are all too familiar." J. F. McComas

N Y Times p21 My 9 '54 90w

GLICK, DAVID, ed. See Methods of biochemical analysis

GODDEN, JON. The city and the wave. 245p \$3 Rinehart

54-5395

"Sensitive, introverted, Anglo-Indian Len Chase, living alone in a crowded city near the Bay of Bengal, befriends a homeless girl, finds love and achieves paternity." Bookmark

Booklist 50:249; 278 Mr 1 '54; Mr 15 '54

"Simply written, meaningful portrayal of present-day India."

+ Bookmark 13:132 Mr '54 40w

Reviewed by Claire McLaughlin

Canadian Forum 34:144 S '54 300w

Reviewed by Fanny Butcher

Chicago Sunday Tribune p3 Mr 28 '54 400w

"A strange, rather dejected little story, brightened only by the luxuriance of its prose."

Kirkus 22:14 Ja 1 '54 160w

"This is a well-written character study with strong sociological implications. Recommended for moderate purchase by public libraries." E. T. Smith

+ Library J 79:450 Mr 1 '54 170w

Reviewed by H. I'A. Fausset

Manchester Guardian p4 Mr 23 '54 120w

GODDEN, JON—Continued

"Though Miss Godden is a far less accomplished writer than Mr. Greene, her book illustrates most remarkably the discrepancy between the novelist's true sense of the tears of things and the smart theological attitudes that have bedevilled so much contemporary fiction. This novel pierces home with a vivid exactness. It fails in its climax, yet it remains a most moving and distinguished short work of fiction." John Raymond

+ — New Statesman & Nation 47:380 Mr 20 '54 420w

"Not often does the reader come across a novel as quick to stir the sympathies as Miss Godden's. Her brief tale of a handful of simple people in the swarming tenements of Calcutta carries some of the oldest wisdom in the world, the most heartening and heartbreaking." Sylvia Stallings

+ N Y Herald Tribune Bk R p3 Ap 28 '54 360w

"Jon Godden has caught to perfection the authentic speech of Anglo-Indians. A good and striking book, written out of deep meditation." Robert Payne

+ N Y Times p4 My 9 '54 450w

New Yorker 30:131 Ap 3 '54 90w

"You will find, I think, that Jon Godden has in exceptional degree the ability to transport the reader to the fictional scene she chooses; the very sounds and smells of her crowded Indian city are here, and her characters and their troubles are universal. Perhaps she is inclined to treat them a touch too emotionally, but after all their central problem is also the author's and that of the world at large. For 'wave' read 'hydrogen bomb' or 'totalitarianism' if you like. You'll see then what Miss Godden is driving at." J. H. Jackson

+ San Francisco Chronicle p21 Ap 15 '54 600w

"Why is it, that the book is so flat? Most probably it is because of the way Len is handled. What is particularly lacking is that love of character which one sees so abundantly in Graham Greene, for example. Len is treated throughout the book like a laboratory animal. His feelings are described, but they are never shared. . . . What it all adds up to is that Miss Godden wants to wring tears from her audience while remaining dry-eyed herself. Unfortunately, a reading of 'The City and the Wave' offers substantial proof that it cannot be done." J. F. Muehl

— + Sat R 37:33 Ap 17 '54 400w

Times [London] Lit Sup p197 Mr 26 '54 110w

GODDEN, RUMER. Impunity Jane; the story of a pocket doll; il. by Adrienne Adams. 47p \$2.50 Viking

54-3211

Impunity Jane was a sturdy little doll bought in an English toy shop many years ago. Most of the time Jane sat on a bead cushion in a doll's house, but she wished to ride in someone's pocket and be happy and carefree. After many years and a succession of little girl owners Impunity Jane got her wish. Ages 6 to 10.

Booklist 51:47 S 15 '54

"A doll-story with a difference."

+ Bookmark 14:12 O '54 20w

"Charmingly illustrated, it is a distinguished and lovely book for girls—and boys—who believe dolls, too, have feelings." Polly Goodwin

+ Chicago Sunday Tribune p11 S 26 '54 220w

Reviewed by R. E. Donlon

Christian Science Monitor p7 S 2 '54 60w

Cleveland Open Shelf p38 D '54

"A small literary masterpiece."

+ Commonweal 61:207 N 19 '54 30w

"A thoroughly delightful book." J. D. L.

+ Horn Bk 30:330 O '54 120w

Kirkus 22:383 J1 1 '54 120w

"The concentration of action, the brevity of text, are accomplished with the usual art

of this skilled poet and novelist. We read it quickly, but we have covered years, and shared colorful little adventures all over London. Many a six or seven-year-old boy has felt a secret, shamed affinity for a doll; here it is released and justified in a very clever way. But, of course, little girls will love it too. And both will learn that odd, hard word 'impunity,' for the tiny doll did 'escape without hurt,' forever and ever." L. S. Bechtel

+ N Y Herald Tribune Bk R p7 S 5 '54 270w

"Reality and fancy are compounded here into a story at once gay and moving, wholly convincing to any child who believes that dolls have their own emotions and needs." E. L. Buell

+ N Y Times p18 Ag 29 '54 220w

"Rumer Godden brings to her writing not only careful craftsmanship but that quality so essential to good children's books, yet so rare, the sharp memory of childhood and the things of childhood. The illustrations are in such harmony they seem to have grown with the story." R. H. V.

+ Sat R 37:34 Ag 21 '54 180w

Time 64:88 Ag 9 '54 40w

GODTSENHOVEN, OSCAR VAN (JAN VAN DORP, pseud). Sable lion; tr. by Clarissa B. Cooper. 314p \$3.50 Putnam

54-8704

The background of this novel is seventeenth-century Flemish seafaring life. The Flemish corsairs who preyed on the English Channel shipping in the days when Spain controlled their country are the chief characters. Four generations of the De Boer family engaged in the dangerous life are the characters in this novel by a young Belgian writer.

Booklist 50:401 Je 15 '54

"It's something of a relief to report that 'The Sable Lion,' essentially swashbuckling in nature, is written none the less in the more restrained tradition of historical fiction." Henry Cavendish

+ Chicago Sunday Tribune p5 My 23 '54 350w

"The ingredients for a lusty tale of derring do are inherent in this novel by a young Belgian, whose work has already proved very successful in his own country. . . . There's romance as well as adventure here, but the characters are stock figures, and the writing fails to rescue the story for this reader at least."

Kirkus 22:208 Mr 15 '54 240w

"Characterization good and story better than average. Recommended." Katharine Shorey

+ Library J 79:773 Ap 15 '54 90w

N Y Herald Tribune Bk R p4 Je 13 '54 200w

"Mr. Van Dorp wastes no words in getting his effects. His descriptions are sharp and vivid, his characters real, his sea episodes have the right nautical flavor." W. B. Hayward

+ N Y Times p25 My 2 '54 400w

"Ought to please Americans who enjoy a well-told adventure tale with a correct historical background." H. B. H.

+ Springf'd Republican p9C My 2 '54 200w

GOGARTY, OLIVER ST JOHN. Collected poems. 212p \$5 Devin-Adair

821

54-9300

This edition of Gogarty's collected poems contains everything the writer wishes to preserve from his previously published verse. List of poems. Index of first lines.

"In a day when poets are so serious that they hesitate at revealing their meaning, Dr. Gogarty's light touch is a pleasant contrast. What if the contrast palls after awhile—he will be remembered by half a dozen lyrics long after the obscurantists have been pulped down. To be remembered for six poems—that is achievement for any poet." Francis Russell

+ Christian Science Monitor p5 N 4 '54 500w

"I said in these columns recently that I believe Dr. Gogarty to be one of the greatest of living poets; it is now my pleasant task to give chapter and verse for that belief... T. S. Eliot and others have written much on the tradition of wit that was abandoned by English poets about the middle of the eighteenth century, but they show greater skill in writing about it than in it. For Gogarty that tradition never died... Gogarty feels at home in the old pagan world, as the puritan Eliot never could, but it is probably fair to say that he has accepted the tradition of wit pretty much 'as is,' without making a serious attempt, as Eliot has, to adapt it to the twentieth century." Vivian Mercier

+ *Commonweal* 60:466 Ag 13 '54 1300w

Reviewed by G. D. McDonald
Library J 79:1593 S 15 '54 70w

Reviewed by Iain Hamilton
Manchester Guardian p4 Mr 21 '52 550w

Reviewed by G. S. Fraser
New Statesman & Nation 43:440 Ap 12 '52 240w

"We are led on from page to page, awaiting the next golden surprise or outrageous jolt. And beneath the gusto and felicitous turns, we are constantly aware of a serene happiness in the earthy miracle as it is, the 'delicious air' of our 'suburban spring.'" Robert Hillyer

+ *N Y Times* p4 Ag 1 '54 900w

"Dr. Gogarty has seen fit to emphasize his more official poems by putting them in the front of the book, but his lyrics and satires follow, as delightful and as memorable as ever—the happy results of a thorough classical education imposed upon a high-spirited Anglo-Irish temperament."

+ *New Yorker* 30:187 O 9 '54 90w

Reviewed by B. R. Redman
Sat R 37:39 O 23 '54 100w

"There are many poems in this book which must have owed their effect to their being in tune with the atmosphere of the Ireland in which they were produced, or to their celebration of persons and subjects close to the Irish heart. It seems likely, however, that Dr. Gogarty will be remembered as a poet not so much for these as for those lines and verses in which he has managed to catch, with 'some aristocracy of vision,' the visual beauty he has enjoyed." A. K. Feiling

+ *Spec* 189:786 D 5 '52 450w

"Altogether, Dr. Gogarty has given us a wealth of civilized entertainment, of which a high proportion is also poetry."

+ *Times* [London] Lit Sup p190 Mr 14 '52 1200w

GOGARTY, OLIVER ST JOHN. It isn't this time of year at all! an unpremeditated autobiography. 256p \$3.50 Doubleday

B or 92 Authors—Correspondence, reminiscences, etc. 54-5360

Further chapters in the autobiography of the Irish doctor whose earlier reminiscences were *As I Was Going Down Sackville Street*, and *Mourning Became Mrs Spendlove* (*Book Review Digest* 1937, 1948). "Although his memory is ever keen, he has chosen to select only certain high spots in his life—from the time he was a very young child in Dublin; touching briefly on some and lengthily on others: his boarding school days, college years, medical school training and his work as a nose, ear and throat specialist." (Library J)

Booklist 50:253 Mr 1 '54

Bookmark 13:128 Mr '54 20w

Reviewed by Edward Duncan
Canadian Forum 34:46 My '54 260w

"Many of the anecdotes about his literary friends are something short of edifying since Gogarty admits that it is with 'the unruly, the formless, the growing and the illogical' he loves to deal. Though he eschews philosophy as 'an air raid shelter for old men,' he nevertheless contemplates eternity—without enthusiasm, be it said."

Cath World 179:78 Ap '54 160w

Reviewed by La Tourette Stockwell
Chicago Sunday Tribune p4 F 7 '54 380w

"The whole is not so good a book as 'Tumbling in the Hay,' or 'As I Was Going Down Sackville Street,' the first two books of reminiscences in which Gogarty skimmed the cream of the best of his life. But this new book is far from blue milk, though it does labor under the disadvantage of repeating much that Gogarty has written before. If a story is a good one, Gogarty doesn't care how many times he tells it. Like folklore, his texts are replete with fascinating variants. Notwithstanding this repetition, the book is a fine piece of literary entertainment." Horace Reynolds

+ *Christian Science Monitor* p7 F 11 '54 650w

"For me, the bubbling gaiety of three-fourths of this book was spoiled by the unnecessary bitterness of the remainder. Autobiography, no matter how fictional in intent, always betrays its author into sincerity at the wrong moment. It is sad that Gogarty should have to appear once again in this bear-garden where he himself is both the aging bear and the snarling dogs. I say in all sincerity that I believe him to be one of the greatest of living poets—as Yeats did, too—though his Horatian style is now temporarily out of fashion. The pathos of Gogarty is that he cannot earn a living by his poetry and conversation, and therefore must stoop to prose." Vivian Mercier

+ *Commonweal* 59:479 F 12 '54 400w

"A unique and fitting title for this fascinating autobiography from the pen of the witty doctor... Highly recommended." Mary Zipprich

+ Library J 79:201 F 1 '54 140w

Reviewed by Gerard Fay
Manchester Guardian p9 N 26 '54 90w
Nation 178:224 Mr 13 '54 70w

Reviewed by Maurice Richardson
New Statesman & Nation 48:366 S 25 '54 160w

Reviewed by W. Y. Tindall
N Y Herald Tribune Bk R p8 F 7 '54 700w

"All of the literary vanguard will have to read this charming book... The book rises to a dramatic climax in Gogarty's account of an attempt to kidnap and murder him, his feelings and remarks, his ingenious escape from four men guarding him with guns in a dark cellar. Then it subsides into a dreamily philosophic conclusion. They may be unpremeditated, these memoirs, but they are mighty well arranged." Max Eastman

+ *N Y Times* p4 F 7 '54 600w

Reviewed by Brendan Gill
New Yorker 30:126 Mr 27 '54 440w
San Francisco Chronicle p22 Mr 21 '54 280w

Reviewed by Harrison Smith
Sat R 37:17 Mr 13 '54 650w

Reviewed by Richard Murphy
Spec p346 S 17 '54 900w
Springf'd Republican p9C Mr 14 '54 260w

Time 63:100 F 15 '54 650w

"Dr. Gogarty recalls once more his experiences as a medical student and describes humorously his brief renown as a champion racing cyclist and proud possessor of cups. Those who expect a certain amount of Rabelaisian gusto in this book will not be disappointed, but it must be confessed that the hand which writes seems to move too hastily and at times with an increasing resentment."

+ *Times* [London] Lit Sup p684 O 29 '54 650w

GOGGAN, JOHN PATRICK. See Patrick, J.

GOGUEL, MAURICE. Birth of Christianity; tr. from the French by H. C. Snape. 558p \$7.50 Macmillan (N Y)

270.1 Church history—Primitive and early church 54-7175

"A three-volume series under the general title, 'Jesus and the Origins of Christianity,' is the magnum opus which crowns the work of M. Goguel, whose scholarly researches in the New Testament and early Christianity have been finding publication steadily for more than 50 years. The first volume of the trilogy was *The Life of Jesus*, (Macmillan's American edition 1944). The second, now before us, appeared in French in 1946. . . The volume extends from the very beginnings of faith in a risen Christ and the first preaching of the gospel until the end of the apostolic age, but including also the evidence for somewhat later developments insofar as this is found in writings which, though popularly accepted as works of apostles (especially Paul and Peter), were actually products of the next generation." (Christian Century) Bibliography.

Reviewed by Erich Dinkler
Ann Am Acad 296:197 N '54 500w

"Goguel's method appears to be as rigorously critical as any historian could desire. His acquaintance with the source materials, both direct and collateral, is extensive. His documentation is thorough and precise." W. E. Garrison

+ Christian Century 71:465 Ap 14 '54 1150w

"The book invites criticism on many points of detail, but there can be no doubt that its place is in the highest class of work of its kind." W. H. Cadman

+ Hibbert J 52:410 Jl '54 950w

"It is a work of profound Biblical scholarship, which appears nevertheless to cut the ground from under its own feet. . . Dr. Goguel proves, for instance, to his own satisfaction that St. Paul could not have gone to Rome, that indeed he probably died at Antioch, while in discussing the supernatural events chronicled in the Acts, he is prone to rely rather heavily on the phenomena of the spiritualists. The whole work in fact, is tinged with a literalness that seems incapable of explaining the tremendous events it records." J. M. C.

Spec p218 F 19 '54 250w

GOLD, H. L., ed. Second Galaxy reader of science fiction. See Galaxy science fiction magazine

GOLD, HERBERT. Prospect before us. 266p \$3.50 World pub.

54-5336

"Harry Bowers is a self-made man, uneducated in the ordinary sense, but highly educated as a businessman and astute in his understanding of people. . . Harry is noted for his fine treatment of people and it is no wonder that he goes along when Claire Farren, a Negro who is trying to put teeth into an anti-discrimination ordinance, asks for a room at his Green Glade Hotel. The rest of the story is one of hatred." Library J

Reviewed by Edmund Fuller

Chicago Sunday Tribune p5 F 21 '54 300w

"A distasteful novel. . . Public Libraries should be particularly careful."

— Kirkus 21:797 D 15 '53 240w

"Recommended adult reading." H. L. Roth

+ Library J 79:205 F 1 '54 140w

"Mr. Gold's new novel is not as soundly constructed as his first. Scenes are strung together necklace-style and motivation is not always clear or credible. Characters have labels and are stuck to them. It's a cerebral performance with a tangle of long, long thoughts, most of them entertainingly presented in colorful, runaway language. A high fidelity ear and eye are at work here. The candid conviction and jocular low humor of small en-

counters drawn from the author's own diary as a hotel night manager provide the right enveloping action." James Kelly

+ — N Y Times p5 F 14 '54 600w

New Yorker 30:116 Mr 6 '54 130w

San Francisco Chronicle p22 Mr 21 '54 360w

"Despite its shaky, melodramatic plot line, *The Prospect Before Us* is alive with the nervous tempo of big-city sights, sounds and smells. Too often, however, Author Gold uses the camera eye and forgets the developing tank, leaving the meanings of characters and whole chapters to be puzzled over and dimly glimpsed, like murky film negatives."

— + Time 63:108 F 22 '54 500w

GOLDBERG, ISRAEL (RUFUS LEARSI, pseud). Jews in America: a history. 382p il maps \$6 World pub.

296 Jews in the U.S.—History 54-5347

"Mr. Lears presents the story in the conventional form of history books, with details, names and dates in chronological sequence. He begins with 'the first European' who trod the soil of the New World—a converted Jew, Luis de Torres, who served Columbus. . . He tells of the early Jewish settlements in the West Indies and South America, and then of the handful of the refugees who fled from Brazil in 1654 and landed at the mouth of the Hudson. He then traces the trickle of Jews—from various European lands but predominantly Spanish-Portuguese in origin—who helped swell the stream of American Colonial history and who helped win the privileges and responsibilities of American democracy." N Y Herald Tribune Bk R

Booklist 51:145 D 1 '54

"Nonpartisan, absorbing narrative."

+ Bookmark 14:5 O '54 20w

"It was Macaulay's fondest wish that his works should replace the latest novel on the drawing room table. Here is a history that may well accomplish such a goal. This latest book of Rufus Lears combines exquisite prose with sound scholarship, a broad concept of the criteria of historiography with brisk and dramatic narrative. It is the work of a mature mind—disciplined, mellow, restrained, and compassionate." A. L. Lebeson

+ Chicago Sunday Tribune p13 O 17 '54 380w

"A good solid history and reference, with more emotion and color in the sections relating to the modern problems of American Jews."

+ Kirkus 22:628 S 1 '54 210w

"Although the most replete to date, Mr. Lears's volume cannot constitute the full story of American Jewry, for too many of the facts remain to be uncovered. Until American Jews provide the means for a comprehensive research into their own past, historians must be content with meagerly repeating one another." Marvin Lowenthal

N Y Herald Tribune Bk ■ p8 O 3 '54 350w

Reviewed by S. W. Baron

N Y Times p6 S 12 '54 550w

Reviewed by R. S. Israel

San Francisco Chronicle p26 N 14 '54 80w

"An authentic, thoughtful, learned account of outer happening and inner development. Mr. Lears stands sturdily upon the ground of reality." Ludwig Lewisohn

+ Sat R 37:20 S 18 '54 370w

GOLDBERG, MARTHA. Twirly skirt; pictures by Helen Stone. 45p \$1.75 Holiday

54-10557

Two little girls decide to have a party together on their eighth birthday, with two cakes and twin party dresses. For ages six to eight.

Booklist 50:424 Jl 1 '54

"A little book made attractive with Helen Stone's appealing line drawings of children filled with gaiety and excitement." V. H.

+ Horn Bk 30:247 Ag '54 80w

Kirkus 22:287 My 1 '54 50w

"This is slightly above average. Recommended." N. S. Zipf

+ Library J 79:1323 J1 '54 90w

"To an adult this is very slight, one of the everyday stories that has not that extra magic touch of style. But little girls who love clothes will like the matter of the 'twin' dress that almost didn't come on time." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 Je 27 '54 80w

GOLDHAMER, HERBERT, and MARSHALL, ANDREW W. Psychosis and civilization; two studies in the frequency of mental disease. 126p \$4 Free press

614.1 Mental diseases

53-7395

"The two statistical analyses in this slim book are much more limited in scope and method than the title indicates. The first, and major study, assesses mental hospital admission rates in Massachusetts during the past century to ascertain whether or not there has been any significant increase in the incidence of hospitalized psychoses during this period. . . The second study discusses an easily computed 'conditional expectancy' measure which indicates the chances of hospitalization for mental illness between any two age levels, assuming survival. Conditional expectancy rates for the state of New York as of 1940 are presented as an illustration." (U S Quarterly Bk R) First published in 1949 under title: The Frequency of Mental Disease (cf Library of Congress card)

"This study is a significant contribution to what has long been a very controversial issue. If their findings stand the test of time and are eventually supported by other similar studies, these investigators will have indeed helped 'to sharpen the formulation of alternatives, narrow the range of possible solutions to the theoretical problems at issue and indicate promising directions for further research' (p. 97). If certain negative evidence is brought to light, however, they may have succeeded only in prolonging the argument. However, their research has been carefully done; and its thorough statement of assumption, procedures, sources, and reasoning is a model which other social scientists might well emulate." H. W. Dunham

+ — Am J Soc 60:95 J1 '54 1100w

"Anyone who has ever had occasion to examine the statistical reports of mental hospitals must admire the industry, perseverance and ingenuity displayed by the authors in assembling the data necessary for the computation of first admission rates for the period 1840 to 1885. Unfortunately one cannot say as much for the analysis and presentation of the data. The entire discussion has a tone of special pleading and one gets the impression, perhaps unjustly, that only those data have been presented which fit into the authors' desired conclusions. . . The price of the book is exorbitant; the title pretentious. Did civilization in Massachusetts really begin in 1885?" H. F. Dorn

+ — Am Soc R 19:104 F '54 800w

"The findings of the two studies should be of especial use to administrators faced with the problem of determining need for hospital facilities. A summary of the concrete findings, eliminating much of the technical methodology, would be helpful for practical purposes. For the technically trained reader, the methodology merits careful study." Ellen Winston

+ Ann Am Acad 290:161 N '53 480w

"Designed for the statistically sophisticated, these studies manifest care and competence, although the first study is marred somewhat by a tone which suggests that the authors have a thesis to prove. A fuller presentation of the data on which they have relied would permit the reader to explore alternative assumptions and perhaps emerge with a greater conviction as to the soundness of the conclusions."

+ — U S Quarterly Bk R 9:482 D '53 200w

GOLDING, LOUIS. Bare-knuckle breed. 231p il \$3.75 Barnes, A.S.

796.83 Boxing

54-5415

Stories of seventeen famous fights, most of them from the bare-knuckle English era. Partial contents: Dan Mendoza v. Dick Humphreys and others; Isaac Perrins, John Gully v. Hen Pearce; Tom Molyneux v. Tom Cribb and others; Deaf Burke v. Samuel O'Rourke; Bendigo; Peter Jackson v. John L. Sullivan and others; Siki v. Carpentier and others; Jack Dempsey v. Firpo and others.

Reviewed by Robert Cromie

Chicago Sunday Tribune p8 My 9 '54 30w

"Recommended." R. W. Henderson

+ Library J 79:862 My 1 '54 40w

"Mr. Golding, while not denying that his interpretations are lush and free, contends that 'the facts are not yet invented.' Yet it's possible to count at least fifteen manglings or inventions of fact in the chapter on Battling Siki, the Singular Senegalese, alone." John Lardner

N Y Times p19 Ap 18 '54 650w

"Some of Mr. Golding's interpretations . . . are more than a little imaginative, but it cannot be denied that they make, if not authoritative, at least very entertaining reading, and his account of the rise and fall of Dan Mendoza, the dapper Aldgate tea clerk, is especially fine."

+ — New Yorker 30:128 Mr 20 '54 120w

GOLDMAN, FREDERICK HERBERT, and JACOBS, MORRIS BORIS. Chemical methods in industrial hygiene. 284p il \$3.75 Interscience

331.822 Chemistry, Medical and pharmaceutical—Laboratory manuals. Hygiene, Industrial 53-12541

"Emphasis on analytical methods which are generally possible to perform in the chemical laboratory for the examination of materials, substances, and samples. Methods involving use of field instruments or special laboratory apparatus have been omitted." Chem & Eng N

"This book will appear on the desk of most industrial hygiene chemists. It will also go into the field with many an engineer who needs a simple, readable manual that will easily fit in his coat pocket." C. M. Berry

+ Am J Pub Health 44:400 Mr '54 280w

Chem & Eng N 31:5115 D 7 '53 20w

"It is felt that the subject matter under discussion includes too broad a field to cover properly in a manual. Space is necessarily too limited to permit adequate discussion of theory, reasons for taking the steps described, interfering substances and alternate methods. However, as a manual, this book should prove to be a useful addition to the library of analytical laboratories." J. J. Ferry

+ — Chem Eng 61:371 O '54 270w

N Y New Tech Bks 39:9 Ja '54

GOLDSCHMIDT, WALTER ROCHS, ed. Ways of mankind; thirteen dramas of peoples of the world and how they live, by Lister Sinclair [and others] with commentary; il. by Arminta Neal. 212p \$3.75 Beacon press

572 Anthropology. Radio plays 54-8422

Thirteen radio plays designed to present the major issues of human behavior. The project originated with the National Association of Educational Broadcasters, which in turn had been stimulated to work in this field by the anthropologist, Robert Redfield. Index.

Booklist 51:126 N 15 '54

"The topics selected are, of course, only samples, but they well illustrate some of the varied mores of many peoples in relation to such interests as language, education, social values, ethics, status, art and religion." W. E. Garrison

+ Christian Century 71:1433 N 24 '54 110w

GOLLWITZER, HELMUT. Unwilling journey; a diary from Russia [tr. by E. M. Delacour with help from Robert Fenn]. 316p \$3.50 Muhlenberg press

940.547 Communism—Russia. World war, 1939-1945—Prisoners and prisons, Russian 54-8180

Experiences, both physical and spiritual, of a German Lutheran minister who spent four years in post-war Russia, as a prisoner of war and in an indoctrination center.

Booklist 50:377 Je 1 '54

Reviewed by Max Beloff

Manchester Guardian p4 S 18 '53 320w

"A remarkable and moving book. . . It is perhaps as a spiritual chronicle that this book is most stirring. Pastor Gollwitzer's deep and pure Christian faith had apparently led him to see the nature of Hitler's crimes long before the defeat and he meditates in this book on the justness of Germany's post-war punishment as well as the need for Germans to recognize their guilt." Harry Schwartz

+ N Y Times p10 F 28 '54 450w

Time 63:110 Mr 15 '54 800w

"No speculation about Russian intentions will help to solve the conflict and all our attempts at analysing the other side's self-deception or ill will (which ever it may be) are fruitless. If, however, a book like Professor Gollwitzer's can help at least to reduce the boggy to life size, it will have contributed to the cause of humanity in the best possible way: that is, not directly by means of intellectual analysis, but by its truthfulness, which springs from a sincere striving to understand in the face of great difficulties and suffering."

+ Times [London] Lit Sup p284 Ap 30 '54 1300w

GOLOB, EUGENE OWEN. The "isms", a history and evaluation. 681p \$6 Harper

330.15 Economics—History. Economic policy. Socialism 54-6705

"Recognizing the fact that nations are now formulating decisions and policies on an ideological basis, a history professor offers this exposition of the important current ideologies. He believes that no 'ism' can be properly understood without a knowledge of the forces that developed it, and he therefore traces the history of capitalism, socialism, and their mutations, evaluating each one. In conclusion he examines theories of corporatism, and inquires whether it would not be possible to work out a middle way." Booklist

"This is a book with many weaknesses. At the same time, it is a very useful book with which to stimulate class discussion or student research on the graduate level." Carl Landauer

+ Am Econ R 44:960 D '54 850w

"The book will perhaps be most valuable for the layman who might be frightened off by the apparatus of scholarship. It makes no pretensions to originality and indeed derives its source quotations almost entirely from a few secondary accounts, often citing them without identification or date. But it is readable, intelligent, and often lively. The cool analysis of the two main interpretations of the Nazi-Soviet pact and subsequent Soviet foreign policy will dispel a good deal of the confusion, intentional and unintentional that surrounds the discussion of these controversial subjects." E. A. Clark

+ Am Hist R 60:65 O '54 800w

"The book is well-documented, largely from secondary sources. Disadvantages in textbook use may be the ornate literary style and the great length of the chapters, insufficiently subdivided for easy student assignment. But, within its limitations, it is very well worthwhile, and it should be read by a wider circle than those who teach and study 'isms' courses." Edmund Whittaker

+ Ann Am Acad 295:184 S '54 450w

Booklist 50:350 My 15 '54

Foreign Affairs 33:157 O '54 40w

"A well written account of why people and nations act as they do. An excellent addition to the shelf of social science."

+ Wis Lib Bul 50:172 Jl '54

GOOCH, GEORGE PEABODY. Catherine the Great, and other studies. 292p il \$5 Longmans B or 92 Catherine II, empress of Russia. Eighteenth century 54-10190

"Mr. Gooch has not attempted a complete or chronological history of Catherine's reign; instead, by a series of snapshots—Catherine and her lovers—Catherine and Voltaire—he builds up a true and sharply vivid portrait. To his second essay—a study of four French salons—his informal and episodic approach is still more suited. Here is Parisian society at its most brilliant, the last proud flourish of the *Ancien Régime*. In the temples of the great *salonnieres* there was little room for husbands and even love took second place to wit and wisdom. . . Very properly Mr. Gooch concludes his studies of the Age of Enlightenment with an essay on Voltaire himself." Spec

"A few of these pages may occasionally cloy. After all, the story of Catherine's twenty-one 'favorites' has worn a trifle thin. But in the end Professor Gooch is hard to resist. He writes in the great tradition of Hazlitt and Douglas with an urbanity, wit, and felicity of phrase which, happily, will only further confound those who identify scholarship with pedantry." D. K. Reading

+ Am Hist R 60:141 O '54 320w

"All the pieces are agreeable to read, though they leave little impression on the reader." A. J. P. T.

Manchester Guardian p4 Mr 30 '54 180w

Reviewed by Ralph Partridge

New Statesman & Nation 47:568 My 1 '54 750w

"The twenty or more volumes written by this now aged and venerable British historian are all scholarly in inspiration, realistic in tone and animated in style. The essays collected here, though not perhaps all as perspicacious and pertinent as his best work, make very good reading for any informed person with an interest in eighteenth-century Europe." Geoffrey Bruun

+ N Y Herald Tribune Bk R p4 Jl 18 '54 700w

"The development of the Voltairean method and its impact on eighteenth-century France is immeasurably important for any proper understanding of what was to follow; to this understanding Mr. Gooch provides a most noteworthy and readable contribution." Philip Sandeman

+ Spec p597 My 14 '54 1100w

"Dr. Gooch's book is as entertaining as it is authoritative. . . The book ends with a short essay on Bismarck's legacy, which has no connexion whatever with anything that has gone before. This misfit contains an entirely misleading statement about the league of three Emperors which it implies originated in 1881. In fact the three Emperors arrived at an understanding in September, 1872. However, this is only a slight blemish in an interesting and important book."

+ Times [London] Lit Sup p183 Mr 19 '54 1000w

GOODENOUGH, ERWIN RAMSDELL. Jewish symbols in the Greco-Roman period. (Bollingen ser) 6v v 1-3 \$25 Pantheon bks.

296 Jews—Antiquities

"The three handsome, large and extraordinarily well-printed volumes, two of text and one of illustrations, which are to be followed by three others, contribute much to the fuller understanding of some of the facts of the development of Judaism and the phenomena of Jewish life in the Hellenistic-Roman period. They deal with the general use of many pagan art forms on synagogues and Jewish graves in this period throughout Palestine and the lands of the Fertile Crescent." N Y Times

"It is not without a feeling of awe that one approaches this set of sumptuous tall volumes, and the awe deepens as one discovers the evidence of such exhaustive research in an obscure field and such meticulous scholarship in the treatment of its findings. To the majority of those who note first the title and then the magnitude and magnificence of the work to which it is attached, it will immediately seem that the theme is too minute and remote to merit elaboration on this scale. This impression is quickly dispelled. An important historical problem is here being attacked with great patience and industry and by an original method." W. E. Garrison

+ Christian Century 71:113 Ja 27 '54 700w

"Recommended for university libraries and pertinent special collections." R. P. Breaden
+ Library J 79:1059 Je 1 '54 150w

Reviewed by Robert Richman

New Repub 120:21 D 21 '53 20w

"The serious reader will follow him with intense absorption, turning from text to picture and back again, as remote avenues of history and speculation are explored. The author writes simply and clearly, no matter how abstruse his subject, and employs a pleasant argumentative warmth which gives life to whatever he says." Marvin Lowenthal

+ N Y Herald Tribune Bk R p6 Ja 17 '54 650w

"One of the author's highest contributions is that he has brought the problem of the relationship of pagan symbols to Jewish art and religious expression into focus and suggested stimulating, if debatable, explanations. To have assembled such a wealth of invaluable material and made it available through cross-references and indices for general study is an accomplishment that in itself merits high praise." Nelson Glueck

+ N Y Times p28 Ap 11 '54 750w

"Such a study of ancient symbolism not only throws light on Judaism and the origin of Christianity, but helps to explain the meaning of ancient symbols for modern man."

+ U S Quarterly Bk R 10:200 Je '54 240w

GOODFRIEND, ARTHUR. What is America; 123p il \$3.50; pa \$1.50 Simon & Schuster

973 [917.3] U.S.—Civilization. National characteristics, American 54-9795

"A picture book which touches on virtually every important phase or facet of life in America. Through its pages of text and photographs you will find Hopalong Cassidy, Carnegie, Caruso, Babe Ruth and William James. You will find also slums, skyscrapers, farmers, breadlines, schools, grocery stores and town meetings." N Y Herald Tribune Bk R

"This volume is a happy union of words and pictures achieved without sacrificing the importance of either. Penetrating phrases—both the author's and others—support challenging art. The result at least for this reviewer, is a stimulation of thought carrying the provocative answers into areas where the individual can do some analyzing on his own account." Stafford Derby

+ Christian Science Monitor p9 N 24 '54 400w

N Y Herald Tribune Bk R p19 N 28 '54 50w

"This book is worth doing, worth having, worth preserving. We will still go on asking questions, however, and never getting final answers." R. L. Duffus

+ N Y Times p7 O 31 '54 110w

GOODMAN, PAUL. Structure of literature. 281p \$5 Univ. of Chicago press

801 Literature—History and criticism. Plots (drama, novel, etc.) 54-9577

"Adopting the point of view that a literary work is a unit which derives its significance from its parts and their relationships, Mr. Goodman presents in this book a theory of 'inductive formal analysis.' His method is to probe such works as 'Oedipus,' 'Richard II,'

and 'The Castle' for the secrets of their structure, and to construct ingenious and valuable generalizations on this empiric basis. The procedure entails distinguishing such subtle elements as the hidden plot of a play, the degree of involvement of its characters, and dramatic reversals, and showing how they harmonize, mesh, or produce contrapuntal effects." Nation

"Literary criticism and philosophy do not often mix well. In Mr. Goodman's hands, however, they combine into a new and promising contribution, a kind of criticism whose findings are validated by accurate observation and reasoning."

+ Nation 178:469 My 29 '54 170w

"Brilliant and important, Goodman's book is yet not as useful as it might be, because it is not—and this is as valid a judgment of criticism as of art—beautiful. The unfeeling aridities of his style (he affects the style of an Aristotelian treatise) are only the first signs of the more serious flaw in organization."

Robert Langbaum

+ New Repub 130:25 Je 14 '54 2000w

"Whatever the undoubted virtues of his system, his style here has a certain aridity and addiction to jargon. This is dismaying, because Dr. Goodman's poems have fine felicities of style, and because the critique, a convincing defense of the formalistic method, would profit greatly from a modicum of rhetoric."

+ Poetry 84:365 S '54 180w

"One can imagine a state of intense irritation being fomented in the breast of many a staid and dependable literary pundit; yet for all its mannerisms there is a certain brilliance and style about it, and a logical persuasiveness that reveals not only the hopeful entertainer but a scholarly and painstaking critic. There is never a dull moment."

+ Times [London] Lit Sup p674 O 22 '54 1300w

GOODSPEED, EDGAR JOHNSON. As I remember. 315p \$3.50 Harper

B or 92

53-8370

For descriptive note see Annual for 1953.

"One might suppose that an autobiography with no great internal tensions or personal spiritual crises to report, which makes no claim to its subject's influence upon world history, would prove highly uninteresting reading. It is a pleasure to state that this is definitely not true of the autobiography of the outstanding New Testament scholar, Professor Edgar J. Goodspeed of the University of Chicago. . . The whole story is told here and there with an old man's excessive memory for unimportant details, but with the touch of one who has experienced the great joy of accomplishment and who now remembers many famous men and thrilling moments." Paul Ramsey

+ N Y Herald Tribune Bk R p16 Mr 7 '54 400w

"Written in a fluid and lucid style, punctuated with irony which never becomes bitter, Dr. Goodspeed's autobiography is 'required reading' for anyone who wants to understand the ways in which humanistic studies are carried on in a great university. To be sure, the author is not apparently concerned with the theological meaning of the New Testament, but not every New Testament scholar is called to be a theologian in the technical sense, and often humanistic studies can bring forth ultimate theological fruits. Dr. Goodspeed's passion for clarity is itself a theological virtue, and it is admirably exemplified in As I Remember."

+ U S Quarterly Bk R 10:5 Mr '54 240w
Wis Lib Bul 50:27 Ja '54

GOODWIN, HAROLD LELAND. Science book of space travel; il. by Jack Coggins. 213p \$2.95 Watts, F.

629.14353 [629.1388] Interplanetary voyages 54-6543

"Making a clear distinction between factual and speculative material, a civil defense expert

GOODWIN, H. L.—Continued

long interested in rocketry and astronautics discusses in an informal, drily humorous, and realistic fashion the present bases for, probable obstruction to, and theoretical results of man's flight into space." (Booklist) Glossary. Bibliography. Index.

Booklist 51:99 N 1 '54

"Nearly as good and possibly somewhat more comprehensive, including a balanced presentation of the pessimistic arguments against spaceflight soon and an excellent brief bibliography. Jack Coggins' illustrations, if lacking in black and white the excitement of his earlier color books on the same topic, succeed in making the text even clearer." L. S. Bechtel

+ N Y Herald Tribune Bk R p16 N 28 '54 40w

"This book is a sort of refresher course in interplanetary travel and, as such, is a solid success." J. F. McC.

+ N Y Times p38 S 12 '54 150w

GOODY, RICHARD MEAD. Physics of the stratosphere. 187p il \$5 Cambridge

551.5 Atmosphere, Upper [54-1205]

"A readable survey of the accumulated knowledge on the stratosphere. In the first two chapters, there is some background information on contemporary techniques of stratosphere research, including the use of balloons and rockets. The book is addressed primarily to physicists who are not specialists in atmospheric physics but who wish to keep informed about developments in the field. Technical terminology and mathematics are therefore used where necessary. Nevertheless, considerable parts of the book are not difficult to read; hence the educated layman in search of information on such matters as winds in the stratosphere will find it helpful. The text is keyed to a 6-page bibliography." (N Y New Tech Bks) Index.

Reviewed by R. R. Hawkins

Library J 79:778 Ap 15 '54 80w

N Y New Tech Bks 39:2 Ja '54

GORDON, LESLEY. Peepshow into paradise; with six plates in colour and many line il. by the author. 264p \$6 De Graff

688.7 [649.55] Toys [54-9928]

A history of children's toys from the time of the ancients to the scientific toys of today. Copiously illustrated. Bibliography. Index.

Booklist 50:351 My 15 '54

"A most readable volume." Russell MacFall
+ Chicago Sunday Tribune p18 Ap 25 '54 30w

"A thoroughly enchanting book, replete with fact and anecdote, which will lure any reader along the road to remembrance." A. S. Plaut
+ Library J 79:1403 Ag '54 50w

"Lesley Gordon does not lack enthusiasm. She has interested herself in the toys of most countries and appears to have gone far afield in pursuit of fine specimens of the toymaker's art. She has read widely, if not exhaustively, in the literature of the subject. . . But it is one thing to possess wide and affectionately acquired knowledge and quite another to give it effective expression. It does not appear to have occurred to Miss Gordon that writing is as much an art as toy making. For a book which has taken five years to write, Peepshow into Paradise is curiously rough and unshapely."

Times [London] Lit Sup p19 N 27 '53 400w

GORDON, RICHARD, pseud. See Ostlere, G.

GORE, LEROY. Joe must go. 192p \$2.95 Messner

B or 92 McCarthy, Joseph Raymond. Wisconsin—Politics and government 54-12703

The author is the owner and editor of the Sauk Prairie Star, a small town Wisconsin weekly. On March 19, 1954 he published an editorial in his paper which started the recall proceedings against Senator McCarthy. This is his account of the battle and its results.

Booklist 51:104 N 1 '54

"Definitely newsworthy."

+ Kirkus 22:691 O 1 '54 240w

"The book is written in an unsophisticated style packed with agricultural similes and political invective. Recommended for balance in all McCarthy collections." C. R. Gough

+ Library J 79:1886 O 15 '54 140w

Reviewed by Dan Gillson

Nation 179:553 D 25 '54 150w

"The story that Leroy Gore writes is a heartening indication that a people with a democratic background can get places without using totalitarian methods." Marcus Duffield

+ N Y Herald Tribune Bk R p10 O 17 '54 600w

"Lively and entertaining little book." J. B. Oakes

+ N Y Times p43 O 31 '54 800w

"Somehow, like the campaign itself, this book misses its mark. . . It is difficult to avoid the judgment that the whole affair—including this book—was a personal venture, ill-conceived and poorly executed. Were this a less serious matter, the disappointing results could be overlooked. But this is not a campaign to legalize sale of colored margarine, or a contest to elect a state fair queen. Gore was involved—in the only way possible, with the Wisconsin voters—in a deadly-serious tilt with a very tough opponent. He expended many troops and his dangerous failure inevitably causes concern for the recall petition campaign he has scheduled for this fall." J. H.

+ San Francisco Chronicle p23 O 31 '54 600w

GORMANSTON, EILEEN (BUTLER) PRESTON, viscountess. Little I kept [Eng title: Little kept]. 175p \$2.50 Sheed

B or 92 [53-9803]

Informal reminiscences of a member of a famous Irish Catholic family. The writer's "father was Sir William Butler, that admirable soldier who, through no fault of his own, arrived just too late to save Gordon at Khar-toum; her mother was Alice Meynell's sister and immensely celebrated in her lifetime as a painter of battle pictures. . . A Little Kept is a medley of descriptions of people and places, of reflections and anecdotes whose only connecting link is that they have lingered in the mind of the writer." (Times [London] Lit Sup)

Manchester Guardian p4 My 12 '53 120w

"Eileen Gormanston writes pleasantly and discursively of her distinguished parents and aunt, of her own travels and two happy marriages, of the life of herself and her children in historic Gormanston Castle. . . Alfred Noyes gives high place to these memoirs."

+ N Y Herald Tribune Bk R p8 Mr 28 '54 160w

"A Little Kept is worth reading, not only for its pictures of an Irish Catholic family and a vanishing way of life but for the sincerity of the writer herself. If inclined to dwell too long on the trivial and not long enough on the genuinely interesting, if apt to slip from shrewd wit into mere larkiness, she is blessedly free from 'fear-of-giving-oneself-away disease.' No photograph gives us a clue to her personal appearance, which she never describes, yet it is obvious that Lady Gormanston belongs to the ancient race of charmers. Only a very attractive woman could be so endearingly unself-conscious."

+ Times [London] Lit Sup p382 Je 12 '53 600w

GOSSETT, MRS MARGARET. First book of boats; pictures by Jeanne Bendick. 44p \$1.75 Watts, F.

387 Boats and boating—Juvenile literature 53-8605

Because Joe learned to row, he became interested in all kinds of boat operation. In this story for grades seven to nine he learns about rowboats, canoes, sailboats, ferry boats and even ocean liners.

Booklist 50:262 Mr 1 '54

Horn Bk 30:109 Ap '54 70w

Kirkus 21:584 S 1 '53 80w

Reviewed by E. T. Dobbins

Library J 79:73 Ja 1 '54 20w

GOSSETT, MRS MARGARET, comp. Real book of jokes; il. by Leon Winik. de luxe ed 220p \$1.50 Garden City bks.

808.87 Joke books—Juvenile literature 54-5472

Collection of jokes, puns, riddles, etc., with a few limericks. Ages ten to fourteen.

Booklist 50:405 Je 15 '54

Kirkus 22:203 Mr 15 '54 50w

"Recommended." Mary Strang

+ Library J 79:1064 Je 1 '54 30w

GOTTLIEB, WILLIAM P. Table tennis; written and il. with photographs by [the author] drawings by Michael Germakian. 42p \$1.50 Knopf

796.34 [794.7] Ping pong 54-5307

Step by step instructions with diagrams and photographs explaining table tennis for grades five to eight.

Booklist 50:326 Ap 15 '54

Kirkus 22:199 Mr 15 '54 60w

"A very helpful book for the young beginner. Large clear type, sturdy binding. Recommended for ages 8-12." Robert Van Ben-thuysen

+ Library J 79:635 Ap 1 '54 50w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p11 Je 6 '54 30w

Wis Lib Bul 50:183 Jl '54

GOUDEY, MRS ALICE E. Here come the bears! il. by Garry MacKenzie. 92p \$2.25 Scribner

599.744 Bears 54-5924

Stories about the habits of different kinds of bears. For ages six to nine.

Booklist 50:346 My 1 '54

Bookmark 13:163 Ap '54 10w

"To a story full of facts simply presented, with enough plot interest to hold a small child's attention, [the author] added many delightful illustrations by Garry MacKenzie." Polly Goodwin

+ Chicago Sunday Tribune p10 Ap 11 '54 120w

+ Christian Science Monitor p11 My 13 '54 110w

"A realistic and simply written nature book for the youngest readers." V. H.

+ Horn Bk 30:182 Je '54 70w

Kirkus 22:197 Mr 15 '54 80w

"Recommended." L. E. Cathon

+ Library J 79:785 Ap 15 '54 50w

"Well written nature book for young readers."

+ N Y Herald Tribune Bk R p26 My 16 '54 100w

"Fascinating nature tales." Jeanne Massey

+ N Y Times p26 Mr 21 '54 110w

Reviewed by J. H. Jackson

San Francisco Chronicle p17 My 16 '54 70w

"The pictures of the four bear families and the simple text make this an interesting as well as instructive book." F. L. S.

+ Sat R 37:38 Je 19 '54 210w

Wis Lib Bul 50:182 Jl '54

GOUGH, MARY (MRS MICHAEL R. E. GOUGH). Travel into yesterday; an account of archaeological journeying through the plain and the rough places of the Roman province of Cilicia, in southern Turkey. 305p il \$4.50 Doubleday

956.4 [915.64] Cilicia

54-7320

"Mary Gough is the wife of Michael Gough, a University of Edinburgh archeologist. Every year, since the spring of 1948, the two go to Cilicia, in the southern part of Turkey, to excavate, to explore and to record the wealth of archeological treasure found in this cultural pocket of antiquity. In 'Travel Into Yesterday,' Mary Gough writes of their experiences in the many cities and hamlets in which they literally, frequently, pitched their tent." N Y Herald Tribune Bk R

Booklist 51:37 S 15 '54

Bookmark 14:4 O '54 40w

"From this book modern Turkey and the modern Turks emerge in delightful, if sometimes trying entities. Strong, humorous, and friendly, these Turks have captivated the writer's interest and affection and one gathers that the Goughs are popular visitors in an area where few Europeans penetrate." J. G. Harrison

+ Christian Science Monitor p7 S 23 '54 600w

Kirkus 22:356 Je 1 '54 170w

"A highly satisfying book." Rose Feld

+ N Y Herald Tribune Bk R p3 Ag 8 '54 600w

Reviewed by Raymond Holden

N Y Times p32 S 19 '54 220w

"An enjoyable book that in manner of approach lies about midway between Pamela Burr's 'My Turkish Adventure' and Willie Snow Ethridge's 'Let's Talk Turkey.'" Linda Braidwood

+ Sat R 37:13 S 4 '54 650w

Springf'd Republican p7C O 3 '54 240w

Wis Lib Bul 50:207 O '54

GOUGH, VERA. You're the speaker [Eng title: Speaking is your business]. 158p \$2.50 White-side

808.5 Public speaking

54-5279

"A handbook on effective speaking for all business and social occasions." (Subtitle) No index.

Booklist 50:235 F 15 '54

Bookmark 13:181 My '54 20w

"Here is a regular mine of practical ideas for the business man or woman who may be called upon to speak." R. D. Innis

+ Chicago Sunday Tribune p4 Ja 31 '54 90w

"A succinct, useful book of advice and suggestion and instruction."

+ Kirkus 21:754 N 15 '54 150w

San Francisco Chronicle p18 Ja 24 '54 140w

"A clear, concise guide." J. F. S.

+ Springf'd Republican p5C Ja 24 '54 150w

Wis Lib Bul 50:68 Mr '54

GOULD, JACK. All about radio and television; il. by Bette J. Davis. 143p \$1.95 Random house

621.384 Radio—Juvenile literature. Television—Juvenile literature 53-6279

Explains radio and television in terms simple enough for grades five to seven. Partial contents: Making a television wave; Sending the

GOULD, JACK—Continued

waves; Receiving the waves; How to build a 'foxhole radio'; Color television; Why we have television networks; Why radio can go around the world. The author is Radio and Television editor of the New York Times.

Booklist 50:189 Ja 1 '54

Chicago Sunday Tribune p56 N 15 '53 50w

"Mr. Gould is on the staff of the New York Times as Radio and Television Editor, but he knows how to give clear explanations to youngsters about electronics."

+ Commonweal 59:181 N 20 '53 30w

Kirkus 21:700 O 15 '53 170w

"The chapters on how to build a foxhole radio, the vacuum tube, the television tube, and those dealing with the travel of waves of different frequencies are exceptionally clear. We recommend this book for youngsters between ten and thirteen years of age." V. S.

+ Sat R 36:78 N 14 '53 110w

Wis Lib Bul 50:80 Mr '54

GOULDNER, ALVIN WARD. Patterns of industrial bureaucracy. 282p \$4.50 Free press 658.01 Bureaucracy. Industrial management 54-8152

"A partial report on a three-year study of industrial organization in an unidentified gypsum plant consisting of two productive units—a subsurface mine, and a surface factory. The study, which investigated organization, operation, management-labor relations, and community status of the plant, was undertaken to clarify the social processes leading to differing degrees of bureaucratization, to identify crucial variables accounting for its growth or contraction, to formulate tentative hypotheses concerning their interconnection, and to present possible alternatives in solving problems relating to administrative policies." Booklist

Reviewed by Goodwin Watson

Ann Am Acad 296:180 N '54 400w

Booklist 50:412 Jl 1 '54

"Professor Gouldner's book is one more example of the tendency of many sociologists to be busily engaged in rewriting one another's works. His book is unique in the sense that it presents a case study of an industrial community that has never been studied before. But beyond this there is little that is new or challenging."

Natior 179:97 Jl 31 '54 250w

GOULDNER, ALVIN WARD. Wildcat strike. 179p \$3 Antioch press

331.892 Strikes and lockouts. Industrial relations 54-6176

"This companion piece to the author's Patterns of Industrial Bureaucracy continues his analysis of human relationships in the General Gypsum Company. The objectives here are to determine the basic causes of a wildcat strike in the plant and the extent and nature of efforts to prevent it, and to develop a sociological theory of group tensions which will be of practical use to industrial sociologists." Booklist

Booklist 50:444 Jl 15 '54

"'Wildcat Strike' is an absorbing study in a relatively unexplored field. It will be of as much value and interest to those occupied with practical labor relations as to those concerned more abstractly with social phenomena." Francis Russell

+ Christian Science Monitor p9 O 14 '54 550w

Current Hist 27:128 Ag '54 190w

"Recommended for purchase in college or public libraries where this type of material is in demand." D. K. Oko

+ Library J 79:1404 Ag '54 140w

GOUZENKO, IGOR. Fall of a titan; tr. from the Russian by Mervyn Black. 629p \$4.50 Norton

54-10351

"Author, former Russian cipher clerk won fame by deserting in 1945 to West and helping uncover Soviet spy ring. Titan is Maxim Gorky, idol of revolutionary Russia, whose gradual downfall and death is supposedly result of sinister plot by Politburo. But Gouzenko gives more, tries on broader canvas to depict working of Russian government in Rostov, presumably at the beginning of the thirties. Some slight changes in names (Gorin instead of Gorky, Veria instead of Beria, Roman Rouen instead of Romain Rolland,) emphasize fictional treatment which gives writer liberty to deviate from historical facts." Library J

"Igor Gouzenko, who has been living in Canada under an assumed name since his sensational defection from the Soviets in 1945, has written what seems to me the most impressive large-scale work of fiction about Soviet Russia published to date." C. J. Rolo

+ Atlantic 194:83 Ag '54 500w

Booklist 50:450 Jl 15 '54

Bookmark 14:8 O '54 20w

"It is to be hoped that many broad-minded intellectuals will read this novel and that they will, at last, have eyes to see." Riley Hughes

+ Cath World 179:472 S '54 360w

"Here is a valid work of fiction, and not merely an accurate document on Russian life today." Paul Engle

+ Chicago Sunday Tribune p3 Jl 18 '54 400w

"'The Fall of a Titan' is based upon Mr. Gouzenko's knowledge of and participation in the Soviet Union's subterranean police and espionage system. It is in many ways a remarkable novel, for although portions of it are apocryphal, they are based on a thorough understanding of the Soviet Union, of its ruling political hierarchy, and of the manner in which the average citizen reacts to the towering superstructure which, at all times, leans its weight upon him." J. G. Harrison

+ Christian Science Monitor p11 Jl 22 '54 800w

Cleveland Open Shelf p32 S '54

"It is difficult to evaluate the background of the novel; difficult, that is, for one who has never lived in the USSR. It frequently seems stogy and bitter, but two scenes, a winter night in Moscow and the wedding of Gorin's daughter, seem to me extraordinary accomplishments, the latter as low, rich and true as Brueghel. Here, as in the novel as a whole, the current of ordinariness is broken by events of remarkable beauty and power." William Pfaff

+ Commonweal 60:491 Ag 20 '54 1000w

Kirkus 22:343 Je 1 '54 300w

"Public libraries should have copy available for likely demand from readers." H. H. Bernt

Library J 79:1225 Je 15 '54 150w

Reviewed by Norman Shrapnel

Manchester Guardian p6 Jl 6 '54 220w

Nation 179:96 Jl 31 '54 430w

"Mr. Gouzenko was, of course, the famous cipher clerk in the Ottawa Embassy and his novel may be considered a documentary. But even as a documentary it fails, largely because the writer so completely overstates his case. The bosses are vicious, the Party a ramp, justice is rigged, the masses are blindly led by the nose." John Raymond

New Statesman & Nation 48:22 Jl 3 '54 480w

"It has all the external accoutrements of the novel, the swarming characters, boiling emotions, tense dialogues and multiplicity of scenes that constitute the panoply of fiction. But beneath it, instead of the suspense, the inadvergency, the mystery of life itself inherent in truly seminal writing, there lies the substance not of a novel, but of a tract. . . . Although written after the manner of the great Russians who threaded their tales of passion and violence with philosophic speculation, 'The Fall of a Titan' cannot be classed with the achieve-

ments of Gouzenko's predecessors. It is neither an exploration nor a discovery, but rather a dramatized indictment, an impassioned curse upon the limbs of Communism. As such, it has unquestionable power." Virgilia Peterson

+ N Y Herald Tribune Bk R pl J1 18 '54 800w

"Igor Gouzenko, hitherto known simply as the man responsible for a crucial exposure of Soviet espionage, has written a novel of substantial merit. . . It is Mr. Gouzenko's ability to create atmosphere—the anguish of the masses, the ruthlessness of the privileged few, the universal terror—that gives his book its overwhelming plausibility. But it owes its excitement to his skill in the handling of a complicated narrative." Granville Hicks

+ N Y Times pl J1 18 '54 1350w

"Although he has been able to judge rather acutely that there ought to be so much raw sex, so much refined love, so much action, and so much this and that in the mixture, his cake doesn't rise, and the final product is as heavy as lead."

— + New Yorker 30:82 Ag 14 '54 270w

Reviewed by G. A. Barker

+ San Francisco Chronicle p14 J1 25 '54 700w

"'The Fall of a Titan' has a double claim upon our interest. It is an excellent novel in its own right, and its author is famous. . . It has, too, the virtue of being an authoritative revelation of the human elements that animate the totalitarian power which has declared war on the non-Communist world." B. R. Redman

+ Sat R 37:10 J1 17 '54 1300w

"Nobody interested in modern Russia can afford to miss this book." Kingsley Amis

+ Spec p42 J1 2 '54 650w

Springf'd Republican p4D Ja 3 '54 220w
Time 64:80 J1 19 '54 700w

"There are few graces in the manner of the writing, although the translation is smoothly and competently done. The sheer vigour and power of the narration certainly compel respect: Mr. Gouzenko handles a constantly shifting counterpoint of plot and a heavy cast of extremely diverse characters with considerable skill. Yet, for all its separate touches of convincing detail, the novel still falls short in some way as a picture of life. Villainy is portrayed so constantly with such unflinching elaborations of cruelty, virtue is allowed so small and almost token a share, that one is too often aware of the crude black-and-white world of a Soviet propaganda novel which has been simply turned inside out."

— + Times [London] Lit Sup p485 J1 30 '54 550w

GOWERS, SIR ERNEST ARTHUR. Plain words: their ABC [Eng title: Complete plain words]. 298p \$2.50 Knopf

808 English language—Style. Vocabulary 54-8764

"This book is in the main a reconstruction of two previous books, Plain Words and ABC of Plain Words. Both these were written at the invitation of the [British] Treasury as a contribution to what they were doing to improve official English. The first was by way of an introduction to the subject; the second was designed as a work of reference." Pref

"The publisher says the book might be called 'a condensed up-to-date Fowler,' and this is not unduly laudatory. Plain Words is urbanely written and loaded with useful information—good reading in its own right." C. J. Rolo

+ Atlantic 194:101 O '54 50w

Booklist 51:58 O 1 '54

Bookmark 14:31 N '54 10w

"The kinship here is with Fowler, rather than Flesch, but the demonstration is a delightful one."

+ Kirkus 22:428 J1 1 '54 160w

"Sir Ernest's approach is fresh, novel, and often pleasantly humorous. His quotations from the canon of English literature, old and new, are apt and cogent. This is a book

which can be read and acted on by anybody in government or out who has occasion to write workaday English. All libraries will want to have this work available, and large libraries will need it in quantity, to satisfy the inexhaustible demand for readable, entertaining books on words." S. S. Smith

+ Library J 79:1497 S 1 '54 350w

"No pedant but obviously a man of culture and taste, Sir Ernest can be gracefully witty, and his examples are often hilarious. More important is the fact that he is clear, precise, and extremely helpful."

+ Nation 179:312 O 9 '54 280w

New Repub 131:20 N 1 '54 550w

Reviewed by J. H. Jackson

San Francisco Chronicle p17 S 17 '54 550w

"It is true that in this book, 'Plain Words: Their ABC,' written to 'help officials in their use of written English as a tool of their trade,' Sir Ernest wastes some of his ammunition on what is not worth shooting at; but he remains an eminently safe and sane guide in the writing of clear English, and his book may be recommended with no serious qualifications." Thomas Pyles

+ Sat R 37:30 O 23 '54 550w

GRABAR, ANDRE. Byzantine painting; historical and critical study [tr. by Stuart Gilbert]. (Great centuries of painting) 200p pl \$20 Skira

755.3 Painting, Byzantine. Mosaics, Christian art and symbolism. Mural painting and decoration 53-11064

For descriptive note see Annual for 1953.

"One of the very great expressions of the human spirit is now accessible to those who cannot manage a trip to Ravenna, or Constantinople, or Cefalù, or Daphni, or Nerezi. As this art is profoundly modern, at least in its approach to space through line and flat color, the influence of this first book of adequate reproductions will be interesting to watch. It deserves an enormous success. The text, by one of the foremost scholars of Byzantine art, is admirable in its balance of interest."

+ Nation 178:137 F 13 '54 240w

"This handsome book with Grabar's excellent analysis of Byzantine painting and aesthetics marks another important milestone in the history of criticism, which only in our generation has come to realize that Byzantine civilization, though different from that of ancient Greece, is no less worthy of study and respect." M. V. Anastos

+ New Repub 130:19 F 15 '54 550w

"Professor Grabar does not deal only with problems of dating or matters affecting mainly the art historian. He aims at a wider public and he succeeds in giving the newcomer a clear conception of the origin and trends of Byzantine painting."

+ Times [London] Lit Sup p36 Ja 15 '54 750w

GRAHAM, MRS ALBERTA (POWELL). La Salle, river explorer; il. by Avery Johnson. 127p \$1.50 Abingdon

B or 92 La Salle, Robert Cavellier, sieur de —Juvenile literature 54-3005

An account of the life of the French explorer La Salle from boyhood to his death in New France. For grades four to six.

Booklist 51:47 S 15 '54

"Avery Johnson's interesting illustrations add vitality to this clear account of an action packed, history making life." A. R. S.

+ Chicago Sunday Tribune p22 N 14 '54 120w

Reviewed by M. J. Taylor

Christian Science Monitor p12 N 11 '54 90w

GRAHAM, A. P.—Continued

"Familiar as the events are, there is a clarity and freshness to them here as an experienced writer takes them in hand. . . Recommended as introductory material."

+ Kirkus 22:363 Je 15 '54 110w

"Accurate, readable biography. . . Action filled, this book is written in excellent, forthright style." N. S. Zipf

+ Library J 79:1663 S 15 '54 100w

GRAHAM, MRS ALBERTA (POWELL).

Washington; the story of our capital. 160p il \$2.75 Nelson

975.3 [917.53] Washington, D.C.—Description 53-9349

A guidebook and history of Washington, D.C. It begins with a short history of the planning of the city, and continues with a description of important buildings and monuments. Index.

Booklist 50:82 O 15 '53

Kirkus 21:437 Jl 15 '53 100w

"Recommended for junior and senior high schools." M. L. Turk

+ Library J 79:77 Ja 1 '54 80w

"It would be excellent for teen-agers or families to read before making their first visit. Only a map is lacking, but that you can find at your hotel desk." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p24 N 15 '53 30w

Wis Lib Bul 50:81 Mr '54

GRAHAM, MRS ALICE WALWORTH. See Walworth, A.**GRAHAM, BENJAMIN.** Intelligent investor; a book of practical counsel. [new rev ed] 272p \$3.50 Harper

332.67 Investments. Securities 54-6446

A revised edition of a work first published in 1949 (Book Review Digest 1949). "The purpose of this book is to supply, in a form suitable for laymen, guidance in the adoption of an investment policy. Some of the material is derived from a larger work—Security Analysis by Benjamin Graham and David L. Dodd (McGraw Hill, rev. ed., 1951)—intended mainly for working analysts and advanced students. Comparatively little will be said here about the technique of analyzing securities; attention will be paid chiefly to investment principles and investors' attitudes." (Introd)

"This book is important to the newcomer to the market places. It is vital to those who have held securities for a long time because it is adapted to the enormous economic changes of the past few years which have a direct bearing on the value of various types of securities." H. C. Kenney

+ Christian Science Monitor p9 S 29 '54 650w

Springf'd Republican p9C Jl 11 '54 120w

Wis Lib Bul 50:202 O '54

GRAHAM, ELEANOR. Story of Charles Dickens; il, with plates from the original editions of his works and with additional drawings by Norman Meredith. 219p \$2.50 Abelard-Schuman

B or 92 Dickens, Charles—Juvenile literature 54-10217

"This biography of Charles Dickens, from childhood to his death, emphasizes those things in the great novelist's life which shaped his literary career and which are reflected in his writings. . . Eleanor Graham is Editor of the Puffin Story Books, and also children's book editor for an English publishing house. She has been working for over twenty years with children's books as author, bookseller, and reviewer." Publisher's note

"It is difficult to see how anybody could produce a better life of Dickens for young readers than Eleanor Graham has written. . . Her book is saner and better balanced than many studies of Dickens intended for adult readers, and she is free of condescension toward subject and audience alike." E. W.

+ Chicago Sunday Tribune p44 N 14 '54 80w

"Fine yet unpretentious biography."

+ Kirkus 22:681 O 1 '54 220w

"To a generation that may not know his works, this is a fascinating 'success' story. . . Miss Graham's admirably told story is illustrated by some of the original Phiz and Cruikshank drawings." Margaret Read

+ New Statesman & Nation 44:694 D 6 '52 170w

"The type of biography for school children that is seen all too seldom these days." R. M. F.

+ Springf'd Republican p9C N 7 '54 30w

GRAHAM, FLOYD FREEMAN. Public relations in music education; a study. 241p \$4 Exposition

780.72 Music—Instruction and study. Public relations 54-7039

"A general survey and text book aimed at 'establishing better understanding between (1) music teachers and pupils, and (2) musicians in general and the public at large.' According to the preface, the author (Assistant Professor of Music at North Texas State College at Denton) 'observed that the overshadowing advantage lies in the capacity to build good public relations rather than in the possession of superior skills.'" Library J

"The only volume in this truly limited field, it operates comfortably within the conventions of general public relations." C. K. Miller

+ Library J 79:557 Mr 15 '54 90w

"On the whole, he has done a good job, and music teachers will do well to consider his suggestions carefully. . . Aside from its turgid diction, which occasionally descends to almost unbelievable ineptitudes, the work suffers from trying to do too much." A. P. Britton

+ Music Lib Assn Notes 11:475 Je '54 250w

GRAHAM, FRANK. Baseball extra. 250p il \$3 Barnes, A.S.

796.357 Baseball—Biography 54-5408

Contents: Tinker, Evers and Chance; Charley Gehringer; Johnny Mize; Billy Martin; Ty Cobb; Pepper Martin; Joe DiMaggio; Enos Slaughter; Ted Williams; Dizzy Dean; Bob Feller; Bill Dickey; Augie Donatelli; John McGraw and Wilbert Robinson; Rogers Hornsby; Charles Stoneham; Ford Frick.

Booklist 50:455 Jl 15 '54

"Interesting." R. W. Henderson

+ Library J 79:1521 S 1 '54 30w

"If you like your stories restrained and non-theatrical, this is your meat." I. T. Marsh

+ N Y Herald Tribune Bk R p9 Jl 11 '54 120w

GRAHAM, JANETTE SARGEANT. Challenge of the Coulee; decorations by Sidney Quinn. 197p \$2.75 Longmans

54-7682

Story of farming in the Columbia River basin, and of a seventeen-year-old boy who wanted to be an engineer, but helped out in a family crisis until things took a turn for the better. For ages twelve to sixteen.

Bookmark 14:14 O '54 20w

Reviewed by R. E. Donlon

Christian Science Monitor p7 S 2 '54 110w

Kirkus 22:393 Jl 1 '54 130w

GRAHAM, WINSTON. Venture once more; a novel of Cornwall, 1790-1791. 283p \$3.75 Doubleday

54-6780

"Third in the series which began with *The Renegade* and *Demelza* this continues but does not necessarily conclude the history of the Poldarks, and particularly Ross and Demelza. The year is 1790, and much of the insurgent restlessness of the times is manifest in Ross. He now faces trial at the assizes for the rioting and assault with which the last book ended; his small daughter has died, and he is close to bankruptcy. Demelza with her charm is able to exert a little influence before the trial in which Ross undertakes his own defense, and is found not guilty. But he is still bitter and Demelza who is carrying another child, has reason to believe it is unwanted. But his personal relationships are more reconciled, his future more assured, by the close." Kirkus

Booklist 50:401 Je 15 '54

"A traditional novel which is generous in character and incident and which holds an established interest for readers of the previous books."

Kirkus 22:164 Mr 1 '54 180w

"It is a leisurely novel which transports the reader to its milieu and makes its characters one's friends." Whitney Betts

N Y Times p26 My 9 '54 240w

GRANGE, WALLACE BYRON. Those of the forest; il. by Olaus J. Murie. 314p \$4.75 Flambeau pub. co, Babcock, Wis.

574 Natural history 53-12819

"This is a story of wildlife in Wisconsin, by a man who was a supervisor of game there before he founded Sandhill Game Farm for restocking Wisconsin forests... A rabbit family bears the burden of the narrative. Man is refreshingly absent." Christian Science Monitor

Booklist 50:336 My 1 '54

"This compelling book is so full of the outdoors and so thought provoking that it should be in the hands of every sportsman, high school student, and nature lover for required reading." Bob Becker

+ Chicago Sunday Tribune p6 F 21 '54 180w

"Nature lore at its best." W. E. G.

+ Christian Century 71:337 Mr 17 '54 70w

"'Those of the Forest' is far more than a story of rabbits. It is a Declaration of Interdependence of the wild. Its probity of observation and description saturates it with poetry. The style is close-growing like spruces on a rich soil. Nothing sentimental can breathe in the candor of portrayal. Ethical and spiritual overtones float in the form of questions. If the answers do not show above the horizon, they send their glow high enough to forecast the pure day to come. This book is so worthy of its great subject, so like the woods themselves, that it can be revisited again and again with manifold pleasure." T. M. Longstreth

+ Christian Science Monitor p10 Mr 4 '54 220w

Wis Lib Bul 50:65 Mr '54

GRANICK, DAVID. Management of the industrial firm in the USSR; a study in Soviet economic planning. 346p \$5 Columbia univ. press

658 Industrial management. Russia—Economic conditions 53-11451

"This substantial monograph, in the series sponsored by the Russian Institute of Columbia University, is focused on the plant directors who manage the firms in Soviet heavy industry: how they administer production and personnel and how they are geared to the larger complexes of the planned economy, the government and the Communist Party." Foreign Affairs

"Professor Granick has made a pioneering study of industrial administration in a totalitarian society, carefully based on inductive evidence from primary sources. His analysis will permit all those who are interested in planning, socialism, decision-making, public administration, or institutional economics, to add the flesh of experimental evidence to the bony abstractions of previous speculation. And they will probably be forced to revise at least some of their views." Holland Hunter

Ann Am Acad 296:207 N '54 550w

Booklist 50:413 Jl 1 '54

Foreign Affairs 33:164 O '54 30w

GRANT, EDWIN STANLEY. Lifetime investing after fifty; a key to income after retirement. (Banner bk) 233p \$3.50 Exposition

332.67 Investments 54-9535

An investment guide for the average investor. "Discusses the place of insurance, social security, common stocks, United States Savings Bonds, and mutual funds in an investment program designed to afford an after-retirement income in keeping with the standard of living to which the worker was accustomed. Should prove helpful to small investors." Library J

"A sensible and clearly written investment guide." R. L. Vormelker

+ Library J 79:2216 N 15 '54 30w

"While people planning retirement programs probably should not accept as final any one opinion in making plans, and ought to get as much information as possible from as many reliable sources as possible, this book should be of value in making such arrangements. Mr. Grant has had experience both as a businessman and an investor." H. B. H.

+ Springf'd Republican p9C O 31 '54 100w

GRAUBARD, MARK AARON. Astrology and alchemy: two fossil sciences. 382p \$5 Philosophical lib.

133.5 Astrology. Alchemy 53-7914

"It is first a history of the beliefs in astrology and alchemy from the earliest times up to their decline at the beginning of the modern era. Secondly, it is a plea for the recognition of these subjects as 'fossil sciences,' that is, as theories which in their day were essentially scientific but have now become untenable through the growth of knowledge." (Manchester Guardian) Glossary. Index.

"Astrology and Alchemy is what one might in social science call a functional study of the role of the cultural matrix in scientific endeavor. The anthropologist interested in the history of science, the role of supernaturalism, and the influence of cultural compulsives, will find it a scholarly analysis—and a brave one, for it is not always possible to examine discarded theories without being accused of contamination with their tenets." W. A. Lessa

+ Am Anthropol 56:1161 D '54 350w

Reviewed by W. J. Wilson

Am Hist R 59:668 Ap '54 240w

Chem & Eng N 31:4468 O 26 '53 10w

"What distinguishes this well-written and lively retelling of the stories of astrology and alchemy from the parent volumes, from which it is so largely and in many cases obviously derived, is the notion that these are fossil sciences, theories that 'failed to survive when times, ideas, values, approaches, tools, interpretations and assumptions changed.' This perspective enables the author to raise some general questions in the history of science, to rectify some abuses that he feels are not uncommon in historical treatments of science, and to cast some asides of his own along the way." Russell Kahl

+ J Philos 51:252 Ap 15 '54 1000w

"As a history, in spite of its dependence in the main on secondary sources and of those not the most recent, and in spite also of numerous errors of description, spelling, typography, and the other common effects of gen-

GRAUBARD, M. A.—Continued

eral carelessness in preparation, it is an interesting and valuable work for those who have not the time or opportunity to make a fundamental study of the subjects." Herbert Dingle

+ — Manchester Guardian p4 Ja 12 '54 350w
N Y New Tech Bks 38:94 N '53

"The value of the book lies not in its rehearsal of fairly well-known facts which, as the author notes, have been collated from authoritative researches, but in the consistent effort to take the two so-called pseudo sciences seriously as phases in human cultural development."

+ U S Quarterly Bk R 10:256 Je '54 260w

GRAVES, RICHARD MASSIE. *Singing for amateurs.* 140p \$2 Oxford

784.9 Singing and voice culture

"Mr. Graves would seem to be by profession a member of the British diplomatic corps, who has seized the opportunity to study with voice teachers in several European capitals. He seems also to have conducted choral societies in a number of cities, both European and Asiatic, where he has been stationed. From these experiences, and as the son of musical parents, he discusses the problems and possibilities of those who would like to sing, think they can sing, or ought to sing but don't; not as professionals, but as the best kind of amateur singers." Music Lib Assn Notes

"In a field riven with dissension and showing no signs of intelligent approaches to a common basis of understanding—the field of vocal training—I would call Graves's technical basis excellent and his standards supreme. His book should be read by every professional singer today, most of whom have forgotten what he says if indeed they ever knew it, as well as by any amateurs who understand the real implications of their standing." Paul Hume

+ Music Lib Assn Notes 11:564 S '54 240w

"Modest and well-informed book." M. C.

+ Spec p43 Jl 2 '54 50w

"His book is compounded of exhortation, advice, reminiscence and opinion. . . The teaching of singing is everywhere in a sorry state to-day. . . Mr. Graves, by limiting his address and his subject-matter to amateurs is able in the course of his discursive narrative to keep himself out of danger and to avoid leading his readers into it."

+ Times [London] Lit Sup p395 Je 18 '54 450w

GRAVES, ROBERT, and PODRO, JOSHUA.

Nazarene Gospel restored. 982p \$10 Doubleday
225.7 Bible. N. T.—Gospels 54-7314

"Two scholars, believing that the Gospels as we now know them are inaccurate and give quite a different picture of Christ from the real facts, and that the original Nazarene Gospel was short, terse and much different in spirit, have attempted through scholarly research to reconstruct this original document. This is done by lengthy discussions of every phase of Christ's life as reported in the Gospels." Library J

"This fantastic book is the product of an enormous amount of misdirected ingenuity unchecked by the faintest trace of common sense. . . Why should a book like this be reviewed at all? The chief reason, I think, is that it would not have been printed had it not answered real needs. Some of these needs can never be satisfied within Christianity. . . But one need deserves to be satisfied by modern biblical scholars. In rejecting the 'liberal' lives of Jesus, they have often assumed that no life of Jesus could be written. . . It is high time, as some few scholars have been urging, for competent New Testament critics to address themselves to the problem of the life of Jesus." R. M. Grant

— Christian Century 71:555 My 5 '54 900w

"Considerable erudition, in particular a wide knowledge of the Rabbinical literature, has gone into the making of this book, but the misapplication of learning in defence of an extremely improbable thesis is unfortunately a commonplace of this particular field of studies and Messrs Graves and Podro are not above criticism on this score. A great deal of their exegesis is forced, and no amount of learning or shrewd guesswork can compensate for a careful weighing of evidence and the confession that, where evidence is lacking or inadequate, the only honest conclusion is to say, 'We do not know!' . . . Mr Stuart Piggot has said of the Druid legend that it is 'a mixture of real fact, misunderstood fact, pure supposition, and a reckless jumping to exciting conclusions.' This would appear to be not far wrong as a description of the book under review." H. J. McLachlan

Hibbert J 52:315 Ap '54 2100w

"The authors throw out of the window all of the work of Catholic and Protestant New Testament scholars. It is a controversial book which however is not apt to be taken seriously by Catholics or Protestants and will serve chiefly to provide faulty ammunition for attacks on the Christian faith."

— Kirkus 22:308 My 1 '54 150w

"Undoubtedly a brilliant work of scholarship, but the Gospel according to the poetical imagination of Graves and Podro will to most readers, I'm sure, seem hardly authentic enough to adopt. University and larger public libraries will no doubt want to purchase." G. W. Wakefield

Library J 79:1049 Je 1 '54 130w

"The book cannot be called an historical study; it is rather a novel rewriting of New Testament tradition, based largely on rabbinic sources. These rabbinic sources are not critically evaluated in the manner of historians like Joseph Klausner or Talmudists like Saul Lieberman (to mention only living authorities), but are treated as quarries from which to collect speculative building blocks. . . Scarcely any sober Christian or Jewish scholar of the last half century is mentioned. Even the great Adolf von Harnack is confused with his little known father, Theodosius Harnack." W. F. Albright

— N Y Herald Tribune Bk R p8 Jl 18 '54 1000w

"Though there is much learning in this book, its strength, like its weakness, is in its imaginative aspects, and its approach (though not its close and systematic treatment) is analogous to that of Graves' 'Claudius' novels. There, too, evidence which professional scholars had rejected was made to support an ingenious reconstruction. But where traditionalists might smile at Graves' temerity in rehabilitating a pagan emperor whom the ancients had denigrated, they will be outraged by this revolutionary reconstruction of sacred history and apprehensive of the harm it might cause. Apprehensions on this score are surely baseless." Moses Hadas

N Y Times p7 Jl 18 '54 1000w

Springf'd Republican p8C Jl 25 '54 140w

GRAY, ALLEN GIBBS, ed. *Modern electroplating.* (Electrochemical soc. Publications) [rev ed] 563p il \$8.50 Wiley

671.73 Electroplating

53-10876

"The Electrochemical Society's Modern Electroplating, 1942, has been a standard book in technical libraries since its publication. This book is the successor to it. Although some of the authors are the same, there are many new names, and all of the chapters are either new or have been extensively rewritten. The book is still addressed essentially to the same audience; that is, to industrial chemists, platers, and others who are concerned on the research and executive levels with electroplating. Theory and practice are both presented in the 19 chapters, and much information is included on the actual techniques of electroplating, testing of solutions, deposits, etc. Each of the chapters contains a bibliography of papers and patents." Library J

"Notwithstanding the omissions mentioned in these comments, 'Modern Electroplating' does contain a great quantity of information and is of value to those interested in actual plating operations." A. H. Pope

+ Chem Eng 61:397 Mr '54 400w

Reviewed by R. R. Hawkins

Library J 79:386 F 15 '54 130w

N Y New Tech Bks 39:7 Ja '54

"This work is not intended to be an introductory text. It is rather a reference source for those familiar with the field. Its value would be even greater if it contained a comparative survey of electroplated coatings with respect to their physical properties, corrosion resistance, ease of application, and area of usefulness."

+ U S Quarterly Bk R 10:271 Je '54 200w

GRAY, JAMES. Business without boundary; the story of General Mills. 343p il \$4.75 Univ. of Minn. press

664.7 General Mills, incorporated 54-10286

A history of the General Mills company. Two chapters deal with the development of Wheaties, and the introduction of Betty Crocker, a famous General Mills symbol. Index.

"An outstanding story about an outstanding company seems the most appropriate appraisal of this latest volume in the ever growing library of corporate histories." Anthony Wirry

+ Chicago Sunday Tribune p5 N 28 '54 240w

J Home Econ 46:750 D '54 40w

GREACEN, ROBERT. Art of Noël Coward. 86p il \$2.50 British bk. centre

B or 92 Coward, Noel Pierce

A brief critical and biographical study of Noel Coward. No index.

"Recommended for drama, literature and theatre collections." George Freedley

+ Library J 79:1894 O 15 '54 20w

"It is not easy to see the point of Mr. Greacen's well-meaning and almost reverent book. A facsimile of part of the manuscript of Quadriple does not get us anywhere, and of the 87 pages, much space is taken up with potted sections of Present Indicative and with potted plots of Mr. Coward's plays. What remains? Precious little." Arthur Marshall

— New Statesman & Nation 46:644 N 21 '53 220w

Reviewed by J. W. Krutch

Sat R 37:17 Jl 17 '54 270w

GREEN, GERALD. Sword and the sun; the story of the Spanish civil wars in Peru. 363p \$3.75 Scribner

53-12314

Historical novel about the conquistadores in ancient Peru. The central character is Diego de Almagro, son of a Spanish father and a gentle Indian mother. After the death of his father Diego was made leader of a faction, became ruler of Peru for a short time, but his own indecisiveness brought about his downfall.

Booklist 50:185 Ja 1 '54

"Mr. Green has taken history's bare bones and fleshed them well." Riley Hughes

+ Cath World 178:313 Ja '54 160w

Kirkus 21:342 Je 1 '53 150w

"A magnificent performance, with superb descriptions and meticulous delineation of Inca customs and rites (particularly sun) which do not impede heroic narrative. No archaisms. Should please all who liked Klingman and Green's His Majesty O'Keefe and make a host of new friends who enjoy trustworthy historical fiction." Karl Brown

+ Library J 78:1531 S 15 '53 90w

"A story that is convincing and readable."

+ N Y Herald Tribune Bk R p9 F 21 '54 140w

"An impressive novel which achieves the excitement and action of the time with a minimum of fustian and historical distortion."

Harry Sylvester

+ N Y Times p28 O 11 '53 500w

GREEN, PAUL. Dramatic heritage. 177p \$2.50 French

792 Theater

"Most of the twenty-odd short essays in this volume by the professor of dramatics at the University of North Carolina are concerned in one way or another with making a case for the 'regional' theater." Nation

"Highly recommended for theatre collections." George Freedley

+ Library J 79:148 Ja 15 '54 20w

"Probably no one has more first-hand knowledge of the subject than the author, and he is often very persuasive. Many will probably agree that the enormous increase in local theatrical activities during the past quarter of a century is the most encouraging aspect of the generally dark picture of dramatic activity in the United States. Almost as many, however, may suspect that Professor Green somewhat over-estimates the actual achievement as opposed to the promise of the little theaters, community festivals, and so on."

+ — Nation 178:154 F 20 '54 200w

"Mr. Green's collection should be read by everyone concerned with regional theatrical activities." J. W. Krutch

+ N Y Times p12 F 7 '54 450w

"Of all the accounts of Shaw that I have read, this of Green's, in its luminous, imaginative method, is the best portrait I know." Stark Young

+ Theatre Arts 38:12 Je '54 400w

GREEN, ROGER LANCELYN, ed. Diaries of Lewis Carroll. See Carroll, L., pseud.

GREEN, ROGER LANCELYN. Tellers of tales. new enl ed 288p \$2.50 British bk. centre

928 Authors. Children's literature [54-8455]

"First published in England in 1946, this is a new and enlarged edition of a book the author calls 'an account of children's favourite authors from 1839 to the present day, their books and how they came to write them. . . . Beginning with Catherine Sinclair and The Holiday, it continues with such English writers as Lear, Carroll, MacDonald, Mrs. Ewing, Mrs. Molesworth, E. Nesbit, and others. Among the more modern ones are Beatrix Potter and Hugh Lofting; and the book closes with a chapter on 'New Tellers of Tales'—Milne, Ransome, C. S. Lewis and their contemporaries. . . . Bibliographies and an index." Horn Bk

Horn Bk 30:187 Je '54 150w

"Children themselves should enjoy it too." Edward Greenfield

+ Manchester Guardian p5 O 9 '53 70w

"It is just the book to give any child beginning to enjoy the miracle of reading. At the same time grown-up people are going to be grateful to Mr. Green for renewing their youth by reminding them of the books they read when they were young. They will find a new parlour game in looking back on their childhood's reading and comparing their lists with his." Arthur Ransome

+ Spec p668 D 4 '53 750w

GREEN, WILLIAM, and POLLINGER, GERALD. Aircraft of the world. (Hanover house) 160p il \$5.95 Garden City bks.

629.133 Airplanes

[54-9927]

"An aid to identification, this valuable quarto includes photographs, specifications and three-view silhouettes of most of the planes known to be in use today, arranged by structural groups. Index." Bookmark

Booklist 50:336 My 1 '54

+ Bookmark 13:217 Je '54 30w

GREENAWAY, W. G. Way to better angling; with an introd. by Raymond R. Camp. 214p \$3.95 McBride co.

799.12 Fishing

53-12729

The author is technical adviser to a fishing-tackle manufacturer and a broadcaster on angling. In his preface he says: "The expert and the lucky angler who can fish well-preserved and well-stocked waters will, I hope, bear with me in my attempt to help the average angler fishing average water. I have purposely avoided padding, or any consideration of multiple ways to fish. The methods and theories described herein are not the only means by which one can catch fish. My purpose is to convey to the angler, as simply as possible, the Where, When, How and, above all, the Why of fishing."

Bookmark 13:182 My '54 20w

"Anglers for pike and crappie are apt to disagree with him on some points, but for the salmon, trout, and striped bass fisherman 'The Way to Better Angling' undoubtedly is just that." George Strickler

+ Chicago Sunday Tribune p2 Ap 18 '54 60w

Reviewed by R. W. Henderson

Library J 79:459 Mr 1 '54 50w

GREENBERG, DAVID BENJAMIN and GREENBERG, MRS MARIAN (GERBER). Shopping guide to Europe; il. by Paul Callé. 300p \$3.50 Harper

910.2 Buying. Europe—Description and travel 54-6014

Information for American tourists telling them what to buy in the free countries of Europe. Gives advice on saving money on purchase of foreign currencies, steamship and plane passages, and railway tickets. The countries included are: Austria, Belgium, England, Scotland, France, Germany, Holland, Ireland, Italy, Portugal, Denmark, Finland, Norway, Sweden, Spain, Switzerland. No index.

Booklist 50:416 J1 1 '54

Bookmark 13:156 Ap '54 20w

Reviewed by Helen Stevens

Chicago Sunday Tribune p4 J1 18 '54 70w

Reviewed by Kathleen Cannell

Christian Science Monitor p9 Je 16 '54 350w

N Y Herald Tribune Bk R p11 Ap 11 '54 90w

"Even the window-shopper will get a pleasant sense of orientation." C. V. Terry

+ N Y Times p32 My 9 '54 50w

"It is businesslike and precise, leaving galleries, museums, history and general culture to those who, they feel, have a better right to discuss such things." J. H. Jackson

+ San Francisco Chronicle p19 Mr 24 '54 400w

"Far and away the best book of its kind ever seen by this department. It combines an absolute welter of fact which, spot-checked against the personal experience of this corner, is accurate, exact, and objective." H. S.

+ Sat R 37:47 Ap 3 '54 230w

Wis Lib Bul 50:131 My '54

GREENBERG, DAVID MORRIS, ed. Chemical pathways of metabolism. 2v 460;383p il v1 \$11; v2 \$9.50 Academic press

612.015 Metabolism. Physiological chemistry (54-7613)

"Surveys the existing knowledge of the chemical steps in the metabolism of the major constituents of living organisms. Each chapter has been written by an individual who has actively worked in that particular field and knows the subject matter from personal day-to-day contact with it in the laboratory." Chem & Eng N

Chem & Eng N 32:2915 J1 19 '54 40w (Review of v 1)

Chem & Eng N 32:3900 S 27 '54 30w (Review of v2)

N Y New Tech Bks 39:66 S '54 (Review of v 1)

GREENBERG, LEON ARNOLD, and LESTER DAVID. Handbook of cosmetic materials; their properties, uses, and toxic and dermatologic actions; with a bibliography of over 2,500 titles; with a chapter on the skin by Howard W. Haggard. 455p \$12.50 Interscience

668.5 Cosmetics 54-7989

"In the main part of this book, condensed technical information is supplied on approximately 1000 synthetic chemicals and natural materials which are currently used in cosmetics. The arrangement is alphabetical with substances listed under their commonly accepted names. Included in the same alphabet are numerous cross references chiefly from synonyms." N Y New Tech Bks

Chem & Eng N 32:2422 Je 14 '54 10w

N Y New Tech Bks 39:53 J1 '54

GREENE, GRAHAM. Little horse bus; il. by Dorothy Craigie. 35p \$2 Lothrop

Picture story about a kindly grocer who was nearly put out of business by a big new store across the street. Then his old delivery bus, drawn by a brave little horse, took part in catching some thieves and Mr Potter was back in business. Ages 4 to 7.

Bookmark 13:162 Ap '54 10w

"The exciting adventure is so vividly pointed up by Miss Craigie's gay illustrations that this will be a favorite with American children. They will have no difficulty in reading the detailed pictures even if a few of the English terms in the text are unfamiliar." J. D. L.

+ Horn Bk 30:170 Je '54 140w

Kirkus 22:152 Mr 1 '54 80w

"Recommended. Would need to be pre-bound for libraries." S. J. Johnson

+ Library J 79:780 Ap 15 '54 70w

"Those who liked the collaboration of this clever artist and the famous novelist in 'The Little Red Fire Engine' will find their new book equally admirable in art work and color-printing, but only a little better for children in text."

+ N Y Herald Tribune Bk R p26 My 16 '54 120w

"I suspect that American children would have preferred Brandy as the hero, but in any case they will applaud the team's wild pursuit of burglars and rejoice in Mr. Potter's ultimate triumph. If some of Miss Craigie's pictures are a bit confusing the rest are elegant, amusing and as much a part of the story as the prose." E. L. B.

N Y Times p22 Mr 7 '54 200w

Reviewed by Augusta Baker

Sat R 37:67 N 13 '54 60w

Time 64:88 Ag 9 '54 70w

GREENE, GRAHAM. Living room; a play in two acts. 126p \$2.50 Viking

822

54-5757

Graham Greene's first play. It is the story of a young girl in love with a much-older married man. She and her family are Catholics, and one member of the family is a priest, a hopeless cripple. The priest understands the girl's trouble but is powerless to help. In time she finds her own way out of her difficulty.

Booklist 50:396 Je 15 '54

"Highly recommended for drama collection." George Freedley

+ Library J 79:1407 Ag '54 20w

"There are 'queer' characters in this play, and sensitive characters, and characters taut with emotion. The tone of the play is intense and serious. It well merits production."

+ N Y Herald Tribune Bk R p3 Je 13 '54 170w

GREENFIELD, KENT ROBERTS. The historian and the army. 93p \$2.50 Rutgers univ. press

940.54 U.S. Army. World war, 1939-1945—
Historiography 54-6840

"This volume contains the substance of three lectures given at the College of Puget Sound, in Tacoma, Washington, on April 27-30, 1953. . . My object in preparing these lectures was to invite public attention to certain aspects and results of the most ambitious enterprise in the writing of contemporary history that has been undertaken in our time. This is the history of the United States Army and its Air Forces in World War II, an undertaking which the War Department sponsored in 1945 and which is being completed under the auspices of the Department of the Army and the Department of the Air Force." (Pref) No index.

Reviewed by C. P. Stacey

Am Hist R 60:204 O '54 320w

"The Chief Historian of the Department of the Army has here done a masterful, concise, two-faceted job. . . Much of what he has to say about the contrast between the Army of the 1930's and the Army today should disturb thoughtful citizens. Both military experts and laymen should discover valuable insight and knowledge in this literate, brief work."

+ Current Hist 27:63 JI '54 90w

Foreign Affairs 32:671 JI '54 30w

"This work, based on Mr. Greenfield's lectures at the College of Puget Sound, will be valued by historians and students of the military sciences. 'The Historian and the Army' is a splendid key to the planning and execution of what is probably, as Mr. Greenfield says, the most ambitious enterprise in the writing of contemporary history to be undertaken in our time." R. D. Gardner

+ N Y Times p24 Ap 18 '54 550w

GREENMAN, FRANCES (CRANMER). Higher than the sky; il. by the author. 305p \$4 Harper

B or 92 Artists—Correspondence, reminiscences, etc. 54-8953

Autobiography of an American portrait painter, written at a headlong pace. She describes her various careers, always coming back to her real love, portrait painting. Her childhood in South Dakota, and her education, marriage, and motherhood, are all narrated. The book is illustrated with drawings in black and white and one portrait in color.

Booklist 50:389; 51:39 Je 15 '54; S 15 '54

"Vitality is more evident than organization in this life story which will draw a market from those acquainted with society sets, or interested in them, and who will enjoy the added element of art."

Kirkus 22:468 JI 15 '54 170w

"The book is too off-heat to be important (though the portraits and drawings may add some weight) but it's fun for its bounce and its picture of a young no-holds-barred America. Large popular collections." R. B. Robertson

Library J 79:1584 S 15 '54 150w

"Throughout, Mrs. Greenman writes with an aggressive cheerfulness and optimism, a tendency to list-making, and, often, a breathless incoherence and inconsequence. Nevertheless, her zest for living comes through. No one can doubt her sincerity when she writes, 'I love work. I love people.'" L. B. Johnson

+ N Y Times p18 S 26 '54 320w

GREER, HELEN JOHNSON, ed. Here's how; practical solutions to everyday household problems; il. by Jerry Turney. 183p \$2.50 Tupper

640.2 Home economics 53-12722

786 suggestions for simplifying the everyday tasks of the housewife. Contents: Care of clothing; Child care; Cooking; Crochet, knitting, and embroidery; Gardening; Houseclean-

ing; Household repair; Laundry; Miscellaneous; Sewing. Index.

Booklist 50:114 N 15 '53

"The clever titles employed by Mrs. Greer are outstanding and add greatly to reader interest." Beulah Rogers

+ Chicago Sunday Tribune p22 N 22 '53 100w

"The book is made more useful by good chapter divisions, such as care of clothing, cooking, household repair, and others. Although the hint headings are catchy and somewhat facetious, an excellent index will serve the reader in locating information." K. M. Hergenrather

+ J Home Econ 46:278 Ap '54 130w

GREGG, JOSIAH. Commerce of the prairies; ed. by Max L. Moorhead. (American exploration and travel) 469p il maps \$7.50 Univ. of Okla. press

978 West—Description and travel 54-10055

"Since 1844, when this book made its first appearance, scholars of several disciplines have recognized it with increasing respect as the most authentic contemporary portrait of the American Southwest in the years just before the annexation of Texas, in 1845. . . In this handsome new edition, Professor Moorhead has faithfully reproduced, along with the unadulterated text, the full panoply of illustrations, maps, notes, and glossary of Hispano-Mexican words that were part of the original. He has also added, from his own intensive research, a competent biography of Gregg and a list of all the major sources that Gregg seems to have consulted." New Yorker

"The year 1954 will see no new book fresher in content or more vivid on the life and land of the Southwest than this first adequate reprint of Gregg's 'Commerce of the Prairies.'" J. F. Dobie

+ N Y Times p14 S 12 '54 600w

"A work whose value and charm can hardly be exaggerated."

+ New Yorker 30:224 N 20 '54 240w

"At the risk of exaggeration, this reviewer makes bold to state that if no other words had been written about the Santa Fe Trade, Gregg would enable that Trade to be reconstructed for all practical historical purposes. Professor Moorhead has contributed a concise, but adequate, biographical sketch of Gregg in his Introduction. He explores, also, the bibliographical question of 'ghost writing' that has caused the actual literary production to be attributed to John Bigelow." W. H. Hutchinson

+ San Francisco Chronicle p16 N 7 '54 320w

GRENFELL, RUSSELL. Unconditional hatred [German war guilt and the future of Europe]. 273p \$3.75 Devin-Adair

327.42 Great Britain—Foreign relations. World politics. World war, 1939-1945 53-12064

"An original discussion of the trend of European statesmanship in the twentieth century. The author, who has served for over 30 years in the British navy, maintains that history disproves Germany's sole responsibility for the two World Wars, and that propaganda campaigns created myths of virtuous, peace-loving peoples versus cruel, war-loving nations, to the detriment of amicable international relations." (Booklist) Index.

Booklist 50:195 Ja 15 '54

Reviewed by H. E. Barnes
Chicago Sunday Tribune p3 N 15 '53 700w

"This should ruffle a lot of feelings both sides of the Atlantic."

Kirkus 21:608 S 1 '53 150w

GRIFFITH, ERNEST STACEY. American system of government. 202p \$2.50; pa \$1.25 Praeger

320.973 [342.733] U.S.—Politics and government 54-11545

"Written by an American for a British audience, this book provides us with needed perspective at home. Mr. Griffith, as Director of the Legislative Reference Service at the Library of Congress, is eminently qualified. Examining each aspect of our government separately, he answers the question of how it works, referring to its evolution from the past only to explain the present. He compares our system with the British parliamentary one, to clarify it further. In a final chapter the author evaluates the 'system' as a whole." *Current Hist*

Booklist 51:145 D 1 '54

Bookmark 14:58 D '54 30w

"Admirable little book."

+ *Current Hist* 27:263 O '54 110w

"Anyone who wants a compact and clear (although slightly dry) account of how America is managed will find it in Dr Ernest Griffith's *The American System of Government*. He has summarised the system with the skill one would expect from the head of the research staff of the Library of Congress. The student who wishes to understand the mechanics of American government—not forgetting parites, pressure groups, and local opinion—can hardly do better than read this book." A. H.

+ — *Manchester Guardian* p4 Ja 29 '54 150w

"The subject of this book certainly fits it for inclusion in the 'Home Study' series, for it is important, timely and little understood. . . Dr. Griffith, has provided a book whose subject is important and he has provided a book of great excellence. It is a model of compression, scholarship and judgment."

+ *Times [London] Lit Sup* p147 Mr 5 '54 650w

GRIFFITH, LEON ODELL. Long time since morning. 242p \$3 Random house

54-7589

"This commentary on small-town Southern life is built on a theme: that part of that life is good, 'part of it is bad as the world is good and bad; and you cannot separate the good from the bad' without destroying the whole. The story rises with the morning sun over a typical North Florida community, somewhere between Pensacola and Jacksonville. It reaches an embattled climax amid the frumpiness of a luncheon club gathering. It fades away with the reconciliation of man (good and bad) and his fate (bad and good) in the descending shadows of dusk." *N Y Times*

"A slow, sullen landscape of ■ small, tight world where raw emotions conflict with the heritage—or is it the hangover?—of tradition, this, while never pleasant reading, has its moments of honest inquiry and examination. (Public Libraries should extend their own inquiry.)"

Kirkus 22:347 Je 1 '54 250w

"Mr. Griffith's novel is interesting as ■ study of narrative technique. The theme and characterizations are persuasive. The story is built like one of the large wheels of early American wagons. The plotting runs out from the central situation, moves for a while along the course of action, and returns to the center by the next spoke." H. C.

N Y Times p11 S ■ '54 350w

"An uneven but readable report of a Florida Gulf community with standard Deep Souf' characters and smoldering conflicts. . . Most readers will find his novel interesting; some will find it absorbing. One looks forward to the next performance, perhaps on a different stage." James Kelly

+ *Sat* ■ 37:14 Ag 14 '54 700w

GRIMM, JAKOB LUDWIG KARL, and GRIMM, WILHELM KARL. Tales; il. by Helen Sewell and Madeleine Gekiere. 142p \$3.50 Oxford

398.2 Fairy tales

Sixteen of the Grimm favorites with new illustrations.

"Children will love the dramatic contrast of the two techniques. This is an arresting and refreshing venture."

+ *Commonweal* 61:203 N 19 '54 20w

"It is unusual to have collaborating artists use entirely different techniques in the same book, often in the same picture, as Miss Sewell and Mrs. Gekiere have done for the sixteen familiar stories included here. I find the result extremely interesting. However, all the pictures may not have appeal for children and only time will tell whether this is their book or a collector's item. It certainly belongs in large library collections as an original approach to a new edition of a classic; and adults who are interested in bookmaking will not want to miss it." J. D. L.

+ — *Horn Bk* 30:444 D '54 90w

"Miss Gekiere contributes the more fantastic and humorous pictures, done in a delicate pen line. To the traditional fairy-tale concepts, she adds fresh modern patterns, and memorable, sometimes frightening, faces, that set her people apart in an original world of fantasy. With much more power and originality, Miss Sewell blocks out, as though carving on a peasant house, and as though thinking in that long ago when the tales began, her superbly simplified, decorative figures." L. S. Bechtel

+ *N Y Herald Tribune Bk R* p10 N 21 '54 240w

GRISWOLD, ALFRED WHITNEY. Essays on education. 164p \$2.75 Yale univ. press

378 Education, Higher

54-5548

"Occasional addresses by the President of Yale University. In them he presents ■ logical and vigorous defense of higher education, and especially the liberal arts, against technological specialization, inadequate budgets, and the threat of totalitarian regimentation." (*Library J*) No index.

"The author's ideal is the whole man, who knows how to enjoy the leisure which machines have given him, 'who prefers the better because he understands the worse,' who knows that privilege means responsibility. This idealism he has transmitted to the reader in essays that are genial, practical in their recommendations, and admirable in purpose." *Edward Weeks*

+ *Atlantic* 193:72 My '54 190w

"Mr. Griswold writes from both the heart and the head and is obviously an educator of wit and discernment. His eminently quotable book deserves a wide reading public." E. T. Smith

+ *Library J* 79:554 Mr 15 '54 130w

"One feels occasionally that Mr. Griswold underestimates the number and the determination of those who believe, with him, in liberal learning. At times, I suspect, he thinks himself too much the island dweller at Yale, with nothing but a sea of 'a little learning' (the title of another essay) around him and the university. There are other islands, perhaps more of them than it sometimes seems. This should not imply that there is defeatism in the essays." F. M. Hechinger

N Y Herald Tribune Bk ■ p4 F 21 '54 700w

"It is heartening to find such a man speaking out so firmly and so well on one of the greatest problems that faces America today—the lessening number of people who are willing and able to think for themselves." J. H. Jackson

+ *San Francisco Chronicle* p19 Mr 2 '54 850w

"Mr. Griswold's style is scholarly and graceful, and he draws easily upon a broad range of historical fact to illustrate his arguments. He can be witty and is urbane. His point of view is that of a liberal scholar, [who] ably

defends the western tradition. He is to be congratulated that the distinguished administration he is giving to his university and the quality of his public statements should demonstrate so well this point of view in action." Harold Taylor

+ Sat R 37:19 My 29 '54 650w

Reviewed by H. M. Wriston

Yale R n s 44:119 autumn '54 650w

GRISWOLD, GEORGE, pseud. See Dean, R. G.

GROLIER encyclopedia [managing ed: Kenneth D. Sultzer] 1952 ed 10v il col il maps \$89.50-\$119.50 Grolier soc.

031 Encyclopedias and dictionaries

"The Grolier Encyclopedia is 'designed' primarily to meet the growing need for a comprehensive but convenient everyday encyclopedia. It enables the reader quickly to secure supplementary information on a wide selection of thousands of subjects.' To judge from the encyclopedia, 'reader' refers to the 'general' reader who seeks information of an unspecialized, a non-technical nature. It is the eighth issue of a work under continuous revision. The Grolier Encyclopedia was first published under this title in 1944 and reviewed in Subscription Books Bulletin in July, 1946." Subscription Bks Bul

"Because the Grolier Encyclopedia offers a wide range of subject coverage with topics well within the interest span of the average reader; because it offers authentic, readable, and readily located information; and because its price places the work within the purchasing range of families and libraries of limited income, the Grolier Encyclopedia is recommended for home use where it is not possible to acquire the more expensive works and for libraries which need an additional source of concise, factual information in readily usable form."

+ Subscription Bks Bul 24:66 O '53 1500w

GRONDAHL, KATHRYN. Mango season. 247p \$3.50 Morrow

54-7098

An account of life among the members of the American diplomatic corps in Bangkok. The central figure is Leonora Shepperd, whose second marriage is almost at the breaking point, because her husband is becoming an alcoholic.

Booklist 50:380 Je 1 '54

"Centering in lovely Nora Shepperd, this sensitive, kaleidoscopic first novel gives a memorable picture of the diplomatic set in exotic Siam."

+ Bookmark 13:237 Jl '54 20w

Reviewed by Percy Wood

Chicago Sunday Tribune p2 My 30 '54 450w

+ Kirkus 22:205 Mr 15 '54 120w

"Although the ending is contrived and somewhat unsatisfactory, the total is excellent. Recommended." M. P. McKay

+ Library J 79:771 Ap 15 '54 60w

Nation 179:157 Ag 21 '54 330w

"Born in Iowa, reared in Minnesota, Kathryn Grondahl has spent a number of post-war years in the Far East, and its evident fascination for her has resulted in this sensitive and intensely feminine first novel." Dan Wickenden

+ N Y Herald Tribune Bk R p6 My 30 '54 550w

"An interesting first novel. The author writes perceptively of the diplomatic set, as well as those Siamese who mix with them on a social or business level." Andrea Parke

+ N Y Times p22 My 23 '54 320w

"Smooth, shallow, extremely readable."

+ New Yorker 30:133 My 22 '54 30w

"Well done as it is, this has some of the familiar faults of the first novel. Mrs. Grondahl is capable of beautiful writing, yet sometimes slips into unfortunate awkwardnesses. She knows the second duty of the novelist (the

first is to tell a story), which is to develop credible, rounded characters. But she fails with some of these—chiefly, I believe, for lack of experience. Yet here is a new writer who is not just another facile verbalizer with a slim knack for stringing together a few plot-gimmicks. Mrs. Grondahl realizes the obligations of the novelist and lives up to them. This is to say she is well on her way." J. H. Jackson

+ — San Francisco Chronicle p17 Je 11 '54 600w

"It is obvious from the first page that Mrs. Grondahl writes out of knowledge and that she writes well. She creates an atmosphere vaguely reminiscent of 'Peking Picnic,' without the external excitement that physical danger contributed to Ann Bridge's novel. It is not needed, however. 'The Mango Season' has the intensely individual excitement that arises out of the strange made real." Margaret London

+ Sat R 37:11 My 29 '54 500w

Wis Lib Bul 50:180 Jl '54

GRONOWICZ, ANTONI. Béla Schick and the world of children. 216p il \$3.75 Abelard-Schuman

B or 92 Schick, Béla. Children—Diseases. Diphtheria 53-10941

A biography of Dr Béla Schick, whose "Schick Test" for diphtheria has saved the lives of countless children. Dr Schick, born in Hungary, is now a naturalized American citizen. Bibliography. Index.

"Highly recommended." J. M. Scherr

+ Library J 79:1584 S 15 '54 220w

Reviewed by Bennett Epstein

Nation 179:311 O '54 40w

GROSS, BEN. I looked and I listened; informal recollections of radio and TV. 344p \$3.95 Random house

B or 92 Radio broadcasting. Television broadcasting. Journalists—Correspondence, reminiscences, etc. 54-7806

"Back in 1925 a likable young reporter named Ben Gross stood helplessly before a large instrument with a multiplicity of knobs and a gooseneck speaker on top. It was a radio, and Gross had just been bellowed out of the city room to become radio editor of the New York Daily News. . . In [this book] he sets out to tell how both he and the medium have grown." (Sat R) Index.

Reviewed by Larry Wolters

Chicago Sunday Tribune p9 N 7 '54 280w

Kirkus 22:560 Ag 15 '54 140w

"This is highly recommended to radio, television, cinema and theatre collections." George Freedley

+ Library J 79:2461 D 15 '54 40w

"There's much radio history in these breezily told recollections. . . Book publishers, says Mr. Gross, needn't worry overlong about TV's competition. Sooner or later it will either raise the public's taste or depress it so that it will drive people to books. Well, here's a good lively one to begin with." S. T. Williamson

+ N Y Times p7 O 10 '54 800w

"If Gross was likable as a young reporter, he is more so now—a much respected man whose gentle criticism can on occasion stab like a needle. He is especially noted for self-effacing modesty, which is precisely the trouble with 'I Looked and I Listened.' Modest men just shouldn't write books about themselves." Allen Churchill

Sat 37:34 N 6 '54 280w

GROSSETT, HARRY. Down to the ships in the sea. 256p il \$3.75 Lippincott

B or 92 Diving, Submarine 54-9423

The seventy-year old Scottish author sets down some of his experiences during fifty years of salvage and rescue work as a deep-sea diver.

GROSSETT, HARRY—Continued

Booklist 51:98 N 1 '54

Bookmark 14:4 O '54 30w

Reviewed by Richard Philbrick

Chicago Sunday Tribune p9 N 14 '54
40w

"This is a little classic on the nature of diving and an honest craftsman's report on the techniques and strategies of underwater man."

Alfred Stanford

+ N Y Herald Tribune Bk ■ p2 N 28 '54
550w

GROSSARD, SERGE. Woman with no past; tr. from the French by Daphne Woodward. 283p \$3 Dutton

54-10917

The captain of a barge, plying the rivers and canals of northern France, picks up a woman fleeing from a murder which she committed in self defense. During the five days required to take her to Paris the captain falls in love with her, but he is a just man, and he influences her to give herself up.

Booklist 51:133 N 15 '54

"The scene is laid among the barge canals of Northern France with a nice sense of description and a pleasant attention to technical detail. . . The book is extremely readable; the sense of pursuit, above all in the early chapters, is tense and exciting; the characters, particularly the restless, ambitious, unpleasant yet human mate, are lifelike, and one feels mildly in sympathy with them. This is rare, in the French novel of today where every author seems to labour to make his characters as repellent, selfish and degraded as possible."

Betty Askwith

+ New Statesman ■ Nation 47:201 F 13
'54 190w

Reviewed by Anne Brooks

N Y Herald Tribune Bk R p10 N 14 '54
550w

"Serge Groussard, who won the Prix Femina for this novel, has done a nice job of eking out his plot, while sustaining the suspense. His talent for romance is not so sharp." Patricia Blake

+ — N Y Times p42 O 17 '54 350w

Reviewed by L. G. Offord

San Francisco Chronicle p19 N 7 '54
80w

"Unfortunately for American readers, the dialogue has been translated by Daphne Woodward into an idiom so exclusively British that its incongruity with the extreme Frenchness of the characters and setting is disturbing. But it is a well-planned narrative with a scenario-like quality, and with a number of small, earthy touches that remind one of those moving, elemental films that Marcel Pagnol directs with such seemingly artless perception." J. S.

+ Sat R 37:41 O 30 '54 250w

"It is a sombre story. . . From the beginning it is clear that the dice are loaded against [the woman], and the narrative follows the note of her despair and desperation. As a character she suffers, and the book suffers with her. . . Much more alive is Malard, the skipper, and the most satisfying parts of M. Groussard's novel are in fact those in which he describes the life of men such as Malard who work on the canals of northern France, and the strong code of honour which in spite of their rivalry binds them together."

+ — Times [London] Lit Sup p101 F 12 '54
200w

GRUBB, DAVIS. Night of the hunter. 273p \$3
Harper

53-11836

When Ben Harper knew he would have to hang for his crime, he imparted his secret to his young son John and made him swear to guard little Pearl and never tell where the

stolen money was hidden. Then it is John's story as many people try to find out the truth, especially that strange creature, The Preacher, who can win his way with most but fails with John.

Booklist 50:278 Mr 15 '54

"It is a book, above all, of human values, of decency, of compassion and of love, trusting and unashamed." Riley Hughes

+ Cath World 180:71 O '54 340w

"There's magic in this beautifully crafted novel by a West Virginia writer of short stories. It's the magic of the changing seasons in the Ohio valley, burgeoning lush and green in the spring time, hard with frost in the fall. It's the magic of the hills sloping from ridge rimmed horizons to the reedy banks of the river. Perhaps the greatest magic, however, lies in the deft manner in which the author has succeeded in projecting a dramatic tale of life thru the elemental simplicity of childhood." Henry Cavendish

+ Chicago Sunday Tribune p5 F 21 '54
450w

Reviewed by Jean Holzhauer

Commonweal 60:123 My 7 '54 600w

"It's an effective and often touching drama. A book to watch."

Kirkus 21:799 D 15 '53 220w

Reviewed by Walter Allen

New Statesman & Nation 48:51 J1 10
'54 320w

"This is a remarkable first novel, conveying the strength of a rich talent. It is not without flaw; the author's intelligence sometimes obtrudes upon and complicates his materials; but it is nevertheless an unusually readable and exciting book." Gene Baro

+ N Y Herald Tribune Bk R p5 F 21 '54
850w

"A brilliant novel. . . One comes to the satisfying end of the story with a profound sense of relief, for the author's skill in handling his theme is such that the fate of John, and of Pearl, becomes something of momentous import." H. F. West

+ N Y Times p4 F 21 '54 700w

Reviewed by Anthony West

New Yorker 30:121 Mr 20 '54 440w

"First of all, Mr. Grubb makes this a fast-paced, technically admirable tale. Second, he has done this without sacrificing quality. He is a good writer—a very good one indeed—and that fact sticks out all over his book." J. H. Jackson

+ San Francisco Chronicle p17 F 23 '54
800w

"At first glance, Davis Grubb's short and highly coherent novel, 'The Night of the Hunter,' seems only one more portrayal of an old and universally known situation: cruel and greedy stepfather, foolish but good young mother, and past these a heartless, disbelieving world through which a hunted young one flees in terror. However, the skill of the author, both to create and to choose what must be created, makes for a fresh and tensely moving tale." Harriette Arnow

+ Sat R 37:19 F 20 '54 650w

"The terror of a child made to bear more than a child's load can seldom have been more painful than it is here. Mr. Grubb has written a brilliant but appalling story." L. A. G. Strong

Spec p70 J1 9 '54 280w

Time 63:92 Mr 1 '54 450w

"The book moves fast, with mounting excitement to its climax."

+ Times [London] Lit Sup p309 My 14
'54 170w

GRUBER, FRANK. Bitter sage. 217p \$2.50
Rinehart

54-5394

Western story.

Booklist 50:322 Ap 15 '54

Kirkus 22:17 Ja 1 '54 90w

Reviewed by Hoffman Birney

N Y Times p33 Ap 11 '54 40w

"In Tancred's story Mr. Gruber has a novel twist which he has worked out with skill."

S. M. Agnew

+ Sat M 37:15 Mr 27 '54 80w

GRUBER, FRANK. Limping goose. 251p \$2.75
Rinehart

Mystery story.

54-9855

Kirkus 22:552 Ag 15 '54 60w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p14 O 31 '54
120w

"Minor as a mystery (the essential clue is clever but withheld), but a fine addition to the saga of the financial jiggery-pokery of book-salesman Johnny Fletcher and strong man Sam Cragg. Frankly I don't care whether there's a murder or not so long as I can watch Johnny in triumphant conflict with creditors, hotel managers and skip-trace bill collectors." Anthony Boucher

+ N Y Times p40 N 7 '54 40w

"Solution's rather far-fetched, but do you care?" L. G. Offord

+ San Francisco Chronicle p31 N 28 '54
70w

GRUBER, FRANK. Lonesome badger. 250p
\$2.50 Rinehart

Detective story.

53-10922

Reviewed by Drexel Drake

Chicago Sunday Tribune p12 Ap 11
'54 110w

Kirkus 21:723 N 1 '53 60w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p19 Ap 25
'54 50w

"It's rough and clever, incredibly fast and a lot of fun, with a definitely surprising solution (always a rare commodity)." Anthony Boucher

+ N Y Times p26 Ja 17 '54 30w

"Gruber's peculiar slapdash style makes it all reasonably funny. B minus." L. G. Offord
+ San Francisco Chronicle p18 F 21 '54
40w

"Lively comic strip." Sergeant Cuff
Sat R 37:60 Ap 3 '54 10w

GRUENBERG, MRS SIDONIE (MATSNER),
ed. Encyclopedia of child care and guidance.
1016p il \$7.50 Doubleday

649.1 Children—Care and hygiene. Children—Management. Infants—Care and hygiene 54-9608

"Part I of this comprehensive, modern, reference volume is alphabetically arranged by topic; Part II has articles by specialists on basic aspects of child development. Charts, tables, drawings. List of agencies and organizations, further reading." Bookmark

Booklist 51:146 D 1 '54

Bookmark 14:4 O '54 20w

Reviewed by Marcia Winn

Chicago Sunday Tribune p2 N 14 '54
450w

Cleveland Open Shelf p34 D '54

"Throughout the attitudes reflected are sound, experienced and flexible, and represent the best that has been learned in this field. A solid and sizable item for steady sales, and a lasting market. A wonderful value too."
+ Kirkus 22:519 Ag 1 '54 210w

"Recommended as thoughtful, comprehensive, fairly adequately detailed; a good buy at the price, probably better qualified than anything now available to meet the general reader's needs not met by special studies." Anne Wood

+ Library J 79:2214 N 15 '54 210w

N Y Herald Tribune Bk R p22 O 24 '54
30w

"The encyclopedia has much to offer parents, particularly in the first section. The second half of the book which has been primarily contributed by those engaged in research is probably more useful to teachers, physicians and other professions." S. R. A.

+ San Francisco Chronicle p22 O 24 '54
250w

Springf'd Republican p9C N 14 '54
120w

GRUENING, ERNEST HENRY. State of
Alaska. 606p maps \$7.50 Random house

979.8 Alaska—History

54-7799

"Ernest Gruening was governor of Alaska from 1939 to 1953. From the experiences and observations of this long term of office, he has been very successful in presenting a history of the long term of office, he has been very successful in presenting a history of the territory from the time of its discovery in 1741 to the present, in which economic factors and their interaction with political forces are emphasized." (Library J) Index.

Reviewed by Kathryn Winslow

Chicago Sunday Tribune p2 D 12 '54
350w

"This brings the territory into clear focus as an overlooked yet potentially resourceful land and a curious political child our government hasn't properly reared. For many years governor of Alaska, Mr. Gruening has come to know the history and economy of the territory well enough to write of it definitively, and in his excellent and well researched chronology, traces Alaskan history from Bering's discovery to the present struggle for statehood."

+ Kirkus 22:696 O 1 '54 260w

"The struggles of Alaska to gain statehood are particularly interesting. Recommended for university and large public libraries." James Heslin

+ Library J 79:2322 D 1 '54 150w

"This book has the thoroughness of a first-class chronicle and the excitement of a fast-moving historical novel." W. O. Douglas

+ N Y Herald Tribune Bk R p1 N 28 '54
900w

Reviewed by J. P. Nichols

N Y Times p6 N 28 '54 1150w

GUARDINI, ROMANO. The Lord [tr. by Elinor Castendyk Briefs]. 535p \$6.50 Regnery

232.9 Jesus Christ

54-11830

"Monsignor Guardini, who teaches at the University of Munich, has written more than just a life of Jesus. He places that life in the context of history and shows how the teachings of Jesus are related to the whole body of church doctrine and practice." N Y Times

"The Lord is full of epigrammatical brilliance and deep wisdom. Every page contains some notable thought or reflection, and the reader ends with the feeling that he has been in contact with one of the great minds of our day." J. A. O'Brien

+ Chicago Sunday Tribune p3 D 26 '54
320w

"This book is a masterpiece. It embodies the wealth of modern exegetical criticism opened by Protestant theologians like Karl Barth, the great traditions of 'devotio moderna,' French seventeenth century thought, the great insights of the Catholic mystics, and the matured speculation of scholasticism. But above all it is an approach to Christ through the Gospels." H. A. Reinhold

+ Commonweal 61:192 N 19 '54 700w

"A book that will richly repay the attention of the careful reader." N. K. Burger

+ N Y Times p22 D 5 '54 60w

GUARESCHI, GIOVANNI. Don Camillo's dilemma; tr. from the Italian by Frances Frenaye. 255p il \$3 Farrar, Straus

54-9353

Another series of stories about the Italian priest, Don Camillo, and his battles with Pep-

GUARESCHI, GIOVANNI—*Continued*
pone and the other Reds in his parish. Don Camillo still converses familiarly with the figure of Christ in his little church, and still engages in warfare with gusto.

Booklist 50:451 J1 15 '54

"A thoroughly lively, deft and witty affair. . . The anecdotes that make up this amusing and delightful book are neither better nor worse than those in the two preceding volumes; they are just the same: perfect."
Riley Hughes

+ Cath World 179:472 S '54 250w

Reviewed by A. C. Ames

Chicago Sunday Tribune p4 J1 4 '54 350w

Horn Bk 30:359 O '54 80w

Kirkus 22:317 My 15 '54 120w

"Recommended for general reading." R. W. Henderson

+ Library J 79:1051 Je 1 '54 140w

"Is it crabbled to suggest that it is all wearing a little thin? The joke about the priest and the Communist mayor in a Po valley village, their squabbles and interdependence and uneasy alliance, was a good enough joke to start with; but this new volume is all repetition; the same old tales." Isabel Quigley

Manchester Guardian p4 S 21 '54 280w

"For the third time Don Camillo, the Italian priest plagued with a partially Communist parish, is back—his practical dilemmas with his godless flock adding a delightful touch of good humor and modern fantasy to the bitter world battle of ideologies." Joanna Spencer

+ N Y Herald Tribune Bk R p3 Je 27 '54 650w

"Once more Guareschi has succeeded in making his priest lovable and human; once again the Mayor is an excellent foil. 'Don Camillo's Dilemma' shows us why Italy can have the largest organized Communist party outside of Russia, and still remain an imperturbably Catholic country." Frances Keene

+ N Y Times p4 Je 27 '54 450w

"The tricks with which these two confound one another, their truces, their tempers, and the pervading atmosphere of sickly, sticky love in which they exist are all represented exactly as before, indicating once again that Signor Guareschi apparently believes one good repetition deserves another."

— New Yorker 30:63 J1 3 '54 90w

"Sometimes Mr. Guareschi himself appears surprised at the way his characters, in their irrepressible high spirits, get out of hand. But in the end, he rounds them up firmly. Don Camillo who has been sent by the Bishop to an isolated village for a period of 'political convalescence' is brought back to the rectory by Peppone to the strains of the Internationale. The score stands even—Steven. We wait for the next round!" Jane Voiles

+ San Francisco Chronicle p14 J1 25 '54 800w

"Don Camillo, the unpredictable and appealing village priest of 'The Little World of Don Camillo' and 'Don Camillo and His Flock,' is back again. As far as I'm concerned, he can go on reappearing indefinitely to my increasing pleasure, entertainment, and instruction. And there is indeed no reason why he shouldn't do so since he belongs to that wonderful company of column-creations which includes Finley Peter Dunne's Mr. Dooley and Langston Hughes's Simple. There are also moments when he recalls G. K. Chesterton's Father Brown. A rich mixture for these thin years." Al Hine

+ Sat R 37:20 Je 26 '54 550w

"Some of the 25 sketches in this volume show the marks of haste; all were written originally for a right-wing humorous weekly that Writer-Cartoonist Guareschi ordinarily edits and supplies with half its material. Some are forced. But no more amusing satire has come out of the essentially humorless battleground of the cold war."

+ Time 64:82 J1 5 '54 700w

Times [London] Lit Sup p717 N 12 '54 80w

GUERARD, ALBERT LEON. Bottle in the sea. 159p \$3.50 Harvard univ. press

194 Philosophy 54-5019

"If in the sea of time some day men should find this bottle, they will find in it the faith of a man genially but stubbornly humanist in this era when human beings were given to wild flights or rigid orthodoxies. Mr. Guérard, French by education, American by fifty years of domicile, here tells us with simplicity and candor what he believes and what is more, what belief means in terms of the three parts of his book entitled, Thought, Dream and Faith." N Y Times

Booklist 50:310 Ap 15 '54

Reviewed by Michael Creal

Canadian Forum 34:119 Ag '54 200w

"The range of philosophical interpretation, the analyses of the essences of the Western religions, the ease and scholarship of the writing will appeal to the thoughtful, educated person."

+ Kirkus 22:94 F 1 '54 190w

"In his persuasive, delightful and often ironic book, Mr. Guerard presents a wonderfully sanguine philosophy and an unusual capacity for self-perception." Louis Barron

+ Library J 79:773 Ap 15 '54 90w

"Here in 160 pellucid pages Mr. Guerard gives both the portrait and the history of his mind. And though there are a few of his conclusions with which I do not happen to agree, there is no point at which I do not admire the way in which he arrives at them." J. W. Krutch

+ Nation 178:337 Ap 17 '54 650w

"Through all the pages of Albert Guérard's 'Bottle in the Sea' there is the sense of an unremitting integrity. This personal testament is lucid and unpretentious; implicit in its tone and spirit are the very qualities which its author professes as his creed: self-respect, good will, the critical spirit, and that 'faith [which is] the hope that charity is not vain.'" Hiram Haydn

+ N Y Herald Tribune Bk R p7 My 30 '54 440w

"A persuasive avowal of an honest and sensitive modern mind." Irwin Edman

+ N Y Times p6 Ap 4 '54 950w

"A serene testament for our time, its skeptical humanism bearing comparison with no less a person than his beloved Montaigne."

+ New Yorker 30:145 My 8 '54 130w

"As with so many books of this sort, the only way to get the good out of it wholly is to follow the step-by-step argument. A practiced teacher, Dr. Guerard here provides you with just such a logical procession of steps to his thinking." J. H. Jackson

+ San Francisco Chronicle p25 My 11 '54 600w

"There are fears in the book, as well as moments of sturdy courage. The slightly overwrought epigrammatic style is perhaps a symptom of uneasiness. His energetic, doubting mind has carried him far, but not to the point of ultimate poise. . . True, the book is 'a testimony, not a treatise.' But its analysis stops too short, which is dangerous in a book which makes so great a point of clear and critical thinking. But, if we feel a little put upon at times, it is by a daring and well-informed mind; and the experience is worth it." R. B. Sewall

+ Yale R n s 44:152 autumn '54 400w

GUGELER, RUSSELL A. Combat actions in Korea; infantry, artillery, armor [foreword] by Orlando Ward]. 260p maps \$5 Combat

951.9 Korean war, 1950- 54-7137

"Descriptions of various Korean battles and their results, followed by brief discussions of strategy, cost in men and equipment, and causes and remedies for errors made. Of general as well as military interest in its readable report of exactly what happened and how the U.S. Army performed." (Booklist) Index.

Booklist 51:59 O 1 '54

"As wars become more intricate, the job of recording their details becomes more exacting. Capt. Russell A. Gugeler, in this account of the Korean War, has been most painstaking—and his book achieves the subtle, cumulative impact of a powerful documentary. The reader finds himself participating in all the frontline episodes that Captain Gugeler presents." George Barrett

+ N Y Times p3 J1 4 '54 600w

GUIDEPOSTS (periodical). What prayer can do, by the editors of Guideposts; introd. by Norman Vincent Peale [with photographic commentary by Lucien Aigner]. 95p \$2.50 Doubleday

264.1 Prayer 53-7976

"This attractive square book with many full-page illustrations shows how prayer can be used effectively by people of all creeds." Bookmark

Bookmark 13:104 F '54 20w

"The experiences of scores of persons are related, mostly in the third person, in non-technical language and from a nonsectarian viewpoint." L. T. H.

+ Chicago Sunday Tribune p8 F 7 '54 70w

"A helpful book for those who are struggling through the beginnings of a Christian experience."

+ Kirkus 21:624 S 1 '53 110w

GUILLEMIN, ERNST ADOLPH. Introductory circuit theory. 550p \$8.50 Wiley

537.5 Electric circuits 53-11754

"A college textbook that will undoubtedly find wide use in its field. Although introductory as the title indicates, it is thorough and its purpose is to prepare students to do practical work in network analysis and synthesis. The author is Professor of Electrical Communication at Massachusetts Institute of Technology." (Library J) Index.

Reviewed by R. R. Hawkins

Library J 79:778 Ap 15 '54 40w

N Y New Tech Bks 39:21 Mr '54

GUINN, JACK. Caperberry bush. 273p \$3.95 Little

54-6877

A bored rewrite man on a big city newspaper is the narrator. He describes what happens when the boss of the paper, Mrs Duncan, decides to run for governor. A little man, ■ scientist, turns up with a so-called "truth drug," and throws the whole situation into a greater turmoil.

Kirkus 22:210 Mr 15 '54 150w

"The author has a brash, wry style, and has used his serio-ludicrous plot as a frame upon which to hang some pertinent comments on politics, journalism, and morality. Recommended for medium and large public libraries." W. K. Harrison

+ Library J 79:859 My 1 '54 120w

"The author, in his disclaimer, says 'the story is nonsense.' Had he thought more highly of it, written it more carefully, and allowed himself to be moved by some of the undercurrents, 'The Caperberry Bush' might have been a very passable satire."

Nation 179:313 O 9 '54 300w

"Mr. Guinn tells his story with a fastness of pace and a brittleness of language that carries it through to its beautifully ironic close on a highly sustained note of satire. Besides weaving a delightfully fantastic tale, he paints the portrait of a newspaper man who is as real and pungent as the smell of newsprint on a paper just off the press." Rose Feld

+ N Y Herald Tribune Bk R p7 My 30 '54 500w

"Mr. Guinn's plot is, of course, a caricature and all his characters are hypocrites; only Mr. Ely, the cynic who lives alone and is beholden to no one, comes through unafraid of the truth. But such a vehicle is ideal for the author's real talent for sardonic, barbed and earthy humor." N. B. Brown

+ N Y Times p13 My 30 '54 460w

Springf'd Republican p8C J1 25 '54 100w

GUINZBURG, HAROLD KLEINERT. Books and the mass market. See Books and the mass market

GURIAN, WALDEMAR, and FITZSIMONS, MATTHEW ANTHONY, eds. Catholic church in world affairs. 420p \$4.25 Univ. of Notre Dame press

282.09 Catholic church—History 53-7351

A symposium which attempts to present the role of the Catholic church in the contemporary world. Partial contents: On the structure of the church-state problem, by J. C. Murray; Papal diplomacy: its organization and way of acting, by E. L. Heston; Democracy and the Catholic church, by Oskar Bauhofer; The church and human rights, by Heinrich Rommen; The present state and the problems of the missions of the Catholic church, by G. Naidenoff; Catholicism and the German public, by O. B. Roegele; Contemporary French Catholicism, by Adrien Dansette; The Catholic church in England, by M. A. Fitzsimons; The Catholic church in the United States, by T. T. McAvoy; The church in Latin America, by P. M. Dunne. Index.

"More like a series of small books written by carefully selected authors about subjects with which they are familiar, this is not an exhaustive volume, not a reference book; but it gives a good, general idea of the Catholic Church to those readers—and they are many—who are more familiar with almost every subject than with the Church's own idea of herself and her mission."

+ Cath World 179:321 J1 54 200w

"The Catholic Church in World Affairs would be worth the purchase price for Father Murray's essay 'On the Structure of the Church-State Problem' alone. Up to the present, the contributions of this pioneering Jesuit in the field of Church-State relations have not appeared in a single volume, but must be sought in scholarly journals of limited circulation." J. N. Moody

+ Commonweal 60:418 J1 30 '54 1250w

Foreign Affairs 33:157 O '54 40w

"Stately and on the whole impressive symposium . . . [which] has a greater measure of unity than the reader might anticipate, even though the several essays which report on conditions in various parts of the world suffer from discursiveness and the perhaps insurmountable difficulty of compressing judgments on all aspects of a many-sided situation into a few pages. Some of the contributors ride hobbies, too, or go off on tangents which American readers will find it difficult to evaluate. On the whole, however, the reporting is good—even, on occasion, excellent." G. N. Shuster

+ Yale R n s 43:609 summer '54 900w

GURIAN, WALDEMAR, and others, eds. Soviet imperialism: its origins and tactics; a symposium. 166p \$3.75 Univ. of Notre Dame press

327.47 Russia—Foreign relations 53-7350

"A symposium of articles relating to a problem of greatest import. This problem is the relation and proportion of Communist aggressiveness to Russian expansion. It is part and parcel of ■ larger question: whether Russian power or international Communism be the main source of our dangers." Commonweal

"This is ■ provocative volume. One is tempted to ask whether the real difference between traditional Russian expansionism and Soviet imperialism may not lie in the fact that

GURIAN, WALDEMAR—*Continued*

the latter has been more effective, more ruthless and at the same time more deceptive than was the former although at times just as heavy-handed. However, it is essentially the same old game, but it is being played for the very highest stakes." J. S. Reshetar
Am Hist R 59:377 Ja '54 450w

"This symposium has more unity than most. The contributors have conscientiously adhered to the question posed. . . . The attempt to isolate factors of Russian expansionism from Soviet expansionism may be useful in academic analysis; the usefulness for policy formation is not persuasively demonstrated in this otherwise excellent and informative volume." C. D. Fuller

+ — Ann Am Acad 290:186 N '53 400w

"Professor Gurian should be praised for his serious effort to organize this discussion and publish the proceedings. The alarmingly sharp dissension among 'experts' merely indicates the magnitude of the problem whose importance has hitherto not been adequately explored by American diplomacy and in whose day-to-day handling the Department of State often reveals erratic methods and a tepid temper." J. A. Lukacs

+ Commonweal 58:426 Jl 31 '53 950w

Foreign Affairs 32:340 Ja '54 20w

U S Quarterly Bk ■ 9:401 D '53 240w

GUSTAVSON, LEALAND R. Enjoy your golf. 157p il \$2.95 Harcourt

796.352 Golf

54-6385

"Not for the expert but for the duffer, this golf guide makes a score of 100 on an 18-hole golf course a glory instead of a disgrace. Furthermore, with careful study, that 100 can be cut down, and enjoyment should accompany it. Rules—strict and gentlemanly—are included. The illustrations are highly practical." (Wis Lib Bul) Bibliography. No index.

Booklist 51:78 O 15 '54

"The book's principal value lies in its simplicity of language and excellence of the drawings." Robert Cromie

+ Chicago Sunday Tribune p6 N 21 '54 100w

"Recommended." R. W. Henderson

+ Library J 79:1521 S 1 '54 20w

Wis Lib Bul 50:176 Jl '54

GUYON, YVES. Prestressed concrete; ed. by W. M. Johns from the trs. of A. J. Harris [and others]. 543p il \$12 Wiley

620.137 Concrete

53-12589

"Prestressed concrete has gained wide use as a structural building material in Europe and it is coming into use in our own country. This book is a translation of the author's *Béton Précontraint*, published in Paris in 1951. It is divided into three parts, the first of which describes European practices in prestressing. The second part is devoted to the design of statically determinate beams, and the third part describes tests and experimental studies of prestressed concrete. It is of interest to bridge designers and other graduate structural engineers." Library J

Eng N 152:99 Mr 18 '54 450w

Reviewed by R. R. Hawkins

Library J 78:2036 N 15 '53 90w

N Y New Tech Bks 38:86 N '53

GWALTNEY, FRANCIS IRBY. Yeller-headed summer. 207p \$3 Rinehart

54-10961

Novel about an Arkansas constable, a near-moron, who held his job because he kept the poorer elements of the little town in line. When he made the mistake of discovering a transgression of a member of a Good Family his job was ended.

Kirkus 22:457 Jl 15 '54 240w

"Despicable though most of the characters are, this first novel is a piece of regional literature well worth getting acquainted with." E. F. Walbridge

+ Library J 79:1832 O 1 '54 70w

"Sad and angry about those aspects of life in his home state which compel men and women into sub-human behavior, he may have intended a satire or a sociological study. But his treatment of character and situation is entirely superficial, and there is very little humor or vitality and no real anger or pity in 'The Yeller-Headed Summer.' . . . It should be added that the writing is spare and efficient, the pace brisk, and the atmosphere occasionally vivid enough to make us fear that there really may be towns like Walnut Creek." Dan Wickenden

— + N Y Herald Tribune Bk R p8 D 19 '54 500w

"There is at least one thing seriously wrong with Mr. Gwaltney's novel: we are never sure how he feels about his characters. Although he is constantly prompting from the wings, he never gives us a clue to his own attitude. He has written a novel about comic people without writing a comedy; and he has evolved a tragic situation without the compassion that makes a tragedy." David Dempsey

— + N Y Times p43 O 17 '54 210w

"The Creoles, the mountaineers, and the Pikes will be remembered chiefly because of the novels of George Cable, Mary Noailles Murtree, and Bret Harte. The Bedders of Arkansas have found their chronicler—and a thoroughly competent one—in Francis Gwaltney." H. J. Mason

+ Sat R 37:17 O 9 '54 230w

"When Jack sets out to help track down murderers, the yarn gets both confusing and gamy. What saves it is that Author Gwaltney has a foxy ear for cracker talk, a gift for deft characterization, and enough sense to let his characters do what comes naturally."

Time 64:112 O ■ '54 150w

H**HAAN, ENNO R.** How to remodel your home. 176p il \$2.95 Pop. mechanics

643.7 Architecture, Domestic—Designs and plans 53-11873

"Want to give your house a face lifting? In 17 chapters you are taken thru step by step instructions so that the home mechanic with a little know-how can successfully tackle jobs usually done by craftsmen." Chicago Sunday Tribune

Booklist 50:413 Jl 1 '54

Reviewed by William Yates

Chicago Sunday Tribune p3 Jl 11 '54 20w

HABER, WILLIAM, and others, eds. Manpower in the United States; problems and policies. (Industrial relations research association. Publication) 225p \$3 Harper

331.112 Labor supply—U.S. 54-8962

"A collection of articles on such manpower problems as the effects of social security on the size and dimensions of the U.S. labor force, the mobility of our working population, and the weaknesses of the government's military manpower policy. Since the editors feel that the articles present an integrated picture of manpower problems and research, no editorial comment is presented aside from the introduction." Library J

Booklist 51:55 O 1 '54

"Most of the articles are thoughtful, provocative, and well written; a few are primarily statistical essays which would probably interest specialists only. Although numerous footnote citations are given in the articles, no bibliographies are provided, either for separate articles or the work as a whole. Book is suit-

able as supplementary reading for a college course in manpower problems. Purchase limited to university and specialized libraries." Seymour Amlen

+ Library J 79:1319 J1 '54 130w
Springf'd Republican p9C S 26 '54 130w

HACKETT, MARIE. Cliff's edge. 245p \$3.50 McGraw

B or 92 Insane—Care and treatment 54-6733

In *The Cardboard Giants* (Book Review Digest 1953) the author's husband explained how he fought his way back to sanity, after his war service. In this book Mrs Hackett describes her side of the ordeal, and her own fight for her husband's sanity.

"This is a true account of the effect of mental illness in the breadwinner of a fairly typical American family. It is told simply and convincingly by the wife of the patient and, because it reveals our professional shortcomings, as well as being a very human story, it is suggested reading for both social and health workers." Dorothy Deming

+ Am J Pub Health 44:1371 O '54 190w
Booklist 50:352 My 15 '54

Reviewed by Russell MacFall
Chicago Sunday Tribune p6 D 12 '54 50w

"A story which has no literary virtues beyond its ingenuous but genuine sincerity—this is holding reading and should take many of our uneasy aversions to mental health out of the attic and into the public domain."

+ Kirkus 22:175 Mr 1 '54 180w

"Recommended for public library purchase." Louis Barron

+ Library J 79:768 Ap 15 '54 120w
Springf'd Republican p7C Je 6 '54 220w

HACKETT, WALTER ANTHONY. Queen who longed for snow; il. by Beryl Bailey Jones. 20p \$2.25 Houghton

398.2 Folklore—Portugal 53-6214

A retelling of an old legend about the princess from a northern land who became queen of Portugal. When the king learned that his queen longed for the snows of her northern home he had thousands of almond trees planted, so that for several months each year the queen could see the snow-white flowers. For ages 8 to 11.

Booklist 50:326 Ap 15 '54

Reviewed by O. D. Hormel
Christian Science Monitor p9 My 13 '54 70w

"There is not enough action in the story to hold a very lively story-hour audience, but little girls will enjoy reading it themselves; and the beautiful bookmaking and illustrations make it a perfect Easter or spring birthday gift." J. D. L.

+ Horn Bk 30:95 Ap '54 80w

Kirkus 22:60 F 1 '54 70w

"Recommended for ages 8-11." H. M. Brogan
+ Library J 79:785 Ap 15 '54 80w

HACKETT, WALTER ANTHONY. Swans of Ballycastle; il. by Bettina. (Ariel bks) 63p \$2.75 Farrar, Straus

398.2 Folklore—Ireland

A retelling of the old Celtic tale of the Children of Lir, the three Irish children who were turned into swans. Illustrated in color. For ages five to nine.

Booklist 51:179 D 15 '54

"It would be hard to find a more charming book than this in all the season's output. There is haunting familiarity in the fairy-tale ingredients of the story—a story that has been told the world over in many languages, and is still

a favorite with children—retold here with a nostalgic sweetness exquisitely complemented by the pictures of an Irish seacoast village." O. D. Hormel

+ Christian Science Monitor p12 N 11 '54 120w

"A fine choice for reading aloud and storytelling." V. H.

+ Horn Bk 30:434 D '54 120w

"A quietly retold Irish legend."

+ Kirkus 22:479 Ag 1 '54 140w

"Recommended for grades 2-5." E. J. Bowland

+ Library J 79:2491 D 15 '54 70w

"Diluted as it is, this version of 'The Children of Lir,' an Irish legend, still has magic and charm. Ballycastle, not especially Irish in atmosphere, can be identified by any child who has vacationed at the shore. . . There is food for the young imagination here, and the pictures are gentle as Irish mist." Mary Welsh

+ N Y Times p30 O 3 '54 150w

HADDEN, ARTHUR ARCHIBALD, and GINGER, VICTOR K. Handbook of standard time data for machine shops. 473p il \$10 Ronald

621.9 Machine shop practice 54-521

"This volume makes available detailed standard time data for establishing machine shop time values. The data and techniques have been developed from thousands of time studies made in professional practice over a period of more than twenty-five years. The specific conditions have been standardized, and the standards have been verified by conventional time studies and by applications to prove their validity. The data have been found to be accurate within practical requirements and are used today by many well-known companies." Pref

Chem & Eng N 32:870 Mr 1 '54 30w

"The book is a reference manual potentially useful to all who are concerned with 'standard times' from specialists in time study to labor union leaders. The authors are respectively, President and Vice President of McClure, Hadden and Ortmann, Inc, a firm specializing in management engineering." R. R. Hawkins

+ Library J 79:559 Mr 15 '54 130w

N Y New Tech Bks 39:31 Mr '54

HADER, MRS BERTA (HOERNER), and HADER, ELMER. Wish on the moon [il. by the authors]. 38p \$2.75 Macmillan (N Y)

54-12595

Picture-story book relating how Mrs McGinty wished for a spring garden and how all the little folks living on the Hill, recipients of Mrs McGinty's bounty, helped to make her wish come true.

Reviewed by M. F. Kieran

Atlantic 194:94 D '54 120w

Booklist 51:90 O 15 '54

"The illustrations are natural and lifelike. This is a quiet story that should appeal to the young school child—and to those who love small animals." E. S. D.

+ Chicago Sunday Tribune p9 N 14 '54 40w

Reviewed by O. D. Hormel

Christian Science Monitor p11 N 11 '54 60w

Kirkus 22:580 S 1 '54 60w

"Recommended where other titles of this kind are in demand." M. J. Meade
Library J 79:2496 D 15 '54 70w

"This gentle tale gives a new excuse for a beautiful animal picture book to read to small children, with eighteen lovely color pages, and it gives once more a charming reflection of the Haders in their own home on the wooded hillside above the Hudson." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 N 7 '54 160w

HADER, B. H.—Continued

"This is a very charming story with equally delightful illustrations by the authors."

+ San Francisco Chronicle p17 N 14 '54
50w

"'Wish on the Moon' will be enjoyed by both adult and child who share it, by the seven-to-nine-year-olds who read it for themselves, and by anyone who happens to pick it up, for the little woods animals as depicted by the Haders are irresistible." Margaret Mahon

+ Sat R 37:72 N 13 '54 180w

HAGEDORN, HERMANN. Roosevelt family of Sagamore Hill. 435p il \$5 Macmillan (N Y)

B or 92 Roosevelt, Theodore. Roosevelt family 54-11834

"A long-time admirer of Theodore Roosevelt has assembled an account of the home life of the Theodore Roosevelt family from the time of Roosevelt's second marriage to his death. The home at Oyster Bay is the focal point but the scene shifts to the White House for the years of Roosevelt's Presidency. The account is alive with anecdotes about the six children and fulfills its purpose of giving an affectionate picture of an outstandingly active and happy family." Booklist

"The bright sayings of other people's children are boring to most men; I am no exception, and I must confess that for the first fifty pages the Roosevelt prattle did not interest me. But with the Rough Rider's return the noise from the nursery is subdued... In family crises, it was Edith, reserved and resourceful, who calmed things down... Her portrait is one of the finest things in this ample and affectionate book. This was a time and a place for happy parenthood, and what fun they had with their picnics, their family tennis, and their Fourth of July celebrations. This was life with Father—and Father was the most provocative man in the United States." Edward Weeks

+ Atlantic 194:78 S '54 600w

Booklist 50:309; 51:13 Ap 15 '54; S 1 '54

Bookmark 14:4 O '54 30w

Reviewed by Joseph McSorley

Cath World 180:75 O '54 500w

Reviewed by J. T. McCutcheon

Chicago Sunday Tribune p3 Ag 15 '54
650w

"On the whole the author has done a skillful job of editing and arranging so that the Sagamore Hill background adds form and color to the astounding career of the first citizen of Oyster Bay." Stafford Derby

+ Christian Science Monitor p7 Ag 19 '54
750w

Cleveland Open Shelf p32 S '54

Current Hist 27:389 D '54 140w

Kirkus 22:224 Mr 15 '54 200w

"Mr. Hagedorn, a confirmed admirer, has written an attractive book about a family which, while never stuffy, could set an example to other American families in the early 1900's, and also manage to stay out of the divorce courts." E. F. Walbridge

+ Library J 79:978 My 15 '54 140w

Reviewed by C. A. Madison

Nation 179:194 S 4 '54 270w

Reviewed by G. W. Johnson

New Repub 131:18 Ag 16 '54 320w

"It is a very good and heart-warming story indeed. The captious might claim that Hermann Hagedorn is not completely objective. Who in his right mind could imagine that he would be? He has spent a major part of his life enhancing the reputation of his hero. Among his many contributions have been the restoration and opening of the delightful, rambling home at Oyster Bay, on Long Island, which is the setting for 'The Roosevelt Family of Sagamore Hill.'" H. F. Pringle

+ N Y Herald Tribune Bk R p1 Ag 15 '54
1100w

"In this narrative the author has brought together from memoirs, newspapers, letters and personal recollections, the stories—gay, touching, comic, or simply astonishing—which he

tells or retells with grace, and not unfittingly, with touches of sentiment and affection. And what wonderful stories, old or new, they are."

E. E. Morison

+ N Y Times p1 Ag 15 '54 1400w

New Yorker 30:86 Ag 21 '54 160w

"Hermann Hagedorn, an able poet, a distinguished author and a long-time friend and devoted admirer and student of Theodore Roosevelt, has written, with consummate skill, frank hero-worship appropriately mingled with amused understanding, and with the highest artistry, the story of the delightful home and family life that Theodore Roosevelt would have been the first to claim as his greatest achievement." C. W. Weinberger

+ San Francisco Chronicle p16 Ag 15 '54
1000w

"Doubtless the author will again command a considerable audience. He will also entertain them, for he has done for the Roosevelt family what Consuelo Vanderbilt did for herself. To some he may convey the message of strenuousness and uplift he reads in Roosevelt. But, just as Roosevelt had much more than that to say, there needs now to be heard rather less of moralizing and more of talking sound sense."

J. M. Blum

+ Sat R 37:19 Ag 28 '54 750w

"An authority on this branch of the Roosevelts, Mr. Hagedorn has done himself proud in this intimate and refreshing narrative."

D. B. B.

+ Springf'd Republican p6C S 12 '54 900w
Time 64:96 Ag 16 '54 1050w

HAIG-BROWN, RODERICK LANGMERE
HAIG. Fisherman's winter; il. by Louis Darling. 288p \$3.50 Morrow

799.1 Fishing—Argentina. Fishing—Chile
54-10088

"The noted sportsman intersperses his interesting account of trout fishing in Chile and Argentina with delightful observations on people, places and wildlife." Bookmark

Booklist 51:169 D 15 '54

Bookmark 14:31 N '54 20w

Kirkus 22:568 Ag 15 '54 220w

Reviewed by Red Smith

N Y Herald Tribune Bk R p4 N 21 '54
500w

"Roderick Haig-Brown's book is the account of a winter's fishing in Chile and Argentina and so far as I know there is no book like it. I recommend 'Fisherman's Winter' without reservation to fishermen and to all readers who are interested in our neighbor countries to the south. The author does much more than describe fishing spots, equipment, hotels and travel conditions. He discusses the people, living conditions and the countryside. He evaluates social, cultural and economic conditions honestly and kindly." H. S. Pearson

+ N Y Times p10 O 24 '54 430w

New Yorker 30:153 D 18 '54 140w

"It is always a pleasure to read a Haig-Brown book. For there is an ebullience coupled with insight and thorough analysis in whatever he writes." Stanleigh Arnold

+ San Francisco Chronicle p17 N 7 '54
450w

HAIG-BROWN, RODERICK LANGMERE
HAIG. Mounted police patrol. 248p \$2.75 Morrow

54-5758

Adventure story for older boys. Dave Sloane, aged fifteen, leaves his home in the Toronto slums after his father's death, and goes to Alberta to live with an uncle and aunt. To his dismay Dave's uncle is an officer in the Royal Canadian Mounted Police, and Dave was brought up to distrust "cops." The development of Dave's character under the kindly influence of his first normal home makes the story.

Booklist 50:422 Jl 1 '54

"Dave's reactions to situations and the changes brought about in his basic character are not always convincing, but the story as a whole is acceptable." L. R. Markey

+ — Library J 79:565 Mr 15 '54 60w

"Young readers will find this absorbing straight adventure, a fast, authoritative account of the day-to-day activities of one of the world's most colorful and legendary forces." H. B. Lent

+ N Y Times p30 Ap 25 '54 160w

Wis Lib Bul 50:184 Jl '54

HAIGHT, GORDON SHERMAN, ed. The George Eliot letters. See Eliot, G.

HAINES, CHARLES GROVE, ed. Threat of Soviet imperialism [based on the proceedings of a conference sponsored by the School of advanced international studies, held in Washington in 1953]. 402p \$5 Johns Hopkins press 327.47 Russia—Foreign relations 54-6799

"Twenty experts here examine the Soviet world—its military, scientific and economic strength and weakness; its ideological pretensions, its diplomatic techniques; its impact on the people of Asia, Africa, South America and Europe—throwing emphasis on the challenge it offers to the United States as leader of the Free World. The authors feel that much of the initiative lies with us, that there are practical steps we can take in the fields of armament, economics, and the war of ideas which will prevent the further encroachment of Kremlin communism." N Y Herald Tribune Bk R

Reviewed by F. L. Schuman

Am Hist R 59:1015 Jl '54 250w

"Career diplomats, high army and naval officers, academic specialists, journalists and others from the United States, Great Britain and France offer their analyses and conclusions in readable style. Adequate historical background affords the reader a recapitulation of Soviet emergence upon the world stage, along with an understanding of the motivation of Soviet policy and its tactical and strategic concepts." D. W. Knepper

+ Christian Century 71:554 My 5 '54 320w

"An excellent collection of papers."

+ Current Hist 26:377 Je '54 100w

Foreign Affairs 33:156 O '54 100w

"A fat and thought-provoking collection of papers... The roster of writers is about as distinguished as it can be in this country—at least four past or present top officials of the State Department's Policy Planning Staff, fourteen former or present State Department officials and some of the most active writers in this field."

+ Nation 178:312 Ap 10 '54 320w

N Y Herald Tribune Bk R p19 Ja 31 '54 50w

Reviewed by Max Beloff

Pacific Affairs 27:173 Je '54 500w

"Without breaking virgin soil, the present volume represents a fair and encouraging distillation of current thinking here and—as exemplified by Angelo Rossi and Mr. Carew Hunt—in Western Europe. And such closely reasoned and eminently balanced summations as Mr. Kennan's are particularly welcome in an age in which public addresses of this sort take the place of the vanishing genre of the political essay." Alexander Dallin

+ Pol Sci Q 69:280 Je '54 800w

"The contributions inevitably vary in quality, but the best are very good indeed. The final paper, on 'The United States in the Face of the Communist Challenge' by the former Director of the State Department's policy planning staff, has a breadth, vigour and sanity which should be a useful antidote to that anti-American querulousness, which one hopes is now becoming less fashionable in certain English quarters." David Footman

+ Spec p178 Ag 6 '54 150w

HALES, EDWARD ELTON YOUNG. Pio Nono; a study in European politics and religion in the nineteenth century. 352p il \$4 Kenedy

B or 92 Pius IX (Giovanni Maria Mastai Ferretti) pope. Europe—Politics 54-10066

This study of Pope Pius IX, generally known as Pio Nono, is concerned with European politics and religion in the nineteenth century during the thirty-two years of his stay in the Vatican. Bibliography. Index.

"The career of the creator of the modern Papacy was full of color and dramatic episode. Mr. Hales has presented it sympathetically but conscientiously in a work of painstaking scholarship." J. B. Sheerin

+ Cath World 180:153 N '54 320w

"Mr. Hales' book [is] a work for whose scholarship, objectivity, and brilliance we can all be grateful." W. P. Clancy

+ Commonweal 60:633 O 1 '54 1400w

"This is an interesting book with which one might find a few faults in detail... An effort is made to remember the better sides of Mazzini and Garibaldi, and even, obviously more against the grain, of Cavour. But the Liberal Italy which threw up men like the poet Foscolo, the scientific philanthropist Cattaneo, and the great literary critic De Sanctis makes no appeal whatever to the author; his sympathies are fully engaged on the hierarchical side, and so his book is, as he seems frankly to have intended it to be, just an eloquent and in its way welcome statement of the case for Pio Nono and against those who were his adversaries." Cecil Sprigge

+ — Manchester Guardian p6 Mr 12 '54 600w

Reviewed by John Raymond

New Statesman & Nation 47:606 My 8 '54 650w

"It is the great merit of this book to explain Pio Nono, the creator of the modern Papacy. It is the first biography of Pius IX in English in this century, and the first which is written in a spirit of deep sympathy with the Pope and with the Papacy." Hans Kohn

+ N Y Times p28 S 12 '54 800w

"The very vastness of this subject has imposed strict limitations on Mr. Hales; nor can anything definitive be written about Pius IX until the Vatican archives are accessible. Nevertheless it would have been better to have attempted more than a justification; it does not really matter whether one approves of the Roman Republic or approves of the Pope's actions. What matters is that one should try to understand and explain the events of 1848, and this Mr. Hales does not do. He does increase our understanding of Pius himself." D. J.

+ — Spec p372 Mr 26 '54 200w

"We now have a most readable and enjoyable book on Pius in which is painted an attractive picture of the Pope's character, and much of which will be new to English readers. No doubt it will invite some criticism, both as to accuracy of fact and justness of interpretation; but in redressing the balance against the 'liberal bias' in nineteenth-century history, many shrewd hits are scored against what has passed for historical orthodoxy, and they are made with a disarming gentleness which provides both instruction and entertainment."

+ Times [London] Lit Sup p278 Ap 30 '54 1550w

HALL, ARNOLD HAMER. Fundamentals of world peace. 112p \$3 Philosophical lib.

341.1 [172.4] Peace. International relations 53-13527

"Brief, cogent presentation of the author's belief that only those national policies based on moral codes and individual freedom will build the machinery for peace." Bookmark

Bookmark 13:104 F '54 20w

HALL, A. H.—Continued

"One may feel deep sympathy with Mr. Hall's basic thesis, but the book leaves unresolved some of the most crucial questions in the field of international morality." Robert Peel

Christian Science Monitor p11 Ap 29 '54 240w

Reviewed by J. A. Torres
Ethics 65:75 O '54 230w

HALL, COURTNEY ROBERT. History of American industrial science. 453p \$4.95 Lib. pubs.

338 U.S.—Industries and resources. Technology—History 54-9440

"Written to give the layman as well as students a broad picture of American industrial development, interpreted in terms of our national defense and future social and political implications. . . . Special sections are devoted to transportation, chemicals, communications, mining and metallurgy, non-metallic minerals, rubber and rubber products, pulp, paper, and print, food, clothing, soap and cleaners, and precision machines." Library J

Reviewed by E. C. Kirkland
Am Hist R 60:199 O '54 320w

Reviewed by L. T. Heron
Chicago Sunday Tribune p3 Ag 1 '54 70w

"It is lively yet factual and accurate. . . . An excellent bibliography is included which could serve as a course in business and industrial history." R. L. Vormelker
+ Library J 79:1518 S 1 '54 70w

HALL, FERNAU. World dance; with 85 illustrations, including many from the Mander-Mitchenson theatre collection, and with numerous drawings [Eng title: Anatomy of ballet]. 470p \$8 Wyn

792.8 Ballet 54-6944

"This comprehensive volume, based on intensive study and practical experience, deals with ballet history, with choreographers and their achievements, with ballet companies and their policies. Photographs, line drawings. Indexes." Bookmark

Booklist 50:293 Ap 1 '54

Bookmark 13:128 Mr '54 30w

"An important book for any one interested in the development of dance the world and the centuries over." Margaret Lloyd
+ Christian Science Monitor p5 Jl 8 '54 500w

"A treasure trove for theatre students and writers. Essential for dance, ballet and theatre collections regardless of size." George Freedley
+ Library J 79:561 Mr 15 '54 50w

N Y Herald Tribune Bk R p13 Ag 8 '54 60w

"Whatever his deficiencies as a literary stylist, Mr. Hall is a man of taste. In this book he has undertaken a tremendous job, and has completed it with integrity and distinction. . . . This reviewer will go out on a limb by saying that, even with its faults, this is the most provocative, adult, objective book of its kind that has appeared in America." Rosalyn Krokover

+ Sat R 37:19 My 15 '54 400w

"Mr. Hall dissipates by his criticism of the present the confidence which he had built up by his history of the past. All the same his book is valuable even on present-day ballet, because he has assembled the facts about all the companies from Bombay to New York which have an international reputation and following."

Times [London] Lit Sup p116 F 19 '54 330w

HALL, GEOFFREY HOLIDAY. Watcher at the door. 214p \$2.50 Simon & Schuster

54-5007

Mystery story.

Kirkus 22:85 F 1 '54 90w

"Mr. Hall works in a Vienna familiar to us already from Carol Reed's 'The Third Man' (Graham Greene assisting) and with much the same grubby-desperate sort of cast. He manages some similar surprises along with some fresh ones and has stuffed his sleeves with aces to surprise us. The consequence is still pretty entertaining if a mite too clever." James Sandoe

+ N Y Herald Tribune Bk R p13 My 2 '54 90w

"There's little novelty of plot in Geoffrey Holiday Hall's The Watcher at the Door; old hands should, indeed, have the Least Suspected Person pegged after a few thousand words. But the novel is a thoroughly enjoyable one—a sort of Grade B-plus Hitchcock thriller." Anthony Boucher

+ — N Y Times p21 My 9 '54 80w

"Background real, villain's identity surprising, excitement skillfully underplayed. B plus." L. G. Offord

+ San Francisco Chronicle p12 My 30 '54 60w

"Lacks action in spots, but pleasant travelogue. Worthwhile." Sergeant Cuff
+ Sat R 37:40 My 22 '54 20w

HALL, JAMES B. Not by the door. 249p \$3 Random house

54-5954

Story of a young Episcopalian minister during his first year in his first church in a small Ohio town.

Kirkus 22:161 Mr 1 '54 240w

"An excellent first novel. . . . There is much excellent writing, though there is over-writing, too, mostly in short spurts. 'Not by the Door' is a fascinating though not wholly admirable job. Not wholly admirable, I think, because, though Mr. Hall deals fairly and persuasively with his rough-and-ready young minister and his wife, he seems not to understand at all well the institution—the Church—in which his hero operates." F. H. Bullock

+ — N Y Herald Tribune Bk R p4 Ap 11 '54 650w

"The primary virtue of this book is that it presents its subject clear and plain, and leaves him to us, as readers, to judge him without authorial labeling or interpretation. Implications of course abound, and they are often critical; and Howard suffers under them. Yet even under their weight he remains a real and understandable human being." Richard Sullivan

+ N Y Times p24 Ap 11 '54 500w

"In this first novel, Mr. Hall displays a talent that is bright, alive, and working, although its expression is still clumsy and often outrageously careless."

+ — New Yorker 30:135 Ap 17 '54 170w

HALL, MARJORY. Star Island. 279p il \$2.75 Funk

53-10790

Novel for older girls. It is the story of eighteen-year-old Carolyn, the middle sister in a large family, who found herself the summer she worked as counselor in a girls' camp.

Booklist 50:187 Ja 1 '54

+ Kirkus 21:586 S 1 '53 140w

"Notable for excellent characterization throughout. . . . Well written, with a touch of romance, it will be popular with teen-age girls." Anne Singleton

+ Library J 78:2110 D 1 '53 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 Ja 16 '54 30w

"Miss Hall writes with that sense of sharing that brings Carolyn's problems close to the reader." Jane Voiles

+ San Francisco Chronicle p15 N 15 '53 50w

HALL, OAKLEY MAXWELL (JASON MANOR, pseud). Red jaguar. 184p \$2.50 Viking

54-5225

Detective story.

Kirkus 21:723 N 1 '53 60w

"Mr. Manor is concerned mostly with action and he handles this briskly in a relatively unfamiliar setting which helps make things seem fresh. His dialogue is all of it pretty studiously rehearsed and when it gets to the delicate matter of conscience it goes all to pieces. Still, in spite of these pretensions, innocent and hopeful, its accent is on business and this department is efficiently managed." James Sandoe

+ N Y Herald Tribune Bk R p13 F 21 '54 170w

"It's straightforward and hard and free from banal excess and marred only by a shocking error in criminalistics which just about invalidates the solution." Anthony Boucher

+ N Y Times p26 Ja 17 '54 90w

"This is fresh and credible stuff, sufficiently hard-boiled for tough-style fans, solid and decent enough for the others." L. G. Offord

+ San Francisco Chronicle p14 F 7 '54 70w

"Large plus mark." Sergeant Cuff

+ Sat R 37:34 Mr 27 '54 20w

Springf'd Republican p5D F 21 '54 120w

HALL, ROSALYS HASKELL. Baker's man; pictures by Kurt Werth. [28p] \$2.50 Lippincott

54-7297

A baker's apprentice who wanted a job, and a roly-poly baker who wanted to be a circus performer, make a wise exchange and everybody is happy in this book for ages six and seven.

Booklist 51:155 D 1 '54

Horn Bk 30:429 D '54 100w

Kirkus 22:432 J1 15 '54 90w

"Recommended." H. M. Brogan

+ Library J 79:1665 S 15 '54 40w

"Though told and illustrated in bright, simple tones that will please children, the story's contrast of one unhappy zany in an earnest rational world more likely will puzzle than delight the unsophisticated 6 and 7 year olds." Miriam James

+ N Y Times pt2 p42 N 14 '54 130w

San Francisco Chronicle p24 N 28 '54 60w

"That the end is foreseen before the tale is well started will not affect the enjoyment of young readers, for this is a merry tale and a beautiful book." Leone Garvey

+ Sat R 37:70 N 13 '54 140w

HALLERAN, EUGENE EDWARD. Winter ambush. 217p \$2.50 Macrae Smith co.

54-6240

Western story.

Booklist 50:401 Je 15 '54

Reviewed by Al Chase

Chicago Sunday Tribune p3 J1 25 '54 30w

Kirkus 22:46 Ja 15 '54 60w

HALLGARTEN, GEORGE WOLFGANG FELIX. Why dictators? the causes and forms of tyrannical rule since 600 B.C. 379p \$5.50 Macmillan (N Y)

321.6 Dictators

54-9224

An analysis of the political techniques of the various types of dictatorships. The author describes four basic types of dictatorships: the classical (Caesar, Napoleon); ultrarevolutionary or communist (Stalin); counter-revolutionary

(Franco); and pseudo-revolutionary (Hitler, Mussolini). Each type also has its subtypes. Bibliography. Index.

"Historians who distrust the 'comparative method,' let alone sociological forays into the past, will hardly accept Mr. Hallgarten's book. He ranges in time and space over several dozen conventional academic historical fields. It is a simple fact of life that he must make more mistakes both of fact and of judgment, in each field than would a well-trained specialist in that field. On a less rigorous standard of criticism, it may be said that Mr. Hallgarten's standards of scholarship are fully up to the level of good contemporary writing on history as a guide to life." Crane Brinton

Am Hist R 60:56 O '54 650w

"Mr. Hallgarten's typology serves him reasonably well as a device for organizing the detailed and diversified descriptive historical materials he presents, which cover the full span of years since ancient times and include dozens of concrete examples. Its adequacy as analytical framework, however, must be seriously questioned." Alex Inkeles

+ Am Soc R 19:812 D '54 650w

Reviewed by P. H. Odegard

Ann Am Acad 296:201 N '54 500w

"Lucid and provocative."

+ Booklist 50:335 My 1 '54

Christian Century 71:764 Je 23 '54 200w

"Challenging the thinking of readers from every walk of life when questions and fears confound in both domestic and international affairs, this volume is more than a historical treatise. . . As Machiavelli sought to guide his 'Prince' to an understanding of statecraft, this book should serve to help mankind understand the weaknesses in times of stress which allow the ever present 'saviors of society' to secure power." D. W. Knepper

+ Christian Century 71:1205 O 6 '54 1200w

"There is a wealth of factual material from a wide range of history. It is, however, necessarily sketchy, and the style is somewhat chopped and jerky."

+ Current Hist 26:378 Je '54 100w

Foreign Affairs 33:156 O '54 50w

"Here is an imposing study, patterned on the scientific concepts of the sociologist Max Weber. It is a student's book, bound to delight as well as provoke arguments and to stand on its own two feet as one of the most cogent definitions of dictators and dictatorships in their various tempers through the ages. . . The author's careful fitting of each dictator into a particular classification, his attempt at making a pure science out of sociology, is where most will find fault with the book, but for the rest it is a thorough-going and valuable thesis."

+ Kirkus 21:809 D 15 '53 250w

"A very competent treatment of an important subject in terms that will be understandable to casual readers as well as to students. Recommended for public and university library purchase." Louis Barron

+ Library J 79:448 Mr 1 '54 160w

"The enterprise, albeit somewhat diffuse, is brilliantly executed. This volume is a valuable contribution to the politics of our time, viewed in historical perspective. Yet the result is not wholly successful. Despite much sociological erudition Dr. Hallgarten nowhere quotes or mentions Plato's famous explanation of the origins of tyranny in class conflict—which, conceivably, is more 'contemporary' than the approach à la Max Weber, which Dr. Hallgarten employs."

+ Nation 178:549 Je 26 '54 270w

"An extremely readable historical and sociological survey." Hans Kohn

+ Pol Sci Q 69:618 D '54 750w

Reviewed by D. A. Pitt

San Francisco Chronicle p16 Ag 1 '54 700w

HALLIDAY, BRETT, pseud. See Dresser, D.

HALLIDAY, FRANK ERNEST. Poetry of Shakespeare's plays. 196p \$3.50 Bentley
822.33 Shakespeare, William—Criticism and interpretation [54-3361]

"In a long introduction and five chapters corresponding to Shakespeare's five main working periods Mr. Halliday considers the development of the three main contrapuntal elements in the poetry: the words themselves, the rhythmical relationship of the words, and that use of metaphor and imagery which is the most subtle intimation of Shakespeare's individuality and genius." (Publisher's note) Index.

Reviewed by Thom Gunn
Spec p32 J1 2 '54 400w

"Mr. Halliday is writing for the general reader rather than the scholar, and to the scholar most of the points he makes about the development of Shakespeare's verbal art, metrical craftsmanship, and taste in words and images will be familiar. Even the scholar may find, however, that the freshness and enthusiasm of Mr. Halliday's mood renews his feeling for Shakespeare's language. . . And to the general reader, at whom it is aimed, Mr. Halliday's book can hardly be too highly recommended."

+ Times [London] Lit Sup p424 J1 2 '54 2800w

HALLOWELL, JOHN HAMILTON. Moral foundation of democracy. 134p \$3.50 Univ. of Chicago press

321.82 Democracy 54-11938

"In the conservative tradition, these Walgreen Foundation lectures champion philosophy against science as the source of morality and arbiter of human goals, and draw on Plato, with some support from other Greek thinkers and the early Church Fathers, for the argument that democratic politics ought to be a matter of ethical means directed toward rational ends." (Booklist) Index.

"While the physicist unloosed the atomic age, it was the task of the social scientist to control it, and it is no exaggeration to say that he was almost totally unprepared. Professor Hallowell's excellent book is symptomatic of the new trend. His main thesis is that the democratic way requires the Hebraic-Greek-Christian faith to undergird it." E. S. Griffith
+ Ann Am Acad 296:200 N '54 450w

Booklist 51:33 S 15 '54
Canadian Forum 34:164 O '54 230w

"Dr. Hallowell is a professor of political science in Duke University. The present volume may well send many readers back to a restudy, or a first reading, of his more comprehensive work, *Main Currents in Modern Political Thought* (1950). Both the content and the style of the *Moral Foundations* will whet the reader's appetite for more." W. E. Garrison
+ Christian Century 71:949 Ag 11 '54 1050w

"An intelligent statement and an affirmation of needed beliefs."
+ Kirkus 22:324 My 15 '54 160w

HALSEY, ELIZABETH T. Ladies home journal book of interior decoration. See Ladies home journal

HALSEY, MAXWELL NICOLL. Let's drive right; a textbook for courses in driver education; study aids and reading lists by Leslie R. Silvernale. 496p il \$3.48 Scott
629.28 Automobiles—Driving

"A textbook for high school driver-education courses, with discussion questions, suggested projects, and bibliographies. The author, a traffic safety expert, covers personal factors and attitudes in driving, the mechanics and step-by-step operation of a car, different driving situations, the future progress of automobile transportation, road construction and safety promotion, and the Uniform Traffic Law. Numerous photographs, cartoons, and diagrams." Booklist

Booklist 51:87 O 15 '54

"Maxwell Halsey has done a thorough job of covering safety, courtesy and such less essential topics as how to buy and maintain a car. The result is a readable, but rather bulky, book which ought further to improve the findings which indicate that courses in driver education have reduced teen-age accidents." G. E. A.

+ San Francisco Chronicle p20 O 3 '54 50w

HALSMAN, PHILIPPE. Piccoli; a fairy tale; il. by Paul Julian. 90p \$3 Simon & Schuster
53-9698

A modern fairy tale with a well-underlined moral. Terry was a small boy who was good and kind but didn't always use his head. An old man gave him a present—a very tiny little girl called Piccoli and it was thru Piccoli's help that Terry found himself.

Reviewed by Polly Goodwin
+ Chicago Sunday Tribune p12 Ja 24 '54 170w

"These are stories Mr. Halsman made up for his children. And even on the printed page they convey not literary quality but the engaging quality of a tale to be told and listened to. Perhaps it remains too close to that telling aloud which has not yet ripened for the printed page; perhaps both dream child and boy have not room in so short a book to engage our affection. The pictures are stunning." L. S. Bechtel

+ N Y Herald Tribune Bk R p9 Ja 3 '54 300w

"Philippe Halsman, well-known photographer, created Piccoli for his daughters and has retold her exploits in a casual prose, somewhat less winged than is his inventiveness. Paul Julian, artist for the UPA animated cartoons, has illustrated them with style and imagination. When last seen, Piccoli was headed toward Hollywood. Doubtless we'll see her again." E. L. B.

+ N Y Times p18 Ja 17 '54 190w

"This is a gay, delicate, touching fantasy by someone known up to this time as one of the most successful cover photographers for Life and the author of the hilarious book 'The Frenchman.' . . Paul Julian has contributed arresting and expressive colored pictures. 'Piccoli' is here to stay." C. H. B.
+ Sat R 37:42 F 6 '54 230w

HAMILTON, GEORGE HEARD. Manet and his critics. 295p pl \$5 Yale univ. press

759.4 Manet, Edouard 54-5083

A study of the way the public, the professional critics, and the journalists reacted to Manet's works in his own time. The book contains thirty-nine plates of Manet's paintings and drawings. Index.

Booklist 50:414 J1 1 '54

"Bibliographical notes, index of paintings by Manet, and a very full general index plus clear illustrations make this a valuable book for anyone assaying the sources of contemporary painting. Recommended." A. S. Plaut

+ Library J 79:1516 S 1 '54 160w
N Y Herald Tribune Bk R p9 J1 18 '54 40w

"The book is informative. It is an invaluable compilation, fulfilling its author's intention and admirably justifying its inclusion in 'Yale Historical Publications.' But let the general reader be warned: the author's synthesis is so overwhelmed by the aggregation of lengthy and repetitious quotations that it makes for tedious going." Aline Saarinen

+ N Y Times p10 My 30 '54 650w

HAMILTON, HORACE ERNST. Dry scratch of laurel. 85p \$2.50 Twayne
811 53-12677

A second collection of poems by an American writer who is now an associate professor of literature at Rutgers University.

"The title of the volume is expressive of its contents. Some of the poems are brittle; they scratch the mind; a few of them go deeper and leave a more lasting impression. Some of the scene pictures are clear and concise as a black and white drawing; but with an added touch of asperity; occasionally an almost Thoreau touch. But one misses at times a sense of fulfillment that the poet himself must have missed; and therein lies his salvation. This is Mr. Hamilton's second book. We look forward to more with interest." A. S. Bourinot

+ — Canadian Forum 33:261 F '54 400w

"Four poems particularly challenge the reader in this book. One, *Aubade*, offers to its poignant theme on lost hours and years the most finely wrought and hence the most arresting structure in the entire collection. The others, *Professor Emeritus*, *Succession*, and *The Brotherhood*, challenge not only because they are good poems but because they, like so much of the poetry of Frost, Dylan Thomas, and the younger English poets, once more document the enduring hold on the best poetic imaginations of those themes that moved the early poets of the romantic movement."

+ Nation 178:286 Ap 3 '54 260w

"Though his poems have range, taste and vitality, none of them really comes off. The sharp phrase, the unexpected image, the purity and inevitability of outline that mark the natural poet from the intelligent versifier, cannot, it seems, be taught."

Times [London] Lit Sup p91 F 5 '54 30w

HAMMER, ELLEN J. *Struggle for Indochina*; with a pref. by Rupert Emerson; published under the auspices of the Institute of Pacific Relations. 342p maps \$5 Standard univ. press 959 Indo-China 54-6815

"As the Geneva conference opens, it is sobering to read this account by Dr. Ellen J. Hammer of the troubled state of French colonial power in Indo-China. The three-sided struggle for old interests and new powers now being carried on by France, the governments of the Associated States, and the revolutionary Vietminh is portrayed in all its frustrating complexity." Nation

"Dr. Hammer's detailed account of the struggle between France and the Communist-led Viet Minh for domination over Indochina will be of value as the only full study of the conflict in English. The sordid story, distinguished by blundering and bad faith on both sides, moves like a Greek tragedy towards its denouement. Dr. Hammer brings her study to a close just before the Geneva Conference was to show the extent of the division and indecisiveness of the western nations regarding Indochina." W. B. Dunn

Ann Am Acad 296:220 N '54 380w

"A comprehensive, well-written research job which could not be timelier. As political appraisal, however, it is weakened by the fact that the author—while alert to the menace of Communism—betrays the unbendingly anti-French, anti-colonialism bias of the old-fashioned doctrinaire liberal." C. J. Rolo

+ — Atlantic 194:85 J1 '54 60w

Booklist 50:377 Je 1 '54

Bookmark 14:6 O '54 20w

Reviewed by Joseph McSorley

Cath World 179:475 S '54 500w

Cleveland Open Shelf p24 Ag '54

"A detailed, scholarly account."

+ Current Hist 26:377 Je '54 100w

Foreign Affairs 33:168 O '54 70w

Reviewed by William Henderson

Library J 79:1226 Je 15 '54 130w

"Dr. Hammer has performed, with high competency, a most timely service." O. E. Clubb

+ Nation 178:406 My 8 '54 2000w

"In her well-documented book, Dr. Hammer recited the whole dismal record of events leading up to the present situation in Indo-China. She has written a dispassionate work of im-

mense usefulness to anybody wishing to know the dreary but meaningful background of today's developments in Vietnam, Cambodia and Laos. The perspective is clear, the research obviously thorough." A. T. Steele

+ N Y Herald Tribune Bk R p4 Ag 1 '54 850w

"At this point in world affairs any book about Indo-China is timely. We need all the information that we can get. Ellen J. Hammer, an assiduous research student, has compiled and compressed a large quantity of that information in her latest book. Particularly valuable is the detail that is given on Indo-Chinese personalities and political groups. Quite a bit of it is new and illuminating. It should be pointed out, however, that Miss Hammer writes with a vigorous slant and that the information should be evaluated accordingly. . . Miss Hammer is strongly anti-French and anti-colonial." R. A. Smith

+ — N Y Times p10 My 16 '54 550w

Reviewed by Jim Walls

San Francisco Chronicle p15 My 11 '54 800w

"To any American wanting to form a judgment on Indo-China, and wanting to formulate a policy for the future, Dr. Hammer's book is an indispensable source. It lacks only an index." F. N. Trager

+ Sat R 37:35 Je 5 '54 250w

Springf'd Republican p8C J1 25 '54 60w

HAMMOND, C. S. and COMPANY, INCORPORATED. *Ambassador World atlas*. 416p il \$12.50 Hammond

912 Atlases

Map54-984

"This atlas contains maps of physical and human geography plus individual city maps, maps showing airline, railroad, bus and highway routes, and photographic illustrations. There is also a detailed index which incorporates descriptions of the larger, or more important cities listed." N Y Herald Tribune Bk R

Reviewed by C. J. Rolo

Atlantic 194:100 O '54 280w

Kirkus 22:628 S 1 '54 240w

"An excellent, up-to-date work. . . Recommended for all libraries." M. N. Barton

+ Library J 79:2214 N 15 '54 490w

N Y Herald Tribune Bk R p22 O 24 '54 40w

"There is a profound dearth of historical materials, which seems to have become the chronic failing of home-grown atlases. . . And there is no indication of ocean currents. . . This atlas carries forward a recent besetting tendency to use native terms instead of English. . . These are probably a lot of complaints for an atlas as good as this one. The essential thing is that the maps are large, clear and plentiful, and in no other American atlas of comparable price can so many geographical items (over 100,000) be located so easily." Jim Walls

+ San Francisco Chronicle p13 S 12 '54 950w

HAMMOND, GEORGE PETER, and REY, AGAPITO, eds. & trs. *Don Juan de Oñate, colonizer of New Mexico, 1595-1628*. 2v \$20 Univ. of N.Mex. press

978.9 Oñate, Juan de. New Mexico—History —Sources 53-12919

"These two volumes of basic documents trace the rise and fall of a Spanish conquistador and cover the contract to colonize New Mexico. Like many another ambitious and power-seeking explorer and conqueror, Juan de Oñate wanted wealth, lands, titles, and independence from the Viceroy in Mexico. The documents afford an illuminating story of his fight for power, waged through legal actions, from New Mexico, down to Mexico City in New Spain, and across the ocean to Madrid and the Council of the Indies." U S Quarterly Bk R

HAMMOND, G. P.—Continued

"The volumes represent mature scholarship throughout and will stand henceforth as memorable accomplishments of the Coronado Cuarto Centennial Commission. The introduction, a digest of the history of New Mexico over the period covered in the documents, is both highly readable and well integrated, while the format is in the excellent tradition of the Coronado series." H. B. Carroll

+ Am Hist R 59:966 Jl '54 370w

"With these two volumes, George P. Hammond and Agapito Rey have done for New Mexico what Bolton did for California. They too, have passed this way and they have carved their names beside that of Juan de Onate. An honorable time shall elapse before wind, weather and years can diminish any depth of their carvings." W. H. Hutchinson

+ San Francisco Chronicle p19 Mr 7 '54 950w

"Since the exploits of Oñate have already attracted several authors, some of the historical documents pertaining to the conquest of New Mexico have previously been translated and published. This collection, however, together with its introductory essay, maintains with only a few gaps a fine continuity, and includes a full range of hitherto unused source material found by the editors in Spain."

+ U S Quarterly Bk R 10:169 Je '54 230w

HAMMOND, JOHN LAWRENCE LE BRETON, and FOOT, MICHAEL RICHARD DAMELL. Gladstone and liberalism. (Teach yourself history library) 219p \$2 Macmillan (N Y)

B or 92 Gladstone, William Ewart. Liberal party (Great Britain) [A53-354]

"The study of English constitutional and political history in the Victorian age is to a considerable degree the study of the career of William Ewart Gladstone. Consequently, he has been the object of research in monographs and biographies, and the chief figure in many other publications. Gladstone and Liberalism is a brief study which combines political history and biography in order to interpret his contribution to liberalism in the last century." Ann Am Acad

"Much information and many stimulating suggestions can be found in this little book. . . Gladstone and Liberalism is a valuable addition to a series of useful books. It will help to correct biased judgments concerning ■ great Liberal." Paul Knaplund

+ Am Hist R 59:190 O '53 320w

"This book, which Mr. Foot completed after the death of Dr. Hammond in 1949, is an able, friendly study whose only weakness is its brevity." A. H. Proctor

+ Ann Am Acad 290:178 N '53 550w

"Hammond did not live to complete his work, but Mrs. Hammond did well to entrust the completion to Mr. M. R. Foot. It is a judicious and finely written book, with no traces of divided authorship." Gilbert Murray

+ Manchester Guardian p4 Jl 22 '52 550w

Reviewed by Asa Briggs

New Statesman & Nation 44:191 Ag 16 '52 550w

Times [London] Lit Sup p515 Ag 8 '52 800w

HAMMOND-INNES, RALPH. Naked land, by Hammond Innes [pseud]. 304p \$3.50 Knopf 54-5269

"The rugged territory between the Sahara Desert and the High Atlas Mountains makes a scintillating backdrop for Hammond Innes's latest tale of cosmopolitan cross-purposes. The action is played out in a primitive country that is volatile in two distinct ways: landslides and Berber nationalism both combine to keep visitors stepping lively." Sat R

Booklist 50:278 Mr 15 '54

"'The Naked Land' is ■ exciting and handsomely written a novel as Innes has yet given us. His characters are, as always, richly ambiguous—this is surely one of the tricks he has adapted from Conrad—and his natural descriptions strong and evocative. This is an admirable work by a gifted craftsman." Milton Crane

+ Chicago Sunday Tribune p3 Mr 21 '54 370w

Kirkus 22:14 Ja 1 '54 190w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p12 Mr 28 '54 90w

"Everything but the kitchen sink in 'The Naked Land'? Perhaps, perhaps. Mr. Innes is all for it, and if he is for it the reader might as well be for it too. If his ladies stand a little still, like manikins in Macy's window, so what? He is writing a Novel of Adventure and he brings to it an enthusiasm that is catching and ■ style that is quick." Lewis Nichols

+ N Y Times p4 Mr 7 '54 700w

"The author's style is agreeable, if ■ little luxuriant; his story moves along at a commendable pace; and altogether the chances are that you'll enjoy yourself in a leisurely way."

+ New Yorker 30:139 Ap 17 '54 130w

"The pace of the novel is torpid, making almost tedious what should be suspenseful. Mr. Innes does a fine job of creating a realistic Moorish setting, but what happens there lacks the compelling excitement of his previous novels. 'The Naked Land' does have ■ couple of bright spots." Martin Levin

+ Sat R 37:28 Mr 27 '54 270w

Springf'd Republican p7C My 23 '54 20w

Wis Lib Bul 50:137 My '54

HAMPEL, CLIFFORD ALLEN, ed. Rare metals handbook. 657p il \$12 Reinhold

669.7 Metals 54-7344

"A reference book on such metals as beryllium, bismuth, cadmium, indium, rhenium, selenium, zirconium—about 35 in all. Generally speaking, each is the subject of an individual, signed monograph in which there are both discussion and tabulated data on such aspects as occurrence, production, ore processing, physical and chemical properties, toxicity, fabrication and uses. The properties of alloys if there are any useful ones are also described. Literature references are furnished." (Library J) Index.

Chem & Eng N 32:3076 Ag 2 '54 10w

"Potentially a very useful book in technical libraries." R. R. Hawkins

+ Library J 79:1594 S 15 '54 70w

N Y New Tech Bks 39:74 S '54

HANCOCK, RALPH, and others. Baja California; hunting, fishing and travel in Lower California, Mexico. 179p il \$5 Acad. Pub. 5299 Fountain av, Los Angeles 29

972.2 [917.22] California, Lower 53-13391

"The author and three sportsmen have incorporated years of experience in writing what amounts to ■ hunting, fishing and travel guide to Lower California. This is one of the few remaining great primitive areas available to the American sportsman. Woven into the descriptions of fishing and hunting preserves are bits of history, tales of the people, and characteristics of the landscape." Library J

Reviewed by W. K. Harrison

Library J 79:632 Ap 1 '54 40w

"A travel guide to a region which has been little explored. Included are a chatty text and candid photographs." Siegfried Mandel

+ Sat R 37:54 Ja ■ '54 30w

HANDLIN, OSCAR. Adventure in freedom; three hundred years of Jewish life in America.. 282p il \$3.75 McGraw

296 Jews in the U.S. 54-10634

"Beginning with the arrival of the first Jewish immigrants in 1654, Mr. Handlin outlines the scope of Jewish contribution to every important phase of American life. He discusses Jewish participation in the Revolutionary and Civil Wars, their part in the westward migration and in the building of the Republic. He brings his story up to the present time with chapters on the problems met by the late 19th-century immigrants, the rise and fall of anti-Semitism, the development of Jewish defense and philanthropical organization, the role American Jews have played in the Zionist movement." Springfield Republican

Booklist 51:97 N 1 '54

Bookmark 14:5 O '54 30w

Reviewed by A. L. Lebeson
Chicago Sunday Tribune p11 O 10 '54 800w

"This is an impressive documentary, and the backing of Jewish organizations will help widen its interest."

+ Kirkus 22:462 J1 15 '54 280w

"A distinctly worthwhile contribution to the history of the Jews in America. . . Recommended for all collections as a good basic book." H. L. Roth

+ Library J 79:1498 S 1 '54 130w

Reviewed by Henry Popkin
Nation 179:235 S 18 '54 550w

"Readers may disagree with many turns in the unfoldment of Prof. Handlin's argument; they may feel especially that he underplays the achievements of European Jewries in the realm of freedom and democracy; they may question his premises by which gains and losses in Jewish life are reckoned; but they will be indebted to him for a stimulating discussion." Marvin Lowenthal

+ N Y Herald Tribune Bk R p8 O 3 '54 200w

"Mr. Handlin's book is an interpretive essay which may be read with twofold profit by readers who had familiarized themselves with the factual developments through the perusal of the Lears narrative. . . [It] is entirely written from the vantage point of a well-versed American historian, who views the historic evolution of the Jewish community in America as but a part of the general epic of immigration and adjustment of the various European ethnic and religious groups in this country. Much attention is also paid here to changing economic trends and to some manifestations of ill-feeling toward the Jews. The chapter on 'Anti-Semitism, 1890-1941' is probably the best in the whole work." S. W. Baron

+ N Y Times p6 S 12 '54 550w

Reviewed by R. S. Israel
San Francisco Chronicle p26 N 14 '54 1050w

"Jews, the People of the Book, the people with the longest history of literacy in the world, are to be observed in their true character not in Jewish Center or at study or at prayer but in the 'comic strips.' Where could Mr. Handlin have lived? With what Jews? Why, since everything authentically Jewish is alien to him, should he have written this book? . . . Does Mr. Handlin not know—whether he likes it or not—that the Jewish religion consists in the conviction of divine election and the consequent duty to sanctify all the acts of life? He does not like it. Very well. But to slant history according to a dislike is hardly sound or scholarly practice." Ludwig Lewisohn

— Sat R 37:21 S 18 '54 750w
Springf'd Republican p6C S 12 '54 250w

HANDLIN, OSCAR. The American people in the twentieth century. (Library of Congress series in American civilization) 244p \$3.75 Harvard univ. press

301.45 U.S.—Foreign population. U.S.—Race question 54-8626

Study of population movements in the United States since 1900, with due attention to earlier

backgrounds of various ethnic groups. Discusses the many waves of immigration and migrations within the country, with special attention paid to the Negro. Professor Handlin is also the author of the prize winning *The Uprooted* (Book Review Digest 1951, 1952). Index.

Reviewed by C. J. Rolo
Atlantic 194:93 N '54 420w
Booklist 51:11 S 1 '54

Reviewed by A. C. Ames
Chicago Sunday Tribune p3 Ag 15 '54 350w

Reviewed by Francis Russell
Christian Science Monitor p7 Ag 19 '54 700w

"An exceedingly difficult and broad topic is handled with ease and lucidity by Professor Handlin. His task is made lighter by the author's own delineation of the job—in the main, he deals not with the American people as a whole, but with clearly definable groups."

+ Current Hist 27:191 S '54 150w

Kirkus 22:374 Je 15 '54 200w

"Valuable contribution to American social history." R. W. Henderson

+ Library J 79:1396 Ag '54 160w

Reviewed by Keith Hutchison
Nation 179:266 S 25 '54 80w

"The American People is a useful and comprehensive volume, but to read it provides by no means the exercise for one's historical imagination that *The Uprooted* did. One who wants to find a new flavor in American history should turn back to that book." Priscilla Robertson

+ — New Repub 131:19 Ag 9 '54 1100w

"One may wish that there had been as full and interesting comments on the cultural as on the institutional and political contributions of our diverse multitudes; one might wish too that so well informed an observer as Mr. Handlin had said more than he did about the continuing symptom of our immaturity—the isolationist sentiment that persists in some regions. But in the grace with which he presents his evidence, the reasonableness of his argument, and the measured optimism of his conclusion he has produced a fine and illuminating piece of American history." Elting Morison

+ — N Y Herald Tribune Bk R p5 Ag 8 '54 600w

"This is a wise and, one may say, patriotic book. It deserves a wide reading." R. L. Duffus

+ N Y Times p3 Ag 8 '54 850w

New Yorker 30:153 S 11 '54 130w

"All of this, in Mr. Handlin's skilled hands, makes fascinating reading. He not only writes with a deft sureness of knowledge. This historian has an instinct for the man with a bother, for all the shadowy, half-articulated feelings which other able Americans could study for a lifetime and never really understand." E. F. Goldman

+ Sat R 37:9 Ag 7 '54 1100w

HANDLIN, OSCAR, and others, eds. Harvard guide to American history. (Belknap press bk) 689p \$10 Harvard univ. press

016.973 U.S.—History—Bibliography. U.S.—History—Study and teaching 53-5066

Manual for the general reader on the source materials in American history, published thru 1950. The first half deals with the methods and resources, the second gives detailed lists of readings, arranged by historical periods. Index.

"It is unnecessary to stress the relatively insignificant slips of various sorts. The big thing in a book of this sort is the index, which fills 143 pages and yet is not too long. In general, it is admirable, though the student will sometimes have to search diligently for what he is seeking. . . The listing of authors and titles of books in the index could have been greatly improved, at little expense and without materially increasing its length, by giving citations to each reference, instead of only the first. . . The suggestions made above are intended mainly, for the help of students who

HANDLIN, OSCAR—Continued

probably will never read this review, and in the hope that they will make an excellent book still more useful. Finally, it is a great comfort to those of us who never can get anything in print exactly correct, to find that six prominent scholars, after seventeen years of overtime work, could not entirely escape the same fate. This fact in itself should be a stimulus to research." F. A. Shannon

+ — Am Hist R 60:115 O '54 750w

"As is inevitable in a work of this magnitude, there are some typographical slips and other errors. . . . On the whole, however, this is a sound and painstaking job, a tribute to the enormous industry and erudition of the men who compiled it and an example of the high standards of the university which published it." S. I. Pomerantz

+ Ann Am Acad 296:169 N '54 470w

"Compiled by top ranking Harvard scholars, this guide is a well-organized reference tool for the student or scholar concerned with current methods and resources in American history. It supersedes Channing, Hart, and Turner's Guide to the Study and Reading of American History."

+ Booklist 50:334 My 1 '54

Canadian Forum 34:168 O '54 170w

"This is an invaluable book, an admirable reference tool, for students, scholars, and 'intelligent' and interested readers. Public, college, and university libraries will wish to have it." J. A. Borome

+ Library J 79:1514 S 1 '54 190w

"A few important books were bound to be left out in a work of this magnitude, and when due allowance has been made for the reviewer's inclination to think that every book on the history of science and technology is indispensable, the list of omissions here cited must certainly be regarded as extremely small. Professor Handlin as the principal editor deserves the thanks of the historical profession for a difficult and, from his point of view, unrewarding task well performed. The work of every seminar in American history will be much lightened by this book. As for seminars in the literature of American history, many of these might just as well be abandoned; and that would be no loss. The great object is to get down to research as fast as possible. For the coming generation the Harvard Guide will contribute more to this end than any other single book." Donald Fleming

+ New Eng Q 27:404 S '54 1950w

"The 'Harvard Guide' is sure to become an indispensable part of all serious American history libraries."

+ N Y Herald Tribune Bk R p35 My 16 '54 130w

"By its decision to make the long-anticipated 'Harvard Guide to American History' the first imprint of the Belknap Press, the Harvard University Press made a wise choice and has set a very high standard for future publications. The 'Guide' must at once take its place as a major contribution to bibliography. It is moreover a reference work of such scope that it should be owned by all of our public men, historical novelists, newspaper and broadcasting personnel, graduate students and professors of history and made available in all libraries—public, institutional and private—for citizens interested in exploring our past." Carl Bridenbaugh

+ N Y Times p33 My 9 '54 600w

"Every serious student who can possibly afford it must have a copy of this new indispensable 'Guide.' Maybe it will pay back the high cost of purchase because it suggests where to look for financial grants and aids, that academic manna which falls so fruitfully from the heavenly foundations on the blessed and unblest." S. F. Bemis

+ Sat R 37:21 S 4 '54 600w

Special Libraries 45:217 My '54 10w

"We are continually being told how much our knowledge of American history has improved and it is true that much more is being done to study and teach the subject in Britain than would have been conceivable even twenty years ago. But the publication of this Guide provides what a distinguished writer on American his-

tory called 'an acid test.' For it is indispensable to every respectable public, college or university library that makes any profession to serve the needs of students of this most important subject."

+ Times [London] Lit Sup p777 D 3 '54 1050w

HANEY, GERMAINE. Showers for all occasions. 255p il \$2.75 Denison

793 Entertaining

53-12370

"A handbook of complete information for all types of showers with detailed suggestions for invitations, menus, entertainment, decorations, refreshments, etc." Subtitle

Booklist 50:375 Je 1 '54

Reviewed by Mary Skaggs

Chicago Sunday Tribune p6 Jl 4 '54 20w

"This book is all the title claims. While emphasis is on bridal and baby showers, other kinds, such as bon voyage, house-warming, and others are described. Originality and imagination are evident in the suggestions." E. E. Frank

+ Library J 79:1240 Je 15 '54 60w

HANLEY, GERALD. Year of the lion. 256p \$3 Macmillan (N Y)

54-1687

"Jervis the young Englishman comes out to the farm of crochety, strange old Major Fawn-Cochley to learn the business and the magic of life outdoors in East Africa. He falls into the pit of the drunken-settler set for a while, and in and out of love with a woman who was not meant for him." Library J

"This is the finest novel by a young author that has come my way this year." C. J. Rolo

+ Atlantic 193:80 Je '54 160w

Booklist 50:381 Je 1 '54

Reviewed by Roi Hanley

Chicago Sunday Tribune p2 Jl 4 '54 300w

Kirkus 22:38 Ja 15 '54 190w

"There is a hunting scene when a group of farmers meet to drive the zebra from the pastures that is just about the best hunting writing in modern fiction. The plots against the marauding lion, his death and the deaths of those that he and his lioness take with them is splendidly written and masterfully handled. This is a very good novel indeed, far above the average, suitable for all sorts of libraries." W. B. Ready

+ Library J 79:451 Mr 1 '54 140w

"Gerald Hanley writes well; his lean prose maintains tension through economy, at no time showing the purple patches so often evoked by Africa."

+ Nation 178:468 My 29 '54 210w

"The Year of the Lion is, in a sense, a novel about a spell, the spell of Africa; all the characters—excellently and generously rendered in bold outline—are caught in its grip, and all are nostalgic for a simpler past. . . . Mr. Hanley writes of violent action of the battle between the lion and the men closing in on him, superbly." Walter Allen

+ New Statesman & Nation 46:496 O 24 '53 240w

"In a novel that is highly interesting simply as a story, Gerald Hanley has given us a most convincing picture of East Africa and the rapid changes that are making that continent, with Asia, one of the most interesting subjects possible, in a world that is preoccupied with change and the adjustments which change demands." E. L. Acken

+ N Y Herald Tribune Bk R p4 My 23 '54 400w

"Africa, in a very special sense, is both the hero and the villain of this brilliant, disturbing novel. . . . His natives are wonderfully presented too—up to a point. The author never really attempts to explore his Africans in depth. It is almost as though he were admit-

ting in advance that there is a gulf here no interloper can cross. The white members of the cast, though they are perfect illustrations of the over-all moral, are less sharply drawn." William Du Bois

+ — N Y Times p5 My 16 '54 700w

New Yorker 30:102 My 29 '54 40w

"Mr. Hanley is well qualified to write about this subject since he went to Africa as a farming pupil on one of the wild ranches during the early Thirties." W. J. Eisenlord

+ San Francisco Chronicle p17 My 14 '54 550w

"It is perhaps Mr. Hanley's knowledge of and feeling for Africa that blow life into the story's clay. He knows and loves the country with a rare compassion and simplicity; he is able to communicate its size and the size of its problems without writing a tract or a travelogue. His people and his beasts, white and black, drunk and sober, lion and tick, are moved deftly over the carefully blocked-in landscape. Yes, without achieving the sustained tension of the earlier book *The Year of the Lion* fulfils the promise that Mr. Hanley showed then; and for the last hundred pages or so it is more solidly realised than anything he has previously done." John Metcalf

+ Spec p464 O 23 '53 280w

"For all the strenuous activity in which Mr. Hanley involves his characters, the real subject of his book is East Africa itself. It is a subject that he knows well and has obviously studied carefully, and he admirably conveys the quality of its fascination as well as his personal feeling for it."

+ Times [London] Lit Sup p673 O 23 '53 350w

HANRAHAN, GENE Z. Communist struggle in Malaya; with an introd. by Victor Purcell. 146p pa \$2 Inst. of Pacific relations. Int. secretariat

335.4 Communism—Malaya 54-4251

"A scholarly account of the development of the Communist movement in Malaya and of British counter-measures, with appended documents revealing Communist strategy." Nation

"Clearly and boldly written and well documented."

+ Cath World 180:vi D '54 30w

"This careful record increases in value with the changes brought into the balance of power in Southeast Asia by the Indo-China truce." O. E. Clubb

+ Nation 179:427 N 13 '54 40w

HANSEN, ALVIN HARVEY. Guide to Keynes. 237p il \$3.75 McGraw

330.1 Keynes, John Maynard 52-13006

"Intended to be used as a tutorial guide to Keynes' General Theory, not as substitute, this book, by the leading American Keynesian, will help to its understanding, while criticizing it at certain points. The author claims, indeed, that Keynes would have made changes had he lived to observe more recent developments." Library J

"On the whole, this will prove to be an excellent guide; the student who is willing to work should find it very helpful. And Hansen's colleagues will be indebted to him not only for the aid his volume will provide in teaching, but also for the light he throws upon matters of recent controversy such as the multiplier, and interest theory. On these matters in particular, it seems to me, he helps to clarify what Keynes really said." Lorie Tarshis

+ Am Econ R 44:146 Mr '54 700w

Reviewed by J. E. Cross

Library J 78:1238 Jl '53 50w

HANSEN, MORRIS HOWARD, and others. Sample survey methods and theory. 2v 638;332p v 1 \$8; v2 \$7 Wiley

311.2 Sampling (statistics) 53-8112

"Closely knit together by numerous cross-references, the pair of volumes form a unique

general-purpose work on the theory of sample survey design and its application. The areas of application are taken to be demography, economic and industrial statistics, and, more generally, those domains of social science, such as public opinion analysis, which are amenable to quantitative methods. Volume I is interpretative and non-mathematical in character, while Volume II is a mathematical monograph on large-scale survey design for finite populations based on probability sampling methods." (U S Quarterly Bk R) Index.

"In the field of public health, sampling methods have become increasingly important, especially in connection with surveys of chronic disease and similar studies. The present work should be on the shelves of any organization engaged in, or planning to engage in, such surveys and it should receive careful study and frequent reference." Hugo Muench

+ Am J Pub Health 44:687 My '54 650w

"Workers in survey research, who have been looking forward for several years to the publication of this book, will find that the final result amply justifies the waiting." E. S. Marks

+ Am J Soc 59:585 My '54 600w

Library J 79:919 My 15 '54 30w

"A work of major importance to anyone interested in contemporary methods of obtaining desired information by the sampling of populations. All of the authors have been associated with the Bureau of the Census of the United States Government and two of them are still responsible for the development of sampling methods in that Bureau."

+ N Y New Tech Bks 38:95 N '53

Reviewed by E. E. Houseman

Social Forces 32:390 My '54 500w

"The first volume is well designed to serve as a reference work or manual for investigators concerned with the interpretation of sample survey results and the administrative planning of surveys. Volume II is intended for the research worker or student who requires formal command of sampling theory and survey design methodology. Both volumes exhibit unusual expository skill and Volume I, in particular, presents excellent case-study material for illustrative purposes."

+ U S Quarterly Bk R 10:126 Mr '54 210w

HANSEN, ROBERT P. Trouble comes double. 216p \$2.75 Mill

54-6403

Detective story.

Kirkus 22:137 F 15 '54 50w

"This begins freshly, with vigor, and then slides into clichés." James Sandoe

+ N Y Herald Tribune Bk R p9 My 9 '54 100w

"Commendably fast-moving but lacking real bite in prose or character." Anthony Boucher

N Y Times p14 My 23 '54 30w

"Though you're unsurprised you probably won't be bored. B minus." L. G. Offord

San Francisco Chronicle p21 Je 13 '54 40w

Reviewed by Sergeant Cuff

Sat R 37:31 Jl 10 '54 20w

Springf'd Republican p7C My 23 '54 30w

HANSON, ARTHUR WARREN, and **COHEN, JEROME BERNARD.** Personal finance; principles and case problems. 682p il \$8; text ed \$6 Irwin

339.4 Finance, Personal

"Intended for a personal finance course college text, but written so as to have use for a much broader market. Covers one's whole career, from a financial viewpoint, from the time a choice of vocation is made to the time wills, trusts, and estates are planned. Illustrated with charts, pictorial check lists, sample pages of services, statistics, and forms." Library J

HANSON, A. W.—Continued

"A distinct advantage of this book is that it brings together under one cover information covering all the component parts of personal financial management. The material is presented clearly and in a usable form. It is practical, for it is based on fact and existing conditions." Sanna Black

+ J Home Econ 46:748 D '54 200w

Reviewed by R. L. Vormelker
Library J 79:1834 O 1 '54 30w

HANSON, LAWRENCE, and HANSON, ELISABETH M. Chinese Gordon; the story of a hero [Eng title: Gordon]. 256p \$4 Funk

B or 92 Gordon, Charles George 54-6420

A biography of Charles George Gordon, better known as Chinese Gordon who lived during Queen Victoria's time, and was one of the strangest pillars of her Empire. Bibliography. Index.

Booklist 50:379 Je 1 '54

Bookmark 13:234 J1 '54 20w

Reviewed by Walter Havighurst
Chicago Sunday Tribune p5 My 30 '54 350w

Reviewed by J. G. Harrison
Christian Science Monitor p7 Je 24 '54 600w

Kirkus 22:223 Mr 15 '54 200w

"The Hansons have produced an extremely fluent and vivacious account of the remarkable career of General Gordon, expounding in the most affable prose his feats of arms and personal intrepidity, his eccentric character and manic-depressive temperament. . . The authors have left nothing out of their brilliant portrait except sympathy for the unhappy man. But this heartless omission is perhaps obligatory within the slick omniscient limits of modern biography. . . The documentation of the book is sadly defective." Ralph Partridge

New Statesman & Nation 45:650 My 30 '53 650w

Reviewed by Rodney Gilbert
N Y Herald Tribune Bk R p 1 Je 6 '54 1050w

"Lawrence and Elisabeth Hanson have written a candid and colorful biography of this unsuspecting empire-builder. Exploiting all the available sources, they have etched a full-length portrait of a man who defies the ironic approach. They have come as close as anyone—including Lytton Strachey—to solving the fascinating riddle of the 'proud and angry dust' of Chinese Gordon." Roger Pippett

+ N Y Times p12 My 16 '54 420w

New Yorker 30:67 J1 31 '54 140w

"Lawrence and Elisabeth Hanson's 'Chinese Gordon' is a crudely written, poorly organized book, rough-hewn from the extensive quarry of Gordon material already in print. . . If the Hansons have nonetheless written an interesting book—and they have—the credit must go mainly to their subject." Dwight MacDonald

+ — New Yorker 30:134 S 18 '54 1800w

"The relation between a business-like Empire and such a man as Charles George Gordon, properly studied, would make an unusually depressing theme; and it is not surprising, I suppose, that the authors of 'Chinese Gordon' have declined to meddle with it. Their narrative, which grows more and more staccato until at last the text seems buried in a forest of exclamation-marks, is rather clever, quite shallow, and extremely exciting." George Dangerfield

Sat R 37:15 My 15 '54 850w

"No life of Gordon could be dull, and this is a very readable narrative, though sometimes marred by an attempted irony which is too often mere smartness. The authors would have made more of his personal nature if they had realized—as Mr. Pritchett has pointed out—that the inner life of the true Puritan is one of intense excitement." P. C.

+ — Spec p584 My 8 '53 220w

Reviewed by R. S. Brooks
Springf'd Republican p7C Je 6 '54 380w
Time 63:74 My 31 '54 1200w

"The joint authors of the present book indicate more frankly certain emotional conflicts and tensions which worried Gordon, and in this respect allow the reader to form a clearer idea of his character. Yet their book is disappointing. It does not clarify the motives behind Gordon's final despatch to Khartoum, and only a footnote in the prologue indicates that the account given of his last days and death is mainly conjectural."

Times [London] Lit Sup p448 J1 10 '53 500w

HARDY, EDWARD ROCHIE, and RICHARDSON, CYRIL C., eds. Christology of the later Fathers. (Library of Christian classics) 400p \$5 Westminster press

232 Jesus Christ. Christian literature, Early. Fathers of the church 54-9949

"This third volume in The Library of Christian Classics introduces us to Christian thought of the fourth century Church Fathers, especially Athanasius, Gregory of Nazianus and Gregory of Nyssa. Their writings were colored by the Arian controversy which came to a head at the Council of Nicaea (325 A.D.) and reflect the attempt of the theologians of that era to formulate a doctrine about the person of Christ which would clearly indicate that Christ was both God and Man." (Kirkus) Index.

+ Christian Century 71:791 Je 30 '54 550w

Reviewed by R. E. Donlon
Christian Science Monitor p5 J1 8 '54 200w

Kirkus 22:196 Mr 15 '54 100w

Reviewed by O. G. Lawson
Library J 79:1403 Ag '54 90w

HARDY, EVELYN. Thomas Hardy. 342p il \$5 St Martins

B or 92 Hardy, Thomas 54-12021

A critical biography of Thomas Hardy. The author has drawn on some unpublished material and on Hardy's Life, written by his second wife. Index.

Booklist 51:106 N 1 '54

"Miss Evelyn Hardy seems to me to be one whose sound and searching study of Thomas Hardy's writings has led her deeper and deeper into a study of the man himself, so that what was initially perhaps a single literary aim has become humanist too. Her research is honest and thorough, and (what is rarer) has united penetration with range. Perhaps the book's finest quality is the careful orientation of the biographical material towards the literary end." S. M. G.

+ Canadian Forum 34:92 J1 '54 390w

Reviewed by Harold Hobson
Christian Science Monitor p11 F 18 '54 160w

Reviewed by J. F. Sullivan
Commonweal 60:541 S 3 '54 800w

"A most sympathetic study, careful and unforced, written with great understanding of the man and of his social context." Paul Bloomfield

+ Manchester Guardian p6 F 5 '54 240w

"Miss Hardy's critical biography has much to recommend it. It is an uneven book, sometimes pedestrian to the point of insipidity, sometimes bewildering in its transitions between narrative, speculation, comment, and criticism. It is overloaded with not very apposite comparisons. . . Nevertheless, it is a fascinating and rewarding book. Miss Hardy was right to stress the importance of early environment in determining Hardy's temperament; his first marriage did not make Hardy a pessimist or a melancholic; he was, it seems, born so. Yet there is comparatively little hard fact to go upon during the early years, and Miss Hardy ekes it out with a good deal of leisurely speculation." James Reeves

+ — New Statesman & Nation 47:200 F 13 '54 900w

"Miss Hardy's volume, for its assessment of the old and its integration of the new, is an impressive one that belongs in the first rank of books on Hardy." H. T. Moore

+ N Y Times p7 S 5 '54 480w

"Hardy merits a better work than Evelyn Hardy's rather poorly written, ill-constructed, and critically shallow book. . . Her choices of language give us small confidence in the author's praise of Hardy's style. Although on the whole she follows normal chronology, Miss Hardy makes allusive leaps to later events and developments, often so digressive, so irrelevant, or so faultily sign-posted that a reader grows both impatient and hard put to know just where he is in Hardy's life. . . Despite these defects the reflective reader can mine useful information out of Miss Hardy's book." Edgar Johnson

+ Sat R 37:31 O 23 '54 650w

"Miss Hardy's study is thoughtful, sympathetic and just. It is occasionally marred by stylistic carelessness, such as the split infinitive. This is a valuable book which would have been of even greater value if Miss Hardy had compared Hardy's work more closely with that of his contemporaries. Nevertheless, her industrious research has produced a book that is both delightful and wise." Elizabeth Jennings

+ -- Spec p130 Ja 29 '54 900w

"The publisher's note on the dust-wrapper of this book says that 'it may prove to be the definitive critical biography' of Hardy; but though Miss Hardy has written a useful work, 'definitive critical biography' is what it will quite clearly not prove. The author is, to begin with, not an ideal critic, either for sympathetic breadth or for perceptive edge. . . Another difficulty about Miss Hardy's criticism is that it is sometimes a little uninformative. . . In smaller things, Miss Hardy's book often has its value."

Times [London] Lit Sup p67 Ja 29 '54 850w

HARDY, LINDSAY. Nightshade ring. 264p \$3
Appleton

54-6256

Mystery story.

Kirkus 22:250 Ap 1 '54 60w

"A pure blood-and-thunder opus and an exciting one." Anthony Boucher

+ N Y Times p14 My 23 '54 90w

"There's satisfaction in this classic pattern drawn with Hardy's firm touch. B plus." L. G. Offord

+ San Francisco Chronicle p19 Je 20 '54 50w

HARDY, LINDSAY. Requiem for ■ redhead. 276p \$3 Appleton

53-11810

Detective story.

Kirkus 21:682 O 1 '53 100w

"A reader might say that the book is a Grand Guignol with clues; there's no denying it's got action and suspense." Rex Lardner

N Y Times p24 Ja 3 '54 350w

"This is reminiscent of the Cheney 'Dark' novels, which means it's good. B plus." L. G. Offord

+ San Francisco Chronicle p18 Ja 10 '54 90w

Reviewed by Sergeant Cuff

Sat R 36:40 D 26 '53 20w

HARDY, RENE. Sword of God; tr. from the French by Humphrey Hare. 319p \$3.95 Doubleday

54-8915

"The action, taking place in the jungle round Hanoi, involves the efforts of Kernez, a worldly, ex-Spanish Republican fighter, to find his brother, Dom Angelico, a Benedictine abbot. A number of marginal figures—French Legionaries, Soviet agents, former S.S. men, a marquis, and a sophisticated gun-runner with

a wife who had once loved Kernez—all become embroiled in the complexities of M. Hardy's plot. The main theme, however, as well as dealing with the ironies of Kernez's search for redemption in the figure of his brother, under torture by the Viet-minh, discusses the general duplicities of war." Times [London] Lit Sup

"It is one of the merits of this understanding and eloquent novel about Indo-China that it shows men, understandable and real, espousing an evil cause out of hopelessness, or self-interest, or cynicism. The author makes a telling comment on one of the most important phenomena of our time in his Communist-trained Vietnam leader Táh." Riley Hughes

+ Cath World 180:151 N '54 330w

"There's an ironic, incisive character to much of this which heightens the dramatic realism here."

+ Kirkus 22:449 Jl 15 '54 240w

"It is good, straight, horrifying reporting; but it is not a very good novel." Isabel Quigly

Manchester Guardian p4 Ap 13 '54 120w

Reviewed by Stanley Cooperman

Nation 179:194 S 4 '54 100w

"M. Hardy is deeply engaged about the war in Indo-China. He wields a fast, fluent, rather breathless pen and he knows how to tell an exciting story in an impressively exciting way. 'Impressively' is the trouble. For M. Hardy is out to impress at all costs. . . All existentialists are inclined to cry 'Hey presto!' at the moment of historic truth, but M. Hardy, who is only half an existentialist and has therefore less excuse, exclaims more than most. He does so in a series of shrill overtones and nagging gesticulations, and the reader eventually becomes bored with his histrionics." John Raymond

+ -- New Statesman & Nation 47:510 Ap 17 '54 300w

"A good book that just misses being a gem by failing to blend its elements quite smoothly." E. L. Acken

+ -- N Y Herald Tribune Bk R p12 O 10 '54 300w

"The Sword of God' has previously appeared in France and in England. Its publication in this country coincides with a belated popular realization of the significance of the long war and makes it and its participants come alive as news dispatches through the years have seldom been able to do. It is both a novel of recent wars and, perhaps, of wars to come." M. J. Tweedy

+ N Y Times p5 Ag 29 '54 550w

"If the characters are not fully revealed to us in all their probable complexities, they are sketched in with sufficient originality and boldness for their actions to seem credible; the narrative passages are often graphic; and now and then the book's observations on such subjects as political morality—very much the balliwick of today's newspapers—and the relation of means to ends are sufficiently thoughtful to raise it considerably above the level of 'just' another adventure novel." J. S.

+ -- Sat R 37:32 Ag 28 '54 320w

Times [London] Lit Sup p245 Ap 16 '54 150w

HARE, CYRIL, pseud. See Clark, A. A. G.

HARICH-SCHNEIDER, ETA. The harpsichord; an introduction to technique, style, and the historical sources. 70p il \$2.50 Concordia

786.2 Harpsichord

54-14631

"Describes the fundamental aspects of good performance in its seven chapters on Touch, Fingering, Phrasing, Ornamentation, Tempo and Rhythm, Registration, and Figured Bass Playing. The text is rich in quotations and translations from theorists and masters of the Baroque period and in practical references to specific passages in the music itself. There is an appendix containing some 20 examples of music, ornaments, etc., laid in at the back, and there are 8 fine photographs of the author's hands at the keyboard." Music Lib Assn Notes

HARICH-SCHNEIDER, ETA—Continued

"As the harpsichord is to the piano, so is this sparkling little book to more ponderous treatises on keyboard technique. The crystal clarity of its style is free from wordy, subjective, or psychological explanations. . . Her thoroughly practical as well as artistic approach to music for the harpsichord shows through in this book, and her enthusiasm is so infectious as to set this reviewer to practising on her instrument again." Harriet Nicewonger

+ Music Lib Assn Notes 11:571 S '54 260w

"So far little has been written on the technique of playing the harpsichord. Madame Harich-Schneider in an admirably compact book has made a gallant attempt to produce original sources for the technique of harpsichord-playing and to tabulate the ornaments and styles of a number of different schools of playing. Like all the other books on such subjects it has its strengths and weaknesses: no other book, however, in English (a rather odd English sometimes) has gathered so much original material on technique, nor has any other book in our language attempted to connect the Spanish-Portuguese school of playing with the main European current."

+ Times [London] Lit Sup p468 J1 23 '54 850w

HARKINS, PHILIP. Road race. 276p \$2.50
Crowell

53-8412

"When Dave Neil is arrested for speeding and reckless driving he nearly loses his small savings and driver's license. Luck is with him. Webb Walden, super-mechanic and maker and racer of sports cars, persuades the judge to let Dave work in his garage. . . Within a year he again enters a race—this time a legal, timed hill climb—and not a part of the initiation ceremony of the Milltown Hot Rod Club." N Y Times

"In the last several years Philip Harkins has been steadily piling up a list of outstanding books for boys. 'Road Race' can be rated with his best." P. A. Whitney

+ Chicago Sunday Tribune p52 N 15 '53 130w

"Philip Harkins writes well, as his record of sports stories proves, but his facile solutions lack the emotional probing speed needs."

Kirkus 21:586 S 1 '53 120w

"Welcome addition to books on this subject for which there is frequent demand but little material. Recommended for boys in grades 8-10." F. K. Jones

+ Library J 78:2110 D 1 '53 70w

"This is more obvious as to morals and characters, less emotional and less adult than the Felsen. Mr. Harkins is a popular sports writer, who achieved the special knowledge shown here with the help of some impressive racing experts. Boys who are building their own racing models will be absorbed." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Ja 24 '54 180w

"The book is occasionally contrived and preachy; none the less, it is a welcome addition to a new area of reading interest. Similar in theme to Henry Gregor Felsen's 'Street Rod,' this should have more appeal to the boy interested in repair and construction rather than in the problem of juvenile delinquency and teen-age gangs." L. T. Bulman

+ N Y Times p18 Ja 17 '54 170w

HARKNESS, GEORGIA ELMA. Be still and know. 96p \$1.25 Abingdon-Cokesbury

242.2 Devotional exercises 53-8133

A collection of eighty-six poems, with a verse from the Bible, and a prayer accompanying each, the whole providing a book of daily devotions.

"For the busy person who is looking for brief daily devotions, this little book is the answer." F. D. Heron

+ Chicago Sunday Tribune p20 N 29 '53 30w

"Georgia Harkness has caught the exalted spirit and some of the style of the ancient Hebrew writers in her poems just published in this slight volume." Pearl Mahaffey

+ Christian Century 70:1133 O 7 '53 350w

"This little devotional book should have a large sale. . . The likelihood is that many of Miss Harkness' poems will be often quoted in sermons and addresses."

+ Kirkus 21:671 O 1 '53 90w

HARKNESS, GEORGIA ELMA. Sources of western morality, from primitive society through the beginnings of Christianity. 257p \$3.50 Scribner

170 Ethics

54-10370

"The genesis of our morality shown first emerging in the sanctions of the early civilizations of Egypt and the Mesopotamian Valley, then growing clearer in Hebrew morality and the system-makers of Greece and Rome, and finally reaching maturity as we know it, in the imperatives of Jesus and the New Testament. The author is a professor at the Pacific School of Religion in Berkeley, Calif." (N Y Herald Tribune Bk R) Bibliography. Index.

Booklist 51:122 N 15 '54

"A most significant book in its field."

+ Kirkus 22:661 S 15 '54 270w

"Designed for the student, it will interest the layman because of its simple, non-technical presentation, but is not necessary if the subject is adequately covered." A. D. Osborn

+ Library J 79:2323 D 1 '54 140w

N Y Herald Tribune Bk R p14 N 14 '54 50w

"As always Miss Harkness writes with clarity, precision and authority. Her book will have interest for many readers." N. K. Burger

+ N Y Times p33 O 17 '54 160w

+ San Francisco Chronicle p24 O 31 '54 360w

HARKNESS, GEORGIA ELMA. Toward understanding the Bible. 138p \$2.50 Scribner

220 Bible. Whole—Introductions 54-6327

"The purpose of this book is to try to help the ordinary person get a better understanding of the Bible. . . This little book is not designed to answer all the complex questions of biblical interpretation. It is simply a preparatory statement by which to go to the Bible and see what it says, and its usefulness will largely be determined by the extent to which the reader goes beyond it to the Bible itself. There is little here that is not the common possession of present-day biblical scholarship, but I have tried to condense, simplify and arrange in easily usable form what the big books tell at greater length." (Pref) Bibliography. Index.

Booklist 50:349 My 15 '54

Reviewed by L. T. Heron

Chicago Sunday Tribune p12 My 16 '54 40w

"A valuable service has been rendered by Georgia Harkness in distilling the results of Biblical scholarship within such a brief compass and making them available in such a readable form."

+ Kirkus 22:194 Mr 15 '54 110w

HARLEY, JOHN HENRY, and WIBERLEY, STEPHEN E. Instrumental analysis. 440p il \$6.50 Wiley

543 Chemistry, Analytic 54-7398

"Covers operation of the major analytical instruments. Includes advanced coverages of absorption and emission spectroscopy. Includes a treatment of echelle spectroscopy and entire chapters devoted to flame photometry and to high frequency titration methods." (Chem & Eng N) Index.

Chem & Eng N 32:1385 Ap 5 '54 30w

Reviewed by R. R. Hawkins

Library J 79:990 My 15 '54 90w

N Y New Tech Bks 39:36 My '54

HARMS, ERNEST. Essentials of abnormal child psychology; a survey representing twenty-five years' work in the field of child psychology. 265p il \$5 Julian press
618.9 Child study 54-196

"Presenting an unorthodox approach to the origins and treatment of psycho-pathology in children, Dr. Harms touches upon the theories of Freud, Jung, Adler, and others only to develop his own theories and methods. Part I, Genetic Psychology of Major Mental Abnormalities of Childhood, has chapters on childhood schizophrenia and childhood hysteria, depressive and manic disease, postencephalitis and mental retardation. . . Part II is titled Diagnostic and Therapeutic Procedures and, like the preceding one, contains seven chapters. Schizoid and hysteroid types are, Dr. Harms states, founded on specific physical traits." U S Quarterly Bk R

"Here is a book bound to cause some controversy among those who give help to the troubled child. . . Missing in the book is the assumption that emotionally disturbed children need a sense of love, trust and understanding which they did not get from their parents. . . He presents some ideas which many will cheer." Lucy Freeman

+ — N Y Times p29 F 14 '54 450w

"Much ground is covered, and the reader may not always agree with Dr. Harms' theories and conclusions in this individual approach to the problems and treatment of childhood abnormality. The book should be of interest, however, to practitioners who have the experience to evaluate the material critically."

+ — U S Quarterly Bk R 10:226 Je '54 280w

HARNETT, CYNTHIA. Drawbridge gate; il. by [the author] [Eng title: Ring out, Bow bells!] 250p \$3 Putnam 54-5743

A historical adventure story for grades seven to nine. The scene is fifteenth century London, and the hero is Dickon, a merchant apprentice. Dick Whittington, who was three times Mayor of London, is one of the characters.

Booklist 50:302 Ap 1 '54

Reviewed by Polly Goodwin
Chicago Sunday Tribune p10 Ap 11 '54 180w

Cleveland Open Shelf p39 D '54

"Miss Harnett is unusually good at bringing medieval England to life. . . There is a good plot with excitement and suspense; and many pictures make the period clearer to young readers. One of the best of our historical stories." J. D. L.

+ Horn Bk 30:185 Je '54 120w

Kirkus 22:4 Ja 1 '54 130w

Reviewed by G. P. Slocum
Library J 79:789 Ap 15 '54 80w

Reviewed by L. S. Bechtel
+ N Y Herald Tribune Bk R p7 My 16 '54 300w

"A robust adventure tale, in which fifteenth-century London, with its intrigue, its street brawls, its bustling everyday life, is brilliantly re-created." Isabelle Lawrence

+ N Y Times p22 Mr 7 '54 130w

New Yorker 30:213 N 27 '54 60w

"This is the sort of story we have been looking for—a vigorous adventure story told against an unfamiliar but thoroughly convincing background, swift in action, and peopled with varied and interesting characters." M. G. Davis

+ Sat R 37:53 Mr 20 '54 400w

"The book has a greater intellectual content than the last one: the author is most knowledgeable about old London and exceptionally skilful in imparting her knowledge. Her sketch-maps and illustrations are an outstanding feature of a book that is alive from first page to last with ripe wisdom, authority and humour." Garry Hogg

+ Spec p673 D 4 '53 90w

Reviewed by L. S. Munn

Springf'd Republican p9C Jl 11 '54 80w

"This is a vivid and exciting story, graced on almost every page by the author's illuminating drawings."

+ Times [London] Lit Sup p12 N 27 '53 400w

Wis Lib Bul 50:144 My '54

HARPER, JAMES INGRAM, ed. Chemical engineering in practice; a collection of papers originally presented in Philadelphia, Pa, May 12, 1953, under the auspices of the Philadelphia-Wilmington section of the American institute of chemical engineering and the Department of chemical engineering, University of Pennsylvania. 140p il \$3 Reinhold

660.28 Chemical engineering 54-10403

"Authoritative descriptions of the work of chemical engineers in various areas of activity in contemporary chemical manufacturing in the U.S.A. are presented in the chapters of this book. Chemical engineering students about to graduate and young engineers recently graduated should find it helpful in planning careers." N Y New Tech Bks

Chem & Eng N 32:2319 Je 7 '54 10w

N Y New Tech Bks 39:67 S '54

HARRER, HEINRICH. Seven years in Tibet; tr. by Richard Graves [with an introd. by Peter Fleming]. 314p il maps \$5 Dutton

951.5 [915.15] Tibet—Description and travel 53-10851

The author, an Austrian mountaineer, was interned in India in 1939. After several failures he finally escaped and journeyed into Tibet where he lived, officially illegally, but actually on good terms with many Tibetans, for the next seven years, until the coming of the Chinese Communists forced his departure.

Reviewed by C. J. Rolo

Atlantic 193:82 Mr '54 350w

Booklist 50:318 Ap 15 '54

Bookmark 13:129 Mr '54 30w

Reviewed by Agnes MacPhee

Canadian Forum 33:236 Ja '54 550w

"This exotic tale is told in good, quick, unvarnished style. Its author seems (to hear him tell it) innocent of introspective instincts. But as we gradually grew to know Crusoe, through his accounts of tools made and dangers outfaced, we learn to appreciate Harrer. He seems to be guiltless of the slightest 'the natives appeared unfriendly' condescension." Clorinda Clarke

+ Cath World 179:235 Je '54 240w

Reviewed by Lowell Thomas

Chicago Sunday Tribune p3 F 28 '54 500w

Foreign Affairs 32:682 Jl '54 40w

Horn Bk 30:113 Ap '54 80w

"Tibet is a strange and wonderful land and Heinrich Harrer's record of his seven years spent there make a strange and wonderful story, a blend of personal adventure and interpretation of the mysticism and beauty."

+ Kirkus 21:728 N 1 '53 180w

"Very readable." M. D. Read

+ Library J 79:390 F 15 '54 70w

Reviewed by Guy Wint

Manchester Guardian p4 O 16 '53

Nation 178:338 Ap 17 '54 150w

"How Harrer met the fourteenth Dalai Lama and became his tutor, friend and adviser, is the highlight of the book. He watched the God-king in theological dispute with the most learned abbot—a Christ among the doctors; helped him work his cine-projector, and did his best to deal with questions about jet planes, radio and atom bombs." J. A. Smith

+ New Statesman & Nation 46:426 O 10 '53 850w

HARRER, HEINRICH—*Continued*

"Mr. Harrer presents an intimate picture of Tibet, unlike that given by any other European, for no one ever had his opportunity to participate in the life of that strange city in the clouds." R. C. Andrews

+ N Y Herald Tribune Bk R p1 F 28 '54 1250w

"Tibet is conventionally the land of romance, of mystery, of fantasy. Almost anything written about it is bound to have a special magic. Certainly Heinrich Harrer's 'Seven Years in Tibet' is no exception—in fact, it tells one of the grandest and most incredible adventure stories I have ever read, compounded of the infallibly exciting elements of mountain climbing, dangerous escapes, life in secret, forbidden Tibet and encounters with extraordinary people." Santha Rama Rau

+ N Y Times p3 F 28 '54 1400w

"Most unusual and most agreeable book."

+ New Yorker 30:132 Mr 13 '54 180w

Reviewed by G. A. Barker

San Francisco Chronicle p19 F 28 '54 800w

"'Seven Years in Tibet' is a rounded account of Tibetan life, from the flashing eyes of the beautiful Tibetan women to the violent seances of the Oracle, whom Government functionaries consult on every important matter. One finds in this book what a travel book cannot give, what can only be had from years of eating and sleeping and living with people in their homes. In addition, there are beautiful photographs of Tibetan life." W. O. Douglas

+ Sat R 37:19 Mr 6 '54 800w

Reviewed by Christopher Sykes

Spec p404 O 9 '53 800w

Springf'd Republican p7C Mr 28 '54 900w

"The author begins by saying that as he does not know how to write a book he will content himself with the facts, unadorned save for some remarkable photographs. Few adventurers in this country have had the combined luck and hardihood to return with such news as his. Fewer still have rendered it so powerfully unadorned."

+ Times [London] Lit Sup p632 O 2 '53 1150w

Wis Lib Bul 50:132 My '54

HARRINGTON, RICHARD, II. Northern exposures; Canada's backwoods and barrens pictured in monochrome and color [text by] Clifford Wilson. 119p \$5 Abelard-Schuman

971 [917.1] Canada—Description and travel. Canada—Views. Arctic regions—Views 53-10846

"A volume of pictures made from photographs taken by Richard Harrington, one of Canada's outstanding camera men. The text, in five separate chapters, is by Clifford Wilson, historian of the Hudson's Bay company. Some in color, but most of them in monotone, the pictures tell the story of life in the Canadian wilderness, from sea to sea." Chicago Sunday Tribune

Reviewed by J. A. Menaugh

Chicago Sunday Tribune p30 D ■ '53 60w

"It is as useless to describe [the] superlative excellence [of the photographs] as to apply adjectives to the painting in Canada's National Gallery. One must see to cherish, and one can know the quality of this art by its inexhaustibility. I am speaking particularly of the faces in his pictures. Mr. Harrington is the first photographer fully to reveal the spiritual depths of the Eskimo." T. M. Longstreth

+ Christian Science Monitor p9 F 4 '54 460w

"The text by Clifford Wilson is unspectacular but moderately interesting. The captions, however, seemed overlong and uninspired." William Murray

Sat R 36:68 D ■ '53 40w

HARRIS, GEORGE WASHINGTON. Sut Lovingood; ed. with an introd. by Brom Weber. 262p \$4 Grove

54-10739

Twenty-one short stories of Sut Lovingood, a Southern mountaineer who likes his liquor, speaks frankly, and causes trouble wherever he appears. The editor says this is the "first full-length collection of [Harris'] work to appear in almost a century."

"Sut's monologues, because of the dialect in which they are written, are not always easy to read. . . . The book has an excellent introductory essay on the life and work of George Washington Harris. For the library wishing to add to its collection of folklore-humor, this book is recommended." J. D. Marshall

+ Library J 79:1588 S 15 '54 110w

"The stories, full of 'vigorous and virile hell-raising,' are in the best frontier tradition in general extravagance and broad humor. If you can stand the dialect you're sure to enjoy their rip-roarin' Tennessee fun." L. V.

+ San Francisco Chronicle p23 N 28 '54 100w

"To anyone interested in Americana the rollicking exploits of Sut Lovingood, Southern mountaineer Tyl Eulenspiegel, is 'must' reading. As for the general reader, not bent on trying to discover American literature in colloquial idiom for itself alone the appeal will be commensurably limited and he may be hard put to agree with enthusiastic critics." Richard McLaughlin

Springf'd Republican p9C O 31 '54 50w

HARRIS, JAY CHARLES. Detergency evaluation and testing. 210p il \$3.75 Interscience

668.1 Cleaning compounds 53-10758

"This small book is both a critical survey of the present state of detergency evaluation and a manual of techniques which are currently enjoying some use. In the introductory chapter the author has described very briefly the various attempts which have been made to establish methods and standards acceptable to the entire industry. All of the other chapters are devoted to specific evaluatory procedures and tests." N Y New Tech Bks

Chem & Eng N 32:432 F 1 '54 10w

"A useful volume which will be of considerable application value to those engaged in testing, particularly of a textile or detergency nature, and which might serve as a reference for those generally interested in the subject." C. L. Mantell

+ Chem Eng 61:334 Ag '54 200w

N Y New Tech Bks 39:21 Mr '54

HARRIS, JOHN BEYNON (JOHN WYNDHAM, pseud). Out of the deeps [Eng title: Kraken wakes]. 182p \$2; pa 35c Ballantine

53-12491

Science fiction.

Booklist 50:322 Ap 15 '54

Reviewed by M. C. Scoggin

Horn Bk 30:464 D '54 80w

Kirkus 21:721 N 1 '53 80w

"The journalistic aspect of it all is a little overdone, as is the brisk and breezy tone of the narrative. But it is an ingenious, horrifying, and well-told tale." H. I. A. Fausset

+ Manchester Guardian p3 J1 31 '53 60w

"Here, as in his last book, The Day of the Triffids, Mr. Wyndham is too lavish with ideas; the idea of the seas rising by a hundred feet and more would have made a book in itself, and perhaps given The Kraken Wakes a continuity and coherence which it sadly lacks. As it is we have a good deal too much fiction—very feeble fiction it is too, about a radio journalist and his wife—and not half enough science." J. D. Scott

+ New Statesman & Nation 46:139 Ag 1 '53 120w

"If the ending leaves unresolved some of the basic problems posed, the book as a whole is unusually compelling in its insistent immediacy—and should prove especially so to readers who have shied away from the casual hyperspatial doubletalk of so much science fiction." H. H. Holmes

+ N Y Herald Tribune Bk R p8 D 27 '53 220w

"'Out of the Deep's' on its chosen level of straight adventure entertainment, is as good as we are likely to see this year." Basil Davenport

+ N Y Times p21 F 7 '54 90w

Reviewed by Don Fabun

San Francisco Chronicle p19 Je 13 '54 100w

Times [London] Lit Sup p517 Ag 14 '53 120w

HARRIS, KENNETH. How to make a living as a painter; decorations by Doug Anderson; ed. by Arthur L. Guptill. 114p \$2.95 Watson-Guptill

750.69 Art as a profession 54-12955

"One of those rare painters who succeeds in making a living selling his paintings lets us in on some of his secrets, and offers some very helpful advice to the professional painter." School Arts

Booklist 51:169 D 15 '54

"This is as practical a book for an artist as has yet been seen. It is of value not only to the painter; much of its advice could be made successfully utilitarian by anyone who wishes to gain the attention of a public for his own productions. . . Recommended for the larger libraries and for career guidance collections." Paul von Khrum

+ Library J 79:2213 N 15 '54 100w

"Although the ideas are not orthodox they are convincing and apparently successful. The book is enjoyable reading and it should be stimulating to the professional artist and helpful to the high school student interested in art as a career."

+ School Arts 54:47 D '54 160w

HARRIS, LAURA, ed. Aesop's fables. See Aesop

HARRIS, LOUIS. Is there a Republican majority? political trends, 1952-1956; foreword by Paul Lazarsfeld and Samuel Stouffer. 231p \$3.50 Harper

973.92 Republican party. Presidents (U.S.)
—Election. U.S.—Politics and government—1953— 54-6452

"An extensive review of U.S. political history over the last 20-25 years based largely on the Elmo Roper polls. The author examines the 1952 presidential election in great detail, clarifying the role played in that campaign by a variety of issues (Korea, parity, corruption, etc.) and the impact of the two candidates' personalities. He analyzes the vote of social, ethnic and religious subgroups; points out the increasing importance of women's votes; and makes clear that a shift in the general living conditions and attitudes of the white collar population had the greatest effect on the outcome of the election." (Library J) Index.

Booklist 50:448 Jl 15 '54

Reviewed by Walter Trohan

Chicago Sunday Tribune p2 Ag 29 '54 140w

Reviewed by Donovan Richardson

Christian Science Monitor p9 Jl 28 '54 600w

Foreign Affairs 33:161 O '54 50w

Kirkus 22:264 Ap 1 '54 180w

Reviewed by Louis Barron

Library J 79:1049 Je 1 '54 210w

"The relationship between the statistical charts scattered through the book and the analyses of election returns and voting trends

in various districts is often obscure. Still and all this is an exceedingly useful and stimulating book. . . It will surely provide a basis for much political talk and debate in the next two years. Best of all, it is an optimistic book, for it discourages neither Republicans nor Democrats." R. K. Carr

+ — N Y Herald Tribune Bk R p5 My 30 '54 550w

"Despite some doubtful judgments, Mr. Harris' book remains on the whole a readable, perceptive analysis of the crack-up of the Roosevelt coalition and of the conflicting political alignments left in its wake." Samuel Lubell

+ — N Y Times p1 My 30 '54 450w

"There may be those who will disagree with some of his conclusions. But in the opinion of this reviewer, at least, Mr. Harris has done handsomely by his readers in providing them with a set of clear variables they can combine at their pleasures to reach conclusions of their own. The variables may seem dry at first glance; but political activists will at once recognize that Mr. Harris's variables are as dry as gunpowder in their explosive potential." Sidney Hyman

+ Sat R 37:19 Je 19 '54 550w

Springf'd Republican p7C Je 13 '54 420w

HARRIS, MARGARET (PLUMLEE), and HARRIS, JOHN. Arrow in the moon. 312p \$3.50 Morrow

54-7102

Western story.

Booklist 51:44 S 15 '54

"A solid novel of the old West, this keeps to the Haycox tradition."

+ Kirkus 22:273 Ap 15 '54 170w

"While the story of Macklin is rather pedestrian, the Harrises have vividly evoked the tragedy and the heroism of Dull Knife and his tribe." Seth Agnew

Sat R 37:13 Ag 14 '54 160w

Reviewed by S. M. Neal

Springf'd Republican p5C Jl 4 '54 80w

HARRIS, WHITNEY R. Tyranny on trial; the evidence at Nuremberg; introd. by Robert H. Jackson; foreword by Robert G. Storey. 608p il \$6 S.M.U. press

341.41 War crimes—Trials. World war, 1939-1945—Atrocities. World war, 1939-1945—Germany. International law 54-11298

"Tells the story, as revealed by the evidence at Nuremberg, of Hitler's rise to power, Nazi planning and execution of aggressive war, war crimes, and crimes against humanity, and the final destruction of the Nazi tyranny. It concludes with an interesting discussion of the law of the case." Sat R

Booklist 51:75 O 15 '54

"Whitney R. Harris, author of 'Tyranny on Trial,' who attended the Nuremberg proceedings as United States trial counsel, gives a most cogent reason why such a book as his is needed. 'Tyranny is not a product of nations or races,' he writes, 'but of men.' Hitler's passing 'has not brought an end to tyrants or despotism.' He therefore has every right to call the record of Hitler's Germany which he has compiled for the general reader with impeccable scholarship 'a lesson for all humanity.'" E. S. Pisko

Christian Science Monitor p7 S 28 '54 750w

"Controversial at times, but worth reading."

+ — Kirkus 22:378 Je 15 '54 240w

Reviewed by Louis Barron

Library J 79:2210 N 15 '54 170w

Reviewed by F. L. Schuman

Nation 179:233 S 18 '54 180w

Reviewed by Manfred Wolfson

New Repub 131:22 D 20 '54 350w

HARRIS, W. R.—Continued

"The author, a distinguished California attorney and executive director of the American Bar Association, served on the staffs of both Justice Robert H. Jackson at Nuremberg and Gen. Lucius D. Clay at Berlin. His knowledge of the subject is ripe and ample. His book, however, is not based upon one individual's opinions or recollections. Solidly documented, it is probably the first complete historical and legal analysis of the Nuremberg trial and, in view of the nature of the subject, should be considered a book of enduring importance."

S. K. Padover

+ N Y Times p16 S 12 '54 700w

"Mr. Harris has recently been named the new executive director of the American Bar Association. If he fulfills his job there in the same spirit shown in this book the American bar will have taken a great step forward."

R. S. Israel

+ San Francisco Chronicle p19 O 3 '54 550w

"The great significance of Mr. Harris's book is the corroboration given to historians and other reporters of events that this tragic story is borne out by facts proven in a case in court by directives signed and confirmed by the testimony of the key personalities who wrote the directives. What had shocked the conscience of the world was now condemned by law in the solemn pronouncements of an international tribunal. The story, as told by Mr. Harris, each step of which is supported by incontrovertible evidence, is much too detailed even to sketch in a review." L. D. Egbert

+ Sat R 37:15 S 18 '54 800w

Reviewed by Telford Taylor

Yale R n s 44:286 winter '55 420w

HARRISON, BRIAN. South-east Asia. 268p
11 maps \$3.50 St Martins

959 Asia, Southeastern 54-11587

"This history of South-East Asia begins with the earliest traces of man in Java and, moving through successive waves of conquerors and traders, closes with a report on recent differences between United States, French, British and Dutch government in the colonies. The author is Professor of History at Hong Kong University. He says that his book deals with a region which is not a natural unit geographically speaking and that 'the scattered position of the countries concerned is one reason why so little unified material on the past history and present politics of South-East Asia can be found.'"

N Y Herald Tribune Bk R

Booklist 51:10 S 1 '54

"No solution to present problems is offered by Dr. Harrison, a professor at the University of Malaya, but he does provide appreciation and understanding of the region in a broad historical setting."

+ Current Hist 27:324 N '54 200w

Kirkus 22:355 Je 1 '54 240w

"This estimable volume fills a long felt need for a reliable introductory history of South-east Asia. . . . The book suffers somewhat [from a] rather pedestrian style and a determination to cram too many facts into each page, but it is nevertheless a valuable contribution. Recommended." William Harrison

+ Library J 79:1508 S 1 '54 140w

"The book is especially useful for the way in which it brings together the gist of the intensive research in recent years on the significant (but often nebulous) civilisations of Funan, Champa, and Srivijaya by Coedès, Quaritch Wales, Braddell, and so on. The summary of the modern colonial period, however, follows well-worn channels, and some of the judgments will not find acceptance with the newly independent countries of South-East Asia." Victor Purcell

+ New Statesman & Nation 47:806 Je 19 '54 130w

N Y Herald Tribune Bk R p9 Ag 22 '54 110w

HARRISON, GEORGE BAGSHAW, ed. Major British writers. 2v 767/706p \$12.50; text ed ea \$1.75 Harcourt

820.8 English literature—Collections 54-1421

"Anthology for college students, offering long selections (averaging about 75,000 words) of what the editor regards as the best writing of 17 'great authors'. This confers greatness on T. S. Eliot and Shaw's Man and Superman (complete). Completeness is one of the selling points of this set, which also gives all of Hamlet, Lamia, and The Canterbury Tales. Explanatory footnotes appear on nearly every page. Introductory essays, which would themselves make a book of value, are written by authorities in their respective fields, as Lionel Trilling for Matthew Arnold, and C. S. Lewis (he of Perelandra and The Screwtape Letters) for Edmund Spenser." Library J

Kirkus 22:305 My 1 '54 150w

"Chiefly for college and university libraries."

E. F. Walbridge

+ Library J 79:1054 Je 1 '54 160w

"The title of this striking anthology of English writing suggests one of the chief ways in which it differs from other collections. Avoiding the usual practice of attempting to cover the literature of several centuries in breadth, Dr. Harrison, a well-known Shakespearean scholar, decided on this selective method of covering it in depth. Thus only 17 major writers are included, but the reader is given a generous selection of the work of each—an average of some 75,000 words per author." L. V.

+ San Francisco Chronicle p27 O 24 '54 360w

HARRISON, GORDON ANDREWS. Road to the right; the tradition and hope of American conservatism. 342p \$4.50 Morrow

973 Conservatism, U.S.—Politics and government 54-10304

An analysis of the tradition and potentialities of conservatism in the United States. Mr. Harrison is also author of Cross-Channel Attack, one of the volumes in the official history of World war II. Bibliography. Index.

Booklist 51:149 D 1 '54

Kirkus 22:613 S 1 '54 340w

"The treatment is calm and reasonable. Recommended." William Henderson

+ Library J 79:2444 D 15 '54 140w

"Mr. Harrison exhibits a remarkable complacency about the soundness of the modern conservative position. The present, he writes, 'finds conservatism constitutionally secure, politically able, economically homogeneous, and fully instructed in the facts of democratic life in this century.' If only McCarthy, Jenner, Dirksen and all the other modern-day 'liberals' would see the light the millennium would indeed be here." J. A. Garraty

Sat R 37:13 D 11 '54 900w

HARRISON, MARTIN. Credo; a practical guide to the Catholic faith [Eng title: Everyday Catholic]. 369p \$4.50 Regnery

248 Catholic church—Doctrinal and controversial works. Christian life 53-13012

"A useful volume giving the Christian, and more specifically the Roman Catholic view on some seventy-five subjects—envy, pride, work, temperance, justice, suffering, prayer, the Mass and so on." (N Y Times) No index.

"Without claiming scholarly merits the book serves its useful purpose very well." Lajos Borsody

+ Library J 79:453 Mr 1 '54 90w

"The preface describes the book as 'a miniature and simple "Summa" for the work-a-day Catholic,' but non-Catholics, too, will find much of value in it." N. K. Burger

+ N Y Times p26 F 28 '54 50w

HARRISON, MICHAEL. Beer cookery; 101 traditional recipes; introduced by Ambrose Heath. 143p \$2 British bk. centre
641.5 Cookery (beer) 54-26106

"Beer is used in cooking in England much more than it is here. . . . Used as directed [the recipes do] a lot for roasts, fish, sauces, cakes and sweets, as well as various drinks. The recipes are not by any means all British." San Francisco Chronicle

"Ambrose Heath has written such a charming introduction to this unusual book, that one will read of the history of ales and beers in English cookery even if one refuses to eat the result!" K. T. Willis

+ — Library J 79:1230 Je 15 '54 60w

"The recipes are inclined to be of the squeeze-of-this and a pinch-of-that variety. They sacrifice accuracy to breeziness. And I believe that most people who buy cookbooks are looking for improved techniques rather than warmed-over witticisms." Mary Poore
N Y Times p32 My 16 '54 40w

"A cookbook that is both practical and well-written is not too easy to come on as a rule. However, 'Beer Cookery' fills the bill more than adequately in both respects." Jane Friendly

+ San Francisco Chronicle p18 Ap 4 '54 60w

HARROD, ROY FORBES. The dollar. 156p \$3.50
Harcourt

332.49 Dollar. Money 54-6383

"Here a British economist and disciple of John Maynard Keynes writes of the dollar 'as an institution,' beginning with the evolution of the dollar, going on to consider the Federal Reserve System and finally the dollar gap which plays such a prominent role in international affairs. His express purpose is 'to interpret the present behaviour of the dollar at least in part in terms of the characteristics with which its history has endowed it.'" N Y Herald Tribune Bk R

Reviewed by F. W. Fetter
Am Econ R 44:967 D '54 600w

"A dyed-in-the-wool Keynesian, following the party line and ignoring all arguments and facts unfriendly to the thesis, will agree with Harrod. Others will grant him a friendly smile, for after all he does write in a friendly style. Nevertheless, the substance of the whole work comes on page 143: 'Clearly an imbalance can only be rectified by an increase of world exports to the United States or a diminution of world exports from it.' It did not require even a small book to lead up to this sensible conclusion, which is not at all essentially Keynesian." F. A. Shannon

Ann Am Acad 295:168 S '54 400w

Booklist 50:392 Je 15 '54

"Very entertaining little book. . . . The New Deal's monetary policies, cheap money in particular—the authorship imputed to the great Keynes—are praised lavishly. As to the future, the dollar should be devalued to one-half. That would provide fresh billions of it for redistribution. The juggling art in economics has never been carried to greater virtuosity: to offer globaloney ideas dressed up as conservative propositions. You must read it yourself to believe it." Melchior Palyi

Chicago Sunday Tribune p11 Ap 25 '54 160w

Foreign Affairs 33:158 O '54 30w

"Mr. Harrod concentrates on heroes. But hero-worship does not constitute history, and in the end one is left bewildered, contemplating the Federal Reserve and the dollar (a personal creation of eminent personages rather than a belated response to a change in economic climate) in a sociological vacuum." T. Balogh

New Statesman & Nation 47:137 Ja 30 '54 600w

N Y Herald Tribune Bk R p23 Mr 7 '54 50w

"The history of dollar currency is a complex one, but Mr. Harrod provides an intelligible, brief outline of its origin, chronological high-spots, and contemporary meaning, without compromising subtleties." S. M.

+ Sat R 37:32 S 4 '54 190w

Times [London] Lit Sup p243 Ap 16 '54 800w

HART, BASIL HENRY LIDDELL. See Liddell Hart, B. H.

HART, ROBERT G. How to sell your handicrafts. 210p \$2.75 McKay

658.8 Handicraft 53-7560

Practical advice, not on what to make, but on how to sell one's handicrafts, thru other retail agencies, thru one's own shop, etc., how to adapt one's works to the market, and how to adapt one's life to selling. Index.

Booklist 50:274 Mr 15 '54

"A thoroughly practical guide. . . . Author is internationally known as handicraft consultant identified with New York State Dept. of Interior, the Indian Arts and Crafts Board, and the Southern Highland Handicraft Guild." R. L. Vormelker

+ Library J 79:630 Ap 1 '54 130w

HART, SCOTT. Stony Lonesome. 216p \$3
Coward-McCann

54-10147

"The enmity of two young East Virginia women (cousins) reaches a disastrous climax in their rivalry for the attentions of a Northern officer seven months after the Civil War has closed." Library J

Booklist 51:62 O 1 '54

"There's a haunting quality of folklore to this and a thunderhead of torment and anger adds to its foreboding. Effective."

Kirkus 22:456 Jl 15 '54 190w

"Hart again proves himself an excellent craftsman, but he should try another formula, next time. . . . He is, of course, a master of atmosphere in both time and place. The title (where the two girls live) is precious. Read before multiple purchase." Karl Brown

Library J 79:1588 S 15 '54 130w

"All the talk and all the action—particularly the climactic night scene in the swamp—comes through a sense of mood in the writing. Mr. Hart writes extremely well, very vividly of physical things, but the writing at times causes the main characters to seem isolated from a world of reality. . . . It is the swamp girl and the tall captain, in their matrix of fated love and foredoomed violence, who arouse no response to recognizable and passionate life. Instead of seeming tragic, their story, muffled in the atmosphere, is like a folk tale without a hero." Clifford Dowdey

+ — Sat R 37:30 O 2 '54 600w

HARTLEY, LESLIE POLES. Go-between. 311p \$3.50 Knopf

54-7196

"In July 1900 Leo Colston, thirteen years old, was visiting his schoolboy friend Marcus Maudsley in his lovely Norfolk home. He was made a go-between in the clandestine love-affair of Marcus' sister Marian and Ted Burgess, local tenant farmer. The tragic outcome of this love and Leo's realization of his part in it blighted the rest of his life, leaving him with sharp memories of even the smallest detail of that fortnight." Library J

"While it is a somewhat old-fashioned novel, I suspect that a good many exacting readers would find it highly seductive. . . . Mr. Hartley's artistry minimizes the hamminess of [the book's] overture, and what follows is a beautifully written and absorbing story." C. J. Rolo

+ Atlantic 194:85 Ag '54 370w

Booklist 51:15 S 1 '54

Bookmark 14:8 O '54 20w

HARTLEY, L. P.—Continued

"A novel of distinguished quality. It is thoroly satisfying, and may be hoped to be widely satisfying. It is that rare thing: an imaginative narrative that deserves both critical and popular success by virtue of its own internal excellence, its literary artistry." A. C. Ames

+ Chicago Sunday Tribune p3 Jl 25 '54 400w

Kirkus 22:230 My 15 '54 180w

"Fine novel that will repay careful reading and rereading. Heartily recommended for small library purchase." F. A. Boyle

+ Library J 79:1225 Je 15 '54 90w

"An unfortunate number of novels encompass much and accomplish little. L. P. Hartley's novel, however, while encompassing very little indeed, succeeds in establishing something rare—depth of characterization in a quiet, structured narrative."

+ Nation 179:238 S 18 '54 290w

Reviewed by Ernest Jones

New Repub 131:19 S 6 '54 1150w

"L. P. Hartley has written a novel which is second of all a good story and first of all an allegory. His cast seem not quite so alive or poignant as the ideas they represent. Nevertheless 'The Go-Between' is managed with that peculiarly British smoothness, so deceptively casual and so superior to mere slickness; and the reader gives it just what it never appears to demand—unwavering attention." W. T. Scott

+ N Y Herald Tribune Bk R p1 Jl 25 '54 550w

"Various excellences combine to give L. P. Hartley's work its delicate, tenacious strength. Exactitude is one of them: with the details of his vision there can be no argument. As he tells us his story, so it happened, in the realms both of action and emotion. Seldom has a book reproduced more immediately both physical sensation and its internal emotional counterpart. To read of the heat of the long-gone summer in which Mr. Hartley has placed his story is to feel one's own skin flush with the very fever of elation it induces in his young hero. One can taste the boy's uneasiness on one's tongue as he seeks to place himself in the world of human relations." Elizabeth Janeway

+ N Y Times p5 Jl 25 '54 1500w

"'The Go-Between' is an almost perfect novel of its neatly ordered and not very passionate sort. Its author isn't Faulkner by a long chalk and never will be, but he has those formidable virtues of intelligence, skill, and taste that make writers of the second rank appear, as one is reading them, better than they appear in retrospect." Brendan Gill

+ New Yorker 30:79 Ag 28 '54 300w

"This is a literary novel; i.e., it is written beautifully to say something the author feels intensely. . . . The reader will find this to be true throughout this curiously haunting book, most of all in the moments when the novel is making him most aware of its author's intent. That is why Mr. Hartley is so amazingly good, and why no reader of serious fiction should miss this book." J. H. Jackson

+ San Francisco Chronicle p17 Ag 20 '54 600w

"'The Go-Between' is a beautifully written novel of a child's discovery of the troubled world of his elders. Another charm of this bittersweet novel is its warmly pictured English country life. . . . Mr. Hartley's novel is emotion recollected not in tranquillity but in compassion and regret." Walter Havighurst

+ Sat R 37:10 Jl 24 '54 500w

Reviewed by Richard McLaughlin

Springf'd Republican p5C Ag 15 '54 500w

"'The Go-Between, a moviemaker's dream, has also been hailed by British critics as one of the best novels to come out of postwar England. Certainly it is one of the most significant, and worth study by anyone who wants to know where English fiction is heading nowadays."

+ Time 64:88 Ag 9 '54 800w

"The Go-Between is a very literary novel, and its literariness is of a high quality; it is a very mannered novel, and its manners are excellent. It recalls What Maisie Knew not only in its subject but also in its elegant symmetry, the obvious care that has gone into its planning and writing. Yet for all its beautiful craftsmanship, the book somehow does not have much of the illusion of life." Paul Pickrel

+ Yale R n s 44:xviii autumn '54 450w

HARTOG, JAN DE. Little ark; il. by Joseph Low. 213p \$2.75 Harper

53-11959

The background is the great hurricane of 1953 when the dikes of Holland were swept away drowning hundreds and leaving other hundreds homeless. The central characters are two children who were saved because they were in the belfrey of the church when the flood came.

Booklist 50:89; 204 N 1 '53; Ja 15 '54

Bookmark 13:108 F '54 20w

"The Little Ark is a curious, and completely satisfying, mixture of sentiment and realism, something like a painting of the Dutch school—warm, bustling, commonplace, and yet drawn in heroic lines." Riley Hughes

+ Cath World 178:472 Mr '54 250w

Reviewed by Mark Reinsberg

Chicago Sunday Tribune p4 Ja 10 '54 350w

"Not since I read High Wind in Jamaica by Richard Hughes have I found a writer who seemed able to draw children in terms of their odd detachment from adult conception of disaster and tragedy, their incredible streaks of cruelty, their perverted sense of humor. But where I cordially disliked Richard Hughes' children, I loved Jan de Hartog's orphans."

+ Kirkus 21:744 N 15 '53 200w

"Technically, Hartog executes a tour de force in maintaining children's viewpoint, thus allowing many delightful touches of characterization of their elders and of the narrative, even the grim aspects. Highly recommended." Karl Brown

+ Library J 79:145 Ja 15 '54 130w

"Realistic, vivid, harrowing, and much more than reporting, for it is a dual-purpose structure standing for art and for universal fellowship." Paul Bloomfield

+ Manchester Guardian p2 D 31 '53 220w

"There is humor in some of the situations in which Mr. De Hartog places the children and their animals, and certainly there is humor in the realistic lustiness of his dialogue, especially when the Urk fishermen sound off against the snobs of the sea. But, too heavily stressed, the humor and the whimsy and the farce strike a false note when played against the grim orchestration of flood and its consequences. Moreover, one questions the integrity of portraiture of two children who make a holiday of death." Carol Field

N Y Herald Tribune Bk R p4 Ja 10 '54 800w

"This special device of inverting the telescope so that the world of childhood—in which a pet is larger than a parent—comes through intact, stems directly from Richard Hughes' 'High Wind in Jamaica.' There are other similarities. . . . If there is less enchantment, if the humor is broader and the irony poured from heavier ore, the answer is that 'High Wind in Jamaica' is an incomparable book whereas 'The Little Ark' is simply a very good one." Burke Wilkinson

+ N Y Times p4 Ja 10 '54 400w

"Mr. de Hartog has an apparently irresistible impulse to fancify, which fritters away much of the humanity of what he has to say, but his intention is good, if a bit pat, and his people are pleasant enough."

New Yorker 29:101 Ja 23 '54 50w

"A story that has charm, suspense, tenderness, and skill. Perhaps too much skill, for his series of novel effects adorn the elemental disaster of his story like elements on a lightning-shredded tree trunk." Meyer Levin

+ Sat R 37:41 F 13 '54 550w

"The children—boastful, callous and loving—are most convincing; and humour as well as goodness shine unobtrusively through the horrors, particularly in the fishermen and in the touching figure of the village pastor, Mr. Grijpma. It is surprising that such a rounded and complete work of art, not mere reportage, should be produced so soon after the tragic event."

+ Times [London] Lit Sup p813 D 18 '53 350w

Wis Lib Bul 50:72 Mr '54

HARTOUGH, HOWARD DALE, and MEISEL, SEYMOUR LIONEL. Compounds with condensed thiophene rings. (Chemistry of heterocyclic compounds) 515p \$16.50; subs \$15 Interscience

547.2 [547.6] Heterocyclic compounds 53-7159

"A complementary volume to H. D. Hartough's, Thiophene and Its Derivatives (1952). The style of the series is followed, and a wide range of information of the chemistry of the groups of compounds named in the chapter titles is presented, much of it in tabular form. Both expository text and tables are keyed to the bibliography which contains approximately 790 citations of papers and 715 citations of patents. In addition to the volume bibliography the chapter on thioindigo and related dyes contains an extensive bibliography of patents relating to thioindigos." N Y New Tech Bks

"This monograph and its companion volume are essential to anyone who wants either a general orientation or specific information about thiophene and the more complex ring systems containing a thiophene ring. Only the chemist who wants a complete listing of the thioindigo dyes will have to go elsewhere. The monograph will serve not only as a source of information, but also as a stimulus to further work; and the authors have indicated many areas in which additional work is desirable." A. H. Blatt

+ Chem Eng 61:345 D '54 320w

N Y New Tech Bks 39:36 My '54

HARTWELL, NANCY, pseud. See Callahan, C. W.

HARVEY, JACK. Salt in our wounds. 190p \$3 Dutton

54-5044

A third-rate British oil tanker, manned by a crowd of misfits, is torpedoed by a Japanese submarine in the Indian Ocean. The thirty or more survivors drift for more than a month in one life boat, and the novel describes their adventures.

Booklist 50:381 Je 1 '54

Kirkus 22:165 Mr 1 '54 120w

"Despite its careful precision, 'Salt in Our Wounds' falls short of leaving the reader with the feeling that he has participated in a terrible experience. Perhaps because the narrator is a rather priggish young man, perhaps because the author has not yet learned the difference between detachment and aloofness, one comes away from the novel too conscious that he has been reading a well-written book and not conscious enough of the terrors of life-in-death."

+ — Nation 179:238 S 18 '54 240w

"A first novel that is grimly unsentimental. His short book is repetitious, untidy in form, shallow in characterization. But its abundance of telling detail and its dramatic solidity give it a crude and triumphing power." Charles Lee

+ — N Y Times p26 My 9 '54 440w

"This is a low-keyed but powerful story of men under stress, a study of the elemental struggle of human endurance against the awesome sea and its deadly allies—the tropic sun, thirst and starvation. It is also a picture of

men who, like Griff, can do a much better job of facing death than they can of facing life."

R. H. Dillon

San Francisco Chronicle p21 My 20 '54 550w

Springf'd Republican p5C Jl 4 '54 100w

HARVEY, PAUL, pseud. See Aurandt, P. H.

HARWOOD, ALICE. The strangeling; a Victorian novel. 2v \$6 Bobbs

53-10554

"A narrative of the life and times of one Michal Charteris, written, the author asserts, in response to a demand for the lengthy Victorian type of novel. Michal, born about 1825, is a missionary's daughter, and as impractical a reformer as ever took her small, muslin-clad self into a slum to preach to the lower orders. This episode of ill-considered idealism from Michal's childhood sets the tone of her further philanthropies throughout adolescence and young womanhood, involving her in more than one compromising situation from which she emerges unsullied but often sufficiently misunderstood so that further obstacles are continually being placed in the way of her union with the worthy young man of her choice." Booklist

Booklist 50:341 My 1 '54

"The danger of appraisal in all this lies in a tendency to draw too close a parallel for comparative purposes between this production and the works of the great Victorians which have stood the test of time. Whether 'The Strangeling' will entitle her to rating as even a minor prophet among the major Victorians—with whom she has by her own act and avowal placed herself in competition—is hardly a matter for settling at the moment. Let it suffice that she has made a superb try." Henry Cavendish

+ Chicago Sunday Tribune p5 Ap 25 '54 360w

"Whether or not this is Victorianism (whatever that is), lock, stock and barrel, is in one sense irrelevant. What is important is that Miss Harwood has gone back to other ways of thinking and feeling with such sensitiveness and sympathy that we see them with a validity of their own, as something as natural and vital as the life about us. . . Best of all, it is an unusually enjoyable story." Mary Ross

+ N Y Herald Tribune Bk R p32 My 16 '54 800w

"Author Harwood pours a small army of characters and events into her book, but most of them congeal on the printed page like spilled wax. . . By age 27, and novel's end, Michal Charteris has lived an exhaustive, if not a complete life, and Author Harwood's Victorian restoration has generated not a little fun, some of it unintentional."

Time 63:117 Ap 12 '54 500w

HASHIMOTO, MOCHITSURA. Sunk [the story of the Japanese submarine fleet, 1941-1945] tr. by E. H. M. Colegrave; with an introd. by Edward L. Beach. 276p il \$3.95 Holt

940.5451 World war, 1939-1945—Naval operations—Submarine 54-10522

"In the long introduction to the translation of this book which was originally in Japanese, Commander Beach gives reasons for the ineffectiveness of Japanese submarine warfare: inflexible obedience to improper guidance from above, deficiency in industrial and scientific resources, and underestimation of American submarines. Hashimoto, who ended World War II as Commander in the Imperial Japanese Navy, points to these failings in his description of the duties and activities of the submarine fleet." (Library J) Index.

Booklist 51:128 N 15 '54

Kirkus 22:513 Ag 1 '54 210w

HASHIMOTO, MOCHITSURA—Continued

"The story is occasionally absorbing, but numerous passages belong to official naval history, a purpose which this undocumented work cannot serve." H. P. Linton

Library J 79:1828 O 1 '54 130w

Reviewed by G. A. Craig

N Y Herald Tribune Bk R p11 O 10 '54 1000w

New Yorker 30:190 N 6 '54 250w

Times [London] Lit Sup p268 Ap 23 '54 180w

HASLEY, MRS LUCILE CHARLOTTE (HARD-MAN). Mouse hunter. 242p \$2.75 Sheed

818 Catholic church—Converts 53-9799

"A zealous and devout convert to Catholicism writes of her daily experiences as a wife and the mother of three lively children, of her community interests, her trials as a lecturer, and of her conversion itself, in a gay and humorous fashion." Library J

"In this age when many people in all parts of the globe are watching the skies for a bomb to fall, it is a relief to read a book from the pen of this lighthearted author." A. M. Sholl

+ Cath World 178:477 Mr '54 300w

"Collection of essays and short stories that Catholics and non-Catholics alike will find entertaining and heart-warming. Readers who enjoyed her Reproachfully Yours (1949) will welcome this new collection. Recommended for general purchase." B. B. Libaire

+ Library J 78:1688 O 1 '53 90w

Springf'd Republican p7C N 15 '53 40w

HASLIP, JOAN. Lucrezia Borgia. 279p il \$3.50 Bobbs

B or 92 Borgia, Lucrezia 54-6503

A biography of Lucrezia Borgia which traces her life from birth to her third marriage, to Alfonso d'Este, and to the deaths of her father and brother Cesare. Bibliography. Index.

Booklist 50:340 My 1 '54

"Notwithstanding some slipshod writing, this account of the notorious Lucrezia, her father Pope Alexander VI, and her brother Cesare, provides absorbing reading. Miss Haslip gives a stirring picture of an incredibly lusty and turbulent era, even though she shows unfashionable restraint in her use of the titillating material that the chronicles of the time supply in abundance. Its value as history is harder to assess."

+ Nation 178:550 Je 26 '54 210w

"It is inevitable that this latest biography, though competent and interesting, will suffer by comparison with the English translation of Maria Bellonci's masterly appraisal which appeared a few months ago. Miss Haslip is less familiar with her subject, with the unpublished sources, with the Italian character and countryside. Her pen portrait is not full length nor her analysis very profound. She has done little to resolve the enigmas of Lucrezia's life. Nevertheless, there is much useful and interesting information here on Renaissance Italy."

Geoffrey Brunn

+ — N Y Herald Tribune Bk R p18 Ap 25 '54 550w

Reviewed by Carlo Beuf

N Y Times p10 Ag 29 '54 850w

"The Borgias are still the symbols of all that was evil in the fabulously immoral age of the Renaissance—poisoners, torturers, extortionists, debauchees, monsters of depravity, masters of every vice, natural and unnatural. Yet nobody, not even one of the Borgias, could possibly have been that inhuman, and it is the outstanding merit of 'Lucrezia Borgia,' Joan Haslip's fascinating and documented reconstruction of their story, that in showing them human she sacrifices nothing of the passion, the

frenzy, or the pageantry of the lives which were so inextricably woven into the fabric of Italian history during the last decade of the fifteenth century." Leo Gershoy

+ Sat R 37:23 Ag 28 '54 600w

"This study is well-knit, readable and convincing. The signs of hard work have been smoothed out and no guess is ever recorded as a fact." M. C.

+ Spec p42 Jl 3 '53 750w

Times [London] Lit Sup p35 Ja 15 '54 360w

HASS, HANS. Men and sharks; tr. from the German by Barrows Mussey; with sixty-four photographs. 318p \$3.95 Doubleday

591.92 Marine fauna. Diving, Submarine 53-7975

In this new book by the author of Diving to Adventure, and Manta (Book Review Digest 1951, 1953) Dr Hass tells of new adventures in the coastal waters of Greece.

Booklist 50:313 Ap 15 '54

Bookmark 13:156 Ap '54 10w

Reviewed by Al Chase

Chicago Sunday Tribune p3 Mr 28 '54 320w

Kirkus 22:49 Ja 15 '54 190w

"Much curious data on marine biology palatably presented, and comment on things in general. Decidedly popular in style, with scientific aspects sprinkled very thinly. For general reading." R. W. Henderson

+ Library J 79:448 Mr 1 '54 150w

"Mr. Hass' book is an account of an expedition to Greece for the purpose of making underwater motion pictures of sharks and similar deep-sea creatures and to gather material for lectures, articles and books. The cloak of scientific study is thrown thinly over the whole endeavor as it is in so many similar expeditions. . . . Devotees of deep-sea diving yarns will find Mr. Hass' stories of submarine movie making most intriguing, though they will have to wade through a good many pages of diversion, anecdote and semi-philosophical musings to get to the part about sharks. And the conservation-minded will hardly approve of Mr. Hass' indiscriminate use of dynamite as a means of killing other fish for shark bait." Gilbert Klingel

N Y Times p6 Mr 28 '54 130w

New Yorker 30:138 Ap 17 '54 80w

"Hass is at his best when describing the silent splendor of a cathedral-like submarine grotto or the configuration of some lovely coral flower. On men and sharks, however, he is less successful. . . . The translation from the German by Barrows Mussey is several cuts above the average for works of this modest calibre." J. M. Flagler

+ — Sat R 37:56 Ap 10 '54 270w

HASSLER, ALFRED. Diary of a self-made convict; foreword by Harry Elmer Barnes. 182p \$3 Regnery

365.9748 Conscientious objectors. Lewisburg, Pennsylvania. Federal penitentiary 54-5643

Diary of an educated, sensitive American who, as a conscientious objector, served a sentence in the federal penitentiary at Lewisburg, Pennsylvania.

Booklist 50:215 F 1 '54

Reviewed by J. R. Perkins

Chicago Sunday Tribune p5 F 7 '54 500w

"Though Mr. Hassler does not exploit his own innocence, a good part of the poignancy of his book derives from the paradox of the situation when an obviously high-minded and idealistic citizen is incarcerated and is subjected to the same type of discipline as robbers and murderers." W. E. G.

Christian Century 71:764 Je 23 '54 200w

Reviewed by Stafford Derby

Christian Science Monitor p9 Jl 20 '54 230w

"His account of the miseries and degradations of prison life and his descriptions of the demoralizing effects of prisons generally, make up one of the most impressive books of its type ever issued. The terrible effects of imprisonment are clearly shown by him to affect not only the prisoners but the captors as well. Mr. Hassler's impassioned but extremely reasonable and highly effective indictment of the prison system is earnestly recommended for purchase by all libraries." Louis Barron

+ Library J 79:140 Ja 15 '54 140w

"The life-stories here do not differ greatly from those in recent prison narratives. But because a skillful journalist is writing, and one whose warmth of understanding could bridge gaps in education, experience, and moral code, and pierce to the essential human being beneath incrustations of defiance and hate, they come to life with a special vividness." Frances Witherspoon

+ N Y Herald Tribune Bk R p31 My 16 '54 600w

"Mr. Hassler vividly presents the fear, misery, frustration and injustice of prison life. He tells the story of his eight months in prison in simple terms. It is one of the finest books on the subject that it has been this reviewer's privilege to read." G. B.

+ San Francisco Chronicle p18 Ap 11 '54 150w

Springf'd Republican p10C Mr 7 '54 140w

HASSMANN, HEINRICH. Oil in the Soviet Union: history, geography, problems; tr. from the German with the addition of much new information by Alfred M. Leeston; foreword by E. De Golyer. 173p il maps \$3.75 Princeton univ. press

338.27 Petroleum industry and trade

53-6386

"The Russian oil industry is an area in which data are highly inadequate even after publication of reports delivered at the Moscow Congress of the Communist Party in October, 1952, containing oil production figures previously unavailable. Also, recent events in the Middle East point up this 1951 work in German by Dr. H. Hassmann, now translated into English, brought up to date, and enhanced in its usefulness by the addition of maps and numerous footnotes, by A. Leeston of Dallas." Ann Am Acad

"The book's factual, nontechnical presentation provides much pertinent information not readily available elsewhere." V. J. Tereshtenko

+ Ann Am Acad 292:204 Mr '54 400w

Foreign Affairs 32:678 Jl '54 40w

"The book is admirably translated into clear, readable English. Inclusion of maps from Pratt and Good, World Geography of Petroleum, and from Shabad, Geography of the USSR, enhances the value of the English edition. The detailed figures of production year by year, region by region, obviously include data from scattered and sometimes inconsistent sources. As nearly as can be judged, however, they are of a high order of accuracy. I should agree with the foreword by E. DeGolyer that the book formed 'the best general survey of the Russian oil economy presently available.'" C. D. Harris

+ J Pol Econ 62:368 Ag '54 440w

"Is an inadequate oil supply the Achilles heel of the Soviet Union? Dr. Hassmann, a noted German oil economist, carefully sets forth the pros and cons of this question and tentatively concludes that Soviet oil resources, supplemented by those of its satellites, are insufficient to allow for an increase in political and economic strength. Consequently, he believes that the Russians may well seek a share of the bountiful petroleum reserves of the Middle East. Unfortunately, his discussion of this possibility which ignores technical and strategic difficulties, is far too cursory to be of value. More useful, if rather pedantic, are his sketch of the history of the Russian oil industry and his description of its present state, region by region."

+ Nation 178:285 Ap 11 '54 280w

"To those whose business it is to keep track of the economics and war potentials of foreign lands, 'Oil in the Soviet Union' is indispensable. I know of no book quite like it." D. A. Greig

+ Sat R 37:54 Mr 13 '54 650w

HASTINGS, MACDONALD. Cork in Bottle. 278p \$2.75 Knopf

54-5264

Detective story.

Booklist 50:360 My 15 '54

Kirkus 22:167 Mr 1 '54 70w

"Mr. Hastings, working unabashed with the most preposterous medley of old shockers, keeps on saying Boo in cultured if somewhat stagey tones and the consequence is sort of fun." James Sandoe

N Y Herald Tribune Bk R p19 Ap 25 '54 80w

"There is a tongue-in-cheek Gothic plot involving an isolated and absolute squirearchy in East Anglia, complete with illegitimate heirs, inbred family madness and even secret passages, modernized by a deft light touch and adorned with an intensive study of ballistics." Anthony Boucher

+ N Y Times p14 My 23 '54 90w

Reviewed by L. G. Offord

+ San Francisco Chronicle p21 Je 13 '54 70w

"Good, but first was better." Sergeant Cuff

+ Sat R 37:31 Jl 10 '54 20w

Reviewed by Raymond Postgate

Spec p768 D 25 '53 70w

"Snow, marsh, rustic obduracy and the disadvantages of country life are depicted firmly enough to make the violent doings that spring from the family secrets at the manor less incredible than they would otherwise be."

Times [London] Lit Sup p733 D 4 '53 150w

HASTINGS, SIR PATRICK. Autobiography. 302p il \$4.50 Roy pubs.

B or 92 Lawyers—Correspondence, reminiscences, etc. 54-10474

Reminiscences of a British advocate, well-known in the days of World war I. After a rather varied youth, part of it spent in Corsica, Sir Patrick became His Majesty's Attorney-General and leader of the British bar. Index.

"Pleasant if not particularly profound reminiscences. . . Public, university and law libraries." E. F. Walbridge

+ Library J 79:1891 O 15 '54 80w

N Y Herald Tribune Bk R p20 N 7 '54 20w

"With a dead-pan approach reminiscent of Evelyn Waugh, he puts it all down in this book, emphasizing the fact that law was his métier but by no means his life. He enjoyed a happy marriage, made several gay, abortive raids into the drama and endured a grueling session in politics. Few men have written a more candid or appealing autobiography." Roger Pippett

+ N Y Times p14 O 17 '54 320w

HASTINGS, PHYLLIS. Rapture in my rags. 222p \$3 Dutton

54-8119

The scene is a lonely farm on the coast of England. Agnes, the supposedly dull-minded daughter of a brutal father, fashions a handsome scarecrow, and falls in love with it. When the scarecrow seems to come to life Agnes is more in love than ever, and it is the scarecrow which eventually brings a bit of lightness into Agnes' dark life.

Booklist 51:15 S 1 '54

Kirkus 22:294 My 1 '54 100w

"Recommended for general purchase." M. G. Wynne

+ Library J 79:1309 Jl '54 120w

HASTINGS, PHYLLIS—Continued

"Mrs. Hastings tells a touching story of a girl's search for affection, her achieving a kind of protective maturity, and her revolt to preserve her newfound identity." Rex Lardner
+ N Y Times p14 J1 18 '54 320w

"To bring off this kind of thing triumphantly, as the author has done, requires an unusual writing gift. Phyllis Hastings has it. 'Rapture in My Rags' is like nothing else you'll ever have read, but it is tremendously worthwhile experience." J. H. Jackson
+ San Francisco Chronicle p15 Ag 17 '54 550w

"The weakness of the book lies in that of its principal figure, for it is hard to reconcile so much 'simpleness' with so much perception and even shrewdness; once this premise is granted, the conception has some originality, illuminated by a strong feeling for the beauty of the countryside."
+ Times [London] Lit Sup p213 Ap 2 '54 150w

HATCH, ALDEN. Red carpet for Mamie; il. by Allene Gaty. 277p \$3.50 Holt

B or 92 Eisenhower, Mamie (Doud) 54-9277

"This story of the life of the First Lady gives more of the family background than Dorothy Brandon's sketch of a few weeks ago. The red carpet on the front steps of the Denver house made the porch a gathering place for the young people of the neighborhood and is symbolic of the hospitality for which Mrs. Eisenhower is famous." Library J

Booklist 51:13 S 1 '54

Bookmark 14:4 O '54 20w

Reviewed by Josephine Ripley

Christian Science Monitor p15 N 18 '54 600w

Cleveland Open Shelf p32 S '54

Kirkus 22:364 Je 15 '54 120w

"With this story of the Doud family the picture, for the moment, is quite complete and libraries may add this as a 'period piece,' if not a great work of art." K. T. Willis
Library J 79:1396 Ag '54 90w

"Mamie, as both her biographers have made clear, is 'folksy,' and therein lies the secret of her appeal. Both in text and illustrations, Mr. Hatch's book captures this quality." Rose Feld

+ N Y Herald Tribune E R p6 Ag 15 '54 400w

"The early chapters set the tone for the whole book: Mamie's growing up, her school days, the family excursions in the Doud's shiny new Rambler, the parties in the basement rumpus room (and such a room with a big pool table in it caused a lot of talk in those days) all have a story-book quality that continues to the end. But still, becoming the First Lady, does have a make-believe touch about it—only in Mamie's case the fairy tale really came true." Andrea Parke

+ N Y Times p11 Ag 1 '54 360w

Reviewed by Jane Voiles

San Francisco Chronicle p15 Ag 29 '54 750w

Reviewed by J. H. Pollock

Sat R 37:18 Ag 7 '54 330w

HAVIGHURST, WALTER. Annie Oakley of the Wild West. 246p il \$4.50 Macmillan (N Y)

B or 92 Oakley, Annie 54-12424

Biography of Annie Oakley (1860 to 1926) famous American markswoman, who traveled with Buffalo Bill's Wild West Show in both this country and abroad. In telling her story the author includes a lively picture of the Old West. Index.

Booklist 51:81 O 15 '54

Reviewed by Paul Engle

Chicago Sunday Tribune p4 O 3 '54 280w

Reviewed by E. W. Foell

Christian Science Monitor p14 N 18 '54 600w

Kirkus 22:429 J1 1 '54 180w

"Delightfully written and well illustrated. Highly recommended for American history, circus and theatre collections as well as for general circulation." George Freedley

+ Library J 79:1589 S 15 '54 90w

Reviewed by Keith Hutchison

Nation 179:266 S 25 '54 50w

"Though it seems strange that so good a writer as Mr. Havighurst should have felt the need to interpolate imaginary conversations, which add nothing to the book, he has otherwise written a most engaging biography. His pages describing Annie's superb showmanship, and the Wild West outfit in general, catch all of the excitement of tanbark, lights, gunfire, and brass bands." Stewart Holbrook

+ N Y Herald Tribune Bk R p4 S 19 '54 500w

"The book is based on careful study which does not slow the pace of a warmly sympathetic narrative. A caviler might ask where the author has seen gooseberry vines, how he got the idea that the Statue of Liberty is made of stone, and how the King of Senegal managed to find man-eating tigers in Africa. But these are trifles. Annie Oakley is a pleasure to know in his pages, as she was once a pleasure to watch in the arena." Delancey Ferguson

+ N Y Times p6 S 19 '54 700w

New Yorker 30:225 N 20 '54 130w

"Mr. Havighurst, a serious scholar, has documented his book admirably; you will be reading facts, and no imaginative 'reconstruction.' But he does even better than that. As I've already said, he takes pains to give his readers the color of the period." J. H. Jackson

+ San Francisco Chronicle p21 O 5 '54 500w

"In his fine and interesting book, 'Annie Oakley of the Wild West,' Walter Havighurst has done full justice to her story. For good measure he has included an account of Buffalo Bill's famous Wild West Show in which 'Missie,' as Cody called her, was a star for seventeen years. . . Mr. Havighurst has done a remarkably fine job. I don't see how this book could have been improved upon." Herbert Asbury

+ Sat R 37:18 D 11 '54 900w

Springf'd Republican p9C O 17 '54 450w

HAWES, ELIZABETH. It's still spinach. 233p il \$3.95 Little

646.01 Fashion. Clothing and dress 54-8287

Since the days when she wrote *Fashion* is Spinach (Book Review Digest 1938) the author has not changed her mind about unesthetic, non-functional clothing. In this book she advocates more satisfying ways of living and dressing, for both men and women. No index.

Booklist 51:1; 77 S 1 '54; O 15 '54

Kirkus 22:518 Ag 1 '54 170w

Reviewed by M. F. Antolini

N Y Times p34 N 21 '54 400w

"Miss Hawes makes all this amusing, works hard to make it titillating, and manages to talk some sound common sense. She may well make some converts, too, especially among men. She ought to, I think you'll agree." J. H. Jackson

+ San Francisco Chronicle p23 O 11 '54 650w

HAWKES, JOHN. Goose on the grave [and The owl] two short novels. 207p \$3 New

54-10040

"John Hawkes is perhaps the only militant surrealist writer in America, which limits his audience to those who don't mind tasting a strange literary brew. His newest book is composed of two novellas. One is about a

village hangman who governs the heartbeats of his townsmen with the cruel casualness of a pagan priest. The other concerns the adventures of a small boy in the far from mutually-exclusive worlds of the military, the monastic, and the secular. Both stories are set in Hawkes's unreal but authentic version of Italy." Sat R

Reviewed by Vivian Mercier

— Commonweal 60:323 J1 2 '54 900w

"The work of John Hawkes shows some of the advantages and, unfortunately, a great many of the disadvantages to be found in determinedly baroque fiction. His most recent book—two novellas entitled 'The Owl' and 'The Goose on the Grave'—is filled with fascinating stage effects and little else."

— + Nation 179:17 J1 3 '54 360w

"Hardly a scene will be comprehensible to the reasonable-minded reader, yet the whole thing reverberates with overtones and after-images, inexplicable, unresolved, but oddly affecting, even to those who will accuse him of pointless obscurity... While this book doesn't seem to me as potent as his first novel, 'The Cannibal,' and while posterity will not, perhaps, name Hawkes one of the major experimenters, from whose efforts arose a pervading extension of literary communication, those of us who believe that his experiment is sincerely motivated will wish him well and support his resolute refusal to compromise with the demand for effortless intelligibility." Jerome Stone

+ — Sat R 37:35 J1 24 '54 290w

HAWKINS, QUAIL. Best birthday; il. by Antonio Sotomayor. 63p \$2 Doubleday

54-9839

Story of a small boy who could not understand how his father and mother could leave him alone on Christmas morning, so he started out to visit his grandmother. Grandma lived across the San Francisco Bay and the ferry got stuck in a bad storm. But when his father met him on the return ferry with the story of a new baby sister all was forgiven. For ages six to nine.

Booklist 51:116 N 1 '54

"Children will enjoy the excitement on board the ferry and the wonderful illustrations by Antonio Sotomayor, who takes you right into the heart of San Francisco and into the heart of a young boy. And if your 'only child' resents the coming of an addition to the family, this story might help make everything right." E. S. D.

+ Chicago Sunday Tribune p12 N 14 '54 150w

"Miss Hawkins handles this familiar psychological conflict with real skill through a truly delightful story which will go to the heart of many a five to eight, and we hope, to their parents' too."

+ Commonweal 61:204 N 19 '54 40w

"An easy-to-read, childlike little story with special meaning for any time when a new baby in the family makes an older child question the love of his parents." V. H.

+ Horn Bk 30:442 D '54 140w

Kirkus 22:677 O 1 '54 110w

"Recommended for ages 6-9 in school or public libraries." Nelle McCalla

+ Library J 79:2496 D 15 '54 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune BK R p7 D 19 '54 100w

Reviewed by E. L. Buell

N Y Times p54 D 5 '54 80w

"Antonio Sotomayor's drawings of San Francisco scenes will make adults want their own copy of this beautifully told story." Jane Voiles

+ San Francisco Chronicle p3 N 14 '54 120w

HAWKINS, REGINALD ROBERT. Kitchen book: planning and remodeling. 345p il \$4 Van Nostrand

643.3 Kitchens

53-10095

"A book of kitchen planning lore premised on the belief that all kitchens can be made

convenient and attractive without undue cost. The chief of New York Public Library's Science and Technology Department reduces odds and ends of information to an orderly discussion of the important principles involved in planning and remodeling, and of the special aspects of kitchen construction, such as storage, built-ins, appliances, windows and doors, ceilings and walls, floors, electrical circuits and outlets, cabinets, shelves, and bars. The author seems to favor multiple-purpose kitchens that serve as household headquarters, and offers several suggestions for such combination kitchens that will interest many homeowners and housewives." Booklist

Booklist 50:179 Ja 1 '54

Bookmark 13:129 Mr '54 20w

"For remodeling an old kitchen or planning a new one, this book will be a big help." Anne Douglas

+ Chicago Sunday Tribune p10 Ja 3 '54 90w

"It would be difficult to think of any detail of kitchen planning which this easy-to-read book does not cover... The author is chief of the science and technology department at the New York Public Library. Although the book is not documented and is written for the homemaker—and her husband—its comprehensive scope and sound, practical information make it a desirable reference book for the teacher and extension worker in housing and home management." H. E. McCullough

+ J Home Econ 46:125 F '54 300w

"It should be a good book for those who are building their own homes; or for the householder who wants to think through, scientifically, the problems that his architect and builder will have."

+ Kirkus 21:606 S 1 '53 120w

"The book is well written and can be read with pleasure and profit by anyone interested in the question of planning and remodeling kitchens." Lucille Williamson

+ Library J 78:2031 N 15 '53 130w

N Y New Tech Bks 38:89 N '53

Reviewed by Richard Johnston

San Francisco Chronicle p16 Ja 21 '54 30w

HAWKINS, REGINALD ROBERT, ed. Scientific, medical, and technical books published in the United States of America; second supplement [1949-1952]. 599p \$10 Bowker

016.5 Science—Bibliography. Medicine—Bibliography. Technology—Bibliography (46-2936)

"This second supplement to a bibliography [originally published 1946, Book Review Digest 1946] describes titles published in original or substantially revised editions from 1949 through 1952. Several new headings have been added, covering subjects on which little or no book literature was available when the earlier compilations were made; handicrafts have also been included because other countries are displaying interest in American books for the amateur craftsman." Booklist

Booklist 50:310 Ap 15 '54

Library J 79:913 My 15 '54 10w

U ■ Quarterly Bk R 10:275 Je '54 160w

HAYAKAWA, SAMUEL ICHIYE, ed. Language, meaning and maturity. See ETC: a review of general semantics

HAYCOX, ERNEST. Prairie guns. 186p \$2.50 Little

54-9409

Nine stories of the old West.

Booklist 51:64 O 1 '54

"Top notch collection." Al Chase

+ Chicago Sunday Tribune p6 Ag 8 '54 20w

+ Kirkus 22:275 Ap 15 '54 80w

HAYCOX, ERNEST—Continued

"They are grim tales, all of them, of the day when the ploughs first tore the prairie sod, but all of them are good, so good that this reviewer would not attempt to pick a best." Hoffman Birney

+ N Y Times p10 S 5 '54 140w

"The collection makes a vivid panorama of frontier life." Seth Agnew

+ Sat R 37:12 Ag 14 '54 110w

HAYDN, RICHARD. Journal of Edwin Carp. 242p \$3.50 Simon & Schuster

54-9794

"The journal of Edwin Carp, the gift of his intended, a widowed Mrs. Maude Phelps, records the modest events and occasional domestic disasters of his 42d year which is to witness some suspicious changes in his life. Edwin, a gentle gaffer who approaches life with a gingerly restraint, lives with his mother whose failing health, and mind, does not diminish his devotion to her which has, for nine years, retarded his marriage to Maude. The annals here transcribe his difficulties as a landlord, with a leaking pipe, with a somnabulistic paying guest, and with a Mrs. Luby whose profession is doubtful, to all save Edwin." Kirkus

Booklist 51:84 O 15 '54

"A decorous diversion which through the absurdities of a Victorian gentility and a homiletic flow of phrase manages quite some humor, of a special nature."

+ Kirkus 22:348 Je 1 '54 210w

Reviewed by E. F. Walbridge
Library J 79:1512 S 1 '54 90w

"This touching, funny man with his nineteenth-century sensibilities is due a happy ending; he would obviously not be suited to tragedy. Mr. Haydn, in his first novel, has attempted a tour de force, and pulled it off delightfully." Barbara Klaw

+ N Y Herald Tribune Bk R p2 Ag 22 '54 700w

"A wonderfully amusing book." Lewis Nichols

+ N Y Times p5 Ag 22 '54 800w

"Of course it is a difficult thing to sustain a mood like this. By and large Mr. Haydn does it beautifully. The fact that you really come to like that precious idiot, Edwin, is evidence that the author knows what he's doing. Yet it must be said that there is just plain too much of it." J. H. Jackson

+ San Francisco Chronicle p17 S 9 '54 750w

"Mr. Carp, of course, didn't really write his journal. It was set down by Richard Haydn, who is, of all things, a movie actor. Mr. Haydn has a big job ahead of him. He must abandon acting for good and devote himself in the future to a continuation of The Journal. There is not an unfunny page." H. A. Smith

+ Sat R 37:16 Ag 28 '54 550w

HAYEK, FRIEDRICH AUGUST VON, ed. Capitalism and the historians; essays by T. S. Ashton [and others]. 187p \$3 Univ. of Chicago press

330.15 Capitalism. Historiography 54-64

"A lengthy discourse by the editor, on the relation of history to politics, introduces five additional essays, all designed to furnish evidence that the laboring classes were benefited, not harmed by the development of the factory system. Abuses and shortcomings, they say, were exaggerated by well-meaning reformers, and the distortions are still tenaciously held and disseminated by historians who thereby do a disservice to the cause of free enterprise. The papers are written by T. S. Ashton, Louis M. Hacker, Bertrand de Jouvenel, and W. H. Hutt." (Booklist) No index.

"A collection of writings which is likely to be viewed with mixed feelings by economists and historians, whatever their political beliefs may be. Quite the most effective and scholarly of these essays is Ashton's 'The Treatment of

Capitalism by Historians.' . . Expansion of this essay, along with Hayek's introduction, would have provided a considerably more coherent and telling statement of the editor's point of view than that presented by the book as published, for the remaining contributions add little to support his position and contain much to confuse the reader." W. T. Easterbrook

Am Econ R 44:658 S '54 1000w

Reviewed by E. E. Lampard

Am Hist R 60:64 O '54 800w

"There is plenty of room for a book in this area. Professional historians have certainly failed too often to allow for the conditions of industrial productivity; this has much too often been taken as a 'given' in the historical balance sheet, as if it were an irresistible natural force. But this book adds nothing to such a discussion, except a summons to a witch-hunt. Americans, one would think, have enough trouble with home-grown McCarthys without importing Viennese professors to add academic luster to the process." Arthur Schlesinger, jr

— Ann Am Acad 293:177 My '54 900w

Booklist 50:253 Mr 1 '54

"The little book is full of challenge in varying ways, a stimulating 'stage analysis,' to borrow Dean Hacker's phrase, in the continuing process of historical interpretation." R. Flenley

+ Canadian Hist R 35:254 S '54 750w

"In 'Capitalism and the Historians' it is refreshing to have established experts provide a thoughtful, scholarly debunking of the long popular myth." H. C. Kenney

+ Christian Science Monitor p9 Mr 10 '54 650w

Reviewed by Geoffrey Ashe

Commonweal 59:482 F 12 '54 550w

Foreign Affairs 33:158 O '54 60w

Reviewed by F. E. Hirsch

Library J 79:624 Ap 1 '54 160w

"Capitalism and the Historians, though a hundred years late, is still very badly needed and deserves a wide audience, especially among those who are instrumental in helping others understand our present system and the roots from which it sprang. Seldom has distinguished scholarship been put to better use than in this book." Leo Teplow

+ Management R 43:553 Ag '54 700w

Manchester Guardian p6 Jl 2 '54 700w

Reviewed by Keith Hutchison

Nation 178:508 Je 12 '54 650w

Reviewed by Asa Briggs

New Statesman & Nation 48:163 Ag 7 '54 700w

Reviewed by J. E. Powell

Spec p120 Jl 23 '54 850w

HAYES, JOSEPH ARNOLD. Desperate hours. 302p \$3.50 Random house

54-5645

A novel of suspense. A trio of escaping convicts select a house in the suburbs of Indianapolis and move in on the occupants. The convicts hold the family of four in their power until they think the time is right for another break. The horror of the members of the family is depicted in detail.

Booklist 50:278 Mr 15 '54

"A breath-taking thriller."

+ Bookmark 13:159 Ap '54 30w

"The Desperate Hours is an 'entertainment' that can be generally recommended." Riley Hughes

+ Cath World 179:313 Jl '54 200w

"'The Desperate Hours' is a novel I couldn't stop reading. I don't think it is a great, triumphant work of literature. But it is a mighty well done piece of intense story telling, in which the characters—tho never probed deeply—are all very surely and accurately rendered so that they validate a situation which, treated with less insight, might have turned into the mere ordinary stuff of an ordinary thriller." Richard Sullivan

+ Chicago Sunday Tribune p3 F 28 '54 370w

"Not only a first-rate thriller but also an unusual study of ordinary good people developing strength and understanding through danger." M. C. Scoggin

+ Horn Bk 30:260 Ag '54 80w

Kirkus 22:72 F 1 '54 240w

"The author does an excellent job of analyzing the situation and showing the reaction of his characters to the varied developments. Recommended for adult collections." H. L. Roth

+ Library J 79:451 Mr 1 '54 100w

"An excellent novel of suspense. . . As with most first novels, his book has certain faults. The family, the police, the good Americans, are over-sentimentalised, the convicts insufficiently explored. Yet this remains the most successful horror story that I have read for a long time." John Raymond

+ New Statesman & Nation 48:416 O 2 '54 130w

"Mr. Hayes has possibly overextended his story a bit, and its suspense wears a little thin in patches. But it is a well-contrived yarn, and has the vividness of timeliness."

+ N Y Herald Tribune Bk R p5 F 28 '54 360w

"As a Hitchcock-type nightmare, 'The Desperate Hours' is a strictly Grade-A job." C. V. Terry

+ N Y Times p5 F 28 '54 500w

New Yorker 30:130 Mr 13 '54 40w

"Suspense factor away up; folks all real; superbly handled. Tops." Sergeant Cuff

+ Sat R 37:60 Ap 3 '54 20w

Springf'd Republican p9C Mr 21 '54 80w

— Times [London] Lit Sup p669 O 22 '54 130w

HAYES, WILLIAM CHRISTOPHER. Scepter of Egypt; pt. 1, From the earliest times to the end of the Middle Kingdom [pub] in co-operation with the Metropolitan museum of art. 399p il \$12.50 Harper

932 [913.32] Egypt—Antiquities. Art. Egyptian (52-7286)

"This is the first of two volumes subtitled 'A Background for the study of the Egyptian Antiquities in the Metropolitan Museum of Art.' The period covered runs from the Stone Age to the end of the Middle Kingdom, or about 1600 B. C. The authoritative text, by the Metropolitan's curator of Egyptian art, is accompanied by more than 200 monochrome cuts." Nation

"The writing is purely descriptive and is scholarly only in the sense of its archaeological accuracy. The usefulness of this publication as a reference work can hardly be challenged, but its value as a 'background' is extremely questionable."

Nation 178:116 F 6 '54 210w

"The first volume of 'The Scepter of Egypt' is a major contribution to the layman's understanding of ancient Egyptian civilization down to the fall of the Middle Kingdom. It is suitable for adolescents and adults. It convincingly debunks any attempt to attribute hidden power or esoteric lore to the Egyptians by exponents of various modern cults. It contains no serious inaccuracies of omission or commission. This very much needed book offers something of real interest for almost every age group and for people of widely differing tastes. We can only hope that its companion volume will soon be available." J. H. Breasted

+ Sat R 36:27 O 10 '53 900w

HAYMAKER, RICHARD E. From pampas to hedgerows and downs; a study of W. H. Hudson. 398p \$5 Bookman associates

B or 92 Hudson, William Henry 54-12660

"A literary study of a neglected writer that quotes liberally from his writings by way of presenting 'a unified picture of Hudson's total experience.'—Preface. A biographical sketch is followed by dissertations on the out-of-door essay, Hudson's development and achievements as a writer, his artistry, landscape and figures

in his writings, and the projection of his personality and philosophy into his works." Booklist

Booklist 51:102 N 1 '54

"This book, like its title, could stand a little shortening. The author has placed Hudson in a good, bright light and examined him from all angles. . . This is all to the good, but the trouble is that the author lacks system."

+ New Yorker 30:220 N 13 '54 120w

"Mr. Haymaker's treatment of Hudson and his books has the effect of a day of sun and high wind." Jane Voiles

+ San Francisco Chronicle p26 N 28 '54 60w

HAYNES, WILLIAMS. American chemical industry; 6v v 1, 1608-1910; v 5, Decade of new products. il ea \$15 Van Nostrand

660 Chemical industries (46-359)

"Publication of these volumes completes this monumental history of which the various volumes were published as follows: Volume I, 1954; Volume II, 1945; Volume III, 1945; Volume IV, 1948; Volume V, 1954; and Volume VI, 1949. The panoramic style of the volumes previously published is to be found also in volumes I and V. In volume I, as in all of the other volumes, individual and company names are mentioned frequently and much economic data is included. Volume V is of special interest because it covers a period when American chemical manufacturing blossomed into an industry of major proportions. The company and personal name index in this volume alone contains approximately 9,000 entries." N Y New Tech Bks

Chem & Eng N 32:1816 My 3 '54 20w

"There is no other man that the reviewer knows who could have carried this project through as thoroughly, as usefully, or as representatively of the facts as has been true with Haynes." R. N. Shreve

+ Chem & Eng N 32:3786 S 20 '54 850w

N Y New Tech Bks 39:36 My '54

HAYS, WILLIAM HARRISON. Dragon watch. 821p \$4.95 Doubleday

54-5719

The heroine is Maggie Tennessey, daughter of a coal miner. Because she was both beautiful and virtuous Maggie was misunderstood in Harrisville. The hero is Ted Scott, stepson of the mine owner, who fell in love with Maggie, and believed in her, even when violence entered the picture.

"That it is a good novel, I am convinced, but I am also convinced that it would be twice as good if it were half as long. The publisher's blurb writer, taking flight, suggests that the novel is long 'because life itself is long.' That is one way of looking at it but I believe another, and truer, explanation lies in the fact that Hays has an unhappy affinity for literary lard."

V. P. Hass

+ Chicago Sunday Tribune p3 Ap 25 '54

600w

Kirkus 22:42 Ja 15 '54 270w

"Only a few of the characters in this outsize novel come alive, but the narrative is so swiftly paced and the suspense so skilfully heightened that you read on and on, fascinated by Mr. Hays' caricatures. As a spicy blend of sex, scandal and sadism, this should prove to be one of the more popular books this spring." E. T. Smith

Library J 79:550 Mr 15 '54 150w

Reviewed by F. H. Bullock

N Y Herald Tribune Bk R p6 Ag 29 '54 320w

"The author performs commendably in a few isolated scenes. Judged in its almost endless entirety, however, this windy Hoosier variation on the still windier 'Sironia, Texas,' would seem a likely candidate for the most colossal cliché of the year." Charles Lee

+ N Y Times p14 Ag '54 320w

HAYS, W. H.—Continued

"A maudlin concoction of lust, malicious gossip, brutal fist fights, soul yearnings, impious and lewd sex orgies in the guise of spiritual salvation, mine disaster and murder." L. S. Munn

— Springf'd Republican p7C My 23 '54
90w

HAYWOOD, CAROLYN. Betsy and the circus; il. by [the author]. 190p \$2.95 Morrow

54-7623

The seventh Betsy book describes ten-year-old Betsy's everyday experiences in school and at home and at the circus.

Booklist 51:21 S 1 '54

Bookmark 14:12 O '54 10w

"In Betsy's efforts to get the right Mother's day present and in her reconciliation with her best friend, whose feelings she has hurt, the author again demonstrates her rare gifts of humor and understanding." Polly Goodwin

+ Chicago Sunday Tribune p15 O 31 '54
180w

Reviewed by R. E. Donlon

Christian Science Monitor p7 S 2 '54
90w

Cleveland Open Shelf p38 D '54

Kirkus 22:388 J1 1 '54 90w

"Recommended." F. M. Hensey

+ Library J 79:1665 S 15 '54 60w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 S 19 '54
90w

"Miss Haywood obviously knows the heart-aches that so often result from children's expanding friendships. When Betsy slights Ellen, her best friend, for one of the twins, the 'three-is-a-crowd' issue is solved by a clear-cut, satisfying analogy. Many a little girl will see her own problem reflected here and find comfort in the story." Rose Friedman

+ N Y Times p32 S 12 '54 160w

"This faculty of tingeing everyday experiences with the unexpected and the humorous lends originality and interest to what otherwise might be mere literalness. For the eight- to ten-year-olds 'Betsy and the Circus' will be a happy, wholesome reading experience." E. N.

+ Sat R 37:78 N 13 '54 110w

Wis Lib Bul 50:215 O '54

HAZARD, PAUL. European thought in the eighteenth century; from Montesquieu to Lessing [tr. by J. Lewis May]. 477p \$6 Yale univ. press

901 Europe—Intellectual life. Eighteenth century A54-10078

"This intellectual history of the period 'from Montesquieu to Lessing' centers on the collapse of traditional values—the imitation of Christ giving way to the pursuit of happiness, and the Man of Reason succeeding the Man of Faith and in turn being succeeded by the Man of Feeling, who will take over in the next century." (New Yorker) Index.

"Hazard's method makes him push aside Thinkers who do not fit into his pattern and treat with exaggerated importance writers who happen to be going in the right direction. Moreover, he concentrates on French writers, despite occasional references to English and Italians. . . . Kingsley Martin and Carl Becker have handled the same theme better; and it is difficult to avoid the conclusion that this book is a brilliant failure, despite its scholarship and exuberance." A. J. P. Taylor

— + New Statesman & Nation 47:838 Je 26 '54 450w

"A heavyweight book that also manages to be engaging; it has been translated into lively colloquial English by J. Lewis May."

+ New Yorker 30:228 N 20 '54 140w

"Dr. Hazard . . . describes the national characteristics which the rise of romanticism was to encourage. Learned, witty, untiringly polite, this book has a studied charm. In its English guise, it now seems a little flimsy.

It is stimulating, within its rather artificial convention, but dated before the broader, more massive view of history which now holds the field. It remains an often illuminating interpretation of a vital period of European thought."

+ Times [London] Lit Sup p397 Je 18 '54
1050w

HAZEL, ROBERT. Field full of people. 251p \$3.75 World pub.

54-8176

"It is a story of the Middle West, with a farmer's son, Tom Flood, as the chief figure. Tom's spirit is marred by one particular flaw, which, through an accident, and aided by Tom's willfulness or weakness, widens into a crevasse that splits him and brings him to destruction." New Yorker

"A compelling sense of inevitability timed by nature's seasons and man's heart marks a book of beauty and effectiveness at times marred by overexplicitness."

+ Kirkus 22:545 Ag 15 '54 240w

"Some blunt physical details, also some superior writings, especially in the chapter on Willie's funeral. Author, himself born in Indiana, will probably do even better than this some day. Recommended, on the whole." E. F. Walbridge

+ Library J 79:1503 S 1 '54 90w

"With clean, unswerving direction, Mr. Hazel carries his story to its tragic end. His talents both as poet and novelist are stirringly revealed in this chronicle of an ill-starred revel."

+ N Y Herald Tribune Bk R p9 D 2 '54
250w

"Though the wages of sin are exacted with biblical sternness, a tender grace is present in a hundred minute particulars. All in all, this is a book—and an author—satisfying to encounter." Frances Gaither

+ N Y Times p52 D 5 '54 360w

"There is no doubt that Mr. Hazel is a talented writer, although at the moment his prose is so polished and so bent with excessive care that the minds and hearts of his characters become obscured and the impact of their story is dulled, if not lost."

New Yorker 30:170 O 23 '54 80w

HEAD, MATTHEW, pseud. See Canaday, J. E.

HEADLEY, MRS ELIZABETH (CAVANNA). Love, Laurie; by Betty Cavanna. 190p \$2.50 Westminster press

53-8354

Story of a young girl's growth when her mother's death and her father's enforced absence, make it necessary for her to supervise the building of a new home.

Booklist 50:171 D 15 '53

Chicago Sunday Tribune p58 N 15 '53
160w

Kirkus 21:635 S 15 '53 120w

"A truly wholesome and interesting story by a capable writer for teenagers." E. E. Frank

+ Library J 79:76 Ja 1 '54 70w

"Girls like this writer's way of describing first love, and they will like the two boys. To us, it seemed rather thin, and without much plot. Also, we can't bear it when people 'bridle.' How do you do that?" L. S. Bechtel

N Y Herald Tribune Bk R p10 Ja 10
'54 90w

"The plot is thin, yet Laurie is real and will be remembered for her strength and dignity." Nora Kramer

+ N Y Times pt2, p8 N 15 '53 130w

HEADLEY, MRS ELIZABETH (CAVANNA) 6 on Easy street, by Betty Cavanna. 192p \$2.50 Westminster press

54-8396

Deborah Sanford did not want to help her family run a summer hotel in Nantucket be-

cause her boy friend was going to be in Pennsylvania. This story for teen agers tells how she finally decided to do her part.

Booklist 51:136 N 15 '54

"The chronicle of how a family of rugged individualists attacks and solves its problems and Deborah gradually becomes an integral part of the happy summer activities contains humor, drama, growth in character, and sustained reading interest." A. B. McG.

+ Chicago Sunday Tribune p36 N 14 '54 90w

"Betty Cavanna's best."

+ Kirkus 22:538 Ag 15 '54 120w

"No stock character, Deborah is a genuine human being who finally wins the reader's liking. . . . To this story Betty Cavanna has brought the deep understanding of her earlier books, the quality that captured for her a large and loyal teen-age following." Nora Kramer

+ N Y Times pt2 p8 N 14 '54 100w

HEADSTROM, BIRGER RICHARD. Garden friends and foes; a practical and informative book for the home gardener, dealing with the birds, animals, insects, weeds, and plant diseases that confront him; il. by the author. 219p \$3.50 Washburn

632 Zoology, Economic. Plants—Diseases 54-11279

"Amateur gardeners who see only the damage wrought by certain bugs and birds will find in this book that many of them are his friends and should be attracted to the garden area. The author tells how to identify and lure these friends and discourage the enemies. Weeds and plant disease also are dealt with extensively." Chicago Sunday Tribune

Booklist 51:33 S 15 '54

"A fine guide for the gardener anxious to achieve worthwhile results." Art Kozelka

+ Chicago Sunday Tribune p5 Ag 15 '54 50w

Kirkus 22:280 Ap 15 '54 160w

"This book will interest and inform the home gardener. Recommended." E. M. Cole

+ Library J 79:1227 Je 15 '54 140w

HEALY, RAYMOND J., ed. 9 tales of space and time. 307p \$3.50 Holt

Short stories—Collections 54-7026

Nine science-fiction stories.

"These 'space stories' are not the juvenile Superman kind of stuff. They are at least on the intellectual level of the better mystery stories, and personally I like them much better. Some of these wild improbabilities may actually happen within the next few centuries. Even if they never do, the writing of fiction on the presupposition that space travel is possible is a legitimate exercise of the imagination. Every art rests on some presuppositions contrary to literal fact." W. E. G.

+ Christian Century 71:901 Jl 28 '54 80w

Kirkus 22:215 Mr 15 '54 70w

"The Healy collection is at least not routine; it offers only the very good and the very, very bad. In the latter category, stories by screenwriter Frank Fenton and Dr. David Harold ('Release From Nervous Tension') Fink are as impressively incompetent, both as science and as fiction, as anything that has yet been anthologized. In the former, special notice must go to the triumphant return to creative writing of two long-silent editors: J. Francis McComas and (best news of the year) John W. Campbell jr., with a beautifully balanced analysis of interstellar cultural conflict." H. H. Holmes

+ N Y Herald Tribune Bk R p10 Je 13 '54 140w

"Half the contributors to this volume are science fiction editors, who demonstrate that they can write as well as, if not better than, the authors whose stories they publish. One of the best entries is H. L. Gold's 'Man of Parts.'" Villiers Gerson

+ N Y Times p19 Jl 11 '54 140w

"This is really a collection for veteran readers of the space-time fraternity, with those just taking up a fascinating subject advised to start with less exotic fare. It is by way of being an experiment, with the writers turned loose to please themselves. While dyed-in-the-wool addicts are sure to be pleased too, a few of the themes would be confusing to readers not acquainted with the extremely wide latitude of imagination allowed creators of science fiction." R. F. H.

+ Springf'd Republican p9C Jl 11 '54 140w

HEARD, JOSEPH NORMAN. Bookman's guide to Americana. 496p \$8.50 Scarecrow

016.97 America—Bibliography. Books—Prices 53-11973

"The Bookman's Guide to Americana, compiled by the order librarian of the Texas Technological College Library, 'is intended to provide a selective, though reasonably comprehensive, reference tool for determining prevailing book prices of out-of-print titles relating to the American scene. It will serve the bookseller as a yardstick in pricing his wares and the book collector and librarian as a guide to economical purchasing.'—Preface. More than 6600 Americana titles are listed with price quotations transcribed from more than 200 catalogs circulated by 71 book dealers between September 1951 and May 1953." Subscription Bks Bul

Chicago Sunday Tribune p7 S 6 '53 30w

"Bookman's Guide to Americana is a curious mixture of significant and insignificant, scarce and common books, and as such will hardly provide the librarian with more than a glimpse at the broad field of Americana."

Library J 78:2202 D 15 '53 300w

"At the end of the volume there is a list of dealers whose catalogs were used. It is surprising to note that several of the principal Americana dealers do not appear in the list, although they were issuing catalogs during the period surveyed. It is especially regrettable that no European dealers (with the exception of one Anglo-American firm) were included. What a pity that so much time and energy and careful work went into a volume of doubtful value!" Colton Storm

Library Q 24:272 Jl '54 440w

"This work is a time-saving compilation for a subject field of interest to most libraries, is unique in its presentation of actual market prices, and is a fuller listing of Americana titles than any previous list compiled locally or regionally to serve the same purpose. Bookman's Guide to Americana is recommended to Americana collectors and librarians as a guide for economical purchasing, and to librarians and individuals interested in determining the probable market value of books of Americana as items for sale."

+ Subscription Bks Bul 25:17 Ap '54 900w

HECHT, ANTHONY. Summoning of stones. 64p \$2.50 Macmillan (N Y)

811 54-8533

A first book of poems by an American writer. Many of the poems have appeared in The Kenyon Review, Furiioso, The Hudson Review, and The New Yorker, during the last seven years.

"A truly fine mastery of technique is combined in the verse of Anthony Hecht with a great pomposity and ponderousness of thought."

+ Kirkus 22:28 Ja 1 '54 80w

"There is richness in the diction, music in its structure and wit and elegance in presentation." G. D. McDonald

+ Library J 79:558 Mr 15 '54 90w

"Anthony Hecht has much of every virtue except passionate simplicity. His characteristic performance is an extended and ornate

HECHT, ANTHONY—Continued

essay-poem, full of ingeniously linked materials from art, literature and travel; the form is commonly intricate; the execution is excellent." Richard Wilbur

+ N Y Times p12 Ap 4 '54 100w

Reviewed by Louise Bogan

New Yorker 30:134 Je 5 '54 320w

HECHT, BEN. Child of the century. 654p il \$5
Simon & Schuster

B or 92 Authors—Correspondence, reminiscences etc. 53-9699

"A great unburdening, this autobiography of one of the controversial figures of stage, screen and books breaks over into philosophy, analysis and crusading, and Hecht's twilight thinking at 55 is brightened by his realization that there must be a God. Born in New York, raised in Racine, the early chapters build up a full gallery of his Jewish family and the warm, loving, flashing background they made for him. Then the antic years in Chicago in which journalism, literature, whores, crime, friendships and his writing career tumbled over each other and the youthful renaissance there was a strident accompaniment for beginning authors. Two years in a Germany without a leader preceded his move to New York, then came the Florida boom and next Hollywood and the years of scripting pictures." Kirkus

"Good though he is as a portraitist, it is as a raconteur that Hecht's talents reach their finest flowering. His autobiography contains literally hundreds of superb anecdotes and stories—tales of crime, of hangings, of promotion stunts, of the methods and mores of Hollywood; tales farcical and fantastic, gruesome and grotesque; tales in which tragedy and comedy are brought into joint relief with the touch of a master." C. J. Rolo

+ Atlantic 194:84 Ag '54 550w

Booklist 51:13 S 1 '54

Reviewed by Delos Avery

Chicago Sunday Tribune p4 Je 20 '54
400w

Cleveland Open Shelf p24 Ag '54

"This battle cry of me-dom is a very private life that does not tiptoe in sensitive areas and that does offer stimulating reading in its testimony of a half century of omnivorous living."

Kirkus 22:222 Mr 15 '54 240w

Reviewed by Ira Wolfert

Nation 179:155 Ag 21 '54 1050w

"Mr. Hecht, at his best, is a superb entertainer, as adroit with language as a magician with a deck of cards. What sets off 'A Child of the Century' from his earlier works is something akin to intimations of mortality. . . In these confessions he has written a bursting Roman candle of a book, full of gusto and swagger and Rabelaisian zest. It is packed with epigram and anecdote, peopled by characters all slightly larger than life, and overflowing with enough rollicking yarns, dramatic sketches and bitter-sweet tales to spawn a shelf-full of lesser books." Gerold Frank

+ N Y Herald Tribune Bk R p1 Je 13 '54 1250w

"Hecht is a rather difficult man to pin down. There are moments when he still seems the rakish and irreverent young newspaper man and others when he is bombastic and Hollywoodian, inflated and wearisome like one of his own less successful movies. . . His manners are not always nice, but then nice manners do not always make interesting autobiographies, and this autobiography has the merit of being intensely interesting. If he is occasionally slick, he is also independent, forthright and original. Among the pussy-cats who write of social issues today he roars like an old-fashioned lion." Saul Bellow

+ N Y Times p1 Je 13 '54 1150

"A frantic, fumbling, often foolish book, but also, somehow, an extraordinarily entertaining one."

+ — New Yorker 30:63 Jl 3 '54 160w

"Hecht will unquestionably irritate many readers; he's made rather a specialty of being firmly himself for most of his life, and there are always those who find nonconformists irritating. In general, however, the chief complainants will be those who insist that anything they read be a mirroring of their own views on everything." J. H. Jackson

San Francisco Chronicle p21 Jl 23 '54

650w

"Rarely has a book conveyed so well by what it says and implies the author's enjoyment of the human spectacle, and the fun he has had using his talents and energies. . . This is a book of the heart, and as such it records the loves and hates of Hecht, who, despite his generosity and good nature, is capable of powerful indignation." Harry Hansen

+ Sat R 37:18 Jl 17 '54 500w

Time 63:108 Je 21 '54 1250w

HECK, HAROLD JOSEPH. Foreign commerce. 512p \$6.50 McGraw

382 Export trade

52-11511

"Describes patterns of world trade, the machinery for carrying it on, export and import organizational structure, services (governmental and private), financial practices, foreign investment, policies of restriction and of promotion, intergovernmental organizations and agreements in effect today." Library J

"On the whole this book employs a somewhat broader approach than most texts on the practical or business aspects of foreign trade, but the aim of integrating the practical and theoretical aspects of international economics is not achieved. The book should prove useful as a text for courses in foreign trade, and as a reference book for persons entering the profession of foreign commerce. The student of international economics would also benefit from reading certain chapters, especially in Parts I, II, and V." J. C. Ingram

+ Am Econ R 44:198 Mr '54 490w

Library J 79:906 My 15 '54 50w

HEDLEY, GEORGE PERCY. Christian worship; some meanings and means. 306p il \$4.50 Macmillan (N Y)

264 Worship

53-13152

"Beginning with the history of each aspect of Protestant worship, Dr. Hedley explains both its philosophy and practice, suggesting ways to use the traditional materials reverently and creatively. He covers not only such topics as church architecture, music and preaching, but also such occasional services as baptism and marriage. There is a chapter on family worship and private devotion." Publisher's note

"If this reviewer—an Episcopalian—may venture one misgiving, it is the rather odd one that Dr. Hedley [himself a Methodist] seems almost too ready to accept Episcopal liturgical practices as the ideal. This is flattering, but within the Episcopal church there is also discontent, and individuals are at work on ways to improve public worship. However, as a whole the book is a magnificent achievement and should do much to stimulate intelligent experimentation in one of the most basic human activities." Chad Walsh

+ Chicago Sunday Tribune p8 D 20 '53
340w

"Dr. Hedley has condensed a wealth of information about worship into interesting organization, fascinating to read; and he has done it without trespassing on the territory of any of the other recent and commendable publications in that field." G. E. Osborn

+ Christian Century 71:145 F 3 '54 1000w

"A good text book for seminarians, but it should find a place in the reference library of all Protestant clergymen."

+ Kirkus 21:675 O 1 '53 210w

"Of primary value to the clergy, but of some interest also to the churchgoing layman." G. W. Wakefield
+ Library J 79:60 Ja 1 '54 100w

"This is an important book and should be influential. Ministers who read it will want to own it." H. G. J.
+ San Francisco Chronicle p16 D 13 '53 700w

HEFFELFINGER, WILLIAM WALTER. This was football; as told to John D. McCallum. 192p il \$3 Barnes, A.S.
796.33 Football 54-11793

Grantland Rice always referred to the author as "the greatest Roman of them all." Heffelfinger, who was one of football's all-time linemen, played the game for fifty years. This is his story of football, from the early days of the game to the present.

Booklist 51:147 D 1 '54

Reviewed by R. W. Henderson
+ Library J 79:2457 D 15 '54 10w

"A pleasant, rambling and anecdotal volume. . . . Whenever so-called All-Time All-America teams are chosen, the first lineman named always is Pudge Heffelfinger. He was the first lineman ever to be glamorized. He tells an entertaining story." Arthur Daley
+ N Y Times p31 O 31 '54 450w

"This is less a story about Pudge Heffelfinger than it is a Heffelfinger who's who in football. He covers every section of the country, reports on all the important developments, and usually has a story to tell about all of the great players. In fact, the book is heavily flecked with anecdotes. Heff loved football. He once said, 'A game that can keep you young and vibrant and all steamed up is a precious thing.' Heffelfinger, who died this April at the age of eighty-six, has written a vibrant book." Al Silverman
+ Sat R 37:31 O 9 '54 180w

HEIM, KARL. Transformation of the scientific world view [tr. by W. A. Whitehouse]. 262p \$3.50 Harper

215 Religion and science 53-10966

"The major themes of modern physics are here discussed in relation to the major religious theme of belief in God. Mr. Heim, who has been professor of theology at the University of Tubingen for twenty-four years, feels that absolute scientific values have collapsed and that science and religion may be fused into a new unitary scientific world view." (N Y Herald Tribune Bk R) Index.

Reviewed by John Rowland
Hibbert J 51:410 Jl '53 380w

N Y Herald Tribune Bk R p15 Mr 28 '54 50w

"The present volume gives, what is to a layman at least, a lucid account of developments in modern science, particularly in physics." Reinhold Niebuhr

+ N Y Times p16 Ap 11 '54 400w

Times [London] Lit Sup p272 Ap 24 '53 300w

HEINLEIN, ROBERT ANSON. Assignment in eternity. 255p \$3 Fantasy press

53-12678

Four long science fiction stories. Contents: Gulf; Elsewhen; Lost legacy; Jerry was a man.

"Not a book to lend weight to this department's often-expressed opinion that Heinlein is the foremost living science fiction writer—but a reasonably amusing collection by less stringent standards." H. H. Holmes
+ — N Y Herald Tribune Bk R p20 N 29 '53 220w

"Since Mr. Heinlein is one of the ablest craftsmen writing science fiction, this book is a guarantee of several hours' interest and enjoyment." Villiers Gerson

+ N Y Times p43 N 11 '53 120w

Reviewed by Don Fabun
San Francisco Chronicle p16 D 27 '53 250w

Reviewed by Fletcher Pratt
Sat R 37:61 F 20 '54 20w

HEINLEIN, ROBERT ANSON. Revolt in 2100; the prophets and the triumph of reason over superstition; with an introd. by Henry Kuttner. (Future hist. ser) 317p \$3.50 Shastar pubs.

53-12529

Science fiction.

Reviewed by Mark Reinsberg
Chicago Sunday Tribune p4 Ag 15 '54 130w

"For the followers, able yarnning."
+ Kirkus 22:167 Mr 1 '54 80w

Reviewed by Don Fabun
San Francisco Chronicle p17 Ap 11 '54 120w

HEINLEIN, ROBERT ANSON. Star beast. 282p \$2.50 Scribner

54-9431

Science fiction.

Booklist 51:65 O 1 '54

"This science-fiction tale is one of Heinlein's best, in its smooth parallel plotting of adult and teen-age problems, and the nonchalant future-realism that has become a Heinlein trademark." Mark Reinsberg

+ Chicago Sunday Tribune p45 N 14 '54 100w

"An adventure of some dimensions, this satirizes more than one social foible and provides its refreshing insights into a world where things can be quite, quite different."

+ Kirkus 22:638 S 15 '54 190w

"Regularly every year Robert A. Heinlein produces the best juvenile science fiction novel—and in so doing creates a work more maturely satisfying than 90 per cent of 'adult' science fiction. 'The Star Beast' equals any of his previous books in lively adventure, and perhaps surpasses them in charm and in fullness of characterization (human and alien)."

+ N Y Herald Tribune Bk R p16 N 28 '54 150w

"Mr. Heinlein's name on a book of science fiction is sure to make young space-eaters reach for it, and this one, written with his usual deftness and fine sense of humor, will not disappoint them." Iris Vinton

+ N Y Times pt2 p10 N 14 '54 180w

HELLER, WALTER WOLFGANG, and others, eds. Savings in the modern economy [a symposium] contributors: Harlan N. Smith [and others]. 370p \$5 Univ. of Minn. press

339.43 Saving and thrift. Inflation (finance.)
Economic policy 53-8614

"At a conference on savings, inflation and economic progress 28 professors, bankers and industrialists, government and organizational officials presented the papers of this symposium. How will savings affect the future economy of the U.S. and other parts of the world? The material covers four broad topics: Savings and economic policy; savings concepts; savings problems in underdeveloped countries, and savings and inflation." San Francisco Chronicle

"The economist and his students, and even the nonspecialist . . . should find here a quite unique compendium on this most important subject. The brevity of the papers results in a conciseness and sharpness of statement which is likely to impress one more deeply with the varieties of viewpoint they embody than would much reading in the underlying sources. To such sources one will be stimulated to turn for elaboration and for qualifications." F. A. Knox

+ Am Econ R 44:648 S '54 1050w

HELLER, W. W.—Continued

"Some of the papers seem to have been written to persuade noneconomists; others were at the highest level of technical competence and made significant contributions. . . The whole volume will be of real interest to economists, and to other social scientists who are interested in one of the most important phenomena of the economy. None of the papers requires a specialist knowledge for its understanding." Lorie Tarshis

+ Ann Am Acad 292:168 Mr '54 400w
San Francisco Chronicle p9 N 29 '54
220w

HELM, MRS EDITH (BENHAM). The captains and the kings; with a foreword by Mrs Franklin D. Roosevelt. 307p \$5 Putnam

B or 92 Presidents (U.S.). Washington, D.C.
—Social life and customs 54-8705

"As White House social secretary to three First Ladies, Mrs. Edith Benham Helm has seen a lot of recent history from inside the formidable barriers of protocol and precedence. When she left the White House in January, 1953, she closed the door on an office she had held for twenty-five years—six with the Wilsons, twelve with the Roosevelts and seven with the Trumans. . . 'The Captains and the Kings' is more a memoir than autobiography, for Mrs. Helm draws no full-length portraits either of herself or her First Lady bosses." N Y Times

Booklist 50:417 J1 1 '54

"Lively, anecdotal reminiscences illuminate the events of the Wilson, Roosevelt, and Truman administrations."

+ Bookmark 13:235 J1 '54 30w

"For Edith Helm her years in the White House were busy, exciting and happy, but not without their measure of sorrow. She has conveyed it all in bright and absorbing fashion." Joseph Ripley

+ Christian Science Monitor p11 My 27 '54 550w

Kirkus 22:227 Mr 15 '54 220w

"She frequently writes with sentiment and nostalgia and is often tiresome but her story of life in the White House remains a piece of Americana that will be read by many. For general purchase." K. T. Willis

+ Library J 79:979 My 15 '54 130w

"For twenty-six years, under three Presidents, Mrs. Edith Helm served as White House social secretary, and she writes in 'The Captains and the Kings' a detailed and pleasant account of the functions she arranged and the people she met. . . Mrs. Helm is at her most interesting when she discusses the changes in social custom made by the three First Ladies she served." Joanna Spencer

+ N Y Herald Tribune Bk R p6 J1 4 '54
700w

"She offers charming, anecdotal, footnotes to the history she has witnessed. Her fleeting comments on famous people are especially noteworthy. . . Mrs. Helm makes here a real contribution to the history of the White House." N. B. Brown

+ N Y Times p15 My 23 '54 300w

Reviewed by May Craig

Sat R 37:19 Je 19 '54 650w

Reviewed by R. S. Brooks

Spring'd Republican p7C Je 27 '54
250w

HENDERSON, JOHN GOULDING, and BATES, JACK M. Metallurgical dictionary. 396p \$8.50 Reinhold

669.03 Metallurgy—Dictionaries 53-12371

"Definitions of terms considered essential to both the professional and the layman in understanding metallurgical literature." Chem & Eng N

Chem & Eng N 31:4820 N 16 '53 10w

"It will be essential in library technical collections." R. R. Hawkins

+ Library J 79:386 F 15 '54 70w

N Y New Tech Bks 38:90 N '53

HENDERSON, LE GRAND (LE GRAND, pseud). Tom Benn and Blackbeard, the pirate [pictures by the author]. 63p \$2 Abingdon

54-3053

Tells how Tom Benn, aged eleven, of Ocracoke Inlet, North Carolina, helped capture the pirate Blackbeard.

Booklist 51:156 D 1 '54

Bookmark 14:12 O '54 20w

"One of Le Grand's most exciting and amusing tall tales. Small boys will love it." P. G. + Chicago Sunday Tribune p14 N 14 '54
120w

Commonweal 61:206 N 19 '54 20w

"Likely to be immensely popular—perhaps, with younger boys, the most popular of this author's easily read tall tales because of a boy's big part in the pirate's capture." V. H. + Horn Bk 30:330 O '54 120w

"Fun for everyone."

+ Kirkus 22:361 Je 15 '54 90w

"The humorous style with a folktale quality is fine for telling, particularly to older boys. Also, useful for reluctant readers. . . Recommended for all libraries." M. J. Meade

+ Library J 79:1665 S 15 '54 80w

"This book is easy to read and attractive to look at, and the best yet of this series." Phyllis Fenner

+ N Y Times pt2 p36 N 14 '54 160w

HENDERSON, MRS LOIS T. Opening doors; my child's first eight years without sight. 242p \$3.50 Day

371.911 Blind

54-10313

The mother of a child who was born blind tells the story of his first eight years.

Booklist 51:55 O 1 '54

"A frank and feeling account of the physical and emotional adaptation to a special situation, this has its practical value for others who face this problem, as well as a sympathetic appeal."

+ Kirkus 22:422 J1 1 '54 240w

"Anyone will profit from reading this story of Davey, born blind, but reared amidst love and laughter, growing into boyhood and slowly, yet surely, adjusting to a sighted world. Recommended for general library collections."

E. P. Nichols

+ Library J 79:1396 Ag '54 140w

N Y Herald Tribune Bk R p14 O 10
'54 20w

HENDERSON, PHILIP. Samuel Butler, the incarnate bachelor. 241p il \$3.75 Ind. univ. press

B or 92 Butler, Samuel

54-8185

"This biography of the author of Erewhon and The Way of All Flesh has been undertaken with the approval and co-operation of Butler's trustees and incorporates much hitherto unpublished material. . . Taking as his cue Butler's own dictum that 'the personality of the author is what interests me more than the work,' Philip Henderson deals principally with Butler as a man and with his few but all-important friendships rather than with his books." Publisher's note

Booklist 50:319 Ap 15 '54

Manchester Guardian p4 J1 24 '53 350w

"Thanks largely to Festing Jones, whom Mr. Henderson pleasantly describes as a 'pensioned Boswell,' there is no lack of documentation, and almost too many books have been written. Nevertheless, the present one is welcome for the very reason that it is short as well as shrewd and vivid. In fact, a more revealing or, what would be more remarkable, more convincing quick portrait is hard to imagine."

+ Nation 178:224 Mr 13 '54 250w

Reviewed by V. S. Pritchett

New Statesman & Nation 46:134 Ag 1
'53 1100w

N Y Herald Tribune Bk R p11 My 10
'54 60w

"A useful introduction to Butler's life rather than to his ideas. . . Graduate students already had plenty to work on, for perhaps no literary personality since Dr. Johnson has been so intensively documented." Dwight Macdonald
+ New Yorker 30:138 S 18 '54 800w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 Mr 14 '54 1400w

"Philip Henderson has drawn from Jones's memoir and from previously unpublished materials to give an objective portrait of Butler which emphasizes the man more than the artist. It is to Mr. Henderson's credit that he eschews psychological interpretations." E. A. Bloom

Sat R 37:43 S 16 '54 270w

"In this well-written book Butler stands clearly revealed. He touched life at many points; he was one of the great eccentrics; he was consistently and extravagantly original." Philip Magnus

+ Spec p289 S 11 '53 800w

Time 63:116 Mr 22 '54 900w

"It is noted on the wrapper of this book that Mr. Henderson has taken 'as his cue Butler's dictum that "the personality of the author is what interests me more than the work"'. Readers who dislike the atmosphere of family quarrels, stale, bitter itching with the prickly heat of self-justification and righteous wrath ever renewed, will soon come to wish that Mr. Henderson had based the book instead on his own opinion—that 'what mattered to him [Butler] was the work done.' . . . How much more genially his memory would glow if the energy devoted here to displaying old wounds and deformities had been exerted in finding and reproducing his musical scores, or his few pictures."

Times [London] Lit Sup p478 Jl 24 '53 900w

HENEY, HELEN. Dark moon. 223p \$3 Crowell
54-8717

Australia during the Victorian era is the scene of this novel of a female Enoch Arden. Evelyn Johnstone, about to marry the Reverend Edward Meredith, was shipwrecked and believed dead. Six years later news of her survival is brought to Edward. The search for Evelyn and her recovery and subsequent decision, makes the story.

Booklist 51:62 O 1 '54

Bookmark 14:8 O '54 40w

"A strange story, which paraphrases the problem of the return from the dead in terms of an ordinary woman, now no longer ordinary and unable to resume a natural life, this has its moments of curiosity."

Kirkus 22:366 Je 15 '54 210w

"Superb poise and balance—and entertainment of the maturer sort. Two earlier novels seemingly have not appeared in the U. S.; this reviewer would be inclined to recommend the others sight-unseen." Karl Brown

+ Library J 79:1512 S 1 '54 140w

"Miss Heney's novel brings to America the evidence of a rich new talent. 'Dark Moon' has the charm of the period piece." Caroline Tunstall

+ N Y Herald Tribune Bk R p6 S 5 '54 360w

HENKIN, LEO JUSTIN. Five steps to word mastery; with an introd. by Alexander M. Witherspoon. 366p \$4.95 Holt

423 Vocabulary. English language—Words
53-8978

Partial contents: Sharpening your word sense; Double-duty words; Pictures in words; Good words for bad; Watch your idiom; Know your proverbs and when to use them; Famous quotations with many uses.

+ Bookmark 13:104 F '54 10w

Kirkus 21:750 N 15 '53 160w

Reviewed by Jim Walls

San Francisco Chronicle p17 Ja 24 '54 250w

HENNACY, AMMON. Autobiography of a Catholic anarchist; introd. by Dorothy Day. 326p il \$3; pa \$2 Catholic Worker Press, 223 Chrystie St, N.Y. 2

B or 92

54-2738

"Ammon Hennacy, who has been called the American Gandhi and a one-man revolution, allows himself few illusions. Fastings on the anniversaries of Hiroshima, a day longer each year, and any other time the Gandhian weapon seems proper, refusing to pay taxes and picketing the tax-collector, working as a casual farm laborer so that none of his wages may be withheld to support war, distributing anarchist and pacifist literature, publicizing the cause of the Hopi, benevolently taunting the F. B. I. and the forces of law and order." (Nation) This is his autobiography.

"Eccentricities of the man are heightened by the eccentricities of his style. Purchase if your readers are interested in 'types' or in this social milieu." D. K. Oko

Library J 79:1062 Je 1 '54 140w

"Highly readable autobiography." Ward Moore

+ Nation 178:284 Ap 3 '54 480w

HENREY, MADELEINE (MRS ROBERT HENREY). Madeleine, young wife; the autobiography of a French girl. 380p \$4 Dutton

B or 92

54-9306

"Of the thirty chapters in this volume, only eight contain any new material; the others are almost word for word reprints of A Farm in Normandy (1941) and The Return to the Farm (1947). This reprinting, with two connecting chapters and six concluding ones which bring the action up to 1953, is offered as the third volume in the autobiography of a French girl which began with The Little Madeleine (her childhood in Paris) and continued with Madeleine Grown Up (her marriage to an Englishman). It is the engrossing account, sometimes pastoral, sometimes violent, of the purchase of the sixteenth-century farm in Normandy, the birth of her son, their escape to England, their life in London during the war, and eventually their return to the farm." Library J

Booklist 51:173 D 15 '54

"Only excellent writing and skill at reporting could keep such a hefty autobiographical effort interesting and appealing. But Mrs. Henrey [Madeleine] has a way of telling so much, with so many side stories of the people who weave their way thru the pattern of her life, that her writing always has the quality of a novel." Maureen Daly

+ Chicago Sunday Tribune p8 S 12 '54 400w

"French wit and English reserve are mingled into a way of life which is neither British nor Gallic, but universal. The minutiae of home and family and neighbors filling Mrs. Henrey's vivid pages in this latest book are the things with which readers everywhere can identify themselves and their own experience." N. E. Taylor

+ Christian Science Monitor p7 S 16 '54 400w

"Again all the tiny stitches of a life pattern, the full flow of motivation and emotionalization and the concentrated intensity of personal experience make this a fully explored world in microcosm. The market is ready-made."

+ Kirkus 22:428 Jl 1 '54 240w

"Recommended for collections that lack the two farm books." M. G. Wynne

+ Library J 79:1396 Ag '54 150w

Nation 179:311 O 9 '54 300w

"This third volume in the Madeleine series forms not only a personal chapter, it constitutes as well an intimate reflection of a segment of history, with its lively, authentic account of politics, economics, conscription, collaboration, and human responsibility as apprehended by the Norman village folk whom the author had come to know." Sylvia Berkman

+ N Y Herald Tribune Bk R p4 S 12 '54 950w

HENREY, MADELEINE—*Continued*

"There is an inescapable loss of freshness in this third volume of the Madeleine series. . . But Mrs. Henrey is still able to invest the commonplace with charm, and although there may be more guile in her modesty than before, we can be grateful for the fact that she is never vulgar and that Normandy is her chosen scene." Frances Frenaye

+ N Y Times p10 S 12 '54 420w
New Yorker 30:171 O 23 '54 150w

Reviewed by Jane Voiles
+ San Francisco Chronicle p20 O 24 '54 400w

"Mrs. Henrey ends with an invocation: 'Oh, these little farmhouses, hidden among the apple trees, are they not too lovely for words?' We must take her word for it that they are but we are most grateful for the words with which she shares her love for them, and especially for her own." Anne Fremantle

+ Sat R 37:18 S 18 '54 1050w

Reviewed by L. S. Munn
Springf'd Republican p9C D 12 '54 360w

HENRY, JOAN, pseud. *Yield to the night.* 190p \$2.75 Doubleday

54-9831

A first-person narrative, largely in stream-of-consciousness style, relating the story of a murderess as she waits for the day of execution thru the three weeks after her appeal for reprieve has been denied.

Reviewed by C. J. Rolo
Atlantic 194:98 N '54 40w

"In England, Edith Sitwell and Bertrand Russell have given this quite a send-off, but it's still pretty cheerless and a rather suspect type of flagellation."

Kirkus 22:542 Ag 15 '54 150w

"Miss Henry seems not to have decided exactly on her method of presenting the story, but she gives an extraordinarily interesting and minutely observed picture of prison life at its narrowest, most harrowing, and, oddly, its most compassionate." Isabel Quigly

+ — Manchester Guardian p4 Je 15 '54 240w

New Statesman & Nation 47:841 Je 26 '54 350w

"A reader will rarely come across anything quite so compassionate and tender as 'Yield to the Night.' Down to the last cracking syllable and uncompleted utterance it holds and grips as a fat baby's soft fingers hold and grip. This is a pitiful record, but a thing of beauty." Meyer Berger

+ N Y Times p32 S 26 '54 320w

"There's nothing B plus like about Miss Henry. This is nearly a very good book. . . And yet, in the end, the words just cannot get through; the subject gets too big for the language; and where we should feel pity and terror we feel revulsion. Moreover, Miss Henry has, one feels, a conscious propaganda aim. And this can only detract from the book's overall power to move. No, *Yield to the Night* is a gallant failure; but Miss Henry, on another theme, will clearly be capable of a brilliant success." John Metcalf

+ — Spec p792 Je 25 '54 180w

"Joan Henry, who admirably demonstrated her ability to accurately portray the lives of women in prison by a book of that title, scores again in an unusual and gripping psychological novel." J. J. N.

+ Springf'd Republican p9C S 19 '54 160w

"Yield to the Night, though falling short of the tragedy it might have been, is a powerful argument against capital punishment."

Time 64:122 S 20 '54 440w

"It is simply written, convincing and horrifying. Yet somehow it seems more to exploit the melodramatic possibilities of the situation than to illuminate the mind of a woman about to die."

+ — Times [London] Lit Sup p437 Jl 9 '54 40w

HENRY, JOHN M. *Mounted drill team; ll.* by Harry E. Walsh. 161p \$3.75 Barnes, A.S.

798.2 Horsemanship 54-5412

Handbook on the organizing and drilling of mounted teams. Drills for children, teen-agers and adults are included, as well as 30 drills developed by various clubs. Index.

Booklist 51:57 O 1 '54

Reviewed by R. W. Henderson
Library J 79:2106 N 1 '54 30w

HENRY, WILL. *Fourth horseman; a novel of old Arizona.* 242p \$2.75 Random house

54-5386

Western story.

Booklist 50:401 Je 15 '54

"Offers some effective entertainment."

+ Kirkus 22:169 Mr 1 '54 80w

"Mr. Henry can occasionally overdo the notes of doom and destruction; but his characters and his creation of the Basin life are thoroughly convincing, and his range war is tough and fast-moving." Seth Agnew

+ — Sat R 37:12 Ag 14 '54 190w

HEPPENSTALL, RAYNER. *Léon Bloy.* (Studies in modern European literature and thought) 62p \$2.50 Yale univ. press

B or 92 Bloy, Léon A54-3058

"Rayner Heppenstall, poet, novelist, and critic, chooses the autobiographical approach to take his readers into Bloy's mind and examine his Catholicism and advocacy of social reform. Léon Bloy (1846-1917) is often viewed with mixed feelings by those who know his writings, and even by those who knew him well. Mr. Heppenstall examines the causes of this ambivalence through the appropriate method of a spiritual autobiography." (Publisher's note) No index.

"It is obvious that re-reading Léon Bloy lessened, not increased, Mr Heppenstall's interest in him, and so it is a pity that more use was not made of the most attractive picture we have of him, that painted by Madame Maritain. Disliking as much as Mr Heppenstall Bloy's literary ferocity, extravagant even by French standards, irritated by his mendacity passing even the permitted levels of New Grub Street, I feel that possibly more can be said for him than Mr Heppenstall has found fit to say, but I confess that I don't know what it is." D. W. Brogan

Manchester Guardian p4 Mr 5 '54 360w

"Mr. Rayner Heppenstall's study of this deeply contaminated but irreplaceable minor genius takes the form of a spiritual autobiography, the story of Bloy's influence upon himself. It is entertaining, serious and extremely well-written, a document in the intellectual life of the last twenty years worthy for Palinurus to read in his unquiet grave." G. D. Painter

+ New Statesman & Nation 47:324 Mr 13 '54 300w

"An amusing book, neither modest nor unpretentious. It, too, represents a mode of criticism commoner in England than in America, and very much commoner in France—criticism as autobiography, criticism as a story of the critic's spiritual struggles with his subject." A. J. Guerard

+ N Y Times p10 Ag 8 '54 190w

Times [London] Lit Sup p346 My 23 '54 330w

HERBER, WILLIAM. *King-sized murder.* 222p \$2.50 Lippincott

54-5599

Detective story.

"Herber tells a good story—clean, fast, and packed with action, suspense, and breezy quips. What more could a whodunit fan ask than a king-sized murder?" Richard Blakesley

+ Chicago Sunday Tribune p3 Je 20 '54 160w

"Lurid, exaggerated."

Kirkus 22:275 Ap 15 '54 60w

"His first recorded case is an awfully tired one, from its 'feelthy peectures' to its open imitation of Hammett's sinister fat man. . . But there's good unmannered tough telling of the story, and some spectacularly intricate double-double-crossing; with a more original plot, Rehm and his creator should be worthy competitors." Anthony Boucher

+ — N Y Times p11 Jl 4 '54 80w

Reviewed by L. G. Offord

San Francisco Chronicle p18 Ag 1 '54 80w

Reviewed by Sergeant Cuff

Sat R 37:41 Jl 24 '54 20w

HERBERT, FREDERICK HUGH. I'd rather be kissed. 241p \$2.95 Random house

54-9033

The story of happy, fifteen-year-old Dolores as told in her own diary.

Booklist 51:15 S 1 '54

"Deft, debonair, and disarming."

Kirkus 22:320 My 15 '54 100w

"Dolores' story rings true—she experiences both the joys and pangs of growing up. Mr. Herbert keeps strictly the light touch with the freshness and sincere simplicity which highlight most of his writings. This is a story with great appeal for girls. Highly recommended for the teen-age shelf." E. P. Nichols

+ Library J 79:1309 Jl '54 80w

"There is much that is amusing and engaging in the portrait of Dolores, but it isn't quite real. It is a man's conception of a girl's coming of age and too heavily accented with kisses and weeping." Rose Feld

+ — N Y Herald Tribune Bk R p7 Ag 1 '54 430w

"Hugh Herbert's latest probe into the psyche of a young girl, 'I'd Rather Be Kissed,' is, for all its super-slickness, gay, interesting and even touching." Jane Cobb

+ — N Y Times p5 Jl 11 '54 450w

"The heroine of this book is not a bad sort of girl at all, for fifteen, but the mildewed artlessness of her author's style is apt to put a good many readers off her."

— New Yorker 30:73 Jl 10 '54 20w

Sat R 37:37 Ag 21 '54 240w

HERBST, JOSEPHINE (MRS JOHN HERRMANN). New green world. (American procession ser) 272p il \$4 Hastings house

B or 92 Bartram, John. Bartram, William. Natural history—U.S. 54-7596

"This first volume in the 'American Procession Series' is a deeply sincere and very skillful realization of the man John Bartram (1699-1777), America's 'natural botanist' and wilderness explorer; of his friend, Peter Collinson, London merchant and naturalist who provided Bartram with wealthy patrons for the stream of seeds, flowers, shrubs, even turtles and stones that flowed for forty years from the New World to the Old. Beyond these two are Linnaeus and others of the small circle of men who established scientific botany. Finally, there is John's son, William Bartram." Library J

Booklist 50:340 My 1 '54

Bookmark 13:182 My '54 20w

Reviewed by Walter Havighurst

Chicago Sunday Tribune p3 My 9 '54 430w

"Miss Herbst enables us to step into this bright age of wonder when the morning dew is still on the 'new green world.' This volume, first of a projected 'American Procession Series,' affords a welcome introduction to a side of American social history too little known."

Millicent Taylor

+ Christian Science Monitor p11 My 6 '54 340w

"It will appeal to those particularly interested in the field, but the rather plodding telling may discourage the general reader."

Kirkus 22:223 Mr 15 '54 190w

"The narrative is, in no sense, fictionalized biography, but the subtle and complex organization of material and gradual building up of personality are unmistakably the work of an excellent novelist. . . Generally recommended to diverse subject collections, public, school and college libraries." M. L. Barrett

+ Library J 79:856 My 1 '54 300w

"Admirable study. Miss Herbst tells fully and interestingly the story of [John Bartram's] individual life. At the same time she sketches a rich background and places him in the content of an epoch in the history of the human spirit." J. W. Krutch

+ N Y Herald Tribune Bk R p3 My 2 '54 1050w

"Remarkably little has been written concerning the Bartrams—which makes 'New Green World' the more welcome. Miss Herbst has used an analytic, interpretive approach to her material. Bartram isn't allowed to tell his own story. However, her book will serve as an introduction to this worthy father and worthy son." W. M. Teller

+ N Y Times p18 My 2 '54 550w

"A glimmering book, full of wonder, beauty, and the triumph of intellect over darkness."

+ New Yorker 30:75 Jl 17 '54 170w

Reviewed by J. H. Jackson

San Francisco Chronicle p21 Ap 30 '54 850w

"This is an outstandingly fine book, a brilliant contribution to nature writing and Americana, a book of rare perception, evocation, and permanent worth." Alan Devoe

+ Sat R 37:16 My 29 '54 700w

HERKLOTS, HUGH GERARD GIBSON. How our Bible came to us; its texts and versions [Eng title: Back to the Bible]. 174p il \$3.50 Oxford

220.4 Bible. Whole—Versions 54-12217

"A British clergyman and Biblical scholar has given us in this book an account of the various texts of the Bible on which the modern versions are based. In describing the recent archeological discoveries which have a bearing on the text of Scripture the author includes the dramatic story of the discovery in 1947 by two Arab shepherds of the 'Dead Sea Scrolls' including an ancient text of Isaiah, and the discovery in 1844 by a German scholar of valuable manuscripts of the Old Testament in Greek which were reposing in a waste basket of a monastery on Mt. Sinai. The author emphasizes the fact that no variant texts have ever come to light which have the slightest effect upon the cardinal Christian doctrines." (Kirkus) Bibliography. Index.

"The book is a very definite contribution to an intelligent understanding of the nature of the Bible." W. E. Garrison

+ Christian Century 71:1071 S 8 '54 750w

"It is an interesting story, told in such a way as to appeal to the average reader."

+ Kirkus 22:631 S 1 '54 150w

Manchester Guardian p3 Ag 9 '54 240w

"Told clearly and authoritatively." N. K. Burger

+ N Y Times p39 S 26 '54 40w

"The author's style has a lucidity and a liveliness which are not always to be found in what are intended to be popular books on the Bible. The production is admirable, the illustrations are well chosen, and the price is, for these days, quite moderate."

+ Times [London] Lit Sup p365 Je 4 '54 300w

HEROLD, DAVID E., and others, defendants. Assassination of President Lincoln, and the trial of the conspirators; the courtroom testimony as originally comp. by Benn Pitman; with an introd. by Philip Van Doren Stern. facsim ed 421p il \$7.50 Funk
343 Lincoln, Abraham—Assassination

54-8730

"A facsimile edition, reproduced photographically, of the testimony taken down in the courtroom by Benn Pitman during the trial held in May and June, 1865. Although this is one of four versions that appeared at the close of the trial, it is reputedly the most useful, being written by the chief of the court reporters. It is reissued now, after having been out of print for three-quarters of a century."
N Y Herald Tribune Bk R

Booklist 50:402 Je 15 '54

"This volume, a facsimile of the 1865 edition, is an excellent job of photographic reproduction. It is enhanced by a preface by Philip Van Doren Stern covering the facts and circumstances surrounding the commission of crime, the pursuit, capture, trial, and punishment of the alleged conspirators." S. J. Frank

+ Chicago Sunday Tribune p5 J1 18 '54 150w

N Y Herald Tribune Bk R p23 Ap 25 '54 80w

"To enjoy fully Mr. Moore's fine monograph on the controversial execution of Mrs. Surratt, the general reader needs a broad background of the courtroom drama that preceded it. This book is the ideal source, and now to have readily available a facsimile edition of this work . . . is a service for which many persons interested in American history can be grateful." E. S. Miers

+ Sat R 37:16 J1 10 '54 600w

HERON, ALEXANDER RICHARD. No sale, no job; the economics of American prosperity. 207p \$3 Harper

658.01 Industrial management. U.S.—Economic policy 53-11842

"This book is a plea to business management to accept a new responsibility: to make the importance of striving for maximum sales understood in every department and at every level of business enterprise. In the words of the author: 'The ultimate sale has become a measure of the success of every enterprise from the mine or farm to the travel bureau.' And it is, furthermore, the basic source of employment: no sale, no job." (Publisher's note) Index.

Booklist 50:272 Mr 15 '54

Bookmark 13:104 F '54 30w

"A forceful, well written presentation of the increasingly popular theory that American industry must work as hard in the future at selling as it has in the past at producing. . . Heron, a vice president of Crown Zellerbach corporation, has an unusual talent for philosophizing in a straightforward, businesslike manner. His style is crisp and his arguments well supported." William Clark

+ Chicago Sunday Tribune p6 Ja 10 '54 160w

"A new philosophy for free enterprise that may appeal to the business man but will be hard to sell to the worker. Simple language makes it accessible to all who are interested in the subject." D. K. Oko

Library J 79:457 Mr 1 '54 110w

"Mr. Heron's book is short, and unencumbered by technical terms or formidable statistical compilations. From it, however, the reader can gain a good knowledge of the fundamentals of economics and of our economic evolution. Moreover, his thinking will be stimulating—which is a real test of the worth of any book of this nature." R. S. Tannehill

+ Management R 43:341 My '54 500w

"Mr. Heron and other business writers would be on sounder ground if they were to recognize frankly that the democratic state has a very important role to play these days in creating

conditions under which a private enterprise economy can function effectively for the public good. The managers may even require prodding from time to time to keep them socially responsible." Eugene Staley

Sat R 37:41 Ja 23 '54 950w

Springf'd Republican p5C F 7 '54 90w

Wis Lib Bul 50:129 My '54

HERRLIGKOFFER, KARL MARIA. Nanga Parbat [tr. and with additional material by Eleanor Brockett and Anton Ehrenzweig; with a foreword by Sir John Hunt]. 263p il maps \$5 Knopf

954.7 [915.47] Mountaineering. Nanga Parbat 54-8762

"Tells the story of man's efforts to conquer the world's most murderous mountain, from A. F. Mummery's gallant but ill-fated attempt in 1895 to the brilliantly successful German-Austrian Expedition of 1953 and Hermann Buhl's spectacular solo dash up the last 4,000 feet to the summit." (Publisher's note) Bibliography. Glossary. Index.

Reviewed by C. J. Rolo

Atlantic 194:93 D '54 240w

Booklist 51:128 N 15 '54

Bookmark 14:57 D '54 30w

Reviewed by E. A. Richter

Chicago Sunday Tribune p4 O 31 '54 450w

Kirkus 22:564 Ag 15 '54 160w

"Dr. Herrligkoffer has done a difficult job well. He maintains his own clear thread of narrative, and attaches to it skilfully passages from the diaries of others who went higher than he could. He lets them speak for themselves without imposing his own mould on them." P. J. M.

+ Manchester Guardian p4 N 9 '54 600w

"In a final chapter Herrligkoffer refers in the most guarded terms to the quarrels after the party came home—of the nine members of the team, six have remained my friends—but gives no hint as to what caused them. His book is unsatisfying in other ways: he has to rely largely on the personal records of the climbing party, and it is not easy to follow the sequence of events in the ensuing patchwork of different accounts. The translators have done their very best, by adding some explanatory passages, and by contributing a long introductory section on the previous efforts on the mountain. There has been nothing like Buhl's solitary achievement in the history of mountaineering, but the whole enterprise raises dozens of questions which the book does little to answer." J. A. Smith

New Statesman & Nation 48:553 O 30 '54 600w

Reviewed by Rodney Gilbert

N Y Herald Tribune Bk R p22 D 5 '54 750w

"From beginning to end, the Nanga Parbat story is not a pretty one. But it is one of the most dramatic and arresting that has been told in our time." J. R. Ullman

+ N Y Times p7 O 17 '54 1000w

"The book is as patchy as the expedition. The translators' good historical chapters draw a parallel between Mummery's method of attack, subsequently derided, and that by which Buhl triumphed in the end. (And certainly Buhl would have been a type after Mummery's heart.) Buhl's own account is just what it should be, taut and vivid, not minimising his sufferings but making them seem richly worthwhile. The rest of the text, mainly by Herrligkoffer, is vaguely pitiful and embarrassing." Elizabeth Coxhead

+ Spec p688 N 26 '54 450w

Springf'd Republican p9C N 7 '54 200w

Times [London] Lit Sup p781 D 3 '54 230w

HERSKOVITS, MELVILLE JEAN. Franz Boas; the science of man in the making. (Twentieth century lib) 131p \$2.50 Scribner

B or 92 Boas, Franz. Anthropology 53-2397

"This analysis of the writings and theories of the great anthropologist, Boas, is by one of our present leading anthropologists. Herskovits has concentrated on interpreting the work of Boas from his writing and in presenting concisely, with quotation from Boas voluminous works, the development of his theories without reference to biographical details or personality traits." (Library J) Bibliographic note. Chronology. Index.

Booklist 50:242 F 15 '54

"Good, succinct coverage."

+ Kirkus 21:476 J1 15 '53 150w

"Recommended for the large library and of specific importance to the college and university library." Paul von Khrum

+ Library J 78:1524 S 15 '53 120w

"Excellent little book." Clyde Kluckhohn

+ N Y Herald Tribune Bk R p4 D 20 '53 360w

"Mr. Herskovits does more than present the works of a great scientist and a great man. His book is a nontechnical evaluation of the ideas guiding current research and, as such, provides the layman with an excellent introduction to the science of man." John Pfeiffer

+ N Y Times p11 D 27 '53 450w

"This latest contribution to the Twentieth Century Series is a competent sketch of the great anthropologist's life and work, but the personality of the subject is often lost in the rather detailed discussion of his professional achievements." J. W. H.

+ San Francisco Chronicle p26 N 8 '53 50w

U S Quarterly Bk R 10:5 Mr '54 200w

HERTZ, LOUIS HEILBRONER. Making your model railroad; il. by Ava Morgan. 216p \$2.75 Crowell

625.19 Railroads—Models 54-5538

"Both the beginner and experienced hobbyist will value this clear, well-illustrated book on planning, selecting, setting up, and operating a model railroad by an authority in the field. Covers locomotives, motors, and track, layout design, power supply, the use of old equipment, scenery, buildings, action accessories, construction projects, and ways in which to enjoy the model railroad. Includes both clockwork and electric trains. An appendix lists sources of supply, books and magazines on model railroads, and requirements for the Boy Scout merit badge in railroading." (Booklist) Index.

Booklist 50:456 J1 15 '54

Cleveland Open Shelf p35 D '54

Kirkus 22:157 Mr 1 '54 80w

Reviewed by Dorothy Schumacher

Library J 79:1240 Je 15 '54 90w

HERTZLER, JOYCE ORAMEL. Society in action; a study of basic social processes. 452p \$5.25 Dryden

301 Sociology 54-10352

"For many years teachers of advanced general sociology courses in our colleges and universities have yearned for a suitable text. On many occasions, after looking at the books available, they have decided that none are suitable and have resorted to the use of several books placed on reserve in the library. Professor Hertzler has been highly conscious of this situation and his book Society in Action is a tangible answer." Social Forces

"One gains the impression that the author has labored to translate nouns and adjectives into verbs, and by sheer semantic shifts has added an extensive array of terms such as 'culturalization,' 'equalization,' 'ossification,' and 'normalization' to the traditional vocabulary of introductory texts. Many students will find this vocabulary more of a hindrance than an

aid in understanding sociology. Despite this criticism, much of the volume is well written. The sections dealing with Differentiation, Stratification, and Social Mobility represent a fresh approach to the writing in these fields. The book is a scholarly effort." Oswald Hall

+ Am Soc R 19:809 D '54 450w

"Because of its extensive-on-the-whole and at the same time intensive-in-parts scope, this book will require more careful study than an orthodox text, but this supposed liability should be more than offset by the stimulating nature of the materials included. As a text for advanced undergraduate and for graduate students it presents a welcome challenge to both the instructor and the students." T. P. Yeatman

+ Social Forces 33:91 O '54 440w

HESELTINE, NIGEL. Inconstant lady [Eng title: Mysterious pregnancy]. 222p \$3 Lippincott

54-6117

"Lu Rienzi, a pregnant, unmarried, beautiful, and desperate Irishwoman of twenty-nine, goes to Paris in search of rescue, relief, or comfort. She finds all three, but not in the ways that she had expected. A much younger countrywoman of hers, Sara Blake, who is in the same plight, goes to Paris at the same time, and she, too, finds the solution to her problems." New Yorker

"Inconclusive as much of it may be, it provides a sophisticated spindrift of considerable wit."

Kirkus 22:293 My 1 '54 170w

"It is written with care and precision, but one has the sense throughout of having read it not once but many times before. . . If it has a flavour of the Twenties it is because the Twenties novelists, American and English, did it once for all, and better." Walter Allen

New Statesman & Nation 45:163 Ag 8 '53 80w

"Mr. Heseltine's material is not new. But he writes with economy, dry wit, and a sophistication which is intellectual as well as social, which goes beyond manners to thought, feeling and action. His book holds the interest and reads fast." Horace Reynolds

+ N Y Herald Tribune Bk R p2 Je 20 '54 390w

"Mr. Heseltine writes brightly and with intelligence, but the origins and goals of his characters are left in something of a fog."

+ New Yorker 30:101 My 29 '54 80w

"Mr. Heseltine's plot relies shamelessly on coincidence, and the description of motives and habits, as in so many promising early novels, owes much to that great forerunner, South Wind. . . Mr. Heseltine has succeeded in writing a witty and scandalous trifle; when he aims higher he will achieve more."

+ Times [London] Lit Sup p505 Ag 7 '53 200w

HESELTINE, WILLIAM BEST. Pioneer's mission; the story of Lyman Copeland Draper. 384p il \$4.50 State hist. soc. of Wis.

B or 92 Draper, Lyman Copeland 54-7271

"American historians owe an everlasting debt of gratitude to Lyman Draper, who devoted his life to collecting and preserving manuscripts of the old pioneer West. The interesting details of Draper's life, his travels and persistent search for letters, diaries, recollections, and his invaluable contributions to the Wisconsin Historical Society are told here." (U S Quarterly Bk R) Index.

"Dr. Hesseltine writes well, despite occasional infelicities such as 'the Reverend Shane,' and his book makes a real contribution to our understanding of the evolution of cultural activities in the nineteenth-century Middle West." S. J. Buck

+ Am Hist 60:133 O '54 600w

"Among those who are now invigorating Wisconsin's American tradition is Prof. William B. Hesseltine. His interesting, well writ-

HESELTIME, W. B.—Continued

ten biography of Draper is scholarly, deft in the use of evidence, highly readable, and full of humor, good nature, and human interest. It makes Draper seem alive, gives an intimate view of historical activities during the last century, and recreates in an absorbing manner, the achievements and trials of a great collector." C. P. Nettels

+ Chicago Sunday Tribune p13 F 7 '54 380w

"A scholarly, yet readable, biography. The volume should appeal not only to professional historians but also to laymen who are interested in learning how western history is compiled."

+ U S Quarterly Bk R 10:154 Je '54 240w

HETTINGER, HERMAN STRECKER. Financial public relations: for the business corporation; foreword by Oliver J. Gingold; introd. by W. Howard Chase. 204p \$3.50 Harper 658.15 Corporation reports. Public relations 53-11843

"Covers the entire field from the 'why of it' to the 'how of it'—why a company should keep its owners, the stockholders, informed of its activities and developments, and how to keep the financial community informed through continuous flow of data to investment bankers, brokerage houses, over-the-counter dealers, investment counselors, the press services, financial and business periodicals—in short, the agencies to whom the public turns for information." (Library J) Index.

"An excellent presentation by a recognized authority." R. L. Vormelker

+ Library J 79:936 My 15 '54 110w

San Francisco Chronicle p20 Jl 27 '54 180w

"Although financial public relations is a highly specialized field, Mr. Hettinger draws on his own corporation experience and with commendable clarity and fine writing ability ranges over the whole field from the basic tools to complex methods." Siegfried Mandel

+ Sat R 37:32 N 27 '54 270w

"A volume without which the business executive or public relations specialist's library will not be complete." B. F. K.

+ Springfield Republican p7C Ap 18 '54 60w

HEUER, KENNETH. Wonders of the heavens; il. by Matthew Kalmenoff. 81p \$2.50 Dodd

523 Astronomy—Juvenile literature 53-8398

An account of the sun, moon, stars and planets, their motions, sizes, distances and physical make-up, written in terms suitable for grades 5 to 8. Author was a former lecturer at Hayden planetarium.

Booklist 50:282 Mr 15 '54

"This comprehensive survey of the scientific aspects of astronomy is ideal for children, 10 years and up, who are genuinely interested and want solid information on the subject. . . The black-and-white fantasy illustrations by Kalmenoff overemphasize the author's imaginative speculations about life on other planets." Anne Jackson

+ Library J 79:213 F 1 '54 90w

HEUMAN, WILLIAM. Captain McRae; a novel of the northwest frontier. 192p \$3 Morrow 54-6382

Historical novel of the American frontier, when the Sioux were on the warpath. Brant McRae, river pilot and captain, is the hero. The action is concerned with Brant's safe piloting of some special guns to the soldiers at a fort on the Missouri river.

"Based on sound historical record of action, we are told, but the narrative and characterization seem two dimensional. No strain on the gray matter; unimportant."

Kirkus 22:11 Ja 1 '54 90w

"The narrative is so fast-moving that it is a wonder that the author also manages to include a bit of early Western atmosphere and a romantic triangle. Withal, light reading, but recommended as escapist adventure." Clarence Gorchels

+ Library J 79:382 F 15 '54 130w

Reviewed by Hoffman Birney
N Y Times p29 Je 6 '54 60w

Springfield Republican p12C Ap 4 '54 80w

HEWES, LAURENCE ILSLEY, and OGLESBY, CLARKSON HILL. Highway engineering. 628p il \$8 Wiley

625.7 Highway engineering. Roads 54-10750

"To serve as a text for the advanced engineering student and as an aid to the practicing highway engineer, this book is a comprehensive present-day counterpart to Hewes' American Highway Practice [Book Review Digest 1942]. Laurence Hewes was one of the foremost highway engineers in the U.S., having joined the Bureau of Public Roads in 1920 as chief of Western Headquarters and remaining with BPR until his death in 1950. As his earlier book, in 1942, represented the most authoritative presentation of highway engineering at the time, it is particularly significant that the present work was reviewed and criticized in detail by 31 specialists of the Bureau of Public Roads as a tribute to Dr. Hewes." Eng N

"The text presupposes some knowledge of dynamics, fluid mechanics and engineering economy. Although the work is full and inclusive, a short-course perusal of highway engineering can be taken from the book since more advanced and detailed subject matter has been set in smaller type. This material can be omitted without destroying the continuity of presentation. Chapters on Highway Economy, Highway Finance and Rights of Way are treated more fully and with greater attention to legal and economic detail than in any other book to date on the field of highway engineering as a whole."

+ Eng N 153:99 N 18 '54 250w

"An excellent new text. . . The book should find a fair amount of use as a reference tool for journalists and other non-engineer readers in search of information on specific problems relating to highways, for example, the range of visibility under various conditions of night driving." R. R. Hawkins

+ Library J 79:2217 N 15 '54 120w

HEYER, GEORGETTE (MRS G. R. ROUGIER). Toll-gate. 310p \$3.50 Putnam

54-10483

Romantic novel of Regency England. The aristocratic young hero leaves a boring family week end party, and loses his way on the moors. In time he reaches a toll gate, left in charge of a small boy, and the captain stays to help him. He finds plenty of adventure when he falls in love with the lady of the nearby manor.

Booklist 51:15 S 1 '54

Reviewed by Henry Cavendish
Chicago Sunday Tribune p4 S 19 '54 390w

Reviewed by N. E. Taylor
+ Christian Science Monitor p7 S 2 '54 300w

Cleveland Open Shelf p37 D '54

Reviewed by M. C. Scoggin
Horn Bk 30:464 D '54 80w

"Has humor and intelligence."
+ Kirkus 22:450 Jl 15 '54 150w

"Written in the vernacular of the day, this novel presents an entertaining and authentic picture of a romantic society." G. P. Slocum
+ Library J 79:2503 D 15 '54 50w

Reviewed by L. B. Johnson
N Y Herald Tribune Bk R p6 S 12 '54 300w

"Georgette Heyer has written another of her waggishly frolicsome, pertly paced historical novels sure to please her fans." *Andrea Parke*

+ *N Y Times* p17 Ag 29 '54 280w

"Miss Heyer is a witty writer and an expert at this kind of story, and the reader can just skip over the chunks of period slang she has forced into the dialogue and not miss a thing."

+ *New Yorker* 30:76 S 4 '54 50w

HEYN, ERNEST V., ed. *My favorite true mystery*. See *The American Weekly*

HEYWOOD, ANNE. *Be yourself*. 189p \$2.95 Doubleday

371.425 Vocational guidance. Success 53-5606

"If you find the job which is really right for you, then you are certain to lead a rich, fulfilled life. Mrs. Heywood founded her Career-Changing Clinic upon this deep conviction six years ago. In this honest, unpretentious book she describes the perfect job she has found for herself, the personal tranquillity it has brought her and the help she has given to others toward attaining fulfillment through their work." *Library J*

Booklist 50:215 F 1 '54

Bookmark 13:129 Mr '54 20w

"Here is much practical advice." *F. D. Heron*
+ *Chicago Sunday Tribune* p9 Ja 17 '54 80w

"A self-help book for 100% efficiency and effectiveness in life, for the student as well as the teacher."

+ *Kirkus* 21:514 Ag 1 '53 190w

"Mrs. Heywood has a wise head and warm heart, and everything she has to say makes sense. Recommended." *E. T. Smith*

+ *Library J* 78:1525 S 15 '53 130w

Springf'd Republican p6C F 28 '54 120w

HIBBERT, MRS ELEANOR (BURFORD). *Evil in the house*, by Elbur Ford [pseud] [Eng title: *Such bitter business*] 284p \$2.75 Morrow

54-5097

Retelling in fiction form of the nineteenth century murder case of Constance Kent.

Kirkus 22:16 Ja 1 '54 60w

"It all adds up to an intense, well-written, emotional story which can be recommended for adults who do not have more than average emotional conflicts of their own." *Clarence Gorchels*

+ *Library J* 79:382 F 15 '54 130w

Reviewed by *M. L. Becker*

N Y Herald Tribune Bk R p12 F 14 '54 280w

"Elbur Ford has only proved, I fear, that a great murder case should be fictionalized only by a great novelist: for this version (published in England as *'Such Bitter Business'*) seems a pretty drab affair compared to even the poorer factual accounts. Despite some serious omissions and anachronisms, it is reasonably faithful, but lifeless; Miss Ford's mild literary competence is hardly adequate to such a subject." *Anthony Boucher*

+ *N Y Times* p20 F 21 '54 360w

"Even if you knew nothing of the original case, *'Evil in the House'* stands on its own feet as a brilliant piece of psychological fiction. It is horrifying in itself, and doubly so when you realize that the basis of the tale is fact. But the story does not need such foreknowledge to support it. It is a remarkably effective tour de force just as it is." *J. H. Jackson*

+ *San Francisco Chronicle* p17 Mr 3 '54 600w

Reviewed by *Sergeant Cuff*

Sat R 37:60 Ap 3 '54 20w

"The best compliment that can be paid to his book is to say that it really does read like a novel."

+ *Times [London]* Lit Sup p265 Ap 24 '53 140w

HICKMAN, HERMAN, ed. *Reader*. 206p il \$2.95 Simon & Schuster

808.8 Literature—Collections. Sports

53-10819

"An anthology of anecdotes, short readings and poetry, most of them relating to football and other sports, some inspirational, used by Hickman over TV. Suitable for public speakers and others interested in developing good sportsmanship. Index." *Library J*

"Hickman, 300 pound coach of the 1951 College All-Stars, is a versatile man. He proves it in this collection of poetry and after dinner stories. It's not especially well organized, but the author warns you in the beginning that you can pick it up anywhere and read—solely for enjoyment." *T. E. Ward*

Chicago Sunday Tribune p6 D 27 '53 300w

Reviewed by *R. W. Henderson*

Library J 79:68 Ja 1 '54 20w

Reviewed by *I. T. Marsh*

N Y Herald Tribune Bk R p13 F 14 '54 170w

Sat R 36:35 D 5 '53 30w

HICKMAN, WALTER BRADDOCK. *Volume of corporate bond financing since 1900; a study*. 429p \$7.50 Princeton univ. press

332.63 Corporations—Finance. Bonds

53-10140

"Research conducted by the National Bureau of Economic Research has yielded aggregate statistics relating to the volume of new offerings, extinguishments, and outstandings of corporate bonds since 1900; on total new defaults, default settlements, and outstandings in default; and estimates of money flows to and from the corporate sector of the economy arising from transactions in corporate funded debt. The book provides basic statistical series on corporate bond financing in a form useful to investors, government agencies, and students generally; and analyzes and interprets the behavior of these series and their impact upon the economy." *Management R*

"It will be a useful tool in the hands of research investigators of the American investment and economic scenes." *Paul Wasserman*

+ *Library J* 79:211 F 1 '54 100w

Management R 42:563 S '53 80w

"Much of the body of the text is highly technical and is explanatory of the statistical procedure that was followed to obtain the results that are presented both in the text and in complete tabular form in the appendixes. The lay reader, interested chiefly in the conclusions arrived at, will find them intelligibly set forth in the general summary following the Introduction and in the special summaries preceding each chapter."

+ *U S Quarterly* Bk R 10:77 Mr '54 210w

HICKS, GRANVILLE. *Where we came out*. 250p \$3.50 Viking

335.4 Communism

54-6428

For four years, 1935-1939, the author was a member of the Communist party. He joined it for idealistic reasons, and was never a part of any spy apparatus. The present book describes his experiences, his reasons for dropping his membership, and his present ideas on the subject.

Booklist 50:371 Je 1 '54

"A candid and clarifying volume by the literary editor of the *New Leader*."

+ *Bookmark* 13:217 Je '54 30w

Reviewed by *A. C. Ames*

Chicago Sunday Tribune p6 My 16 '54 300w

HICKS, GRANVILLE—*Continued*

"Mr. Hicks has written a remarkably temperate book on a highly charged subject, and is, I think, entirely convincing in his contention that he never intended to be a subversive, as that term is commonly understood; and that he really did 'like America' even in those reckless days when he wrote a piece of Communist propaganda entitled *I Like America*. But the Christian reader will be left in ignorance of what it is that moves him, disciplines him, sustains him, gives him direction, determines his values and commands his loyalties in a moral-spiritual sense." H. S. Tigner

Christian Century 71:823 J1 7 '54 900w

"There are those of us who in a curious way are proud of never having been Communists at all. Not everyone who rejected the Popular Front was a reactionary reinter. It was not just the flat-heads of the right who saw the swindle of Republican Spain. To a reasoning mind the Moscow treason trials were obviously rigged. One is grateful to Mr. Hicks for his explanations and happy about his volte-face, but one wonders a little about that word 'intellectual.'" Francis Russell

+ **Christian Science Monitor** p9 J1 13 '54 500w

Kirkus 22:178 Mr 1 '54 250w

Reviewed by Louis Barron

Library J 79:620 Ap 1 '54 210w

Reviewed by D. W. Brogan

Manchester Guardian p4 O 15 '54 700w

Reviewed by Margaret Marshall

New Repub 130:18 My 31 '54 1000w

New Statesman & Nation 48:515 O 23 '54 270w

"The reviewer would be doing an injustice to the book under review if he didn't leave it as his opinion that Granville Hicks is not only a man of good will who, whatever the arguments it may arouse, has written a good-tempered, decent and likable book." B. D. Wolfe

+ **N Y Herald Tribune Bk R** p3 My 2 '54 950w

"In my opinion Mr. Hicks' book is not just another confession by an ex-Communist, because, among other things, the author is an eminently sane spirit, whose personal record and observations prove how much democratic justice depends upon common sense plus some degree of moral integrity. . . There is a sane wisdom in all of this analysis." Reinhold Niebuhr

+ **N Y Times** p6 My 9 '54 600w

"This account of his experience and his present views is terribly defensive in spots, painfully honest in others, very useful in its account of the dullness and indiscipline of lower-level Communist activity, frequently moving, and always readable. Mr. Hicks' principal constructive proposal, a League of Ex-Communists, sounds as though it might be worth trying."

+ **New Yorker** 30:145 My 8 '54 170w

"Granville Hicks has written the story of his conversion to, and disillusionment with, the Communist Party and its doctrinal mythology with a candor free from self-pity and a hindsight sharpened by common sense. . . What stands out about Mr. Hicks's book is his intellectual courage, his attempt to strike a balanced picture, and his authentic critical liberalism. He has shown a capacity to question his first principles which Justice Holmes regarded as the mark of a civilized mind." Sidney Hook

+ **Sat R** 37:11 My 15 '54 1300w

Springf'd Republican p11C My 9 '54 110w

Wis Lib Bul 50:127 My '54

HIGHET, GILBERT. Clerk of Oxenford; essays on literature and life. 272p \$3.75 Oxford 820.4 Books and reading. Radio addresses, debates, etc. 54-10897

A second collection of radio talks, reworked into brief essays, by the author of *People, Places and Books* (Book Review Digest 1953). The title is chosen because the author, like Chaucer's clerk, studied and taught at Oxford.

Booklist 51:102 N 1 '54

Bookmark 14:31 N '54 20w

Reviewed by F. E. Faverty

Chicago Sunday Tribune p2 N 7 '54 350w

"Stimulating, provocative. . . A book to read for pleasure and profit."

+ **Kirkus** 22:692 O 1 '54 240w

"Professor Highet, who teaches classics at Columbia, writes in urbane, allusive style. . . Public and university libraries." E. F. Walbridge

+ **Library J** 79:1887 O 15 '54 100w

"Whether he is discussing 'The Arts of Prose,' 'Poets and Poetry' or even as formidable a subject as 'Imagination and Reality' his spiritual affinity is to Harry Lauder, rather than to John Knox. This gives his pages a sparkle that makes them easy and diverting reading. If his judgments are conventional and his criticism superficial, remember he was writing for a radio audience, not for a seminar in English literature." G. W. Johnson

+ **N Y Herald Tribune Bk R** p18 D 5 '54 350w

"At times the reader is conscious, as he was not in the earlier book, of deliberate effort to maintain variety. A biographical and artistic parallel of Tennyson and Brahms, for instance, seems to say little that could not have been as well said in two separate essays. But the old flashing wit is still there." DeLancey Ferguson

+ **N Y Times** p10 O 31 '54 470w

"Mr. Highet is learned, witty, and urbane; it is the urbanity that is sometimes a bit hard to take."

+ **New Yorker** 30:138 O 30 '54 130w

"You'd better read all of Mr. Highet. Like Chaucer's clerk of Oxenford, from whose enthusiasm for 'bookes, clad in blak or reed' Mr. Highet takes his title, he is a man who reads for reading's sake and finds no book alien to him. This is the kind of enthusiasm that is good for books and good for people, too. And in Mr. Highet it is highly infectious." J. H. Jackson

+ **San Francisco Chronicle** p19 O 21 '54 650w

"Certainly, the man is a lover of books, an ardent lover of many books, and it is fortunate for all of us that he is willing to try to communicate the pleasure he finds in them to an immense number of people through a medium so markedly indifferent, in its usual courses, to books, esthetics, and ideas. . . Sometimes the friendly guide lapses into the grade-school teacher and the charm chills to a briskness perilously near to fatuity. . . There is also an uncomfortable feeling, which the intonations of the voice would, no doubt, have dispelled, that the clerk of Oxenford is trying a little too hard to identify himself with the laity." Bergen Evans

+ **Sat R** 37:18 O 30 '54 850w

HIGHET, GILBERT. Man's unconquerable mind. [Eng title: *Mind of man*]. 138p \$2.75 Columbia univ. press

153 Intellect. Knowledge, Theory of 54-6133

"This latest gift to America of Gilbert Highet is not history, anthropology, psychology, sociology or philosophy. It is the story told, movingly but quietly, of 'man's unconquerable mind.' . . The book is written by a professor of classics, on a classic theme and in a classic tone. . . The occasion, if occasion be required for the eternal to irradiate the temporal, is the bicentennial of Columbia University, where Mr. Highet has the honor to exemplify the classics. . . This small volume is his personal interpretation of Columbia's anniversary theme, 'Man's right to knowledge and the free use thereof.'" N Y Times

Reviewed by C. J. Rolo

Atlantic 193:85 Ap '54 120w

Booklist 50:177; 255 Ja 1 '54; Mr 1 '54

Bookmark 13:129 Mr '54 20w

"Mr. Highet, a professor of classics, writes in a classic style and tone—calmly, lucidly and simply. Informality and brevity result in occasional oversimplification, but this timely essay will not disappoint the audience for which it is apparently intended—the large one of furrowed middle-brows." Clifford Morris

+ Canadian Forum 34:71 Je '54 210w

Reviewed by B. J. Thompson

Cath World 179:77 Ap '54 200w

"Highet has abundantly earned the right to speak in behalf of man's greatest—perhaps his only—possession." Milton Crane

+ Chicago Sunday Tribune p3 Mr 7 '54 330w

"I would myself question what Professor Highet makes of his division of universities into those 'devoted to the pursuit and dissemination of knowledge above all other aims' and those 'devoted to supporting authority.'... I believe also that Professor Highet has misinterpreted the doctrine of infallibility in his long note on Church censorship, so that it seems to extend to any pronouncement by a Church authority. But this remains a useful essay. There is a great need for such books as this." J. P. Sisk

+ Commonweal 59:585 Mr 12 '54 550w

"Spacious as it is, it will not be over your head—Highet is never an inaccessible interpreter."

+ Kirkus 21:806 D 15 '53 200w

"From first word to last Man's Unconquerable Mind provides absorbing and stimulating reading. What is more it is readable reading. Highly recommended for all libraries." J. D. Marshall

+ Library J 79:57 Ja 1 '54 150w

"Taken as an appreciation of the wonders of the human spirit it is an admirable essay. But there is nowhere considered discussion of the relation of some other aspects of the human spirit, man's courage for instance, and the more specifically 'rational faculties.' And in considering man's 'reason' there is no debate on whether it is primarily the function of education to discipline the mind or to furnish it with knowledge." Reinhold Niebuhr

+ New Repub 130:19 Mr 29 '54 350w

New Statesman & Nation 48:110 Jl 24 '54 300w

"A nimble, stimulating discourse. It is witty but not to the point of allowing the wit to subvert the thought; it is at times eloquent without becoming wordy; and there is beauty in its simplicity even when, due to its informality and brevity, it is a little too simple." Marvin Lowenthal

+ N Y Herald Tribune Bk R p5 Mr 7 '54 700w

Reviewed by T. V. Smith

N Y Times p13 Mr 14 '54 450w

New Yorker 30:100 Je 19 '54 140w

"Troubled about the present as Mr. Highet is, he nevertheless comes out in the end with unshaken faith in what the human mind can and will do. His book is very well worth the time of any serious reader." J. H. Jackson

+ San Francisco Chronicle p17 Mr 9 '54 700w

"Professor Highet is versatile and learned, and his pages are bound to be of interest to the large general public that believes in education without quite comprehending the governing philosophy in the field. Mr. Highet inevitably raises more questions than he answers, and I can but wish that he had paused in his rhetorical sweep to deal more directly and richly with some of these problems." H. M. Jones

+ Sat R 37:14 Mr 6 '54 450w

"Professor Highet is a cultivated humanist who places his faith in Greek and Roman rather than Hebraic culture, and illustrates his themes with many excellent examples. His book is edifying. . . For all Professor Highet's good sense, good intentions, delightful allusions and dedicated purpose, his lay sermon is likely to irritate as many as it pleases."

+ Times [London] Lit Sup p477 Jl 23 '54 750w

Wis Lib Bul 50:131 My '54

HIGHET, GILBERT. Migration of ideas; three lectures delivered on the North foundation at Franklin and Marshall college on 18 and 19 March 1954. 85p \$2 Oxford

901 History—Philosophy 54-7132

"Three lectures which both explain the theory that ideas have had a great influence on human affairs and give examples in support of this relatively new method of regarding and interpreting history. The lectures were delivered on the North Foundation at Franklin and Marshall College in March, 1954." N Y Herald Tribune Bk R

Reviewed by A. C. Ames

Chicago Sunday Tribune p5 Ap 18 '54 40w

N Y Herald Tribune Bk R p23 Ap 25 '54 30w

Reviewed by J. H. Jackson

San Francisco Chronicle p15 Jl 9 '54 1250w

HIGHSMITH, PATRICIA. The blunderer. 277p \$3 Coward-McCann

54-6048

Detective story.

"Clever."

+ Kirkus 22:415 Jl 1 '54 90w

"Miss Highsmith manages so well with the understandable if mussy Stockhouse that she can trample plausibility and drag us along in spite of it. Her fancy is at once extravagant and acute. She has written a remarkable tale and a far more telling one (for me, at least) than its celebrated predecessor, 'Strangers on a Train.'" James Sandoe

+ N Y Herald Tribune Bk R p12 S 19 '54 120w

"Hardly a successful novel, but an ambitious and largely interesting attempt." Anthony Boucher

N Y Times p17 O 3 '54 50w

Reviewed by L. G. Offord

San Francisco Chronicle p28 O 24 '54 100w

Reviewed by Sergeant Cuff

Sat R 37:64 O 2 '54 20w

HILDEBRAND, DIETRICH VON. New Tower of Babel. 243p \$3 Kenedy

282.04 Catholic church. Civilization, Modern 53-12221

A collection of essays by a German Catholic scholar, who is now associate professor of philosophy at Fordham University. Contents: The new Tower of Babel; The dethronement of truth; The new functionalism in the light of Christ; Catholicism and unprejudiced knowledge; The role of reverence in education; Beauty in the light of the redemption; Efficiency and holiness.

"By this time we have learned to equate the name of Dietrich von Hildebrand with singularly forthright, persuasive expression of singularly sound, yet provocative ideas. And his latest work, The New Tower of Babel, does not disappoint. . . Particularly fine are his reflections on the role that reverence—an acknowledgment of *religio*—must play in both the education of youth and the mature man's attitude toward creature and Creator." Ruth Hallisy

+ Cath World 179:234 Je '54 350w

"This work has most of the merits we now expect in anything by Dietrich von Hildebrand, and if it is less ordered and unified than some things he has done, it yet has the advantage of being a composite of matters already developed by him on marriage, purity, the person, the liturgy, and the idea of a Catholic university. In that way it is a sort of simple and informal introduction to his works."

L. R. Ward

+ Commonweal 59:203 N 27 '53 480w

U S Quarterly Bk R 10:205 Je '54 220w

HILEY, WILFRID EDWARD. Woodland management. 463p \$12 De Graff

634.928 Forests and forestry [54-1102]

A comprehensive textbook covering all aspects of forestry activities in the British Isles. The author was formerly lecturer on the subject at Oxford. Later he was manager of Dartington Woodlands, Ltd. Copiously illustrated. Index.

Reviewed by M. P. Price

Manchester Guardian p4 F 23 '54 500w

"Not since Professor Schlick's work has anyone with a proper knowledge of statistics collected, analysed and published so much work on figures of timber growth and yield and the cost of growing trees in Britain. But statistics are by their nature brief and factual. Consequently, Mr. Hiley has sought to combine experience with theory, to grow trees profitably himself and to explain the many aspects of this task, albeit for those with some prior knowledge and a tolerance of technical writing. . . The author does more than record; he seeks to advise, and there he is on less sure ground. Many figures are in terms of pounds, shillings and pence; and the value of money is constantly changing."

+ Times [London] Lit Sup p411 Je 25 '54 750w

HILL, HOWARD. Hunting the hard way; il. by Raymon Naylor. 318p il \$7.50 Wilcox & Follett
799.2 Archery. Bow and arrow 53-4391

An account of some of the author's experiences while hunting with the bow and arrow. Also contains some material of a technical nature in chapters headed: How I shoot a bow; Types of bows; How to make arrows, etc.

Booklist 50:199 Ja 15 '54

"An unusually fascinating book of interest to general reader as well as to sportsmen." R. W. Henderson

+ Library J 79:68 Ja 1 '54 30w

HILL, HOWARD. Wild adventure; foreword by Errol Flynn. 228p il \$4.95 Stackpole co.
799.2 Hunting—Africa. Photography of animals 54-6927

"Howard Hill, well known for his exploits in hunting big game with bow and arrow, and for his photography of wild animals, records the high spots of his wild adventures over thirty years, pitting his skill 'against the cunning roebuck, the strong bear, the lordly moose, the wily jaguar, lion and leopard, the crafty buffalo and mighty elephant,' with, for good measure undersea and shark fishing with bow and arrow. His primary interest was photography, but to do this successfully he had to learn to stalk his game, and to run enormous risks. Occasionally he lassoed his animals, releasing them later for photographic purposes. Brief chapter on techniques for those who wish to emulate." Library J

"Recommended as an absorbing collection of true jungle thrills entirely different from the run-of-the-mill wild animal adventures." Al Chase

+ Chicago Sunday Tribune p6 Ap 18 '54 180w

"For all adventure lovers whether avid readers or not." M. C. Scoggin

+ Horn Bk 30:261 Ag '54 80w

"Of genuine interest to general public. Certainly for sporting collections." R. W. Henderson

+ Library J 79:768 Ap 15 '54 140w

Reviewed by Stanleigh Arnold

San Francisco Chronicle p16 Mr 21 '54 250w

HILL, MRS IDA CARLETON (THALLON). Ancient city of Athens; its topography and monuments. 258p il \$5 Harvard univ. press
913.385 Athens, Greece—Antiquities A53-5235

"The purpose of Mrs. Hill's [book] is to relate the results of excavation and study in

Athens during recent years—which, especially in the Agora, have often provided material evidence to refute former hypotheses—to the classic works published about 60 years ago. With it the archaeologically minded visitor will be able to settle down in the area round the Theatre of Dionysus or in the Agora and make some sense out of what might otherwise appear little more than a dusty mess." Times [London] Lit Sup

"This is a serious, erudite work; too specialized for general reader interest, but an important addition to archeological literature." W. K. Harrison

+ Library J 79:632 Ap 1 '54 40w

"Careful and authoritative book."

+ Times [London] Lit Sup p12 Ja 1 '54 450w

HILL, LORNA. Veronica at Sadler's Wells; il. by Oscar Liebman [Eng title: Veronica at the Wells]. 241p \$2.75 Holt

54-10385

"A fifteen-year-old girl tells the story of her training at the famous Sadler's Wells Ballet School. Through patient hard work she finally gets a chance to dance the lead in 'Swan Lake' at Covent Garden. Wonderful inside view of training and life in the school. Good descriptions of the Northumberland country where Veronica spends her holidays with relatives." Library J

"A disappointingly trite and theatrical plot in spite of the English author's authentic background."

Booklist 51:113 N 1 '54

"The author, whose own daughter has taught at the school, understands and writes convincingly of the hard work, the single track ambition—and the heart—necessary to attain a ballet career. Authentic illustrations add interest." P. G.

+ Chicago Sunday Tribune p36 N 14 '54 60w

Kirkus 22:391 Jl 1 '54 150w

"A most satisfying story for ballet lovers. Ages 10-15." R. H. Urban

+ Library J 79:2256 N 15 '54 50w

"There is less about technique than in some of our American ballet career stories, but the whole has charm and reality." L. S. Bechtel
+ N Y Herald Tribune Bk R pt2 p10 N 14 '54 90w

HILL, PAMELA. King's vixen [Eng title: Flaming Janet]. 313p \$3.50 Putnam

James IV, king of Scotland—Fiction 54-7867

Historical novel of Scotland in the days of James IV. The king's vixen of the title is red-haired Janet Kennedy, one of the king's mistresses who was the mother of one of his illegitimate sons.

"A well rounded tale of romance and adventure." Henry Cavendish

+ Chicago Sunday Tribune p4 Mr 28 '54 350w

Kirkus 22:77 F 1 '54 150w

Reviewed by Norman Shrapnel

Manchester Guardian p4 Ja 20 '54 180w

"Miss Hill seems far too self-conscious, too aware of her own exciting awareness, of the way in which she responds to her historical donnée. We are disturbingly conscious of the writer rather than her heroine." John Raymond

New Statesman & Nation 47:233 F 20 '54 110w

"As a novel—a first novel—'The King's Vixen' is somewhat of an apprentice job. The striking thing about it is not that Miss Hill has the writing of it well in hand from the beginning—she hasn't, though the plot is nicely

developed from start to finish—but that she improves so much both in skill and judgment as the pages go by." F. H. Bullock

+ N Y Herald Tribune Bk R p7 Ap 18 '54 400w

Sat R 37:36 J1 24 '54 180w

Springf'd Republican p7C Je 6 '54 80w

"A promising novel, told in sound twentieth-century English with a few Scots words to give it a northern but not an antique flavour."

+ Times [London] Lit Sup p53 Ja 22 '54 350w

HILL, ROWLAND, ed. Fibres from synthetic polymers. 554p il \$12.50 Elsevier

677.47 Textile fibers, Synthetic 52-5656

"This volume [is] on purely synthetic fibers (as opposed to regenerated natural fibers or chemically altered ones). It is the effort of nineteen authors (including the editor who contributes also a brief historical introductory chapter), all English except for one American (G. H. Fremon) and two German fiber experts. Eleven of the authors are associated with Imperial Chemical Industries, Ltd. The volume is directed toward the applied polymer scientist. However, fully two-thirds of the book is devoted to the basic aspects of linear polymers. These first thirteen chapters not only furnish authoritative summaries of the present-day chemistry of linear polymers, but also provide a basic conceptual understanding of the properties of synthetic fibers and the processes for making them." Am Chem Soc J

"An outstanding work. . . All of the presentations are clearly written and factual. References (including patents) are well selected and form a useful addition to the volume although their order is not always chronological. Particular commendation must go to the editor for the excellent organization of the book and to the authors who have fitted their individual chapters into one of the best collaborative volumes this reviewer has examined." C. S. Fuller

+ Am Chem Soc J 76:2599 My 5 '54 240w

N Y New Tech Bks 39:15 Ja '54

HILLIARD, JAN. View of the town. 269p \$3.50 Abelard-Schuman

54-10224

A comedy of social rivalry in a small Nova Scotian community. The unsatisfactory marriage of one of the chief characters is the central fact of the novel.

Booklist 51:176 D 15 '54

Bookmark 14:35 N '54 10w

Kirkus 22:645 S 15 '54 130w

"Recommended for large rental collections."

R. P. Tubby

Library J 79:2099 N 1 '54 70w

"It is fair to note that Canadian divorce laws are stringent and that we southerners must accept that fact as a sufficiently motivating condition for this story. We may be obliged, too, to accept some of the other wee Down-East orts without carping; for Miss Hilliard writes a lively prose, does well with her characterizations and conversations, and leaves a pleasant impression withal." John Gould

+ N Y Times p48 N 7 '54 400w

HILLIER, JACK RONALD. Japanese masters of the colour print; a great heritage of oriental art. 139p il pl col pl \$8.50 Phaidon

761 Color prints, Japanese 54-10135

"Here are 83 reproductions of Japanese prints that are rendered, in color and in size, as near as possible to the originals. The pictures are introduced by a long prefatory essay which gives the background of the color-print and a synopsis of its history from the mid-seventeenth century onwards. Brief biographies of the major exponents of this art are given in the Appendix,

and there is a list of the signatures of these artists and their principal pupils." N Y Herald Tribune Bk R

Booklist 50:353 My 15 '54

Reviewed by Edward Barry

Chicago Sunday Tribune p5 Ag 15 '54 50w

"Recommended." A. S. Plaut

+ Library J 79:1591 S 15 '54 90w

Reviewed by Lawrence Gowing

New Statesman & Nation 47:640 My 15 '54 200w

N Y Herald Tribune Bk R p15 My 2 '54 50w

Reviewed by Howard Devree

N Y Times p5 J1 4 '54 160w

Reviewed by Karl Kup

Sat R 37:19 J1 31 '54 1350w

"The plates chosen for colour, with the possible exception of the Kiyonaga and the waterfall Hokusai, do manage to convey a reasonable measure of the charm of the originals. These colour plates serve as an aid to an imaginative approach to the wider offering in monochrome; which is all that can be reasonably expected." Oswald Wynd

+ Spec p524 Ap 30 '54 450w

"One of the most delightful volumes published by the Phaidon Press, in the choice and balance of its plates as well as in the quality of its coloured reproductions. These, of course, were favoured by the restricted colour scheme of the Japanese prints, which makes them easier to reproduce than the fine tones combined with strong colour accents of oil painting. Even the size of the Phaidon books harmonizes extremely well with this type of material and the excellence of the lay-out and printing scarcely needs stressing in connexion with the work of this firm. Mr. Hillier's volume is indeed the only one in existence which, for a reasonable price, brings home to a wider public the fragrant poetry, the metamorphoses of style and the various motive cycles of this branch of Japanese art."

+ Times [London] Lit Sup p276 Ap 30 '54 750w

HILLS, VERA. All aboard for the beach; il. by Joshua Telford. (Ariel bks) 143p \$2.50 Farrar, Straus

The adventures of two small boys on a vacation at the beach. For ages 5 to 9.

Kirkus 22:232 Ap 1 '54 50w

"Useful and realistic for third- and fourth-grade readers but not exciting." Anne Izard

Library J 79:786 Ap 15 '54 50w

"Paul and Tobey and their dog have the sort of everyday summer adventures that all small boys love, and may like as practice reading, but there is too little plot or excitement or interest of style for my taste." L. S. Bechtel

N Y Herald Tribune Bk R p6 Je 27 '54 30w

"The child who has not been conditioned by television to expect clatter and calamity will thoroughly enjoy this quiet, realistic story which reaches no peak of great excitement, but whose appeal is its plausibility of character and plot." C. E. Van Norman

+ N Y Times p34 Je 6 '54 110w

HIMES, CHESTER B. Third generation. 350p \$3.95 World pub.

52-13247

Story of three generations of a Negro family from their early days of freedom from slavery, through the years of rising to a position of comfort and respectability, to a final degeneration and tragedy. The chief figures are Professor Taylor, gentle, good and quite black, his white-skinned wife with deep hidden ambitions, and the youngest son, Charles, on whom the mother pins her hopes and who brings on the disastrous ending.

Booklist 50:240 F.15 '54

HIMES, C. B.—Continued

"Through tying his story to a Freudian mother complex formula, ruthlessly applied, Mr. Himes removes his characters as far from the reader's sympathy as they are from convincing reality." Riley Hughes

— Cath World 179:72 Ap '54 220w

"There is much tragic power in Himes' new novel. 'The Third Generation' is a strong addition to his growing list of books. Yet there are ways in which perhaps it falls short of the stature it might have had. I do not believe that its structural plan and conception are as good as the writing skill with which it is carried out." Edmund Fuller

+ — Chicago Sunday Tribune p5 Ja 10 '54 240w

Kirkus 21:716 N 1 '53 180w

"Unfortunately, the author's style—simple yet always on an overt level—is not big enough for his subject and the book degenerates into merely detailing crisis after crisis. But this very objective writing vitalizes his picture of Negro life so that one becomes a part of and in it. Recommended for all adult fiction collections." M. S. Byam

+ — Library J 79:145 Ja 15 '54 100w

"This reviewer was impressed by the controlled force of Mr. Himes' earlier novel, 'Cast The First Stone.' Now 'The Third Generation' has been published, a far less skillfully modulated work which yet seizes the reader with a strong, if incoherent impact of its own. Much obviously autobiographical truth and a great deal of agonized sincerity has gone into the writing of it." Frederic Morton

N Y Herald Tribune Bk R p6 Ja 10 '54 700w

"Mr. Himes seems to have set out to grip the reader in a vise of despair by cumulative incident and detail. His searing book, with its terrible pathos of the oppressed set against each other, shows how increasingly firm a position he deserves among American novelists. But the impact is weakened by the introduction, in several cases, of chance misfortune unrelated to the characters or their ancestry, and the whole seems at times to lack a certain necessary measure of animal fun and human hope." John Brooks

+ — N Y Times p29 Ja 10 '54 500w

"The Third Generation' appears to be a highly sincere piece of work. Though its theme is a dismal one, there is much food for thought in its pages. Do not expect the book to be entertainment alone, but read it for its portrayal of an important segment life." W. S. Z.

+ San Francisco Chronicle p12 F 7 '54 210w

"In spite of its excesses, 'The Third Generation' has within it elements of great interest, and it again demonstrates that Mr. Himes's talents are of a high order." Martin Levin

+ — Sat R 37:51 Mr 13 '54 260w

HINCKLEY, F. LEWIS. Directory of antique furniture; the authentic classification of European and American designs for professionals and connoisseurs. 355p il \$10 Crown 749 Furniture 52-10776

"A Directory of Antique Furniture consists of an introductory explanatory text, covering 28 double-column pages, followed by the plates (the main body of the book), covering the remaining 355 numbered pages. The text is arranged under the following headings: Preface, Interrelation of Furniture Designs, The Spread of French and English Design Influences, and Structural Methods and Materials. The section entitled 'The Spread of French and English Design Influences' treats of developments in various countries and regions under the sub-headings, Germany, Liege and Aix la Chapelle, Austria, Denmark, Danish West Indies, Bermuda, Sweden, Norway, Russia, Holland, Dutch Colonies, China and the Philippines, and Ireland. The explanatory text contains references to the numbered illustrations in the main part of the book, and provides a useful background of information on the craft and trade of antiques." Subscription Bks Bul

Reviewed by Edward Barry

Chicago Sunday Tribune p15 O 25 '53 70w

Cleveland Open Shelf p31 S '54

"The large number of illustrations, so well described and authenticated, makes the Directory of Antique Furniture a reference volume of great value for students and collectors of antique furniture. The Directory is recommended for general and special libraries and for homes."

+ Subscription Bks Bul 25:35 J1 '54 850w

HINDUS, MAURICE GERSCHON. Crisis in the Kremlin. 319p \$3.95 Doubleday

327.47 Russia—Foreign relations 53-5597

For descriptive note see Annual for 1953.

Booklist 50:215 F 1 '54

Bookmark 13:129 Mr '54 10w

Foreign Affairs 32:514 Ap '54 30w

"A prolific and knowledgeable writer on Russia provides another thoughtful book on his favorite subject, with the help of some rather dated first-hand impressions."

+ Nation 178:136 F 13 '54 190w

"There is very little in Crisis in the Kremlin, either in the form of facts or interpretation, that the general reader and scholar cannot find better said in half a dozen other books. Nevertheless, there are occasional gleanings. The sketch of a provincial Party boss, absorbed in the economic and technical problems of his area, does convey the tone and atmosphere of this role and has some added value as its subject has since risen to national prominence. Likewise there are some revealing sidelights on Litvinov's frustration with his superiors, which bring out the familiar difficulty of forcing contrary views upward through a bureaucracy." Barrington Moore

+ — Sat R 37:21 F 27 '54 500w

HINDUS, MILTON. Proustian vision. 288p \$4 Columbia Univ. press

843 Proust, Marcel 53-11068

An analytical study of the inner aspects of Proust's genius. Considers the recently discovered novel of Proust, Jean Santeuil (published in France in 1952). Bibliography. Index.

"Milton Hindus, distinguished literary critic, now associate professor of English at Brandeis University, has served on the faculties of the University of Chicago, Hunter College and the New School for Social Research. His 'Proustian Vision' was one of the books chosen to signalize the bicentennial of Columbia University. Clearly and beautifully written, it will incite confirmed Proustians to re-read the entire cycle in the light of this fresh and revealing analysis, and new readers could not have a better guide." Kathleen Cannell

+ Christian Science Monitor p7 Je 24 '54 480w

"An extremely useful book for all collections of modern literature; Mr. Hindus's concern with artistic creation gives it added value in the general field of aesthetics. Recommended." Herbert Cahoon

+ Library J 78:2210 D 15 '53 90w

"This is a rather loosely knit book, containing essays on Proust's aesthetics, philosophy, psychology, sociology, and ethics. They are always readable and often stimulating but rather short-winded and disconnected. One gets the impression of an interim report on what might be an interesting book with a fuller development of the themes here touched upon." E. M. M.

+ Manchester Guardian p2 Ag 17 '54 240w

"A useful guide for the reader of Proust's novels. Mr. Hindus, who gives the impression of being steeped in his subject, writes with admirable clarity and perception that seldom waver from the goal." E. A. Bloom

+ Sat R 37:17 S 4 '54 400w

"These essays are in the main excellent. Although the ground has been covered by many other critics, Professor Hindus has much to say that is interesting and illuminating. He is a writer of independent judgement who has thought out the problems for himself, and he frequently challenges the views put forward by accepted authorities on Proust." Martin Turnell
+ Spec p120 J1 23 '54 900w

Times [London] Lit Sup p458 J1 16 '54 1500w

"Mr. Hindus takes pains to dispose of the popular notion that Proust is immoral, amoral, or decadent. No modern writer, the author maintains, so consistently holds up to admiration justice, charity, and benevolence. 'Proust deals with the abnormal,' says Mr. Hindus, 'in order to find his way to a concept of morality'; he needed to escape from himself and his homosexual instincts, if only in his work."

+ U S Quarterly Bk R 10:189 Je '54 280w

"Milton Hindus' book is written with warmth and obvious love for his subject." V. H. Brombert

+ Yale R n ■ 43:637 summer '54 360w

HINKS, ROGER PACKMAN. Michelangelo Merisi da Caravaggio: his life, his legend, his works. 126p 96pl \$8.50 Beechhurst press
759.5 Caravaggio, Michelangelo Merisi da A54-152

"The aim of this book is threefold: to give a brief account of Caravaggio's life; to examine the impact of his life and works upon his contemporaries; and to draw up a canon of the works acknowledged as authentic or reasonably attributable to his hand. In describing his life, [the] object is to enumerate known facts. . . In analysing his works, the chief intention is to present them in a probable historic sequence." Pref

Reviewed by Dorothy Adlow
Christian Science Monitor p7 Je 24 '54 320w

Reviewed by A. S. Plaut
Library J 79:1060 Je 1 '54 80w

Reviewed by Stephen Bone
Manchester Guardian p4 D 15 '53 170w

"Mr. Hink's book is not only the first full-length study of Caravaggio in English—it is also the best in any language." Benedict Nicolson

+ New Statesman & Nation 46:678 N 28 '53 800w

"Roger Hinks's 'Michelangelo Merisi da Caravaggio' appears at a moment when there is need for a publication of this kind. It provides knowledge of great use. The long and detailed deductions concerning the dates of key works, such as the St. Matthew pictures in the Contarelli Chapel, have here been summarized in a few pages. . . It is a natural tendency for an author devoting long study to a single painter to arrive at too high an estimation of his subject. This fault Mr. Hinks has avoided and, in fact, he often tends to the opposite extreme. . . These comments are in part balanced by the last chapter in which Mr. Hinks justly acknowledges the greatness of Caravaggio's contribution, and reverses some of the harsh judgments previously expressed. It is only a pity that remarks disparaging to the subject of the book should remain to discourage a reader who is not familiar enough with the paintings to have a contrary opinion." Jane Costello
+ Sat R 37:21 Ap 3 '54 800w

"Mr. Hinks, who writes with urbanity and wit, makes clear his own conception of Caravaggio. On occasion he disagrees, modestly but firmly, with the great pioneers of Seicento studies, and he is not afraid to indulge in speculation—about Caravaggio's attitude to the Counter-Reformation, for example, or the reason why, unlike Ruskin, so many people admire him today. But such speculation is always kept well in control." A. McL. Y.

+ Spec p54 Ja 8 '54 300w

Times [London] Lit Sup p40 Ja 15 '54 800w

HIRSCHFELDER, JOSEPH OAKLAND, and others. Molecular theory of gases and liquids; with the assistance of the staff of the Univ. of Wisconsin naval research laboratory. (Structure of matter ser) 1219p \$20 Wiley

539.1 Molecular theory. Gases. Liquids 54-7621

"This large treatise is a detailed presentation of progress made to date in analyzing and expressing mathematically the interrelations of fundamental interactions between molecules and the properties on bulk behavior of dense gases and liquids." (N Y New Tech Bks) Indexes.

Chem & Eng N 32:2423 Je 14 '54 10w

"An essential book (in spite of the cost) for libraries serving graduate physical chemists, chemical engineers and applied mathematicians." R. R. Hawkins

+ Library J 79:1405 Ag '54 90w

N Y New Tech Bks 39:51 J1 '54

HISCOCKS, RICHARD. Rebirth of Austria. 263p 11 maps \$3.50 Oxford

943.6 Austria. Reconstruction (1939-)—Austria 53-4436

In fifteen chapters the author traces the political, economic, social and cultural developments in Austria, mainly since April, 1945.

"Mr. Hiscocks has written a solid, interesting survey of Austrian affairs since 1945. Not only has he given a good account of the political and diplomatic history of the Republic, but he has dealt adequately with the economic and social problems of the little country and the amazing cultural revival that has taken place since the war, in the face of almost insurmountable obstacles." R. J. Rath

+ Am Hist R 60:179 O '54 280w

Am Pol Sci R 48:580 Je '54 30w

"The book is written without footnotes and is meant to be an informative account for the general reader. This the author has provided in admirable fashion. A good bibliography on postwar Austria and several excellent maps are included." E. C. Helmreich

+ Ann Am Acad 293:208 My '54 550w

Reviewed by Norman Found

Canadian Forum 33:281 Mr '54 400w

"The author stayed in Vienna from 1946 until 1949 and since has made several trips to Austria. His book is a fair and lucid presentation." E. S. Pisko

+ Christian Science Monitor p9 F 5 '54 650w

Current Hist 26:190 Mr '54 60w

Foreign Affairs 32:677 J1 '54 30w

"If you want to know in outline what has happened in Austria in recent years, this is the book to read."

+ Nation 178:153 F 20 '54 370w

"[The chapter] on Cultural Revival is outstanding. But precisely because the book is intended for generally 'well-informed' readers rather than specialists, the numerous mistakes, inadequate analyses, misleading statements, and omissions raise serious doubts concerning its reliability and usefulness. The chief shortcomings of the book are the omissions—the facts not supplied, the questions not raised." C. A. Gulick

+ Sat R 37:18 F 6 '54 400w

"The rebirth of the Second Republic after the débacle of 1945 is the theme of Mr. Hiscocks's timely book. From the evidence which he marshals with skill and scrupulous attention he is of the opinion that its expectation of life is reasonably good."

+ Times [London] Lit Sup p810 D 18 '53 1000w

HITCHENS, MRS DOLORES (BIRK). Beat back the tide. 192p \$2.75 Doubleday

54-5505

Detective story.

Kirkus 22:44 Ja 15 '54 70w

HITCHENS, D. B.—Continued

"In the past Miss Hitchens has been inclined to start with bright ideas and then muss them up in the handling. Here she manages deftly on both scores in a nicely teasing narrative, fairly extravagant, but treated persuasively. The consequence is steadily readable." James Sandoe
+ N Y Herald Tribune Bk R p13 Ap 4 '54 130w

"The best yet of Mrs. Hitchens' brooding and often chilling thrillers." Anthony Boucher
+ N Y Times p23 Ap 18 '54 80w

"Mrs. Hitchens works everything out tidily enough, but she is a little handicapped by the fact that none of her characters are very ingratiating."

+ — New Yorker 30:140 Ap 17 '54 120w

"Background excellent in the infallible Hitchens manner." L. G. Offord

+ San Francisco Chronicle p25 My 9 '54 70w

Reviewed by Sergeant Cuff

Sat R 37:32 My 15 '54 20w

HOARE, FREDERICK RUSSELL, ed. and tr. Western Fathers; being the lives of SS Martin of Tours, Ambrose, Augustine of Hippo, Honoratus of Arles and Germanus of Auxerre. (Makers of Christendom ser) 320p \$4 Sheed

922.1 Christian literature, Early. Fathers of the church 54-11138

"The lives of, and writings on, St. Martin, by Sulpicius Severus; St. Ambrose, by Pauline the Deacon; St. Augustine, by St. Possidius, Bishop of Calama; St. Honoratus, by St. Hilary, Bishop of Arles; and St. Germanus, by Constantius of Lyons. This is the first volume in the new series." N Y Herald Tribune Bk R

"Though the saints may therefore have to be rescued from their own uncritical devotees, the history of the church in their times needs the light which such documents as these throw upon it." W. E. G.

Christian Century 71:1467 D 1 '54 350w

Reviewed by M. A. Fitzsimons

+ Commonweal 61:341 D 24 '54 330w

N Y Herald Tribune Bk R p14 N 21 '54 40w

Times [London] Lit Sup p661 O 15 '54 400w

HOCKING, WILLIAM ERNEST. Experiment in education: what we can learn from teaching Germany. 303p \$5 Regnery

940.531 Reconstruction (1939-)—Germany. Education—Germany 54-6345

"This book by William E. Hocking, a Harvard Professor of Philosophy emeritus and former lecturer in Bavaria under the American Military Government, deals with 'the world's first scientifically directed surgical operation on a body politic, our Nazi-ectomy.' Its author admires the non-scientific parts of the operation, the defeat and the Nuremberg Court, whose chief educational effect lay in 'the unalterable record of history revealed in its documents.' But the denazification program was 'incredibly simplistic.' Our 'scientifically directed' efforts he labels 'American knight-errantry in education.' These failed because of our cherished illusion about science, that it can be applied to basic human issues." N Y Times

"While the announced purpose of Professor Hocking's book is impressive, serious students are likely to be disappointed with his finished product. The inclusion of a considerable amount of reminiscence drawn from many years of teaching and travel in the United States, the Far East, and Europe makes for a certain interest, but it also confuses the picture." Harold Zink

Ann Am Acad 295:200 S '54 500w

"Written by one of our country's foremost philosophers, always clearly, and at times with strong feeling, 'Experiment in Education' merits sober reflection not simply on the part of the experts, but every thinking citizen. Its background is a half-century of intimate knowledge of American liberties and of German life and thought." G. K. Chalmers
+ N Y Times p20 S 26 '54 800w

HODGES, CYRIL WALTER. Globe restored: a study of the Elizabethan theatre. 199p il \$7.50 Coward-McCann

792.0942 Southwark, England. Globe theatre 54-7135

An illustrated study of the theater, and especially the Globe, during Shakespeare's time. The book is based on research in England and America. Index.

Booklist 50:353 My 15 '54

"Highly recommended to large public libraries, college reference collections, and, of course Shakespeare and theatre collections." George Freedley

+ Library J 79:985 My 15 '54 30w

Reviewed by Gerard Fay

Manchester Guardian p10 N 27 '53 170w

New Statesman & Nation 46:610 N 14 '53 300w

N Y Herald Tribune Bk R p15 Je 6 '54 50w

Reviewed by G. B. Harrison

Sat R 37:32 S 25 '54 230w

"The book is packed with material, in its text, in the numerous plates from Renaissance sources, in the explanatory notes to these plates, and in the appendices: in all there is everything that the layman needs in order to understand the essentials of the subject, and it is presented in a manner which persuades the expert to look again and see afresh what familiarity has taken for granted. Mr. Hodges is to be congratulated on the scholarly way in which he handles this large mass of material." Bertram Joseph

+ Spec p616 N 20 '53 700w

"Mr. Hodges says, rightly, of the Globe Theatre that 'the problem of reconstructing it has become a fascinating exercise in the field of literary conjecture, the more especially since it is probable that the exact truth about it can never now be known.' Maybe; but some of us will be content to accept the conjectures in a book that Mr. Hodges has illustrated handsomely, and to which he has also attached 60 annotated plates."

+ Times [London] Lit Sup p720 N 13 '53 750w

HODGSON, KENNETH WALTER. The deaf and their problems; a study in special education; with a pref. by Sir Richard Paget. 364p \$6 Philosophical lib.

371.912 Deaf 54-2803

Examines the problems of deafness from the educational, scientific, and social viewpoints. About two-thirds of the book deals with the history of the treatment of the deaf before 1900. Index.

"While the emphasis is on British developments, due credit is given to the advances made in other countries. This is not a stodgy account, but an important and eloquent contribution to the field. Highly recommended for medium and large public libraries." W. K. Harrison

+ Library J 79:1050 Je 1 '54 110w

"Its greatest merit is that its author has assembled information about early work for the deaf which is not available to the general reader. . . . The chapters dealing with modern provision for deaf children betray a lack of study of recent development in the philosophy and practice of education." A. W. G. Ewing

+ — Manchester Guardian p4 O 20 '53 240w
Special Libraries 45:428 D '54 10w

HOETTL, WILHELM. Secret front; the story of Nazi political espionage; with an introd. by Ian Colvin [tr. by R. H. Stevens]. 327p \$3.95 Praeger

943.086 Germany—Nazi movement. Secret service—Germany 54-6645

"This is an account of the German S.D. or Secret Service, its development out of the Secret Police and the Nazi Party machines; how it furthered the war effort of Hitler, absorbed its rival the Wehrmacht Military Intelligence Service, and was finally liquidated by the Allies. The author, Wilhelm Hoettl, is an Austrian intelligence officer who joined the German Secret Service in 1938, and later served under Schellenberg in Branch VI." Introd

Booklist 51:36 S 15 '54

Reviewed by E. S. Pisko

Christian Science Monitor p11 S 1 '54 400w

Foreign Affairs 33:162 O '54 60w

"While he has no sensations to tell, his book throws additional light on the Nazi spy network. Ian Colvin has contributed a useful introduction. Recommended for public libraries." F. E. Hirsch

+ Library J 79:1222 Je 15 '54 130w

"Valuable as the book is, it must be read with caution. The author has a critical mind, a firm grasp of political realities, and a sovereign objectivity. But he has had to rely on his own memory, for nearly all the documents that were once at his disposal have been destroyed. His book is almost without references. His memory is exceptionally good, but he does not always distinguish information that came directly to his own knowledge and could be verified by himself from conjecture based on the unverified observation of others. By the exercise of adequate caution, the reader will be able to discard the dross and will be left with much metal of high quality." F. A. Voigt

+ Manchester Guardian p4 S 18 '53 480w

Reviewed by Manfred Wolfson

New Repub 131:22 D 20 '54 1200w

"The general authenticity of the work is vouched for by its translator, a British agent who was captured early in the war and spent the rest of it in intimate and painful contact with the Gestapo. Altogether, a fascinating study."

+ New Yorker 30:75 J1 17 '54 210w

Spec p83 Ja 15 '54 220w

Time 64:98 J1 12 '54 1050w

Times [London] Lit Sup p777 D 4 '53 900w

HOFFMAN, DANIEL GERARD. Armada of thirty whales; with a foreword by W. H. Auden. (Yale series of younger poets) 48p \$2.50 Yale univ. press

811

54-5086

A first book of poems by an instructor in English at Columbia University. Many of the poems have already been printed in periodicals and anthologies.

"Mr. Hoffman's poetry is extremely detailed in its observation of nature, and his clams and snails and pears and whales yield intricate parables by being so closely inspected. Perhaps not sentimentality so much as a diffidence about it, or fear of it, weakens so many of these poems just at the ending." Howard Nemerov

+ Atlantic 194:66 S '54 180w

Booklist 50:396 Je 15 '54

Reviewed by G. D. McDonald

Library J 79:1232 Je 15 '54 80w

"Hoffman has energy, passion, and a way with words. These gifts lead him to enough successes to reward anyone's reading."

+ Nation 179:78 J1 24 '54 200w

"Hoffman has language, perception, passion and intellect. If he can learn to wear his poetic attitudes more naturally, fine things should be possible from him." John Ciardi

+ N Y Times p4 Ag 1 '54 140w

Reviewed by G. P. Meyer

Sat R 37:18 O 9 '54 600w

"His sensibility is disciplined and serious, but it has not yet found a style of its own."

Times [London] Lit Sup p571 S 10 '54 300w

HOGBOOM, AMY. Trains, and how to draw them. 39p il \$1.75 Vanguard

741.2 Drawing—Instruction. Railroads—Trains—Juvenile literature 52-11126

"This author-artist first shows a beautiful photograph of the train to be drafted. Then with concise directions, such as; 'Begin the Electric Locomotive with a level line for the floor,' she proceeds from this sound basis, step by step. The product is an electric locomotive properly drawn, not just sketched." Christian Science Monitor

Booklist 50:225 F 1 '54

Reviewed by R. E. Donlon

+ Christian Science Monitor p11 N 12 '53 100w

HOGNER, DOROTHY (CHILDS) (MRS NILS HOGNER). Herbs from the garden to the table; il. by Nils Hogner. 236p \$3.95 Oxford

635.7 Herbs 53-12027

"Contains a wealth of information on growing, harvesting and cooking the 24 basic culinary herbs with additional facts about other culinary, medicinal, industrial and scent herbs and some recipes. Illustrations. Appendix, bibliography, index." Bookmark

Bookmark 13:155 Ap '54 40w

"Three ninety-five is a lot of pay for such a small book, but herb minded gardeners and creative cooks will get their money's worth. Packed into these pages is a great deal of information on the cultivation and use of culinary herbs. The bibliography will be helpful to those who wish to make a study of herbs." Mary Meade

+ Chicago Sunday Tribune p13 N 22 '53 70w

Reviewed by Lawton Mackall

Sat R 37:39 F 13 '54 30w

HOGNER, DOROTHY (CHILDS) (MRS NILS HOGNER). Wide river; pictures by Nils Hogner. 64p \$2 Lippincott

54-7130

Story of what happened one spring when Wide River kept getting wider and overflowed its banks, and made trouble for the little animals along its banks. For ages six to eight.

"This is a story of a chipmunk that will delight boys and girls from six to eight. . . A good story for reading aloud." R. E. Donlon

+ Christian Science Monitor p13 N 11 '54 100w

Kirkus 22:382 J1 1 '54 40w

"Recommended." D. M. Blasco

+ Library J 79:1661 S 15 '54 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2 p26 N 14 '54 30w

HOHLENBERG, JOHANNES. Søren Kierkegaard; tr. by T. H. Croxall. 321p il \$5 Pantheon bks.

B or 92 Kierkegaard, Søren Aabye 53-8941

"In a competition for the best Danish biography this book, published in Denmark in 1940, won first prize. Now translated by T. H. Croxall, a Kierkegaard scholar, it makes available to English-speaking readers a full-length life of the father of existentialism. As such it is a welcome addition to the literature about this remarkable personality and philosopher, a literature which in recent years has grown by leaps and bounds." (Library J) Bibliography. Index.

HOHLENBERG, JOHANNES—Continued

"It is very hard to review a biography of Kierkegaard without reviewing Kierkegaard himself. The author is remarkably successful in leaving his readers to form their own judgments of the man and his philosophy on the basis of the fully documented record." W. E. Garrison

+ **Christian Century** 71:851 Jl 14 '54 1400w

Reviewed by J. V. Mullaney

Commonweal 60:323 Jl 2 '54 550w

"As an outstanding biography it will have its place in larger public libraries." A. D. Osborn

+ **Library J** 79:1054 Je 1 '54 130w

"This is, in the literal sense, a book about the life of the great melancholy Dane—and a good one. Johannes Hohlenberg, born and bred in Copenhagen, descended from burghers who saw Kierkegaard every day, has read all the documents, studied all the gossip, and with the skill of a fine novelist projects his scenes and characters."

+ **Nation** 179:56 Jl 17 '54 330w

N Y Herald Tribune Bk R p12 Jl 11 '54 30w

"No one interested in Kierkegaard can afford to pass up this curious book, which, in addition to its other merits, presents a fascinating portrait of the intellectual life of nineteenth-century Copenhagen."

+ **New Yorker** 30:138 Je 5 '54 160w

Springf'd Republican p12D Jl 18 '54 200w

Times [London] Lit Sup p397 Je 18 '54 1300w

Reviewed by Robert Phelps

Yale R n s 44:138 autumn '54 400w

HOKE, JOHN L. First book of photography; with photographs from many sources and drawings, by Russel Hamilton. 69p \$1.75 Watts, F.

770 Photography—Juvenile literature 54-5990

Describes the principles of photography in simple text and clear photographs. Brief notes on the history of photography, kinds of cameras, some well-known photographers, and various uses of photography. For grades five to eight.

Booklist 51:21 S 1 '54

"A top notch publication in the activity field." Sylvia Cassell

+ **Chicago Sunday Tribune** p34 N 14 '54 70w

+ **Kirkus** 22:234 Ap 1 '54 130w

"Many diagrams and photographs distinguish this new 'First Book.' More detailed than the recent *Photography With Basic Cameras* by William Gottlieb it can be used with fifth-eighth grade boys and girls." L. R. Markey

+ **Library J** 79:1665 S 15 '54 70w

"This is a fine book to give to a child from about nine up, with his first camera." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p10 O 31 '54 210w

"This book can be recommended for the novice who wants to avoid the shudders when his pictures are developed." J. D. Savercool

+ **N Y Times** p44 O 24 '54 130w

"This is an excellent book to give to a child along with his first camera." R. H. V.

+ **Sat R** 37:35 Ag 21 '54 130w

HOLBERG, MRS RUTH (LANGLAND). Rowena the sailor; il. by Grace Paull. 224p il \$2.75 Doubleday

54-6786

A third story about the stout imperturbable Rowena Carey and Tomboy Row (Book Review Digest 1949, 1952). This time Rowena spends a summer learning to sail.

Booklist 50:405 Je 15 '54

Bookmark 13:164 Ap '54 10w

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 Jl 4 '54 30w

Kirkus 22:154 Mr 1 '54 100w

Reviewed by E. L. Davis

Library J 79:705 Ap 15 '54 40w

"Recommended for those who liked the two previous books. Not distinguished." Anne Izard

+ **Library J** 79:1237 Je 15 '54 110w

"The details of a sailing summer seem a bit long drawn out, but will be refreshing for those who have to take their vacations inland. Real young amateur sailors wouldn't have time for it. The end is clever: Rowena is so thrilled at being crew on the boat that wins the 'fish class' that she forgets her glamorous idol, returns to her natural self, and rushes off to her old friend Doody." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p12 My 16 '54 150w

Reviewed by S. C. Gross

N Y Times p16 Ag 1 '54 220w

Wis Lib Bul 50:217 O '54

HOLCMAN, JAN. Legacy of Chopin. 113p \$2.50 Philosophical lib.

B or 92 Chopin, Frédéric François 54-7902

Series of brief chapters on various aspects of Chopin as a musician and teacher of music. Contents: The pianist; The teacher; Freedom of interpretation; Transcriptions; The critic; Symbolic music; On composing; Liszt; The satirical etude; Polish music; Genius and progress.

Booklist 50:276 Mr 15 '54

"This is a pleasant book which can best be described as a long essay. If one measures importance by the amount of research and analysis contained in a volume, Mr. Holcman's modest contribution must not be called weighty; but if one enjoys a thoughtful statement showing how an intelligent young man, some of whose views will doubtless change as the years go by, reacts to the art of his greatest compatriot, then one can read *The Legacy of Chopin* with pleasure and interest." E. N. Waters

+ **Music Lib Assn Notes** 11:470 Je '54 450w

"What Mr. Holcman has done is to use Chopin's alleged dicta as pretexts for airing a vast number of his own views on all these subjects, views that may be divided into three classes: the platitudinous, the cryptic, and the questionable. . . There is a pretense of documentation, but not a single precise reference is given and sometimes no reference at all when one is most eager to have it." Gerald Abraham

— **Sat** 37:30 Ap 24 '54 320w

HOLDEN, GENEVIEVE, pseud. See Pou, G. L.

HOLDREDGE, MRS HELEN (O'DONNELL). Mammy Pleasant's partner. 300p \$4.50 Putnam

B or 92 Bell, Thomas Frederick. Pleasant, Mary Ellen 54-12807

A continuation of last year's *Mammy Pleasant* (Book Review Digest 1953). This volume tells the story of the fabulous Thomas Frederick Bell, describing his arrival in California penniless, his rise to fortune, and his miserable end. Bibliography.

Kirkus 22:694 O 1 '54 190w

"All California collections will want the companion volume to the author's *Mammy Pleasant* and those libraries where *Mammy* circulated well will probably wish to stock this 'sequel' too." R. H. Dillon

Library J 79:2206 N 15 '54 140w

"Told in the manner of 'fictionized biographies,' the text embellished with numerous imagined conversations and with source references few and far between, it can hardly

be termed an outstanding work of scholarly historical writing. But whatever its shortcomings in that regard, few who have an interest in the more lurid phases of the city's early history will fail to find it entertaining reading." Oscar Lewis

+ — San Francisco Chronicle p19 N 21 '54 800w

"Author Holdredge's solidly researched story suffers from arid stretches, but there is nothing arid about beautiful Mammy Pleasant or the life she led her partner."

Time 64:124 N 15 '54 130w

HOLLAENDER, ALEXANDER, ed. Radiation biology; with the cooperation of Austin M. Brues [and others]. 3v v1 in 2pts, High energy radiation. 626;627-1265p il \$17.50 McGraw

574.8 [576.3] Radiation. Biology (53-6042)

"This is the first volume of a projected comprehensive survey of knowledge bearing on 'the biological effects of radiations, corpuscular and electromagnetic, throughout the energy spectrum from the highest available energies to the near-infrared region.' Volume II will be devoted to the ultraviolet range and volume III to visible light. The work is composed of original signed monographs, each of which is a critical digest of report and periodical literature, carefully referenced to a bibliography of sources." N Y New Tech Bks

"It is addressed to educated scientists including physicians, and the style is appropriately technical. Essential for medical and college libraries and for biological collections in public libraries used by science teachers, etc." R. R. Hawkins

+ Library J 79:1405 Ag '54 130w

"As the table of contents shows, there is pronounced emphasis on genetic and cytological aspects, particularly in this first volume. Nevertheless the work will be of more interest to biophysicists, geneticists, and biologists in general than to medical practitioners."

N Y New Tech Bks 39:59 Jl '54

HOLLAND, VYVYAN BERESFORD. Son of Oscar Wilde. 237p il \$3.75 Dutton

B or 92 Wilde, Oscar 54-10920

The younger son of Oscar Wilde relates the circumstances of his life, especially his youthful years, when his father's name was under such a cloud in England that his family changed their name and lived on the continent.

"Though not particularly impressive strictly as an autobiography, [the book] is fascinating for the light it sheds on Wilde's Oxford days and on his domestic life, areas which his biographers have not explored as thoroughly as they might have." C. J. Rolo

+ Atlantic 194:90 D '54 750w

Booklist 51:129 N 15 '54

Reviewed by Charles Collins

Chicago Sunday Tribune p4 N 7 '54 380w

"At once agonized and accepting, this is a necessarily unique viewpoint of the Wilde tragedy which will find its audience."

Kirkus 22:647 S 15 '54 210w

"Written without rancor—though Mr. Holland repudiates Frank Harris and his book on Wilde—this is an essential addition to Wildeana, by a witness uniquely qualified to testify." E. F. Walbridge

+ Library J 79:2100 N 1 '54 100w

Nation 179:410 N 6 '54 250w

Reviewed by Noel Annan

New Statesman & Nation 48:395 O 2 '54 2250w

"Mr. Holland writes without bitterness, but with a frankness which stirs sympathy as no anger could." DeLancey Ferguson

+ N Y Herald Tribune Bk R p5 D 26 '54 700w

"His book has some value as social history. It also contains thirty-three new Oscar Wilde letters, written while Wilde was an Oxford undergraduate. Its chief importance is to provide a record of how one of the Wilde sons emerged sensibly and honorably from the shadow which darkened his youth and young manhood." Carlos Baker

+ N Y Times p47 O 24 '54 900w

"This strange chronicle of sustained, cold cruelty to children is not a particularly elegant piece of writing, but it is nonetheless of considerable literary value. The fantastic behavior it describes is that of very ordinary people leading what is known as normal lives. As one reads it one is made to realize how timid the novelists of the time were in their description of the life around them, and how shallow the penetration of the novel still is." Anthony West

+ New Yorker 30:211 N 20 '54 1900w

Reviewed by J. H. Jackson

San Francisco Chronicle p19 O 26 '54 450w

"Certainly Wilde was more to be pitied than dishonored. The record—and pathology must play an important part in it—has not been set entirely straight even now. It is understandable why Mr. Holland would not wish to be the one to do so . . . but by giving us vivid glimpses of the aftermath of that *cause célèbre* of the Nineties he has done a valuable service to his father's memory." Hollis Alpert

+ Sat R 37:22 S 16 '54 1250w

"There are two interests in this book which are separate and not even of the same order. First, it tells us something new about Oscar Wilde. . . . Mr. Holland evidently intends to show us a side of his father which reveals what was humane, sincere and spontaneous in him. . . . The rest of the book, about the son, has an interest of its own." R. A. Scott-James

+ Spec p372 S 24 '54 650w

Springf'd Republican p9C N 7 '54 110w

HOLME, RATHBONE, and FROST, KATH-LEEN M., eds. Modern lettering and calligraphy. 144p il \$6.95 Studio

745.6 Lettering 54-2354

This sequel to Lettering of Today (1937) demonstrates uses of calligraphy and lettering in architecture, in book production and in advertising.

"Book for quick reference, prolonged study, and/or leisurely enjoyment." A. S. Plaut

+ Library J 79:1832 O 1 '54 20w

"The best of the three sections of this book is that on architecture, sponsored by Mr. George Mansell. . . . Of the specimens in the sections on book-production and advertising, those of wood-engraved calligraphy by Mr. Reynolds Stone stand out for beauty and utility, and the brush-script of Mr. Hans Tisdall for vigour. The art of the book-jacket is really common to both sections, and it is the best-developed field for lettering at the present time."

+ — Times [London] Lit Sup p384 Je 11 '54 750w

HOLMES, BURTON. World is mine. 267p il \$6 Murray & Gee

B or 92 53-3181

"Burton Holmes, who, by means of his 'magic lantern,' has taken hundreds of thousands traveling with him over the world, here tells the story of a happy life, spent in doing just what he wanted to do and then lecturing about it, thus earning the means of doing more of it. At 83, finishing his autobiography, 'The World Is Mine,' Holmes records his desire to write another volume on the subject, for he feels he hasn't set down half of what he has to tell." Chicago Sunday Tribune

"A fascinating book, which will hold the interest of whilom audiences and, particularly, of lovers of early Chicago." Herma Clark

+ Chicago Sunday Tribune p5 Ag 16 '53 370w

"An entertaining volume." W. P. Tryon

+ Christian Science Monitor D 3 '53 350w

HOLMES, ERNEST SHURLIFF, and BARKER, RAYMOND CHARLES. Richer living; a proven therapy for success through right thinking. 366p \$3.75 Dodd
131.32 New thought 53-9599

"Daily readings for a year, designed as a guide to the attainment of 'added power' or 'success through right thinking.' Holmes is head of the Institute of Religious Science, Los Angeles; Barker, minister of the First Church of Religious Science, New York, and formerly a minister of the Unity movement." *Christian Century*

Christian Century 70:1476 D 16 '53 30w

"Orthodox religious thinkers of almost any faith will find the ideas propounded here most puzzling and uninspiring. Followers of New Thought will find in them, I should judge, a wealth of inspiration." G. W. Wakefield
Library J 78:1420 S 1 '53 90w

San Francisco Chronicle p21 Ja 24 '54 100w

HOLT, FELIX. Dan'l Boone kissed me. 248p \$3 Dutton 54-5830

Historical novel about young love, politics, and family problems, the scene of which is western Kentucky in 1845.

Booklist 50:289; 401 Ap 1 '54; Je 15 '54

Reviewed by V. P. Haas
Chicago Sunday Tribune p9 S 12 '54 310w

Kirkus 22:212 Mr 15 '54 210w

"Recommended for all public and college libraries." J. R. Willingham

+ Library J 79:982 My 15 '54 120w

Nation 179:36 Jl 10 '54 390w

"Felix Holt's first novel, 'The Gabriel Horn,' had a freshness and an appeal which one would hardly have expected the author to recapture in a second novel. It is especially satisfying to find that 'Dan'l Boone Kissed Me' is in every respect an even more enjoyable book. Here is the same warmth and humor, but the flavor is fuller and more mellow, the characters are more sharply defined, and the author's narrative skill is more sure." Coleman Rosenberger
+ N Y Herald Tribune Bk R p5 My 23 '54 650w

"This isn't a portentous novel or a pretentious one. It is simply the story of an ambitious man and his family and neighbors. But it has reality, and a fundamental truth, with little slanting glances at bigotry and other human sins and shortcomings." Hal Borland
+ N Y Times p23 My 23 '54 440w

"A swiftly moving, pleasant pastoral where true love and justice defeat slander, cowardice, avarice, and mob violence, but also, mostly in the language, some flavor of a way of life now dead. . . . Brief as it is, the work is so carefully plotted as not to appear episodic. . . . 'Dan'l Boone Kissed Me' can be highly recommended to those who enjoy reading matter packed with action and romance and undarkened by reality." Harriette Arnow
+ Sat R 37:16 My 22 '54 500w

Springf'd Republican p5C Jl 4 '54 50w

HOLZMAN, ROBERT S. Stormy Ben Butler. 297p il \$5 Macmillan (N Y)

B or 92 Butler, Benjamin Franklin 54-12163

A biography of this fantastic, almost legendary, Massachusetts lawyer, intimate friend of Lincoln, who was in charge of the occupation of New Orleans during the Civil war, where he was violently hated. At his death in 1893 most of the obituaries "were complimentary, even the uncomplimentary articles were tinged with awe."

Booklist 51:82 O 15 '54

Reviewed by B. P. Thomas
Chicago Sunday Tribune p3 S 26 '54 450w

Kirkus 22:423 Jl 1 '54 210w

"Highly recommended as an example of scholarly research." Karl Brown
+ Library J 79:1397 Ag '54 110w

Reviewed by Keith Hutchison
Nation 179:266 S 25 '54 80w

"Searching and provocative biography. . . . Mr. Holzman's own appreciation of the man, which comes at the conclusion of his colorful study, indicates a belief that the good in Ben Butler outweighed the evil, and that at least some reasonable doubt exists that he was a soulless war profiteer, a sharpie and a conniver with a light-fingered brother. Each reader can decide for himself from the facts and surmises, and the differences of opinion are likely to be more than sectional." Hodding Carter
+ N Y Herald Tribune Bk R p3 S 5 '54 900w

"Holzman provides a judicious selection of episodes, informed by choice quotations from Butler's venomous rhetoric. His own prose, though more generous, is considerably less distinguished than his renowned subject's. But he creates a striking picture of a talented and exasperating man with averted glance, compulsively at war with the world." H. F. Graff

+ N Y Times p4 D 26 '54 600w

"It is in the handling of his sources that the author most flagrantly betrays his background. Every so often he quotes what George Strong, a New York lawyer, wrote in his diary about Butler, although the statements are mere gossip and have no significance whatsoever. . . . The most curious omission of a source is the failure to use any edition of Lincoln's works. Thus, when Dr. Holzman quotes a letter from Lincoln to Butler on a very important matter, he cites a footnote in one of James Ford Rhodes's volumes! He also reproduces only a part of the letter and gives an inaccurate impression of what Lincoln said. Deficiencies like these mar seriously what could have been an important book. This is a good biography, but a better one will have to be written." T. H. Williams

+ — Sat R 37:38 S 11 '54 700w

"Dr. Holzman has covered the 'stormy' career in such detail that his book will take its place as a valuable historical document." R. S. Brooks

+ Springf'd Republican p9C O 17 '54 550w

HOMEMAKER'S encyclopedia; ed. by Miriam B. Reichl. 12v il \$3 per volume; \$36 per set; special price to libraries; \$2 per volume; \$20 per set of 12 *Homemaker's Encyclopedia, Inc.*, Room 322, 1 Madison av, N.Y. 10

640.3 Home economics

"The *Homemaker's Encyclopedia* is designed to furnish a time-and-money-saving, authoritative guide for the American homemaker. Although called a set, this encyclopedia consists of twelve handbooks, each treating a subject important to the homemaker: Housekeeping Made Simple, by Marjorie Roehl Kaschewski; The Hostess's Complete Handbook, by Josephine Shaw; Food-Buying and Meal-Planning, by Barbara Halton Hallam; Etiquette for Everybody, including The Bride's Book, by Adelaide Shaw; Decorating Handbook, edited by Miriam B. Reichl; Home Repairs Simplified, by W. I. Jr. and Eleanor Van der Poel; Needlecraft for the Home, by Eileen Franklin; Fashion Sewing on a Budget, edited by Miriam B. Reichl; Indoor and Outdoor Gardening, by Marie Read Smith; Hobbies for Everyone, edited by Miriam B. Reichl; How To Care for Children, by Dagmar Roberts; and Personal Beauty and Charm, by Nancy Daggett. Each of the authors is listed as being on the staff of the *Homemaker's Encyclopedia*." Subscription Bks Bul

Reviewed by C. J. and H. L. Roth
Library J 77:2173 D 15 '52 210w

"The *Homemaker's Encyclopedia* will probably be more useful as a work to be circulated than one to be kept in the reference depart-

ment. It is recommended for the library which, to meet the popular demand for books on homemaking, may wish to supplement its existing collection by purchasing single volumes or the complete set."

+ Subscription Bks Bul 24:69 O '53 1300w

HONIG, JURGEN M., and others, eds. Van Nostrand chemist's dictionary. 761p \$10 Van Nostrand

540.3 Chemistry—Dictionaries 53-10098

"This new dictionary attempts to bring together in one volume the information most often needed by the chemist. According to the Preface, the primary objective of the book is to furnish to the specialist in any one field of chemistry the information in all fields up to the level of the specialist. . . The entries are arranged alphabetically in two columns with extra spacing and capitalization separating definitions. Definitions vary in length from the very short, e.g., congeal: 'To solidify,' to the lengthy 3500 word definition and explanation: chemical nomenclature and pronunciation, covering over five pages. According to the Preface, the explanations are written in the most commonly used terms; atomic entities, for example, are discussed either in the language of quantum mechanics or the 'classical language' in accordance with the most common usage of the particular term." Subscription Bks Bul

"The explanations are given clearly and concisely, though in some instances they assume background knowledge at the university or research level. Many chemical diagrams and some tables are used to aid the explanations; there are no other illustrations. . . The Van Nostrand Chemist's Dictionary seems to fulfill its stated objective of presenting in one volume much useful information for the practicing chemist. It is recommended."

+ Subscription Bks Bul 25:59 O '54 600w

HONIG, PIETER. Principles of sugar technology. 767p il \$15 Elsevier

664.1 Sugar 52-11015

"Review of the international literature on sugar-cane technology. The first three of the eighteen chapters present some conventional handbook material on the physical and chemical properties of sucrose and the reducing sugars. Then an up-to-date picture is given of the composition of the nonsugars of sugar-cane juice, their amounts, properties, and reactions during purification. . . The last half of the book takes up the various processes of juice clarification, with the aim of giving the operating techniques and the accumulated chemical and physical data while emphasizing a systematic discussion of theoretical principles." U S Quarterly Bk R

"The information presented has been selected critically, but in many instances opposing views are presented. In the chapters on technology, sugar making processes are described explicitly, and there are numerous diagrams of equipment setups. The indexes do not match the quality of the text. A brief sampling turned up several omissions of authors' names and the subject index has been inexpertly done."

+ — N Y New Tech Bks 39:47 My '54

"The book is of interest primarily to the technical operators and research workers in the world-wide sugar-cane industry. Those engaged in sugar beet processing, however, will also find useful information, and the chapters on the nature of the nonsugar constituents should claim the attention of those studying the composition of plant juices in general."

+ U S Quarterly Bk R 10:272 Je '54 240w

HOOD, MARGARET PAGE. Silent women. 184p \$2.75 Coward-McCann

53-11044

Detective story.

Kirkus 22:596 S 1 '54 180w

"The mystery itself is spun with some artful calculation and, wrapped in Miss Hood's lyrical prose, it's one of the season's more telling thrillers." James Sandoe

+ N Y Herald Tribune Bk R p18 N 7 '54 60w

"The shifting balance of evidence is beautifully handled; the fog-bound, all-but-deserted island is unforgettable; and Maine people, Maine speech and Maine food are vividly regional without condescending quaintness."

Anthony Boucher

+ N Y Times p40 N 7 '54 70w

Reviewed by L. G. Offord

San Francisco Chronicle p26 D 5 '54 40w

Reviewed by Sergeant Cuff

Sat R 37:53 D 11 '54 20w

HOOD, WILLIAM C. and KOOPMANS, TJALLING C., eds. Studies in econometric method, by Cowles commission research staff members. 323p \$5.50 Wiley

330.182 Economics, Mathematical 53-11008

"This volume is an offspring of Cowles Commission Monograph 10, Statistical Inference in Dynamic Economic Models. Roughly two-thirds of the book is given over to exposition or illustration of some of the more immediately useful results developed in the parent volume, while the remaining third is devoted to advances in the theory of economic models and their quantification." Am Econ R

"For one who has read and understood Monograph 10, this new book is important less for general results than for explicit findings on biases or concrete details of computing routines. But for the many who have found Monograph 10 too formidable for direct assault, it may well provide the means of access to the citadel." Millard Hastay

Am Econ R 44:175 Mr '54 900w

"In the latest Monograph by the Cowles Commission, economists and statisticians will find an excellent introduction to the methodological approach of this prominent research group."

+ U S Quarterly Bk R 9:444 D '53 250w

HOOPER, JOHN. Handcraft in wood; a handbook of training in drawing and practical work for teachers, students and craftsmen. 184p il \$4.95 Lippincott

684 Woodwork 53-11415

A discussion of the craft of woodworking by an experienced English lecturer and instructor in educational woodworking and historic tools. Contains much historical background, and many illustrations and diagrams. "This is a new book based upon the 'Wood' section of Handcraft in Wood and Metal by John Hooper and A. J. Shirley, of which five editions were published between 1913 and 1936." (Publisher's note)

Reviewed by William Yates

Chicago Sunday Tribune p5 O 4 '52 30w

Reviewed by R. R. Hawkins

Library J 78:1542 S 15 '53 20w

HOPE, CHARLES EVELYN GRAHAM. Horseback riding; il. by John Board. 120p \$2 Crowell

798.2 Horsemanship 53-9406

"This little book deals primarily with riding for young folk in the British Isles. . . It is an account of the horse from the time of the cave-men's drawings—when the critter was used not for riding but for eating—and is packed with information for old hands no less than beginners in the saddle. Here is the range of human relations to the horse and the accommodations required when the four-footed animal becomes the servant of a master with only two feet." N Y Times

Kirkus 22:202 Mr 15 '54 40w

HOPE, C. E. G.—*Continued*
 "An excellent little manual." R. W. Henderson
 + Library J 79:459 Mr 1 '54 30w
 Reviewed by H. I. Brock
 N Y Times p35 Je 6 '54 180w

HOPE, HENRY RADFORD. Sculpture of Jacques Lipchitz [pub] in collaboration with the Walker art center, Minneapolis [and] the Cleveland museum of art. 95p 100pl \$3; pa \$1.75 Mus. of modern art

735.29 Lipchitz, Jacques. Sculpture 54-10937

A catalog of an exhibition of this Lithuanian artist, now a resident of the United States, which serves as a monograph. Contains a chronology catalog of the exhibition, and a chronologically arranged bibliography. There is an introduction by the head of the department of art at Indiana University.

Booklist 51:35 S 15 '54

"A durable catalog, actually a most satisfactory monograph. . . Studying this slim volume one is impressed by the drive and the power of the sculptor's imagination and execution, and one is eager to see his future work. Recommended." A. S. Plaut

+ Library J 79:1516 S 1 '54 140w

"In view of the mass of Lipchitz's sculpture, and its diversity, compression cannot have been easy, but Mr. Hope (who has been in close and constant contact with the sculptor for several years now and quotes him directly throughout his text), is a clear guide through the years and the styles, and in the space at his disposal indicates the importance of Lipchitz's achievement." Robert Goldwater

+ Sat R 37:34 Ag 7 '54 1100w

HOPKINS, A. T., pseud. See Turngren, A.

HOPKINS, GILES ELBERNE. Wool as an apparel fiber. 110p il \$1.50 Rinehart
 677.3 Wool 53-9194

A study on the technical background of wool production, manufacture, and use. Part one deals with fiber characteristics, structure, and behavior; part two discusses quality characteristics of woolen and worsted fabrics. Bibliography. Index.

"Mr. Hopkins, who is associated with The Wool Bureau, Inc., has as his goal the presentation of some of the technical information in a simple, easy-to-read style for the general public. No technical or chemical terms are used; the text is written for the layman; and the material is illustrated with simple line drawings." Lillian Lund

+ J Home Econ 46:277 Ap '54 220w

"Undoubtedly the book is an inspired brief for wool in comparison to the much publicized synthetic fibers; nevertheless the information included in it is authoritative and of value to consumers. For such readers as specialists in home economics, technicians in the textile industries and retail sales people there is an eight-page bibliography of the modern technical literature."

+ N Y New Tech Bks 39:32 Mr '54

HOPKINS, LEVI THOMAS. Emerging self; in school and home. 366p \$4.50 Harper

370.1 Education—Philosophy 54-6437

"A slightly variant philosophy of learning in the adolescent. Breaking away from Dewey and Kilpatrick, Hopkins would base teaching on the biological growth and demands of the young, a process he says would help the young to discover, release, and develop their potential capacities. Not radical in tone or scope, this book is excellent for teachers and parents." Wis Lib Bul

Booklist 51:4 S 1 '54

"Perhaps of some possible use as a textbook, but too technical for small public library pur-

chase, and too unoriginal for specialized collections." E. M. Oboler

Library J 79:1313 Jl '54 140w

+ Wis Lib Bul 50:172 Jl '54

HORAN, JAMES DAVID. Confederate agent; a discovery in history. 326p il \$5 Crown

973.7 Hines, Thomas Henry. Confederate states of America 54-6637

This is chiefly a biography of Thomas Hines, a young captain attached to Morgan's Raiders and a secret agent for the Confederacy, working to foment rebellion in the middle western states. The work is based on documents long kept secret in the War Department files.

Reviewed by Ollinger Crenshaw

Am Hist R 60:194 O '54 320w

Booklist 50:355 My 15 '54

"As a diverting change from the strategy of Lee and the political genius of Lincoln, Confederate Agent can be heartily recommended." Richard Walsh

+ Cath World 179:397 Ag '54 400w

Reviewed by B. P. Thomas

Chicago Sunday Tribune p6 Ap 25 '54 380w

"Confederate Agent is an exciting book if one suspends one's belief in its final evaluations." Francis Russell

+ Christian Science Monitor p5 Jl 15 '54 180w

"As exciting as the best spy fiction."

+ Kirkus 22:172 Mr 1 '54 270w

"The reconstruction of the details by Mr. Horan is a fine piece of reporting. . . Recommended for American history collections." Herbert Cahoon

+ Library J 79:544 Mr 15 '54 140w

Reviewed by M. D. Read

Library J 79:1241 Je 15 '54 60w

"Mr. Horan has brought out a useful and interesting book on the whole conspiracy. He has examined much unpublished material, and if there are still various unanswered questions about the operation, it is probable that they never will be answered. . . The first part of the book is marred by a tendency to overwrite and over-emphasize, and the whole account is not quite the hitherto-untold-tale that the author sometimes seems to imply. All in all, however, here is a solid, readable job, which sheds a different sort of light on the final year of the Confederacy's struggle for existence." Bruce Catton

+ N Y Herald Tribune Bk R p4 My 9 '54 1000w

"Mr. Horan, author of a number of previous books in the field of American history, has done a tremendous job of assembling the full tale for the first time from documents previously ignored or held under official seal. What is better yet, he has set down the result of his researches in a manner at once vivid and restrained, without overemphasis, but preserving the essential dramatic value of what he has to tell." Fletcher Pratt

+ N Y Times p6 Ap 25 '54 700w

"To do the job Mr. Horan had to unearth documents and letters, some never before seen by investigators, much less published. What they reveal is as startling as any detective novel you could name." J. H. Jackson

+ San Francisco Chronicle p18 Ap 18 '54 1400w

"Every one likes a spy story. James D. Horan's 'Confederate Agent' is a good one, the more so since it is non-fiction." F. H. Harrington

+ Sat R 37:23 Je 19 '54 700w

Time 63:116 Ap 26 '54 500w

HORAN, JAMES DAVID, and SANN, PAUL. Pictorial history of the wild West; a true account of the bad men, desperadoes, rustlers and outlaws of the old West—and the men who fought them to establish law and order. 254p \$5.95 Crown

978 Crime and criminals—West. History 54-11180

"The 500 carefully selected illustrations—photographs, documents, handbills, paintings,

contemporary records—justify this being called a 'pictorial history'. But there is also a substantial amount of text, close to four hundred pages. Here the major factors behind the lurid history of American outlawry (for it is that rather than a history of the Wild West) are analyzed." Kirkus

Reviewed by Richard Blakesley
Chicago Sunday Tribune p3 D 12 '54
340w

"A source book for the addicts who have run out of figures of America's days of violence."

Kirkus 22:748 N 1 '54 210w

"For the most part this excellent collection of pictures with a breezy though generally adequate text, contains little that is new, but it is stirring stuff nevertheless, an excellent book for all old frustrated gunfighters and Western fans to curl up with on a cold winter's night. The Messrs. Horan and Sann have proved themselves diligent and dedicated, and have done the best they could in a field that is highly controversial." Stanley Walker

+ N Y Herald Tribune Bk R p5 D 19 '54 450w

"Unfortunately the book has a debunking tone, which has a certain popular appeal, since it is pleasant for people who have never done much of anything themselves to whittle down figures of history. . . Allan Pinkerton and his operatives are the real heroes of this book, if there are any heroes. They apparently could do no wrong, and spoke nothing but the truth (it says here)." P. I. Wellman

N Y Times p16 N 28 '54 650w

New Yorker 30:242 D 4 '54 160w

Reviewed by J. H. Jackson
San Francisco Chronicle p19 N 30 '54
600w

Reviewed by John Haverstick
Sat R 37:22 D 4 '54 20w
Time 64:130 D 6 '54 20w

HORGAN, PAUL. Great River: the Rio Grande in North American history. 2v 1020p maps \$10 Rinehart

976.4 Rio Grande river and valley

54-9867

"This is not only the history of ■ river but of one entire region encompassed by New Mexico and Texas from ancient to modern times." (Library J) Contents: v 1, Indians and Spain; v2, Mexico and the United States. Bibliography. Index.

Reviewed by C. J. Rolo
Atlantic 194:93 D '54 70w
Booklist 51:149 D 1 '54

Reviewed by Stanley Vestal
Chicago Sunday Tribune p7 O 17 '54
650w

"Mr. Horgan relishes every detail of his subject, but though this often enables him to sublimate the prosaic, it never forces him to drop the demands of objectivity. . . All of the peoples, as well as their country and their river, are recreated with poetry and integrity in the wide-screen history of the Rio Grande." E. W. Foell

+ Christian Science Monitor p11 O 14 '54
1250w

+ Kirkus 22:522 Ag 1 '54 400w

"The author, with many novels and histories of the Southwest to his credit, has released ■ monument to diligent, painstaking research that is as interesting as it is definitive. The at times almost poetic prose is a joy to read. Recommended for all college, university and large public libraries for circulating and reference collections." M. S. Byam

+ Library J 79:1498 S 1 '54 150w

"'Great River' is logically and interestingly organized. The writing is extraordinarily well sustained. Not only feeling for the subject and poetic gift but a real craftsman's technique, control and use of restraint are necessary to hold so high ■ level in a narrative of this

length. There is a great deal to be explained, yet the explanations do not lag. Always the story moves." Oliver La Farge

+ N Y Herald Tribune Bk R p1 O 10 '54
950w

"Some defects of the book are not as urbane as Mr. Horgan's irony. The essay on cowboys is more belletristic than realistic. For some readers the long treatment of American pioneers will seem in places redundant and labored, in contrast to the subtle understanding of the reposeful Pueblos. . . But a work that a fine writer, a gentleman of noble mind, and a painstaking scholar has taken thirteen years to write is not to be finally considered for flaws but for the bounty of life and beauty that it holds." J. F. Dobie

+ N Y Times p1 O 10 '54 1400w

"With the greatest reluctance, it must be argued that the Horgan book, although of high merit in many respects, need not be viewed with either awe or unqualified approbation. In the first place, there is the style. Some people will like it; others, with considerable evidence on their side, are bound to be confused and even embarrassed by its occasional lofty pretentiousness." Stanley Walker

+ New Yorker 30:229 D 4 '54 2000w

"As fine a book of its kind as you'll have read anywhere." J. H. Jackson

+ San Francisco Chronicle p19 N 3 '54
260w

"There is no doubt that this book is ■ labor of love—as a good book must always be. Horgan tells us that it has been in the making since he came to Albuquerque at the age of two. I for one understand what he means. I doubt that anyone can really know an arid land who has not lived long in it, lived there when young to absorb its spirit before he can convey its charm and mystery. I would not say in public that he has turned out the most comprehensive and adequate history of an American river, but I will say that his is as good as the best." W. P. Webb

+ Sat R 37:12 S 16 '54 900w

"Great River is not only ■ fine job of historical research. It fuses the imagination of ■ good novelist (The Fault of Angels) with ■ remarkable sense of a region's character."

+ Time 64:102 N 1 '54 390w

HORIZON (periodical). Golden Horizon; edited together with an introduction by Cyril Connolly. 596p \$5.50 British bk. centre

820.8 English literature—Collections

[54-2785]

An anthology selected from the English magazine Horizon, containing what Cyril Connolly considers to be the essence of his magazine.

"Its most valuable section is perhaps that which records, in contemporary articles, the progress of the war. The reading of these evokes uncomfortable emotions nowadays. They show only too clearly that even fighting for the right does not exempt one from brutality, vulgarity, and barbarism." Harold Hobson

+ Christian Science Monitor p11 F 18 '54
220w

Reviewed by P. J. Henniker-Heaton
Christian Science Monitor p11 D 16 '54
600w

"A tart, tingling anthology, more humanist than avant-garde. . . Recommended to the literary minded—young and old; public and university libraries." E. F. Walbridge

+ Library J 79:1506 S 1 '54 90w

"Everybody knows or else should know of the service done to literature by 'Horizon' and its editors during the lean years between 1939 and 1950. Cyril Connolly's anthology selected from the magazine is welcome in that it makes it possible to get a clearer idea of what that service was." Anthony Hartley

+ Manchester Guardian p4 Ja 8 '54 370w

Reviewed by Jacob Korg
Nation 179:217 S 11 '54 20w

"A splendid affair." Arthur Pumphrey
+ New Statesman & Nation 47:195 F 13
'54 2000w

HORIZON (periodical)—Continued

"Many cisatlantic members of Mr. Connolly's audience have had more opportunity to hear about than to read his monthly *Horizon*. Thus they will be grateful for this collection from its pages even though it is, alas, not only anthology but epitaph. For eleven years *Horizon* dwelled lively among the arts. In 1950 it died after an unconventional career of an all too orthodox disease—lack of funds. Now Mr. Connolly has resurrected in the permanence of book form six hundred of *Horizon's* ten thousand pages." Frederic Morton

+ N Y Times p4 Ag 8 '54 1050w

"There are excellent stories, poems, and essays by the young and unknown as well as by the old and well-known—few of them available elsewhere. Inevitably there are variations in quality but the general level is high. Most of the writers say something illuminating entertainingly; very few write ponderously or superciliously." H. C. Webster

+ Sat R 37:15 Ag 14 '54 1250w

"This delightful book deserves to be taken seriously. But it goes without saying that it is also the finest bedside anthology of our time, an unrivalled jackdaw's nest of bits and pieces." John Wain

+ Spec p75 Ja 15 '54 1650w

Time 64:100 Ag 16 '54 900w

"Everyone, of course, would make a slightly different choice, but in general few could disagree with the bulk of Mr. Connolly's inclusions. As a record of his editorial interest *The Golden Horizon* is fair and substantial, and as a bedside book for the civilized man it will have few equals. Nevertheless, it must be seen in relation to those adjacent panels, adorned by the graffiti of Mr. Connolly as parodist, literary critic, gourmet and traveller, which together go to make up the complete man."

+ Times [London] Lit Sup p8 Ja 1 '54 3900w

HOROWITZ, ISRAEL ALBERT, and REINFELD, FRED. Chess traps, pitfalls, and swindles. 243p il \$3.50 Simon & Schuster

794.1 Chess 54-9790

"Presented with gusto by experts for expert and middle-weight players. The point of the book is how to set, see through and parry traps of various natures. There are the swindles, when a strictly losing player trips up his opponent; the pitfalls when the aggressor gives his opponent a chance to go wrong; there are sly and stagey gimmicks that keep players guessing. These are illustrated with games in which masters figured, sometimes falling for the bait, sometimes playing it themselves." Kirkus

Booklist 51:127 N 15 '54

"An entrancing and hitherto unworked theme for a chess book."

+ Kirkus 22:359 Je 1 '54 90w

"Highly recommended to chess players, new and experienced, as a most interesting and stimulating collection of clever chess games, and end games, with most illuminating comment." R. W. Henderson

+ Library J 79:1521 S 1 '54 20w

"One word of admiration right off the bat is for the exceptional fine large print and clear-cut diagrams in this book, and there are many of them. . . . We recommend this new chess book to all chess fans." G. K.

+ San Francisco Chronicle p19 Ag 15 '54 330w

HORSTMANN, MRS LALI (VON SCHWABACH). We chose to stay; with an introd. by Harold Nicolson [Eng title: Nothing for tears]. 206p \$3 Houghton

940.548 World war, 1939-1945—Personal narratives, German 54-7600

"With moving restraint, the widow of a retired, anti-Nazi diplomat and landowner recalls the relentless sweep of the Russian occu-

pation of Berlin, the bombing of their estate and her husband's disappearance and death in a concentration camp." Bookmark

Bookmark 13:129 Mr '54 30w

Reviewed by Richard Blakesley

Chicago Sunday Tribune p4 My 23 '54 360w

Reviewed by E. S. Pisko

Christian Science Monitor p7 Jl 1 '54 550w

Foreign Affairs 32:512 Ap '54 20w

"It is Lali Horstmann's own courage and outlook and her ability to convey a sense of immediacy to the reader which makes the book impressive and its message important." R. B. Robertson

+ Library J 79:979 My 15 '54 120w

"Natural, personal narrative [which] reveals a spirit of integrity which can rise beyond self-pity or hatred." V. S. Pritchett

+ New Statesman & Nation 45:708 Je 13 '53 2450w

Reviewed by Virgilia Peterson

N Y Herald Tribune Bk R p6 Je 13 '54 420w

"Mrs. Horstmann's account should be read by everyone: its Goyaesque scenes illuminate the ravished face of Central Europe in our century." Richard Plant

+ N Y Times p6 My 23 '54 700w

"There is remembered fear in the book, and remembered pain and terror, but not one sigh of self-pity. In a foreword, Harold Nicolson, an old friend from the diplomatic days, describes Lali Horstmann in a way she never permits herself to adopt, and in doing so points up the rare quality of this moving and encouraging book."

+ New Yorker 30:134 My 22 '54 160w

Reviewed by J. H. Jackson

San Francisco Chronicle p21 Je 7 '54 500w

"Unselfconsciously Frau Horstmann reveals the depths of her own humanity and also her brilliance as a literary portraitist in her thumbnail sketches of her fellow-sufferers who could do so little for each other and yet did so much by a chance word or friendly gesture. . . . One lays down this story of human suffering illumined by a great but tragic love wondering was it defeat—or victory?"

+ Times [London] Lit Sup p344 My 29 '53 1100w

Wis Lib Bul 50:71 Mr '54

HORWICH, MRS FRANCES (RAPPAPORT), and WERRENATH, REINALD. Have fun with your children. 187p il \$2.95 Prentice-Hall

649.1 Children—Management 54-5676

"Miss Frances of the well-known TV Ding Dong School has collaborated with the producer of her program on a book designed to help parents burdened with the responsibilities of raising a family, have fun along the way. There are suggestions on family teamwork, the art of sharing, and relationships with friends and relatives, as well as many ideas on play, observance of special occasions and holidays, anticipating first experiences, learning to take responsibility, and enjoyment of literature, music, and other arts in the family circle." Booklist

Booklist 51:1; 77 S 1 '54; O 15 '54

"Although we have many books for parents that are superior to this one, and it may seem that what this book offers has been served up to us many times before, it is possible that, because of the enormous following 'Miss Frances' has, the book may reach an audience never before tapped by the publishers of books for parents." M. E. Keister

J Home Econ 46:748 D '54 250w

"Particularly for parents of pre-school youngsters, a plain and practical approach, along with Miss Frances' motherly assurance."

+ Kirkus 22:510 Ag 1 '54 110w

"Enthusiastic devotees of Spock and Gesell will probably not regard this book as an important new contribution to the overflooded field, but will undoubtedly benefit from its semihumorous approach and friendly feeling for members of every generation." Louis Barron

Library J 79:1585 S 15 '54 140w
N Y Herald Tribune Bk R p14 N 14 '54 50w
Springf'd Republican p9C O 31 '54 40w

HOSKINS, HALFORD LANCASTER. Middle East; problem area in world politics. 311p maps \$4.75 Macmillan (N Y)

956 East (Near East) 54-12387

"[This book considers] the contemporary Middle East and its significance for the western democracies. Against the background of known Soviet objectives in this area, the author examines the problems and difficulties to which it is prey. He feels that from the point of view of the West, its dangers lie not only in the threat of open Soviet aggression, but also in the political unpredictableness of its countries, their growing and militant nationalism, and their very real sources of friction." N Y Herald Tribune Bk R

Booklist 51:79 O 15 '54

Bookmark 14:58 D '54 30w

Reviewed by W. E. Garrison
Christian Century 71:1434 N 24 '54 280w
Kirkus 22:422 J1 1 '54 210w

"This is not an outline, like so many other current books on Near East, but a detailed and careful study of the present day issues in the light of their historical development. Recommended for all large libraries, and for any library needing an authoritative picture of the Near East." J. C. Shipman

+ Library J 79:1829 O 1 54 140w

N Y Herald Tribune Bk R p15 S 19 '54 60w

"Our knowledge of the Middle East has grown substantially since a House of Commons inquiry in 1832 found it necessary, for adequate data about the Euphrates, to dig all the way back to Herodotus and chronicles of Roman legionary marches toward the Persian Gulf. But our need for full understanding today—in view of the free world's anxious involvements in the area and our fumbling diplomacy there—has grown even more. Although no single book can close the desperate gap, this latest study by one of our best Middle Eastern hands will take the reader a considerable distance." Hal Lehrman

+ N Y Times p3 S 19 '54 950w

San Francisco Chronicle p27 O 24 '54 160w

"Mr. Halford is an outstanding student of the Middle East and his book is perhaps the clearest and most complete work on the subject published to date." Donald Derby

+ Springf'd Republican p9C N 7 '54 480w

HOSS, MRS MAY DIKEMAN. The pike. 303p \$3.50 Appleton

54-10705

Story of a North Carolina family, the Clabos. Hugh, the youngest, is twenty-five. He has been around the world more than once in the Merchant marine, but is not ready to settle down. The story is of some of the troubles the Clabos get into over the red-headed Northerner, Vivian.

"A regional story of truths and trivialities, of feisty folks and tacky folks and mountain men and women, this has an echoing ring of local talk and living, that combines something of Arnow and Caldwell."

Kirkus 22:449 J1 15 '54 210w

"A first novel which reveals a novelist of promise and a teller of good stories. For the large fiction collection." J. D. Marshall

+ Library J 79:1893 O 15 '54 90w

"The Pike is neither profound or important. As a comedy of outlandish manners, it is not nearly so amusing as, say, 'Tobacco Road' or 'Taps for Private Tussey.' But it is a first novel of some originality." C. L. Snyder

N Y Times p41 N 28 '54 320w

"In spite of its brevity, multiplicity of events, and complexity of situations, 'The Pike' drags at times, particularly in the long, tedious, and never quite credible conversations between Hugh and his many loves." Harriette Arnow

Sat R 37:32 Ag 28 '54 320w

HOSTOVSKY, EGON. Midnight patient; tr. from the Czech by Philip H. Smith, jr. 278p \$3 Appleton

54-8694

"The plot centers on a Czech psychoanalyst in New York, who is approached by a mysterious Colonel working for the U.S. Psychological Warfare Institute, and is offered a large sum to restore the shattered nerves of a super-duper secret agent known as Alfons, so that Alfons may complete the execution of a great idea as devastating to Russia as an atomic onslaught. The doctor is warned that both Soviet agents and the American agents trailing them will show up as patients, and that he won't know one from the other or from the normal run of neurotics. This forecast is fulfilled, with the added complication that everybody, including the Colonel, is double-crossing everybody else." Atlantic

"An original and highly intriguing psychological thriller." C. J. Rojo

+ Atlantic 194:83 S '54 130w

"An excellent plot and a serious issue: these assets are impressive. They should add up. But The Midnight Patient is not quite successful either as thriller or as a serious political novel. So I think. However, in fairness to the author and his potential readers I should add that on the dust jacket of the book may be found four other opinions, all contrary to mine, but as one in setting a very high estimate on what Mr. Hostovsky has done." P. F. Quinn

+ — Commonweal 60:517 Ag 27 '54 800w

"A psychological suspense story which pursues its action, and argument, on an intellectual terrain, this is effective and suggestive."

+ Kirkus 22:405 J1 1 '54 210w

"All this combines the machinery of a novel of ideas with the high-speed motor of a thriller. Mr. Hostovsky is very good at fusing both literary genre in the case of Dr. Malik's patients: in order to hide their identity as spies they are quite truthful about their real-life maladjustments. This seems to be a sharp commentary on how we expose every recess of the soul to the dogma that enlists us. Yet on the whole, the author's latest effort does not have the impact of 'Missing.'" Frederic Morton

N Y Herald Tribune Bk R p5 Ag 29 '54 450w

"Complex novel of intrigue and, despite its Manhattan setting, a curiously Middle-European one, suggesting such writers as Perutz or Capek or even at times Kafka. Here are the intricacies of double and triple agents for the U. S., the U. S. S. R. and a strikingly conceived third force; and here is also a subtle novel on the sickness of a world in which such intricacies flourish and seem almost normal. Thriller and serious novel interfere with as often as they reinforce each other; I'm not sure the book will wholly satisfy devotees of either form, but it's an oddly fascinating work." Anthony Boucher

+ — N Y Times p20 Ag 29 '54 130w

Reviewed by Harrison Smith

— Sat R 37:23 S 4 '54 750w

Time 64:90 S 6 '54 150w

HOTCHKISS, ALLEN G., and WEBBER, HARLAN M. Protective atmospheres. 341p il \$7 Wiley

669.8 Gases. Factories

53-8521

"In a considerable number of metallurgical processes atmospheric air if present will pro-

HOTCHKISS, A. G.—*Continued*

duce undesirable effects such as oxidation or scaling. To avoid these effects, methods have been worked out for excluding the atmosphere and surrounding the metal with an atmosphere composed of some other gas or gases. This book deals with these 'atmospheres' and the techniques of their use. Its purpose is to inform technicians in the metallurgical industries, hence the presentation, though technical, is largely descriptive." Library J

Reviewed by R. R. Hawkins

Library J 78:2037 N 15 '53 130w

N Y New Tech Bks 38:84 N '53

"The volume will appeal to the industrial engineer and the plant metallurgist. It contains much useful information on the latest engineering practice on protective atmospheres used in a wide variety of metallurgical industries."

+ U S Quarterly Bk R 10:130 Mr '54 160w

HOTSON, JOHN LESLIE. First night of Twelfth night. 256p il \$4.50 Macmillan (N Y)

822.33 Shakespeare, William—Twelfth night. Shakespeare, William—Stage history

54-14837

"In this book, Dr. Leslie Hotson, one of the world's foremost literary detectives, sets out to reconstruct the setting and atmosphere of the first performance of Shakespeare's Twelfth Night. He begins his investigation with the recognized probability that Twelfth Night with its 'Duke Orsino' in the cast, was in fact a command performance at Whitehall, ordered by Queen Elizabeth to entertain her guest, the Duke, Don Virginio Orsino, on her magnificent feast of the Epiphany, 1600-1. In dispelling the obscurity which has surrounded the initial production of Twelfth Night, Dr. Hotson has uncovered startling contemporary evidence." (Publisher's note) Index of interpretations.

"Exciting and lively book, which has the zest and thrill of a detective story." Harold Hobson

+ Christian Science Monitor p17 D 9 '54 400w

"Mr. Hotson's common sense prevents his making preposterous conjectures, but his inclination to test his hypotheses is less ardent than his zeal to push farther on. The result is a book far more exciting to read than scholars' books generally are; and Mr. Hotson is indubitably a very fine scholar." H. B. Charlton

+ Manchester Guardian p6 S 24 '54 1050w

"Unfortunately, in addressing himself to vindicate his hypothesis, Dr. Hotson (although he stoutly refuses to admit it) has for once had less luck than his brilliant powers and matchless assiduity deserve. The Lord Chamberlain's notes for the ordering of the evening are elaborate, but they do not name the play, or describe it, or even state that it was the Lord Chamberlain's own company that was preferred to come before the Queen. . . Dr. Hotson's contention is fascinating. But it is not really very strong, and of the resourceful and endlessly learned subsidiary arguments at least some must appear strained." J. I. M. Stewart

New Statesman & Nation 48:510 O 23 '54 800w

"The experts will have a merry time testing the strength of large and small limbs out on which Hotson has climbed, some of which are pretty sure to be sawed off or at least pruned radically. But everyone who likes a racily told story about V. I. P.'s should read 'The First Night of Twelfth Night.'" J. G. McManaway

+ N Y Times p4 D 12 '54 600w

"It is a brilliant account that Dr. Hotson gives us, and well-informed readers will be as much impressed by the knowledge held in reserve as by the knowledge displayed. An admirable example of his gift of using far-flung sources to create a vivid picture of the past is his character of Sir Jerome Bowes, a giant in stature and in courage, who as the Queen's Envoy had dared Ivan the Terrible in the Kremlin and on this day was suitably employed in escorting the Russian Ambassador from and to his lodging near Billingsgate. If this book

had no other claim to our attention it would deserve it merely as the best and most readable account of a day spent at the Court of the great Queen. . . To this reviewer Dr. Hotson seems much more certain of the way or ways of producing plays at Court and at the Globe than the evidence warrants. But when all has been said this will remain one of the most exciting books on Shakespeare's environment yet published, and it should please a 'great Variety of Readers.'"

+ Times [London] Lit Sup p607 S 24 '54 1150w

HOUDINI, HARRY. On magic; comp. and ed. by Walter B. Gibson and Morris N. Young. 280p il \$2.95 Dover

793.8 Magic

53-13518

Explains in Houdini's own words some of his spectacular magic, plus some more simple tricks which could be performed by amateurs. Bibliography.

"Biographical and critical forewords make this volume devoted to Houdini and his famous 'magic' tricks fascinating. . . Highly recommended for magic and theatre collections regardless of size." George Freedley

+ Library J 79:1407 Ag '54 70w

San Francisco Chronicle p20 Ja 24 '54 80w

HOUGH, HENRY BEETLE. See Alcoholic to his sons

HOUGRON, JEAN. Blaze of the sun; tr. from the French by Mervyn Savill. 278p \$3.75 Farrar, Straus

54-9370

"An exotic love-story, set partly in a Vietnamese prison camp and partly in Saigon. The early chapters describe the ambush of a French convoy, and later ones analyse in some detail the love of a captured Frenchman for a colleague's Annamite wife." Times [London] Lit Sup

Reviewed by Henry Cavendish

Chicago Sunday Tribune p4 S 5 '54 400w

— Kirkus 22:368 Je 15 '54 200w

"Local color is well handled and author shows knowledge of life in Indo-China, both French and native. Not too well written, however, and not of great importance. Recommended only for very large collections." L. R. Etzkorn

+ Library J 79:1512 S 1 '54 60w

"The narrative has strong excitement and the scenic effects are admirably done, but the writing seems to me to lack the obsession, the controlling myth, or whatever it is that turns a document or a personal adventure into a novel." Norman Shrapnel

Manchester Guardian p4 Ap 7 '54 80w

Reviewed by Stanley Cooperman

Nation 179:194 S 4 '54 180w

"Despite her conversion to Western ways, My-Diem remained a 'girl of Asia.' The author has brought her vividly alive in these pages. So vividly, in fact, that she makes his rather melodramatic story-line seem completely alive as well." M. J. Tweedy

+ N Y Times p11 S 5 '54 320w

Reviewed by Kingsley Amis

Spec p445 Ap 9 '54 300w

Time 64:120 S 13 '54 90w

"M. Hougron tells a violent, sensual tale, in colourful prose and even more colourful surroundings."

Times [London] Lit Sup p245 Ap 16 '54 70w

HOUSEHOLDER, ALSTON SCOTT. Principles of numerical analysis. 274p \$6 McGraw

510.83 Numerical calculations 53-6043

"Numerical analysis has taken on new importance in recent years because of the increased use of computing machines—both desk

and electronic—in the analysis of advanced engineering problems. This book is an introduction from the standpoint of numerical analysis to such mathematical concepts and techniques as matrices and linear equations, interpolation, numerical integration, and the Monte Carlo method. As indicated in the title, it covers basic principles rather than the actual techniques of computation." (Library J) Index.

Reviewed by R. R. Hawkins

Library J 79:778 Ap 15 '54 80w

"Assuming a familiarity with the calculus and with the elements of probability theory, the volume is intended for senior-graduate courses and for mathematicians and directors of computing groups. There is no doubt that it will be valuable to competent numerical analysts who are interested in specialized topics, but its suitability as a text can be questioned. The treatment is too exclusively theoretical; only in the initial chapter and in the final collection of examples is there any

+ — U S Quarterly Bk R 10:262 Je '54 240w

HOUSTON, SAMUEL. Autobiography; edited by Donald Day and Harry Herbert Ullom. 298p il \$5 Univ. of Okla. press

B or 92 Texas—History—Sources 54-10051

"The book covers the life of Houston, beginning with his own story of his birth in Virginia in 1793, and ending with a short account of his death in 1863. The authors have wisely interpolated brief transitions printed in italics between papers written by Houston."

Chicago Sunday Tribune

Reviewed by Stanley Vestal

Chicago Sunday Tribune p4 N 7 '54 220w

Reviewed by L. M. Bradshaw

Library J 79:2209 N 15 '54 100w

"An epic life, indeed. One can only wish that it had emerged with greater sharpness and clarity than it does in the present work." Marquis James

N Y Times p5 D 26 '54 550w

"What comes from these letters is a clean picture of a lucid mind deeply concerned with basic issues and basic principles affecting the rights of the individual under God, Country and Home and the responsibilities of the individual to that same Trinity." W. H. H.

+ San Francisco Chronicle p20 O 31 '54 430w

HOWARD, ELIZABETH. Star to follow. 222p \$2.75 Morrow

54-5078

Novel for junior high school age. The time is 1875, and the three Stacey girls had been left with an aunt in Detroit to be "finished" because their father was commander of a frontier army post. Julia Stacey's stylish wedding begins the book. The rest of the story follows the two younger sisters to Arizona, where one of them marries "into the army," but the third sister returns to "the states" to learn to become a doctor.

"This is a well written story with strong appeal for older girls who like an unusual setting and subject and a heroine of independence and character." Polly Goodwin

+ Chicago Sunday Tribune p11 My 16 '54 140w

Cleveland Open Shelf p39 D '54

Horn Bk 30:185 Je '54 110w

Kirkus 22:35 Ja 15 '54 130w

"Recommended for junior high age." C. A. Hulton

+ Library J 79:790 Ap 15 '54 70w

"The book is a charming first love story, without the emotional grip of some current books, but very good reading for girls of about twelve to fourteen." L. S. Bechtel

+ N Y Herald Tribune Bk ■ p10 Ap 4 '54 180w

"A fast-reading, enjoyable novel. It is unfortunate that the author gives us so little of the flavor of the time. More period atmosphere—as in the vivid description of Ellen and Nettie's journey to Arizona—might make this a book of more than passing interest." Alberta Eiseman

+ — N Y Times p28 My 9 '54 130w

Sat R 37:66 My 15 '54 280w

HOWARD, TONI (MRS JAMES O'DONNELL). Blood like new wine. 274p \$3 Appleton

54-6212

"Jacques Dongeres, schooled to violence as a Resistance hero, is anything but domesticated on his return home, and finally murders his wife. A partial justification exists in Jania, a Polish girl, whom he had married (bigamously) during the war and who is back in France, with him, singing in a small night club. There she is seen by Dan Morrow, an American travelling abroad, with the wife he has never loved, and drinking himself away from the guilt of his brother's death in the Pacific. Impressionable, susceptible, Dan sees a chance to redeem himself, in his attempt to save Jacques, but he succeeds only in destroying himself." Kirkus

Kirkus 22:206 Mr 15 '54 160w

"Into her deeply moving story, written with a fine mastery of pace and tension, Miss Howard weaves the character of an American alcoholic, obsessed with a sense of personal defeat, who in his desire to befriend the Polish girl and attain stature as a man, tragically and ironically, becomes the instrument of justice." F. H. Bullock

+ N Y Herald Tribune Bk R p4 Jl 11 '54 220w

"The ordeal of Jacques Dongères is not merely the crisis of this uneven but finally compelling novel, it is the heart of it. Paris, 'everybody's dream home-town' with all its sounds and smells, is in these pages, but aside from Jacques, the other characters are shadows most of the time. . . Yet the fanatical Jacques is someone else again. He is the kingfish in Toni Howard's book, and the story leaps and plunges and seethes whenever he is on the end of her line." Roger Pippett

+ — N Y Times p14 Ag 1 '54 260w

HOWARTH, DAVID ARMINE. Thieves' hole. 252p \$3 Rinehart

54-5396

Mystery story.

Booklist 50:229; 240 F 15 '54

Bookmark 13:133 Mr '54

"There is more than a touch of Buchan in this yarn of a brave and resourceful man on the trail of a mystery." M. C. Scoggin

+ Horn Bk 30:260 Ag '54 100w

"More resolute than adroit, this is action adventure which is brisk and bluff."

+ — Kirkus 22:14 Ja 1 '54 140w

Reviewed by G. P. Slocum

Library J 79:2503 D 15 '54 30w

"Here, in a season thick with thrillers (many of them capable of sustaining interest), is the thriller against which to measure the others. It's a tight, intense venture with a fairly constricted and rugged setting in the north of Scotland and, a good deal of it, well underground in the frightening cave of the title." James Sandoe

+ N Y Herald Tribune Bk R p12 Mr 28 '54 220w

"David Howarth's Thieves' Hole has that wonderful quality of the best British thrillers of conveying the splendor of physical adventure—in this case, climbing, cave exploring and boating." Anthony Boucher

+ N Y Times p27 Ap 11 '54 130w

"Told in the detailed, easy style of the best Buchan stories, with some legitimate surprises as to guilt, it's all delightful. B plus." L. G. Offord

+ San Francisco Chronicle p20 Ap 25 '54 60w

Reviewed by Sergeant Cuff

Sat ■ 37:32 My 15 '54 30w

HOWARTH, THOMAS. Charles Rennie Mackintosh and the modern movement. 329p il \$10 Wittenborn

B or 92 Mackintosh, Charles Rennie 53-13143

"Superbly illustrated monograph. . . Usually pigeonholed in the textbooks as a contemporary of the promoters of the Art Nouveau and the Vienna Secession on the Continent, Mackintosh designed the Glasgow School of Art as early as 1896. . . One of the most playful achievements of the anti-traditionalists, the Glasgow School was shortly followed by the series of fanciful tearooms Mackintosh fashioned for Catherine Cranston, whose aim was to woo the workers in the Glasgow shipyards away from their usual relaxation—the public houses. Born in 1868, a year earlier than Wright, Mackintosh died in London in 1928." Commonweal

"That this gallant and extremely talented son of a Glasgow police superintendent was overlooked in London, is the tragedy which Thomas Howarth describes with both compassion and discretion in this study." Wayne Andrews

+ Commonweal 59:337 Ja 1 '54 260w

"This account of him shows a sane and balanced judgment. A great deal of research has evidently gone into this book, and interesting new works have been discovered, such as the furnishings in Holy Trinity Church, Bridge of Allan. It is gratifying that Glasgow is at last taking serious steps to preserve what remains of the work of her remarkable son, that the last of Miss Cranston's tearooms is to be preserved, and that a Mackintosh museum has been formed at the Glasgow School of Art." Stephen Bone

+ Manchester Guardian p9 N 28 '52 310w

"A compendious and admirably careful monograph." John Summerson

+ New Statesman & Nation 44:784 D 27 '52 750w

"Mr. Howarth tellingly interprets the moods and atmospheres with which this poetic architect imbued each of his interiors. The photographs alone, excellent as they are, cannot convey Mackintosh's range of feeling. . . The scope of this book transcends the man Mackintosh. With his two-chapter survey of the European development, his cross-references to recent decades, his fine chronological table and bibliography, Mr. Howarth gives us a valuable tool for appreciating the modern movement as a whole." Martin James

+ Sat R 37:17 F 20 '54 1050w

Spec p882 D 26 '52 350w

"In producing this important work the author is to be congratulated upon his extensive researches into hitherto unexplored regions of a somewhat elusive subject. He has gathered information from many scattered sources and woven them into comprehensible form. . . The book is well produced, and the excellent illustrations are logically arranged."

+ Times [London] Lit Sup p200 Mr 27 '53 900w

HOWE, IRVING, and GREENBERG, ELIEZER, eds. Treasury of Yiddish stories; with drawings by Ben Shahn. 630p \$5.95 Viking

Short stories—Collections 54-9599

Over fifty stories by Yiddish writers, in translation. Among the contributors are Mendeley, Sholom Aleichem, Peretz, Sholem Asch, I. J. Singer, Lamed Shapiro, and many others. An introductory essay by the editors contains an account of the rise and decline of the Yiddish language and literature.

Booklist 51:151 D 1 '54

"Marked by its serious intent and fine editing. . . At once a tribute and critique and treasury, this has a literary, commemorative and reference value."

+ Kirkus 22:526 Ag 1 '54 210w

"The editors' introduction is an authoritative and perspective account of the rise and inevitable decline of the Yiddish language and literature. To round it out, one should read

Judd L. Teller's article in the July 1954 Commentary, 'Yiddish Literateurs and American Jews.' An essential item for all public and circulating libraries." Louis Barron

+ Library J 79:1890 O 15 '54 100w

"Irving Howe, a relative newcomer to the field of Yiddish, is well known for his critical work in American English literature. Mr. Greenberg is an American Yiddish poet and critic of recognized standing. Their informative and original seventy-page introduction is one of the most intelligent essays on Yiddish belles-lettres available in English. . . The high quality of the translations makes for delightful reading." Uriel Weinreich

+ N Y Times p22 N 28 '54 380w

New Yorker 30:186 N 6 '54 120w

HOWE, QUINCY, and SCHLESINGER, ARTHUR MEIER, 1917- , eds. Guide to politics, 1954; with an introd. by Joseph S. Clark, jr. 230p il \$2.50 Dial press

973.92 U.S.—Politics and government—1953-. Elections—U.S. 54-11042

"Prepared under the auspices of Americans for Democratic Action in the interest of informed and effective participation by independent voters in public affairs." (Subtitle) Partial contents: Individual freedom and national security, by A. M. Schlesinger, Jr.; Farm surplus and farm income, by H. H. Humphrey; Public resources and private profit, by Wayne Morse; Labor, management and government, by J. E. Murray; The U.S. and the UN, by Mrs. F. D. Roosevelt; The U.S. and her allies, by W. A. Harriman; American politics: how they work and how you can work in them, by Gus Tyler; Forecasting the 1954 Congressional elections, by L. H. Bean; The political scoreboard: voting records and election statistics.

Booklist 51:79 O 15 '54

Reviewed by R. R. Brunn

Christian Science Monitor p9 O 26 '54 430w

"A sketchy, highly partisan work, which, as a 'tract for the times,' hardly seems worth library purchase, unless balanced by similar Republican National Committee publications." E. M. Oboler

Library J 79:1830 O 1 '54 140w

"Here is no pot boiler—no conventional 'campaign document' but a temperate, well reasoned, factual appeal to the independent voter. It is merciless and persistent in search for weak spots in the Republican record. Remarkable is the avoidance of irritating gibes—many independents are heirs of the Republican tradition. It must be comforting for these contributors after nearly a quarter of a century to be on the outside relieved of governmental responsibility and now free to put their opponents on the defensive." W. E. Binkley

+ New Repub 131:19 S 27 '54 1450w

N Y Herald Tribune Bk R p15 O 31 '54 30w

HOWE, MRS. ROBIN. Italian cooking. 204p \$2.50 British bk. centre

641.5 Cookery, Italian [54-3642]

A cookbook of Italian dishes which has two purposes: it contains recipes of some of the best and most typical Italian dishes; and it helps the traveller in Italy to know what the dishes are on the Italian menus. Index.

Reviewed by K. T. Willis

Library J 79:1230 Je 15 '54 20w

Reviewed by Margaret Lane

New Statesman & Nation 46:728 D 5 '53 100w

Reviewed by Mary Poore

N Y Times p32 My 16 '54 30w

"This is not an Italian cookbook of the spaghetti and ravioli variety. It is packed with authentic Italian dishes, and the necessary ingredients for same." Jane Friendly

+ San Francisco Chronicle p18 Ap 4 '54 50w

"Mrs. Howe is the wife of a journalist, and her residence in Italy has led her to produce a book of Italian recipes. It is not free from inaccuracies, but it is not meant for native Italian cooks, and English cooks can learn a good deal from it." N. P. R.
+ Spec p162 F 5 '54 90w

HOWELL, TREVOR HENRY. Our advancing years; an essay on modern problems of old age. 192p il \$3.50 Macmillan (N Y)
618.97 Old age

"Dr. Trevor Howell has called his latest book on Gerontology 'an essay on modern problems of old age.' . . . As Dr. Howell states in the Preface, his viewpoint is that of a physician whose daily professional work lies mainly among the aged and chronic sick, and he has written this book to draw attention to the problems of old age and to make certain recommendations for the solution of some of these problems." Ann Am Acad

"Dr. Howell has written a book of real value full of sensitive understanding of the attitudes and wishes of old people. A visit to one of his wards is an exciting and stimulating experience as the reviewer knows, and we should be grateful that Dr. Howell has found time to pass on some of this excitement to those who read Our Advancing Years." Dorothea Ramsey
+ Ann Am Acad 296:189 N '54 650w

New Statesman & Nation 47:48 Ja 9 '54 250w

HOWELLS, WILLIAM WHITE. Back of history; the story of our own origins; il. with maps and drawings. 384p \$5; text ed \$3.50 Doubleday

571 Man, Prehistoric

54-7593

Textbook on anthropology for college students. "Evidences of physical evolution, cultural development, and social history, are shown as facets of culture and society related to each other in the story of the evolution of man. Using the interesting literary device of 'the ethnographic present' the book describes cultures in their primitive states as observed by scientists in all periods but without mention of the effects of our most modern age." (Library J) Index.

Booklist 51:6 S 1 '54

Bookmark 13:235 Jl '54 30w

Cath World 180:80 O '54 130w

Reviewed by W. M. Krogman
Chicago Sunday Tribune p3 Je 20 '54 500w

Reviewed by W. E. Garrison
Christian Century 71:1399 N 17 '54 430w

"The book has humor and often fascination and more popular appeal than Lewinsohn's Animals, Men and Myths."

+ Kirkus 22:282 Ap 15 '54 150w

"This is the anthropology book college, public and school libraries have needed for a readable, integrated explanation of the practical values of archeological and ethnological discoveries toward understanding man's place in the world. . . . Recommended." Lee Ash
+ Library J 79:1050 Je 1 '54 210w

"Most recent popular books in this field have been written by amateurs, who sometimes write well but who know too little of the subject to be convincing. Here we have a book which is written superlatively well and is also the work of a leading specialist. It is not altogether surprising that the grandson of William Dean Howells should be literate, since he grew up in an atmosphere of books and art. But he also has a knack for clear writing, with a keen sense of humor, and a punch in every paragraph. As a rule his wit is gentle, but it can sometimes be as mordant as that of his late teacher, Ernest Hooton." W. F. Albright
+ N Y Herald Tribune Bk R p5 Je 20 '54 1000w

"Mr. Howells gracefully puts the reader on something more than bowing terms with his

immediate non-human ancestors. . . . The author's examination of the meaning of society not only brings together much otherwise hard-to-come-by information on the societies of monkeys and apes, but also provides the reader with a profound insight into the distinction between the societies of our nearest animal relatives and those of human beings. This insight is further deepened in the chapter dealing with culture, which is surely one of the ablest popular expositions of this important concept." Ashley Montagu

+ N Y Times p22 Je 27 '54 500w

"Dr. Howells, Professor of Anthropology at the University of Wisconsin, is an admirable writer who assumes that the reader is his equal in intelligence, if not in knowledge of anthropology. He defines—or, rather, delimits—his terms (like 'culture,' 'primitive,' 'magic,' and so on) and keeps his discussion within those bounds, so that the reader always knows where he is. Cultural anthropology can be extremely exciting in the hands of a good man, and Dr. Howells is a very good man."

+ New Yorker 30:67 Jl 31 '54 180w

"Howells is a leading physical anthropologist who has pursued a variety of researches in human biology, but here he addresses himself to the general reader with charm, wit, acumen, and authority. He writes with Wellsian breadth, rendering the trees into patterned forests." H. L. Shapiro

+ Sat R 37:27 N 20 '54 150w

"The man who reads this book will have got more than a glimpse into strange old ways of life. He will have been listening to a wise and perceptive scholar who knows how to relate the past to the present." L. C. Eiseley

+ Yale R ns 44:122 autumn '54 320w

HOWES, BARBARA. In the cold country. 48p \$2.75 Grove

811

54-6802

Second collection of Barbara Howes' poems.

Reviewed by G. D. McDonald

Library J 79:1232 Je 15 '54 50w

"Her balance deserts her, I think, only in the lesser satirical pieces, where disapproval can sometimes weaken into mere loathing. Elsewhere, in lyrics exceptionally varied in tone and matter, there is a blending of full sensibility with the New England taste for no nonsense." Richard Wilbur

+ — N Y Times p12 Ap 4 '54 170w

"Miss Howes is daring with language, but she is also accurate. Her originality stands in constant close reference to the material in hand, and although much of that material is fantastic or exotic, it is never so simply for its own sake. Her diction becomes more exact the more it is applied to certain dissolving effects in nature that attract her, and her poems are full of movement." Louise Bogan

+ New Yorker 30:134 Je 5 '54 180w

San Francisco Chronicle p20 Je 20 '54 90w

"Miss Howes is not 'important' in the sense that her contemporaries Richard Wilbur and John Ciardi and Richard Eberhart are; but there are no failures, and 'In the Cold Country' is warm delight." Dudley Fitts

+ Sat R 37:19 O 9 '54 700w

HOWES, FRANK STEWART. Music of Ralph Vaughan Williams. 372p \$6 Oxford

730.81 Vaughan Williams, Ralph 54-12522

"This work on Vaughan Williams, the 20th Century English composer, is, in the author's words, 'wholly expository.' All the music of Vaughan Williams other than the slightest and most ephemeral is examined and there are numerous music examples." (N Y Herald Tribune Bk R) Index.

"Not a critical or rigorously analytical discussion of the works, but rather gracious, evocative description. A certain amount of technical material creeps in, but not enough, I would say, to discourage a serious non-musician." C. K. Miller

+ Library J 79:2455 D 15 '54 110w

HOWES, F. S.—Continued

"If Mr. Howes enters only a sketchy demurrer to the charge that all but one of Vaughan Williams's operas are impaired by serious dramatic weakness, he expounds clearly and in detail all that happens on the stage and in the orchestra, and elucidates the composer's various revisions. Indeed he has taken great care over our enlightenment throughout the book." Winton Dean

+ — *New Statesman & Nation* 48:446 O 9 '54 1000w

N Y Herald Tribune Bk R p14 O 10 '54 20w

Times [London] Lit Sup p652 O 15 '54 1000w

HOWES, PAUL GRISWOLD. Giant cactus forest and its world. 258p il \$7.50 Duell; Little 574.9791 Natural history—Arizona. Cactus 54-6888

"A brief biology of the giant cactus forest of our American Southwest." (Subtitle) "This book is the major result of the southwestern field trips undertaken by the curator of the Bruce Museum of Greenwich, Connecticut, and his wife, to the land of the giant cacti and that greatest of all cactus belts in Southwestern Arizona." (Prefatory note)

Booklist 51:6 S 1 '54

"This is especially for students and nature lovers, but it also offers a surprising panorama for the alertly curious."

+ *Kirkus* 22:304 My 1 '54 180w

"The author's . . . great interest in the desert ecology and his ability to share this with the reader makes this useful for every library. There are numerous photographs and drawings and an appendix listing other references useful to desert visitors. Recommended." E. M. Cole

+ *Library J* 79:1307 Jl '54 100w

N Y Herald Tribune Bk R p9 Ag 15 '54 70w

"Partly in the form of a journal and partly a more formal exposition, the work combines the travel book with the 'how to know' guide and makes good reading as well as an extremely useful and handsome handbook." J. W. Krutch

+ *N Y Times* p15 Jl 25 '54 500w

"The book falls far short of being a well-organized comprehensive account of the biology of the desert but does contain some interesting information and some excellent pictures of Arizona wild life." A. C. S.

+ — *San Francisco Chronicle* p12 N 28 '54 170w

HOYT, ELIZABETH ELLIS, and others. American income and its use; with a commentary by Walter G. Muelder. (Ethics and economics of society) 362p \$4 Harper

339.42 Income. Consumption (economics). Cost and standard of living 53-8538

"A compendium of studies on the impact of changing economic conditions on our society, with some attempt to expound the need for ethical concepts that will fit changed conditions." Sat R

"Though well written and expressing many excellent ideas, Miss Hoyt's discussion of the ethics of consumption (Part I) fell short of the reviewer's expectations. . . Miss Reid's discussion of the economics of income distribution and consumption in Part II is an excellent summary statement of current thought on these subjects. . . However, there are a few critical comments which should be made. . . The criticisms are not intended to convey the impression that this is an inferior work. On the contrary [this] is a first-rate book. It accomplishes rather well its major purposes, and should prove useful and stimulating reading for both its church audience and professional economists." R. C. Cave

+ — *Am Econ R* 44:998 D '54 900w

Reviewed by W. E. Moore

Ann Am Acad 296:181 N '54 270w

Booklist 50:351 My 15 '54

"It is a sometimes tedious but frequently rewarding and generally satisfying work." J. P. Owen

+ — *Christian Century* 71:925 Ag 4 '54 1000w

"More than half the book is taken up with statistical and descriptive studies. . . There are few surprises here, but ■ most workmanlike job has been done of summarizing scattered monographs, facts, and recent figures." J. S. Gamba

+ *Sat R* 37:31 My 22 '54 600w

Wis Lib Bul 50:203 O '54

HUBBARD, HARLAN. Shantyboat; il. by the author. 352p \$4 Dodd

797.14 River life 53-12760

The author, an artist with a love for rivers, and his wife, an ex-librarian, spent five years in building a shantyboat and drifting in it along the Ohio and Mississippi rivers. At times they would drop anchor and make a garden on shore, living on the boat. When the harvest was over they would go down river, meeting floods and bad weather with courage. This is their account of the experiences they had during the five years.

Booklist 50:182 Ja 1 '54

Bookmark 13:156 Ap '54 40w

"'Shantyboat' is suggested to anyone who would like to share the serene, constantly changing life the Hubbards enjoyed on their picturesque inland voyage. It is lavishly illustrated with woodcuts and pen and ink sketches by the author." Al Chase

+ *Chicago Sunday Tribune* p8 D 13 '53 250w

"All the details of their shantyboat life are interesting: where they got their cook stove and how they built their open hearth, and how they stowed their bedding, and designed a closet even for the 'cello. Not many men have wives as neat as Mrs. Hubbard; few wives have husbands as observant as Mr. Hubbard and as passionate about wind and weather—listening, seeing all the beauty 'round them. . . Imperceptibly, the reader goes along." Ernestine Evans

+ *N Y Herald Tribune* Bk R p6 N 29 '53 850w

"If you're crazy too and want to go drifting, grind your own corn and keep bees on the deck, navigate the dams and cut-offs, and explore the dead pioneer towns and new cities, here's a complete handbook for you. It even has a lot of drawings by the author, a professional painter, to make everything extra clear. If you don't want to go, read the book anyway—you'll think you've lived the whole thing. And there's not a word of hokum in the whole story, a new record." Richard Bissell

+ *N Y Times* p19 D 20 '53 600w

"A satisfying glimpse of a not unenviable life, attractively illustrated with woodcuts and line drawings by the author."

+ *New Yorker* 30:134 Mr 13 '54 160w

Wis Lib Bul 50:70 Mr '54

HUBLER, RICHARD GIBSON. In darkest childhood. 250p \$3 Coward-McCann

818 Parent and child 54-6537

A father writes of his trials and errors and successes in raising his two lively, motherless sons.

Booklist 51:128 N 15 '54

"There is a slight confusion of tone when he lapses from the warm, light touch into an occasional mild blast-off that doesn't quite fit. But 'In Darkest Childhood' is genial reading for those who like chronicles of harassed parental life." Edmund Fuller

+ *Chicago Sunday Tribune* p6 N 7 '54 250w

"Mr. Hubler's account of his children's upbringing is often discursive and never conclusive. But he produces some charming passages of dialogue between the boys, and if their

father emerges as a well-meaning duffer, he obviously is aware that he creates that impression."

N Y Herald Tribune Bk R p9 D 12 '54 400w

"Mr. Hubler clearly thinks of this as a very funny book, and so it is, after the fashion of a television comedy program—if it goes by fast enough, it entertains. Mr. Hubler's children never mention their mother (although it seems that even taking Mr. Hubler's known opinions into consideration they must have entered the world in a fairly usual manner, or else he would surely have put that into his book)." Shirley Jackson

N Y Times p38 N 28 '54 260w

HUFF, DARRELL. How to lie with statistics; pictures by Irving Geis. 142p \$2.95 Norton
311.2 Statistics 53-13322

"The author runs the gamut of every popularly used type of statistic, probes such things as the sample study, the tabulation method, the interview technique, or the way the results are derived from the figures, and points up the countless number of dodges which are used to fool rather than inform." Library J

"This is a pleasantly subversive little book, guaranteed to undermine your faith in the almighty statistic."

+ Atlantic 193:83 F '54 120w

Booklist 50:178 Ja 1 '54

Reviewed by Pierre Martineau

Chicago Sunday Tribune p4 Ja 3 '54 450w

Kirkus 21:688 O 1 '53 60w

"Illustrator and author pool their considerable talents to provide light lively reading and cartoon fare which will entertain, really inform, and take the wind out of many an overblown statistical sail. Highly recommended for general purchase." Paul Wasserman

+ Library J 79:57 Ja 1 '54 110w

"Mr. Huff's lively, human-interest treatment of the dry-as-bones subject of statistics is a timely tonic. It is a reminder for prudent executives that statistics, surveys, and tests are tools to work with, not mechanical substitutes for human judgment. . . This book needed to be written, and makes its points in an entertaining, highly readable manner." M. S. Rukeyser

+ Management R 43:339 My '54 400w

Reviewed by Spencer Klaw

N Y Herald Tribune Bk R p5 Ja 3 '54 250w

New Yorker 30:126 Mr 20 '54 160w

Reviewed by J. H. Jackson

San Francisco Chronicle p15 Ja 8 '54 600w

"Mr. Huff does it all with such humor and with such a lack of pompousness that it makes quick and interesting reading. Some apropos cartoons by Irving Gies don't hurt, either." R. M. F.

+ Springf'd Republican p5C Ja 31 '54 220w

HUGHES, ANSELM, ed. Early medieval music up to 1300. See New Oxford history of music, v2.

HUGHES, DONALD JAMES. Neutron optics. 136p il pa \$2.50 Interscience

535.2 Optics, Physical. Neutrons 53-10757

"A rather brief survey of basic principles and applications, designed for readers who have backgrounds in the fundamentals of physics and who understand advanced physical terminology but who are not specialists in nuclear physics. Whenever possible the author has framed his exposition in terms of analogies to light optics. However he has also stressed the differences between light optics and neutron optics." N Y New Tech Bks

"The author's own pioneering researches and contributions in neutron optics have assisted his natural talent for lucid exposition in making this book easy to understand and pleasant to read." K. H. Sun

+ Am Chem Soc J 76:3867 J1 20 '54 750w

Chem & Eng N 32:341 Ja 25 '54 20w

N Y New Tech Bks 39:13 Ja '54

HUGHES, GEORGE BERNARD. Living crafts. 192p il \$4.75 Philosophical lib.

609 Arts and crafts

54-9069

"The aim of this book is to look beyond picturesque escapism and to observe certain ancient and honourable crafts that are practised to-day solely because, for achieving certain results, no better methods have been found. Each craft in this book has been selected because its materials, tools, techniques have proved their worth down the centuries and also it still constitutes an integral part, however small, of present-day production." (Pref) Partial contents: The clay tobacco pipe-maker; The gold-beater; The silversmith; The carpet-maker; The wood-turner; The basket-maker; The parchment-maker. No index.

"Barely a technical book and definitely British in viewpoint, but it contains authentic, readable accounts of many crafts of perennial interest."

+ Library J 79:917 My 15 '54 20w

N Y New Tech Bks 39:23 Mr '54

"Written and printed in Great Britain, there are many references to the British scene, although the information should be of great value to those considering some field of the crafts as a career. It will also be of value to those who seek only an appreciation of hand-work."

+ School Arts 53:47 Je '54 220w

HUGHES, HENRY STUART. United States and Italy. (American foreign policy lib) 256p maps \$4 Harvard univ. press

327.73 U.S.—Foreign relations—Italy. Italy—Foreign relations—U.S. Italy—Politics and government 53-9038

For descriptive note see Annual for 1953.

Reviewed by A. W. Salomone

Am Hist R 59:901 J1 '54 650w

"Despite the title, the book is more in the nature of a general introduction into Italy's past and present rather than an analysis of the United States and Italy, as the title promises. Professor Stuart is very well qualified to write on Italy, as he understands both the pressing economic and institutional problems of the country as well as its psychological imponderables. It is therefore doubly regrettable that the book does not quite come off. In the first place, the volume is so short that the material rarely opens up new vistas of fact or interpretation. Secondly, in the opinion of this reviewer too much of the scarce space is allocated to background and history, and too little to contemporary problems." William Ebenstein

+ Ann Am Acad 291:162 Ja '54 320w

"The high standards of the American Foreign Policy Library series is more than upheld in this concise, literate study of Italy."

+ Current Hist 26:62 Ja '54 200w

Foreign Affairs 32:512 Ap '54 20w

"Professor Hughes knows Italy very well indeed; his book is well balanced, a product of good scholarship, and eminently readable. Even persons who think they are well acquainted with Italian life and problems may read the book with interest and profit."

+ U S Quarterly Bk R 10:22 Mr '54 260w

HUGHES, LANGSTON. Famous American Negroes. 147p il \$2.75 Dodd

920 Negroes—Biography

54-5985

Contents: Phillis Wheatley; Richard Allen; Ira Aldridge; Frederick Douglass; Harriet Tubman; Booker T. Washington; Daniel Hale

HUGHES, LANGSTON—Continued

Williams; Henry Ossawa Tanner; George Washington Carver; Robert S. Abbott; Paul Laurence Dunbar; W. C. Handy; Charles C. Spaulding; A. Philip Randolph; Ralph Bunche; Marian Anderson; Jackie Robinson.

Booklist 50:262 Mr 1 '54

"In this volume, perhaps some of the more familiar personalities, such as Booker T. Washington, could have been left out and equally illustrious but less well-known figures included. However, since some similar books are out of print, this is recommended for all children's and young people's collections." Ann Nelson

+ Library J 79:461 Mr 1 '54 80w

"Here, inevitably and properly, are Frederick Douglass, Booker T. Washington, George Washington Carver, Ralph Bunche and Marian Anderson. There are also figures less familiar to the average reader, such as Ira Aldridge the actor who charmed nineteenth century Europe; Charles C. Spaulding, business and civic leader; Robert S. Abbott, newspaper publisher and editor. The sketches of these lesser-known men make this collection a particularly interesting addition to the biography shelf." E. L. B.

+ N Y Times p26 My 2 '54 170w

HUGHES, LANGSTON. First book of rhythms; pictures by Robin King. 63p \$1.75 Watts, F.

701 Rhythm—Juvenile literature 54-5991

"Mr. Hughes begins 'Let's make a rhythm' with a pencil on paper, goes on to the rhythms of music, painting, sculpture, of nature, of building, of folk-songs, poetry, dancing, athletics, machines. All his ideas are briefly put and introductory. We rather longed for that old musicians' trick of being able to count different rhythms with hands, feet, head, and for an explanation of syncopated time." N Y Herald Tribune Bk R

Booklist 50:406 Je 15 '54

Reviewed by Beatrice Landeck
Horn Bk 30:457 D '54 70w

Kirkus 22:199 Mr 15 '54 110w

"A book to be shared by creative adult with creative children." S. J. Johnson

+ Library J 79:1325 Jl '54 80w

"A true poet here talks to children with dignity, and with zest that will stimulate them to think about the world in a creative way. The two-color pictures sometimes match his feeling, but when they are too factual, they completely fail to carry his points, and the colors laid on are irritating. It is interesting to hear that the book resulted from a talk given often to children of various ages by this famous writer."

+ N Y Herald Tribune Bk R p17 My 16 '54 200w

"A rewarding look into our everyday world. Few will leave 'The First Book of Rhythms' without a sharper eye and a keener sense of sound and smell." Pat Clark

+ N Y Times p20 Ag 15 '54 160w

"A poet's way of expression has combined with an artist's sensitive interpretation to give us an attractive, exciting little book which will challenge the imagination of children. The entire family should enjoy using it as a 'reading aloud' book and it might well have a place on the family bookshelf." A. B.

+ Sat R 37:39 Je 19 '54 250w

HUGHES, PHILIP. Reformation in England. 2v; v2, Religio depopulata. 366p il maps \$7.50 Macmillan (N Y)

942.052 Reformation—England. England—Social conditions

"In the second volume of his history of the Reformation in England Father Hughes deals with the period during which [the] uncertainty about the authority of the Papacy was to be converted into assurance—namely, the reigns of Edward VI and Mary." (Times [London] Lit Sup) For volume one see Book Review Digest 1951.

"A scholarly and interestingly written work... Yet for all its very considerable merits this book has one great weakness, which the author would probably cheerfully admit to, and not regard as a 'weakness' at all. Father Hughes is a partisan. He writes from the Roman Catholic point of view, and his evident distaste for the Reformation and all its works leads him occasionally into rather strained interpretations of his factual material." Maurice Lee

+ — Am Hist R 60:80 O '54 600w

"The illustrations, photographs of portraits and documents are numerous, handsomely executed, and fully annotated. Documentary appendices, a bibliographical note, and an excellent index complete the book. It is rather refreshing in this age of short cuts and the tyranny of high printing costs to see scholarship reclaim these externals of its time-honored kinship with leisure and contemplation." Mildred Campbell

+ Ann Am Acad 296:203 N '54 450w

"Here, again, Dr. Hughes displays the careful scholarship that we have come to associate with his work... Early in the volume we come upon a careful study of the numerous and serious differences between the statements of doctrine in the 'Bishops' Book' of 1537 and the 'King's Book' of 1543... Later in the volume we are given the kind of study which serious readers so often seek in vain—a balanced, thoroughly documented discussion of the treatment of heretics under the misunderstood and cruelly maligned Queen Mary." Joseph McSorley

+ Cath World 179:396 Ag '54 200w

Reviewed by L. T. Heron

Chicago Sunday Tribune p3 Jl 25 '54 50w

"While we vigorously dissent from its premises, we welcome a scholarly Roman Catholic interpretation of the complex, controversial, and not always edifying English Reformation—and such this undoubtedly is. The Roman church has a case, which deserves to be competently presented—as it is here on its historical side—and given a respectful hearing, whatever we may think of its merits." P. V. Norwood

+ Christian Century 71:1206 O 6 '54 1150w

Reviewed by Conyers Read

Pol Sci Q 69:636 D '54 950w

"As in his first volume, Father Hughes has again given full measure, pressed down and running over, for which the student of Tudor ecclesiastical history will be abundantly grateful. His footnotes are a mine of erudite information and historical learning; and he has been at pains to include almost everything in his narrative. Perhaps he has erred on the side of superfluity."

+ Times [London] Lit Sup pviii Ap 30 '54 1600w

HUIE, WILLIAM BRADFORD. The execution of Private Slovik; the hitherto secret story of the only American soldier since 1864 to be shot for desertion. 247p \$3.50 Duell; Little

355.133 Slovik, Edward Donald. Desertion. Military 54-5099

"Although since 1864 thousands of American soldiers have been tried and convicted for deserting in the face of the enemy, only one has been shot. He was Private Eddie D. Slovik of Detroit, Michigan, who died before the firing squad on January 31, 1945. Why? Why did he alone have to die? Why did the Army, which had spared so many, feel that it could show no mercy for Slovik? Was he so much more wicked or only so much more unfortunate than the others who had equally defied authority? William Bradford Huie explores these central questions and along the way raises many more which must challenge every thinking American." Sat R

"A tremendously moving book... Mr. Huie is a writer who has shown a fondness for the stance, *J'accuse*. But in this case, while exploiting to the full the elements of pathos and drama in his story, he has presented the facts with fairness to all concerned as well as

with great journalistic skill; he has brought into sharp relief the element of genuine tragedy in the life and death of Eddie Slovik." C. J. Rolo

+ Atlantic 193:80 My '54 650w

Booklist 50:351 My 15 '54

Reviewed by Richard Blakesley

Chicago Sunday Tribune p3 Ap 25 '54 800w

"The facts of Private Slovik's tragic life and death are most depressing. This book deserves careful, thoughtful, prayerful reading. Its implications affect everyone." A. P. Klausler

+ Christian Century 71:675 Je 2 '54 750w

Reviewed by J. A. Lynch

Commonweal 60:151 My 14 '54 950w

Kirkus 22:145 F 15 '54 240w

"Regardless of one's attitude toward Huie's comments, this is an interesting book. Recommended for larger public libraries." F. E. Hirsch

+ Library J 79:984 My 15 '54 140w

Reviewed by Nigel Nicolson

New Statesman & Nation 48:748 D 4 '54 500w

"Mr. Huie has recounted the tragedy, simply, movingly and illuminatingly, for what it was." Walter Millis

N Y Herald Tribune Bk R p1 Ap 25 '54 1100w

"Mr. Huie does not spell out the meaning of the Slovik tragedy in unequivocal language. Possibly there is no way to handle such a delicate subject tactfully and still do it. At any rate, the moral is obscured by the method. In bending backward to be fair, both to Slovik and the service, he makes a point, later qualifies or kills it with a conflicting view. . . . Conceivably, in this age of massive retaliation the infantry requirement is no longer the decisive consideration. But there is always a first line of some kind, and it is not a place for Eddie Sloviks. Unless that is the point, Mr. Huie should have left the incident decently buried. And unless Mr. Huie's readers approach this book reflectively, dwelling less on its horror than upon its meaning, then it should never have been written." S. L. A. Marshall

N Y Times p3 Ap 25 '54 1400w

New Yorker 30:145 My 8 '54 180w

Reviewed by J. H. Jackson

San Francisco Chronicle p21 Ap 21 '54 700w

"If the final conclusion is indisputable, the nagging questions remain: Was it necessary for the case of Slovik against the United States to come to this pass? Was he executed only because he deserted? Clearly these questions are not only of deep moral concern, but they go to the heart of some very practical problems about the relation between the citizen and the nation in these times of insecurity. The story which Mr. Huie tells, thoughtfully for the most part and with dramatic effect, cannot furnish any complete answers. Yet the evidence here brought to bear is vital and vitally worth the attention of all Americans, the more so since the book addresses by implication to the people as a whole one last big question: If the Army executed Private Slovik to make an example of him for the good of discipline, why has the case been kept under wraps for eight years?" Gordon Harrison

Sat R 37:15 Ap 24 '54 1000w

Springf'd Republican p9C My 2 '54 600w

Wis Lib Bul 50:128 My '54

HULME, KATHRYN CAVARLY. Wild place. (Atlantic monthly press bk) 275p \$3.75 Little 940.531 Reconstruction (1939-). World war, 1939-1945—Displaced persons. Wildflecken (displaced persons camp) 53-10233

For descriptive note see Annual for 1953.

"There have been so many books written about the aftermath of war that you are apt to approach another one with a certain feeling

of reluctance. But that feeling will vanish as soon as you have read half a dozen pages of Miss Hulme's fascinating and moving story. She writes vividly and with deep compassion mingled with humor and understanding, and she brings to life such a rich variety of human beings that you will find yourself quite unable to put the book down." Edith Fowke

+ Canadian Forum 33:285 Mr '54 420w

Reviewed by J. B. Sheerin

Cath World 178:397 F '54 230w

Foreign Affairs 32:676 Jl '54 30w

New Statesman & Nation 47:711 My 29 '54 240w

"In this bittersweet memoir, she recalls with a calm that suggests emotional exhaustion the horrifying, hilarious, heartbreaking stream of battered Poles—men, women, and children—that passed before her eyes, a thousand a week, during those years of hope, hopelessness, and resignation. A shattering book, and one that defines, once and for all, the meaning of that ghastly twentieth-century invention, the displaced person."

+ New Yorker 29:116 F 13 '54 120w

"Miss Hulme writes as an American for an American public. Britain is hardly mentioned. . . . It is a story of the American zone and finally of emigration to America. But the lack of British interest makes no difference to the readable quality of the book. Nor, incidentally, do some odd mistakes in German. It is told vividly, with reported conversations, amusing and touching incidents and a host of personalities. Miss Hulme may slightly over-colour the picture. Drab routine is omitted to such an extent that the reader cannot quite picture how ordinary days went by. But the incidents selected have a high entertainment value and they do illuminate the displaced-persons problem."

+ Times [London] Lit Sup p246 Ap 16 '54 550w

"Miss Hulme tells her story with such skill, understanding, and immediacy that the reader will feel close to its drama and its moral implications. The capacity of human beings to survive under hardship, and to build community patterns; the bonds of friendship, family, custom, and nationality; the shifts of mood in response to changing hopes and fears, all are recreated by the author. She registers firm and frank opinions about army red tape and about the wavering immigration policy of the United States. The American citizen should better realize from this record how national laws and the administration of them have affected the lives of millions of stranded persons."

+ U S Quarterly Bk R 10:6 Mr '54 240w

HULME, WILLIAM EDWARD. Face your life with confidence: counsels for youth. 232p \$2.75 Prentice-Hall

179 Christian life. Youth—Religious life 53-9630

The chaplain of a mid-west college presents some of the case histories of young people confused or uncertain in their everyday living, and tells what the counselor can suggest to improve matters.

Booklist 50:194 Ja 15 '54

"Half a hundred questions are treated. They have to do with faith, conduct, mental health, and the choice and attainment of satisfying ends. Most of the discussions are cast in the form of conversations. Many young people, from the teens to 20, will be helped by this wise Christian counseling." W. E. G.

+ Christian Century 71:114 Ja 27 '54 80w

"The young people Dr. Hulme tells about seem to accept Christian presuppositions and pious answers rather too easily. But pastors and other leaders of youth may find his technique of value even with young people not so 'goody-good.'"

Kirkus 21:626 S 1 '53 150w

Springf'd Republican p40A D 13 '53 120w

HUMPHREY, ZEPHINE (MRS W. W. FAHNESTOCK). *God and company*. 128p \$1.75 Harper

231 God 53-8372

A group of twenty devotional essays in which it is the author's intention "to write humbly and joyfully about nothing else but God and His supreme excellence."

"A readable book with a fresh approach to religion. There is nothing of theology nor of traditional pious phraseology but rather a simple and beautifully phrased plea for the recognition of the dominant place of God in the life of the individual and the world."

+ *Kirkus* 21:674 O 1 '53 120w

San Francisco Chronicle p26 N 15 '53 30w

"To read the book is to sense her delight in being called to be one of God's fellow laborers, a person whose labor of love is essential to the working out of God's redemptive purpose for this sinful world. The tempo of this book, meant for daily use, is the same as the tempo of many of the Old Testament psalms, which abound in expressions of thanksgiving and praise." O. J. Aldrich

+ *Springf'd Republican* p10C D 20 '53 260w

HUMPHRIES, ROLFE, ed. *New poems by American poets*. 179p \$2; pa 35c Ballantine 811.08 American poetry—Collections 53-10418

For descriptive note see *Annual* for 1953.

"A more enlivening anthology than most... Strenuous selectivity on the editor's part has resulted in a collection of genuinely dynamic writing." G. F. Whicher

+ *N Y Herald Tribune* Bk R p17 F 14 '54 80w

"The anthology has an air of freshness and vitality."

+ *New Yorker* 30:120 Mr 6 '54 160w

"Nothing here shows to worse advantage than Humphries' choice of previously unpublished poets. Here (with a couple of notable exceptions) we have the 'easy' poem, the poem done in good taste, the poem whose thought and technique are safe and unshocking. Nothing much is happening here. But there are some very wonderful poems by some of the older poets." Laurence Ferling

— + *San Francisco Chronicle* p16 Ja 31 '54 180w

"The new and substantial anthology of verse 'New Poems' is an unusually good buy. It represents the frequently wise and infrequently biased preferences of Rolfe Humphries, who does a service in bringing to light new and established poets, some known only to the craft... Mr. Humphries modestly enough excludes his own superb lyrics, but that Frost, Gregory, Ransom, Schwartz, Tate, Van Doren, and Viereck should elude him is surprising." I. L. Salomon

+ — *Sat R* 37:20 Ja 16 '54 200w

"Himself an accomplished poet as well as a critic whose taste is both varied and excellent, Rolfe Humphries has given a noteworthy performance in the editing of this anthology of new American poetry."

+ *U S Quarterly* Bk R 10:54 Mr '54 240w

HUMPHRIES, ROLFE. *Poems, collected and new*. 298p \$4.50 Scribner 811 54-8691

This volume presents the work included in Mr. Humphries' earlier books, *Europa* and *Other Poems and Sonnets*, *Out of the Jewel*, *The Summer Landscape*, *Forbid Thy Ravens*, and *The Wind of Time*, together with a group of new poems, some 30 in number, under the general title, "The Golden Bird," which have not hitherto been published in book form. The volume contains over 200 poems, many of which first appeared in *The New Yorker*, *The Atlantic*, *Harper's Magazine* and other periodicals.

Booklist 51:171 D 15 '54

Bookmark 14:31 N '54 20w

"It is essentially easy reading, melodious and agreeable, with a touch of worldliness—almost *vers de société* but not quite. Not for high-brows but certainly for civilized tastes."

Kirkus 22:524 Ag 1 '54 120w

Reviewed by Babette Deutsch
N Y Herald Tribune Bk R p8 N 7 '54 330w

"Although it is hampered by the inclusion of too many journalistic poems, the spirit of the eclogue runs throughout this whole volume, in which to the poet as to the painter, 'seeing is a form of praising,' and to a wise man, courage seems greater than wisdom. But Rolfe Humphries is bold enough to break with tradition whenever he cares to, and this brings an extra charm to listening to the language of humility and of concern." R. T. Swartz

+ *N Y Times* p16 O 24 '54 320w

"Had this been a book of selected rather than collected poems Mr. Humphries would have had a volume of first-rate poetry. Too many of his lyrics are written with such casual carelessness that they sound like magazine pieces to be read but once. Despite this, there is at least half the book that deserves the attention of the modern reader. Good as this part is, the volume is overloaded." I. L. S.

+ — *Sat R* 37:33 N 27 '54 260w

HUNT, FRAZIER. *Untold story of Douglas MacArthur*. 533p \$5 Devin-Adair

B or 92 MacArthur, Douglas 54-10811

A biography of General MacArthur by a seasoned war correspondent who has known his subject since the World war I campaigns in France.

Booklist 51:107 N 1 '54

"Hunt's is an uncompromisingly admiring account... The greatest interest of the book lies in the final chapter, which is powerfully stated." George Morgenstern

+ *Chicago Sunday Tribune* p3 O 31 '54 650w

"Mr. Hunt himself has had long experience as a newspaper writer and commentator. But his story of the great General adds little to the many books which have already been written about the controversial episodes." Gordon Walker

Christian Science Monitor p13 N 22 '54 240w

"In sum an approval, it is hard to disagree with Hunt's judgments in the light of the evidence he gives. Rather the fault is with the evidence—of which there is none in MacArthur's disfavor—that could provide the balance needed for a more convincing study."

Kirkus 22:573 Ag 15 '54 270w

"In the current *Battle for History* (as intense in its way as were those for the Bulge or for Guadalcanal) all the letters, diaries and indiscreet memoirs are not yet published. So no one can write in 1954 the ultimate truth. Frazier Hunt's book will be weighed by history. But it is well documented, it is often startling, and it cannot be ignored." W. L. White

N Y Herald Tribune Bk R p5 N 7 '54 1200w

"The 'untold story' is but the retold and now familiar epic of an unexampled heroism and infallible judgment, more skillfully elaborated as to the early MacArthur years than other books, warmly written, argumentative, greatly detailed, yet fast moving. It should be loved by all who love MacArthur, and their name is legion... It is a racing, readable book. Those who believe in the sanctity of judgments based on one-half the evidence may also deem it a great book." S. L. A. Marshall

+ *N Y Times* p3 O 24 '54 1200w

"It is inevitable that when such a great man is frustrated, there are evil machinations afoot, according to Hunt. Therefore the latter part of his book breaks down into a ranting attack

on practically the entire then-administration. It's all a plot, we are told: an ideological anti-MacArthur bloc took over the entire State Department and thwarted MacArthur's effort to save the world from Communism." Jack Howard

— San Francisco Chronicle p20 O 24 '54 350w

— Sat R 37:28 D 25 '54 270w

HUNT, SIR JOHN. Conquest of Everest; with a chapter on the final assault by Sir Edmund Hillary; foreword by H.R.H. the Duke of Edinburgh [Eng title: Ascent of Everest]. 300p il maps \$6 Dutton

954.2 [915.42] Everest, Mount. Mountaineering. Mount Everest expedition, 1953 54-5825

An account, written simply and in considerable detail, of the preparations and explorations which preceded the final successful assault on Mt Everest in May 1953. The main part of the book is written by the leader of the expedition; one chapter on the final assault and the attainment of the summit is contributed by the New Zealander who was one of the two-member team assigned to the ultimate task.

Reviewed by C. J. Rolo

Atlantic 193:82 Mr '54 490w

Booklist 50:177; 296 Ja 1 '54; Ap 1 '54

Bookmark 13:104 F '54 30w

"It is a remarkable tale, simply and interestingly told and those who read the book will agree that the conquest was worthwhile." Edward Peters

+ Cath World 179:77 Ap '54 270w

Reviewed by A. C. Ames

Chicago Sunday Tribune p3 Ja 24 '54 370w

"The Conquest of Everest' is an eloquent, swift-moving, factual account of every detail of this historic enterprise. It is richly illustrated with innumerable photographs in black and white and a number of superb ones in color. The text is further illuminated by exceptionally interesting line maps and by delightful pen and ink drawings by Charles Evans, a member of the party." H. C. James

+ Christian Science Monitor p9 Ja 21 '54 950w

Horn Bk 30:113 Ap '54 90w

Kirkus 21:775 D 1 '53 220w

"Definitely essential for all libraries." R. W. Henderson

+ Library J 79:141 Ja 15 '54 190w

"A stirring and magnificently illustrated account of a great achievement. Of especial interest is Hillary's story of the dash to the summit."

+ Nation 178:116 F 6 '54 50w

Reviewed by Bruce Bliven

New Repub 130:17 F 1 '54 1050w

"Here and there, in The Ascent of Everest, one wishes that Hunt had let himself go a little more, had allowed his memories to bubble up more freely. But there is plenty of time for more personal records, his own and the others. Given more leisure, he could certainly have produced a better finished book; but it could hardly have been more impressive. Soldierly, practical, precise—it has the prose virtues, but its conception comes from something beyond prose." J. A. Smith

+ New Statesman & Nation 46:638 N 21 '53 1500w

"This book is a classic. It will lift the hearts of men as long as there are mountains." W. O. Douglas

+ N Y Herald Tribune Bk R p1 Ja 24 '54 1350w

"It is a complete job. An utterly honest, modest and, of course, authoritative job. Over the years many books have been written about Everest. But here at last is the book—the book of triumph and fulfillment." J. R. Uhlman

+ N Y Times p1 Ja 24 '54 1650w

New Yorker 29:102 Ja 30 '54 200w

Reviewed by Austin Blair

San Francisco Chronicle p16 Ja 31 '54 1200w

"To the layman this account may seem a prosaic succession of storms and snows, of battered tents and depleted oxygen tanks. But a report, necessarily detailed, is a permanent addition to mountaineering records. . . An enthusiastic climber from New Zealand, Hillary had visited the Himalayas before. It was Tenzing's sixth expedition to Everest. But to exalt the men who made the final dash is unfair to other members of the party. For each had contributed his share, particularly Sir John himself, now forty-two, whose careful planning and supervision of all details was a masterpiece of efficiency." F. C. Lane

+ Sat R 37:18 Ja 23 '54 1200w

"The photographs are splendid and the maps are of the standard that one would expect. It was perhaps a pity—since the book will reach a wide public unversed in mountaineering technique or in the configuration of Everest—that a simple diagram was not included, showing the relation to each other and to the main landmarks of the climb of the various camps. . . Although he is careful to follow the objective, dispassionate example set by his leader, Sir Edmund Hillary's chapter on the climax of the whole venture is the most vivid thing in the book. This was partly inevitable, for he has the easiest as well as the most exciting part of the story to tell; but perhaps it is also partly because story-telling comes easier to him than it does to Sir John. But the latter, too, can rise to an occasion when events give him a chance." Peter Fleming

+ Spec p588 N 20 '53 1900w

"The account is undramatic, unemotional, and impersonal. And yet, perhaps because the daring enterprise is recorded so matter-of-factly and relentlessly, 'The Conquest of Everest' progresses with mounting tension. This is the more remarkable since the reader knows the outcome before he begins—that all hazards were surmounted, that the climb was successful, and even which two of the party ultimately got to the top. Sir John's very thoroughness, in planning and explaining, helps make impressive the magnitude of the undertaking and the dangers inherent." D. B. B.

+ Springf'd Republican p5C, Ja 24 '54 800w

"A first-rate report of a dazzlingly successful expedition. The Conquest of Everest may well mark the peak of books on mountain climbing. Its point is that the long climb was a combined operation, that against the mountain's cunning and its terrifying heights, man had to match his own cunning no less than his valor."

+ Time 63:114 Ja 25 '54 800w

"Sir John Hunt speaks as well as he climbs, and this book now shows that he writes as well as he speaks. . . Sir John Hunt's book combines two qualities which do not always go together. It tells an epic story in a form which will be read with the deepest interest by a public far beyond the narrow circle of the Alpine and mountain clubs of this and other countries; and, with its appendices, it provides a text-book on how a great Himalayan expedition should be prepared and conducted."

+ Times [London] Lit Sup p729 N 13 '53 1200w

HUNT, SIR JOHN. Our Everest adventure; the pictorial history from Kathmandu to the summit. 127p \$3.75 Dutton

954.2 [915.42] Everest, Mount. Mountaineering. Mount Everest expedition, 1953

54-12164

"Largely told in pictures with descriptive captions—including pictures taken by Hillary at and from the summit. The text of Hillary's own account of his successful ascent with Tenzing closes the book." N Y Times

Reviewed by A. C. Ames

Chicago Sunday Tribune p4 S '54 60w

HUNT, JOHN—Continued

"It is a handsome book, and by far the best photographic account of the successful expedition yet available." R. R. Brunn
 + Christian Science Monitor p11 Ag 26 '54 170w

"The text is curtailed and simplified and the camera takes precedence. This has been well worth doing. There are some impressive pictures not included in the earlier book. All Hillary's photographs taken from the summit are included."

+ Manchester Guardian p3 Ag 20 '54 50w
 N Y Herald Tribune Bk R p15 O 31 '54 50w

Reviewed by Raymond Holden
 N Y Times p13 S 5 '54 30w

HUNT, MABEL LEIGH. Singing among strangers [decorations by Irene Gibian]. 213p \$3 Lippincott

54-7128

A novel for girls which tells the story of a Latvian family thru the years of war and exile to the time when they find a new home in the New World.

Bookmark 13:164 Ap '54 10w
 Kirkus 22:116 F 15 '54 140w

"So far as any one of another country could do, using records and stories told her by individuals, Mrs. Hunt has woven reality and fiction to make us share a tragedy common to our time and to help 'renew our faith in Freedom.'" L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p6 N 14 '54 320w

"Despite the problems in the book, there are warmth and hope, courage and strength, and the quiet happiness of people who have kept not only their lives but their self-respect. Many Latvian customs are described and folk songs and stories given." F. L. S.

+ Sat R 37:90 N 13 '54 130w

HUNT, MARIGOLD. First Catholics; il. by Emil Antonucci. 146p \$2.75 Sheed
 226.6 Bible stories 53-12268

The story of the Acts of the Apostles retold for children of eight to twelve. Most of this book has already appeared in the Children's Page of Our Sunday Visitor.

"Parents who seek help in teaching the story of the Church will be glad to come upon this book; and after they have become familiar with it, they will be delighted."

+ Cath World 178:240 D '53 90w

"A good introduction to the reading of the full text of the Acts. Miss Hunt has known how to present the dramatic beginnings of the Church and she has tried to do so in all fairness to the Jews who were the first Christians—a term which would have made a better title for this book."

+ Commonweal 59:179 N 20 '53 30w

HUNT, PETER. Cape Cod cookbook; il. by the author. 181p \$5 Hawthorn bks.

641.5 Cookery 54-6458

"A discursive cookbook, with almost as many reminiscences as recipes. Three types of dishes predominate: traditional Cape Cod, Portuguese, and author's favorites from off the Cape. Items like squid stew and red pepper jam are on the exotic side, but most of the dishes seem likely to appeal to robust American appetites. Decorations in typical Peter Hunt style make an eye-arresting volume." Booklist

Booklist 50:373 Je 1 '54

Kirkus 22:305 My 1 '54 170w

"A pleasant 'extra' sort of cookbook that supplements the basic ones." K. T. Willis
 + Library J 79:1230 Je 15 '54 30w

"'Peter Hunt's Cape Cod Cookbook' has great charm. . . New England regional cookery and a smattering of sophisticated foreign cookery which, with Mr. Hunt's editing and illustrating, make a very attractive book." Charlotte Turgeon

+ N Y Times p13 Ag 22 '54 160w

Reviewed by Ethel Dexter
 Springf'd Republican p7C Je 27 '54 170w

HUNTER, EVAN. Blackboard jungle. 309p \$3.50 Simon & Schuster

54-8649

"Interesting but uneven first novel, timely in its story of an idealistic young man, facing the bitter realities of being a teacher in the frighteningly brutal world of a big city vocational high school. A near-rape, student sluggings, a knifing—all these plus a strong indictment of the inadequacies of routine teachers college preparation in helping teachers to learn how to discipline near-morons and prospective or actual delinquents." Library J

"A highly dramatic if devastating demonstration of the unequal job of education in an area such as this; of classrooms in which nothing can be taught, since there is no desire to learn; of teen-age delinquents equipped with switch-blades, not pencils, sullen, illiterate, and resentful. Mr. Hunter establishes an unmistakable immediacy and identity here, and writes in the vernacular which is in this case an eloquent medium, while The Amboy Dukes will indicate the potential market here."

Kirkus 22:412 Jl 1 '54 320w

"Broad characterizations and rather obvious plot, but fast-paced, colorful style gives some promise for author's next book. Realistic in approach and language, so conservative libraries disliking Anglo-Saxon monosyllables might not want this one." E. M. Oboler

Library J 79:1503 S 1 '54 130w

"Evan Hunter breaks through the verbiage which has long clouded the facts of vocational teaching with his story of a young man who tries to extract meaning and hope from this educational underworld. It is true that he makes only cursory attempts to probe the well-springs of the action he photographs so well, but he succeeds in dramatizing an area heretofore neglected in fiction." Stanley Cooperman

Nation 179:493 D 4 '54 240w

"The author has not used his shocking material merely to appall. With a superb ear for conversation, with competence as a storyteller, and with a tolerant and tough-minded sympathy for his subject, he has built an extremely good novel." Barbara Klaw

+ N Y Herald Tribune Bk R p4 O 17 '54 550w

"As it happens, the author is not only a Navy veteran but once taught in a vocational high school and there will be those who inevitably may suspect the novel of having some autobiographical elements in it." Gilbert Millstein

N Y Times p43 O 24 '54 500w

"Evan Hunter's 'The Blackboard Jungle' is the most realistic account I have ever read of life in a New York City vocational high school. I can testify to its accuracy, having had some years of experience in one of them, as has Mr. Hunter. His novel more than matches the sensations in some of the stories we have seen recently, in newspapers that have become happily school-conscious. But it is free of their distortions and dishonesty." Nathan Rothman

+ Sat R 37:16 O 9 '54 600w

"A nightmarish but authentic first novel." Time 64:134 O 11 '54 200w

Reviewed by Paul Pickrel
 Yale R n s 44:318 winter '55 190w

HUNTER, JOHN ALEXANDER, and MAN-
NIX, DANIEL PRATT. Tales of the African
frontier. 308p il \$4 Harper

967 Africa, East—Discovery and explora-
tion. Africa, East—Biography 54-9215

Stories of thirteen men and one woman who
played important roles in the early history
of the East African frontier. "It is a veritable
'Who's Who' of early East African notables,
some of them heretofore scarcely heralded.
The first was 'Tippu Tib,' an Arab, probably
the greatest slaver in history and, by our
standards, certainly a devilish yet colorful vil-
lain. His assistance, however, made possible
the work of Livingstone, Stanley, and the ex-
plorers Speke, Cameron, and Wissman." (Sat
R)

Booklist 51:173 D 15 '54

Reviewed by V. P. Hass

Chicago Sunday Tribune p9 N 14 '54
550w

"This is a first-class piece of work in its line.
There is much daring here and much courage.
But the reader must be warned that there is
also much horror." J. A. May

+ Christian Science Monitor p9 N 10 '54
270w

Kirkus 22:567 Ag 15 '54 190w

"Unfortunately the writing is stodgy, the
characters wooden, and the book badly in need
of maps. Recommended only for public library
popular collections." R. S. Taylor

Library J 79:1887 O 15 '54 100w

"The book is an utterly enthralling sometimes
hair-raising adventure story that brings to life
again a primeval Africa that was still the
heart of darkness." John Barkham

+ N Y Times p20 O 24 '54 850w

"Written simply and with an obvious ad-
miration for the early figures of Kenya's his-
tory, this book has no ax and no apologies to
make; because of this it deserves a prominent
place in the literature of a continent that
still remains an enigma to many people." A.
N. C.

+ San Francisco Chronicle p21 O 31 '54
380w

"There have been books on almost every
phase of early East African history, but J. A.
Hunter and Daniel P. Mannix have succeeded
in knitting together in a single volume what
can be termed the highlights of the whole
fabulous story... These two authors, through
previous writing and first-hand knowledge of
the African scene as well as new sources of
information, are indeed equipped to give us
this amazing, thoroughly interesting, and his-
torically valuable book. Theirs is the straight-
from-the-shoulder type of narrative, just what
is needed to paint the picture in the way that
can hold a reader almost spellbound through
every chapter." J. W. Lippincott

+ Sat R 37:20 O 23 '54 900w

Time 64:120 N 15 '54 170w

HUNTINGTON, DAVID. Tahitian holiday. 309p
il \$4.95 Holt

996.211 [1919.6] Tahiti 54-6539

A record of a five-months stay in Tahiti,
where the Huntington family, father, mother,
and young son went for a vacation. Illustrated
with photographs.

Booklist 50:356 My 15 '54

Reviewed by Percy Wood

Chicago Sunday Tribune p5 My 2 '54
410w

Christian Century 71:1072 S 8 '54 50w

Reviewed by Roland Sawyer

Christian Science Monitor p11 My 6
'54 500w

"Pleasant, at times penetrating."

+ Kirkus 22:179 Mr 1 '54 130w

N Y Herald Tribune Bk ■ p11 My 9
'54 50w

"In the beginning, you're likely to fear that
Mr. Huntington is writing just another light
and airy tourist yarn; before you're through
you find that he did his best to get at the in-
wardness of Tahiti while he and his wife were
getting at the inwardness of themselves. And
you'll realize that the book is quite a bit better
than you may have thought at first." J. H.
Jackson

+ San Francisco Chronicle p27 Ap 27 '54
550w

"This book gives, as no other I am familiar
with does, the answers to what life is like in
Tahiti, as well as a highly amusing picture of
the zany complications the foreign householder
has to wrestle with in procuring his daily
breadfruit." James McConnaughey

+ Sat R 37:30 Jl 10 '54 320w

Springf'd Republican p5C Jl 4 '54 150w

HURD, MRS EDITH (THACHER). Devil's
tail; adventures of a printer's apprentice in
early Williamsburg; il. by Clement Hurd.
216p \$2.75 Doubleday

54-5175

Adventures of Tom Cartwright, printer's ap-
prentice to Alexander Purdie, publisher of the
Virginia Gazette, in Williamsburg, Virginia, in
1775. The book closes with Mr Purdie's ill-
ness, making it necessary for young Tom to
set up the Declaration of Independence for the
day's paper. For ages 11 to 14.

Reviewed by Polly Goodwin

+ Chicago Sunday Tribune p12 F 21 '54
150w

"Exciting, well grounded historical fiction."
+ Kirkus 21:760 D 1 '53 120w

"It gives a good picture of the impact of
the Revolution on Virginia, and ends with
the thrilling reading of the Declaration of In-
dependence which the young hero then sets
up in type for the Virginia Gazette. The actual
sheet is shown on the back of the jacket.
Too bad it is not within the book." L. S.
Bechtel

+ N Y Herald Tribune Bk R p10 F 21
'54 100w

"Williamsburg in its heyday, faithfully pre-
sented in story and illustrations, is a colorful
background for an exciting plot concerning a
lively, likable boy." Elizabeth Hodges

+ N Y Times p28 F 7 '54 170w

Springf'd Republican p11C My ■ '54
30w

HURD, MRS EDITH (THACHER), and HURD,
CLEMENT. Nino and his fish. [31p] col il \$2
Lothrop

54-8907

Picture story book about a little boy living
in Monterey, California, who caught a very
large fish and exchanged it for an even larger
birthday party. For ages 4 to 8.

Booklist 50:346 My 1 '54

"This gay picture book set in Monterey vil-
lage and harbor will delight small children, both
as an unusual birthday story and as an account
of a little boy doing a grown-up job." V. H.

+ Horn Bk 30:171 Je '54 80w

Kirkus 22:230 Ap 1 '54 60w

"An appealing story which children under ten
will enjoy. Full-page illustrations in deep blue
and soft rose. Recommended." R. O. Bostwick

+ Library J 79:864 My 1 '54 70w

"There is occasional intrusive local detail in
the telling, but the whole leaves a vivid sense
of a gay, real slice of life. Neither story style
nor art style is unified so that the whole just
misses real distinction." L. S. Bechtel

N Y Herald Tribune Bk R p14 My 16
'54 140w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 My 16 '54
70w

Wis Lib Bul 50:215 O '54

HUREWITZ, JACOB COLEMAN. Middle East dilemmas; the background of United States policy. 273p \$3.75 Harper

327.73 East (Near East)—Foreign relations —U.S. U.S.—Foreign policy. U.S.—Foreign relations—East (Near East) 53-5372

For descriptive note see Annual for 1953.

"As a political chronicle, the book is successful; for it includes almost everything of importance and is related with accuracy and objectivity. The dense compilation of dates and data is made tolerable by a brisk and lucid style of writing. However, the nonspecialist, whom the author had primarily in mind, will not put the book down with a full comprehension of the difficulties facing the State Department." S. G.

+ Am Hist R 59:442 Ja '54 370w

Reviewed by S. N. Fisher

Ann Am Acad 291:163 Ja '54 280w

"Following the opening chapter on the United States and the Middle East are chapters on Iran, Egypt, the Arab-Israel Area, and Turkey. These chapters are more than a treatment of immediate American aims and interests; they are historical studies of the factors with which the United States has had to contend in the areas. Succinct and authoritative, they will interest students and informed general readers seeking an account of this development in American foreign policy. . . In the concluding chapter, Dr. Hurewitz sketches the dilemmas which face American policymakers. . . In this section, Dr. Hurewitz again deals primarily with facts and background; one wishes he had said more about how the problems may be solved. Failure to do so does not, however, detract from the value of this study as an introduction to the Middle East and to American policy there."

+ U S Quarterly Bk R 9:455 D '53 240w

HURLIMANN, MARTIN, II. Eternal Greece. See Warner, R.

HURST, EARL OLIVER. Big book of space; scientific detail approved by Willy Ley. [24p] col il \$1 Grosset

629.14353 [629.1388] Interplanetary voyages —Juvenile literature 53-12972

An account of how men may one day reach the moon via rockets, written for young readers.

"If piled atop each other, all the books about space which have been written for children probably would reach the moon, but anyone thinking of going there would enjoy the trip a lot more after a little time spent with this fine children's volume." J. E. S.

+ Chicago Sunday Tribune p46 N 15 '53 120w

"The ten large, colorful illustrations are very dramatic and will delight any child's imagination. The accompanying text on jet motors, rocket construction, etc., the scientific detail approved by Willy Ley, will be confusing to young children without some background in aerodynamics." Anne Jackson

Library J 78:2108 D 1 '53 90w

"Quite young enthusiasts will read the best they can, and gloat over the pictures. It has been checked for scientific accuracy by the famous Willy Ley." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 Ja 31 '54 70w

HUSTON, HOWARD C. Blind saw murder. 211p \$2.75 Macmillan (N Y)

54-10119

Detective story.

"High melodrama in a fantastically incredible concoction." Drexel Drake

Chicago Sunday Tribune p8 My 23 '54 100w

Kirkus 22:169 Mr 1 '54 40w

"After all of the heaving hanky-panky it's difficult to say why one can't quite dismiss

the proceedings as too foolishly feverish for diversion. Probably because Mr. Huston is a little infectious and transmits the ailment. But he'll be a much more entertaining writer when he lets do with one plot or the other and feeds a little more on deduction than ear-chawing. Meanwhile, he's more tolerable than a good many." James Sandoe

N Y Herald Tribune Bk R p30 My 16 '54 160w

"Far more competent, in prose and movement, than such vulgar agonizing deserves." Anthony Boucher

N Y Times p18 My 30 '54 60w

Reviewed by L. G. Offord

San Francisco Chronicle p20 Jl 27 '54 50w

"Dullish." Sergeant Cuff

Sat R 37:29 Je 5 '54 20w

HUSTON, MCCREADY. Saving grace. 287p \$3.50 Lippincott

53-11115

Hume Probyne, a bachelor of forty-three and a member of a wealthy Philadelphia family, is practically ordered to New York by his sister to rescue her son from the clutches of a girl she considers unworthy. Hume has rebelled to a certain extent from his family's rigid standards, so he finds himself in sympathy with his nephew. But at this point it is Hume who becomes involved, not with one woman, but with three.

Booklist 50:259 Mr 1 '54

"'The Saving Grace' is a fine story of people you won't want to miss knowing. You may drag your feet toward the end, as I did, to postpone the unhappy moment when the friendship ends. It is tightly knit, finely crafted, beautifully drawn, with every sentence saying exactly what McCready Huston meant it to say. The characters are alive, consistent, and believable. You'll like it!" A. F. Otis

+ Chicago Sunday Tribune p4 Ja 17 '54 360w

Kirkus 21:717 N 1 '53 180w

"The characters are alive and highly credible, as are the situations. Recommended." H. L. Roth

+ Library J 79:59 Ja 1 '54 100w

"The result of it all is good entertainment. Mr. Huston can turn a phrase with such skill that he lends freshness to platitudes; while his characterizations, if superficial, are both clever and apt."

+ N Y Herald Tribune Bk R p34 My 16 '54 230w

"An elegant soap opera, 'The Saving Grace' is rather transparently rigged for satiric contrasts and rebellious romance. Yet it is diverting not only for its pungent characterizations (Hume's mother is a delight) but also for its own saving grace of intelligence." Charles Lee

+ N Y Times p5 Ja 17 '54 370w

Time 63:109 Ja 18 '54 450w

HUTCHINS, ROBERT MAYNARD. University of Utopia. 103p \$2.50 Univ. of Chicago press 370.973 Education—U.S. Colleges and universities 53-13355

"The Walgreen lectures of 1953, in which the former chancellor of the University of Chicago criticizes education in the U.S. for its inclination toward industrialization and specialization, and describes the ideal educational system as he envisions it, along the lines which he attempted to develop at the University of Chicago." Booklist

Booklist 50:179 Ja 1 '54

Reviewed by Joseph Frank

Canadian Forum 34:140 S '54 450w

Reviewed by A. C. Ames

Chicago Sunday Tribune p4 F 7 '54 100w

"The University of Utopia is altogether ■ charming book, relevant, urbane, needling, and written in one of our best prose styles." L. R. Ward

+ Commonweal 59:432 Ja 29 '54 550w

Reviewed by Harold Taylor

New Repub 130:17 Mr 22 '54 450w

"Historically Mr. Hutchins' manner has frustrated the high sharing which his remarkable sensitivity required. But his voice has notably mellowed in this volume. Mr. Hutchins' bedside manner is much improved, but he still uses his gifts to lure patients to the surgery."

T. V. Smith

N Y Times p4 Ja ■ '54 1400w

Reviewed by G. E. Arnstein

San Francisco Chronicle p26 F 14, '54 600w

Reviewed by W. W. Brickman

School & Society 80:136 O 30 '54 80w

Times [London] Lit Sup p514 Ag 13 '54 2600w

"Like the other works of Dr. Hutchins, The University of Utopia will surely stimulate controversy; but the controversies that he has occasioned by his vigorous and straightforward presentation of a constructive philosophy have been and will undoubtedly continue to be beneficial to American higher education."

U S Quarterly Bk R 10:215 Je '54 170w

HUTCHINSON, ANN. Labanotation; il. by Doug Anderson [pref. by George Balanchine; foreword by Rudolf Laban]. 274p \$3.50 New directions

792.8 Dance notation

54-2859

Explanation of the first successful system for recording human movement. There is a foreword by the originator of the system, and a preface by George Balanchine. Contains more than 500 line drawings to illustrate the text. Index.

"Highly recommended to physical culture, dance, ballet and theatre collections." George Freedley

+ Library J 79:1407 Ag '54 30w

"Labanotation works. Its value and accuracy have been demonstrated. There is little doubt but that in time all reputable dance schools, modern or ballet, will include Labanotation as an integral part of the curriculum. Balanchine, who along with other contemporary choreographers has had some works set down in this system, has supplied the preface to the text, and the introduction is by the original creator of the system, Rudolf Laban." Rosalyn Krokover

+ Sat R 37:25 Jl 3 '54 180w

HUTCHINSON, GEORGE EVELYN. Itinerant ivory tower; scientific and literary essays. 261p il \$4 Yale univ. press

504 Science

53-7769

A collection of essays and book reviews by the Stirling professor of Zoology at Yale. In them he considers subjects ranging from oriental philosophy to flying saucers. Index.

"I found 'beauty' and 'fun' in reading the book. I also found perplexity and humility, for I lack Hutchinson's vast erudition. Nonetheless, I highly recommend the book. It illustrates how properly combined humanistic and scientific interests may produce admirable results. It possesses originality and a successful inclusion of both scientific and ethical considerations." H. C. Moore

+ Am Anthropol 56:1160 D '54 600w

"Professor Hutchinson suffers none of the inhibitions that confine the writing of most scientists to their own work in their own fields. He is at his best in his home territory, which he defines broadly as biology. Readers will share his pleasure in the sense and beauty which he finds in the ordered dynamics of a Connecticut pond, the domestic arrangements of California field mice, and the baroque court-

ship of the Australian bower-bird. But Professor Hutchinson makes himself equally at home in other branches of science." Gerard Piel

+ N Y Herald Tribune Bk R p10 D 20 '53 550w

"In the section entitled 'Why Is the Atom So Small,' Mr. Hutchinson refers to the 'Maxwellian demon,' but he does not consider it necessary to describe for his readers this interesting abstract varmint. Often he uses words, such as 'galactotrophouseia' and 'arachnodactylous,' that will stop the average reader short in his stream of consciousness. Readers willing to brave such occasional land mines will find Mr. Hutchinson's book an introduction to many fields of thought that they hardly knew existed. . . One gets the impression that Yale is lucky to have Mr. Hutchinson. His students will have learned zoology from him, but they will have learned, as well, a great many other things." J. N. Leonard

+ N Y Times p14 O 4 '53 450w

"For the professional scientist, these essays will bring mixed feelings of delight and alarm. I make bold to suggest that each such person read certain of them very thoughtfully." K. F. Mather

+ Yale R n s 43:455 spring '54 600w

HUTCHISON, TERENCE WILMOT. Review of economic doctrines, 1870-1929. 456p \$6 Oxford

330.1 Economics—History

[53-1537]

"Mr. Hutchison's present work is indeed ■ review and not an exhaustive treatise. In one volume of 430 pages of text he deals with the contributions to economic science of approximately eighty persons, whose works account for the evolution that took place in economics during this sixty-year period." Am Econ R

"In Part I, Hutchison's treatment of his British forebears is generally well balanced and interesting. . . Hutchison's chapters on the Austrians are excellent and comparable with his adept treatment of the British. . . Hutchison's characterization of Wicksell's capital theory will not be taken seriously by those who have familiarized themselves with Wicksell's own, final capital-structure concept. . . On the other hand, one can not complain about Mr. Hutchison's competent discussion of Wicksell's monetary theory. . . A real virtue of Hutchison's Review is that it brings out the contributions of several economists whose works rarely receive mention, to say nothing of the attention they apparently deserve, in standard texts on economic doctrines." C. G. Uhr

+ — Am Econ R 43:936 D '53 1650w

"The volume represents a first-rate achievement of exposition and analysis, which will hold its own among the current harvest of notable contributions to the history of economics. . . This is one of the books which can be read from cover to cover with a great deal of sustained pleasure. It belongs in the hands of all economists whose horizon encompasses more than the narrow task of the day." H. W. Spiegel

+ J Pol Econ 61:542 D '53 1200w

Reviewed by D. H. Macgregor

Manchester Guardian p4 F 13 '53 300w

Times [London] Lit Sup p471 Jl 23 '54 1300w

HUTTER, CATHERINE. Alien heart. 276p \$3 Holt

54-5449

"This story of a boy's devotion begins before he is in his teens and continues through his twenties. Told in the first person, it covers the years before Hitler's rise until after World War II. Robbie, an American with a father in the diplomatic service, feels Europe is truly his home. So, his is the alien heart, torn between two ways of life and between two loves—the idealized love he has for Sofie and the brotherly kind he feels for Glory, the girl in America." N Y Times

Booklist 50:278 Mr 15 '54

HUTTER, CATHERINE—Continued

"'The Alien Heart' is warm, moving and perceptive as it weaves across international lines in the tormented modern world." Edmund Fuller

+ Chicago Sunday Tribune p3 F 21 '54 340w

Kirkus 22:10 Ja 1 '54 210w

Reviewed by W. K. Harrison

Library J 79:205 F 1 '54 60w

"'The Alien Heart' is written scrupulously as a novel about individuals, not a treatise on the times or an apologia for Europe, and it holds its own as a story. Its distinctive contribution, however, goes beyond storytelling to its picture of people in older civilizations that, in part alien to us, have become bound up with our destiny." Mary Ross

+ N Y Herald Tribune Bk R p6 F 21 '54 450w

"Miss Hutter's knowledge and understanding of the foreign locale are unmistakable and her delineation of the temper of Europe and its people before and after the war is excellently done. Yet Robbie does not have, for this reader, the inner warmth or sensitivity to make his dedication to Sofie a real or moving thing. Nor does Sofie possess the rare qualities to justify his love. The author builds her novel on an unusual premise; what she fails to do is to create two characters who can give this premise credibility." Anne Richards

+ — N Y Times p22 F 21 '54 360w

New Yorker 30:117 Mr 6 '54 120w

"Excellent political conversation does much to reinforce a book whose situation is tenuous and whose characters are only fitfully interesting." Nicolas Monjo

Sat R 37:34 Ap 17 '54 180w

HUTTON, DAVID GRAHAM. See Hutton, G.

HUTTON, EDWARD. Assisi and Umbria revisited. 247p il \$4.50 McKay

945 [914.5] Assisi, Umbria [54-19588]

"A prolific writer on Italian art and history, Edward Hutton takes his readers to the city of Assisi and environs in his latest book. Using photographs and history-crammed commentary, Mr. Hutton explores the countryside notable for its Romanesque and Gothic churches, its treasured frescoes and sculpture by master craftsmen like Jacopone da Todi and Giotto." (Sat R) Index.

Reviewed by John Cournos

Commonweal 59:456 F 5 '54 400w

Reviewed by W. K. Harrison

Library J 79:633 Ap 1 '54 60w

"The place descriptions are good, the comments on artistic and monumental treasures competent. Mr. Hutton's book should be of some use as a guide book if one is not traveling light. Or it is something to read carefully at home before setting out." R. L. Duffus

+ N Y Times p7 F 7 '54 370w

"Mr. Hutton is an always entertaining and informative guide." Siegfried Mandel

+ Sat R 37:54 Ja 2 '54 70w

"So mellow and seasoned a traveller as Mr. Edward Hutton appears, even in a newly written account, as something of a classic. When he goes to Umbria it is not to note ephemeral changes but to recapture permanences. Time, relating either to a fortnight's tour, a five-year interval, or the machinery of rail and road connexions, is immaterial, and his own wanderings between shrine and townlet may in turn belong to 'yesterday, or 50 years ago.' That is of little consequence, since what he sees and loves is not of such brief duration, while his chance encounters and discussions are with people whose nature is unaffected by fashions and topicalities."

+ Times [London] Lit Sup p820 D 18 '53 750w

HUTTON, GRAHAM. We too can prosper; the promise of productivity. 248p \$2.75 Macmillan (N Y)

338.01 Efficiency, Industrial. Industrial management [53-12088]

For descriptive note see Annual for 1953.

Reviewed by M. E. Murphy

Ann Am Acad 292:199 Mr '54 460w

Foreign Affairs 32:516 Ap '54 30w

Library J 79:910 My 15 '54 80w

"History will certainly record the international reciprocal productivity team projects of these past war years as one of the most important stimulants to world industrial progress. We Too Can Prosper analyzes Great Britain's profitable experience with this unique experiment and its promise of future gain. In this same process, Americans have been provided with a penetrating and provocative look at themselves. . . This book merits wide circulation on this continent, as well as abroad, for we, too, have much to learn from it. Because Americans are not a people 'to rest on their oars,' Great Britain should not be surprised to find that we are making as good use of this trenchant book as they are." R. R. Manley

+ Management R 43:342 My '54 800w

"Hutton has not written a eulogy of America; along with the good he finds much to criticize. Nor has he denigrated Britain. Here also he finds a great deal to praise. But no country is 'able to contract out of the problems and dilemma posed by the technological revolution of our time.' There is a good deal in all this which might be criticized. But in the main the argument must stand." R. A. Brady

+ Sat R 37:42 Ja 23 '54 700w

HUXLEY, ALDOUS LEONARD. Doors of perception. 79p \$1.50 Harper

615 Mescaline

54-5833

First hand description of the effects of mescaline—a drug which is the active principle of peyote used by the Indians of the Southwest in religious rites.

Atlantic 193:88 Ap '54 190w

Booklist 50:253 Mr 1 '54

Reviewed by A. C. Ames

Chicago Sunday Tribune p4 F 28 '54 130w

"All this cannot be taken too seriously, but it makes amusing reading as well as a controversial commentary on current intellectual preoccupations. His addicts, but not in full strength, will provide the market."

Kirkus 21:779 D 1 '53 200w

Reviewed by H. I'A. Fausset

Manchester Guardian p4 F 12 '54 360w

Nation 178:245 Mr 20 '54 280w

Reviewed by Noel Annan

New Statesman & Nation 47:228 F 20 '54 650w

"Mr. Huxley may be right in thinking that unlike alcohol or tobacco, mescaline does no harm. But his eloquent description of mescaline's effect on himself does not alter the probability that he could have been as eloquent and as undeniably interesting had he looked merely at the shifting, bright pattern and colors of that charming toy of childhood, the kaleidoscope." Gouverneur Paulding

N Y Herald Tribune Bk R p5 F 7 '54 800w

"It would be too much to say that the metaphysical convulsions that seized Mr. Huxley under mescaline excessively try our patience. He is usually, in this as in all of his more supersonic flights, well worth attending. One might wish, however, considering the unusual nature of his spree, that he had given us a somewhat briefer review of his current intellectual preoccupations and a somewhat fuller account of exactly what happened, objectively and mechanistically, on that recent bright May morning." Berton Roueche

N Y Times p6 F 7 '54 700w

"Parts of the book, chiefly its discussions of painters, are perceptive, and a few spots, particularly a comparison of Zen Buddhist doctrine with Groucho Marx's style, are authentically funny, but most of it is the old, weary dance of abstractions named Not-Self, Eternity, Mind at Large, Suchness, and the Absolute."

— + New Yorker 30:133 Mr 13 '54 200w

"Whether you agree that the experiment was worth trying or feel that the author is knocking on doors that 'should' be left untouched, you are likely to admit that a challenge is forcibly put, that ideas are freshly and prodigally presented, and that even to try to answer Mr. Huxley honestly might well be a valuable experience in itself for the hostile reader." J. H. Jackson

+ San Francisco Chronicle p13 F 18 '54 700w

Reviewed by H. M. Champness
Spec p270 Mr 5 '54 650w

"The fact, which he admits, that even an ideal drug would be conditioned in its effects by the nature of the person who took it forbids any generalization. But a realist approach to the urge, never more feverish perhaps than to-day, to escape from self-imprisonment, is of value. And the comparisons which he draws between the kind of consciousness that he experienced and the vision of certain artists and mystics throw some new light on the nature of pure perception."

Times [London] Lit Sup p115 F 19 '54 750w

Wis Lib Bul 50:66 Mr '54

HUXLEY, JULIAN SORELL. From an antique land; ancient and modern in the Middle East; with 66 photographs by the author. 310p maps \$6 Crown

956 [915.6] East (Near East)—Description and travel 54-14343

"It was in 1948 that the author, as Director-General of Unesco, made the extensive journey he describes here. But as the region is the original home of civilisation, and as Dr Huxley is a humanist, a scientist, and an evolutionary thinker, he stopped wherever he went in space in order to make a journey in time back to the beginning of things—in Phoenicia and Egypt, in Persia and Iraq, in Turkey and Crete. He speaks of his experiences as 'a rain of impressions'; but the rain never becomes an indistinct drizzle or an uncontrollable storm." Manchester Guardian

Booklist 51:80 O 15 '54

"Interwoven with his impressions is a large amount of history and archaeology, product of wide reading in the standard works, designed to be informative and helpful to the general reader, but too often creating an air of turgid pedantry, so that Huxley's imaginative, often beautifully delineated portraits of people and places are dimmed by the Baedeker atmosphere with which they are associated. . . It is magnificently illustrated with both colored and black and white photographs taken by the author." R. M. Saunders

+ — Canadian Forum 34:116 Ag '54 350w

Reviewed by Richard Blakesley
Chicago Sunday Tribune p5 O 3 '54 350w

"Well written with nearly 70 photographs, many done in color, all made by the author. A travel book of exceptional merit, with special appeal to the thoughtful reader." J. C. Shipman

+ Library J 79:1397 Ag '54 140w

Manchester Guardian p4 Ap 30 '54 250w

"Mr. Huxley visited the Middle East as Director-General of Unesco, but he is in himself many men—biologist, zoologist, botanist, and not least, an acute observer of history. It is the comments of such different personages that give interest to his accounts of places as often described as Baalbeck and Memphis. From An Antique Land will surprise and instruct even the reader who is at home in the Middle East." Robin Fedden

+ New Statesman & Nation 47:676 My 22 '54 300w

"This delightful recognition of what is rare, beautiful or significant to the intelligence, as well as a perfect willingness to scramble around and look for it (over whatever precipice and at whatever peril) is the fine flower of the book. It shows up repeatedly in the prose passages, of course: skill, charm and erudition are imbibed with the milk in the infancy of any Huxley. But it shows up even more explicitly by means of photographs. These are quite wonderful photographs." Vincent Sheean

+ N Y Herald Tribune Bk R p5 O 3 '54 1000w

"During the war and afterward, I visited more than half the places Mr. Huxley describes. But reading this book has made my own memory of them inadequate and unsatisfactory. Mr. Huxley has given me a terribly strong desire to rush off immediately to see them all again; to see what he has seen, and to use his book as a guide and a stimulus. It has that quality. I am very pleased that the book came into my hands." James Aldridge

+ N Y Times p46 O 17 '54 1000w

"Despite the Victorian pace and tone of his book, it is literate as well as learned, and in spots quite funny and charming."

+ New Yorker 30:240 D 4 '54 240w

Reviewed by Carolyn Stull

San Francisco Chronicle p21 O 17 '54 500w

"For the reader wishing to learn about the architecture, landscape, history, social structure, and current political situation of Crete, Cyprus, Turkey, Lebanon, Syria, Jordan, Egypt, Iraq, and Iran it is worth reading and painless to take. For the biologist, anthropologist, and other scientist interested in the area it probably contains something new and intriguing. For the lover of good photographs in color and in shadow it is a bargain at six dollars." C. S. Coon

+ Sat R 37:27 N 20 '54 1050w

"The very real virtues of Dr. Huxley's book can briefly be enumerated. It is the product of a lively mind; it brings to the landscapes and social stresses of the Near East a keen and immediate response; and it is adorned by some exceptionally good colour photographs. Having said so much, the reader comes up against an obstacle. The countries through which Dr. Huxley travelled have afforded material for some of the best travel literature in our language. . . Here Dr. Huxley is less successful."

+ — Times [London] Lit Sup p323 My 21 '54 500w

HYDE, MARGARET OLDROYD. Driving today and tomorrow; il. by Clifford N. Geary. (Whittlesey house bk) 143p \$2.50 McGraw

629.28 Automobiles—Driving 54-7363

"[The author] has been a science teacher and a lecturer in elementary education at Temple University. She gives the young driver the information he needs on how engines run and should be cared for with careful attention to the causes of accidents, rules of the road, and a special section on hot rods and national skill competitions." Library J

Booklist 50:403 Je 15 '54

Chicago Sunday Tribune p7 Ag 22 '54 60w

"This is entertaining and instructive reading for young and advanced students of the road. It's a game we all are playing, and the more libraries in which books like this one appear, the safer and more pleasant will be the sport of driving on traffic-jammed motorways." W. C. Harvey

+ Christian Science Monitor p13 My 13 '54 300w

Kirkus 22:203 Mr 15 '54 70w

Reviewed by E. L. Davis

Library J 79:720 Ap 15 '54 60w

"An excellent book for schools, libraries and homes, this will be just as illuminating to adults as to teen-agers." L. S. Bechtel

+ N Y Herald Tribune Bk R p11 Je 6 '54 90w

HYDE, M. O.—*Continued*

"This is a fine book for a beginning driver to read before he—or she—gets behind the wheel." L. T. Bullman

+ N Y Times p35 Je 6 '54 100w

"This book is addressed to boys and girls who are learning to drive, but is excellent reading for every person who drives a car." F. L. S.

+ Sat R 37:39 Je 19 '54 140w

HYDE, MARGARET OLDROYD. Flight today and tomorrow; foreword by Glenn O. Blough; il. by Clifford N. Geary. (Whittlesey house publication) 140p \$2.50 McGraw

629.1 Aeronautics—Juvenile literature
53-10627

"This book on flight is quite comprehensive—covering an introduction to the basic science of flight, private planes, commercial planes, military planes, engine types, jets, rockets, navigation, blind flying, the social and economic significance of aviation, and even space travel. The style is simplified, to make the complex subject matter comprehensible. One-color drawings appear on nearly every page." Chicago Sunday Tribune

Booklist 50:244 F 15 '54

Reviewed by John Lewellen
Chicago Sunday Tribune p9 D 27 '53
120w

"A satisfactory once-over-lightly on flight by an established school science director. . . All possible essentials, for so short a book, are well presented, and its unique contribution is its over-all view instead of a particular aspect, of all flight."

+ Kirkus 21:539 Ag 15 '53 90w

"Short, simple, declarative sentences are monotonous for bright high school students but are just about right for retarded readers. Explanations are clear and examples, well chosen. Many excellent diagrams. Since there is always need for more material on aviation, this book, with timely chapters on new war planes, rockets, and space travel will be useful in elementary and high school libraries."

Dorothy Schumacher

+ — Library J 78:2226 D 15 '53 70w

HYDE, WILLIAM J. Dig or die, Brother Hyde; as told to Harriet Harmon Dexter; il. by Susanne Suba. 253p \$3 Harper

B or 92 Clergy—Correspondence, reminiscences, etc. 54-6902

Autobiography of a Canadian-born Methodist minister who began his career at the age of 22, on the Dakota frontier in the 1880s.

Booklist 50:398 Je 15 '54

Bookmark 13:235 Jl '54 30w

Reviewed by Clarence Seidenspinner
Chicago Sunday Tribune p4 My 2 '54
330w

"These reminiscences of the career of a pioneer Methodist preacher make fascinating reading."

+ Kirkus 22:309 My 1 '54 220w

"Highly recommended for public libraries."

R. P. Tubby

+ Library J 79:620 Ap 1 '54 100w

HYLANDER, CLARENCE JOHN. Animals in armor. 203p il \$3.50 Macmillan (N Y)

598.1 Reptiles 54-14273

"Takes up crocodiles, turtles, tortoises, lizards and snakes. In foreword and afterword, he gives general facts and recommends further reading. There is an index with scientific names, and there are many clear and handsome photographs. This is for ages over twelve." N Y Herald Tribune Bk R

Booklist 51:179 D 15 '54

Reviewed by R. E. Donlon
Christian Science Monitor p12 N 11 '54
100w

Kirkus 22:491 Ag 1 '54 140w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2 p14 N
14 '54 40w

Reviewed by R. K. Plumb

N Y Times pt2 p22 N 14 '54 30w
Springf'd Republican p9C N 7 '54 150w

HYLANDER, CLARENCE JOHN. Macmillan
wild flower book. See Macmillan wild
flower book

HYMAN, HAROLD MELVIN. Era of the oath; northern loyalty tests during the Civil war and reconstruction. 229p il \$5 Univ. of Pa. press

973.78 Loyalty. U.S.—History—Civil war.
Reconstruction 54-7108

"Beginning with the early 1860s this book describes how the Union found it must differentiate between treason and loyalty and how it acted upon this knowledge." (N Y Herald Tribune Bk R) Bibliography. Index.

"Professor Hyman has written a sound book based upon solid research. For this he deserves commendation. The general excellence of the work is marred by careless proofreading and by fuzzy identifications of the characters."

T. H. Williams

+ — Ann Am Acad 296:177 N '54 400w

N Y Herald Tribune Bk R p13 Je 27
'54 120w

HYMAN, MAC. No time for sergeants. 214p
\$2.95 Random house

54-9435

Will Stockdale, a Georgia cracker, inducted into the army with difficulty, is the hero. Will tries to help everybody, even sergeants, but his artless way only gets him into trouble. When Will is awarded two medals posthumously, altho he is not dead! it is the payoff.

"A delightful spoof. Mac Hyman writes with the deceptively easy touch of a natural humorist." Edward Weeks

+ Atlantic 194:90 O '54 350w

Booklist 51:63 O 1 '54

Reviewed by Tom Morrow

Chicago Sunday Tribune p2 O 3 '54
210w

Reviewed by J. A. May

Christian Science Monitor p18 D 2 '54
230w

Cleveland Open Shelf p33 D '54

Kirkus 22:497 Ag 1 '54 270w

"Occasional contrived humor, especially in the beginning, but this first novel will help out the very light humor collection. Larger fiction collections, and may interest teen-agers." H. L. Leet

Library J 79:1824 O 1 '54 100w

"The book is painstakingly written in first-person Huckleberry Finn talk and you'd expect that any literary colt out of 'Huck' by 'Schweik' ought to be a sure winner, but Mac Hyman, the author, gives it a bad ride all the way. His gags are elaborately contrived and widely spaced." Bill Mauldin

— N Y Herald Tribune Bk R p8 O 3 '54
250w

"You can look high and low for books about the Army that are humorous and that maybe you can give to some young lad going in, and you won't find one because not much funny stuff has been written about the Army, and brother, you know why. Of course, this is all fiction and told for laughs and not very believable but heck, if a whole book written in this redneck and gallus dialect don't wear, it is fun to read." Herbert Mitgang

+ N Y Times p4 O 3 '54 550w

"Something about Mr. Hyman's manner of telling this story indicates that he considers himself a very funny writer."

New Yorker 30:182 O 9 '54 90w

"All this is preposterous but pretty funny. And Mr. Hyman does it well enough so that even the most implausible episodes have a kind

of inner plausibility about them—which is the test of this kind of thing. It makes no difference if the basis of such a story is wildly improbable. If the premise once granted, the author can maintain an inner logic, then the story comes off. In Mr. Hyman's case, the whole business is a success, switches and all." J. H. Jackson

+ San Francisco Chronicle p21 O 6 '54 600w

"Will Stockdale is not likely to push Don Quixote or even Schweik off library shelves, but he belongs to the same earnest, honest, and uproarious company and gives a pleasant dividend of lightness to the season's reading." Al-Hine

+ Sat R 37:30 O 2 '54 450w
Time 64:114 O 4 '54 220w

HYMAN, SIDNEY. American president. 342p \$4; college ed \$3 Harper

353.03 Presidents (United States) 52-5451

This study of the American presidency discusses the nature of the job today and in the past, the history of its development, and the necessary qualifications of the man who holds it.

Reviewed by C. P. Patterson

Ann Am Acad 294:180 J1 '54 850w

Booklist 50:193; 253 Ja 15 '54; Mr 1 '54

Bookmark 13:158 Ap '54 20w

Reviewed by Avery Craven

Chicago Sunday Tribune p7 My 23 '54 500w

Reviewed by W. H. Stringer

Christian Science Monitor p11 Mr 25 '54 800w

"A most useful contribution to our understanding of that unique, powerful, yet vulnerable institution, the American presidency. Well written, it is of particular merit in contrasting the responsibilities vested in the office with the real obstacles to their fulfillment."

+ Foreign Affairs 32:673 J1 '54 30w

"A book for historians, political scientists, students; thoughtful, provocative even when biased, a thorough job."

+ Kirkus 21:810 D 15 '53 420w

"This study is written in a witty, frequently irreverent style, which is highly readable. Recommended for large public, college and university libraries." James Heslin

+ Library J 79:201 F 1 '54 160w

"While many of Mr. Hyman's readers, whatever their politics, are likely to disagree with him, all of them should find his book very pleasantly stimulating." Keith Hutchison

+ Nation 178:181 F 27 '54 700w

Reviewed by W. E. Binkley

New Repub 130:19 Mr 1 '54 1100w

"Numerous judgments expressed in this book seem dubious to this reviewer. At times, as well, Mr. Hyman is needlessly partisan in favor of the Democratic party, which he has served as a campaign aid. He also ignores the case of Congress against the Presidency as it has developed in recent years. Despite these and other lapses 'The American President,' on the whole, is a helpful contribution to a better understanding of this unique office." Samuel Lubell

+ N Y Herald Tribune Bk R p5 F 14 '54 1050w

"This is a thoughtful and brilliantly written book about the most important office in the Western World. 'The American President,' to my mind, is far superior to 'The American Presidency,' written a decade ago by Harold J. Laski, and it deserves to be read and pondered by the widest possible audience." P. H. Douglas

+ N Y Times p6 F 14 '54 1050w

"Mr. Hyman's book is not the definitive work on the Presidency—no single volume can ever be. But it makes a substantial contribution to our understanding of this most important and baffling institution." P. H. Odegard

+ Sat R 37:21 Mr 13 '54 1300w

"This is a perceptive book on an ever timely subject by a former assistant to Senator Douglas and one time Director of Research of the Franklin D. Roosevelt Memorial Foundation. It is brisk in style and sound in substance and is an exhaustive and compact reference on facts and theories concerning the presidency and the past, present, and probable future procedural problems of its incumbents." Carl Pettersch

+ Social Educ 18:280 O '54 550w
Wis Lib Bul 50:63 Mr '54

HYNDMAN, MRS JANE ANDREWS (LEE) (LEE WYNDHAM, pseud). Susie and the dancing cat, by Lee Wyndham; pictures by Jane Miller. 80p \$2.25 Dodd

54-6493

A sequel to A Dance for Susie (Book Review Digest 1953). Susie is now in her fourth year in Miss Mara's class, and her award of real ballet slippers comes at the end of the story. Even the cat Susie brought to class receives an award. For ages 7 to 10.

Reviewed by Polly Goodwin

+ Chicago Sunday Tribune p13 My 23 '54 120w

"Recommended." Mary Strang

+ Library J 79:1065 Je 1 '54 30w

"The happenings are so relaxed as to be scarcely a story at all. Children interested in ballet will learn some practical facts about the art from the note to parents at the end. Jane Miller's drawings have wit and easy charm." Marjorie Fischer

+ N Y Times p14 My 30 '54 150w

I

ICKES, HAROLD LE CLAIRE. Secret diary; v. 2, The inside struggle, 1936-1939. 759p \$6 Simon & Schuster

973.917 Statesmen—Correspondence, reminiscences, etc. U.S.—Politics and government—1933-1953 (53-9701)

The second volume in the series of Ickes diaries. "This volume, covering the period from Roosevelt's first reelection to the beginning of war in Europe, carries us more than half way, in time, in Ickes' long service as Secretary of the Interior and relentless recording angel of the New Deal." (N Y Times)

Booklist 50:397 Je 15 '54

Reviewed by E. D. Canham

Christian Science Monitor p9 My 27 '54 240w

"The second volume of Harold Ickes' secret diary—aptly named 'The Inside Struggle'—is a much better book than the first volume. There is, in it, somehow, more than the author ever put there. The hour in which it was written contributed something of its own, so that what begins as simple gossip assumes now and then the somber dignity of words spoken by a man who stands at the edge of descending night and sees doom taking shape in the shadows." Bruce Catton

+ Nation 179:35 J1 10 '54 750w

"The first volume of this massive diary showed Mr. Ickes to be a shrewd observer and confirmed the image of a truculent but honorable public figure which the country had gained during his long term as Secretary of the Interior. The second volume fortifies these points; and it has the advantage of going deeper and spreading the net of its interest more widely." August Heckscher

+ N Y Herald Tribune Bk R p1 My 9 '54 2000w

"The one thing above all others which becomes increasingly clear with the publication of this second volume of the secret diaries of pugnacious and painstaking old Harold Ickes is that in overwhelming measure they are being kept secret still. Those who buy this

ICKES, H. L.—Continued

volume will get at least six dollars' worth of historical fireworks, but it is already obvious that if future historians could now confront readers of this much-cut version their verdict would be: You ain't heard nothing yet!" Jonathan Daniels

N Y Times p7 My 9 '54 1900w

"It is a negative virtue of the diary that it is very nearly jokeless. Contrived humor takes contriving, and Ickes, dictating these entries at what must have been breakneck speed, didn't have the time for it. The most that can be said for the manner of the diary is that it is straightforward and always concrete; the style, though often clumsy, is good, clear, common-American English. Many unengrossing books have been written in precisely the same form. This one is engrossing." R. H. Rovere

+ — New Yorker 30:126 Je 5 '54 1250w

Reviewed by Richard Johnston

San Francisco Chronicle p11 My 30 '54 600w

"The diary is a mine of riches. To be sure, the circumstances of its composition were responsible for defects as well as merits. It is obviously a diary dictated day by day to a stenographer. . . . Seldom does a diarist show so little interpretive or philosophical quality. . . . But the entertainment value of the book is high, for it is suffused with emotion, full of novel and revealing incident, and studded with good stories. Its historical value, which is more important, doubtless gains on the whole from Ickes's habit of dictating close to the event and without inhibitions. Many scenes are almost as vivid as if the reader were present." Allan Nevins

+ Sat R 37:10 My 15 '54 850w

Time 63:120 My 10 '54 750w

ICKES, HAROLD LE CLAIRE. Secret diary; v. 3, The lowering clouds, 1939-1941. 695p \$6 Simon & Schuster

973.917 Statesmen—Correspondence, reminiscences, etc. U.S.—Politics and government—1933-1953 (53-9701)

"The third volume of Mr. Ickes' Secret Diary brings his story up to the day of Pearl Harbor. In it he discusses the domestic political situation, including an extensive account of the 'third term' uproar, plans for mobilizing for war, and his various battles with other political figures, among them the President. Of particular interest are his remarks about the Dies Committee and the attitude of the Administration toward it, and his very frank attitude about the need for the United States to get into the war." Library J

Reviewed by Walter Trohan

Chicago Sunday Tribune p2 D 26 '54 1100w

"A highly personal running commentary, over-detailed for today's reader."

Kirkus 22:697 O 1 '54 240w

"Fine and brave as he was, Mr. Ickes sometimes sounds a little petulant, but since this is an unedited account, perhaps this is an unfair criticism." Donald Wasson

Library J 79:2318 D 1 '54 210w

"To pick up the third volume of Mr. Ickes' diary is, for one who has read its predecessors, to be immersed again in a familiar world. The outward circumstances of the times change: by now the war has broken out in Europe, Roosevelt is being elected for a third term, and the attack on Pearl Harbor is inexorably approaching. But the days pass for Mr. Ickes amid the same rounds of conferences, speeches, cabinet meetings, travels. He continues old feuds and opens new ones. He submits his resignation to the President at more or less regular intervals." August Heckscher

N Y Herald Tribune Bk R p3 D 5 '54 1200w

"The psychologists as well as the historian will find this third volume of the monumental diaries of Harold Ickes full of fascinating material. . . . War had come to America, but not in any sense of leadership to him. He must have been a lonely man on the Maryland road. And his book about such a man, lost and lonely

in a great place at a great time, stands as a human story and not merely as one volume in a series of thick diaries by an articulate, able and often angry former official." Jonathan Daniels

+ N Y Times p6 D 5 '54 1350w

New Yorker 30:146 D 18 '54 200w

ICKIS, MARGUERITE, and ESH, REBA SELDEN. Book of arts and crafts. 275p il \$4.95 Assn. press

745.5 [680] Handicraft

54-7697

Instructions for making more than a thousand useful things from low-cost materials. Can be used by parents, teachers, and therapists. Arranged under headings: crafts in the home; crafts for personal adornment; crafts for camps and playgrounds; crafts for little children; and crafts for special needs. Indexes.

Booklist 50:274 Mr 15 '54

"While many of the crafts are covered only briefly, the sections on crafts for camps and playgrounds, and that on crafts for small children, present many fresh and detailed ideas which should endear the book to anyone involved in summer camp or vacation church school work." M. M. Remenih

+ Chicago Sunday Tribune p9 Ap 18 '54 50w

Reviewed by A. S. Plaut

Library J 79:1317 J1 '54 20w

Special Libraries 45:217 My '54 10w

IDELL, ALBERT EDWARD. Mighty Milo; a series of incidents in his now famous career by Fred Anspach, also known as Honeyboy Hackenschmidt, by Phillips Rogers [pseud]. 191p \$2.95 Hermitage

54-6512

Humorous novel about wrestling in which Fred Anspach, amateur wrestler, describes his friendship with the Greek wrestler, Milo, and the bearing it had on his life.

Booklist 50:341 My 1 '54

Kirkus 22:76 F 1 '54 210w

"A delicious spoofing of wrestling as a show business, with no holds barred. Idell is a popular historical novelist, who was a middle-weight wrestler. Highly amusing, for general public." R. W. Henderson

+ Library J 79:772 Ap 15 '54 80w

IKIN, ALICE GRAHAM. Life, faith and prayer; with an introductory note by Leslie D. Weatherhead. 127p \$2.50 Oxford

248 Christianity. Psychology, Religious. Psychology, Pastoral

54-6909

An English author, widely known for her work in psychology and psychiatry, here discusses some aspects of the tension between science and religion. Partial contents: Scientific thinking and religious experience; Youth and middle age; Psychological problems of maturity; Psychology and prayer.

Christian Century 71:640 My 26 '54 70w

San Francisco Chronicle p18 Ap 25 '54 100w

ILEANA, princess of Rumania. Hospital of the Queen's Heart (Spitalul Inima Reginei). 310p \$3.50 Rinehart

B or 92 Spitalul Inima Reginei, Bran, Rumania

54-6378

Continues the life story of a Rumanian princess, begun in I Live Again (Book Review Digest 1952). She describes the founding of a hospital on her Rumanian estate, in memory of her mother, Queen Marie. Her experiences are recounted up to the coming of the communists and her own exile.

Booklist 50:309; 351 Ap 15 '54; My 15 '54

Bookmark 13:217 Je '54 40w

"The story of the hospital is written in serene simplicity, in gentleness that is true gentility. It is a heart warming book of touching personal stories." M. B. Snyder

+ Chicago Sunday Tribune p4 My 23 '54 300w

"A testament of faith, of fortitude and of patience, this has a warmth and an unashamed sentiment that is touching and inspiring."

+ Kirkus 22:180 Mr 1 '54 160w

"The book is written seriously and with sentiment and reminds one often of Queen Marie of Roumania for whom the hospital was named. Readable but not an essential book for all libraries." W. T. Willis

+ Library J 79:857 My 1 '54 90w

"Full of vivacity, humor and religious inspiration, the book should find a ready public." Frances Witherspoon

+ N Y Herald Tribune Bk R p8 My 9 '54 230w

Springf'd Republican p12D Jl 18 '54 200w

ILIFF, MRS FLORA (GREGG). People of the blue water; my adventures among the Walapai and Havasupai Indians. 271p il \$3.75 Harper

970.1 [970.3] Havasupai Indians. Walapai Indians. Indians of North America—Education 54-8956

"Mrs. Iliff has taught American Indians in Arizona, Oklahoma, and Oregon for many years. This book is the account of her experiences among the Walapai and Havasupai tribes in the Colorado River Canyons at the turn of the century. Both groups held to ancestral ways of life, and Mrs. Iliff, as teacher and superintendent, had many amusing and some harrowing adventures in trying to get them to adopt the ways of the white man." Library J

Booklist 51:79 O 15 '54

Bookmark 14:4 O '54 30w

Reviewed by J. H. Jackson

Chicago Sunday Tribune p4 S 12 '54 300w

"It is interesting as an adventure story in an era when few women dared such independence, and it is as easy to read as a chatty sort of diary. But it has value beyond this."

Helen Henley

+ Christian Science Monitor p4 N 4 '54 550w

Kirkus 22:425 Jl 1 '54 180w

"The general reader will enjoy this lively narrative and the ethnologist may obtain some valuable data from it." E. T. Smith

+ Library J 79:1498 S 1 '54 140w

Reviewed by Mari Sandoz

N Y Herald Tribune Bk ■ p3 S 19 '54 500w

"'People of the Blue Water' makes delightful reading about an exotic life in a stupendous natural setting, with overtones of universal human meanings. And behind all the charm and color is a solid background of factual accuracy." Angie Debo

+ N Y Times p26 O 31 '54 450w

"Mrs. Iliff's pleasant recollections, informally set down as they are here, are worth having. They reflect a way of life now almost vanished, and they picture, for the record, what things were like along beautiful Havasu Creek all those years ago." J. H. Jackson

+ San Francisco Chronicle p19 S 3 '54 600w

"A quiet, good-humored book about a vanishing life."

+ Time 64:122 S 13 '54 130w

INDUSTRIAL RELATIONS RESEARCH ASSOCIATION. Manpower in the United States. See Haber, W.

INGLE, CHARLES. Waters of the end. 213p \$3 Lippincott

53-8927

"When Brian Bruce was twenty, he returned with his Brother Rob and his cousin Richard to their old burned-out home 'Sealey' in the tidelands to recondition their boat and sail her into a thunderstorm on the tenth anniversary of his father's drowning. At home forty miles away, his grandmother Bruce, chatelaine at 'Test,' his mother, Barbara, and his uncle, Henry relived their memories and repelled their frustration in ways peculiar to each." Library J

"There is little to recommend about this effort. The characters are unrealistic and unimpressive, and the narrative is a feeble and faltering thing. Outside of a weak hint that a sensitive personality is at work this flight of fancy never gets fully airborne." George Miles

— Commonweal 59:385 Ja 15 '54 240w

"Lifelike, perceptive, plotless, successful with this reader who recommends it for small library purchase." F. A. Boyle

+ Library J 78:2212 D 15 '53 80w

"Better read and evaluate appeal." Karl Brown

Library J 79:145 Ja 15 '54 140w

"Excellently written and sustaining its mood throughout, 'The Water of the End' must be judged a novel of promise and achievement—but both a little sad, as if the sun also sets upon the flaming youth of today." James Hilton

+ N Y Herald Tribune Bk R p4 Ja 24 '54 600w

"Mr. Ingle aims at the heart of the matter, occasionally lands one near the target—and deserves the interest he'll get. May his unmistakable talent be more firmly harnessed next time." J. K.

+ — N Y Times p23 Ja 17 '54 600w

"Under a title borrowed from a poem by D. H. Lawrence, Charles Ingle's novel represents an ambitious attempt to speak up for the Silent Generation. If it fails in its larger purpose, there is yet much to recommend this first book by a 27-year-old." D. R. McD.

San Francisco Chronicle p21 Ap 18 '54 400w

"Fails to transform the author's overriding interests into the stuff of fiction, ultimately destroying the effectiveness of the novel both as poetry and as fiction." Milton Crane

— Sat R 37:44 F 6 '54 320w

INGRES, JEAN AUGUSTE DOMINIQUE. Ingres [paintings; with text] by Georges Wildenstein. 26p 200il 112pl 8 col pl \$12.50 Phaidon

759.4 Paintings, French

54-4521

"The text is no more than a short introduction of some ten pages, and the bulk of the letterpress is devoted, firstly to an historical survey of the painter's life, year by year, in small type, and secondly to an extensive analytical catalogue of his works. Three hundred and twenty five items are listed; the most important of them are illustrated on 120 full-page plates, and many of the others are reproduced throughout the text of the catalogue on a smaller, but perfectly adequate, scale. This is a most satisfactory system, and is to be fully commended, for good illustrations and authoritative lists, with dates, are the things that are most needed by the art historian at the moment." Spec

"Recommended." A. S. Plaut

+ Library J 79:1517 S 1 '54 140w

"Many of the portraits are masterpieces. . . The introduction by M. Wildenstein is no doubt the result of long thought and study, but it is a pity the author has been rash enough to try to translate himself from the French; it not only makes it a labour to read him—it also leads to real ambiguity." Stephne Bone

+ — Manchester Guardian p6 F 5 '54 200w

"The present volume as a whole does not measure up to the standard previously set in these monographs. . . Wildenstein's nine-page essay can only be described as a perfunctory

INGRES, J. A. D.—Continued

assortment of easy platitudes. . . Although the catalogue of Ingres' work in oil is an admirably professional job, it has its limitations." S. L. Faison

— + Nation 179:347 O 16 '54 750w

"It is hard to think of a more beautiful picture book, or one so suited to the pictorial consistency of its subject. In addition to the plates, which are perfection, there is a most useful catalogue. It is probably not quite perfect; the revealing early criticisms would have been worth fuller note, and the reference to Hourticq, perhaps pardonably, is strangely confused. . . The critical apparatus here is by far the best obtainable: the introduction, by contrast, will certainly be the least used part of the book. It was evidently conceived in the French grandiloquent style, which is appropriate enough. But the execution, or perhaps the translation (if it was translated) has gone awry." Lawrence Gowing

+ — New Statesman & Nation 47:444 Ap 3 '54 600w

N Y Herald Tribune Bk R p13 Ag 8 '54 40w

Reviewed by Howard Devree

N Y Times p5 J1 4 '54 120w

"Phaidon Publishers's new *catalogue raisonné* of Ingres' paintings appears at a time when interest in the master is particularly appropriate. It was compiled by Georges Wildenstein, one of the giant art dealers of today. At least twenty-three paintings by Ingres have passed through his firm or are still in its possession. A labor of love was thus mixed with more habitual routines, but M. Wildenstein's generosity in undertaking his formidable task, and of financing the vast amount of research that went into completing it, has put us all in his debt." T. B. Hess

+ Sat R 37:12 Je 5 '54 1300w

Reviewed by D. T. Rice

+ Spec p187 F 12 '54 450w

Reviewed by Clive Bell

Times [London] Lit Sup pxxviii Ag 1 '54 2200w

INGSTAD, HELGE MARCUS. Nunamiut; among Alaska's inland Eskimos. 303p il \$3.95 Norton

979.8 [917.98] Kaniaqmiut (Eskimo tribe) 54-11657

"So many books have been written about the Eskimos that one thought they were pretty well known. Now comes a Norwegian scientist with a book about some unknown people. They are Eskimos; they speak the language in use along the Alaskan coast and way over to Greenland; yet they only go down to the sea for short trading visits. They hunt caribou in the interior of Alaska and live in the heart of remote mountains north of the forest border. Helge Ingstad shows us the Nunamiut Eskimos as human beings. They have long been in contact with white traders and trappers, but none of those understood that they were dealing with a people unknown to the world at large." (N Y Times) Bibliography. Index.

Booklist 51:11 S 1 '54

Bookmark 14:31 N '54 20w

"At first sight I supposed that 'Nunamiut' would appeal chiefly to the student of primitives and perhaps the northern traveler. But Mr. Ingstad soon won interest by his narrative skill and insight." T. M. Longstreth

+ Christian Science Monitor p7 Ag 19 '54 550w

"Descriptions of hunting methods, housing, eating, sex mores combine with insights into Nunamiut mentality and genuine friendships with the people to give a valuable and personal account of a valiant, lovable people."

+ Kirkus 22:423 J1 1 '54 150w

Reviewed by W. K. Harrison

Library J 79:1597 S 15 '54 70w

"Unfortunately, his translations are often unlikely, unintentionally humorous, or just wrong. Small matter though, for some of the

Nunamiut know English and all of them know the jargon. Praise be, there are a folding map, an index and a bibliography in this book; but there are also incorrect and various spellings of the same name, bad grammar and clumsy idiom." Evelyn Stefansson

N Y Herald Tribune Bk R p4 Ag 8 '54 1000w

"Ingstad's studies of the Nunamiut are valuable to science. He also had added in a most splendid way to the understanding of man's fortitude and love of place. Whether they can survive is not discussed in the book. But as long as they are there, the spirit that keeps them alive today will enrich their traditions. Helge Ingstad's book displays the spirit, a great value in a highly entertaining volume."

Peter Freuchen

+ N Y Times p6 Ag 8 '54 600w

+ New Yorker 30:154 S 11 '54 130w

"How much Ingstad contributes scientifically here is for scientists to decide. He does tell his story pleasantly. The glimpse he provides into a culture thousands of years old will interest many, and the unpretentious manner in which he presents his story will leave most readers with a genuine liking for him and for the friends he made among the Nunamiut."

J. H. Jackson

+ San Francisco Chronicle p17 Ag 26 '54 500w

"What Mr. Ingstad tells us of the Nunamiuts he tells with no attempt at dramatic emphasis or exaggeration, yet the drama is there, and it is essentially tragic. Vilhjalmur Stefansson's report on the Eskimos of Coronation Gulf was more important from an anthropological and literary point of view, but we are glad to learn, before they vanish into oblivion, of the people of Raven Lake. Not the least of what we learn of them comes from Mr. Ingstad's excellent photographs." Raymond Holden

+ Sat R 37:13 S 4 '54 700w

Reviewed by Oswald Wynd

Spec p178 Ag 6 '54 80w

Springf'd Republican p7C O 10 '54 390w

"Herr Ingstad's account of the Nunamiut has the straightforward virtues of the simple and the matter-of-fact."

+ Times [London] Lit Sup p503 Ag 6 '54 250w

INKS, JAMES M. Eight bailed out; ed. by Lawrence Klingman; il. by Morton D. Rosenfeld and John H. Schuffert. 222p \$3 Norton

940.548 World war, 1939-1945—Personal narratives, American. World war, 1939-1945—Yugoslavia 54-7903

"In diary form relates the experiences of an American bomber crew who, posing as Chetniks, lived among German troops for months after a forced landing in Yugoslavia. Map, drawings." Bookmark

Booklist 50:377 Je 1 '54

Bookmark 13:132 Mr '54 20w

Reviewed by Roland Sawyer

Christian Science Monitor p11 Mr 23 '54 110w

"The book has dash, romance, and plenty of excitement. Recommended for general collections." W. K. Harrison

+ Library J 79:448 Mr 1 '54 140w

"The author's bafflement about the Yugoslav situation is understandable. His book is another of the many World War II escape stories, and it is unusual mainly because the escape locale is different." Marcus Duffield

N Y Herald Tribune Bk R p6 Mr 21 '54 350w

"The author dedicates his book to the Chetniks. This strange attitude by the author, which goes beyond gratitude and enters the field of political interpretation, is where the book stumbles. The irony of the dedication, especially since the author and his crewmates saw with their own eyes that the Partisans and not the Chetniks fought the Nazis, is repeated in a number of places. Though the book

makes fairly interesting reading as edited by Lawrence Klingman, it is infected with the author's political naïveté." Herbert Mitgang
N Y Times p14 Mr 14 '54 450w

San Francisco Chronicle p19 Jl 18 '54
300w

Springf'd Republican p9C Mr 21 '54
160w

"This volume is part of the raw material of history, and should be read by those seeking to understand the implications, both national and international of World War II for a country like Yugoslavia. The author himself attempts to draw no clear-cut conclusions, but he does record in a very direct and personal way many things that happened among the Serbs, Croats, and Slovenes."

+ U S Quarterly Bk R 10:154 Je '54 220w

INNES, HAMMOND, pseud. See Hammond-Innes, R.

INNES, MICHAEL, pseud. See Stewart, J. I. M.

INSTITUTE FOR RELIGIOUS AND SOCIAL STUDIES. Jewish theological seminary of America. Hour of insight. See MacIver, R. M., ed.

INTERNATIONAL BANK FOR RECONSTRUCTION AND DEVELOPMENT. Economic development of Mexico; report of the Combined Mexican working party [comp. by Paul Ortiz Mena and others]. 392p il \$10
Johns Hopkins press

330.972 Mexico—Economic conditions. Finance—Mexico 53-6495

"This differs from the earlier reports in that it is not the product of a Bank mission, but of a working party of two members from the Bank's staff, and of two Mexican members from Nacional Financiera and the Banco de Mexico. The discussion is centered on national income, and little attention is given to financial institutions, the fiscal system, government administration, or such problems as education and public health, that have been covered in detail in some of the Bank's earlier country reports. About two thirds of the text of 150 pages is a description and analysis, backed by extensive statistical appendices, of growth in the principal economic fields in the period 1939-1950, with particular emphasis on output, investment, government policy, and the prospects for the future. The remainder of the Report deals largely with the balance of payments, with special reference to foreign investment." Pol Sci Q

Reviewed by R. S. Smith

J Pol Econ 62:177 Ap '54 1050w

"The Report is written in readable, straightforward English, and the statistical material is well presented. It gives an excellent statement of the accomplishments of the Mexican economy, and a judicious presentation of the actions that will contribute to the country's continued economic growth." F. W. Fetter

+ Pol Sci Q 69:145 Mr '54 850w

"The exhaustive survey is supported by numerous charts, tables, and maps, and is an invaluable source of information for public officials, private investors, and economic historians."

+ U S Quarterly Bk R 9:316 S '53 280w

INTERPRETER'S Bible: the Holy Scriptures in the King James and revised standard versions with general articles and introduction, exegesis, exposition for each book of the Bible [Nolan B. Harmon, editor] 12v; v3 1198p maps \$8.75 Abingdon

220.7 Bible. Whole—Commentaries. Bible. O.T. (51-12276)

Volume 3 of this twelve volume work includes the first and second books of Kings,

the first and second books of Chronicles, and the books of Ezra, Nehemiah, Esther, and Job.

Booklist 51:98 N 1 '54

"Here it seemed that there might be a chance to break the monotony of my unstinted praise for the 'great commentary' by saying that this volume, the seventh in order of appearance, is rather dull—except, of course, for the section on Job. Job is always exciting. . . It turns out that I was wrong. If there is to be a dull volume in this 12-volume commentary (which I doubt), this isn't it. All the more praise to its authors for having brought to life so many passages which have little prima facie interest for people of this age." W. E. Garrison

+ Christian Century 71:1369 N 10 '54
1150w

+ Kirkus 22:699 O 1 '54 380w

"The Interpreter's Bible is recommended heartily as essential for all libraries." O. G. Lawson

+ Library J 79:2449 D 15 '54 550w

INTERPRETER'S Bible; the Holy Scriptures in the King James and revised standard versions with general articles and introduction, exegesis, exposition for each book of the Bible [editorial board: George Arthur Buttrick, and others] 12v; v9, The Acts of the Apostles; The Epistle to the Romans. 668p maps \$8.75 Abingdon

220.7 Bible. Whole—Commentaries. Bible. N.T.—Acts. Bible. N.T.—Romans

(51-12276)

Volume 9 of this twelve volume work includes the Acts of the Apostles and the Epistle to the Romans.

Booklist 50:290 Ap 1 '54

"My impressions are all favorable so far as they go, but a review of a work of such magnitude as this so soon after its publication can scarcely be more than a preliminary report." W. E. G.

+ Christian Century 71:465 Ap 14 '54
250w

Reviewed by R. E. Donlon

+ Christian Science Monitor p11 My 20
'54 280w

"Some of the exposition is wordy, but in the case of Dr. Ferris' interpretation of Acts there is provided a plethora of suggestions for sermons, some of them but distantly related to the text of the book. But, on the whole, the high standard of the previously issued volumes is maintained, giving us a book that is both scholarly and practical."

+ — Kirkus 22:187 Mr 15 '54 240w

IRANEK-OSMECKI, GEORGE, tr. See Unseen and silent

IRION, HENRY GIFFORD. Windward of reason. 376p \$3.50 Dial press

54-7126

"When she was eleven in 1929, and practically an orphan, Virginia-bred Mary went to Back Bay Boston to live with her bachelor cousin Charles Brendan. For the next ten vital years she was reared according to his rational Plan, involving a private tutor, Bryn Mawr, frequent visits to concerts, lectures, museums and trips to Europe. It was not altogether her cousin's fatuous fault that she turned into a potential Frankenstein with destructive powers even over herself." Library J

"Fine first novel recommended for small library purchase." F. A. Boyle

+ Library J 79:982 My 15 '54 90w

"A solid if sluggish novel whose strongest claim to attention is the author's facility in writing in the first person as a young girl. . . Unhappily, after modernizing Dickens for some five-sixths of its course, 'Windward of Reason' suddenly yawns. . . The reader can only assume that Cousin Charles's great plan is totally defective, with evil implicit; he gets no clue from

IRION, H. G.—Continued

the author. It would almost seem that Mr. Irion, after carefully and lovingly writing most of his book, laid the manuscript aside and returned to it in a different and wearier mood."

— + Nation 179:158 Ag 21 '54 280w

"This is a competently written novel. . . . At times the author, H. Gifford Irion, captures for the reader a glimpse of beauty and of truth, as when Mary Brendan gazed wonderingly at the stained glass and gargoyles of certain European cathedrals." H. F. West

+ N Y Times p23 Je 13 '54 550w

IRWIN, MARGARET EMMA FAITH (MRS J. R. MONSELL). Bloodstock, and other stories. 206p \$3 Harcourt

54-9725

A collection of eleven short stories arranged in three groups: Stories from Ireland; Uncanny stories; and Mrs Oliver Cromwell and Where beauty lies.

"Miss Irwin has been both historian and biographer, as well as a writer of fiction, and with a handful of sentences she can call up time or place, or build a little novel of character. The stories opening this collection are laid in Ireland, the troubled Ireland of Cromwell's day and of our own, and have as much freshness as though no one had ever written before of horseflesh or the long-dead Irish kings. . . . Miss Irwin's second group of stories is ghostly, with the black arts her special preserve. . . . The last two stories in Miss Irwin's book are set by themselves. 'Where Beauty Lies' is a not-too-successful attempt at a comedy of manners, but 'Mrs. Oliver Cromwell' is a masterly and pathetic little story." Sylvia Stallings

+ N Y Herald Tribune Bk R p10 S 26 '54 500w

"Admirers of Margaret Irwin's brightly tapestried historical novels will find happy recognition in the eleven stories here collected. . . . If the tone is usually Elizabethan, at least it is not a monotone; and if the climate is invariably warm and romance-producing, it nearly always stops before sentimentality. What faults there are stem mostly from an excess of costuming and an effusiveness which at times all but chokes the gossamer plots and fragile actors." James Kelly

+ N Y Times p32 S 26 '54 500w

"'Stories from Ireland' [has] five horsey little tales about some horsey Irish people and Irish horses. . . . Neither the stories nor the people have much to offer. Neither does the second category of Miss Irwin's offerings, a collection which she has labeled 'Uncanny Stories.' . . . Fortunately, however, Miss Irwin has included a third and unclassified section which she has simply called by the names of the two stories in it. In the first of these, 'Mrs. Oliver Cromwell,' Miss Irwin has returned to the vineyards where her grapes are ripest and has written a moving and intuitive story of the dowdy wife of the Lord Protector of England. . . . If you can wade through the rest you may find that this historical one is the only one which Miss Irwin's heavy hand has made worthwhile." John Haverstick

— + Sat R 37:30 N 6 '54 270w

IS the common man too common? an informal survey of our cultural resources and what we are doing about them, by Joseph Wood Krutch [and others]. 146p \$2.75 Univ. of Okla. press

917.3 U.S.—Intellectual life 54-5938

"This book might have been called 'The Cream of the Saturday Review,' since the bulk of its contents first appeared in that magazine. It consists of examinations of certain phenomena questionably described as 'American culture' by Mr. Krutch, the late Eduard C. Lindeman, Alistair Cooke, Gilbert Seldes, Arthur Mayer, Norman Cousins, Harold K. Guinzburg, A. Whitney Griswold, John W. Dodds, C. W. de Kiewiet, George F. Kennan and D. W. Brogan." N Y Herald Tribune Bk R

Booklist 50:417 Jl 1 '54

"A brief, provocative symposium."

+ Bookmark 13:235 Jl '54 20w

Cleveland Open Shelf p23 Ag '54

Reviewed by Jean Holzhauer

Commonweal 60:588 S 17 '54 1400w

Nation 179:448 N 20 '54 300w

"To a man these are able citizens who write well. Every essay in the book has some distinction and several are brilliant; but to the question, 'Is the common man too common?' they answer, 'Yes and no,' which is substantially the answer given by a dozen other studies of our contemporary culture. It is doubtless correct, but it isn't exciting. The most interesting aspect of the book, adumbrated in several of the essays but sharply defined in one only, is the idea that this existing American culture is no more a culture than the steel framework is a building; and the second idea, yet more faintly suggested, that the completed structure will astonish us all." G. W. Johnson

+ N Y Herald Tribune Bk R p3 Jl 11 '54 470w

New Yorker 30:91 Je 26 '54 200w

"The list of contributors to this informal survey is distinguished—Joseph Wood Krutch, Alistair Cooke, Gilbert Seldes, George F. Kennan, and eight others—and the conclusions are interesting, if not always heartening. The articles deal specifically with our own civilization and its cultural trends, and they originally appeared in this magazine." William Murray

+ Sat R 37:40 Ag 7 '54 180w

ISBERT, MRS MARGOT BENARY-. See Benary-Isbert, M.

ISH-KISHOR, JUDITH. Joel is the youngest; il. by Jules Gotlieb. 190p \$2.75 Messner

54-10587

"The richness of the heritage of a Sephardic Jewish family in Brooklyn forms the matrix of this story of 7-year old Joel, who proved himself a person in his family pattern." Kirkus

Booklist 51:139 N 15 '54

"Tho not always entirely orthodox, this is a gentle and fine story of Jewish home life, holidays, and customs." Roberta Forsyth

+ Chicago Sunday Tribune p14 N 14 '54 160w

"Although the book is, of course, planned to get in historical and holiday material, one forgets that it is contrived because the author writes well and makes Joel and his family and friends so real that one is interested in everything that happens to them." J. D. L.

+ Horn Bk 30:333 O '54 170w

"The Mendozas have deep roots, both Spanish and American. They are a likeable family, deeply conscious of their religious background, yet alert to the world around them. . . . Adult and aware handling."

+ Kirkus 22:388 Jl 1 '54 90w

ISHERWOOD, CHRISTOPHER. World in the evening. 301p \$3.50 Random house

54-5960

Stephen Monk discovers his second wife's infidelity at a garish Hollywood party. He rushes East to his Quaker aunt-by-courtesy, Sarah Pennington, who lives in a Philadelphia suburb. Injured in an accident Stephen lies in bed for many weeks, reviewing his life: his happy first marriage; a homosexual experience; his second marriage; and his divorce. The book closes as Stephen and his ex-wife have a farewell party in New York, on the eve of Stephen's departure for the war.

"The World in the Evening seems to me a very disappointing performance for the author of Good-bye to Berlin." C. J. Rolo

— Atlantic 194:84 Jl '54 270w

Booklist 50:451 Jl 15 '54

Reviewed by Paul Engle

Chicago Sunday Tribune p4 Jl 4 '54 190w

"So much that is featureless and commonplace in *The World in the Evening* cannot extinguish the authentic tone of Mr. Isherwood's voice: one catches it here in the unmistakable accents of humane sympathy; in the note of private feeling which suddenly, surprisingly reverberates; in the occasional echo of raillery, and the delicious sound of vanity expiring upon wit. That voice is quiescent in this novel, though not stilled; all it lacks is linguistic discipline and restraint, and a theme which will project it into the elegance, power and authority of art." Richard Hayes

+ — *Commonweal* 60:421 J1 30 '54 1100w

Kirkus 22:247 Ap 1 '54 130w

"From time to time various characters assure Stephen that he is so charming and delightful as to be able to get anyone to do anything for him; but the Stephen depicted is essentially a sensitive bore whose experiences the reader follows only because of the felicity of Isherwood's writing." Louis Barron

Library J 79:1051 Je 1 '54 210w

"Mr. Isherwood still writes with the unsparing honesty that marks all his work, and he is still a master of narrative, but he shows for the first time an emotional unsureness in filling out his characters. It is perhaps necessary in his development as a writer that he has forsworn comedy for a more serious—if it really is—attitude to life, but the price seems a high one." Patricia Hodgart

+ — *Manchester Guardian* p6 Je 29 '54 330w

"The frame of this *Rahmenerzählung* . . . is surely the worst piece of writing the author has ever published, incredibly slick and stale; and the themes refuse to hold the connection he tries to establish between them and keep falling into an unintended one. It is only in the narrative of Stephen Monk's past life, his two marriages, his homosexual experience, and his relationship to the elderly Quaker, Aunt Sarah—these flashbacks do make up about two-thirds of the novel—that Isherwood is again an admirable writer, in possession of his right style. But only the style is right; the novel itself might as well have been a case history, for all that Isherwood was able to do with it." Isaac Rosenfeld

Nation 179:15 J1 3 '54 750w

Reviewed by J. B. Ludwig

New Repub 131:19 J1 5 '54 1400w

"The *World in the Evening* is simply the Berlin stories, re-sown in America and coming up as a poor thin crop of lowered vitality. Since Mr. Isherwood is a clever man and an ingenious story-teller, he is not negligible; but I did not for a moment believe in his lapsed and worried Quaker or his two dreary wives and his hysterical boy-friend. There remain only a descriptive talent and a few witty aphorisms." V. S. Pritchett

+ — *New Statesman & Nation* 47:803 Je 19 '54 220w

"Christopher Isherwood's book is of a kind to be read on a lonely evening—and a minor pleasure that may be derived from the reading of it is overhearing its American characters talk as Americans actually speak the English language. No writer, British born or of American growth, has a better ear for conversation than Christopher Isherwood. His gift of hearing things said aloud never fails to shock the reader into recognition." Horace Gregory

+ *N Y Herald Tribune* Bk R p1 Je 6 '54 550w

"The new Isherwood novel is a brilliant enigma. It is brilliant in the manner to which Mr. Isherwood's earlier work has accustomed us, in that body of precisely presented detail that evokes so effortlessly, as it seems, a variety of social atmospheres. It is enigmatic in that whatever it means seems to exist not so much in what it asserts as in its structure, which is to say in the juxtaposition of its assertions. It is a novel of contrasting persons and types of scene, and seems ultimately to rest on the juxtaposition of contrasting worlds." Mark Schorer

+ *N Y Times* p6 Je 6 '54 900w

Reviewed by Brendan Gill

New Yorker 30:72 J1 10 '54 230w

"The novel does not seem to me satisfactory, but I cannot trace its unsatisfactoriness to the homosexual theme. Rather, it seems to me, the trouble lies in the mechanism of the story and in the main characters. . . I should like to cite some of the descriptive passages in the book, which are, in many instances, rather wonderful bits of writing. It must also be said that curiosity about the next development of the theme, together with expectation aroused by the device of removing veil after veil from the past, piques the curiosity of the reader. But the awkward mechanism of the structure, the monotonous lack of distinctiveness in the conversations, and the uncertainty about the chief characters, for me, at least, got in the way of my accepting the story as a first-class work of art." H. M. Jones

+ — *Sat R* 37:14 Je 5 '54 950w

"The first thing to be said is that this novel was worth waiting a long time for. Mr. Isherwood was in a very difficult position, and he has the right to expect a sympathetic as well as a demanding audience." John Wain

+ *Spec* p742 Je 18 '54 2050w

Reviewed by Richard McLaughlin

Springf'd Republican p4C Ag 1 '54 170w

"Author Isherwood's prose still has the crisp grace of a good tennis match. He is an exterior decorator of chic and competence, whether the setting is Athens, the Alps, or the South of France. But by now he has splashed all the water out of his stagnant, neurotic pool and seems more and more like his hero—a high-and-dry orphan of the Saxophone Age."

+ — *Time* 63:118 Je 7 '51 550w

"The *World in the Evening* is more a record of experience than an individual character-study. At moments Mr. Isherwood writes with surprising sentimentality and at others he is unnecessarily and embarrassingly frank, but at all times he is impressive as a writer who with complete sincerity and to the best of his ability puts his considerable talent to the service of his experience."

+ *Times [London]* Lit Sup p389 Je 18 '54 800w

IUSUPOV, FELIKS FELIKSOVICH, kniaz.
Lost splendour; tr. from the French by Ann Green and Nicholas Katkoff. 307p il \$4.50
Putnam

B or 92 Russia—History

54-10507

"This offspring of one of Russia's wealthiest noble families, famous as assassin of Rasputin, writes his autobiography from his childhood in the eighties to end of First World War."

Library J

Reviewed by Milton Crane

Chicago Sunday Tribune p13 O 17 '54 200w

Kirkus 22:471 J1 15 '54 190w

"Not a scholarly nor literary work, but author has gift of sketching people and relating humorous sidelights of the world of Russia's highest ruling circles, shedding some light on personalities and mores of his times. He has remained a typical product of that period, a combination of sophistication and childishness as shown in mystical visions and miracles, and a few equally childish antisemitic hints. But on the whole quite interesting and amusing, while some parts are even exciting, as in the description of Rasputin's death. Suitable as light reading." H. H. Bernt

+ *Library J* 79:1502 S 1 '54 110w

"One puts down the book with a feeling that here was an aristocrat with guts. If there had been a few more like him the attempt to build up an enlightened and progressive regime in Russia might have got nearer to success than it did." M. P. Price

+ *Manchester Guardian* p4 Ja 26 '54 300w

"Youssoupoff brings this book of memoirs to the moment when he left Russia on board a British battleship sent to rescue the Dowager Empress Marie. He promises a second volume which will tell of his life in exile. It can hardly compare with this book which covers

IUSUPOV, F. F.—*Continued*
such an important scene in the drama of modern history, reported by its main actor." Sonia Tomara

N Y Herald Tribune Bk R p5 O 17 '54 700w

Reviewed by Rene Fueloep-Miller
N Y Times p38 O 17 '54 750w

Reviewed by Anthony West
New Yorker 30:166 O 23 '54 850w

"Author Youssouppoff, now 67 and living in Paris, often bogs down in mediocre writing and puerile prejudices, but tells a fine, fabulous story."

+ — Time 64:94 O 25 '54 220w

"One would like to give these memoirs full praise. Unfortunately, they are marred by persistent antisemitic bias. These references not only show the author in his least attractive light, but cast doubt on the reliability of his historical evidence. They are also an insult to the reader's intelligence. The English translation reads smoothly, but there is a regrettable inconsistency in the transliteration of many of the Russian names."

+ — Times [London] Lit Sup p6 Ja 1 '54 550w

IVES, BURL. Tales of America; with decorations by Helen Borten. 305p \$3.95 World pub.

398.2 Legends, American 54-8177

"My search for the music of our country's past has led me almost accidentally into an endlessly unrolling panorama of stories and people, a gallery of pictures of the unique personalities and fabulous happenings which went into the making of America. . . My mind is full of the things I have learned. And, since I am by nature a collector of all kinds of things—of songs and stories and tidbits of information, and of people who have things to tell me or who can open up new paths for me to explore—I have managed to assemble notes and jottings and clippings and books and documents, and all manner of material which overflow my bookcases and my files. From all these things I have been jotting down my own notes and writing my own stories, and doing this has given me much joy." Pref

Booklist 51:133 N 15 '54

"The stories have a compiled-from-the-library feel and the failure to acknowledge sources is glaring. Neither folklore nor history is served and one ends by saying, 'Please, Burl Ives, sing.'" M. B. King

Chicago Sunday Tribune p3 N 21 '54 100w

"The touch of a true storyteller, for whom legends and reality are one, is evident always, and Burl Ives will find an eager audience."

+ Kirkus 22:626 S 1 '54 110w

Reviewed by C. K. Miller
Library J 79:2455 D 15 '54 100w

"Many of these episodes out of the American past have been discovered and told before—some of them told with more art though none with more enthusiasm. The majority of them are not widely known, however, and it is unfortunate that a man, so gifted in delivering a song with the precise impact it deserves should be sometimes a bit off in his timing and emphasis when he tells a tale." Carl Carmer

N Y Herald Tribune Bk R p4 D 12 '54 300w

"A kind of commonplace book, filled with the stories Burl wants to remember and have handy. As one reads them, one sees and hears the big, bearded man—who looks like a mixture of Santa Claus and Satan and talks like the man next door—telling his story, as he sings his ballad, with style and beauty. These stories, some familiar, some not, will be popular with both young and old. They are short and simple; they tell what everyone can understand, with the old narrative nonchalance of American frontier storytelling." Horace Reynolds

+ N Y Times p6 N 14 '54 600w

"A well-packed book filled with echoes of America's past. It has, indeed, the very tone of voice of Ives himself, which is what will endear it to its audience." J. H. Jackson

+ San Francisco Chronicle p23 N 18 '54 550w

Reviewed by John Haverstick
Sat R 37:22 D 4 '54 30w

Springf'd Republican p10C D 19 '54 200w

IWAMATSU, TOMOE (SASAKO) (MITSU YASHIMA, pseud) and IWAMATSU, JUN (TARO YASHIMA, pseud). Plenty to watch. 39p il \$2.50 Viking

54-12294

"Life in the Japanese island village where authors Taro and Mitsu Yashima grew up was a wonderland of things to watch. . . The story of what the children saw as they walked home from school is told in short, direct sentences. The colorful illustrations eloquently do the work normally assigned to adjectives." N Y Times

Booklist 51:23 S 1 '54

"Young Americans will find a fascinating new world in this record of happy memories." Polly Goodwin

+ Chicago Sunday Tribune p15 N 7 '54 120w

Commonweal 61:204 N 19 '54 30w

"For the picture-book age and also for older boys and girls who are studying Japan." J. D. L.

+ Horn Bk 30:327 O '54 160w

"A book of timeless appeal."

+ Kirkus 22:381 J1 1 '54 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2 p5 N 14 '54 110w

"'Plenty to Watch' is a delightful excursion into a strange but wholly believable far-off place. It is a worthy successor to Taro Yashima's earlier book, 'The Village Tree.'"

Pat Clark

+ N Y Times p26 S 19 '54 160w

Reviewed by K. T. Kinkead

New Yorker 30:207 N 27 '54 90w

"Superb and colorful art, superb and simple writing."

+ San Francisco Chronicle p16 N 14 '54 80w

Sat R 37:26 D 25 '54 130w

IZZARD, RALPH. An innocent on Everest. 319p \$3.75 Dutton

954.2 [915.42] Everest, Mount. Mount Everest expedition, 1953 54-8120

"When the British 1953 Everest Expedition set out, it had an exclusive contract with the London Times. In spite of this, other papers sent correspondents to get what news they could. Izzard, representing The Daily Mail (London), with no knowledge of mountaineering, scratch equipment and a few Sherpas, set out from Katmandu over the hazardous trail to Namche Bazar, and thence to Hunt's First Base Camp at 18,000 feet. Because of The Times contract and the conduct of the British Ambassador to Nepal Izzard got little news. His own story, however, relating his foolhardy attempt at mountaineering, his description of the Nepal country and picturesque inhabitants, his frustrated efforts to get news, and an evaluation of the mysterious 'Abominable Snowman,' is well worth reading." Library J

Reviewed by C. J. Rolo

Atlantic 194:86 Ag '54 70w

Booklist 51:11 S 1 '54

Bookmark 14:4 O '54 40w

Reviewed by A. C. Ames

Chicago Sunday Tribune p4 S 5 '54 250w

Reviewed by R. R. Brunn

Christian Science Monitor p11 Ag 26 '54 130w

Horn Bk 30:361 O '54 120w

Kirkus 22:325 My 15 '54 200w

"Highly interesting, of general appeal as travel, adventure and sidelights on journalism. Recommended." R. W. Henderson

+ Library J 79:1222 Je 15 '54 170w

"Izzard gives his readers a fresh, close-up picture of what it means to tackle the Himalayas."

+ N Y Herald Tribune Bk ■ p12 Ag 8 '54 160w

"His book is not only entertaining, it is valuable, both for its fine picture of Nepal and for its accurate account of the lamentable public relations of the British expedition." Raymond Holden

+ N Y Times p13 S 5 '54 200w

"Mr. Izzard is a newspaperman of unusual fortitude, perseverance, and ingenuity, and in this wholly delightful, if occasionally irreverent, travelogue, he tells us how, in spite of a harrowing insufficiency of experience and equipment, he managed to dog the footsteps of John Hunt and his party to within a few thousand feet of their destination, and to keep the readers of the Daily Mail reasonably well informed about what was happening on the perilous heights above him."

+ New Yorker 30:83 Ag 14 '54 250w

"Mr. Izzard took pains to find out what went on beside just the 'how' of the climb itself, and his book is an admirable companion-piece to the official story as Sir John Hunt wrote it. The general reader may take it that way and be well rewarded; indeed it is not going too far to say that 'An Innocent on Everest' is almost mandatory reading for anyone who wants the whole Everest story." J. H. Jackson

+ San Francisco Chronicle p19 Ag 9 '54 320w

"Besides his amusing sidelights on Nepalese life, the engaging personalities of his Sherpas, and Hunt's somewhat stuffy behavior, the author gives us considerable Everest lore. He traces the histories of early expeditions and gives a clear account of the difficulties of the climb itself." T. E. Cooney

+ Sat ■ 37:32 Ag 7 '54 300w

Time 64:80 Jl 26 '54 550w

J

JACKSON, ANNETTE. My life in the Maine woods; a game warden's wife in the Allagash country. 236p il \$3.50 Norton

B or 92

54-11194

"In this simply written book are the day-to-day experiences of a woman who married a game warden and went to live with him in the depths of Maine's wildest country. . . The little cabin where the Jacksons lived was located on Umsaskis Lake, up near the Canadian border. Mrs. Jackson's neighbors were few, mostly lumberjacks and guides, and her husband was of necessity away much of the time. With great good sense, however, she didn't give herself time to be lonely or afraid. She kept herself constantly busy, and her accounts of her culinary adventures and of her efforts to make a bare cabin into a home are genuinely interesting." N Y Times

Booklist 51:9 S 1 '54

Bookmark 14:5 O '54 30w

Reviewed by Walter Harding

Chicago Sunday Tribune p5 Ag 8 '54 100w

"Simple, pleasant summer reading."

Kirkus 22:326 My 15 '54 80w

"Recommended to public libraries, and as a gift book." E. F. Walbridge

+ Library J 79:1307 Jl '54 130w

"While her book shows the uneven hand of a novice at writing, it frequently stops the reader by its poetic simplicity of language. Often her husband left her alone in the cabin for days and movingly she evokes the feeling of listening and placing the sounds that break the silence of a winter night. . . Interspersed

with her adventures as a game warden's wife, Mrs. Jackson gives a number of recipes which, it is safe to assume, will never be found in an ordinary cook book." Rose Feld

+ N Y Herald Tribune Bk R p1 Jl 11 '54 380w

"The gentle charm of this account lies in Annette Jackson's unpretentious narrative manner, in her obvious love and knowledge of the region she describes, and particularly in the fact that she makes it very clear to the reader—undesignedly, perhaps—that the Jacksons are thoroughly nice people." L. D. Rich

+ N Y Times p12 Jl 11 '54 290w

"She writes a loose, rambling narrative that may pain the fastidious reader, she slurs over hardships so that, as in the sun dial motto, only the bright hours are marked. But these faults will be more than adequately balanced for many readers because the book has the authentic feeling of earth and water at their untamed source." Jane Voiles

+ San Francisco Chronicle p16 Ag 15 '54 300w

Wis Lib Bul 50:177 Jl '54

JACKSON, MRS BARBARA (WARD). See Ward, B.

JACKSON, CAARY PAUL (COLIN LOCHLONS, pseud). Barney of the Babe Ruth league. 148p \$2.50 Crowell

54-5615

A baseball story for boys in grades five and six.

Reviewed by Harry Molter

Christian Science Monitor p12 My 13 '54 20w

Kirkus 22:155 Mr 1 '54 50w

"Recommended where extra sports material is needed." Helen Perdue

+ Library J 79:992 My 15 '54 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p6 Jl 4 '54 20w

"[A] book in which the young hero is not given major credit for winning the championship game. This in itself ought to rate Mr. Lochlons some kind of award, since he brings it off without sacrificing interest in his chief character." David Dempsey

+ N Y Times p16 Jl 18 '54 60w

JACKSON, HENRY CECIL. Sudan days and ways; with a foreword by Lord Vansittart. 262p il \$3.50 St Martins

962.4 Sudan, Egyptian

54-11220

"Recollections of a retired British civil servant who went straight from Oxford to Khartoum in 1907, only nine years after the Sudan had been liberated from the murderous misrule of the Dervishes, and stayed there for twenty-four years." New Yorker

Booklist 51:37 S 15 '54

Reviewed by H. B. Ellis

Christian Science Monitor p9 Jl 8 '54 140w

Kirkus 22:262 Ap 1 '54 210w

Manchester Guardian p4 S ■ '54 30w

"The old-fashioned but oddly fresh recollections of a retired British civil servant."

+ New Yorker 30:152 S 11 '54 160w

Reviewed by Herman Ausubel

Sat R 37:21 N 27 '54 190w

"A delightful book, very hard to put down." + Times [London] Lit Sup p327 My 21 '54 750w

JACKSON, SHIRLEY (MRS STANLEY EDGAR HYMAN). Bird's nest. 276p \$3.50 Farrar, Straus

54-9352

"Miss Jackson sets forth the predicament of Elizabeth Richmond, a pallid young woman who lives with her aunt in a small New England town. A series of disquieting incidents

JACKSON, SHIRLEY—Continued

leads this girl to a psychiatrist, who discovers that her mind is divided among, and tortured by, four separate, strong-willed personalities, each struggling for dominance. These four personalities, which are visible by turns, according to which one is in control, are designated by the doctor as Elizabeth, Betsy, Bess, and Beth. Some terrifying experiences and her doctor's patient guidance bring the girl to a state resembling peace." New Yorker

"A tour de force such as this is, prolonged beyond its high point, pays rapidly diminishing returns. To my mind, Miss Jackson's story is enormously intriguing and brilliantly handled up to about the halfway mark. But I began to find it contrived and overdrawn after Elizabeth the fourth had stepped into the act." C. J. Rolo

+ — Atlantic 194:86 Ag '54 250w

Booklist 50:451 J1 15 '54

"I think this is Shirley Jackson's best novel, the most unified and fully realized. It is brilliant, swift, at times immensely funny, and alternately frightening. Her portrayal of a personality in disintegration is masterful. I am not wholly sold on the simplicity of its resolution, but this is a minor reservation in the face of a considerable achievement." Edmund Fuller

+ — Chicago Sunday Tribune p4 Je 27 '54 370w

"For a special audience, an exploratory of precarious and unpredictable variations, this has a certain fascination."

Kirkus 22:316 My 15 '54 130w

"The story is written with the author's usual competence particularly the ability to set down in words the nightmarish quality of the disturbed mind. The writing is tight and so well organized that it is only at the end that one finally fits together all the pieces to see how the story turns out. Typical Shirley Jackson but not at all like her last." C. J. Roth

+ Library J 79:1225 Je 15 '54 110w

"How seriously 'The Bird's Nest' is taken will depend largely on the individual reader; but although it may be a little too long, it is undeniably brilliant. For all its incidental obscurities—none of them so baffling as those which made 'Hangsamen' ultimately elusive—it is superlative entertainment; much the best book Shirley Jackson has written." Dan Wickenden

+ N Y Herald Tribune Bk R p1 Je 20 '54 650w

"At times [the book] is esthetically confusing. However, there is real skill in the author's detailing of unhappy childhood and adolescent experiences—blighted alike by the inner tyrannies of Elizabeth herself and the influences of that terrible yet touching aunt. For the portrayal of this character, at least, Miss Jackson relies exclusively on the empirical insights basic to every classic of fictional realism." Evelyn Scott

+ — N Y Times p4 Je 20 '54 450w

"Miss Jackson's style is direct and occasionally humorous."

New Yorker 30:90 Je 26 '54 120w

"This kind of thing requires a master hand in the telling, and Miss Jackson supplies it. She scares you, true enough; no writer ought to understand so much. But this novel, about matters you'd rather believe weren't there at all, is so well done that you'll go along willy-nilly. . . . No, it doesn't sound as though it could possibly be made to come off, but it does. Try it and see." J. H. Jackson

+ San Francisco Chronicle p13 J1 25 '54 600w

"This extremely unusual novel, centering around the struggle between various facets of a young woman's personality, is, I think, Miss Jackson's best book of fiction thus far." William Feden

+ Sat R 37:11 J1 17 '54 500w

Time 63:108 Je 21 '54 550w

JACOBY, OSWALD. What's new in bridge. (Hanover House bk) 158p \$2.50 Garden City bks.

795.41 Contract bridge 54-5551

"Expert presentation of important ideas for the modern bridge player to know about for use or defense. Liberal examples." Bookmark

Booklist 50:293 Ap 1 '54

Bookmark 13:182 My '54 20w

JAEGER, ELLSWORTH. Land and water trails. 227p il \$2.95 Macmillan (N Y)

796.5 Outdoor life 53-13357

Information for the camper and nature lover, based on the author's own outdoor life and his knowledge gained from the Indians. Contents: Water travel; Saddle and bridle; Knots and lashings; Annoying and dangerous pests; Wilderness critters; Critter signs; Tomorrow's wilderness. Index.

Booklist 50:199 Ja 15 '54

"The author of this profusely illustrated guide to easier and happier outdoor travel and living combines practical tips with a wealth of nature lore to make it unusually interesting to campers, canoeists, fishermen, or big game hunters." Bob Becker

+ Chicago Sunday Tribune p3 D 20 '53 70w

Kirkus 21:617 S 1 '53 90w

Reviewed by R. W. Henderson
Library J 78:2103 D 1 '53 30w

Reviewed by Dorothy Sargent
San Francisco Chronicle p21 Ja 24 '54 30w

Reviewed by G. B. Affleck
Springf'd Republican p5C Ja 24 '54 180w

JAMES, BRUNO SCOTT, tr. Letters of St Bernard of Clairvaux. See Bernard of Clairvaux, Saint

JAMES, DANIEL. Red design for the Americas: Guatemalan prelude. 347p \$4.50 Day

972.8105 Communism—Guatemala. Latin America—Foreign relations—U.S. U.S.—Foreign relations—Latin America 54-12439

"After a brief discussion of the threat of communism in Latin America to the security of the United States, author describes in detail the recent situation in Guatemala. He presents political conditions there during the last few years and tells how the civil war developed. Concluding, he states what the U. S. attitude toward Guatemala should be. And advocates that at least the three following steps be taken: we should see that a stable, democratic government is maintained there; private U.S. business interests should not be allowed to return on a 'business-as-usual' basis; our government should extend economic aid." (Library J) Index.

Booklist 51:172 D 15 '54

Cath World 180:v D '54 110w

Reviewed by Jules Dubois

Chicago Sunday Tribune p4 D 12 '54 220w

"Detailed and documented, this may convince politically but it lacks the human insight that might have made it a more forceful plea, and hope, now, for better relations."

Kirkus 22:614 S 1 '54 250w

"A well-reasoned presentation. Recommended." Donald Wasson

+ Library J 79:1887 O 15 '54 140w

"It is a book of energetic and scholarly reporting, yet of occasionally misleading interpretation. And because of its frequently inflammatory tone it must be considered with caution lest fanatics should use it to start a witch-hunt below the Rio Grande." Betty Kirk

+ — New Repub 131:19 D 20 '54 1700w

Reviewed by Hubert Herring

N Y Herald Tribune Bk R p10 N 28 '54
950w

"Daniel James, the former managing editor of *The New Leader*, has done more than merely achieve the earliest publication date. He is, in effect, the biographer of an issue. He has set down the ten-year story of Communist intrigue in this Central-American republic in hard-hitting but never hysterical terms." Milton Bracker

+ N Y Times p45 O 24 '54 1000w

JAMES, MARQUIS, and JAMES, BESSIE WILLIAMS (ROWLAND). Biography of a bank; the story of Bank of America N.T.& S.A. 566p il \$5 Harper

332.1 Bank of America national trust and savings association. Giannini, Amadeo Peter 54-6015

"This is the story of the Bank of America, the world's largest bank, and an account of the careers of the Gianninis, father and son. Amadeo Peter Giannini began banking in San Francisco with the Bank of Italy which catered to small farmers, mostly of Italian descent. When the fire and earthquake of 1906 forced many bigger banks to close their doors, Giannini set up two planks on a wharf and continued business. By 1930 these two planks had grown into the Bank of America and the Giannini policy of developing local agriculture and commerce through a system of strong branch banks had become a new force in financial history." N Y Herald Tribune Bk R

"Employing bank records and other standard sources, the Jameses have written an accurate and interesting history of an important regional banking system and its complex role in the economic development of twentieth-century California. There is not a dull page in the whole book, and, so far as this reviewer can tell, the treatment of Giannini's struggle with Wall Street is the only instance where the author's views might be questioned." V. P. Carosso

+ Am Hist R 60:221 O '54 380w

"The authors have performed a difficult task with better than average success. A book of half the length could have provided a more fascinating but less scholarly and complete biography. To do a satisfactory job, it was necessary to introduce a certain amount of statistical and factual data that makes for dull reading, but the authors have kept this to the least amount compatible with sound biographical standards." F. A. Bradford

+ Ann Am Acad 295:169 S '54 450w

Booklist 50:371 Je 1 '54

Reviewed by Philip Hampson

Chicago Sunday Tribune p18 Ap 25 '54
450w

"This is a fascinating book." Kimmis Hendrick

+ Christian Science Monitor p9 My 26 '54
500w

"Exhaustive in its analysis of the aspects and attributes of the monolith of money and the men who made its many faces, this is food for the economist as well as a prestige volume on one of our financial 'greats.'"

+ Kirkus 22:100 F 1 '54 260w

N Y Herald Tribune Bk R p23 Ap 25
'54 70w

"Mr. James' story is told skillfully for a lay public and is based on the most exacting scholarly research. As the narrative unfolds one catches two things at once. Giannini believed in California's destiny—in its booming cities, its diversified agriculture, its new and growing motion-picture, oil and steel industries. Giannini also believed that California's credit requirements could be served best by state-wide branch banking." L. M. Hacker

N Y Times p6 Ap 18 '54 1200w

"Most company histories start out with dramatic tales of early struggles and triumphs over obsolete problems, then slope off into less interesting material on current operations, avoiding any kind of vigorous grappling with issues still hot or even warm. 'Biography of a Bank' furnishes a welcome variation from this

pattern. It has the advantage of being prepared by more able historians than most. And one suspects that it reflects the late A. P. Giannini's own boredom with struggles past and his vigorous interest in struggles present."

Ruth Teiser

+ San Francisco Chronicle p19 Ap 18 '54
700w

JAMES, PRESTON EVERETT, and JONES, CLARENCE FIELDEN, eds. American geography: inventory and prospect; John K. Wright, consulting ed; maps by John C. Sherman; published for the Association of American geographers. 590p il \$6 Syracuse univ. press

910.7 Geography—Study and teaching

54-9225

"The fiftieth anniversary of the Association of American Geographers is marked by the publication of this volume on modern American geography. As indicated by the title, this volume is a stock-taking of the present status and future prospects of the field. It constitutes . . . a progress report on the objectives and procedures of geographic research as of January, 1954. . . and contains considered suggestions for directions of future geographic research." Am Soc R

"Scholarly and thoughtful volume. . . For geographers this volume undoubtedly will be the beginning of new and rewarding lines of research, for other social scientists it is a useful reference to the products of two generations of geographic research." Wendell Bell

+ Am Soc R 19:641 O '54 300w

"No reader is likely to minimize the difficulties of compiling and editing a book in this way, and a tribute is due to the exacting work entailed and the measure of success attained. The essays are inevitably unequal in length, quality, and substantive content. Three perhaps stand out most clearly as contributions to the subject in their own right: The Regional Concept and the Regional Method (Derwent Whittlesey), Historical Geography (Andrew Clark), and Political Geography (Richard Hartshorne). Many of the others are straight summaries and brief commentaries that depend for their relevance on the content and objectives of the book as a whole. This statement implies no criticism of the authors, who evidently did exactly what the editors required of them." S. W. Wooldridge

+ Geog R 44:604 O '54 1050w

Special Libraries 45:217 My '54 20w

JANNES, ELLY. Nomads of the North; pictures by Anna Riwwin-Brick [tr. by William Cameron and Karin Wander]. [78p] \$3 Macmillan (N Y)

948.5 [914.85] Lapps

In a series of photographs with brief text this book tells about everyday life in a small Lapp community in the district of Jokkmokk in northern Sweden.

Booklist 50:117 N 15 '53

"Text may prove difficult for those under twelve, but illustrations will fascinate all. Of wider scope than Elle-Kari by the same author, the book would be of great value in social studies. Inadequate map." Elizabeth Mitchell

+ Library J 78:2046 N 15 '53 70w

N Y Herald Tribune Bk R p15 F 21 '54
50w

"A book for the whole family." C. H. B.
+ Sat R 36:81 N 14 '53 20w

JARRELL, RANDALL. Pictures from an institution. 277p \$3.50 Knopf

54-5973

"This is a searching novel about a mean lady novelist writing a mean novel about a college where she is spending a year teaching creative writing. It portrays a savage, lethal-tongued bluestocking, pitilessly intent on pinning down her colleagues as specimens for her already

JARRELL, RANDALL—*Continued*
gruesome collection, while remaining insensitive to much that Randall Jarrell, as narrator, finds genuine and fine in the community." N Y Times

Booklist 50:358 My 15 '54

"This is the most appallingly witty novel in years. . . Here is a savagery of insight delicately restrained, and a command of language that is gay, gruesome, and absolute." Paul Engle

+ Chicago Sunday Tribune p3 My 2 '54 360w

"Mr. Jarrell is so perfectly a novelist that his readers are left drooling in angry envy, for a poet has no business etching so well in vitriol, nor producing the perfect character-revealing gesture or incident. Indeed, he should not know so much about individuals and their hidden springs, for poets are supposed to be distillers, not psychologists." Anne Fremantle

+ Commonweal 60:347 Jl 9 '54 1100w

"A spiked broth in which headiness comes close to a headache but which does have the leaven of a discriminating and uncompromising humor. Difficult."

Kirkus 22:163 Mr 1 '54 220w

"I'm not a novelist, and naturally I'm unprejudiced; I don't insist that a novel be by a novelist; so I won't judge this delightfully pre-tentious novel by a beginner as if it were War and Peace. But I would gladly abandon the dunces leagued against Mr. Jarrell's true wit if he didn't try so hard." Louis Barron

Library J 79:860 My 1 '54 150w

"Mr. Jarrell takes his characters apart in a few debonair and devastating phrases. He does it not by prolonged analysis but by a truly poetic use of epigram and literary allusion, revealing the worse in a matter of seconds. This is a blissfully funny book, sharp and malicious, and as full of wisecracks as the Marx brothers." Patricia Hodgart

+ Manchester Guardian p4 O 12 '54 390w

"*Roman à clef*, we mutter after the first sentence, and having identified the President and others satisfactorily, we move on to the novel thus unlocked. . . The chapter called 'Art Night' is the showpiece of the book and a delight to read; how familiar it all seems and how shrewd the sensibility that shows it to us. . . All in all, it's a wonderful evening, a guided tour of the progressive women's college. Mr. Jarrell doesn't miss a trick. There one begins to think, the trouble lies; he misses and leaves out—nothing, at least nothing that can make his people and their world of Benton grotesque, heartless, inhuman." L. O. Cox

+ New Repub 130:19 My 10 '54 900w

Reviewed by Maurice Richardson
New Statesman & Nation 48:480 O 16 '54 180w

"Mr. Jarrell has the deeper wit—wit in its other sense of knowledge—to see what lives beneath the odd and diverse appearances of the victims. It is his sympathy for the 'musician in residence,' the Southern lady English teacher, and even for the lady novelist herself, that provides this book with the undercurrent of humanity without which wittiness is of no avail." Gouverneur Paulding

N Y Herald Tribune Bk R p4 My 2 '54 750w

"Mr. Jarrell is on the side of the angels. His is a divine meanness, and he exposes his female writing devil punitively, matching her stream of poisonous wisecracks with a series of coruscating cracks of his own worthy of Dorothy Parker at her most hilarious and deadly. This double display of sacred and profane meanness on the same bill makes the show well worth the price of admission. . . It is scarcely surprising that in performance of such kaleidoscopic brilliance the elements of coherence and staying-power should to some extent be sacrificed." Francis Steegmuller

+ N Y Times p4 My 2 '54 470w

"It arouses in this reader, at least, the sort of dismay aroused by those oils in which the artist is discovered solemnly painting himself, the back of his canvas, and his easel, as he sees them in a looking glass on his studio wall. This kind of picture is, like the feature story in a magazine about the preparation of a feature story for the magazine, a petition of bankruptcy, indicating that the workshop set up for the artist's convenience has become a cell from which he cannot escape." Anthony West

New Yorker 30:93 Je 19 '54 1950w

Reviewed by J. H. Jackson

San Francisco Chronicle p17 Je 9 '54 500w

"Mr. Jarrell's quiet comedy of ideas and people is a welcome gift. While it laughs at much of our intellectual pride and pomposity, it also develops a breadth of warm sympathy for the angelic touch that may visit the most foolish of us." Edmund Fuller

+ Sat R 37:15 My 8 '54 600w

"Of course, as a whole, there's a lot wrong with the book. . . And, at times, the cleverness becomes strident, the jokes inbred, the language clipped and mannered; yes, at times Mr. Jarrell strains too hard at the gnat of effect and forgets what he's been meaning to say (and which one wants to hear) about someone. But, all this accepted, here's a book that's broken through, that's witty and exhilarating and right, right in the inevitable way of a book you're not going to forget. So let's be excited about it." John Metcalf

+ Spec p506 O 22 '54 700w

Reviewed by Richard McLaughlin

Springf'd Republican p18D My 16 '54 550w

"What Author Jarrell has done is to set up a straw woman, a progressive girls' college, and then knock it down, page by page, for 277 rounds. The result is resolutely high-brow and sometimes highly amusing, even if Author Jarrell devastates his theme and his characters more than he develops them."

Time 63:106 My 3 '54 500w

JARRETT-KERR, MARTIN. François Mauriac. (Studies in modern European literature and thought) 61p \$2.50 Yale univ. press

843 Mauriac, François

A54-8890

A study of two aspects of the writings of Mauriac: as a novelist and as a Catholic. The author, a theologian and a literary critic, is vice-principal of St Peter's Theological College, Johannesburg, South Africa. Bibliography.

"While no one could discuss Mauriac without referring to his religion, many have come to admire his novels without feeling quite as worried as the present writer about his theology. They are prepared to accept Mauriac for what he is, while Father Jarrett-Kerr laments in vain that he is not what he would wish him to be. His method is not suited to so short a book, and the result, though worth while, lacks true critical intuition and is not very stimulating in style." J. T. B.

Manchester Guardian p3 Je 11 '54 210w

"I wish to emphasize that this is a substantial book. But it betrays that well-mannered amateurishness which one finds, at its best-known, in the mild pages of F. R. Leavis and Lord David Cecil." A. J. Guerard

+ N Y Times p10 Ag 8 '54 360w

"The essay, which is rather thickly strewn with quotations from the novels and from books by M. Mauriac other than fiction, seems at first well considered and well written, but the reader soon becomes aware of a lack of measure in Mr. Jarrett-Kerr's severely critical epithets. . . In point of fact, moreover, although he quarrels with M. Mauriac's theology, he does not seriously address himself to the connexion between the latter's art and his purpose as a specifically Catholic novelist. The essay is perhaps more closely concerned than is helpful with M. Mauriac's earliest works of fiction and with the opinions of other critics."

Times [London] Lit Sup p311 My 14 '54 260w

JASPERS, KARL. *Origin and goal of history* [tr. by Michael Bullock]. 294p \$4 Yale univ. press

907 Historiography 53-11595

"[This treatise] on history divides the subject into three periods. The first is the long obscurity of pre-history, of which so little has been discovered. The third is the immeasurable future. In between lie the brief 5000 years visible to us. Professor Jaspers examines world history in the axial or prehistoric period to sum up what we have learned about it. The second part discusses history as we know it. The final section is on the meaning of history." *Current Hist*

Reviewed by T. I. Cook

Ann Am Acad 294:209 J1 '54 550w

"In sum, I may stress my disappointment in Jaspers' philosophy of history but point out that the present work is important, nevertheless, for the full understanding of the philosophy of its author, a major contemporary thinker. . . It is my guess that when the philosophy of Karl Jaspers is given a full and systematic evaluation, *The Origin and Goal of History* will prove to be one of the weaker moments in the thought of an otherwise creative and rewarding mind." Maurice Natanson

Christian Century 71:15 Ja '54 1500w

"A thought-provoking treatise."

+ *Current Hist* 26:126 F '54 70w

Foreign Affairs 33:157 O '54 50w

"No brief review can do justice to the rich details of historic analysis and illustration to be found in Jaspers' *The Origin and Goal of History*. There are many bold and simplifying generalizations about the past, but no strait-jacketing attempt at rigid categories. Jaspers shows himself once again to be one of the most diligent and sensitive students of contemporary history." William Barrett

+ *N Y Times* p6 F 7 '54 550w

Times [London] Lit Sup p183 Mr 20 '53 900w

JAUSS, ANNE MARIE, ed. *Legends of saints and beasts; il. by [the editor]*. [46p] \$2.50 Aladdin

Saints—Legends. Animals, Legends and stories of 54-9271

The stories of four saints retold for grades three to five. They are: Saint Jerome and the lion; Saint Roch and the dog; Saint Francis and the wolf; and Saint Macarius and the hyena.

Booklist 51:156 D 1 '54

Reviewed by Edmund Fuller

Chicago Sunday Tribune p34 N 14 '54 90w

"Well told with colored pictures and printing type somewhat reminiscent of illuminated manuscripts."

+ *Commonweal* 61:202 N 19 '54 20w

"Highly recommended for ages 8 and up."

E. J. Bowland

+ *Library J* 79:2496 D 15 '54 90w

"Many who search in the piles of new books that look all alike, with art work hastily dashed off and garishly colored, will sigh with relief when they find this distinguished little book." L. S. Bechtel

N Y Herald Tribune Bk R p7 D 19 '54 150w

JAY, CHARLOTTE, pseud. See Jay, G.

JAY, GERALDINE (CHARLOTTE JAY, pseud.) *Fugitive eye*. 212p \$2.50 Harper

54-6016

"Its hero, who is blind in one eye, sees the tail end of a murder in a forest near London. After he is temporarily blinded in the other eye by an accident, the murderers capture him, and the action gets under way as a dipsomaniac doctor prepares to pour acid

in the hero's good eye. The chase in the dark has the reader identified with the hero all the way." *Time*

Reviewed by Drexel Drake

Chicago Sunday Tribune p4 J1 4 '54 20w

Kirkus 22:46 Ja 15 '54 60w

"Not the least remarkable thing about it all is that working with extravagant materials, Miss Jay never once loses balance and puts her foot through the illusion." James Sandoe

+ *N Y Herald Tribune* Bk R p10 Je 13 '54 180w

"Miss Jay creates a subtle and complex world of terror and uncertainty. Deliberately, this book lacks the depths of moral and psychological exploration of Jay's first; but on its own level it is rich in moments of pure excitement which you should long remember." Anthony Boucher

+ *N Y Times* p13 Je 20 '54 250w

"Don't start this unless you can finish it at a sitting." L. G. Offord

+ *San Francisco Chronicle* p20 J1 27 '54 40w

"Highly effective." Sergeant Cuff

+ *Sat R* 37:31 J1 10 '54 20w

Springf'd Republican p5C J1 4 '54 50w

Time 63:114 Je 14 '54 80w

JEFFERS, ROBINSON. *Hungerfield and other poems*. 115p \$3 Random house

811

53-9714

Fifteen new poems and a one-act play comprise this volume of Jeffers' poetry, the first he has published since 1948.

Reviewed by Howard Nemerov

Atlantic 194:68 S '54 300w

Booklist 50:255 Mr 1 '54

Bookmark 13:129 Mr '54 20w

Reviewed by Nicholas Joost

Chicago Sunday Tribune p6 Ja 24 '54 300w

"Jeffers seems old. His talent, rooted in nature and nature's powers, seems to be running out. There is a curious narrowness of vision, a lack of self renewal which was always inherent in his poetry. But he still has a following."

Kirkus 21:778 D 1 '53 180w

Reviewed by G. D. McDonald

Library J 79:558 Mr 15 '54 100w

"Something that is not resignation, yet has the serenity of self-knowledge, enters the fourteen short poems of the book. In taking the road beyond middle age few American poets have stepped so far with a more deeply expressed humility and courage. With this book and those that may follow it Jeffers' contribution to the poetry of our day is of mature inspiration and accomplishment. His position is secure and singular." Horace Gregory

+ *N Y Herald Tribune* Bk R p5 Ja 24 '54 550w

"As is so often true of Robinson Jeffers' work, the best poems in the present collection are not the long, tortured narratives but the short and quasi-lyrical pieces. The successful moments in the long poems are relatively few and always precarious." Dudley Fitts

+ *N Y Times* p18 Ja 10 '54 420w

New Yorker 30:148 My 8 '54 30w

"It is hard to think of Jeffers writing another book after this one, for in it he has plumbed the depths of his despair. Yet he may. Thirty years ago, he hints in several of the shorter poems, something happened which made him decide to shut himself away from mankind; in consequence, his stoicism and his acceptance of isolation give him unique powers of survival. To reiterate this dirge supremely well is Jeffers' glory. But though he would not regard it as such, it is also the penalty—this loneliness of the man and dessication of the artist—he has had to pay for living for himself alone so that he can see in other lives nothing but the horror of waste and the tyranny of time." Selden Rodman

Poetry 84:226 J1 '54 1850w

JEFFERS, ROBINSON—Continued

Reviewed by Lawrence Ferling
San Francisco Chronicle p17 Mr 14 '54
370w

"Here, once more, is Jeffers's approximation of Greek tragedy transferred to the melodramatic coast of California. . . Here, too, are Jeffers's familiar similes and symbols: the beauty of hawks flying, knife-keen winds, plunging promontories, streams tearing at rocks, the black strength of the flooding tide. A Jeffers reader will be prepared for all this. But, although he will no longer be either shocked or surprised, he will not fail to be roused. Jeffers has not lost the gift of biting language and the ability to communicate the phantasmagoria of terror." Louis Untermeyer

Sat R 37:17 Ja 16 '54 850w

Time 63:112 Ja 25 '54 600w

U S Quarterly Bk R 10:197 Je '54 120w

JEFFERSON, THEODORE BREWSTER, and WOODS, GORHAM. Metals and how to weld them. 322p il \$2; outside U.S. \$2.50 James F. Lincoln Arc Welding Foundation, 22801 St Clair, Cleveland 17

671.521 Electric welding 54-2508

"Elementary basic information on metals and practical information on welding procedures for specific metals and alloys are combined in this book. In the early chapters physical and mechanical properties such as hardness and tensile strength are explained in simple terms. From the 6th chapter through the 20th, however, the topic is welding; and much useful information is presented on what electrodes to use, how to build up the weld, what to do about preheating, annealing, etc. for each metal and alloy. Suitable for study at home by student welders and for reference by practical welders in job welding shops." Library J

Booklist 50:445 Jl 15 '54 *

Reviewed by R. R. Hawkins
Library J 79:1405 Ag '54 90w

JEFFERSON, THOMAS. Farm book; with commentary and relevant extracts from other writings; ed. by Edwin Morris Betts. (American philosophical society. Memoirs) 178,552p il \$15 Princeton univ. press

B or 92

"The Farm Book itself belongs to the Massachusetts Historical Society, which is ever generous with its treasures, and is reproduced here in facsimile. It is altogether in Jefferson's own hand, which at its best is clear and pleasant, and the entries run from 1774 until a little before his death in 1826. Just inside the cover is the family tree of his horse Caractacus, and the book contains much about his animals, of which he liked the horses best by far." (N Y Times) Bibliography. Index.

Reviewed by E. M. Sowerby
Am Hist R 59:1023 Jl '54 300w

"This edition of Thomas Jefferson's Farm Book, with the letters and commentary, is both an important source book and a contribution to biography. It will be of particular interest to students of the life and personality of Jefferson, to agricultural and other historians who are concerned with plantation agriculture, and with the emergence of scientific agriculture. To the 'countryman' this is a classic for those who live in the country and enjoy and appreciate its historical literature." M. L. Wilson

+ Ann Am Acad 294:182 Jl '54 750w

"'Thomas Jefferson's Farm Book' shows the many-sided Jefferson, not as a fine gentleman living in a brilliant foreign city, but as a down-to-earth planter in the Virginia hills. In 1944 the American Philosophical Society published his Garden Book, edited by Prof. Edwin M. Betts of the University of Virginia, a biologist by profession. . . The Farm Book now appears under the same sponsorship and the same highly competent editorship. It contains an admirable introduction by Francis L. Berkeley, Jr, who has the keeping of the Jefferson manuscripts, among others, in the University of

Virginia Library. . . This is an invaluable source book for the man himself and a useful one for the life and particularly the agriculture of his age, but it needs explanation and supplementation." Dumas Malone

+ N Y Times p6 Ja 17 '54 850w

"One of the most important items of Americana to be published in years. To the average American and to the scholar, Jefferson's multiple achievements in politics and public life have overshadowed his work as a scientific agriculturalist." B. H. Wall

+ Sat R 37:36 Jl 10 '54 280w

Times [London] Lit Sup p263 Ap 23 '54 700w

"Editorial matter which will assist the student through the rather bewildering facsimile comprises an index with special type for references to it, a table of abbreviations, a glossary of unusual terms, a biographical dictionary of persons mentioned, and a list of places not generally known. Even with these helps provided, the first and the final thirds of the Farm Book remain insufficiently elucidated. . . Professor Betts has assembled a mass of valuable and hitherto unpublished materials, but appears to have furnished inadequate guidance to those which interest him least."

U S Quarterly Bk R 10:155 Je '54 240w

JEFFERSON, THOMAS. Papers: Julian P. Boyd, editor; Mina R. Bryan and Elizabeth L. Hutter, associate editors. 52v v8-9 il ea \$10 Princeton univ. press

308.1 U.S.—History (50-7486)

Volume 8, 25 February to 31 October, 1785.

Volume 9, 1 November 1785 to 22 June 1786.

Reviewed by Leslie Lipson

Ann Am Acad 295:155 S '54 400w
(Review of v8)

Reviewed by R. J. Graf

Chicago Sunday Tribune p7 Ag 15 '54
180w (Review of v9)

Reviewed by R. J. Graf

Chicago Sunday Tribune p10 Ja 10 '54
350w

Christian Century 71:370 Mr 24 '54
200w

Christian Century 71:1181 S 29 '54 250w
50w (Review of v9)

Reviewed by Henry Sowerby

Christian Science Monitor p7 F 11 '54
700w

Reviewed by G. D. McDonald

Library J 79:207 F 1 '54 110w

"Seven hundred handsomely printed, magisterially edited pages, the reading of which is a constant delight to both the eye and the mind." George Genzmer

+ Nation 178:222 Mr 13 '54 420w

"A comparison of this volume with the previous collections of Jefferson's writings for this period is an impressive index of the quantitative addition to Jeffersonian scholarship that is being made by the 'Papers.' Most of the new material, of course, consists of letters to Jefferson, and their interest and significance can hardly be exaggerated. The qualitative contribution made by the 'Papers' is equally impressive. Here one sees Jefferson's career in as sharp focus as will ever be attainable."

+ Nation 179:218 S 11 '54 260w (Review of v9)

N Y Herald Tribune Bk R p3 Ag 8 '54
50w (Review of v9)

"The illustrations are of unusual interest. . . The editing continues to be more exhaustive than in any comparable work, and if this volume as a whole is less appealing in content than others in the series, there cannot fail to be many bright bits from any eight months of Jefferson's fascinating life." Dumas Malone

+ N Y Times p6 Ja 17 '54 750w

"Illuminating and delightful bits of writing can be found throughout this volume. There are important observations on the political situation at home and abroad—in Jefferson's official correspondence and, especially, in the letters from and to Madison and Monroe. More

than anything else, however, the materials are diplomatic, and at this stage of American national weakness they point to essentially negative results. During these months Jefferson and Adams were unsuccessful in their negotiations with the British and were unable to work things out with the rapacious Barbary powers." Dumas Malone

+ N Y Times p7 Ag 1 '54 900w (Review of v9)

"Once more, this volume reveals the richness of Jefferson's papers and the superb quality of their production in book form." J. M. England

+ Sat R 37:37 J1 10 '54 270w (Review of v8)

Times [London] Lit Sup p490 J1 30 '54 1150w (Review of v8)

U S Quarterly Bk R 10:7 Mr '54 280w

JEFFRIES, GRAHAM MONTAGUE (PETER BOURNE, pseud). *Twilight of the dragon.* 371p \$3.95 Putnam

54-8708

Novel of China during the Boxer Rebellion. Among the chief characters are Randall Lockhart, a young American; a lovely English girl; a Russian prince; and various high and low class Chinese. The Empress is one of the characters.

Booklist 50:420 J1 1 '54

Reviewed by Richard Blakesley
Chicago Sunday Tribune p3 J1 11 '54 400w

Reviewed by Gordon Walker
Christian Science Monitor p11 J1 22 '54 140w

"It is an extraordinary picture and Bourne has handled it with fascinating vividness. . . Plenty of action and drama, and though the story is a bit contrived, the background provides its own reward."

+ — Kirkus 22:294 My 1 '54 180w

"The amalgam for all these materials so rich in interest is provided by a romantic plot no better and no worse than that of most competent historical novels. But—far more important—Mr. Bourne, though scamping his European and American figures, has managed to create a lively portrait of the old Empress Dowager, as ■ wily, foolish, vain, shrewd, once beautiful concubine fully capable of all the fearlessness and all the follies which history attributes to her." F. H. Bullock

+ — N Y Herald Tribune Bk R p4 Je 27 '54 600w

"Obviously, there are great narrative possibilities in the material. . . Some of the descriptions of the walled cities within walled Peking, of the court and the imprisoned Emperor are well done. A vivid portrait of the Boxer Rebellion emerges. Unfortunately Mr. Bourne's writing is stilted and tedious. His novel is no match for the history it attempts to depict." M. J. Tweedy

+ — N Y Times p20 Je 27 '54 500w

Springf'd Republican p5C S 5 '54 110w

"Shows traces of the assembly line. If it is all rather mechanical it is nevertheless the product of an efficient machine."

+ — Times [London] Lit Sup p357 Je 4 '54 30w

JENKINS, ELIZABETH. *Tortoise and the hare.* 252p \$3.50 Coward-McCann

54-11485

A gentle, self-effacing English woman, married to a brilliant barrister, fifteen years older, discovers that "the other woman" in her husband's life is a wealthy but unattractive woman more nearly his age. Helplessly Imogen gives in to the idea of a divorce, since there seems no alternative. In her desolation she is touched and surprised that her mainstay is to be a small boy who had been a friend of her young son.

"The story's pace is on the slow side and its drama remains rather low-keyed, but the admirable characterization and fine craftsmanship

make the book seductive reading. Miss Jenkins writes 'with impressive insight, subtlety of feeling, great precision and charm.'" C. J. Rolo

+ Atlantic 194:97 N '54 140w

Booklist 51:152 D 1 '54

"A controlled and delicate domestic drama."

+ Kirkus 22:550 Ag 15 '54 220w

"Painful as this is, there is such sympathy, charm and insight along the way that the book offers rewarding reading and will be welcomed by serious and intelligent readers who are tired of the slick and the sensational." R. B. Robertson

+ Library J 79:2100 N 1 '54 110w

"Miss Jenkins's precise embroidery of the upper-suburban scene is not quite for all tastes, but her novel will be widely enjoyed, and deservedly. The relationship between ■ gentle water-colour wife and an overdriven, overbearing husband is skilfully carried to its fated end." Norman Shrapnel

+ Manchester Guardian p4 Ap 7 '54 120w

Reviewed by Betty Askwith

New Statesman & Nation p480 Ap 10 '54 260w

Reviewed by Carol Field

N Y Herald Tribune Bk R p4 N 14 '54 350w

"The Tortoise and the Hare is minutely planned and tightly packed with action and relevant detail. Its main theme, dealing with 'that chemical sexual affinity which can exist without any of the outward attractions and graces,' is developed with such emotional intensity that one is left exhausted." Nancie Matthews

+ N Y Times p4 O 31 '54 550w

"An engrossing and painfully realistic story up to the last page. The last page, unhappily, presents a nice evasion instead of an honest ending."

+ — New Yorker 30:185 N 6 '54 170w

"Represents a quietly achieved perfection which is rare indeed." Jerome Stone

+ Sat R 37:30 N 6 '54 320w

"This story, exquisitely told, fulfils one of the novel's highest functions by leaving us with a deeper understanding of life. Every husband with a streak of honesty will search his heart as he ponders Evelyn's usage of Imogen. But Miss Jenkins plays fair. It is a part of her triumph that she nowhere glosses over Imogen's shortcomings." L. A. G. Strong

+ Spec p474 Ap 16 '54 370w

"Among a welter of novels dealing with human relationships in a more or less woolly manner it is a joy to come upon a writer of the calibre of Miss Jenkins, in whom the most delicate perception of shades of feeling is joined to irony and wit as well as to real gentleness and sympathy."

+ Times [London] Lit Sup p245 Ap 16 '54 370w

JENKINS, SHIRLEY. *American economic policy toward the Philippines; with an introd. by Claude A. Buss [pub. under the auspices of the Am. inst. of Pacific relations].* 181p \$4 Stanford univ. press

338.914 U.S.—Foreign relations—Philippine Islands. Philippine Islands—Foreign relations—U.S. 53-9962

"Mrs. Jenkins, past associate editor of Far Eastern Survey and UN political officer summarizes pre-war relations between the U.S. and its colony and then carefully analyzes post-independence legislation, missions, and other actions concerning Filipino national economy, touching briefly on its effects on politics and diplomacy. She concludes that the Philippines' basic economic ills (inefficient production and very low incomes) result from U.S. failure to provide a strong economic basis for political independence, and that moral responsibility and strategic planning make it necessary for us to help remedy the ills." Library J

Reviewed by R. K. Arnold

Am Econ R 44:956 D '54 650w

Am Pol Sci R 48:589 Je '54 60w

JENKINS, SHIRLEY—Continued

"Mrs. Jenkins has examined the economic record with great care and her account is lucid and well-balanced. Since economic policy issues in these days are seldom motivated solely by nonpolitical considerations, the political setting outlined in a lengthy introduction by Dr. Claude A. Buss is particularly helpful." Grayson Kirk

+ Ann Am Acad 296:167 N '54 400w

Current Hist 26:256 Ap '54 120w

Foreign Affairs 32:683 Jl '54 30w

"Claude Buss' introductory background information is excellent. Altogether, a concise, readable presentation of important up-to-date material. Recommended." H. P. Linton

+ Library J 78:1680 O 1 '53 130w

Nation 179:56 Jl 17 '54 360w

"Two things make Shirley Jenkins' modest study timely. The first is the inauguration of the Magsaysay administration, committed to make sweeping changes for the better in the entire economic structure of the Philippines country. The second is the urgent proposal to make some modification in the terms of the Philippine Trade Act before the provisions that are adverse to the Philippines come into effect on July 4 of this year." R. A. Smith

+ N Y Times p19 F 14 '54 550w

U S Quarterly Bk R 10:210 Je '54 200w

JENNINGS, JOHN EDWARD. Banners against the wind. 299p \$3.75 Little

Howe, Samuel Gridley—Fiction 54-8291

A biographical novel based on the life of Dr Samuel Gridley Howe. The greater part of the novel is concerned with Dr Howe's share in the struggle for Greek independence. The later part of the story describes the founding of the school for blind. It ends with his marriage to the beautiful Julia Ward.

Booklist 51:41 S 15 '54

"As a novel, this is perhaps hampered by the limitations of dependence on sources; as an introduction to the beginnings of our national concern for causes and public welfare, it is an eye-opener, and worth reading."

+ Kirkus 22:344 Je 1 '54 270w

"Mr. Jennings writes clumsily and without plot-architecture but in this case, his subject is so good that the result is an interesting historical novel." E. L. Acken

+ — N Y Herald Tribune Bk R p5 S 5 '54 320w

"Inherent in Sam Howe's Greek experiences are all the elements of a swashbuckling novel. . . Being a skilled novelist, Mr. Jennings knew how to use these ingredients to full effect." Frank Slaughter

+ N Y Times p14 Ag 8 '54 500w

"Mr. Jennings makes good use of documentary sources. His purpose is to convey the direct experience itself, rather than to interpret its meaning. Dealing more with character in this novel than he has in his other fiction, he shows how, by losing himself in a cause, Dr. Howe grows the mental and moral sinew that serves him in the humanitarian work of his later years." J. V.

+ San Francisco Chronicle p15 S 12 '54 500w

Reviewed by Harrison Smith

Sat R 37:15 Ag 7 '54 750w

Springf'd Republican p5C Ag 15 '54 350w

JENNINGS, OTTO EMERY. Wild flowers of western Pennsylvania and the upper Ohio basin; il. by Andrey Avinoff. 2v \$60 Univ. of Pittsburgh press

581.9748 Wild flowers 53-6669

"Volume One, all text except for an abundance of special maps (soil, rainfall, contour, etc.) presents a truly fascinating history of the botany of the region, across whose pages botanists of world fame came exploring, from early America onward. Articles on the geological formation and on plant geography, while written for the specialist, are illuminating to

the lesser student. The remainder sets forth plant life in families, including trees along with shrubs and herbaceous plants. Much intimate detail enriches the interest. Volume Two contains gravure reproductions of Dr. Avinoff's superb water colors. He painted the plants life size from living specimens brought him by Dr. and Mrs. Jennings, sometimes working through the night in order to complete a painting while the plant remained fresh." Christian Science Monitor

"The Jennings work approaches as closely as is humanly possible a complete account of the flowering plants [including trees] of its region, which contains most of the species occurring in the eastern United States. It is a scientific work of great distinction." A. C. Ames

+ Chicago Sunday Tribune p6 F 21 '54 300w

"The plants themselves come to life in these pages. Each plate is a work of art, but faithful botanically to the original, and the coloring is true. Facing each plate is descriptive text by Dr. Jennings—delightful little nuggets of information." Millicent Taylor

+ Christian Science Monitor p11 F 18 '54 430w

"The text is a lifework; the pictures make this book, along with Mrs. Walcott's albums, a sort of Audubon of the wild flowers of our continent. For both Mrs. Walcott, and Avinoff combined, as Audubon did, the passionate accuracy of the collector with the imaginative eye of the artist." Lewis Gannett

+ N Y Herald Tribune Bk R p4 Ja 3 '54 230w

"The book, both for its text and its plates, will be much valued."

+ Times [London] Lit Sup p743 N 19 '54 950w

"The two volumes will prove invaluable to the taxonomist, student, and flower lover. It is unfortunate that, even with the grant from the Buhl Foundation to aid publication, the necessary price of the books will limit the distribution they deserve."

+ U S Quarterly Bk R 10:237 Je '54 350w

JENNINGS, PAUL FRANCIS. Oddly enough: il. by Arthur C. Collins. 175p \$3 Macmillan (N Y)

827 54-12933

The author writes a weekly column for the London Observer. This collection of brief essays from that column is Mr Jennings' first book to be published in America. In it he wonders about such things as old automobiles, British railways, plumbing, and what would happen if two motormen entered a streetcar at opposite ends and started to drive.

Booklist 51:102 N 1 '54

Reviewed by J. A. May

Christian Science Monitor p18 D 2 '54 230w

Kirkus 22:607 S 1 '54 160w

"A little gem, but classical references, British vocabulary and geography, the quirks of British life, may throw American readers. With these reservations, recommended to all libraries." H. L. Leet

+ Library J 79:1825 O 1 '54 140w

"All very pleasant."

+ New Yorker 30:138 O 30 '54 160w

Reviewed by H. A. Smith

Sat R 37:14 N 13 '54 650w

JENNISON, KEITH WARREN. Green mountains and rock ribs; stories and pictures. 90p \$3 Harcourt

974.3 [917.43] Vermont—Views 54-11325

Photographs of Vermont scenery and people, with pithy comment on both.

"An amusing and handsome book. Its lovely photographs tell half the story. Its text authentically reproduces the dryly scathing voices. This is, necessarily, inexpert judgment. I have

lived in Vermont only twenty years and still belong to that tolerated caste dismissed by my native neighbors as 'permanent summer people.' " F. F. Van de Water

+ N Y Times p41 O 31 '54 350w

Springf'd Republican p12C D 5 '54 90w

JENNISON, KEITH WARREN. Green place. 109p \$3 Funk

54-6359

A short novel which tells how a young advertising executive went to Central Park to meditate on a problem that confronted him, and what happened there to help him to a solution.

Booklist 50:451 J1 15 '54

Reviewed by Milton Crane

Chicago Sunday Tribune p4 Ag 8 '54 110w

"A slight story, written with grace and a sensitivity to pertinent concerns."

Kirkus 22:247 Ap 1 '54 150w

"A short novel which is entertaining although a bit contrived... The author uses his plot as a framework for his opinions on some of modern life's larger issues. Well written." W. K. Harrison

+ — Library J 79:1315 J1 '54 110w

"That no man can escape the violence of life, no matter where it is staged, is the obvious moral of the story. It is well told in swiftly moving incidents but somehow fails to jell into character conviction."

+ — N Y Herald Tribune Bk R p4 J1 25 '54 200w

"Mr. Jennison has written an artificial story that suggests but one moral: a park is no place to try to think in." Charles Lee

— N Y Times p15 J1 18 '54 500w

Reviewed by J. H. Jackson

San Francisco Chronicle p19 J1 19 '54 450w

JENS, WALTER. Blind man; tr. from the German by Michael Bullock. 92p \$2.50 Macmillan (N Y)

54-8660

"A short novel telling of the accident of a German schoolteacher and of his blindness. In the days after his accident, he finds his only solace in a set of blocks which enable him to project himself in such a way that he is able to follow the lives of those he loves. The blocks begin to fail him, however, until he learns from an old Jew who had them in a concentration camp how to use them and value them." Library J

Booklist 50:229; 297 F 15 '54; Ap 1 '54

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p6 Ap 25 '54 130w

Kirkus 22:12 Ja 1 '54 160w

"This is a stark, unsentimental allegory. Appeal is to a limited audience, not recommended for small libraries." W. K. Harrison

Library J 79:451 Mr 1 '54 100w

Reviewed by Maurice Richardson

New Statesman & Nation 48:716 N 27 '54 140w

"The brave despondency of the hero of this short novel proves more depressing, and perhaps more destructive, than outright despair or even bitterness would."

New Yorker 30:129 Mr 27 '54 40w

"Cloudy as his intentions often are, it is certain Jens suggests that the suffering of the Jews will mitigate the 'blindness' and brutalities of the Third Reich, and that only a generous concern for mankind will overcome that terrible German self-absorption the world knows so well. But apart from the story's fugitive thesis, it is wise to modify the above assertion that Mr. Jens has written a 'moving lesson' until there is substantial proof that a new Germany has learned that lesson well." Nicholas Monjo

Sat 37:15 My 8 '54 450w

JENSEN, VERNON HORTIN. Nonferrous metals industry unionism, 1932-1954; a story of leadership controversy. (Cornell studies in industry and labor relations) 328p pa \$4 N.Y. State School of Industry and Labor relations, Ithaca, N.Y.

331.88 International union of mine, mill and smelter workers. Communism—U.S.

54-62642

"A valuable contribution to trade union history by a professor at the New York State School of Industrial and Labor Relations, who has studied and written about unions in this industry over a period of years. In tracing the development of these unions, he also reveals how Communists come to dominate an organization and how in this case they maintain their hold." Library J

"This is a fascinating account, necessarily in detail, for it was by attention to many seemingly unimportant details that the web was spun. And when the victims began to struggle, it became clear how well the Party had done its job." H. J. Lahne

+ Ann Am Acad 296:182 N '54 500w

"This scholarly account throws a clear cold light on one of the basic problems that still confront labor in this country. Should interest students of industrial relations as well as others concerned, sincerely, with the serious aspects of Communism. Recommended for purchase wherever such a need exists." D. K. Oko

+ Library J 79:1519 S 1 '54 90w

JEPSON, SELWYN. Black Italian. 224p \$2.95 Doubleday

54-10771

Detective story.

Kirkus 22:552 Ag 15 '54 40w

Reviewed by Ralph Partridge

New Statesman & Nation 47:840 Je 26 '54 70w

"A razzle-dazzle thriller, best taken with a shaker of salt and an eye alert to miss the occasional purple patches." James Sandoe

+ — N Y Herald Tribune Bk R p12 N 14 '54 120w

"I hereby nominate Selwyn Jepson's Eve Gill as the most wildly conceived heroine in detective fiction. Take Pearl White, Pamela North, Robin Hood, Arsene Lupin, Superwoman, Tommy Hambledon, and a bevy of the rashest idiot-heroines ever devised by the Had-I-But-Known school, melt them all down in a pipkin or crucible, and the residuum may be a shadow faintly resembling the egregious Eve. She is as preposterous as she is somehow, to my critical puzzlement, delightfully entertaining." Anthony Boucher

+ N Y Times p40 N 7 '54 120w

New Yorker 30:244 D 4 '54 90w

Reviewed by L. G. Offord

San Francisco Chronicle p31 N 28 '54 30w

JERROLD, DOUGLAS. The lie about the West; a response to Professor Toynbee's challenge. 85p \$1.75 Sheed

901 Toynbee, Arnold Joseph—World and the West. Civilization, Occidental 54-11145

In this book Douglas Jerrold has provided a reply to Professor Toynbee's book *The World and the West*, which was in substance a reprint of his Reith Lectures. Mr Jerrold analyzes the professor's thesis, examines the evidence on which it rests, and seeks to demolish it in a reasoned argument. (cf Publisher's note)

"Jerrold's verdict that *The World and the West* is more likely to undermine than promote the defense of the West is amply justified. But his own account of the world dimensions of the crisis, especially China, imperialism and the first world war, has a more than Churchillian narrowness. On these matters Toynbee speaks from greater knowledge and

JERROLD, DOUGLAS—*Continued*
wide vision. Nevertheless, "where Toynbee leans to the conciliation of surrender, Jerrold defends essentials." M. A. Fitzsimons

+ — **Commonweal** 61:47 O 15 '54 550w

"In spite of the ultimate importance of the attitude of the East toward the West, and in spite of the fame which surrounds anything which deals with Toynbee, this book is not recommended for any but the larger libraries. The subject is big, but somehow the debate seems small in the narrow and academic manner in which the author presents it." James Heslin

Library J 79:2100 N 1 '54 150w

Reviewed by Chilton Williamson

Sat R 37:22 N 20 '54 550w

"Mr. Jerrold's book is drastic, yet (except, it may be thought, in its title) not impolite. It was very necessary to be written." Arundell Esdaile

+ **Spec** p693 Je 4 '54 100w

Times [London] Lit Sup p225 Ap 9 '54 2850w

JOHN, EVAN, pseud. See Simpson, E. J.

JOHNS, WILLY, pseud. Fabulous journey of Hieronymus Meeker. 370p \$3.50 Little

54-6889

A combination of satire and science-fiction.

Booklist 50:420 J1 1 '54

"Some of the most amusing mysteries in the world are literary. This is one of them. What I mean is that I am wondering who really wrote this book—this outrageous science-fiction satire on the human race. Willy Johns is definitely a pseudonym." Fritz Leiber

Chicago Sunday Tribune p3 J1 11 '54 300w

Kirkus 22:244 Ap 1 '54 130w

"One of those occasional pieces of science fiction which are also literature; ironical, satirical, often ribald in its details and choice of targets. . . . Public libraries and browsing rooms; pay collections too, of course." E. F. Walbridge

Library J 79:982 My 15 '54 130w

Reviewed by J. F. McComas

N Y Times p25 Je 13 '54 100w

"Mr. Johns' satire is frequently quite heavy-handed and obvious, and his book is wordier than seems necessary, but it is a welcome adventure in reading and a pleasing oasis in a desert of so-so books. And even if you find no joy in satire, the fearful denizens of Thalia prove to be the most imaginative since C. S. Lewis took Dr. Ransom on his space voyage to Malacandra." R. F. H.

+ — **Springf'd Republican** p12D J1 18 '54 350w

JOHNSON, ENID, and **JOHNSON, MARGARET**. Sally's real estate venture. 190p \$2.50 Messner

54-6769

A career story for girls in grades eight to ten. Seventeen-year-old Sally discovers at the death of her wealthy father that she will have to get a job. In attempting to sell the family estate in Westchester she discovers her field: real estate selling.

Booklist 50:403 Je 15 '54

"The goals are fine, but won with the use of a dream-come-trueism most girls don't experience."

Kirkus 22:65 F 1 '54 120w

"The usual flaw of easy success is balanced by more realistic incidents and a human interest in rather than a detailed approach to the business. Light, society romance for girls." M. H. Emonds

+ **Library J** 79:790 Ap 15 '54 60w

JOHNSON, FRANK HARRIS, and others. Kinetic basis of molecular biology. 874p \$15 Wiley

574.19 Physiological chemistry. Chemistry, Physical and theoretical 54-7856

"This book should take on the status of a milestone in the progress of our understanding of biological processes. It is written at an advanced level, and most of it demands on the part of the reader enough mathematical maturity so that he can grasp the main ideas of quantum mechanics and statistical mechanics; however the nonspecialist reader who is interested in the physico-chemical trend in biological theory will find scattered passages which he can understand." N Y New Tech Bks

"An important high-level study." R. R. Hawkins

+ **Library J** 79:2218 N 15 '54 70w

N Y New Tech Bks 39:66 S '54

JOHNSON, GERALD WHITE. Mount Vernon. 122p il \$2.75 Random house

B or 92 Mount Vernon, Virginia. Mount Vernon ladies' association of the Union. Washington, George 53-10373

An account of the rehabilitation of Mount Vernon begun one hundred years ago by the "Mount Vernon Ladies' Association of the Union." Contains also many extracts from Washington's dairies and letters which cover phases of the furnishing of his home. Index.

Booklist 50:164 D 15 '53

"All in all, this small volume is a major contribution to Mount Vernon lore." Josephine Ripley

+ **Christian Science Monitor** p11 F 18 '54 350w

Kirkus 21:706 O 15 '53 190w

"Mr. Johnson makes a good story of all this." H. I. Brock

+ **N Y Times** p40 N 15 '53 650w

San Francisco Chronicle p16 D 13 '53 40w

Reviewed by G. C. Smith

Social Studies 45:267 N '54 200w

JOHNSON, J. RICHARD. How to troubleshoot a TV receiver. 124p il pa \$1.80 Rider, J.F.

621.3883 Television apparatus—Repairing. Television receivers 53-12400

Contents: Getting the most out of TV service data; TV receiver sections; Tools, equipment and accessories; Preliminary observations and checks—the trouble-shooting approach; Use of the test patterns and cross-hatch patterns in troubleshooting; Controls and their adjustment; Tubes and tube checking; The dead receiver; Interpreting raster on picture distortion; Sound troubles; Index.

"Should prove very useful to young television servicemen." R. R. Hawkins

+ **Library J** 78:2223 D 15 '53 80w

"Although not intended for laymen, the book will appeal to some amateurs who are interested in understanding if not repairing TV receivers."

N Y New Tech Bks 38:96 N '53

JOHNSON, JOHN CLARK. Physical meteorology. 393p \$7.50 Mass. inst. of technology; Wiley

551.5 Meteorology 54-7836

Contents: Atmospheric refraction; Scattering in the atmosphere; Theory of atmospheric visibility; Radiation processes in the earth's atmosphere; Radiation studies and the heat budget of the earth; Refraction and diffraction by atmospheric suspensoids, atmospheric optics; The physical conditions attending the formation of cloud particles; Natural and artificially stimulated precipitation, icing of aircraft, and radar meteorology; Atmospheric electricity; The ionosphere and the ozono-

sphere; The temperature, density, pressure, and humidity of the upper atmosphere. Appendix. Index.

"A useful complement to standard texts on meteorology and a recommended addition to public library collections on meteorology even though it is too technical for readers without a sound training in physics." R. R. Hawkins

+ Library J 79:1405 Ag '54 110w

"A knowledge of basic physics and calculus is assumed. Well-selected reference lists are included in the chapters. In addition to its use by students, the book will be useful to graduate meteorologists both as a survey of fundamental knowledge and as a guide to important research papers. Also such chapters as that on radiation processes in the earth's atmosphere are potentially of value to scientists and engineers in fields other than meteorology."

+ N Y New Tech Bks 39:57 JI '54

JOHNSON, MARJORIE P., comp. Concise encyclopedia of favorite flowers; ed. by Montague Free; with 10 color photographs; 106 drawings by Katharine Burton. 256p \$3.95 American garden guild, 444 Madison av, N.Y. 22; Doubleday

635.903 Gardening—Encyclopedias and dictionaries. Flowers—Encyclopedias and dictionaries 53-9991

Reference book for the home gardener. It lists 106 flowering plants, arranged in alphabetical order. Includes a black-and-white drawing of each, with information on uses, habits of growth, description of flowers and foliage, and culture of plants. Index.

Booklist 50:197 Ja 15 '54

Bookmark 13:136 Mr '54 40w

"The encyclopedia is of particular value to amateur gardeners." Helen Reber

+ Chicago Sunday Tribune p7 D 27 '53 20w

Kirkus 21:618 S 1 '53 110w

JOHNSON, PAMELA HANSFORD. Corinth house; a play in three acts; with an essay on the future of prose-drama. 143p \$2.50 St Martins 822 54-9471

The play in this volume tells the story of a struggle between two women, an ex-head mistress of a girls school, and a younger woman who had once been a pupil under her. The scene is a London boarding-house where the older woman is living in comparative peace and quiet when the younger one enters and tries to take revenge on her for her expulsion from school.

Booklist 50:354 My 15 '54

Reviewed by George Freedley

Library J 79:1322 JI '54 20w

"In its final form it is an admirably tense study in feminine psychology on a higher dramatic level than much that the London stage has offered audiences in the present season."

Times [London] Lit Sup p244 Ap 16 '54 500w

JOHNSON, WILLIAM. Sam Houston, the tallest Texan; il. by William Reusswig. (Landmark bks) 185p \$1.50 Random house; to schools and school lib. only \$1.68 Hale, E. M.

B or 92 Houston, Samuel—Juvenile literature 53-6256

The life story of Sam Houston, written for age ten and older. He was governor of Tennessee and later of Texas; he was congressman from Tennessee and later senator from Texas; and he was president of the Republic of Texas in 1836. Index.

"A level headed, exciting story of an American hero."

+ Kirkus 21:537 Ag 15 '53 130w

Reviewed by Elizabeth Burr

Library J 78:1857 O 15 '53 40w

"The many phases of Houston's long career are presented with a fine sense of historical and local color." E. L. Buell

+ N Y Times p28 F 14 '54 40w

Wis Lib Bul 50:78 Mr '54

JOHNSTON, MRS EDITH FARRINGTON, II. Macmillan wild flower book. See Macmillan wild flower book

JOHNSTON, JOSEPH. God's secret armies within the Soviet empire. 268p \$3.75 Putnam 274.7 Russia—Church history Communism and religion 54-5488

An American journalist's report of what he learned concerning the fight against communism carried on by secret organizations of Protestants, Jews, and Catholics behind the Iron Curtain.

"Johnston's investigation confirms the findings reported by Greta Palmer in her book, 'God's Underground,' and shows that religion is far from dead behind the Iron Curtain. 'God's Secret Armies' is an inspiring and thrilling account of the exploits of present day heroes, martyrs and saints who demonstrate the inability of tyrannies to crush the religious conscience of devout and sincere members of all the great faiths." J. A. O'Brien

+ Chicago Sunday Tribune p11 O 17 '54 500w

"The material is not well organized. While one would like to believe the author's thesis, it is not convincingly set forth."

Kirkus 22:577 Ag 15 '54 210w

"Recommended for all libraries." O. G. Lawson

+ Library J 79:1887 O 15 '54 130w

"Despite its good intentions, the book has many faults. Unfortunately the author failed to give adequate heed to his Jesuit friends' advice to read up on the subject. Had he done so he would have avoided some of his mistakes in history and geography, but chiefly he could have learned of the religious life carried on in the open by millions of faithful in the great cities as well as the towns and villages of the Soviet Union. As a thriller the book has some merits." Paul Anderson

+ N Y Times p30 D 5 '54 350w

Springf'd Republican p7C O 24 '54 40w

JOHNSTON, RUBY F. Development of Negro religion. 202p il \$3 Philosophical lib.

277.3 Negroes—Religion 54-7966

"A concise history of Christianity as conditioned by the social background and changing environment of American Negroes. Drawings, tables. Notes, index." Bookmark

Bookmark 13:182 My '54 20w

"Obviously a thesis only slightly refurbished for the book trade, poorly written and carelessly edited, this is not a very important or very inspiring contribution. However, libraries with a large Negro clientele will find it useful." G. W. Wakefield

+ Library J 79:544 Mr 15 '54 140w

JOHNSTONE, JOHN K. Bloomsbury group. 383p \$5 Noonday

820.9 Forster, Edward Morgan. Strachey. Giles Lytton. Woolf, Virginia (Stephen). English literature—History and criticism [54-4229]

"A study of E. M. Forster, Lytton Strachey, Virginia Woolf and their circle." (Subtitle) "Mr. Johnstone's book has one main thesis. He sets out to show that the members of the Bloomsbury Group had common values stemming from an original gospel, the early Cambridge philosophy of G. E. Moore, formulated in his Principia Ethica, and published in 1904." (Times [London] Lit Sup)

JOHNSTONE, J. K.—Continued

Reviewed by Vivian Mercier

Commonweal 61:42 O 15 '54 2050w

"Mr Johnstone's subtitle is more accurate than his title. He is not really writing about Bloomsbury at all. . . . What he does is to guide us through the work of his three authors. He expounds their purposes, their methods, their felicities; of these he tells us which are peculiar to each writer and which held in common; and he achieves a modest success." John Rosselli

+ — Manchester Guardian p4 Je 4 '54 330w

Reviewed by Jacob Korg

Nation 179:470 N 27 '54 30w

"The book is something of a university thesis, but it is much better written than this kind of book usually is; it is an appreciation or apologia, but it is neither fulsome nor laborious. The weakness lies in the absence of fundamental criticism. We hear nothing, for example, of the damaging attacks made by D. H. Lawrence and Wyndham Lewis on a set which they found to be priggish, self-consuming, insulated from life and fatally intellectual. . . . I do not regret this weakness, for Bloomsbury was attacked too recklessly in the doctrinaire Thirties." V. S. Pritchett

+ — N Y Times p36 S 26 '54 1050w

Reviewed by Jane Voiles

San Francisco Chronicle p26 N 28 '54 100w

"The first part of Mr. Johnstone's book gives a learned and often penetrating survey, which can confidently be recommended. The second part of the book, however, in which he treats his chosen novelists more separately, is not, perhaps, quite so successful. . . . he does not seem to have learned his own lessons, he criticises by the light of the literature schools rather than by the lights his authors themselves had lit." Richard Hughes

+ — Spec p716 Je 11 '54 1900w

Times [London] Lit Sup p521 Ag 20 '54 4850w

JOHNSTONE, MRS MARGARET (BLAIR).

When God says no: faith's starting point. 311p \$3.50 Simon & Schuster

B or 92 Clergy—Correspondence, reminiscences, etc. 54-5808

Autobiography of a woman minister of the Congregational church.

+ Kirkus 22:101 F 1 '54 210w

"Mrs. Johnstone's writing is lively and popular, with incidents dramatic, sad or humorous. But it is her honest confession of times of great spiritual letdown, followed by upsurgings of faith renewed, that make it helpful."

+ N Y Herald Tribune Bk ■ p9 Ag 1 '54 420w

"Moralizing in theme but never 'preachy' in tone, this book will help any person seeking a firmer faith in these troublesome times." Ben Bradford

+ N Y Times p16 Je 27 '54 350w

JONAS, CARL. Riley McCullough. 311p \$3.95 Little

54-6882

"Just as the narrator, Riley McCullough, makes a point of the long pregnancies in his family, so is this the extended parturition of an adult for Riley finally comes to the end of his reveals and accomplishes what he always wanted to do, to marry his cousin, Anastasia Westward. And through the long years between is the long inventory of Riley's life as, Mitty-like, his dreams of glory run alongside the chain reactions that involve him." Kirkus

"In this reviewer's judgment, the book should have gone back into the author's typewriter to be rewritten, with 'Jefferson Selleck' breathing down the author's neck, for ■ good influence." Fanny Butcher

— Chicago Sunday Tribune p4 My 23 '54 420w

Kirkus 22:211 Mr 15 '54 200w

"Much symbolism, satire and some mumbo-jumbo included. Some readers will enjoy and others will be bored." R. P. Bartolini

Library J 79:860 My 1 '54 90w

"'Riley McCullough' is alternately deft and savage. Some of the monsters jabbed by Mr. Jonas are already dead horses, like dianetics. Others are very much alive, and will unfortunately survive his belaboring, but we can be grateful for the blows he does get in, in the most satisfying novel this reviewer has read in years."

+ Nation 178:528 Je 19 '54 330w

"'Riley McCullough' lampoons too much to be always effective. But at its best its satire is acerb and refreshing." Coleman Rosenberger

+ — N Y Herald Tribune Bk R p9 Je 20 '54 750w

"Satire has become rare enough in United States letters. Anyone with the authentic gift ought to be put on government subsidy as a contributor to the general welfare. . . . This quality makes Carl Jonas' new book a particularly refreshing and heartening one. . . . At its best the book is as funny as anything being published today. It seems too bad that in the effort to make it a full length novel a good deal that isn't funny has been included." Harry Sylvester

+ — N Y Times p5 My 23 '54 550w

"The author was criticized for ■ certain lack of subtlety in his previous novel, but he has more than made up for that this time. The entirely different mood and atmosphere of this book, and the fact that the strange Riley is believable throughout and the fact that the tone and spirit of the work are completely Riley's and completely different from the tone of 'Jefferson Selleck,' are facts that testify to the growing skill and the great promise of Mr. Jonas. He has successfully handled two very difficult assignments and he has shown himself to be a humorist of considerable stature." C. W. Weinberger

+ San Francisco Chronicle p18 Je 13 '54 800w

JONAS, KLAUS W., ed. Maugham enigma. 217p \$4 Citadel

B or 92 Maugham, William Somerset

53-13462

"Dr. Jonas, a devout admirer of Maugham and one of his bibliographers, teaches at Rutgers University and is the founder of the Center of Maugham Studies there. This book is an entertaining anthology of critical essays and reviews of the octogenarian writer's work, by 24 contributors ranging from Maxwell Anderson to Evelyn Waugh." Library J

"For public and university libraries." E. F. Walbridge

+ Library J 79:141 Ja 15 '54 110w

"This is a modest but probably ■ fair estimate of Maugham's eventual place in literary history." John Raymond

New Statesman ■ Nation 47:101 Ja 23 '54 1750w

"Those who have found Maugham puzzling, as many have, may read here what biographers, reporters, serious critics and newspaper book reviewers have had to say on the subject. Whether they will be any nearer to solving the 'Maugham enigma,' if there is such a thing is another matter. . . . There is little question that one of the cycles Mr. Maugham has lived to observe is currently operating to raise him in the general esteem. This collection of opinion suggests how that has happened and why, which is the reason for its publication, and ■ good one." J. H. Jackson

+ San Francisco Chronicle p19 Ja 25 '54 650w

+ Times [London] Lit Sup p57 Ja 22 '54 1000w

JONES, A. MILES (ANN BULLINGHAM, pseud). Penelope. 282p \$2.50 St Martins

53-2512

The story of an English school teacher, in ■ little rural school, who fights valiantly to keep

her job, loses it for a time, and is re-instated. The story is told largely as it appeared to five-year-old Penelope.

Kirkus 21:275 Ap 15 '53 180w

"Miss Bullingham tells her slim little story in a series of dialogues. It is a method which is sometimes monotonous, but it conveys a surprisingly good sense of both ideas and character, and in general it makes a charming book."

+ N Y Herald Tribune Bk R p8 Ag 30 '53 330w

"A delightful story." Jane Cobb

+ N Y Times p14 D 20 '53 430w

"Penelope, if too slight a piece of work to have any claims to real originality, is at any rate an entertaining oddity. . . . Simple as it is, however, Penelope is a lively and homely satire upon what might be called official idealism in education; and the staccato repetitive style of the children's speech has a curious effectiveness and charm."

+ Times [London] Lit Sup p393 Je 19 '53 240w

JONES, ELI STANLEY. Growing spiritually.

364p \$1.50 Abingdon

242.2 Yearbooks (devotional, etc)

53-11338

Brief essays, one for each day thruout the year, embodying suggestions and precepts for religious growth.

Bookmark 13:83 Ja '54 20w

Reviewed by Clarence Seidenspinner

Chicago Sunday Tribune p4 Ja 17 '54 150w

"365 daily devotional readings comprise this little book. The fact that they are from the pen of the well known missionary, evangelist and author, Stanley Jones, will in itself commend the book to a wide circle of readers."

+ Kirkus 21:791 D 15 '53 110w

JONES, FRANCIS CLIFFORD. Japan's new order in East Asia; its rise and fall, 1937-45. 510p \$6.10 Oxford

952.03 Japan—Foreign policy 54-9924

"Most of it is a detailed diplomatic history of the events leading up to Japan's entry into the war and those leading up to her surrender. . . . An introductory chapter threads its way skilfully through the jungle of Japanese politics in the 1920s and 1930s and is particularly illuminating on the peculiar position of the Army and the peculiar, semi-feudal ideas of its officers; but the story would have had to be carried much farther back in time, and deeper into the political and social origins of the situation in 1937, to be fully intelligible to a reader without previous knowledge of Japan; and to do that would have thrown out of balance the whole plan of the work." Times [London] Lit Sup

"Dr. Jones has been careful of his facts, shrewd and judicious in his comments, and the tragic story which he develops is one which we should not forget." H. F. Angus

+ Canadian Forum 34:165 O '54 300w

"A scholarly and copiously documented account." O. D. Tolischus

+ N Y Times p3 My 23 '54 950w

"The book is a very good one of its kind. Its kind is not for the general reader. . . . The voluminous documentary evidence (largely from the 'War Guilt' trials) has been carefully sifted, the conclusions drawn from it are reasonable, and when the author has to guess at motives his guess is almost always plausible, though it may be doubted whether he has quite fathomed the reasons for the strange appointment as Foreign Minister of Matsuoka, brash, bombastic, rude and indiscreet—the Japanese Ribbentrop, as he aptly terms him."

+ Times [London] Lit Sup p567 S 10 '54 850w

JONES, ILION TINGNAL. Historical approach to evangelical worship. 319p \$4.50 Abingdon

264 Public worship

53-11339

"Dr. Jones feels that the present Protestant trend toward more ritual and interest in ancient liturgical forms is dangerous and a backward step. The first half of Dr. Jones' book is an account of the historical background of evangelical worship, in which he sketches the conflict of priestly and prophetic religion in the Old Testament period and the rise of the synagogue. . . . The second half is headed 'Developing an Evangelical Cultus in the Light of this Historical Background.' There are chapters on the nature of an evangelical cultus, the interpretation and observance of the Lord's supper, symbolism, materials for worship, and the order of service." San Francisco Chronicle

"Had the author's approach to his problem been less a protest against Protestantism's current movement toward a better ordered worship, and more a constructive evaluation of the uncritical attitudes and psychologically unsound innovations of some of its devotees, his book could have well served as a timely caution. . . . The value of Dr. Jones' study, no doubt, lies in its moving interpretation of those qualities of genuineness and spirituality which should characterize all worship, whether liturgical or nonliturgical." G. E. Osborn

+ Christian Century 71:674 Je 2 '54 750w

San Francisco Chronicle p19 Mr 28 '54 450w

JONES, OLGA ANNA. Churches of the presidents in Washington. 109p il \$3 Exposition

975.3 Presidents (U.S.). Washington, D.C.—Churches 54-7289

An account of "visits to 15 national shrines." They are the Washington, D.C. churches attended by the various presidents of the United States during their residence in the city.

"This [is an] exceedingly worth-while book." Josephine Ripley

+ Christian Science Monitor p11 Je 10 '54 300w

Reviewed by R. S. Brooks

Springf'd Republican p9C Jl 11 '54 140w

JONES, ROBERT ARTHUR. Outdoor picture cookbook; photographs and illustrations by the author. 126p \$2.95 Hawthorn bks.

641.5 Cookery, Outdoor 54-6455

"Meats and simple accompaniments are the recipes featured and man or boy can prepare a meal. Not the barbecue type, however. No index." Library J

Booklist 50:352 My 15 '54

Reviewed by Madeline Holland

Chicago Sunday Tribune p4 Jl 18 '54 130w

Reviewed by K. T. Willis

Library J 79:1230 Je 15 '54 40w

"Attention: hunter, trapper, scout! Maximum ingenuity with the minimum equipment can provide good eating. See the 'Outdoor Picture Cookbook,' read the text." Mary Poore

+ N Y Times p32 My 16 '54 20w

JONES, STANLEY WILSON. Public administration in Malaya. 229p \$3 Royal inst. of int. affairs

354.595 Malaya, British

53-8786

Organization, methods and problems of public administration of Malaya, considered mainly in terms of historical development. "Its author was colonial secretary for the British Straits Settlements from 1940 until the Japanese conquest of early 1942 and was an officer of the Malayan civil service for some thirty years." (Ann Am Acad)

Am Pol Sci R 47:904 S '53 20w

"Students of government will welcome this account of the administrative system of Malaya, which is also a contribution towards

JONES, S. W.—*Continued*
understanding of the requirements for efficient public administration in all the countries of southeastern Asia." V. J. Puryear
+ Ann Am Acad 290:179 N '53 500w

"Mr. Jones seems unfamiliar with the content and format of public administration as it is taught as a social-science subject in the middle of the twentieth century. . . . The student or teacher of public administration will seek in vain for information regarding systems of recruitment, promotion and disciplinary controls in the civil service. It is regrettable that a book of this nature should omit consideration of budgetary controls, the system of audit, the Crown Agents, and currency and exchange controls. Problems relating to licenses, permits and other aspects of administrative law are likewise ignored." U. A. Aziz

— Pacific Affairs 26:361 D '53 1000w

JONES, TIMOTHY ANGUS. Mr Twining [Eng title: Mr Twining and the god Pan]. 378p \$3.50 Knopf

53-6844

Story of a timid little English schoolmaster. One Easter vacation Mr Twining goes to the French Riviera and gets mixed up with a nudist colony. Later he acts as tutor to the niece of a wealthy jeweler, and is so out of his depth that he has to have his headmaster's help before he can re-establish his self-respect.

Booklist 50:278 Mr 15 '54

"For a leisurely, contemplative and gently philosophical peregrination, schoolmaster Twining's unexpected adventures have a whilom appeal, but no great impact."

Kirkus 21:796 D 15 '53 170w

"Leisurely in style, this sensitive whimsey just misses a book club. A few French sex words. Rental collections buy sparingly." H. L. Leet

Library J 79:205 F 1 '54 30w

"This is a gay, light-hearted novel, written with distinction and, though fantastic, refreshingly free of all pretence, like Mr Twining himself." H. I.A. Fausset

+ Manchester Guardian p4 J1 3 '53 160w

"There is a curiously winsome pseudo-innocence about the entire novel, an innocence not to be taken too seriously, or should one say too innocently? 'Were you in the War?' a character asked the schoolmaster, and when informed that the authorities had considered him better employed in teaching, the reply was: 'Good job too. Awful waste of time, the War.' . . . Read 'Mr. Twining.' It contains, besides witty entertainment, an exposition of something rather difficult to understand about the English, but also in its way rather reassuring." James Hilton

+ N Y Herald Tribune Bk R p6 F 14 '54 750w

"Mr Jones writes with grace and style, but is apparently charmed with the sound of his own mellifluous words. Had he curbed his prolixity and speeded his tempo, Mr. Twining would have lingered longer in our memory." J. B.

+ — N Y Times p27 F 14 '54 500w

New Yorker 30:117 Mr 6 '54 70w

Reviewed by Walter Havighurst
Sat R 37:16 Ap 17 '54 380w

"Mr. Twining is an unconscious bore and no matter how lively the people he meets may be when he meets them they too become bores as soon as they open their mouths." John Metcalf
Spec p138 J1 31 '53 290w

"From his character-drawing and his dialogue there is no doubt that Mr. Jones will prove a writer of considerable interest. But in this novel he seems to have lost his way, to be uncertain with which of those worlds contained on the Inner Sea he wants to confront his hero. Nor is he at his happiest with Mr. Twining and the elaboration of his story."

Times [London] Lit Sup p425 J1 3 '53 230w

JORDAN, MRS GRACE (EDINGTON). Home below Hell's Canyon. 243p \$3.50 Crowell

B or 92 Frontier and pioneer life—Idaho 54-6332

Describes the years the author spent on a sheep ranch located in a deep canyon on the Snake River in Idaho. With her was her husband and their three young children, and a part of her time was taken up in training the children to become good pioneers. The time was the early 1930's.

Booklist 50:338 My 1 '54

Reviewed by Russell MacFall

Chicago Sunday Tribune p9 Ap 18 '54 50w

"Mrs. Jordan combines picture with drama, and her writing is nuggeted with eye-witness phrases. She sums up survival in nine words, one 'must first master the art of preventing the unexpected.' She is especially adept at drawing character with justice and affection as well as with a sense of the ludicrous. She is fair to other women." T. M. Longstreth
+ Christian Science Monitor p15 Ap 1 '54 460w

"Her story is one of pioneer hardships in this inaccessible spot set within high walls. Girls with an interest in unusual experience will enjoy it." M. C. Scoggin

+ Horn Bk 30:262 Ag '54 40w

"Mrs. Jordan writes with a view toward a woman's day-to-day life rather than toward the spectacular; and housewives in less isolated areas may well be drawn to her story."

Kirkus 22:31 Ja 1 '54 200w

"Most entertaining and readable book. . . Highly recommended." J. E. Brown

+ Library J 79:544 Mr 15 '54 120w

"In this book ■ governor's lady has written about the years when she was a sheepman's wife just below the mile-deep Hell's Canyon of the Snake River, and for this reviewer, at least, it would be difficult to make life in the executive mansion at Boise half as interesting or meaningful as there among the rock walls and the rattlesnakes." Mari Sandoz

+ N Y Herald Tribune Bk R p8 Ap 4 '54 600w

"As she tells it, the drama of their life in the canyon is underplayed. Mrs. Jordan seems to have a better eye for the small detail than for the major action. One would like to know a little more of what went on inside the minds of Grace and Len Jordan in those years. Neighbors, the mortgage and the price of wool surely didn't crowd out all plans and dreams. One would like to know some of the basic 'whys' as well as all the 'what happened.' Without these things the book remains a memoir, when it could have been considerably more." Hal Borland

N Y Times p12 Ap 11 '54 450w

Wis Lib Bul 50:132 My '54

JOSEF, MICHEL A. Chicken cook book. 219p \$3 Greenberg

641.5 Cookery (poultry) 52-9969

"A collection of the author's favorite recipes—American and foreign—for main dishes, soups, salads, and snacks. Few directions for selecting and preparing the fowl; the value of the book lies in the variety of recipes." (Booklist) Index.

Booklist 50:179 Ja 1 '54

"Here is a truly impressive volume on chicken cookery, written by a well known Indiana restaurateur, an authority on foreign and domestic foods. . . . Chapters on how to buy chicken and a description of the herbs and spices used in some of the recipes, in addition to basic chicken cookery from stewing methods to frying and roasting poultry, are carefully outlined." Mary Meade

+ Chicago Sunday Tribune p15 F 14 '54 170w

"One would know the writer to be a chef by his oneness with his subject, by the simplicity and sharpness of the directions given; and also

by the occasional recipe left dangling, as if the final treatment were considered too simple for further notice."

+ Sat R 37:36 F 13 '54 100w

JOSEPH, HARRY, and ZERN, GORDON. Emotional problems of children; a guide for parents. 310p \$3.75 Crown

649.1 Child study. Children—Management. 54-6634

A portrayal of the growth of children and the emotional problems which they encounter as they are growing up. The author is director of the Guidance Center of New Rochelle, Inc. Bibliography. Glossary. Index.

Booklist 51:6 S 1 '54

"The material is not new, but it provides a solid basis for parent education and application."

+ Kirkus 22:299 My 1 '54 150w

"Two chief values of this book are its comprehensiveness and thoroughness. . . Most of the chapters in this section have been written by experts in the field. Excellent and extensive bibliography. The careful organization of the book makes it equally useful as a reference volume or for general reading in college and public libraries. Recommended for first purchase." E. P. Nichols

+ Library J 79:979 My 15 '54 160w

San Francisco Chronicle p22 O 24 '54 150w

JOSEPHS, RAY. How to make money from your ideas. 318p \$3.95 Doubleday

371.425 Business. Inventions. Occupations. 54-5177

"Practical and spirited suggestions on how to get ideas, how to channel them into productive fields, and how to protect them. Cites numerous instances where an idea for a modest bit of convenience goods has paid off with a lucrative business today—especially in the fields of house appliances, toys, novelties, and cosmetics." (Library J) Index.

Booklist 51:124 N 15 '54

Bookmark 14:31 N '54 10w

"A book to stimulate as well as instruct, this is a notion counter in practical terms."

+ Kirkus 22:470 J1 15 '54 120w

"Useful for those seeking home businesses as well as for those in the business and industrial world, and especially timely in consideration of the 'Do-It-Yourself' movement throughout the country. Recommended." R. L. Vormelker

+ Library J 79:2216 N 15 '54 110w

JOUHANDEAU, MARCEL. Marcel and Elise; with a pref. by Henri Mondor; introd. and tr. by Martin Turnell. 223p \$3.50 Pantheon bks.

848 53-9946

Since his marriage in 1929 this French author has published several autobiographical works or novels revealing the psychological and emotional aspects of his union with the former dancer Elise. In this volume there are extracts from these works woven into a more or less continuous narrative.

"Certainly a unique document in the vast literature dealing with the splendors and miseries of conjugal life." C. J. Rolo

Atlantic 192:89 O '53 550w

"It is especially satisfying to find Pantheon Books taking such exemplary pains to introduce Jouhandeau here in America. The book-making is handsome; the translation sensitive; and the text itself an authorized selection by Kurt Wolff from eight of Jouhandeau's quasi-autobiographical novels—the so-called 'Elise' books—which together make up the most moving celebration of an intricately human marriage that I know of in any literature." Robert Phelps

+ New Repub 130:20 F 8 '54 600w

"From any point of view it is a delightful book. M. Jouhandeau's thought and style shine with sophisticated wit, as excellently translated by Martin Turnell." Robert Halsband

+ Sat R 37:39 Ja 16 '54 290w

JOYCE, JAMES. Chamber music [poems] ed. with an introd. and notes by William York Tindall. 236p \$3.75 Columbia univ. press

821

54-5333

"For a number of years under the spell of Joyce, Professor William York Tindall of Columbia University has written a long introduction, supplemented by a series of notes, to a new edition of 'Chamber Music.' If the work was not precisely a labor of love, I would say Mr. Tindall was bewitched and enthralled; he enjoyed his labors. He successfully relates 'Chamber Music' to Joyce's writings in prose and to the Symbolist Movement in literature." (N Y Herald Tribune Bk R) Index.

"Any one who undertakes an interpretation of Joyce's poetry is likely to run into a dark corner where error grows. In this case the dark corner is the Elizabethan song. Mr. Tindall could not find Ben Jonson's song that Stephen sang in 'A Portrait of the Artist,' which may be found in Jonson's masque, 'A Vision of Delight.' The song that Mr. Tindall quotes on page 35 of his introduction is by Thomas Campion, a poet and musician of the seventeenth century. I strongly suspect that Joyce read A. H. Bullen's selections of Elizabethan and seventeenth century verse; all bright young poets of Joyce's day knew Bullen well." Horace Gregory

N Y Herald Tribune Bk R p5 Ap 11 '54 650w

"Professor Tindall's Introduction and Notes, comprising together one page of commentary for every three short lines of verse, are calculated to communicate even to the general reader something of the fascination of trying to put together the vast jigsaw puzzle of Joycean writings; not the less because his interpretations are punctuated by sallies of irreverent wit and are kept in perspective by the conviction that Joyce's greatness lies not so much in his method as in the distinctive vision of human life which the method permits him to reveal."

+ U S Quarterly Bk R 10:197 Je '54 220w

JOYE, MADELEINE. He was not my son; tr. from the French by Michael Scott [pseud]. 155p il \$3 Rinehart

136.7 Children—Management. Parent and child. 54-9865

"Account of the mix-up of Madame Joye's twin boys. Born in a Swiss hospital in 1941, one of the twins was, inadvertently, placed with another mother, Madame X, whose son, born the same night, became the second twin. The error was discovered about six years later. . . The remainder of this chronicle describes Madame Joye's efforts toward assimilating a strange child into her household and lays bare her innermost thoughts and yearnings for the 'son' she had to yield to Madame X." Library J

Booklist 51:74; 122 O 15 '54; N 15 '54

Kirkus 22:655 S 15 '54 160w

"Without sentimentality, without melodrama, Madame Joye's story is intelligently, yet touchingly, presented. She writes of her own and the three boys' reactions vividly and with perception. The book will have wide appeal. Recommended for general library collections." E. P. Nichols

+ Library J 79:2206 N 15 '54 220w

"Mrs. Joye's unpretentious account is bound to give imaginative parents plenty to think about next time they take a baby home from the maternity ward."

Time 64:122 N 15 '54 170w

JUBELIN, ANDRE MARIUS JOSEPH. Flying sailor; tr. from the French by James Cleugh. 276p il \$3.50 British bk. centre

940.548 World war, 1939-1945—Personal narratives, French [54-12751]

Personal narrative of a French naval officer who, after the fall of France in 1940, was able to join the British and served in the Royal Air Force until he was recalled by the Free French to take command of a sloop.

Booklist 51:59 O 1 '54

Bookmark 14:31 N '54 30w

"His book stands out as one of the best of many fine war autobiographies. It is a tingling book. It has adventure. It has honesty. It has ideas. It has some fine passages about flying. It has a Frenchman's reactions to the youth of England in a time and a place of proving. And it has charm." J. A. May

+ Christian Science Monitor p11 O 14 '54 800w

San Francisco Chronicle p24 O 24 '51 180w

JUDSON, MRS CLARA (INGRAM). Andrew Jackson; frontier statesman; il. by Lorence F. Bjorklund. 224p \$3.50 Follett

B or 92 Jackson, Andrew—Juvenile literature 54-10101

"This chronicle of Jackson's life and contributions reads as easily as fiction and illuminates a good slice of American history for eleven- to fifteen-year-old youngsters." New Yorker

Booklist 51:180 D 15 '54

"Mrs. Judson set herself a difficult task in this fifth of her fine biographies of Presidents. To re-create a complex individual and an equally complex period, when our young country was beset by internal growing pains and external pressures, in a way to interest young readers was not easy. But, with typical vigor and clarity, the author has succeeded brilliantly. Without minimizing his human faults, she shows Andrew Jackson ■ the vital person and ardent patriot he was." P. G.

+ Chicago Sunday Tribune p44 N 14 '54 140w

"In simple dimensions, this is distinguished young biography that preserves our ideals to advantage. Pencil drawings by Lorence F. Bjorklund are detailed and realistic."

+ Kirkus 22:753 N 15 '54 150w

Reviewed by K. T. Kinkead

New Yorker 30:220 N 27 '54 20w

JUDSON, HORACE. Techniques of reading; an integrated program for improved comprehension and speed; in consultation with Kenneth P. Baldrige. 406p \$4.75; pa \$3 Harcourt 428.4 Reading 54-2040

"The assistant director of the New York Reading Laboratory expounds his techniques designed to increase skill in reading factual prose for information; a skill, he affirms, that is markedly different from that needed for interpretive reading of creative literature. Gives a thorough explanation of the basic techniques of pre-reading and skimming, and demonstrates the use of these techniques by means of numerous exercises." Booklist

Booklist 51:125 N 15 '54

"One thing is certain. The printed word thrusts itself at everybody nowadays ■ never before. To master this situation demands special ability, and since this ability is not taught in the schools generally, the man who needs to read faster and better must acquire the skill himself. This book is written to enable such people to do so. Provided they will take the time and really work at the method, I believe it will be enormously helpful." J. H. Jackson

+ San Francisco Chronicle p19 O 7 '54 600w

JUNGK, ROBERT. Tomorrow is already here; scenes from a man-made world; tr. from the German by Marguerite Waldman; with an introd. by Herbert Agar. 241p \$3.50 Simon & Schuster

973 [917.3] U.S.—Civilization. Technology 54-6672

"A young German Jew who has already experienced too much of the inhumanity of modern man reviews the technological developments and research he saw on a recent tour of the U.S., and, since he interprets all such activities as man's attempt to usurp God's power, the picture he draws is both unflattering and pessimistic. In their way these strictures on Americans who grasp at omnipotence, heaven, the atom, nature, people, and the future are very readable reporting, but even those readers who may be inclined to join in the author's objections to atomic research will probably jibe at his equally violent denunciation of agricultural and meteorological experimentation." Booklist

Booklist 50:448 J1 15 '54

"A well written and stimulating book." M. Shubik

+ Canadian Forum 34:95 J1 '54 300w

Chem & Eng N 32:3208 Ag 9 '54 20w

"This is an utterly distorted report of the United States in the atomic age. Nevertheless it is a useful warning. Americans should read it and see that it never represents a true picture of themselves and their society. The unfortunate fact is that many Europeans have already read it, many Asians probably will, and up to now there are few voices telling them the countervailing truth." E. D. Canham

—Christian Science Monitor p5 J1 15 '54 700w

Cleveland Open Shelf p23 Ag '54

Reviewed by Geoffrey Ashe

Commonweal 60:561 S 10 '54 1400w

Kirkus 22:299 My 1 '54 430w

"A depressing book, recommended for all libraries." Louis Barron

Library J 79:1508 S 1 '54 140w

"Although it is written in the coarse style of the glossy magazines, it is a deeply serious book, and it makes two solemn charges against the avant-garde of American science. First Herr Jungk discerns totalitarian trends in the organisation of scientific research under conditions of Angst-ridden secrecy. . . Unfortunately Herr Jungk is not content to say this. He protests also that American scientists are carrying the conquest of nature so far that they are trying to make themselves gods. This is nonsense, and not even original nonsense. . . Herr Jungk would have written a very much better book if the intensity of his feelings had been matched by discrimination of the mind." Maurice Cranston

Manchester Guardian p4 F 12 '54 450w

Reviewed by David Cort

Nation 179:176 Ag 28 '54 650w

"Perhaps the most interesting fact about Tomorrow Is Already Here is that it is being published in eleven countries. It will probably get a wide reading and it should help us to keep the cup in the international unpopularity contest, for it is perfectly tailored to that universal desire to believe the worst of the USA which is a mark of the age." Margaret Marshall

New Repub 131:18 S 6 '54 650w

Reviewed by Kingsley Martin

New Statesman ■ Nation 47:168 F 6 '54 750w

"In Mr. Jungk's pages, America takes the rap almost alone; partly because her scientific techniques are especially exciting and/or sinister, and partly—though the author fails to point this out—because there is no other place where Mr. Jungk would have been free to collect evidence for a hostile case. He neglects to say, also, that some of his prize exhibits would not exist if there were not a current and special fear of war. These omissions detract ■ little from the impact of 'Tomorrow Is Already Here.' But it is ■ forceful piece of work, just the same, by a writer with some

of the quality of Jules Verne—grimmer than Verne, but eager and self-assured, reporting realities with the same zest and melodramatic flair that Verne gave to possibilities." John Lardner

— + N Y Herald Tribune Bk R p2 J1 11 '54 550w

"Whereas most books of this type attack their problem directly by way of cultural analysis and generalization, this one is distinguished by the almost total absence, outside of a brief opening chapter, of generalizations and summary judgments. . . The main body of his book is straight reporting in the best tradition. . . In my opinion, this is one of the important books of our time." W. G. Pollard

+ N Y Times p3 J1 11 '54 750w

"Mr. Jungk has a taste for the pat symbol and the rhetorical question, but he is quite in earnest, and the world he describes doesn't seem altogether mythical. It doesn't seem altogether real, either."

New Yorker 30:86 Ag 21 '54 120w

"Jungk may be right. Perhaps, as a European visitor, he can perceive fatal stains on our national character which we mistake for mere smudges on the washable, acid-resistant, colorfast, DuPont-patented surface of things. . . The tyrants have badgered, frustrated, and hounded him a good deal of his life. He very well may have developed a special sensitivity to totalitarianism, enabling him to deliver this warning before it's too late. But if he is right, only a few Americans will believe him. Many will enjoy his offbeat approach to the fascinating parts of the country he has seen, and will like his writing style, his sense of irony, and his wry humor. They will know that he saw the strange, often terrifying, phenomena he describes. But most Americans will reject Jungk's pessimism and refuse to agree that God, as he here declares, has discarded the United States." Bruce Bliven

Sat N 37:8 J1 24 '54 1400w

Times [London] Lit Sup p99 F 12 '54 40w

Wis Lib Bul 50:173 J1 '54

JUPO, FRANK J. Mailbox takes a holiday [il. by the author]. [31p] \$1 Macmillan (N Y)

53-12471

Not only the mailbox, but also the waste basket and the traffic light felt they were not sufficiently appreciated by the village folk, so they decided to go on a holiday. The holiday for them consisted mostly of being chased, and for the town there were littered streets, traffic jams, and worse. So when Old Nick, the street cleaner, finally caught up with the fugitives, everybody was happy.

Kirkus 21:666 O 1 '53 90w

"Gay drawings full of action make this a pleasant picture-story to read aloud or for second-graders to read themselves." Ann Izard

+ Library J 79:78 Ja 1 '54 50w

"A manufactured story that does not give life or individuality to the three objects. Illustrations by the author are better than the text. To be read to small children or by 8-9-year-olds. Not recommended." E. W. Turpin

— + Library J 79:78 Ja 1 '54 60w

"The story line is jerky in spots, but Mr. Jupo supplies some amusing variations on the theme of the mechanical hero and adds conviction to his story with some very lively pictures." E. L. Buell

+ — N Y Times p30 O 11 '53 160w

JURY, WILFRID, and JURY, ELSIE MCLEOD (MURRAY). Sainte-Marie among the Hurons; il. by Julius Griffith and Paul Buchanan. 128p \$4 Oxford

971.3 Sainte-Marie aux Hurons. Jesuits in North America [54-1177]

"During the years 1948-1951 Wilfrid Jury, archeologist from the University of Western Ontario, with the help of his wife, Elsie McLeod Jury, directed the excavation of the site of Fort Sainte-Marie, central Residence of the Jesuit Mission to the Huron Indians, 1639-1649,

and headquarters of Brébeuf and his brethren. This account by Professor and Mrs. Jury is mostly concerned with the methods of excavation, the actual findings, and the deductions and reconstructions based on such findings when added to the scanty factual material from The Jesuit Relations." Canadian Forum

"The dramatic story of the Mission to the Hurons has been told elsewhere both in prose and poetry, but for those who want proofs this volume supplies the data. The book is illustrated and has an attractive dust jacket with a wood-engraving by Julius Griffith." A. P.

+ Canadian Forum 34:21 Ap '54 300w

"The present volume belongs in the romantic school, and serious students who had hoped for a second comprehensive report, concerning the more recent archaeological campaign at the site, will be disappointed. It is even difficult to reconcile some of the results of the two investigations. . . An unfortunate characteristic of the present work is an unscientific or unhistorical pretentiousness, or naïveté, which overworks the word 'obviously,' and permits an annoying dogmatism over certain of the data, ill becoming a serious report. There is even some evidence of lack of familiarity with the best archaeological methods. All in all, one can scarcely believe that the work will provide, as the publishers hope, the 'indispensable companion' for those who will visit the site in years to come." G. H. Smith

Canadian Hist N 35:250 S '54 650w

Reviewed by August Derleth

Chicago Sunday Tribune p5 Mr 28 '54 200w

"The Jurys' book is an interestingly written, illustrated account of the mission itself and of recent excavation at the site as part of a historic reconstruction project." N. K. Burger

+ N Y Times p16 Ap 18 '54 70w

K

KAESE, HAROLD, and LYNCH, RUSSELL GEORGE. Milwaukee Braves. 309p il \$3.50 Putnam

796.357 Milwaukee. Baseball club (National league). Boston baseball club (National league) 54-5496

A history of a baseball club from its founding in 1871 as the Boston Red Stockings to the present day as the Milwaukee Club.

Booklist 51:9 S 1 '54

Chicago Sunday Tribune p6 My 16 '54 100w

Reviewed by R. W. Henderson

Library J 79:1521 S 1 '54 20w

"The Milwaukee Braves' is the product of a happy collaboration. Harold Kaese, sports columnist of 'The Boston Globe' is the historian of the team when it was in Boston. Russ Lynch, sports columnist of 'The Milwaukee Journal,' takes over when the boys changed their ball park and their attitude and moved West. It is a well told tale." Irvin Marsh

+ N Y Herald Tribune Bk N p13 Je N '54 50w

KAFKA, FRANZ. The castle; tr. from the German by Willa and Edwin Muir; with additional materials translated by Eithne Wilkins and Ernst Kaiser; with an homage by Thomas Mann. 481p \$4.50 Knopf

54-5972

"A new and greatly expanded edition of this classic, including chapters not hitherto translated, alternate versions of some passages, and a certain amount of material that the author deleted from the original edition. There is a preface by Thomas Mann." New Yorker

Booklist 50:323 Ap 15 '54

KAFKA, FRANZ—Continued

"It is fortunate that Knopf should make available this much expanded version of one of the 20th century's great novels. The original edition was incomplete, and this one is not really ended, but it adds enough new material to make the novel at last a genuine whole."

Paul Engle

+ Chicago Sunday Tribune p6 Mr 21 '54 300w

Reviewed by Anne Fremantle
Commonweal 60:98 Ap 30 '54 350w

Reviewed by Henry Popkin
Nation 179:75 Jl 24 '54 350w

New Yorker 30:126 Mr 20 '54 30w

"In 'The Castle,' as always, Kafka is a fascinating, tantalizing writer. His approach to his readers appears at first to be as direct as Chekov's; he seems to establish contact with us immediately, and quickly wins our confidence. Here is an author, we think, who knows exactly what he wishes to say, and how to get on with the business of saying it, in a style of classic clarity. But then, abruptly, we realize that we are not in close contact with him at all, that he has slipped away from us and is dancing on ahead of us, and around us, always just beyond our reach." B. R. Redman

+ — Sat R 37:26 Ap 3 '54 700w

"The appearance in this edition of passages deleted by the author provides a particular fascination, since they allow the reader to catch a glimpse of Kafka's creative imagination at work. In some cases the deletions were obviously made to avoid repetition, but in others Kafka's motive seems to have been more subtle—a desire to avoid, at all costs, an over-explicit formulation of K.'s predicament. After all, it is the elusive nature of K.'s adversaries that gives The Castle its power to trouble and haunt the imagination."

+ Times [London] Lit Sup p21 Ja 8 '54 400w

KAFKA, FRANZ. Dearest father; stories and other writings; tr. by Ernst Kaiser and Ethne Wilkins [ed. by Max Brod]. 409p \$5 Schocken

B or 92 54-12097

"Kafka's long and remarkable letter to his father, covering their entire relationship, is here sandwiched between fragments of unfinished stories, aphorisms, odds and ends from notebooks and loose pages, poems, and all of the other jottings that a writer makes. The letter itself, being autobiographical, self-justifying and self-blaming, is fascinating and valuable to anyone who has read any of Kafka's novels and stories." Kirkus

Reviewed by Michael Harrington
Commonweal 60:635 O 1 '54 1150w

"A book for the Kafka addicts."
Kirkus 22:280 Ap 15 '54 210w

"Followers of Kafka will require this book and will find it most rewarding. The translation is good and the notes, by Max Brod, terse and informative. Recommended for college and larger public libraries." Herbert Cahoon

+ Library J 79:1589 S 15 '54 140w

Reviewed by Jacob Korg
Nation 179:217 S 11 '54 10w

"Kafka's quality informs the best pieces in 'Dearest Father,' although the book as a whole is an extremely miscellaneous and uneven collection of his literary remains. . . The 'Letter to His Father' is Kafka's principal attempt at self-clarification. It is also one of the great confessions of literature." F. W. Dupee

+ N Y Times p42 S 12 '54 600w

"This collection of old ashes, chipped flints, and broken pottery, assembled and provided with notes by Max Brod, would seem to pretty well complete the excavation of Kafka's literary remains. Indeed, except for the title piece,

a forty-page letter of speculation and self-analysis, written in 1919 but never mailed there, is nothing here of interest to any but the most insatiable devotees."

New Yorker 37:144 O 2 '54 40w

"The letter, as is not surprising, is brilliantly done, a tour de force, moving sometimes, always keen, and with an extraordinary ability to characterize the father and to portray him from the son's point of view. But, unlike his fictions, it is humorless." Charles Neider

+ Sat R 37:21 S 18 '54 1050w

KAFKA, FRANZ. Letters to Milena; ed. by Willi Haas; tr. by Tania and James Stern. 238p \$3.75 Schocken Bks, Inc, 342 Madison Av, N.Y. 17

B or 92 Authors—Correspondence, reminiscences, etc. 54-1529

Translations of the letters of Franz Kafka to Milena Jesenska who translated some of his early prose pieces into Czech. Her replies have evidently been destroyed, as none of them appear here.

"Kafka was lucky always in his translators, from Milena on. The Letters to Milena are quite astonishingly well rendered by Tania and James Stern: here is no trace of accent, only the English language that has taken unto itself Kafka." Anne Fremantle

+ Commonweal 60:98 Ap 30 '54 1400w

Manchester Guardian p4 S 4 '53 300w

Reviewed by Henry Popkin
Nation 179:75 Jl 24 '54 350w

"It is a pity that these letters, so valuable to explorers of Kafka, have been edited on a sort of mystification principle. The editor, Herr Willi Haas, withholds Milena's surname, which is merely tiresome, as it has appeared in several books. His introduction, though it tells something of Milena's life, personality, and heart-rending death in Ravensbrück concentration-camp in 1944, is gingerly vague, both about her and Kafka, in an exasperating way that diminishes gratitude for his laborious arranging by date of scores of undated letters." Giles Romilly

New Statesman & Nation 47:17 Ja 2 '54 700w

Reviewed by Gene Baro
N Y Herald Tribune Bk R p9 Ap 11 '54 800w

"Franz Kafka met Milena Jesenska as a translator—into Czech—of some of his early prose pieces. His 'Letters to Milena' have now been put into English by Tania and James Stern with a genuine flair for expressing the eccentricities of Kafka's mind." Richard Plant

+ N Y Times p4 Mr 28 '54 950w

New Yorker 30:139 Ap 17 '54 140w

"The letters published in 'Letters to Milena' constitute, in my opinion, the most revealing factual document by or about Franz Kafka yet published. . . Unfortunately, we have only Kafka's side of the affair. Milena's letters have presumably been destroyed. . . The translation is a very good one, although now and then one notices lapses of coloration." Charles Neider

+ Sat R 37:27 Ap 3 '54 850w

Reviewed by Anthony Hartley
Spec p516 N 6 '53 650w

"Although the story of Kafka's relationship with Milena is on the whole a painful one, luridly illuminated, as the editor points out, by no fewer than five distinctly Freudian dreams; and although his frequent wild self-accusations and the glimpses given of his spiritual anguish are dreadful to witness, nevertheless these letters are not only absorbingly interesting, they are often fascinating and delightful. His irrepressible sense of humour, fun and drama, his creative fantasies, the delicacy of his psychological penetration bring him near and make him dear to the reader."

+ Times [London] Lit Sup p547 Ag 28 '53 1200w

KAHL, VIRGINIA. *Away went Wolfgang!* il. by [the author]. [29p] \$2 Scribner

Dogs—Legends and stories 54-7246

All the other dogs in the village had important jobs but Wolfgang got so excited that he was unable to do his job—drawing the milk-woman's cart—without upsetting somebody. Quite by accident one day, however, Wolfgang found a job he was successful in, and then everybody was happy.

Booklist 50:283 Mr 15 '54

"How Wolfgang's running wild over the rough cobblestones unexpectedly brought happiness to the village—especially the women—makes a delectable nonsense tale for small children. The author-artist shows a fine sense of design in her full page pictures and hearts-and-flowers borders. They are charming." Polly Goodwin

+ Chicago Sunday Tribune p12 F 28 '54 160w

Cleveland Open Shelf p38 D '54

"This original picture story from an American librarian working in Austria has the humor and simplicity of a folktale." V. H.

+ Horn Bk 30:92 Ap '54 130w

Kirkus 22:60 F 1 '54 60w

"This is a love of a picture-story book from a new author-artist-librarian now living in Austria, which is the scene and inspiration for the story." S. J. Johnson

+ Library J 79:460 Mr 1 '54 50w

"Here is gay bookmaking that reminds us of some of the Czech and German picture books of the '20s. The story has the slapstick action that will appeal to younger listeners; it leaves atmosphere and foreign detail to the pictures. Many a soldier father who knows Bavaria will enjoy sharing this with children of five to eight." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 My 16 '54 170w

"This is wholesome slapstick, bolstered delightfully with bright Tyrolean-type drawings and border designs. Irrepressible Wolfgang deserves further adventures." Pat Clark

+ N Y Times p28 F 7 '54 190w

Wis Lib Bul 50:140 My '54

KAHN, FRITZ. *Design of the universe; the heavens and the earth.* 373p \$5 Crown

523 Universe 54-6641

"Dr. Kahn has the rare gift of presenting complex ideas—even including relativity and atomic fission—in a way that is scientifically accurate, yet more exciting than a good mystery story. His series of illustrations, prepared especially for this book and produced in large size, adds dramatic clarity to the panorama." (Publisher's note) Index.

Booklist 51:166 D 15 '54

"While there was more than one spot where the writer lost this reviewer, who, however, admits to being a rank amateur in such matters, on the whole, this book is satisfyingly clear and simple in its presentation of complex subjects." J. G. Harrison

Christian Science Monitor p15 D 2 '54 320w

Kirkus 22:556 Ag 15 '54 130w

"Fritz Kahn has undertaken the daring and ambitious task of surveying the universe in terms of matter, energy and time and interpreting the conclusions reached by scientists of the past and of our own day in language that a well-educated but technically uninformed reader should have no difficulty in understanding. That task has been accomplished with skill and with an encyclopedic sweep that testifies to wide knowledge and reading." Walde-mar Kaempffert

+ N Y Times p7 N 21 '54 650w

KAHN, ROGER, and HELFER, AL, eds. *Mutual baseball almanac.* 254p il \$3 Doubleday

796.357 Baseball 54-7864

"A reference book of big league baseball facts and figures compiled by a sports writer and sports announcer. Includes information on how

big league clubs are organized and operated; how the leagues are run; official American and National League Records for 1953; big league club rosters and diagrams of ball parks; complete records of all current major league players; also tips on how to watch the game, read scores, figure averages; and a concise history of baseball." Booklist

Booklist 51:78 O 15 '54

Reviewed by R. W. Henderson

Library J 79:1521 S 1 '54 10w

Reviewed by I. T. Marsh

N Y Herald Tribune Bk R p9 Jl 11 '54 70w

KAKUYU. See Toba Sojo

KALLAY, MIKLOS VON. See Kállay, N.

KALLAY, NICHOLAS. Hungarian premier; a personal account of a nation's struggle in the second World war; with a foreword by C. A. Macartney. 518p maps \$6 Columbia univ. press

943.9 Hungary—Politics and government. World war, 1939-1945—Personal narratives, Hungarian. World war, 1939-1945—Hungary 53-11533

"As Premier of Hungary (1942-44) Mr. Kállay was well known for his pro-Western but strongly anti-Russian policy. In these memoirs he gives a true account of his nation's struggles during the Second World War, emphasizing little known angles of traditional Hungarian statesmanship." (Library J) Index.

"The book is an epitome of the beliefs and desires of the Hungarian gentry, and the author belongs to that group of prominent refugees who, while striving toward the liberation of Europe, have weakened their cause by perpetuating the old country nationalistic and religious squabbles on which the Communism they hope to destroy feeds and thrives." W. S. Vucinich

Ann Am Acad 296:208 N '54 600w

Reviewed by E. S. Pisko

Christian Science Monitor p9 Jl 1 '54 750w

"Although some of the author's interpretations are open to question, this is both a valuable source book and a moving narrative."

+ Current Hist 26:376 Je '54 170w

"Although Kállay was unable to rely on documentary material, his dignified recollections are a valuable source to our understanding of the still largely unfamiliar history of the wartime Nazi sphere of control."

+ Foreign Affairs 32:679 Jl '54 60w

"This book is an important historical document and should be acquired by all libraries covering the fields of international relations." Lajos Borsody

+ Library J 79:60 Ja 1 '54 50w

"An important contribution to recent history, though too long for the English reader. At half the length it might have been a popular success." A. J. P. T.

+ Manchester Guardian p4 N 9 '54 360w

N Y Herald Tribune Bk R p11 Ap 11 '54 100w

Reviewed by Stephen Borsody

Pol Sci Q 69:631 D '54 1050w

KALLMANN, FRANZ JOSEF. Heredity in health and mental disorder; principles of psychiatric genetics in the light of comparative twin studies; with a foreword by Nolan D. C. Lewis. (Thomas William Salmon memorial lectures) 315p il \$6 Norton

616.8 Mental diseases. Twins. Heredity 53-12196

"More than twenty-five years ago Dr. Kallmann, then a young psychiatrist, undertook his first family study to 'disprove' the inheritance of schizophrenia. In the ensuing years of study of hundreds of pairs of twins and their families,

KALLMANN, F. J.—Continued

both in European laboratories and at the New York State Psychiatric Institute, he has found impressive evidence of the inheritance of schizophrenia and of certain other forms of mental illness." U S Quarterly Bk R

"This book calls for concentrated attention in reading, as well as technical familiarity with human biology. The author appeals to the intellectually serious and dedicated devotee of advanced public health. There is no better book to be used as a *vade mecum* of practical human genetics for today." Haven Emerson

+ Am J Pub Health 44:265 F '54 320w

"Dr. Kallmann devotes a good part of his book to the practical and constructive application of findings in the field of medical genetics, and puts the aims of this new science in sensible perspective. In this respect, particularly, his discussion is a long step away from the views and proposals of the early fanatical eugenisists. Altogether, this book will offer much useful enlightenment and profit to social scientists, medical men, and serious-minded laymen alike." Amram Scheinfeld

+ Ann Am Acad 293:183 My '54 440w

"The balanced treatment of thesis and antithesis in this informative contribution from a distinguished investigator in the field of medical genetics is welcome. Environmental influences are examined throughout in proper perspective. The reader will find profitable the thoughtful discussion in the concluding section of the book on the role of genetics in the many problems presented in sound mental-health planning."

+ U S Quarterly Bk R 10:114 Mr '54 220w

KAMPF, HAROLD. When He shall appear [Eng title: My brother, oh my brother]. 177p \$2.75 Little

54-5126

A novel based on the question: How would men treat Christ if he came to live among us today? The scene is contemporary London, and Janek Lazar, son of unnaturalized Russian immigrants is the hero.

Booklist 50:240 F 15 '54

Kirkus 21:802 D 15 '53 200w

"Highly recommended for the intellectual, not the emotional, literary adventurer." Karl Brown

+ Library J 79:379 F 15 '54 140w

Reviewed by Peter Girvin

N Y Herald Tribune Bk R p10 Mr 7 '54 320w

"Mr. Kampf, with unquestionable sincerity, has assayed to penetrate a field that by its very nature requires consummate skill. This he does not possess—and the figure of Janek, upon whom his edifice must naturally rest, comes at times too close to the burlesque. A modern Lollard, possibly; Christ, no." J. W. Chase

N Y Times p19 J1 25 '54 340w

"Mr. Kampf writes compactly and on the whole convincingly, boldly, but with restraint and a genuine quality of reverence." Tangye Lean

+ Spec p712 My 29 '53 80w

Springf'd Republican p18D My 16 '54 90w

KANE, HARNETT THOMAS. Spies for the Blue and Gray. (Hanover House bk) 311p \$3.50 Garden City bks.

973.78 Spies. U.S.—History—Civil war 54-10780

Both Union and Confederate spies, male and female, figure in this composite biography of Civil war days. Bibliography. Index.

Booklist 51:104 N 1 '54

Bookmark 14:58 D '54 30w

Reviewed by B. P. Thomas

Chicago Sunday Tribune p7 O 17 '54 280w

"All in all, a beguiling sort of book, in which Kane's own sympathies are put aside for full employment of his gift as a spinner of tales. Some will argue that the material is romanticized and fictionalized, but the end result is good entertainment, and informative as well."

+ Kirkus 22:646 S 15 '54 180w

"Recommended for American history collections and merits consideration for general collections also." James Heslin

+ Library J 79:1891 O 15 '54 140w

Reviewed by Keith Hutchison

Nation 179:495 D 4 '54 60w

"The pleasantly prolific Mr. Kane does quick sketches like this collection very, very well. . . Mr. Kane plays no favorites among them. You would never know he came from south of the Line. Union and Confederate, his spies are all brave, reckless, and picturesque, good copy then and now." E. H. Smith

+ N Y Herald Tribune Bk R p7 D 19 '54 550w

"Mr. Kane's own careful sleuthing took him far and wide, geographically and bibliographically. Perhaps from his subjects he acquired the habit of covering his tracks. However, many of his readers are going to feel bedeviled by the lack of source references. This is unfortunate, for Kane has rescued from limbo an engaging collection of gamblers who insistently played for mortal stakes." H. F. Graff

N Y Times p47 O 17 '54 500w

"Having done two previous books on Confederate characters, Mrs. Jefferson Davis and Mrs. Robert E. Lee, Mr. Kane has a mastery over his material that makes it possible—as all too frequently it fails to be in specialized aspects of the war—to relate his immediate action to the total situation without an obvious intrusion of facts. Thus, while the episodes read like escape fiction, the book is a most solid contribution to an understanding of the relatively primitive and highly personal systems of espionage evolved in an internecine war." Clifford Dowdey

+ Sat R 37:50 D 11 '54 650w

Springf'd Republican p9C N 7 '54 400w

KANTOR, MACKINLAY. God and my country; decorations by John O'Hara Cosgrave II. 128p \$2 World pub.

54-5543

Story of a Scoutmaster during his forty years of service in a small town in Iowa.

Booklist 50:240 F 15 '54

Bookmark 13:133 Mr '54 30w

"This is a warm book and a friendly one. If you are a Scout, ex or otherwise, you are going to be delighted with it, but the appeal is wider than that, for I never was a Scout and I got keen enjoyment from it." V. P. Hass

+ Chicago Sunday Tribune p3 F 7 '54 350w

Kirkus 21:769 D 1 '53 120w

"Recommended." H. A. Wooster

+ Library J 79:385 F 15 '54 50w

"'God and My Country' is a simply and skillfully written little book about a man who loves people by an author who apparently does likewise. As such, it will bring reassurance and enjoyment to many who lack either the opportunity or the gifts to live Lem Siddons' kind of life. For the Boy Scout movement, it should prove a bonanza." Mary Ross

+ N Y Herald Tribune Bk R p6 F 7 '54 450w

"The Boy Scouts of America should give MacKinlay Kantor an Eagle Badge, diamond studded and with plumes lightly dipped in the very best ink, for this one. That very good organization will never have a better piece of justifiable propaganda disguised in pleasant narrative than this tale." Phil Stong

+ N Y Times p5 F 7 '54 450w

"Mr. Kantor's story is as folksy as butter-milk pancakes. It is another of his rather limited, optimistic peeks at the surface of the American scene. Those of you who read and

liked 'The Voice of Bugle Anne' and 'The Romance of Rosey Ridge' will find more of the same here. Anyway, it is a nice tribute to the Boy Scouts." D. R. McD.

San Francisco Chronicle p18 Ap 11 '54
200w

"In the first decade of our [century] when moral uplift was deemed the chief justification of popular art, reviewers used to praise novels with words like 'clean,' 'wholesome,' and 'inspiring.' These words apply most emphatically to Mr. Kantor's latest offering. There are clear echoes here of Mr. Chips, more muffled ones from 'The Great Stone Face.' . . . At any rate, it is a tribute to Mr. Kantor's storytelling skill that his simple tale (one is supposed to say 'deceptively simple,' but I regard that phrase as deceptive itself in the present case) firmly grasps and holds the reader's interest and arouses at least some of the emotions it was intended to arouse." K. L. Davis

+ Sat R 37:12 F 6 '54 650w

Reviewed by S. M. Neal

Springf'd Republican p10C Mr 7 '54
230w

Wis Lib Bul 50:137 My '54

KARIG, WALTER, and BIRD, HORACE V.
Don't tread on me. 442p \$4 Rinehart

Jones, John Paul—Fiction 54-7074

John Paul Jones is the hero of this historical novel. It traces the course of his life from the time of his command of a Spanish privateer-smuggler to a captain's rank in the new American navy; his raids on Britain and the great fight against the Serapis. The book ends as he is at the height of his career.

Booklist 50:369; 420 Je 1 '54; J1 1 '54

Bookmark 14:9 O '54 20w

Reviewed by Fanny Butcher

Chicago Sunday Tribune p3 J1 4 '54
650w

"Definitely a book for armchair sailors, but with an immense amount of technical seamanship for the pros as well."

+ Kirkus 22:274 Ap 15 '54 130w

"Conforms to the pattern of the historical novel and will please adult devotees of this genre." R. H. Dillon

+ Library J 79:1225 Je 15 '54 140w

"'Don't Tread on Me' is not biography but rather an historical novel, which freely intermingles fictional and historical characters, real and invented incidents. . . . Ashore, the book never quite loses its sea legs. It totters along in a fantasy of a South that never really existed, with an all too conventional young heroine. 'Don't Tread on Me' is exciting standard fare. It could have been much more." Taliaferro Boatwright

+ — N Y Herald Tribune Bk R p3 Je 27 '54
550w

"Although an impression of Jones' character—his motivations and beliefs—emerges, there is no sharp portrait. There are numerous clues, but they are seldom developed. His unorthodoxy is stressed as are his vanity, his acute sense of integrity and his impatience with politics. However, if one wants to read 'Don't Tread on Me' as a vigorous and exciting account of adventurous times, set in the framework of a great career, it is good reading indeed." C. B. Palmer

+ — N Y Times p4 Je 27 '54 850w

"As a piece of fiction the book has many virtues, chiefly those of the adventure-story school, but not entirely. It moves along briskly through credible and well-told adventures, the characters talk and act like people, and the background is sketched in with such admirable skill that the reader finds himself really living the life of the period." Fletcher Pratt

+ Sat R 37:36 S 18 '54 270w

KARRAKER, WILLIAM ARCHIBALD. Bible in questions and answers; a guide to the study of the Holy Scriptures, based on the King James version; with annot. from the Am. and rev. standard versions; introd. by William A. Irwin; v. 1, Old Testament. 856p \$7.50 McKay

220 Bible. Whole—Catechisms, question books, etc.

This volume contains questions and answers, chiefly factual in nature, on the meanings of individual verses or groups of verses in the Old Testament. The book is divided into four parts: Genesis thru Deuteronomy; the Historical books; Wisdom literature; and the Later prophets. Index.

"The author is endeavoring to have the Bible interpret itself. He offers essentials, builds them up by adroit questioning, relates them to other parts of the Bible, then leaves the reader to his own conclusions. A Baptist by choice, Dr. Karraker has worked mainly in the general Protestant field, teaching Bible. With theological and academic degrees behind him, he nevertheless offers here a plainly written, but skillful help to Bible study." R. E. Donlon

+ Christian Science Monitor p11 Mr 18 '54 360w

"There is no particular denominational bias, Catholic or Protestant, conservative or liberal, except that involved in accepting the Bible as if it were history as well as a book of inspiration and devotion. The story of the Creation is re-told as if it were historically and geologically true. But some of the findings of Biblical criticism are followed. Theologians and clergymen will find little value in this catechetical treatment of the Bible."

Kirkus 21:736 N 1 '53 170w

"Recommended for the theological seminaries and profound students of the Bible—not for public libraries and the lay reader." R. P. Tubby

+ Library J 79:63 Ja 1 '54 150w

KATES, EDGAR JESSE. Diesel and high-compression gas engines: fundamentals. 396p il \$5.50 Am. tech. soc.

621.436 Diesel engines 54-8831

"A textbook for practical students. Although familiarity with spark-ignition engines (such as are used in most automobiles) would be helpful, the author has not assumed that his readers will have this knowledge. He has started the exposition with the very elements of diesel engines and of combustion in such engines. Mechanical details of modern diesel engines, such as the various methods of connecting piston rods to piston, are described explicitly without reference to particular makes." (N Y New Tech Bks) Index.

Reviewed by R. R. Hawkins

Library J 79:1234 Je 15 '54 70w

"The book is suitable for home study as well as for use in organized classes."

+ N Y New Tech Bks 39:39 My '54

KAUFFMANN, STANLEY. Change of climate. 343p \$3.50 Rinehart

54-8253

A youngish college professor, Alex Harris, decides to leave the teaching profession and go into the business world. He gets a job with a watch manufacturing company and is outwardly successfully launched on a new career, when circumstances lead him to re-examine his philosophy of life.

Booklist 51:109 N 1 '54

Kirkus 22:409 J1 1 '54 160w

"Mr. Kauffmann tells his story chiefly in dialogue, keeping things moving at a brisk rate despite some moments of heaviness. His characterizations are not profound, but it is a pleasure to read a book about moral pygmies who finally achieve some stature." Charles Lee

N Y Times p31 S 12 '54 370w

KAUFFMANN, STANLEY—Continued

"Mr. Kauffmann understands family and racial relations, Miami style, and he gives us people who are intrinsically interesting for what they think and how they develop. He writes with intellectual clarity about whatever interests him along the novel's way, with plenty of narration and exposition tossed in to help the reader navigate. . . For all the effort, though, 'A Change of Climate' never advances from readability to distinction. Page by page it's fun; taken as a whole it's a grab-bag in which not many searchers will find anything very memorable." James Kelly
+ — Sat R 37:40 S 11 '54 550w

KAUFMAN, MILTON, and THOMAS, HARRY
E. Introduction to color TV. 140p il pa \$2.10
Rider, J.F.

621.388 Television 54-7852

"A book designed to inform such persons as radio and TV servicemen about the principles and special electronic features of color television. It is devoted particularly to the NTSC compatible system which has been approved and is now under intensive development in the U.S.A. A fairly detailed explanation is given of tri-color picture tubes, but other special circuit elements such as the color sync channel are described in more general terms. A folded plate contains schematic wiring diagrams for two color receivers now available." Library J

"The book will not be useful to lay readers except those few who have mastered the technology of black and white television." R. R. Hawkins

Library J 79:1234 Je 15 '54 100w

N Y New Tech Bks 39:47 My '54

KAUFMAN, S. JAY. How to arrange a public function; every known detail of every kind of event. 175p \$2.50 McKay

301.158 Meetings. Entertaining 53-7536

"Here are the answers to the many questions that arise in connection with the staging of such public functions as concerts, theater parties, bazaars, conventions and dinner meetings. The author, who has had many years' experience arranging such affairs including the opening of the Radio City Music Hall, includes many useful details such as programs, press releases, receiving the distinguished guests, what to do about the 'Star-Spangled Banner' and other information." San Francisco Chronicle

Bookmark 13:154 Ap '54 40w

"It is sound. Recommended for small public libraries." George Freedley

+ Library J 79:148 Ja 15 '54 20w

San Francisco Chronicle p22 Ja 24 '54 50w

KAY, JAMES ALAN. Nature of Christian worship. 115p \$2.50 Philosophical lib.

264 Worship 54-2129

A guide for those who participate regularly in Christian worship, with perhaps little knowledge of its true nature. The four essays included are: Union with God through Christ; Corporateness in worship; The means of worship; The Holy Communion.

"Writers in the field of worship are too often content to assemble services and parts of services, color-schemes and postures, from everywhere, and to offer them as compendia handy for experimenting parsons. J. Alan Kay's slender book is a serious and valuable inquiry into the nature of Christian worship, rather than a mere catalogue of its forms." G. M. Gibson

+ J Religion 30:308 O '54 250w

"This is a rather elementary analysis of the various factors which enter into Christian worship. . . The author is an Anglican but his presentation is not of the 'High Church' variety so that non-anglican readers will find it applicable to their situation. The discussion

of the use of symbols is the most valuable part of the book. Best suited for use as a text book for seminarians."

Kirkus 22:310 My 1 '54 90w

"Recommended especially for Theological Seminary Libraries. All other libraries interested in building the subject ought to purchase it." O. G. Lawson

+ Library J 79:858 My 1 '54 130w

KAYE-SMITH, SHEILA (MRS THEODORE PENROSE FRY). View from the parsonage. 277p \$3.50 Harper

54-8960

The rector of an Anglican parish in Kent is the narrator; the time is the turn of the century. Henry Chamberlain, who is a bachelor, gains a kind of vicarious family life thru his friendship with the local squire and his family. The squire, a rationalist, discovers too late that his lack of religion has had a destructive effect on the lives of his two daughters. The rector, who tried to serve as a balance wheel, was too peaceful and too British to succeed.

Booklist 51:53; 109 O 1 '54; N 1 '54

"It is a pity that this book, one of the most brilliant and satisfying novels of the entire year, should be permitted to appear under such a dismal title. . . One of the triumphs of this book, a Catholic novel with a difference, is the author's refusal to falsify: her Anglican rector remains an Anglican throughout. There is no special afterglow as in *Brideshead Revisited*, but instead clear, unsentimental contemplation of the lives of people who even in error and sin, retain their own integrity and their hold upon the reader. An unusual, an outstanding book." Riley Hughes

+ Cath World 180:230 D '54 320w

Reviewed by Richard Sullivan

Chicago Sunday Tribune p3 N 7 '54 300w

"There's almost a Victorian flavor that goes beyond period to the manner of telling, but it has a very definite charm, and Sheila Kaye-Smith's followers will like it."

+ Kirkus 22:546 Ag 15 '54 310w

"Miss Kaye-Smith has here given us her usual mixture of village intrigue, tragedy, and beauty of the Sussex countryside; but the enchantment of her earlier novels seems strangely absent from this one. Maybe it's because one suspects that this is supposed to be a religious tract. Recommended for moderate purchase by public libraries." E. T. Smith

Library J 79:2102 N 1 '54 160w

Reviewed by Patricia Hodgart

Manchester Guardian p4 J1 27 '54 60w

"The view from the window includes glimpses of the kind of beauty that no Englishman could keep out of his novel if he wanted to. Love of the place, the house, the soil itself is an integral part of each characterization. Miss Kaye-Smith has brought her parable to resounding, satisfying life." Isabelle Mallet

+ N Y Times p43 O 24 '54 350w

Reviewed by Anne Fremantle

Sat R 37:52 D 11 '54 300w

Springf'd Republican p10C D 19 '54 110w

"The View from the Parsonage is a restricted view, perhaps too simplified and sharply telescoped to be very profound: the most successful character is undoubtedly the narrator himself, a gentle, intelligent example of the Church non militant."

+ Times [London] Lit Sup p485 J1 30 '54 190w

Reviewed by Paul Pickrel

Yale R n s 44:319 winter '55 250w

KAZANTZAKES, NIKOS. Greek passion; tr. by Jonathan Griffin [Eng title: Christ crucified]. 432p \$4 Simon & Schuster

53-10810

"Novelist Nikos Kazantzakis shows how the suffering and crucifixion of Christ in Roman

Judea might be re-enacted in a modern setting—a Greek-inhabited Turkish town, circa 1920." Time

"Mr. Kazantzakis is unquestionably a writer with large creative powers. His novel is thickly peopled with vivid, strikingly individual characters; his storytelling is dexterous, flowing, and richly inventive; his touch is both vigorous and tender. Some readers will find this novel a refreshingly different product from most contemporary fiction, and some will find it a bit old-fashioned for their taste. For better or for worse, *The Greek Passion* has the flavor of a parable enlarged to epic dimensions." C. J. Rolo

+ Atlantic 193:82 F '54 380w

Booklist 50:221 F 1 '54

"The Greek Passion is a morality play of great power; it transcends its small theater of an obscure Greek village under Turkish sway to speak for the entire human condition." Riley Hughes

+ Cath World 179:152 My '54 280w

Reviewed by Warren Beck

Chicago Sunday Tribune p5 Ja 10 '54 350w

"Kazantzakis has here a much better, and more dramatic, plot than he did in *Zorba*, but unfortunately he has no fine character to set it in motion. In fact, he has no characters at all, only puppets in masks, and the passions he attributes to them are spent on nothing. And in spite of vigorous scenes and often fresh writing, the drama cannot be carried by the philosophical content alone."

Kirkus 21:715 N 1 '53 240w

"A novel of tremendous dramatic power, excellently translated, presenting a picture of Greek peasants, poor, illiterate, superstitious, earthy and elemental in their passions, easily swayed by their domineering priest, and fearful of the bestial Turkish governor. The religious theme is provocative: harshly critical of the Greek Orthodox Church, and perhaps, by implication, others. For large public libraries." R. W. Henderson

+ Library J 78:2212 D 15 '53 180w

Reviewed by Isabel Quigly

Manchester Guardian p4 F 9 '54 150w

Reviewed by Kimon Friar

New Repub 130:17 Ja 25 '54 750w

"Surely an author should be of tremendous stature to challenge direct comparison with the most moving, the most exciting and the most economically told story in the world? Dostoevsky might perhaps have done it but Mr. Kazantzakis is no Dostoevsky." Betty Askwith

New Statesman & Nation 47:201 F 13 '54 120w

"That this novel is written with passion there is no denying. The story is tensely told, and the grotesque panorama of evil as the villagers and the indolent Agha who rules them parade before us has a certain horrid fascination. But the book will certainly strike some readers as essentially perverse and evil. Violence has today many effective advocates and one wonders if it needs also the authority of Jesus." J. W. Krutch

N Y Herald Tribune Bk R p3 Ja 10 '54 800w

"Bitterness and beauty are here; degradation and transcendence. *The Greek Passion* is a massive and tragic novel, purging with pity and terror, as another Greek said of the tragic art." Edmund Fuller

+ N Y Times p5 Ja 10 '54 600w

Reviewed by Anthony West

New Yorker 29:96 Ja 16 '54 490w

San Francisco Chronicle p18 Mr 7 '54 290w

"As this strange and wild story develops, the forty or more characters in the novel come vividly to life. Through its wild scenes greed and lust vie with the faith and love of the Christian doctrine and the hope for freedom of an enslaved people. But among its many virtues the dominating quality of *The Greek Passion* is the passionate vitality of its many characters. It is a novel that will be long remembered by its readers." Harrison Smith

+ Sat R 37:17 Ja 23 '54 600w

"The Greek Passion is a powerful parable of the Christian conscience and a high mark for the rest of 1954's novelists to aim at."

+ Time 63:84 Ja 11 '54 600w

"In spite of an excessive narrative slowness, *Christ Recrucified* remains a novel of wisdom, beauty, and wit."

+ Times [London] Lit Sup p117 F 19 '54 280w

KEARNEY, NOLAN CHARLES. Elementary school objectives; a report prepared for the Mid-century committee on outcomes in elementary education. 189p \$3 Russell Sage

372 Education, Elementary. Education—Aims and objectives 53-7361

"Composed of thirty-four outstanding educators, including research specialists, classroom teachers, and administrators, the Mid-century Committee, whose conclusions and recommendations are here summarized, undertook to identify and describe the measurable goals of American elementary education." (U S Quarterly Bk R) Bibliography. Index.

Reviewed by H. R. Douglass

Ann Am Acad 291:184 Ja '54 500w

"The result is perhaps the best statement of elementary-school objectives that has appeared in recent years. Well-written and easily read, the report should be of particular interest to teachers, administrators, board members, and parents who are especially concerned with elementary education."

+ U S Quarterly Bk R 9:449 D '53 250w

KEATING, EDWARD. Story of Labor; thirty-three years on rail workers' fighting front. 305p il \$3.50 Darby pte. co, inc, 24th & Douglas, N.E., Washington 18, D.C.

331.881 Labor (periodical)

"Only in part the story of how Labor the national weekly of organized railroad workers came to be established and how it grew to be one of the leading labor papers. Drawing upon back issues and upon his memory, the man who was its editor for nearly fifty years also tells some dramatic stories of American trade unions, especially of some of the railroad unions." Library J

"To be read for the atmosphere more than for the facts. Recommended for special labor collections." D. K. Oko

Library J 79:989 My 15 '54 130w

"Keating's newspaper style ('newspaper English is the only English I know') makes for easy reading but does not allow for deep or prolonged analysis of important issues."

Nation 178:284 Ap 3 '54 360w

KEELER, OSCAR BANE. Bobby Jones story; from the writings of [the author; ed] by Grantland Rice. 304p il \$3.95 Tupper

B or 92 Jones, Robert Tyre. Golf 53-13159

Stories about Bobby Jones by the late O. B. Keeler, golf reporter, have been compiled to form a biography of Jones. Chronology. No index.

Booklist 50:165 D 15 '53

"Keeler's coverage of the important matches is as flawless, in a way, as Jones' playing of them was. He describes not only the course condition, Jones' state of health and mental outlook, and how and with what the shots were played, he even eavesdrops on the galleryites and sets down their reactions." Robert Cromie

+ Chicago Sunday Tribune p15 N 22 '53 400w

"Grantland Rice has done a fine job of editing Keeler's life of the world's best and most popular golfer. Good writing, dramatic moments. Well illustrated. Recommended for all sporting libraries." R. W. Henderson

+ Library J 79:68 Ja 1 '54 20w

KEELER, O. B.—Continued

"Good reading for the golfer who wants to know how the great and near-great of the links act under pressure." I. T. Marsh
+ N Y Herald Tribune Bk R p42 D 6 '53
60w

KEEN, ALAN, and LUBBOCK, ROGER. The annotator; the pursuit of an Elizabethan reader of Halle's Chronicle involving some surmises about the early life of William Shakespeare; with genealogical tables by Norman Long-Brown and Frances Keen. 216p \$4 Macmillan (N Y)

822.33 Shakespeare, William. Hall, Edward
—Union of the two noble and illustre families 54-3810

The author, a London bookseller, came into possession of an old copy of Halle's Chronicle containing notes in the margin in an Elizabethan handwriting. Was or was not the "annotator" the young William Shakespeare doing research for his historical plays? This is an account of the author's detective work on the problems.

"This daring attempt to account for the 'lost years' of Shakespeare's youth is plausible and attractive, but, unfortunately, far from conclusive." Milton Crane

+ Chicago Sunday Tribune p8 S ■ '54
140w

"The theory has nothing in itself objectionable, except for its extreme tenuousness. But in presenting it, Messrs. Keen and Lubbock take an attitude that is objectionable and disappointing in a serious work on Shakespeare." J. F. Sullivan

Commonweal 60:585 S 17 '54 1550w

"An ingenious theory, but it is easy for the scholars to shoot it full of holes. Keen himself refers to 'our slender framework of conjecture and coincidence'—and this in final analysis it remains."

Kirkus 22:375 Je 15 '54 130w

"Highly recommended for Shakespeare and theatre collections." George Freedley
+ Library J 79:2338 D 1 '54 40w

"In putting forward these propositions Mr Keen's conjectures run from the remotely possible to the wildly improbable. In his own way, he is honestly objective. But he has neither the specialist's knowledge of literary history nor the scholar's way of assessing evidence." H. B. Charlton

Manchester Guardian p4 Ap 20 '54
650w

Reviewed by J. I. M. Stewart
New Statesman & Nation 47:326 Mr
13 '54 450w

"The chain of conjectures is fascinating, and some of the book's appendixes—particularly a study of the six authenticated specimens of Shakespeare's signature by an expert, who finds in them symptoms of rapid alcoholic degeneration—are well worth having."

+ New Yorker 30:143 S 25 '54 160w

"Perhaps Mr. Keen has opened several doors to a wholly new biography of William Shakespeare. At least he has discovered several highly fascinating keys that may well fit some ancient and stubborn locks." J. H. Jackson

San Francisco Chronicle p15 Ag 19
'54 470w

Reviewed by G. B. Harrison
Sat R 37:22 S 25 '54 260w

"Much care and enthusiasm have gone into this book, yet even at the end we are left with some tantalising irresolutions. But some of the incidental research itself—for instance, the further evidence in support of the 'he dyed a papist' story—is worthwhile despite its subordinate interest to the main case. Both the amateur Shakespearian sleuth and the professional will find much to interest them in this modest and surprisingly cautious book." Anthony Thwaite

+ Spec p656 My 28 '54 450w

"This story of Shakespeare's 'hidden years' is attractive, and if it is not more plausible that is not the fault of the authors of this

book, who present their case with some spirit and ingenuity. They may be right, but then they may so easily not be right."
+ Times [London] Lit Sup p198 Mr 26
'54 850w

KELLAND, CLARENCE BUDINGTON. Dangerous angel. 250p \$2.75 Harper

54-6017

The scene is San Francisco in the 1870's. The heroine, an exceptionally beautiful young woman from Kentucky, is a determined person, dedicated to the idea of making her twenty thousand dollar inheritance into a fortune. Altho she is determined not to allow love to enter into her scheme, she is lucky that it does.

Booklist 50:341 My 1 '54

Reviewed by J. H. Jackson
Chicago Sunday Tribune p8 Mr 28 '54
320w

"A pastiche of San Francisco days and doings, with dollars, diamonds and silver more interesting than its people."

Kirkus 22:43 Ja 15 '54 160w

"Swift, entertaining yarn." Alden Whitman
+ N Y Times p24 Ap 4 '54 360w

"This comes under the general head of magazine fiction; the yarn ran in one of the big national weeklies just a year ago. What is exceptional about it is the care with which the author has established his setting—the character of the city in those free-wheeling days when practically everyone thought only in terms of grab-and-get-out, and the specific episode of the Diamond Hoax. In both instances Mr. Kelland has obviously read carefully, chosen well, and used his material with a decent respect for the way it all was." J. H. Jackson

+ San Francisco Chronicle p21 Mr 22 '54
600w

Springf'd Republican p7C Ap 11 '54
110w

Time 63:116 Mr 22 '54 550w

Wis Lib Bul 50:181 Jl '54

KELLER, JAMES GREGORY. All God's children; what your schools can do for them. (Hanover house bk) 292p \$2 Garden City bks.

377.1 Religious education. Church and education 53-12979

"A popular discussion of the religious element in American life, past and present, especially in public education. Father Keller not only emphasizes the role of religion but suggests what the average citizen can do to maintain the historic place of God and religion in American law, institutions and traditions." N Y Times

"The most valuable part of the book consists of concrete suggestions to teachers of ways and means of fortifying the religious traditions of America in and through the public schools. A book for Christian teachers and parents, and not necessarily exclusively Catholic."

+ Kirkus 21:576 Ag 15 '53 160w

Reviewed by N. K. Burger
N Y Times p22 D 6 '53 110w

Reviewed by J. H. Jackson
San Francisco Chronicle p29 O 18 '53
140w

"Emphasis is placed on what parents, teachers and students can do to see that the concepts of God and religion assume what he calls their rightful place in the educational system." J. C. C.

Springf'd Republican p5C F 14 '54 190w

KELLER, MARTHA. War whoop of the wily Iroquois; pictures by Richard Powers. 30p \$2 Coward-McCann

54-6318

"A clipping from a Connecticut newspaper of 1780 inspired this lively pioneer story. Warned by the Indian signal, a hoot owl's

cry, John Dexter, his wife and two children, held attacking redskins at bay for six hours with one rifle." N Y Times

"Told with enough gusto to satisfy the most bloodthirsty young modern savage, this tale of pioneer courage has wonderfully funny and dramatic pictures to match." Polly Goodwin

+ Chicago Sunday Tribune p15 Mr 28 '54 210w

Commonweal 61:207 N 19 '54 30w

Kirkus 22:59 F 1 '54 90w

"A brief but rousing story, retold and illustrated in lively vein for the entertainment of 6-9-year-olds. Recommended." Elizabeth Hodges

+ Library J 79:1410 Ag '54 90w

"Emphasizes the killing of several Indians by the father in the text and in pen-and-ink illustrations by Richard Powers. For this reason and because it gives such an unfriendly feeling toward Indians, book is not recommended." H. E. Walker

— Library J 79:1410 Ag '54 90w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 My 16 '54 220w

"The simplicity and matter-of-factness with which this story is told is its greatest charm. Martha Keller, a poet, gives to her prose narrative a folktale quality and Richard Powers' sympathetic pictures make a fine setting. Any child under 10 will thrill to the courage of those people who took life as it came." Laura Benet

+ N Y Times p24 F 28 '54 150w

"This is a very unusual book. It relates a true incident in our history told in one tells a folk-story with clear continuity and rhythmic wording." M. G. Davis

+ Sat R 37:54 Mr 20 '54 280w

KELLOGG, FREDERIC HARTWELL. Construction methods and machinery. 415p il \$10 Prentice-Hall

690 Building. Building machinery 54-6524

"One of the few available books on its subject. It was written by the Dean of the School of Engineering of the University of Mississippi, and is designed for use as a text in junior and senior classes in engineering colleges. The subject is treated from the viewpoint of the application of quantitative methods to the planning and carrying out of construction operations, especially large-scale operations requiring the use of power machinery. The reader is shown how to analyze such problems as the comparative efficiency of various techniques. The analytical approach is maintained even in the descriptions of construction machinery. However, much information best described as 'know-how' is included also." N Y New Tech Bks

Library J 79:919 My 15 '54 20w

N Y New Tech Bks 39:18 Mr '54

KELLY, EMMETT. The clown; with F. Beverly Kelly; decorations by Alicia Flene. 271p \$3.95 Prentice-Hall

B or 92 Circus 54-5677

Memoir of Emmett Kelly, the sad-faced hobo clown of the Ringling Brothers-Barnum and Bailey circus. "The story follows Kelly from his first attempts to train himself on a backyard trapeze along the rocky road to success on circus tanbarks all over the world." (Library J)

Booklist 50:340 My 1 '54

Bookmark 13:182 My '54 20w

"On the whole, Clown makes agreeable light reading and has enough of the authentic atmosphere about it to make you lick your lips over cotton candy and cast a fond glance in the direction of the big top." Robert Kass

+ Cath World 179:319 Jl '54 350w

Reviewed by V. P. Hass

Chicago Sunday Tribune p3 Ap 4 '54 350w

"A fascinating story not only of this master of pantomime, but of the circus itself, with all its romance, adventure, comedy, and tragedy." E. M. Smith

+ Christian Science Monitor p15 Ap 1 '54 550w

"It's a book for anyone who loves the sawdust ring."

+ Horn Bk 30:193 Je '54 70w

Kirkus 22:56 Ja 15 '54 150w

"Highly recommended for circus and theatre collections." George Freedley

+ Library J 79:545 Mr 15 '54 110w

Reviewed by John Lardner

N Y Herald Tribune Bk R p1 Ap 1 '54 470w

"The book has an admirable simplicity, with no more than a few score stock paddings, such as references to the lonely sound of a far-off train whistle, which is, through movie, radio and television usage, becoming something of a joke. It is not a book to go rushing to buy, but is one which, once a person has bought it, he will not regret having." John McNulty

+ N Y Times p7 Ap 4 '54 800w

"This book has laughs and it has tears; the description of the Ringling fire at Hartford is masterly. But the merit of this autobiography transcends the story of one clown's life and of the circus; Kelly has given us, quite unconsciously I am sure, a kind of montage of American life in this century. It is more than circus history; it is social history." T. W. Duncan

+ Sat R 37:13 Ap 3 '54 1400w

Springf'd Republican p7C Ap 18 '54 290w

KELLY, MRS REGINA (ZIMMERMAN). Lincoln and Douglas; the years of decision; il. by Clifford Geary. (Landmark bks) 184p \$1.50 Random house

B or 92 Lincoln, Abraham—Juvenile literature. Douglas, Stephen Arnold—Juvenile literature 54-8115

"Regina Kelly gives a straightforward account of the famous political contest between two patriots—the Tall Giant and the Little Giant of Illinois—which grew out of the slavery issue and ended in 1861 with Lincoln as President." (Chicago Sunday Tribune) There is a school edition titled Abe Lincoln and the birth of the Republican party, published by E. M. Hale and Company, priced at \$1.68.

Chicago Sunday Tribune p32 N 14 '54 30w

"An excellent outline profile of a historical situation. . . Stopping short of the Civil War's start, this sets the causes in perspective in an interesting, valuable manner. Recommended."

+ Kirkus 22:447 Jl 15 '54 190w

"Recommended." L. E. Cathon

+ Library J 79:2500 D 15 '54 80w

N Y Times p50 N 7 '54 60w

KELLY, WALTER C. Of me I sing. 246p il \$3.50 Dial press

B or 92 Actors—Correspondence, reminiscences, etc. 53-12683

An "informal autobiography" of a star of the American vaudeville stage, who died fifteen years ago.

"Why has the autobiography waited so long for publication? Its savor is not in the writing, which is crude; it is in the memories it awakes of one of the merriest and most effective monologuists who ever graced our vaudeville stage." W. P. Eaton

+ N Y Herald Tribune Bk R p5 Ja 3 '54 360w

Reviewed by R. L. Taylor

N Y Times p7 D 6 '53 1050w

KELSEY, MRS ALICE (GEER). Once the Mullah; Persian folk tales retold; il. by Kurt Werth. 137p \$2.50 Longmans

398.22 Folklore, Persian 54-8259

A retelling of some of the many hundreds of Persian folk tales which feature the doings of Mullah Nasr-ed-Din, Moslem priest who acts also as teacher and judge.

Booklist 51:68 O 1 '54

Chicago Sunday Tribune p18 N 14 '54 100w

Commonweal 61:203 N 19 '54 10w

Horn Bk 30:435 D '54 120w

Kirkus 22:382 J1 1 '54 110w

"Wonderful for the story hour." Augusta Baker

+ Library J 79:2254 N 15 '54 80w

"All these stories are short, sharply pointed, crisply written, with just enough detail to suggest the background easily. They are fun to read and fun to tell." E. L. Buell

+ N Y Times p30 O 3 '54 150w

"Mrs. Kelsey writes about his amusing predicaments with appropriate verve." K. T. Kinkead

+ New Yorker 30:217 N 27 '54 60w

"Story-tellers will welcome these tales just as they did the Hodja stories. Kurt Werth has caught the spirit of mischief and contagious laughter in his black-and-white-drawings." A. B.

+ Sat ■ 37:81 N 13 '54 100w

KELSEY, WILFRED ERIC. Carpentry, joinery and woodcutting machinery. 596p il \$10 St Martins

694 Carpentry

"There are many books on carpentry, but few as comprehensive as this one. Beginning with a description of carpenters' hand tools, it covers the whole field including complicated roof trusses, interior woodwork of churches, and even the carpentry of shoring. At the end of the book power woodworking tools are described. Although written for use as a text by British students, it will probably be used more as a reference book in the U.S.A. There are over 600 illustrations and fortunately the index is very detailed." Library J

Reviewed by R. R. Hawkins

Library J 79:1405 Ag '54 70w

N Y New Tech Bks 39:35 My '54

KENDRICK, BAYNARD HARDWICK. Blind allies. 218p \$2.75 Morrow

Detective story. 54-6853

Kirkus 22:250 Ap 1 '54 60w

"The Captain has all sorts of aids, animal, human and technological, and this is all sort of interesting, but Mr. Kendrick (who is ordinarily a far neater plotter than this) spends as much space marking as making time by (a) a review of the Captain's history, which if not exhaustive occupies a good many familiar pages, and (b) a prowling through his psychological incertitudes which is embarrassingly uninteresting. The effect, over-all, is tired." James Sandoe

+ — N Y Herald Tribune Bk R p12 Je 6 '54 120w

Reviewed by Anthony Boucher

N Y Times p16 Je 13 '54 20w

"The story—in essence exciting and unusual—is written so that it's nearly impossible to follow." L. G. Offord

+ — San Francisco Chronicle p19 J1 18 '54 90w

Reviewed by Sergeant Cuff

Sat R 37:32 J1 17 '54 20w

KENNAN, GEORGE FROST. Realities of American foreign policy. 128p \$2.75 Princeton univ. press

327.73 U.S.—Foreign relations. World politics 54-9021

"In a series of four lectures delivered at Princeton University in 1954, Mr. Kennan, outstanding career diplomat, presents his personal philosophy of foreign policy. . . Mr. Kennan explores our relations with the non-Soviet world; it is through these rather than a direct military clash that we must work for both containment and liberation. He scores our wooing of small nations and demands a combination of restraint on our part and respect on the part of others for our seriousness of purpose, belief in ourselves, and fundamental reasonableness of approach. Through interior strengthening, tallying and control of resources, municipal planning, through organic growth outward to other nations in terms first of lowering economic and immigration barriers, America can fulfill the responsibility her power requires with dignity and with a view toward further world integration that may affect American life in new ways." Kirkus

"A short volume notable for its sanity, its penetration, and its steadfast recognition of the complexity of issues and the inescapable limits of foreign policy." C. J. Rolo

+ Atlantic 194:94 N '54 700w

Booklist 51:55 O 1 '54

Reviewed by S. R. Davis

Christian Science Monitor p7 S 23 '54 1000w

Reviewed by G. W. Jaeger

Commonweal 61:18 O 8 '54 1750w

Current Hist 27:263 O '54 200w

Kirkus 22:509 Ag 1 '54 320w

"The discussion of these points is, of course, highly theoretical and abstract, but this is a very valuable presentation for all thinking Americans. Recommended for all libraries." Donald Wasson

+ Library J 79:1830 O 1 '54 130w

Reviewed by F. L. Schuman

Nation 179:466 N 27 '54 460w

"How far self-governing peoples can master the problems of world politics; how far, that is, democracy and diplomacy can be reconciled, is the next question. Kennan's answers so far are inconclusive. But this book we can be sure represents an early development in the thought of a keen and sensitive observer of world affairs who has returned to study his own country." Michael Straight

+ — New Repub 131:18 S 27 '54 1550w

Reviewed by R. H. S. Crossman

New Statesman & Nation 48:542 O 30 '54 180w

Reviewed by C. B. Marshall

N Y Herald Tribune Bk R p10 S 12 '54 850w

"Offers plenty of food for thought. How far it points toward solution of America's present and grievous problems is another matter; Mr. Kennan would probably answer that resolving current problems was not his intention." A. A. Berle

N Y Times p1 S 12 '54 1450w

New Yorker 30:185 O 9 '54 110w

"There are few Americans wiser about the current diplomatic scene than George F. Kennan. There may have been occasions when he has fretted a bit at the limitations imposed upon the professional in the field of foreign affairs by the nature of the democratic process. But in his new book, 'Realities of American Foreign Policy,' based on four lectures he delivered earlier this year at Princeton, his wisdom, balance, and penetration all show up to the best advantage." Dexter Perkins

+ Sat R 37:41 S 11 '54 800w

Time 64:102 N 1 '54 60w

Reviewed by Herbert Feis

Yale R n s 44:280 winter '55 550w

KENNEDY, LUCY. *Moment of the rose.* 306p
\$3.50 Crown

54-6626

"Two men learn that security is not a purchasable commodity when, believing that ownership of the property they desire on an island should insure the peace of which they have dreamed, they enter into a long and bitter feud over oil and water rights. Discovery that the property is sinking due to a former lease of coal mining rights, and the results of a tragic loss of temper finally bring a shamed realization of inescapable interdependence." Booklist

Booklist 50:342 My 1 '54

"It's an uneven story, in interest, in handling—but it has its moments."

Kirkus 22:75 F 1 '54 210w

"An old formula with some new touches, and a bit of its own unevenness." H. L. Roth
Library J 79:550 Mr 15 '54 100w

"The setting is realistically drawn. Lucy Kennedy writes with a good deal of assurance of subsidence and barrel-a-day oil wells and culm packing. The characters and plot are plausible. The girl's father, especially, with his many little stratagems to bolster his self-respect, carries conviction as a person. 'The Moment of the Rose' should enlarge the audience which Lucy Kennedy won with 'The Sunlit Field.'" Coleman Rosenberger

+ N Y Herald Tribune Bk R p4 Jl 18 '54 360w

"Miss Kennedy knows her people and can take them apart to give a true image of human suffering or happiness. There is a down-to-earth reality to her writing. She keeps her story moving without slighting background or color. The characterizations, even those of lesser importance, are defined with sharp touches that bring them to life." Andrea Parke

+ N Y Times p26 My 16 '54 240w

KENNEDY, TERENCE. *Muses three; with il.* by Alma K. Lee. 163p \$2.75 Roy pubs.

"About three aged ballerinas who were once famous stars and bitter rivals in the Imperial Russian Ballet and who now find themselves trying to keep alive on the small fees they earn teaching young dancers in Paris. Three long flashbacks, ingeniously arranged, tell the stories of these three lives." New Yorker

"A small, entertaining, shamelessly romantic novel."

+ New Yorker 30:219 N 13 '54 30w

"Their story, quickly and lightly sketched in, has a tinsel charm and unabashed sentimentality about it that remind one of those tales which, read aloud uncritically each December, contribute to the haze of amiable mellowness and fuzzy good-will with which we ritually invest the Yule season." Jerome Stone

+ Sat R 37:17 D 11 '54 220w

"The account of their youthful stardom at the Imperial Theatre is lively and entertaining, and the story is adorned with much 'period' detail as well as with the pretty drawings of Alma K. Lee. In using these flashbacks Mr. Kennedy has tried, but failed, to impose a significant design on what he wishes to describe; the pattern of Muses Three has a gem-like symmetry, but it is artificial, and without purpose."

+ Times [London] Lit Sup p245 Ap 16 '54 200w

KENNER, HUGH. *Wyndham Lewis. (Makers of modern literature)* 169p \$2.50 New Directions

B or 92 Lewis, Wyndham

54-9869

"This book is not a biography but an account of a career." (Note) The career is that of Wyndham Lewis, best known as writer and painter, in twentieth century England. Bibliography. Index.

Kirkus 22:355 Je 1 '54 180w

"Unfortunately, Kenner's exposition is indirect, diffuse, cluttered, and exceedingly unclear, reflecting mostly the worst aspects of his subject's literary style. Far from either attracting new readers to Lewis or rekindling an interest in those who long ago abandoned that enormously provocative but always overblown figure, this latest volume in the Makers of Modern Literature series will probably tend to discourage even those who might have been willing to try." Louis Barron

— Library J 79:1307 Jl '54 210w

Reviewed by Jacob Korg

Nation 179:217 S 11 '54 20w

"For the present Mr. Kenner is [Lewis'] thoroughly industrious Boswell, and incidentally he has written the best of the volumes in The Makers of Modern Literature series now in print; Mr. Kenner is pleading a good case in an excellent cause." Horace Gregory

+ N Y Times p4 Ag 22 '54 1700w

KENNY, JOHN B. *Ceramic sculpture; with il.* by the author. 302p \$7.50 Greenberg

738.3 Modeling. Pottery

53-5530

A companion volume to the author's *The Complete Book of Pottery Making* (Book Review Digest 1949). By the step-by-step pictorial technique, with many illustrations, some in color, and with text explaining the process, the author demonstrates the making of ceramic figures. May be used for high school or older pupils. Index.

"Librarians in their leisure time—if any—will enjoy venturing toward a pleasant hobby and they will recommend these books to clay-dabbling patrons." A. S. Plaut

+ Library J 79:65 Ja 1 '54 80w

"Happily, Mr. Kenny keeps to generally well-designed objects in his many illustrations of the methods and processes of ceramic sculpture. His book is explicit, clear and full of detailed directions for making a wide variety of ornamental objects."

+ San Francisco Chronicle p20 Ja 24 '54 170w

"The book will be of real value to teachers and older students."

+ School Arts 53:55 F '54 200w

KENYON, FRANK WILSON. *Royal merry-go-round.* 316p \$3.50 Crowell

Louis XV, king of France—Fiction 54-5528

A historical novel based on life at the court of Louis XV of France. Emphasis is on the many love affairs of the king.

Booklist 50:193; 297 Ja 15 '54; Ap 1 '54

Reviewed by Richard Blakesley

Chicago Sunday Tribune p8 Ap 4 '54 550w

Kirkus 22:39 Ja 15 '54 210w

"The scope of the book is very narrow and the picture it gives of the Court and eighteenth century France cannot be compared to that given by Smythe in his excellent recent biography of Madame de Pompadour. Only for the sophisticated trade." Katherine Shorey

Library J 79:550 Mr 15 '54 90w

"Mr. Kenyon's royal hedonist and his spendthrift court jades stage lively entertainment. If 'Royal Merry-Go-Round' does not strictly accord with the facts and spirit of history, put it down to demands of focus. Through a Versailles keyhole, Toinette's pompadour looms larger than France's loss of vast domains." A. F. Wolfe

N Y Times p23 Mr 14 '54 320w

KENYON, PAUL B. *Driftwood captain; il.* by Louise Kenyon. 124p \$2 Houghton

53-10984

Story of a boy who lived in a New England coast town and liked to "mess around with boats." There is a slight mystery which Peter's interest in salvage helps to solve

KENYON, P. B.—Continued

"'Driftwood Captain' is utterly engaging, rich in laughs and the minor contretemps of family life. It shows the impetus given a boy's growth by a family's understanding. This sunny-sided book is the result of a twenty years' wish on the part of Paul Kenyon and his wife Louise, and her illustrations are as expert and delightful as the text they amplify." T. M. Longstreth

+ Christian Science Monitor p15 N 11 '54 270w

"A genuine 'Head of the Cove' setting and convincing characters are created by one well acquainted with boys' fun on this bit of Massachusetts coast. The author's wife, a block print designer, has made attractive drawings that are more stylized than realistic." V. H.

+ Horn Bk 30:333 O '54 80w

"Paul B. Kenyon is an established newspaperman and his wife, the illustrator of this book, is a member of the Folly Cove Designers. Together they have made the kind of boy's story, set in their home port of Gloucester, that is swell mystery and enterprise and sand between the toes."

+ Kirkus 22:385 J1 1 '54 110w

"Younger boys with a passion for boats and boat building will welcome this very real story." L. S. Bechtel

+ N Y Herald Tribune Bk ■ p8 S 19 '54 230w

Reviewed by S. C. Gross

N Y Times p32 S 12 '54 150w

San Francisco Chronicle p10 N 14 '54 50w

KEOGH, MRS THEODORA. The fascinator; line drawings by Tom Keogh. 250p \$3.50 Farrar, Straus

54-5684

The fascinator is a Yugoslavian sculptor with a dash of gypsy blood. Ellen and Sandy Hunter are young Americans whose lives are strangely changed by the impact of the sculptor's fascination upon Ellen.

"Mrs. Keogh writes with a certain feminine intimacy and grace, which still does not bridge the many elements of unbelief here or convey the elements of fascination in a situation which is never more than grotesque."

— + Kirkus 22:127 F 15 '54 190w

"At her best, Mrs Keogh reminds one of Colette. She renders common sensual experience with uncommon vividness. Sights, sounds, smell, tastes, and telling gestures are often given a kind of natural emphasis that connects them immediately with our intimate experience. However, 'The Fascinator' is in its larger designs a somewhat disappointing novel; it does not compare favorably with Mrs. Keogh's earlier work." Gene Baro

+ — N Y Herald Tribune Bk R p16 Ap 25 '54 330w

"Mrs. Keogh has the right reasons (but the wrong heroine) as well as the ability to have produced a meaningful novel of modern love. She writes sensitively, even beautifully. She has intuition and feeling, an encompassing tenderness. Above all she has the special faculty of deducing from the momentarily revealed nuance a world of significance, the psychological chain-reactions which precede and follow it. It is not, however, quite enough." John Nerber

+ — N Y Times p22 Mr 14 '54 450w

"Mrs. Keogh has delicacy of touch; she showed it in her earlier novels and she shows it here. The fault in this new novel is that the author's grasp of her theme lacks firmness. . . Perhaps Mrs. Keogh intends [Ellen] as an example of a type unhappily too common in our day of weakened values. If so, she has not made this sufficiently clear. And if Ellen is no symbol, but just herself—well, I'm afraid most readers will not care enough about her to make much difference in spite of the novel's many good qualities." J. H. Jackson

— + San Francisco Chronicle p21 Ap 1 '54 350w

"An extremely well-written novel, complete in itself, and yet wilfully limited." E. M. Scott

— + Sat R 37:28 Mr 27 '54 400w

"[Miss Keogh's] writing is supple and sensitive, and her observation clear; but her story, the haverings of an idle and empty-headed young woman, has an obsessive quality, and some of us may question its importance." L. A. G. Strong

— + Spec p478 O 15 '54 180w

"It is a little difficult to determine whether Miss Keogh is out to shock or whether she is a detached observer of the vagaries of sex. The question is one of tone rather than of content and the present story contributes little to its solution. Miss Keogh, at any rate, is very far from being another Colette."

Times [London] Lit Sup p669 O 22 '54 180w

KERR, GEOFFREY. Under the influence. 251p \$3.50 Lippincott

54-5592

"The hilarious misadventures and romance of an unassuming London bank cashier, ■■ related by the chief persons affected by his occasional gift of mind reading brought on by getting 'tight.'" Bookmark

Booklist 50:260 Mr 1 '54

Bookmark 13:108 F '54 20w

Reviewed by Richard Blakesley

Chicago Sunday Tribune p4 Mr 7 '54 300w

"A gay evening's entertainment."

+ Kirkus 21:801 D 15 '53 180w

"Recommended for fun." Karl Brown

+ Library J 79:382 F 15 '54 90w

Reviewed by Elizabeth Jenkins

Manchester Guardian p4 S 11 '53 60w

"Completely unpretentious and highly skilled."

Antonia White

+ New Statesman ■ Nation 46:326 ■ 19 '53 180w

"The laughter provoked is quiet, the suspense generated is mild but real. In its offhand, unassuming way, 'Under the Influence' is very good fun." Dan Wickenden

+ N Y Herald Tribune Bk R p6 F 28 '54 400w

"Actor, director, play-fixer extraordinary. Geoffrey Kerr has turned his witty appreciation of the delicately understated comic situation to good account in his first novel." John Nerber

+ N Y Times p5 F 28 '54 600w

"This novel's purpose is, in the author's words, 'solely and exclusively to entertain,' and in this it succeeds admirably." L. G. O.

+ San Francisco Chronicle p14 Mr 28 '54 250w

"'Under the influence' may not be one of the weightier contributions to the literature of thought transference, but it is certainly one of the most hilarious." M. L.

Sat R 37:28 Mr 27 '54 210w

"Mr. Kerr makes a number of different people tell the story in turn, and he has handled ■■ airy fantasy with ingeniousness, style and not a little humour."

+ Times [London] Lit Sup p577 S 11 '53 50w

KERTESZ, ISTVAN. See Kertesz, S. D.

KERTESZ, STEPHEN D. Diplomacy in a whirlpool; Hungary between Nazi Germany and Soviet Russia. 273p maps \$4.75 Univ. of Notre Dame press

327.4391 Hungary—Foreign relations—Germany. Hungary—Foreign relations—Russia 53-7349

"Stephen D. Kertesz, a former official of the Hungarian Foreign Ministry, has written a short, well-documented study of Hungary's struggle for political survival from 1938 to 1946." Sat R

"The story of the international position of Hungary during and after the Second World War is told in a scholarly and restrained manner in this valuable study by a distinguished Hungarian diplomat. Part history and part memoirs, the carefully documented narrative draws heavily on the author's experience as the official in charge of preparing the Hungarian case for peace negotiations and later as secretary-general of his country's delegation to the Paris peace conference in 1946."

C. E. Black

+ Am Hist R 59:625 Ap '54 260w

Am Pol Sci R 48:590 Je '54 60w

Reviewed by Andrew Gyorgy

Ann Am Acad 293:202 My '54 410w

"The book contains extensive notes and a list of important documents which are not easily accessible in the United States and some of which, to the best knowledge of this writer, have not been published in the English language before. Inasmuch as it fills a significant gap in the historiography of a hitherto somewhat neglected phase and area, the book can be read with benefit not only by the historian, area specialist and diplomat but by the general reader as well." Stephen Gorove

+ Current Hist 26:374 Je '54 700w

Foreign Affairs 32:679 Jl '54 30w

Reviewed by Fritz Stern

Sat R 36:42 D 19 '53 230w

"The book will be of interest to historians, students of Soviet Europe, and practitioners in the science and art of international relations."

+ U S Quarterly Bk R 10:22 Mr '54 240w

KESSELRING, ALBERT. Kesselring; a soldier's record; tr. by Lynton Hudson [Eng title: Memoirs]. 381p il \$5 Morrow

B or 92 World war, 1939-1945—Personal narratives, German. World war, 1939-1945—Campaigns and battles 54-6795

"Field Marshal Kesselring served his country on virtually every front, certainly every important front, and in various capacities, with air and ground troops and over-all staff, and finally replacing von Rundstedt as Commander-in-Chief in the already collapsing West command. This is a military rather than a personal record, but reveals the frame of mind of a German General, even today completely convinced of the rightness of his role, although acknowledging the weaknesses which contributed to defeat." Kirkus

Booklist 50:398 Je 15 '54

Bookmark 13:182 My '54 20w

Reviewed by J. H. Thompson

Chicago Sunday Tribune p4 Je 13 '54 300w

Reviewed by J. G. Harrison

Christian Science Monitor p9 My 20 '54 500w

Current Hist 27:61 Jl '54 200w

Foreign Affairs 32:672 Jl '54 40w

"While one can see the blind spots and criticize the position, one cannot fail to admire the single-mindedness, the conviction of the man himself. . . There's an indefinable fascination to this record, which might well be read today by way of warning."

Kirkus 22:95 F 1 '54 270w

"Kesselring's honesty is beyond doubt; his judgment is often open to severe questioning. The book, to which S. L. A. Marshall, former chief U.S. Army historian in the European Theater, contributed introduction, will be useful in libraries with extensive collections on World War II." F. E. Hirsch

Library J 79:545 Mr 15 '54 210w

Reviewed by F. A. Voigt

Manchester Guardian p4 D 18 '53 420w

Nation 179:264 S 25 '54 300w

"Kesselring's release from prison was no doubt an act of sensible clemency. But it would have been a kindness to others if it had been a condition of release that he should not write his memoirs." A. J. P. Taylor

New Statesman & Nation 47:76 Ja 16 '54 450w

"Albert Kesselring's memoirs lack the literary flair that distinguished 'The Rommel Papers,' and probably will not appeal to as many readers. His writing does not communicate the immanent sense and smell of battle as does Rommel's, and his command habits were less spectacular. Nor has Kesselring attracted prominent admirers and editors, such as Liddell Hart, to praise and magnify his name and fame. Nevertheless, what Kesselring has written here is of wider and probably more lasting historical value than all of Rommel's letters and memoranda." Telford Taylor

N Y Herald Tribune Bk ■ p5 Ap 25 '54 1000w

Reviewed by L. K. Truscott

N Y Times p3 Ap 18 '54 1000w

"The great virtue of Kesselring's account is that, while often critical, it is never bitter. His narrative of operations is a model of objectivity. His comments and interpretations are always illuminating. There is a shrewd insight into the Italians as soldiers, some glimpses (regrettably too few) of Rommel's moodiness and the effect on battle of a commander's subconscious fears, and the best balanced—though again fragmentary—picture of Hitler as a military commander that any German general has drawn." Gordon Harrison

+ Sat R 37:13 Ap 17 '54 900w

"These memoirs were written in prison and are therefore almost entirely undocumented. Kesselring regrets nothing save defeat, generally admires Hitler, and refers to the war years as 'a good piece of German history.' Nevertheless his book contains some interesting passages about the Italian collapse and, later, about the German one. His cool and unenthusiastic appraisal of Rommel both as a man and as a soldier is also of note in view of the somewhat exaggerated adulation which has recently been bestowed upon the Desert General by various British writers." C. F. G.

Spec p162 F 5 '54 250w

Reviewed by Donald Derby

Springf'd Republican p12D Jl 18 '54 500w

"As told in Kesselring's foot-slogging style, much of this story borders on a map-room briefing, but through it shines the quiet pride of a good soldier who believes that a soldier's chief duty is to obey orders."

Time 63:106 Ap 19 '54 1150w

"Throughout his memoirs this self-satisfied and self-righteous Bavarian air field-marshal either points out other people's mistakes and failings or claims that his own tactics would have been better. He has a way, too, of whitewashing his own acts which he repeats so often that in the end it becomes nauseating."

— Times [London] Lit Sup p19 Ja 8 '54 450w

KESSLER, ETHEL, and KESSLER, LEONARD P. Plink, plink. [28p] col il \$1.50 Doubleday

54-8916

Simple text and pictures describe a small boy's reactions to water: in the pond; in the sea; in the bathtub; in the garden; and lastly in the sink.

"Combination of writing and drawing will help to make the washing up a joyous occasion." R. E. Donlon

+ Christian Science Monitor p11 O 14 60w

Kirkus 22:479 Ag 1 '54 60w

"Recommended as an extra picture book." L. E. Cathon

+ Library J 79:1661 S 15 '54 50w

"The basic idea here is fine, but the adult who presents it will have to do a large amount of interpreting." B. B. Thorpe

San Francisco Chronicle p12 N 14 '54 100w

Springf'd Republican p5C Ag 15 '54 20w

KETTELKAMP, LARRY. Magic made easy; il. by [the author]. 63p \$2 Morrow
793.8 Magic—Juvenile literature 54-5835
A first book of magic for grades four to seven. The tricks are explained in both text and pictures. Contains a few basic rules for all magicians.

Booklist 51:156 D 1 '54

"Will be very popular with young readers. Recommended for all libraries." Phyllis Fennner

+ Library J 79:1665 S 15 '54 70w

KEVE, PAUL W. Prison, probation, or parole? a probation officer reports. 263p \$3.75 Univ. of Minn. press

364.6 Probation system 54-10288

A probation officer's account of some of the many problems he has handled during his career. The stories are set forth in an interesting but not sensational style, and without fictionalization except for names.

Booklist 51:55 O 1 '54

"It is the author's over-all successful attempt to make the probationers and parolees live as individual persons that sparks the pages with both gay and somber incidents. Among the latter are chapters on rapes, abortions and sex offenses. These do much to remove the mystery and reveal the nonsense of a 'sweep-it-under-the-rug' approach for such repugnant crimes. They do, however, present a fairly balanced appraisal which could be helpful in countering these evils. And, while the book is devoted primarily to the discussion of specific cases, Mr. Keve does indulge in challenging observations aimed at bringing about a better public understanding of this phase of the crime problem." Stafford Derby

+ Christian Science Monitor p9 S 11 '54 650w

"These are stories of 'little people with big problems,' people who came to Mr. Keve on assignment but who, as a result of his kindness and understanding often became friends as well as clients. The book demonstrates clearly that a conscientious, sympathetic correction officer can do a great deal to help mend broken lives and return petty criminals to the community of decent citizens. Recommended for public libraries and general collections." Louis Barron

+ Library J 79:1498 S 1 '54 150w

N Y Herald Tribune Bk R p15 O 3 '54 80w

KEW, CLIFTON ENGLISH, and KEW, CLINTON JEREMIAH. You can be healed. 186p \$2.95 Prentice-Hall

616.89 Psychotherapy 53-10935

"For more than ten years, Clifton E. Kew, senior psychologist of the Marble Collegiate Church clinic, and his twin brother, Clinton J. Kew, minister on the staff of the Church of the Ascension, New York City, have successfully combined the healing methods of group psychotherapy with those of religious worship, if possible in a church setting. In this story of their work they present a well balanced, sensible and simply written account of the great help afforded by group psychotherapy to those who are too troubled, frightened or ill-adjusted to cope with the problems of everyday life." Library J

Kirkus 21:793 D 15 '53 150w

"Will probably have a wide circulation. Recommended for purchase by public libraries." Louis Barron

+ Library J 79:379 F 15 '54 140w

"A very beneficial book. . . Readers interested in the subject will do well to consult this book, for the printed pages are almost as good as a personal talk." S. M. Neal

+ Springfield Republican p9C Mr 21 '54 230w

KEY, THEODORE. So'm I; il. by Frank Owen. 67p \$2.50 Dutton

54-8850

The creator of Hazel has produced a picture-story book about a knock-kneed, bow-legged horse who after adventures with a number of masters finally wins the championship in a steeplechase race.

Kirkus 22:480 Ag 1 '54 80w

"Fourth-grade readers (and some a bit older) should find this a steppingstone out of the comic books. This is recommended for libraries needing more steppingstones, more fourth-grade humor or horse stories, or more stories with a slight tolerance angle." S. J. Johnson

+ Library J 79:1665 S 15 '54 60w

"Many a small boy not lured by the usual art in children's books will seize upon these bold cartoons with delight, and find he can read the story in them whether he can read the words or not. They are madly, dashing, funny, in the American cartoon-comic style, shown on these big pages so much better than in the smaller strips in daily papers. This style is not usually to our personal taste, but we recognize one of its masters in this utterly silly book." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 Ag 29 '54 180w

"Here's a humdinger in the Dr. Seuss tradition of fantastic humor. . . This variation on the Ugly Duckling theme, with its wonderful simplicity, its intimacy of direct remark from author to audience and its originality and humor for every age, has unlimited appeal. As writer, the cartoonist creator of 'Hazel' has the support of another crackerjack cartoonist, Frank Owen in a runaway hit." S. C. Gross

+ N Y Times p26 S 19 '54 180w

KEYES, MRS FRANCES PARKINSON (WHEELER). Royal box. 367p il \$3.50 Messner

54-6770

Detective story.

Booklist 50:420 J1 1 '54

"Absorbing, sophisticated story."

+ Bookmark 13:219 Je '54 30w

Reviewed by Riley Hughes

Cath World 179:473 S '54 250w

"That Mrs. Keyes is a good storyteller she has proved many times and she has lost none of her cunning in holding readers' interest in 'The Royal Box.' As a mystery writer she has all the skills of keeping the reader absorbed. The examination of suspects by Inspector Kirtland proceeds with fascinating dexterity, calmness, and apparent good will on his part as one after another of them is made increasingly suspect." Fanny Butcher

+ Chicago Sunday Tribune p3 Je 13 '54 600w

Kirkus 22:239 Ap 1 '54 200w

N Y Herald Tribune Bk R p11 Je 13 '54 290w

"Since 'The Royal Box' is up to Mrs. Keyes' usual standard, it is undoubtedly headed for the best-seller lists. One key to the Keyes success is, perhaps, the author's ability to tell a story entirely in conversation, however clustered with clichés. . . If Mrs. Keyes' readers seek escape into this dream world where everyone is gracious, beautiful and rich (in that order), and are not misled by the suggestion that 'The Royal Box' is a suspense story, they should enjoy many a blissful hour with this book." N. R. Campion

+ N Y Times p22 Je 13 '54 320w

Reviewed by Martin Levin

Sat R 37:13 J1 17 '54 200w

"A dash of Ouida, a slightly foreign accent and an idiosyncratic interpretation of English high life give a sort of fanciful charm to Mrs. Parkinson Keyes' story which may recommend it to a disrespectful reader as well as to its proper public."

Times [London] Lit Sup p513 Ag 13 '54 120w

KIERAN, JOHN. Introduction to trees; il. by Michael H. Bevans. (Hanover house bk) 77p \$2.95 Garden city bks.

582.16 Trees—North America 54-10725

Guidebook to provide "the novice with an elementary guide to a friendly acquaintance" with the common trees of the United States. Contains colored illustrations showing bark, leaves, flowers, and fruit of each tree, with descriptive text. Index.

Booklist 50:413 J1 1 '54

Bookmark 13:217 Je '54 20w

"The format, text, and illustrations of this attractive book are such that it will be wanted for the library of every outdoor fan." Bob Becker

+ Chicago Sunday Tribune p3 S 12 '54 90w

"Plenty of use for this in any kind of a library." V. K. Fitch

+ Library J 79:1409 Ag '54 60w

N Y Herald Tribune Bk R p12 Je 20 '54 20w

"Not only is 'An Introduction to Trees' an authoritative work of reference and a stimulus to further study, but a book to keep close at hand for the sheer pleasure of perusing its contents." D. B. B.

+ Springfield Republican p7C Je 6 '54 270w

KIERAN, MRS MARGARET (FORD), and KIERAN, JOHN. John James Audubon; il. by Christine Price. (Landmark bks) 182p \$1.50 Random house

B or 92 Audubon, John James—Juvenile literature 54-6269

Biography of John James Audubon for ages twelve to fifteen. Index. There is a school edition titled Story of John James Audubon, published by E. M. Hale and Company, priced at \$1.68.

Reviewed by M. F. Kieran

Atlantic 194:98 D '54 30w

Chicago Sunday Tribune p32 N 14 '54 30w

"An authentic portrait of John James Audubon. It is more suitable for younger children than some of the other biographies of this naturalist now on the market." Millicent Taylor

+ Christian Science Monitor p14 N 11 '54 20w

"The Kierans' name should lend impetus to this biography of Audubon, but for reading, the book is disappointingly repetitious and not what we expected from the nature enthusiasts."

Kirkus 22:447 J1 15 '54 90w

"To their life of Audubon, John and Margaret Kieran have brought a sensitive appreciation of the artist's monumental achievements and an understanding of the urge which forced him on to perfection despite failures, poverty and bad luck. They have also done full justice to the charming and long-suffering Lucy Audubon." E. L. B.

+ N Y Times p50 N 7 '54 40w

KIFER, LOUISE (MRS ALONZO FRANKLIN MYERS). Music fundamentals through song. 90p spir pa \$3.50 Prentice-Hall

781.2 Music—Theory 53-11619

"The purposes of this book are to teach music fundamentals by relating the facts of music theory to songs and to help students to learn to read music." The author is known for her work with youngsters but this teacher's manual, it strikes me, would serve the adult as well. The songs, all carefully chosen, are first to be learned by rote and sung. Learning to read by either syllables or number names follows. Movable-do system. Spiral binding." Library J

"This is an excellent text for parents and teachers who want to know some of the funda-

mentals of music. . . A musically untrained adult could use the book without an instructor and hope to achieve these goals with little study." Beatrice Landeck

+ Horn Bk 30:463 D '54 70w

Reviewed by C. K. Miller

Library J 79:985 My 15 '54 50w

KILLENS, JOHN O. Youngblood. 566p \$3.95 Dial press

54-7123

Story of a family of Georgia Negroes during the early years of the twentieth century.

"This first novel is written in language that sounds like Negro speech and the conversation is true. The author uses a few previously unprintable words that will shock some. And though more autobiographical than novelistic in form, this is a powerful work which urges Negroes to stay in the South and fight. Recommended." M. S. Byam

+ Library J 79:982 My 15 '54 150w

"In spite of its documentariness, its attribution of almost cloying virtue to the Youngbloods and their friends, and its often pat situations, 'Youngblood' is well worth the hours spent on its 566 pages."

+ Nation 179:157 Ag 21 '54 320w

"This is a fine novel, vivid, readable. Even its minor characters . . . are as arresting as its major ones. 'Youngblood' has one serious shortcoming. In order to dramatize the fear, the hate, the terror that accompanies what Hodding Carter called 'this tragic predicament of race,' Mr. Killens has used many scenes of hate-inspired violence, some of them worthy of the Grand Guignol. The repetition of these scenes tends to deaden the sensibilities of the reader." Ann Petry

+ N Y Herald Tribune Bk R p8 J1 11 '54 550w

"Although the novel describes spectacular incidents of cruelty, it is for the most part a record of petty, mean-spirited, wanton discrimination. Rather crudely written, in a vernacular style that is often tiring, and at moments flatly didactic, it has the power of the author's passion. . . The novel of social protest, which survives precariously today, justifies itself when it is as moving as 'Youngblood' and deals with so gross an evil." Granville Hicks

+ N Y Times p24 Je 6 '54 700w

KILLILEA, MRS MARIE (LYONS). Wren; il. by Bob Riger. 118p \$3 Dodd

54-9509

"Retold from the material of her adult best-seller, 'Karen,' this is an unusual, true family story, intended for girls under twelve. It is a description of the patience, the faithful work, the love and religion that cured partially a child born with cerebral palsy." N Y Herald Tribune Bk R

"The volume has a claim on the attention of all sorts of readers, young and old, robust and invalid, religious and worldly. Literally it is difficult to think of any other book quite like this."

+ Cath World 180:vi D '54 100w

"No sermon, but great tenderness, devotion, and courage, as well as a little madness. Fancy a house containing a dozen bunnies, assorted cats, four orphaned wrens, and an Irish setter, all living in perfect amity with four children! That's 'Wren.' And every word true." Marcia Winn

+ Chicago Sunday Tribune p16 N 14 '54 150w

"Such a book is not a wise offering to all children, but it could be a blessing in homes where there is a disabled child. For this baby who could not move arms or legs, at last walks triumphantly (with braces and crutches) at about six. It is very touching when the clever parents 'give' the lovely baby to her older sister Marie, who is as much the heroine of the book as she is. Then when a baby brother comes, he is 'given' to crippled Wren." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p30 N 14 '54 240w

KILMAN, EDWARD W., and WRIGHT, THEON. Hugh Roy Cullen; a story of American opportunity; il. by Nick Eggenhoffer. 376p \$4 Prentice-Hall

B or 92 Cullen, Hugh Roy 54-8482

"An anecdotal biography of a Texas oil millionaire, journalistic in style, sprinkled with homely and trite incidents from Mr. Cullen's life. The book is a blended exposition of the methods of oil leasing, prospecting and drilling, and his 'political philosophy.'" (Library J) Index.

"Cullen knows how to give as well as how to receive. His story, as told by two newspaper men familiar with him and his career, is not only a testament to American opportunity but an inspiration to generosity." Walter Trohan

Chicago Sunday Tribune p6 N 28 '54 300w

"The biography, quite naturally, is written in a completely laudatory tone. It tells the story of its subject's early struggles and later successes in business, his very happy domestic life and his community services and benefactions, and devotes much attention to his continuous campaign of telegrams, letters and conferences against New-Dealism, internationalism and all their associated policies and political exponents. One would look long and vainly for a better example of 'sturdy individualism' at its sturdiest." W. E. Garrison

+ Christian Century 71:1492 D 8 '54 500w

"An admiring glance at a man of strong action and simple faith, largely for his relatives and retinue."

Kirkus 22:654 S 15 '54 160w

"Not an important book. Single purchase for the public library 'free enterprise' shelf." F. J. Anderson

Library J 79:2207 N 15 '54 120w

"The man is worth an intelligent, critical, full study; this job is too obviously authorized. It omits much . . . which would have made the old boy a better-rounded figure and a little less of a bayou saint. Don't get us wrong: Mr. Cullen is not a bad man, and it is an awful thing to say, as one critic did, that he represents 'ignorance on the march.' . . . The man has something." Stanley Walker

Nation 179:552 D 25 '54 850w

"This biography—written by two newspaper men who have long known Cullen and have not always agreed with him—is totally fascinating. It is the sort of book that is difficult to put down even for dinner." Lewis Nordyke

+ N Y Times p20 D 5 '54 550w

KIMBROUGH, EMILY (MRS JOHN WRENCH). Forty plus and fancy free; drawings by Mircea Vasiliu. 240p \$3 Harper

914 Europe—Description and travel 53-11846

Describes the whirlwind trip thru Italy, with stops in Paris and London, which the author took with some of her friends, all of them over forty. In the last chapters the author describes her experiences in broadcasting the Coronation for CBS.

Booklist 50:193; 275 Ja 15 '54; Mr 15 '54

Bookmark 13:156 Ap '54 30w

Reviewed by Alix de Poy

Chicago Sunday Tribune p3 Mr 14 '54 320w

"There are inimitable character sketches; and flashes of beauty like the description of the Festival at Gubbio, or a burst of wildflowers on the Palatine Hill. And there is the very funny business of bargaining with an entire Venetian family for a typewriter, in the shadow of San Marco. . . . Spirited drawings by Mircea Vasiliu dramatize the irrepressible Emily Kimbrough's faculty for getting herself and everyone round her into—and out of—hilarious situations." Kathleen Cannell

+ Christian Science Monitor p11 Mr 4 '53 400w

Cleveland Open Shelf p15 My '54

"Her audience will not be disappointed, dismayed or depressed at Our Author from Muncie, Indiana and what she saw, felt, did and said."

+ Kirkus 21:811 D 15 '53 230w

"A very good buy for the general library." K. T. Willis

+ Library J 79:554 Mr 15 '54 120w

"Unfailingly Miss Kimbrough shows herself incomparable at the light and charming and cheering and endlessly quotable kind of writing that most of us would rather read anyway. Forty plus, though she confesses herself, she is still so young and gay that we may confidently look forward to the books of her so-called old age." E. H. Smith

+ N Y Herald Tribune Bk R p5 Mr 7 '54 700w

"Miss Kimbrough is enough of a raconteuse to make the most of every incident, so that the whole adds up to more than its parts. . . . This is an engaging book which does not knock the reader's ears in with a barrage of facts or deafen them with the sound of grinding axes—entirely suitable for a few hours of very pleasant reading." Jane Cobb

+ N Y Times p14 Mr 7 '54 400w

Wis Lib Bul 50:68 Mr '54

KIMCHE, JON. Seven fallen pillars; the Middle East, 1945-1952. 439p il maps \$4 Praeger
953 East (Near East). Great Britain—Foreign relations 53-5307

For descriptive note see Annual for 1953.

Reviewed by T. H. V. Motter

Am Hist R 59:716 Ap '54 290w

Reviewed by Emil Lengyel

Ann Am Acad 291:163 Ja '54 400w

"Very enlightening book on a very complicated subject." W. E. Garrison

+ Christian Century 71:1399 N 17 '54 300w

"Mr. Kimche's recital and analysis of the misguided policies that led to the humiliating abandonment of the Palestine mandate and to equally costly blunders in Iran and Egypt is an essential reference work for Americans who hope to avoid similar mistakes now that this country is the paramount power in the Middle East. It must be said, however, that the book uncovers few new facts and that the author is beating a very dead horse in condemning the Middle East department of the Foreign Office for virtually everything that went wrong." Homer Bigart

+ — N Y Herald Tribune Bk R p12 F 21 '54 500w

"The author's chapters on Britain's fumbling in Palestine, the rapid post-war disintegration of the mandate and the rise of the Jewish state are balanced, penetrating and closely reasoned. . . . Mr. Kimche's handling of Soviet relations with the Middle East is as inferior as Dr. Izzeddin's treatment of Britain, and both alike fail to grasp the complex factors that contributed to the apprehensive unfolding of United States policies on the Middle East in the past decade. The authors are also annoyingly slipshod in their citations and references, which often appear to have been composed from memory." J. C. Hurewitz

+ — Pol Sci Q 69:142 Mr '54 210w

KIMPEL, BENJAMIN FRANKLIN. Symbols of religious faith. 198p \$3.75 Philosophical lib.

290 Religion 54-11306

"A preface to an understanding of the nature of religion." (Subtitle) The author is professor of philosophy at Drew university.

Reviewed by W. D. Wallis

Ann Am Acad 296:198 N '54 320w

"This well-written and thoroughly documented volume is recommended for university, college, and seminary libraries and all others making subject collection." O. G. Lawson

+ Library J 79:1307 Jl '54 200w

KING, MARIAN. Young Mary Stuart, Queen of Scots. 158p \$2.50 Lippincott

B or 92 Mary Stuart, queen of Scots—Juvenile literature 54-7298

Somewhat fictionized rendering of the story of Mary, queen of Scots, from the time she left Scotland at the age of five until her return at eighteen after the death of her husband François II, king of France. For teen-age readers.

Booklist 51:21 S 1 '54

Bookmark 14:14 O '54 20w

"Appears to be an accurate account of the Queen of Scots from the time she embarked for France at five and one-half years of age to her return at eighteen. Written in an exquisite style, suitable to the period—the middle of the sixteenth century—the words seem woven as a woof on the warp of a Flemish tapestry." R. E. Donlon

+ Christian Science Monitor p11 O 7 '54 360w

"Straight-forward and unfictionized in treatment, this is the kind of historical writing that is likely to kindle further reading." V. H.

+ Horn Bk 30:341 O '54 100w

"Searching and well imagined."

+ Kirkus 22:396 J1 1 '54 130w

"Well-written, dramatic biography giving evidence of careful research and flair for characterization." M. K. Walraven

+ Library J 79:1672 S 15 '54 50w

"The complicated historical background is made clear, but our interest is focused on the extraordinary education of Mary Stuart, her rare personality and appeal to the French, her unusual education and childhood marriage. The fêtes, the banquets, the travels, the wedding, are described in colorful detail. It is all rather seriously handled, with no imagined conversations, and much quotation of interesting letters and documents. One feels a bit cheated at the finale when Mary sails home for Scotland, and longs for the rest of the story." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 O 17 '54 220w

Reviewed by K. T. Kinhead

New Yorker 30:220 N 27 '54 50w

KING, MRS MARION (MORRISON). Books and people; five decades of New York's oldest library. 372p \$5 Macmillan (N Y)

027.3 New York Society library. Librarians—Correspondence, reminiscences, etc. 54-10163

An informal account of the last forty-seven years in the annals of "New York's oldest library," the New York Society Library. The survey begins where Austin Baxter Keep left off in his account of the first one hundred and fifty years of the library, published in 1908. Index.

Booklist 50:410 J1 1 '54

Kirkus 22:277 Ap 15 '54 180w

"The tale is as entrancing as the title of the book is apt. Books and People is the essence of library work."

+ Library J 79:1037 Je 1 '54 750w

"It must be said that the book will be of interest mainly to friends of and subscribers to [the New York Society Library], but the story is told with charm and throws interesting and sometimes humorous light upon the reading habits and foibles of the subscribers and the changing techniques of library management."

+ Nation 178:469 My 29 '54 70w

Reviewed by J. T. Winterich

+ N Y Herald Tribune Bk R p6 My 23 '54 360w

"In Marion King's book we have a delightful picture of the way it has been run and has served New York's citizens in its fourth half century—or, more exactly, since 1907, when Mrs. King joined the working staff. In effect her narrative is a mirror held up to the entire period. For there is nothing relating either to the flow of books or the procession of people

through the library that isn't illuminated by her piquant gift for expression." H. I. Brock

+ N Y Times p14 Je 6 '54 440w

"A history of the Library covering the years from 1754, when it was set up as the first library on the island of Manhattan, to 1907, and including items about such early borrowers as George Washington, Aaron Burr, and Alexander Hamilton, has already appeared. Mrs. King brings the story up to date, and since she has a solid sense of humor and a lively interest in people, she does so very entertainingly."

+ New Yorker 30:103 Je 19 '54 160w

KING, WALTER S., and SLADE, ALFRED L. Airbrush technique of photographic retouching. 115p 200il spir pa \$9.50 Macmillan (N Y)

770.2 Photography—Retouching 54-1265

"A presentation of practical techniques based on the use of the airbrush in retouching photographs. It is intended for craftsmen who are already familiar with the commercial retouching by other methods. Over half of the space is devoted to series of pictures which show step-by-step how typical operations with the pencil airbrush are carried out." N Y New Tech Bks

Reviewed by R. R. Hawkins

Library J 79:1406 Ag '54 40w

N Y New Tech Bks 39:44 My '54

"Of special interest to the commercial and retouch artist, this book will be of value in art schools and those high schools where the airbrush is used."

+ School Arts 54:47 O '54 100w

KINGERY, ROBERT ERNEST. How-to-do-it books; a selected guide. 2d ed rev 287p \$4.50 Bowker

016 Hobbies—Bibliography. Arts and crafts—Bibliography. Recreation—Bibliography 53-13007

"More than 900 subject classifications and 3,500 books are included in this second edition, probably the most complete compilation on the market. Subjects range from carpentry thru all phases of hobbies, maintenance, upkeep, improvements, games, gardening, cooking, and even to how to prepare a will or adopt a child." (Chicago Sunday Tribune) For first edition see Book Review Digest 1951.

Booklist 50:402 Je 15 '54

Reviewed by William Yates

Chicago Sunday Tribune p3 O 31 '54 40w

"An excellent guide. . . Many new subjects included in this edition. Useful in any library large, or small." J. C. Shipman

+ Library J 79:1228 Je 15 '54 130w

KINNE, WISNER PAYNE. George Pierce Baker and the American theatre. 348p il \$6 Harvard univ. press

B or 92 Baker, George Pierce. American drama. Theater—U.S. 54-8632

"The life story of a professor (1866-1935) whose courses at Harvard, Radcliffe and Yale helped mold many of the men and women who later molded the American theater. Associated with his name are Eugene O'Neill, Philip Barry, Winthrop Ames, Sidney Howard and Thomas Wolfe. It was 'G. P. B.' who caused the success of the 47 Workshop at Harvard. The Workshop subsequently moved with him to Yale and developed into the Yale graduate school of drama." N Y Herald Tribune Bk R

Booklist 51:175 D 15 '54

"Highly recommended for drama and theatre collections." George Freedley

+ Library J 79:2338 D 1 '54 50w

"The whole story is here told with full documentation. It is a little too detailed and complete for the average reader perhaps but a real contribution to theatrical history."

+ Nation 179:410 N 6 '54 180w

N Y Herald Tribune Bk R p14 N 21 '54 40w

KINNEY, HARRISON. Last Supper of Leonardo da Vinci; an account of its recreation by Lumen Martin Winter. 108p il \$5 Coward-McCann

759.5 Paintings—Conservation and restoration. Leonardo da Vinci. Winter, Lumen Martin 53-8892

"How Lumen Winter made a replica of the DaVinci painting, by visiting the master's birthplace, going through books and documents in the local museum, making notes and sketches and steeping himself in the background of the young Leonardo. The finished copy which now stands in a small museum in Miami, is believed to be the only re-creation of the Last Supper in full size and color ever made." N Y Herald Tribune Bk R

Booklist 50:165 D 15 '53

N Y Herald Tribune Bk R p15 F 21 '54 50w

"The text presents the facts of the situation clearly and interestingly. Several chapters are devoted to the life and work of Leonardo, interwoven with an account of Mr. Winter's travels and study. It is unfortunate that da Vinci is given a rather one-sided, demure portrayal, particularly in view of da Vinci's well-known emotional maladjustments." S. R. A.

+ — San Francisco Chronicle p22 Mr 7 '54 180w

KIPPS, CLARE, pseud. See Kipps, L. H.

KIPPS, MRS LUCY HELEN MAGDALEN (CLARE KIPPS, pseud). Clarence, the life of a sparrow; with a foreword by Julian Huxley; photographic il. by Kenneth Gamm [Eng title: Sold for a farthing]. 127p \$2.50 Putnam 598.2 Sparrows 54-7703

In 1940 ■ middle-aged English widow found ■ tiny sparrow on her doorstep, nursed it thru its infancy, and made it a life-long companion. Clarence lived for twelve years, learned ■ few tricks, two songs, and became a source of entertainment in air-raid shelters.

Booklist 50:373 Je 1 '54

"Interesting to general reader and bird-lover."

+ Bookmark 13:235 Jl '54 20w

Reviewed by John Bayless

Chicago Sunday Tribune p8 Ap 18 '54 110w

"A beguiling and unusual narrative, to which Julian Huxley contributes an admiring foreword."

+ Kirkus 22:141 F 15 '54 190w

"The direct and unassuming narrative is prefaced by an introduction by Julian Huxley in which he indicates the points which seem particularly significant to him ■ ■ scientist. A book which will intrigue bird lovers, but not an essential purchase." E. M. Cole

+ Library J 79:545 Mr 15 '54 140w

"This charming story contains points of unusual interest: for example, the bird actually developed a trilling song, which it would warble for over three minutes on end; and there are many details of its ways and habits and power of adapting itself to its infirmities ■ it grew older that will interest the student of animal behaviour as well as the mere lover of birds." A. W. B.

+ Manchester Guardian p4 O 13 '53 140w

"Mrs. Kipps has written an appealing, instructive and interesting book which will be read with enjoyment by a host of bird lovers. Julian Huxley, under whose aegis so many popular nature books have appeared within recent years, contributes a thoughtful and interpretative foreword. The photographs too, are convincing and clear." Thomas Foster

+ N Y Times p29 My 16 '54 450w

"Enchanting book, which, fortunately, is written without ■ drop of sentimentality."

+ New Yorker 30:147 My 8 '54 160w

"Mrs. Kipps tells of her dozen happy years with Clarence simply, charmingly, and without

pretense. Together they survived the blitz—a bomb-blast once wrecked the bird's cage but failed to ruffle Clarence—and cheered their fellow citizens in shelters, hospitals, and canteens with tricks and songs." J. M. F.

+ Sat R 37:25 Je 26 '54 280w

Reviewed by G. B. Affleck

Springf'd Republican p9C My 30 '54 100w

"A most unusual and charming little book."

+ Times [London] Lit Sup p44 Ja 15 '54 400w

Wis Lib Bul 50:173 Jl '54

KIRBY, EDWARD STUART. Introduction to the economic history of China. 202p \$4.25 Macmillan (N Y)

330.951 China—Economic conditions [54-1075]

"Professor Kirby, whose exceptional linguistic equipment includes fluent reading knowledge of Chinese and Japanese, sketches the main social and economic characteristics of the principal periods of Chinese history, takes his readers into the almost unknown world of serious Chinese thought during the critical 1930s, and exposes some of the nonsense which results from the crude—and largely propagandistic—application of Marxist categories to a totally different Chinese development." Spec

"This is a valuable book, since it eases the way for much-needed studies by others, any comments below notwithstanding. But this reviewer found the dominant tone of the book to be discordant and disturbing." D. F. Dowd

+ — Am Econ R 44:954 D '54 650w

"The main contribution of the book lies in its summary of a considerable number of Japanese studies on the economic history of China. The extensive references even include Japanese translations from the Chinese and Western languages. The bibliography in these non-Japanese languages, however, is much less comprehensive and not always up-to-date." Lien-sheng Yang

+ — Ann Am Acad 294:160 Jl '54 400w

Foreign Affairs 33:169 O '54 70w

Spec p372 Mr 26 '54 40w

"Professor Kirby's important book breaks new ground for the English reader, and deserves to be studied by all who wish to understand the basic conditions which govern China's economic life. It makes no claim to survey this life in detail; it is strictly, as the title states, an 'introduction.' But within this modest limit of its aim nothing better has ever been written, and its publication is the more timely because of the grave distortions which the present generation of Marxist scholars in China are introducing into their national history."

+ Times [London] Lit Sup p246 Ap 16 '54 1250w

KIRBY, GUSTAVUS TOWN. I wonder why? 180p il \$3 Coward-McCann

B or 92

54-10148

"The autobiography of the man who has done more than any other person to develop interest in amateur athletics in the U.S. Kirby was one of the organizers of the first American Olympics Committee, 1895, and has been identified with Olympics ever since," Library J

Kirkus 22:422 Jl 1 '54 170w

"Some local interest to Westchester Co., N.Y. where author lives. Of general interest." R. W. Henderson

+ Library J 79:1397 Ag '54 150w

Springf'd Republican p9C O 31 '54 40w

KIRK, JANE. Group activities for church women. 245p il \$3 Harper

259 Women in church work 54-8961

"Jane Kirk is a contributor to magazines devoted to religion and education. She has given much advice to women engaged in group entertainments, including those engaged in

raising funds. In her book devoted to group activities she gives outlines of many kinds of entertainment, leaving to her readers the task of providing the details and perfecting the organization." *Springf'd Republican*

Booklist 51:54 O 1 '54

Reviewed by F. D. Heron

Chicago Sunday Tribune p10 O 24 '54

50w

"To many church women these suggestions will be as superfluous as advice on buying a new hat, but for many program chairmen this book will be a godsend."

+ Kirkus 22:478 J1 15 '54 130w

"Jane Kirk who is the author of *Projects that Pay* is to be commended for the wide variety of ideas for purposeful activities and for her clear directions for carrying them out. This ought to prove an excellent source book for every women's service group; it will no doubt be useful in inspiring new projects and in improving the effectiveness of existing projects. Recommended for all public libraries and for others making subject collections." O. G. Lawson

+ Library J 79:1397 Ag '54 120w

Springf'd Republican p5C S 5 '54 200w

Wis Lib Bul 50:201 O '54

KIRK, JANE. What's cooking? quantity cooking for all occasions. 383p \$3.95 Revell

641.57 Cookery for institutions, etc. 54-9683

"An attractively arranged book of recipes for all occasions, to serve from four to 400. Buying guides, index." *Bookmark*

Booklist 51:146 D 1 '54

Bookmark 14:31 N '54 10w

"Included are recipes for suppers, covered-dish affairs, luncheons, salad dressings, sauces and gravies. Large-quantity buying guides and a table of weights and measures are useful features. If the book serves to improve the quality and variety of church dinners it will be a boon to church people."

+ Kirkus 22:647 S 15 '54 130w

Reviewed by K. T. Willis

Library J 79:2452 D 15 '54 40w

KIRK, RUSSELL AMOS. Program for conservatives. 325p \$4 Regnery

301.24 [301.153] Conservatism 54-11671

A young American, author of *The Conservative Mind* (*Book Review Digest* 1953) describes a plan of action for men and women who believe in the American ideal of liberty under law, and the traditions of the Republic. Bibliography. Index.

Booklist 51:146 D 1 '54

"Mr. Kirk has wide vision. He is steeped in the wisdom of the centuries. He does not merely point out contrasts; he is not content with indicating dangerous trends and drifts. He is accurate not petty, outspoken not opinionated, courageous not brutal." Joseph McSorley

+ Cath World 180:234 D '54 180w

"That Russell Kirk's '*A Program for Conservatives*' is an event as well as a heartening book will be recognized by all who have followed the battle for the mind in this country." R. M. Weaver

+ Chicago Sunday Tribune p3 O 24 '54

500w

"A book like '*A Program for Conservatives*' is a hopeful sign of the times. Conservatism at its best represents the best that is in a country. Too often it has been equated with big business and the Coolidge reaction. Mr. Kirk shows us how worthy is the tradition." Francis Russell

+ Christian Science Monitor p9 N 29 '54

550w

"The present book is necessary and most welcome. It turns the reflected light of Burke's undying wisdom (and not a little of Burke's emotive style) upon the contemporary scene, illuminated and desiccated too long by the

failing rays of materialistic liberal and socialistic doctrines. . . One cannot help feeling that Mr. Kirk is a gloomy and learned diagnostician rather than a physician for our ills, but his diagnosis is one we cannot afford to neglect." Raymond English

+ N Y Times p30 N 21 '54 750w

"A brilliant contribution to the defense of conservatives and to the rejection of liberalism." F. G. Wilson

+ Sat R 37:21 N 6 '54 800w

KIRKPATRICK, RALPH. Domenico Scarlatti. 473p il \$10 Princeton univ. press

B or 92 Scarlatti, Domenico

53-6387

For descriptive note see *Annual* for 1953.

"To state the case succinctly: this is the book on Domenico Scarlatti. Regarding its first portion, devoted to biographical matters, this statement may well stand without any qualification whatsoever. . . Nor is wealth of information the only distinction of Mr. Kirkpatrick's presentation, which is equally remarkable and admirable for its high literary quality, for a fluency of thought and grace of style by which the mere assemblage of facts is transformed into an extremely absorbing story of musical life in Italy, Portugal, and Spain during the first half of the eighteenth century." Willi Apel

+ Music Lib Assn Notes 11:99 D '53 500w

"Ralph Kirkpatrick is the leading American harpsichordist. He is also an extremely keen and hard-headed musicologist, and on top of that he enjoys life. His monograph on Domenico Scarlatti is therefore a book of extraordinary authority, insight and zest." Alfred Frankenstein

+ N Y Herald Tribune Bk R p8 F 14 '54

650w

"He would be a bold man who would claim to argue against the main conclusions of Mr. Kirkpatrick's book, and a bolder who undertook to refute him on points of detail. For this is a work of scholarship, written by a trained scholar and practising musician who has devoted a decade of unremitting study and research to his subject. . . The book is excellently printed and produced, with impressive apparatus *criticus*, a sufficient number of well chosen music-type examples and some attractive reproductions of eighteenth-century drawings and portraits." Martin Cooper

+ Spec p693 Je 4 '54 700w

"Mr. Ralph Kirkpatrick has written the first comprehensive book on Domenico Scarlatti, one of the most original musical geniuses of the eighteenth century and of all time. Mr. Kirkpatrick, who is probably the finest living player of Scarlatti on the harpsichord and is also a considerable musical scholar, has after many years of research succeeded in giving us as complete a study of Scarlatti and his work as can at present be conceived. Not only has he studied every facet of Scarlatti's music, but he has vastly increased our knowledge of the composer himself."

+ Times [London] Lit Sup p59 Ja 22 '54

1500w

"The author's exhaustive researches have resulted in this carefully documented book which fills a gap of long standing in the literature of music. In the seven chapters of biography, Scarlatti appears a very real person against a vividly drawn background of eighteenth-century personages and of places in Italy, Portugal, and Spain."

+ U S Quarterly Bk R 10:41 Mr '54 230w

KITAY, WILLIAM. New facts about bursitis [foreword by Hans Waine]. 242p il \$3.50 Crowell

616.7 Bursitis

53-8433

"The first book on bursitis addressed to the general public, this emphasizes how little is actually known about this common ailment, and how widely medical opinions differ on its diagnosis and treatment. The author, a freelance writer specializing in medical articles, reports on the uses of surgery, X-ray therapy, physical medicine, diathermy, local heat, massage, exercise, and high frequency sound waves in the

KITAY, WILLIAM—Continued

treatment of bursitis, according to the form of the disease and the doctor's preference. He also discusses wonder drugs, diseases that ape bursitis, and the patient's home care program." Booklist

Booklist 50:254 Mr 1 '54

Reviewed by Marion Carey
Chicago Sunday Tribune p13 Mr 7 '54
90w

Kirkus 21:752 N 15 '53 70w

Reviewed by J. M. Scherr
Library J 78:2210 D 15 '53 150w

KJELGAARD, JAMES ARTHUR. Coming of the Mormons; il. by Stephen J. Voorhies. (Landmark bks) 183p il \$1.50 Random house
289.3 Mormons and Mormonism—Juvenile literature 53-6257

Sympathetic narrative history of the Mormons written for boys and girls of ten to thirteen. Concludes with the sentence: "The traveler [who stops in Salt Lake City today] will come away . . . with the thought that he has been among a fine and wonderful people."

Booklist 50:225 F 1 '54

"The author has made his account of the Mormons' great trek westward into the Salt Lake Valley an absorbing pioneer story. . . Only briefly are religious beliefs treated, but Mormon character and contributions are emphasized and the early persecution given adequate attention." V. H.

+ Horn Bk 30:42 F '54 60w

Kirkus 21:537 Ag 15 '53 110w

Reviewed by L. E. Cathon
Library J 78:1939 N 1 '53 50w

Reviewed by E. L. Buell
N Y Times p28 F 14 '54 90w

"It is good to have this absorbing and dispassionate account of the Mormons, who too often are remembered only for some of their eccentricities. This is a grandiose epic of displaced persons if there ever was one." C. H. B.

+ Sat R 36:80 N 14 '53 30w

Wis Lib Bul 50:78 Mr '54

KJELGAARD, JAMES ARTHUR. Cracker barrel trouble shooter. 213p \$2.50 Dodd
54-5259

This novel for older teen-agers traces the fortunes of young Bill Rawls who, confident of having enough to live on, wakes up to find his only inheritance is a small country store. Bill leaves college and takes over the store and eventually makes ■ success of the venture.

Reviewed by Polly Goodwin
Chicago Sunday Tribune p7 My 30 '54
130w
Christian Science Monitor p12 My 13 '54
160w

"A slight romance is a surprise from this author. Recommended." R. M. McEvoy
+ Library J 79:1410 Ag '54 70w

"Unfortunately, this work does not compare with the author's previous novels having wilderness settings; the dialogue is poor and there are numerous clichés. Not recommended." Robert Van Benthuyssen

— Library J 79:1410 Ag '54 60w

"A nice girl and a jealous enemy create ■ rather obvious plot. It is not an outstanding book, but it does show a boy facing a queer situation and conquering it through wit, courage and persistence. The reality of the business side of it will appeal to some boys very much." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Ap 25 '54 140w

"At times in the story, contrivance is obvious and so are coming events, but there is enough excitement, humor, mystery and even a little romance to please most boys and many girls."

L. T. Bulman
+ — N Y Times p26 Ap 11 '54 180w

KJELGAARD, JAMES ARTHUR. Haunt fox; drawings by Glen Rounds. 220p \$2.50 Holiday
Foxes—Legends and stories 54-9569

This is the story of a six-toed fox, Star—and of the boy and his dog who pitted their wits against his.

Booklist 50:383 Je 1 '54

Reviewed by Polly Goodwin
Chicago Sunday Tribune p7 Je 27 '54
170w

Cleveland Open Shelf p39 D '54

"One of Mr. Kjeldgaard's best books." J. D. L.
+ Horn Bk 30:185 Je '54 120w

Kirkus 22:116 F 15 '54 40w

Reviewed by R. M. McEvoy
Library J 79:994 My 15 '54 70w

"One of the best of the Kjeldgaard books, and among the best animal stories this spring for older boys." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 My 16 '54 240w

"Boy, dog and fox are sharply drawn and endowed with life and individuality." Elizabeth Hodges

+ N Y Times p33 Je 6 '54 130w

Sat R 37:31 Jl 24 '54 100w

Wis Lib Bul 50:183 Jl '54

KLARE, GEORGE R., and BUCK, BYRON. Know your reader; the scientific approach to readability. (Professional writers library) 192p \$2.95 Hermitage

808 Readability (literary style) 54-7550

An introduction to the subjects of readability and reader interest. Appendixes contain demonstrations of readability measures applied to specific passages. Bibliography. Index.

Booklist 50:397 Je 15 '54

"Writing courses, and laboratories, editors, instructors will find this a worthwhile assemblage of recent, and past, work in readability."

+ Kirkus 22:94 F 1 '54 120w

Reviewed by Louis Barron
Library J 79:545 Mr 15 '54 130w

KLEIN, DAVID. Your outboard cruiser. 230p il \$3.50 Norton

623.823 Motor boats 53-13550

Handbook on outboard cruisers which considers the questions that owners of small cruisers are likely to ask. Partial contents: What the outboard cruiser is—and what it isn't; Choosing the hull; Choosing the motor; Housing your cruiser—afloat and ashore; Equipment—legal, practical, and otherwise; Safety and seamanship; Planning a cruise; Making a cruise. Index.

Booklist 50:234 F 15 '54

"The chapters on maneuvering, the care of a boat, and factors to consider in buying one are particularly good." Richard Philbrick

+ Chicago Sunday Tribune p7 F 21 '54
20w

KLINE, MORRIS. Mathematics in western culture. 484p il \$7.50 Oxford

510.9 Mathematics 53-9187

The purpose of this book is to set forth the claims of mathematics to being a major cultural force in molding Western civilization. The ideas are presented in historical order beginning with ancient Egyptian and Babylonian concepts and bringing the story down to the modern theory of relativity.

Reviewed by R. R. Hawkins
Library J 79:559 Mr 15 '54 100w

"An unusually successful attempt to explain to the unmathematical what mathematics is about. . . The book is not for the too casual reader but is quite comprehensible without much preliminary knowledge of mathematical techniques."

+ Nation 177:553 D 19 '53 170w

"A remarkable book on a subject which has hitherto been discussed only in its purely technical aspects. Nobody will become a mathematician by reading 'Mathematics in Western Culture,' but anybody with a good education can learn from it how mathematicians reason and what their cultural influence has been." Waldemar Kaempffert

+ N Y Times p41 N 15 '53 1150w

"At his best, calling our attention to the sound of the primitive Greek bull-roarer behind the Pythagorean music of the spheres, or introducing Einstein with a quotation from Alexander Pope, Professor Kline is able to put the same clear light on both our mangy real world and the sleek, imaginary one of the mathematics."

+ New Yorker 29:115 F 13 '54 160w

"'Mathematics in Western Culture' explores the implications of calculus, the laws of chance, and other fields as well as geometry. It is recommended not only to laymen, but to teachers—especially to those teachers, the majority, who are using textbooks half a century or more out of date. Easily one of the season's most important popularizations of science." J. P.

+ Sat R 37:55 F 13 '54 410w

"The book cannot be recommended as a safe guide to the beginner: but it gives mathematicians the opportunity (in the words of the author, who sometimes lapses into colloquial American) to spoof their own work." Edmund Whittaker

Spec p234 Ag 20 '54 750w

"In spite of obvious defects, the book presents a vivid and stimulating history of mathematical development in its cultural context. The style is lucid and the presentation such that only a casual acquaintance with algebra and geometry is required for understanding."

+ U S Quarterly Bk R 10:263 Je '54 240w

KLUG, HAROLD PHILIP, and ALEXANDER, LEROY ELBERT. X-ray diffraction procedures for polycrystalline and amorphous materials. 716p il \$15 Wiley

548.83 Crystallography. X rays 54-8019

"First three chapters are concerned with elementary crystal geometry, production and properties of x-rays, and the interaction of x-rays and crystals. One hundred and fifteen pages are devoted to the Geiger-counter spectrometer." (Chem & Eng N) Indexes.

Chem & Eng N 32:2639 Je 28 '54 30w

"An authoritative, practical manual. Well supplied with literature references and adequately illustrated." R. R. Hawkins

+ Library J 79:2218 N 15 '54 70w

N Y New Tech Bks 39:53 Jl '54

KLUTE, JEANNETTE. Woodland portraits; with a pref. by Ralph M. Evans. [36p] 50 col pl \$20 Little; Brown

779 Natural history—Pictorial works. Photographic books 54-5821

"The mood of the forest, with its dim, filtered light, its hushed atmosphere, its soft mosses, its damp, decaying wood—this forms the real subject of Jeannette Klute's gallery of fifty color photographs reproduced in 'Woodland Portraits.'" N Y Times

"With a dozen exceptions, Miss Klute's subjects are wild flowers or ferns. Each subject was photographed in natural light, in its natural setting. True, the photographer used reflectors, and her companion occasionally provided a shadow or bent a branch to admit more light. The portraits are carefully and patiently achieved, but without violence to the subject or faking of the background. . . . The literary passages are chosen with exquisite taste and from a wide range of sources. They are a substantial part of the book, no mere ornaments." A. C. Ames

+ Chicago Sunday Tribune p8 O 24 '54 460w

"This beautiful big book of 125 beautifully proportioned pages will be above all a delight to devotees of color photography—but a joy as well to lovers of nature and the deep woods. . . . Altogether a masterly work of its kind." O. D. Hormel

+ Christian Science Monitor p11 S 30 '54 400w

"A breathtakingly lovely book, which promises to be the luxury trade gift book of the season."

+ Kirkus 22:749 N 1 '54 180w

N Y Herald Tribune Bk R p22 O 24 '54 40w

"The immediate object in focus may be a trillium of a fern or fallen leaves or lady's slippers. But beyond it, as the ultimate and elusive goal of the photographer, is capturing the feeling of the dim aisles of a woodland. At their best, Miss Klute's pictures are mood paintings with a color camera." E. W. Teale

+ N Y Times p37 O 17 '54 400w

"One of the most attractive books [Little, Brown] has offered in more than a century of publishing."

+ Springf'd Republican p9C S 26 '54 160w
Time 64:133 D 6 '54 30w

KNIGHT, SIR HENRY FOLEY. Food administration in India, 1939-47. 323p il maps \$7.50 Stanford univ. press

338.1 World war, 1939-1945—Food question. Food supply—India 53-9961

"The fourth work in a series dealing with the complex aspects of food, agriculture, and World War II being prepared for the Food Research Institute, Stanford University. This work treats in detail the problems of food supply in India from the beginning of World War II to the partition of India. During the war years the author was advisor on food and agriculture to the Governor of Bombay and has drawn heavily upon official published documents as well as upon certain unpublished records and statistics. He treats in meticulous detail the efforts of the Government of India to insure adequate stocks of food during critical periods of crop failure, famine, black marketing, rationing, and shortage of transport. For research use." Library J

Foreign Affairs 33:167 O '54 40w

Reviewed by J. W. Rogers

Library J 79:207 F 1 '54 140w

"A former Indian civil servant, has written a valuable study. . . . The book contains many documents and tables useful to refer to." G. W.

+ Manchester Guardian p3 Je 11 '54 240w

KNIGHT, KATHLEEN MOORE. High rendezvous. 192p \$2.75 Doubleday

Mystery story.

54-6245

Kirkus 22:136 F 15 '54 40w

"The most wholly preposterous plot of 1954 to date. . . . But a Swiss funicular railway is an unexpected and effective setting for melodrama, and the tarradiddle is related far more entertainingly than many more likely stories." Anthony Boucher

+ N Y Times p21 My 9 '54 40w

"Fast-moving, but very hard to believe." L. G. Offord

San Francisco Chronicle p18 My 23 '54 90w

"No brain-pusher, but lady's plight holds attention. Average." Sergeant Cuff

Sat R 37:40 My 22 '54 20w

KNIGHT, OLIVER. Fort Worth; output on the Trinity. 302p il maps \$3.75 Univ. of Okla. press

976.4 Fort Worth, Texas 53-8817

"Tells the story of the development [of Fort Worth]. Drawing on recollections of early settlers, on Federal, state, county, and city archives, on newspaper stories of the time, he tells of the heroism and determination

KNIGHT, OLIVER—Continued

and optimism and even occasional chicanery with which the citizens built the marketing and industrial city of today." Sat R

"Residents and former residents of Fort Worth will undoubtedly enjoy this account of the birth and growth of their city, and of the exploits of their forebears, but its factual and rather pedestrian style is unlikely to attract a much wider audience... Despite its lack of popular appeal, it is one of the better examples of local history writing and deserves a place in all Western history collections." J. E. Brown

Library J 78:1933 N 1 '53 120w

"Western Americana enthusiasts will want this book. So will all proper residents of Fort Worth. And from here on out, researchers and students will arise and call Mr. Knight blessed should their trails cross his collation. The general reader had best save his money for something of more general interest." W. H. Hutchison

+ San Francisco Chronicle p13 F 7 '54 240w

Reviewed by Seth Agnew

+ Sat R 36:12 D 26 '53 270w

"Residents of Fort Worth may be expected to appreciate this story about themselves and their forebears. All other people who have an interest in the history of the Southwest will enjoy it, too."

U S Quarterly Bk R 10:99 Mr '54 230w

KNIGHT, RUTH ADAMS (YINGLING) (MRS DICKSON JAY HARTWELL). Land beyond; a story of the Children's crusade; il. by Wesley Dennis. (Whittlesey House bk) 218p \$2.95 McGraw

54-8814

A story of the Children's Crusade, recounting the experiences of the boy David who joined the young crusaders crossing the Alps but was imprisoned in Genoa and only escaped to go home thru the courage and devotion of his dog, Regis.

Booklist 51:87 O 15 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p14 O 24 '54 160w

Commonweal 61:207 N 19 '54 30w

"With a clear grasp of her material, Mrs. Knight provides an understanding of the movement and livens its story with a combination of romance, joy, and the horror of fatigue, fright, wickedness and disaster. Both boy and girl readers will be held by interest in David and the blind girl Ede; also in Regis, the oriental tiger dog who saves both their lives." V. H.

+ Horn Bk 30:336 O '54 150w

Kirkus 22:395 J1 1 '54 250w

"In spite of the drama of the crossing of the Alps by these pitiful hordes of children, and the strange big dog from Egypt who figures so bravely in the adventure, this is a rather sad book for any one under twelve, and rather oddly analytic for those over twelve except thoughtful young Catholics. Yet, if any high school history brings in the Crusades, it offers a vivid footnote to that extraordinary pageant with its diverse effects on Europe. And we respect the spiritual analyses given as we did those in 'Halfway to Heaven,' for too little of this religious side of history is made clear in text books." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 O 3 '54 240w

KNIGHT, RUTH ADAMS (YINGLING) (MRS DICKSON JAY HARTWELL). Top of the mountain. 222p \$2.75 Doubleday

Story of the friendship of two boys, one an American, the other Swiss. Jordan Scott is saved from a blizzard in the Alps by Asper, and the American learns to know the real Swiss people from his rescuer. For ages twelve to seventeen.

"Thoughtful and extremely interesting story." Polly Goodwin

+ Chicago Sunday Tribune p12 Ja 10 '54 150w

Kirkus 21:633 S 15 '53 200w

"A good story and a lot of information, perhaps a little too much for the average reader." R. M. McEvoy

+ Library J 79:77 Ja 1 '54 60w

"Not really good as a 'novel,' or a boys' adventure story, or a sermon, still this tale of youth in Switzerland today will interest and perhaps inspire teenage readers." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Ja 24 '54 150w

KNIPSCHER, JAMES M. W. (JAMES M. FOX, pseud). Dark crusade. 240p \$3 Little 54-5105

Story of international intrigue set against a background of Paris, Rotterdam, Cologne and New York.

Kirkus 21:749 N 15 '53 70w

"The essential struggle is, of course, familiar but a good many of Mr. Fox's details as well as his organizational gimmick are fresh, at least to fiction. There's no particular reason why this adventure shouldn't beget a series. Indeed, its conclusion suggests a sequel and the prospect is agreeable." James Sandoe

+ N Y Herald Tribune Bk R p14 F 14 '54 170w

"Mr. Fox's longest and most serious book, it is also his most loosely organized, never quite making up its mind whether it is a novel or a collection of short stories and falling short of effectiveness in either form." Anthony Boucher

N Y Times p25 Ja 24 '54 60w

"Mr. Fox's elliptical plotting may leave readers in bewildered doubt. C plus." L. G. Offord

San Francisco Chronicle p29 F 14 '54 70w

"Superior." Sergeant Cuff

+ Sat R 37:34 Mr 27 '54 20w

KNOKE, HEINZ. I flew for the Führer; the story of a German fighter pilot; tr. by John Ewing; with an introd. by E. R. Quesada. 213p il \$3 Holt

940.544943 World war, 1939-1945—Personal narratives, German. World war, 1939-1945—Aerial operations 54-5450

Personal memoirs of a German air force pilot. It describes his youth and the reasons for his becoming a pilot, and his combat missions. No index.

Booklist 50:317 Ap 15 '54

"Captain Knoke, one is forced to conclude, has learned nothing from the war beyond what he had believed beforehand. Unlike the children the Pied Piper lured from Hamelin, he has returned home. But he still lives in Pied Piper Land—and how many others with him? This is the grave question his book raises." E. S. Pisko

Christian Science Monitor p9 F 20 '54 700w

"There is no literary merit here, and this is hardly the sort of document to be used as an argument for rearmament."

— Kirkus 22:24 Ja 1 '54 250w

"Typical is the lack of any serious thought about the causes of the war and the right or wrong of it. This is probably the chief reason for publishing this volume since it shows how any young man will come to the defense of his country without questioning the motives and policies underlying its actions. Aside from this thought, there is little of value in the book." Donald Wasson

Library J 79:380 F 15 '54 110w

"If all the author can dream of are the good old war days of glory, Browning could well have the last word: 'Alas, alas for Hamelin.'" Herbert Mitgang

— N Y Times p18 F 21 '54 450w

"Exciting in parts, but monotonous on the whole."

New Yorker 30:118 Mr 6 '54 140w

"A jerky mixture of airman's logbook and autobiography, Knoke's is the first full-dress narrative to appear in the U.S., told by one of the losers, of the great air battles that were fought over Western Europe in World War II. As a professional flyer's scrapbook, it makes gripping, convincing reading, but it is spoiled, perhaps inevitably, by a scum of Nazi notions that nine years' retrospect and the detergent efforts of a British editor have signally failed to remove."

— + Time 63:107 F 22 '54 1200w

KNOX, RONALD ARBUTHNOT. Off the record. 176p \$2.50 Sheed

282 Catholic church—Doctrinal and controversial works 54-6138

In the form of letters answering what purport to be questions asked him Monsignor Knox provides instruction on Catholic teachings, God, the Bible, the Virgin Birth, the end of the world, the papacy, and so on.

"Here, as always, the richly gifted author displays an extraordinary ability to combine playfulness with learning."

+ Cath World 179:320 Jl '54 70w

"Each letter is brief and reveals Knox's facility with words, his ability to simplify complex ideas, his sense of humor and his utter devotion to the Roman Catholic Church. A good book for Catholic readers, but also for non-Catholics interested in the subjects."

+ Kirkus 22:108 F 1 '54 100w

"The novelty of the epistolary form adds to the interest and pungency that one expects from this author." N. K. Burger

+ N Y Times p17 Ja 31 '54 90w

KOCHER, ALFRED LAWRENCE, and DEAR-STYNE, HOWARD. Shadows in silver; a record of Virginia, 1850-1900, in contemporary photographs taken by George and Huestis Cook, with additions from the Cook collection. 264p \$7.50 Scribner

975.5 [917.55] Virginia—Views. Cook, George Smith. Cook, Huestis Pratt 54-5917

"Almost a century's labor is represented in this careful selection from the photographs of Southern life made by George Cook, and his sons, LaGrange and Huestis Cook. George Cook began work long before the Civil War; his sons continued active until late in the 1930's. Photographs taken by other Southern master-photographers between 1845 and 1900—landscapes, portraits, news-shots, architectural studies—were acquired by the Cooks over the years and the whole body of work is known as the 'Cook Collection.' It is the source from which this book derives." (Publisher's note) Index.

"Here are photographs that deserve to stand beside those of Brady, photographs that give a living picture of life in Virginia several generations ago. Unfortunately the editors were not content to leave well enough alone, but chose to embellish the photographs with a running text that adds nothing of value to the book." Walter Harding

+ Chicago Sunday Tribune p7 N 28 '54 220w

Kirkus 22:524 Ag 1 '54 110w

"In spite of the fanciful title, this handsome volume meets the challenge of the subtitle in a fashion which commands ungrudging admiration. . . In the text, the authors have done an excellent job of filling out the backgrounds and creating the perspective. . . It is an interesting story of two remarkable men as the authors tell it, but they do not let it distract attention from their main objective—the recreation of old Virginia in pictures."

H. I. Brock

+ N Y Times p42 O 10 '54 450w

KOCHER, PAUL HAROLD. Science and religion in Elizabethan England. 340p \$6 Huntington lib.

215 Religion and science

53-9115

"Based on a close scrutiny of primary sources and present-day research, it is a meticulous study of the interplay of science and religion in Elizabethan England. . . For background, the Elizabethan theory of knowledge as it evolved among theologians, scientists, and, so far as one can say, the thinking public at large is ably summarized. Then the means are traced by which an articulate minority of skeptics corroded the traditional orthodoxies that might otherwise have ended the advance of science."

U S Quarterly Bk R

Bookmark 13:44 N '53

"This rigorous work of scholarship is written with wit, sensibility, and charm."

+ U S Quarterly Bk R 9:436 D '53 280w

KOESTLER, ARTHUR. Invisible writing; being the second volume of Arrow in the blue. 431p il \$5 Macmillan (N Y)

B or 92 Authors—Correspondence, reminiscences, etc. Communism [54-4232]

"The second volume of Arthur Koestler's autobiography, describes his seven years, 1931-1938, as an embattled member of the Communist Party." Atlantic

"It is among the most interesting works of non-fiction that I have read this year. It is free from the hysteria and the rancor which have disgusted me in the memoirs of certain celebrated ex-Communists, whose much-vaunted spiritual transformation has left them with more fanaticism than Christian charity. . . What surprised me was the evidence of a kind of mellowing on Koestler's part. The theatrical bent of his intellect; his fondness for flashy generalizations, and for transferring to other spheres the concepts and jargon of science; all this has played a part in making his work arresting and stimulating; but it has also made him, as an English critic once bluntly observed, a 'dislikable' writer." C. J. Rolo

+ Atlantic 194:94 O '54 800w

Booklist 51:129 N 15 '54

Reviewed by A. C. Ames

Chicago Sunday Tribune p3 O 17 '54 450w

"As is customary with Koestler, 'The Invisible Writing' may be said to be one-third fact, one-third psychology, and one-third speculation. Yet the result is a volume that is both interesting and instructive." J. G. Harrison

+ Christian Science Monitor p7 O 21 '54 750w

Reviewed by Maurice Cranston

Manchester Guardian p6 Je 29 '54 550w

"Even the readers who have read all of Koestler's books will not be bored, partly because Koestler is never boring, and partly because the volume presents his experience with Communism in ordered sequence; and the cumulative effect is overwhelming. To say that Koestler is not boring is merely to pay tribute to the vitality of his prose and the fecundity of his imagination. But it does not do justice to the fact that he reveals himself as a man of genuine humanity and charity who traveled through various hells and reveals only a few indications of being scorched by hell-fires." Reinhold Niebuhr

+ New Repub 131:19 O 25 '54 1050w

Reviewed by Marvin Lowenthal

N Y Herald Tribune Bk ■ p4 O 10 '54 1200w

"Adding up the whole sum of his autobiography, we should recognize that it is a very great achievement to have such a typical case history and to insist so violently on retaining an identity that tries his contemporaries to the point of exasperation." Stephen Spender

N Y Times p3 O 10 '54 1350w

Reviewed by Lewis Vogler

San Francisco Chronicle p22 N 21 '54 900w

KOESTLER, ARTHUR—Continued

"The emphasis in the present book shifts to his literary apprenticeship and his personal life; though he continued to be involved in the tortuous developments of the European scene. About this scene he remains highly interesting to the end of the present narrative: about himself and his own life he is still, as he was in the first volume of his autobiography, a master of the half-insight." Maxwell Geismar

Sat R 37:18 O 30 '54 800w

"Those expecting a new revelation of Communist methods between the wars will not find it in this book. There have been enough accounts, some genuine, some contrived, from former Communists of their adventures in chasing the devious party line, or in scurrying between the capitals of Europe on enigmatic errands for Kremlin Apparaten and Communist front-organisations, to leave little room for surprise. Where Koestler's book is particularly valuable is in its analysis of the mind and soul of a neurasthenic idealist during a seven years' journey through the closed system of Communist dialectics." Emanuel Litvinoff

Spec p26 J1 2 '54 1700w

Reviewed by Richard McLaughlin
Springf'd Republican p9C D 12 '54
200w

Time 64:126 O 11 '54 1200w

Times [London] Lit Sup p419 J1 2 '54
1250w

KOFFLER, CAMILLA (YLLA, pseud) il. Animals in Africa. See Leakey, L. S. B.

KOFFLER, CAMILLA (YLLA, pseud). Two little bears. [32p] il \$2.50; lib ed \$3 Harper Bears—Pictures, illustrations, etc. 54-8963

"Ylla, a photographer of distinction, has written and pictured a tale of her own pet bear cubs playing with spontaneous abandon, and looking out on a strange and puzzling world with grave innocence." (Sat R) For ages four to six.

Booklist 51:47 S 15 '54

Reviewed by M. M. Remenih
Chicago Sunday Tribune p4 N 14 '54
40w

"A wonderfully appealing picture-story." O. D. Hormel
+ Christian Science Monitor p11 N 11 '54
70w

Commonweal 61:204 N 19 '54 10w

Kirkus 22:579 S 1 '54 90w

"Very simple and very charming." S. J. Johnson
+ Library J 79:2252 N 15 '54 20w

"Not recommended." L. R. Markey
— Library J 79:2252 N 15 '54 20w

"Ylla has caught her cubs in an extraordinary variety of natural poses, romping, wrestling, chasing each other: they will please ages four to six." L. S. Bechtel
+ N Y Herald Tribune Bk R pt2 p28 N
14 '54 120w

Reviewed by K. T. Kinkead
New Yorker 30:201 N 27 '54 50w

"Everyone loves a baby, human or bear, and this book about two bear cubs is one that any little child will love and want for his own. That is, if the adults in his family can tear themselves away from Ylla's large and beautiful photographs long enough to let the child-owner realize that this is his book too." R. L.

+ Sat R 37:67 N 13 '54 180w

KOHLER, JULILLY HOUSE. Crazy as you look! il. by Lee Ames. 120p \$2.50 Knopf

54-5302

The lively adventures of Mary Lizbeth Morgan in a small Kentucky town in 1915. Lyssus, her grandmother's hired man, Mary Lizbeth's best friend, tried to keep the lively

little girl in line with love and understanding, plus his favorite expression "Crazy as you look." For ages 8 to 12.

"Real as life characters and events described with warmth and humor and detail stem, I'm sure, from the author's own fond memories. There must be a good bit of Mrs. Kohler in Mary Lizbeth and an old and dear friend in Lyssus. At any rate, 8 to 12 year olds will love them both." Polly Goodwin

+ Chicago Sunday Tribune p12 F 21 '54
210w

+ Kirkus 22:62 F 1 '54 80w

"A rather nostalgic but extremely readable story. . . Recommended." S. J. Johnson
+ Library J 79:460 Mr 1 '54 80w

"This is a well-written book of most vivid, lively memories, dominated by a remarkable servant who was a wise and loving friend. Though there is no plot, there is plenty of excitement. There are humor and tenderness in the theme about 'Lys' learning to read. The little girl's attitude toward her colored friends carries more of a lesson than do many purposeful books about racial friendship." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Ap 4 '54
220w

Reviewed by S. C. Gross
N Y Times p20 Je 13 '54 120w
Wis Lib Bul 50:142 My '54

KOHN, HANS, ed. German history: some new German views. 224p \$4 Beacon press

943 Germany—History 54-10651

"The book gives the views of nine liberal German historians in reconsideration of the dominant concepts of recent German political and cultural history. They review critically not only the rise and rule of National Socialism, but also the strength of authoritarianism and militarism, the weakness of democracy and liberal attitudes in nineteenth century Germany. . . The essays here presented were published in German periodicals and pamphlets between 1945 and 1952. . . The authors include Professor Friedrich Meinecke of Berlin, Professor Franz Schnabel of Munich, and Professor Ludwig Dehio of Marburg." Publisher's note

Reviewed by E. M. Carroll
Am Hist R 60:100 O '54 550w

"The distinguished historian, Hans Kohn, has performed a notable service in collecting and editing these essays written by German historians since 1945. The outcome of two visits Professor Kohn made to Germany in 1951 and 1952, the book includes two of his own introductory essays written in that superb style that has made the author famous as one of our great American historians." L. L. Snyder

+ Ann Am Acad 296:209 N '54 500w

"There is a freshness of approach in all of the contributions. They show the traditional solidity of the German scholar happily combined with a new resistance to the lure of romantic hallucinations. But the book does not tell how these attempts at critical history have been received by the German public and whether its majority does not prefer to listen to those who, as in the past, now are trying again to lead the nation on a mass flight from bitter insight into sweet delusion." E. S. Pisko

+ Christian Science Monitor p9 S 7 '54
500w

"In compiling this interesting, revealing, and often depressing volume Professor Kohn has performed a useful and timely service." A. F. Thompson
+ Manchester Guardian p4 My 11 '54
300w

Reviewed by F. L. Schuman
Nation 179:233 S 18 '54 90w

Reviewed by A. J. P. Taylor
New Statesman & Nation 47:416 Mr 27
'54 750w

Times [London] Lit Sup p230 Ap 9 '54
850w

KOKKO, YRJO. Way of the four winds; tr. by Naomi Walford. 286p il \$5 Putnam

948.95 Lapps

52-13654

Stories, anecdotes, and photographs descriptive of the lives of the Lapps of northern Finland and Scandinavia. Index.

Booklist 50:417 J1 1 '54

"Nearly 50 photographs reinforce the text, but the book is for the inner eye. Yrjo Kokko has erected a noble memorial to a vanished time. He has also shown us individuals of such valor and simple strength that they will salvage a new life from the ruined old. We readers gain too, as one always gains by a renewed confidence in greatness." T. M. Longstreth

+ Christian Science Monitor p7 J1 1 '54 800w

"Peter Freuchen predicts that the book will be a standard work, and claims that it is already a classic." W. K. Harrison

+ Library J 79:1597 S 15 '54 70w

Manchester Guardian p6 My 21 '54 240w

"This hauntingly beautiful book is like a rich and colorful tapestry, which must be rolled up and viewed a section at a time. Each section is a striking picture." Evelyn Stefansson

+ N Y Herald Tribune Bk R p3 J1 4 '54 800w

"Enthralling book. . . With accuracy of detail and with literary dexterity, Yrjo Kokko provides what amounts to a natural history of nomadism, even while he beguiles us with a tender and moving story of a Lapp child's growth to manhood." Trevor Lloyd

+ N Y Times p3 Je 20 '54 450w

"The result is an episodic portrait, artless but shimmering, that celebrates a wonderfully engaging and by no means unenviable people. For good measure, Mr. Kokko, a photographer as well as a writer, includes a portfolio of pictures that have the distinction of being both excellent and actually illustrative of our journey." Berton Rouché

+ New Yorker 30:183 N 6 '54 500w

"This delightful story about a group of Finnish Lapps brings them to earth and weaves a kind of magic spell of its own. The book was a top best seller in Scandinavia and received the Grand Literary Prize of the Finnish State. It brings to mind the simple wisdom and beauty of Willa Cather's writing. It has a generous portion of her sort of timeless charm." G. A. Barker

+ San Francisco Chronicle p15 J1 4 '54 750w

"In 'The Way of the Four Winds,' a fictional yet factual narrative, the author has presented a beautiful, sensitive, and moving portrait of [the Lapps]. By keeping himself, as narrator, in the background and allowing his characters to speak for themselves, the pieces of the Lapp racial character fall together into a touching and memorable picture." Raymond Holden

+ Sat ■ 37:19 Ag 14 '54 550w

"Fascinating book. . . The present translation into English by Naomi Walford comes some five years after its original publication. It is in many ways a simple book, a collection of loosely linked episodes, all about a single Lapp village, its handful of people, and a few outlanders. It is a perfect reflection of the country, of its rare people and of the strange spirit that has held them together until now, and may hold them together yet, though, as the book suggests, the forces of disintegration, penetrating from the south, are probably stronger now than ever before. Whatever that spirit is—faith, toughness, harmony with nature, inertia—it has not much to do with happiness." Walter Taplin

+ Spec p789 Je 25 '54 600w

Springf'd Republican p5C J1 4 '54 190w

Times [London] Lit Sup p503 Ag 6 '54 450w

KOLARZ, WALTER. Peoples of the Soviet Far East. 193p il maps \$4.50 Praeger

323.1 Russia—Colonies, Ethnology—Russia 53-8350

"The story of the Soviet colonization of Russia's far eastern possessions drawn from Soviet journals, newspapers, books and plays. The book describes the Kremlin's colonial policy and furnishes information on the various peoples—Mongols, Yakuts, etc.—who have been sovietized." N Y Herald Tribune Bk R

"Based on necessity almost entirely on Russian sources, this is, nevertheless, an excellent brief report of the ways in which the Soviet government has spread its control over Asian Russia."

+ Am Pol Sci R 48:580 Je '54 80w

"Unlike many writers on Soviet Far Eastern policy, Mr. Kolarz appears to have taken some trouble to familiarize himself with the Far Eastern context of his subject. . . Mr. Kolarz deserves great praise for his treatment of an obscure but important topic." H. C. Hinton

+ Ann Am Acad 294:164 J1 '54 550w

Booklist 50:392 Je 15 '54

Reviewed by L. T. Heron

Chicago Sunday Tribune p6 My 9 '54 40w

Foreign Affairs 32:683 J1 '54 30w

"For students, political scientists, historians, but a general reader will be hard to find."

Kirkus 22:141 F 15 '54 180w

"Recommended for larger educational and public libraries; also as reference tool for many other collections such as those used by journalists." H. H. Bernt

+ Library J 79:545 Mr 15 '54 140w

Reviewed by Guy Wint

Manchester Guardian p4 Mr 30 '54 420w

N Y Herald Tribune Bk R p15 Mr 28 '54 30w

"Any serious student of the Pacific area and of the mighty forces working in it will not wish to omit this valuable book from his reading." Harry Schwartz

+ N Y Times p17 Ap 4 '54 700w

"Mr. Kolarz's book enjoys the preeminence of the one-eyed man in the country of the blind. He has collected such references to this region as he has been able to find in Soviet newspapers and periodicals since the war, and has consulted a few books and articles of an earlier period. The result is neither systematic nor satisfying."

Times [London] Lit Sup p339 My 28 '54 370w

KOLLER, LAWRENCE R. Complete book of salt water fishing. 144p il \$2.75 Bobbs 799.1 Fishing 54-23079

A popular how to do it book on big game sea and surf fishing. Many illustrations.

"An enthusiastic, knowledgeable handbook profusely illustrated."

+ Bookmark 13:182 My '54 20w

Reviewed by R. W. Henderson

Library J 79:862 My 1 '54 20w

Reviewed by Stanleigh Arnold

San Francisco Chronicle p17 Ag 15 '54 40w

KOMROFF, MANUEL. Napoleon. 189p \$2.75 Messner

B or 92 Napoléon I, emperor of the French —Juvenile literature 54-10590

The book "starts with Napoleon's first coup, when as a young officer he fought the Paris mobs for Barras, in 1795, and won promotion to Commander in Chief of the Army of the Interior, at twenty six. Komroff then turns back to Napoleon's Corsican boyhood and the many factors that molded his character; then forward again to the familiar steps of his rise and fall." (Kirkus) Bibliography.

Booklist 51:180 D 15 '54

KOMROFF, MANUEL—Continued

"Makes substantial supplementary reading for teen-age students and an adventurous account for anyone." V. H.

+ Horn Bk 30:341 O '54 80w

"Excellent, and worthy of Mr. Komroff's versatility and gifts as a writer."

+ Kirkus 22:397 J1 1 '54 150w

"In clear, dramatic style and with an excellent selection of material the author has written a short, highly readable biography of Napoleon... Recommended for teen-agers in all libraries." Margaret McFate

+ Library J 79:2257 N 15 '54 70w

Reviewed by K. T. Kinkead

+ New Yorker 30:221 N 27 '54 20w

KOMROFF, MANUEL. True adventures of spies; il. by Carl Kidwell. 220p \$2.75 Little 364.13 [351.74] Spies—Juvenile literature 54-5120

"[Eleven] true accounts of intrigue and mortal danger which tell of human beings upon whom Intelligence depended in the Revolution, the Civil War, and World Wars I & II." Publisher's note

Kirkus 22:36 Ja 15 '54 90w

"Boys, junior high school age and up, will read with interest these danger-filled adventures of spies, both good and bad." Elenora Alexander

+ Library J 79:1672 S 15 '54 40w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 My 2 '54 20w

Reviewed by Iris Vinton

N Y Times p18 Je 27 '54 30w

KONO, KEORA, and MULGRAVE, DOROTHY IRENE. Hidden village; an adventure story of Hawaii; il. by Isami Kashiwagi. 111p \$2.50 Longmans 54-6372

"Keo, a sun-browned Hawaiian lad, lives an adventurous life. On almost every page he moves from one experience to another and better one, not believed when he relates his victory in the sea, he must therefore prove his honesty in other ways. While thus doing, he becomes a hero in a true Hawaiian manner." Christian Science Monitor

Booklist 51:139 N 15 '54

"The illustrations by Isami Kashiwagi are suitable and authentic." R. E. Donlon

+ Christian Science Monitor p11 O 7 '54 60w

Commonweal 61:207 N 19 '54 10w

"A good try, but through contrivances, it falls short of the mark."

Kirkus 22:388 J1 1 '54 110w

"A little contrived in plot, the book has its value for good Hawaiian background, readable text, a glance at a folklore but little known. Because of the scarcity of this kind of material, if for no other reason, this is recommended." S. J. Johnson

+ — Library J 79:2254 N 15 '54 100w

KONOPKA, MRS GISELA. Group work in the institution: a modern challenge; foreword by Fritz Redl. 304p \$4.50 Whiteside 361.4 Group work 54-5837

"After her introductory statement on institutions in modern society, and a discussion of social group work as both a science and an art, Dr. Konopka devotes most of her book to social group work with children—in institutions, as juvenile delinquents, in prisons and in handicapped programs. Included are sections on social group work in institutions for the aged, for institutionalized unmarried mothers, and a closing chapter on being dedicated to helping others." (Library J) Index.

"Only a few paragraphs in a concluding chapter are devoted to group work activities in homes for the aged, and nothing is said about the hospital for chronic diseases. Never-

theless, administrators of such institutions and executives and planners in the health and hospital fields who are becoming increasingly concerned with care of the long-term ill, the infirm, and the custodial patient, will find this a valuable source book for a type of social work that is becoming increasingly indispensable for proper treatment of their charges." David Littauer

+ Am J Pub Health 44:1471 N '54 310w
Booklist 50:392 Je 15 '54

"Should be helpful in service training of institutional staffs and largely for such personnel and their boards. For larger college, large public and university libraries." R. P. Bartolini

+ Library J 79:545 Mr 15 '54 100w

KONVITZ, MILTON RIDVAS. Civil rights in immigration. (Cornell studies in civil liberty) 216p \$3.50 Cornell univ. press

325.73 U.S.—Emigration and immigration 53-12660

"The author undertakes a critical evaluation of American immigration and naturalization policy, points out what he considers to be the principal inequities in present procedures, and frankly presents his own views. Altogether the book is an argument for more liberal treatment of the alien. The subject is discussed under three headings: first, admission and exclusion policies; second, deportation policies; and third, naturalization. Under each of these topics the author first gives a brief review of the historical background of the present policies and procedures, then points out hardships or inequities that may arise, and ends by giving his own recommendations." Ann Am Acad

"For the political scientist this little volume is a useful addition to the literature of civil rights in the United States. It may not be as objective or neutral as some persons would like, but perhaps, as the author points out in his preface, it may be more desirable to aim at strengthening the reader's power of conviction and his sense of social responsibility." L. V. Howard

+ Am Pol Sci R 48:567 Je '54 500w

"If the author errs, it is perhaps in trying too zealously to make his case against the immigration laws and in presenting a more unfavorable than representative picture of their operation. And it is perhaps assigning too large a role in international affairs to immigration legislation to imply that the abrogation of the Gentleman's Agreement with Japan set us on the path that led to Pearl Harbor (p. 6-7). To cite an example that really proves nothing, relations with China have not been perceptibly improved by the repeal of the Chinese Exclusion Acts ten years ago." E. P. Hutchinson

+ — Ann Am Acad 292:178 Mr '54 380w

Reviewed by J. A. Torres

Ethics 64:245 Ap '54 190w

Foreign Affairs 32:675 J1 '54 30w

Reviewed by David Fellman

Nation 178:310 Ap 10 '54 550w

Reviewed by Felix Cohen

New Repub 130:17 Ja 4 '54 1250w

"It is a rare specialist who can write a short and readable book in the field of his speciality, but Dr. Konvitz has managed to do it."

+ U S Quarterly Bk R 10:86 Mr '54 240w

Reviewed by Oscar Handlin

Yale R n s 43:640 summer '54 90w

KOON, RAY MILTON. Out in the open. 239p il \$2.95 Little 54-6861

635 Gardening

"The author, an experienced gardener, writes with a fine sense of humor, and his brief chats on such subjects as the improvements of home grounds, planting and care of trees and shrubs, the value of earthworms, cultivation of annuals, perennials and vegetables, how to discourage dog visitors, and raising of seedlings, will guide and encourage the amateur." Library J

Booklist 50:394 Je 15 '54

Bookmark 13:232 Jl '54 10w

"Sound gardening advice garnished with earthy, humorous anecdotes, makes this one of the most entertaining and yet practical books we have come across." Art Kozelka

+ Chicago Sunday Tribune p5 My 2 '54 120w

"There are some suggestive lists—but not enough. There are random bits of advice—but uncoordinated. Definitely a book for slow study and absorption, a bit at a time."

Kirkus 22:98 F 1 '54 240w

"Recommended for all gardening collections."

J. E. Brown

+ Library J 79:620 Ap 1 '54 120w

"Ray Koon has the rare blend of horticultural training, long experience and kindly, human understanding and outlook upon which this delightful book is built." R. S. Lemmon

+ N Y Herald Tribune Bk R p8 Jl 4 '54 80w

"Matters covered in this timely guide, written clearly, informally, and in the style of direct address, are those which Mr. Koon feels will most benefit the average amateur gardener." D. B. B.

+ Springf'd Republican p6C Ap 25 '54 200w

KORN, JACOB, ed. Boot and shoe production. 627p il \$10 Pitman

685.3 Shoe industry

"A British production [which] describes British methods. More attention is given in it to hand operations than to those done on machines although machine operations are included. The book will be only partially useful to persons employed in highly mechanized American factories, but more of it will be of interest to shoemakers engaged in semi-custom manufacture where the emphasis is on high quality and hand operations. It also contains much information that will be useful to shoe salesmen. The book is a revised and reorganized version of an 8-volume series edited by F. Y. Golding and originally published under the title Boots and Shoes: Their Making, Manufacture and Selling." (Library J) Index.

Reviewed by R. R. Hawkins

Library J 79:559 Mr 15 '54 140w

N Y New Tech Bks 39:29 Mr '54

KORNBLUTH, CYRIL M. The Syndic. 233p \$2.95 Doubleday

53-9984

A novel of the future in which the legitimate United States government has fled into exile in a barbaric Europe, the region west of the Mississippi is ruled by mobsters, and the states of the East are controlled by a Syndic of racketeers.

Reviewed by Mark Reinsberg

Chicago Sunday Tribune p15 F 28 '54 110w

Kirkus 21:506 Ag 1 '53 50w

"All the factors are well knit in a complex melodramatic plot full of surprises and liberally laced with satire on contemporary conventions and convictions. Like Kornbluth's fine 'Takeoff' (recently reprinted by Pennant) and 'The Space Merchants' it's a grand blend of excitement and thinking—a thoroughly immoral, subversive, stimulating and delightful book." H. H. Holmes

+ N Y Herald Tribune Bk R p23 O 25 '53 230w

"All in all this vastly entertaining book is a merry gibe at some of our most stubborn beliefs." J. F. McComas

+ N Y Times p37 N 15 '53 230w

Reviewed by Don Fabun

San Francisco Chronicle p25 Ja 17 '54 60w

KOSTA, VICTOR, pseud. See Simenon, G.

KOUSOULAS, DIMITRIOS G. Price of freedom; Greece in world affairs, 1939-1953. 210p \$4 Syracuse univ. press

949.507 Greece, Modern—History. World war, 1939-1945—Greece 53-13420

"In 1941 at the age of 18 Dimitrios Kousoulas joined the underground fight against the Germans in Crete; he later fought against the Communists in the Greek civil war. . . This well-written book—which is more a popular than a scholarly work—unfolds before us a story of twofold interest for the present day. It shows how one of the strategic trouble spots of the world can become the focus of international tensions. At the same time the communist intrigues and maneuvers in Greece between 1940 and 1948 offer a lesson to all those who wish to defend non-totalitarian countries against similar attempts at subversion." N Y Times

Reviewed by L. S. Stavrianos

Am Hist R 59:1017 Jl '54 250w

Am Pol Sci R 48:590 Je '54 40w

Reviewed by T. I. Geshkoff

Ann Am Acad 294:226 Jl '54 850w

Current Hist 26:190 Mr '54 40w

Foreign Affairs 32:680 Jl '54 30w

Reviewed by Hans Kohn

+ N Y Times p10 Ja 17 '54 450w

"This story of gallantry in the midst of misery, generosity, altruism and cooperation is well told by one who was a participant in many of the events described in this book." A. O. Sarkissian

+ Pol Sci Q 69:477 S '54 420w

"'The Price of Freedom' is an enlightening approach to the study of recent history of the Balkans and serves admirably to explain the problems confronting this 'crossroads of the world.'" F. A.

+ San Francisco Chronicle p21 Mr 7 '54 360w

KRAMER, DALE. Heart of O. Henry. 323p il \$4 Rinehart

B or 92 Porter, William Sydney 54-9346

Called a "romantic biography" this is a fictionalized account of the life of William Sydney Porter, from early manhood in Ohio and journey to Texas, to his death in New York City.

Booklist 51:107 N 1 '54

"A positive contribution to the annals of American literature."

+ Kirkus 22:559 Ag 15 '54 310w

Reviewed by E. F. Walbridge

Library J 79:1822 O 1 '54 140w

"Mr. Kramer has made the best possible case for the defense, but the defendant emerges as a pitiable rather than as a tragic figure. With all his fine qualities, with all his genius, Will Porter lacked 'that stalk of carl-hemp in a man,' moral fiber." DeLancey Ferguson

N Y Herald Tribune Bk R p18 D 5 '54 750w

"As any critic who has disparaged O. Henry's work knows to his sorrow, the admirers of that work, even today, are passionately loyal. They will not be wholly pleased with Mr. Kramer's biography, for his O. Henry is not flawless, but perhaps they will feel that he has tried to do the man justice. Certainly he has portrayed him as one of the sadder figures in the history of American literature." Granville Hicks

N Y Times p12 O 24 '54 390w

"Perhaps this might also have been done in the shape of a standard biography, but a writer chooses his own methods, and Mr. Kramer has chosen his. This is a warm-hearted, very readable interpretation of the man who brought his Baghdad-on-the-Subway to millions who delighted in the little human dramas he found in New York and turned so adroitly into fiction." J. H. Jackson

+ San Francisco Chronicle p23 O 14 '54 700w

KRAMER, DALE—Continued

"What emerges from 'The Heart of O. Henry'—an unfortunate choice of title as it suggests an anthology—is a vivid portrait of a man self-effacing in the extreme, tortured by a feeling of inadequacy and guilt, who nevertheless was able to make a world in which he could function and even attain eminence. It is in this fresh view of Porter that the importance of this book lies." Warren Bower
+ Sat R 37:22 O 9 '54 750w

KRASNA, NORMAN. Kind sir; a comedy in three acts. 167p \$2.75 Dramatists
812

"A sophisticated Broadway comedy on the familiar theme of a determined bachelor's capitulation. An actress and a banker engage in a light-hearted liaison of several months' duration, until the prospect of separation awakens them to the realization that theirs is a true and lasting love. Before she accepts the belated proposal, however, the lady takes her revenge for being included in the ranks of lovelorn women her lover has evaded by pretending that he was already married." Booklist

Booklist 51:36 S 15 '54

"Not recommended." George Freedley
— Library J 79:1596 S 15 '54 30w

KRASNER, WILLIAM. North of Welfare. 306p \$3.50 Harper
54-8964

"Describes a quite ordinary, unambitious, good-hearted young man, Mike Volkis, who wants to live unencumbered by creatures and possessions and jobs but knows that he is irresistibly drawn toward people who are essentially and overwhelmingly dependent on him. . . In the end, he capitulates, with good, if rueful grace, to a cold girl who seems exceedingly desirable to him, and he marries her knowing that she will drive him relentlessly into the inmost narrow [way] of respectability, and will repay his devotion only by 'improving' him as fast as possible into the conventional, obedient husband she yearns for. The scene is a street in East Harlem, and the action, for the most part, is violent." New Yorker

Booklist 51:109 N 1 '54

"A dossier, which is a direct transcription and an indirect indictment, undemonstrative but by no means ineffective."

Kirkus 22:454 J1 15 '54 170w

"Substantial novel. . . Can be recommended even to young adults who will not be misled by some rough language." M. L. Barrett
+ Library J 79:1504 S 1 '54 210w

"Like most derivative novels of realism, 'North of Welfare' focuses almost entirely on surface action and appearance; motivation is 'given' to the reader rather than developed through narrative. But even the surface is not sharply depicted. A poor photograph may be better than no picture at all, but William Krasner, touching upon a tremendous new area of human conflict, has obscured the potential value of his work with a montage of unessentials." Stanley Cooperman
— Nation 179:493 D 4 '54 270w

"No preaching accompanies the violence, pathology and murder in 'North of Welfare'—which is all to the author's credit. To his credit, too, he has made an essentially unpleasant story not only palatable but gripping. Here the weak are sometimes aided by the strong instead of victimized." Rex Lardner
+ N Y Times p10 D 19 '54 320w

+ New Yorker 30:138 S 25 '54 160w

"The style is one of pseudo-documentary realism reminiscent of that successfully exploited by the TV program 'Dragnet.' But in striving for an organic interaction between character and environment Mr. Krasner fails; the two often seem only accidentally contiguous. And except for a few vivid individual scenes the book is not noteworthy." J. S.
— + Sat R 37:34 N 27 '54 270w

KRAUS, MICHAEL. Writing of American history. 387p \$5.50 Univ. of Okla. press
973.07 U.S.—History—Historiography 53-8815

"This book is a revision and expansion of the author's earlier work, History of American History, which appeared in 1937 [Book Review Digest 1937]. The author analyzes the writers and writings of American history from John Smith to Charles A. Beard. Certain specialized historians are deliberately omitted—constitutional, diplomatic, military, naval and religious—hence the appraisal is not exhaustive. However, even though the evaluations vary in penetration and insight, this volume is a useful contribution to American historiography." Library J

"It must be said that the criticisms made of the first edition of this book apply with equal force to the second. Perhaps inevitably, many of the chapters are disjointed. But Professor Kraus has made his task more difficult by the choice of meaningless and unhelpful categories for organizing his material. . . These rather mechanical juxtapositions are a function of the central weakness of the book, an almost total lack of feeling for historical writing as a part of the history of ideas. . . Intellectual history and intellectual historians are obviously not congenial to Professor Kraus. For his own part he gives what many people will be glad to have, an undemanding account, not from within but from without, of what historians have said about America from colonial times to the present." Donald Fleming
Ann Am Acad 295:153 S '54 550w

"Thoroughly rewritten and, in many places, reorganized, it has been expanded to include the new material that has appeared in recent years. The result is an important piece of work that will be consulted for many years by those who read, write, and teach American history." Clarence Ver Steeg

+ Chicago Sunday Tribune p6 F 14 '54 50w

"Recommended unqualifiedly for special collections, university and reference libraries. At the same time, the readable style and discussion of many historians who are known rather widely, merits consideration of this book for general adult collections as well." James Heslin
+ Library J 79:144 Ja 15 '54 140w

"No serious student of our national origins and development can afford not to have such an aid as this at his elbow." G. F. Whicher
+ N Y Herald Tribune Bk R p17 Ja 31 '54 120w

"The American reader knows a good deal of the general background. But the British reader, as scholar and semi-scholar, as chronicler and partisan get each a mention and a mark, is liable to be confused and would be liable to be fatigued were not Professor Kraus an easy and a cheerful writer."

+ Times [London] Lit Sup p118 F 19 '54 750w

KRAUSE, HERBERT. Oxcart trail. 507p \$3.95 Bobbs
54-6495

Historical novel of pioneer days in the middle west. The hero is a young man who escaped from jail after he had been involved in a killing on the Underground Railway. The main part of the story is concerned with Shawnee's adventures after he joined some frontiersmen bound for the Red River settlements in the 1850's.

Booklist 50:359 My 15 '54

"The Oxcart Trail' is a serious and substantial historical novel in which the carefully researched background is more memorable than the characters." Walter Havighurst
+ Chicago Sunday Tribune p5 Ap 4 '54 310w

"Mr. Krause has put together in his long, highly readable book, hundreds of small incidents which reveal what is probably a close approximation of the truth." James Gray
+ N Y Herald Tribune Bk R p5 Ap 4 '54 700w

"Mr. Krause has written a lively yarn. He has a nice ear for frontier idiom and a nice eye for the beauty of the half-tamed wilderness. His characterizations—Shawnie, the uncle, a cynical medico, a crusty female grenadier and Dabau, a throwback to the voyageur days—are full-blown and lusty. His novel may not be important in a literary way but it certainly is fun." V. P. Hass

+ N Y Times p25 Ap 11 '54 320w

Springf'd Republican p4C Ag 1 '54 180w

KRAUSS, RUTH (MRS DAVID JOHNSON LEISK). How to make an earthquake; drawings by Crockett Johnson. 28p \$1.75; lib ed \$2.25 Harper

54-6341

"Do you know how to make a toe drawing? Can you entertain telephone callers? How much fun do you really know how to have at the post office? And in case you want to balance a peanut on your nose, do you know a good way to do it? And, if you come right down to it, do you really know how to make sitting interesting. . . Miss Krauss knows and tells all about these and many, many other activities." Publisher's note

"Only the author of 'A Hole Is to Dig' could think up such amusing, purely childlike activities for the nursery and kindergarten age. And her husband knew just the best way to illustrate them." Polly Goodwin

+ Chicago Sunday Tribune p7 Ag 8 '54 100w

Reviewed by R. E. Donlon

+ Christian Science Monitor p11 My 13 '54 250w

"Only someone like Ruth Krauss who is very close to little children could think of such an amusing 'how-to-do-it' book for them. It is full of games, tricks and other activities sure to set the nursery and kindergarten age off into gales of laughter." J. D. L.

+ Horn Bk 30:179 Je '54 80w

Kirkus 22:229 Ap 1 '54 80w

Reviewed by E. L. Davis

Library J 79:704 Ap 15 '54 50w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 My 30 '54 230w

"Miss Krauss' close understanding of what tickles young children, of how they like to mix reality with make-believe, makes this a new kind of how-to book—a good one for parents to buy, for the nursery school to add to the teacher's library and for the visitor to bring to young children." Lois Palmer

+ N Y Times p24 My 23 '54 170w

KRAUSS, RUTH (MRS DAVID JOHNSON LEISK). I'll be you and you be me; pictures by Maurice Sendak. [34p] \$1.75; lib ed \$2.25 Harper

54-9214

"Like her memorable and widely quoted collection of definitions, 'A Hole Is to Dig,' Ruth Krauss' new book draws its inspiration directly from children. Its theme is love and friendship as experienced and expressed at that age when the dividing line between the two is much thinner than in later life. . . Not all the objects of affection are human. Here is expressed a child's deep affection for a toy or an animal, and there is even a 'poem by a tree for some bugs.'" N Y Times

Chicago Sunday Tribune p4 N 14 '54 120w

"On each page is an idea of friendly play or loving inspiration, delightfully accompanied by the line drawings of an understanding artist, Maurice Sendak. The author must have listened with wide open mind to the many children to whom she has dedicated this entertaining little volume." R. E. Donlon

+ Christian Science Monitor p11 O 14 '54 100w

Horn Bk 30:427 D '54 120w

"Ruth Krauss' imagination mellows with successive books. A Hole is to Dig left us unconvinced that it was really a child's book, but this collection of odd rhymes and sayings has everything; it tickles the funny bone while making grown-ups sense in a child's turn of phrase more than the surface meaning of the words."

+ Kirkus 22:678 O 1 '54 130w

"What a book! Probably the best combination thus far of the Krauss selective reporting on the talk of small children, with the Sendak genius for carrying out their ideas or carrying them further in hundreds of tiny figures. It is a Krauss-Sendak scrapbook, more or less on the theme of love and friendship as the nursery age expresses it in very brief stories, plays, 'poems,' 'mysteries,' dreams, and many potent exclamations stuck into corners of pages." L. S. Bechtel

+ N Y Herald Tribune Bk R pt 2 p32 N 14 '54 550w

"Certain of the comments and ideas seem extraneous to the main theme—or else they are oversubtle for a mere adult. Doubtless, though, children will grasp their meaning immediately. And anyone of any age will find the reality of childhood in Maurice Sendak's pictures. Small, delicately drawn, they have a force and an ebullience out of all proportion to their size." E. L. Buell

+ N Y Times p36 O 31 '54 200w

Reviewed by B. B. Thorpe

San Francisco Chronicle p12 N 14 '54 100w

KRAVETZ, NATHAN. Two for a walk; pictures by Garry MacKenzie. [45p] \$2.50 Oxford

54-12565

Story of two little boys who went for an unauthorized walk visiting a supermarket, a barber shop, a pet shop and a fire house. When their mothers finally caught up with them better arrangements were made for their entertainment.

"The story is well told in short, easy to read sentences. Small children will like the repetition in phrases and action. It is nicely illustrated by Garry MacKenzie." E. S. D.

+ Chicago Sunday Tribune p5 N 14 '54 100w

Kirkus 22:581 S 1 '54 90w

"Story is sometimes retarded by overemphasis on repetition. Recommended for classroom use in first grade when introducing the unit on the community. Similar in theme to A Walk in the City by Rosemary and Richard Dawson but lacks its warmth of family adventure and discovery." Alice Hager

+ — Library J 79:2252 N 15 '54 70w

"The book has a generous number of illustrations which are appealing and the story is well told. However, in spite of its proper conclusion, parents may have qualms about reading this story to the young children for whom it seems to have been written. They may feel that too much emphasis is given to the pleasures the boys enjoyed in their escapade and not enough to the dangers they might have faced." Lois Palmer

N Y Times pt2 p40 N 14 '54 140w

San Francisco Chronicle p11 N 14 '54 70w

KRECH, MRS HILDA SIDNEY (GRUENBERG). To wake in the morning. 342p \$3.75 Macmillan (N Y)

54-12705

"This is the story of Josie Colcord, 'a nice girl from a nice family.' During her first years at college she is involved in new friendships and romances, but most important to her are two young men: the charming and elusive Barry and the stronger, more ardent Link Frankel. The attack on Pearl Harbor puts both men in uniform. Through the realities of wartime living Josie slowly matures, and comes at last to a firm and singlehearted choice." N Y Herald Tribune Bk R

KRECH, H. S. G.—*Continued*

"Suggestively autobiographical, these young years have a healthy tone and a sentimental timbre."

+ Kirkus 22:406 J1 1 '54 160w

"The events of Josie's life are typical of the time in which they are laid, and she herself is unexceptional in her reactions to them. 'To Wake in the Morning' is a capable, unassuming study of a girl's growth. The setting and the many characters are recognizable and convincing."

+ N Y Herald Tribune Bk R p8 O 3 '54 120w

"The story of a young girl's adjustment to her environment, to current history and to sex is usually told patronizingly if not nauseatingly. To handle it as the serious experience it is requires a really civilized writer, and in 'To Wake in the Morning' Hilda Sidney Krech has proved that she is indeed genuinely civilized. She writes well too." Jane Cobb

+ N Y Times p36 O 10 '54 360w

Reviewed by J. H. Jackson

San Francisco Chronicle p21 O 25 '54 500w

KREDEL, FRITZ, il. Soldiers of the American army, 1775-1954; drawings by Fritz Kredel; text by Frederick P. Todd. rev ed. \$12.50 Regnery

355.14 U.S. Army—Uniforms 54-13348

"32 drawings in full color of the uniforms of the American army from Washington and the colonial rifleman to this year's WAC." Time

Reviewed by Lloyd Wendt

Chicago Sunday Tribune p7 D 26 '54 250w

Christian Science Monitor p17 D 2 '54 90w

"While it is very difficult to present in 32 plates a history of American uniforms that will please everyone, the authors have done an excellent job. The plates are magnificent and the accompanying text provides a good general background of information. This reviewer's chief criticism of the work would be that rather than devote plates to the WAC and post World War I uniforms it would have been better to have included more on the unfamiliar dress of the Nineteenth Century." A. N. Chamberlin

+ — San Francisco Chronicle p19 D 12 '54 950w

"A beautifully colored pictorial collection of the uniforms of 'Soldiers of the American Army: 1775-1954' . . . which makes the military about as attractive at Christmas time in Christmas colors as they could ever possibly look and contains a good deal of information about the outfits that wore these uniforms as well as about the uniforms themselves." John Haverstick

+ Sat R 37:22 D 4 '54 70w

Time 64:133 D 6 '54 20w

KREITLOW, BURTON WILLIAM. Rural education: community backgrounds. 411p il \$4 Harper

379.173 Education—U.S. Sociology, Rural. Rural schools 54-8593

"An important contribution to the field of education, this book stresses the close relationship between rural education and rural sociology. Rural education is interpreted to include many rural oriented educational agencies and organizations, such as the Agricultural Extension Service, rural libraries, churches, and farm organizations. The author teaches classes in rural education at the University of Wisconsin." Wis Lib Bul

Booklist 50:412 J1 1 '54

Wis Lib Bul 50:173 J1 '54

KREPS, CLIFTON H., and KREPS, JUANITA MORRIS, eds. Aid, trade, and tariffs. (Reference shelf) 202p \$1.75 Wilson, H.W.

337 U.S.—Commercial policy. Tariff—U.S. 53-12777

"This volume presents background information and points of view on major issues in the aid—trade—tariffs debates. Selections are grouped in four sections: The 'Dollar Gap' and the Balance of Payments; Our Present Foreign Trade Policy; Freer Trade or Higher Tariffs?; Dollars Through Aid—or Trade?" Library J

Booklist 50:242 F 15 '54

Library J 79:904 My 15 '54 50w

KRICK, IRVING PARKHURST, and FLEMING, ROSCOE. Sun, sea and sky; weather in our world and in our lives. 248p il \$3.95 Lippincott

551.591 Weather 54-11246

A meteorologist, head of the Water Resources development corporation which specializes in cloud seeding, and a newspaperman have combined forces on this study of the weather for the layman. Index.

Booklist 51:166 D 15 '54

Bookmark 14:58 D '54 30w

Reviewed by Fritz Leiber

Chicago Sunday Tribune p5 D 26 '54 200w

Kirkus 22:653 S 15 '54 200w

"Recommended for general purchase." J. E. Brown

+ Library J 79:2324 D 1 '54 140w

"As clearly, entertainingly and simply as the basics of weather are here spelled out (and some of the advanced theories, too), the genius of this particular approach to weather is the breadth and maturity of its concept. Perhaps that is possible because meteorologists only now, at long last, are gaining recognition for what they can contribute to our complex society. These authors are among the most forward and certainly among the most articulate of their ranks." W. R. Connole

+ N Y Times p22 N 14 '54 450w

San Francisco Chronicle p21 N 21 '54 180w

KRIGE, UYS. The dream and the desert. 223p \$3 Houghton

54-3650

"Eight short stories and a one-act play by a South African, a former war correspondent." (New Yorker) Contents: The dream; Death of the Zulu; The invisible shepherd; Two Daumiers; La miseria; The charcoal burners; The coffin; The Christmas box; All roads lead to Rome (a play).

Booklist 51:16 S 1 '54

"Krige's writing combines an air of urgency with the restraints of intelligence and high technical skill: he is like a good driver who travels far and fast, yet securely." Norman Shrapnel

+ Manchester Guardian p4 O 2 '53 40w

"While the sentiment may occasionally seem too fragile and the structure too deliberate, 'The Dream and the Desert' is the work of a sensitive South African writer who draws universal meaning from his material."

+ — Nation 179:312 O 9 '54 270w

"This is an absorbing and rewarding book. Mr. Krige writes a graceful and spare English (some of these pieces are translated by him from his original Afrikaans). His descriptions have a vividness and force; his characterizations are firm and individual." Gene Baro

+ N Y Herald Tribune Bk R p1 S 5 '54 280w

"This volume, Mr. Krige's second to appear in English, is uneven in content—a lack of balance emphasized by inclusion of 'The Dream,' an unnecessarily lengthy, sentimental tale about an Afrikaner boy called Jannie.

Fortunately, this entry has little in common with the other stories. . . . At his best, as in 'The Charcoal Burners,' Mr. Krige is very good, indeed." James Stern
+ — N Y Times p11 S 5 '54 400w

"In a couple of the pieces, Mr. Krige shows a weakness for the scuffed legend, but when he does his own inventing or relies on observation and, possibly, memory, he can make the people he writes about . . . believable and appealing, and their backgrounds (and even their virtues) interesting."
+ — New Yorker 30:76 S 4 '54 100w

Reviewed by Penelope Houston
Spec p609 N 20 '53 110w

"A collection of short stories as good as any current in English."
+ Time 64:76 Ag 23 '54 200w

Times [London] Lit Sup p673 O 23 '53 160w

KRIPKE, DOROTHY (KARP). Let's talk about God; pictures by Bobri. unp \$1.50 Behrman

231 God—Juvenile literature 53-11529

"A sensitive interpretation of what God means to a child in simple verse and prose. Natural questions of children are answered and related to everyday experiences. Unusual and imaginative illustrations in black-and-blue by the gifted Russian artist Bobri. . . . Ages 5-10." Library J

"Recommended for public libraries serving Jewish children." M. M. Gantt

+ Library J 78:2105 D 1 '53 70w

"Mrs Kripke has the rare knack of translating metaphysics into lively prose or clear-cut jingles." Chad Walsh

+ N Y Times p26 Ap 4 '54 100w

KRISHNAMURTI, JIDDU. First and last freedom; with a foreword by Aldous Huxley. 288p \$3.50 Harper

181.4 54-6040

Selections from Krishnamurti's writings and recorded talks. Partial contents: Self-knowledge; Action and idea; Belief; Contradiction; What is the Self? Fear; Simplicity; Awareness; Can thinking solve our problems? The function of the mind; Self-deception.

Reviewed by Chad Walsh

Chicago Sunday Tribune p5 S 12 '54 200w

Kirkus 22:352 Je 1 '54 130w

N Y Herald Tribune Bk R p12 Je 20 '54 20w

"Doubtless to the dualist who regards conflict, actual or dialectic, as an unchangeable condition of human life and truth, Krishnamurti's teaching will seem to offer a delusive short-cut to a vaguely beatific freedom. But there is nothing vague about it. It is precise and penetrating."

+ Times [London] Lit Sup p317 Mr 14 '54 850w

KROLL, HARRY HARRISON. Long quest; the story of John Wesley. 192p \$2.50 Westminster press

B or 92 Wesley, John 53-8356

Written in semi-fictional form "for older younger people and young adults" this is an "account of the life of John Wesley during the fifteen most important formative years of his career; from his student days at Oxford and the formation of the Holy Club—the fore-runner of Methodism—through his early preaching in England, his journey to Georgia and his return to his homeland in 1738 when his long quest was ended as he found God." (Library J)

"The author has a wide knowledge of the times and creates a vivid background for Wesley, making him come alive in a much more popular sense than has been achieved in previous deeply religious erudite biographies. Highly recommended for all libraries." R. P. Tubby

+ Library J 79:380 F 15 '54 90w

"Readable and, I believe, accurate. Recommended." R. M. McEvoy

+ Library J 79:565 Mr 15 '54 80w

"At first the dialogue is a bit stilted, whether because Wesley is difficult to imagine or because some of the talk is taken straight from the letters and journal (no way to write dialogue). But the book gains in pace, and without verifying all the details, the reader is persuaded that this is what Wesley must have been like." Paul Ramsey

N Y Times p7 Mr 14 '54 380w

KRONENBERGER, LOUIS, ed. Best plays of 1952-1953; 1953-1954. See Best plays . . .

KRONENBERGER, LOUIS, ed. Cavalcade of comedy; with introductions. 715p \$7.50 Simon & Schuster

822.08 English drama—Collections. American drama—Collections 53-9696

"21 brilliant comedies from Jonson and Wycherley to Thurber and Coward." (Subtitle) The dramatists included are: Ben Jonson; Sir George Etherege; William Wycherley; William Congreve; Sir John Vanbrugh; Oliver Goldsmith; Richard Sheridan; Oscar Wilde; George Bernard Shaw; John Millington Synge; W. Somerset Maugham; George Kelly; Sean O'Casey; Edwin Justus Mayer; Paul Osborn; James Thurber and Elliott Nugent; Noel Coward; John Van Druten.

Booklist 50:201 Ja 15 '54

Chicago Sunday Tribune p12 Ja 10 '54 30w

"Most titles in middle-size libraries and therefore this book is not recommended for general library purchase." George Freedley
Library J 79:148 Ja 15 '54 20w

"The editor contributes an excellent brief general introduction and a foreword to each play. There is nothing unreadable in this convenient compendium." G. F. Whicher

+ N Y Herald Tribune Bk R p17 F 28 '54 140w

"Perhaps because these days the actual theatre is a slight thing, I find myself getting enthusiastic each time I come upon a book of established, time-tested plays. There are plenty of them around, and some are first-rate. At the top of the list I would unequivocally put Cavalcade of Comedy." Harvey Breit
+ N Y Times p25 Ja 17 '54 150w

Reviewed by B. R. Redman

Sat R 37:40 Jl 17 '54 110w

KRONENBERGER, LOUIS. Company manners; a cultural inquiry into American life. 229p \$3 Bobbs

973 [917.3] U.S.—Intellectual life. National characteristics, American 53-9861

A collection of essays on the cultural state of the present-day United States. Partial contents: America and art; The Broadway blues; TV: a prospectus; The decline of sensibility; A note on privacy; The new new-rich; The American sense of humor.

"If Company Manners is pretty consistently critical, it is because, says Kronenberger, 'as a people we go in for self-congratulation enough.' We could do with more critics who can puncture complacency and pretentiousness as penetratingly and as entertainingly as Mr. Kronenberger." C. J. Rolo

+ Atlantic 193:85 Ap '54 500w

Booklist 50:276 Mr 15 '54

Bookmark 13:157 Ap '54 20w

Reviewed by F. E. Faverty

Chicago Sunday Tribune p4 Mr 21 '54 300w

Cleveland Open Shelf p16 My '54

Nation 178:285 Ap 3 '54 160w

"His book is a witty, trenchant and partly unanswerable diatribe against our civilization, which he calls the age of publicity and anxiety." Bruce Bliven

+ New Repub 130:19 My 3 '54 700w

KRONENBERGER, LOUIS—Continued

"Lively and sensible essays. . . Louis Kronenberger's new book, would be a good one to send abroad; it would help destroy the legend of American complacency." Gouveneur Paulding

+ N Y Herald Tribune Bk R p3 F 28 '54 900w

"Beginning at the end, let me say that I have only two minor complaints with this excellent book. The older I get the more allergic I become to the Berlitz school of writing—books filled with Latin, French, Italian and German expressions. . . I am also inclined to be irritated with books in which the organization seems to me to be purely arbitrary. . . With these two minor complaints off my chest, I found 'Company Manners' one of those rare books which justifies the jacket blurb that it is 'a literary and cultural event of the first order.'" Cleveland Amory

+ — N Y Times p6 F 28 '54 800w

"Since Mr. Kronenberger's equipment includes good sense, good grace, and a good eye for wooden nickels, his analysis of our sorry, if not hopeless, plight can hardly be too highly recommended."

+ New Yorker 30:132 Mr 13 '54 170w

"There isn't a page out of the 230 that won't give you something to think over, chuckle at, feel rueful about, or otherwise react to. In fact, this is the book's great virtue. It's a stimulator, whether you agree with every word of it or whether you don't." J. H. Jackson

+ San Francisco Chronicle p15 F 26 '54 650w

Reviewed by Gilbert Seldes
Sat R 37:15 Mr 20 '54 450w

Reviewed by L. S. Munn
Springf'd Republican p9C My 2 '54 450w

KRUGER, RAYNE. The spectacle. 222p \$3
Macmillan (N Y) 54-8535
Mystery story.

"Mr. Kruger is a scrupulous recorder and his spectacle of the august drama of justice in the courts is a controlled and highly proficient performance."

+ Kirkus 22:80 F 1 '54 160w

"An odd, offbeat item, with some perfunctory sex thrown in. Mr. Kruger's English style sounds acquired, not native, and he has evolved some outlandish names for his characters. . . Not essential." E. F. Walbridge

— Library J 79:550 Mr 15 '54 80w

"The characters of two protagonists are explored with remarkable skill. . . Mr. Kruger, a student of criminal law also turns out to be a master at keeping the reader hanging head down over an abyss." Rex Lardner

+ N Y Times p24 Ap 4 '54 360w

"Good first novel." H. C. Webster

+ Sat R 37:19 Ap 3 '54 400w

"If you can believe and be humanly interested in a young man who shuts his detested boss in a safe, and leaves him to suffocate slowly while he spends the evening with friends, you will greatly enjoy Mr. Kruger's excitingly written story. He has the almost lost art of suspense and climax, up to the donning of the judicial black cap—and can spring a surprise even then." L. A. G. Strong

+ Spec p398 Mr 27 '53 90w

"The merits of The Spectacle, which though it has nothing whatsoever to do with literature, is an effective example of the kind of novel that is a good substitute for a crossword puzzle, far outweigh its obvious defects."

+ — Times [London] Lit Sup p201 Mr 27 '53 300w

KRUTCH, JOSEPH WOOD. Measure of man; on freedom, human values, survival and the modern temper. 261p \$3.50 Bobbs

190 Civilization, Modern. Philosophy 54-6504

"Discussion of man in a mechanistic age, thoroughly cognizant of philosophies of the past, and calling into focus the statements of

leading scientists, psychologists and educators of the present day. Man's ingenuity has quite possibly outrun his intelligence and the problem of his survival looms larger and more terrible than it has in earlier periods of history." Library J

"While I was in sympathy with Krutch's intentions and often in agreement with his judgments, I found his book somewhat disappointing. The trouble, I believe, is that he is caught in a dilemma. He is far too sophisticated a thinker to preach salvation through Regression; at the same time he betrays a considerable distaste for most of the content and procedures of modern thought. The result is that he tends to stop short at voicing his grievances against flagrant pretensions and does not come to grips with the really complex problems." C. J. Rolo

Atlantic 193:78 My '54 440w

Booklist 50:311 Ap 15 '54

Bookmark 13:157 Ap '54 40w

Reviewed by A. C. Ames

Chicago Sunday Tribune p4 Ap 4 '54 420w

Reviewed by J. G. Harrison

Christian Science Monitor p7 Ap 15 '54 390w

"A valuable and thoroughly important book, individual and urgent; recommended for college libraries and all others which can find readers for a provocative and perspective study." Herbert Cahoon

+ Library J 79:546 Mr 15 '54 130w

Reviewed by R. B. Perry

Nation 178:359 Ap 24 '54 900w

"No reader who shares Mr. Krutch's attachment to the values of a liberal civilization will hesitate to agree with him that a philosophy of man which ignores the decisive role in human history of value judgments and moral responsibility, or which rejects them as meaningless, is both inadequate to the facts and disastrous in its consequences. . . On the other hand, there are good reasons for doubting whether the small handful of writers he singles out for attention are really representative of current trends in the social sciences. Moreover, it is not even superficially plausible that our present moral inadequacies and social distresses have their origin in the alleged mechanical determinism of current social science." Ernest Nagel

+ — New Repub 130:19 Je 28 '54 1550w

"Though he may quarrel with certain details, the thoughtful reader will find Mr. Krutch's views arresting—and, in these days more than ever, welcome them." Marvin Lowenthal

+ N Y Herald Tribune Bk R p1 Ap 4 '54 1050w

"Written by a distinguished teacher and critic, and containing telling strictures against the stupidities of a widely prevalent deterministic orthodoxy in modern culture, this volume would be memorable in any event. It is the more noteworthy because its author wrote another widely read and discussed book a quarter century ago entitled 'The Modern Temper.' In it he was as appreciative of the then current skepticism as he is now critical of the contemporary orthodoxies." Reinhold Niebuhr

+ N Y Times p6 Ap 4 '54 1000w

"A lively, sometimes witty, and more often scary Socratic monologue in which the author is brave enough to ask the question 'What is man?' and wise enough to give no positive answer." Brendan Gill

+ New Yorker 30:130 My 22 '54 1000w

"The Measure of Man' is a book to read slowly, to digest, and to wrestle with. I suppose wrestling with an idea—any idea—is more or less out of fashion excepting for the professional thinker. But Man has got himself into a fairly serious state of confusion, and it begins to look as though his only salvation is to think himself out of it. Mr. Krutch's book is a good one to start the reader practicing to that end." J. H. Jackson

+ San Francisco Chronicle p25 Ap 14 '54 320w

"Mr. Krutch passionately desires that the common man shall comprehend what his

'leaders' are doing to him. . . And, unfortunately, Mr. Krutch trails off into rhetoric precisely where he should be both specific and firm. He measures contemporary literature by 'Moral Discourse' and finds that literature not only petty but committed to the same false premise as the behavioral sciences. But this is about as far as he gets." H. M. Jones

Sat R 37:21 Je 12 '54 850w

"Admirable and well timed as his defense of individualism is, one cannot help but feel that the author, in making what for him must be an almost complete about-face in dialectics, has cluttered his message with all the ghosts of a socio-scientific vocabulary. Obviously, it never dawned on him that disapprobation of this pressing era of scientific impedimenta is not confined solely to the intelligentsia. This is, indeed, regrettable since a great deal of what he has to say deserves to reach a wider audience." Richard McLaughlin

+ — Springf'd Republican p7C Ap 18 '54 260w

KRUTCH, JOSEPH WOOD. Modernism in modern drama; a definition and an estimate. 138p \$2.75 Cornell univ. press

809.2 Drama—History and criticism 53-12534

Six lectures delivered at Cornell University in 1952. In them the author attempts to put forth his ideas on modern attitudes and their presence in modern plays. Contents: Ibsen and the chasm between past and future; Strindberg and the irreconcilable conflict; Bernard Shaw and the inadequate man; Pirandello and the dissolution of the ego; Synge and the Irish protest; How modern is the modern American drama? Index.

"This little book (131 pages), the reprint of a series of lectures delivered at Cornell University, is at least to one reader the most interesting its author has written on the drama. It is stimulating and illuminating—even if one disagrees with large parts of it—because it frankly has an ax to grind. Most dramatic criticism relates to very little outside the drama—hence its triviality." Harold Clurman

+ — Nation 178:203 Mr 6 '54 360w

Reviewed by William Saroyan

N Y Herald Tribune Bk R p4 Ja 31 '54 950w

"His book, written with the intelligence and clarity that have characterized all his previously published books, is not so much a work of dramatic criticism as an expression of one highly civilized man's sense of alienation in a world that has tended to defeat his humanistic values. As a humanist's testament and protest 'Modernism' in Modern Drama' merits respectful consideration even by one who, like myself, is not always completely convinced by the analysis of particular plays or playwrights and would have preferred a less general discussion." John Gassner

+ Sat R 37:28 Ja 9 '54 950w

"Krutch writes with enviable lucidity, and the value of the facility he possesses is perhaps nowhere as evident as in his discourses on the function of 'form' in the expression of 'new' ideas and attitudes. . . And where Krutch's sympathies toward an author, as in the case of Strindberg, are slight, the exceptions one is moved to register concern details which qualify rather than invalidate the argument of the book." John Gassner

+ Theatre Arts 38:95 Ja '54 750w

U S Quarterly Bk R 10:47 Mr '54 210w

KRUTCH, JOSEPH WOOD, and others. See Is the common man too common?

KRYPTON, CONSTANTINE, pseud. Northern sea route; its place in Russian economic history before 1917; foreword by Michael M. Karpovich. [proc]. 194p pa \$2.25 Res. program on the U.S.S.R., 401 W 118th St, N.Y.C.

998 Northeast passage

"An upsurge of interest in the Northern Sea Route is manifesting itself in a growing number of publications on the technical, historical,

and economic aspects of the development of the Northeast Passage. . . This latest publication stresses the economic aspects of the sea route. The author is a former director of the economic section of the Northern Research Institute of the U.S.S.R., and he was therefore able to consult Russian archives before leaving the Soviet Union. He constantly refers to source materials, and only a few pages are without footnotes. The valuable bibliography, almost exclusively references to Russian literature, takes up 33 pages. The present monograph covers the period from the middle of the nineteenth century to the Revolution; it will be followed by a volume dealing with the development of the sea route since the establishment of the Soviet regime." Geog R

"Mr. Constantine Krypton, an émigré scholar from the Soviet Union, has in this useful short volume produced a pioneering study on an important subject." D. W. Treadgold

+ Am Hist R 59:711 Ap '54 200w

Reviewed by Sverre Orvig

Geog R 44:312 Ap '54 850w

"The author has uniquely fitted himself to analyze this record, having studied primary manuscripts and other materials in provincial libraries throughout the regions concerned. An ex-citizen of the Soviet Union, now in this country, he presents an excellent example of thorough, apolitical scholarly research."

+ U S Quarterly Bk R 10:23 Mr '54 200w

KRYTHE, MAYMIE RICHARDSON. All about Christmas. 211p \$2.75 Harper

394.26 Christmas 54-8965

"With each chapter named for a carol, this small book describes the origins of Christmas traditions and the development of modern customs connected with the season's observance. Bibliography, index." Bookmark

Bookmark 14:32 N '54 20w

"A book largely for reference, schools and libraries."

+ Kirkus 22:567 Ag 15 '54 120w

"Heartily recommended for all public libraries." L. R. Miller

+ Library J 79:1887 O 15 '54 170w

Reviewed by N. K. Burger

N Y Times p40 N 21 '54 30w

Reviewed by John Haverstick

Sat R 37:31 D 4 '54 30w

Springf'd Republican p7C N 28 '54 300w

KUBIE, MRS NORA BENJAMIN. See Benjamin, N. G.

KUH, MRS KATHARINE (WOOLF). Léger. 121p il col il \$5.75 Univ. of Ill. press

759.4 Léger, Fernand 53-13208

"The first comprehensive showing of the work of Fernand Léger to be held in the United States was recently organized by the Art Institute of Chicago in collaboration with the San Francisco Museum of Art and the Museum of Modern Art. Drawn from the catalog of the exhibition, the first half of this book consists of 'an illustrated survey' of Léger's painting. The second half of the volume includes a critique of the artist's accomplishment and a bibliography, prepared by Hannah B. Muller, of his writings, of the important literature about him, and of the books he has illustrated." U S Quarterly Bk R

Reviewed by Edward Barry

Chicago Sunday Tribune p12 Ja 31 '54 120w

"Katharine Kuh's art interpretation is always a boon to the layman. . . Better suited to libraries than the Cooper book—if one must choose." A. S. Plaut

+ Library J 79:456 Mr 1 '54 80w

Reviewed by Robert Richman

New Repub 129:21 D 21 '53 50w

Reviewed by Aline Louchheim

N Y Times p4 D 6 '53 50w

KUH, K. W.—Continued

"For all its apparent earnestness, this is an essay which avoids the issues of why Léger is a great painter, of why he paints as he does and of what he has contributed to our twentieth-century vision of the world."

Times [London] Lit Sup p164 Mr 12 '54 700w

"More than seventy-five carefully chosen illustrations, four of them in full color, form the basis of the author's expository and critical review of the art of Léger and of his theories. Mrs. Kuh adroitly incorporates many direct quotations from the artist, and shows how his ideas have developed progressively into a unique mode of expression, one more completely a product of the modern age, perhaps, than that of any other contemporary master."

+ U S Quarterly Bk R 9:413 D '53 280w

KUMLIEN, LAWRENCE L. Evergreens. (Rinehart's garden lib) 91p il \$1.50 Rinehart

635.977 Evergreen 54-5327

A "condensed do-it-yourself homeowner's book" on the subject of evergreens. Considers what evergreens to use for various types of houses, discusses each type, and gives cultural suggestions.

Booklist 50:281 Mr 15 '54

Kirkus 21:781 D 1 '53 60w

Reviewed by J. E. Brown

Library J 79:207 F 1 '54 30w

Reviewed by R. S. Lemmon

N Y Herald Tribune Bk ■ p9 Ag 15 '54 20w

KUNCEWICZOWA, MARIA (SZCZEPANSKA). The forester [tr. by Harry C. Stevens]. 208p \$3 Roy pubs.

54-8162

"Novel of Russian-dominated Poland in the 1860's. . . The story itself concerns a rural forester, a Pole by birth, and his grandson, Casimir, who renounces his revolutionary ambitions to come back to his well-loved forest and assume his grandfather's job, after his murder. Though the novel is largely about Casimir's boyhood and young manhood, it is overshadowed by his father's romance with a mad Countess." Kirkus

Booklist 51:41 S 15 '54

"A far country, and another era, recorded with vitality and validity through the thoughts and feelings of those who lived there, then, but for a limited audience at best."

+ Kirkus 22:404 Jl 1 '54 130w

"The author is at her best when depicting through Casimir's eyes Warsaw schools and the confused, tangled lives of Warsaw society. . . There is a spirit and fire in 'The Forester' that does not quite come through. This is due in part to the way the author tells about her people, instead of letting them speak, think and act for themselves." Anzia Yezierska

+ — N Y Times p31 S 12 '54 190w

"A slightly depressing tale, whose moral seems to be that nothing is worth fighting for; but an excellent picture of life, not quickly forgotten."

+ Times [London] Lit Sup p69 Ja 29 '54 250w

KUTTNER, HENRY (LEWIS PADGETT, pseud). Mutant. 210p \$2.75 Gnome press

53-12601

Science fiction.

Booklist 50:205 Ja 15 '54

Bookmark 13:133 Mr '54

Reviewed by Maurice Richardson

New Statesman & Nation 48:554 O 30 '54 120w

"There's occasional good writing throughout, but the cumulative effect of the book is hardly up to its promising beginning." H. H. Holmes

N Y Herald Tribune Bk ■ p11 Ja 17 '54 130w

"First published in the magazines of 1945, Lewis Padgett's famed series of 'Baldy' stories rank today as the classic exploration of all the ramifications of that inevitable conflict between man and—not superman, but psi-man. Those tales of the hairless telepaths are now gathered together and published as a novel. . . When read in sequence they add up to such a brilliant total that the connecting device added in the present volume seems an awkward, distracting appendage." J. F. McComas

+ N Y Times p17 D 20 '53 300w

"Fine story." Don Fabun

+ San Francisco Chronicle p16 D 27 '53 140w

KYLE, ELISABETH, pseud. See Dunlop, A. M. R.

L

LA CAPRIA, RAFFAELE. Day of impatience; tr. by William Fense Weaver. 207p \$3 Farrar, Straus

54-7308

The account of one day in the life of a middle-class adolescent, living in post-war Naples. Experiments with sex occupy most of the story.

Kirkus 22:208 Mr 15 '54 180w

"A mildly entertaining novel. . . Mira, the leading female character, is drawn with considerable care and ability." Herbert Cahoon

+ Library J 79:771 Ap 15 '54 60w

"Though serious in intent, 'A Day of Impatience' never really comes to grips with the problems of youth it sets out to explore." Frances Keene

— N Y Times p15 Ag 8 '54 360w

"This is not a book lightly and casually undertaken, though its subject-matter is sensationalist. But within the structure of psychological revelation the termites of impersonalization are at work, and one's feeling is that of being treated to the cold, special accuracy of a clinical report (the protagonist is never named and might well be labeled 'Case 147'), rather than the dynamic, effulgent, often self-contradictory truths of human experience which the novel can give us better than any other literary form." Jerome Stone

Sat H 37:41 Je 19 '54 180w

LADIES HOME JOURNAL. Book of interior decoration, by Elizabeth T. Halsey, with the co-operation of Henrietta Murdock [and] Richard Pratt; contributing ed: Gladys Taber, and designer-contributor H. T. Williams. 237p il \$6.95 Curtis; Doubleday

747 House decoration. Furniture 53-10654

"Includes a brief but comprehensive review of period styles in furniture and interior decoration, a section of suggestions for planning and working out a decorating scheme, and a series of photographs intended to stimulate the amateur decorator's choice of color, furniture arrangement, and other details. A practical book for the lower and moderate income groups as well as the antique collector. Includes instructions on the care and cleaning of furniture and accessories." Booklist

Booklist 51:147 D 1 '54

Bookmark 14:57 D '54 30w

Cleveland Open Shelf p35 D '54

"A superb piece of merchandise as well as a book that should have wide appeal for public libraries in the home decorating departments."

+ Kirkus 22:717 O 15 '54 210w

"[This] has a penchant for Victorian and Modern furniture, which Mr. Nutting's book does not, but it also tells you what to do with them in your room, which Mr. Nutting's book also does not." John Haverstick
Sat R 37:23 D 4 '54 20w

LA FARGE, JOHN. Manner is ordinary. 408p \$4.75 Harcourt

B or 92 Clergy—Correspondence, reminiscences, etc. 54-5250

Autobiography of one of the sons of the American artist, John LaFarge. The younger John LaFarge became a Jesuit priest and this book is about equally divided between the account of his life as a member of a famous family and of his work as a priest whose interests lay in interracial and underprivileged missions.

Booklist 50:238 F 15 '54

Bookmark 13:129 Mr '54 30w

Reviewed by J. M. Gillis

+ Cath World 179:76 Ap '54 410w

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p3 F 14 '54 370w

Reviewed by C. H. Moehلمان

Christian Century 71:430 Ap 7 '54 750w

Kirkus 21:780 D 1 '53 210w; 22:32 Ja 1 '54 360w

"The book is not only an important Catholic autobiography by a great American; it should be read and treasured by Americans of all faiths. Highly recommended." Louis Barron

+ Library J 79:201 F 1 '54 140w

"Father LaFarge is no Jean-Jacques, and what he says about himself would fit snugly into one chapter. But the book is delightfully crammed with other people, seen wisely, realistically and affectionately, even when the author is their critic. They range all the way from humble Negroes in southern Maryland, who would no doubt have gasped with amazement had somebody told them they were to have their names in a book, to sons and daughters of first families, authors, scholars and dignitaries of Church and State." G. N. Shuster

+ N Y Herald Tribune Bk R p4 F 14 '54 1050w

Reviewed by Jacques Barzun

N Y Times p1 F 14 '54 1700w

Reviewed by Brendan Gill

New Yorker 30:125 Mr 27 '54 480w

"This is not a 'pious' book in the sense in which the word is so often used. It is not a hortatory book, the author is not trying to argue the reader into anything, even goodness. He is simply recording his own life, his world, his duties and how he performed them. But the truth is that you cannot come into close contact with a man of his quality—quite greatness is not too large a term—without having at least some of what he is rub off on you." J. H. Jackson

+ San Francisco Chronicle p15 Mr 10 '54 500w

Reviewed by Anne Fremantle

+ Sat R 37:40 Mr 6 '54 800w

U S Quarterly Bk R 10:156 Je '54 250w

Wis Lib Bul 50:70 Mr '54

LA FARGE, OLIVER. Mother ditch; il. by Karl Larsson. 50p \$2.25 Houghton

631.7 Irrigation farming—Juvenile literature. Farm life—New Mexico 53-10990

"It is actually a geography book, introducing its readers to the deserts of the Southwest. We learn the contributions of the Spanish, get glimpses of the Indian culture, and meet the Romeros, Spanish Americans whose ancestor founded the town of Cerrito. Through their daily life, especially that of their son, José, we see how farming and fruit raising is done, and learn the importance of 'the mother ditch' from which each family's water comes." N Y Herald Tribune Bk R

Booklist 50:327 Ap 15 '54

"In its simplicity, beauty and veracity it is an admirable piece of Americana." Elizabeth Yates

+ Christian Science Monitor p10 My 13 '54 190w

"A finely descriptive and simply written text." V. H.

+ Horn Bk 30:188 Je '54 130w

+ Kirkus 22:113 F 15 '54 150w

"Less restrained style of writing and larger print would have made the book more appealing to the general reader. Author is eminently fitted to write authoritatively, and the book will be useful where material on the subject is needed." A. B. Martin

+ Library J 79:563 Mr 15 '54 80w

"It is an unusual book to supplement any study of America that goes on in grades five to eight." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 My 2 '54 170w

"The prose is frequently evocative, the information is plentiful but the narrative as a whole lacks the feeling of immediacy which makes a book memorable." E. L. Buell

+ N Y Times p28 My 9 '54 90w

Sat R 37:60 My 15 '54 230w

Time 64:88 Ag 9 '54 30w

LA FOLLETTE, MRS BELLE (CASE), and LA FOLLETTE, FOLA. Robert M. La Follette. 2v 1305p il \$15 Macmillan (N Y)

B or 92 La Follette, Robert Marion, 1855-1925 53-13106

For descriptive note see Annual for 1953.

Reviewed by J. D. Hicks

Am Hist R 59:652 Ap '54 1050w

"While not the definitive biography, this voluminous contribution to recent Americana will be welcomed as a rich source of information about the life of this courageous American." G. C. Osborn

+ Ann Am Acad 292:163 Mr '54 350w

"Biographers are notably prone to make heroes of their subjects and no one could accuse these authors of being unbiased. But they have tried to be objective and have shown real restraint in handling men who unfairly attacked their husband and father. Any student of American political history in the period they cover will have to give careful attention to their account." D. M. Richardson

+ Christian Science Monitor p9 Ja 14 '54 550w

Reviewed by Roy Hillbrook

Current Hist 26:122 F '54 900w

Foreign Affairs 32:508 Ap '54 20w

Reviewed by M. L. Fausold

Social Educ 18:235 My '54 850w

"Warmly written and extremely detailed biography."

+ U S Quarterly Bk R 10:157 Je '54 370w

Wis Lib Bul 50:28 Ja '54

"This biography of La Follette, the first part by his modest and percipient wife, the rest by his equally percipient and modest daughter, does not wholly satisfy men. La Follette was a greater figure than appeared over the domestic tea table. . . . The biography is too long, too detailed. We ought to have a Plutarch's Life of La Follette, fifty meaningful pages, for youth and the hopes of youth. But in the meantime, my homage to the authors of a work which brings to me vividly the greatest American of my time." Alvin Johnson

+ Yale R n s 43:447 spring '54 600w

LA FONTAINE, JEAN DE. Fables; tr. by Marianne Moore. 342p \$5 Viking

841 Fables

54-6427

A new translation of the La Fontaine fables by the American poet, Marianne Moore. All 241 fables have been translated in this work which was begun in 1945. Index of titles and first lines in English.

Booklist 50:415 Jl 1 '54

LA FONTAINE, JEAN DE—Continued

Reviewed by Nicholas Joost

Chicago Sunday Tribune p6 Je 6 '54
240w

Reviewed by Kathleen Cannell

Christian Science Monitor p7 Jl 1 '54
650w

"Frequent and loud though the announcements of its publication have sounded these past few years, Miss Moore's translation of La Fontaine's Fables proves no disappointment, but rather the exciting and important literary work we had hoped for." Nicholas Joost

+ Commonweal 60:395 Jl 23 '54 1250w

"Though not listed in the juvenile catalog, this is a book which should be in every American household, so children might grow up with it as they do with Shakespeare. This is one of humanity's treasures of wisdom. In spite of difficult words or turns of sentences, it can be readily assimilated by young children."

+ Commonweal 61:200 N 19 '54 100w

"In ministering for a delightful predecessor of wily, penetrating wit, Miss Moore, high poetic priestess that she is, infuses the fables with the complex and concentrated flavor of her own style and candid humanism. Yet she is entirely faithful to La Fontaine, and in her moments of effacement we come to admire Miss Moore more than ever."

+ Kirkus 22:149 F 15 '54 180w

"This work has been in the mill since 1945 and the few pieces which have been published in periodicals or heard in Miss Moore's public readings have already given us something to look forward to, for here was the modern poet whose temperament and literary art made her the perfect choice as the modern spokesman for these ingenious studies in human behavior." G. D. McDonald

+ Library J 79:1232 Je 15 '54 120w

"It is the general rightness of the tone that makes Miss Moore's rendition remarkable. Her own witty pedantry, dry precision, and passionate sense of form are so nearly identical with La Fontaine's that they go far toward overcoming all objection. Nevertheless, one is too often conscious of what a hard time Miss Moore is having with her details, which, like her language, are constantly being buffeted about by the overbearing demands of the rhyme. Hardly a poem is free of rhyme-forced breaks in word order and idiom, or of rhyme-forced paddlings and tautologies. Nor is the rhyme itself always happy." John Ciardi

+ Nation 178:525 Je 19 '54 300w

"Marianne Moore's translation of La Fontaine's 'Fables' has been in preparation for eight years. Excerpts from it have appeared in a dozen periodicals and had mixed reception. Reading the book in its entirety, one finds oneself confronted with two questions. Does it add to Miss Moore's stature? Does it make one of the greatest of French poets accessible to the English reader? The answer to both these questions is a qualified yes." Ramon Guthrie

+ N Y Herald Tribune Bk R p7 Jl 4 '54
750w

"These translations are neither La Fontaine, since the language is not his, nor Marianne Moore in the full poetic sense. They remain translations, performed with exceptional fidelity to the original text. The free verse form, with its mixed meters and the prevalent twelve and eight syllable lines, is maintained scrupulously in the English. In the length of line and in order of lines, Miss Moore patterns hers as closely as possible on the French. Yet the outstanding technical achievement of these translations is the recasting of the complex interplay of rhymes." Wallace Fowlie

+ N Y Times p1 My 16 '54 1250w

"Because of Miss Moore's gifts of serious, yet witty, precision, we now have La Fontaine in a modern English idiom, and we may well apply ourselves to the lessons he has to teach." Louise Bogan

+ New Yorker 30:75 S 4 '54 550w

"Miss Moore's solid achievement is to have brought over a number of the 241 poems virtually intact, and (by dint of persevering with

the least tractable) to have discovered the principles of a badly needed idiom, urbane without slickness and brisk without imprecision." Hugh Kenner

+ Poetry 84:356 S '54 2700w

Reviewed by Lawrence Ferling

San Francisco Chronicle p16 Jl 18 '54
430w

Reviewed by M. M. Colum

Sat R 37:16 Jl 24 '54 1100w

"Admittedly, most La Fontaine precepts are as sound as Ben Franklin's. . . The fables he borrowed from Aesop in La Fontaine's hands became tart and graceful satires on society, with neat plots and sharp blackout punch lines. But whether they lend themselves to English translation is another matter. Marianne Moore is the only first-rate poet who has ever undertaken to do the whole job. How much better she has done than the standard translators becomes quickly apparent."

+ Time 63:108 My 24 '54 750w

LAGERKVIST, PAR FABIAN. Eternal smile, and other stories; tr. by Alan Blair, and others. 389p \$4.50 Random house

53-5017

A collection of the shorter prose works of the author of Barabbas (Book Review Digest 1952), winner of the Nobel Prize for Literature in 1951.

"With the exception of several of the shorter pieces, which seemed to me unimpressive, this is a striking collection. It unfolds to us a fictional world powerfully charged with the terror, the mystery, and the anguish of man's fate; but powerfully charged, too, with a belief in the supreme value of life for its own sake." C. J. Rolo

+ Atlantic 194:85 Ag '54 650w

Booklist 50:451 Jl 15 '54

"At the risk of sounding merely captious, this reviewer would say that the long stories could profit from considerable pruning and the short tales are far too brief for full impact. One has a sense, too, of how far from the current of European literature the author is in use of theme and structure." Riley Hughes

Cath World 180:73 O '54 250w

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p3 Je 20 '54
340w

Reviewed by E. S. Pisko

Christian Science Monitor p11 Ag ■ '54
120w

"In general, I would warn readers who do not take kindly to the Scandinavian twilight against most of the longer pieces in this volume—especially 'The Hangman' and 'The Masquerade of Souls.' As 'The Eternal Smile' contains a surprise or two near the end and may be considered Lagerkvist's most interesting foray into pseudo-theology, perhaps these impatient readers should struggle through it anyway. To my mind, Lagerkvist's symbolism is most effective when rooted in explicit realism." Vivian Mercier

+ Commonweal 60:346 Jl 9 '54 1000w

Kirkus 22:294 My 1 '54 200w

"Whether these stories deal with the inner meaning of life, or the constant battle between good and evil, whether they treat of totalitarianism, or take a backward glance at childhood, they have a soberness, a mysticism, and a spiritual awareness which is not common to our own fiction. They have a strong moral tone, but they are not preachy, or full of platitudes. Unfortunately, they will lack general appeal, but they will add greatly to the author's reputation in this country. Highly recommended for all public libraries collecting serious fiction." W. K. Harrison

+ Library J 79:1225 Je 15 '54 130w

"Lagerkvist's work may not always be fiction as the technician would have it, morality as the moralist would have it, or theology as the theologian would have it. But it is a grand and towering landscape of the human soul, challenging as thought and memorable art." Stanley Cooperman

+ Nation 179:94 Jl 31 '54 500w

"A distinguished artist, Lagerkvist is here in his strength and in his weakness. Since that strength is in an area seldom explored now, it is doubly valuable." Tom Fitzsimmons
+ New Repub 131:18 Jl 12 '54 1150w

"This magnificent quality of direct observation and quiet narrative, this imminent kindness and love, are in all Pär Lagerkvist's stories. But there is something else, which in some of his writing, in the title story particularly, is disturbing. It is a kind of extraordinary, overblown and deliberate metaphysical confusion about the meaning and the desperate unhappiness of the human condition. . . But none of the few unsatisfactory tales in 'The Eternal Smile and Other Stories' lacks great passages of the deep love and insight into human nature which are the luminous qualities of this serious writer." Gouverneur Paulding

+ N Y Herald Tribune Bk R p5 Je 13 '54 950w

Reviewed by Mark Schorer

N Y Times p4 Je 13 '54 1050w

New Yorker 30:99 Je 19 '54 80w

"It is impossible to do Lagerkvist justice in a brief commentary. Regardless of subject and method, his stories bear the unmistakable authenticity that we associate only with the great. And in spite of their preoccupation with the dark, the violent, the sinister, and the terrible, these stories are an affirmation rather than a denial of man's dignity and goodness, his need for love, his striving for a meaning and a justification." William Peden

+ Sat R 37:13 Jl 10 '54 550w

Time 63:92 Je 28 '54 1100w

Wis Lib Bul 50:210 O '54

LAILDLER, KEITH JAMES. Introduction to the chemistry of enzymes. 208p \$5 McGraw

612.015 Enzymes 53-11479

"Written particularly for biochemistry students at undergraduate level. Includes kinetics and mechanism of enzyme action and structure of the enzymes in their active and denatured forms." (Chem & Eng N) Index.

Chem & Eng N 32:1507 Ap 12 '54 20w

Reviewed by R. R. Hawkins

Library J 79:990 My 15 '54 50w

N Y New Tech Bks 39:41 My '54

LAIR, JOHN. Songs Lincoln loved; with an introd. by William H. Townsend. 85p \$3.75 Duell

784.8 Lincoln, Abraham. Songs 54-6876

"A collection of Lincoln's favorite songs, arranged and edited by a Kentucky folk singer. Lincoln, whose own vocal talents were meager, loved songs of the type that coaxed tears from nineteenth-century Americans. Here are Negro minstrel songs, love ballads, hymns, spirituals, and play party songs, arranged within a short biography of Lincoln, and illustrated with reproductions of the covers of the original sheet music. The small musical notation and the frequent lack of piano scores make this an album for study rather than playing of group singing." Booklist

Booklist 50:414 Jl 1 '54

Reviewed by Helen Henley

+ Christian Science Monitor p11 Ag 26 '54 270w

"An appealing theme and presentation for family music-making and for Lincolniana-Americana collectors."

+ Kirkus 22:181 Mr 1 '54 110w

"Will be useful in libraries for questions bearing on the times (e.g. music appropriate to plays, parties, etc.) as well as on Lincoln." C. K. Miller

+ Library J 79:1592 S 15 '54 60w

"None of this is surprising, of course, in the Lincoln who is so familiar and so much loved, but it is a most interesting and hither-

to unexplored facet of his character. . . All you need is a piano and a few willing voices to spend an hour or so with history." R. F. H.
+ Springfd Republican p13C Je 20 '54 250w

LAKE, ALEXANDER. Hunter's choice; true stories of African adventure. 254p il \$3.50 Doubleday

799.2 Hunting—Africa 54-7319

True stories of the author's own experiences in Africa. Some are humorous, others more serious. Emphasis is on the hunter rather than on the hunted. No index.

Booklist 51:9 S 1 '54

Bookmark 13:235 Jl '54 30w

Reviewed by Bob Becker

Chicago Sunday Tribune p6 O 3 '54 200w

Kirkus 22:301 My 1 '54 200w

"Highly recommended." R. W. Henderson

+ Library J 79:2106 N 1 '54 50w

"One of the best aspects of Mr. Lake's book is the emphasis he puts on human characterization. An experienced raconteur he may be forgiven if he remembers just a few too many details of so many episodes."

+ N Y Herald Tribune Bk R p4 Ag 29 '54 140w

"When this reviewer read 'Killers in Africa,' by the same author, he considered it one of the finest books ever written on African hunting. The present book proves that Mr. Lake can surpass himself." R. R. Camp

+ N Y Times p7 Je 20 '54 750w

"In the main this is a fat package of true stories of hunting adventure, and the reader will find Mr. Lake a highly skilled teller of tales. Unexpectedly, he is a culinary expert on top of the rest." J. H. Jackson

+ San Francisco Chronicle p19 Jl 26 '54 550w

"Completely unique—within the range of this reader, at least—is the portion of 'Hunter's Choice' that describes African birdlife. . . For his money, Mr. Lake would hunt birds in preference to anything else. His description of how to shoot the huge bustard is graphic. His directions on how to stuff and cook it are priceless. That is one particularly likable feature of Mr. Lake's tome. He covers the end-product of hunting, which other hunters leave disdainfully alone, namely, how to prepare the game for the table." H. C. Adamson

+ Sat R 37:12 Jl 10 '54 450w

Wis Lib Bul 50:178 Jl '54

LAMB, HAROLD. Charlemagne; the legend and the man. 320p \$4.50 Doubleday

B or 92 Charlemagne 54-5368

"A reconsideration, based on contemporary sources, later studies and to some extent on sympathetic imagination. The author's expressed intent is to portray the real Charlemagne as distinguished from the more chivalrous and miraculously-endowed creature of legend." (Library J) Index.

Booklist 50:319 Ap 15 '54

Reviewed by Richard Blakesley

Chicago Sunday Tribune p4 Mr 28 '54 260w

Reviewed by M. W. Stoer

Christian Science Monitor p11 Ap 8 '54 500w

Kirkus 22:54 Ja 15 '54 240w

"A lively and readable biography against a convincing background. . . Will be enjoyed by the author's large following and should help students as well. Public and college libraries." Dorothy Sinclair

+ Library J 79:546 Mr 15 '54 140w

"Harold Lamb has cultivated to a rare degree the talents required for this type of interpretation. He knows how to go backward in time to lands where time was backward and move

LAMB, HAROLD—*Continued*

within the contracted horizon of alien, half-barbaric minds. He makes his readers feel the darkness and despair of the eighth century." Geoffrey Brunn

+ N Y Herald Tribune Bk R p5 Mr 28 '54 550w

"While Mr. Lamb has succeeded in skilfully assembling and using a rich material, this very material sometimes threatens to gain the upper hand. It might well be that a somewhat more thorough psychological approach would have brought Charlemagne closer to the general reader. Thus the chief merit of this book is not so much that it renders a final picture and verdict but rather that it stimulates interest in Charlemagne and his time." Rene Fuellep-Miller

+ N Y Times p7 Mr 28 '54 850w

"Mr. Lamb makes a credible person out of one of history's most incredible figures. At the same time he deftly and colorfully paints in the background." G. A. Barker

+ San Francisco Chronicle p17 Ap 11 '54 600w

"His story makes, by all odds, Mr. Lamb's best book. I cannot guarantee its detailed accuracy. The Frank king was born more than 1,100 years ago, and any attempt to reach deeply into his interior must be in good part guesswork, however well it is documented. But Mr. Lamb's guesswork is certainly convincing." T. C. Chubb

+ Sat R 37:9 Mr 27 '54 1050w

Springf'd Republican p7C Ap 18 '54 210w

Wis Lib Bul 50:133 My '54

LAMB, HAROLD. Genghis Khan and the Mongol horde; il. by Elton Fax. (Landmark bk) 182p \$1.50 Random house

B or 92 Jenghis Khan—Juvenile literature 54-5164

"From his boyhood on the barren plains of the Yakka Mongols to his old age and death, Genghis Khan was one of the world's most successful military leaders. Harold Lamb's story of his life is set against the strange and colorful backdrop of Asiatic life more than seven centuries ago." N Y Times

Chicago Sunday Tribune p32 N 14 '54 30w

"Harold Lamb has rewritten for young people, in his usual vivid panoramic style, his earlier account of the Mongol leader, Genghis Khan. It takes real skill to depict an epoch of so different a region and time in this gripping way. He does not romanticize, but the drama of the events carries the reader swiftly along." Millicent Taylor

+ Christian Science Monitor p14 N 11 '54 30w

Kirkus 22:492 Ag 1 '54 150w

Reviewed by R. A. Brown

N Y Times pt2 p20 N 14 '54 60w

LAMB, LAWRENCE (LELAND W. LAWRENCE, pseud.) ed. Family book of best loved short stories. (Hanover House bk) 498p \$2.95 Garden City bks.

Short stories—Collections 54-5421

Contents: The gold-bug, by E. A. Poe; Rapaccini's daughter, by Nathaniel Hawthorne; A Christmas carol, by Charles Dickens; Rip Van Winkle, by Washington Irving; The outcasts of Poker flat, by Bret Harte; The celebrated jumping frog of Calaveras county, by Mark Twain; The real thing, by Henry James; The gift of the Magi, by O. Henry; Marjorie Daw, by T. B. Aldrich; The lady or the tiger? by F. R. Stockton; In the fog, by R. H. Davis; A lodging for the night, by R. L. Stevenson; The man who would be king, by Rudyard Kipling; The necklace, by Guy de Maupassant; A passion in the desert, by Honoré de Balzac; Verotchka, by Anton Chekhov; Our lady's juggler, by Anatole France; The adventure of the speckled band, by A. C. Doyle; The doll's house, by Katherine Mansfield; A gray sleeve,

by Stephen Crane; The secret sharer, by Joseph Conrad; Plum pudding and mince pie, by A. D. Miller; Land, by Sinclair Lewis; The killers, by Ernest Hemingway; The leader of the people, by John Steinbeck.

Booklist 50:240 F 15 '54

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p13 Mr 14 '54 50w

"An estimable collection. . . As for their appeal to the whole family, the members who are only casually interested may find it difficult to get the volume away from the bookworm member who demands quality and readability." D. B. B.

+ Springf'd Republican p6C F 28 '54 250w

LAMB, LYNTON. Preparation for painting; the purpose and materials of the artist. 166p il \$4.25 Oxford

751 Painting—Technique 54-11993

"The nine chapters deal with prospects, training, subject matter, color, drawing, painting from drawings, direct painting, equipment, and materials. The author has written well on the subjects of training, color, and is particularly informative. His chapter on subjects is 'must' reading for the beginner." Christian Science Monitor

Booklist 51:57 O 1 '54

"A well written, informative book. Mr. Lamb is correct when he states in the introduction that his book 'is a reading book rather than a handbook of recipes.' There are no recipes for success in art. It is observation and practice, and more practice." K. C. Parris

+ Christian Science Monitor p7 S 23 '54 270w

Manchester Guardian p4 S 10 '54 60w

"There is ample discussion here of purpose and method, also of the artist's materials with special reference to oil painting. Like most textbooks on art, we expect, this volume is offered by the author as 'the book he himself has always needed.' There is much about the book that does have that sense of extreme individuality. And happily, when Lamb compiles a glossary of artist's terms, he confines them to those used in his own book and makes them doubly useful. In art, Lamb makes clear, individuality is all. 'The artist invents for himself the skill he needs.'" D. A. P.

+ San Francisco Chronicle p21 O 10 '54 350w

Springf'd Republican p9C O 31 '54 90w

Times [London] Lit Sup p620 O 1 '54 230w

LAMBERT, ELISABETH. Father couldn't juggle. 184p \$3 Coward-McCann

B or 92 54-6536

Reminiscences of an English girl whose father was a salvage master in Kingston, Jamaica. The anecdotes of her childhood are flavored with quiet humor.

Kirkus 22:98 F 1 '54 120w

"Some incidents are amusing, descriptions of native servants and customs are colorful, but the writing seems self-consciously effervescent and the humor is often too obviously forced. Recommended only for popular libraries where light reading is needed." R. P. Tubby

+ Library J 79:620 Ap 1 '54 90w

"Miss Lambert has drawn a highly engaging portrait of a family, each member of which has his own accent of individuality. Her writing, smooth and polished, carries the mood of a tenderly remembered childhood." Carol Field

+ N Y Herald Tribune Bk R p11 Je 20 '54 410w

LAMBERT, JANET. Cinda. 190p \$2.75 Dutton

54-6823

Story for ages ten to fourteen, about Cinda, a friendly fourteen-year-old. During a summer

spent on the New Jersey coast Cinda manages to bring her cousin Linda into the family group, which is quite an achievement.

Kirkus 22:201 Mr 15 '54 180w

Reviewed by E. L. Davis

Library J 79:704 Ap 15 '54 30w

"There's plenty of long-sweetening in this concoction, but it is offset by some lively dialogue and amusing family scenes." E. L. B.

+ — N Y Times p30 Ap 25 '54 150w

"A refreshing story of family life." S. M. Neal

+ Springf'd Republican p5C S 5 '54 80w

LAMBOURNE, NORAH. Dressing the play [pref. by Dorothy L. Sayers]. (How to do it ser) 96p il \$4.50 Studio

792.92 Costume. Theaters—Stage setting and scenery 54-8909

Practical discussion of costuming and setting a play, amateur or professional. Contents: The producer, the designer and the use of colour; The importance of shape in costume; The wardrobe of adaptable garments; Fabrics and surface decorations; Stage jewellery, masks and costume accessories; Costume accessories; Dress rehearsals and costuming the modern play; Costume from contemporary painting. The author is at present staff tutor with the British Drama League. Bibliography.

Booklist 50:454 Jl 15 '54

"Highly recommended for costume, art and theatre collections." George Freedley

+ Library J 79:985 My 15 '54 20w

"The British author has had considerable experience in costuming both professional and amateur plays and shares her findings in simple language."

+ School Arts 54:51 S '54 150w

LAMBURN, JOHN BATTERSBY CROMPTON (JOHN CROMPTON, pseud). Ways of the ant; with 8 drawings by J. Yunge-Bateman. 242p \$3.50 Houghton

595.796 Ants

54-9507

"John Crompton, the Englishman whose excellent 'The Life of the Spider' appeared in the United States three years ago, has brought together many of the discoveries of this continuing study in 'Ways of the Ant.' To them he has added his own observations in England, Africa and the Orient. . . It is, in the main, up to date, although research is moving rapidly, and such an exciting discovery as the fact that some ants, like Von Frisch's honey-bees, are able to orient themselves by means of polarized light is too recent to be included." N Y Times

Booklist 51:34 S 15 '54

"With wit, power of description, and the charm of a cultured mind, Mr. Crompton, opens for the reader a world beneath one's nose, so to speak; an insect world almost as complex and at least as efficiently organized as that in which human beings dwell, largely ignorant of the ants beneath their feet." H. B. Ellis

+ Christian Science Monitor p9 O 13 '54 500w

"The author of The Life of the Spider (1951) has written an even more fascinating book on ants. . . Recommended for public libraries."

E. M. Cole

+ Library J 79:1507 S 1 '54 90w

"Unlike some professional scientists, Mr. Crompton does not pretend to know the unknowable, and that is one of the merits of his book. . . He is an exceptionally well informed layman and can meet the lay reader on a common ground." J. W. Krutch

+ N Y Herald Tribune Bk R p2 Ag 15 '54 750w

"Aside from an addiction to emphasis by italics the author's style is relaxed and easy. He proves himself a pleasant companion, thoughtful, tolerant, widely read and widely traveled. An unobtrusive sense of humor runs

through the book, but it is never witty at the expense of balance or truth. 'Ways of the Ant' is a serious work written with a light touch. For the general reader it is one of the very best of the many introductions to the life of a creature that, with the single exception of the honeybee, is the most written about of all insects." E. W. Teale

+ N Y Times p12 Ag 8 '54 550w

New Yorker 30:68 Jl 31 '54 120w

"As light entertainment this book will doubtless prove popular if only because of its vigorous, rollicking style. The drawings by Yunge-Bateman are of an unusually high standard and have a dynamic quality that makes them worthy of a less disappointing text."

+ — Times [London] Lit Sup p157 Mr 5 '54 450w

"Not for reference use, but for general reading."

+ Wis Lib Bul 50:204 O '54

LAMKIN, SPEED. Easter egg hunt. 312p \$3.50 Houghton

53-7078

"A Hollywood story. The narrator, who tells it in the first person, is a magazine writer, and it deals with the troubles of an assistant producer whose wife is unfaithful and a young woman alcoholic whose elderly millionaire husband wants her to become a star." New Yorker

"As a whole, Mr. Lamkin's novel is not quite as impressive as its cast or elaborate inner machinery. The reason for this lies in the fact that for all of its detailed feeling for social life in the movie colony, and the brilliance of some of its scenes, the book doesn't contain any new insights of why such people waste themselves or run amok." Seymour Krim

Commonweal 59:607 Mr 19 '54 700w

Kirkus 21:720 N 1 '53 180w

"Mr. Lamkin writes an easy prose that does give it freshness, and makes the whole outlandish story highly entertaining. Recommended for large fiction collections." W. K. Harrison

+ Library J 78:2212 D 15 '53 140w

Reviewed by Maurice Richardson

New Statesman & Nation 48:590 N 6 '54 100w

"Mr. Speed Lamkin's 'The Easter Egg Hunt' is a James-M.-Cainish novel about the seamier side of Hollywood, called for purposes of geography 'the tense, glittering, eager world of Beverly Hills.' Those who have lived in Beverly Hills without finding it tense, glittering, eager or even a world, will read Mr. Lamkin's story with no more incredulity than one about Peoria or Park Avenue. . . Mr. Lamkin writes as if he had no time to lose, and handles both plot and character with a good deal of skill." James Hilton

N Y Herald Tribune Bk R p15 F 28 '54 700w

"A disappointing performance. Essentially a gay and even frivolous account of life in Beverly Hills and told by a smug person who is attached to the Hollywood bureau of Life magazine, the novel has all the glitter, and none of the depth, of a sugared meringue." J. N.

— N Y Times p25 Mr 7 '54 350w

New Yorker 30:116 F 27 '54 40w

"Although the overtones from Fitzgerald and Philip Barry are uncomfortably insistent, Mr. Lamkin's attempt at a forced entry into their hallowed and well-heeled demesnes should not be altogether derided." Nicolas Monjo

Sat R 37:18 Mr 6 '54 320w

Reviewed by L. A. G. Strong

Spec p562 N 5 '54 180w

"This is on the whole a solemn book, with occasional flashes of humour which make one suspect that Mr. Barrett could be very funny in another vein."

Times [London] Lit Sup p725 N 12 '54 300w

LAMOTT, KENNETH CHURCH. *White sand of Shirahama*. 223p \$3 Little

54-8282

"Tells of the explosive effect on a colony of vacationing missionaries at a Japanese seaside resort of a couple of gin-and-tonic hounds, Sam and Kate Kirby. The Kirbys are trying through a violent change of setting to salvage their shaky marriage. Another outsider in the tight missionary group is Paul Thatcher, who becomes something more than merely an interested observer as he finds himself dabbling in adultery with lovely Ellen Marlowe." Sat R

Kirkus 22:274 Ap 15 '54 120w

"Most of us will go along with the Robin Hoods who rob the rich to give to the poor, etc., etc., but few will buy the theme of this story—that adultery is o.k. provided the cuckold is wacky or a nincompoop. . . The story is well-told and the scene as accurate as a Hiroshige print; Lamott knows Japan and he knows missionaries. Libraries with comprehensive fiction collections will not want to miss this novel." R. H. Dillon

Library J 79:1052 Je 1 '54 150w

"All of this could be high comedy, which it rarely is except for the scenes centered on Fujii, the coldly objective young Japanese who observes the antics of the foreigners; or it could move on other levels of conviction, but it fails to do this, for Mr. Lamott has never made his characters more than two-dimensional. Luckily, one group of persons, Stevie and his friends Bettie Watson and Fred Fechner, move through the events with a complete sense of reality." J. J. Espey

— + N Y Times p4 Jl 18 '54 550w

"Because Mr. Lamott writes about people with insight, with pity, and with remarkable vigor and freshness, this novel will take you out of yourself for a little while. Perhaps it will also leave you with some new understanding of what life is about. The reader of honestly written fiction can hardly ask for more than that." J. H. Jackson

+ San Francisco Chronicle p19 Jl 14 '54 500w

"The author, born in Japan of missionary parents, has written a startling expose of missionary mentality and motives. . . The book maintains a comfortable philosophical undertone throughout. . . There is freshness of phrasing without literary affectation. The reader is spared the sprinkling of Japanese words and expressions that would have been irresistible to another author. One may or may not agree with Mr. Lamott's views on missionaries and their work, but his own background makes it impossible for dissenters to claim that he does not know what he is writing about." L. H. Crockett

+ Sat R 37:12 Jl 24 '54 800w

Springf'd Republican p5C Ag 8 '54 320w

LAMOTT, WILLIS CHURCH. *Revolution in missions; from foreign missions to the world mission of the church*. 228p \$3.50 Macmillan (N Y)

266 Missions

54-12118

"This book by a former missionary in Japan outlines the transition which is taking place within our churches: the growth from 'foreign missions' to 'world missions' within the church. While the 'foreign' aspects of the missionary movement are treated in detail, the author states that the 'underlying assumption is that nothing is foreign that concerns our mission to take Christ to our disordered world.' Dr. Lamott discusses the changing forms of missionary work, the life of the Younger Churches, and the Younger Churches and the World Church." Library J

Booklist 51:54 O 1 '54

"Recommended for all libraries with readers interested in the subject." E. H. Weeks

+ Library J 79:1498 S 1 '54 140w

Reviewed by N. K. Burger
N Y Times p39 S 26 '54 10w

LAMPMAN, MRS EVELYN (SIBLEY). *The runaway*, by Lynn Bronson [pseud]. 209p \$2.75 Lippincott

53-8907

"When fifteen-year-old Zack deserts his father's Oregon farm in 1848 to join the Army at Fort Columbia, he attains, instead of independence and glory, kitchen detail in Captain Ulysses S. Grant's quarters. Later, as Grant's orderly, he is no nearer fame, and when it is learned that he is underage, he gladly returns home, filled with new self-respect and self-discipline." New Yorker

Booklist 50:262 Mr 1 '54

Kirkus 21:432 Jl 15 '53 90w

"Good background of early Oregon when the Hudson Bay Company's influence was waning and Indian trouble still threatened. Usable for most collections for boys 11-14." F. K. Jones

+ Library J 79:72 Ja 1 '54 70w

"Although Zack's career is so different from that of the traditional swashbuckler, the perceptive reader will find his story consistently diverting, realistic and a refreshing change from the average pioneer story." E. L. B.

+ N Y Times p22 Ja 31 '54 220w

"Boys of eleven and over will enjoy the wry humor of this vigorous story, with its unusual perspective on the gold-rush days and famous figures of the old Northwest." K. T. Kinkead

+ New Yorker 29:192 N 28 '53 90w

LAMPMAN, MRS EVELYN SIBLEY. *Witch doctor's son*; il. by Richard Bennett. 249p \$2.75 Doubleday

54-10765

Story of a young Rogue River Indian boy, captured by an enemy tribe and sold as a slave. The boy's only friends were a white boy and the men sent by the Government to establish an Indian reservation. Tom's great achievement was his attempt to bridge the gap between the Indians and the white men.

Booklist 51:156 D 1 '54

Kirkus 22:486 Ag 1 '54 130w

"Very well written, with a background of Indian wars and agency work which doubtless is based on fact. Richard Bennett's decorations add much to the bookmaking." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p26 N 14 '54 20w

"This is an excellent story of the Rogue River people."

+ San Francisco Chronicle p24 N 28 '54 90w

"Many of the characters are drawn from history, and the story is full of exciting incidents which were a real part of the settlement of the West. Mrs. Lampman's unusual perception has brought to this story overtones and a sensitiveness of treatment which, with the good story-telling should make it of interest to a wide age range of young people." R. H. V.

+ Sat R 37:92 N 13 '54 220w

LANDAU, ROM. *Among the Americans*. 219p il \$4.50 British bk. centre

973 [917.3] U.S.—Description and travel.
National characteristics, American

[54-24912]

"Rom Landau is a cultivated and well-traveled English gentleman, a leading authority on Moroccan affairs. . . During the winter of 1952-1953 he revisited the U.S. in order to attend the United Nations Moroccan debates and to teach for a term at the American Academy of Asian Studies in San Francisco. He also lectured all over the land, met and talked to hundreds of Americans of varied ages and interests. The result had to be a book about America." (Sat R) Index.

"What he has to say about Morocco, and about American reactions to the problems of imperialism, is of some interest. . . When Mr Landau leaves the question of Morocco to describe the United States itself his book becomes banal to a quite astonishing degree." D. W. Brogan

— + Manchester Guardian p4 F 26 '54 490w

"'Among the Americans' is an entertaining book, but like most of his predecessors Mr. Landau occasionally trips." W. M.
+ — Sat R 37:49 Ap 17 '54 240w

LANDIS, PAUL HENRY. So this is college.
205p \$3.75 McGraw

371.422 Students, Colleges and universities
53-10618

"An introduction to the common problems of social and personal adjustment on the college campus, directed to the younger college student and the teen-ager. Quoting liberally from the autobiographies that students have submitted to him in the classroom, the author shows how typical students have overcome problems of moral, economic, and sexual adjustment during their early years in college." Booklist

"Despite the tendency of many academicians to dislike and often ignore the fact, it still remains that one of the functions of a modern college and university is custodial rather than educational. In its role of parent surrogate the institution of higher learning needs, perforce, to perform for some students the kinds of service for which this book is intended. In the hands of the needful student—but clearly not of all students—the book may well turn out to be exceedingly useful in a number of ways." J. F. Cuber

Am Soc R 19:640 O '54 480w

Booklist 50:291 Ap 1 '54

LANDIS, PAUL HENRY. Your dating days; looking forward to happy marriage; foreword by Helen Judy Bond. (Whittlesey house publication) 155p il \$2.50 McGraw

301.42 [392.5] Courtship. Marriage. Family
54-8100

A professor of sociology at the State college of Washington presents the problems of dating and marriage for teen-aged readers. Partial contents: Personality needs and dating; Understanding the other sex; When should I marry? Marriage plans and military service; Guides in choosing a mate; Selecting a "One and Only"; Making marriage work; Getting together on money matters. Index.

Booklist 51:44 S 15 '54

"Open-minded approach to personality, understanding the other sex, choosing a mate, when to marry, how to make it work, sound handling here. . . Though the book will do good for both sexes, implicitly it lends itself to women, for with their changing roles the problems still seem mostly theirs. . . A solid guide book."

+ Kirkus 22:314 My 15 '54 210w

"Thoughtful, well-integrated, and realistic." R. H. Urban

+ Library J 79:1674 S 15 '54 70w

"Based on the author's earlier textbook, 'Your Marriage and Family Living,' this book is neither preachy nor stuffy. Loaded with good, sound, quotable common sense, it might well be required reading for every high school boy and girl." L. T. Bulman

+ N Y Times p34 S 26 '54 220w

"This book, practical and sound, should leave young people with the idea that a happy marriage is not a romantic accident, but comes from a sharing of responsibilities and a desire to make it a success." Norma Rathbun

+ Sat R 37:26 D 25 '54 150w

Reviewed by D. W. Hamilton
Social Educ 18:380 D '54 250w

LANDON, CHRISTOPHER. Flag in the city.
216p \$3 Macmillan (N Y)

54-13166

Tale of adventure and international intrigue in Persia during World war II.

Booklist 51:152 D 1 '54

"Plenty of surface action in this one-man-hurricane narrative."

Kirkus 22:643 S 15 '54 150w

"A well written, entertaining novel. . . A wealth of historical, geographical and social detail carefully introduced, form a vivid Persian background. Recommended." C. R. Gough
+ Library J 79:1890 O 15 '54 120w

Reviewed by Anthony Boucher

N Y Times p42 N 28 '54 130w

"A fast, romantic, excellently plotted adventure story."

+ New Yorker 30:234 D 4 '54 40w

"This is a straight-forward adventure story with a bold hero, a sympathetic Intelligence colonel, a lovely lady and an elusive villain. It is competently written and the war-time Persia of hills and plains and desert is well observed. An intriguing system of clues unites the plot, and when all is discovered and apparently lost the excitement rises to a climax on the precipitous railway. There should be more adventures to follow, for Mr. Landon is certainly a talented writer."

+ Times [London] Lit Sup p341 My 28 '54 200w

LANDSBERG, PAUL LUDWIG. Experience of death [and] The moral problem of suicide; tr. by Cynthia Rowland; foreword by Martin Jarrett-Kerr. 102p \$2.50 Philosophical lib.

218 Death. Suicide 53-13404

"The author, though of an old Jewish family, was brought by his parents to be baptised by a Protestant pastor. Had he not died, aged 43, in a German concentration camp, there seems little doubt that he would have sought admission to the Roman Catholic communion." Manchester Guardian

"I found the first essay profoundly interesting. Fr Jarrett-Kerr is rather doubtful in his attitude to the essay on suicide. I read it with pleasure. Whatever our final conclusions may be it is surely our duty nowadays to face the problem of euthanasia."

+ Manchester Guardian p3 N 30 '53 250w

"In these essays there is nothing profound. Some of the treatment is unnecessarily heavy: occasional sentences are too lengthy, their phrasing awkward. There is an absence of simplicity and lucidity in Landsberg's style, whatever be the language. But the papers are unusually impressive by reason of the author's integrity of mind and of his desire to consider any argument, from whatsoever source, without trace of wilfulness or pride of intellect. As Frenchman observed, 'his [Landsberg's] was measured intelligence.'"

+ Times [London] Lit Sup p821 D 18 '53 950w

LANE, CAROL. Traveling by car; a family planning guide to better vacations. 238p il pa \$1 Simon & Schuster

910.2 Automobile touring. Travel. U.S.—
Description and travel 54-5819

Partial contents: Planning the trip; Vacation wardrobes; All-weather driving; Roadside repairs; The touring infant; Traveling with pets; Camping; Remembering your trip. More than a score of appendices listing information about such matters as zoos and aquariums; major rodeos; National parks, etc.

Reviewed by Hal Foust

Chicago Sunday Tribune p3 Ag 1 '54 70w

Reviewed by W. K. Harrison

Library J 79:1597 S 15 '54 70w

Reviewed by C. V. Terry

N Y Times p32 My 1 '54 50w

"Every last notion ever handed a front-seat driver has been gathered in 'Traveling by Car,' a paperback guide to automotive travel. Miss Lane is the house name bestowed on its women's travel director by the Shell Oil Co. She, or they, write a weekly tips-for-touring column which is given free to newspapers all over the country. While there are no bald plugs for Shell, the overall idea is to make automotive traveling a more desirable activity." H. A. S.

Sat 37:33 Ag 21 '54 190w

LANE, FERDINAND COLE. All about the insect world; il. by Matthew Kalmenoff. 141p \$1.95 Random house

595.7 Insects—Juvenile literature 54-7000

Partial contents: What is an insect? An insect's curious life cycle; Butterflies of many colors; Beetles—big and little; The praying mantis; Queer sticks that walk; Our friends the bees; The wasps and their queer ways; Those wonder workers the ants; Swat that fly! When insects roamed with dinosaurs.

Reviewed by John Lewellen

Chicago Sunday Tribune p30 N 14 '54 50w

Kirkus 22:446 J1 15 '54 130w

"All About the Insect World is brief, its style is lively, and its colorful jacket and large size will appeal on the counter." L. S. Bechtel
+ — N Y Herald Tribune Bk R pt 2 p28 N 14 '54 40w

LANE, FRANK WALTER. Nature parade. 333p il \$5 Sheridan

591.5 Animals, Habits and behavior of. Animal locomotion 53-12496

Collection of facts and observations concerning the habits of animals, set down in popular style. Materials are divided into "private lives" dealing with food, toilet making, sleep, etc; "speed and locomotion" of mammals, fish, birds, insects; and "mysteries."

Booklist 50:373 Je 1 '54

Bookmark 13:217 Je '54 20w

Reviewed by Bob Becker

Chicago Sunday Tribune p3 J1 4 '54 150w

"A storehouse of valuable statistics, entertainingly written and easily understandable to readers of all ages." B. F. K.

+ Springfield Republican p8C J1 25 '54 120w

LANE, FREDERICK A. Flag for Lafitte (story of the battle of New Orleans); il. by Leonard Vosburgh. (American heritage ser) 191p \$1.75 Aladdin

54-6150

"The Creole youth Philip Duvall may be said to symbolize the conflicts in the hearts of the national groups—French, French-Acadian, Negro, Spanish, Anglo-Saxon—in the New Orleans area in 1814. Philip's antipathy to the new American Government is shaken by the generous patriotism of the French-born pirate Lafitte; it is swept away entirely by the personality of Andrew Jackson. The boy willingly takes his part in the defense of his city—for the United States." N Y Times

"This lively book must be one of the best in the American Heritage Series." T. M. Longstreth

+ Christian Science Monitor p14 N 11 '54 90w

Kirkus 22:438 J1 15 '54 130w

"Mr. Lane does a masterly job with the Battle of New Orleans." Eithna Sheehan
+ N Y Times pt2 p26 N 14 '54 90w

"Frederick Lane is a San Franciscan who knows his sea and has a nice way of sketching history. How authentic his supposition that Lafitte was born in France or that it was Jackson's decision to accept Lafitte's help at New Orleans that made victory possible, is not important. The elements in Lane's capable hands make a good story with very real history at its base."

+ San Francisco Chronicle p17 N 14 '54 200w

LANE, FREDERICK A. Greatest adventure; a story of Jack London; il. by Sidney Quinn. (American heritage ser) 192p \$1.75 Aladdin

B or 92 London, Jack—Juvenile literature 54-6151

A biography of Jack London from his school days to the time when he sold his first story. For young readers.

Chicago Sunday Tribune p28 N 14 '54 20w

Reviewed by T. M. Longstreth

Christian Science Monitor p14 N 11 '54 120w

"Melodramatically told, but definitely the kind of book that beckons to The Call of the Wild rather than the call of the comics."

Kirkus 22:438 J1 15 '54 110w

"He is superb when he writes of the young Jack London in 'The Greatest Adventure.' . . Adults will advance this criticism: While Jack London is not perfect in the story, there is no suggestion of the serious personal shortcomings that marred his short life." Eithna Sheehan
+ — N Y Times pt 2 p26 N 14 '54 70w

"Boys and girls of high school age who have aspirations to write, or who have a yen for an adventure story that takes the hero across the country riding the rails, whaling in the Pacific, and gold mining in Alaska, cannot fail to enjoy this skillfully written biography of one of California's greatest authors."

+ San Francisco Chronicle p15 N 14 '54 50w

LANG, DANIEL. Man in the thick lead suit. 207p \$3.50 Oxford

539.76 Atomic energy 54-10001

A group of articles reprinted from the New Yorker. They are portraits of some of the men connected with atomic development, and observations on their work.

Booklist 51:1; 7 S 1 '54

Chem & Eng N 32:4417 N 1 '54 20w

Reviewed by Fritz Leiber

Chicago Sunday Tribune p5 S 12 '54 500w

"This book is an absorbing series of essays, written cleanly and quietly. . . There are ten brilliant pieces, preceded by a short, superb introduction by Eric Sevareid, himself one of the great idea-realists of this brooding era." T. E. Cassidy

+ Commonweal 60:614 S 24 '54 420w

Kirkus 22:508 Ag 1 '54 180w

"Required reading, for every library." E. M. Obler

+ Library J 79:1498 S 1 '54 140w

"Mr. Lang is a master of a certain kind of reporting, and the thing that gives his book such homogeneity as it does have is the honest 'New Yorker' reporter's tone—even, constrained, lucid, with a faintly class-conscious disassociation of the writer from his subject matter." John Lardner

+ N Y Herald Tribune Bk R p4 S 12 '54 650w

"This book is the product of a skilled interviewer who knows what questions to ask and how to ask them. It should provide an excellent reference for future historians interested in authentic observations on the confused state of philosophy and ethics in the middle of the twentieth century." John Pfeiffer

+ N Y Times p7 S 12 '54 650w

Reviewed by J. H. Jackson

San Francisco Chronicle p19 S 14 '54 550w

"Applying a light touch to things atomic is Daniel Lang's specialty. 'The Man in the Thick Lead Suit,' his latest contribution to the nuclear folklore, is a potpourri concocted of New Yorker magazine ingredients, slightly warmed over. Just as a skilful chef blends improbable and diverse viands into palatable fare, Lang crams shepherders, nuclear physicists, and Las Vegas gamblers between the covers of a single book. The result is appetizing reading." R. E. Lapp

+ Sat R 37:33 O 2 '54 850w

"In an age dominated by the applications of science, the rare gifts of Daniel Lang in understanding science, understanding the scientist, and in sympathetically describing what technology can do to an individual or a community are valuable indeed." J. H. Wolfenden

+ Yale R n s 44:295 winter '55 380w

LANG, THEO. originally THEO LANGBEHN (PETER PIPER, pseud). Corpse that came back [Eng title: Death in the Canongate]. 248p \$2.75 Random house

54-9031

Detective story.

"Original and colorful." Drexel Drake
+ Chicago Sunday Tribune p6 Ag 29 '54
50w

Kirkus 22:372 Je 15 '54 80w

"Mr. Piper, a debutant with some extra-curricular experience, a taste for sustained sentences and a meticulous affection for the City of Edinburgh is decidedly agreeable. He sets up one of those self-solving mysteries from this astonishing gambit and takes his time about it. What emerges is placid excitement rather toothsomely decked out in an affectionate set of notes about Edinburgh." James Sandoe

+ N Y Herald Tribune Bk R p7 Ag 29 '54 160w

"At once a charmingly written light novel and a love song to the city unsurpassed outside of the writings of William Roughhead. If you enjoy the musical-humorous-human detective stories of Edmund Crispin or L. A. G. Strong you should reckon Peter Piper as one of 1954's brightest discoveries." Anthony Boucher

+ N Y Times p20 Ag 29 '54 90w

"High good humor, deft characterization, fast pace, fine travelogue." Sergeant Cuff
+ Sat R 37:37 S 18 '54 20w

LANGER, WILLIAM LEONARD, and GLEASON, SARELL EVERETT. Undeclared war, 1940-1941; pub. for the Council on foreign relations. (World crisis and American foreign policy) 963p \$10 Harper

327.73 U.S.—Foreign relations. World war, 1939-1945—Diplomatic history 53-7738

For descriptive note see Annual for 1953.

"The book makes contributions appealing to each reader. This one found particularly fresh the account of the successive dilemmas confronting Hitler, the picture of wartime Russia, staring defeat in the face but still graspingly demanding far-reaching political agreements as a necessary prelude to military cooperation in saving her own existence, the convolutions of Japanese-American negotiations in the last days, and the portrait of a far-from-all-wise American chief executive. The writing is always lucid but seldom lively. The successful attempt to be encyclopedic at times leads to long discussions of important but peripheral areas and problems and detracts from the total impact of the work. At the risk of asking for something which the authors may have deliberately avoided, this reader at least would have profited by a chapter of conclusions and some comment on the sources." L. E. Ellis

+ — Am Hist R 59:960 Jl '54 480w

Reviewed by M. B. Travis

Ann Am Acad 293:164 My '54 400w

"The second volume of this magistral history of American foreign policy prior to Pearl Harbor deals with the period following the Destroyer-for-Bases Deal of September 1940. As in the preceding volume, American policy is put in its global setting with much skill and insight."

+ Foreign Affairs 32:331 Ja '54 50w

"One suspects that the book's impact on European readers will be different from the impact it may have had at home. For Americans the most important thing will be, perhaps, that it disposes of the legend that President Roosevelt deliberately provoked the Pearl Harbor attack in order to drag an unwilling country into war. For Europeans, the interest may lie rather in the evidence it provides of the extreme unwillingness of Roosevelt to take decisions which meant another step nearer war." Max Beloff

+ Spec p77 Ja 15 '54 700w

"The Undeclared War has all the qualities which made The Challenge to Isolation required reading for all historians and students of the

war period. The two authors (the method of their collaboration is not disclosed, but the work reads smoothly and uniformly throughout) have had apparently untrammelled access to the records of the State Department, and much—indeed, most—of their narrative is based on hitherto unpublished material."

+ Times [London] Lit Sup p68 Ja 29 '54
600w

"Specific aspects of these developments in American diplomatic history have been written about before, but there is no comparable authoritative account. Anyone who seeks an understanding of American policy during this period simply must read this volume because of its comprehensiveness, its balance, and its objectivity. Based on unpublished and published sources, the work is thoroughly documented, and it is very well written."

+ U S Quarterly Bk R 10:30 Mr '54 240w

LANHAM, EDWIN MOULTRIE. Iron maiden. 376p \$3.95 Harcourt

54-6387

Novel of the newspaper world in which Carolyn Brown, a small town girl on the make, is the central character. The scene is New York city.

Reviewed by Henry Cavendish

Chicago Sunday Tribune p7 S 5 '54
300w

"A tense drama of a small town girl with cosmic ambitions, of the power, and politics, of sex, this is entertainment, experienced rather than exclusive, and with a strong popular potential."

Kirkus 22:367 Je 15 '54 180w

"It seems hard to find so few virtues in so many pages; but slick competence (if you can call that a virtue) seems to be about the only one." Isabel Quigley

+ Manchester Guardian p4 S 21 '54 90w

Reviewed by Rose Feld

N Y Herald Tribune Bk R p7 Ag 22 '54
410w

"With Edwin Lanham, who has been writing novels since the mid-Thirties, the reader is in the hands of a pro. Although there is a certain amount of corn to keep the story moving, and a somewhat embittered ending, all the characters get the full treatment. The author's Freudian flensing knife strips his cast, sometimes a little too cleanly, to reveal various parental and sibling dominations, loves and hatreds." Herbert Mitgang

+ N Y Times p21 Ag 22 '54 400w

New Yorker 30:139 S 25 '54 120w

Reviewed by Harrison Smith

Sat R 37:16 Ag 21 '54 900w

Reviewed by John Metcalf

Spec p418 O 1 '54 250w

"How Carolyn Brown used the power she acquired through marriage comprises a tale of journalistic adventure which contains the true essence of printers' ink. The background is starkly authentic and it has excitement and wholesome interest." B. F. K.

+ Springf'd Republican p6C Ag 29 '54
80w

LANSING, MRS ELISABETH CARLETON (HUBBARD). Jubilant for sure; il. by Ezra Jack Keats. 148p \$2.50 Crowell

Dogs—Legends and stories

54-5539

A sequel to Shoot for a Mule (Book Review Digest 1951). Jeb, who lives with his grandmother and his Uncle Raff, has two great desires: to own a dog, and to have an animal hospital in Granny's woodshed. After some disappointments he gets both. For grades four to six.

Booklist 50:383 Je 1 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 Ag 29 '54
90w

Kirkus 22:112 F 15 '54 120w

LANSING, E. C. H.—Continued

Reviewed by Averil Randall

Library J 79:1237 Je 15 '54 50w

"The characters, with the exception of the villainous Tom (who reforms for purposes of ending the story) are real and convincing. I do hope, though, that Jeb's animal hospital doesn't give young readers any ideas, as they used to say. . . The illustrations are uncluttered, and have humor and warmth." Marjorie Fischer

+ N Y Times p20 Jl 25 '54 120w

LANSING, MRS. ELISABETH CARLETON (HUBBARD). Lulu's window; il. by Grace Paull. 148p \$2.50 Crowell

54-9149

When Libby Barnes moved with her family into the parsonage in Danford, she was uneasily aware from the start of the lingering personality of Lulu, the girl who had had her room previously, who still controlled the actions of the neighbor girls, who was called "that remarkable child" by all who had known her. How Libby, unhappy and lonesome, remains true to her own ideals and finally wins a place for herself is told in this story for early teenagers.

Booklist 51:156 D 1 '54

Bookmark 14:13 O '54 10w

"Observant, perceptive and funny."

+ Kirkus 22:384 Jl 1 '54 100w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p12 N 7 '54 220w

"'Lulu's Window' combines a brisk story of family fun, mishaps, loyalties and squabbles with a mystery that unravels to a satisfactory conclusion. Sharp contrasts in the personalities of the four girls make this an excellent character study for young readers." Rose Friedman

+ N Y Times p50 N 7 '54 120w

"The author has written the book for readers under twelve, but also those in their early teens will find it good reading. Humor, suspense, pathos, and realism are woven into the story in generous portion." L. W. Raley

+ Sat R 37:76 N 13 '54 130w

LANSING, MARION FLORENCE. When Washington traveled; il. by Corydon Bell. 224p \$2.75 Doubleday

B or 92 Washington, George—Juvenile literature 54-5176

A biography of Washington for junior high school readers, which weaves the life story on the thread of Washington's travels—"as a pioneer, a statesman and a private gentleman."

Horn Bk 30:106 Ap '54 100w

Kirkus 21:761 D 1 '53 70w

"The book shows evidence of much research and thought and will be an excellent supplement to the Eaton and Foster biographies. Corydon Bell's illustrations are clever and descriptive; the style of writing is clear and vocabulary well chosen." Elizabeth Burr

+ Library J 79:389 F 15 '54 80w

"Inevitably we connect it with Mt. Vernon, and it would be a fine book to precede or follow a twelve-year-old's visit to that stirring place." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 F 21 '54 40w

"While the switch from travel to career is distracting and abrupt at times, the book is still a rewarding experience." G. A. Woods

+ N Y Times p28 F 14 '54 100w

Reviewed by Ethel Dexter

Springf'd Republican p9C Mr 14 '54 130w

LAPOLLA, GARIBALDI MARTO. Mushroom cook book. 128p il \$2.95 Funk

641.5 Cookery (mushrooms)

53-10387

"Besides more than 100 different recipes using mushrooms, there is a discussion on the buy-

ing, handling, and the preparation of the cultivated mushrooms available in American markets. Information on the use of imported and domestic dried mushrooms and the canned variety is also included." Chicago Sunday Tribune

Reviewed by Madeline Holland

Chicago Sunday Tribune p14 F 7 '54 60w

"Even the lovers of mushrooms will be surprised at their versatility, and if you once look at this book—well, try it, and see." G. P. Lancaster

+ Christian Science Monitor D 3 '53 150w

"Fine little book of recipes. . . The essay on the mushroom that precedes its uses is most valuable." K. T. Willis

+ Library J 78:2217 D 15 '53 60w

Reviewed by Lawton Mackall

Sat R 37:38 F 13 '54 40w

LARGE, JOHN ELLIS. Think on these things. 127p \$1.75 Harper

241 Christianity

53-10972

Lenten reading, in which the rector of the Church of the Heavenly Rest, New York city, discusses the tendency to "care too much for the wrong things," and suggests ways to acquire a new sense of Christian values.

Booklist 50:231 F 15 '54

"Succinct, understanding little book."

+ Bookmark 13:104 F '54 40w

Reviewed by N. K. Burger

N Y Times p17 Ja 31 '54 20w

Wis Lib Bul 50:62 Mr '54

LARIAR, LAWRENCE. Fish and be damned; or, The night crawler's companion [by Adam Knight, pseud; il. by the author]. 128p \$2.95 Prentice-Hall

817 Fishing—Anecdotes, facetiae, satire, etc. 53-11911

Humorous aspects of the art of fishing served up in prose and cartoons.

Booklist 50:235 F 15 '54

"This is the funniest book one could present to a rod and reel fan. The illustrations are just as amusing as the text." Bob Becker

+ Chicago Sunday Tribune p42 D 1 '53 30w

Reviewed by A. S. Plaut

Library J 79:1060 Je 1 '54 50w

Reviewed by G. G. Affleck

Springf'd Republican p5C Ja 31 '54 50w

LARKIN, OLIVER WATERMAN. Samuel F. B. Morse and American democratic art. 215p \$3 Little

B or 92 Morse, Samuel Finley Breese

54-8284

During the first half of his career Samuel F. B. Morse was known as a painter, specializing in portraits. This biography stresses that part of Morse's life. Index.

Booklist 51:39 S 15 '54

Bookmark 13:233 Jl '54 20w

"Scholarly."

+ Kirkus 22:284 Ap 15 '54 150w

"The book is not well written; it sounds like an inadequate summary or abstract of a much longer work. Not recommended for library purchase." J. R. Willingham

— Library J 79:1222 Je 15 '54 80w

Reviewed by Carl Bridenbaugh

N Y Herald Tribune Bk R p3 Jl 25 '54 550w

"The narrative is lean but not too spare to fit its subject clearly and convincingly in its historical context. The book, which gives a balanced account of Morse, is pleasant to read and, with its notes and index, convenient and helpful to use as a reference." Marshall Davidson

+ N Y Times p6 Je 27 '54 800w
New Yorker 30:75 Jl 10 '54 190w

"Professor Larkin writes about Morse with the same authority, penetration and brilliance of style that brought him the Pulitzer Prize for his 'Art and Life in America'." Alfred Frankenstein

+ San Francisco Chronicle p18 N 28 '54 600w

"Of necessity, in such a volume biography must be the keynote, and Professor Larkin gives much more space to life than works. As a biographer, he writes graciously, but does not cut deep." J. T. Flexner

Sat R 37:19 Jl 10 '54 600w

Springf'd Republican p4C Ag 1 '54 220w

LARSEN, EGON. American in Europe; the life of Benjamin Thompson, Count Rumford. 224p il \$4.75 Philosophical lib.

B or 92 Rumford, Sir Benjamin Thompson, count 53-13519

Biography of Benjamin Thompson, Count Rumford, the son of a Massachusetts farmer, who gained his fame in England, Bavaria, and France. Among his many activities Count Rumford (1753-1814) was a pioneer in domestic science; the creator of the modern theory of heat; the inventor of soup kitchens and the kitchen range; the first nutrition expert; and the discoverer of Humphry Davy. Bibliography. Index.

Reviewed by Michael Kraus

Am Hist R 59:972 Jl '54 240w

Booklist 50:238 F 15 '54

"The book is noteworthy as being written in a more popular style than its predecessors and in painting a fuller picture of Rumford's complex personality and private life. . . Writing the biography of such a man has inherent difficulties, for his immense versatility demands an unusual catholicity of interest in the reader, but the balance has been admirably preserved." T. J. W.

+ Manchester Guardian p4 Ap 14 '53 300w

"Brisk, businesslike, and wonderfully entertaining study."

+ New Yorker 29:108 F 15 '54 320w

"A short, neat biography." Whitney Balliett

+ Sat 37:32 Ap 17 '54 250w

"The career of Count Rumford overflows with material for a biographer. Mr. Larsen has contrived a useful reconstruction of this strange man's character, though his book would have gained by amplification of detail and a greater subtlety of treatment."

+ Times [London] Lit Sup p302 My 11 '53 850w

LARSEN, EGON. Men who shaped the future; stories of invention and discovery. 223p il \$3.50 Roy pubs.

926 Inventors. Inventions 54-6925

These "stories of invention and discovery" include sketches of the lives and works of Eli Whitney, Samuel Morse, Henry Bessemer, Lord Kelvin, Alfred Nobel, Igor Sikorsky, and others.

Booklist 50:455 Jl 15 '54

Kirkus 22:122 F 15 '54 60w

"Useful collective biography title for all libraries and good collateral material for junior-senior high history and science." F. K. Jones

+ Library J 79:1327 J1 '54 90w

"Although the style suggests the popular magazine article, and the subjects are sometimes 'boosted' in rather a transatlantic manner, the thrills, set-backs and successes of dis-

covery are graphically conveyed. In the school library it should prove a useful quarry of facts for the enforced essayist; perhaps it may also have the additional merit of discouraging others from devoting further works to its subjects."

Times [London] Lit Sup pvii My 28 '54 150w

LA SAUDEE, JACQUES de BIVORT de. See Bivort de la Saudée, J. de

LASKI, MARGHANITA. Victorian chaise longue. 119p \$2.75 Houghton

54-5695

Melanie, the young wife of a London barrister, purchased a Victorian chaise longue in an antique shop. Then one spring afternoon Melanie, who was convalescing from tuberculosis, decided to take a nap on her recent purchase. In a nightmare she was transferred back to 1864, and thought herself one Milly Baines, dying of consumption. With Milly's death Melaine was released.

Booklist 50:420 Jl 1 '54

Bookmark 13:237 Jl '54 30w

Reviewed by Olive Carruthers

Chicago Sunday Tribune p3 Je 27 '54 140w

"For Melly, this long sleep is indeed a tortured time, but for the reader, presumably feminine, it is at best a catnap—and a tour de force of more skill than substance."

Kirkus 22:249 Ap 1 '54 160w

"A dangerous theme, and dangerous treatment that might easily have tipped into the absurd; but Marghanita Laski is masterly at handling uncertain material, and this strange, short novel shows with quiet but almost ferocious power the minutely observed distortions of nightmare. Here is anything but a repetitive novelist." Isabel Quigly

Manchester Guardian p4 O 23 '53 100w

Nation 179:158 Ag 21 '54 240w

"Mélanie's frantic efforts to force herself back to the present, her confused identity, the sharp physical reminders that what she is experiencing appears to be real, give one a genuine feeling of nightmare. Unfortunately, though the dream or the experience are vividly conveyed, the characters in the Milly sequence are hardly more than conventional Victorian dummies." Antonia White

New Statesman & Nation 46:739 D 5 '53 140w

"Miss Laski's writing is polished and persuasive; her idea is an interesting one, but there is something that she is trying to say which eludes the reader. Highly successful in creating a mood of mystery, she leaves the mystery unsolved." Rose Feld

+ N Y Herald Tribune Bk R p6 Je 13 '54 460w

"In telling the story of Melanie-Mildred the English author of 'The Village' and 'Little Boy Lost' conducts the reader through a subdued, evenly paced nightmare." Kenneth Fearing

N Y Times p22 Je 13 '54 430w

"If ever there was a tour-de-force of its kind, this is one. It's a little jewel of horror, and not to be missed." J. H. Jackson

+ San Francisco Chronicle p19 Je 16 '54 700w

"Despite shaky foundations Miss Laski's story holds up to the end because she has succeeded in creating a mood of somber despair." Robert Minton

+ Sat R 37:40 Ag 14 '54 150w

Time 63:118 Je 14 '54 440w

"It is not a very original story, and the tedium of its telling is only relieved by the extremely disagreeable details about a consumptive's death with which Miss Laski has furnished it."

Times [London] Lit Sup p705 N 11 '53 70w

Wis Lib Bul 50:181 Jl '54

LASKY, VICTOR, ed. American legion reader.
See American legion magazine

LATHROP, DOROTHY PULIS. Puffy and the seven leaf clover [il. by the author]. 34p
\$2.50 Macmillan (N Y)

54-8881

Picture story book about a Pekingese puppy who stumbled over a dandelion puff and bumped his nose on a seven leaf clover. After that Puffy could see countless things his little mistress could not see, to her amazement. For pages 5 to 8.

Booklist 50:346 My 1 '54

Bookmark 13:162 Ap '54 10w

Reviewed by Polly Goodwin

Chicago Sunday Tribune p5 Ag 15 '54
60w

Reviewed by O. D. Hormel

+ Christian Science Monitor p9 My 13
'54 40w

"To be thoroughly appreciated the story needs to be read aloud with an adult and a child looking at the book together. The ten full-page illustrations and the many smaller drawings are all so exquisite that in each one every tiny detail as well as the effect of the whole is perfect." J. D. L.

+ Horn Bk 30:171 Je '54 120w

"If read aloud, will appeal to highly imaginative children in grades 3-5." M. M. Gantt
+ Library J 79:786 Ap 15 '54 90w

"This beautifully told gentle little tale will delight small girls with precious puppies of their own. When it is read aloud to them, at about four to six or seven, they will gather a happy sense of looking closely at out-of-door things, which are shown so perfectly in the many pictures, as a background for the various two-color portraits of the lovable, characterful puppy." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 My 16 '54
110w

Reviewed by C. E. Van Norman

N Y Times p20 Je 13 '54 120w

Reviewed by J. H. Jackson

San Francisco Chronicle p17 My 16
'54 60w

Wis Lib Bul 50:215 O '54

LATOURETTE, KENNETH SCOTT. Christian world mission in our day. 192p \$2.50 Harper
270.8 Missions. Church history—20th century 54-5852

"Dr. Latourette, a missionary of many years' experience and a Christian teacher with many academic honors, draws a picture of world missions. With most of the unchristianized world either closed or menaced by communism, what is left? Much, replies this veteran of field and classroom: Work in our own corner, be patient, be prepared, seek the entering wedge, and God will give the fields if we give the workers." (Wis Lib Bul) Index.

Booklist 50:390 Je 15 '54

"Latourette is a well known writer in Protestant circles and the urgency of the subject gives this book special appeal."

+ Kirkus 22:189 Mr 15 '54 130w

"Challenging and optimistic."

+ Wis Lib Bul 50:126 My '54

LATTIMORE, ELEANOR FRANCES. Holly in the snow; il. by [the author]. 125p \$2.25
Morrow

54-5002

Story of a Christmas vacation on a farm in New England where little Holly goes to visit her grandparents and where the family is marooned for several days by a blizzard.

Booklist 50:302 Ap 1 '54

Kirkus 22:33 Ja 15 '54 60w

"Capable second-graders can read this well-written story which should be of interest to

children in grades 1-5. Author's characteristic black-and-white illustrations add charm to the story. . . Recommended." H. E. Walker
+ Library J 79:562 Mr 15 '54 80w

"Once again Miss Lattimore has given us a delightful, gentle story for little children. . . Although the lack of urgency in the story does not spoil its charm, a greater sense of climax and of family feeling might have been established had Holly been worried that the blizzard could prevent her parents—rather than just a new sled—from arriving on Christmas Day." Jeanne Massey

+ N Y Times p14 My 30 '54 140w

LAURITZEN, JONREED. Ordeal of the young hunter; with il. by Hoke Denetsosie. 246p
\$2.75 Little

54-8313

"The boy Jadhik thinks much about the need to conquer an evil cougar, Old Two-Toes, who has killed too many sheep; and he considers carefully the pros and cons of performing at the All-Indian Intertribal Powwow at Flagstaff. Each deed could bring him glory; each would take courage. How he accomplishes both, not too quickly nor too easily, makes a story that grows in power." Horn Bk

Booklist 51:90 O 15 '54

Chicago Sunday Tribune p28 N 14 '54
150w

"A fine introduction to the conflict between old and new ideas and to the situation of the Indian today. Most of all, a sensitive portrait of a growing boy." V. H.

+ Horn Bk 30:333 O '54 130w

Kirkus 22:312 My 15 '54 100w

"Mr. Lauritzen, a native of this part of the West, hitherto has written only adult fiction. Mr. Denetsosie, his friend, has illustrated only two other books, the primers for Navajo children by Anne Nolan Clark. Together they give us the best Indian book of the year, or of several years, for younger boys and girls."

L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p3 N
14 '54 430w

LAWRENCE, DAVID HERBERT. Sex literature and censorship; essays, ed. by Harry T. Moore. 122p \$3 Twayne

824 Sex in literature

53-13129

"Mr. Moore has assembled eight Lawrence essays, reportedly out of print, and launched them as 'the Areopagitica' for the literature of love." They range from the earnest but lightly handled Making Love to Music to the impassioned Pornography and Obscenity, in which Lawrence charges his censors with responsibility for 'hole-and corner' and 'smoking-room' obscenity. Moore's introduction gives an incisive account of Lawrence's collisions with self-designated but government-supported censors and brief notes on the time and circumstances of each essay." Nation

Reviewed by Mary Freeman

Nation 178:506 Je 12 '54 320w

"To one already familiar with the essays that Harry T. Moore has so usefully brought together in this volume, the most immediately impressive matter is contained in Mr. Moore's introduction, which is concerned not so much with the essays themselves as with the occasions of the essays. . . We have never needed these essays more than now. Lawrence was not primarily concerned with political censorship, but attitudes toward politics and attitudes toward sex are by no means discrete. The relationship is profoundly implied in the quotation with which Mr. Moore begins his introduction." Mark Schorer

+ New Repub 130:21 Ja 18 '54 750w

LAWRENCE, LELAND W., pseud. See Lamb, L.

LAWRENCE, MRS MILDRED (ELWOOD).
Dreamboats for Trudy; il. by Robert Frankenberg. 183p \$2.75 Harcourt

54-8573

Fifteen-year-old Trudy goes to Europe with her mother, her mother's new husband, and the latter's two children. The adventures of the trip and Trudy's relations with her new family combine to make a longed-for transformation in Trudy's own character and personality.

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 S 19 '54
50w

Kirkus 22:341 Je 1 '54 150w

"Though not one of the author's best works, it is fast moving and offers general information about famous places in Europe, art galleries, little restaurants with their interesting foods and colorful markets and small stores where one could try out a few foreign phrases. Recommended." I. E. Stafford

+ Library J 79:2257 N 15 '54 70w

"A gay bit of hammock reading for junior high girls." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 Ag 29 '54
100w

"The travel background and the continual disappearance and reappearance of two boys met on shipboard with other puzzling happenings add zest to a story of genuine appeal." R. G.

+ Sat R 37:90 N 13 '54 180w

Springf'd Republican p9C N 7 '54 40w

LAWRENCE, THOMAS EDWARD, later
THOMAS EDWARD SHAW. Home letters of
T. E. Lawrence and his brothers. 731p il \$10
Macmillan (N Y)

B or 92

[54-3590]

"These are the letters written home by the famous author of 'The Seven Pillars of Wisdom,' and by his brothers Will and Frank, both killed in France in 1915. T. E. Lawrence died in 1935. His letters, covering the years 1905 through 1934, were in part published by Doubleday in 1938, edited by David Garnett. This is the first full text; accompanying it are 41 photographs taken by Lawrence, and the sketches and drawings which appeared in the letters." Springf'd Republican

Reviewed by C. J. Rolo

Atlantic 194:96 O '54 700w

Reviewed by Frederic Faverty

Chicago Sunday Tribune p6 O 24 '54
320w

"The book is in a sense a document of record, supplementary reading to the 'Seven Pillars' itself and to other works on Lawrence and the revolt in which he played his part. Its appeal is specialized. It will find a ready audience among students and historians of Arab affairs, and less so among readers whose interest would lead them to a more general survey of those years so momentous to the Arabs and their lands." H. B. Ellis

+ Christian Science Monitor p9 O 6 '54
800w

"His letters, for which the Prime Minister has written a glowing introduction, continue until just before his death in 1935. . . The later ones are of outstanding interest to the T. E. Lawrence student, but he would himself have regarded their inclusion as inartistic, since Will and Frank had both died young and undefeated." Robert Graves

+ New Statesman & Nation 48:105 J1 24
'54 1650w

"To this reader the most interesting and revealing letters in the whole collection are those of the final period, in which Lawrence attempted to hide from his own incredible fame by taking service as an aircraftman under the name of Shaw. They disengage a great sadness; they have the air of coming from a broken man. 'I have the queer sense that it is all over,' he says in one of the final ones, not long before the motorcycle accident that ended his extraordinary life." Vincent Sheean

+ N Y Herald Tribune Bk R p3 Ag 29
'54 1000w

"In so far as it may help to explain the enigmatic author of 'The Seven Pillars of Wisdom,' this is a collection that was well worth making. . . In addition, however, to their psychological interest, among T. E. Lawrence's letters are to be found numerous passages of excellent descriptive writing." Peter Quennell
N Y Times p1 Ag 29 '54 1050w

New Yorker 30:162 O 16 '54 200w

"Tempting as it is to find in Lawrence a prophetic symbol—the spiritual adventurer recoiling from the military achievement he has found morally indefensible, seeking to lower himself to the tinkering anonymity of the herd—it is still not easy. He was indeed an 'exasperatingly complex personality,' and a most exceptional man. It is difficult to read even a few of these letters without an awareness of his sharpness of spirit, without taking in some of the air of the altitudes at which he lived. Whatever may be made of his other achievements, he was, as a writer, almost incapable of dullness—even in his letters home." Lewis Vogler

+ Sat R 37:21 S 16 '54 1000w

"Inevitably, Ned's letters dominate the book, covering 390 out of 722 pages. A great part is detailed archaeology, mostly of French castles and churches until his departure for the East in 1910. The text is crammed with measurements and with technical comments on masonry, craftsmanship and fortification, and liberally strewn with plans, sketches, and photographs. He is crisp with facts of all kinds, not only those of his already professional subject; with bicycles, cameras, travelling arrangements, money, reading programmes, his family's health, his brother's prospective exams he shows the same quality." H. M. Champness

+ Spec p30 J1 2 '54 1200w

Springf'd Republican p4C Ag 1 '54 170w

Time 64:80 Ag 30 '54 1250w

Times [London] Lit Sup p516 Ag 13
'54 1350w

LAWSON, ARTHUR, and BREEN, MARY J.
Fun in the back yard; il. by Walter Frame.
169p \$2.75 McKay

796 Games. Playgrounds 54-10348

Information for backyard recreations and equipment for the family with limited budgets and limited space. Partial contents: The children's playground; Target games; Bowling games; Croquet; Quiet games; Outdoor meals; The outdoor kitchen.

Booklist 50:414 J1 1 '54

Reviewed by L. T. Heron

Chicago Sunday Tribune p3 S 19 '54
30w

Reviewed by W. C. Harvey

Christian Science Monitor p11 My 13
'54 190w

"With summer a-coming in and families a-going out, this will be a timely household addition."

+ Kirkus 22:256 Ap 1 '54 80w

"Useful as sources of ideas rather than for detailed building instructions." J. E. Brown

+ Library J 79:1227 Je 15 '54 60w

Wis Lib Bul 50:175 J1 '54

LAWSON, JOAN. European folk dance; its national and musical characteristics; pub. under the auspices of the Imperial soc. of teachers of dancing, inc; with il. by Iris Brooke. 244p maps \$8.50 Pitman

793.31 Dancing—Folk and national dances.
Folk music 53-13423

"This survey traces the development of all aspects of Folk dancing from the earliest to comparatively modern times, and will help readers to understand how dances interpret a people's origin, character, lives, customs, and traditions. The dances of the various countries are dealt with in detail and historical reasons are given for their similarity or difference. Special attention is paid to the relationship between the dances and their music

LAWSON, JOAN—*Continued*

... and many examples of steps and dances with their music are included for the practical guidance of the dancer. The author is the critic of *The Dancing Times*, a lecturer for the Sadler's Wells School and the Dalcroze Society Inc., and a member of the International Folk Music Council." Publisher's note

Booklist 50:218 F 1 '54

"An important reference work. . . The author would probably be the first to admit that her material runs a bit thin in spots, but that is inevitable in a book that attempts to cover ground which is as yet in part uncharted."

C. K. Miller

+ Library J 79:147 Ja 16 '54 200w

LAWSON, ROBERT. *Tough winter* [story and drawings]. 128p \$3 Viking

54-4416

Continues the adventures of the wild animals begun in *Rabbit Hill* (Book Review Digest 1944). This tale focuses on the Rabbit family, especially crotchety Uncle Analdas, Father, and Little Georgie. For ages eight to twelve.

Booklist 51:116 N 1 '54

Chicago Sunday Tribune p12 N 14 '54 200w

Cleveland Open Shelf p39 D '54

"The pictures are magnificent, and the make-up of the book outstanding."

+ Commonweal 61:206 N 19 '54 40w

"A delightful book." J. D. L.

+ Horn Bk 30:343 O '54 160w

"Mr. Lawson's latest animal story takes the characters on *The Hill* through a humorous if hard three months and still proves he can personalize his animals without being in the least sentimental. . . And the reader's reward is Mr. Lawson's matchless description of incident, in words and pictures."

+ Kirkus 22:383 J1 1 '54 130w

"The many pictures are from Mr. Lawson in top form, giving us the animals with realism plus his own superb action and humor, and the country scene with striking beauty. The friendliness and courtesy of the familiar creatures and their trust in their Folks and need for them gives younger boys and girls that same sense of kindness and of a special animal world that pervaded *'Rabbit Hill.'*" L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p4 N 14 '54 300w

"There is gentle humor in the book's sensitive, beautiful drawings. The prose reflects a love of nature and a feeling of respect for all small beings, in many of whom we can recognize traits of our closest human friends."

C. E. Van Norman

+ N Y Times pt2 p32 N 14 '54 180w

"Children who enjoyed *'Rabbit Hill'* will be delighted with this story." N. J. Day

+ Sat R 37:74 N 13 '54 150w

LAYE, CAMARA. *Dark child* [autobiography of an African boy] with an introduction by Philippe Thoby-Marcelin; tr. by James Kirkup and others. 188p \$2.75 Noonday

B or 92

54-11726

A brief autobiography of a young African from French Guinea, now studying in Paris. He gives a picture of his childhood in Kouroussa, a town in the interior, where his father was headman, and famous as a blacksmith and goldsmith. When the boy outgrew the home schools he was sent to France, over the protests of his possessive mother.

"Camara Laye has much to learn as a writer, but his warm memoir of childhood is notable for its freshness and charm. It brings to us a singular picture of a primitive society on which the values of the Western world are beginning to impinge." C. J. Rolo

+ Atlantic 195:85 Ja '55 200w

Booklist 51:175 D 15 '54

"The customs, habits, superstitions and beliefs of these Africans are told in a thoroughly captivating way, and it is a matter of no surprise or no patronizing that the reader goes right along enjoying and loving this way of life as it is recorded." T. E. Cassidy

+ Commonweal 61:340 D 24 '54 700w

Kirkus 22:717 O 15 '54 170w

"As haunting as it is perceptive. . . A mood piece to be imbibed in one sitting, this is essential for all popular collections—adult and YP." M. S. Byam

+ Library J 79:2098 N 1 '54 50w

"The love and the morality of Camara Laye are far too convincing to be ascribed to anything as acquired as literary skill. The book grows. In the early chapters a want of literary skill gives the narrative a lack of pace and a vagueness that are disturbing. But gradually, as the narrator's sincerity begins to take hold of us, he warms to his subject and the description of the death of his friend Check Omar is told with such a piercing pity as to assure us of Camara Laye's future. The story of his return to Africa should be something worth waiting for." Selden Rodman

+ N Y Herald Tribune Bk R p5 N 21 '54 650w

"One of the weaknesses of this good and very interesting autobiography is that the author fails to make people come alive on his pages. One feels that they are alive because he says so and because he so obviously loves them, but they are themselves never sufficiently clear for one to get involved personally in their problems. His mother deserves to be a great tragic figure. Yet there is dignity here, and a clean sincerity that is heart-warming." Peter Abrahams

+ N Y Times p6 N 7 '54 700w

"The brilliant and sensitive child in Kouroussa turns out to be very like his counterparts elsewhere, and it is the unfamiliarity of Mr. Laye's setting rather than his response to it that makes his account a haunting one."

New Yorker 30:220 N 13 '54 200w

"Few books have come from the pen of literate Africans—that is, the African black born and reared in the tribal ways and able to portray this background with meaning for the outsider. Camara Laye, a native of French Guinea, has superbly filled this gap with his sensitive autobiography, *'The Dark Child,'* which contains a valuable introduction by Philippe Thoby-Marcelin. His is the story of everyday life, written with delicate and knowing artistry and unashamed nostalgia." Roi Ottley

+ Sat R 37:42 N 20 '54 650w

Time 64:120 N 15 '54 220w

LEACH, EDMUND RONALD. *Political systems of highland Burma*; a study of Kachin social structure; with a foreword by Raymond Firth. (London school of economics and political science) 324p \$7 Harvard univ. press

572.9591 Kachin tribes. Ethnology—Burma

A54-8852

"This book deals with the tribal politics of north-west Burma. Mr. Leach went to live among the peoples of these highlands as an anthropologist. Soon after his arrival the war broke out and he spent the next five years as a soldier often commanding troops recruited in the area itself." Times [London] Lit Sup

"Professor Leach has written an important book based on his contacts with the Kachin peoples of northern Burma from 1939 to the end of World War II." J. F. Cady

+ Ann Am Acad 294:170 J1 '54 650w

Foreign Affairs 33:168 O '54 40w

"Dr. Leach's book, rather surprisingly, since it certainly stands in the van of anthropological theory, calls on Frazer twice, but this may be one tiny index of the contrariness which runs through the most brilliant monograph to appear in recent years. . . Some ethnographers have the gift of putting life into the people they discuss, but Dr. Leach, contemptuous of

description and wedded to principles, enjoys the no less respectable talent of coming alive himself as he writes." Maurice Freedman

+ — New Statesman & Nation 47:336 Mr 13 '54 700w

Times [London] Lit Sup p462 J1 16 '54 700w

LEACH, MARIA. Soup stone [the magic of familiar things] decorations by Mamie Harmon. 160p \$2.75 Funk

398.3 Folklore. Superstition 53-10791

Brief articles on a large variety of more or less common things or sayings—units of measure, forks, bedsteads, the handshake, remedies for headache, responses to sneezes, etc. Gives something of origin, folklore, historical development, modern usage.

Booklist 50:302 Ap 1 '54

Chicago Sunday Tribune p2 F 7 '54 150w

Kirkus 21:740 N 15 '53 150w

"The book has reference value but will also be entertaining reading for those with an interest in unusual facts and origins." Lillian Morrison

+ Library J 79:566 Mr 15 '54 60w

N Y Herald Tribune Bk R p19 Ja 31 '54 30w

"It's an informal book—one jumps from the history of bedsteads and forks to esoteric beliefs about jars and fingernails, and again to old cures for hiccups. The underlying theme, however, is always clear: to the imaginative and to the knowledgeable nothing is ever really commonplace." E. L. Buell

+ N Y Times p22 Ja 31 '54 200w

Sat R 37:28 Ap 17 '54 100w

LEADERS in American Science; an illustrated biographical directory of eminent leaders in research, industrial, governmental, and educational scientific fields in the United States and Canada; Robert C. Cook, editor. 703p cloth \$12; to libraries, 10 per cent discount Who's who in American education, inc.

925 Scientists 54-724

"This is a new, biennial, biographical work in the field of science prepared by the publishers of Who's Who in American Education and Presidents of American Colleges and Universities. The publishers state that it contains 13,500 biographies and over 1200 portraits. The editor, Dr. Robert C. Cook, is president of Mississippi Southern College. The work is divided into two parts. A classified list of 1300 'Distinguished American Scientists' gives under specialized fields of pure and applied science names of individuals nominated as the outstanding authorities in their respective fields by a poll of 50,000 scientists. The editors sent out questionnaires to 'every conceivable kind of scientist' and nominations received were submitted to hundreds of scientists for criticisms and suggestions. In most instances the list gives only name and address, and in some cases, name only. A number of names in the list do not appear in the biographical portion of the book. The second section of the book contains the alphabetical biographical directory." Subscription Bks Bul

"As a new selective biographical directory, Leaders in American Science provides an additional source of information about scientists. It may be the only source of published information about some persons, and for others it may contain information which is more up to date than that in other sources. . . Leaders in American Science is recommended only as a supplementary source of information about scientists."

+ — Subscription Bks Bul 25:52 O '54 1000w

LEAKEY, LOUIS SEYMOUR BAZETT. Animals in Africa; photographed by Ylla. 144p \$7.50 Harper

591.96 Zoology—Africa. Animal pictures 53-7753

A volume of many photographs, in black and white and in color, with brief captions by the animal photographer, Ylla. There is also accompanying text, describing the various animals pictured with comment on their habits and private life. The author of the text is Director of the Corydon Museum in Nairobi, Kenya. "Nearly all the photographs in this book were taken either in national parks or in game reserves of East Africa." (p8)

Booklist 50:161 D 15 '53

Reviewed by J. A. May

Christian Science Monitor D 3 '53 650w

"A fine record, showing animals as they are."

+ Kirkus 21:758 N 15 '53 150w

"A luxury volume for lovers of animals. . . The photographs are superb and I found myself very disappointed that there weren't many more of them. The text by Mr. Leakey, while unsensationalized and to the point, seemed rather sketchy and inadequate to me. Mr. Leakey obviously knows a great deal more about animals than he has been allowed to tell in the limited space available to him. But if I sound slightly disappointed it's only because there wasn't enough of a very good thing." William Murray

+ Sat R 36:68 D 5 '53 100w

LEAKEY, LOUIS SEYMOUR BAZETT. Mau Mau and the Kikuyu. 114p \$2.50 Day

572.96762 Kikuyu tribe. Mau Mau 54-6262

"In the chapters that follow I shall first of all give a summary of some of the more important customs and beliefs of the Kikuyu tribe, as they were before the white man came and until about the time of the outbreak of the First World War. . . In Part II, I shall try to show how the break-down of Kikuyu law, custom, religious beliefs, and training of the young people, and the substitution either of modifications or new ideas has led to a state of affairs in which Mau Mau could operate. I shall also try to show why it is that 'Land' is the rallying cry used by the Mau Mau to win adherents." (Introd) Index.

Reviewed by W. E. Diez

Ann Am Acad 295:192 S '54 360w

Booklist 50:394 Je 15 '54

Cath World 180:80 O '54 200w

Reviewed by J. G. Harrison

Christian Science Monitor p9 My 4 '54 170w

"A most valuable little study."

+ Foreign Affairs 32:346 Ja '54 30w

"Highly recommended for any library attempting to cover Africa and current happenings." R. S. Taylor

+ Library J 79:1054 Je 1 '54 100w

"Dr. Leakey's little book on the Mau Mau is to be recommended for the background it provides to recent events in the unhappy colony of Kenya and, on the whole, for the balance of its presentation. . . His book might be called the best documented and reasoned expression of the liberal white Kenyan point of view that has yet appeared." M. J. Herskovits

+ Nation 178:486 Je 5 '54 200w

"Behind the savage Mau Mau movement in East Africa lies a history of ever-growing land hunger, racial frustration and social upheaval among the populous Kikuyu tribe. And no white man is better qualified to describe the sordid background than the author of this compact and illuminating little volume." A. T. Steele

+ N Y Herald Tribune Bk R p6 Ag 15 '54 320w

New Yorker 30:148 S 18 '54 170w

"No one is better qualified to explain the background of the Mau Mau movement, as he has done in this opportune and intensely illu-

LEAKEY, L. S. B.—*Continued*
minating book. Its chief characteristics are clarity and fairmindedness." Wilson Harris
+ Spec p819 D 12 '52 750w

"Dr. Leakey, apart from a mind disciplined by the study of archaeology, has other equipment no less valuable for the purposes of his excellent book on Mau Mau and the Kikuyu. Thus, in addition to having lived in Kenya for many years, he speaks the Kikuyu language 'as well as, if not better than, English'; is an elder of the tribe; and is able to describe himself as 'in so many ways a Kikuyu myself.'"

+ Times [London] Lit Sup p850 D 26 '52 400w

LEAR, EDWARD. Teapots and quails; and other new nonsenses; ed. and introduced by Angus Davidson and Philip Hofer. 63p il \$3.50 Harvard univ. press

827 53-13345

A brief collection of hitherto unknown rhymes and drawings by Edward Lear.

"The excellent book-making and the well-reproduced drawings—in Mr. Lear's best style—make this a collector's item, but one that children, too, will treasure." J. D. L.

+ Horn Bk 30:189 Je '54 90w

"Most of Edward Lear's 'nonsenses' have had time to endure themselves increasingly to three generations of devotees. The presentation of these unpublished ones is an event." E. H. Smith

+ N Y Herald Tribune Bk R p8 D 27 '53 200w

"What there is of this book is excellent."
+ New Yorker 30:150 Ap 10 '54 320w

"Lear enthusiasts will want it. Others, maybe those who would like to elaborate theories about a relationship between Lear and James Thurber's art-styles, will like it. And 'The Schroobious Pip' is right up there with, 'The Yonghy-Bonghy-Bo' and 'The Dong With the Luminous Nose.' (Yes, it's 'Dong' and not 'Dog' as you'll know if you were ever a Lear fan)." J. H. Jackson

+ San Francisco Chronicle p13 D 29 '53 600w

"This is notable to lovers of nonsense because it introduces us to what amounts to a new art-form. Edward Lear, had, as we all know, an extraordinary command of metre, often composing in elaborate Persian forms such as 'The Pearl.' Here, what is new is not elaborate, indeed it has the simplicity of genius, but it is rich and, for the nursery, has the inestimable advantage of being easily imitated." A. W.-E.

+ Spec p682 D 4 '53 300w

LEARSI, RUFUS, pseud. See Goldberg, I.

LEATHERMAN, LEROY. Other side of the tree. 183p \$3 Harcourt

54-6395

Love stories of two generations are told in this account of the marriage of Miss Ida and Joe Wainwright in 1899 as told to a seventeen-year-old boy visiting his family's summer home many years later. The scene is the back country of Louisiana.

Booklist 51:63 O 1 '54

"Here is a young Southerner who writes as if he had never heard all the talk about the art of the novel, its norms, the logistics of plot, and all the critical folderol that often manages to obscure the unique qualities a novel may possess. His writing has the natural self-forgetfulness of a young child talking to himself; his story flows so effortlessly from the invisible crevices of motive and compulsion that the armature of construction is often lost to the reader. The writer's literary relatives (of the Southern school) bear him a close family resemblance, and his friends in the same tradition (Capote, Welty, Williams) will recog-

nize his allegiance, but in his best moments he stands aside from them, and is something different, unique, alone." Doris Grumbach
+ Commonweal 60:420 Jl 30 '54 500w

Kirkus 22:402 Jl 1 '54 180w

Reviewed by H. L. Leet

Library J 79:1309 Jl '54 100w

"The Other Side of the Tree' may not be for every reader, but its subtlety and poignancy will win it a special place in the affection of many." Coleman Rosenberger

+ N Y Herald Tribune Bk R p2 Jl 25 '54 500w

"This evocative story is told with skill and perception. It is the author's second novel (his first was 'The Caged Birds'), and with it, he firmly secures his place in the front ranks of contemporary Southern writers." Charlotte Capers

+ N Y Times p18 Jl 25 '54 300w

New Yorker 30:86 Ag 21 '54 20w

"It is good to report that Mr. Leatherman has completely fulfilled the promise of his earlier novel." J. H. Jackson

+ San Francisco Chronicle p19 Ag 11 '54 650w

Sat ■ 37:40 Ag 14 '54 270w

"A wispy sort of novel about boy-girl love in Louisiana. The story, and the writing, have a certain charm, but both are almost hopelessly lost among a bunch of flashbacks as entangling as the swamps of the bayou country." R. M. F.

Springf'd Republican p6C Ag 29 '54 50w

"Not a masterpiece, certainly, not even a minor one, but one which will make entertaining reading."

+ Wis Lib Bul 50:210 O '54

LEAVITT, ROBERT KEITH. Chip on grand-ma's shoulder. 255p \$3.75 Lippincott

818 Massachusetts—Social life and customs 54-5593

"This account of small-town life at the turn of the century is related by one who recalls with fondness and amusement the joys of boyhood in a New England village. The author emphatically states that he has mixed facts and personalities thereby rendering the volume unreliable as a memoir. However, to all who recall Sunday school picnics, penny candy in a pink and purple sack, church suppers and other pleasant small-town events there will be an unmistakable ring of authenticity." Library J

Booklist 50:256 Mr 1 '54

Bookmark 13:157 Ap '54 20w

Reviewed by Edmund Fuller

Chicago Sunday Tribune p6 Mr 14 '54 410w

Cleveland Open Shelf p15 My '54

Kirkus 21:813 D 15 '53 160w

"The humor is fresh and delightful. Not only is this good armchair recreation but enchanting social history. Recommended." M. P. McKay

+ Library J 79:454 Mr 1 '54 100w

"Although Mr. Leavitt writes with spirit and humor, his material seems unexceptional and his detail too exhaustive."

N Y Herald Tribune Bk R p9 Ap 11 '54 180w

"The Leavitt pages glow with vivid characters of contrasting strengths and frailties. . . Maybe around 1990, A.D., some youngster of today will, if TV has not destroyed his literacy, set down recollection of the world in which he grew up. But he couldn't have had as much fun as the short pants and pigtail set of the days of Roosevelt I, so rollickingly described by Mr. Leavitt." S. T. Williamson

+ N Y Times p15 Mr 14 '54 700w

San Francisco Chronicle p20 Ag 22 '54 450w

Reviewed by S. M. Neal

Springf'd Republican p18D My 16 '54 220w

Wis Lib Bul 50:206 O '54

LE BOURDAIS, DONAT MARC. Nation of the North; Canada since confederation. 270p il maps \$5 Praeger

971.05 Canada—History 53-11796

"This is a popular history of Canada since its confederation as a nation in 1867. There is a prelude of chapters that give the general reader a necessary background. The author has divided his book into the three parts, imaginatively and properly into three periods of Canadian history: the MacDonald period, the Laurier period and the MacKenzie King period. Never has a nation been so well served for such long periods as Canada has been served by these three statesmen whose parliamentary power extends from 1867 down to 1950." Library J

"Mr. Le Bourdais, journalist rather than trained historian, presents a compact, yet comprehensive and readable narrative. It includes many shrewd appreciations of the *dramatis personae* of Canadian life. The author has his likes and dislikes. . . The proportions are good, though slightly distorted by interest in boundary disputes and distaste for problems of constitutional law. . . Omissions are inevitable, yet some are curious." H. F. Angus

+ Ann Am Acad 294:215 J1 '54 550w

Booklist 50:257 Mr 1 '54

"The present work is different from others we have read on the period in question. There is the same scrupulous adherence to the facts as in standard histories, but there are many little things that interest a newspaperman that would seem trivial to the professor. Consequently this book is one to be highly recommended. Few who read it will not find enlightenment. Nobody, we think, will fail to be reminded of events that have faded from his memory. That at least was the pleasant experience of this reviewer." J. V. McAree

+ Canadian Forum 34:144 S '54 150w

"Despite occasional run-on sentences and an addiction to such phrases as 'in respect of,' the book's style is lively and interesting. In places it will evoke nostalgic memories of half-forgotten incidents which once dominated the newspaper headlines. Unencumbered as it is by legal and constitutional 'deadweight' or by analysis or philosophizing, the book should commend itself to uninformed general readers as being 'a good story.' But, when all is said and done, Nation of the North can rate only as a disappointment to the serious student of Canadian history." Morris Zaslow

Canadian Hist R 35:252 S '54 850w

Reviewed by L. T. Heron

Chicago Sunday Tribune p9 Mr 14 '54 40w

Christian Science Monitor 71:612 My 19 '54 90w

Current Hist 26:255 Ap '54 150w

Foreign Affairs 33:166 O '54 30w

"The book is full of a proper Canadianism, it has something of the stuffy attitude that afflicts so many Canadian writers, but it is well worth reading and should be regarded as a necessary book by all public and high school libraries." W. B. Ready

+ Library J 79:554 Mr 15 '54 110w

Reviewed by René Cutforth

New Statesman & Nation 46:766 D 12 '53 250w

LECLER, RENE. Sahara. (Hanover House bk) 280p il \$3.95 Garden City bks.

966.1 Sahara 54-8913

A popular history of the explorations and colonization of the Sahara by Europeans since the nineteenth century. The author is a French free-lance writer who was in the French Foreign Legion during World War II.

Booklist 51:128 N 15 '54

Bookmark 14:58 D '54 30w

Reviewed by W. K. Harrison

Library J 79:1598 S 15 '54 50w

N Y Herald Tribune Bk R p9 Ag 22 '54 30w

"These true tales of desert adventure have been deftly assembled as a 'popular history'

of the opening of the Sahara to the Western world. Hammock voyagers who have caught their breath after crossing the Pacific by raft or climbing the higher Himalayas will eagerly face these even more perilous expeditions." Farnsworth Fowle

+ N Y Times p3 S 5 '54 410w

"An unabashed adventure story, and an unusually good one."

+ New Yorker 30:172 O 23 '54 180w

Springf'd Republican p5C S 5 '54 200w

LEDERER, EDGAR, and LEDERER, MICHAEL. Chromatography; a review of principles and applications [the greater part of divisions 1 and 4 has been tr. by A. T. James]. 460p il \$9.25 Elsevier

544 Chromatographic analysis 52-5654

"The whole field is surveyed and the useful information in the literature is compactly presented. All important statements in the text and all tables are reference numbered to the bibliography of approximately 2,000 literature citations. Generally speaking the information presented . . . is full enough to enable the working chemist to use the book without reference to the source articles, but resort to original sources is necessary for full descriptions of refined and specialized procedures. An essential reference book for graduate chemists already using some chromatographic method of analysis as well as for chemists interested in learning about chromatographic techniques and their applications." N Y New Tech Bks

"Lederer and Lederer's monograph is well printed and excellently illustrated by means of 88 comprehensive figures and a colored plate. Its use is recommended to everybody interested in the manifold laboratory methods based on fractional adsorption and in the influence of chromatographic techniques of the development of various branches of pure and applied chemistry." L. Zechmeister

+ Am Chem Soc J 76:2600 My 5 '54 420w

"At present, the most complete survey of this important technique in analytical chemistry."

+ Library J 79:915 My 15 '54 10w

N Y New Tech Bks 39:4 Ja '54

LEDERER, WILLIAM JULIUS. Spare-time article writing for money. 268p \$3.75 Norton

808.06 Authorship—Handbooks, manuals, etc. 54-6715

Practical information on writing articles for publication, addressed to "busy men and women who want to write for publication and be paid for it." The book is based on the author's own experiences. Index.

Booklist 50:219 F 1 '54

"Here, at last, is a book on article writing that dispenses facts not theories. Drawing on his own considerable experience as a successful free lance writer, Bill Lederer has produced a concise, practical, and authoritative volume that should help dam the flood of amateurish drivel into magazine offices." Ben Kartman

+ Chicago Sunday Tribune p13 F 7 '54 290w

Kirkus 21:756 N 15 '53 240w

"Writing as a spare or full time activity has tempted many of us at one time or another. There are hundreds of books containing advice on the subject, but Commander Lederer's book is the most sensible, practical and up-to-date manual now available." H. C. Cahoon

+ Library J 79:384 F 15 '54 90w

"The unseasoned article writer will, without question, find helpful suggestions."

+ San Francisco Chronicle p22 Ja 24 '54 40w

"Close study of this detailed and itemized handbook should help get results in a specialized field, provided the aspirant has talent, imagination and perseverance to begin with."

D. B. B.

+ Springf'd Republican p10D Ja 17 '54 300w

Wis Lib Bul 50:67 Mr '54

LEDNICKI, WACLAW. Russia, Poland, and the West; essays in literary and cultural history. 419p il \$5 Roy pubs.

327.47 Poland—Relations (general) with Russia. Russia—Relations (general) with Europe. Russia—Relations (general) with Poland 54-6541

"Through Poland, rendered by incessant conflict more western than the West, and particularly through her great epic poet Adam Mickiewicz, Professor Lednicki interprets the literary and cultural relationships of the Russia of the Czars and of the Europe beyond her borders during the nineteenth and early twentieth centuries. Among the topics which he examines are the influence of Peter Chaadaev; the Decembrist rising of 1825 and the attitude of Pushkin, Tyutchev, and Mickiewicz; the growth of Dostoevsky's antipathy to Poland and the ideology of the West; and the provenance of Alexander Blok's poem 'Retribution.'" Publisher's note

Reviewed by Donald Davie

New Statesman & Nation 48:83 Jl 17 '54 900w

"For the general reader the significance of this scholarly study lies in its more comprehensive verdicts, its historical judgments. It emphasizes the fact that 'during her thousand years of life Russia never succeeded in establishing any institution that was able to defend the rights of the individual or of the community against the overwhelming power of autocracy' and that 'this continuity of the Russian autocratic system' is an essential clue to the Russian character and Russian culture, past and present." Geoffrey Bruun

+ N Y Herald Tribune Bk R p9 Jl 25 '54 900w

"Altogether this survey of the literary aspects and repercussions of Russian-Polish and Russian-European relations throws light into many places still dark to the western mind, and proves to the hilt Blok's contention of 'the indivisibility and immiscibility of art, life and politics.' The idealism and inspiring patriotism of the author, combined with his deep and intimate knowledge of the works and personalities concerned, have produced a work which has an absolute value of its own, quite apart from the relative value justly claimed for it by the publishers of 'throwing light on the development of the situation today.'" + Times [London] Lit Sup p396 Je 18 '54 1000w

LEE, ERNEST GEORGE (EDWARD DODGE, pseud.). Christianity and the new situation. 157p \$3 Beacon press

230 Christianity. Secularism 54-7698

"This 'new situation' according to the author is a two-fold present day state of affairs: first, western Christians and non-Christians (he excludes Communists here) live side-by-side in neighborliness, both groups having standards and practices on the whole not differing greatly; second, even the Christians have completely lost that belief in the supreme worth of the individual for whom society really exists." (Library J) Index.

"More adept at raising issues and problems than at solving them, this is an interesting book even though not a particularly satisfying one." E. L. Long

Ann Am Acad 294:213 Jl '54 600w

"It is the inner vision of man in contact with reality that remains the foundation of true creativeness, and this book makes its appeal to the mind and conscience of the person. Touching on the nature of God and the function of man; on culture and reality and freedom, its value is in its complete integrity. All who would be inclined to bear the yoke of Christian witness will be conscious that in these pages a mind attuned alike to the glory of the past and the demands of the present has set out to tread that path which may lead on to a recovery of faith, to a closing of the gap between the Christian and non-Christian societies." E. W. Martin + Hibbert J 52:301 Ap '54 700w

"The scholarly author though a layman knows his theology and philosophy. He is editor of the London Inquirer and a frequent contributor to such periodicals as the Hibbert Journal. His vocabulary is diversified and exact, his presentation persuasive, his style flowing. Recommended for all thinking readers." L. R. Miller

+ Library J 79:454 Mr 1 '54 240w

LEE, JOHN F. Theory and design of steam and gas turbines. 502p il \$9 McGraw

621 Gas turbines. Steam turbines 53-8008

"An engineering college textbook. It will be useful also in many library collections because of its combined treatment of steam and gas turbines and because it is more up-to-date than other standard treatments of the steam turbine. A fair amount of descriptive material is included, but the main emphasis is appropriately on theoretical and design aspects. Selected bibliographies are included." (Library J) Index.

Reviewed by R. R. Hawkins

Library J 79:778 Ap 15 '54 70w

N Y New Tech Bks 39:32 Mr '54

LEE, VERNON, pseud. See Paget, V.

LEEMING, JOSEPH. Fun with beads; il. by Jessie Robinson. 96p \$3 Lippincott

746 Beadwork 54-5585

"Directions and diagrams show how to weave, embroider and sew with beads to make or decorate dozens of articles, including necklaces, handbags, lapel gadgets, mosaics and greeting cards." Publisher's note

Booklist 50:283 Mr 15 '54

"The jacket describes the book as for 'age 9 and up,' and while the appeal is primarily for the child, Leeming's designs are often interesting enough to be adapted for adult use." M. M. Remenih

+ Chicago Sunday Tribune p12 F 28 '54 90w

Reviewed by R. E. Donlon

Christian Science Monitor p11 My 13 '54 150w

Kirkus 21:788 D 15 '53 90w

"Older girls will enjoy following the directions. Leaders of groups of little girls will find this most helpful. Recommended." Elizabeth Johnson

+ Library J 79:389 F 15 '54 50w

School Arts 54:51 S '54 150w

LEEMING, JOSEPH. Real book of science experiments; il. by Bette J. Davis, de luxe ed 222p \$1.50 Garden City bks.

507.2 Science—Juvenile literature 54-5473

This book demonstrates some of the qualities of such natural forces as air, water, electricity, heat and cold, light and sound waves. There are 115 experiments in this book with many pictures and diagrams. Each of them illustrates a basic scientific principle.

Booklist 50:383 Je 1 '54

"Leeming, popular author of many juvenile handcraft books, has compiled 115 interesting experiments which can be done safely by the average child without special equipment. Directions are clear and the experiments solve questions such as why the sky is blue and how an airplane flies."

+ Chicago Sunday Tribune p34 N 14 '54 110w

"Generally, the book seems well grounded. We did notice one or two rather vague measurements for experiments, but elsewhere it seems a good home workbook that goes quite far, if not all the way, into casual relationships."

+ Kirkus 22:157 Mr 1 '54 120w

Springf'd Republican p5C Ag 15 '54 110w

LEFLER, HUGH TALMAGE, and NEWSOME, ALBERT RAY. North Carolina; the history of a southern state. 676p maps \$7.50 Univ. of N.C. press

975.6 North Carolina—History 54-7904

A history of North Carolina from Raleigh's first colony to the last gubernatorial election. Maps on endpapers. Chapter bibliographies. Index.

"In general the text has successfully avoided the filiopietistic for the more critical approach. In certain minor respects, however, the inevitable pressures of state patriotism have manifested themselves. . . . These are, however, but minor reservations. The book is, on the whole, a comprehensive and balanced treatment within the limits of available space." G. B. Tindall
+ Ann Am Acad 295:158 S '54 430w

N Y Herald Tribune Bk R p13 Ag 8 '54 80w

"It is surprisingly readable and commendably detached in its viewpoint. There has been no attempt either to 'debunk' history or to view it through rose-colored glasses. The authors have done their state a valuable service. It is too bad there are no illustrations of any kind." W. M.

+ Sat R 37:48 Ap 17 '54 70w

LE GRAND, pseud. See Henderson, L.

LEHMAN, HARVEY CHRISTIAN. Age and achievement; published for the American philosophical society. 358p \$7.50 Princeton univ. press

155 Creation (literary, artistic, etc) 52-13159

"The author of this book has attempted to discover at what ages men are likely to do their best work. Through the biographical data of literature, science, politics, and other aspects of Western civilization, Dr. Lehman has pursued his subject, keeping ever at hand the methodological cautions and statistical techniques of modern psychology. A multitude of graphs and tables answer the question, so far as the available data permit, for various types of achievement." U S Quarterly Bk R

"This is a definitive piece of work presented with neatness and thoroughness. Its significance is great for social policy-making, for employers, and for ambitious youth. The conclusion most interesting to most readers is the relatively young age at which most contributions and those of highest quality are made." W. F. Ogburn

+ Am J Soc 59:400 Ja '54 900w

"Mr. Lehman's study is interesting and should stimulate interest in what is a fascinating subject. His conclusions may well be substantiated by his successors: but on the evidence which he has produced they still seem some way from scientific certainty."

Times [London] Lit Sup p134 F 26 '54 1400w

"Most of the findings presented here have been previously published by the author in technical journals, but he does a distinct service in bringing them together in book form. It may be regretted that he does not allow himself more freedom to speculate about factors influencing age of achievement; but this lack of conjecture is perhaps an outgrowth of the same cautious approach which makes his factual conclusions so thoroughly convincing."

+ U S Quarterly Bk R 10:96 Mr '54 200w

LEHMAN, MAXWELL, and YARMON, MOR-TON. Jobs after retirement. 241p \$2.95 Holt 371.425 Occupations. Retirement (from work) 54-5453

"Uses a variety of case histories to show how to employ spare hours or the full working day to earn an income and increase satisfaction." (Bookmark) Index.

Booklist 50:312 Ap 15 '54

Bookmark 13:127 Mr '54 20w

Cleveland Open Shelf p14 My '54

"A good volume to have around for anyone who is approaching retirement and not yet 'fancy free' enough to be dispensable."
+ Kirkus 22:24 Ja 1 '54 130w

LEHMANN-HAUPT, HELLMUT. Art under a dictatorship. 277p il \$5.50 Oxford

709.43 Art and state. Art, German, Art, Russian 54-5292

"[This book] is the culmination of an artistic youth spent in Germany, a tour of duty as a Civil Art Administration Officer for the United States Military Government in Berlin, and two years spent in study under a grant from the Rockefeller Foundation. Perhaps its main value is that its focus is spread far beyond Nazism. The author's purpose is much broader and deeper—to isolate and synthesize the relation between art and the state in all dictatorial governments—and in pursuing it he ranges all the way from the French Revolution, through the German, Italian, and Russian varieties, to certain embryonic manifestations he finds in our contemporary American society." (New Yorker) Index.

"This very courageous and scholarly book might well be considered a key to an understanding of the history of the visual arts under the dictatorships of the twentieth century. . . . The peculiarly well-qualified Dr. Lehmann-Haupt views the whole problem with the detachment of a political scientist and the understanding of a creative artist." G. W. Gilkey
+ Am Hist R 60:178 O '54 450w

Reviewed by J. H. Mueller

Am Soc R 19:811 D '54 330w

Booklist 50:414 Jl 1 '54

Reviewed by F. A. Sweet

Chicago Sunday Tribune p2 Jl 4 '54 400w

Christian Century 71:1271 O 20 '54 150w

Reviewed by Michael Harrington

+ Commonweal 60:204 My 28 '54 700w

"The book is well illustrated and documented. Recommended for general purchase." Louis Barron

+ Library J 79:1054 Je 1 '54 200w

"Immensely sober and thoughtful book. . . . The book is far from being definitive in the scholarly sense, but it is not 'popular,' either."
+ New Yorker 30:103 My 29 '54 230w

"Almost everyone is aware that the Soviets and Nazis exercised an absolute dictatorship over the arts. But—as Hellmut Lehmann-Haupt points out in this book—few people know how deeply that dictatorship penetrated into the entire fabric of German and Russian life. The historical evidence of the past is in this book, and an estimate of the continuing controls in force in Russia today. These facts are set forth with a completeness not previously available in published records." Alfred Frankfurter

+ N Y Times p23 Je 6 '54 700w

"From an historical point of view this account of cultural regimentation is interesting. But it must be stated—with much regret for the value of so diligent a work—that the larger contexts of the historical and psychological explanations Mr. Lehmann-Haupt offers can be challenged at every turn." Sibyl Moholy-Nagy

+ — Sat R 37:24 Je 19 '54 1000w

LEIBER, FRITZ. Green millennium. 256p \$2.75 Abelard-Schuman

53-10637

Science fiction.

Reviewed by Mark Reinsberg

Chicago Sunday Tribune p4 Ja 31 '54 350w

Kirkus 21:598 S 1 '53 50w

LEIBER, FRITZ—*Continued*

"You may read this as an extraordinarily good suspense-thriller, or as the Writing on the Wall of a fun-house." H. H. Holmes

N Y Herald Tribune Bk ■ p14 N 15 '53 210w

"In this novel, Fritz Leiber blends the fields of fantasy and science-fiction into a whacky, fast-moving, ironic and altogether delightful story." V. G.

+ N Y Times p34 N 22 '53 100w

LEIGH, ROBERT DEVORE, ed. Major problems in the education of librarians; contributors: Lauretta G. McCusker [and others]. 116p \$2.50 Columbia univ. press

020.7 Library schools and training 54-6913

"This book is the unpremeditated product of the reports and discussions of the 1952-53 seminar in Education for Librarianship at the School of Library Service, Columbia University." (Foreword) Partial contents: Clinical experience and theory; Education of special librarians; Training of village librarians; Education of school and children's librarians; Suggested calendars for the two-year work and study plan; Bibliographic notes.

Booklist 50:410 J1 1 '54

"There will not be perfect accord among readers of this volume as to solutions proposed for these major problems confronting library education, but at least it should evoke wide discussion. It is highly recommended not only for library school personnel and professional librarians, but also for administrators of both colleges and public schools, the various accrediting agencies, state certification officials, and those in other fields who are interested in problems of professional education."

Laura Vroman

+ Library J 79:2085 N 1 '54 750w

Special Libraries 45:354 O '54 20w

LEIGHTON, CLARE VERONICA HOPE. Where land meets sea; the tide line of Cape Cod; engraved by [the author]. 202p \$4 Rinehart

974.49 [917.449] Cape Cod 54-7922

Personal impressions of life on Cape Cod where the author has lived for ten years. Illustrated with engravings.

Booklist 50:442; 51:37 J1 15 '54; S 15 '54

Reviewed by Walter Harding

Chicago Sunday Tribune p3 Ag 22 '54 160w

+ Kirkus 22:358 Je 1 '54 180w

"Superb, perceptive writing. . . Highly recommended." Karl Brown

+ Library J 79:1398 Ag '54 100w

"Equally skillful with lyric words and burin, Clare Leighton has written and vigorously illustrated a superb book on the authentic flavor of Cape Cod. . . There is such an abundance of books on Cape Cod that Miss Leighton was advised not to write another, but she defied fate and out of sheer love for the place produced a classic which for me stands alongside Thoreau's account of his pilgrimage a century ago and Henry Beston's 'Outermost House.'" Richardson Wright

+ N Y Herald Tribune Bk R p5 Ag 15 '54 430w

"She is not nearly so precise in naming and functionally understanding the flora and fauna of the Cape as she is in her chromatic reactions. But then, the book is a tone poem, a hymn of praise, and is so intended. And in this regard it fulfills its intention, every line." E. B. Gar-side

+ N Y Times p12 Ag 15 '54 550w

"The book is full of sharp observations, and there is an excellent chapter on surf-casting and the strange and driven fanatics who spend three hundred dollars for equipment to land perhaps two or three fish that aren't worth eating. Illustrated—or, rather, decorated—with Miss Leighton's woodcuts and engravings, which are good in their way, though the mediums are somewhat sterile.

+ New Yorker 30:77 S 4 '54 140w

"A sensitive, informal interpretation of the tide line of Cape Cod, its natural beauties, its people, and the feel of land and sea. The author does not write as a historian or even as an authority in any field. She herself calls her book a gathering of her personal impressions, and she is happy to leave it at that." J. H. Jackson

+ San Francisco Chronicle p17 Ag 10 '54 600w

Springf'd Republican p5C S 5 '54 260w

LEIGHTON, MRS MARGARET (CARVER). Story of General Custer; il. by Nicholas Egggenhofer. (Signature bks) 179p \$1.50 Gros-set

B or 92 Custer, George Armstrong—Juvenile literature 54-5858

"George Armstrong Custer wanted to fight Indians before he was 5. Miss Leighton writes with understanding about his ambition to enter West Point and how it is realized. After fighting Jeb Stuart's Rebel Riders in the Civil war, Custer becomes 'the boy general' and a great cavalry leader. His last encounter is with Sitting Bull's warriors led by Crazy Horse." San Francisco Chronicle

"Recommended, especially for remedial reading." Harriet Morrison

+ Library J 79:864 My 1 '54 40w

"A lively, expertly constructed account of one of America's most colorful fighters." E. L. Buell

+ N Y Times p16 Je 20 '54 70w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 My 16 '54 50w

LEIPER, MARIA, and SIMON, HENRY WILLIAM, eds. Treasury of hymns; historical notes by Wallace Brockway; decorations by Frank Lieberman. 375p \$6 Simon & Schuster 783.9 Hymns M53-553

"Our purpose in making this book is very simply stated. We wanted to collect as many hymns as possible to appeal to as many persons as possible, and to arrange them so that they could be sung as easily as possible." (Editor's pref) It contains hymns, carols, anthems, children's hymns, and gospel songs used in America. Includes words, some in foreign languages, and music, and notes and comments on each hymn. Index of titles, first lines and familiar refrains.

Booklist 50:200 Ja 15 '54

Bookmark 13:105 F '53 20w

Reviewed by F. D. Heron

Chicago Sunday Tribune p2 F 7 '54 120w

"Of course, certain of the settings will not be the ones known by any given person. Library users, from readers to reference librarians, set great store by annotations such as those that appear with each hymn. The print is quite large and the words of all the stanzas underlie the notes. This appraiser, a hymn-singer from way back and accustomed to a chaste black-on-white page, finds that the good-looking but bold decorations offer considerable competition to the music." C. K. Miller

Library J 79:147 Ja 15 '54 130w

Reviewed by Robert Evett

New Repub 129:20 D 21 '53 30w

"A compilation so important seldom announces so clearly, in so few words on its first page, just why it was undertaken and how it was carried out. . . Every one of these 276 hymns has its words and music so reproduced as to be read with ease by a group around the piano. Every song that has been collected with such care will be recognized by some one in the reader-audience with the sudden quickening of the heart that comes when words and tune bring back not only a spiritual song but the circumstances, the occasion, in which it has been sung." M. L. Becker

+ N Y Herald Tribune Bk R p1 D 20 '53 550w

"The editors have done their best to make this a collection of favorite hymns. Quite a few would never be included among the best hymns, but most of them are well and widely known and greatly beloved. The hymns for special times and seasons include a fine selection of Christmas carols. Among the hymns of worship and praise, prayer and supplication are most of the hymns church people know and love." K. D. Miller

+ Sat R 37:41 Mr 20 '54 350w

LEITES, NATHAN C. Study of bolshevism. 639p \$6.50 Free press

335.4 Communism—Russia 53-7396

"Leites tries to 'portray the spirit of the Bolshevik elite' by discovering the basic rules of operation as expressed in the writings of Lenin and Stalin. He is not concerned with the content of the Bolshevik doctrine (its views on democracy, imperialism, the dictatorship of the proletariat, and so on). Rather he devotes his attention to the fundamental attitudes, which, he believes, determine the behavior towards non-Bolsheviks or, particularly under Stalin, the behavior of the party leadership towards the average party members." Yale R

Reviewed by R. H. Fisher
Am Hist R 60:108 O '54 240w

Reviewed by N. S. Timasheff
Am Soc R 19:791 D '54 550w

"Four years ago Dr. Nathan Leites of the Rand Corporation published a slim volume entitled *The Operational Code of the Politburo*, as part of a study undertaken for the United States Air Force. . . In the present volume, compiled with gargantuan labor and suffocating documentation, he has expanded his earlier effort into a mountain which brings forth not even a mouse. . . The result, alas, is wholly unreadable, uninformative, and stupifying." F. L. Schuman

— Ann Am Acad 294:224 Jl '54 550w

Reviewed by N. D. Roodkowsky
Cath World 180:76 O '54 500w
Foreign Affairs 32:513 Ap '54 70w

"Written with detachment and fortified by a massive documentation, 'A Study of Bolshevism' is a most illuminating exposition of Bolshevik ideology. It not only has theoretical importance. It has a direct bearing on a realistic appraisal of current Soviet policy toward the West. It would hardly be an exaggeration to say that our future partly depends on how seriously the conclusions of this analysis are taken by statesmen of the Western world." Sidney Hook

+ N Y Times p10 Mr 28 '54 1900w
U S Quarterly Bk R 10:222 Je 240w

"The book is valuable for its systematically organized collection of quotations from Lenin and Stalin, which reveal the differences and agreements between these two Bolshevik authorities. But Leites' method and approach make Bolshevism appear to be not an historical-social movement in a changing world, but a fundamental, almost extra-temporal attitude." Waldemar Gurian

+ — Yale R n s 43:463 spring '54 370w

LE MAY, ALAN. The searchers. 272p \$3 Harper

54-10711

Novel of the Texas frontier just after the Civil war. Amos Edwards and young Martin Pauley conduct a long, harrowing search for Debbie, the only survivor of Amos' brother's family after an Indian massacre. Debbie was ten when she was taken prisoner; it was five years before the search ended.

Booklist 51:109 N 1 '54

"Le May's historical novel is written with authority and skill." Walter Havighurst
+ Chicago Sunday Tribune p4 N 21 '54 200w

"A drama of stubborn courage and gaunt endurance to which the prose lends a matching stature."

+ Kirkus 22:597 S 1 '54 200w

"The excitement and the suspense, the compact plot, of a 'Western' are here: Indian treachery—and white; ambushes and battles and escapes; the captive who seems after a half dozen years more Comanche than not. But to this is added a depth of characterization, a concern with motivation, which set the story apart." Coleman Rosenberg

+ N Y Herald Tribune Bk ■ p1 N 14 '54 290w

Reviewed by Hoffman Birney
N Y Times p3 D 5 '54 90w

"A superior Western, good lively reading." Oliver LaFarge

+ Sat R 37:30 D 4 '54 380w

"An excellent story about frontier conditions in Texas just after the Civil War. . . Mr. Le May . . . is a first-rate craftsman and, like his earlier ones, his most recent work is more than ordinarily readable." H. B. H.

+ Springfield Republican p9C N 21 '54 140w

LE MAY, REGINALD STUART. Culture of south-east Asia: the heritage of India; foreword by R. A. Butler. 218p \$9.50 Macmillan (N Y)

959 [915.9] Asia, Southeastern [54-1347]

"Dr Reginald Le May, a former economic adviser to the Siamese Government, has written the first comprehensive study of the relation of the art and history of South-east Asia. His chief interest is in Siam and Indo-China, or at least that part of Indo-China which lies west of the mountains of Annam." Manchester Guardian

"Dr Le May's own devotion is to the art which springs from Indian influence. His book is especially useful for its discussion of the redating of the temples at Angkor and in the neighbourhood. . . The book contains more than two hundred photographs which are useful for the study of the parts of the region in which Dr Le May specialises. He does not always say where the various objects photographed are now located. A few very fine pieces are from the author's own collection." Guy Wint

+ Manchester Guardian p4 F 26 '54 300w

"This timely book should appeal to that wide group of intelligent laymen who are already somewhat familiar with Southeast Asia. Dr. Le May's comprehensive account of art finds in the area is the first such compendium in any language. . . His scholarly description of the Angkor ruins could be profitably read as a guidebook. In fact, anyone traveling to South-east Asia or stay-at-homes charged with interpreting the area to others would do well to read this book. Although concerned with the past, it may help to dispel some modern misconceptions, thereby assisting in the understanding of the future." R. J. Coughlin

+ Sat R 37:15 Jl 24 '54 850w

"For the student of history, as contrasted with the student of art, the main importance of this book lies in the evidence, iconographical and cultural, which Dr. Le May has mustered in support of his identification of the stages by which Indian culture was carried throughout south-east Asia."

+ Times [London] Lit Sup p474 Jl 23 '54 300w

LENSKI, LOIS (MRS ARTHUR COVEY). Corn-farm boy [il. by the author]. 179p \$3 Lippincott

54-8485

Story of a gentle eleven-year-old boy, growing up on an Iowa farm. Dick, a victim of rheumatic fever, loves all animals and outdoor life, but must curb his activities. His understanding mother helps him when help is most needed. For grades 4 to 7.

Reviewed by M. F. Kieran
Atlantic 194:96 D '54 70w

Booklist 51:116 N 1 '54

"The story is warm and vital. We watch the corn grow and the hogs fatten for market and share in all the work and worry—and fun—that

LENSKI, LOIS—*Continued*

belongs on a farm. Best of all, we meet a fine, gentle boy who loves to care for animals, domestic or wild." Polly Goodwin
+ Chicago Sunday Tribune p15 O 31 '54 70w

"A moving story that reaches to the 12 and 13 year old age levels."
+ Kirkus 22:434 J1 15 '54 170w

"Rural and city children both will find this entertaining and enlightening." Alice Hager
+ Library J 79:2254 N 15 '54 60w

LENT, HENRY BOLLES. Here come the trucks; il. by Renée George. 95p \$2.50 Macmillan (N Y)

629.22 Motor trucks—Juvenile literature 54-10997

Descriptions of twelve kinds of trucks; among them the wrecker, milk truck, dump truck, etc. Includes a chapter "roadeos" in which truck drivers try tricks of maneuvering their huge trailers. For ages eight to twelve.

Booklist 51:21 S 1 '54

Reviewed by Polly Goodwin
Chicago Sunday Tribune p7 Ag ■ '54 60w

Kirkus 22:155 Mr 1 '54 60w

Reviewed by E. W. Turpin
Library J 79:1325 J1 '54 70w

"Almost everyone will learn a great deal here—but the legions of truck-crazy little boys will be especially pleased." Phyllis Fenner
+ N Y Times p19 Je 27 '54 90w

LEON, HENRY CECIL. See Cecil, H.

LEONARD, BURGESS. Rookie fights back. 192p \$2.50 Lippincott

54-5583

Baseball story for boys of twelve to sixteen.

Booklist 50:382 Je 1 '54

"A fast-moving, humorous story with plenty of good baseball. Recommended for boys of 12-16." Robert Van Benthuyssen
+ Library J 79:790 Ap 15 '54 70w

"This is straight baseball, for 11 to 17 year olds, knowledgeably written with a flair for active verbs and directed at boys whose interests are graduating to big league play." David Dempsey

+ N Y Times p16 J1 18 '54 70w

LEONARD, ELMORE. Bounty hunters. 180p \$2 Houghton; pa 35c Ballantine

54-5563

"This is a cavalry and Indian story about a time when an Apache scalp would bring 500 pesos in Mexico. It is also a chase story, complicated by intrigue, which tells how a war-like Apache chief escaped across the border from a government reservation and how a green Army officer, and an experienced scout tried to get him back." N Y Herald Tribune Bk R

Booklist 50:322 Ap 15 '54

N Y Herald Tribune Bk R p15 F 7 '54 50w

"A first novel and a good one." Hoffman Birney

+ N Y Times p33 Ap 11 '54 60w

LEONARDO DA VINCI. Deluge. See Payne, P. S. R.

LEOPOLD, LUNA BERGERE, and MADDOCK, THOMAS. Flood control controversy; big dams, little dams, and land management; sponsored by the Conservation foundation. 278p \$5 Ronald

627.4 Flood control

54-7646

"An examination of the technical problems involved in flood control, and an evaluation of the effectiveness of the upstream and downstream programs advocated by the Department of Agriculture and the Corps of Engineers. The authors show the possibilities and limitations of both engineering structures and land management, maintaining that flooding can never be completely eliminated from a river system." (N Y Herald Tribune Bk R) Bibliography. Index.

Booklist 50:413 J1 1 '54

"All those who are interested in seeing a sound federal flood-control policy developed will find much of interest in this book. The authors' purpose is to give the public a better understanding of the techniques that are involved in the controlling of floods and a greater appreciation of the issues that have arisen since the federal government began to share in the cost of this type of work."

+ Eng N 152:61 Je 10 '54 600w

N Y Herald Tribune Bk R p11 My 30 '54 60w

LEOPOLD, RICHARD WILLIAM. Elihu Root and the conservative tradition. (Library of American biography) 222p \$3 Little

B or 92 Root, Elihu

54-6870

During the first two decades of the twentieth century, Elihu Root served his country in a number of capacities, as Secretary of War, Secretary of State, and United States senator from New York. This volume, by the professor of history at Northwestern University, is not a biography but chiefly a study of Root's career, as lawyer, politician, and statesman.

"This is a well-organized, well-written, and scholarly book. Scholars, in the reviewer's opinion, would be better pleased with it if the editor of the series had permitted occasional footnotes. . . . Aside from a few such minor points as these, it is difficult to find fault with Professor Leopold's performance." J. W. Pratt

+ Am Hist R 60:135 O '54 550w

"Superb two-volume biography. The author achieves objectivity and readability in weaving his way through the many turbulent issues and events with which Root was intimately associated and on which he left his imprint. The book is well organized and contains a good discussion of the many sources used." K. W. Hechler

+ Ann Am Acad 296:175 N '54 500w

Booklist 50:398 Je 15 '54

Bookmark 13:233 J1 '54 100w

Reviewed by A. S. Henning

Chicago Sunday Tribune p4 J1 25 '54 450w

"Dr. Leopold is an artist at concise description, and the student will find here in a nutshell the main points at issue in which Root figured, viewed in the perspective of modern experience. For the complete record he already has Philip C. Jessup's massive two-volume biography." Henry Sowerby

+ Christian Science Monitor p9 Je 1 '54 400w

"This work on Root does an excellent job of defining the difficult position of conservatism in this country, of examining the beliefs of Root as they were a product of his background and as they affected his public actions, and evaluating the permanent achievements of Root in the country's development."

+ Current Hist 27:62 J1 '54 120w

Foreign Affairs 33:161 O '54 50w

Kirkus 22:178 Mr 1 '54 210w

"Recommended for special collections only."
James Heslin

Library J 79:980 My 15 '54 150w

Reviewed by J. P. Mallan

New Repub 131:17 J1 12 '54 1100w

"It is, essentially, an essay—perceptive, scholarly, and readable—in evaluation of Root's public service. Thus the first fifty-five years of Root's life—when he made his reputation and his fortune as a lawyer—are covered in Professor Leopold's first twenty-five pages. For all its brevity this introductory chapter entitled 'Acquisitive America: The Making of a Conservative,' is excellent, introducing the reader at once to the mature Root and his times—and to the author's method and his ability to present much in little space." H. M. Kilgore

+ N Y Herald Tribune Bk R p3 Ag 1 '54 950w

"This is high-level history, written with lucidity, a sure knowledge of the sources and a warming sense of the historian's responsibility to the present." Eric Goldman

+ N Y Times p22 Je 6 '54 400w

"This book does not purport to be a full-length biographical portrait of Elihu Root or a complete study of conservatism in American history. It is a skillful and very readable blend of distillations of the two subjects." P. C. Jessup

+ Pol Sci Q 69:459 S '54 950w

"This [is a] well-balanced and lucidly written volume. And [the author] has done it within the limited scope of a little book of hardly two hundred pages of text. His work is a most useful contribution to the history of the period, and to an understanding of American conservatism." Dexter Perkins

+ Sat R 37:10 J1 3 '54 750w

"Intelligent and sympathetic analysis of the public service of an outstanding American." H. B. H.

+ Springf'd Republican p9C My 2 '54 250w
Wis Lib Bul 50:134 My '54

LESLIE, ANITA. Remarkable Mr. Jerome; il. with photographs. 312p \$4 Holt

B or 92 Jerome, Leonard 54-10523

The story of the life and times of Leonard Jerome, the millionaire sportsman who was Sir Winston Churchill's American grandfather. It gives an intimate picture of life in upper class and aristocratic circles in England during the later half of the nineteenth century. Sir Winston's beautiful mother might be called the heroine of the story, with plenty of attention to her two sisters, one of whom was the author's grandmother. No index.

Booklist 51:82 O 15 '54

Bookmark 14:5 O '54 40w

"Anita Leslie is a great-granddaughter of Leonard Jerome and she obviously admires the old boy. She starts out bravely to tell you about him but midway in her account she comes upon these other kinfolk and she admires them even more and pretty soon you're reduced to occasional glimpses of Jerome until at the end he just becomes part of the background for his brilliant daughters and the brilliant men they married. . . Still, for what you do get of him, this account of Winston's grandpa will do until somebody does something better for him. He is worth a major effort." V. P. Hass

Chicago Sunday Tribune p7 S 26 '54 350w

"Mrs. Leslie assumed the task of assembling and preparing these family memoirs with two major ends in view. One was to increase the popular understanding of Lady Randolph, whose career (in the eyes of her great-niece at least) equaled that of Sir Winston's father, Lord Randolph of parliamentary fame. In this she is notably successful. The problems which beset this beauteous and brilliant bride in the rather stolid atmosphere of Victorian England and how they were met makes interesting reading." Stafford Derby

+ Christian Science Monitor p7 S 23 '54 450w

"Since there is a grand story in the millions and the matches of the Jeromes, and since Miss Leslie is a first-rate gossip, it is really too bad that she did not read over the galleys more than once. Her French—she is dreadfully fond of dropping a French phrase here and there—is no advertisement for her governess. And although it would be unfair to say that there is a factual error on every page of the book, it is obvious that the author was rather bored by the bare facts of American history and her great-grandfather's career." Wayne Andrews

Commonweal 61:229 N 26 '54 600w

"This should have the sure-fire appeal of The Glitter and the Gold for a heavy feminine market."

+ Kirkus 22:512 Ag 1 '54 300w

"Enthusiastically recommended for all libraries." H. F. Burdick

+ Library J 79:1499 S 1 '54 140w

Reviewed by Keith Hutchison

Nation 179:495 D 4 '54 100w

Reviewed by Walter Allen

New Statesman & Nation 48:704 N 27 '54 220w

"Wrong as it may sound to call so gay and personal a book social history, of course this certainly is. Writing it, Miss Leslie shows how large a measure of that Jerome verve and talent she herself inherited. The sound of her only previous work, 'Love in a Nutshell,' prepares the reader insufficiently for the complete charm and ease and candor of this biography. In any case they would be noteworthy; in family biography the combination is rarity itself. This one cannot be too highly recommended. Sir Winston Churchill's connection makes it an important and timely book; Miss Leslie and Leonard Jerome make it delightful." E. H. Smith

+ N Y Herald Tribune Bk R p 1 S 26 '54 1100w

"This book is, on the one hand, neither so intra-familial that it might be said to be privately printed at public expense, nor, on the other, is it so extra-familial that it might be said to be publicly printed at private expense. It is, indeed, a grand biography in the grand manner, and from the very first page of the prologue the author is successful in interesting the general reader in her subject. . . The prologue is fascinating." Cleveland Amory

+ N Y Times p6 S 26 '54 1150w

"Since the author has had all kinds of new material on her subject—whole trunks filled with letters and family documents—you would expect a thoroughly interesting account. As a matter of fact, you get that and a great deal more. This turns out to be a vivid evocation of both a man and a period, written with unusual skill." J. H. Jackson

+ San Francisco Chronicle p19 S 28 '54 550w

Reviewed by Allen Churchill

Sat M 37:27 O 23 '54 300w

LESLIE, DESMOND, and ADAMSKI, GEORGE. Flying saucers have landed. 232p il \$3.50 British bk. centre

629.13 Flying saucers 53-12621

"The authors provide affidavits and photographs of flying saucers which have been observed recently. It is their contention that flying saucers were seen in ancient times." Cleveland Open Shelf

Reviewed by Fritz Leiber

— Chicago Sunday Tribune p17 N 8 '53 180w

Cleveland Open Shelf p31 S '53

"The only suitable place for the entire edition is in Mr. Cleator's first space ship, as ballast to be released in the frozen darkness of interplanetary space." A. C. B. Lovell

— New Statesman & Nation 46:568 N 7 '53 120w

Reviewed by Don Fabun

San Francisco Chronicle p17 Mr 21 '54 70w

LESLIE, MARGUERITE. Family book of dogs; with 120 drawings by Lumen Martin Winter. [60p] \$3.50 Coward-McCann

636.7 Dogs

54-11361

Drawings and brief informative text describe about sixty breeds of dogs. The arrangement is alphabetical. Grades four to eight.

Booklist 51:90 O 15 '54

"This is such a substantial, well written and fascinating book that it is bound to appeal not only to young readers but to the whole family." Bob Becker

+ Chicago Sunday Tribune p46 N 14 '54 80w

Christian Science Monitor p13 N 11 '54 120w

Kirkus 22:436 J1 15 '54 90w

"Recommended for general purchase." Mary Strang

+ Library J 79:1665 S 15 '54 20w

"If it is possible that you know a dog-loving family still without a reference book on all sorts of dogs, here is a handsome gift for them, especially if they have children under twelve."

L. S. Bechtel

+ N Y Herald Tribune Bk R p10 O 31 '54 120w

"The alphabetical arrangement of the breeds of dogs makes the book a ready reference tool. It will afford interesting reading on a beloved subject for children in the upper elementary grades, for those of the teen-age group, and for their parents." L. W. R.

+ Sat R 37:82 N 13 '54 150w

LESLIE, SIR SHANE, 3d bart. Cardinal Gasquet; a memoir. 273p \$3.50 Kenedy

B or 92 Gasquet, Francis Aidan, cardinal 53-11512

"Francis Aidan Gasquet (1846-1927), the English Benedictine descended from French Royalists, was one of the most notable Roman Catholic historians of modern times, and in a long life as teacher, scholar and ecclesiastic, he did much to strengthen the Roman Catholic position in England. Among the well known persons who figure in this lively biography are Cardinals Newman, Manning, Gibbons, Ireland; Lords Acton and Halifax, Baron von Hügel, Abbé Portal and Prime Minister Gladstone. Among other matters, the author gives in some detail Cardinal Gasquet's important role in the controversy over Anglican orders at the turn of the century." N Y Times

"The story of Gasquet's life might well have been treated in a much larger and more thorough work than this rather hastily constructed volume. Yet perhaps these short chapters, so easy to read, will please a multitude of readers who desire to get an outline of the distinguished churchman's life but are not particularly interested in background, documentation, or adequate Index."

Cath World 179:160 My '54 200w

"An unusually interesting and brilliantly written life of the scholarly Benedictine, Cardinal Gasquet." J. A. O'Brien

+ Chicago Sunday Tribune p2 F 28 '54 350w

"The book which Shane Leslie has compiled reads a trifle scrappily. Yet perhaps that is how it ought to read. Gasquet's life was a long one; he talked to witnesses of the French Revolution, and died during the Hoover administration. In such a span it was only natural that there should be starts and stops, gallant undertakings and imperfect achievements, fluctuations in health, changes in the demands of superiors. Because of certain sins of omission, we cannot set Gasquet as high as we should like. But it is good to be assured that we can set him high." Geoffrey Ashe

Commonweal 60:77 Ap 23 '54 1000w

"Interesting, well-written and well-documented. . . Recommended for university libraries and pertinent special collections." R. P. Breaden

+ Library J 79:454 Mr 1 '54 220w

"It is a pleasure to read a biography of an eminent ecclesiastic that does not claim that he was in some esoteric manner a saint. Cardinal Gasquet was an able administrator, a scholarly propagandist, and a hard-headed politician, and he succeeded in all three vocations. True, he failed in his major ambition to become Archbishop of Westminster, and his letters reveal that not only did he hope for the see but thought that he ought to get it. Such candour, such perfunctory expressions of unworthiness are refreshing." Noel Annan

+ Manchester Guardian p4 Ja 29 '54 360w

Reviewed by N. K. Burger

N Y Times p26 F 28 '54 100w

Spec p664 My 28 '54 140w

"Sir Shane Leslie succeeds in drawing an attractive, interesting man, whose story—and this is not always the case with biographies—is illuminated by the forthright English face of the portrait, the source of which should, perhaps in a further edition, somewhere be acknowledged."

+ Times [London] Lit Sup p77 Ja 29 '54 1450w

LESSER, MILTON A., ed. Looking forward. 400p \$4.95 Beechurst press

Short stories—Collections

53-11680

An anthology of science fiction.

Reviewed by H. H. Holmes

N Y Herald Tribune Bk R p14 Ja 31 '54 150w

"Any way you look at it, this is no bargain." J. F. M.

— N Y Times p17 D 20 '53 140w

"One of the best of recent collections of science fiction." R. F. H.

+ Springf'd Republican p9C D 6 '53 100w

LE SUEUR, MERIDEL. River road: a story of Abraham Lincoln; il. by Aldren A. Watson. 175p \$2.50 Knopf

Lincoln, Abraham—Juvenile literature

53-7634

The story of one incident in the life of Abraham Lincoln—the 1828 trip by raft down the Ohio and the Mississippi river road to New Orleans. For grades 5 to 8.

Booklist 50:403 Je 15 '54

"This account of seventeen-year-old Lincoln's journey by raft down the Mississippi is valuable because of the author's ability to picture so clearly this brief period in his life." J. D. L.

+ Horn Bk 30:255 Ag '54 160w

"The author has admirably told, with an interesting quality of frontier vernacular, Abe's reactions to what he saw and their effect on his character and later achievements." Elizabeth Burr

+ Library J 79:864 My 1 '54 70w

"We long to quote much, but can only recommend that teachers and librarians should try reading this aloud, and should post up somewhere the three final paragraphs on page 171."

+ N Y Herald Tribune Bk R p21 My 16 '54 290w

"This book is beautifully done. The writing approaches the level of prose poetry. Moods of fervor for justice to all men, an intense yearning for accomplishment and even a brooding sadness prevail. Lincoln's road to greatness began on such paths as this book traces." G. A. Woods

+ N Y Times p12 S 5 '54 200w

Wis Lib Bul 50:142 My '54

LETHBRIDGE, THOMAS CHARLES. Painted men. 208p il maps \$6 Philosophical lib.

942.01 Picts. Great Britain—Antiquities. Great Britain—History—Roman period, B.C. 55-A.D. 449

54-11965

An account of the Picts, Britons, Scots, Saxons and others who lived in Britain during or immediately after the Roman occupation. The

painted men of the title are the Picts, to whom the author, an amateur archeologist and antiquarian, pays most attention. Illustrated with photographs, drawings, and maps. Index.

"Not a very substantial slice of beef, perhaps, but it has a very piquant sauce."
New Yorker 30:78 S 4 '54 140w

"Mr. Lethbridge's conclusions are not entirely convincing. Which is an understatement. The author, audacious and fun-loving, would be disappointed if his trailing coat failed to provoke criticism, and he repeatedly pleads to be challenged or proved wrong. In a field where 'there is room for doubt in almost every conclusion' it is enough to agree with Mr. Lethbridge that he is often 'talking nonsense.' But it is vigorous nonsense, always amusing and occasionally instructive."

+ — Times [London] Lit Sup p428 J1 2 '54
600w

LETTERS, FRANCIS JOSEPH HENRY. Life and work of Sophocles. 310p \$4.50 Sheed

B or 92 Sophocles 53-3355

"This book is an attempt to present with a minimum of speculation what we know of Sophocles and his age and to use that knowledge in interpreting his work. Since without forgetting the classical scholar I have had the interests of the general reader chiefly in view, while I have quoted freely from the plays, I have rarely done so in Greek. When special circumstances made it necessary to give the poet's *ipsissima verba*, I have added a translation." (Foreword) Index.

N Y Herald Tribune Bk R p15 Mr 14
'54 40w

"Mr. Letters presents a clear picture of Sophocles, his Fifth Century B. C. Athenian environment and the plays that were the products of both. He has done this without once falling into the trap that ensnares so many who write of the ancients; he has not judged Sophocles or his works in the light of modern mores, nor has he overburdened the reader with amateur psychological studies." A. N. C.

+ San Francisco Chronicle p18 Je 27 '54
290w

"This is clearly a book for the Greekless reader. . . His most valuable achievements in this book are first, his perception of the strength of religious feeling which makes several of the plays. . . Particularly valuable is his emphasis on the importance attached by the Greeks—overriding any more personal considerations—to the correct burial of the dead; and in the field of symbolism his analysis of Trachiniae vv.831-40 exposes ruthlessly those editors who would emend what they cannot understand." Peter Green

+ Spec p599 N 20 '53 750w

"This is a somewhat uneven book, which none the less deserves the expert's attention quite as much as that of the common reader to whom the foreword is modestly addressed."

+ — Times [London] Lit Sup p488 J1 31 '53
800w

LEUCHTENBURG, WILLIAM EDWARD. Flood control politics; the Connecticut River Valley problem, 1927-1950. 339p il \$5 Harvard univ. press

333.91 Flood control. Connecticut valley.
Electric utilities 53-6031

Extensively documented study of the political aspects of the question of flood control in the New England states. Bibliography. Index.

Reviewed by C. D. Curran
Am Pol Sci R 48:560 Je '54 750w

Reviewed by C. H. Pritchett
Ann Am Acad 292:165 Mr '54 290w
Booklist 50:159 D 15 '53

"Mr. Leuchtenburg is a former Smith College professor who is now an associate in American History at Columbia University. While the chapters on floods move along like

a well-written news story, most of the information presented is so heavily documented as to be rather laborious reading. Even so, it is well worth the effort." R. M. F.

+ Springfield Republican p3D D 27 '53
380w

"Although painfully detailed, the thirteen chapters of the book provide valuable source material for the student and the legislator. The book carries a large and excellent bibliography and a good index."

+ U S Quarterly Bk R 10:91 Mr '54 170w

LEVENS, ALEXANDER SANDER. Graphics in engineering and science. 696p il \$7 Wiley
510.84 Graphic methods. Engineering
54-5416

"A person leafing through this book might jump to the conclusion that it is another text on mechanical drawing. Instead it is aimed at college students who are already familiar with the standard techniques of drafting and its theme is the use of drawing as a medium of expression for scientists and engineers. There are three parts, one on orthogonal projection, another on standard conventions and practices and a third on the use of graphic methods in mathematical computation and the solution of research problems. The last part especially will be helpful to graduate engineers and to practical mathematicians. The author is a member of the faculty of the University of California." (Library J) Bibliography. Index.

Reviewed by R. R. Hawkins
Library J 79:1406 Ag '54 100w

"Although this book contains material which is of interest to the mechanical draftsman, it is a text on the 'graphic language' rather than on mechanical drawing, and is intended for the instruction of scientists and engineers who will use drawing techniques as a medium of expression or in mathematical computation."

N Y New Tech Bks 39:56 J1 '54

LEVERKUEHN, PAUL. German military intelligence [tr. by R. H. Stevens and Constantine FitzGibbon]. 209p il \$3.50 Praeger

940.4 Germany. Army. Military intelligence.
World war, 1939-1945—Secret service

[55-69]

"Author was chief of the Istanbul station of the Abwehr (German secret service) in World War II. His account of the Abwehr, its chief, Admiral Canaris, and its work in the Balkans, Poland, Russia, the West, and the Far East is sketchy and more anecdotal than factual. . . Author believes that the usurpation of the German military intelligence by the Nazis was one of the major factors in limiting the efficiency of the German secret service, and that once Canaris had gone the Abwehr disintegrated, while the SD had only partial success in fulfilling its functions." Library J

"A book to link with Hoettl's The Secret Front, though less compelling reading."

Kirkus 22:608 S 1 '54 190w

"Of limited usefulness, but thus far the only work of its kind in English." Louis Barron
Library J 79:1887 O 15 '54 140w

Reviewed by F. L. Schuman
Nation 179:427 N 13 '54 110w

Times [London] Lit Sup p362 Je 4 '54
900w

LEVI, WERNER. Modern China's foreign policy. 399p \$5.50 Univ. of Minn. press

327.51 China—Foreign policy 53-10470

"A chronicle of Chinese foreign policy from the 19th-century foreign interventions to the present day. The author limits himself to non-Chinese source material, which may be a contributing factor to the somewhat superficial character of the analysis." (Current Hist) Index.

LEVI, WERNER---Continued

"Professor Levi has undertaken to discuss a subject of great complexity and importance. . . The book considers or touches upon many of the major topics it might be expected to contain. At times the analysis is useful. Unfortunately, in too many places it is superficial and contradictory." L. K. Rosinger

— + Am Hist R 60:192 O '54 400w

Booklist 50:233 F 15 '54

Current Hist 26:125 F '54 60w

Foreign Affairs 32:518 Ap '54 20w

"Professor Levi has made something of a strait-jacket of his thesis and fails to escape from it to examine more significant differences which make the Communist power unique in the history of Asia. Whether we like it or not, history does after all move by revolutionary as well as evolutionary mutations. Despite the defects noted, this book is recommended as a highly useful presentation of one approach to contemporary political understanding which has been generally ignored in popular thinking." Edgar Snow

Nation 178:182 F 27 '54 850w

"Mr. Levi's method is eclectic. There is a little bit from everything he has read, held together by what looks like the modified outline for a course in the International Relations of the Far East. Certainly there is no pattern, either explicit or implicit, of Chinese society to unify the story or to inform the analysis. What could have been an interesting attempt to portray the spiritual conflict in Chinese leadership under the impact of the West is tedious because it is not related to the pattern of power in Chinese society. . . The passages that deal with the early days of the Communist movement and the role of the Kuomintang seem reminiscent of some other writings on this subject. . . The Chinese reacted to the events of July, 1914, by seeing their country in perspective, 'they fully realized the global interdependence of international relations.' These categories are not those of political sciences; nor do they even enliven the author's dull and awkward style." G. E. Taylor

N Y Times p22 N 22 '53 750w

Reviewed by F. C. Jones

Pacific Affairs 27:281 S '54 600w

Reviewed by H. M. Vinacke

Sat R 37:17 S 25 '54 430w

LEVIER, ANTHONY WILLIAM. Pilot, by Tony LeVier, as told to John Guenther; foreword by Arthur Godfrey. 263p il \$3.50 Harper B or 92 Aviators—Correspondence, reminiscences, etc. 54-6018

The life story of one of America's top pilots. It begins with his struggles to stack up enough hours in the air so he could qualify for a private pilot's license, in the early 1930's. It ends with some predictions as to the future of military and commercial flying. Mr LeVier is now a veteran Lockheed test pilot.

Booklist 50:449 Jl 15 '54

Bookmark 13:235 Jl '54 30w

Reviewed by R. R. Brunn

Christian Science Monitor p9 Jl 27 '54 150w

Cleveland Open Shelf p37 D '54

"LeVier plays down his many close brushes with death but the spine-tingling quality is here nevertheless."

Horn Bk 30:361 O '54 80w

Kirkus 22:281 Ap 15 '54 140w

"Will have special appeal for young aviation enthusiast, and a book which will be of deep interest to all who are fascinated by man's conquest of the air, and who contemplate a trip to the moon." L. R. Etzkorn

+ Library J 79:1313 Jl '54 90w

"A remarkably fast-moving book." Carl Norcross

+ N Y Herald Tribune Bk R p4 Je 13 '54 850w

"Mr. LeVier, now one of the country's top test pilots, tells his story with an enthusiasm as contagious as his subject is fascinating. . .

'Pilot' is a book that will interest not only would-be flyers and airline passengers, but even the most adept planners of our aerial future." B. K. Thorne

+ N Y Times p12 Je 27 '54 500w

Reviewed by Ruth Teiser

San Francisco Chronicle p19 Ag 8 '54 160w

LEVINSON, RONALD BARTLETT. In defense of Plato. 674p \$10 Harvard univ. press

184 Plato

53-5070

"Many are the detractors of Plato that the twentieth century has produced. Chief of these have been R. H. S. Crossman, Warner Fite, Otto Neurath, Hans Kelsen, and, of course, Karl Popper. The general plan of the present book is to state clearly the nature of the criticisms and attacks thus made on Plato, to catalogue them, and then, by textual or cultural reference, to demonstrate the frequency erroneous and occasionally malicious character of the criticisms. Not only does the author find inconsistencies in the detractors of these men, but he also discovers that criticisms of Plato have been made on the basis of vicious mis-translations, severe historical inaccuracies and speculations so fanciful as to leave almost completely the realm of fact." U S Quarterly Bk R

Reviewed by William Ebenstein

Ann Am Acad 295:180 S '54 600w

"His long book is full of interest along a variety of lines. Wisely handled it has real possibilities for adult education. Recommended for many public libraries and for college and university libraries. Should be considered for high schools where the Republic is studied." A. D. Osborn

+ Library J 78:1933 N 1 '53 160w

"It is truly one of the most important volumes on Plato to appear in many decades."

+ U S Quarterly Bk R 10:65 Mr '54 210w

"Mr. Levinson was a pupil of Paul Shorey, and his book is a work of which that exacting master, and indeed American scholars generally, might well be proud." Brand Blanshard

N Y Times p10 Ag 15 '54 650w

LEWE VAN ADUARD, EVERT JOOST, baron. Japan, from surrender to peace; with a foreword by John Foster Dulles. 351p il \$7.50 Praeger

952.033 Japan—History—Allied occupation, 1945-1952 54-6648

"Quite a few good books have been written about the American occupation of Japan. Most of them have been by Americans. The best one that has come to this reviewer's attention is written by a Dutchman, Baron E. J. Lewe Van Aduard is a foreign service officer who spent four years for The Netherlands in Tokyo during the Occupation. In [this book] he tells what he saw, and makes an appraisal of what was done and its chances of permanent impact on Japan." N Y Times

Booklist 50:448 Jl 15 '54

"Objective, lucid study."

+ Bookmark 13:235 Jl '54 30w

"Scholarly."

+ Kirkus 22:255 Ap 1 '54 230w

"His concluding chapter, in which he makes a cautiously optimistic evaluation of the lasting accomplishments of this great experiment in social engineering, is excellent. Recommended for libraries maintaining collections on current international affairs." William Henderson

+ Library J 79:1401 Ag '54 170w

"A solid, factual account." D. W. Overton

+ N Y Herald Tribune Bk R p11 Jl 11 '54 850w

"Any reader who wants a concise, accurate account of events in Japan from 1945 to 1951 will find this book ideal. On the other hand,

the well-informed specialist in Far Eastern affairs can read it with genuine pleasure. Thus it enjoys the rare distinction of being a book that can appeal equally to the novice and the expert." R. A. Smith

+ N Y Times p3 J1 25 '54 750w

Reviewed by W. M. Ball

Pacific Affairs 27:282 S '54 440w

LEWELLEN, JOHN BRYAN. Atomic submarine; il. by Paul Valentino. 134p \$2.50 Crowell
623.8 Nautilus (submarine). Submarines—Juvenile literature 54-5540

"Since the author explains the atomic submarine largely by comparing it with earlier types, his book provides both a history of submarines and an account of the uses and workings of the Nautilus." Library J

Booklist 50:384 Je 1 '54

Reviewed by Robert Nicholas

Chicago Sunday Tribune p7 S 19 '54 80w

"For the uninstructed at any age, this offers simple and adequate answers to the mystery of atomic power in any application, as well as the particular importance of the new power for atomic warfare undersea." V. H.

+ Horn Bk 30:256 Ag '54 100w

"The explanations are sometimes repetitious and occasionally confusing, but on the whole this is a clear and interesting treatment of a difficult subject. For an older age group than the author's books on atomic energy and space travel." Dorothy Schumacher

+ Library J 79:994 My 15 '54 90w

"The excellent pictures and diagrams by Paul Valentino have admirable strength and clarity." + N Y Herald Tribune Bk R p23 My 16 '54 60w

"Mr. Lewellen has taken today's most fascinating submarine, the nuclear powered Nautilus, for his principal theme. . . He is able to inject both color and humor into this rather formidable subject. And, to top it all, the illustrations by Paul Valentino are excellent." C. B. Palmer

+ N Y Times p16 Ag 1 '54 140w

"There's not a dull or abstruse paragraph in this account of the development of submarines, and in particular of the workings of the Nautilus, the Navy's atomic-powered submarine." K. T. Kinkead

+ New Yorker 30:219 N 27 '54 70w

LEWELLEN, JOHN BRYAN. True book of farm animals; il. by Dwight Mutchler [prepared under the direction of Illa Podendorf]. 44p \$2 Childrens press

636 Animals—Juvenile literature 54-8736

A picture-story book about farm animals for young readers.

Booklist 50:328 Ap 15 '54

Kirkus 22:231 Ap 1 '54 40w

"Shows first hand knowledge of farm lore and presents 'unusual and factual information' concerning domesticated animals and their usefulness." Jeanne Massey

+ N Y Times p20 J1 25 '54 30w

LEWELLEN, JOHN BRYAN. True book of moon, sun and stars; pictures by Lois Fisher [prepared under the direction of Illa Podendorf]. 43p \$2 Childrens press

523 Astronomy—Juvenile literature 54-8737

"Tells what the moon is made of and how it moves around the earth, and shows the relationship of the spinning earth to the moon, the sun, and other stars." Publisher's note

Kirkus 22:231 Ap 1 '54 50w

"The text is excellent for grades 1-3 and worth while, since there are few books on astronomy for this group. Nevertheless, some

of the concepts are too difficult for the average 6-8-year-old without additional explanation. Recommended especially for schools." Anne Jackson

+ Library J 79:786 Ap 15 '54 80w

Reviewed by Jeanne Massey

+ N Y Times p20 J1 25 '54 20w

LEWELLEN, JOHN BRYAN. You and space neighbors; drawings by Winnie Fitch [and] Joe Phelan. 58p \$1.50 Childrens press

523 Astronomy—Juvenile literature

53-11693

Informal introduction to astronomy for young readers with a background of TV spaceship fantasies.

+ Chicago Sunday Tribune p28 N 15 '53 120w

Kirkus 21:531 Ag 15 '53 90w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p12 Ja 31 '54 70w

"Universe, space, time are difficult notions which John Lewellen brings to the child's intellect and makes comprehensible to the average young reader. We recommend this book for young readers in the age group of nine to twelve." V. S.

+ Sat R 36:78 N 14 '53 30w

LEWINSOHN, RICHARD. Animals, men and myths; an informative and entertaining history of man and the animals around him; tr. from the German. 422p \$5 Harper

590 Animals and civilization 53-11848

A social history of animals which reaches back to pre-history and brings the story of animals and man up to the present, with a chapter on the animal's future. Index.

Booklist 50:369; 392 Je 1 '54; Je 15 '54

Bookmark 14:5 O '54 20w

Reviewed by W. M. Krogman

Chicago Sunday Tribune p3 J1 4 '54 450w

"The stuff for an exciting book is here, but somehow it lacks the divine spark which made Gods, Graves and Scholars an adventure in reading. The scientist, the naturalist, the people who like their facts marshalled in systematic and orderly fashion, will find this rewarding, if not absorbing, reading."

Kirkus 22:220 Mr 15 '54 220w

"Recommended." E. M. Cole

+ Library J 79:1314 J1 '54 120w

Reviewed by Francis Huxley

— New Statesman & Nation 47:198 F 13 '54 800w

"Some of the information presented is of the sort one expects in natural history books, but quite a little is out-of-the-way. . . Written simply and straightforwardly, the book is obviously not intended for specialists, but it ought to be interesting to any one interested in the subject matter." J. W. Krutch

+ — N Y Herald Tribune Bk R p3 Je 27 '54 850w

"Careless and sweeping assertions mar the book in several places. After the dinosaurs died out, 'small mammals thrive on grass forage'—I would like to see a small mammal that does not starve to death on a grass diet. . . A fine book in spite of its weak points. And if anyone tells me he has read it without learning something new, I firmly resolve to disbelieve him." Willy Ley

+ — N Y Times p7 Je 20 '54 800w

New Yorker 30:99 Je 19 '54 190w

Reviewed by A. C. Smith

San Francisco Chronicle p15 J1 25 '54 370w

"'Animals, Men, and Myths' taken piecemeal is a wonderful bedside book or source for table-talk. There is something astonishing or provocative on every page. But taken as a whole it has a stature and strength to earn it rank as a monument." Alan Devoe

+ Sat R 37:23 Je 26 '54 850w

LEWINSOHN, RICHARD—Continued

"The chief defect of this work is one of scale. Had the author been more compact and selective he might have been more successful. Had he been even more abundant and exhaustive, giving a life-time to the compilation, he might have produced something of a biological Anatomy of Melancholy. As it is, much of the book is sketchy, and there are many omissions made all the more irritating by seemingly unnecessary inclusions. Nevertheless, it is redeemed by a passionate concern for the future of the animals, and an intense awareness of the extent to which that future depends on man. Because of its enterprise, its ingenuity, its vast range of reference, even because of its very tendentiousness, it was well worth doing, though at the same time, it was worth doing better."

+ — Times [London] Lit Sup p172 Mr 12 '54 900w

Wis Lib Bul 50:171 Jl '54

"It is inevitable that this encyclopedic range should, at its best, make for a delightful and chatty informality while, at its worst, it betrays the superficial errors all too often accompanying the gossipy and undocumented approach. . . It would be unfair to Mr. Lewinsohn, however, to exaggerate few minor errors in what is, in general, a pleasant and informative work. 'Animals, Men, and Myths' contains suggestive insights and trains of thought which ramify with rich profusion. Fortunately, it can be read piecemeal, much as one wanders in a museum, passing from case to case and emerging with a renewed sense of the quaint and marvelous, but with little feeling of direction." L. C. Eiseley

+ — Yale R n s 44:121 autumn '54 340w

LEWIS, CLAUDIA. Writing for young children. 115p \$3 Simon & Schuster

028.5 Children's literature—Technique. Authorship 54-5809

The author has been a teacher in the Bank Street College of Education; has done research in psychology and ethnology; and has written for and about children. She shows the importance of such aspects of writing as rhythm, sound, form, and content, and demonstrates how outstanding authors have used them. Bibliography.

Booklist 50:410 Jl 1 '54

"Anyone who aspires to write for children will do well to absorb the point of view that Miss Lewis presents and to benefit from her recommendations for entering the child's world." E. C. Ince

+ Christian Science Monitor p17 N 11 '54 420w

"At the Bank Street College, Lucy Sprague Mitchell, who introduces this delightful book, still holds the writing workshop in which Miss Lewis also has been a teacher. . . Its basis is an understanding of children's earliest use of language, and close observation of their understanding and enjoyment of words, in relation to their daily life. . . One hopes that such a book will reach not only writers but editors, publishers and parents, for it is a revealing introduction to a way of thinking about small children's mental development. It is also an introductory critical book about children's reading in general, brief but potent." L. S. Bechtel

+ N Y Herald Tribune Bk R p7 Jl 18 '54 400w

"She stresses the appeal of sound, rhythm, pattern and imagery, quoting from children's own unself-conscious expressions of emotion and impressions at different age levels. No manual for those who run as they write, this is a rewarding exploration of what children seek in form, content and theme." E. L. Buell

+ N Y Times p34 S 26 '54 180w

LEWIS, CLIVE STAPLES. The horse and his boy; with ill. by Pauline Baynes. 191p \$2.75 Macmillan (N Y)

54-12817

Another volume of the chronicles of the mythical land of Narnia. This one tells the story of a talking horse, Bree, and his com-

panion, a young boy, Shasta, and their flight from a neighboring country where they have been held in bondage. Characters from other tales of Narnia re-appear here.

Booklist 51:116 N 1 '54

"Children who loved the previous books about the magic land of Narnia will welcome these new adventures. But it is not necessary to know the other stories first."

+ Commonweal 61:203 N 19 '54 30w

"It is a good story, well written and true to the land of fancy, but it lacks some of the richness of the first four." J. D. L.

+ Horn Bk 30:435 D '54 120w

"A beautifully written tale to read aloud as well, in which C. S. Lewis' talents seem to flower more than ever."

+ Kirkus 22:484 Ag 1 '54 150w

Reviewed by Mary Crozier

Manchester Guardian p11 O 8 '54 90w

Reviewed by Naomi Lewis

New Statesman & Nation 48:404 O 2 '54 240w

"Besides its rare fairy-tale quality, this tale, with its stories within a story, has an air of Arabian Nights tales. Its multiple inventions, its people like King Lune and the Thing, its many animals and medieval battles are a very special brew, mixing time and imagined places as only this writer has skill to do. It is not the best of this series, but in style and imaginative power still far above other modern fairy tales." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p6 N 14 '54 240w

"Children, surfeited on unimaginative tales of socially adjusted children learning socially useful processes, will welcome this story of kidnapped princes and knights in armor and turreted castles as they have welcomed the preceding four. C. S. Lewis at his least-inspired is better reading than most of the dutiful authors who provide reading matter for the up-and-coming generation. But in the opinion of this admirer, 'The Horse and His Boy' is relatively uninspired." Chad Walsh

+ — N Y Times p44 O 17 '54 220w

Reviewed by K. T. Kinkead

New Yorker 30:210 N 27 '54 90w

"This is a story to read and to reread, and a beautiful book to hold in the hand." A. O. Murphy

+ Sat R 37:74 N 13 '54 120w

Spec p658 N 19 '54 180w

Times [London] Lit Sup p vii N 19 '54 160w

LEWIS, J. M. Sailing and small boats [Eng title: Sailing and small boats for boys and girls]. 95p il \$2 Crowell

797.124 Boats and boating—Juvenile literature 53-9407

"An extremely readable book for the beginning sailor which covers, in easily understood terms and a few diagrams, the fundamentals of boat construction, canoeing, rowing, sailing, navigation, weather and tides, signalling, knots, care of boats, and safety rules, and adds a brief chapter on the history of shipping. Although published in England in 1951, the book is, with few exceptions, applicable for American sailors. . . Grades 6-9." Booklist

Booklist 50:302 Ap 1 '54

Kirkus 22:202 Mr 15 '54 30w

Reviewed by E. L. Davis

Library J 79:714 Ap 15 '54 20w

LEWIS, MRS MARY CHRISTIANNA (MILNE) (CHRISTIANNA BRAND, pseud). Death in high heels. 287p \$2.50 Scribner

54-315

Detective story.

Booklist 50:343 My 1 '54

"Droll characterization and refreshingly unique atmosphere for English detecting at a farcical level." Drexel Drake

+ Chicago Sunday Tribune p13 F 28 '54 150w

Kirkus 21:772 D 1 '53 50w

"Miss Brand keeps her cast at a high tension of twitter so that the effect, if protracted, is still light." James Sandoe

+ N Y Herald Tribune Bk R p13 Mr 21 '54 150w

"Standard fare, but unusually well served." Anthony Boucher

+ N Y Times p32 F 14 '54 60w

"Not the best Brand, but readable and pleasing." L. G. Offord

+ San Francisco Chronicle p23 Mr 7 '54 50w

Reviewed by Sergeant Cuff

Sat R 37:34 Mr 27 '54 20w

LEWIS, NORMAN. Single pilgrim. 247p \$3 Rinehart

54-5888

Novel of contemporary Siam. The hero, John Crane, works for a lumber company dealing in teak. Crane is interested in his work, in the country, and the people, and is unprepared for the orders from the government that the company must leave Siam. Crane takes a dangerous job, rather than go back to an unhappy marriage situation in London. Things are complicated by the unexpected arrival of Crane's neurotic wife. The end is tragedy.

Booklist 50:309; 321 Ap 15 '54

Bookmark 13:186 My '54 20w

Reviewed by Henry Cavendish
Chicago Sunday Tribune p10 Ap 25 '54 360w

Reviewed by E. L. Snodgrass

Christian Century 71:823 Jl 7 '54 500w

"Mature readers who are weary of sallies into adolescence and sensationalism will appreciate the mellow quality that pervades Mr. Lewis' novel. . . . As his followers can testify, Norman Lewis knows Indo-China well."

+ Kirkus 22:132 F 15 '54 230w

"An interesting but painful book. . . . The painfulness of the underlying theme is offset by the charm and brilliance of the Siamese scene and above all by the character of Crane, so ordinary, so unassuming, and so strong an argument in himself for the standards he was trying to uphold. Mr Lewis creates this effect without the smallest approach to heroics, and it is perhaps the most memorable feature of this many-sided book." Elizabeth Jenkins

+ Manchester Guardian p4 N 13 '53 120w

Reviewed by Giles Romilly

New Statesman & Nation 46:694 N 28 '53 170w

"As a novel I suppose that, strictly speaking, 'A Single Pilgrim' must be accounted a distinguished failure. But it is very well worth reading and very easy to read; and it throws a vivid, semi-documentary light on a little known part of the world whose destinies are currently of some importance to mankind." Peter Fleming

+ N Y Herald Tribune Bk R p14 Ap 25 '54 1150w

"Sensitive book, written with an astonishing eye for the detail of Siam, Mr. Lewis points to the loyalties that remain." Robert Payne

+ N Y Times p27 My 16 '54 550w

"There are times when the motives of the characters . . . grow a little vague. But the plot moves rapidly and credibly and the atmospheric touches have a ring of authenticity which saves the book." John Haverstick

+ Sat R 37:34 Je 5 '54 200w

Reviewed by Stevie Smith

Spec p548 N 13 '53 270w

Time 63:120 Ap 26 '54 350w

"A few years ago Mr. Norman Lewis wrote a lively intelligent book about Indo-China. In

A Single Pilgrim he has used much of the same background to produce a novel of unusual competence. It may, in fact, be a work of more than competence—for it abounds in acute political and human comment, in vivid description—but somehow, and it is difficult to tell exactly why, Mr. Lewis's writing leaves no great impression on the memory. It is perhaps that his style is not quite, for all its exotic natural images, individual or distinctive enough."

+ Times [London] Lit Sup p757 N 27 '53 350w

LEWIS, OSCAR. Hawaii, gem of the Pacific; il. by Stephen Medvey. (Landmark bks) 183p \$1.50 Random house

996.9 Hawaiian Islands—Juvenile literature 54-6265

A history of the Hawaiian Islands from the coming of the first natives to the present day. Includes industries, government, and strategic importance of the islands. For ages twelve to fifteen. Glossary. Index. There is a school edition published by E. M. Hale and Company, priced at \$1.68.

Chicago Sunday Tribune p32 N 14 '54 20w

"An accurate, if not full, portrait of a place now more than ever in the public eye."

+ Kirkus 22:155 Mr 1 '54 130w

"Packed with information, the book, nevertheless, seems at times dry and uninspired. More detailed than O'Neill or Fergusson. Recommended only for large libraries and schools needing more material on Hawaii." M. J. Meade
Library J 79:1672 S 15 '54 70w

"Timely, painstaking, informative, but for the most part dull. It should be of greatest value as supplementary reading." E. L. B.

N Y Times p50 N 7 '54 20w

San Francisco Chronicle p8 N 28 '54 150w

"Adequately indexed and contains interesting glossaries of Hawaiian phrases and words. They are timely and librarians and young people will find [the book] useful until better material is made available." D. M.

+ Sat R 37:86 N 13 '54 30w

LEWIS, ROY, and MAUDE, ANGUS. Professional people in England [Eng title: Professional people]. 284p \$4 Harvard univ. press

301.44 [323.32] Professions. Great Britain—Social conditions. Middle classes A53-5294

"Account of the transformation of the professional class from an exclusive intellectual hierarchy to a mass service stratum of modern society. The authors trace the processes that are responsible for this change from the days of the Cleric, the Doctor, or the Lawyer to the present day of the Technical Expert, and present data to support their thesis that this mass development has lowered professional ethics, subjected the expert to the demands of industry, government and society, and forced him to surrender his individuality." Library J

Reviewed by M. M. Gordon

Ann Am Acad 290:159 N '53 350w

"However accurately one might think Lewis and Maude have discerned trends—and it cannot be seriously doubted that they have done so with great skill—one cannot really believe in the usefulness of their solution; in fact, it may be doubted that they themselves have much faith in it as an anchor point for a conservative reaction to what is happening in the professional life of modern societies." C. W. Mills

Harvard Law R 68:198 N '54 1100w

"Both writers bring to this challenging analysis the scholarship and practical experience that give it authority. Recommended for most public library collections and for college libraries." D. K. Oko

+ Library J 79:457 Mr 1 '54 200w

"This book contains much interesting information about the development and growth of the professions in response to the demands of

LEWIS, ROY—Continued

an increasingly complex society. Unfortunately, Mr. Lewis, a journalist, and Mr. Maude, economist and Tory member of Parliament, have mustered their facts in a thoroughly tendentious manner."

Nation 178:245 Mr 20 '54 220w

"This is a thoroughly bad book. It is full of grumbles, unsupported generalisations, and vague uses of words. It keeps jumping from facts to mere assertion, and back again, without any indication that its authors are conscious of the difference. It wanders about, so that the argument is often very difficult to follow; and it leaves one reader at least very doubtful, on more than one major point, what the authors really mean." G. D. H. Cole

— New Statesman & Nation 45:17 Ja 3 '53 800w

"That admirably instructive (and entertaining) book, *The English Middle Classes*, with which Mr. Lewis and Mr. Maude made their joint bow to the public three years ago, contained a single pregnant chapter on the professions. . . In their new book, [the authors] have provided the full-length study for which that chapter was, in a sense, a preliminary sketch, and much more beside; and have displayed the same shrewdness, objectivity, humour and sense of historical perspective as distinguished their earlier volume." Honor Croome

+ Spec p640 N 14 '52 750w

"Admirers of *The English Middle Classes* will be disappointed with *Messrs. Lewis and Maude's Professional People*. The earlier book was an admirable and coherent essay in descriptive sociology, based on wide research and presented with agreeable humour and many flashes of wit. Its successor, on the other hand, is rather scrappy and confused, and the humour seems to have gone sour; some of it, indeed, reads almost like a satire on the Welfare State and on the officials who administer it."

— Times [London] Lit Sup p124 F 20 '53 950w

LEWIS, WARREN HAMILTON. *Splendid century.* 306p il \$5 Sloane

944.033 France—Social conditions. Louis XIV, king of France. Seventeenth century 53-9235

Beginning with a sketch of the life and character of Louis XIV, the author goes on to deal with various aspects of life in France in the 17th century in a series of chapters entitled: The court; The church; The army; The country gentleman; The town; The medical world; Female education; The world of letters, etc. Index.

"This volume is the work of a nonspecialist and was written for the entertainment and edification of a generous cross-section of the reading public. . . The level of approach is thus distinctly not that of the vast majority of the historians' guild. However, for the reader who seeks the type of information which this volume contains, it compares favorably with many similar treatments of the period in the selection of materials, sustained interest, the few judgments attempted, and above all the communication to the reader of a genuine feeling for the innumerable intricacies of human experience during the reign of the sun king." W. F. Church

+ Am Hist R 60:83 O '54 440w

Booklist 50:276 Mr 15 '54

Reviewed by R. M. Brace
Chicago Sunday Tribune p14 Mr 28 '54 340w

Reviewed by Neil Martin
Christian Science Monitor p11 My 27 '54 250w

Kirkus 21:814 D 15 '53 130w

"A truly distinguished work both in style and content. Recommended for general purchase." E. T. Smith

+ Library J 79:546 Mr 15 '54 170w

Nation 178:312 Ap 10 '54 240w

Reviewed by Geoffrey Bruun

N Y Herald Tribune Bk R p3 Mr 21 '54 750w

Reviewed by Albert Guerard

N Y Times p10 Ag 15 '54 650w

New Yorker 30:121 My 1 '54 160w

"There is much to enjoy in the vivid picture of life in the France of Louis XIV that W. H. Lewis offers in *'The Splendid Century.'* Mr. Lewis is not only extraordinarily informative; he paints with a high color and he enlivens his graceful pages with humor and wit. . . Perhaps it is churlish to ask for more than Mr. Lewis has given us, but one cannot help wishing that he had stepped out and away from his colorful material to handle it a little more in perspective. His whole is not more than the sum of its parts." Leo Gershoy

+ — Sat R 37:10 Mr 27 '54 800w

"The author of this book does his best to make Louis human and he does stress many of the good qualities that the King possessed, but it would require a much better organised book and a much more critical handling of the materials before we could begin to hope we had seen even Thackeray's dummy under the grand robes of office. True, Mr. Lewis calls his book 'some aspects of French life,' but these turn out to be mainly 'social history' of the old type; no subjects are thoroughly dealt with and some are totally ignored. . . Yet the book has merits. It does make plain that there was something in Lewis XIV that justified Acton's very high estimate of him." D. W. Brogan

Spec p704 D 11 '53 1450w

Reviewed by Richard McLaughlin
Springf'd Republican p7C Ap 11 '54 600w

Time 63:118 Ap 12 '54 750w

LEWITON, MINA (MRS HOWARD SIMON). *Rachel; pictures by Howard Simon.* 185p \$2.50 Watts. F.

54-5948

Story of Jewish life on the lower East Side and farther uptown where the Lessings moved when Rachel was eleven and Herman was eight. The time is forty years ago or more. For grades four to six.

Booklist 50:424 Jl 1 '54

"A sensitively written—and illustrated—book for today's young readers." Polly Goodwin

+ Chicago Sunday Tribune p7 Jl 25 '54 80w

"Girls of nine to eleven will enjoy *Rachel*. She is a very real little girl, quiet and thoughtful, often worried about the possibility of leaving the familiar streets for the unknown Uptown. Her family and neighbors in the crowded tenements are real individuals, too; and the East Side is clearly pictured. Yet, in spite of its many good qualities, the book lacks some of the spontaneity and warmth of Sydney Taylor's lively recollections of her East Side childhood, *All-of-a-Kind-Family*." J. D. L.

+ — Horn Bk 30:248 Ag '54 160w

Kirkus 22:198 Mr 15 '54 90w

"Little girls of eight, nine, and ten who devour family stories should enjoy reading about Rachel and her family." M. B. Snow

+ Library J 79:1238 Je 15 '54 40w

"A slight plot, composed of a succession of incidents, is the framework for a delightful picture of a close-knit Jewish family." Rose Friedman

+ N Y Times p20 Je 13 '54 180w

Reviewed by Augusta Baker

Sat R 37:30 Jl 24 '54 120w

LEY, WILLY. *Engineers' dreams; diagrams and maps by [the author]; il. by Isami Kashiwagi.* 239p \$3.50 Viking

620.9 Engineering—History

54-5683

"Power from wind, waves, sun, artificial islands in mid-ocean for refueling planes, deserts made fruitful, heat from volcanoes and hot springs are some of the dreams that could come true in our lifetime according to Willy

Ley. Long a writer of popular science, Mr. Ley was one of the founders of the German Rocket Society, and has been engineer and consultant for various government scientific services in this country." Library J

Booklist 50:423 J1 1 '54

Bookmark 13:165 Ap '54 10w

Reviewed by Polly Goodwin

Chicago Sunday Tribune p2 J1 18 '54 100w

"Make no mistake. This book is not science fiction, though it reads just as easily. Nor should it be viewed in the light of crystal gazing. The author has chosen his subjects carefully and those he writes about here are all great projects that engineers believe could come true." H. B. Nichols

+ Christian Science Monitor p7 J1 1 '54 900w

"The 'engineers' dreams' included here 'are things that can be done—as far as the engineer is concerned . . . things that cannot be done—for reasons that have nothing to do with engineering.' . . . Mr. Ley does not merely throw out suggestions; he discusses each possibility with great detail in a way that will be fascinating to boys, and men too, who are interested in engineering." J. D. L.

+ Horn Bk 30:256 Ag '54 140w

"A series of highly readable portraits of unexecuted projects in which all Mr. Ley's talents as an entertaining, factual explainer of science for the layman, come to the fore."

+ Kirkus 22:123 F 15 '54 150w

Reviewed by E. L. Davis

Library J 79:720 Ap 15 '54 70w

"Some boys who read it may be among those who see some of the dreams come true. Some young would be engineers may start their own dreams, after such reading." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 My 16 '54 300w

N Y New Tech Bks 39:71 S '54

"A large part of the book is taken up with projects to extract useful power from winds, tides, volcanoes, the sun and ocean waves. This section seems a bit dated: atomic energy, which is fast approaching real practicality, promises to supply mankind with all the energy it will need. Still, 'Engineers' Dreams' offers both pleasure and profit to young readers—and to their elders as well." J. N. Leonard

N Y Times p14 My 30 '54 320w

Reviewed by K. T. Kinkead

New Yorker 30:220 N 27 '54 70w

Reviewed by James Stokley

+ Sat R 37:19 Je 5 '54 700w

"This is a handsome book, full of many fascinating illustrations. It is written with competence and some charm. It is a book primarily for boys and young men whose interest lies in science and invention." A. O. Murphy

+ Sat R 37:39 Je 19 '54 140w

Wis Lib Bul 50:144 My '54

LEY-PISCATOR, MARIE (VON CZADA) (MRS ERWIN PISCATOR). Lot's wife. 506p \$3.95 Bobbs

54-6496

A novel based on the Biblical story of Abraham, his nephew Lot, and their wanderings from Tyre, to Egypt, and Sodom.

"A heroic novel of panoramic sweep and concept." Henry Cavendish

+ N Y Times p42 O 17 '54 500w

"It seems as if Mrs. Piscator has caught up into her hands so great and fluid a mass of material that some of it has escaped between her fingers. Her statement about the life of man, which carries impressive force at its best, occasionally falters, blurs, and becomes less than coherent in cryptic, symbolic patterns. Yet, only a few writers could match the positive side of her accomplishment." Edmund Fuller

Sat R 37:17 D 11 '54 230w

LEYSON, BURR WATKINS. Man, rockets, and space; il. with photographs and diagrams. 188p \$3.50 Dutton

629.14353 [629.13] Rockets (aeronautics). Interplanetary voyages 54-5032

Describes the advances that have been made in rocket flight and engineering in the last ten years, and presents the problems to be met before there can be a successful interplanetary trip. Glossary. Index.

Reviewed by John Lewellen

Chicago Sunday Tribune p10 Ap 11 '54 60w

"The merits of this volume lie not in the originality of its subject matter, for books on rockets and space travel flood the market, but in its lucid and calm presentation of a complex and controversial subject. . . . Particularly well-done are the descriptions of the construction and operation of high-altitude rockets, and of the technical aspects of the von Braun plan for an orbital space station." J. E. Brown

+ Library J 79:380 F 15 '54 140w

Reviewed by Creighton Peet

N Y Times p16 Ag 8 '54 110w

Reviewed by Don Fabun

San Francisco Chronicle p17 Ag 15 '54 150w

"'Man, Rockets and Space' is not a technical book and the layman will have no difficulty understanding Capt. Leyson's views." J. J. N. Springfield'd Republican p9C Mr 14 '54 350w

LEYSON, BURR WATKINS, and MANECKE, RUTH. Zoo comes to you; il. with photographs by [the authors] with an introd. by Herbert Knobloch. 88p \$2.95 Dutton

591.5 Animals, Habits and behavior of 54-6827

A book with photographs and descriptive text of the following creatures: owl, box turtle, rabbit, cockatoo, mouse, deer, skunk, parakeet, chipmunk, porcupine, llama, hamster, snake, beaver, fox, raccoon, armadillo, bat, pig, woodchuck, crow.

Booklist 50:425 J1 1 '54

Commonweal 61:202 N 19 '54 20w

Reviewed by V. K. Fitch

Library J 79:1323 J1 '54 40w

"With the aid of Capt. Leyson (author of 'Manty the Mantis') the text is written both to describe the zoo life and to inform about these creatures as they would live in the wilds. A generous size page, large type, many stunning photographs give it great appeal, either as a gift or for school or library use. Young children will particularly enjoy the reality of each animal personality." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 J1 25 '54 180w

Reviewed by Augusta Baker

Sat R 37:30 J1 24 '54 130w

LIAS, GODFREY. I survived. 255p \$3.75 Day 940.547 World war, 1939-1945—Prisoners and prisons, Russian 54-10459

An account of ten years spent in Russian prisons and labor camps, as told to the author by an Austrian lieutenant who was captured by the Russians at Stalingrad.

"His is a picaresque account filled with details of life in Russia, some interesting, some a mere recital of trivia. The book has many amusing and informative moments, but it is extremely disjointed. It lacks a sense of reality as well as any emotional identification with the cold-blooded observer that Mr. Lias makes of Pepi."

+ — Kirkus 22:561 Ag 15 '54 190w

Reviewed by L. R. Etzkorn

Library J 79:1892 O 15 '54 140w

"Pepi told his collaborator that his main purpose was 'to tear away the veil which hides the real face of the Soviet regime from the

LIAS, GODFREY—*Continued*

outside world.' In fact he has not done so and could not do so. When you are herded from one prison-camp to another, tortured, let out on probation only to work in fields, and even when you escape to inch your way towards a distant frontier, you are in no position to tear away any veils. . . His story is a good story, since he had rare experiences." Nigel Nicolson

New Statesman & Nation 48:20 J1 3 '54 550w

"The book has its full share of horror and it has an authentic ring."

+ New Yorker 30:227 N 20 '54 180w

Reviewed by J. H. Jackson

San Francisco Chronicle p27 D 2 '54 600w

Springf'd Republican p5C Ag 15 '54 50w

Times [London] Lit Sup p375 Je 11 '54 300w

LIDDELL HART, BASIL HENRY. *Strategy; the indirect approach.* 420p \$5.95 Praeger

355.48 Military history. Strategy 54-9111

An English authority discusses his theory that the indirect military and political approach, combined, is more effective than the direct approach. He also analyzes the two world wars, and the careers of some great military men of history. In his Preface the author says: "My original study of 'the strategy of indirect approach' was published in 1929—under the title *The Decisive Wars of History* [Book Review Digest 1930]. The present book embodies the results of twenty-five years' further research and reflection, together with an analysis of the lessons of World War II—in strategy and grand strategy."

Booklist 51:55 O 1 '54

Bookmark 14:5 O '54 30w

Reviewed by C. A. Willoughby

Chicago Sunday Tribune p9 O 10 '54 1150w

"Probably the most important book by one of the outstanding military authorities of our time." Louis Barron

+ Library J 79:1508 S 1 '54 130w

Nation 179:368 O 23 '54 290w

New Statesman & Nation 48:304 S 11 '54 300w

Reviewed by G. A. Craig

N Y Herald Tribune Bk R p4 S 5 '54 950w

"If at times the argument wears thin, it is because, out of excess enthusiasm for his theme, he overreaches. . . However, any Hart book is good foraging for the student of war. Sometimes he becomes too abstruse to be understandable even to those who toil in this same vineyard. Frequently he undervalues main factors, but the gross product is instructive and in parts inspired." S. L. A. Marshall

+ — N Y Times p3 Ag 29 '54 1150w

New Yorker 30:153 S 11 '54 140w

"His new book, 'Strategy,' in some sense is a major bid by Captain Liddell Hart for recognition as an architect and prophet. Self-conscious as a *chef d'oeuvre* and as vindication, it is a backward glance not only at all military history but at most of what its author has been saying for more than a quarter of a century. . . Captain Liddell Hart cannot write dully, and this book, like his earlier ones, bristles with challenge to the mind." Gordon Harrison

Sat R 37:11 Ag 28 '54 1250w

Reviewed by N. H. Gibbs

Spec p236 Ag 20 '54 700w

LIE, TRYGVE. *In the cause of peace; seven years with the United Nations.* 473p \$6 Macmillan (N Y)

341.13 United nations (organization). International cooperation 54-12462

The former Secretary general of the United Nations writes in his foreword: "This volume

of recollections deals with the questions which concerned me most during seven years as Secretary-General of the United Nations. These very questions also aroused the greatest public interest and were discussed daily, demanding constant attention by governments and by the United Nations itself. . . The present book is neither a history of the first seven years of the world organization nor a textbook, though I hope that teachers and students of international relations will benefit by reading it. It is written for ordinary men and women—in all countries—who are interested in the world in which they live and in the political climate of their own day." Index.

Booklist 51:56 O 1 '54

Bookmark 14:32 N '54 20w

Cath World 180:v D '54 100w

"This is at the farthest extreme from being dry diplomatic history. The substance of it is solid, but through it runs the play of an alert and sensitive personality. Mr. Lie's report to the world is not only a record of political actions on the highest level, but also a picture of the personal experiences and inmost thoughts of a secretary-general; and it is the better for it." W. E. Garrison

+ Christian Century 71:1303 O 27 '54 1500w

"If Mr. Lie had chosen to be indiscreet, he could have written a sensational book. Fortunately or unfortunately, he has resisted this temptation. Future historians will not find a great deal of raw material here for study. Those who have followed the UN closely since 1945 will be disappointed if they look for an 'inside story' which they did not already know. But short of this, the Lie memoirs are candid, highly readable, and informative." W. R. Frye

+ Christian Science Monitor p7 S 23 '54 600w

"An important book."

+ Kirkus 22:353 Je 1 '54 500w

"He is an honest man of strong convictions and a devoted worker for peace. This is a simple but intensely interesting story of Mr. Lie's efforts. Highly recommended for all libraries." Donald Wasson

+ Library J 79:1499 S 1 '54 170w

"It is a year and a half now since Trygve Lie ended his seven-year career as the first Secretary General of the United Nations. That career ended on a decidedly low note, and assessments of his contribution to international diplomacy were generally attuned to the latest unflattering impression of him. But the intervening months have made it easier to take a more objective view. And Lie's eminently readable 448-page 'apologia' will help mightily to insure that he gets his due though it will also reemphasize the personal shortcomings that accounted for the mistakes for which he has been rightly censured." Richard Friedlich

Nation 179:339 O 16 '54 1100w

Reviewed by P. J. Allen

New Repub 131:19 O 4 '54 1600w

Reviewed by Kenneth Younger

New Statesman & Nation 48:618 N 13 '54 1050w

"The concert of powers which willed into existence the United Nations as a permanent structure fell apart almost at once, giving way to the great and dangerous confrontation of interests known as the bi-polar world. This situation became enormously confounded by the emergence of a competition in massive weapons beyond anticipation at the time of the drawing up of the Charter. These facts produced frustrations of purpose and crises of operation undreamed of by Mr. Lie at the hopeful outset. His account tells of them in great and precise detail. It is drawn, he tells us, from official minutes and memoranda and from his diaries. It has that flavor. It is well-told narrative, notable for clarity and order of ideas rather than for subtlety and insight, for conscientiousness rather than imagination." C. B. Marshall

+ N Y Herald Tribune Bk R p3 S 19 '54 1400w

"The Secretary General had powers exceeding those of any of the sixty individual states constituting the United Nations, the Big Four of course excepted. What did Mr. Lie do with these unique powers? That is the story told in this book, and perhaps it is inevitable, in view of the circumstances of his election, the extension of his term and his resignation a year before its completion, that he adopts a defensive tone." T. J. Hamilton

N Y Times p1 S 19 '54 1400w

"He writes with frankness and with a modesty tempered by the conviction that he did a good job against considerable odds. His concluding reflections on what should be done to keep such peace as we have and his recommendations for reforms in the United Nations, particularly in the matter of the use and misuse of the veto power, are sober and seem sound."

+ New Yorker 30:147 S 13 '54 230w

San Francisco Chronicle p20 O 10 '54 600w

"Interesting and readable." Lindsay Rogers
+ Sat R 37:27 O 2 '54 1200w

Reviewed by Donald Derby

Springf'd Republican p9C N 14 '54 500w

"It is impossible to feel that Mr. Trygve Lie, conscious of his own good will and of the good will of his colleagues, has wholly faced it. By the end of the book he has come quite clearly, like many other people, to the sad conclusion that Communism is of its nature an aggressive creed. . . . Although circumstances have driven him to this analysis of the nature of Communism, he does not, it seems, even now appreciate the point of view of such a man as Ernest Bevin, of whom he is critical—Ernest Bevin, who thought from the first not only that no good but even that much harm might come out of constant politeness to, and conference with, Communists."

Times [London] Lit Sup p667 O 22 '54 1350w

LIND, LEVI ROBERT, comp. Lyric poetry of the Italian renaissance; an anthology with verse translations; with an introd. by Thomas G. Bergin. 334p \$5 Yale univ. press
851.08 Italian poetry—Translations into English 53-7770

"In this anthology 165 Italian poems are printed opposite their verse translations. The most important poets in Italy from the 13th to the end of the 16th centuries are included, and all of the rare forms of the early Italian lyric—canzone, sestina, madrigal, and ballata—are represented, as is folksong." (Publisher's note) Indexes of poets and translators.

Reviewed by J. T. Winterich

N Y Herald Tribune Bk R p15 N 14 '54 100w

"Poetry of this sort is peculiarly difficult to translate and Professor Lind was fortunate in being able to use some sensitive and often beautiful versions by the American writer, Mr. Morris Bishop. For the earlier poets represented in his anthology he has wisely drawn on Rossetti wherever possible (surely one of our finest translators), except for Cavalcanti, who is left to Mr. Pound, and to Mr. G. S. Fraser, who supplies some accomplished renderings. Of other younger English writers, the best translations come from Mr. John Heath-Stubbs and Mr. Edwin Morgan. . . . It is with the remainder that the trouble starts. . . . And of the greater part of the versions in this anthology, it can only be said that they would be more acceptable if they were in plain, workaday prose."

+ — Times [London] Lit Sup p608 S 24 '54 1650w

"Italian Lyric Poetry through the Renaissance" might have been a more descriptive title, for it takes an advanced point of view indeed to accept St. Francis as a Renaissance figure, but perhaps one should not complain at receiving more than the title promises. The 165 poems are excellently chosen both for their intrinsic worth and as characteristics of the more than 30 poets included. . . . Every reader

who knows Italian will obviously judge for himself, but it is my opinion that the translations are very good, with only a few that fall below that level and with a fair number (including many of Mr. Lind's contributions) that are really superb." A. T. McAllister

+ Yale R n s 44:157 autumn '54 350w

LINDBERG, JOHN. Foundations of social survival [ed. by Paul Clement]. 260p \$3.50 Columbia univ. press

301 Sociology

53-11452

"The concept of God is the measure of man and civilization; the discovery that 'God is love' enlarges the measure of both." This statement succinctly summarizes the fundamental philosophy which pervades Dr. Lindbergh's extended essay in pure social theory. He addressed himself to the problem of social survival conceived as the striking of the right balance among the several basic functions of production, reproduction, order, and defense. From Plato and other social philosophers, Dr. Lindbergh adopts the method of construction of theoretical models." (U S Quarterly Bk R) Index.

"As an analysis of the pagan theology underlying dominant political theory since Plato, Lindbergh's testimony is of first importance. Most readers would find Fustel de Coulanges' classic, *The Ancient City*, a valuable preface to Lindbergh's book. Jane Harrison's *Themis* and Rachel Levy's *Gate of Horn* are likewise filled with detailed information about the pagan theory of the universe and the city as a machine for the making of gods. And Lindbergh assumes to some extent a reader who is at home in pagan ritual and theology. So far as these concern politics, he also provides a good deal of information himself." Marshall McLuhan

+ Commonweal 59:606 Mr 19 '54 1150w

"A work dignified by excellence of style and marked by reasoned reflection." W. T. Deininger

+ Ethics 64:319 Jl '54 950w

U S Quarterly Bk R 10:202 Je '54 210w

LINDGREN, MRS ASTRID (ERICSSON). Bill Bergson lives dangerously; translated from the Swedish by Herbert Antoine; il. by Don Freeman. 214p \$2.50 Viking

54-4337

Mystery story for young readers.

"Many children have as great a desire to read mystery stories as do some of their elders; and we are always on the lookout for the books that have more than just the mystery to recommend them. Astrid Lindgren's do. Good characterization, the vivid picture of the little Swedish village which is the scene of the Bill Bergson adventures; and, above all, real humor, along with a well-worked-out plot, make this a good addition to the mystery shelf for young readers." J. D. L.

+ Horn Bk 30:334 O '54 120w

Kirkus 22:489 Ag 1 '54 80w

"Full of laughter and excitement that is sure to give boys and girls of 10-13 a lot of entertainment." H. M. Brogan

+ Library J 79:2497 D 15 '54 50w

"The author is writing about a village in her native Sweden, but her characters are so real and her emotional values so universal that the young reader will feel as though the action of the story had just taken place in his own home town." L. R. Davis

+ N Y Times pt2 p32 N 14 '54 80w

"Far more believable than most juvenile master minds, Bill Bergson and his friends have normal reactions to a real tragedy. Their adventures are also wonderfully funny."

+ San Francisco Chronicle p14 N 14 '54 40w

LINDGREN, HENRY CLAY. Effective leadership in human relations. 287p \$3.50 Hermitage
301.155 Human relations. Leadership

54-10898

The purpose of this book is to stimulate self-examination on the part of leaders. "The term

LINDGREN, H. C.—Continued

'leaders,' as we shall use it in this book, covers executives in business and industry, teachers, doctors, economists, salesmen, lawyers, committee chairmen, ministers, labor union officials, scoutmasters, social workers, political candidates, bureau and division chiefs, directors, and so on ad infinitum. When we discuss leaders, we shall therefore be thinking of people who in various ways guide, control, direct, counsel, advise, teach, influence, and help others in the conduct of their public and private lives." (Pref) Index.

Booklist 51:98 N 1 '54

"The entire work is highly readable. . . . Practical for any general library." J. W. Stein
+ Library J 79:1585 S 15 '54 160w

LINDSAY, HOWARD, and CROUSE, RUSSEL.
Prescott proposals. 168p il \$2.75 Random house

812

54-7469

"A sedate and rather old-fashioned melodrama revolving around a high-minded widow who serves as American delegate to the U.N. Her proposals to reach 'areas of agreement' with the Russians are almost sabotaged when the Czech delegate, her former lover, dies of a heart attack in her apartment, a situation that the Russians promptly exploit. The obvious plot is redeemed by the spirited and authentic sequences showing a subcommittee of the U.N. in action." Booklist

Booklist 50:316 Ap 15 '54

Reviewed by George Freedley
Library J 79:779 Ap 15 '54 30w

Reviewed by William Hogan
San Francisco Chronicle p16 My 23 '54 50w

LINDSAY, PHILIP. Haunted man; a portrait of Edgar Allan Poe. 256p \$4.75 Philosophical lib.

B or 92 Poe, Edgar Allan

54-11394

"Feeling that 'Poe's biography was a tale invented by Poe,' an Australian novelist and biographer here offers a not unsympathetic study of a man who created for himself 'desperate situations and lonely unhappiness,' and from these derived his 'great and terrible stories.' The ambivalence of his feeling for women, aggravated by the death of his mother and foster mother and the madness of Mrs. Stanard, the 'Helen' of his youth, is studied in relation to the abortive courtships of his later years." (Library J) No index.

Booklist 51:39 S 15 '54

"Actual criticism of his work is perfunctory. A useful biography, comparatively brief (compared to Allen and Quinn!), but perceptive. Recommended." E. F. Walbridge

+ Library J 79:1314 Jl '54 100w

"A book which can best be described by the American adjective 'slick.' The psychological judgments are confident and breezy, often superficial, sometimes utterly inconsistent with each other. There are flowery generalisations about aspects of Poe's life and emotions concerning which little or nothing is known. . . . Mr. Lindsay is not even familiar with recent research on Poe. . . . But Mr Lindsay does succeed in getting across something of the atmosphere of Poe's strange, melodramatic life, and those who are not too squeamish about the handling of the English language will find his book full of interest." David Dalches

Manchester Guardian p4 O 23 '53 430w

"Working in England, Lindsay has done nothing to distract interest from the standard life by Quinn; he does not pretend to offer more than a retelling—it is overwrought and not always reliable—of the powerful story Poe's life is, with only stock treatment of the man as artist, and none of the focus or synthesis that the meaning of the story makes us want." James Hafley

New Repub 132:20 Jl 19 '54 1500w

"We have come to think that the business of giving the public what it wants is a matter of really streamlined and insidious efficiency. Mr. Lindsay, by comparison, makes so few pretensions, or so few that are not disarmingly flimsy, and his technique is so reassuringly ingenuous and old-fashioned, that his book is almost engaging."

+ — New Statesman & Nation 46:464 O 17 '53 240w

"If Mr. Lindsay fails in his admirable intention—and he does, unfortunately fail—it is precisely because, not having done any original research himself, he too often seems to be unable to distinguish fancy from fact, legend and hearsay from documentary proof, theory and speculation from authentic biography." N. B. Fagin

Sat R 37:16 S 4 '54 750w

"This is a popular psychological study, but unfortunately it adds little to literary appreciation." J. R.

Spec p466 O 23 '53 60w

LINES, KATHLEEN M., comp. Lavender's blue; a book of nursery rhymes; pictured by Harold Jones. 180p \$6 Watts, F.

Nursery rimes

A book of nursery rhymes illustrated in color and in black and white. Besides the many familiar rhymes there are some which are changed or not so well-known. The book is of English origin.

"It is all gay without being boisterous. A book to keep for years."

+ Commonweal 61:205 N 19 '54 30w

"This English import has a distinctive place of its own. There's definitely a nostalgic quality, a recall of Kate Greenaway and Caldecott in the quaintly mannered, pastel-tinted illustrations."

+ Kirkus 22:431 Jl 15 '54 140w

"It is not a large collection (167 rhymes), but the choices are good and the uniquely lovely combination of rhymes, format, and pictures make it a book to cherish." Lillian Morrison

+ Library J 79:2492 D 15 '54 50w

"In spite of Walter de la Mare's tribute to the artist on the dustcover one cannot agree that he was a happy choice in this instance, though it is difficult to say why the illustrations displease. One hopes that this is merely an adult reaction, because the collection is most interesting and includes additional verses of well-known rhymes as well as many longer rhymes not found in the usual compilations."

Pamela Brisbane

+ — Manchester Guardian p11 O 8 '54 110w

"The bookmaking has an eighteenth century flavor, with lovely colors well-printed in England. The style is rather stilted, but there is much humor and story action which will interest children above nursery age." L. S. Bechtel

+ N Y Herald Tribune Bk pt2 p16 N 14 '54 240w

"Notable for the excellence of its format and the variety of material, including groups of rhyming games and finger plays. Distinguished illustrations by Harold Jones have been beautifully reproduced in delicate color and black-and-white." Eugenia Garson

+ N Y Times pt2 p40 N 14 '54 50w

Reviewed by B. B. Thorpe

San Francisco Chronicle p12 N 14 '54 100w

Sat R 37:67 N 13 '54 50w

"[It would be] madness to ask this beautiful and satisfying book the many scholarly questions that an assemblage of nursery rhymes—the very stuff of folklore—provokes, particularly when many of the 150 are folksongs lacking their tunes, counting rhymes, riddles, or songs that have become popular but are no part of folklore. At what date, for instance, did the familiar holy passengers leave The Three Ships that come sailing by? Pedantry aside, a rich comprehensiveness is something for which to give thanks. Harold Jones's il-

illustrations, best in color, fully express the richness of the collection as they frame each page." K. G.

+ — Spec p351 S 17 '54 200w

"Miss Lines, as could be expected from someone so knowledgeable in the field of children's books, has done her part with great thoroughness. No traditional favourite seems to be missing and sticklers can be sure, too, of finding the traditional versions. Mr. Jones's pictures, mainly in black and white, though there are many in delicate colour, can be studied and learnt by heart like the rhymes."

+ Times [London] Lit Sup pxvii N 19 '54 390w

LINGANE, JAMES JOSEPH. Electroanalytical chemistry. 448p 107il \$8.50 Interscience

545.3 Electrochemistry. Chemistry, Analytic 53-10756

"A graduate-level review of methods of chemical analysis (except polarography) which depend upon reactions at metallic electrodes in contact with electrolytes or upon the passage of an electric current through electrolytes. Electrogravimetry, electrography, potentiometry, amperometric titrations, conductometry are the chief methods covered." N Y New Tech Bks

"The volume is a review of technique, procedures, instrumentation, and descriptive methods covering all of the literature on the subject and coordinated in such a fashion that it becomes intensely useful and necessary to those who might want to employ the procedures of the volume. It is a 'must' for the analytical and control chemist." C. L. Mantell

+ Chem Eng 61:353 J1 '54 200w

N Y New Tech Bks 38:83 N '53

"Although admittedly a graduate text, it is neither handbook of electronic circuitry nor laboratory manual of electroanalytical procedures, for the author has created a scholarly presentation of enduring principles rather than the usual descriptive catalogue of apparatus and techniques. Critical, factual, comprehensive, and written with the discerning touch of skilled authority, the book can be useful to graduate student, research man, and practicing analytical chemist."

+ U S Quarterly Bk R 10:123 Mr '54 220w

LINK, ARTHUR STANLEY. Woodrow Wilson and the progressive era, 1910-1917. (New American nation ser) 331p 1l maps \$5 Harper

973.913 Wilson, Woodrow. U.S.—Politics and government—20th century 53-11849

"This book represents an attempt to comprehend and re-create the political and diplomatic history of the United States from the beginning of the disruption of the Republican party in 1910 to the entrance of the United States into the First World War in 1917." (Pref) This is the first volume of the New American nation series. Essay on sources. Index.

Reviewed by G. C. Osborn

Ann Am Acad 295:160 S '54 500w

Booklist 50:220 F 1 '54

"A readable, unbiased study."

+ Bookmark 13:105 F '54 20w

Reviewed by A. S. Henning

Chicago Sunday Tribune p2 Ja 24 '54 450w

"So scholarly and complete is this history of the first four years of the Wilson administration that it would take an expert of Professor Link's stature to challenge his work. Even then one suspects that the faults to be found would be so picayune as to contribute little."

Roland Sawyer

+ Christian Science Monitor p7 F 11 '54 440w

Foreign Affairs 32:673 J1 '54 20w

"A brisk, fruitful study."

+ Kirkus 21:753 N 15 '53 200w

"A scholarly, exhaustively documented treatise. . . For reference, college and university libraries." R. W. Henderson

+ Library J 79:141 Ja 15 '54 200w

Reviewed by Max Beloff

Manchester Guardian p3 Je 11 '54 130w

"Professor Link has given us a scholarly account of President Wilson's first term. He has dug deep into the vast storehouse of source materials and has made excellent use of his findings." C. A. Madison

+ Nation 178:242 Mr 20 '54 300w

New Statesman & Nation 48:140 J1 31 '54 200w

"Mr. Link's treatment is careful, comprehensive and cold. He has read everything on the subject, he has compared and balanced contradictory accounts of the same event, and he has rigidly resisted the temptation to be moved by enthusiasm. . . It has great value, however, in the examination of a situation in which there is no doubt that the lowest possible motives had free play. . . In any event, the movement from neutrality to intervention was glacial both in its slowness and in its irresistible power, and nowhere has it been portrayed better than by Mr. Link. This is the high point of his book." G. W. Johnson

+ N Y Herald Tribune Bk p6 F 21 '54 700w

"'Wilson and the Progressive Era' is authoritative history, hewn out of massive research. It is, moreover, highly suggestive history. Mr. Link has not backed away from the portentous quality of the Wilson years. His theme is essentially one of troubled newness—of swift, turbulent, many-directional change toward the present. His favorite word is 'dilemma.' If he often uses it in a way that outrages the semantic amenities, it nevertheless suggests his concern with the tortuous problems that arose when America made contact with the twentieth century." E. F. Goldman

+ N Y Times p3 F 21 '54 700w

"To many people, Wilson was a great social reformer and a precursor of the progressive movement, but Mr. Link's findings—and he is careful to give his sources—tend to qualify that conception. . . However, the book is in no sense unsympathetic to its subject. In the latter half, which deals with Wilson's unhappy experiences in foreign policy and concludes with the declaration of war, Mr. Link is practically holding his hand. All in all, one of the clearest and best accounts available of the period."

+ New Yorker 29:114 F 13 '54 250w

Reviewed by Richard Johnston

San Francisco Chronicle p27 F 14 '54 700w

"Drawing upon his prodigious research on the life and times of Woodrow Wilson, Arthur S. Link has achieved the difficult goal he set for himself in writing 'Woodrow Wilson and the Progressive Era.' . . His account supersedes all previous accounts. His accuracy and perception set a standard that will challenge the contributors to Harper's New American Nation Series, of which his is the first volume published." J. M. Blum

+ Sat R 37:22 Ja 30 '54 750w

"Wilson is here as a representative man as well as a leader. Professor Link is free, possibly too free, from the disease that Macaulay called the *lues Boswelliana*. His Wilson is painted, warts and all. That is all to the good. But the author is a little unjust to his chief character because, doctrinally, Wilson and he, both 'liberals,' differ on a great many important points. . . But the student, at any level, must be grateful for this pioneering and fascinating work."

+ — Times [London] Lit Sup p332 My 21 '54 320w

U S Quarterly Bk R 10:175 Je '54 240w

Wis Lib Bul 50:72 Mr '54

LINKLATER, ERIC. House of Gair. 251p \$3.50 Harcourt

54-5251

A Scotch novelist, the narrator, stops at a lonely house on the moor, where he is entertained by the occupant, a contemporary of Oscar Wilde and Aubrey Beardsley. He is fascinated by his elderly host and a few weeks later he returns for another visit. Gradually he

LINKLATER, ERIC—*Continued*

learns the truth about the suave villain of the House of Gair, and he himself is rescued from the villain's clutches just in time.

Booklist 50:279 Mr 15 '54

Bookmark 13:159 Ap '54 30w

"The writing is smooth and practiced; the structure interesting. But the tone is monotonous, and the story is not so much resolved as merely stopped by the final pileup of faintly incredible violence." Richard Sullivan
Chicago Sunday Tribune p3 Mr 7 '54 370w

"This book is a tight structure of three parts, each of them skillfully supplementing the one theme. With the growing awareness of the theological implications of imaginative literature, this book may well merit inclusion on the shelf given to the doctrine of sin; it makes the concept come alive and shows vividly the shape that evil takes." E. L. Snodgrass
+ Christian Century 71:553 My 5 '54 360w

Kirkus 22:13 Ja 1 '54 180w

Reviewed by E. F. Walbridge

+ Library J 79:451 Mr 1 '54 100w

"Mr Linklater's skill in building up the narrator's circumstances with so much conviction, his broken marriage and his aunt who lived at Brighton, gives the inner story that grip that only the illusion of reality can create." Elizabeth Jenkins

+ Manchester Guardian p6 O 9 '53 170w

"I'm afraid it is really a rather large setting for a quite small stone." Derwent May
New Statesman & Nation 46:462 O 17 '53 170w

"Eric Linklater's new novel, 'The House of Gair,' is that rare thing nowadays—a novel of unflagging entertainment that tells a good story very well indeed." James Hilton

+ N Y Herald Tribune Bk R p6 Mr 21 '54 600w

"The verdict is: good for half the distance, but slim pickings the rest of the way. Or, as that old scoundrel Crome might have put it, an entertaining *opusculum* for an idle hour." John Barkham

+ — N Y Times p4 Mr 7 '54 600w

"[The] story has a fine and spirited beginning; the ending, though, unfortunately falls just short enough of good melodrama to be unconvincing."

+ — New Yorker 30:125 Mr 20 '54 50w

"Mr. Linklater's frightening termination of his story is a holocaust that would not be convincing if he had not led up to it so deftly in his previous chapters. In addition to its fascinating and odd characters and its tightly-knit plot, 'The House of Gair' is one of the most convincing and well-written novels of suspense of the new year." Harrison Smith

+ Sat R 37:19 Mr 20 '54 600w

"This is a story to which one can surrender wholly. The penetration is intuitive, sharp, and on occasion pitiless." L. A. G. Strong

+ Spec p408 O 9 '53 550w

Time 63:104 Mr 8 '54 450w

"Mr. Linklater is still a good enough storyteller to keep us concerned and curious about what will happen next, but what in fact does happen is disappointing and dissatisfying. One feels that even Mr. Linklater heaved a sigh of relief when he finally sent the House of Gair up in flames."

+ — Times [London] Lit Sup p657 O 16 '53 400w

Wis Lib Bul 50:73 Mr '54

LINTON, CALVIN DARLINGTON. How to write reports. 240p \$3; college ed \$2.25 Harper 808.06 [029.6] Reports—Preparation 53-11850

"The three sections of this book cover forms, or the characteristics of various kinds of reports; methods, or how to approach a topic, plan and carry out research, evaluate sources, and present material according to the type and purpose of the report, and the mechanics of grammar, punctuation, note-taking, and out-

lining material. A glossary of grammatical terms and a discussion of expository writing are included." Management R

Booklist 50:219 F 1 '54

Bookmark 13:181 My '54 10w

Kirkus 21:727 N 1 '53 90w

Reviewed by R. L. Vormelker

Library J 79:630 Ap 1 '54 80w

Management R 43:207 Mr '54 70w

"Mr. Linton has written one of those rare handbooks in which you're pretty sure to find what you are looking for. . . The last part, the 'mechanics,' and very good it is too, is a quickie refresher in grammar."

+ San Francisco Chronicle p22 Ja 24 '54 50w

Wis Lib Bul 50:67 Mr '54

LIPKIND, WILLIAM (WILL, pseud), and MORDVINOFF, NICOLAS. Circus ruckus, by Will and Nicolas. [44p] col il \$2.75 Harcourt 54-8577

Small boy Dan, and his dog, Kelly, go to the circus. At first their presence caused a ruckus but after a wild chase they turned up unexpectedly in a star act. Brief text and many pictures tell the story.

Reviewed by M. F. Kieran

Atlantic 194:94 D '54 60w

Booklist 51:90 O 15 '54

"Everyone loves a circus. If your child has seen a circus he will thoroly enjoy the story and the large comical, colorful illustrations. The younger child, who has yet to be initiated to circus life, is apt to be a little confused by the wild experiences of Dan and his pet, Kelly." E. S. D.

+ Chicago Sunday Tribune p5 N 14 '54 120w

"Enormous pictures of circus people and much zip in the text (for they all run after Kelly) makes this appealing for the four-to-eights." R. E. Donlon

+ Christian Science Monitor p11 O 7 '54 50w

Commonweal 61:205 N 10 '54 20w

"These collaborators have found in the circus an admirable subject for their new picture book. Nicolas' dashing drawings, with bright color printing, have properly exaggerated tempo for the author's hilarious tale. . . Wonderful fun!" V. H.

+ Horn Bk 30:326 O '54 90w

Kirkus 22:633 S 15 '54 60w

Reviewed by M. S. Mathes

Library J 79:2493 D 15 '54 70w

"A dream of excitement and fun for small boys is offered in this original circus picture story." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p5 N 14 '54 180w

"Hurry, hurry, hurry! Don't miss this one. It'll leave you breathless, delighted and cheering." Pat Clark

+ N Y Times p50 N 7 '54 100w

Reviewed by K. T. Kinkead

New Yorker 30:202 N 27 '54 60w

Reviewed by B. B. Thorpe

San Francisco Chronicle p12 N 14 '54 100w

"A first purchase for the picture-book shelves and to add to a collection of books about the circus. It is comparable to 'The Two Reds' in originality of both text and art work." E. A. Groves

+ Sat R 37:67 N 13 '54 140w

Springf'd Republican p9C D 12 '54 50w

LIPKIND, WILLIAM (WILL, pseud), and SCHREIBER, GEORGES. Professor Bull's umbrella [il. by Georges Schreiber]. [36p] \$2.50 Viking

54-3677

"Professor Bull was fond of three things—music (especially brass), radishes (well-seasoned), and his umbrella (Philip). 'No radishes

in the house!" sends the Professor to the store and launches Philip on an astonishing odyssey that throws the populace in a tizzy. After a wildly careening flight through the air with one amusing stop-off, Philip slips quietly back into the Professor's outstretched hand." Sat R

Booklist 51:116 N 1 '54

Bookmark 14:11 O '54 20w

Chicago Sunday Tribune p5 N 14 '54 150w

Reviewed by R. E. Donlon

Christian Science Monitor p17 D 9 '54 120w

Cleveland Open Shelf p38 D '54

"Philip's brief and exciting adventure is amusingly told, but it is the sweep and gusto of the illustrations, and their interesting use of color, that make this one of the most distinguished picture books of the year." J. D. L.
+ Horn Bk 30:427 D '54 160w

"No encores for the text but a curtain call for the pictures."

Kirkus 22:432 J1 15 '54 80w

"Children love a good chase, and here's an elegant one, as Philip eludes various shopkeepers, a mounted policeman, and a noble statue who almost keeps him for good." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p32 N 14 '54 250w

"The humor is a little heavy in spots, or perhaps merely too adult, but Georges Schreiber's pictures are lively, and particularly when musical instruments are used, the patterns are fine." Marjorie Fischer

+ — N Y Times pt2 p40 N 14 '54 90w

"The story is a fluffy bit of fun, guaranteed to tickle the funny bones of most small children, especially when it accompanies the completely delightful illustrations of Georges Schreiber. Boys and girls will pore over the pictures and let them recall the story long after they have ceased to read the text." A. B. McGuire

+ Sat R 37:72 N 13 '54 120w

LISLE, CLIFTON. Growing year. 265p il \$3.50
Farrar, Straus

635.9 Gardening 53-10416

A retired army colonel, living at Chester Springs, Pennsylvania, gives in this book a kind of garden calendar; a month by month report of work in his own garden thruout a whole year.

Booklist 50:197 Ja 15 '54

"A book to be read and thoroughly enjoyed by everyone who loves gardens."

+ Bookmark 13:136 Mr '54 10w

"Col. Lisle has a delightful way of making a garden come to life. . . He has that true love of the land which makes gardening so gratifying. Anyone who has a plot of ground and no garden will discover, in this book, what he or she has missed." Helen Reber

+ Chicago Sunday Tribune p7 D 27 '53 40w

"A fine book. Other gardening books have followed the pattern of what to expect and chores to be done each month of the year, but the treatment in this book is new. . . An excellent gift for any small house gardener; good garden club item."

+ Kirkus 21:649 S 15 '53 190w

Reviewed by J. H. Jackson

San Francisco Chronicle p17 Ag 13 '54 80w

Springf'd Republican p10D Ja 17 '54 200w

LISTER, RAYMOND. Silhouettes; with a foreword by Simon Lissim. 76p il \$2.95 Pitman
741.7 Silhouettes [54-7395]

"An introduction to their history and to the art of cutting and painting them." (Subtitle)
Mr Lister is Librarian of the Royal Society of

Miniature Painters, Sculptors and Gravers and author of "The British Miniature". Bibliography. Index.

Booklist 50:218 F 1 '54

Reviewed by A. S. Plaut

Library J 79:1060 Je 1 '54 40w

LITCHFIELD, EDWARD HAROLD, and others. Governing postwar Germany. 661p \$7.75 Cornell Univ. press

354.43 Germany—Politics and government 53-12380

"Edward H. Litchfield, one of General Clay's principal advisers, [has] edited this symposium of twenty articles on the origins and the political processes of postwar German democracy. The contributors, chosen for their competence and their first-hand experience in governing Germany, describe in admirable detail the formal elements of German politics. The result is without question the most comprehensive survey of present-day German political institutions. It is, perforce, a highly specialized work and essays on Organizations and Methods Control and Budget Management, for example; are included, while considerations of a broader and more analytical nature are omitted." Sat R

Reviewed by H. C. Deutsch

Am Hist R 59:705 Ap '54 240w

"By and large, this is an excellent reference work. However, one must observe that a better balanced work would have resulted if the informative chapter on Labor by Professor Taylor had been accompanied by one on business." Harold Lewis

+ — Ann Am Acad 292:209 Mr '54 500w

Foreign Affairs 32:512 Ap '54 30w

"The glaring shortcomings of this book are, in the main, the result of three factors. First of all, the publication of a book on the government of Western Germany, which constitutes the main topic of this volume, is clearly premature. . . Second, to do justice to the topic of this book would have required a unified point of view with regard to the relevance of problems and the standards of evaluation. . . Finally, and most important, in the contrast between its own lack of vitality and the vital importance of the subject with which it deals, this book is but another example among many of that self-mutilation and self-stultification which are widely taken as the mark of scientific endeavor in the social sciences. . . It is this basic intellectual deficiency which has frustrated the objective of this book, eminently worthwhile in itself." H. J. Morgenthau

+ — Harvard Law R 67:904 Mr '54 1400w

Reviewed by F. L. Schuman

Nation 179:233 S 18 '54 280w

Reviewed by Fritz Stern

Sat R 36:40 O 31 '53 260w

LITCHFIELD, PAUL WEEKS. Industrial voyage; my life as an industrial lieutenant; il. by Richard Bartlett. 347p \$4.50 Doubleday

B or 92 Goodyear tire and rubber company, Akron, Ohio 54-10455

"The autobiography of Paul Weeks Litchfield, the New Englander who began his career as plant superintendent of a struggling company, the Goodyear Tire & Rubber Company in Akron, Ohio, and who grew with it until it is now a billion-dollar business and he is chairman of its board. The book is illustrated with photographs and line drawings." N Y Herald Tribune Bk R

Booklist 51:129 N 15 '54

Bookmark 14:32 N '54 30w

"Apart from dramatically recording the excellent job Goodyear did in the World War II effort, Mr. Litchfield discusses at length his opinions of the New Deal-Fair Deal philosophy. Of course, the reader has the right to applaud or object to his critical viewpoint—but it all adds up to an important book about a vital era in American history." H. C. Kenney

+ Christian Science Monitor p9 O 19 '54 700w

Kirkus 22:520 Ag 1 '54 180w

LITCHFIELD, P. W.—Continued

"The personal life history is deadily dull. When the author lapses into economic philosophy, which is all too frequently, the book reads like something straight out of the 19th century. For all this, the work is important both as a picture of the growth of a great industrial enterprise and of the man who directed it. For all economic and business biography collections." Paul Wasserman

+ — Library J 79:1822 O 1 '54 130w

N Y Herald Tribune Bk R p14 O 10 '54 40w

LIU, BEATRICE. Little Wu and the water-melons; il. by Graham Peck. 96p \$2.50 Follett 54-10099

Little Wu wanted to earn money to buy an ornament for his mother. The story tells how he raised the money, and then changed his mind about the use of it, thus bringing joy to his whole family. For ages seven to ten.

Booklist 51:22 S 1 '54

"A child's love for his mother warms this tale—whose author has lived among his people—and beautiful, authentic pictures do her story full justice." Polly Goodwin

+ Chicago Sunday Tribune p4 Ag 1 '54 120w

"Both the author and the illustrator, Graham Peck, have lived in China. Both book and pictures have in themselves a feeling and look of authenticity." R. E. Donlon

+ Christian Science Monitor p7 S 2 '54 90w

"A realistic and quietly appealing story." V. H.

+ Horn Bk 30:330 O '54 140w

"Quietly told, this has the stature that won it the Charles W. Follett award."

+ Kirkus 22:485 Ag 1 '54 130w

Reviewed by E. L. Davis

Library J 79:700 Ap 15 '54 50w

"Excellent social studies material." Grace Shakin

+ Library J 79:2497 D 15 '54 70w

"The story is overlong for its simple plot, largely because of Mrs. Liu's all-too-thorough treatment of the manners and customs of the Miao (whom she knows well). Nevertheless, it has a kind of elemental wisdom, presented in terms which young children can understand." E. L. B.

+ — N Y Times p30 O 3 '54 180w

"Both Beatrice Liu and Graham Peck have lived in China and in their text and illustrations have recreated the spirit of the people, their love for the land, and the basic simplicity of family life. Though not a picture book, it is profusely illustrated with striking and colorful pictures, and will be enjoyed and read by younger children." F. L. S.

+ Sat R 37:34 Ag 21 '54 160w

Wis Lib Bul 50:217 O '54

LIVINGSTON, HAROLD. Coasts of the earth. 278p \$3 Houghton; pa 35c Ballantine

54-5701

"The time was 1948, and the place was Israel, and they were American airmen in Tel Aviv—Americans risking their lives to fly arms and ammunition from a secret Czech base across the Mediterranean to this beleaguered little country fighting for its independence. . . . The story moves from Tel Aviv to Paris to Prague to Jerusalem, and like a twin leit-motif the two themes sound through the book—that of the Gentile seeking self-realization, the Jew trying to find identity." N Y Herald Tribune Bk R

Reviewed by V. P. Hass

Chicago Sunday Tribune p8 My 16 '54 420w

Kirkus 22:40 Ja 15 '54 150w

"Recommended." H. L. Roth

+ Library J 79:551 Mr 15 '54 140w

"Though highly readable, the novel is in many respects superficial—no less so because of its critical undertones. The author is apparently not thoroughly at home with his subject, and readers therefore do not fully understand the trouble with Becker. They may even be left with the notion that the only alternative to being a neurotic, self-torturing American Jew is to be a dashing American Gentile."

+ — Nation 178:265 Mr 27 '54 320w

"Sensitively written if rather slight first novel." Gerold Frank

N Y Herald Tribune Bk R p11 Mr 28 '54 550w

"It all rings true. Old hands in Israel will have some fun identifying the characters. It is not too difficult. 'The Coasts of the Earth' can be read, and thoroughly enjoyed, as a fast-paced adventure story. But the author has given it a deeper, more universal meaning—and these overtones will also repay the thoughtful reader." D. A. Schmidt

+ N Y Times p5 Mr 21 '54 700w

"A book that needed to be written. . . . Mr. Livingston's characters are really types, representative composites, but he has produced a fascinating panorama of a chapter in world history which was and is a human struggle with its roots in scriptural antiquity." Mack Morriss

+ Sat R 37:21 Ap 10 '54 550w

Springf'd Republican p9C My 30 '54 100w

LOCHLONS, COLIN, pseud. See Jackson, C. P.

LOCHNER, LOUIS PAUL. Tycoons and tyrant; German industry from Hitler to Adenauer. 304p \$5 Regnery

338.943 Industry and state. Germany—Industries and resources 54-10443

"An account of German industry from Hitler to Adenauer told by a man who was for fourteen years chief of the Berlin Bureau of the Associated Press." (N Y Herald Tribune Bk R) Index.

Reviewed by Robert Root

Christian Century 71:1336 N 3 '54 460w

"Despite ample opportunities for observation, Mr. Lochner still does not understand the sociology of fascism. In a time of recartelization and impending rearmament, he bids us have faith in German big business." F. L. Schuman

Nation 179:427 N 13 '54 80w

N Y Herald Tribune Bk R p22 O 24 '54 30w

Reviewed by Hans Kohn

N Y Times p32 N 14 '54 500w

Reviewed by Telford Taylor

Yale R n s 44:287 winter '55 450w

LOCKE, ARTHUR. Tigers of Trengganu; with a foreword by Malcolm MacDonald. 191p il maps \$3.50 Scribner

799.2 Tigers. Hunting—Malaya 54-10372

"Trengganu is a wild, remote state in north-eastern Malaya, and soon after his arrival there as British Government Administration officer Colonel Locke realized that part of his duties would be to hunt and kill tigers who were man-eaters or who were destroying domestic animals. He developed an immense interest in the great cats and collected a vast quantity of information about them. . . . All of this information he has included in this book, along with the thrilling stories of his personal adventures hunting them." Publisher's note

Booklist 51:35 S 15 '54

"An enthralling account of hunting experiences."

+ Bookmark 14:5 O '54 40w

Reviewed by M. C. Scoggin

Horn Bk 30:465 D '54 70w

Kirkus 22:420 Jl 1 '54 180w

"Recommended." R. W. Henderson
+ Library J 79:2106 N 1 '54 40w
N Y Herald Tribune Bk R p14 S 12 '54
50w

Reviewed by R. R. Camp
N Y Times p10 Ag 22 '54 450w
New Yorker 30:154 D 18 '54 100w

"One of the best big-game books in several seasons." Edison Marshall
+ Sat R 37:26 Ag 21 '54 600w

LOCKE, CHARLES O. Last princess; a novel of the Incas. 316p \$3.50 Norton 54-6716

Historical novel of the conquest of Peru by the Spaniards. Told from the Inca point of view, the story follows the life and loves of a princess of the ruling house, Tacara-mi, and her lover, Taclos.

Booklist 50:240 F 15 '54

"Locke tells the story in a modern idiom which often seems inappropriate to the material. But his novel brings a primitive culture vividly to life and recreates one of the least known dramas of history." Walter Havighurst
+ Chicago Sunday Tribune p2 Ja 24 '54 270w

Kirkus 21:720 N 1 '53 160w

"One could forgive the triteness of the plot if the author gave the reader more of the flavor and feeling of Peruvian civilization and countryside. Mr. Locke does not begin to approach the grandeur of the country nor the epic qualities of the Spanish conquest. Not recommended." Julia Sabine
— Library J 79:146 Ja 15 '54 130w

"The remarkable fact about 'The Last Princess' is that the entire cast of characters is as convincing as the background. This book is in the tradition of 'Andivius Hedulio'—and no higher praise can be given."
+ N Y Herald Tribune Bk R p4 My 2 '54 260w

"Although it doesn't quite come off, either as fiction or political science, 'The Last Princess' contains enough exotic detail, enough intelligent speculation about the eternal riddle of what makes an empire fall, to add up to a historical novel of more than average interest." Richard Match
+ N Y Times p22 Ja 17 '54 460w

San Francisco Chronicle p22 Mr 7 '54 240w

"The story of 'The Last Princess' is beautifully written but it is too bad that it does not contain a more complete description of the lives and customs of the peoples of a fabulous era of history." B. F. K.

+ Springfield Republican p10D Ja 17 '54 90w

LOCKRIDGE, MRS FRANCES LOUISE (DAVIS), and LOCKRIDGE, RICHARD. Curtain for a jester. 222p \$2.50 Lippincott 53-12291

Detective story.

Kirkus 21:722 N 1 '53 50w

"Remarkably well sustained in general for all that the Norths have been at this sort of thing for a couple of decades and might reasonably be tired." James Sandoe
N Y Herald Tribune Bk R p11 Ja 17 '54 180w

"Frances and Richard Lockridge always manage to achieve a good formal detective story in their tales of character and manners; and Curtain for a Jester is even more the pure whodunit than most novels of Mr. and Mrs. North." Anthony Boucher
+ N Y Times p26 Ja 10 '54 70w

"Nothing very new or astonishing, but remarkably pleasant."
New Yorker 29:60 Ja 2 '54 160w

"If the pattern's familiar, it's still good for interest and thrills." L. G. Offord
+ San Francisco Chronicle p21 Ja 31 '54 60w

Reviewed by Sergeant Cuff
Sat R 37:39 Mr 6 '54 20w

LOCKRIDGE, MRS FRANCES LOUISE (DAVIS), and LOCKRIDGE, RICHARD. Key to death. 224p \$2.50 Lippincott 54-9427

Detective story.

Booklist 51:134 N 15 '54

Kirkus 22:504 Ag 1 '54 70w

"This is all spun delicately and with that soft little pelting of ambiguity which is as much a part of the Lockridge manner as Pamela's secret sequiturs. For the old readers it is, of course, enough to observe that there's a new story about the Norths at hand." James Sandoe
+ N Y Herald Tribune Bk R p14 O 31 '54 100w

"I am almost convinced that the Lockridges are werecats; no one else could write of both cats and people so well. And story and movement are here, as usual, so smoothly devised as to please even ailurophobes." Anthony Boucher
+ N Y Times p49 O 17 '54 120w

"Up to the Lockridges' usual standard, which is quite a high one."

New Yorker 30:175 O 23 '54 120w

"Quieter than usual, but satisfying. B plus." L. G. Offord
+ San Francisco Chronicle p21 O 31 '54 80w

"Slow start, strong finish." Sergeant Cuff
Sat R 37:63 N 6 '54 20w

LOCKRIDGE, MRS FRANCES LOUISE (DAVIS), and LOCKRIDGE, RICHARD. Nameless cat; pictures by Peggy Bacon. 78p \$2.25 Lippincott 53-12836

Cats—Legends and stories

The "nameless cat" was a big black stray Tom which the boy, Bob Wilkins, had been feeding quietly after dinner. Then one night the S.P.C.A. moved in to try and capture some of the strays in the neighborhood. After a wild chase, the cat finally sought refuge with Bob and thereby gained a name.

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 D 26 '54 60w

"Only adults who know and like cats can fully appreciate the Lockridges' remarkable ability to interpret cat nature. For cat lovers of any age." J. D. L.

+ Horn Bk 30:334 O '54 90w

"Most of it is back yard geography (with a little Egyptian history) rather dryly spun, but with Lockridge appeal."

+ Kirkus 22:387 Jl 1 '54 60w

"This is an exciting tale of a New York City cat, written skillfully by experienced authors who certainly understand cats. Peggy Bacon's illustrations are good, though not her best, by any means." M. C. Skinner
+ Library J 79:1665 S 15 '54 50w

"A tense, powerfully written, rather strange little book. . . It is good to see Peggy Bacon's wonderful cat pictures again in a book, matching its feeling and action so perfectly." L. S. Bechtel
+ N Y Herald Tribune Bk R pt2 p7 N 14 '54 220w

"It's good."

+ San Francisco Chronicle p16 N 14 '54 80w

"A dramatic, tightly-written story which will appeal to many nine-to-eleven-year olds. Peggy Bacon's distinctive drawings add to the suspense." M. P.

+ Sat R 37:35 S 18 '54 150w

LOCKRIDGE, RICHARD, and LOCKRIDGE, MRS FRANCES LOUISE (DAVIS). Death and the gentle bull. 224p \$2.50 Lippincott 54-6111

Detective story.

Booklist 50:453 Jl 15 '54

Kirkus 22:250 Ap 1 '54 60w

LOCKRIDGE, RICHARD—Continued

"It's all as easy and pleasant as it usually is and undoubtedly this is the consequence of a good deal of highly professional grooming." James Sandoe

+ N Y Herald Tribune Bk ■ p9 My 30 '54 120w

"This one offers a novel and ingenious method of murder, a fascinating background of the breeding of Aberdeen Angus cattle, and Capt. Merton L. Heimrich—with gratifyingly greater emphasis this time on his skill than on his mannerisms." Anthony Boucher

+ N Y Times p13 Je 20 '54 60w

New Yorker 30:88 Ag 21 '54 120w

"Heimrich, whose mannerisms have pleasantly abated, does one of his neatest jobs on tenuous evidence, and the menace to the heroine really makes sense. Nice young people and extraordinarily good background are added attractions. B plus." L. G. Offord

+ San Francisco Chronicle p19 J1 18 '54 110w

"Not hard to take." Sergeant Cuff

+ Sat R 37:31 J1 10 '54 20w

LOCKWOOD, AUGUST G., and STANTON, NORMAN E. How to finish your attic and basement yourself; drawings by Louis A. D'Amelio. 279p \$3.50 Barrows

694 Building—Repair and reconstruction 53-8221

"An easy-to-use book for the amateur, describing the methods of professional carpenters 'to save time, money and materials.' Photographs, diagrams. Glossary, index." Bookmark

Booklist 50:161 D 15 '53

Bookmark 13:84 Ja '54 10w

LODWICK, JOHN. Love bade me welcome. 318p \$3 Roy pubs.

Detective story.

53-9778

Kirkus 22:10 Ja 1 '54 160w

"Count against it an alibi based on an impossible mistake in police procedure and some odd notions of the author's (that the name of Carmen's lover is Rodrigo or that it was Horatio who stood at the bridge) and you're left with a moderately enjoyable book—which could surely have been told in 40,000 fewer words." Anthony Boucher

+ — N Y Times p32 F 14 '54 120w

New Yorker 29:113 F 13 '54 130w

San Francisco Chronicle p19 Ap 18 '54 260w

"Nice going." Sergeant Cuff

+ Sat R 37:52 Mr 13 '54 20w

LOESSER, ARTHUR. Men, women and pianos; a social history [pref. by Jacques Barzun]. 654p \$6.50 Simon & Schuster

786.2 Piano

54-9801

The idea back of this book is "that pianos have always been bought by middle-class families for show. The instrument rose to prominence in the eighteenth century when businessmen all over Europe, coming up in the world, began to want daughters as sensitive and accomplished as noblewomen. Music seemed to be the answer, and the piano, which permitted a ladylike posture and made more noise than the harpsichord, seemed to offer the best value." (New Yorker) Index.

Booklist 51:127 N 15 '54

Cleveland Open Shelf p35 D '54

"Today the piano, no longer a symbol of respectability, has settled into its place as a musical instrument—in maturity it can look back on the growing years, the youthful sallies and flirtations in society. Anyone interested in music and manners will enjoy looking back too."

+ Kirkus 22:525 Ag 1 '54 200w

"The author, a resourceful and widely read pianist and critic (Cleveland), is the right man for this exposition. His one difficulty is the style: a tendency to 'write cute' when, really, his normally felicitous vein would serve." C. K. Miller

+ — Library J 79:2456 D 15 '54 160w

"What a book! At first sight one is intimidated by this portly volume of 654 pages. It is weighty to handle—but it never makes heavy reading. It never drags; it keeps one going; it is crammed with interesting and often novel information and is throughout entertaining and even exciting. And what a wide view it takes of its subject!" P. A. Scholes

+ N Y Times p5 N 14 '54 1200w

"Mr. Loesser, having exhumed two hundred years of mediocrity with care, seems heartily disgusted by what he has found."

New Yorker 30:139 O 30 '54 140w

Reviewed by Carolyn Stull

San Francisco Chronicle p19 D 12 '54 280w

LOETSCHER, LEFFERTS AUGUSTINE. Broadening church. 195p \$4.75 Univ. of Pa. press

285.1 Presbyterian church in the U.S.A.—Doctrinal and controversial works 54-7110

"A study of theological issues in the Presbyterian Church since 1869." (Subtitle) The author is Associate professor of church history at the Princeton Theological Seminary.

Reviewed by W. E. Garrison

Christian Century 71:1434 N 24 '54 160w

"Dr. Loetscher's book is well documented. . . He has produced a volume which clearly traces theological issues during an important era in the life of a major American denomination. His presentation seems somewhat mechanical and would have been more interesting if he had interjected editorial comments more often. A source of some disappointment is the fact that the author, while recognizing the contemporary need for new theological formulations, concludes his work abruptly without a hint of the content of his own faith." F. W. Whittaker

+ — New Eng Q 27:423 S '54 900w

LOEWENGARD, HEIDI HUBERTA (FREYBE) (MARTHA ALBRAND, pseud). Nightmare in Copenhagen. 236p \$3 Random house

53-9716

"If the Russians ever get hold of the secret explosive that a Danish fisherman has recovered from a wrecked German submarine, they will, of course, blow everybody up, and, as it happens, nothing stands in their way except a young American scientist. In addition to bringing in all these nationalities, Miss Albrand's book has quite a lot to say about love, kidnapping, Communism, and various brands of scenery and manners." New Yorker

Booklist 50:360 My 15 '54

Horn Bk 30:194 Je '54 60w

"Craftsmanship and know-how keep this smooth and diverting."

+ Kirkus 21:769 D 1 '53 130w

"Not quite as good as Miss Albrand can be, but exciting and colorful. For all spy story fans." M. D. Read

+ Library J 79:792 Ap 15 '54 70w

Reviewed by Anthony Boucher

N Y Times p28 My 2 '54 30w

"It is a fairly crowded work, but the author is very skillful at this kind of thing, and she handles her material with commendable vivacity."

+ New Yorker 30:135 Mr 27 '54 110w

Reviewed by L. G. Offord

San Francisco Chronicle p18 My 23 '54 50w

Reviewed by Sergeant Cuff

Sat R 37:32 My 15 '54 20w

LOFTS, MRS NORAH (ROBINSON). Bless this house. 285p \$3.50 Doubleday

54-5363

The chronicle of a house and its inmates over a period of more than three hundred and fifty years. The house was called Merravay, a handsome E-shaped building, which was erected in East Anglia in 1577 and went thru many hands until 1953 when it came back to the Rowhedges.

Booklist 50:297 Ap 1 '54

Bookmark 13:133 Mr '54 40w

"A remarkable achievement and eminently readable." Riley Hughes

+ Cath World 179:231 Je '54 180w

"It is very good indeed. . . The book has its shortcomings, I suppose. A certain lack of continuity inheres in the plan. The style seems too modern in the Elizabethan episode, more so surely than in Mrs. Loft's novel about Raleigh, 'Here Was a Man.' But you will not think much about such things. And if the final episode seems anti-climactic, that, too, is part of the design." Edward Wagenknecht

+ Chicago Sunday Tribune p3 Mr 28 '54 350w

"Some of the Interludes, naturally enough, are more interesting than others, but all set forth in varying degrees the moods and manners of their periods. . . However, when one looks back and sums it all up, a little sense of disappointment creeps in. The Interludes are less sharply portrayed, less poignant than they might be in feeling. Perhaps, after all, the author became too absorbed in the experiences of her characters, so that she sometimes loses sight of the old tawny brick house standing squarely upon its green lawn with the great hedge of trees beyond." Margaret Williamson

+ Christian Science Monitor p11 Mr 18 '54 360w

"Norah Loft's writes with grace and beauty and a dramatist's sense of the pattern of her tale."

+ Kirkus 22:159 Mr 1 '54 180w

"Outstanding novel recommended for duplication by small public libraries." F. A. Boyle

+ Library J 79:626 Ap 1 '54 60w

"Miss Loft's holds the long tale of Merravay together in a wonderfully satisfactory fashion, keeping it unforgettably interesting, moving and changing, even in narrative style, with the times. I can't recall when I have enjoyed a historical novel so much." F. H. Bullock

+ N Y Herald Tribune Bk R p1 Mr 21 '54 420w

"To span four centuries in a normal-sized book requires some fast footwork on the part of the writer. Miss Loft's covers the distance by weaving together eight separate episodes, each of a different generation. . . The individual episodes are uneven in quality, but all are enveloped in a rosy romanticism. Women readers will love it!" John Barkham

N Y Times p4 Mr 21 '54 320w

"A long novel, delightful to read."

+ New Yorker 30:125 Mr 20 '54 100w

San Francisco Chronicle p16 Mr 28 '54 550w

"An extraordinarily engrossing book, carefully and ingeniously plotted and beautifully written. Norah Loft's is a born storyteller, and her chronicle of a house and its people is memorable not only for the brilliance of its range and the poignance and drama of its human protagonists, but for her gift for making manifest that quality of the vitality and personality of a great house, a house which was far more than simply an ordered arrangement of brick and timber." S. H. Hay

+ Sat R 37:16 Mr 27 '54 490w

Reviewed by L. S. Munn

Springf'd Republican p7C Ap 18 '54 350w

Times [London] Lit Sup p149 Mr 5 '54 110w

Wis Lib Bul 50:137 My '54

LOGAN, RAYFORD WHITTINGHAM. Negro in American life and thought: the nadir, 1877-1901. 380p \$5 Dial press

301.451 [325.26] Negroes—History 54-6000

This book is a study of the political, social and economic aspects of the "Negro problem" during the last quarter of the nineteenth century. The author is professor of history at Howard University. Index.

Reviewed by Ulysses Lee

Am Hist R 60:132 O '54 420w

Reviewed by Roi Ottley

Ann Am Acad 296:186 N '54 480w

Booklist 50:291 Ap 1 '54

Bookmark 13:182 My '54 20w

Reviewed by Roi Ottley

Chicago Sunday Tribune p6 My 1 '54 350w

"A valuable contribution to a little-understood phase of American history."

+ Current Hist 26:256 Ap '54 140w

"Though his opinions and choice of facts may be considered by some readers to be depressingly one-sided, the author has been remarkably objective in his treatment of all aspects of the question. A distinguished work, and perhaps the definitive one. Highly recommended." Louis Barron

+ Library J 79:201 F 1 '54 140w

"Dr. Logan's book is almost painfully enlightening. It is proof of the author's scholarship that the facts are set down objectively and that the conclusions based on them are not only sound but temperate. No reader can miss the significance of this brilliant first volume of a projected—and long needed—re-evaluation of an important aspect of American history." Saunders Redding

+ Nation 179:196 S 4 '54 500w

Reviewed by Philleo Nash

New Repub 130:19 Mr 22 '54 290w

"Mr. Logan introduces realism into a period of the Negro's hard history about which too little is available aside from white-supremacy fiction." Marquis James

+ N Y Herald Tribune Bk R p4 Mr 14 '54 700w

"Portions of this book are understandably bitter and occasionally the author appears more the advocate than the historian. But the study, based on enormous research into sources not previously exploited by historians, is unusually rich in new fact and interpretation. All in all it is a valuable and absorbing contribution to the history of the Negro and the nation." B. I. Wiley

+ N Y Times p3 F 14 '54 450w

U S Quarterly Bk R 10:176 Je '54 290w

Reviewed by C. V. Woodward

Yale R n s 43:604 summer '54 650w

LOINES, ELMA, ed. China trade post-bag of the Seth Low family of Salem and New York, 1829-1873 [and Harriet Low's journal, 1829-1834, much abr. by Katharine Hillard, 1900]. 324p il maps \$12.50 Falmouth

387.5 U.S.—Commerce—China. China—Description and travel. Lowe family 54-22380

"A volume of letters from the young Lows who, for more than forty years, were active in the China trade. They gave it up in favor of commission houses after steamers and the telegraph came into use, but before that, one of them was caught in the Opium War, one was marooned on a small space of land in Canton, and one went to be a companion to her aunt in Macao. . . one founded a fleet of clipper ships, and one captained some of these vessels and was commodore of the American fleet in China waters." N Y Herald Tribune Bk R

"Well edited but poorly proof-read, these letters provide insights into the personalities and affairs of a prominent American merchant family. In them also is much American social and economic history." Horace Reynolds

+ Christian Science Monitor p7 S 16 '54 700w

LOINES, ELMA—Continued

N Y Herald Tribune Bk R p19 Ja 31 '54
70w

"The men were deadly dull, but Harriett had the spark of life, and well rewards us. . . She had a pretty face and an abiding faith in the Unitarian religion: happiness kept breaking through. She wrote artlessly, and it is not always possible to know whether she is writing with her tongue in her cheek. . . For the rest, there are the solemn letters of traders, the profit and loss, brief descriptions of the skirmishes between the British and the Chinese in the years before the Opium War broke out, the merchants' inflated letters filled with moral precepts and a jumble of figures. The best is Harriett and the clippers, taking sea cucumbers, sandalwood, and Spanish dollars to China, returning with their treasure chests of tea." Robert Payne

+ — Sat R 37:15 Jl 17 '54 700w

LONDON, UNIVERSITY. Courtauld institute of art. Courtauld collection; a catalogue and introd. by Douglas Cooper; with a memoir of Samuel Courtauld, by Anthony Blunt. 205p 91pl \$15 De Graff

708 Courtauld, Samuel. Paintings—Catalogs. Impressionism (art) [54-3512]

"While this book might be described as a full-dress catalogue of a great collection, designed for libraries, scholars, and connoisseurs, its introductory essay has considerable general interest. It offers a detailed study of English taste in art from about 1870 to about 1920 and a reappraisal of the connections between England and the Impressionists." Nation

"The catalog is valuable for information on specific paintings and on the artists in general, for detailed descriptions of paintings, drawings, engravings and prints, and sculpture." A. S. Plaut

+ Library J 79:1059 Je 1 '54 160w
Nation 179:219 S 11 '54 350w

LONG, EDWARD LEROY. Conscience and compromise; an approach to Protestant casuistry. 166p \$3 Westminster press

241 Casuistry 54-5280

"How to apply Christ's rule of love in an evil world is a harrowing problem to thoughtful Christians. Prof. Long of Virginia Polytechnic institute addresses himself to the task of making the technique of dealing with this problem in personal life—'casuistry'—theologically and emotionally respectable. His task No. 2, also effectively handled, is to jar persons into thinking about the problem if they have been Sunday Christians and Monday pagans." (Chicago Sunday Tribune) No Index.

Reviewed by H. N. Wieman
Ann Am Acad 294:211 Jl '54 400w

Reviewed by L. T. Heron
Chicago Sunday Tribune p2 F 21 '54 60w

"An interesting and challenging book of interest to Protestant students of theology and Christian ethics."

+ Kirkus 22:106 F 1 '54 180w

"A valuable study, more successful in its general ideas than in their applications to specific cases. Only large libraries will need." G. W. Wakefield

+ Library J 79:201 F 1 '54 130w

LONG, HARRIET GENEVA. Rich the treasure; public library service to children. 78p pa \$2 A.L.A.

027.62 Libraries, Children's 53-9660

"Miss Long, associate professor of Library Science at Western Reserve University, reviews the role of the public library in the life of the child so that the library's contribution may be made increasingly effective. The book traces the early beginnings of children's librarianship and relates the profession to contemporary thought about the child and to the

stream of effort by which the modern community hopes to develop better citizens of tomorrow. The library as a guiding influence on the child's reading and cultural development is discussed." Wis Lib Bul

Booklist 50:214 F 1 '54

"In a brief treatise Miss Long, an associate professor of library science at Western Reserve University, has reported clearly and challengingly on the role of the public library in the life of the child. Addressed to administrators, heads of children's work, children's librarians, and students of library science at a graduate level, it is a helpful and quotable piece of professional literature." Virginia Haviland

+ Library J 79:437 Mr 1 '54 420w

"Its challenging presentation should prove interesting not only to librarians but to teachers and students of social science."

Wis Lib Bul 50:38 Ja '54

LONG, JOHN CUTHBERT. Soldier for the king; a story of Amherst in America; il. by Frank Nofer. 182p \$1.50 Winston

54-5065

A Boston lad, shanghaied by privateers and taken to England, manages to join General Jeffery Amherst's forces, and plays an important part at the siege of Louisbourg in 1758. For grades four to six.

"Tactics cum trouble cum triumph move at a good clip through historical fiction of the winning side."

+ Kirkus 22:115 F 15 '54 80w

Reviewed by Elizabeth Burr
Library J 79:1238 Je 15 '54 50w

Reviewed by G. A. Woods
N Y Times p22 Ag 22 '54 60w

LONG, LAURA. Queen Esther, star in Judea's crown; a dramatic retelling of the book of Esther. (Heroes of God ser) 156p \$2 Assn. press

Esther, queen of Persia—Juvenile literature 54-8383

A novel based on the life of Queen Esther, the beautiful Jewish girl, who married the Persian king, Ahasuerus, and lived to save her people from destruction. For age twelve and older.

Booklist 50:425 Jl 1 '54

Kirkus 22:66 F 1 '54 40w

"Recommended." S. J. Johnson
+ Library J 79:461 Mr 1 '54 70w

"Biblical retelling at its best. Faithful to the essential story, Laura Long has brought it alive with a fast-moving plot, frequent humor and irony, and a real skill of individualizing the morality-play figures of the biblical narrative. With deceptive casualness, she catches the atmosphere of an oriental court and what went on behind the scenes." Chad Walsh

+ N Y Times p26 Ap 4 '54 320w

Springf'd Republican p7C Mr 28 '54 80w

LONGRIGG, STEPHEN HEMSLEY. Iraq, 1900 to 1950; a political, social, and economic history [issued under the auspices of the Royal institute of international affairs]. 436p \$6.15 Oxford

956.7 Iraq—History 54-699

"This is a British history of 'Iraq for 1900 to 1950. It is a full account of the events of the half-century, with a complete record of the personalities producing the events. It also describes the policies and principles that determined 'Iraq's recent history. Here a careful, experienced, honest historian, who participated in the story, writes as one who sought 'Iraq's and Britain's welfare. An 'Iraqi historian could interpret many of the events differently, and might add information, but, as history, his report would do well to be as good as this book." Am Hist R

"Mr. Longrigg's *Four Centuries of Modern Iraq* (1925) prepared him for writing this book. His years as a government official gave him knowledge of, and access to, important sources. He uses, but does not quote, these sources. Literary skill and understanding of historical values enabled him to turn official documentary information into reliable historical literature." E. E. Calverley

+ Am Hist R 60:70 O '54 650w

Foreign Affairs 33:167 O '54 50w

"There are several misspelled words and names and his system of transliteration is not uniform. These minor errors and misspellings should be corrected in a second edition of this worthy continuation of General Longrigg's earlier scholarly volume. On both he is to be congratulated." Majid Khadduri

+ Pol Sci Q 69:473 S '54 600w

"At a time when the weakness and instability of the Arab states is causing a dangerous vacuum in a vital area, the specialist will welcome Brigadier Longrigg's careful survey of the last fifty years in Iraq. The author's credentials require no scrutiny. And the fact that so careful a book by so sympathetic an observer makes gloomy reading is a measure of the intractability of the problem." H. A. R. P.

+ Spec p246 F 26 '54 350w

"That an outstanding recruit to English historical scholarship was diverted from Oriel by the chances of the First World War . . . is confirmed by this sequel to the author's *Four Centuries of Modern Iraq*, published as long ago as 1925. Nevertheless, Brigadier Longrigg's deferred contributions to history gain not a little by their being informed by practical experience of men and affairs which is all too often lacking when academic historians essay the contemporary scene."

+ Times [London] Lit Sup p308 My 14 '54 950w

LONGRIGG, STEPHEN HEMSLEY. Oil in the Middle East: its discovery and development [issued under the auspices of the Royal Institute of international affairs]. 305p maps \$4 Oxford

338.47 Petroleum—East (Near East) 54-9920

"This is a painstaking, precise, and compact account of the development of the world's greatest oil reserve. It traces the industry from its establishment as a modern enterprise in the late nineteenth century to its present spectacular achievement. The book is skillfully organized on a combined chronological and geographical basis, thus enabling the author to give full justice to the effects of the exigencies of two world wars and the opportunities of peace upon the successes and failures of each country and company." Ann Am Acad

Reviewed by D. D. Crary

+ Ann Am Acad 296:218 N '54 270w

"A remarkably well-balanced historical study." R. M. Saunders

+ Canadian Forum 34:165 O '54 250w

"An essential reference book." Nancy Crawshaw

+ Manchester Guardian p4 My 25 '54 300w

Times [London] Lit Sup p435 Jl 9 '54 800w

LONGSTREET, STEPHEN. Lion at morning; with line drawings by the author. 597p \$4.95 Simon & Schuster

54-9798

The theme is the rivalry between Bart and Tom Heacock, father and son. Bart is a promoter and a woman chaser; his son is an artist, sometimes touched with genius; and he, too, has difficulties with women. Tom ranges over the United States, and France and Italy, looking for the answers to some of his problems. The father goes down to defeat; for the son there is a ray of hope.

Kirkus 22:500 Ag 1 '54 210w

"Mr. Longstreet, himself an artist and playwright, has written a novel rich in experience; he seems equally at home in Rome, Mexico, New York, or on the West Coast. Recommended." E. F. Walbridge

+ Library J 79:1504 S 1 '54 120w

"This story, though essentially that of two men, has a rare scope and a grandeur. Its scene roves over much of the United States and some of Europe; it does not meander, but moves with a precision, an exactitude and a rightness that keeps everything in sharp focus and clearly understandable, like the best of the paintings of Tom Heacock, one of the book's two protagonists." D. M. Mankiewicz

+ N Y Times p35 O 31 '54 550w

New Yorker 30:185 N 6 '54 90w

"There are times when Mr. Longstreet strikes false notes: he has a tendency to write bad lines and to deal in the glib currency of words like 'so good and wonderful and strange and honest.' But the total impact of his novel is one which adds up to a portrait of an artist who is frequently believable, and as a large artist at that." Edmund Fuller

+ Sat N 37:38 O 23 '54 190w

LONGSTRETH, JOSEPH. Tiger tizzy; designed and illustrated by William D. Hayes. [38p] \$2 Abelard-Schuman

54-5242

A picture-story book for ages four to six. It tells about a young tiger in a tizzy and what the other animals and the tiger himself did about it.

Kirkus 22:109 F 15 '54 80w

"The humor of his predicament will appeal to the beginning reader and to those younger children who still have to be read to. This animal fable unobtrusively brings out the moral that in keeping busy and helping others a person forgets his own troubles." Elenora Alexander

+ Library J 79:634 Ap 1 '54 70w

"Young children enjoy a moral when it is presented as this one is, with action, diverting dialogue and amusing pictures." E. L. Buell

+ N Y Times p24 F 21 '54 90w

LONGSTRETH, THOMAS MORRIS. Scarlet force; the making of the Mounted police; il. by Ruth M. Collins. 182p \$2.75 Macmillan (N Y)

354.71 [351.74] Canada. Royal Canadian mounted police—Juvenile literature

A54-10030

"This book deals with the making of the Mounties, the first twenty-odd years of their existence which started with one of the great marches of history and closed with the orderly conquest of the Yukon. It shows how law and order were set up in a wild country then dominated by rum-selling desperadoes. It reveals how a few men of decent instincts and great courage could subdue a country nearly as big as Europe, persuade 20,000 proud and nationalistic red men to accept domination, and prepare a wilderness for settlement." Publisher's note

Booklist 50:207 Ja 15 '54

Kirkus 21:589 S 1 '53 130w

"An admirable history. . . Lack of index hampers use for reference. Deserves more distinguished illustrations. Recommended for teenagers." Elizabeth Mitchell

+ Library J 79:77 Ja 1 '54 90w

LONGSTRETH, THOMAS MORRIS. Time flight; il. by John C. Wonsetler. 216p \$2.75 Macmillan (N Y)

54-9010

Two teen-aged boys are transported back in time to the days of witch-hunting in Salem, Massachusetts. They meet Cotton Mather and are accused of witchcraft, are jailed, and escape. For ages 12 to 16.

LONGSTRETH, T. M.—Continued

"Longstreth's jauntiness often masks some idea-worthy material."

+ *Kirkus* 22:117 F 15 '54 70w

"Recommended for boys 12-15 who like historical adventure stories." E. S. Yoneshige

+ *Library J* 79:866 My 1 '54 60w

"A first-rate period adventure story, full of well-researched local color and exciting action, and marked by rounder characterization than the average juvenile." L. S. Bechtel

+ *N Y Herald Tribune Bk R* p8 My 23 '54 170w

"Here is a good picture of those early troubled days—and perhaps there is a parallel to be noted for our own day. As Rich cautions Doug about telling anyone of their adventure he says, 'they just wouldn't believe it—people don't change much.'" G. A. Woods

+ *N Y Times* p20 J1 11 '54 200w

"The story is fast moving, the historical background is reasonably accurate, and the vocabulary is suitable for junior and senior high school. Both the space ship enthusiast and the serious history student would find the book interesting and instructive." R. O. M. Anderson

+ *Social Educ* 18:382 D '54 150w

LONGYEAR, WILLIAM LLOWYN. Advertising layout. 108p il col il \$6.50 Ronald

659.132 Advertising—Layout 54-7647

"The great contribution of this book to the field lies in its numerous illustrations of the latest styles in design as exemplified by the work of leading commercial artists and directors plus the marginal notes concerning these which the author has made. Also added is a chapter on the graphic arts in television. The rest of the text is practically the same as that given in a book of the same title written in 1940 by Richard S. Chenault, to whom this volume is dedicated." *Library J*

Booklist 51:99 N 1 '54

"Here is an 'idea' book which should prove helpful to anyone planning or engaged in advertising layout for magazines, newspapers, direct mail, posters, and magazine covers."

R. L. Vormelker

+ *Library J* 79:1318 J1 '54 120w

"High school students considering a career in advertising art will find it helpful. Much of the large-size book is given over to excellent examples of work by leading designers, with appropriate explanatory captions. . . . Mr. Longyear will be remembered by art teachers as being active for many years in the Eastern Arts Association. His book should receive wide use in the professional art schools."

+ *School Arts* 54:51 S '54 190w

LOOMIS, CHARLES PRICE, and others. Rural social systems and adult education. 392p \$5 Mich. state college press

374 Sociology, Rural. Education of adults

"This book is a committee report resulting from a study sponsored by the Association of Land-Grant Colleges and Universities and the Fund for Adult Education established by the Ford Foundation. Here is a wealth of information on the purposes, structure, programs, and interrelation of educational facilities available to farm and rural people in relation to the three areas of adult education being investigated, namely: (1) international understanding for peace, (2) strengthening of democracy, and (3) understanding and strengthening the economy." *J Home Econ*

Reviewed by S. C. Mayo

Am Soc R 19:797 D '54 700w

"The chief limitation of this exceedingly valuable study is the lack of clarity in what passes for rural 'education.' The inquiry, by design, was limited to three areas, international understanding for peace, strengthening of democracy, and understanding and strengthening of the economy. Much, if not most, of the effort of the agencies and organi-

zations described in the study as relating to these areas can be considered educational only by grace of language." Nathaniel Cantor

+ — *Ann Am Acad* 293:188 My '54 480w

Booklist 50:271 Mr 15 '54

"Each chapter is a separate unit concluding with a brief summary. Footnotes, chapter bibliographies, and appendix material describing the study aid in making this an unusual reference not only for teachers and students but also for those concerned with the current operation or future development of educational programs in rural areas of the United States." Frances Scudder

+ *J Home Econ* 46:347 My '54 300w

LOOMIS, CHARLES PRICE, and others, eds. Turrialba: social systems and the introduction of change. 288p il maps \$3.50 Free press

309.17286 Turrialba, Costa Rica. Costa Rica —Social conditions 54-7388

"This book is described as a report on 'the results of an interdisciplinary research program on the introduction of change and the nature of the social systems in the Central American community of Turrialba, Costa Rica' (Pref) [Partial contents:] Social status and communication; Informal social systems; Economic systems; The ecological basis of social systems in Turrialba; Health systems; Religious systems; Educational systems; Agricultural extension systems; Political systems; Study of the strategy of changes on large estates and small farms in Latin America." *Ann Am Acad*

"The work will be very useful for persons contemplating research projects in Latin America and will be especially valuable for extension workers in any country. On the negative side, the work, as might be anticipated, appears to suffer somewhat from lack of coordination due probably to the large number of authors involved." N. L. Whetten

+ — *Am Soc R* 19:639 O '54 600w

"This is an extensive program for a single monograph, even when done by several authors; but this work does manage to give at least a survey of the main aspects of each of its topics. One reason for the comparative success of the book is that the frames of reference have been explicitly stated." G. L. Trager

+ *Ann Am Acad* 295:177 S '54 650w

LORAC, E. C. R., pseud. See Rivett, E. C.**LORANT, STEFAN.** Life of Abraham Lincoln; a short, illustrated biography. 256p \$3.50 McGraw

B or 92 Lincoln, Abraham 54-7674

"An illustrated biography with more than 180 pictures. Mr. Lorant is the author of several illustrated and picture biographies, among them 'Lincoln; His Life in Photographs' and 'FDR; a Pictorial Biography.'" *N Y Herald Tribune Bk R*

Reviewed by B. P. Thomas

Chicago Sunday Tribune p6 D 26 '54 360w

N Y Herald Tribune Bk R p14 O 10 '54 20w

"Mr. Lorant has written a one-volume biography of Lincoln that has the distinction of being the most compact, yet comprehensive, book among the one-volume lives of the Emancipator that have appeared in the last five years." Jay Monaghan

+ *N Y Times* p16 O 17 '54 480w

"Mr. Lorant, a leading authority on Lincoln iconography uses the anecdotal method, a very appropriate one, in this brief, breezy, illustrated biography, which covers the whole story. . . . In view of the many unusual pictures, it's a pity that such a lot of them have been so miserably reproduced."

+ — *New Yorker* 30:186 O 9 '54 120w

Reviewed by John Haverstick
Sat R 37:23 D 4 '54 30w

"It is a fine and welcome addition to the steadily increasing Lincoln library, and an excellent opportunity to read the best work of a notable writer." R. F. H.
+ Springfield Republican p7C N 28 '54 800w

LORD, CLIFFORD LEE, and LORD, MRS ELIZABETH SNIFFEN (HUBBARD). Historical atlas of the United States. rev ed 238p \$3.75; pa \$3 Holt

911 U.S.—Historical geography—Maps. U.S.—Economic conditions. U.S.—Population 53-10208

"The original edition of this work was reviewed in the Subscription Books Bulletin for April 1945 [Book Review Digest 1944, 1945]. This revised edition remains a useful collection of maps and information presenting the political, social, and economic evolution of the United States. Its contents is divided into four sections: general maps, colonial period, 1775-1865, and 1865-1950. The wide variety of maps shows among other trends the development of the settlement and territorial expansion of the United States, the growth of suffrage, progress of abolition, state votes on amendments to the national constitution, geographical distribution of House and Senate votes on war declarations and peace treaties, population densities, compulsory school attendance, child labor, hours of work, manufacturing areas, production of crops, and transportation facilities." Subscription Bks Bul

"Some of the shortcomings of the 1944 edition as brought out in the 1945 review are not corrected. The lack of clarity in many of the maps remains a valid criticism. Although the results of the 1952 presidential election are listed in Appendix II, some other data have not been brought up to date. . . Owners of the first edition of the atlas when considering replacement should be aware that most of the revisions occur in bringing the coverage of the fourth section from 1941 up to 1950, and that Section V, 'World Maps,' and Appendix IV, 'Imports and Exports, 1799-1938,' are omitted in this edition. Within the limits of the authors' statement in the Preface that 'it is not designed to be a reference atlas,' the Historical Atlas of the United States contains much reliable material in convenient form. It is recommended."

+ — Subscription Bks Bul 25:24 Ap '54 800w
Wis Lib Bul 49:258 N '53

LORWIN, LEWIS LEVITZKI. International labor movement: history, policies, outlook. 366p \$5 Harper

331.88 Trade unions 53-8542
For descriptive note see Annual for 1953.

Reviewed by L. T. Morgan
Am Econ R 44:701 S '54 850w

Reviewed by Paul Meadows
Am Soc R 19:368 Je '54 230w

"The emphasis throughout the volume is on the presentation of the facts themselves; the author keeps himself as far as possible in the background. This has tremendous advantages in terms of objectivity; however, this reader at least regretted on several occasions the absence of critical comments on the part of the author, the more so as a close and astute observer such as Dr. Lorwin can speak with particular authority of some of the events discussed in this book. . . At a time when the struggle for the soul of the industrial worker of the world is in full swing and its outcome one of the main issues of the battle between East and West, this book will prove invaluable to scholars, statesmen, and journalists alike." Adolf Sturmthal

+ Ann Am Acad 292:172 Mr '54 370w
Foreign Affairs 32:671 Jl '54 30w
Nation 178:244 Mr 20 '54 280w
U S Quarterly Bk R 10:104 Mr '54 240w

LOTHERS, JOHN EDMOND. Design in structural steel. 454p il \$10 Prentice-Hall
624.177 [691.7] Steel, Structural. Steel construction 53-12566

"An authoritative and very practical book on the design of steel structures. It is addressed to advanced engineering students and to graduate engineers; nevertheless the style of treatment is simple and direct. The author has assumed that the practical engineer will use handbooks. He not only mentions the useful ones by name but gives explicit advice on how to use them. The exposition includes numerous worked examples of problems in design. The author is Professor of Architectural Engineering in the Oklahoma Institute of Technology." N Y New Tech Bks

"The book should prove to be a very useful textbook, though it has some shortcomings. Quite often, explanations of how certain designs are intended to function are omitted. . . Another handicap is that experienced structural designers will find topics that they probably would like to review have not been included; rocket and roller supports, for instance."

+ — Eng N 152:65 Ap 22 '54 200w
N Y New Tech Bks 39:3 Ja '54

LOTT, MILTON. Last hunt. 399p \$3.95 Houghton

54-8695

A novel telling a story of the last buffalo hunters on the Western frontier in the 1870s.

Booklist 51:109 N 1 '54

Reviewed by V. P. Hass
Chicago Sunday Tribune p3 O 31 '54 450w

Cleveland Open Shelf p33 D '54

"Loaded, maybe overloaded, but stirring and effective."

+ Kirkus 22:500 Ag 1 '54 270w

"Recommended for general purchase." James Heslin

+ Library J 79:1400 Ag '54 130w

"The book has beautifully written passages. The part about the trip through the sub-zero snowstorm with supply wagons for the starving reservation Indians is one that I will remember for a long time. It also has flaws, which Mr. Lott will learn in future novels to avoid. In a good book they don't matter; one remembers it better for running into a few of them." H. L. Davis

+ — N Y Herald Tribune Bk ■ p6 O 24 '54 650w

"It seems to me that Charley Gilson is not a happy choice as the protagonist of this undeniably able and interesting book. The significance of the whole story is likely to escape the reader who may well take an instinctive dislike to such a hopeless, unregenerate character. At times Mr. Lott writes graphically and with marked originality. But for long stretches the tone never rises above the mental and spiritual level of the characters themselves—all simple, nearly illiterate men—and at times it seems that you are reading an extremely artless and repetitious account of the actual day to day life of these savage hunters." W. R. Burnett

+ — N Y Times p4 O 31 '54 500w

"I have no doubt that 'The Last Hunt' will be taken by some of its audience as just an exceptionally well-done 'Western.' The best-intentioned reader is busy and harried, and sometimes he can do no more than accept a piece of fiction on its surface level, reading it unthinkingly and simply for the action and perhaps the physical setting, when that is as finely done as it is here. There will be others, though—and it is these for whom Mr. Lott writes—who will take the novel slowly and find in it what is there to be found below the surface of incident and setting, admirably as these aspects of it are handled." J. H. Jackson

+ San Francisco Chronicle p18 O 10 '54 1650w

LOTT, MILTON—Continued

"Mr. Lott has an authentic natural talent. What its limits or lack of limits may be we cannot tell as yet, but the prognosis is hopeful. This first of its products is restrained, well organized, and mature." Oliver LaFarge
+ Sat ■ 37:15 S 16 '54 550w
Time 64:94 O 25 '54 220w

LOTZ, IRMGARD FLUGGE. See Flügge-Lotz, I.

LOVELL, ERNEST JAMES, ed. His very self and voice. See Byron, G. G. N. B.

LOWE, ARNOLD HILMAR. Power for life's living. 190p \$2.50 Harper
248 Christian life 54-6898

A series of twenty-five inspirational essays which have been adapted from his own sermons by a Presbyterian minister.

Booklist 50:390 Je 15 '54

"Sound counsel is offered on how to acquire a workable faith that will create mature attitudes toward troubles and lead to meaningful years."

+ Bookmark 13:233 Jl '54 30w

Wis Lib Bul 50:126 My '54

LOWEN, WALTER ALBERT. How and when to change your job successfully. 241p \$2.95 Simon & Schuster

658.311 Vocational guidance 54-1199

"From long experience as head of a well-known placement bureau, the author discusses the various factors to be considered in job-changing and offers satisfying suggestions for all office levels." (Bookmark) No index.

Bookmark 13:235 Jl '54 20w

"The book is sensible and practical." L. T. Heron

+ Chicago Sunday Tribune p14 Ap 25 '54 40w

"Positive and concrete with potentials of employer-employee market."

+ Kirkus 22:98 F 1 '54 170w

"The author writes well and proves his points with many amusing examples. Recommended for public and college library purchase." E. T. Smith

+ Library J 79:621 Ap 1 '54 100w

LOWENFELD, VIKTOR. Your child and his art; a guide for parents. 186p il col il \$6.50 Macmillan (N Y)

706.9 Child study. Children ■ artists 54-9226

"This book is written exclusively for parents, yet it may be of help to anyone who has direct contact with children and wants to promote their growth through creative expression. The book discusses the parent's role in the promotion of creative activity at home. It discusses how the parent can help his child in overcoming his difficulty. It provides the parent with information regarding the connections between the art of the child and his personality growth. It deals with proper art materials and also with the space which we should provide for the art of our children. The book actually consists of answers to questions from parents, collected over a period of six years on lectures from coast to coast." Foreword

Booklist 50:395 Je 15 '54

"The examples of child art included in the book are not, in my opinion, so imaginative and exciting as those shown in some of the other recently published books. Nevertheless, I think that this is the most complete and acceptable book now available on the subject of a parent's understanding of a child's art expression. I recommend it highly."

+ Horn Bk 30:349 O '54 240w

"An important volume for the educational world."

+ Kirkus 22:52 Ja 15 '54 240w

"Mr. Lowenfeld has produced a book that will help every parent who is interested in his child's creative growth—and that should be every parent." Victor D'Amico

+ N Y Times p31 Ap 25 '54 370w

"Written as a guide for parents, Dr. Lowenfeld's new book is everything that we would expect from this distinguished art educator, author, and lecturer. . . . Although the book is directed to parents, we believe that it would be an excellent reference for teachers."

+ School Arts 53:47 My '54 400w

LOWIE, ROBERT HARRY. Indians of the plains. (American museum of natural history. Anthropological handbook) 222p il \$4.75 McGraw

970.1 Indians of North America 54-8815

An account of the Indians of the Great Plains, by the professor of anthropology at the University of California, who has also been curator of the American Museum of Natural History. He deals with their culture, social organization, games, religion, and pre-historical existence. In each section the different tribes are considered as to their variations. Bibliography. Index.

Bookmark 14:58 D '54 50w

"An unfortunately dry book [it] is nevertheless an authoritative, orderly composite of information about the Plains Indians and their cultures."

+ — Kirkus 22:473 Jl 15 '54 180w

"Since the primary purpose of this book is to convey information, it will not satisfy those looking for light reading matter, but there is enough of that on this subject anyhow." J. W. H.

San Francisco Chronicle p22 O 17 '54 60w

"As adequate a handbook as any authority could produce. Almost a long lifetime has gone to the making of it. Written with simplicity and clearness, it yet is encyclopedic and therefore, on any one phase of its subject, over-abbreviated." John Collier

+ Sat ■ 37:14 S 16 '54 750w

LOWIE, ROBERT HARRY. Toward understanding Germany. 396p \$6 Univ. of Chicago press

301.2 National characteristics, German. Germany—Social conditions 54-8456

The Vienna-born author is at present professor emeritus of anthropology in the University of California, Berkeley. In his present volume he attempts to explain the nature of the German people. His work is based on diaries, novels, autobiographies, poetry, as well as history. "The subjects he investigates include: German particularism, class structure, family, anti-Semitism, Nazism, and democracy. All of these topics he has approached ethnologically, that is to say, with an eye to separating what is universally human from what is distinctly German." (Sat R) Bibliography. Index.

"As may be gathered from a brief survey. Professor Lowie takes issue with or tries to refute many of the more commonly held generalizations about the Germans. He does so with a genuine effort at objectivity and with an impressive array of interesting material. As a corrective to some of the more one-sided and oversimplified treatments of the 'German Problem,' this book can serve a useful purpose, and as such its modest title is well chosen." H. W. Gatzke

+ — Am Hist R 60:101 O '54 550w

"When all the assets of this engaging book are considered, including the author's objectivity, his meaty style, and his consummate skill in using case material, mention must be made of one deficiency: one cannot understand Germany without explaining the

stated modal traits of Germans and the political calamities which have befallen them. To state these things is not the same as to account for them." Ernest Manheim

+ Am Soc R 19:813 D '54 550w

Reviewed by K. H. Wolff

Ann Am Acad 29:199 S '54 400w

"This volume is packed with useful, interesting, and fascinating information, for which the author has drawn upon historic research, personal recollections, and recent experience. What is lacking to a rather surprising degree is a theoretical framework which would give meaning to a mass of material which is largely left to tell its own story." H. J. Morgenthau

+ Chicago Sunday Tribune p2 My 2 '54 230w

Reviewed by Robert Root

Christian Century 71:1336 N 3 '54 460w

"Few of the numerous postwar books dealing with the German people, their desirable and not so desirable character traits, are as full of pertinent information and come as close to giving an all-round, objective picture as Prof. Robert H. Lowie's ethnological study." E. S. Pisko

+ Christian Science Monitor p9 Ap 24 '54 350w

Current Hist 26:376 Je '54 50w

"His chapter on the relations between Germans and Jews is especially enlightening. . . Strongly recommended for college and public libraries." F. E. Hirsch

+ Library J 79:773 Ap 15 '54 150w

"Robert H. Lowie's 'Toward Understanding Germany' is of considerable interest for at least two reasons. First, it is an objective appraisal of the Germans, their character and patterns of behavior. Secondly, it applies the methods of ethnology to an historic, highly developed, modern people. Hence it offers the reader something of an intellectual challenge." S. K. Padover

+ Sat R 37:40 My 1 '54 1150w

LOWRY, ROBERT JAMES. Happy new year, kamerades! [drawings by the author]. 256p \$3.50 Doubleday

54-6783

A collection of ten short stories and three poems.

Kirkus 22:241 Ap 1 '54 130w

"Mr. Lowry writes vividly upon a wide variety of subjects, and he is able to speak convincingly from the mouths and minds of people from many walks and stations of life. In fact, there is in these stories a kind of direct connection with everyday realities as they seem when we encounter them. Here is fiction that yields both the familiarity and the peculiarity of neighbors and news." Gene Baro

+ N Y Herald Tribune Bk R p6 My 30 '54 360w

"As a disenchanted diarist of bitter or unbalanced people or incredibly angry people, Mr. Lowry throws his hardest punches at the vulnerable system which produced them. One senses that he writes not as a cynical reporter but as a cynical man. These plaintive soldiers and neurotic civilians represent his dissenting vote; and they are his spokesmen before they are fictional subjects. For this reader the ten stories illuminate, sometimes fascinate, but seldom entertain." James Kelly

N Y Times p23 My 23 '54 550w

"The experimental stories, including one in atrocious Joycean verse, are simply eccentric proof of the author's infatuation with his own work and of his indifference to Alexander Pope's observation that he hoped to be praised as much for what he had burned as for what he had printed." Charles Lee

Sat R 37:15 Jl 10 '54 500w

LUBAC, HENRI DE. Aspects of Buddhism; tr. by George Lamb. 192p \$3 Sheed

294.3 Buddha and Buddhism. Christianity and other religions—Buddhism 54-6142

"Similarities—and fundamental differences—between Buddhism and Christianity are among

the topics treated by Henri de Lubac, S. J. Father Lubac gives a brief exposition of the essentials of belief held by the 140,000,000 adherents of Buddhism and follows with essays on Buddhist charity, symbolism in Buddhist and Christian art, and a comparison of Buddhist and Christian writings." N Y Times

"Father de Lubac, a thorough and honest scholar, has a technical knowledge of Buddhism which inspires full confidence in his book. While at times he has to be as dry as dust to do justice to his task, one puts his book aside with the feeling of gratitude." H. A. Reinhold

+ Commonweal 59:607 Mr 19 '54 950w

N Y Herald Tribune Bk R p15 Mr 14 '54 60w

"This is a scholarly little book, with many pages of notes, but the general reader will not find it too formidable." N. K. Burger

+ N Y Times p16 Ap 18 '54 80w

San Francisco Chronicle p24 My 9 '54 40w

"Outwardly Father de Lubac maintains an air of scholarly impartiality, but his comparative method, interesting and suggestive as it often is, is used throughout to commend the Christian faith at the expense of Buddhism, which is reduced by the end of the book to little more than a Docetist heresy."

+ Times [London] Lit Sup p45 Ja 15 '54 550w

LUCCOCK, HALFORD EDWARD. Communicating the Gospel. 133p \$2.50 Harper

251 Preaching 53-10974

"The 1953 Lyman Beecher lectures on preaching by a professor of homiletics. Addressed to divinity students, these lectures discuss the importance of clear, simple communication of the Christian message, of keeping alive its wonder, and of recognizing and communicating its inexhaustible pertinence to the age and the individual." Booklist

Booklist 50:251 Mr 1 '54

Reviewed by W. E. Garrison

+ Christian Century 71:336 Mr 17 '54 700w

LUDDEN, ALLEN. Plain talk for men under 21! 181p \$2.50 Dodd

179 Conduct for life. Young men 54-10210

"Covers the multiplicity of problems facing today's adolescent boy. Chapters are brief, averaging four pages, and are devoted to such subjects as personality, dress, manners, first date, going steady, and driving." Library J

Booklist 51:153 D 1 '54

"Despite the author's tendency towards over-simplification and the too frequent use of slang, this is a welcome book. . . Recommended for boys of 15-18." Robert van Benhuysen

+ Library J 79:2259 N 15 '54 60w

LUGT, ARIE VAN DER. Crazy doctor; tr. from the Dutch by Alfred van Ameyden van Duym. 248p \$3 Random house

54-7797

"A Dutch island where rich and poor live separate existences is the scene for a boisterous story whose pious overtones eventually predominate. The crazy doctor who came to replace the old village medico was a hairy barbarian who romped through town on a motorbike, cursed patients back to health with skillful ministrations, battled the village rough-necks who wanted to test their strength with his, and even lived in a house known to be haunted. Behind his shenanigans and doctoring, he battled most fiercely of all with God, whom he had forsaken along with his wife when his marriage was not blessed with children. His friend the priest counters Dr. de Geus' boldest blasphemy, his establishment of

LUGT, ARIE VAN DER—Continued

a town lady in his village home, with the simple wisdom of a young country girl, and with the priest's death the doctor returns to God and his wife, a respectable and reverent Robin Hood." *Kirkus*

"The combination of village color and religion are reminiscent of the Don Camillo stories; but the religious theme takes over in midstream, leaving lightheartedness stranded." *Kirkus* 22:403 J1 1 '54 170w

"A humorous tale rich in atmosphere and bucolic characters. . . Recommended for medium and large public libraries." W. K. Harrison

+ *Library J* 79:1513 S 1 '54 80w

"Vigor rather than subtlety is likely to be characteristics of an author of great productivity. This seems to be van Lugt's first work to appear on this side of the Atlantic but, not yet forty, he is said to be the author of more than seventy plays, of a half dozen other novels, and a series of juveniles. Vigor is certainly here, and a memorable character, and a rollicking account of the way of life in a remote Dutch polder. 'The Crazy Doctor' is an import to be welcomed." Coleman Rosenberger

+ *N Y Herald Tribune Bk R* p1 Ag 15 '54 650w

"The novel reads at times like a juvenile which treats lamely of adult themes. This is doubly unfortunate because a Dutch novel has not appeared in translation in some time. . . There is, according to all accounts, a vigorous naturalistic school of writing in Holland, both in the short story and in novels. Examples of it would be welcome but this offering is disappointing." Frances Keene

N Y Times p19 Ag 15 '54 500w

New Yorker 30:80 Ag 28 '54 30w

"What weakens Author Van der Lugt's lively yarn is his unashamed sentimentality, his failure to make the doctor seem like a truly troubled man or even a convinced atheist. What is good about *The Crazy Doctor* is its author's earthy sense of humor, and the fresh background of Holland life and scenery that sometimes has the authenticity of a Rembrandt."

+ — *Time* 64:96 Ag 16 '54 500w

LUKACS, JOHN ADALBERT. Great powers and eastern Europe. 878p maps \$7.50 Am. bk.

940.5 Europe—History

"This large and detailed volume is a narrative and analysis of events between 1934 (Russia's entry into the League of Nations) and 1945, in a relatively misunderstood area. While it necessarily deals with the Great Powers, it concentrates primarily upon the fate, week by week and month by month, of the 13 smaller central and eastern European states. They extend from Finland and the Baltic states in the north, through Poland and Czechoslovakia, to the Danubian and Balkan states in the south. Unfortunately for them, they were all neighbors of Russia." *Current Hist*

"The book is excellent in many respects. . . The book is at the same time disappointing. Unimportant and important events are mentioned without sufficient selectivity and emphasis. . . With 124 two-column pages of footnotes to 700 pages of text one might expect the volume to be well documented. Yet here is where the volume leaves most to be desired." E. C. Helmreich

+ — *Am Hist R* 59:898 J1 '54 1000w

Am Pol Sci R 48:591 Je '54 30w

"The author has produced an interesting and valuable work. If somewhat one-sided, it assuredly presents a challenging thesis." O. J. Hale

+ — *Ann Am Acad* 295:202 S '54 420w

"This work, which has involved an epic delving through an astonishing range of materials in many languages, is an impressive scholarly achievement. At long last the diplo-

matic history of Eastern Europe is told in detail and related to the activities of the great powers. . . This admirable work is not wholly without flaws. Longer reflection might have given Mr. Lukacs greater mastery over his somewhat broken narrative." M. A. Fitzsimons

+ — *Commonweal* 59:584 Mr 12 '54 600w

"One may not always agree with all the author's exuberant adjectives and political conclusions, but one must admire his breadth of scholarship, insight, respect for moral principles and nobility of outlook. The volume contains very helpful statistical tables, ingenious maps to indicate shifting boundaries, a rich bibliography of works in many languages, and an excellent index." S. B. Fay

+ — *Current Hist* 26:189 Mr '54 850w

Foreign Affairs 33:164 O '54 100w

U S Quarterly Bk R 10:163 Je '54 280w

LUMBARD, CHARLES G. Senior spring. 243p \$3.50 Simon & Schuster

54-5464

"Mr. Lumbard's first novel tells the story of Steve Burnett, an architectural student at what appears to be the University of California at Berkeley, during the spring term of his senior year. This is the term in which he suddenly comes of age. . . He has his first real love affair with a co-ed, Cassy Kane. . . Finally, from an elderly architect named Devereux, he learns some of the facts of a successful life." *N Y Times*

Booklist 50:279 Mr 15 '54

Kirkus 21:797 D 15 '53 190w

"Mr. Lumbard has written with first-hand knowledge and unusual perception, in so young a man, of his college generation. In him, it has found an able and honest spokesman." H. F. West

+ *N Y Times* p26 F 14 '54 500w

New Yorker 30:117 Mr 6 '54 60w

San Francisco Chronicle p19 Mr 14 '54 410w

"In his first novel, 'Senior Spring,' C. G. Lumbard has portrayed undergraduate life in a large university with freshness, zest, and a reality that goes beneath the surface of college manners." Walter Havighurst

+ *Sat R* 37:17 F 13 '54 550w

LUMBY, ESMOND WALTER RAWSON. Transfer of power in India, 1945-7. 274p maps \$4.50 Praeger

954.09—India—Politics and government

[54-14407]

"The author was an India Office official who was on the staff of the Cabinet Mission to India in 1947. He has thus been able to produce an authoritative and indispensable record of the negotiations leading up to the transfer of power. Mr. Lumby considers that it is too early to come to definitive judgments, but feels that it is 'in detail rather than principle that British policy is open to criticism.'" (*New Statesman & Nation*) Index.

"His book, compact and lucid, will remain of importance to all students of the period—a time vital in Indian history and also full of instruction for the connoisseur of politics. Nowhere else is it possible to find summarised so correctly the main happenings. The reader is not necessarily grateful to every writer who makes a painstaking compilation, but he certainly will be to Mr. Lumby." Guy Wint

+ *Manchester Guardian* p4 Ag 10 '54 360w

"While *The British in Asia* is interpretative, Mr. Lumby's book fills an important gap in the documentation of Indian independence." Victor Purcell

+ *New Statesman & Nation* 47:806 Je 19 '54 70w

"Together with its very considerable merits, this book has some odd characteristics. There is no bibliography; there are few references to sources; and the author frankly disclaims any

first-hand knowledge of the country and its people. Yet, with all these apparent disadvantages, it remains the most balanced and objective account so far written of the negotiations leading up to the transfer of British power, of the circumstances which made these negotiations inevitable, and of the long-standing difficulties by which they were surrounded."

+ Times [London] Lit Sup p483 J1 30 '54
800w

LUNDBERG, FERDINAND. Treason of the people. 370p \$4.50 Harper

973.91 U.S.—Politics and government—20th century. Democracy 54-6295

"The aim of [the book] is two-fold. One is to state the terms of the ideal in democratic government. The other is to gauge how far that ideal has been realized in the formidable world of reality, not by government officials, but by the citizenry as a collective body. For as Mr. Lundberg says, government officials most of the time do no more than implement 'the going values of the average man.'" (Sat R) Index.

Booklist 51:3 S 1 '54

Reviewed by Walter Trohan

Chicago Sunday Tribune p2 S 12 '54
470w

Kirkus 22:378 Je 15 '54 200w

"Anyone interested in what's wrong (and what's right) with the American people will have to read this book." Louis Barron
+ Library J 79:1508 S 1 '54 150w

Reviewed by H. H. Wilson

Nation 179:215 S 11 '54 2000w

Reviewed by L. A. Fiedler

New Repub 131:18 O 25 '54 1850w

"When Mr. Lundberg forgets his pet peeves and curbs his tendencies toward distortion and exaggeration, his message is of the greatest possible public concern and it strikes home to the reader with telling impact. At its best this book deserves the careful attention of Americans who prize our democratic tradition and wish to perfect and preserve it." R. K. Carr
+ — N Y Herald Tribune Bk R p5 S 5 '54
800w

"Mr. Lundberg looks over the situation with a jaundiced eye and writes in a style that at its best suggests the irony of the late Thorstein Veblen. . . Sometimes Mr. Lundberg's desire to stimulate or to shock is annoying. The very title of the book is unnecessarily misleading even though it does draw attention. What Mr. Lundberg is describing is not anything resembling treason but a section of the human race blundering along, sometimes successfully, sometimes failing, sometimes moral, sometimes grossly immoral, sometimes uncertain what the difference is between morality and immorality. We aren't quite as bad or quite as weak as Mr. Lundberg thinks we are. Yet a jeremiad does us good now and then." R. L. Duffus
N Y Times p6 Ag 29 '54 750w

"Mr. Lundberg is not a very original thinker, and, like most self-appointed scolds, he often overstates his case. Still, he has a case, and his bill of particulars is occasionally devastating. Just why he wrote this book, though, is not clear; if Americans are as benighted as he says they are, what makes him think that they will leave the television set to read a three-hundred-and-fifty-two-page tirade against themselves?"
New Yorker 30:137 O 30 '54 160w

"Though Mr. Lundberg in some particulars merely updates a long tradition of criticism of democracy going back to the Constitutional Convention, the updating is in itself a warrant for the writing and the close reading of his book." Sidney Hyman
Sat R 37:20 Ag 28 '54 800w

Springf'd Republican p7C O 24 '54 350w

LUTHIN, REINHARD HENRY. American demagogues: twentieth century; with an introd. by Allan Nevins. 368p \$5 Beacon press

923 U.S.—Biography. U.S.—Politics and government—20th century 54-8428

Contents: Masters of the masses: early twentieth century; James M. Curley: The Boston

Brahmin-Baiter; Theodore G. Bilbo: "The Man" of Mississippi; William Hale Thompson: "Big Bill the Builder" of Chicago; William H. Murray: "Alfalfa Bill" of Oklahoma; Frank Hague: "The Boss" of Jersey City; Mr. and Mrs. James E. Ferguson: "Pa" and "Ma" of the Lone Star State; Eugene Talmadge: "The Wild Man" of Sugar Creek, Georgia; Vito Marcantonio: New York's leftist laborite; Huey P. Long: The Louisiana Kingfish; Joseph R. McCarthy: Wisconsin's briefcase demagogue; The mark of the demagogue; Notes on sources; Index.

Reviewed by R. R. Brunn

Christian Science Monitor p13 D 11 '54
600w

Kirkus 22:648 S 15 '54 250w

"There is an introduction by Allan Nevins that is a little masterpiece. In what it presents, the work comes close to being flawless, Mr. Luthin's industry is prodigious, his judgment is balanced and his style is lucid. His ten autopsies are conducted with a neatness and dispatch that must command the admiration of every literary pathologist. Criticism is driven from what he did to concentration on what he failed to do, and that centers pretty much on his concluding chapter in which he turns from the individual to describe the genus." G. W. Johnson
+ New Repub 131:20 D 13 '54 1050w

"A careful, learned study." F. S. Adams
+ N Y Times p12 N 21 '54 380w

"Although the author is apparently aware that the objectives of an urban boss like James Curley were a good bit more modest than those of a national figure like Huey Long, he does not make this point sufficiently clear, and as a study of dictatorship in the bud, his book suffers accordingly."

New Yorker 30:150 D 18 '54 120w

"A swift-moving, sometimes funny, sometimes terrifying, but at all times eminently readable book." Sidney Hyman

+ Sat R 37:20 N 6 '54 1000w

LUTYENS, LADY EMILY (LYTTON), and ELWIN, WHITWELL. Blessed girl; memoirs of a Victorian girlhood chronicled in an exchange of letters, 1887-1896. 340p il \$4 Lippincott

B or 92 Great Britain—Social life and customs 54-8744

Memoirs of the granddaughter of Bulwer Lytton, covering the years of her girlhood, 1887-1896. Part of the material consists of letters written to a family friend, a clergyman, who was fifty-eight years her senior. Index.

Booklist 51:59 O 1 '54

Reviewed by Fanny Butcher

Chicago Sunday Tribune p4 D 19 '54
450w

"Unusual for its period and unusual in its honest revelations, this offers a special pleasure for the more demanding reader and has a more intense note than Raverat's Period Piece."

+ Kirkus 22:379 Je 15 '54 210w

"Now, at eighty years of age, the widow of the famous architect Sir Edwin Lutyens, has shown courage and discrimination in publishing these letters, unchanged. With the introduction they throw a clear and penetrating light on England of the 1890's. The Blessed Girl will give great pleasure to all who love youth and life." K. T. Willis

+ Library J 79:1509 S 1 '54 140w

Reviewed by Bennett Epstein

Nation 179:311 O 9 '54 90w

Reviewed by Naomi Lewis

New Statesman & Nation 46:494 O 24 '53 1100w

"Not all the material is uniformly interesting. The long letters that record the three-year flirtation with Wilfred Scawen Blunt, she seventeen, he forty-eight when it began, might have been cut with profit. . . But if Lady Emily had cut at all, she might have spoiled the artless immediacy of the whole story, of

LUTYENS, E. L.—Continued

the girl as she grows up. We might have lost not only an authentic facet of the nineties but the universal qualities of human shoddiness and nobility which her penetration and young daring reveal." E. C. Dunn

+ N Y Herald Tribune Bk R p3 Ag 29 '54 750w

Reviewed by James Stern

N Y Times p7 S 5 '54 950w

"Lady Emily, who is a granddaughter of the novelist Bulwer-Lytton and is now teetering on the edge of eighty, has finally brought herself to print a correspondence she carried on in her teens with an elderly family friend, the Reverend Whitwell Elwin. Nothing could sound less promising, but this unbuttoned memoir turns out to be one of the liveliest books of the decade."

+ New Yorker 30:152 S 11 '54 210w

"Students of Victorianism owe thanks to Lady Emily's American son-in-law, the author and editor Herbert Agar, for his role in encouraging the publication of this authentic souvenir of our recent past." H. B. Woodward

+ Sat 37:19 S 18 '54 850w

"A singular and very attractive book." J. D. Scott

+ Spec p486 O 30 '53 1700w

Time 64:92 S 6 '54 900w

"After the steady downpour of loquacious but artless memoirs and autobiographies, with which mankind is afflicted in the middle of the twentieth century, this book shines with all the stimulating charm of sunshine after a shower."

+ Times [London] Lit Sup p678 O 23 '53 950w

LYMAN, SUSAN ELIZABETH. Face of New York. See Feininger, A.

LYNAM, SHEVAWN. The spirit and the clay. 293p \$3.95 Little

54-6862

A novel about the Basques in the Spanish Civil war. It describes the experiences of a group of these devout Catholic people who fought against Franco, suffered severely from bombings, and were betrayed in surrender. One of the chief characters is a saintly priest who manages to lead some of his people back to the faith, after they had suffered grave doubts.

"The Spirit and the Clay is a poignant record of a group of Catholic people tempted to despair and disillusion. . . . The author's episodic treatment makes for rather baffling reading, though. It is particularly hard to keep track of the characters for the hero of one episode often turns up as a minor character in another, and the action shuttles uncomfortably back and forth in line." Riley Hughes

+ Cath World 179:394 Ag '54 220w

"From exile, in prisons and underground, the Spanish Basques struggled against a unitary regime which was crushing a deeply cherished autonomous and democratic tradition inspired by an ardent Catholic faith. Perhaps it therefore is inevitable that the surviving patriots should grow fainter in texture and color as the shadows deepen for them all. That makes The Spirit and the Clay all the more authentic." E. S. S.

+ Commonweal 60:399 Jl 23 '54 260w

"Worthy of attention."

+ Kirkus 22:81 F 1 '54 140w

"An absorbing and memorable novel." Hiram Haydn

+ N Y Herald Tribune Bk R p4 My 2 '54 650w

"There is interest and value to all of this. Unfortunately, as a novel even of this frankly episodic type, the book is not well wrought. It starts off quite excitingly, with considerable promise and power. Before long, it dissipates these effects and thenceforth is sometimes confusing, sometimes static, often taking dismaying leaps. The individual stories often are of

merit, particularly in portraying the religious dilemma which the war brought to these Basques." Edmund Fuller

+ N Y Times p14 Ag 1 '54 330w

Reviewed by L. S. Munn

Springf'd Republican p7C Je 27 '54 900w

LYNCH, ERNEST CARLYLE. Furniture antiques found in Virginia. 95p il \$3.50 Bruce pub.

749.21 Furniture

54-7784

"The subtitle is A Book of Measured Drawings, and the volume's purpose is to aid hobbyists and craftsmen in the construction of reproductions of ante-bellum Southern furniture. Photographs, measured drawings, construction notes, and bills of materials are given for each piece. There are 35 pieces in all and they range from a simple trundle bed to an elaborate Queen Anne highboy. The measured drawings were made by the author himself from original furniture found in the State of Virginia." Library J

Booklist 51:35 S 15 '54

"Well worth adding to your collection of craftsmen's books on furniture." R. R. Hawkins

+ Library J 79:1594 S 15 '54 80w

LYNCH, JAMES J. Box, pit and gallery; stage and society in Johnson's London. 362p il \$5 Univ. of Calif. press

792 Theater—London

53-10723

"Taking the period between 1737 and 1777, the author has compiled a vast amount of information about the eighteenth century London stage. There were but two licensed theatres in London during this time: the Drury Lane and Covent Garden; and a large part of the book concerns itself with the listing of plays presented there. The plays are listed, divided into categories, and qualified as to success and importance. On this solid, even ponderous, base, the author then explains the professional conditions that existed and makes an attempt to describe the changing appetites of the audience." Theatre Arts

"This is as neat a roundup of the facts on the English drama in Sam Johnson's London as can be found within boards." John Randolph

+ Chicago Sunday Tribune p2 Ja 3 '54 170w

"Recommended for literature, sociology and theatre collections." George Freedley

+ Library J 78:1849 O 15 '53 20w

Reviewed by Herman Shumlin

Theatre Arts 38:10 F '54 700w

"Dr. Lynch has assembled plenty of useful material; his book is more notable for its solid factual research than for its critical conclusions."

+ Times [London] Lit Sup p115 F 19 '54 700w

LYNES, RUSSELL. The tastemakers. 362p il \$5 Harper

973 [917.3] U.S.—Civilization. Esthetics. Art—U.S. 54-8968

History of American popular taste in art, architecture, and interior decoration, with short sketches of the men and women responsible for the trends. Index.

"Mr. Lynes, a skillful writer with a spirited and often witty touch, has made the most of his subject matter; and the forty pages of pictures form a notable contribution to the text." C. J. Rolo

+ Atlantic 194:92 N '54 600w

Booklist 50:442; 51:80 Jl 15 '54; O 15 '54

Bookmark 14:58 D '54 20w

Reviewed by F. A. Sweet

Chicago Sunday Tribune p4 O 24 '54 600w

"Mr. Lynes' treatment is complete without being encyclopedic, urbane without being condescending—but where necessary he does not hesitate to play the role of a 'distastemaker' in pointing to the excesses which high fashion has occasionally caused." E. W. Foell

+ Christian Science Monitor p4 N 4 '54 1000w

"Through it all, Lynes is an attractive escort: he writes with grace and ease and discretion."

+ Kirkus 22:517 Ag 1 '54 270w

"Recommended for any library having a general collection." Paul von Khrum

+ Library J 79:2101 N 1 '54 140w

"Mr. Lynes covers a great deal of ground, including that occupied by 'high art' as well as by low. . . There is an amusing table of pictures arranged in parallel columns to illustrate the wanderings of certain works of art taken up successively by the three kinds of brows. . . Anyone looking for a quarrel with Mr. Lynes will find the best basis for it in his more serious theses. To say that, on the whole, contemporary Americans are too little influenced by their own likings and too much by mentors of one sort or another is sound enough. But to imply that therefore everybody ought to let them alone is another matter." J. W. Krutch

+ Nation 61:388 O 30 '54 1350w

"Mr. Lynes' chapters on art, meaning painting and sculpture, are full of brilliant thumbnail sketches and his account of the famous Armory Show of 1913 is a contribution to history. . . The great merit of the book, however, is less the ideas it presents than the manner in which it presents them. Even his chapter headings are good and one is inspired; it is 'The Peacock on the Newel Post.' Without reading the chapter that follows you know what is in it, for the heading compresses a whole period into a single line." G. W. Johnson

+ N Y Herald Tribune Bk R p1 O 10 '54 750w

"A mature and thoughtful book. . . It is readable, entertaining and often very profound. The easy tolerance of our fads and fancies which, in the hands of another critic, would have become excommunicable, has made this history as pleasant as a gust of fresh air in a room heavy with the corrosive cynicism of the art world." F. H. Taylor

+ N Y Times p6 O 10 '54 1050w

"Mr. Lynes, whose celebrated treatise on highbrows, lowbrows, and middlebrows is reprinted as a chapter of this book, writes with a sort of cheerful carelessness, occasionally repeating a sentence almost word for word, or not troubling to complete a sentence, or inserting an unwanted apostrophe in 'Finnegans Wake'—flaws more than ordinarily conspicuous when found in a book on taste, and possibly to be accounted for on the ground that the author has chosen to execute a highbrow deed in a middle-to-lowbrow manner."

New Yorker 30:186 N 6 '54 220w

"Here, in far greater detail than it has ever before been explored, is the subject of American taste in the last century-and-a-quarter. It all makes wonderful reading." J. H. Jackson

+ San Francisco Chronicle p20 O 17 '54 1700w

Reviewed by Roger Butterfield
Sat R 37:36 N 6 '54 650w

LYNIP, MRS RYLLIS ALEXANDER GOSLIN.
Great ideas of the Bible, outlined for moderns [with selected passages from the Bible: a new tr. by James Moffatt]. 2v v 1 272p \$2.75 Harper

220.6 Bible. Whole—Criticism, interpretation, etc. (53-10929)

"This book and the forthcoming companion volume attempt to present in understandable form the essential ideas of the Bible. . . The aim has been to avoid theological discussion and to emphasize those ideals and values which contribute to the building of character and to the achievement of high purpose. . . The

procedure has been to select those passages from both the Old and the New Testaments which would have the greatest possible meaning for modern life. About one-tenth of the total Bible is included in the two volumes and the selections have been organized by ideas instead of being arranged by Books from Genesis to Revelation. . . The new translation of the Bible by Dr. James Moffatt, which was published first in 1922 and revised in 1935, has been used." Intro

Bookmark 13:105 F '54 20w

Christian Century 71:900 J1 28 '54 70w

"An unusually successful and readable presentation for modern readers. . . A second volume is promised, but this one definitely can stand alone." N. K. Burger

+ N Y Times p17 Ja 31 '54 70w

Wis Lib Bul 50:62 Mr '54

LYON, JEAN. Just half a world away; my search for the new India; photographs by the author. 373p \$5 Crowell

954 [915.4] India 54-8719

"A graphic journalistic account of what the Five Year Plan means to India's future and of what Nehru the national hero means to his compatriots today. [The author] also covers such major matters as the present state of affairs in Kashmir, how India is seeking to free 50 million 'untouchables' from the shackles of caste, India's conduct of the first genuinely free elections in the history of Asia, and India's working of a parliamentary system of government." N Y Herald Tribune Bk R

Booklist 51:12 S 1 '54

Bookmark 14:59 D '54 20w

"This book is well-written and makes good, sometimes fascinating reading. Apart from having spent three years in India, the author has certain special qualifications for writing on a most complex and baffling subject. She is sympathetic toward the Indian people and is ready to endure discomfort in order to get to know them in their villages and homes." C. R. Hiscocks

+ Canadian Forum 34:211 D '54 270w

"It is certainly a very open question whether the statesmen of the West should have a more mystical approach to diplomacy than they appear to have already. But there is no questioning the fact that the key to friendship is understanding and that if the West wants India's friendship it first has to understand India. Which is what makes this an important as well as most interesting book." J. A. May

+ Christian Science Monitor p7 S 2 '54 230w

Kirkus 22:374 Je 15 '54 240w

"To Americans who may wonder how it is that their country's championship of the cause of Indian independence weighs so little—or seems to—in the minds of Indian nationalists today, Miss Lyon's account of the working of American aid should be helpful. Also, the fact that she was able to wander at will, mostly alone, throughout the length of India without encountering any hostility other than verbal criticism of American policies, should put into proper perspective the charge of anti-Americanism." Eric Britter

+ N Y Herald Tribune Bk R p3 Ag 22 '54 650w

"'Just Half a World Away' is recommended either for the prospective student of India seeking a quick introduction to the country in all its baffling complexities, or for the more casual reader who simply wants entertainment and information." Robert Trumbull

+ N Y Times p7 Ag 22 '54 900w

New Yorker 30:166 O 16 '54 220w

"Something is missing from Miss Lyon's book and we might almost read the title 'Just Half a World' for, though her experiences are enlightening and well reported, they are offered as fragments and fragments they remain. There are fine, flashing insights from time to time, but the point is: they are flashes, there is

LYON, JEAN—Continued

no steady light, so that at the end of the book one feels as if he had been given a jigsaw puzzle with some pieces missing." J. F. Muehl

+ — Sat R 37:16 S 25 '54 550w
Wis Lib Bul 50:207 O '54

LYONS, DOROTHY. Blue Smoke; il. by Wesley Dennis. 244p \$2.75 Harcourt

Horses—Legends and stories 53-7867

A horse story for girls of eleven to fifteen. The scene is California, and there is a mystery about the ownership papers of the horse for young readers to solve.

Reviewed by B. J. Thompson
Cath World 178:206 D '53 40w
Kirkus 21:431 Jl 15 '53 160w

"If you need another horse story, this it it." E. E. Frank

+ Library J 78:1861 O 15 '53 50w

"The Western contests, fairs, races, are very well done, and a slight mystery is happily solved." L. S. Bechtel

+ N Y Herald Tribune Bk R p18 D 27 '53 20w

"Both horse lovers and mystery fans will like this new novel by the author of 'Dark Sunshine' and other stories. Readers not overly familiar with the world of horses will find the descriptions of shows and stock-cutting competitions exceptionally interesting." Alberta Eiseman

+ N Y Times p44 O 25 '53 180w

M

MACARTHUR, DAVID WILSON. Desert watches. 350p il \$3.50 Bobbs

966.1 [916.61] Sahara—Description and travel 54-7227

Mr MacArthur and his wife bought a powerful car and set out from Algiers bound for their home in Rhodesia to drive the 2266 miles thru the Sahara desert. In this book they record their trip as far as Kano in Nigeria. The book describes their experiences, their troubles with their car, which finally gave out, and their difficulties with French officials, along with their happier moments. Glossary. No index.

Booklist 50:417 Jl 1 '54

"This tense account of nearly fatal experiences is lightened with the lore of the wasteland and a sensitive communication of its lonely beauty."

+ Bookmark 13:235 Jl '54 30w

Reviewed by Walter Havighurst
Chicago Sunday Tribune p4 My 23 '54 300w

Reviewed by M. D. Read
Library J 79:1241 Je 15 '54 60w

"His account of their adventures often makes heavy reading as he is wholly unselective in his material, the same space being given to the description of a town or a landscape as to an irrelevant exchange of marital repartee or a detailed report on trouble with the engine. This and a weakness for repetition blur the edges of a fine story, full of excitement, interest and novelty." Honor Tracy

+ — New Statesman & Nation 47:378 Mr 20 '54 180w

"The story is simply told without flourish or rhetoric; and it builds slowly to high drama. It is a moving book for anyone to read. It has a special charm for those who love the desert." W. O. Douglas

+ N Y Herald Tribune Bk R p5 My 2 '54 750w

"Thousands of travelers cross the Sahara by air every week—and see almost nothing of it. This plucky pair, having driven across it, hope that a real thoroughfare will never be built across its face, so that it may continue to

belong to the men and beasts of the desert. 'Better a desert of sand and rock than a desolation of brick and concrete,' is the closing thought of this armchair adventure." John Barkham

+ N Y Times p23 My 2 '54 470w

"A most unusual book."

+ New Yorker 30:137 Je 5 '54 160w

"It is difficult for a traveler, in describing his adventures, to transmit the same wonder and excitement with which they infuse his own memory, and the MacArthurs' story, partly because of the similarity of their repeated mishaps, tends to drag at times. . . As an informative, clear-headed report of the great desert and a good many of the people who live on it, it would seem to fill the bill." Jerome Stone

+ — Sat R 37:35 Jl 10 '54 230w

"This is an excellent book for ambitious motorists and those who enjoy a travel-story without wanting to be held up by literature." Peter Vansittart

+ Spec p368 Mr 26 '54 360w

Springf'd Republican p13C Je 20 '54 300w

MCCAHL, TOM. Modern sports car. 228p il \$3.95 Prentice-Hall

629.22 Automobile racing. Automobiles 54-9324

"A thoroughly practical handbook for sports car enthusiasts. Written in a straightforward but humorous manner and offering a wide variety of practical information on purchasing, driving, and maintaining a sports car. The author is a recognized authority who has been active for many years in the sports car field." (Booklist) Index.

Booklist 51:7 S 1 '54

Reviewed by R. W. Henderson
Library J 79:2457 D 15 '54 20w

Springf'd Republican p8C Jl 25 '54 60w

MACCAMPBELL, DONALD. Marketing your literary material. 223p \$2.95 McBride co.

029.6 Authorship—Handbooks, manuals, etc. Publishers and publishing 54-7375

"In his foreword the author indicates that this is a replacement rather than a revision of his *Selling What You Write*, the older title having been rendered obsolete by a publishing revolution brought about by television, paper-backed books, the decline of pulp magazines, the supplanting of bookstores by newsstands, and the collapse of the Hollywood market. Writing from the down-to-earth viewpoint of one who looks on literature as a commodity, this established literary agent discusses what and how to write, and where and how to offer it for sale in today's market." (Booklist) Index.

Booklist 50:410 Jl 1 '54

"Factual and down to earth, this book contains sound information, good suggestions, and a brief list of markets. The appendix of '101 Marketing Tips' holds hard words—but, taken to heart, they will toughen the spirit. They are the stones that can pave the way to eventual success." Elizabeth Yates

+ Christian Science Monitor p11 Ag 26 '54 120w

MCCARROLL, MARION CLYDE. Summer cookbook. 188p \$3 Barrows

641.5 Cookery 54-5378

"The title is accurate as to the contents of this book. It has two parts: '(I) Menus, with recipes' and '(II) Summer Specialties.' Emphasis is upon salads, cool drinks, and backyard barbecue pits. Cookies, sandwiches, cold plates, and 'quickie' meals are listed (with directions), and desserts and picnic lunches are stressed." (Wis Lib Bul) Index.

"I don't know when a cookbook has offered so many new ideas as this. . . One can forgive occasional forays into tricky, woman's magazine ideas, for the general average of imaginative dishes."

+ Kirkus 22:176 Mr 1 '54 130w

"The book is not and clearly was not intended to be a gourmet's delight. It is a directive for using ready-cooked, frozen and canned foods to produce palatable, balanced meals with as little stove work as possible." Charlotte Turgeon

+ N Y Times p19 My 2 '54 50w

Wis Lib Bul 50:129 My '54

MACCARTHY, SIR DESMOND. Humanities; pref. by Lord David Cecil. 222p \$3.50 Oxford 824 54-7619

"Book reviews, reminiscences, and short stories by the late British critic who was an astute student of human nature as well as of books. His memories of his early career, theater criticism, and literary reviews exhibit his catholicity of taste, deep-rooted liberalism, and profound moral concern." Booklist

Booklist 50:256 Mr 1 '54

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p8 Ap 4 '54 450w

Reviewed by Francis Russell
Christian Science Monitor p7 S 16 '54 '54 420w

"I particularly enjoyed MacCarthy's two short stories of boyhood and his very wise assessment of the Irish situation in 1920, before the partition of the country, under the title 'Reflections of an Anglo-Irishman,' but I think these items belong in two other books. All in all, the editor, Mr. T. R. Fyvel, in his laudable desire to display as many facets as possible of Desmond MacCarthy, has failed to illuminate any one of them sufficiently for the American reader." Vivian Mercier

+ — Commonweal 59:558 Mr 5 '54 800w

Kirkus 22:138 F 15 '54 170w

Library J 79:554 Mr 15 '54 90w

Reviewed by David Daiches

Manchester Guardian p4 O 13 '53 480w

"MacCarthy's essays written in 1929 and 1933 on the critical writings of T. S. Eliot, though very good and in model prose, do not match in excellence or value those done then by Wilson, or later by Blackmur and W. H. Auden. . . To judge Desmond MacCarthy, in all the kindness he most surely deserves but in a comparison with his peers, is to point out these limitations. This too, I feel sure, he would also admit. But the rest is in the pleasure of reading the last of the Edwardian familiar and casual essayists." Robert Richman

+ — New Repub 130:20 Mr 29 '54 850w

"If the sixth volume of 'collected MacCarthy' delights less than the first, it is only that, being briefer, it hints an end. Some pieces have been reprinted from earlier volumes (those on Chekhov, I fancy); there's quite a mixture of memory, reporting, stories, essays on writers and the theatre. Yet the effect is not in the least scrappy. MacCarthy's interests were many, but he had one responsiveness, one voice. His critical voice is no different from his musing or story-telling voice; and how rare that is!" G. W. Stonier

+ New Statesman & Nation 46:396 O 3 '53 750w

"[The author] had long flourished as the dean of British literary critics when he died in 1952, and this symposium, following and supplementing his 'Memories' should spread his fame here and further delight and inspire his American audience. As Lord David Cecil says in his preface, it is no heterogeneous hotch-potch but a book with an underlying unity, for Sir Desmond saw life as well as literature steadily and saw it whole." Roger Pippett

+ N Y Times p19 Mr 14 '54 500w

New Yorker 30:127 Mr 20 '54 170w

"'Humanities' is illustrative of [its author's] integrity which has persuasiveness because it lacks self-importance. Moreover, Sir Desmond's

air of detachment never belies the high seriousness of the arts; on the contrary, his good humor assumes that standards of excellence in writing are a concern of any civilized people." W. T. Scott

+ Sat R 37:22 Mr 20 '54 800w

"This collection of essays can be confidently and warmly recommended to the reader for its own sake: by itself, if there was nothing else at all to go on, it would establish its author in a very respectable position." Richard Hughes

+ Spec p364 O 2 '53 1600w

"Humanities bristles with many vivid values. When anything passes through the crucible of MacCarthy's analytic appreciation we may be sure of a judgment fine and subtle, and rounded off with benignity."

+ Times [London] Lit Sup p646 O 9 '53 800w

MACCARTHY, SIR DESMOND. Portraits. 293p \$3.50 Oxford 920 54-4109

"'Portraits' (now published for the first time in America, although it made its English appearance over twenty years ago) was the initial volume in a series of selections from MacCarthy's literary and dramatic criticisms written for press and periodicals over a span of thirty-odd years. . . There are thirty-four essays in this book, all of them attractive compounds of wit and discernment." Sat R

Reviewed by Francis Russell

Christian Science Monitor p7 S 16 '54 140w

"He will continue to be read (as this post-humous reissue of Portraits argues), but as time goes on and his personal impact on his contemporaries fades he may be read as one is drawn to the subjects—and they were many—on which he wrote so well. But perhaps less and less will one be drawn to Desmond MacCarthy (in contrast, say, to George Orwell) to learn what subjects interested him." Riley Hughes

Commonweal 60:491 Ag 20 '54 650w

"A critical compendium that assays high in variety, dignity and interest."

+ Kirkus 22:419 Jl 1 '54 160w

"Public and University libraries." E. F. Walbridge

Library J 79:1398 Ag '54 80w

"The essays, written at various times during the past half-century, are, with one exception, reprinted without dates of original publication, arranged alphabetically by subject, from Herbert Asquith to Izaak Walton. In between, [there are] some people as diverse as Henry James and Horace, John Bunyan and Voltaire. Fortunately for the American reader, the men of letters far outnumber the politicians, for politicians seldom bear exporting. One sketch, however, is a brilliant study of a peculiar churchman. . . In Mr. MacCarthy himself, it may be added, a happy blend of tolerance, wide-ranging curiosity and lucidity of expression has produced a book of unusual readability." DeLancey Ferguson

+ N Y Herald Tribune Bk R p2 Ag 15 '54 500w

"There are great 'characters' here like Sir Richard Burt and Oscar Browning. There are Clough and Goethe. Not all are equally successfully depicted. . . The portrait of Renan suffers from too general a knowledge of the French intellectual and literary scene. But this matters little in comparison with the completely successful sketches of the great and the equally successful sketches of the odd and extraordinary." D. W. Brogan

+ — N Y Times p4 Ag 15 '54 750w

"Sir Desmond is so unfailingly entertaining that it is easy to overlook the brilliance and justice (tinctured with charity) of his perceptions. If this book is not criticism but simply literary journalism—as the mocking dedication to the author's youth insists—it is literary journalism that has had few peers since the eighteenth century."

+ New Yorker 30:83 Ag 14 '54 180w

MACCARTHY, DESMOND—Continued

Reviewed by W. R. White

San Francisco Chronicle p14 Ag 29 '54
360w

"Although excerpts from his drama reviews (including the best criticisms ever written of Shaw's plays) appear in other volumes, this one indirectly but incontestably demonstrates Sir Desmond's love for the theatre and knowledge of its skills." Maurice Dolbier

+ Sat R 37:16 Ag 14 '54 850w

Springf'd Republican p4C Ag 1 '54 80w

MCCARTHY, MRS MARGUERITE GILBERT.

The queen is in the kitchen; 500 new recipes [informal meals of all kinds]. 232p \$3 Scribner

641.5 Cookery. Menus

54-10373

"This cookbook offers some special dishes which can be easily prepared and comfortably served. While Mrs. McCarthy is not above using mixes, cans, etc. as a base, her dishes have special dressings . . . and the combinations are unusual. Entertaining with ease includes canapes, casseroles and chafing dishes; there are hot weather menus, Sunday suppers, soup and sandwich meals. Almost a snack type cuisine, but different, and presumably delectable." (Kirkus) Index.

Booklist 51:126 N 15 '54

+ Kirkus 22:510 Ag 1 '54 90w

"Suggestions for the serving of emergency meals, out-of-doors and buffet suppers are particularly good." K. T. Willis

+ Library J 79:2453 D 15 '54 40w

"The menus are good for a certain mode of living, but they are hardly regal. Moreover, the queen is in the kitchen only part of the time: more often she appears all over the place, inside the house and out." Charlotte Turgeon

N Y Times p41 O 17 '54 150w

MCCARTNEY, EUGENE STOCK. Recurrent maladies in scholarly writing. 141p il \$2.50 Univ. of Mich. press

808.06 [029.6] Authorship

53-4446

"The author, during 30 years as editor of scholarly publications of the University of Michigan Press, shepherded some 1,400 articles into print and also edited many books. This is a pleasantly bitter accounting of some of the most irritating habits and/or mistakes found among those writings. They include: failure to write simply [apparently by design], choice of words whose sound disturbs the intended effect, offenses against logic, passages which are too flowery, curious spelling, ignorance in the use of participles, needless repetition, and unscholarly statements by scholars." Chicago Sunday Tribune

"A book which should be read by writers, would-be writers, or those who detest writers and are in need of ammunition." Robert Cromie

+ Chicago Sunday Tribune p6 My 23 '54 100w

Times [London] Lit Sup p458 Jl 16 '54 1000w

MCCLANE, ALBERT JULES. Practical fly fisherman; fly plates in full color painted by Walter Dower. 257p \$5.95 Prentice-Hall

799.1 Fly casting. Flies, Artificial 53-12817

Drawing on years of fishing experience on several continents, the author gives advice on how to use wet and dry flies, nymphs, buck-tails and streamers. He tells how to select tackle, how to match the line to the rod, and how to match both to the angler.

Booklist 50:200 Ja 15 '54

Bookmark 13:182 My '54 10w

Reviewed by Bob Becker

Chicago Sunday Tribune p2 F 21 '54 40w

Reviewed by R. W. Henderson

Library J 79:68 Ja 1 '54 20w

"All of the steps to mastery are here, plus a welcome chapter on panfish, that often overlooked source of fun for the beginning fly fisherman. For the advanced angler there's a wide variety of advice." Nathan Aleskovsky

+ N Y Times p16 F 7 '54 150w

"McClane writes clearly. His instructions to his readers are given with enough confidence to convince the timorous beginner that practice plus equipment will produce fish." Stanleigh Arnold

+ San Francisco Chronicle p11 D 13 '53 150w

MCCCLINTOCK, THEODORE. Tank menagerie; adventures of the little-game hunters of the Fenway. 180p il \$2.50 Abelard-Schuman

590.74 Fresh water fauna. Aquariums

54-5245

"In 1938 Vanguard Press brought out Theodore McClintock's 'The Underwater Zoo,' a diary account of the creatures that flourished in a bowl of water brought for observation from the Fenway in Boston to the author's apartment. The present volume is a retelling of these adventures in fictional form, but with strict adherence to scientific facts." N Y Times

"Recommended for ages 8-12." H. M. Brogan
+ Library J 79:1326 Jl '54 80w

"To our mind it would have been better if not fictionalized, but the idea it carries out should interest many children under twelve, who are fascinated by snails and tadpoles, and other tiny pond creatures."

N Y Herald Tribune Bk R p16 My 16 '54 70w

"In this reviewer's experience such treatment is more of a hindrance than a help in snaring the interest of older children. Solid pages of conversation between a boy and a girl about damsel-fly nymphs, scuds, snails and tadpoles are soon boring. Youngsters who have their own tanks and an avid interest in the subject may find the story fascinating, but most young readers above the nursery age prefer their science straight." Margaret Martignoni

— + N Y Times p11 Jl 4 '54 150w

MCCLOY, HELEN (MRS DAVIS DRESSER). Unfinished crime. 234p \$2.75 Random house

54-7454

Detective story.

Booklist 51:134 N 15 '54

Kirkus 22:551 Ag 15 '54 90w

"Miss McCloy lets this one feel its way through the startled awareness of an earnest if too confiding damsel in distress and manipulates all of it without any admission of satiric intent. Eyes glitter, there are oily chuckles, hands are clenched and hostility abounds. Indeed it is all played, at the expense of a good deal of practiced ingenuity, with a desperately dead pan." James Sandoe

N Y Herald Tribune Bk R p18 O 24 '54 140w

"For most of the way (until coincidences and anti-climaxes pile up too heavily), Miss McCloy manages to make surprisingly entertaining and suspenseful reading out of this unlikely theme." Anthony Boucher

+ — N Y Times p39 O 31 '54 60w

"This is a new treatment of an old gimmick, with lots of surprises and scares, but it seems rather talkative and explanatory for McCloy. New York scene and—of course—thoroughly literate style." L. G. Offord

+ San Francisco Chronicle p19 N 7 '54 70w

"Bit thinnish." Sergeant Cuff

Sat R 37:39 N 27 '54 20w

MCCCLUNG, ROBERT M. Bufo; the story of a toad; il. by [the author]. 40p \$2 Morrow

597.8 Toads—Juvenile literature

54-6258

Describes the life-cycle of Bufo from an egg to a mature toad. The author is curator of mammals and birds at the Bronx Zoo in New York city. For ages six to eight.

Booklist 51:22 S 1 '54

Reviewed by Polly Goodwin
Chicago Sunday Tribune p11 N 21 '54
70w

Horn Bk 30:438 D '54 80w

Kirkus 22:389 J1 1 '54 90w

"Interesting, well-written nature study material for the six-to-ten-year-olds. . . Illustrations by the author are excellent." H. E. Walker

+ Library J 79:1665 S 15 '54 70w

"When a child first notices the funny old toad in his yard or garden, or first sees his dog making a face when he catches a toad, he should hear read aloud this delightful, short nature book." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 O 10 '54
150w

"'Bufo, the Story of a Toad' further confirms the opinion that all of Mr. McClung's books are consistently good. . . The excellent illustrations fit in so smoothly with the text as to seem a running part of it." M. M.

+ Sat R 37:82 N 13 '54 130w

MCCOMB, WILLIAM H. Businessman must save himself. 110p \$1.75 Harper

338.973 U.S.—Commercial policy. U.S.—
Economic policy 53-11852

"In a practical discussion of the factors that cause depressions, the author appeals for greater moral integrity in organized business and suggests positive programs for better employer-worker relations." Bookmark

Booklist 50:233 F 15 '54

Bookmark 13:105 F '54 20w

Reviewed by H. C. Kenney
Christian Science Monitor p9 My 6 '54
350w

Reviewed by R. L. Vormelker
Library J 79:987 My 15 '54 110w

"Like so many participants in arguments of this sort, Mr. McComb tends to divide the world into the black and the white—the white being the businessman and the black the non-businessman. The realization that several shades of gray exist would add substance and import to his thesis." J. J. N.

Springf'd Republican p5C Ja 31 '54
200w

MCCONNAUGHEY, JAMES. Three for the money. 247p \$2.75 Sloane

54-5544

Mystery story.

Kirkus 21:749 N 15 '53 50w

"A pungent sort of goulash, flavored with judgment." James Sandoe

N Y Herald Tribune Bk R p10 F 7 '54
170w

"His material is familiar enough—the suspect who flees to clear himself rather than trust the police, the strange girl who joins him, the love that blossoms under tension—but Mr. McConnaughey is so observant in detail, so carefully convincing in motivation, so wise in avoiding blacks and whites of character that even cliché situations seem as fresh as if they'd been just invented." Anthony Boucher

+ N Y Times p16 Ja 31 '54 40w

Reviewed by L. G. Offord
San Francisco Chronicle p18 F 21 '54
60w

"Somewhat overcontrived, but pace in main is brisk. Plus mark." Sergeant Cuff

+ Sat R 37:40 F 27 '54 20w
Springf'd Republican p7C Ap 18 '54
70w

MCCONNAUGHEY, MRS SUSANNE. Tropic of doubt. 256p \$3.50 Westminster press

53-9210

Novel based on a record found in a missionary journal of the eighteenth century. It purports to tell the story of one Thomas Lewis,

an English Calvinist missionary in Tahiti. Lewis married a native girl, hoping to convert her to Christianity. Instead he found himself ostracized by the English and not too welcome among the natives.

Booklist 50:260 Mr 1 '54

Kirkus 21:550 Ag 15 '53 180w

"Rather slight. Of interest because of the locale, and because the natives come alive as people with varied characters; never are they just types." J. L. Ross

+ — Library J 78:1846 O 15 '53 80w

"Mrs. McConnaughey makes Lewis's ordeal into a fine tale." M. L.

+ Sat R 37:69 Ja 23 '54 230w

MCCONNELL, GRANT. Decline of agrarian democracy. 226p \$3.75 Univ. of Calif. press

338.1 Agricultural administration—U.S.—
American farm bureau federation 53-9387

"The broad theme of this book is that the spirit of agrarian democracy in America, with its doctrines of freedom and equality and antipathy to potentially tyrannical power, has been succeeded by a contrary reality. Agrarian threats to the anti-egalitarian tendencies of manufacturing and trade have been replaced by a structure of power, in the American Farm Bureau Federation, of the kind that agrarian radicals used to condemn. Most of the monograph is devoted to an analysis of the development, organization, policies, and political maneuvers of the Farm Bureau." U S Quarterly Bk R

Reviewed by R. B. Vance

Am Hist R 9:660 Ap '54 550w

Reviewed by R. K. Huitt

Am Pol Sci R 48:568 Je '54 430w

"Interesting, well-written, and well-documented book. . . Some of Mr. McConnell's charges may seem to be severe to many directly concerned with agricultural policy formation and program administration. However, there will undoubtedly be agreement that he has made a real contribution to the understanding of the power structure in agriculture." W. N. Thompson

+ Ann Am Acad 290:148 N '53 550w

Current Hist 26:124 F '54 100w

Foreign Affairs 32:337 Ja '54 30w

"I could go into rather elaborate detail in pointing out faults in the writing of the book, but I should not have the courage to stop, once I got started. By far the worst fault of them all is a three-and-a-half-page index that is all but useless. Yet, I recommend a wide reading of the book. It may not cover the subject adequately, and some people may seriously question the conclusions, but an adequate understanding of the decline of rural democracy, which seems to be an established fact, cannot be gained without taking this book into consideration." F. A. Shannon

J Pol Econ 62:90 F '54 450w

"Mr. McConnell's book makes a respectable contribution toward filling the need for independent study and evaluation of the AFBF. . . A gross summary of the argument may convey the impression that Mr. McConnell overstates the significance of agrarianism in American political thought. Perhaps he does a bit. Yet his analyses will be most suggestive to those who are disposed to ponder about the state to which the American democracy has evolved." V. O. Key

+ New Repub 129:20 Ag 10 '53 700w

"In attempting to account for the 'transformation of the quality of American agrarianism' during the past half-century, Dr. McConnell, a University of California political scientist, has undertaken a formidable task. Many students of native social movements will take exception to his principal thesis. Others, although they agree with the general argument, will question the adequacy of the supporting evidence. However, few will deny that he has probed with fresh insights and novel instruments an old problem that has received an undue amount of standardized attention.

MCCONNELL, GRANT—Continued

One hopes that this study will be carefully examined by members of our craft, especially by those rural sociologists who have displayed a peculiar reluctance to study stratification and power in non-urban areas." *Wilson Record*

+ *Social Forces* 32:300 Mr '54 900w

"The book will be of interest to students of American politics in general as well as to those more narrowly concerned with farm organization. Foreign readers will find the book helpful in their attempts to disentangle the roles and relations of pressure groups, political parties, and government in the American scene."

+ *U S Quarterly Bk R* 9:276 S '53 200w

MCCONNELL, JANE. See *Tompkins, J.*

MCCORD, DAVID THOMPSON WATSON.

Odds without ends. 139p \$3 Little

811

54-5139

A collection of light verse with subjects ranging from dogs and walking sticks to the gods and food.

Booklist 51:148 D 1 '54

Bookmark 14:32 N '54 10w

Kirkus 22:518 Ag 1 '54 90w

"Rhymes? Oh, yes, there are rhymes. If the right word with which to complete one doesn't happen to be in the language at the time, Mr. McCord creates one." *Lewis Nichols*

+ *N Y Times* p12 O 17 '54 650w

Reviewed by J. H. Jackson

San Francisco Chronicle p19 D 7 '54 600w

"There may be more side-splitting humorists than David McCord, but no one has more fun with the endless oddities of the English language. Examine the first poem in his new book, 'Odds Without Ends,' and you will get a fair sampling of his peculiar savor." *Louis Untermeyer*

+ *Sat R* 37:17 N 27 '54 600w

Springf'd Republican p9C O 31 '54 100w

MCCORD, DAVID THOMPSON WATSON.

Old bateau, and other poems. 54p \$2.75 Little

811

53-10241

"A collection of recent work, this has his characteristic distinction of content and craftsmanship. It is 'serious' poetry, leavened with wit and the ability to expose with subtlety the ridiculous or the pretentious aspects of our times, to make a point with dry understatement, to bring us up short with an unexpected and yet inevitable conclusion. Mr. McCord is quick to observe human foibles, and somewhat merciless in his ability to expose them in a few revelatory phrases, but he is charitably tolerant except with crassness or insincerity or stupidity." *Sat R*

Booklist 50:219 F 1 '54

Kirkus 21:652 S 15 '53 130w

"The Old Bateau and Other Poems' is the work of a poet of stature and integrity. And it is a rewarding and satisfying book to read and to return to." *S. H. Hay*

+ *Sat R* 37:23 My 22 '54 500w

"At his best, David McCord is a writer of witty light verse or of precise, almost impressionistic poems. In the latter vein he shows a fine eye for detail and metrical skill. . . In some instances, when the poet strains for more serious intellectual effects than can be conveyed by witty little forays or evocative impressionism, he blunders."

+ — *U S Quarterly Bk R* 10:197 Je '54 260w

MCCORMICK, MARY JOSEPHINE.

Diagnostic casework in the Thomistic pattern. 239p \$3.50

Columbia univ. press

361.3 [361.8] Social work. Thomas Aquinas, Saint

53-10938

"Elaboration of concept of social casework according to philosophy of St. Thomas Aquinas presented by author in her Thomistic Philoso-

phy In Social Casework [Book Review Digest 1948]. Opposes Freudian Ego-Id theory of personality and will-psychoanalysis of Otto Rank with 'third orientation' of spiritual and supernatural goals both for worker and patient. Particularly applies in practical terms Thomistic teaching on Prudence and conditions of foresight, circumspection and caution. Cites from wide professional experience including former teaching at School of Social Work, Loyola University. Appendix of philosophical basis of functional casework, and Bibliography." *Library J*

"A real contribution to the literature on the theory and philosophy of social work. Dr. McCormick is to be congratulated for handling the subject with intellectual maturity and philosophical sophistication." *A. P. Miles*

+ *Ann Am Acad* 296:193 N '54 400w

"Coherent, concise treatment and clarity of style make it highly useful for students, professionals and others in field of social casework." *R. J. Hurley*

+ *Library J* 78:2210 D 15 '53 140w

MCCORMICK, PATRICIA.

Lady bullfighter; the autobiography of the North American

matador; il. with photographs. 209p \$3.95

Holt

B or 92 Bull fights

54-10526

The story of the Texas co-ed who against

parental wishes became the United States' first

professional woman bullfighter.

"Readers with no knowledge of bullfighting will find the use of technical phraseology a barrier. But after all, the market will be primarily those who do understand. Plus those interested in personal records of unusual careers."

Kirkus 22:573 Ag 15 '54 200w

"Written at the outset of her career, this account has youthful vigor, and a certain flamboyance as well as novelty, since it is the art from the feminine viewpoint. Recommended for medium and large public libraries." *W. K. Harrison*

+ *Library J* 79:1888 O 15 '54 110w

"What troubles this reviewer is Miss McCormick's almost infinite capacity for self-delusion, her mixing of values, and the fact that she has little to write about after all. With her success have come all sorts of good things—TV appearances, visits from movie actors and lots and lots of fan mail, including at least one proposal of marriage. But Miss McCormick has dedicated herself to some thing which she refuses to divulge, and seems to have renounced marriage. One can only wish her all further success in avoiding the rather nasty horn-gorings which have hospitalized her at least twice." *Harry Sylvester*

N Y Times p44 N 14 '54 310w

"Her story is simply told with sincerity and feeling and will make fascinating reading for those with only a casual interest in the subject as well as for the confirmed 'aficionado.'" *A. C. S.*

+ *San Francisco Chronicle* p15 N 28 '54 550w

"A well-written, thoroughly engrossing book." *C. V. Little*

+ *Sat R* 37:18 N 6 '54 1050w

"This ingratiatingly modest account of a girl's apprenticeship in one of man's most mysterious worlds will tell most North Americans more than they ever knew about the art of the *corrida*."

+ *Time* 64:116 N 8 '54 330w

MCCORMICK, RICHARD P.

History of voting in New Jersey; a study of the development of

election machinery, 1664-1911. 228p \$5 Rutgers

univ. press

324.749 Elections—New Jersey

54-7430

"It is the purpose of this study to relate the history of the development of the election process in New Jersey from the beginnings of English settlement down into the twentieth century. On the purely descriptive level, an effort has been made to answer numerous rel-

evant questions. Who were entitled to vote? How many people voted? How were candidates placed in nomination? How was the voting conducted? What was the system of representation? To what extent was the existence of political parties recognized? (Pref) Bibliography. Index.

Reviewed by R. E. Brown
Am Hist R 60:211 O '54 280w

Reviewed by R. E. Noble
Ann Am Acad 294:179 J1 '54 300w

"The book is a scholarly, if not overly imaginative, study of electoral reform, but not of reformers, and not of the social conditions which created and shaped both corruption and reform. The bibliography is a useful one for scholars in this field."

+ U S Quarterly Bk R 10:224 Je '54 250w

MCCRACKEN, HAROLD. Pirate of the north; with drawings by Ernest Tonk. 213p \$3 Lippincott

53-8914

Story of a youthful hunter and a wolverine who match wits in a lonely, snow-covered valley in Alaska.

Booklist 50:225 F 1 '54

Bookmark 13:87 Ja '54 10w

"The mounting awareness of the boy and the wolverine as adversaries embraces the reader until their war becomes vital to him as to them. It is a tribute to Mr. McCracken that he permits the close of this struggle to take place as nature rather than the accepted juvenile tradition would have it." E. B. Hungerford

+ Chicago Sunday Tribune p30 N 15 '53 100w

"Mr. McCracken has written in this vein before and wields a sure naturalist's pen."

+ Kirkus 21:490 Ag 1 '53 110w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R pt2, p10 N 15 '53 30w

Wis Lib Bul 50:78 Mr '54

MCCREADY, THOMAS LEIGHTON. Biggity Bantam; il. by Tasha Tudor. 49p \$2.50 Farrar, Straus

54-5202

The story of Biggity, a bantam rooster on a New Hampshire farm, whose fighting spirit got him into a lot of trouble.

"A lively and charming little tale." Polly Goodwin

+ Chicago Sunday Tribune p14 Mr 21 '54 120w

Reviewed by O. D. Hormel
Christian Science Monitor p9 My 13 '54 30w

Kirkus 22:229 Ap 1 '54 80w

"Will be useful for reading aloud to pre-school children and for children in grades 1-3 to use themselves. Recommended." L. E. Cathon

+ Library J 79:634 Ap 1 '54 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p7 My 9 '54 120w

"Frankly, Biggity is not a pleasing personality and the story of his adventures is poorly developed. Nevertheless this book has charm, for author and artist have presented an attractive picture of real life on their own New Hampshire farm, generously illustrated with Tasha Tudor's characteristic soft-toned illustrations." C. E. Van Norman

+ N Y Times p22 Mr 7 '54 80w

MCCULLOUGH, JOHN G., and KESSLER, LEONARD P. Farther and faster; il. by Leonard Kessler. [62p] \$2.50 Crowell

385 Transportation—Juvenile literature 54-12602

Brief humorous story of transportation from the days of primitive man. For ages six to nine.

"The book is most attractively and profusely illustrated, tho I fail to understand why the artist makes his machines mechanically unworkable." John Lewellen

+ Chicago Sunday Tribune p12 N 14 '54 70w

Kirkus 22:635 S 15 '54 50w

"This account proceeds through the ages, touching briefly on the important changes in transportation, with explanation of how they came about. The educational theme is made exciting by an alert, lively approach and by illustrations which are clear, gay and humorous." Lois Palmer

+ N Y Times p36 N 28 '54 110w

MACDONALD, MRS BETTY (BARD) HESKETT. Mrs Piggie-Wiggle's farm; pictures by Maurice Sendak. 127p \$2 Lippincott

54-7299

Mrs Piggie-Wiggle, who used to live in town, now has a farm and lots of animals. These five stories for young readers describe Mrs Piggie-Wiggle's methods of overcoming the faults of some rather obstreperous children.

"Especially if your child thinks he has no need of Mrs. Piggie-Wiggle, he'll find her remedies very funny. And everyone will enjoy the even funnier illustrations." Polly Goodwin

+ Chicago Sunday Tribune p15 O 17 '54 110w

"Some cleverly done fantasy in which the morals are golden, enticingly packaged and totally unlike sermons."

+ Kirkus 22:387 J1 1 '54 110w

"Many children will blush as they read these purposely exaggerated portraits, each done with acute knowledge of some average childhood failing: being untruthful, forgetting to feed one's pets, being carelessly destructive, being a fraidy cat (this one is a girl), and never being able to find what one is sent for. The satire extends on to other silly ways and manners of children under twelve, all put down with high humor, and with talk painfully real for each obnoxious character." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p6 N 14 '54 290w

San Francisco Chronicle p16 N 14 '54 110w

"The tongue-in-cheek moralizing will be highly amusing to middle-aged boys and girls who love Mrs. Piggie-Wiggle. Maurice Sendak's diverting black-and-white illustrations fit the story perfectly." Ruth Gagliardo

+ Sat R 37:34 S 18 '54 1400w

MCDONALD, CHRISTINA. Young folks Bible quiz book. 223p \$2 World pub.

220.076 Bible. Whole—Catechisms, question books, etc. 52-8443

A collection of Biblical quiz questions, arranged in groups of ten, each group on a different subject. Answers are given in the back of the book.

"Try the idea again. This isn't a success."
— Kirkus 21:669 O 1 '53 130w

"For almost any age and almost any group that has any Biblical knowledge. Recommended." R. M. McEvoy

+ Library J 79:77 Ja 1 '54 90w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 D 20 '53 20w

Reviewed by Chad Walsh
N Y Times p26 Ap 4 '54 80w

MACDONALD, JOHN ROSS, pseud. See Millar, K.

MCDONALD, MRS LUCILE (SAUNDERS), and ROSS, ZOLA HELEN. Friday's child; decorations by Genia. 189p \$2.50 Nelson
54-5908

Fran was Friday's child "loving and giving." The story is of her summer vacation after her freshman year at college when she learned all she could about journalism, while acting as a copy girl on a Seattle paper. For junior and senior high schools.

Booklist 50:362 My 15 '54

"A honey of a newspaper story that should go a long way in introducing the young to the tough realities as well as the excitement that underlies the printed word."

+ Kirkus 22:119 F 15 '54 160w

"A pleasant combination of journalism, mystery, and romance for girls of 12-15." G. P. Slocum

+ Library J 79:566 Mr 15 '54 60w

MCDOWELL, CARL E., and GIBBS, HELEN MARILLA. Ocean transportation [foreword by E. L. Cochrane]. 475p il \$7 McGraw

387.51 Shipping. Merchant marine 53-9879

"Two former Stanford University faculty members have combined to write a comprehensive account of the world's Merchant Marine, its problems and the part it plays in the world's economy." (San Francisco Chronicle) Index.

"In this reviewer's judgment, a basic fault is that large issues of public policy are passed over far too cursorily. . . . Although most of the controversial subjects mentioned are handled quite objectively, McDowell and Gibbs do not wholly succeed in breaking away from the tradition of shipping specialists in looking at American shipping through partial eyes. Nevertheless, for what it does cover, theirs is an excellent text." J. C. Nelson

+ — Am Econ R 44:690 S '54 500w

Reviewed by R. L. Vormelker

Library J 79:987 My 15 '54 160w

+ San Francisco Chronicle p20 Ap 11 '54 40w

MCDOWELL, CHARLES RICE. Iron baby angel. 274p \$3 Holt

54-5455

The iron baby angel was an ornament on the horse-drinking fountain in Danville, Kentucky, back in 1909. That was the year Harold Hines, Jr. from Chicago, aged nine going on ten, came to spend his vacation with his grandmother. This novel of adolescence is filled with Harold's experiences in the sleepy little town, where he learned that playing with children of his own age was more of a hazard than climbing a stand-pipe two hundred feet high.

Booklist 50:321 Ap 15 '54

Reviewed by Gilbert Laue

Chicago Sunday Tribune p5 My 2 '54 150w

"McDowell writes with great wit but relatively little humor, but he produces a sweet and gentle tale which reflects the security of 1909 and local inhabitants with gentleness and dignity. The angel is symbolical—but real. Highly recommended." Karl Brown

+ Library J 79:623 Ap 1 '54 140w

"When a Kentuckian has a natural-born gift of storytelling it is, in Danville's succinct phrase of approbation, 'sump'n, sump'n on a stick.' Certainly 'The Iron Baby Angel' is sump'n on a stick—half reminiscence, half fable, and wholly delightful." Coleman Rosenberger

+ N Y Herald Tribune Bk R p3 Ap 11 '54 600w

"No one will accuse Mr. McDowell of having written an integrated novel. As a roll-call of small-town characters, however, the book is all present and accounted for. It is highly anecdotal, airily inconsequential and seldom dull." David Dempsey

+ N Y Times p14 Ag 1 '54 360w

MACDUFFEE, CYRUS COLTON. Theory of equations. 120p \$3.75 Wiley

512.82 Equations, Theory of 54-5768

"A short book addressed to such readers as science majors, engineering students, and graduates in these fields who find themselves in need of a fresh look at equations. Requires only calculus as background." (Library J) Index.

Library J 79:920 My 15 '54 20w

N Y New Tech Bks 39:24 Mr '54

MCGAUGHEY, WILLIAM HOWARD. American automobile album; over 250 photographs. 224p \$6 Dutton

629.209 Automobiles—History 53-10338

Popular text and many photographs give a history of the American automobile from early 1890's to the present. No index.

Booklist 51:166 D 15 '54

"This is a light hearted family trip which everyone will enjoy." W. J. E.

+ San Francisco Chronicle p21 N 28 '54 30w

Reviewed by John Haverstick

Sat R 37:22 D 4 '54 40w

MCGERR, PATRICIA. Fatal in my fashion. 191p \$2.75 Doubleday

54-10772

Detective story.

Kirkus 22:552 Ag 15 '54 80w

"It is all strenuous contrivance but managed with boldness so that it comes off considerably better than a bald admission of her plot would indicate." James Sandoe

+ — N Y Herald Tribune Bk R p14 O 31 '54 90w

"Probably the best of Miss McGerr's novels to date." Anthony Boucher

+ N Y Times p43 N 14 '54 30w

"Highly interesting background of fashion world is an agreeable feature. You can't get very fond of any character, but the solution's consistent and cleverly handled." L. G. Offord

+ San Francisco Chronicle p31 N 28 '54 40w

Reviewed by Sergeant Cuff

Sat R 37:53 D 11 '54 20w

MCGINLEY, PHYLLIS (MRS C. L. HAYDEN). Love letters. 116p \$3 Viking

811

54-9882

A collection of light verse by an American poet. The majority of the poems have been published previously in the New Yorker.

Booklist 51:58 O 1 '54

Bookmark 14:5 O '54 10w

"That would be a real hostess who should put this lovable volume on her guestroom table—a real friend who could put it into the hands of another!" Katherine Brégy

+ Cath World 180:157 N '54 270w

Reviewed by A. F. Otis

Chicago Sunday Tribune p5 O 3 '54 130w

"Miss McGinley views herself and her world with delicate irony and amused affection, seeing the faults and flaws in herself (why must I talk so much at parties?), in her children—the tender and touching 'Ballade of Lost Objects' brings this out beautifully, in the company she keeps, in the Old and the Great, in her friends and in her foes. But she touches everything tenderly, almost strokingly, for she is aware not only of the 'tears of things' but also of their infinite fragility." Anne Fremantle

+ Commonweal 61:69 O 22 '54 1300w

"A fresh piping, an agility in rhyme and rhythms and a sincere feeling are the passports of this new collection of light verse which should head to a popular market."

+ Kirkus 22:430 Jl 1 '54 120w

Reviewed by G. D. McDonald

Library J 79:1593 S 15 '54 100w

"An honest review of 'The Love Letters of Phyllis McGinley' is much in danger of sounding like a love letter to Phyllis McGinley. But honestly! . . . Occasionally the inevitable comparison is the obvious one. . . . Mostly, however, there are no such technical devices; Miss McGinley is as purely cadenced a poet as say, Christina Rossetti." E. H. Smith

+ N Y Herald Tribune Bk R p1 S 19 '54 420w

"I suppose the most meaningful thing that can be said of her is that she has restored delight (repeat, delight) to poetry, has written her poems with the completest possible clarity (here you will find no stylish obscurantism so dear to the avant garde), has achieved a magical sense of communication and intimacy between herself and the reader, and in so doing has not compromised by so much as a syllable her own standard of integrity." Charles Jackson

+ N Y Times p4 S 19 '54 650w

"One of the finest practitioners of the art, a wise and witty poet, Phyllis McGinley, has a new collection of her poetry. . . . Miss McGinley, is like quicksilver; the moment you think you have her pinned down and classified, she slips through the fingers of whatever definition you may chose." J. H. Jackson

+ San Francisco Chronicle p15 O 8 '54 500w

Reviewed by G. P. Meyer

Sat R 37:11 S 18 '54 1900w

Reviewed by Richard McLaughlin

Springf'd Republican p7C O 3 '54 450w

MCGIVERN, WILLIAM P. Rogue cop. 224p \$2.75 Dodd

54-5986

Mystery story.

"A successful, savage little thriller quite as good as 'The Big Heat.'" James Sandoe

+ N Y Herald Tribune Bk R p19 Ap 25 '54 110w

"It's a situation that could easily have been slickly oversimplified; but the author makes of it a classic study in guilt, retribution and atonement—without for an instant forgetting to tell an exciting story of swift action." Anthony Boucher

+ N Y Times p28 My 2 '54 150w

"McGivern's great insight and power give his story the shattering impact of truth." L. G. Offord

+ San Francisco Chronicle p18 My 23 '54 70w

Reviewed by Sergeant Cuff

Sat R 37:31 J1 10 '54 20w

MCGOLDRICK, EDWARD J. Management of the mind; how to conquer alcohol and other blocks to successful living; with an introd. by Bartley C. Crum. 261p \$3 Houghton

616.86 Alcoholism 53-9257

"A one-time alcoholic outlines the principles on which he bases the system of his own devising for the cure of alcoholism used at New York City's Bridge House clinic. Patients who cannot accept the religious approach of Alcoholics Anonymous, the authoritative guidance of psychiatrists, or the physiological methods of medicine often respond, the records show, to the McGoldrick 'mental diet,' which appears to paraphrase and modify widely-used psychotherapeutic devices leading to an enlightened self-interest that enables an individual to bring about his own cure." Booklist

Booklist 50:374 Je 1 '54

Reviewed by William Yates

Chicago Sunday Tribune p9 D 12 '54 100w

"A book for those who need help of this kind, and those who work with them—social workers, clergy, etc."

+ Kirkus 22:184 Mr 1 '54 110w

"Recommended as an elementary vademecum for our 'Age of Anxiety.'" J. M. Scherr

+ Library J 79:858 My 1 '54 220w

N Y Herald Tribune Bk R p12 Je 20 '54 40w

Reviewed by J. H. Jackson

San Francisco Chronicle p15 J1 23 '54 700w

"This is a solid book, which requires careful study; professional members of a community will find it to their interest and may direct its use."

+ Wis Lib Bul 50:205 O '54

MCGRAW, MRS PEG, and MCGRAW, WALTER. Assignment: prison riots. 270p il \$3.95 Holt

365 Prisons—U.S.

54-5456

"Late in 1952 Mr. and Mrs. McGraw, producers of radio and TV documentary programs, were commissioned by NBC to do a story about the many prison riots of that year. Out of their investigations came this book and a notable series of nine radio shows called 'The Challenge of Our Prisons.'" (Library J) Glossary.

"The authors give evidence of a respectable knowledge of the essentials of enlightened penology. They did a great deal of hard work in assembling the material they present. They demonstrate a high order of repertorial ability. If much of the material they give us is sensational, it is always cogent and interesting." H. E. Barnes

+ Ann Am Acad 296:190 N '54 500w

Booklist 50:335 My 1 '54

"The fact that there have been about 40 prison riots of varying scope and intensity during the last two years has brought our scandalous prison situation before the attention of the public to an extent unprecedented in American experience. It was inevitable that this situation would stimulate the production of a good book covering the prison crisis in general and the prison riots in particular. This is it, and its excellence is commensurate with the serious problem with which it deals. It is better than could have been expected of a volume obviously designed to attract wide interest on the part of the general public." H. E. Barnes

+ Chicago Sunday Tribune p6 Ap 18 '54 850w

Reviewed by Stafford Derby

Christian Science Monitor p9 Je 22 '54 180w

"An expose, which seems at times more impulsive than intensive, but which should have some challenging and some chastening influence."

Kirkus 22:174 Mr 1 '54 220w

"Highly recommended." Louis Barron

+ Library J 79:768 Ap 15 '54 140w

"Overcrowded and understaffed prisons, poorly trained and incompetent personnel, tasteless food, and unimaginative and stifling rules—these are classic to the prison scene. But the McGraws take these things out of the sociologist's textbook and turn them into vivid reality. Verbatim interviews with prison officials and riot leaders give a new and illuminating dimension to the facts. The convicts themselves, however, with few exceptions come through as copies of the stereotyped creations of Hollywood and popular fiction." Alfred Hassler

+ Nation 179:514 D 11 '54 750w

"Mr. and Mrs. McGraw have turned in a piece of good reporting." E. H. Smith

+ N Y Herald Tribune Bk R p10 Je 6 '54 650w

Reviewed by Frank O'Leary

N Y Times p9 J1 4 '54 500w

San Francisco Chronicle p20 Je 13 '54 160w

Reviewed by W. M. Wallack

Sat R 37:21 My 22 '54 350w

MCGRAW, WILLIAM CORBIN (WILLIAM CORBIN, pseud). High road home. 250p \$2.75 Coward-McCann

53-9565

Nico LaFlamme is a French orphan, brought up in a combination of highly protected schools and Paris streets. With an intense purpose to find a father he believes alive in America, he manages a way to cross the ocean and the American continent, sustained by arrogance and cleverness, childish naivete and strong will power. Sharing the hero role with the child is an American youth only a little older with an equally strong purpose to break into the newspaper world.

Booklist 50:382 Je 1 '54

Bookmark 13:165 Ap '54 20w

"A meaty book, with much food for thought." P. G.

+ Chicago Sunday Tribune p13 Ap 18 '54 160w

+ Horn Bk 30:184 Je '54 90w

"Promising."

+ Kirkus 22:3 Ja 1 '54 220w

"Excellent and very realistic story. . . Fine characters, good details, and positive values. Children's rooms and young people's collections." M. D. Read

+ Library J 79:564 Mr 15 '54 80w

"Sometimes apart, sometimes together, the two boys cover a lot of the United States. Through French eyes we see some of our great cities and much of our countryside, all the way to California. Nico meets a variety of people who gradually convert him from hostility to deep enthusiasm about America. It is a somewhat overpacked, rambling and slightly sentimental book. But boys and girls over fourteen will find it good adventure reading with unusual realism and with moral values that leave interesting after-thoughts." L. S. Bechtel

+ N Y Herald Tribune Bk ■ p8 Mr 21 '54 230w

"By journey's end, Nico has changed his opinion about America and Americans. This, of course, is not unexpected, especially since he teams up with a quixotic, would-be reporter on the way. But Nico arrives at his conclusions by a devious route—hitch-hiking, riding the rods, through a job here and a hand-out there, all of which make a realistic, tough-fibered story, with thoughtful overtones." E. L. B.

+ N Y Times p24 Mr 14 '54 220w

"The ending for Nico who accepts the wealthy family that is ready to adopt him and for the older boy who gets a job on a San Francisco newspaper is somewhat contrived. However, the narrative of the two boys on their own and always in danger of capture is realistic and the maturing of the French boy is credible. Older boys will like this story." F. L. S.

+ — Sat R 37:65 My 15 '54 230w

MCGREGOR, ELLEN. Miss Pickerell goes to the Arctic; il. by Paul Galdone. (Whittlesey House publication) 126p \$2.25 McGraw

54-8816

"In this fourth book in the series, Miss Pickerell flies to the Arctic, having offered to act as observer on a plane going to the relief of a stranded weather experiment expedition. She takes along a new snowmobile, bought for her cow's birthday present, which has the power of a tractor and the comforts of a trailer. This is a great asset in the rescue work." Sat R

Booklist 51:47 S 15 '54

"In this latest and, unfortunately, last of Ellen MacGregor's engaging science-fiction stories, Miss Pickerell displays, the same dry humor, charming oddity, and dauntless courage that have endeared her to boys and girls everywhere." Polly Goodwin

+ Chicago Sunday Tribune p9 S 12 '54 90w

"It is with regret that we report that Ellen MacGregor, creator of beloved Miss Pickerell, died recently. Always, her books have been

models of the kind of humane and humorous fantasy that comes realistically yet light-heartedly to grips with today's world, and she does not fail us here."

+ Kirkus 22:339 Je 1 '54 130w

"Recommended for grades 4-6." Averil Randall

+ Library J 79:1665 S 15 '54 80w

"The dry humor of Miss P. herself, her continued devotion to her cow, and her never-failing courage, give the books their particular charm." L. S. Bechtel

+ N Y Herald Tribune Bk R p7 Ag 22 '54 180w

"If this fourth story is a bit more serious in tone than the earlier books, what it lacks in comic situation is more than compensated for by suspense." Jeanne Massey

+ N Y Times p12 S 5 '54 140w

"While lacking the same degree of freshness and spontaneity as the first book, nevertheless it is fun and will be welcomed by those young readers of nine to eleven who are already clamoring for another Miss Pickerell book." Helen Fuller

+ Sat R 37:34 Ag 21 '54 200w

MCGREGOR, JAMES MURDOCH (J. T. M'INTOSH, pseud). Born leader. 221p \$2.95 Doubleday

54-5173

Science fiction.

Kirkus 21:723 N 1 '53 90w

"Mr. McIntosh has worked out with beautifully convincing detail the sociological and cultural developments of his colony in space, and its conflict with a later shipload of desperate authoritarians; but he's failed to breathe into the novel any of the lively warmth which has characterized his shorter stories. One hopes for an equally enjoyable long space-story soon." H. H. Holmes

+ — N Y Herald Tribune Bk R p11 Ja 17 '54 100w

"This early entry among 1954's science fiction novels is a good one to start off the new year." J. F. McC.

+ N Y Times p24 F 14 '54 170w

Reviewed by Don Fabun

San Francisco Chronicle p25 Ja 17 '54 40w

MCGREGOR, JAMES MURDOCH (J. T. M'INTOSH, pseud). One in three hundred. 223p \$2.95 Doubleday

54-9186

Science fiction.

Kirkus 22:415 Jl 1 '54 110w

"The story of the final destruction of earth, with its concomitant problem of who shall be given a further chance at life on a safer planet, has been told before. But no one, I venture to say, has ever told it with the warmth, the simplicity, the terrifying personal urgency, that mark this quiet, matter-of-fact account." J. F. McC.

+ N Y Times p42 S 26 '54 110w

"A good conversational filler for those agonizing pauses between television commercials." + San Francisco Chronicle p21 O 24 '54 270w

MCGREGOR, ROB ROY. Silicones and their uses. 302p il \$6 McGraw

661.8 Silicon organic compounds 53-6046

"Treats as nontechnically as possible for maximum understanding properties, preparation, and applications of silicones. Includes silicone fluids, silicone compounds, silicone lubricants, silicone resins, silicone rubber, and bouncing putty." (Chem & Eng N) Bibliography. Index.

"If a summary is needed, your reviewer recommends this book as a valuable and conscientious effort on the part of an able man to present the properties and uses of those silicones with which he is most familiar. While

someone with quite different experience and associations would have written parts of it differently, it is hard to see how the author could have done so." E. G. Rochow

+ Am Chem Soc J 77:3613 J1 5 '54 650w

Chem & Eng N 32:88 Ja 4 '54 30w

"For those desiring to get a general background of the subject without being faced with the intense writing of the specialist, the book should be of value." C. L. Mantell

+ Chem Eng 61:425 Je '54 130w

Reviewed by R. R. Hawkins

Library J 79:778 Ap 15 '54 50w

N Y New Tech Bks 39:20 Mr '54

MCGREW, FENN, pseud. Made for murder. 246p \$2.50 Rinehart

54-7075

Detective story.

"Good angles here."

+ Kirkus 22:251 Ap 1 '54 60w

"From everyday and rather promising materials Fenn McGrew has written a singularly laborious and unreal tale. . . It's difficult to take any of it seriously because the frightful old hag is distorted into caricature, the harassed family by that token turns into a succession of doormats with built-in sensibilities and the malice of the town has nothing worthy to feed upon." James Sandoe

— + N Y Herald Tribune Bk R p10 Je 13 '54 100w

"Has a good background of small-college unpleasantness and an admirably created not-quite-senile murderess." Anthony Boucher

+ N Y Times p15 Je 27 '54 30w

Reviewed by L. G. Offord

San Francisco Chronicle p16 J1 25 '54 40w

"Plus mark." Sergeant Cuff

+ Sat R 37:31 J1 10 '54 20w

MACHADO, JOSE BETTENCOURT. See Bettencourt Machado, J.

MACHADO DE ASSIS, JOAQUIM MARIA. Philosopher or dog? (Quincas Borba) [tr. from the Portuguese by Clotilde Wilson]. 271p \$3.50 Noonday

This is a sequel to the author's earlier novel Epitaph of a Small Winner (Book Review Digest 1952). It tells the story of Quincas Borba's heir, Rubiao, left a fortune on condition that he take care of Quincas' dog (also called Quincas Borba).

"This book does not have the impact of the earlier one, but the mature reader, unmoved, it is to be hoped, by yellow pessimism, will find here many delightful bits of satire directed against man's cruelty and indifference to philosophers and dogs alike." Rileigh Hughes

+ Cath World 180:73 O '54 230w

Reviewed by Vivian Mercier

Commonweal 60:372 J1 16 '54 1050w

Kirkus 22:271 Ap 15 '54 130w

"Recommended for the library desiring South American literature in translation." J. D. Marshall

Library J 79:1310 J1 '54 100w

"It is entertaining and worth reading, although decidedly less brilliant than the author's Epitaph of a Small Winner."

+ — Nation 179:178 Ag 28 '54 110w

Reviewed by Dudley Fitts

New Repub 131:19 S 20 '54 1450w

Reviewed by Angel Flores

N Y Herald Tribune Bk ■ p4 Ag 8 '54 400w

"Were it not for the translator's informative preface, readers of 'Philosopher or Dog'—particularly those who have not read 'Epitaph'—could be excused for admitting they were somewhat flummoxed by this strange and wonderful book. Even with Clotilde Wilson's assistance, properly to digest 'Philosopher or Dog'—with its 201 short chapters in the style of Sterne, its

author's asides and fantastic interludes, his cynicism, his subtle Firbankian humor, his frequent, unexpected, poetic but not always comprehensible use of symbols—requires steady concentration." James Stern

+ N Y Times p4 J1 18 '54 750w

"For all its merits, 'Philosopher or Dog?' is unlikely to attain a place on the best-seller lists. One can hardly expect the general reader to welcome a book which, if he succeeds in penetrating its irony, will reward him with a lambasting where it hurts most, i.e., in his premises. Machado de Assis is still caviar—delicious caviar." W. L. Grossman

+ Sat R 37:12 J1 17 '54 750w

Time 64:83 J1 26 '54 700w

MACHETANZ, SARA (MRS FREDERICK MACHETANZ). Where else but Alaska? lithographs and photographs by Fred Machetanz. 214p \$3 Scribner

979.8 [917.98] Alaska—Description and travel 54-8787

Account of the author's wedding in an Eskimo village, followed by the story of the young couple's early years in the Alaska they both loved.

Booklist 51:88 O 15 '54

"Mrs. Machetanz writes well, with humor and suspense. The result is an unusually fine account of our far-northern neighbors, to which her husband's stunning lithographs and photography make a real contribution." A. B. McGuire

+ Chicago Sunday Tribune p36 N 14 '54 150w

"The author's affection for the North country and its simple resourceful people warms every page and lights up whatever might otherwise be stark or barren or bleak." J. A. Arndt

+ Christian Science Monitor p7 S 2 '54 550w

Cleveland Open Shelf p37 D '54

Horn Bk 30:443 D '54 110w

"For high school these experiences of a newly married couple in Alaska make entertaining reading with a rewarding view of life far north. . . The stone lithographs by Fred Machetanz are striking and his photographs superior. Recommended." Virginia Haviland

+ Library J 79:1675 S 15 '54 90w

"Mr. Machetanz contributes striking lithographs, portraits of the rare characters we meet and dramatic, lovely scenes. The many photographs give us contrasting details, and show us this courageous couple themselves. You will find the book wordy at times and without any literary pretenses. But its honesty is engaging, also its revelation of the fascination felt by an artist and a writer for this far land." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 O 10 '54 320w

MCINNES, GRAHAM. Lost island. 254p \$3.50 World pub.

54-5349

The sole survivor of a plane crash in the Pacific, a Canadian scientist, found his way to an island which had been unvisited since the days of Francis Drake. The only inhabitants were a beautiful young woman and her father, supposed to be survivors of the Drake expedition. The love of the scientist and the beautiful girl had a strange ending when their idyl was threatened.

Booklist 50:420 J1 1 '54

"Such a story must succeed gloriously, sweeping the reader along triumphantly in spite of its impossibility or else it must fail utterly. For me, 'Lost Island' does not succeed." Edward Wagenknecht

+ Chicago Sunday Tribune p3 J1 25 '54 300w

Kirkus 22:318 My 15 '54 100w

MCINNES, GRAHAM—Continued

"All plot; no people; style clear though sticky. Acceptable." M. S. Byam
Library J 79:1225 Je 15 '54 120w
Nation 179:96 Jl 31 '54 320w

"Fantasy such as this requires a talent that goes beyond the weaving of an extravagant plot and this Mr. McInnes does not possess. One reads his book with curiosity to its outcome but never with the bemusement of enchanted conviction." Carol Field

N Y Herald Tribune Bk R p4 Jl 25 '54 360w

Reviewed by W. B. Hayward
N Y Times p18 Jl 25 '54 400w

"A fairy tale, not particularly well written but still very readable. . . A pleasant, harmless, dreamy book."

+ New Yorker 30:75 Jl 17 '54 40w

Reviewed by Richard McLaughlin
Springf'd Republican p5C Ag 8 '54 140w

M'INTOSH, J. T., pseud. See Macgregor, J. M.

MACINTYRE, ELISABETH (MRS JOHN ROY ELDERSHAW). Mr Koala Bear. [30p] col il \$2 Scribner

54-8608

Picture story book about a kindly elderly Australian koala bear who had a visit from two small bears, who thought he was their uncle. The havoc they wrought in his orderly house was finally ended when their mother arrived to straighten out the mistake. For the very young.

"Enchanting picture book." Polly Goodwin
+ Chicago Sunday Tribune p6 S 5 '54 40w

Reviewed by O. D. Hormel
Christian Science Monitor p11 N 11 '54 90w

Commonweal 61:204 N 19 '54 20w

Kirkus 22:479 Ag 1 '54 80w

"The rhymed text and chartreuse, brown, and cerise pictures have a freshness and charm that is simple and satisfying. Recommended." Anne Izard

+ Library J 79:1661 S 15 '54 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p20 O 24 '54 170w

"Miss MacIntyre, who lives in the koala's native land, has accompanied her appealing, precise, pastel-colored drawings with some equally sprightly verse." G. A. Woods

+ N Y Times p26 S 19 '54 120w

San Francisco Chronicle p14 N 14 '54 170w

"When a book comes to us from another country (this author-illustrator lives in Australia) one cannot help hoping it will have a little of the flavor of the place of its origin. In spite of a quick glimpse of a platypus and a kangaroo, one has no feeling that this book emerged from any place but the nursery among companionable toy bears. However, it is an amusing picture book, and good nonsense for the youngest children is always welcome." R. H. Viguers

Sat R 37:34 Ag 21 '54 170w

MACIVER, ROBERT MORRISON, ed. Hour of insight; a sequel to Moments of personal discovery [by Hudson Hoagland and others]. (Institute for religious and social studies. Religion and civilization ser) 145p \$2 Harper

156 Inspiration. Civilization 54-5796

"Symposium of 12 articles by leaders in diverse fields, describing significant personal experiences that have given each a clearer sense of direction. Index." Bookmark

Booklist 50:310 Ap 15 '54

"Stimulating."

+ Bookmark 13:156 Ap '54 20w

N Y Herald Tribune Bk R p15 Mr 14 '54 40w

"One can't help but have a renewed feeling of optimism about mankind's capabilities after reading this excellently done little volume." R. S. L.

+ San Francisco Chronicle p20 Ap 25 '54 90w

Springf'd Republican p18D My 16 '54 80w

MACK SMITH, DENIS. Cavour and Garibaldi, 1860; a study in political conflict. 458p il \$8.50 Cambridge

945.08 Cavour, Camillo Benso, conte di. Garibaldi, Giuseppe. Italy—History 54-3061

"D. Mack Smith has undertaken to analyze the course of revolutionary politics during a civil war which, within the span of a few months, transformed the Italian peninsula from a melange of insignificant states to a nation just short of territorial completeness. It is the story of the labors of Garibaldi and of Cavour in the dramatic months of 1860 that brought the whole of the Kingdom of the Two Sicilies and much of central Italy under the banner of the House of Savoy." Am Hist R

"Excellent study." G. A. Carbone
+ Am Hist 60:93 O '54 550w

Reviewed by Garland Downum
Ann Am Acad 296:212 N '54 380w

Reviewed by Cecil Sprigge
Manchester Guardian p6 My 14 '54 600w

New Statesman & Nation 47:535 Ap 24 '54 2000w

"Mr. Mack Smith tells the complicated story with verve and keeps it moving at a lively pace. . . There is perhaps too little concession to the uninitiated in Mr. Mack Smith's treatment of his subject. An introductory chapter on the situation in Italy in the spring of 1860 might have been useful, and occasionally the style is too allusive (not everyone will learn much from the bare assertion that 'Lacaita's dramatic mission to Russell turns out to be less important than was once thought'). But this is a small flaw in a fascinating and very important book." D. P. Waley

+ Spec p719 Je 11 '54 800w

Times [London] Lit Sup p493 Ag 6 '54 3000w

MACKAYE, DAVID LORING, and MACKAYE, MRS JULIA JOSEPHINE (GUNTHER). Pat's new worlds; decorations by Richard Bennett. 242p \$3 Longmans

54-9207

An adventure story about Pat Boyle who came to America from Ireland in 1847. By accident Pat meets Professor Agassiz, who takes a part in Pat's life at Harvard. There is a mystery to be solved in this novel for older boys.

"Quite absorbing."

+ Kirkus 22:441 Jl 15 '54 150w

"Recommended." Ruth Bostwick

+ Library J 79:2501 D 15 '54 80w

"Pat's story, told in the first person, is an unusual novel for older boys, done in the true picaresque tradition." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p26 N 14 '54 300w

"Through the droll words of Pat, who relates the story, shines the meaning that America—with its equality of opportunity—had for a young immigrant a century ago. Agassiz, Longfellow and other famous Harvard figures are portrayed in lively, down-to-earth manner. Pat's quest of an education makes a heartening tale, far superior to the superimposed mystery yarn." Howard Boston

+ N Y Times pt2 p14 N 14 '54 160w

MACKAYE, LORING. See MacKaye, D. L.

MCKENNEY, RUTH (MRS RICHARD BRANSTEN). Far, far from home; drawings by Susan Knight. 210p \$2.75 Harper

949.3 [914.93] Belgium—Description and travel 53-11853

In 1947 the author and her husband took their three children and two thousand pounds of household gear and went to live in Brussels. Their experiences are here retold in a series of gay stories, which first appeared in Holiday.

Booklist 50:27; 236 S 15 '53; F 15 '54

Bookmark 13:130 Mr '54 30w

Reviewed by M. B. Snyder

Chicago Sunday Tribune p4 F 14 '54 350w

"The action is raffishly unpredictable, the sum of it all, for the most part, superlatively entertaining. Eleven lively sketches which make up this book were first published in Holiday magazine." O. D. Hormel

+ Christian Science Monitor p11 F 18 '54 900w

"Done with a sophisticated touch and understanding of both Belgians and Americans."

+ Horn Bk 30:193 Je '54 80w

Kirkus 21:776 D 1 '53 180w

Manchester Guardian p6 My 28 '54 30w

"Miss McKenney brings to the battle the weapons already familiar to her readers: a wondering, non-combatant helplessness and a sustaining faith that everything will turn out right in the end. She reports the fray with her usual loving warmth, wisdom and wit. The result is deliciously gratifying, the best thing of its kind in at least fifteen years." Marion Hargrove

+ N Y Herald Tribune Bk R p4 F 7 '54 450w

"Ruth McKenney has lost none of her zest for skylarking or her tart sense of humor. On the contrary, this is her funniest book. . . Miss McKenney has the true comedian's gift of caricaturing the truth without departing basically from it." Nancie Matthews

+ N Y Times p7 F 7 '54 450w

"The Branstens went to Brussels, an unfamiliar setting for this kind of light literature, and while their difficulties and exasperations with domestics, plumbers, customs men, and other functionaries, and with the language, were the usual ones, Miss McKenney writes about them in a fresh and often funny way."

+ New Yorker 29:115 F 13 '54 120w

San Francisco Chronicle p17 My 2 '54 300w

"Binoculars and microscopes, telescopes and radar all render service to mortals trying to inspect the universe. But for my money give me in these parlous times a chance to look through Ruth McKenney's eyes at almost anything. Helps a body relax and see what a cockeyed world it is, and all nations so slow to see themselves as others see them." Ernestine Evans

+ Sat ■ 37:22 F 13 '54 600w

Wis Lib Bul 50:68 Mr '54

MACKENZIE, GORDON NOTH, and COREY, STEPHEN MAXWELL. Instructional leadership; in association with James Hall and others. 209p \$3.25 Teachers college

371.14 School superintendents and principals. School supervision and supervisors 54-5335

"Instructional Leadership brings out the development of its theory through the report of an experiment in action research carried on by Denver secondary school personnel and consultants from the Horace Mann-Lincoln Institute of School Experimentation, Teachers College, Columbia University. It illuminates the dynamic nature of forces at play within situations encountered in releasing leadership among teachers and administrators and makes clear the value of such release for educational progress." J Home Econ

"This book is dreary reading. . . These deficiencies in communication are regrettable, because the book makes three significant contributions—contributions that are valuable in other areas as well as in education." E. B. Wesley

+ — Ann Am Acad 295:178 S '54 310w

"Those working in all kinds of organizations and agencies who seek maximum returns from group meetings will find this book an aid toward an understanding of the group process and what goes on within a total group. Status leaders and others will find a clearer understanding of themselves in their leadership roles and a keener awareness of the problems to be met when they are faced with needs for motivating productive group action." Rose Cologne and Ruth Ayres

+ J Home Econ 46:607 O '54 270w

MCKEON, RICHARD PETER. Thought, action and passion. 304p \$5 Univ. of Chicago press

104 Philosophy

54-9579

"In McKeon's earlier writings, culminating in Freedom and History, a schema of the history of thought was used in which philosophy, beginning with orientation toward things, progressively became re-oriented toward thoughts, then toward words and operations. It was not clear whether the facts warranted the assumption that speculation would return to the study of things with new insights derived from interim epistemological and semantic exploration, or whether the process at work here was linear, with a contraction of scope and power destined to be irreversible. The present book both contains and is an answer to this question: the history of thought, in this respect, is cyclic, not linear." J Philos

"McKeon has written a book which, with its 57 pages of solid notes, will prove invaluable for the historian of ideas. But the poor common reader is apt to feel that McKeon works from only one assumption: that everything thus far has been oversimplified. The book may also leave him with the distressing realization that things of the mind are even more complicated than he had feared." Huston Smith

+ Christian Century 71:826 Jl 7 '54 500w

"This is an important contribution both to metaphysics and to the history of philosophy." R. S. Brumbaugh

+ J Philos 51:531 S 2 '54 800w

Reviewed by Austin Warren

Yale R n s 44:271 winter '55 800w

MACKERSEY, IAN. Rescue below zero. 214p il \$3.50 Norton

998.2 [919.82] British North Greenland expedition. Survival (after airplane accidents, shipwrecks, etc) 54-12571

In the fall of 1952 a Royal Air Force plane, ferrying supplies to a British scientific expedition, crashed and its crew were marooned for nine days. This is an account of the experience. Illustrated with photographs.

Booklist 51:173 D 15 '54

"Kipling would have admired Mr. Mackersy's strong and sufficient account of this Herculean labor, with its thrift in the use of words and its reserve in sharing emotion. 'Rescue Below Zero' is a new experience for most of us. Also its author proves that the machine need not curtail the viability of the English language." T. M. Longstreth

+ Christian Science Monitor p9 O 12 '54 230w

Reviewed by M. C. Scoggin

+ Horn Bk 30:465 D '54 100w

"An interesting picture of Greenland, the start of a research project, the men who make it possible."

+ Kirkus 22:474 Jl 15 '54 130w

MACKERSEY, IAN—Continued

"Mr. Mackersey, an aviation writer, has done an excellent job of interviewing all the men who participated and writing a smooth yet exciting story of the preliminary operations and the rescue." Beach Conger
+ N Y Herald Tribune Bk R p4 D 5 '54 450w

"Mr. Mackersey was not a witness to the adventure he describes. A London journalist, he merely pieced it together from talks with some of the participants, and since, in the cheerless tradition of their calling, they seem to have been articulate only on the mechanics of flight and freighting, his evocation of their experience . . . could hardly be less satisfying." Berton Roueché
— New Yorker 30:185 N 6 '54 130w
Springf'd Republican p7C N 28 '54 110w

MACKINNON, DONALD MACKENZIE, ed.
Christian faith and communist faith; a series of studies by members of the Anglican communion. 260p \$4.50 St Martins

261.7 Communism. Communism and religion 53-4149

"The authors are all members of the Anglican communion (professors, clergymen and laymen). Through discussion and under the skillful editorship of the Regius professor of moral philosophy in the University of Aberdeen (who also wrote the two concluding chapters and collaborated on another), the essays attain a unity in direction that is truly exceptional for a symposium. I would say that almost every page drives toward a 'theology of human action,' although in the end it is acknowledged that just here our theological understanding is simply inadequate to the perplexities of the present." Christian Century

Reviewed by C. H. Moehlman
Ann Am Acad 293:195 My '54 550w

"An open-hearted, whole-minded study of this book cannot be too strongly recommended. 'Wherein does the power of this thing lie?' everyone asks. This question receives unusually penetrating answer in this series of essays, which at every point requires the reader to live within 'a confrontation of Christian faith and communist faith in a small space.'" Paul Ramsey
+ Christian Century 71:433 Ap 7 '54 1200w

Foreign Affairs 32:507 Ap '54 20w

"An important book for those equipped to deal with the ideological aspects of the world struggle."
+ Kirkus 21:794 D 15 '53 180w

"This is an honest, provocative, searching, yet in some ways unsatisfactory book. It is not in any sense a mere popular pulpit attack on Marxism. Indeed the writers often stress an agreement between Marxism and Christianity in rejection of features in modern philosophy and modern society. . . This book is notable because it takes a great issue seriously, gives full force to what is said on the other side, and attempts no smart rejoinders or easy solutions. Some readers will feel that such a subject requires a treatment more historical and down-to-earth, but the authors are following an honourable tradition of philosophical theology, as studied in British universities, when they treat this urgent practical issue as fundamentally metaphysical." H. L. Short
+ — New Statesman & Nation 47:136 Ja 30 '54 650w

"The arguments for Communism are made to appear stronger than those for Christianity. Why? Three reasons suggest themselves. First, the very laudable zeal of the symposiasts to be fair to Communism has made them emphasise its merits far more than its faults. . . Secondly, the Christian advocacy is feeble, the theologians seeming more concerned to keep up to the intellectual level of the philosophers than to provide a compelling alternative to Marxism. Thirdly, the book is badly edited." Maurice Cranston
— Spec p80 Ja 15 '54 450w

Times [London] Lit Sup p220 Ap 2 '54 1000w

MACKINTOSH, ELIZABETH (GORDON DAVIOT, JOSEPHINE TEY, pseud.). Shilling for candles, by Josephine Tey, pseud. 188p \$2.50 Macmillan (N Y)

54-8661

Detective story.

Booklist 50:360 My 15 '54

Bookmark 13:186 My '54

Kirkus 22:84 F 1 '54 60w

"Highly recommended, on all counts." E. F. Walbridge

+ Library J 79:452 Mr 1 '54 140w

"Miss Tey's tale is as rich and lively in its leisurely digressions as her others." James Sandoe

+ N Y Herald Tribune Bk R p12 Mr 28 '54 230w

"Here is all of Tey's warmth and charm and sympathy and insight." Anthony Boucher
+ N Y Times p23 Ap 18 '54 170w

"While some of the author's gifts are apparent in the book, it will probably be something of a disappointment to her admirers." New Yorker 30:136 Mr 27 '54 80w

"The Tey magic hadn't reached its heights 14 years ago, but some of it is here, and the characters—especially Grant—are of course superb."

+ San Francisco Chronicle p25 My 9 '54 70w

Reviewed by Sergeant Cuff
Sat R 37:35 Ap 17 '54 20w

MACKINTOSH, ELIZABETH (GORDON DAVIOT, JOSEPHINE TEY, pseud.). Three by Tey; with an introd. by James Sandoe. (Murder revisited ser) 3v in 1 200;238;219p \$3.95 Macmillan (N Y)

54-12125

Contents: Miss Pym disposes; The Franchise affair; Brat Farrar.

Booklist 51:86 O 15 '54

Cleveland Open Shelf p33 D '54

"If any one characteristic most distinguished Miss Tey's work it was her power to evoke character, atmosphere, mores by conversation. Her people talk as though speech comes natural to them. It is good talk as well as story propelling. Indeed it makes one nostalgic for the art of conversation." D. S. Davis

+ New Repub 131:17 S 20 '54 1300w

"An exceedingly welcome volume." James Sandoe
+ N Y Herald Tribune Bk R p12 S 12 '54 40w

"More human, warm and likable novels of crime you won't find in any season; this is an unquestionable entry for your permanent library." Anthony Boucher

+ N Y Times p17 O 3 '54 130w

"Mystery bargain of 1954." Sergeant Cuff
+ Sat R 37:64 O 2 '54 30w

Springf'd Republican p9C S 26 '54 380w

MACLANACHAN, WILLIAM, ed. Television and radar encyclopaedia. 216p il \$6 Pitman 621.3803 Television—Dictionaries and encyclopedias. Radar 53-8285

For descriptive note see Annual for 1953.

"Definitions in the Television and Radar Encyclopaedia are succinct, clear and readily understandable to anyone familiar with the fundamentals of radio, television or radar. Because it contains so much information in convenient form that is not available in other encyclopedias or dictionaries, The Television and Radar Encyclopaedia is recommended."

+ Subscription Bks Bul 25:45 Jl '54 800w

MCLAUGHLIN, KATHLEEN. New life in old lands [foreword by Henry Cabot Lodge Jr]. 272p \$3.75 Dodd

338.9 Technical assistance. United nations (organization) 54-11230

"In 1948 a powerful new force in the battle against ignorance, famine and disease came

into existence in the form of the technical assistance programs of the United Nations. Selected case histories of projects undertaken by subsidiary, implementing agencies are the basis for 'New Life in Old Lands.' . . . [The author] takes the reader through Latin America, the Caribbean, Africa and Asia, and deals with diverse projects in agriculture, public health, domestic science, forestry, public works and rural education. Featured are the international teams of scientists and workers who have united in this common effort, and especially encouraging are the author's reports of the degree of enthusiasm with which most of these unselfish efforts are received." (N Y Times) Index.

"A warmhearted and colorful, though not too comprehensive, account of some of the day-in and day-out jobs being done to improve life for millions in underdeveloped countries. Even those who scoff at 'dogooders' may be interested in this picture painted with reportorial skill by one long experienced in journalism at this juncture when the Soviets for the first time have put into the program a gift of rubles equivalent to one million dollars—and real Red Communists will soon be knocking at the UN door as TAA personnel." Mary Hornaday

+ Christian Science Monitor p13 D 3 '54 550w

"Entertainingly written vignettes. . . In her introduction Miss McLaughlin observes that the U. N. is little known and understood in the country where its headquarters are located. This suggests that there has been too little effort to acquaint all of us with the objectives and functions of this union of nations. 'New Life in Old Lands' aids in filling this gap in our knowledge and should be included in lists of recommended reading for persons with an intelligent curiosity concerning the technical aspect of the program of the United Nations." George Harrar

+ N Y Times p4 N 21 '54 800w

Springf'd Republican p12C D 5 '54 40w

MCLAVERTY, MICHAEL. School for hope. 242p \$3.50 Macmillan (N Y)

54-10996

The romance of the headmaster of an Irish boys' school and a lovely young woman who came to teach in the school. Nora had to fight thru discouragement to happiness, helped on by the headmaster, the understanding priest, and the two spinster sisters with whom she boarded.

Booklist 50:451 J1 15 '54

"The plot of School for Hope is not one of its strong points, but the people in it have a rich life in them, and they have humor and dignity too." Riley Hughes

+ Cath World 179:473 S '54 240w

"Previously, and again in School for Hope, the author has shown his understanding of the waywardness of human personality. He has delved expertly into the passions which destroy and misshape the outwardly normal life. It is unfortunate that his undeniable ability and his feel for language have not enabled him to rise above the ordinary in this presentation." Elizabeth Bartelme

— + Commonweal 60:419 J1 30 '54 600w

Kirkus 22:345 Je 1 '54 80w

"Mr. McLaverty is able to represent happiness and to particularise certain kinds of continuous perceiving which feed the secreted happiness of an outwardly humdrum soul. . . He can play his story without one wrong or violent or sentimental note. Its impact is curious and distinct—an old-fashioned sunny room filled with the scent of dried lavender. As an experience, School for Hope is both genuine and agreeable. But it is faint." Giles Romilly

+ New Statesman & Nation 47:806 Je 19 '54 300w

Reviewed by Sylvia Stallings

+ N Y Herald Tribune D1 F p7 J1 4 '54 370w

"Intensely realized personalities, acting in a circumscribed scene, give 'School for Hope' its force and quality." Edmund Fuller

+ N Y Times p19 J1 11 '54 220w

"Mr. McLaverty has added to his literary stature in this little gem of Irish storytelling. His Ulsterman's way with the English tongue and the human soul was never more impressive. The reader feels that he has lived all his life in the tidy pastoral community close to the river and the sea. The realism is achieved, in the main, by exquisite economy of detail." A. F. Wolfe

+ Sat R 37:15 J1 31 '54 320w

Springf'd Republican p8C J1 25 '54 200w

"School for Hope shuns brogue but catches the lilt of Irish talk, skirts bathos but dips candidly into human feelings. In its quiet pastoral way, it celebrates nature as well as human nature. No more pretentious than a mousetrap, it captures the novelist's most elusive mouse—a little bit of life."

+ Time 64:82 J1 5 '54 440w

"The scene is set, but nothing particular happens. To be successful, this kind of story requires a Chekhovian pathos which Mr. McLaverty does not achieve. Nora, herself, is a shadowy creature, though Elizabeth Devlin, the severer of the two sisters, one of those in whom virtue presents a sombre face, and Helen Lynch, the schoolmaster's shrewish sister, help to bring the story down to earth. In the end a reader feels that Irish charm, unharnessed to a solid theme, fails of its effect."

Times [London] Lit Sup p421 J1 11 '54 200w

Wis Lib Bul 50:211 O '54

MCLEAN, JOHN GODFREY, and HAIGH, ROBERT WILLIAM. Growth of integrated oil companies. 728p il maps \$12 Harvard univ. Division of res.

388.27 Petroleum industry and trade 54-6417

"Examination of the structure of the oil industry as it existed in 1950, technological, economic, and business circumstances which have encouraged vertical integration, differences, and similarities of a selected group of oil companies, and changes which have taken place in participation of small business in the refining industry from 1920 to 1950." (Chem & Eng N) Index.

"This is a very complete and detailed study of one aspect in the development of the petroleum industry in the United States. . . [It] is certainly a major contribution to the growing list of authoritative descriptions of economic conditions for specific industries." R. S. Vaile

+ Am Econ R 44:695 S '54 1200w

Chem & Eng N 32:765 F 22 '54 50w

MACLEISH, ARCHIBALD. Songs for Eve. 58p \$3 Houghton

811

54-9118

"This volume is a wholly fresh book rather than a collection. There is a basic theme to this sequence. Self-knowledge is the unique quality of man, the fruit which caused his fall. And it is Eve in her role as temptress of the apple to whom these songs are sung." Publisher's note

Booklist 51:79 O 15 '54

"To be able to write an innocent-seeming poetry, to possess the lyric gift and outward flow unimpaired after a life of political action and world affairs is a token that the spirit of lyric itself is timeless, endlessly delightful, possible, eventful, worthy of report. MacLeish has been able to dip into the sea of this primal innocence. He has plunged into the sea of Ideal Lyric. And he has made songs of simplicity, of ease and immediate communicability, poems of wonderful efficiency. He says, 'The more I have traveled the less I have departed.'" Richard Eberhart

+ N Y Times p14 O 10 '54 650w

MACLEISH, ARCHIBALD—Continued

"The present volume of new poems contains in its relatively slim confines the same high quality of content and masterly technique, the subtlety, the profundity, the blending of intellect and emotion, the lucent and lyric charm. It is a joy to read, and to think about." S. H. Hay

+ Sat R 37:28 D 4 '54 650w

MACLEISH, ARCHIBALD. This music crept by me upon the waters. (Poet's theatre ser) 38p pa \$1.50 Harvard univ. press

812

54-5428

The action of this one act play in poetry takes place on an island in the Antilles. "The characters sit about, wait for a delayed dinner, and talk. Then, in a magic instant, the incessant trade winds fall still and the moon rises from the ocean. In that suddenly becalmed and lit moment the mood of time overtakes the characters." (Nation) The play was "printed in Botteghe Oscure in Rome in April of this year [1953] and produced, as a radio play, by Geoffrey Bridson on the Third Program of the British Broadcasting Corporation in June." (Foreword)

Booklist 50:163 D 15 '53

"What sort of poetry this is, is irrelevant here, as are minor differences of interpretation in the reading. What matters is that it is poetry, formed and rhythmically convincing both as a line to be received by an audience and as a formalization of American speech. MacLeish's ear and the metric it is teaching him are the best bequests modern poetic drama has received to date." John Ciardi

+ Nation 178:15 Ja 2 '54 950w

"It isn't enough—at least not from one with such capabilities as MacLeish." Selden Rodman

N Y Times p5 N 22 '53 450w

Reviewed by Lawrence Ferling

San Francisco Chronicle p15 F 21 '54 60w

MCLEOD, EMILIE WARREN. Seven remarkable bears [il. by Juliet Kepes]. 46p \$2.50 Houghton

Bears—Legends and stories 53-6211

Picture story book about a smart polar bear living in the zoo who thought up a clever trick in order to get enough to eat. For ages four to eight.

Booklist 51:68 O 1 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 S 19 '54 60w

Reviewed by O. D. Hormel

Christian Science Monitor p11 N 11 '54 120w

"It is hard to tell which is the funnier, pictures or text. Satisfactory for reading over and over again."

+ Commonweal 61:205 N 19 '54 20w

Horn Bk 30:326 O '54 120w

Kirkus 22:480 Ag 1 '54 80w

"Recommended for ages 4-8." H. M. Brogan

+ Library J 79:2492 D 15 '54 70w

"The story does not quite come off." E. W. Turpin

— Library J 79:2492 D 15 '54 70w

"Fully half the fun lies in the rare, bold, expressive pictures of the talented artist, who also gave us 'The Five Little Monkeys.' . . Half the pages are given a brilliant blue background and clever touches of red. It is interesting modern art work, clear to the eyes of younger children, always funny, and often masterly in rhythm and page design." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p4 N 14 '54 200w

"Po's gay deception ought to charm young children, even if Mr. Fitz's character seems

a bit ambiguous. Juliet Kepes' stylish illustrations make it all seem reasonable." E. L. B.

+ — N Y Times p12 S 5 '54 140w

Reviewed by K. T. Kinkead

New Yorker 30:207 N 27 '54 60w

"That Po's secret is guessed by the little boy in the striped shirt adds greatly to the charm of a story, grand for reading aloud to younger children or for reading alone by third- and fourth-graders." Ruth Gagliardo

+ Sat R 37:67 N 13 '54 90w

MCLEOD, LAURENCE SPURGEON. Mental health in the home. 243p \$3.50 Bookman associates

131.3 Mental hygiene. Parent and child

53-4421

"This book is written for parents and prospective parents. . . It attempts to present in fairly concrete form some of the fundamental, recognized facts and principles of child guidance, wholesome personal adjustments, and happy family relationships." (Pref) The author has taught courses in mental hygiene for twenty-five years and is now Dean of the Graduate Division at the University of Tulsa. Index.

Booklist 50:215 F 1 '54

Bookmark 13:105 F '54 20w

MCLOUGHLIN, EMMETT. People's padre. 288p il \$3.95 Beacon press

B or 92 Catholic church—Doctrinal and controversial works 54-6164

A former Catholic priest gives an account of his reasons for leaving the priesthood and the church. He is now married, and is superintendent of a hospital in Phoenix, Arizona.

"An interesting document, but unacceptable to Catholic readers."

Booklist 50:340 My 1 '54

"This book is likely to raise a storm. . . It is a book that is violently controversial. Blanchard's book is mild in comparison."

Kirkus 22:188 Mr 15 '54 280w

"Mr. McLoughlin is not humble, is no philosopher, and although he has every right to write this book and the Beacon Press to publish it, it will unquestionably arouse much controversy and dissension and will offend many readers. Libraries should buy with caution." G. W. Wakefield

Library J 79:773 Ap 15 '54 150w

Nation 178:468 My 29 '54 240w

Wis Lib Bul 50:133 My '54

MACMAHON, ARTHUR WHITTIER. Administration in foreign affairs. 275p \$3.50 Univ. of Ala. press

341.7 U.S.—Foreign relations. U.S.—Executive departments 53-12901

"A professor of public administration discusses the adjustments required in our conduct of foreign affairs in an era when, for the first time, 'the American people are asked to have a sustained interest in situations which they can influence, perhaps decisively, but never fully control.'" Foreign Affairs

Reviewed by J. A. Vieg

Am Pol Sci R 48:51 Je '54 1000w

"These lectures reveal a deep knowledge of the intricate processes of public administration which should delight the expert in that field. They are at the same time easily readable by the layman. There are apt figures of speech and touches of Macmahon's urban humor, as well as illustrations useful to the general student of foreign affairs." D. F. Fleming

+ Ann Am Acad 294:171 Jl '54 550w

Foreign Affairs 32:509 Ap '54 40w

"Professor Macmahon is primarily a student of politics and public administration rather than of international affairs, although thoroughly acquainted, of course, with this field."

He feels very strongly the importance and value of the policy of the United States in world affairs today, although he is not uncritical in his treatment. Not a great deal of historical or factual material is provided, but his predominantly philosophical approach is wise and sound. The general reader and the reflective student should warmly enjoy and seriously profit by the discussion."

+ U S Quarterly Bk R 10:92 Mr '54 380w

MCMASTERS, MRS SUSANNE, and IDELL, ALBERT EDWARD. Gallant heart; the story of a race horse; il. by Paul Brown. 204p \$3 Doubleday

798.4 Horse racing 54-9829

Story of a horse, born on the author's horse farm, which the family loved and hoped would make their fortunes.

Booklist 51:58 O 1 '54

"A horse story that is really different."

+ Kirkus 22:426 Jl 1 '54 210w

Reviewed by R. W. Henderson

Library J 79:2106 N 1 '54 30w

"The Gallant Heart" is not a success story, but essentially it is a true story, and there is a warmth about it in regard to people and horses which will not be missed by horse lovers." H. I. Brock

+ N Y Times p26 S 12 '54 360w

MCMEEKIN, CLARK, pseud. of MRS DOROTHY (PARK) CLARK and MRS ISABEL (MCLENNAN) MCMEEKIN. Tyrone of Kentucky. 310p \$3.50 Appleton

54-7156

"Returning to his ravaged Kentucky farm with an attractive Alabama bride, David Tyrone, a Confederate soldier, strives to wrest a living from the soil and to resolve the strained relationship with his former fiancée in a novel of conflicting loyalties during the Reconstruction." Bookmark

Booklist 50:342 My 1 '54

Bookmark 13:186 My '54 40w

Kirkus 22:214 Mr 15 '54 180w

"Tyrone of Kentucky" makes at once an honest period novel and a thoughtful character study."

+ N Y Herald Tribune Bk R p8 Ap 25 '54 300w

MACMILLAN, DONALD D. Good taste in home decoration; with il. by Marvin Culbreth. 372p \$5.95 Holt

747 House decoration. Furniture 53-5269

Guide to home decoration and furnishing. Contains shopping guides; pointers about antiques; modern furniture; and ideas in color, design and scale. Index.

Booklist 50:274 Mr 15 '54

Bookmark 13:182 My '54 30w

"This book is as thoro a guide as we've seen on what to look for in purchasing home furnishings. There also are chapters on color and period styles. Tops in usefulness is a section on the new synthetics and what they will do and not do, a subject on which most women are eager for advice." Anne Douglas

+ Chicago Sunday Tribune p8 My 2 '54 40w

Kirkus 21:751 N 15 '53 150w

Reviewed by A. S. Plaut

Library J 79:1317 Jl '54 20w

MACMILLAN wild flower book; descriptive text by Clarence J. Hylander; il. by Edith Farrington Johnston. 480p \$15 Macmillan (N Y)

582.13 Wild flowers. Botany—U.S. 54-7383

Descriptions of approximately 500 flowers which grow in the United States, of which

some 425 are pictured in color. Arrangement is by families. Contains a guide to the flower families in the book, and an index.

Booklist 50:216 F 1 '54

"Anyone who loves to roam the fields and woods looking for wild flowers will want to own this book. It is not an encyclopedia of wild flowers nor a botany text, nor yet something to be carried about in the pocket (it is too large for that). It is a collection of some five hundred plants one will normally find around the countryside of Canada and the United States. But more than that, it is a work of art." R. T. L.

+ Canadian Forum 34:95 Jl '54 120w

"Clarence Hylander has aimed at keeping his text as nontechnical as a botanist can. The entries on families and species are clearly and interestingly written. Edith Johnston's illustrations are ably executed and well reproduced, tho there is some show-thru." A. C. Ames

+ Chicago Sunday Tribune p6 F 21 '54 100w

"Dr. Hylander, without at any point 'talking down' to the reader, explains with remarkable clarity the successive steps in identifying plant and flower, skillfully guiding the beginner to the very threshold of botanical scholarship. . . It is a book for the home library. The full page color plates are lovely, although the colors are not as realistic as they are decorative, a comment which applies also to the painting and arrangement. It is, however, a beautiful book, and should open up for many a nature lover the keen delights of plant exploration and study." Millicent Taylor

+ Christian Science Monitor p11 F 18 '54 180w

"The arrangement of the plates, in conjunction with the descriptive text; the combination in a single plate, of closely related flowers, so that the differences, the likenesses can be examined; the introductory section which defines succinctly the scientific approach, what to look for, what you see when you look as you should. . . Worth the price!"

+ Kirkus 22:47 Ja 15 '54 150w

"Recommended." E. M. Cole

+ Library J 79:557 Mr 15 '54 120w

"This is no fieldbook to tuck in a pocket when woods-wandering; it is a handsome table-size volume which will attract attention anywhere. Its careful selection of types makes it more practical than the even handsomer 'Wild Flowers of America.' . . Though in the nature of the case it cannot be all-inclusive as a bird book can be, it fulfills its purpose, to make the layman, ignorant of technical botanical details, feel able to name the wild flowers most likely to catch his attention on our roadsides and in our woods." Lewis Gannett

+ N Y Herald Tribune Bk R p2 My 30 '54 300w

"The guide to flower identification makes this more than a book to leaf through and admire. Simpler than many other guides of its kind, it reads as though it would work. However, since no wild flowers are blooming in my part of the country now, I couldn't try it out. This is a glamorous-looking volume, but because of some faulty reproductions it doesn't quite live up to its promise of beauty." D. H. Jenkins

+ N Y Times p18 Mr 28 '54 230w

San Francisco Chronicle p29 F 14 '54 80w

"Over thirty species have full descriptions but no pictures. One cannot help wondering why, when condensation was so necessary, the garden phlox, the French mulberry, and the English cowslip should have been selected. . . It is, however, idle to pick flaws in the text. . . when the colored illustrations were the obvious reason for making such an expensive book. No one who is not as skilful as Mrs. Johnston knows the difficulty of reproducing an artist's painting on the printed page. It is only fair to say that the publishers have in some cases done her less than justice. . . The illustrations, as a whole, are of very high qual-

MACMILLAN wild flower book—*Continued*
ity, however, and reflect great credit on the
artist who painted most of them from fresh
material." Norman Taylor

— + Sat R 37:32 Mr 27 '54 350w

Springf'd Republican p5D F 21 '54 120w

"The Macmillan Wild Flower Book, as an ex-
ceedingly attractive book, and an accurate and
unusually well written popular guide to wild
flowers, is suited to both young people and
adults. It is recommended for libraries and for
home use."

+ Subscription Bks Bul 25:41 Jl '54 1150w

MCMULLIN, MARGERY D. How to help the
shut-in child; 313 hints for homebound chil-
dren; il. by Paul Galdone [pref. by Mathilde
May Gould]. 192p \$2.75 Dutton

649.1 Children—Care and hygiene. Amuse-
ments 54-5831

"In 1939 author helped organize the Handi-
capped Children's Home Service. The staff,
composed of volunteers, visits handicapped
children in their homes, teaching handicrafts,
stimulating latent imaginative capacities,
building up child's morale. This book was
written to give practical suggestions to parents
so that they may be of greater aid to their
homebound children." (Library J) Index.

"Topics range from hints on the arrange-
ment of the patient's room, playthings and
creative pastimes to devices for keeping the
patient in touch with other people. Of most
practical encouragement to the family of the
older shut-in child should be the chapter on
hobbies that may eventually lead to gainful
occupations." L. E. Culp

+ Am J Pub Health 44:1594 D '54 180w

"Excellent book." F. D. Heron

+ Chicago Sunday Tribune p5 Ap 4 '54
60w

Kirkus 22:3 Ja 1 '54 110w

"Valuable sourcebook of excellent ideas
which should be in all public libraries and
hospital libraries which serve a children's
ward." E. P. Nichols

+ Library J 79:448 Mr 1 '54 140w

"Every parent might well own a copy, but
the librarian may have the pleasure of in-
troducing this book. Highly recommended."

+ Wis Lib Bul 50:130 My '54

MENABBE, VINCENT JOSEPH. Father McNabb
reader; selections from [his] writings; ed.
by Francis Edward Nugent. 227p \$3.50 Kenedy

208.1 Catholic church 54-10068

Selections from the essays and other writ-
ings of this Irish-born member of the English
Dominicans.

"Readers have good cause to be grateful to
the American clerical editor of the volume for
many readable, instructive, inspiring pages ex-
tracted from the author's conferences and
theological essays."

+ Cath World 180:240 D '54 100w

"We are grateful for these selections because
almost anything Father McNabb said or did
was good: as Chesterton said, he was 'almost
the greatest man of our time.' We find, how-
ever, that some of the toughest sides of his
thought are nearly left out. . . All the same, a
lot of people are going to like this book.
Schools will want to see it, and many priests
may want to make it for a time a sort of
vade mecum." L. R. Ward

+ Commonweal 61:102 O 29 '54 420w

"His short biography of Francis Thompson
is a masterpiece. . . As Father McNabb visited
America, (and some of his scathing comments
on Babylonian New York are preserved here)
and his writings are well known in Catholic
circles, one could expect that many here will
wish to keep green their memory of a beloved
priest and vigorous defender of their faith."

+ Kirkus 22:722 O 15 '54 200w

MACNEICE, LOUIS. Penny that rolled away;
il. by Marvin Bileck. 37p \$2.25 Putnam

54-5499

A nonsense tale for ages four to eight. It is
about a family composed of a half dollar, a
quarter, and their children, a dime, a nickel,
and a penny. When the baby, Penny, rolled
away, a rescue had to be planned.

Reviewed by O. D. Hormel

Christian Science Monitor p9 My 13 '54
120w

Kirkus 22:230 Ap 1 '54 80w

"Marvin Bileck's illustrations, for all the
world like etchings on a spree, caper through
the book in the same mood of merry foolishness
as the story. Recommended for picture book
age." Elizabeth Hodges

+ Library J 79:864 My 1 '54 70w

"Louis MacNeice, English poet, critic and
radio dramatist, has concocted an amiable bit
of tomfoolery with wit, taste and never a trace
of archness. As he tells it, it seems perfectly
reasonable." E. L. Buell

+ N Y Times p24 Mr 14 '54 230w

Springf'd Republican p13C Je 20 '54
60w

"British Poet MacNeice, a junior member of
the Auden-Isherwood-Spender literary axis
of the '30s, pitches his pennies in and out of
trouble with enough sly surprises to clinch his
first bid for fame with the lollipop set."

+ Time 64:88 Ag 9 '54 80w

MCNEILL, JOHN THOMAS. History and char-
acter of Calvinism. 466p \$6 Oxford

284.2 Calvin, John. Calvinism 54-6911

"The work seemed naturally to divide itself
into the four major sections. . . The longest of
the four parts has taken the form of some-
thing resembling a brief monograph on John
Calvin himself. This is followed by an account
of the spread of Calvinism in Europe and
America, and a series of chapters on its later
struggles and developments in response to the
revolutionary changes of modern society and
thought. Here, amid an embarrassing wealth of
materials, enough has been selected to give
some factual body to the discussion. Although
Calvinism's formative stage was passed in the
sixteenth century, its subsequent history, both
internal and in exterior relations, is neither
unimportant nor dull. At every period vivid
figures move in the pageant of Calvinism, and
it has touched the destinies of nations." (Pref)
Bibliography. Index.

"Not only the general reader but scholars as
well will find this book useful. Not many men
possess the learning and devotion which have
enabled Professor McNeill to carry out his
formidable task so successfully; and the value
of the book is enhanced by the fact that it is
clearly a labor of love." William Gilbert

+ Am Hist R 60:60 O '54 650w

"By all odds the most important sections of
this book are the ones dealing with the
Zwinglian background and the biographical and
historical discussions of Calvin in Geneva and
Strasbourg. This is church history as it ought
to be—scholarly, thorough, objectively critical,
readable. An immense fund of information and
research has been drawn upon to fill in the
few scattered events which are common knowl-
edge. . . As regards the author's point of view
in dealing with the controversial issues, he is
moderate and calm, sympathetic yet critical."

H. T. Kerr

+ Christian Century 71:924 Ag 4 '54
1600w

N Y Herald Tribune Bk R p9 Jl 4 '54
60w

"Professor McNeill retired last year from a
chair of church history at Union Theological
Seminary, New York, after a lifetime of teach-
ing and research in this field. Consequently,
though intended for the general reader, his
book is no mere popularization of familiar ma-
terial, but a first-hand discussion based on
primary sources."

+ Times [London] Lit Sup p725 N 12 '54
1150w

MCNEILL, WILLIAM HARDY. America, Britain and Russia. See Survey of international affairs; v3

MCNEILL, WILLIAM HARDY. Past and future. 216p \$3.75 Univ. of Chicago press
901 Civilization 54-9578

"Professor McNeill discusses four major epochs in history—the pedestrian, equestrian, ocean shipping, and mechanical transport epochs—during each of which most men, who were governed by habit, custom and routine, were at critical periods exposed to the intellectual innovations of foreigners and forced to reorganize and enlarge their political, economic and social systems." (Library J) Index.

Booklist 50:355 My 15 '54

Reviewed by T. E. Kennelly

Commonweal 60:229 Je 4 '54 850w

"This lucid brief work admirably fulfills its purpose of examining the present in the light of the broad scope of the past, and from this deducing possible paths of future events. With the deftness of many of the English historians the author sketches the main elements of history which have a meaning today, especially the interaction of one culture and another."

+ Current Hist 27:63 Jl '54 120w

Foreign Affairs 33:157 O '54 50w

"A minor gem of historical writing which is recommended for purchase by all libraries." Louis Barron

+ Library J 79:984 My 15 '54 220w

"With the aid of reason man fashioned the world, and with the continuing uses of reason he can salvage democracy or destroy it. The reading of this book will not guarantee our salvation, but it will give courage to those who believe deeply that, however slender, reason is still the only hope." B. J. Lowenberg

+ Nation 179:15 Jl 3 '54 320w

"Remarkable little book. Mr. McNeill is, despite his obvious inability to believe that human reason can make the world over in our times, by no means cynical, hard-boiled, or even conservative. He is, as a good child of his age, doing his best to salvage what he can of the great democratic dream of the eighteenth-century enlightenment." Crane Brinton

+ N Y Times p12 My 2 '54 700w

New Yorker 30:135 My 22 '54 150w

Times [London] Lit Sup p762 N 26 '54 600w

MCNICKLE, D'ARCY. Runner in the sun [a story of Indian maize] il. by Allan C. Houser. (Land of the free ser) 234p \$2.75 Winston

54-7729

The hero is a young Indian boy, Salt, who lived in the canyon country of our southwest, centuries before Columbus. The story is of the boy's journey to the land of the Aztecs to procure a harder kind of maize, which was his tribe's staff of life. For age twelve and over.

"This book is all-Indian—the artist is a full blooded Apache." Bruce Grant

+ Chicago Sunday Tribune p38 N 14 '54 100w

"The book is at once a lively story of event and a racial saga of material temptation routed by increased spirituality. We see that these people of the sun not only belong in the great tradition we call American but were in part the originators of it. The Land of the Free series has added an important title to its long list of junior historical novels." T. M. L.

+ Christian Science Monitor p16 N 11 '54 200w

"A worthy contribution to the series."

+ Kirkus 22:538 Ag 15 '54 170w

"Highly recommended for age 10-15." Katherine Maxon

+ Library J 79:2501 D 15 '54 70w

Reviewed by L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p26 N 14 '54 60w

"The author, a full-blooded Indian, now director of American Indian Development, has mixed mystery and history to the detriment of neither. The stylized illustrations also by an Indian are well suited to the text." L. T. Bulman

+ Sat R 37:90 N 13 '54 160w

MACNIECE, E. H. Industrial specifications. 158p il \$4.50 Wiley

658.01 Specifications

53-10480

"An authoritative introduction to the use of specifications and standards in present-day industry. The author, Director of Quality Control at Johnson & Johnson, covers the subject from the viewpoint of the interrelations between quality control and specifications. He discusses the essential elements of specifications of various types, reprints examples of various kinds, and stresses the importance of writing specifications so as to obtain the qualities desired in raw materials or manufacturing products at the most economical cost. The book will be of interest not only to purchasing agents but also to anyone in industry who is concerned with quality control and inspection or specification writing." N Y New Tech Bks

Reviewed by R. R. Hawkins

Library J 78:2037 N 15 '53 80w

Management R 42:745 D '53 40w

N Y New Tech Bks 38:95 N '53

MACPHAIL, JAMES RUSSELL. The way, the truth and the life; an outline of Christian doctrine. 208p \$3.50 Oxford

230 Christianity

54-6910

An outline of the essential doctrines of the Christian religion with suggestions for their applications in daily life. The author is presently professor of English at Madras Christian College in South India. Index.

"The author makes a brave effort to salvage the doctrines of original sin and predestination and make them seem reasonable. In spite of what seems to me his limited success in this respect, the book as a whole is wholesome and helpful and gives a highly intelligent discussion of the central items of Christian belief."

+ — Christian Century 71:900 Jl 28 '54 110w

"As the author frankly admits, there is nothing new in this study. Scholars need not look to it for some fresh interpretation of Christian truth. What is refreshing about it is the clarity of thought and style and the comprehension of the whole of Christian theology in such brief compass. A good book for use in the mission field, at home as well as abroad."

+ Kirkus 22:192 Mr 15 '54 180w

"There is a freshness in his approach, a wealth of wide-ranging and apt quotation, a gift for everyday language and modern analogy, and an insight into the real meaning of words when they have been stripped of accretions which makes this a fascinating book." W. G. Robinson

+ Manchester Guardian p10 Mr 3 '54 90w

N Y Herald Tribune Bk R p15 Mr 21 '54 30w

MCSADDEN, JOSEPH WALKER. Pioneer heroes; ports. by Robert Hallock. [rev ed] 215p \$3 Crowell

923.973 U.S.—Biography

54-9146

"A revised edition of a book of biographical sketches first published in 1929 and out of print since 1943. Rewritten and brought up to date in the light of modern research. Included are: Robert Cavalier de La Salle, James Edward Oglethorpe, George Rogers Clark, Daniel Boone, John Sevier, Zebulon Pike, Lewis and Clark, Marcus Whitman, Father Junípero Serra, John Charles Fremont, and Davy Crockett. The stories of Iberville and Bienville have been telescoped into a few pages incorporated in the chapter on La Salle. Grades 7-9." Booklist

MCSPADDEN, J. W.—*Continued*

Booklist 51:48 S 15 '54

Kirkus 22:312 My 15 '54 90w

"Interesting and readable. Useful in social studies." E. H. Speer

+ Library J 79:1672 S 15 '54 80w

"Although there is a common purpose in the book—the exploration of the continent of America—each man's individual motive for taking part in this venture is related in a fresh and exacting style, bringing out the personality of each and showing the relationship to his time. These accounts, focused on the human interest, the adventure, and the excitement of the times, should serve as an introduction to longer biographies for boys twelve and up." N. R.

+ Sat J 37:86 N 13 '54 110w

MCSWIGAN, MARIE. All aboard for freedom! with an introd. by Ján Papánek; il. by E. Harper Johnson. 249p \$3 Dutton

54-8855

A story for young readers. Based on fact it tells how a group of liberty-loving Czechoslovaks escaped by train into the United States zone of Germany in September 1951.

Booklist 51:180 D 15 '54

"A thrilling, dramatic story." R. F.

+ Chicago Sunday Tribune p30 N 14 '54 70w

"At times melodramatic, at times long winded, this has its moments of suspense and serious character study that seem to spring from actual experience. Studied drawings by Harper Johnson add to the picture of a troubled country."

+ — Kirkus 22:535 Ag 15 '54 210w

"Dr. Jan Papanek writes a moving introduction. The illustrations are excellent, giving vivid portraits of young and old, of the train and of Prague." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p6 N 14 '54 270w

MADDEN, WARREN. Enormous turtle; with il. by Lita Scheel. 160p \$2.50 Bobbs

54-9490

Story of a trip by car and trailer across the continent from Indiana to California via Florida. Projected as an efficient way to get in a summer of research in a California library, the experience proved anything but efficient or cheap.

Booklist 51:109 N 1 '54

"The whole adventure is enormously funny—funny, that is, provided that it is happening to somebody else. . . . How Mr. Madden can bear to recollect all of this, let alone write about it, is something of a mystery. He has dedicated the book to an uncle who was hanged, and one cannot help thinking that he regards this relative with a certain amount of envy." Jane Cobb

+ N Y Times p20 S 12 '54 300w

Springf'd Republican p9C N 14 '54 100w

MADGE, JOHN. Tools of social science. 308p \$4.75 Longmans

307.2 Social sciences—Methodology. Social science research 53-12461

"It has been the aim in this book to concentrate attention on the practical techniques developed by social scientists. After an examination of some aspects of language and logic, attention will be given in turn to the use of documents, to observational methods, to the interview and questionnaire, and to the rôle and prospects of social experimentation. . . . The emphasis is throughout on practice rather than on theory." (Introd) Bibliography. Index.

Reviewed by R. C. Angell

Am Soc R 19:231 Ap '54 750w

Reviewed by G. A. Lundberg

Ann Am Acad 293:185 My '54 490w

"The great merit of Mr. Madge's book lies in its practical usefulness. The snags are described, but methods of overcoming them are described as well, and anyone embarking on a piece of social research will profit from an inspection of Mr. Madge's account of the tools available for carrying it out." W. J. H. Sprott

+ New Statesman & Nation 46:108 J1 25 '53 600w

"My guess is that this British view of social science research will irritate those who have written so many of the American books on methodology, the neo-positivists and the social technicians for management. . . . Unfortunately Madge's work reflects a lack of acquaintanceship with the critical writings on methodology of such social scientists and philosophers of science as Morris R. Cohen, Frank E. Hartung, Daniel Katz, Abraham H. Maslow, Arnold M. Rose, and George Simpson, and he has not assimilated recent contributions by social psychologists to observation and interview methodology. For a book on methodology, however, Madge's work is refreshing." A. M. Lee

+ — Social Forces 32:205 D '53 500w

Times [London] Lit Sup p696 O 30 '53 850w

MAGARSHACK, DAVID. Turgenev: a life. 328p il \$6 Grove

B or 92 Turgenev, Ivan Sergëevich 54-12099

A study of the life and work of the author of Fathers and Sons, and many other novels, stories, and plays, who was a leading literary light in Russia during his lifetime. Bibliography. Index.

Booklist 51:130 N 15 '54

"Mr. Magarshack's biography, based on a wealth of documents which have only recently come to light, traces the manifold tendencies and influences which stimulated the development of that genius. . . . It is to be hoped that Mr. Magarshack's biography may spark a revival of interest in Turgenev's own writings." Kathleen Cannell

+ Christian Science Monitor p7 S 16 '54 900w

"The biographer keeps—almost anxiously, it seems—in the background; it is perhaps just by this technique of the factual account that he is able to convey a sense of nobility and tragedy." Karl Stern

+ Commonweal 60:612 S 24 '54 480w

Reviewed by George Freedley

Library J 79:2462 D 15 '54 30w

"The undoubted value of this book lies in the vivid picture which the author gives of Turgenev's personality and the sometimes almost over-detailed account of the author's literary and social feuds and friendships. Of great interest also is Mr. Magarshack's interpretation of the part played in Turgenev's life by Pauline Viardot, which he makes the focal point of his biography." N. Andreyev

+ Manchester Guardian p4 Ap 20 '54 360w

Reviewed by Jacob Korg

Nation 179:470 N 27 '54 50w

"If we turn to Mr. Magarshack's new biography, we shall find a more positive, less negligent figure than is commonly portrayed. It is a thorough book but the trouble is that, although Mr. Magarshack has some new material, he does not do very much with it. Careful and industrious, convinced that Turgenev was 'the greatest European of his time,' Mr. Magarshack is unimaginative and unenlivening in the interpretation of his facts; he trudges the chronological road; and has nothing new to say about the works." V. S. Pritchett

New Statesman & Nation 47:409 Mr 27 '54 2200w

"In David Magarshack's book we have the first full-length biographical study of Turgenev in English for a good many years; not, indeed, since Avrahm Yarmolinsky's biography appeared, nearly thirty years ago, has there been a better work in English. Perhaps it would be

too much to say that the new volume is an improvement in every sense; admirable as it is, it does not have the narrative vitality or the literary richness that make Yarmolinsky's book even now both highly readable and genuinely searching. But in the period since that volume was published, a good deal of 'new material' on Turgenev has appeared, especially in Russian, and Mr. Magarshack, author of 'Chekhov: A Life,' has been able to avail himself of this." Newton Arvin

+ N Y Times p34 S 12 '54 800w

"The merits of his very thorough volume which is clear and orderly in style, are considerable. Like recent Russian biographers, Mr. Magarshack has drawn extensively upon the correspondence and memoirs of Turgenev's Russian and French contemporaries, some of them published only in fairly late years." R. D. Charques

+ Spec p473 Ap 16 '54 900w

Time 64:102 S 27 '54 500w

"Mr. Magarshack's biography will do much to set Turgenev in the perspective that he deserves, at least in this country, where his importance has been largely overshadowed by his two great contemporaries. The portrait which the author presents is a detailed, accurate and clear-cut photograph rather than a profound or final statement of character. But that is exactly what is needed at this stage in English."

+ Times [London] Lit Sup p369 Je 11 '54 3250w

MAGAZINE OF FANTASY AND SCIENCE FICTION. Best from Fantasy and science fiction; third series; ed. by Anthony Boucher [pseud] and J. Francis McComas. 252p \$3.25 Doubleday

Short stories—Collections
Science fiction anthology.

Booklist 50:360 My 15 '54

"The volume sustains an agreeable balance of drama, humor, satire, and sentiment—avoiding space opera as well as a certain stylistic archness that has from time to time marred this magazine's content." Mark Reinsberg

+ Chicago Sunday Tribune p5 My 9 '54 100w

Kirkus 22:16 Ja 1 '54 120w

"If any one has doubts about the vitality and variety of modern American imaginative fiction, let him pick up this book with its rich melange of fantasies, supernatural stories, folk fables and science fiction. It will prove to him that this is one of the more vigorously alive branches of our contemporary literature." Groff Conklin

+ N Y Herald Tribune Bk R p11 Mr 14 '54 220w

"There are sixteen pleasant stories in this volume, many of them written by authors whose names are familiar to readers of the two previous issues: R. Bretnor, H. Nearing Jr., Idris Seabright." Villiers Gerson

+ N Y Times p19 My 23 '54 110w

"If anything can be said to distinguish the collection as a whole from those displayed on other tables, it is the insistence by the editors (rare in this field) that the English language is still susceptible of style, and that a story must, first of all, be entertaining. The other hall mark of this approach to editing is a quiet humor, based on a profound grasp of literary effect." Don Fabun

+ San Francisco Chronicle p17 Jl 18 '54 320w

"This anthology has the double advantage of not excluding pure fantasy, which gives it a much wider range than the rest, and of having been kept in mind by the twin editors from the beginning, so that when they got hold of a really hot story for their magazine they immediately exercised seignioral rights and let no one else have a chance at it for an anthology." Fletcher Pratt

+ Sat ■ 37:14 Ag 7 '54 100w

MAGER, NATHAN H., and YARMON, MOR-TON. Put your money to work for you. 287p \$4 Harper

332.67 Investments

53-11854

"Clear, comprehensive survey of investment fields for the average earner, including life insurance, stocks and bonds, securities, real estate, business. Charts, graphs, tables. Index." Bookmark

Booklist 50:233 F 15 '54

+ Bookmark 13:105 F '54 20w

"This is a practical book." Harry Adams
+ Chicago Sunday Tribune p5 F 21 '54 30w

"Recommended." Paul Wasserman

+ Library J 79:142 Ja 15 '54 40w

MAGNUS, SIR PHILIP MONTEFIORE, bart. Gladstone. 482p il \$6.75 Dutton

B or 92 Gladstone, William Ewart 54-14624

"Sir Philip Magnus, with the approval of the Gladstone family, has tried in this book to breathe life into the rather statuesque figure of Gladstone that remains fifty years after his death. He was a volcano of a man with quite exceptional physical, mental and emotional powers which he kept for the greater part of his long life, yet it seems almost as though he had been smothered in his own ashes. . . In this new biography, Sir Philip Magnus has sought to make Gladstone stand out more vividly by describing in detail four aspects of his life about which Morley said little or nothing; his relations as Prime Minister with the Queen; his life-long efforts to save women from prostitution (which were the subject of a hostile book and a libel action in 1927); his campaign to rescue his sister, Helen, from opium and Roman Catholicism; and his relations with his wife." Spec

"A biography which is a model of unassuming scholarship and understanding." A. J. P. Taylor

+ New Statesman & Nation 48:446 O 9 '54 900w

"The virtues and defects of this notable biography are those of Gladstone himself. It is honest and earnest, but it lacks wit and humor. It fails rather frequently to discriminate between the essential and the trivial. It frankly admits that Gladstone made mistakes in judging men and events, but it does not seek the origins of his mistakes." Geoffrey Bruun

+ N Y Herald Tribune Bk R p3 D 19 '54 750w

"A brilliantly retouched, and, in some respects, a new portrait of one who, in the Victorian era, was called 'the grand old man' of British politics, and who in the pubs was 'the G. O. M.' long before alphabetization was governmentally sanctioned, even encouraged." Lindsay Rogers

+ N Y Times p1 D 12 '54 2100w

Reviewed by Francis Boyd

Spec p450 O 8 '54 1000w

Time 64:66 D 27 '54 1250w

"Far from being lurid or sensational or even exclusively personal, this biography is a valuable addition to our knowledge about Gladstone—full of private information but all firmly set against the background of his public life, which it explains and illumines."

+ Times [London] Lit Sup p617 O 1 '54 3000w

MAINWARING, MARION. Murder in pastiche; or, Nine detectives all at sea. 215p \$2.75 Macmillan (N Y)

54-11836

Detective story.

Bookmark 14:9 O '54

Reviewed by Drexel Drake

Chicago Sunday Tribune p6 Ag 29 '54 30w

"A caprice, for connoisseurs."

Kirkus 22:372 Je 15 '54 50w

MAINWARING, MARION—Continued

"Pastiche, an essay in perceptive and critical imitation done with good nature and often with affection. Miss Mainwaring works delicately with sharp eye and alert ear and the consequence is an uncommonly effective performance." James Sandoe

+ N Y Herald Tribune Bk R p8 Ag 15 '54 200w

"Now this sort of undertaking cannot be just mildly successful; it must be a brilliantly achieved tour de force or a ridiculous failure. And the brilliance of Miss Mainwaring's achievement is, so far as my fairly compendious memory stretches, unmatched in the history of the detective story." Anthony Boucher

+ N Y Times p15 Ag 15 '54 400w

"Miss Mainwaring has a grand time, treating each detective's adventures in the style of his literary creator, and very amusing she is about them. Nobody need demand a serious attitude toward the plotting, though it's consistent enough if taken in the spirit of fun." L. G. Offord

+ San Francisco Chronicle p14 S 12 '54 60w

"Takeoffs mainly good, but parodies imperil plot." Sergeant Cuff

Sat R 37:37 S 25 '54 20w

MAJOR sports techniques illustrated; designed and il. by Tyler Micoleau. 470p \$5 Barnes, A.S.

796 Sports 54-5411

"The fundamentals of baseball, football, basketball, track and field are explained by expert coaches and made graphic by detailed action drawings. A well-printed quarto. Glossaries, indexes." Bookmark

Booklist 50:447 J1 15 '54

Bookmark 13:183 My '54 20w

"Recommended." R. W. Henderson

+ Library J 79:1319 J1 '54 30w

Wis Lib Bul 50:176 J1 '54

MAKS, LEON. Russia by the back door; tr. from the Polish by Rosamond Batchelor. 264p map \$3.50 Sheed

947 [914.7] Russia—Description and travel.
World war, 1939-1945—Personal narratives,
Polish 54-3931

The author was connected with the Polish underground from its beginning in 1939. In March, 1940, he and a woman companion were sent into Russia to try to trace the leader of the underground, who had been sent East. This is the account of that very hazardous assignment.

+ Cath World 179:V S '54 180w

"Though long in mileage and unsuccessful in mission, Mr. Maks' trip to Russia 'by the back door' was rather short in time, which probably accounts for the superficiality of his observations of Russian life. Moreover, Mr. Maks does not seem to have sufficient command of the Russian language. . . 'Russia by the Back Door' is interesting, however, in that Mr. Maks, an experienced underground worker, often makes shrewd remarks on how to get a seat in a train in Russia, how to walk about the streets without attracting attention, how to behave in a Russian town and in the countryside." Mikhail Koriakov

+ N Y Times p3 J1 25 '54 250w

Times [London] Lit Sup p375 Je 11 '54 300w

MALAKUAIS, JEAN. The joker [tr. from the French by Herma Briffault]. 319p \$3.95 Doubleday

54-5172

A fantastic satire which follows the fortunes of the hero, Pierre Javelin, thru a nightmarish rebellion against invisible Powers.

"All this is strongly reminiscent of Franz Kafka. At his best, Malaquais's nightmarish effects are worthy of Kafka, but his novel as a whole demonstrates the importance of being Franz."

Atlantic 193:83 F '54 200w

"In the early part, when Pierre returns to his apartment to find it occupied by a Russian couple, the dream in The Joker is pointed and lively, but from the middle onward it becomes extremely fuzzy. As a result this book does not end—it merely peters out." Riley Hughes

Cath World 179:232 Je '54 420w

Reviewed by Milton Crane

Chicago Sunday Tribune p5 Ja 31 '54 360w

Reviewed by J. A. Lynch

Commonweal 59:610 Mr 19 '54 430w

Kirkus 21:747 N 15 '53 240w

"The translation is absolutely first-rate. Recommended for larger fiction collections." Herbert Cahoon

+ Library J 79:207 F 1 '54 130w

"The Joker has not only liveliness and pattern but also more than we usually get of the true essence of horror. The story is light-handed—almost light-headed, as in fever or dream—but the touch throughout is swift, firm, and sure. Call the characters dream-symbols, if you like; they still behave terribly like human beings." Norman Shrapnel

+ Manchester Guardian p3 Je 8 '54 220w

"It is a technical triumph and makes delicious reading, both as a convergence of several live traditions and as Malaquais' own idiomatic performance. . . Once in a while the translation, by Herma Briffault, is too true to the letter and the manner sags; or it forces the manner. Still it is very good, considering that the English would have to be as sharp and sweet as Henry Green's to be perfectly right." Donald Sutherland

+ New Repub 130:21 F 22 '54 290w

Reviewed by Walter Allen

New Statesman & Nation 48:52 J1 10 '54 120w

"Mr. Malaquais, a Polish-born French writer, makes with this book a departure from the work he has previously published in this country. He may have been less than original in conceiving his latest novel, but he proved himself more than expert in writing it. 'The Joker' is one of the most powerful, provocative and absorbing grotesques I have read in years." Frederic Morton

+ N Y Herald Tribune Bk R p3 Ja 24 '54 1000w

"If this is satire, it is neither sufficiently clear nor lively enough. If it is escape literature, the reader's return to everyday life at the end represents a relief, as after a nightmare. It is more charitable to assume that this is a novel which Malaquais had to write on his way to fulfilling the promise of his earlier works." Justin O'Brien

N Y Times p5 Ja 24 '54 500w

"This is a powerful and frightening book which often trembles on the edge of fantasy and hysteria. Mr. Malaquais' consummate skill lies in his ability to maintain his balance even in the most outlandish situations." D. R. McD.

+ San Francisco Chronicle p14 Mr 28 '54 260w

"On 'The Joker' Malaquais has lavished all his talents. The writing is so fine, in fact, that you can enjoy the book even though you ignore the allegory. I am inclined to recommend that you do." Laurent LeSage

+ Sat R 37:20 Ja 30 '54 600w

Reviewed by Kingsley Amis

Spec p722 Je 11 '54 260w

Time 63:100 F 8 '54 550w

Times [London] Lit Sup p379 Je 11 '54 100w

MALARTIC, YVES. Tenzing of Everest; tr. from the French by Judith B. Heller. 285p \$4 Crown

B or 92 Tenzing Norkey. Everest, Mount. Mount Everest expedition, 1953 54-12067

"A controversial biography of Tenzing of Mount Everest fame (unauthorized and alleg-

edly disclaimed by the subject when it was published in France and Germany)." (Library J) Index.

"This is a different kind of mountain story, and much of it reads like fiction. For here is the human side of a great adventure on which various official records have already appeared with more in the offing. . . This book has already appeared in Europe, and should be sold here as a somewhat fictionized biography, rather than the official story from Tenzing's viewpoint."

Kirkus 22:719 O 15 '54 250w

"Brilliantly written with sympathetic insight and understanding of Sherpa mentality." R. W. Henderson

+ Library J 79:2324 D 1 '54 210w

"The biography which Malartic presents is an engaging one, though fogged in spots. It suffers from an unnecessary tendency to elevate Tenzing at the expense of his British companions, an assistance which Tenzing does not need. True, the British made some serious blunders and have appeared to try to minimize Tenzing's contribution to the conquest of Everest. Mr. Malartic, however, leans too heavily on the conflict and does not give proper recognition to the British logistics and teamwork which made the international success possible." Raymond Holden

N Y Times p44 D 5 '54 160w

MALCOLM, DONALD WINGFIELD. Sukuma-land: an African people and their country; a study of land use in Tanganyika; published for the International African institute. 224p il maps col maps \$5.25 Oxford

333.7 Sukuma region. Tanganyika territory 54-8882

"A careful study, by a British colonial administrator and agricultural specialist, of land use in this region in Tanganyika. It is a technical subject but one of utmost importance to Sukuma society as a whole." Foreign Affairs

Foreign Affairs 33:169 O '54 20w

"Study land; study water; all else that the practical administrator needs to know of anthropology will be added unto him, even as it was added unto Mr. Malcolm, whose book, starting out from the study of land use, comprises as it were automatically a comprehensive treatise on what it means to be a Sukuma."

+ Times [London] Lit Sup p3 Ja 1 '54 500w

MALENBAUM, WILFRED. World wheat economy, 1885-1939. 262p \$6 Harvard univ. press

338.17 Wheat trade 53-5071

"A study of the world wheat problem covering the past 50 years, with principal attention to the supply side of the question. In this the three basic factors have been the profit motive, the influence of protective tariffs, and thirdly, geographic expansion. 'Shortages' are nowadays compensated for by deficit countries through the use of funds furnished by the United States under various plans." (Current Hist) Bibliography. Index.

"Even if one cannot accept Malenbaum's ingeniously argued thesis, his book stands as a worthy contribution in commodity economics. Perhaps nowhere else is it possible to find as comprehensive a review of a large segment of the extensive literature on wheat. The book should be of particular value to economists anxious to learn something about the economic facts of life with respect to wheat—facts useful for realistic economic theorizing as well as for appraisal of various national and international policies." H. C. Farnsworth

+ Am Econ R 44:463 Je '54 1150w

"Although the author may have given a rather gloomy outlook for the wheat grower, the book is of value because it summarizes widely scattered information and opinion on a very serious present-day subject." A. F. Vass

Ann Am Acad 292:170 Mr '54 600w

Current Hist 26:125 F '54 40w

Foreign Affairs 32:334 Ja '54 20w

"This is a clear and authoritative study of the world's wheat economy between the years 1885 and 1939." D. A. MacGibbon

+ J Pol Econ 62:176 Ap '54 500w

"Dr. Malenbaum's interesting study includes much original analysis and enlightening comments on many aspects of the world wheat economy. He has worked through a tremendous body of material and has set down the results clearly, concisely, and persuasively. Newly constructed tables on production, consumption, and acreage add to the usefulness of the book. The result is a valuable work on one of the most basic of all commodities."

+ U S Quarterly Bk R 10:78 Mr '54 240w

MALLESON, LUCY BEATRICE (ANTHONY GILBERT, pseud). Death won't wait. 247p \$2.50 Random house

54-5969

Detective story.

Kirkus 22:214 Mr 15 '54 70w

"Satisfactory hanky-panky with a steady eye on the main chance, but all managed with disarming skill." James Sandoe

+ N Y Herald Tribune Bk R p12 My 23 '54 190w

"One of Gilbert's duller books." Anthony Boucher

N Y Times p21 My 9 '54 30w

"Here's fun, also a perfectly sound plot, neat trapping of the murderer, and plenty of momentum in the action. B plus."

+ San Francisco Chronicle p12 My 30 '54 60w

Reviewed by Sergeant Cuff

Sat R 37:40 My 22 '54 20w

MALONE, DUMAS. Story of the Declaration of independence; pictures by Hirst Milhollen and Milton Kaplan. 282p \$10 Oxford

973.31 U.S. Declaration of independence

54-10002

"Here is a pictorial history of the Declaration, of the era of which it was the expression, and of the signers who put their names to it. Here are prints and paintings and photographs in profusion, and the faces and the homes and the signatures of the signers. The making of the book could not have been in better hands. It is difficult, in fact, to think of it being done by other hands. Hirst Milhollen is Curator of the Photographic Collection of the Library of Congress and Milton Kaplan is in charge of the Library's historical prints. They have searched their own and other great depositories for their pictures, and they have the experience gained with their earlier pictorial histories, 'Presidents on Parade' and 'Divided We Fought.'" N Y Times

Booklist 51:149 D 1 '54

Bookmark 14:58 D '54 30w

Reviewed by R. J. Graf

Chicago Sunday Tribune p1 O 31 '54 450w

Christian Century 71:1369 N 10 '54 300w

Kirkus 22:649 S 15 '54 150w

Reviewed by William Henderson

Library J 79:2445 D 15 '54 110w

"The pictures, special photography, reproductions of lithographs, paintings, woodcuts, engravings, and sketches, hundreds of them, are on virtually every page. . . In the sections which take up the thinking and actions, the 'Cause Which Impelled' the Declaration (and here Mr. Malone is at his scholarly best), the illustrations' discriminating variety add greatly to the flexible, lucid, literate text." E. H. Smith

+ N Y Herald Tribune Bk R p4 N 21 '54 270w

"The text, which itself would make a volume of no mean size, has been written by Dumas Malone. He knows as much about Jefferson

MALONE, DUMAS—Continued

and his times as any man alive and he has written a commentary on the Declaration and on each signer. . . All told 'The Story of the Declaration of Independence' is worthy of its subject. I know of no higher praise which it could earn." Coleman Rosenberger
+ N Y Times p7 O 24 '54 450w

Reviewed by John Haverstick

Sat R 37:22 D 4 '54 80w

Springf'd Republican p12C D 5 '54 120w

MALRAUX, ANDRE. Voices of silence; tr. by Stuart Gilbert. 661p pl \$25 Doubleday
701 Art—Philosophy. Art—Psychology
53-9134

For descriptive note see Annual for 1953.

"This is a work that will endure: a work rich in the fruits of a brilliant, probing mind, a dynamic imagination, and a profoundly sensitive response to the art of all ages and cultures. It is a book full of beauty. . . It is also a difficult book, for Malraux deploys a phenomenal erudition with the assumption that his reader is similarly equipped; he compresses into a flashing sentence what calls for a paragraph; and his exposition is more passionate than orderly." C. J. Rolo
+ Atlantic 193:80 F '54 470w

Reviewed by Eric Newton

Manchester Guardian p4 Ap 13 '54 650w

Reviewed by Jacques Barzun

New Repub 129:16 N 30 '53 1400w

Reviewed by Quentin Bell

New Statesman & Nation 48:104 J1 24 '54 900w

Reviewed by Philip Hendy

Spec p399 Ap 2 '54 1700w

"Today the attraction of the visual arts is greater than ever. They are the most directly sensible manifestations we have of other cultures and other times. The general public has long been avid for books about art, and for books of reproductions. Possibly the photographs in 'The Voices of Silence,' which so smoothly and completely accompany the text, will induce American readers to venture into the dense interlace of Malraux's language. Should the 'Voices' in this event awaken the great public, the defects of the book will probably carry little weight. Indeed, Malraux's views on the nature of those works of art to which he is sympathetic, will enlarge and deepen the general understanding of the public. His system of judgment has venerable antecedents and excellent authority behind it. But the book marks an aboutface from historical method. It returns to normative aesthetics, in the attempt to say what art ought to be, rather than to analyze what it is." George Kubler

+ — Yale R n s 43:448 spring '54 1250w

MALVERN, GLADYS. The foreigner; the story of a girl named Ruth; decorations by Corinne Malvern. 214p \$2.75 Longmans

54-5952

A novel for older girls. It is based on the life of Ruth the Moabite, whose devotion to Naomi, her mother-in-law, is the theme of the Biblical Book of Ruth.

Booklist 51:90 O 15 '54

"Straightforward and sturdy."

+ Kirkus 22:341 Je 1 '54 130w

"Recommended 12 and up." F. W. Butler

+ Library J 79:1673 S 15 '54 70w

"Young readers will learn something of daily life and customs in Old Testament times, and they will learn the importance of tolerance toward people of other faiths and other lands. There is little physical action of a type to interest boys in 'The Foreigner,' and the pace is leisurely, but older girls especially will find Miss Malvern's re-creation a satisfying one." Marjorie Burger

+ N Y Times p44 O 17 '54 150w

"An excellent book for girls in their teens." H. G. Jefferson
+ San Francisco Chronicle p24 N 28 '54 110w

MAN, FELIX H., pseud. See Bauman, H. F. S.

MANDIGO, PAULINE E. Jean Reade in public relations. 248p \$2.50 Dodd

54-6678

A career story about a small-town girl whose ambitions lead her to a place in the New York offices of a public relations firm. Includes the story of her experiences in foreign countries. For older girls.

Reviewed by M. F. Kieran

Atlantic 193:85 Je '54 20w

Booklist 50:423 J1 1 '54

"At last, here is a career story in which marriage is not even hinted at until after Jean has worked hard for three years at her job in public relations. . . Highly recommended." R. C. Buell

+ Library J 79:1065 Je 1 '54 50w

"A background that includes New York and the Stork Club and also South America, will be very alluring to girls." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 J1 11 '54 60w

MANFRED, FREDERICK FEIKEMA, originally FEIKE FEIKEMA. Lord Grizzly. 281p \$3.75 McGraw

54-7365

The adventures of Hugh Glass, a mountain man of the 1820's. Savagely clawed by a grizzly Hugh struggled back to Fort Kiowa, part of the time crawling on all fours, in his attempt to get revenge on the men, trappers and explorers, who he believed had left him to die alone.

Booklist 51:176 D 15 '54

"The Hugh Glass legend comes alive in this robust, moving tale of the elemental mountain man who tenaciously survived mauling by a grizzly bear and who found friends when he sought revenge."

+ Bookmark 14:35 N '54 30w

"This is a very fine, real, rich, bright novel. Above all, it is a novel deserving the appreciative reading and warm applause of all who, like the author, value the legends of America and believe in both their perpetuation and their interpretation." Richard Sullivan

+ Chicago Sunday Tribune p3 O 3 '54 450w

Kirkus 22:451 J1 15 '54 160w

Reviewed by Walter Havighurst

N Y Herald Tribune Bk R p14 N 28 '54 600w

"This is the first novel Mr. Manfred has published since he dropped his alias and I cannot but think there is a new novelist to go with the new name. There is a ranginess, a free-wheeling robustness, an engaging lustiness of style and expression here that I did not seem to find in his deeply introspective 'World's Wanderer' novels, however much I admired those earlier books. Be that as it may, 'Lord Grizzly' is a heady mixture of history made into first-rate fiction." V. P. Hass

+ N Y Times p32 S 26 '54 400w

Springf'd Republican p9C O 17 '54 150w

MANGONE, GERARD J. Short history of international organization. 326p \$5 McGraw

341.11 International federation 53-10619

In this brief history of international organization the author attempts to trace "the development of international organization along constitutional lines with attention to procedure and law, hoping to indicate a potential, though by no means inevitable, growth toward world order." (Pref) Index.

"This is an important contribution to the teaching literature in the field of international relations. . . A colorful style and a practical notion of the limitations on international organization characterize the book. Well-written throughout, it repeatedly emphasizes the role of power politics in relation to organized efforts to cope with the many problems of modern world society." Oliver Benson

+ Ann Am Acad 294:171 J1 '54 290w

Booklist 50:392 Je 15 '54

Current Hist 27:127 Ag '54 150w

MANKOWITZ, WOLF. *Kid for two farthings;* il. by James Boswell. 120p \$2.50 Dutton 53-10861

In London's East Side Jewish community there lived a number of people who each wanted something very badly—Mr. Kadinsky a steam presser, the apprentice boy money to buy his girl a ring, little Joe the return of his father from Africa. So little Joe buys a unicorn in the animal market, and with faith and love quite a few people win their hearts' desires.

Reviewed by Edward Weeks

Atlantic 193:80 Mr '54 290w

Booklist 50:321 Ap 15 '54

Bookmark 13:133 Mr '54 30w

Reviewed by August Derleth

Chicago Sunday Tribune p5 Mr 7 '54 150w

"There's a touchstone of sentimental feeling under the drab life, of humor and a sense of the area that softens the grimness and lights the story. Woolcott might have gone 'quietly mad' over this."

+ Kirkus 21:796 D 15 '53 210w

"This is a sweet tale that seems to purify the filth and squalor of slum life. Written in the simple, clear language of the old-fashioned fairy tale, still it seems realistic. A refreshing and lively story for all fiction collections: Adult and YP." M. S. Byam

+ Library J 79:382 F 15 '54 130w

"Mr. Mankowitz has a quick eye for snapshotting a character and an uncannily good ear for its typical mode of speech. A Kid for Two Farthings should be a natural for the films." Antonio White

+ New Statesman & Nation 46:430 O 10 '53 120w

"An even better book than 'Make Me An Offer,' Mr. Mankowitz' sophisticated tale of the antique business, 'A Kid for Two Farthings' recreates without sentimentality the rich world of childhood." Edme Seton

+ N Y Herald Tribune Bk R p3 F 14 '54 600w

"In this enchanting story, so brief in length, so rich in content, London's East End is drawn in all its stark realism and immense sociability through the haze of a 6-year-old boy's fantasy." Nancie Matthews

+ N Y Times p5 F 14 '54 650w

Reviewed by J. H. Jackson

San Francisco Chronicle p17 F 17 '54 600w

"Through the deceptively simple thoughts and words of a lonely, lost boy and his pet unicorn we get a poignant parable, a gentle fairy-tale. Ironic Jewish idiom and humor seem admirably suited to the classic undertones of grimness and foreboding." James Kelly

+ Sat R 37:20 F 13 '54 750w

"There is no straining for effect; nor more importantly, is there any withdrawal. Weight for age, this is a magnificent performance. Mr. Mankowitz as a two-year-old showed great promise; A Kid for Two Farthings demonstrates beyond doubt that he is a potential classic winner. Potential? Yes, the qualification remains: for the full size, the full breadth and depth of chest need to come yet." John Metcalf

+ Spec p338 S 25 '53 220w

Reviewed by L. S. Munn

Springf'd Republican p18D My 16 '54 200w

"There is genuine feeling in A Kid for Two Farthings, but there is secondhand commercial sentiment as well. Mr. Mankowitz's future as a serious writer will depend upon his ability to develop what is original, and to jettison what is secondhand, in his abundant talent."

Times [London] Lit Sup p593 S 18 '53 300w

MANLY, CHESLY. *Twenty-year revolution; from Roosevelt to Eisenhower.* 272p \$4 Regnery

973.917 U.S.—Politics and government. Roosevelt, Franklin Delano 54-5979

"The title of this book expresses the author's view of the policies of the F. D. Roosevelt, Truman and Eisenhower administrations. There is a plot to subvert America, declares Mr. Manly, by destroying free enterprise through practices of high spending and taxation coupled with stifling economic controls. The pretext for these actions is the exaggerated threat of Soviet military might. The plotters are New Dealers, Communists, Socialists, false liberals and left wing intellectuals, but the author has a solution. An American Party, elected on a program which includes withdrawal from the U.N., cessation of subsidies to Europe, imposition of 25% ceiling on income taxes and a military program based on Herbert Hoover's belief in the efficacy of sea and air power, will arrest the creeping revolution." (Library J) Index.

Reviewed by Joseph McSorley

Cath World 179:156 My '54 350w

"Sometimes Manly seems to overshoot the mark, as when he pins the misleading label, 'anti-Kremlin Communist' on Irving Brown Representative of the American Federation of Labor in Europe, Brown has never been a Communist of any kind and is one of the most able and resourceful fighters against communism in the European labor movement. But as a ringing indictment of Roosevelt, Truman, and all their works at home and abroad the book should appeal to the large number of Americans who showed in the election of 1952 their belief that it was time for a change." W. H. Chamberlin

+ Chicago Sunday Tribune p3 F 21 '54 900w

Foreign Affairs 32:674 J1 '54 40w

Kirkus 21:816 D 15 '53 270w

"The book is polemical and frankly partisan, but it seems to me that the topical subject matter will prompt demands for this volume in many public libraries." James Heslin

Library J 79:202 F 1 '54 160w

"Thoughtful people should avoid the impulse to drop this volume into the waste basket. It is a valuable reference book. It explains in good English the way some people's minds work. Mr. Manly speaks for quite a few people who can't or won't read." R. L. Duffus

N Y Times p26 Mr 14 '54 750w

Springf'd Republican p7C Ap 11 '54 280w

MANN, ARTHUR. *Yankee reformers in the urban age.* (Belknap press bk) 314p \$5 Harvard univ. press

301.24 [301.1535] Boston—Social conditions. Reformers 54-5020

"This is the history of good works, philanthropy and reform in New England, specifically Boston, over a period of 100 years. . . The author writes in detail of the reform movements in the areas, Protestant, Catholic and Jewish, of the city bringing out the parts played by such figures as John Boyle O'Reilly, Edward Everett Hale and others less well known." Kirkus

"A plea for humanitarianism and liberalism, this is a timely book, in a rather limited field. Its appeal will rest mainly on the market of sociologists, scholars, social workers."

Kirkus 22:612 S 1 '54 100w

MANN, ARTHUR—Continued

"Recommended for college libraries and for sociology departments—not for the general reader." Ruth Tubby

Library J 79:2324 D 1 '54 120w

"With loving care and unobtrusive scholarship, Arthur Mann has written an excellent book in a plain-spoken style only possible to a historian who knows his period and his subject, and also what to do with historical detail in order to reveal its meaning for our own time." C. W. Mills

+ N Y Times p35 O 17 '54 550w

MANN, THOMAS. *Black swan*; tr. from the German by Willard R. Trask. 141p \$2.75 Knopf

54-7197

Short novel about a middle-aged German widow, her hopes for a renewal of youth and love, and their tragic end.

"In *The Black Swan* Thomas Mann returns to the compact dimensions and to the subject matter of *Death in Venice* (transposed into heterosexual terms)—the infatuation of an aging person for a young one. The current novella—though it is not nearly as memorable a piece of storytelling as the masterpiece of 1913—is a provocative addition to Mann's writings." C. J. Rolo

+ Atlantic 194:83 J1 '54 440w

Booklist 50:420 J1 1 '54

"Many years ago Thomas Mann wrote what is perhaps the most celebrated long story, or short novel, of our time, *Death in Venice*. This work, written at the height of the author's powers, now has a companion piece in the present work. But the *Black Swan* is not likely to be remembered, except insofar as it sets off the earlier work to advantage. For the brilliance of particularized observation and the controlled irony of the earlier work have no counterpart here." Riley Hughes

Cath World 179:474 S '54 200w

Reviewed by Warren Beck

Chicago Sunday Tribune p4 Je 6 '54 240w

"I hope I am wrong in judging this story to be evidence of Mann's failing powers. I hope he will render my diagnosis ludicrous by giving us, in the fullness of his years, a wise and beautiful book, worthy in its own right to share the splendid eminence already long enjoyed by his best stories." J. F. Sullivan

Commonweal 60:302 Je 25 '54 650w

Kirkus 22:292 My 1 '54 90w

"The *Black Swan* will not rank with Mann's major masterpieces, but will have its place with his psychological novelettes, such as *Tonio Kroeger* and *Death in Venice*. . . Recommended for public and college libraries." F. E. Hirsch

+ Library J 79:1227 Je 15 '54 110w

Reviewed by Douglas Hewitt

Manchester Guardian p4 O 19 '54 270w

"If there were any doubt that Thomas Mann is one of the great men of modern fiction, it would be immediately dispelled by this excellent new short novel, written in Switzerland in 1952, published in Germany in 1953, and now issued here in a highly satisfactory translation by Willard R. Trask." Carlos Baker

+ Nation 178:526 Je 19 '54 800w

"None of the characters is developed with enough amplitude to make them very interesting, and Mann lavishes all his attention on the invention of symbolic detail. What determines the pattern of symbolism, of course, is the special quality of Rosalie's experience—the deceptive flowering of life and joy from death and corruption. . . Perhaps Mann is now going back to the body-soul entanglement, and, reversing the order of his sin-grace cycle, converting his metaphysical farce into a metaphysical morality. If so, *The Black Swan* shows that he has not yet found the proper means to make this transition successfully." Joseph Frank

New Repub 131:18 J1 5 '54 1300w

Reviewed by Maurice Richardson

New Statesman & Nation 48:480 O 16 '54 330w

"Had Thomas Mann held the sentimental and mildly macabre nineteenth-century romantic tone throughout this little story, it would at least have had homogeneity. But what should have remained the nostalgic study of a lady's transformation from green to sere and yellow becomes ludicrous through his attempt to wed a period piece to Freudian diagnosis." Virgilia Peterson

+ N Y Herald Tribune Bk R p2 Je 6 '54 550w

"The deceptions and feints of Nature are the themes of the long, spun-out dialogues that form the novella's main body. They are intellectual exercises, presenting the author's favorite pairs of philosophical opposites: soul-body, spirit-life, health-sickness, life-death. They establish these dichotomies with brilliance, only to reconcile or to debunk them. Unfortunately, the dialogues do not create human beings. Unlike Mann's earlier stories, the novella doesn't reveal sympathy, insight or even interest: his irony puts up a plastic curtain of detachment between his theme and his protagonists." Richard Plant

+ N Y Times p6 Je 6 '54 850w

"Old as the author is, he shows no signs of failing vigor or diminished talent. *The Black Swan* is tedious and disgusting, but it is an aberration and could perfectly well be followed by a masterpiece. The god in the niche may be at work upon it now." Brendan Gill

New Yorker 30:70 J1 10 '54 1050w

Reviewed by Lewis Vogler

San Francisco Chronicle p17 Je 27 '54 550w

"That '*The Black Swan*' is a work of art, I am sure. In retrospect one realizes that only an artist, perhaps only a great artist, could have written it. But I am also sure that it is one of the most repulsive, most devilish works of art that I have looked upon." B. R. Redman

Sat R 37:15 Je 5 '54 600w

Reviewed by Richard McLaughlin

Springf'd Republican p13C Je 20 '54 240w

Time 63:122 Je 7 '54 440w

MANNERHEIM, CARL GUSTAF EMIL, *friherre. Memoirs*; tr. by Eric Lewenhaupt. 540p il maps \$6.75 Dutton

B or 92 Statesmen—Correspondence, reminiscences, etc. Finland—Politics and government 54-5060

Of a distinguished Swedish-Finnish family, Mannerheim saw service in Russia, Germany, and Finland, and was president of Finland from 1944 to 1946. He died in Switzerland in 1951 at the age of eighty-three. These memoirs were finished shortly before his death. Index.

Booklist 50:449 J1 15 '54

Bookmark 14:32 N '54 30w

"It is in describing and analysing the 'Winter War' above all that Mannerheim shows his precision, lucidity, objectivity, and deep insight. The greatness of the man and of his people emerges impressively." F. A. Voigt

+ Manchester Guardian p4 Ja 29 '54 220w

Reviewed by Michael Howard

New Statesman & Nation 47:167 F 6 '54 1050w

"Mannerheim's descriptions of the campaigns of the War of Liberation, the Winter War and the War of 1941-1944 are perhaps the most absorbing sections of this book. But there are many other passages of high interest to be found here, among which should be noted the author's account of the diplomatic background of the Winter War. . . [The memoirs] are also immensely readable, and the decision to have them translated is to be commended." G. A. Craig

+ N Y Herald Tribune Bk R p3 Je 20 '54 1250w

"At one point, near the beginning, there is a note of apology. Mannerheim regretted that he recalled all too little of his early years. The truth is that his account of that period is splendidly detailed, warm with self-revelation, rich in informational values—in all, a thrilling story, gently and sometimes humorously told. Either Mannerheim was a prodigious keeper of diaries or his power of recall was almost superhuman. Still other qualities in his book reflect the attributes of greatness. . . The most joyous part of this book describes his two years as scientist and explorer. . . What he wrote of it is pure literature." S. L. A. Marshall

+ N Y Times p3 Je 20 '54 1350w

"A great document, through which shines a powerful character."

+ New Yorker 30:82 Ag 28 '54 260w

"For military readers Mannerheim's lucid account of his campaigns—which occupy a good part of the book—will be illuminating despite the totally inadequate maps that time and again leave one adrift among meaningless place names. The chapters on the Winter War are particularly revealing of Russian military concepts and methods. It would be a pity, however, if non-technical readers were to ignore these memoirs on the assumption that they are but another soldier's tale of war. They are, in fact, a contribution to history in the grand style as well as a portrait—though by no means the final one—of a large, fascinating, and controversial world figure." Harry Gordon

+ Sat R 37:14 Ag 28 '54 900w

Reviewed by Donald Derby

Springf'd Republican p5C Ag 8 '54 500w

MANNHEIM, KARL. Essays on sociology and social psychology; ed. by Paul Kecskemeti. 319p \$6.50 Oxford

301 Sociology. Social psychology 53-1311y

"The present volume of essays, selected and edited by Dr. Kecskemeti, comprises almost all the more important papers written by Karl Mannheim during the last twenty-five years of his life. Although the arrangement is not strictly chronological, the papers have been grouped into four parts which faithfully reflect the author's changing circumstances and preoccupations over this period. There is, first, the period of German academic sociology, brought to a close by Mannheim's expulsion from his chair at Frankfurt in 1933. Secondly, the adjustment to Anglo-Saxon intellectual values, marked by a sharpening of critical sense and an increasing distrust of the German sociological tradition. Thirdly, the birth of an interest in empirical psychology as a factor in sociological explanation. And fourthly, the emergence of Mannheim's celebrated conception of the 'planned society' in the early years of the war." Times [London] Lit Sup

"This book, ably edited by Paul Kecskemeti, is not Mannheim's most important one. Yet it is a stimulating production by a theorist whose stature, already substantial, seems likely to grow in future estimation." A. K. Davis

+ Am Soc R 19:628 O '54 700w

"Like others of Mannheim's books, this one is a required addition to the library of sociological theorist." R. B.

+ Sat R 37:44 S 16 '54 270w

Spec p54 Ja 8 '54 80w

"Mannheim was a man of vision, courage and integrity. . . If he never lost entirely the tendency to voluminous and uncritical scholarship, at least he gained a clear perspective of the place of the social sciences in a democratic society. Every serious social scientist to-day stands in his debt."

+ Times [London] Lit Sup p381 Je 11 '54 1000w

MANNIN, ETHEL EDITH (MRS REGINALD REYNOLDS). Lover under another name. 311p \$3.50 Putnam

53-8151

The spiritual journey of Tom Rowse, product of London's slums, who became a sculptor of international fame. Unsatisfied with fame

he left his lavish Paris apartment, and went back to England, married and had a son. Disillusioned again he left his wife and disappeared into the bleak anonymity of the slums from which he had risen.

Reviewed by Riley Hughes

— Cath World 179:153 My '54 220w

"A highly readable novel. . . Ethel Mannin is an excellent writer, clear, colorful, and full of action, but she has loaded her story too heavily on the side of the hero to let one consider her message seriously." Maureen Daly

+ — Chicago Sunday Tribune p4 Mr 7 '54 300w

"A portrait of a visionary who cannot reconcile his dream with the reality of his desire, this is old worldly in its handling, other worldly in its concerns and rather reminiscent of an earlier period in the English novel. A feminine market should not be too hard to find."

Kirkus 22:38 Ja 15 '54 230w

Springf'd Republican p7C Ap 18 '54 80w

"The holier-than-thou-ness and the uncompromising egocentricity of Tom Rowse are the legs he stands on. . . Local colour is splashed on with more generosity than discrimination. To pick up a taxi in Greenwich would be almost as improbable an experience as looking at the exhibits in the Maritime Museum several years before it opened must have been for Tom Rowse; the parish church of Greenwich is dedicated to St. Alfege, not St. Alfrege, and so on. The main contentions of the book are that all true artists are anarchists and that Blake's interpretation of Christianity is the only valid one. This point of view has been put with wit and force by Mr. Joyce Cary in *The Horse's Mouth*, and *Lover under another Name* has nothing to add."

— Times [London] Lit Sup p797 D 11 '53 350w

MANNIN, ETHEL EDITH (MRS REGINALD REYNOLDS). Moroccan mosaic. 248p il \$3.25 British bk. centre

964 [916.4] Morocco—Description and travel [53-2163]

"Miss Mannin's book follows her travels from International Tangier through Tetuan in the Spanish Zone to the principal cities of the French Zone: Rabat, Fez, with its overhanging houses; Marrakesh, with its fleshpots; Casablanca, with its slums; and Meknes, a city of walls within walls. With an eye for the bizarre, the author's primary interest is, nevertheless, the welfare of the native; she is a staunch supporter of his aspiration for nationhood, and self-determination." Library J

Booklist 51:80 O 15 '54

Reviewed by W. K. Harrison

Library J 79:1598 S 15 '54 80w

MANNIN, ETHEL EDITH (MRS REGINALD REYNOLDS). Two studies in integrity: Gerald Griffin and the Rev. Francis Mahony (Father Prout). 271p il \$4 Putnam

B or 92 Griffin, Gerald. Mahony, Francis Sylvester 54-11801

Biographical sketches of two minor Irish literary figures of the early nineteenth century.

"Mrs. Mannin's account of the two writers—undoubtedly the fullest and most accurate of both of them—does not bring the reader next or nigh either Griffin or Mahony. Only a few chapters, like the record of Mahony's outrageous feud with Daniel O'Connell and Tom Moore, sparkle with life, but they are enough to redeem what would otherwise be a dull book." Francis Sweeney

+ — Commonweal 61:45 O 15 '54 750w

"If nothing else it was a piece of creative imagination on Ethel Mannin's part to consider making a book out of the lives of Gerald Griffin and Francis Mahony. . . No doubt it

MANNIN, E. E.—Continued

will find some readers, but it is a book which nobody should go to expecting any excitement or much enlightenment." G. F.

Manchester Guardian p6 My 14 '54
180w

"Miss Mannin's book is a refreshingly old-fashioned biography—no Freud, no third-dimension, no intrusion on the part of the author. By digging back into a lot of old letters and forgotten books, she has recreated a small, probably not very important, but nevertheless charming, world that is dead. All who love books and the men who make books will be interested in meeting these two middle-sized literary figures of the past." John Cogley

+ N Y Times p4 Ag 29 '54 1200w

Times [London] Lit Sup p266 Ap 23 '54
600w

MANNING, CLARENCE AUGUSTUS. Ukraine under the Soviets. 223p \$3.50 Bookman associates

947.7 Ukraine 53-11383

For descriptive note see Annual for 1953.

"It is a useful volume especially for the reader who has but a limited acquaintance with Ukraine or with the substance as distinct from the verbiage of Soviet nationality policy. . . While the volume's brevity and lack of documentation and several serious typographical errors may be slightly discomfiting to the reader, it should be recognized that this is a basically sound introductory study which deals with an incredibly complex series of important but neglected events in the history of the Soviet Union." J. S. Reshetar

+ — Am Hist R 59:377 Ja '54 140w

Am Pol Sci R 48:591 Je '54 90w

"While the definitive and fully documented study of Communist rule in Ukraine has yet to be written, Professor Manning's volume is important because it provides valuable data on an area in which neglect can be very dangerous." J. S. Reshetar

+ Ann Am Acad 291:198 Ja '54 360w

Foreign Affairs 32:515 Ap '54 10w

U S Quarterly Bk R 9:402 D '53 160w

MANNING-SANDERS, MRS RUTH. English circus. 358p il \$4.50 British bk. centre

791.3 Circus

History of the origins and development of the circus in England from Roman and medieval times to the present.

"Scholarly in approach, this book is delightfully written and will reach many readers outside the circus enthusiasts." George Freedley

+ Library J 79:779 Ap 15 '54 40w

Manchester Guardian p4 D 5 '52 160w

"There is some tiresome moralising about Roman goings on, but also a rollicking account of Astley's and a sympathetic portrait of 'Lord' George Sanger. It is the writer's pen-pictures of the current ways of circus life that really get one down. She prefers herself as a kind of literary Dame Laura Knight; but the accumulation of detail is no substitute for imagination."

+ New Statesman & Nation 44:789 D 27 '52 180w

"No one even faintly interested in the circus—its history, traditions, and bizarre personalities—can fail to be interested in this detailed tribute, in spite of a rather uninspired writing style and the inclusion of material that is sometimes irritatingly fragmentary. Mrs. Manning-Sanders, however, more often than not manages to bring to life the glories of 'the art that eternally contemplates the proud enchantment of its own perfection.'" William Murray

+ Sat R 37:14 Ap 3 '54 280w

"The book is agreeably and quietly written and contains a large amount of interesting information. Much of it has been gathered

from the work of other writers and the book's main fault is that it lacks the freshness and drive of genuine originality."

+ Times [London] Lit Sup p738 N 14 '52
460w

MANNIX, JULE. Adventure happy [Eng title: Married to adventure]. 276p il \$3.95 Simon & Schuster

B or 92 Hunting 54-5468

"Few brides would welcome snakes in their pillows and an eagle with a six-foot wing-spread in a one-room apartment, but the author quickly adjusted to the realization that such things were a part of her marriage to animal-loving Dan. . . An amusing and lively account of outdoor life and a companionable marriage, from a woman's viewpoint." Book-list

Booklist 50:293 Ap 1 '54

Bookmark 13:236 Jl '54 20w

Reviewed by Mason Warner

Chicago Sunday Tribune p6 Ap 4 '54
260w

"'Adventure Happy' is more than entertainment, although it never ceases to be that. One learns a good deal about unusual animals, and much about the happier aspects of human nature. The zest, the love of freedom and fair play, the dogged perseverance against mountainous odds, are reassuring today, and the ozone of humor freshens every page." T. M. Longstreth

+ Christian Science Monitor p6 Ap 15 '54
360w

Horn Bk 30:361 O '54 80w

Kirkus 22:30 Ja 1 '54 190w

"Light and entertaining reading for public library patrons." E. M. Cole

+ Library J 79:774 Ap 15 '54 100w

"Jule Mannix's way of persuading a reader to eat out of her hand proves every bit as effective with humans as it was with her furred or feathered friends. There is no taint of anything 'phony,' in attitude or incident." M. C. Hubbard

+ N Y Herald Tribune Bk p11 Ap 4 '54 550w

Reviewed by S. T. Williamson

N Y Times p10 Mr 21 '54 750w

Times [London] Lit Sup p475 Jl 23 '54
700w

MANOR, JASON, pseud. See Hall, O. M.

MANVELL, ROGER. On the air; a study of broadcasting in sound and television. 202p \$3.50 British bk. centre

792.94 Television broadcasting. Radio broadcasting [A54-511]

"Dr. Manvell's study of broadcasting and television falls into four parts. There is, first, an account of the organization of broadcasting as it exists in [Great Britain], in the Dominions, in the United States and in the Soviet Union. Of this, much the most valuable part is the information on Russian radio, which will be new to most readers. Dr. Manvell then discusses the social aspects of broadcasting and the problem of freedom of expression. There follow chapters on the nature and implications of television and on its relation to sound-broadcasting and film. The book ends with some account of the techniques of broadcasting and televising and a survey of some of the distinguished work the media have already given us." (New Statesman & Nation) Index.

"Roger Manvell, whose 'Film' remains a valuable study of the movies as an art form, is less stimulating but still helpful on the subject of broadcasting. He does not believe that radio and television are in themselves art forms. But he feels that each can make a unique contribution to artistic expression. In exploring their distinctive characteristics he

assists the reader to a sharpened appreciation of the sights and sounds available on the air."
Rod Nordell

+ — Christian Science Monitor p9 J1 23 '54
420w

"It must be admitted that this book is not of the calibre one would have expected of its author, and it is written with a lack of distinction amounting at times to sheer slovenliness. . . Dr. Manvell is at his best where he is discussing such subjects as the techniques of talks-broadcasting, which he does with great common sense, and radio drama and features. Here, his great knowledge of the film stands him in good stead."

+ — New Statesman & Nation 46:829 D 26
'53 210w

"[The author] is a little hard on the B.B.C. in suggesting that it tends to promote a vague and weak form of Christian practice instead of a faith fighting against the heaviest odds of sheer indifference it has ever been called upon to face since the invasion of Europe by the Vandals. Surely Lambeth and other such addresses rather than Broadcasting House should receive the blame, if blame there is, on this score. Mr. Manvell is at his most interesting when he deals with the technique of sound and television production in plays, talks and other programmes."

+ — Times [London] Lit Sup p762 N 27 '53
400w

MARCH, EDGAR JAMES. Sailing trawlers; the story of deep-sea fishing with long line and trawl. 384p il \$12.50 British bk. centre

639.2 Trawls and trawling [53-13475]

"Encyclopedic account of British fishing in the days of sail. It covers fishing practices and customs, prices paid for fish, earnings of boats and fishermen, descriptions of fishing grounds, accounts of shipwrecks due to storms and losses due to enemy action during World War I, as well as a full range of information on the boats themselves. The author states that much of his information was gathered at first hand from men who 'knew sail in its prime and could speak at first hand of their experiences.' Some of the data on individual boats were procured by direct measurements of them by the author. There are 180 reproductions of photographs, 50 figures, most of which are dimensioned drawings of structural details, and 20 plans." N Y New Tech Bks

Reviewed by Richard Philbrick

Chicago Sunday Tribune p11 F 14 '54
50w

"Historical and ship construction interest; unique, distinctive, limited in appeal. For specialized collections." H. A. Wooster

Library J 79:555 Mr 15 '54 80w

N Y New Tech Bks 38:89 N '53

San Francisco Chronicle p21 Mr 7 '54
150w

"Mr. March has already given us a volume on the spritsail barges of the Thames and Medway and a notable work on Sailing Drifters. His latest work, Sailing Trawlers, is of like excellence, and, if anything, even more exhaustively thorough."

+ Times [London] Lit Sup p126 F 19 '54
450w

MARCH, WILLIAM, pseud. See Campbell, W. E. M.

MARCHAL, LUCIEN. Sage of Canudos; tr. from the French by Charles Duff. 381p \$3.95 Dutton

54-8849

In the 1880's a group of bandits with a few mystics thrown in, led by a fanatic, set up a so-called holy city in the Brazilian hinterlands. Existing on the spoils of raids this community of 12,000 became such a menace that the Brazilian government was forced to take a hand. This novel describes the incident and the leader, Antonio Marcel, who was called Antonio Conselheiro.

Kirkus 22:319 My 15 '54 120w

"Well done. Recommended for medium and large public libraries." W. K. Harrison

+ Library J 79:1402 Ag '54 140w

Reviewed by Isabel Quigley

Manchester Guardian p4 Mr 9 '54
140w

Reviewed by Stanley Cooperman

Nation 179:217 S 11 '54 40w

"Lucien Marchal has taken few liberties with [the] true tale; the savagery and the horror are described, the bitter heat and the driving hunger, the strange ecstasy and the magnificent loyalty of those abused people. But the novel suffers by comparison with the Brazilian's handling of the same materials: Euclides da Cunha's Os Sertoes (finely translated by Samuel Putnam under the title Rebellion in the Backlands [Book Review Digest 1944]."

Hubert Herring

+ — N Y Herald Tribune Bk R p4 J1 25 '54
500w

"This story is told in a simple, narrative style. Mr. Marchal brings to light, vividly and engagingly, one of the astounding episodes of the New World." Lewis Nordsyke

+ N Y Times p18 J1 25 '54 400w

"The start is slow, and the Brazilian names of people and things are a little disconcerting, but once we are well out on the stream the current grips us, rushing and foaming to a tremendous fall. Mr. Charles Duff's translation is first class." L. A. G. Strong

+ — Spec p272 Mr 5 '54 150w

"Mr. Marchal, a Belgian, spent several years in Brazil as a coffee and cotton planter, and his book is rich in what seems to be authentic background material. Written originally in French, the book is capably translated into English by Charles Duff." H. B. H.

+ Springfield Republican p4C Ag 1 '54
140w

"Such a story cannot fail to be moving, but M. Marchal has not displayed it to the best advantage. He never makes clear to the reader that the St. Sebastian who inspires Portuguese peasants against their oppressors is not the early martyr but the King of Portugal, vanquished in a lost battle against the Moors. . . The first half of the book, describing the early life of the Counsellor, is as dull as any other pessimistic novel about the hard lot of the farmer. . . But the consistently flat treatment of epic fights and hazardous journeys seems due to the author's policy of making things hard for the reader."

Times [London] Lit Sup p165 Mr 12
'54 300w

MARCHER, MARION W. Monarch butterfly; il. by Barbara Latham. [42p] \$2 Holiday

595.78 Butterflies—Juvenile literature
54-10558

The life-cycle story of the monarch butterfly, told for ages six to nine. A final chapter tells how to raise a monarch butterfly.

Booklist 50:384 Je 1 '54

"Simply and vividly told, and pictured, for beginner readers." Polly Goodwin

+ Christian Sunday Tribune p6 S 5 '54
40w

"Distinguished for its interesting text and excellent illustrations and bookmaking." J. D. L.

+ Horn Bk 30:100 Ap '54 100w

Kirkus 22:111 F 15 '54 70w

"Recommended for all libraries." E. T. Dobbins

+ Library J 79:1063 Je 1 '54 40w

+ N Y Herald Tribune Bk R p16 My 16
'54 40w

Reviewed by Jeanne Massey

N Y Times p33 Je 6 '54 40w

Reviewed by K. T. Kinkead

New Yorker 30:218 N 27 '54 30w

Wis Lib Bul 50:215 O '54

MARCUS, ABRAHAM. Radio servicing: theory and practice. 2d ed 794p il \$5.95 Prentice-Hall
621.384 Radio receivers. Radio apparatus—
Repairing 53-9729

"Material added on developments, including the transistor, that took place in the six years since publication of the first edition [Book Review Digest 1949]. The book continues to be a practical handbook for radio servicemen and intermediate students." Booklist

Booklist 50:361 My 15 '54

"One of the outstanding texts for practical students. The treatment is descriptive but the description is so carefully written and so detailed that the reader receives a sound idea of how a radio receiver operates."

+ N Y New Tech Bks 39:45 My '54

MARCUS, DAVID. To next year in Jerusalem. 297p \$3.50 St Martins

The problems of a young Irish Jew, dwelling in Drumcree, a western Ireland, in 1947 and '48. Jonathan is a devout Jew, but he falls in love with Aileen McDonagh, a Catholic. The novel's main concern is the resolving of Jonathan's attitudes toward Zionism and anti-Semitism.

Bookmark 14:9 O '54 30w

"To state it frankly, there is a small-town, provincial odor about this novel which is honest at all times, and admirable in its way, but reminiscent of many stories where the protagonist must suffer because of the lack of imagination and experience that surrounds him. This does nothing to invalidate what Mr. Marcus has written, but it does make his book predictable and perhaps a trifle too naive. A more honorable, upright and conscientious hero than Jonathan Lippmann would be hard to find." Seymour Krim

+ Commonwealth 61:101 O 29 '54 1100w

"The story is heavy with Jewish lore, tradition and practices but the arguments are expressive and the situation interesting."

+ — Kirkus 22:498 Ag 1 '54 140w

"There is too much talk (very little of it good), too much unnecessary description, and too little genuine characterization. Author's Gaelic seems to be better than his Yiddish and Hebrew: transliteration of the latter two is inept, case endings are confused, and several words and phrases—including the title of the book—are incorrectly translated." Louis Barron

— Library J 79:1504 S 1 '54 130w

"The style is plain and sometimes clumsy, and lets the author down when it comes to conveying the magic of praying-shawls and seven-branched candlesticks. Yet its straightness is most attractive, and the novel, naive though it often is, has a remarkable force and serenity. This springs, I think, from the paradoxical fact that the hero has got a home—a security quite out of reach for most of us—in a complex tradition which he can whole-heartedly accept. From that stronghold, with detachment and a curious quiet confidence, he is able to pronounce the poetry of exile." Mary Scrutton

+ New Statesman & Nation 48:106 Jl 24 '54 30w

"Interesting but occasionally heavy first novel. . . The writing is analytical, rather than dramatic. Orderly, evenly paced, informative, 'To Next Year in Jerusalem' is a novel absorbing because of its matter and its motive, but lacking somewhat in fictional juice and vitality." Richard Sullivan

+ — N Y Times p6 S 5 '54 400w

"Interesting by reason of its unusual subject, Mr. Marcus's study lacks impetus and selectivity as a novel."

Times [London] Lit Sup p453 Jl 16 '54 110w

MARGON, LESTER. World furniture treasures: yesterday, today and tomorrow. 186p il \$7.50 Reinhold

749 Furniture 53-9173

"Furniture design is the main topic of this book, and the text of the first part is a read-

able and authoritative discussion of the principles of furniture styles of various periods noted for good design. However, the second part has been given more space and will hold more interest for furniture craftsmen, both amateur and professional. In this part the arrangement is a photograph and description of an example of fine furniture on a left-hand page and on the facing right-hand page several measured drawings which are sufficiently detailed to guide the craftsman in the authentic reproduction of the piece. The number of furniture pieces treated in this way is 52." (N Y New Tech Bks) Photograph credits. Index.

"Recommended." A. S. Plaut

+ Library J 79:861 My 1 '54 60w

N Y New Tech Bks 39:8 Ja '54

MARIANA, pseud. See Foster, M. C.

MARINO, DOROTHY. Little Angela and her puppy; pictures by [the author]. [37p] \$2 Lippincott

54-5587

Angela was a very small girl living in a very large city and because she was too little to play on the street she had no playmates. Daddy, who worked in a vegetable store, was sorry and bought Angela a tiny puppy and then Angela wasn't lonesome anymore. A picture story book for the very young.

"Story and pictures make Angela so lovable and appealing in her lonely and joyful moods that she will seem very real to other little girls." Polly Goodwin

+ Chicago Sunday Tribune p13 Ap 4 '54 120w

Cleveland Open Shelf p38 D '54

Kirkus 22:151 Mr 1 '54 60w

"Appealing pictures and story for pre-school children." M. A. Herr

+ Library J 79:562 Mr 15 '54 30w

"Little children will enjoy this short story and its many pictures of someone as small as themselves. They will understand Angela's longing for a playmate and will have a fine feeling of satisfaction when she finds one at last." Lois Palmer

+ N Y Times p26 Ap 11 '54 140w

MARION, FRANCES. Powder keg. 303p \$3.50 Little

53-10242

Novel based on the lives of several inmates of a present-day woman's prison.

Booklist 50:168 D 15 '53

"Because the characters are diverse, because the thesis [while not carried off too convincingly] is inexorable, and because the author covers almost every phase of prison life, the story is fast moving thruout. It never drags. It is never mired down in sentimentality as it might have been at the hands of a lesser writer. . . The weakness of Miss Marion's book is its extreme sympathy for the prison inmates." K. Smith

+ — Chicago Sunday Tribune p5 D 13 '53 320w

Kirkus 21:643 S 15 '53 240w

"The pitiful stories of half a dozen prisoners are woven together to make an absorbing novel with the ring of truth about it. The author has won three Oscars for her screen plays. Highly recommended for small library purchase." F. A. Boyle

+ Library J 78:2028 N 15 '53 70w

"It is to Miss Marion's credit that she makes her girls not much better than they are, nor does she embellish her fast-moving story with psychological probings. The thesis that a moving picture, on the screen or as story should move and have impact is the core of Miss Marion's writing." Alden Whitman

+ N Y Times p13 D 27 '53 220w

Springf'd Republican p12C Ap 4 '54 30w

MARITAIN, JACQUES. Approaches to God; tr. from the French by Peter O'Reilly. (World perspectives, v 1) 128p \$2.50 Harper

231 Theology. God

54-8969

"M. Maritain, who is perhaps the best-known Roman Catholic lay philosopher of our day, seeks in this first volume of 'World Perspectives' to indicate the traditional ways by which the reality of God has been demonstrated in Western Christianity, and more particularly in the church to which he owes obedience. The author faithfully takes account of most of the modern philosophical criticisms of the Roman Catholic Thomist approach. He also includes concluding chapters in which he considers with genuine sympathy other ways in which God is approached—the esthetic, the moral, the intuitive." (N Y Times) No index.

"Slight in size, but heavy with meaty content. . . . A book for thinking people with a philosophical bent."

+ Kirkus 22:659 S 15 '54 210w

"The new series, of which this is the first volume, is to consist of short popular works dealing with contemporary problems, written by distinguished authors. It holds much promise for libraries of various types. Many will want to place a standing order for the whole series." A. D. Osborn

+ Library J 79:1892 O 15 '54 140w

Reviewed by J. M. Krumm

New Repub 131:28 D 6 '54 900w

"It is valuable to have such a clear statement, written with charm and charity, of the Roman Catholic approach to the reality of God. Even those who do not share this particular kind of philosophical theism will find a study of M. Maritain's work rewarding." W. N. Pittenger

+ N Y Times p32 O 31 '54 750w

MARKHAM, FELIX MAURICE HIPPISEY. Napoleon and the awakening of Europe. (Teach yourself history library) 184p maps \$2 Macmillan (N Y)

B or 92 Napoléon I, emperor of the French. Europe—History [54-2259]

"This volume is intended 'by way of a biography of a great man to open up a significant historical theme' with authorship by 'people of good academic standards.' . . . It is based largely on secondary sources, intelligently used. It contains a short bibliography stressing available works in English and a brief index generally limited to names of persons and places." Am Hist R

"It is a small, compact, clearly written book. . . . On the debit side it may be said that in places it is too compact. . . . While designed for the general reader, the book never tries to attract by use of the sensational or even picturesque. It should be helpful to the intelligent layman and to the student of other periods of history who want to learn about the skeleton, not the brass buttons, of the Napoleonic period." George Woodbridge

+ — Am Hist R 60:141 O '54 320w

"One of many excellent qualities of this book is the choice Mr. Markham has made of Napoleon's own sayings. It must have been an exquisite agony of selection to choose so little from so much, but many of the most important and characteristic are there." R. B. McCallum

+ Spec p594 My 14 '54 460w

"To compress the career of Napoleon into 175 pages, without allowing the narrative to become a string of facts, is no light task. Mr. Markham's success is due to his easy command of an immense mass of material, to his sense of proportion, and to the clarity of his style. In writing of Napoleon it is difficult to keep a cool judgment; to censure without violence or praise with restraint. Mr. Markham is reasonable and dispassionate, especially in dealing with those matters which usually raise debate."

+ Times [London] Lit Sup p183 Mr 19 '54 650w

MARKHAM, JAMES WALTER. Bovard of the Post-dispatch. (Journalism monographs) 226p il \$4 La. state univ. press

B or 92 Bovard, Oliver Kirby

"Bovard was, in James W. Markham's words, 'the greatest managing editor . . . a general of news campaigns.' . . . As managing editor of the [St Louis] Post-Dispatch from 1908 until his resignation in 1938, due to, he said, 'irreconcilable differences with Mr. Pulitzer as to the general conduct of the paper,' Bovard planned the campaigns that exposed the Teapot Dome scandals, the Missouri primary frauds of 1936, the Union Electric Company's bribery of legislators, and led the way in solving a half dozen or so kidnappings, murders, and political crimes by Missouri and Illinois gangsters." (Christian Science Monitor) Bibliography. Index.

"When Bovard was at the helm the Pulitzer slogan plastered on the walls of the Post-Dispatch city room read: Terseness, Accuracy, Terseness. He made the Post-Dispatch live by those words, and James W. Markham, associate professor of journalism at Pennsylvania State University, makes Bovard live by them in this book. It's a first-rate work of scholarship." Webster Schott

+ Christian Science Monitor p9 N 19 '54 370w

"Although rather pedestrian in manner, this book is a valuable addition to the annals of journalism."

+ — Nation 179:448 N 20 '54 250w

MARKHAM, VIOLET ROSA (MRS JAMES CARRUTHERS). Return passage; autobiography. 260p il \$5 Oxford

B or 92

"Violet Markham grew up in a well-to-do Victorian home of liberal views; travelled widely; made friends with many of the distinguished figures of her time. Yet the satisfactions of such a life were not enough. She had money, friends, amusements; but she did not wish for the leisure of her class. Instead, she embraced a career of social service. . . . This is not an autobiography which tells the reader much, save indirectly, about its author. Her eyes are not turned upon herself, but on the problems and sufferings she saw around her." Times [London] Lit Sup

Canadian Forum 33:239 Ja '54 250w

"Here is wisdom and experience in full measure, and indeed something more. Miss Markham has a mastery of words and phrases which enables her to bring people and places and policies to life, and to infuse her chronicle of activities with the vitality which made them possible. Seldom indeed has a human being touched life at so many points." Mary Stocks

+ Manchester Guardian p4 Je 30 '53 600w

"Amid the mass of trivial or unconsciously self-destructive autobiographies which pile up in the booksellers' windows, Miss Violet Markham's Return Passage stands out like the Rock of Gibraltar. Here is a life story of permanent value, gay and modest and sincere, full of rare entertainment as well as matured judgment on human affairs, for the writer is above all things an expert in the art of good living." Letitia Fairfield

+ New Statesman & Nation 46:240 Ag 29 '53 600w

"Her writing is sound and concentrated and never dull." J. V.

+ San Francisco Chronicle p24 O 18 '53 350w

"Writers of memoirs are, almost inevitably, tempted to try to make themselves more attractive, or at least more interesting, and in public life more important than they were. But this is an essentially modest book. . . . It is also an essentially honest book, telling us frankly how and why she changed her mind on such problems as female suffrage, on the part of the State in social reform or on religion. What is more, it is an important book from the point of view of the serious student." L. S. Amery

+ Spec p28 Jl 3 '53 550w

MARKHAM, V. R.—Continued

"Most good autobiographies present a personal portrait against a contemporary background. Here the background is the picture, and it is only at the end we realize that we have also made out the features of a remarkable woman."

— Times [London] Lit Sup p459 J1 17 '53
1250w

MARLOWE, JOHN, pseud. History of modern Egypt and Anglo-Egyptian relations, 1800-1953 [Eng title: Anglo-Egyptian relations, 1800-1953]. 440p \$6 Praeger

962 Egypt—Foreign relations—Great Britain. Egypt—History. Great Britain—Foreign relations—Egypt 54-8510

"Written by a British specialist on Near-Eastern affairs, this book gives a detailed, documented account of Anglo-Egyptian affairs since the time of the first occupation, following upon Napoleon's invasion in 1798. The Suez Canal, the English in the Sudan, Egypt in two world wars, post-war Egyptian Nationalism and the recent withdrawal of Great Britain from the Egyptian scene are among the topics covered." Library J

Booklist 51:59 O 1 '54

"Competently done, the book will appeal to the specialist rather than to the general reader. Valuable as one of the few books available on the history of Egypt, 1800 to date." J. C. Shipman

+ Library J 79:1830 O 1 '54 100w

Reviewed by R. H. S. Crossman
New Statesman & Nation 47:766 Je 12 '54 480w

"Some will feel that less than justice is done to Lord Allenby, who showed much of that understanding of the roots of Egyptian grievances which was to be characteristic of other leading British soldiers during and after the Second World War. Certainly the author might have made more of what Lord Wilson has called the 'personal equation' in Anglo-Egyptian relations during the 1940's. But these are relatively unimportant complaints about an honest and thoroughly useful book."

+ — Times [London] Lit Sup p715 N 12 '54
1100w

MARQUAND, JOHN PHILLIPS. Thirty years. 466p \$5 Little

813

54-6885

"This is a collection of pieces, nostalgic fragments, more or less formal essays, bits of reportage, and short stories, a thirty year crop, one assumes from the title." Kirkus

"His papers on Boston, Harvard, and Newburyport lose some of their humor and quizzicality in cold print. A Professional Yankee, he gives us his sharpest satire in his fiction. Faddiman is right, he is the 'particular gadfly of the gentility,' and there he has his fun." Edward Weeks

+ Atlantic 194:82 D '54 330w

Booklist 51:30; 102 S 15 '54; N 1 '54

Bookmark 14:59 D '54 20w

Reviewed by Edmund Fuller

Chicago Sunday Tribune p3 N 7 '54
250w

"The non-fiction pieces are of varying interest, and with few exceptions, are not Marquand at his best. They seem to have been written for an occasion, reading more like speeches than special articles in some cases. But there are bits of evocative writing, as in the one on Boston (The New Look Reaches Boston) and the one entitled Federalist Newburyport. I'd suggest for the flavor of the whole, that you sample The End Game and Beginning Now."

+ — Kirkus 22:319 My 15 '54 190w

"Civilized entertainment; highly recommended." E. F. Walbridge

+ Library J 79:1589 S 15 '54 90w

"One of the most interesting aspects of the collection is its almost textbook display of

stylistic progress. The author seems to grow, to polish his dialogue, under our eyes. The differences between an early slick-ending story such as 'Golden Lads' and the unhurried competence of the two long Bahaman stories are enormous." Tallaferra Boatwright

+ N Y Herald Tribune Bk R p3 O 31 '54
550w

"I am glad that the early stories are here, for they enable us to measure Mr. Marquand's growth. Most of the later stories not only have the naturalness that Mr. Marquand believes so desirable; they have depth." Granville Hicks

+ N Y Times p5 O 31 '54 450w

New Yorker 30:192 N 6 '54 120w

Reviewed by J. H. Jackson

San Francisco Chronicle p23 N 17 '54
650w

Reviewed by Harrison Smith

+ Sat R 27:13 N 27 '54 850w

Time 64:106 N 1 '54 170w

MARSH, IRVING T., and EHRE, EDWARD, eds. Best sports stories, 1954. (V10) 328p il \$3.50 Dutton

796 Sports

(45-35124)

"A panorama of the 1953 sports year, and a sports record book including the review of the sports year, and the 1953 champions of all sports with thirty of the year's best sports pictures." Subtitle

"Any sports fan reader will get immense entertainment and enjoyment whether he reads about baseball, football, racing, boxing, golf, tennis, or what have you. Sportswriters seem to mellow with age."

Kirkus 22:278 Ap 15 '54 140w

Reviewed by R. W. Henderson

Library J 79:1521 S 1 '54 10w

"Simply as a nostalgic recapitulation of how the Yankees won the World Series in six games, how Rocky Marciano knocked out Joe Walcott in two minutes, of how Yale upset Princeton in twenty-three seconds, 'Best Sports Stories' is without a peer. The newspaper stories retain their eyewitness quality even when the stirring events they describe have been interred under lines of small type in the record books."

+ N Y Herald Tribune Bk R p12 Ag 8 '54 260w

"As usual, 'Best Sports Stories' is an invaluable handbook to the sports year, and for the second year in a row, Judge John Chamberlain, Bob Considine and Quentin Reynolds decided the winners on the first ballot."

D. A. Pitt

+ San Francisco Chronicle p16 Je 6 '54
280w

Wis Lib Bul 50:206 O '54

MARSHALL, BRUCE. Only fade away. 303p \$3.50 Houghton

54-10760

The life story of Strang Methuen, a member of the British regular army. The action covers his childhood; his meeting with his nemesis Hermiston, a bully, while still a school boy; his experiences in two wars; and his final ousting from the army. The story is told to a friend on the day of the funeral of George VI.

"A virile, sophisticated novel."

+ Bookmark 14:35 N '54 30w

"It's a pawky sort of book, very Scottish, and at times absurd, but more often funny in a way quite close to pathos." Riley Hughes
Cath World 130:230 D '54 260w

"An improbable story, no doubt, but a highly readable one thanks chiefly to Mr Marshall's skill in documentation." Norman Shrapnel
+ Manchester Guardian p4 My 11 '54 90w

"As entertainment Only Fade Away wins by a good many lengths. Mr. Marshall is never less than supremely readable and his worst fault as a writer is that he knows this all too well. He never minds showing his readers how the wheels

go round, he accords us none of that courteous deprecation that the great entertainers know so well how to assume. He never flatters us by catching at our lapsels, his style merely intimates briskly: "This is a good yarn, take it or leave it." It is and we do." John Raymond

+ — New Statesman & Nation 47:641 My 15 '54 450w

Reviewed by Taliaferro Boatwright

N Y Herald Tribune Bk R p8 D 12 '54 300w

"From a vigorous and interesting start Bruce Marshall's new novel only fades away, in keeping with his title. . . The sum total is an odd, sporadically interesting case history of an officer in the Scottish army. It leaves us in doubt whether it is the story of a man's frustrating struggle with right-or-wrong judgments or simply the chronicle of a borderline misfit." Edmund Fuller

N Y Times p35 N 14 '54 450w

"This is a well-constructed, firmly-drawn narrative about the British Regular Army. . . [It] adds up to an uncommonly likeable, efficient and therefore impressive achievement." Kingsley Amis

+ Spec p626 My 21 '54 330w

Time 64:66 D 27 '54 290w

"For all the schoolboy jargon, adolescent enmities and naive preoccupations of its central characters, Only Fade Away remains a forceful novel. The feeling of it, if superficially unreal, is in fact never false. The dialogue is excellent, and often really funny. And while all kinds of things go on that normally have the appearance of taking place only in popular novels, Mr. Marshall's handling of them is so sure that they entertain rather than disconcert."

+ — Times [London] Lit Sup p373 Je 11 '54 470w

MARSHALL, CHARLES BURTON. Limits of foreign policy. 128p \$3 Holt

327.73 U.S.—Foreign relations. International relations. World politics 54-10524

"This little book consists of five lectures delivered at Hollins College in 1953. Hollins' President John R. Everett, troubled by the students' 'extremely shaky foundation for judgment about some of the most serious questions of our day,' wanted a lecturer who could give the college 'a sane and firm platform of fact and theory' about international affairs. He found Charles Burton Marshall, then a member of the State Department's Policy Planning Staff." N Y Times

"It would be hard to exaggerate the good sense and topical importance of this short essay on foreign policy by a former member of the State Department's Policy Planning Staff. . . I cannot hope in these notes to suggest the keenness and exhilarating sanity of Mr. Marshall's discussion. In my estimate, it makes three-quarters of what is being said about foreign policy sound like the mischievous chatter of retarded schoolboys." C. J. Rolo

+ Atlantic 194:102 O '54 280w

"To the long row of books on foreign affairs which have been prompted by the cold war, Charles Burton Marshall has added a slender volume of great wisdom. . . The product, urbane, erudite and profound, places him in that select company of classical exponents of the principles of power represented at various times by such men as Francois de Gallieres, Edmund Burke, Guglielmo Ferrero and Herbert Butterfield." G. W. Jaeger

+ Commonweal 60:516 Ag 27 '54 800w

Reviewed by F. L. Schuman

Nation 179:466 N 27 '54 220w

"Here is a book much needed, written with clarity, penetration and wisdom." C. G. Bowers

+ New Repub 131:18 O 4 '54 1850w

Reviewed by G. A. Craig

N Y Herald Tribune Bk R p5 Ag 8 '54 600w

"The lectures show Mr. Marshall to be one of a small but vital group of Americans who think about foreign policy with a minimum of passion and a maximum of perspective." S. K. Padover

+ N Y Times p3 Ag 8 '54 900w

New Yorker 37:143 O 2 '54 230w

"Mr. Marshall writes with polish, style, more than a touch of humor, and frequently apt quotation from everybody from De Tocqueville to the taxi-driver." Walter Millis

+ Sat R 37:28 O 2 '54 850w

Time 64:102 N 1 '54 140w

Reviewed by Herbert Feis

Yale R n s 44:281 winter '55 180w

MARSHALL, EDISON (HALL HUNTER, pseud). American captain. 407 \$3.95 Farrar, Straus

54-11068

This story of adventure on land and sea follows the career of Homer Whitman, Maine seaman, during the first two decades of the nineteenth century, in the Mediterranean, in North Africa, and in England.

Booklist 51:109 N 1 '54

Reviewed by V. P. Hass

Chicago Sunday Tribune p8 O 3 '54 420w

"A lot of story and purposeful in its theme of the brotherhood of man, this is robust tale-telling for those who like their fiction straight."

+ Kirkus 22:498 Ag 1 '54 190w

"Whatever the literary merits of the book, there's never a dull moment." Henry Cavendish

N Y Times p24 S 19 '54 460w

"Written in a lively style, this fast-moving tale should be pleasing to readers who have enjoyed the author's earlier books, such as 'Caravan to Kanadu,' 'The Viking' and 'Yankee-Pasha.'" H. B. H.

+ Springfield Republican p7C O 3 '54 140w

Time 64:106 S 27 '54 60w

MARSHALL, MADELEINE. Singer's manual of English diction. 198p \$3.75 Schirmer

784.93 Singing and voice culture

"Miss Marshall is Instructor in English Diction at Juilliard School of Music and Union Theological Seminary. She has striven to standardize an important but too often undeveloped component of the singer's art, aiming to present 'a neutral, standard English, free of regional accents, intelligible to any audience . . . an English that has long been accepted as a norm on the stage and in other public usage.'" Library J

"It should be noted that not all Miss Marshall's precepts are safe in the unguided mouths of young singers. In singing one has often to approximate a sound in order to achieve the appearance of naturalness. These are not techniques one masters without a teacher, and a teacher with a good ear. However, standard or no, this book should be read and pondered." P. L. Miller

Library J 79:776 Ap 15 '54 150w

"Miss Marshall is sound, and sensible, and right on most points. If singers would think about the sounds they produce or vowels and consonants and realize that their pronunciation should give a clear, natural, understandable impression, any distortion of which is less than acceptable, they would take to her book for help." Paul Hume

+ Music Lib Assn Notes 11:312 Mr '54 320w

MARSHALL, PETER. Prayers; ed. and with prefaces by Catherine Marshall. 243p \$3 McGraw

264.1 Prayers

54-11762

"The late Washington minister's pastoral prayers are here topically arranged and his Senate prayers chronologically. Two photographs." Bookmark

Booklist 51:145 D 1 '54

Bookmark 14:32 N '54 10w

"Here are simple sentences, the turns of speech heard on the street corner, the words which reveal deep, intuitive knowledge of the

MARSHALL, PETER—Continued

personal needs of the senators, the absence of trite religious diction. . . The first half of the book contains those prayers Dr. Marshall used at church. Readers are bound to find in them their own needs and aspirations given effective expression by this pastor with the understanding heart." Clarence Seidenspinner

+ Chicago Sunday Tribune p5 N 14 '54 220w

Reviewed by N. K. Burger
N Y Times p22 D 5 '54 30w

San Francisco Chronicle p19 N 7 '54 200w

"Mr. Marshall, a naturalized American citizen, gave these prayers with typical Scottish wit and reality. Once, in a humorous vein, he said, 'We thank Thee, Lord, that there is no weather in heaven.' His style is characterized by rugged simplicity and Christian philosophy." G. A. Panichas

+ Springf'd Republican p9C N 7 '54 200w

MARSHALL, MRS ROSAMOND VAN DER ZEE. The dollmaster. 218p \$2.95 Prentice-Hall

54-5678

Romantic novel of renaissance Italy. The heroine is the beautiful Bianca whom the puppeteer Belcaro holds in his power.

"A well-developed heroine, and an over-developed plot, this is still a flaccid narrative which even the most solid flesh cannot sustain." Kirkus 22:134 F 15 '54 180w

Reviewed by Richard Match
— N Y Times p22 My 23 '54 240w

Reviewed by J. R. Hunter
Springf'd Republican p7C Je 6 '54 40w

MARSHALL, MRS ROSAMOND VAN DER ZEE. Loving meddler. 248p \$3.50 Doubleday

54-7022

Ten-year-old Dodie Bates could have taught Hetty Green how to make money. Dodie even had to pay income taxes and kept her own books. Not that it was necessary for her to earn money (her family had plenty) but Dodie loved money. When it was a question of some member of her beloved family in trouble, however, Dodie's meddling took a new turn.

Booklist 50:452 J1 15 '54

"An always entertaining concoction, and choice hammock reading." O. D. H.
+ Christian Science Monitor p7 J1 1 '54 170w

Kirkus 22:273 Ap 15 '54 120w

"Rosamond Marshall has an uncurbed imagination. Her new book, 'The Loving Meddler,' a story about a little girl, is an interesting departure from her love-burdened historical romances but once again she lets herself be seduced by the extravagant and sensational. With restraint—for there are some very good bits of portraiture in the book—Dodie Bates could have been as real and recognizable as Penrod." Rose Feld

+ — N Y Herald Tribune Bk R p14 S 19 '54 210w

"Dodie's exploits are in Miss Marshall's tradition of dead-pan comedy—a style she has already used with flamboyant success in her historical pastiches." A. F. Wolfe

+ N Y Times p14 Je 20 '54 250w

MARSHALL, VIRGINIA STONE. Flower arranging for juniors; ill. by [the author]. 113p \$2.75 Little

635.96 Floral decoration—Juvenile literature 54-5116

A book on flower arranging for ages eight to twelve. Contains many line drawings of fundamentals of arrangements. The author has had experience in teaching young people to arrange flowers.

Reviewed by Helen Reber

Chicago Sunday Tribune p13 Ap 4 '54 50w

Reviewed by R. E. Donlon

+ Christian Science Monitor p11 My 13 '54 130w

Horn Bk 30:179 Je '54 100w

"In spite of its decorous tone, and rather childish references to fairy tales as suitable arrangement nomenclature, this little manual has the virtue of clarity and sound artistic principles that should inspire any flower fancier who can stomach the text."

+ Kirkus 22:63 F 1 '54 90w

Reviewed by R. H. Urban

Library J 79:635 Ap 1 '54 40w

"One can only criticize it for lack of enough pictures of more interesting arrangements than those in the instructive early chapters. It could be given ten to twelve year olds to use alone, and they could turn to adult books for further illustration. It is more a book for home use than one that leads up to the show rules in the last chapter." L. S. Bechtel

N Y Herald Tribune Bk R p6 Mr 14 '54 110w

"Will give the beginner a good grasp of the primary techniques of arrangement—including those tricks and gadgets which help a flower piece stay put." E. L. Buell

+ N Y Times p22 Mr 7 '54 110w

MARSLAND, WILLIAM DAVID, and MARS-LAND, MRS AMY LOUISE. Venezuela through its history. 277p \$3.75 Crowell

987 Venezuela—History 54-6333

A combination of history and of general information on Venezuela. Maps on end papers. Bibliography. Index.

Booklist 50:377 Je 1 '54

"A valuable study."

+ Kirkus 22:143 F 15 '54 210w

"Any historical novelist pressed for a narrative line and a set of characters may relax and get to work, now that the Marslands have told the story of Venezuela in English. For their book is full of action, studded with melodrama and peopled with authentic heroes, beauties and villains. The stunning single fact about it is that it is all true, at least as true as history ever is." Milton Bracker

+ N Y Times p10 N 28 '54 440w

MARSTON, EVERETT CARTER. Take the high ground. 243p \$3.50 Little

54-5112

A story of one year in the life of an instructor in English at a co-educational college in New England.

Booklist 50:240 F 15 '54

Bookmark 13:133 Mr '54

"It is to the author's credit that he makes Giles' first year on the faculty, if not quite convincing, at least briskly readable. There are some excellent insights into campus life in general, into personalities and relationships. But in the central story, regrettably, reality stretches, contrivance intrudes, and romance takes over." Richard Sullivan

+ — Chicago Sunday Tribune p4 F 7 '54 280w

"The author builds up the atmosphere and the plot with style, dropping in some trenchant comments on college mores. But about midway through, the plot begins to sag. Things just go too well for Giles." C. H. Weiss

+ — Commonweal 59:505 F 19 '54 450w

"No high honors, perhaps, but a pleasantly assured first novel which differentiates its problems and people with a knowledgeable accuracy."

+ Kirkus 21:768 D 1 '53 160w

"A competent job of writing when dealing with everything except the romantic interludes. But evidently the nice, intelligent, compactly put together female doesn't exist for our au-

thors. The gals are scintillating beauties, outright stinkers or piano legged Smith grads, with cloak and dagger pasts in some cases. However, who can resist a peek into faculty dorms?" C. J. Roth

Library J 79:205 F 1 '54 110w

"Marston has written what, today, might be well labeled a decent book—decent in the sense that it is permeated with high-mindedness, honesty, sometimes with wisdom and always with generosity. It displays an intelligent understanding of the difficulties and the pleasures of a teacher's profession. On the whole the characters are well drawn. However, I found the novel, curiously enough, weakest in its main character, Giles Harmony, whose wanton past is darkly hinted at but never revealed." H. F. West

+ — N Y Times p27 F 7 '54 450w

"This is a first novel of unusual maturity, the story of the eternal battle between personal integrity and the forces of compromise." Isabel Stradley

+ San Francisco Chronicle p19 Ap 4 '54 60w

Springf'd Republican p7C Ap 11 '54 140w

MARTI, JOSE. America of José Martí; selected writings tr. from the Spanish by Juan de Onís; with an introd. by Federico de Onís. 335p il \$4.50 Noonday

868

53-13555

An anthology of the writings of the Cuban writer and patriot, translated from the Spanish by Juan de Onís.

Booklist 50:275 Mr 15 '54

Christian Century 71:585 My 12 '54 120w

"It is doubtful that any foreigner has written with deeper insight and more lyric phrasing about the United States. Martí was attempting to interpret the United States and its great men to Latin Americans of his day. But what he has to say is also for us." R. M. Hallett

+ Christian Science Monitor p9 Jl 23 '54 350w

"The present anthology is the tribute we have all awaited from the United States to Martí. It carries an excellent prologue by Federico de Onís, which is indispensable in setting Martí against the background of his world and his times." German Arciniegas

+ N Y Times p10 F 7 '54 850w

New Yorker 30:146 My 8 '54 120w

MARTIN, ARCHIBALD EDWARD. Bridal bed murders. 239p \$2.50 Simon & Schuster

54-8602

Detective story.

Reviewed by Drexel Drake

Chicago Sunday Tribune p12 Ap 4 '54 190w

Kirkus 22:17 Ja 1 '54 70w

"The whole business is a strange and rather effective procedure." James Sandoe

N Y Herald Tribune BK R p8 Ap 11 '54 170w

"A trifle long and slow, it's still a highly rewarding book, with as unusual and well-realized a cast of characters (including a Bearded Lady and a superb Fat Man) as you could ask, and an odd blend of bitter naturalism and quiet humor that gives it a savor quite its own." Anthony Boucher

+ N Y Times p23 Ap 18 '54 90w

"Really fine characterization plus the background makes this one noteworthy." L. G. Offord

+ San Francisco Chronicle p20 Ap 25 '54 60w

Reviewed by Sergeant Cuff

Sat R 37:32 My 15 '54 20w

MARTIN, JOHN BARTLOW. Break down the walls; American prisons: present, past, and future. 310p \$3.50; pa 50c Ballantine

365 Prisons—U.S.

54-8214

"Mr. Martin gives a brief history of prisons since their inception 150 years ago. He describes in detail the riot at Jackson Prison in 1952, the principals involved, not only the rioters but also the top brass, the political involvements, personnel, and ineptness of management. He also discusses riots in other prisons. He contrasts the Federal prisons with the various state prisons, and observes that prisons are not the answer to our crime problem." Sat R

Booklist 50:444 Jl 15 '54

Reviewed by J. R. Perkins

Chicago Sunday Tribune p3 Ag 22 '54 340w

Reviewed by Stafford Derby

Christian Science Monitor p9 Je 22 '54 300w

Cleveland Open Shelf p23 Ag '54

Kirkus 22:260 Ap 1 '54 170w

"Recommended for general and special collections." Louis Barron

+ Library J 79:980 My 15 '54 210w

"If 'Break Down the Walls' is fast, eye-catching journalism, it is also cogent and eloquent writing. Mr. Martin has studied his subject for a long time, and he knows it well." John Lardner

+ — N Y Herald Tribune Bk R p4 Je 6 '54 650w

Reviewed by Croswell Bowen

N Y Times p7 My 30 '54 700w

"In spite of some glaring errors and an inability to see shadings, Martin's is a good book. It is a good book because it has a quality of honesty and sincerity." D. C. Rigg

+ — San Francisco Chronicle p23 Je 2 '54 650w

Reviewed by W. M. Wallack

Sat R 37:21 My 22 '54 350w

Wis Lib Bul 50:172 Jl '54

MARTIN, LAWRENCE, and MARTIN, SYLVIA (PASS). Standard guide to Mexico and the Caribbean [maps by Grace James]. 623p \$4.95 Funk

972 [917.2] Mexico—Description and travel. Caribbean area—Description and travel

53-10789

"Complete, detailed survey of opportunities for travel and recreation in the sun countries by an experienced, zestful team. Currency exchange chart." (Bookmark) Detailed list of contents; no index.

Booklist 50:257 Mr 1 '54

Bookmark 13:105 F '54 20w

"At last a trustworthy guide to the tourist meccas of Mexico and the Caribbean islands. The authors, well seasoned travelers, take each resort apart and point out its virtues and drawbacks. They describe the food [when it's awful they say so], rates for hotel rooms, the service [if any], points of interest, shopping and drinking tips, and what to avoid." R. L. B.

+ Chicago Sunday Tribune p9 My 2 '54 70w

"Illustrated with maps, this will take care of many vacations and should find a readymade market, as well as a long term one."

+ Kirkus 21:689 O 1 '53 160w

"An excellent guide." W. K. Harrison

+ Library J 79:633 Ap 1 '54 50w

"Its shopping guides, in particular, are amazing; women travelers are sure to drool over them." V. L. Warren

+ N Y Times p12 Ja 17 '54 70w

San Francisco Chronicle p17 Mr 3 '54 70w

"A solid, catch-all guide to the Caribbean has been a long time overdue, but the need has finally been met by Lawrence and Sylvia Martin in 'The Standard Guide to Mexico and the Caribbean.'" H. S.

+ Sat R 37:48 F 13 '54 280w

MARTIN, MARTHA. Home on the bear's domain [Book title: Home in the bear's domain]. 246p \$3.50 Macmillan (N Y)

5 or 42 Frontier and pioneer life—Alaska 54-12507

"A successor to *O Rugged Land of Gold* [Book Review Digest 1953] is not quite as restricted and continues after the death of Donnas (the baby of the first book) as the Martins live on an island in Southeastern Alaska. The grandeur of the wilderness here is just a dress for what is largely a story of their 'part-time' children; Pace for whom they waited many years, until she crossed from Yugoslavia. Lamar, a fairly troublesome adolescent; Mary, their sister's five year old; Billy, a miner's son, and then his brother; and finally little Frankie, three, another miner's child." Kirkus

Booklist 51:80 O 15 '54

Reviewed by Stewart Holbrook
Chicago Sunday Tribune p6 D 26 '54
147w

Reviewed by T. M. Longstreth
Christian Science Monitor p11 S 30 '54
147w

"The challenge of living the hard way, home-styled for a woman's audience." Kirkus 22:467 J1 15 '54 160w

"A remarkable story of courage and great-heartedness required for life in the wilderness, and of how Martha admirably met the challenge. Of special appeal to women." R. W. Emerson

Library J 79:1898 Ag '54 140w

"Most of all it is the story of a woman who met hardship and privation and disaster, and most difficult of all, the rejection of love, with courage and dignity and faith in the goodness of life. Martha Martin does not tell us these things about herself in her quiet account of the long Alaskan years, but they are here for any one to read—particularly anyone in need of the raw elements of courage with which Mrs. Martin is so wonderfully endowed." Margaret Horton

N Y Herald Tribune Bk R p8 S 28 '54
147w

"Without using any fancy literary tricks, Martha Martin reveals herself as a fine, wise and honest woman whom it is a pleasure to turn through the pages of her book." L. D. Kirk

N Y Times p43 S 26 '54 360w

Reviewed by R. P. Corsini
Sat R 37:53 N 6 '54 250w

Springfield Republican p9C S 19 '54 110w

MARTIN, MICHAEL, and GELBER, LEON. 1952. New dictionary of American history. 385p \$2.00 Philosophical lib.

PRM U.S.—History—Dictionaries 52-14539

For descriptive note see Annual for 1953.

"In a work of this nature, in which the exercise of selection is important, there are bound to be omissions, some intentional and some not. There is an entry under Hollywood but not Los Angeles, one under Detroit but not Baltimore or Cleveland. References are made to an article, the Department of Defense, under both Army, Department of and National Security Act, but no entry appears under either Defense, Department of, or Department of Defense. There are evidences of careless editing or omission. It is recommended for libraries and individuals who cannot afford the more comprehensive Dictionary of American Biography and do not have sufficient biographical material."

Subscription Bks Bul 24:71 O '53 900w

MARTIN, ROBERT LEE. Tears for the bride. 222p \$2.50 Dodd 54-5707

Detective story.

Reviewed by Drexel Drake
Chicago Sunday Tribune p17 F 7 '54
147w

"Mr. Martin works in a small span of time and crams it tight with incident, keeping one happily breathless most of the time." James Sandoe

N Y Herald Tribune Bk R p13 Mr 21 '54 120w

"Counterpoint of violence (starting with murder by means of a hunting 'accident') and bucolic peace make for good underplayed tension among likable and interesting people."

N Y Times p32 F 14 '54 40w

"Readable and decent." L. G. Offord
San Francisco Chronicle p24 F 28 '54
80w

"Agreeable." Sergeant Cuff
Sat R 37:60 Ap 3 '54 20w

MARTIN, ROBERT LEE. Widow and the web. 217p \$2.75 Dodd 54-10579

Detective story.

Reviewed by Drexel Drake
Chicago Sunday Tribune p6 Ag 29 '54
20w

"Mr. Martin allows Bennett a rather young bachelor's susceptibility for purposes of conventional titillation and admits a vein of cosmic brooding more conventional than telling. But his adroit use of an unusual milieu here, as before makes fresh excitement." James Sandoe

N Y Herald Tribune Bk R p7 Ag 29 '54
130w

"Robert Martin has the rare quality of getting better with every book, and *The Widow and the Web*, his fourth, places him very close to Bart Spicer among the humanizers of the hard-boiled private eye story." Anthony Boucher

N Y Times p20 Ag 29 '54 90w

"Interesting factory background, literate and agreeable style as always." L. G. Offord
San Francisco Chronicle p14 S 12 '54
60w

"Grade A." Sergeant Cuff
Sat R 37:37 S 18 '54 20w

MARTIN, WHITNEY, and MCCALLUM, JOHN. How you can play Little league baseball [pref. by Peter J. McGovern; introd. by Ford C. Frick]. 167p il \$2.75 Prentice-Hall

796.357 Baseball 54-7752

Contents: It's your game! Choosing your position: Batting; Pitching; Catching; First base; Second base; Third base; Shortstop; The outfield; How to keep fit; The umpires; Care of equipment; Sportsmanship; After Little league—what? Index.

Booklist 50:425 J1 1 '54

Reviewed by Robert Cromie
Chicago Sunday Tribune p13 My 9 '54
90w

Kirkus 22:115 F 15 '54 60w

Reviewed by Irvin Marsh
N Y Herald Tribune Bk R p13 Je 6 '54
50w

Reviewed by David Dempsey
N Y Times p16 J1 18 '54 30w

MARUYAMA, MICHIO. Anatahan; tr. with a foreword by Younghill Kang. 206p il \$3.50 Hermitage

940.543 Anatahan (island). World war, 1939-1945—Personal narratives, Japanese 54-8524

"Anatahan is a small volcanic island in the central Marianas about sixty miles north of Saipan. In 1944 two Japanese ships the S. S. Hyosuke towing the crippled S. S. Akebono landed there with a group of Japanese officers and men who remained on the island until 1951. This is author's personal account of those years. Food supplies ran low, the island was bombed by American planes and discord and intrigue developed among the small group—largely over the one woman on the island, the wife of one of them." Library J

Booklist 50:355 My 15 '54

"A stark story that is a sincere, if laboured, picture of man in dire circumstances."

Kirkus 22:254 Ap 1 '54 220w

"This book has been a best seller in Japan, and is important to us as one of the first Japanese works giving the Japanese picture of World War II to be published here. Highly recommended for all libraries." E. S. Brown
+ Library J 79:768 Ap 15 '54 210w

"If any non-fiction book more bizarre both in style and content has come out of World War II, this reviewer has not encountered it."

Marcus Duffield
N Y Herald Tribune Bk p2 Ag 8 '54 650w

"The author, one of the twenty men who survived and surrendered to the Americans in 1951, describes the experience in a delicately shaded style, and his book is an astonishing and revealing document."

+ New Yorker 30:142 My 8 '54 200w

"'Anatahan' is one of the most remarkable books to come from the Pacific war. As is true of Remarque's 'All Quiet on the Western Front,' its universal qualities transcend national ideals. After some of the more gory tales are forgotten, it is likely that this simple story of elemental human emotions will be read and enjoyed." G. A. Barker

+ San Francisco Chronicle p19 My 18 '54 370w

Sat R 37:38 Ag 14 '54 390w

MARVIN, PHILIP R. Top-management and research; with an introd. by Harry A. Toulmin, jr. 120p il \$5 Res. press, inc, 137 N. Perry st, Dayton 2, Ohio

658.57 Management. Industrial research 53-7591

"Approaching industrial research as a top management responsibility and as a major determinant of a company's future profits, the author discusses its history, management's role in it, program evaluation criteria, and research contracting." Management R

"The reviewer does not consider this book an important addition to the literature on research management. It contains relatively little new material and may do harm if taken literally by an uninitiated reader. Lack of an index impairs its usefulness as a reference work."

— Chem & Eng N 31:5390 D 28 '53 900w

"In view of its brevity, this book cannot be considered an exhaustive treatment of the subject."

Management R 42:560 S '53 50w

N Y New Tech Bks 39:14 Ja '54

MARX, ARTHUR. Life with Groucho. 310p \$3.50 Simon & Schuster

B or 92 Marx, Groucho 54-9802

The son of Groucho Marx writes of life with his father. The book reviews his life on and off the stage from the time he started out on his career to the present. Index.

Booklist 51:150 D 1 '54

Reviewed by Larry Wolters

Chicago Sunday Tribune p9 N 21 '54 300w

Kirkus 22:526 Ag 1 '54 170w

Reviewed by George Freedley

Library J 79:2462 D 15 '54 20w

Reviewed by Norman Shrapnel

Manchester Guardian p4 N 16 '54 120w

"The author is Groucho's obviously very devoted son. He has written an extended profile which is lively and readable, and full of stories, yet in places rather thin."

+ New Statesman & Nation 48:626 N 13 '54 270w

"Many sons of distinguished men have written biographies of their fathers, but none has done so with a greater combination of affection and irreverence than the scion of Julius Henry Marx, affectionately known to movie

lovers, quiz addicts and sophisticates alike as Groucho. If at times young Marx's style is highly reminiscent of his old man's, who can find fault with him for seeking to imitate so inimitable a parent?" Arthur Mayer

— N Y Herald Tribune Bk R p3 N 7 '54 950w

"Seldom does a man read a book twice and like it both times. I did. Apart from the show-business angle, there's the home-life stuff, which is still better. . . . All in all, I believe this is a great book, an account of an admirably comic and human father by a dutiful son, but a son who is dutiful in a jolly way."

John McNulty

+ N Y Times p16 N 7 '54 700w

New Yorker 30:189 N 6 '54 260w

Reviewed by Jim Walls

San Francisco Chronicle p18 N 21 '54 650w

"Throughout, Marx himself does his best to be entertaining when he isn't quoting Groucho, and he does fairly well, too. However, 'Life with Groucho' might have been even funnier if Groucho's life had been written by someone with a true comic flair. Groucho is a lot funnier than the book." Bernard Kalb

— Sat R 37:31 N 6 '54 400w

Reviewed by Emanuel Litvinoff

Spec p683 N 26 '54 500w

MASANI, MINOCHEHER RUSTOM. Communist party of India; a short history; introduction by Guy Wint; issued under the auspices of the Institute of Pacific relations. 302p \$3.50 Macmillan (N Y)

329.954 Communist party of India 54-14347

"Author, prominent in Indian politics, analyzes the history and actions of the Communist Party of India from its inception to the present time. In discussing the Party's activities, he mentions many of its leaders and their actions." Library J

Current Hist 27:325 N '54 300w

"The tone of the book is calm and rational which together with good documentation, makes it an effective and useful study. . . . Recommended for research collections." Donald Wasson

— Library J 79:1586 S 15 '54 130w

"Not every book needs an index, and to deplore that a book lacks one is often more formal than real. But Mr Masani's book is so necessary for reference—now and in future years—that it was a mistake to let it appear without this mechanism for looking things up."

Guy Wint

— Manchester Guardian p9 N 23 '54 600w

"For all its historical approach, the book is no mere academic exercise. In the best sense, it is a powerful polemical weapon in a battle for the minds of India's political leadership. Others more removed from India will also find stimulation in this excellent book, but Masani has less interest in the general reading public of the West than for his own countrymen."

R. L. Park

— Pacific Affairs 27:380 D '54 1300w

"Mr. Masani's study is called 'definitive' by his publishers (who should certainly, therefore, have insisted on an index). It is not on the scale of Borkenau's chronicle of Communism in Europe, but it breaks new ground in an arresting manner. In drawing attention to the methods of Communism before power is obtained rather than to the contents of Communism afterwards, it offers challenging object-lessons." Francis Watson

+ Spec p373 S 24 '54 1100w

"As Mr. Guy Wint remarks in his introduction, this book is really indispensable to anybody concerned with the prospects in India. It is a complete and well-documented history of the Communist Party, which sets out with clarity the party's past record and present position. Nothing like it has appeared before; and it is safe to say that it is unlikely to be superseded."

+ Times [London] Lit Sup p651 O 15 '54 350w

MASON, BERNARD STERLING. Woodsman-ship; drawings by Frederic H. Kock. 90p \$1.75 Barnes, A.S.

796.54 Camps and camping. Lumbering 54-5406

A guide to the proper handling of axes, wedges, and saws and other implements used in felling trees, moving logs, sawing, splitting and hewing wood. Much of the material appeared in *The Book for Junior Woodsmen* (Book Review Digest 1945).

Booklist 50:361 My 15 '54

Bookmark 13:236 Jl '54 10w

"A most attractive book, each detail splendidly illustrated by sketches and photographs." R. W. Henderson

+ Library J 79:862 My 1 '54 40w

Reviewed by Stanleigh Arnold

San Francisco Chronicle p16 Mr 21 '54 30w

MASON, CORA CATHERINE. Socrates: the man who dared to ask. 165p il \$2.75 Beacon press

B or 92 Socrates 53-10318

Presents the few known facts of Socrates' life in a biography for young people from fifteen to twenty. The author is a classicist and teacher.

"Perhaps because she wrote this biography primarily for teen-age readers, Miss Mason has brought her subject extraordinarily alive—in a way that should have meaning to readers of every age and degree of sophistication." Robert Peel

+ Christian Science Monitor D ■ '53 380w

"Highly recommended." F. K. Jones

+ Library J 79:151 Ja 15 '54 80w

MASON, FRANCIS VAN WYCK. See Mason, V.

MASON, HENRIETTA. White orchid. 276p \$3.50 Longmans

53-10841

Mary Gray, a New Zealand girl, orphaned at eighteen, takes a position as governess to the six half-caste daughters of a French planter in the New Hebrides. Her vicarage upbringing is at a disadvantage in her new life, but Mary has courage. When her employer and his wife both die in a fire Mary stays to help her young charges.

Booklist 50:169 D 15 '53

Kirkus 21:497 Ag 1 '53 180w

"Good magazine fiction recommended for small library purchase." F. A. Boyle

+ Library J 78:1532 S 15 '53 50w

"Miss Mason, who seems greatly at home in the South Sea setting, writes with a simple and romantic grace that is admirably suited to the tale she tells." Margaret Evans

+ N Y Herald Tribune Bk R p4 Ja 10 '54 290w

"For a young girl of 20 Mary is one of the most prissy heroines we have had since the turn of the century. Still, anyone interested in a little-known part of the world may enjoy the author's word-painting." J. P. Quehl

N Y Times p38 N 15 '53 210w

Reviewed by S. M. Neal

Springf'd Republican p5C Ja 10 '54 50w

Wis Lib Bul 50:32 Ja '54

MASON, HOWARD. Fit as a filly; il. by John Ruge. 191p \$3 Morrow

54-10306

Humorous satire mixing race horses, English politics and atomic secrets in a story of mystery and international intrigue.

Booklist 51:110 N 1 '54

Kirkus 22:599 S 1 '54 80w

"The chase is brisk, the course various and the mockery (which reaches to Ministers, MPs and PMs) cheerful. All in all an unaccustomed and pleasant frolic, decked out drolly in John Ruge's sketches." James Sandoe

+ N Y Herald Tribune Bk R p18 N 7 '54 40w

Springf'd Republican p9C O 31 '54 30w

MASON, HOWARD. Red bishop. 251p \$2.75 Mill

54-5077

Mystery story.

Kirkus 21:722 N 1 '53 70w

"The bishop, by the way, is a member of a chess set, not of the party, and chess is rather weirdly involved in the whole proceedings which might be described as pleasantly tipsy." James Sandoe

N Y Herald Tribune Bk R p14 Ja 31 '54 120w

"The solution to these strange events is disappointing and crammed with improbabilities and inconsistencies. But half the book, at least, is first-rate." Anthony Boucher

+ — N Y Times p26 Ja 10 '54 90w

Reviewed by L. G. Offord

San Francisco Chronicle p21 Ja 31 '54 60w

"Dizzy but diverting." Sergeant Cuff

Sat R 37:39 Mr 6 '54 20w

Springf'd Republican p10C Mr 7 '54 80w

"An exciting yarn, told in sound and amusing language, is marred by some thoughtless lapses."

+ — Times [London] Lit Sup p217 Ap 3 '53 110w

MASON, MARGARET, pseud. and MASON, CHARLES, pseud. How do you build a house? il. by Jon Nielsen. 60p \$2 Sterling

690 Building—Juvenile literature 53-13431

A story of how two small boys watched a house being built. Johnny Drake's father is the contractor who is building the house and thru him and the friendly workmen the boys learn about each step, from the digging of the cellar to the final touches of interior painting and decorating.

Kirkus 22:2 Ja 1 '54 70w

"Not a must but can be recommended as a good addition in its field for ages 6-9." E. T. Dobbins

Library J 79:150 Ja 15 '54 40w

N Y Times p24 F 21 '54 120w

MASON, MIRIAM EVANGELINE. Sugarbush family; il. by Zhenya Gay. 137p \$2 Macmillan (N Y)

54-12842

A happy family story for ages eight to twelve. It is about the Kings, "the sugarbush family," whose family solidarity and love overcomes all difficulties.

Booklist 51:156 D 1 '54

+ Kirkus 22:435 Jl 15 '54 120w

Reviewed by Jane Voiles

San Francisco Chronicle p3 N 14 '54 60w

Springf'd Republican p9C N 7 '54 30w

MASON, PHILIP (PHILIP WOODRUFF, pseud.). Men who ruled India; 2v; v. 1, The founders of modern India. 402p il maps \$5 St Martins

954 India—History

(54-9061)

"The first part of a two-volume work on 'The Men Who Ruled India,' this begins with the founding of the East India Company in 1600 and goes through the Sepoy Mutiny in 1858. It is history combined with biography for it is interspersed with biographical sketches of men

both obscure and famous, who the author feels are representative of a particular aspect of his subject." N Y Herald Tribune Bk R

"This is a remarkable and delightful book, remarkable because of the extraordinary insight with which a complex and controversial subject is treated, delightful because of a felicitous and lively style which makes it a pleasure to read. . . Mistakes in fact in Mr. Woodruff's work, such as the attribution of too saintly a character to Charles Grant, are extraordinarily few. His touch is naturally less sure on those aspects of his theme which are not close to his own background and experience." Holden Furber

+ Am Hist R 60:109 O '54 750w

"Characterized by pride in British achievement modified by a balanced appraisal, this has a definite place in the growing literature on the India we are coming to know politically as well as culturally."

+ Kirkus 22:48 Ja 15 '54 230w

Reviewed by J. W. Rogers

Library J 79:1057 Je 1 '54 120w

"It is painstaking and is nevertheless written in a lively way. Mr Woodruff succeeds better than most of his predecessors in making real and interesting the problems which the British administrators faced at different periods; and about their manners and social life he writes vividly, even though he does not add anything new to the works of Dr Spear and Mr Kincaid." Guy Wint

+ Manchester Guardian p4 Ja 22 '54 500w
N Y Herald Tribune Bk R p11 Ap 18 '54 100w

"This sweeping backward survey is not a painstaking history, but it does impart a competent appreciation of the British era and thereby contributes a great deal to understanding present-day India. The interested reader will look forward to the second half of this grand adventure." Robert Trumbull

+ N Y Times p10 My 30 '54 500w

"From the start his book, 'The Founders of Modern India,' carries authority. The author's distinguished record in the Indian civil service, extending over almost two decades, has given him an affectionate understanding of the country, and he has by nature a keen and articulate sense of the past. Because he knows at first hand the problems he is describing, he handles the founders as if they were his contemporaries." W. B. Willcox

+ Sat R 37:17 Ap 17 '54 800w

Reviewed by C. H. Philips

Spec p104 Ja 22 '54 900w

"A work written at this time for this purpose has inevitably a valedictory note about it, and this circumstance no doubt strengthens Mr. Woodruff's resolve to show the Englishmen in India at their best. . . His method of treatment is inevitably more illuminating for the later than the earlier periods. The first period is no more than an introduction to what follows. Neither its personalities nor its problems of organization yield much that is new to the author's methods of examination. . . Nevertheless, he contributes some acute commentary, for instance on the permanent settlement in Bengal, and he brings out for this period some of the strands which were to be knit together in the future."

+ Times [London] Lit Sup p257 Ap 23 '54 3100w

MASON, STEPHEN FINNEY. Main currents of scientific thought; a history of the sciences [Eng title: History of the sciences]. (Life of science lib) 520p \$5 Abelard-Schuman

509 Science—History

53-3983

"A history of the sciences which shows how man's construction of theoretical worlds and practical explorations of the physical world have prospered and then stagnated in each of the civilizations which have flourished on the land mass of Europe and Asia. The author traces the routes whereby the scientific achievement of one society was handed on to another and indicates that the specific characteristics

of a civilization influence the science which was assimilated and advanced in that society." (N Y Herald Tribune Bk R) Bibliography. Index.

Booklist 50:197 Ja 15 '54

"Here is an excellent history. . . More unified and continuous than Dampier's well-known work, it integrates scientific history into general philosophical, religious and cultural history." Benjamin Hunt

+ Cath World 179:234 Je '54 340w

Chem & Eng N 32:967 Mr 8 '54 30w

"This is on the whole an excellent account of the history of science from the earliest times up to the present day. It is clearly and interestingly written, and in general accurate, though the number of trifling errors is perhaps unduly large." Herbert Dingle

+ Manchester Guardian p4 D 11 '53 300w

N Y Herald Tribune Bk R p19 Ja 31 '54 60w

"Stephen Mason [is] a 31-year-old British scientist who has lectured on the subject for six years at Oxford University. In 'Main Currents of Scientific Thought,' his first work, the scientific past comes alive as it does in no other recent study." John Pfeiffer

+ N Y Times p10 Mr 14 '54 600w

San Francisco Chronicle p16 Ag 29 '54 280w

"Dr. Mason's intention in writing this book was to produce a lucid, 500-page survey presenting the 'main currents of scientific thought.' . . This was hardly a practical programme for a man still in his twenties. One is accordingly not surprised to find that he has had time only to throw together a collection of dry ingredients. To his credit, he has taken care not to confine his selection to the West, or to the physical, or even the pure sciences. China and Baghdad, politics and religion, medicine and paper-making all have their place in the mixture. For this reason the book, being well-indexed, may be found useful as a work of reference by amateurs of the subject." Stephen Toulmin

Spec p605 N 20 '53 450w

Times [London] Lit Sup p830 D 25 '53 700w

MASON, VAN WYCK. Blue hurricane, by F. Van Wyck Mason. 307p \$3.75 Lippincott

54-9417

"The river war of 1861-1862 is the theater in which Matthew Hovey learns the truth about himself. Maddened and vengeful when his mother's death reveals his illegitimacy, he tries to kill his real father, wealthy Josiah Cosby, runs away on a construction gang and, partnered with a cocky ex-pilot, scrambles for the gravy in military supplies and running contraband. The unexpected arrival of Phoebe Whidden, whom he had loved in Maine, shocks him into abandoning his traitorous activities, sends him into the engagement at Fort Henry in which, unsupported by troops, a naval flotilla was responsible for the surrender of the fort, and takes him to the siege of Fort Donelson where he is wounded. His return home, to flaunt the proof of his legitimacy and to discredit his half brother and sister, inspires him with pity rather than retribution and his knowledge remains his secret." Kirkus

Booklist 51:133 N 15 '54

Reviewed by Richard Blakesley

Chicago Sunday Tribune p4 O 24 '54 280w

"The plot indulges in melodramatics while the story of the 'revolving scrap heaps' and their war on the water is highlighted in all its incredible achievement and another panel of Civil War history receives its due. Busting."

Kirkus 22:547 Ag 15 '54 210w

"If at times Mr. Mason overshoots the mark in an effort to get an effect, there is much to be said for his descriptions of naval battles in the River War. . . As always, this lusty author has laid on his colors vividly. . . Even

MASON, VAN WYCK—Continued

"when the melodrama threatens to get out of hand, the reader can't help feeling that he has a front seat on the historical bandwagon; and, even when the pace is most frantic, one feels sure that Mr. Mason knows just where his story is going, and why." W. B. Hayward
+ — N Y Times p42 O 24 '54 650w

"As in all his historical novels, Mr. Mason manages to weave a first-rate adventure yarn and a mass of factual data into a cloth of good fiction." A. N. C.

+ San Francisco Chronicle p20 N 7 '54 200w

MASON, VAN WYCK. *Winter at Valley Forge*; II. by Harper Johnson. (Landmark bks) 180p \$1.50 Random house

973.3 U.S.—History—Revolution—Juvenile literature 53-6258

A slightly fictionalized account of the winter Washington's troops spent at Valley Forge (1777-78) marked by cold and hunger and near despair but also by loyalty and pride. For boys and girls in the early teens. There is a school edition entitled *Washington at Valley Forge*, \$1.68, Hale, E. M.

Booklist 50:173 D 15 '53

Chicago Sunday Tribune p59 N 15 '53 10w

Horn Bk 30:107 Ap '54 90w

Kirkus 21:537 Ag 15 '53 120w

Library J 78:1858 O 15 '53 40w

"The mixture of fact and fiction is readable but spotty." E. L. Buell
N Y Times p28 F 14 '54 40w

MASSINGHAM, HUGH. *Wandering eye*. 248p \$3.50 Sloane 54-5212

Tale of a middle-aged English bachelor who, on a trip to Southern France, stops off in a French village where years before he had indulged in two love affairs. He finds again his old loves and adds a third with disastrous results for himself.

Booklist 50:222 F 1 '54

"A rather thin, light, and uncertain novel."
Richard Sullivan
Chicago Sunday Tribune p5 Ja 17 '54 260w

"Massingham writes with wit and acuity, but the way of the transgressor here is rather uninviting."

Kirkus 21:714 N 1 '53 180w

Reviewed by E. F. Walbridge
Library J 79:146 Ja 15 '54 90w

Reviewed by Paul Bloomfield
Manchester Guardian p4 J1 10 '53 170w
Nation 178:389 My 1 '54 220w

"Excellent. . . In my view by far its author's best novel. Mr. Massingham's hero, the selfish old sensualist Mr. Brockhurst, is well conceived and sharply observed." Walter Allen
+ New Statesman & Nation 46:82 J1 18 '53 300w

"From beginning to end, Massingham maintains a high level of polished humor whose barbs are unerringly directed against a smug, self-satisfied bedroom hunter." Rose Feld
+ N Y Herald Tribune Bk R p8 Ja 10 '54 700w

"The Wandering Eye' is a well-told, often humorous tale, unique in concept and authoritative in its scene-sketching; but, for one reader, anyway, there isn't a great deal of excitement in the account of an aged lecher's efforts to bundle up with a warren of garrulous cronies of easy persuasion." R. L.
N Y Times p22 Ja 17 '54 400w

"Mr. Massingham thoughtfully explores the reactions of the mincing roué to a segment of his personal history, and makes his impasse into a highly entertaining story." Martin Levin
+ Sat R 37:64 F 20 '54 150w

"Mr. Massingham is a most witty and entertaining novelist with a true respect for human feelings, a civilised writer." Stevie Smith

+ Spec p110 J1 24 '53 290w

Springf'd Republican p5D F 21 '54 60w

"Something of the same doubt about a book's conception must be noted in relation to *The Wandering Eye*. Would Mr. Brockhurst have forgotten the happenings in the little French village that meant so much to him years ago. . . It does not seem likely. Yet once this initial improbability has been accepted Mr. Massingham writes with freshness and amiable malice of his amorist's return to the past, and fills in the details of French village life with assurance and delicacy."

+ — Times [London] Lit Sup p473 J1 24 '53 330w

MASTERS, DAVID. *Epics of salvage; wartime feats of the marine salvage men*. 234p \$3.50 Little

940.545 World war, 1939-1945—Naval operations. Salvage 54-8280

Stories of marine salvage during World war II. There are accounts of clearing port facilities from London to Bombay. Partial contents: Refloating the Georgic; The Port of London's ordeal; The Suez Canal crisis; At bay in Crete; Tales of tankers; Trouble on Tyne; Clearing Cape Cod canal.

Booklist 50:448 J1 15 '54

Bookmark 13:236 J1 '54 20w

Reviewed by Richard Philbrick
Chicago Sunday Tribune p4 Ag 15 '54 70w

Kirkus 22:282 Ap 15 '54 100w

"Will appeal especially to sea story fans and to armchair strategists looking for background on the war years. Recommended for the large public library." C. R. Gough

+ Library J 79:1223 Je 15 '54 100w

"This book is a skillful combing of the salvage incidents of the last fifteen years for the stories that bear re-telling. Mr. Masters presents his material with clear writing and keen suspense." Alfred Stanford

+ N Y Herald Tribune Bk R p2 J1 4 '54 600w

"The author of a dozen other successful books on marine subjects, he knows how to tell an exciting tale. This 'Epics of Salvage' will make first-rate summer reading for a lot of men who like fast, factual reportage and action along with it." J. H. Jackson
+ San Francisco Chronicle p17 J1 7 '54 500w

"Simply, even awkwardly written in some places, 'Epics of Salvage' bristles with fascinating technical lore and breathes authenticity in every sentence. It is good that printed history has caught up with the salvage men and divers who toiled in unnoticed bravery to keep ships afloat and channels clear wherever the enemy struck." T. E. Cooney
+ Sat R 37:15 J1 17 '54 700w

Springf'd Republican p12D J1 18 '54 400w

MASTERS, JOHN. *Bhowani junction*. 394p \$3.75 Viking 54-5226

A novel of modern India in which the heroine is Victoria Jones, a young Anglo-Indian, who is confused by her racial status. She tries to identify herself as an Indian, as English, and Anglo-Indian, before she finally makes her decision.

"Occasionally the author overdoes it. K. P. Roy, the Communist leader, is credited with so much villainy that at the end he becomes a figure out of melodrama. Patrick is too much the blunderer, and when he pushes Birkhe under the train, the act is so implausible that death loses its sting. But when you have so many riotous colors to deal with, it is no wonder if some of them get too thick. This is a spectacular story." Edward Weeks

+ — Atlantic 193:78 Ap '54 950w

Booklist 50:229; 297 F 15 '54; Ap 1 '54

Reviewed by Riley Hughes
Cath World 179:395 Ag '54 220w

Reviewed by Percy Wood
Chicago Sunday Tribune p3 Ap 11 '54
600w

Kirkus 22:43 Ja 15 '54 260w

"Skillful portrayal of character, racial animosities and Indian life, and full of exciting incident. Some scathing pictures of British Army officers. But plot too complicated, becomes melodramatic, and finally drags. . . For adult readers." R. W. Henderson

+ — Library J 79:551 Mr 15 '54 90w

Reviewed by Norman Shrapnel
Manchester Guardian p4 My 11 '54
80w

Reviewed by Giles Romilly
New Statesman & Nation 47:709 My
29 '54 450w

"A skillful and exciting tale which is probably going to enthrall a great number of people." Margaret Parton

+ N Y Herald Tribune Bk R p4 Mr 28
'54 700w

"Certainly no Indian novelist I know of has been able to write about his own country with the immediacy and vividness of a John Masters. This Indian-born Englishman (now a naturalized American) knows India, its people and its landscapes like his own right hand." John Barkham

+ N Y Times p1 Mr 28 '54 950w

New Yorker 30:129 Mr 27 '54 80w

"'Bhowani Junction,' for all of its lively and harrowing scenes, has a great deal more to offer than an excellent and exciting plot. Mr. Masters has managed to present the scene of a harassed city in the midst of a revolution and create a score of memorable Indians, Anglo-Indians, and Britishers. It is an accomplishment of which the author may well be proud." Harrison Smith

+ Sat R 37:18 Ap 3 '54 450w

"If the complacency and insolence of some of the English characters make one writhe, Mr. Masters extenuates nothing on the other side: and we feel, throughout the story, the agonised subterranean heaves and struggles for equilibrium of a country staggered by the attempt to graft upon it a way of life wholly alien from its own. There is no space here to go into the deeper implications of Mr. Masters' magnificent story, but . . . he has added to our knowledge not only of India but of human nature." L. A. G. Strong

+ Spec p662 My 28 '54 600w

Time 63:98 Mr 29 '54 380w

Times [London] Lit Sup p357 Je 4 '54
200w

MATES, BENSON. Stoic logic. 148p pa \$2.25
Univ. of Calif. press
164 Logic

"The aim of this study is to present a true description of the logic of the Old Stoa. It repeats most of Lukasiewicz's published conclusions on the subject and offers additional evidence for them. It also (1) describes the Stoic semantical theory and compares it with certain similar modern theories, (2) attempts to give a better account of the heretofore misunderstood Diodorean implication, (3) points out the Stoic version of the conditionalization principle, and (4) discusses the contention of the Stoics that their propositional logic was complete. In appendices it offers and justifies new translations of some important fragments pertaining to Stoic logic." Intro

"The author of this excellent dissertation modestly describes it as a confirmation and elaboration of the investigation of Stoic logic published by Jan Lukasiewicz in 1935. This indeed it is, but beyond this it contains a wealth of material not dealt with by Lukasiewicz, and some important new interpretations of Stoic logical doctrine." E. A. Moody

+ J Philos 51:69 Ja 21 '54 2400w

"The whole essay is impressive in its clarity and thoroughness. Professor Mates combines classical scholarship with logical skill and a knowledge of modern logic. He has therefore been able to clear away mistakes of earlier classical scholars, especially Prantl and Zeller, and he has been able to add a little to the pioneer work of Lukasiewicz. In short, he has probably brought out all that can be reliably known or reasonably conjectured from the available sources, and the present essay will no doubt be the definitive one for some time to come."

+ U S Quarterly Bk R 9:437 D '53 240w

MATHEWS, PAUL WENTWORTH. You can teach music; a handbook for the classroom teacher. 178p il \$3.75 Dutton

372.878 [780.72] School music—Instruction
and study 53-6092

"A book designed as an introduction to music teaching for the classroom teacher, and written with the intention of setting forth some of the practical ways in which music may be used with increasing effectiveness by the teacher and for the benefit of the children—a book which does not demand any considerable accumulation of technical knowledge and musical skills as a prerequisite to either the enjoyment or the teaching of music." (Foreword) Index.

Booklist 50:135 D 1 '53

"For some time there has been a great need for a book like You Can Teach Music to help the many teachers who, with little or no experience or background, are trying to teach music in elementary-school classrooms. The major premise of the book is that children will enjoy music if only given a chance. . . It is important that teachers, even though they may be untrained in music, realize that there are many kinds of musical experiences that they can give their pupils. This book is designed to help the classroom teacher to discover some of these valuable experiences and also to make use of them." Georgia Lane

+ El School J 54:482 Ap '54 1000w

"This book should do much to inspire elementary education majors in college to a new interest in learning as much as possible about music before they start to teach. It should help arouse an active interest in music among elementary teachers now in the professional teaching field." M. V. Hood

+ Music Lib Assn Notes 11:467 Je '54
550w

San Francisco Chronicle p18 Ja 24 '54
140w

MATTHEWS, MARK STANLEY. Guide to community action; a sourcebook for citizen volunteers. 434p \$4 Harper

301.36 [323] Community life. Citizenship
54-6447

"Mr. Matthews's fine guide will be extremely helpful to members of volunteer groups working for better communities, schools, government, and other worthy causes. He gives helpful suggestions on how to determine needs, offers workable procedures, and presents programs and project ideas based on reports of citizen achievement in the major community-service areas. Part I is devoted to attracting and holding members, making meetings more interesting, financing activities, developing a continuing leadership, and receiving and maintaining community approval. Part II describes the major fields of group interest. There are excellent end-of-chapter lists of advisory and material assistance that are available from hundreds of sources." Library J

Booklist 51:5 S 1 '54

Bookmark 14:34 N '54 20w

"A fine aid for civic groups on all levels."
+ Kirkus 22:221 Mr 15 '54 150w

Reviewed by Louis Barron

+ Library J 79:1055 Je 1 '54 160w

Spring'd Republican p12D Jl 18 '54
90w

MATTHEWS, RONALD. Death of the Fourth republic. 318p \$5 Praeger

944.082 France—Economic conditions.
France—Politics and government 54-9112

A survey of post-war politics in France. "A good part of the material in this book is drawn from the author's personal knowledge, accumulated as Paris correspondent between 1944 and 1953, first of the London Daily Herald, then of The Birmingham Post. The title was suggested by an article which appeared in the Terre Humaine in the spring of 1952, and the theme was first sketched out in an article in World Review in June of that year." (Pref)

Cath World 180:vi D '54 110w

"Mr. Matthews has been for many years correspondent for London newspapers in Paris. While it is not possible, or necessary, to agree with all of his conclusions, his facts are verifiable and his observations those of a trained and responsible reporter. It may be said that many of his arguments could be examined with a greater sense of open-mindedness by the reader if they were not quite so angry. But his anger is, after all, that of a man who has loved too well the people among whom he has lived many years and who has suffered deep disillusion in watching and recording their monstrous failures and frustrations." Neil Martin

+ — Christian Science Monitor p7 D 21 '54 650w

"As an analysis, this will interest the serious-minded reader, and the student who will come away from it with a better understanding of contemporary French crises. Recommended for medium and large public libraries, and college and university libraries." W. K. Harrison

+ Library J 79:1892 O 15 '54 160w

Reviewed by F. L. Schuman

Nation 179:340 O 16 '54 20w

N Y Herald Tribune Bk R p14 N 21 '54 80w

"The book is lucid in its passion, and therefore continually readable whatever one's own picture of the subject may be. It contains, moreover, the most telling portrait of de Gaulle that I have come across—sympathetic, critical, and humanly plausible." Francis Watson

+ Spec p596 My 14 '54 450w

"The good foreign correspondent has something vital to contribute to the study of contemporary history. He has a sense of atmosphere, an intuitive understanding of the drift of events, a first-hand eye-witness knowledge of political forces. But just because he works so close to history in the making, he may at times neglect the larger trends. Mr. Matthews's book shows both these qualities and these defects."

+ — Times [London] Lit Sup p195 Mr 26 '54 950w

MATTHIESSEN, PETER. Race rock. 306p \$3.50 Harper

54-6020

A study in the growth to maturity of three wealthy young men and two young women. The scene is the New England coast; the time span from 1940 to 1952.

Reviewed by Edward Weeks

Atlantic 193:74 Je '54 270w

Booklist 50:230; 297 F 15 '54; Ap 1 '54

Reviewed by Robert Molloy

Chicago Sunday Tribune p4 Ap 11 '54 410w

Kirkus 22:44 Ja 15 '54 190w

"Recommended." Karl Brown

+ Library J 79:551 Mr 15 '54 160w

"'Race Rock' is a strong novel which suffers from technical defects. It might have been stronger as a long short story."

Nation 178:312 Ap 10 '54 200w

"Mr. Matthiessen's absorbing first novel, apart from being a good, well-paced story, offers the reader some depth and breadth of insight. For one thing, 'Race Rock' is a vivid

but complex study of evolving character; for another, it is a narrative of character set against a variously changed and changing social background. Mr. Matthiessen has succeeded in making from many strands of reality a close-textured book." Gene Baro

+ N Y Herald Tribune Bk R p3 Ap 4 '54 800w

"As one of the founders and editors of the lively Paris Review, Peter Matthiessen has already distinguished himself among the youngest literary generation. Now with his first novel, 'Race Rock,' he assumes immediate place as a writer of disciplined craft, perception, imaginative vigor and serious temperament. . . Mr. Matthiessen presents his material with dramatic power and acute verisimilitude. He commands also a gift of flexible taut expression which takes wings at times into a lyricism beautifully modulated and controlled." Sylvia Berkman

+ N Y Times p5 Ap 4 '54 850w

Reviewed by J. H. Jackson

San Francisco Chronicle p19 Ap 9 '54 650w

"Peter Matthiessen, who is a new novelist though not a new writer, intends 'Race Rock' as a story of maturing. Yet the wherefore of this maturing is not as clear to us as I think he intended it to be. Of even more importance—I am not sure what he means by maturity. . . 'Race Rock' announces a new novelist as to whose future Mr. Matthiessen will answer as he goes along." Edmund Fuller

Sat R 37:20 Ap 10 '54 500w

Reviewed by Richard McLaughlin

Springf'd Republican p9C My 2 '54 150w

Wis Lib Bul 50:137 My '54

MAUFRAIS, RAYMOND. Journey without return. 237p il \$3.50 Crowell

988.2 [918.82] French Guiana—Description and travel 54-9771

In October, 1949, a young French journalist disappeared on a one-man journey to the unexplored Tumuc Humac mountains in French Guiana. He had very little money and equipment, and illness assailed him all the way. A few months later his diary and meager equipment were found by Indians, on the site of his last camp. Illustrated with photographs.

"Maufrasis has unconsciously written a dramatic document, one that should cure even the most stubborn attack of jungle wanderlust." Richard Blakesley

+ Chicago Sunday Tribune p4 N 21 '54 450w

"Passionate, perceptive, youthful, honest, Maufrasis sought a self-reckoning in the most demanding surroundings available to man. His journal is a legacy to all seekers."

+ Kirkus 22:523 Ag 1 '54 240w

"While the book is not real literature because of the constant wail against circumstances, the monotonous cataloging of incidents and places and the precious attitude toward those who befriended him, it is a contribution in its field, showing the French keenness of observation and deft turn of phrase, even in translation. Recommended." Karl Brown

+ Library J 79:1823 O 1 '54 130w

Reviewed by R. C. Lewis

N Y Times p36 D 5 '54 460w

New Yorker 30:221 N 13 '54 180w

MAUGHAM, WILLIAM SOMERSET. Mr Maugham himself; selected by John Bee-croft. 688p \$5.95 Doubleday

820.81

54-11156

Contents: Of human bondage; Four short pieces: Some novelists I have known (from The Vagrant Mood); Mr. Harrington's washing (from Ashenden); The book bag (from Ah King); El Greco (from Don Fernando); and The summing up, from A Writer's Notebook.

"There is not a word in this vast anthology of William Somerset Maugham's 'autobiographical' writings that is not to be found in other editions of his books and yet, for all that, this new volume is welcome. For one thing, it gathers between two covers virtually everything that he ever put of himself into his writings and, for another, it skims the clotted cream of that particular aspect of his work."

V. P. Hass

+ Chicago Sunday Tribune p3 D 19 '54 270w

"All in all, a symposium which enhances Mr. Maugham's reputation in high lighting phases of his work."

+ Kirkus 22:645 S 15 '54 130w

"Useful to libraries for first purchase or replacement." E. F. Walbridge

+ Library J 79:2207 N 15 '54 100w

Reviewed by Harvey Breit

N Y Times p55 D 5 '54 50w

Reviewed by John Haverstick

Sat R 37:31 D 4 '54 70w

MAUS, CYNTHIA PEARL, comp. The Old Testament and the fine arts; an anthology of pictures, poetry, music, and stories covering the Old Testament. 826p il \$5.95 Harper

221.95 Bible. O.T.—History of biblical events. Bible. O.T.—Pictorial illustrations 54-8970

"A few years ago Miss Maus wrote and Harper published a large book on 'Christ and the fine arts.' It was received with favor by a great many people for whom it evidently met a real demand. The present work is built on the same general pattern and applies the same method to the treatment of Old Testament material. The subtitle describes it as 'an anthology of pictures, poetry, music and stories.' More specifically, the book contains '100 full-page art reproductions, 100 art interpretations, 77 hymns and interpretations, 244 poems, 63 stories.'" (Christian Century) Indexes.

Booklist 51:163 D 15 '54

"It must be admitted that there is a good deal in all these kinds of material that is not in the top grade as art, but the book will perhaps serve its purpose as an aid in religious education in home and church school better than it would if more rigorous aesthetic standards had been applied in making the selections." W. E. Garrison

Christian Century 71:1433 N 24 '54 200w

Christian Science Monitor p16 D 2 '54 120w

"A most valuable source book for church and church school leaders."

+ Kirkus 22:721 O 15 '54 170w

MAUZEY, MERRITT. Cotton-farm boy; introd. by Luise Putcamp, jr [il. with 50 stone lithographs]. 79p \$2.50 Abelard-Schuman

633.5 Cotton—Juvenile literature 53-10940

A series of lithographs depicting life on a Texas cotton farm half a century ago. There is brief accompanying text. The author-artist has drawn on his own childhood for these sketches.

Kirkus 22:61 F 1 '54 90w

"Recommended." Elizabeth Hodges

+ Library J 79:563 M 15 '54 80w

"The boy Billy carries through the brief well-written text under each picture. It is a book for art collections, and an information book for school use, from ten or eleven up. As an art book, it could have had more distinguished format and better reproduction; but at this price it may reach a wider audience of young people."

+ N Y Herald Tribune Bk R p23 My 16 '54 110w

"The book is unusual in more ways than one. Mr. Mauzey makes no concessions to the prettier conventions of juvenile books. Many of his lithographs are somber in tone yet they

all have a vigor and a sense of the fullness of life which should draw a quick response from sensitive young people. It is a pleasure, incidentally, to find an artist who can write with simplicity and dignity." E. L. Buell

+ N Y Times p28 F 7 '54 250w

MAVES, PAUL B., ed. Church and mental health [contributors: Gene E. Bartlett, and others]. 303p \$4 Scribner

253.5 [258] Mental hygiene. Psychology. Pastoral 53-12856

Fourteen authorities discuss the place of the church in developing programs of mental health. In the foreword the editor states the aims of the work: "This book is an attempt to help ministers to carry on a more adequate ministry which will foster mental health and help the mentally ill. It is an attempt to help physicians and professional welfare workers understand and use the resources of the Church for this same end. It is an attempt to foster closer cooperation between the various professions concerned with mental health." Bibliography. Index.

"This volume will undoubtedly stimulate further writing. With its excellent bibliography it will induce more reading and more profound thinking on the part of workers in the mental health field, about man's need for wholeness—spiritual, mental, physical—and about cooperative ministration toward that end." A. E. Dines

+ Am J Pub Health 44:823 Je '54 320w

"This is intended as a practical book for the Christian pastor in the many aspects of his job; as such it is not an adequate exposition of psychotherapeutic theory or practice. The other is that it leaves most of the urgent practical problems unsolved, owing both to the evasive nature of most of these and especially to the uniqueness of each individual case. But no minister who reads the work with understanding will fail to thank those who placed it in his hands." W. W. Sikes

+ Christian Century 71:825 Jl 7 '54 950w

"This is an important book, of inestimable value to those concerned with organized religion and especially to leaders seeking to make the ministry of the church altogether relevant to the deep human needs of our time." F. D. Elmer

+ J Religion 34:230 Jl '54 280w

"Some of the chapters are erudite and technical, but most of them are sufficiently practical to be of great use to those who want to be of the maximum effectiveness in their pastoral counselling."

+ Kirkus 21:626 S 1 '53 160w

"The audience addressed will receive essential, helpful, and well-rounded guidance in initiating and developing program of mental health and guidance in further reading. Recommended to libraries building up subject."

O. G. Lawson

+ Library J 78:1843 O 15 '53 130w

"The essays in 'The Church and Mental Health' are by fourteen of the most distinguished psychiatrists, psychologists and ministers in the country. Each essay is interesting and worthwhile. I was especially interested in Gotthard Booth's discussion of mental health from the standpoint of the physician." Smiley Blanton

+ N Y Times p20 Ja 3 '54 320w

"Intended 'to help ministers to carry on a more adequate ministry,' and 'to help physicians and professional welfare workers understand and use the resources of the Church,' the book is more likely to be satisfying to traditionally minded members of the clergy than to humanistically inclined members of the mental-health profession."

U S Quarterly Bk R 10:66 Mr '54 280w

"Will be valuable in helping ministers to understand their responsibility to the mentally ill and in helping physicians and professional welfare workers to use and understand the resources of the church in this area."

+ Wis Lib Bul 49:250 N '53

MAXWELL, ALLEN, ed. Present danger; four essays on American freedom [by] Paul G. Hoffman [and others] foreword by Stanley Marcus. 99p \$2 S.M.U. press

323.4 Liberty. Civil rights 53-12256

Four essays on the basic American freedoms: business, the press, the law, and education. "The title given to this book of essays refers to the battle for men's minds which has been in progress since the end of World War II. This struggle, early christened 'the Cold War,' has in the past few years generated a heat that has become a serious divisive force in our national life." (Foreword)

Booklist 50:195 Ja 15 '54

Foreign Affairs 32:504 Ap '54 20w

MAXWELL, ELSA. R. S. V. P.; Elsa Maxwell's own story. 326p il \$5 Little

B or 92 54-8315

Autobiography of a famous party giver attached to society's International Set, who has known most of the celebrities and near-celebrities of two continents during the last three decades.

Booklist 51:130 N 15 '54

Reviewed by M. B. Snyder

Chicago Sunday Tribune p8 O 31 '54 280w

Cleveland Open Shelf p34 D '54

Kirkus 22:520 Ag 1 '54 210w

"This is not a book that all libraries must add but it will be in demand in rental libraries and general collections." K. T. Willis Library J 79:1586 S 15 '54 120w

"Those who rejoice in association with the famous and the infamous, however remote, however apocryphal, will have a field day with Miss Maxwell's 'R. S. V. P.' She tells her story with frankness and high spirits. She has never profited from her life among the quality, but seems to have enjoyed it tremendously." Richard Maney

+ N Y Herald Tribune Bk R p12 O 31 '54 800w

"It is called 'R.S.V.P.' and while literary critics may reply by saying they have Read Something Very Phony, others less critically inclined may accept with pleasure this Waring Mixer of name and I-dropping." Cleveland Amory

N Y Times p6 O 24 '54 850w

New Yorker 30:203 D 11 '54 150w

"Rollicking and readable autobiography."

M. B. Robbins

+ San Francisco Chronicle p19 N 21 '54 1100w

"It is believed that Miss Maxwell received quite a bit of help in writing her book from Stanley Frank, the magazine writer, and 'RSVP' does have a smoothness to it that Miss Maxwell's column-writing never had. For this reason the book is easy to read. The reader should be warned though when reading the book to keep it well away from the body. One of those big names might drop out of the book at any time, and fracture somebody's toe." Art Buchwald

Sat R 37:24 O 23 '54 850w

Time 64:104 N 1 '54 700w

MAYER, CHARLES L. In quest of a new ethics; tr. and with a preface by Harold A. Larrabee. 32lp \$4 Beacon press

170 Ethics 54-6163

"An eminent French scientist and scholar presents his concept of true liberalism as an active, optimistic philosophy that respects equally the interests of society and the individual." (Bookmark) Index.

Reviewed by W. T. Jones

Ann Am Acad 295:183 S '54 500w

Bookmark 13:157 Ap '54 40w

"In structure, the book falls midway between a systematic essay and the aphoristic style of Nietzsche. On the whole it is of in-

terest largely because of its open, if at times inconsistent, defense of materialism as an adequate basis for ethics and because of its decided, and decidedly emotional, antipathy to religion. . . In fine, this essay may have started out on a quest for a new ethic, but there is little to suggest that this was discovered or that what was found is better than the old." H. E. Kolbe

Christian Century 71:1042 S 1 '54 900w

Reviewed by J. A. Torres

Ethics 65:73 O '54 290w

"The themes of the [author's] earlier books reappear in the present volume but with new emphasis, insights, and perspectives. The style is always clear, radiant, and optimistic." V. J. McGill

+ J Philos 51:582 S 30 '54 800w

MAYER, MRS JANE (ROTHSCHILD). Dolly Madison; il. by Walter Buehr. (Landmark bks) 184p \$1.50 Random house

B or 92 Madison, Dorothy (Payne) Todd— 54-6266

A sympathetic story of the life of Dolly Madison, beginning with her family's removal to Philadelphia when Dolly was fifteen, and carrying the story to her eightieth year. Chronology. Index. For grades seven to nine. There is a school edition published by E. M. Hale and company, priced at \$1.68.

Booklist 51:156 D 1 '54

Chicago Sunday Tribune p32 N 14 '54 30w

Reviewed by Millicent Taylor

Christian Science Monitor p14 N 11 '54 30w

Kirkus 22:447 Jl 15 '54 130w

Reviewed by E. M. Malone

Library J 79:2497 D 15 '54 90w

"Jane Mayer's portrait of charming Dolly Madison is not brilliant in its recreation of a personality but the author sets her squarely against the background of her times." E. L. B.

N Y Times p50 N 7 '54 20w

MAYNARD, THEODORE. Long road of Father Serra. 297p \$3.50 Appleton

B or 92 Serra, Junípero 54-6213

The life story of Father Junípero Serra, born on the island of Mallorca in 1713. He is best known as the leader of an expedition to California, where he organized missions for the Indians. Index.

Booklist 50:379 Je 1 '54

"Dr. Maynard has a knack of selecting entertaining detail from a mountain of reference material, and he intersperses potentially tiresome facts with interesting personal comment and conjecture. This new book is decidedly readable, therefore, even though it does not add a great deal to the facts already known." B. J. Thompson

+ Cath World 179:237 Je '54 250w

"Maynard has been careful to keep the center of the picture where it belongs, but he has not left any of the corners blank. He gives an enchanting picture of the island of Mallorca, where Serra was born, and an amazing one of the university there, where he was educated. He achieves a vivid description of the California Indians and their way of life. And in these times many readers will find a very special interest in his account of Serra's determination to prevent the Russians from getting a foothold on the Pacific coast." Edward Wagenknecht

+ Chicago Sunday Tribune p5 My 2 '54 240w

"While Father Serra was a colorful, courageous and devoted servant of the church this book is of primary interest and importance because of the light it throws upon the very early history of California."

+ Kirkus 22:187 Mr 15 '54 210w

N Y Herald Tribune Bk R p15 My 2 '54 50w

Reviewed by N. K. Burger
N Y Times p21 Ag 15 '54 40w

Reviewed by G. A. Barker
San Francisco Chronicle p18 Jl 11 '54
500w

MEAD, EDWARD SHEPHERD. Big ball of wax; a story of tomorrow's happy world. 246p \$3.50 Simon & Schuster

54-9809

"Set in the prosperous year of 1992 in a future quite different from George Orwell's. Instead of power and fear there is only the benign Big Brother Advertising. Advertising has brought peace to the world, for instance, because of man's realization that there are no enemies, only consumers. . . The story is told in the form of a long memo-tape (here reproduced in writing as we haven't yet attained 1992's labor-saving devices) from an executive at Con Chem to his firm's junior executives telling them about the near destruction of this happy state of affairs by XP." N Y Herald Tribune Bk R

Booklist 51:176 D 15 '54

"Sniping here on the quo vadis of religion, culture and aesthetics—but in return the reader might question the author's own taste."

Kirkus 22:503 Ag 1 '54 170w

"Superficially, as wacky as they come; fundamentally, as perfectly sound a contribution as other writings as to what the world may be like in 1998. . . There is great wit and imagination for the perceptive to enjoy—and enough 'meat' to feed a cult! Highly recommended."

Karl Brown

+ Library J 79:1825 O 1 '54 150w

"Mr. Mead, himself a vice-president of a large business has obviously had fun with his commercialized utopia. And though there is nothing very subtle or profound in his satire, it is often ingenious and is fun to read."

+ N Y Herald Tribune Bk R p13 O 31 '54
360w

Reviewed by S. T. Williamson

N Y Times p10 D 19 '54 550w

"'The Big Ball of Wax' is pure satire, without any flesh-and-blood characters, and with perhaps more gimmickery than it really needs. But on its own terms it is crackling good fun; its point has never been made more tellingly."

Martin Levin

+ Sat R 37:17 O 23 '54 380w

MEAD, MARGARET (MRS GREGORY BATESON), and METRAUX, RHODA BUBENDEY, eds. Study of culture at a distance. 480p pa \$5 Univ. of Chicago press

572.07 Social sciences—Methodology. Culture 53-13135

"Making a virtue of necessity, the late Ruth Benedict undertook for the U.S. Government during World War II a series of national-character studies of enemy and enemy-occupied countries. This effort to analyze cultural regularities in individuals from societies inaccessible to direct observation was continued in a further series of projects at Columbia University from 1949 to 1953. As an aid for research workers in the social sciences and for organizers of similar group projects, the editors have assembled this manual on the interdisciplinary research practices which were developed in connection with the projects mentioned." U S Quarterly Bk R

"Some of this material has been published before; much is new. Taken as a whole, it is an enthusiastic *potpourri* of theory, case material, illuminating discussion of techniques of observation and first-stage analysis, and frank and useful advice on practical procedures. The title, however, is somewhat misleading. The subject is not really culture but national character, and the familiar entities of descriptive ethnography and historiography have little place in it. . . There is nothing in it about how an anthropologist might analyze the educational system of an Iron Curtain country from various available documentary and informant sources; the or-

ganization of material culture information is scarcely mentioned. The subject, then, is national character at a distance (although this admittedly would make a clumsy title for a book)." A. F. C. Wallace

+ — Am Anthropol 56:1141 D '54 1600w

"One may recommend this 'manual' to sociological readers as an exceedingly comprehensive and honest portrayal of a large and varied research program which needs no apologies or defenses. There is something in it of interest and value for everyone. Certain criticism is valid, but this does not mean indifference to the work itself. Sociologists as well as anthropologists and psychologists have much to learn from research of this kind, since it penetrates to depths and regions inaccessible by more rigorous methods." J. W. Bennett

+ — Am J Soc 60:91 Jl '54 2600w

Reviewed by W. J. Cahman

Am Soc R 19:792 D '54 1350w

"Much of the material is published for the first time. Some is in the form of abridged versions of articles that have appeared elsewhere. Some is written as mortar for the volume. I am not sure that this all adds up to a manual, but it is nonetheless good reading. . . A fair-minded reading of this volume will not necessarily convince opponents of the validity of national character studies, but it should allay the caricature of such research so frequently indulged in by its enemies. Whatever the ultimate appraisal of this type of inquiry may be, its proponents will have contributed importantly to sensitivities and techniques in cross-cultural studies." Cora Du Bois

+ Ann Am Acad 292:176 Mr '54 400w

U S Quarterly Bk R 10:72 Mr '54 240w

MEAD, SHEPHERD. See Mead, E. S.

MEADER, STEPHEN WARREN. Buckboard stranger; il. by Paul Calle. 213p \$2.75 Harcourt

54-8574

Mystery for ages twelve and older.

Booklist 51:139 N 15 '54

Reviewed by E. B. Hungerford

Chicago Sunday Tribune p11 N 21 '54
170w

"Good atmosphere and Meader's steady narrative ability recommend an otherwise routine cops and robbers story."

+ Kirkus 22:637 S 15 '54 130w

"Certainly for all junior-high-school collections." L. R. Markey

+ Library J 79:2501 D 15 '54 60w

"Modern boys might well be amused at the contrasts with today, especially in the villain, a type of gambler so different from the criminals in up-to-date adventure stories. Once they are well into the book, they will find it exciting enough, with Chuck and his pal determined to prove what a bad man the Texan adventurer is, and helping the slow-moving authorities to track him down."

+ N Y Herald Tribune Bk R pt2 p8
N 14 '54 180w

"Time and place are captured with remembered clarity in this first-rate mystery story, built upon an incident out of the author's own boyhood." A. O'B. M.

+ Sat R 37:94 N 13 '54 110w

Springf'd Republican p9C O 17 '54 100w

MEADOWS, DENIS. Obedient men. 308p \$3.50 Appleton

B or 92 Jesuits

53-10090

An account of the ten years the author spent in the Jesuit order, as novice, scholar and teacher, leaving it just before his ordination to the priesthood.

Booklist 50:215 F 1 '54

Bookmark 13:106 F '54 20w

Cath World 179:161 My '54 110w

MEADOWS, DENIS—Continued

"Denis Meadows does not write as an apostate or as a propagandist. . . Written with beauty and sympathy, his story fills a valuable niche in religious literature." J. A. O'Brien
+ Chicago Sunday Tribune p5 Ja 24 '54 350w

"It is a description—a reverent and honest and never self-pitying one—of the process of making a Jesuit, written by one who for ten years was a devout and obedient son of the Society. . . His varied experiences bring an urbanity and warmth of judgment to his memoir, and enable him to do more than lay bare the motives of the ex-religious." Francis Sweeney
+ Commonweal 59:583 Mr 12 '54 800w

"Well written and interesting."

+ Kirkus 21:623 S 1 '53 230w

"The reminiscences on these ten years of Jesuit monastic life are given here with a remarkable impartiality and clearness, projecting the austerities as well as the cheerful sides. It is a successful challenge to many, often quite unrealistic, concepts of 'Jesuitism.' Recommended for larger libraries." Lajos Borsody
+ Library J 79:142 Ja 15 '54 80w

"He does not expose the deep wells of his own spiritual adventure as a Jesuit. He does not tell us how far he came along the way in finding a more complete awareness of God. This could have been a more compelling and moving book, but Mr. Meadows probably had his reasons for presenting only the facts as he lived them during his ten years as a Jesuit." Francis Sugrue

N Y Herald Tribune Bk R p21 Mr 7 '54 400w

Reviewed by N. K. Burger

N Y Times p17 Ja 31 '54 90w

"Mr. Meadows left the Jesuits because of doubts that he had a vocation to the life (he hadn't lost his faith), and his chapters on his inner struggles are revealing and often affecting. A graceful, unusual little book, with its own share of humor."

+ New Yorker 30:149 Ap 10 '54 180w

San Francisco Chronicle p18 Mr 14 '54 210w

Reviewed by Anne Fremantle

Sat 37:41 Mr 6 '54 320w

Wis Lib Bul 50:126 My '54

MEAGHER, JOSEPH WILLIAM. Through midnight streets. 299p \$3.75 Little

54-5103

The story of two men who met in a dreary hotel not far from Brooklyn Bridge. Owen, after a varied career, finally managed to get a good job and the girl he always wanted. Kleinhardt, the drunkard, kept on the way to destruction.

Reviewed by Paul Engle

Chicago Sunday Tribune p5 F 21 '54 260w

"The commonplaces, the matter of factness and the bits of humor and characters surprise an unexpected interest, and give a chance for a tough, rough but contrarily innocent and cleanly moral-ed tale."

+ Kirkus 21:800 D 15 '53 170w

"The portraits of Bart, the wastrel, Kleinhardt, the drunkard, and Huckles, the hotel's proprietor, are written with power and clarity. Though the background is different, this has something of the quality of Nightmare Alley: shocking, morbid and distressing. Not recommended for small collections." W. K. Harrison
Library J 79:383 F 15 '54 90w

"The book is weak in construction and coherence, but it offers a slice of grimy life, closely observed and skilfully described."

Nation 178:204 Mr 6 '54 50w

N Y Herald Tribune Bk R p6 F 21 '54 270w

"I have one small if definite reservation. I wish the author had resisted an unbecoming sentimentality which contrives a happy end for

Owen. But even so Mr. Meagher must be conceded a thoughtful, powerful, expertly fashioned first novel." Frederic Morton

+ N Y Times p5 F 21 '54 1150w

"Mr. Meagher makes no distinction between cowardice and perversity. His book lacks the partisan energy of a tract, while incorporating all its stylistic penalties." N. M.

Sat R 37:20 Ap 3 '54 250w

MEAKER, SAMUEL RAYNOR. Doctor talks to women; what they should know about the normal functions and common disorders of the female organs. 231p il \$3.95 Simon & Schuster

618 Gynecology. Woman—Health and hygiene 54-5471

Dr Meaker has spent thirty years discussing problems of health with women. In this book he takes up the questions most frequently asked by women and explains them in terms understandable to the lay person. Includes a list of Definitions of medical terms. Index.

"The approach is definite and concise, rather than intimate."

+ Kirkus 22:56 Ja 15 '54 90w

"At last a superior book which this reader hails with enthusiasm after too many mediocre ones of the doctor-talks-to-patient type. . . Highly recommended for any library serving women readers." E. P. Nichols

+ Library J 79:546 Mr 15 '54 160w

"Up-to-date, scientific, but simply presented facts that are easy to read. Recommended by the Bureau of Maternal and Child Health."

+ Wis Lib Bul 50:204 O '54

MEANS, MRS FLORENCE CRANNELL. Rains will come; il. by Fred Kabotie. 241p \$2.50 Houghton

54-9043

"A story of the Hopi Indians 70 years ago. Tragedy faces a Hopi settlement in the form of drought and sickness when Lohmay the chief's nephew commits what may be sacrilege by showing a white man their tribal ways. Then he thinks a spell is cast on his baby brother's life, a rivalry with Maqto over a girl, and the continued drought in spite of the rain dances, deepen Lohmay's guilt until he must make a confession of it in public. The climax lifts the weight from the boy's heart and proves his inner strength." Kirkus

Booklist 51:140 N 15 '54

Chicago Sunday Tribune p38 N 14 '54 100w

"Action keeps reader interest in a good picture of Hopi life that brings out their traits of non-aggression and selflessness."

+ Kirkus 22:585 S 1 '54 150w

"Carefully authenticated, the Hopi traditions and customs are described in accurate detail. Black-and-white drawings of Hopi artist, Fred Kabotie, admirably supplement the distinguished text." A. B. Martin

+ Library J 79:2257 N 15 '54 80w

"In this beautifully written novel the author portrays vividly the mores of the Hopi people—their close-knit family life, their deep religious feeling and superstitions, and their ever-present sense of humor. However, this is not a happy book! . . . So much unhappiness in one book makes me wonder if the slight love theme and the Hopis' pathetically brave attempts to find some humor in everything are sufficient to sustain the interest of many young readers. We hope so, because the reading of this book is a rewarding, if somewhat saddening, experience." A. B. M.

+ Sat R 37:94 N 13 '54 230w

MEANS, JAMES HOWARD. Doctors, people, and government. (Atlantic monthly press bk) 206p \$3.50 Little

614.2 Medicine, State. Medical economics 53-10240

For descriptive note see Annual for 1953.

"Not in place of, but as a manageable fraction of the enormous volume of the literature accumulating on the subject of medical care, Dr. Means' book offers a brief, readable, honest, and intelligent set of readings for the use of anyone in the field of Great Medicine who wants to know what it is all about. No one book is enough, but you could perhaps recall three hours last week that were spent 'in the thick of thin things' and far less profitably than the time it would have taken to read *Doctors, People, and Government*." Alan Gregg
+ *Am J Pub Health* 44:113 Ja '54 180w

"Although Dr. Means has no new suggestions to offer, he has nevertheless made a noteworthy contribution to the literature on the social and economic aspects of medicine. He has assembled widely scattered material and presented it in a clear and readable manner. He has analyzed the available facts with a discerning mind and a keen eye for basic issues. And he has stated his conclusions with sincerity and courage." Franz Goldmann
+ *Ann Am Acad* 294:205 Jl '54 450w

Christian Century 71:901 Jl 28 '54 60w

Nation 178:96 Ja 30 '54 300w

"Doctors, People and Government meets a mounting demand for information about medical care, at a time when the nation's health is once more moving into the political spotlight. As one of Boston's most distinguished doctors and past president of the American College of Physicians, Dr. James Means writes with authority on a subject of major interest to us all." John Pfeiffer
+ *N Y Herald Tribune* Bk R p15 Ja 31 '54 450w

"The book was written, Dr. Means states, to stir up popular interest in these matters and to promote the formation of an enlightened public opinion. It seems likely that it will be successful in both purposes." G. B.
+ *San Francisco Chronicle* p20 Ja 31 '54 220w

Springf'd Republican p5C Ja 10 '54 140w

U S Quarterly Bk R 10:119 Mr '54 280w

Wis Lib Bul 50:66 Mr '54

MEDARY, MARJORIE. Each one teach one; Frank Laubach, friend to millions. 227p il \$3 Longmans

B or 92 Laubach, Frank Charles, *Illiteracy* 54-5550

"Biography of the founder of the system known as 'Each One Teach One,' who has worked among illiterates in the Philippines, New Guinea, Mexico, Turkey, Brazil, and Colombia, promoting one of the significant educational movements of all time, a movement effective in achieving peace and goodwill. . . This informative volume on a revolutionary technique in adult education—whereby when one person is taught, he teaches another, and so on—presents a personal challenge and appeal to help perform a gigantic and rewarding task." Library J

Booklist 50:229; 291 F 15 '54; Ap 1 '54

"The thrilling story of Dr. Laubach's world-wide literacy campaign, in which his simple but vastly effective teaching methods are combined with a deep understanding and love of people." Anne Brosius

+ *Christian Science Monitor* p7 Mr 20 '54 650w

Kirkus 21:762 D 1 '53 180w

"Author's very human story of Dr. Frank Laubach will be welcomed by friends and admirers and by those who are touched by genuineness and reality in a person. . . Recommended." O. G. Lawson
+ *Library J* 79:202 F 1 '54 140w

Reviewed by Ben Bradford
N Y Times p24 Ap 25 '54 360w

"Recommended for all libraries."
+ *Wis Lib Bul* 50:70 Mr '54

MEEKER, ODEN. Report on Africa. 410p il \$5 Scribner

960 [916] Africa 54-5918

Travelog covering the author's trip to Africa in 1952. He reports on most of Africa south of the Sahara, and the islands of Madagascar, São Tomé, and Fernando Po. Illustrated with photographs. Bibliography. Index.

"A lot more inviting than its title might suggest. The author is offering us a somewhat novel kind of reportage which, besides being immensely informative and genuinely enlightening, has the virtue of being consistently entertaining." C. J. Rolo

+ *Atlantic* 194:81 S '54 400w

Booklist 51:81 O 15 '54

Bookmark 14:6 O '54 20w

"This is the best so far of the series of recent books written for the general reader as an introduction to Africa. A travelog, it is crammed with history, geography, anthropology, and economics, with its main theme the present racial, social, and political problem facing the people of Africa and their European rulers." William Bascom

+ *Chicago Sunday Tribune* p3 Ag 22 '54 290w

"One might hope that Mr. Meeker would have come up with an interesting set of conclusions and even some solutions as a result of his survey. But wisely, he has not. He set out to write an 'introduction' to the continent of Africa, and he has done it well, reporting factually what he saw." John Hughes

+ *Christian Science Monitor* p7 Ag 19 '54 850w

"For scholars and for those extensively read in the field, this is elementary. But for first comers, it is a first rate introduction to a puzzling land."

+ *Kirkus* 22:358 Je 1 '54 190w

"Although it is necessarily a cursory report, it is temperate, sympathetic, and immediate." W. K. Harrison

Library J 79:1598 S 15 '54 40w

"The book is written in typical New Yorker-ese—bright, comprehensive, sometimes superficial, sometimes showing flashes of insight. Its author, we are told, is an amateur zoologist, and certainly no other recent popular book on Africa describes the flora and fauna so accurately, even to giving the scientific Latin names. . . As always in a book of this sort, there are details that need correction." M. J. Herskovits

+ — *Nation* 179:154 Ag 21 '54 600w

"Now that Africa is a trouble spot, books about the continent stream off the presses, yet there still is room for such a spotty but cheerful report as Mr. Meeker's. This author has an eye for the picturesque, a sense of humor, and he is well read in African history. In all modesty, his book is presented as an adequate introduction to Africa, and as such it should fill a gap on library shelves." M. C. Hubbard

+ *N Y Herald Tribune* Bk R p2 S 19 '54 370w

"Mr. Meeker's book is a sane and sober portrait of a continent in turmoil, done with wit and a most pleasant dry humor." Peter Abrahams

+ *N Y Times* p6 Ag 22 '54 650w

"The tone of his book is flippant, and its emphasis is mostly on lively detail, but a considerable amount of information gets painlessly administered, and there are interviews with practically every African leader of note (except Dr. Malan) and some fine photographs."

+ *New Yorker* 30:186 O 9 '54 100w

"The value of this well-illustrated book is enhanced by the great amount of research work of other people (gratefully acknowledged by the author), which is evident in every chapter. In fact, it is this serious historical information which elevates the book from what might have been a series of entertaining magazine pieces, to a book of reference which deserves a place on the shelves of any student of Africa." Carveth Wells

+ *Sat R* 37:24 Ag 21 '54 1000w

MEKHITARIAN, ARPAG. Egyptian painting; tr. by Stuart Gilbert. (Great centuries of painting) 164p col pl \$20 Skira

759.932 Painting, Egyptian 54-11064

"Here is a mortuary art, paintings from ancient Egyptian tombs, yet the prevailing impression is one of striking vitality. . . In a quaint, an elementary way, the painters of the Theban tombs could indicate spatial depth; they could express movement. They were able by the simplest indications of gesture to suggest emotion. A horse, a bull, a fleeing hare, a donkey, a locust, each was depicted in unmistakable character. Here is a pictorial review of Egyptian life, activities of farmers, and fishermen; scenes of banqueting and mourning; acts of ritual." Christian Science Monitor

Reviewed by H. J. Kantor
Chicago Sunday Tribune p4 D 26 '54
200w

"The nearly one hundred reproductions in full color are fascinating to behold. . . What a precious art heritage and how fortunate that the beauty of the original works can now be brought to us in reproductions of the direct color-separation process!" Dorothy Adlow

+ Christian Science Monitor p14 D 2 '54
170w

"Arpag Mekhitarian is the Secretary General of the Foundation Egyptologique Reine Elizabeth at Brussels and his intimate knowledge of Egyptian painting speaks from every page, even if his opinions may at times surprise the older Egyptologists. He speaks of the 'so-called' golden age of the Pharaohs, and his qualifying of the term usually accepted for the art of the pyramid time will cause certain eyebrows to be raised. . . With the great period of Thebes, the fifteenth and fourteenth centuries B. C., the author is on surer ground for his analysis of styles." Walter Pach

N Y Herald Tribune Bk R p3 D 5 '54
230w

"Has ninety-five color-plates printed by color-engraving and a remarkably informative and lucid text which directly relates to the illustrations and to their revealing chronological presentation." A. B. Saarinen

+ N Y Times p4 D 5 '54 160w

"This is the first attempt to photograph them directly in color, and it must have entailed almost superhuman difficulties, for the paintings are so delicate that, as the author tells us, even the removal of a spider web required infinite care, lest some flakes of the paint pull away with it. The results are truly magnificent. Surface textures are reproduced with an almost uncanny fidelity, and the color treatment is apparently exceptionally faithful, as well it might be, since the book costs twenty dollars."

+ New Yorker 30:140 O 30 '54 160w

Reviewed by R. H. Hagan
San Francisco Chronicle p2 N 28 '54
120w

"A volume that opens up a rich new field in art for almost everybody." L. R. Sander
+ Sat R 37:34 D 4 '54 40w

MELAND, BERNARD EUGENE. Higher education and the human spirit. 204p \$4 Univ. of Chicago press

378 Education, Higher. Education—Philosophy 53-12358

"Examines the quality of experience provided by higher education today and proposes that much more attention be given in the classroom to the development of creative imagination. The author holds that descriptive analysis, though valuable, has been permitted to assume too large a place in academic thinking, almost to the exclusion of appreciative and perceptive experience. Suggests educational means by which the human spirit can be nurtured." (School R) Bibliography. Index.

"This is indeed an exciting book for any reader concerned with contemporary directions of higher education. It is not an easy book; several of the chapters are crowded with the author's erudition. It is not a pacifying book; no teacher whose imagination is caught by this thesis will ever come to his classroom with easy satisfaction in a job half done. Personal success in his world will recede with the reading, for the culture of the human spirit is not a job for a lifetime but for the generations. Nevertheless, he will be a wiser and more persistent and more appreciatively conscious teacher for having seen the new dimensions of the job." K. I. Brown

+ — Christian Century 71:143 F 3 '54 1300w

"The author has provided much food for the thought of deans and for those who feel that science is receiving undue emphasis in our colleges these days." J. W. H.

+ San Francisco Chronicle p23 N 1 '53
100w

Reviewed by Brand Blanshard
Sat R 37:33 S 11 '54 800w
School R 61:551 D '53 40w

"Bernard Meland, a liberal theologian whose scholarly base is poetry and philosophy rather than Holy Writ, has presented in Higher Education and the Human Spirit an eloquently written argument on some basic issues of life and thought which deserves careful reading and wide discussion." Proctor Thomson

+ School R 62:432 O '54 2000w

"One who is not well oriented in philosophy and psychology will find sections of the volume difficult reading. Any well-educated person, however, can grasp the author's point of view and the arguments advanced to support it."

U S Quarterly Bk R 10:83 Mr '54 240w

MELISH, WILLIAM HOWARD. Strength for struggle; Christian social witness in the crucible of our times; with pref. by Joseph F. Fletcher. 248p \$2.75 Bromwell Press, 157 Montague St, Brooklyn 1, N.Y.

252 Sermons 53-11777

"The socially-minded minister of the Church of the Holy Trinity in Brooklyn has had nation-wide notoriety over the 'Melish Case,' where a Protestant Episcopal churchman fought against losing his pulpit because of alleged 'subversive' connections, lost, but was succeeded by his son (author of this volume). This collection of sermons on 'the Christian social witness in the crucible of these times' includes explanatory connecting sections giving the Melish side of a very controversial situation." Library J

Booklist 50:194 Ja 15 '54

"Although of course special pleading, the book should be a useful addition to any library collection on the 'Cold War' and its domestic repercussions, or on church-state relations." E. M. Oboler

Library J 78:2213 D 15 '53 140w

MELLIN, JEANNE. Horses across the ages; il. by [the author]. 91p \$3.50 Dutton

636.1 Horses—Juvenile literature 54-8867

A companion volume to the author's Horses across America (Book Review Digest 1953) this traces the history of the association of the horse with man from the days of ancient Assyria to the present.

Reviewed by Richard Blakesley
+ Chicago Sunday Tribune p9 N 14 '54
30w

Christian Science Monitor p13 N 11 '54
160w

"Concise written, this spans the 11-13 age group, and, with the author's many meticulously drawn pictures, is a good first course for young interests."

+ Kirkus 22:533 Ag 15 '54 120w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R pt2 p14 N 14
'54 30w

MELLINGER, MAY (MRS DOUGLAS S. KNOWLES). *Harvest of the heart.* 277p \$3.50
McKay

54-12935

Cory Cooper in spite of poverty and a shiftless husband was able to give her daughter Starr a better chance in life than she had had herself. Starr's first marriage ended in widowhood but after many heartbreaks she finally found happiness with her first love.

Booklist 51:110 N 1 '54

Kirkus 22:412 J1 1 '54 170w

"Character drawing of Cory, Starr and her husband well done. Happy ending somewhat contrived. Not important; for inclusive collections only." E. S. Brown

Library J 79:1504 S 1 '54 80w

Reviewed by Whitney Betts

N Y Times p10 D 26 '54 170w

"On its surface this belongs in the upper bracket of what might be called better magazine fiction. The novel is better than that, however, for two reasons. It is better written than most in this field, and it makes much more of character than most magazine serials ever take the trouble to do. Starr Cooper, the heroine, is rewarded eventually not just because the author says so but logically, as a result of exemplary strength of character." A. B. R.

+ San Francisco Chronicle p19 N 7 '54 250w

MELNITSKY, BENJAMIN. *Profiting from industrial standardization; foreword by Stuart F. Heinritz.* 381p \$5.50 Conover-Mast Publications, Inc, 205 E 42d St, N.Y. 17

658.01 Standardization

53-3038

"Standards are 'practicable, profit-provoking solutions to recurring problems,' the author states. . . Emphasizing the evolutionary nature of standardization, he describes in detail (and illustrates by numerous case studies) the savings that have been achieved in many areas through the development and application of standards. In addition, the book covers the history, current scope, development, distribution, and use of standardization in purchasing and other industrial operations. Individual chapters deal with sources of industry, national and government standards; company standards programs and departments; and specific problems of identification, classification, parts numbering, etc. A chapter on preparing company standards suggests ways to present them in printed form." Management R

"A welcome volume in an area in which information is limited and sketchy." Paul Wasserman

+ Library J 78:2032 N 15 '53 90w

Management R 42:745 D '53 120w

N Y New Tech Bks 39:30 Mr '54

MELONEY, WILLIAM BROWN. *Many are the travelers.* 344p \$3.75 Appleton

54-5705

A story of the Tracy family, prominent residents of a small eastern New York town, Haviland, which has been the scene of earlier novels by the author.

Booklist 50:359 My 15 '54

"The author handles his complex time sequences effectively, and is skilful at vivid characterizations. But one puts the book down with mixed feelings. It is absorbing reading, by an author who knows his craft—yet a curiously remote novel. It has drama and tension and occasional wit—but everything is somehow muted, so that the impact seems like a miniature rather than life size." Chad Walsh

+ Chicago Sunday Tribune p4 Mr 28 '54 320w

"A colorful tale, which may achieve a popular, upper-rental-library type of market." Kirkus 22:73 F 1 '54 180w

Reviewed by Karl Brown

Library J 79:626 Ap 1 '54 130w

"'Many Are the Travelers' is briskly though not gracefully written and the author inclines to slip into clichés, both of phrasing and characterization. Nevertheless it is a pleasantly believable story of a democratic small town and its people doing and thinking the same things that people do and think in a place like Haviland, New York." Peter Girvin

+ N Y Herald Tribune Bk R p14 Mr 28 '54 550w

"It is perhaps fair (and certainly interesting) to compare Mr. Meloney's novels of Haviland with the far more successful novels that his wife, Rose Franken, has written about Claudia and her David. Miss Franken always stays within her chosen range, never soaring above and never falling below. Mr. Meloney, on the other hand, is sometimes folksy and sometimes literary, sometimes serious, and sometimes deliberately sensational. Miss Franken knows exactly who her readers are and rarely disappoints them. Mr. Meloney, writing for everyone, is likely to please nobody." Granville Hicks

N Y Times p23 Mr 14 '54 500w

MELTON, JAMES, and PURDY, KEN. *Bright wheels rolling: the story of the world's great antique cars and an almost-forgotten era of brocade elegance on wheels, taken from America's most famous collection: The James Melton autorama.* 188p il \$4.50 Macrae Smith co.

629.209 Automobiles—History

54-7153

Describes the 75 ancient cars which make up James Melton's "autorama" in Florida. Each car is described and the story of Melton's acquisition of it told.

Booklist 50:445 J1 15 '54

"It is a fascinating book about a fascinating subject. Readers are invited to visit his autorama—but he gives a word of warning: the hobby of collecting ancient cars is a highly communicable disease." R. L. B.

+ Chicago Sunday Tribune p5 Je 20 '54 110w

Reviewed by R. W. Henderson

Library J 79:1319 J1 '54 40w

Reviewed by E. C. Lessner

N Y Herald Tribune Bk ■ p13 S 19 '54 320w

"Lavishly illustrated with photographs, it is a 'must' book for all those who share the author's happily fanatical urge to find a really old car and put it into shape again." J. H. Jackson

+ San Francisco Chronicle p19 Je 14 '54 500w

Reviewed by William Murray

Sat R 37:38 J1 31 '54 50w

Wis Lib Bul 50:174 J1 '54

MENA, PAUL ORTIZ, comp. *Economic development of Mexico.* See International bank for reconstruction and development

MENEN, AUBREY. *Ramayana [retold].* 276p \$3.50 Scribner

891.2

54-5919

A retelling of the Hindu classic, which recounts the adventures of Prince Rama, who lived in India some 2,500 years ago. The author of the original Ramayana was the poetic sage, Valmiki. The author says of his interpretation here: "Valmiki was not a philosopher; but it is clear from the bare bones of the story of Rama that he was a sceptical realist. With that in mind, I have retold the story, replacing the Brahminical moralising with some tales of my own." (p 23)

Booklist 51:36 S 15 '54

"An unusual piece of instruction and entertainment." A. C. Ames

+ Chicago Sunday Tribune p5 S 12 '54 280w

Kirkus 22:401 J1 1 '54 280w

"A joy to read. Prince Rama's adventures are brilliant and frequently ribald comments on the human situation. While Aubrey Menen's

MENEN, AUBREY—Continued

ideas are uneven, his wit turns an epic of antiquity into a new gem; a delightful cross between 'Candide' and 'The Decameron.' " Stanley Cooperman

+ Nation 179:217 S 11 '54 30w

Reviewed by Maurice Richardson

New Statesman & Nation 48:163 Ag 7 '54 180w

"It is in the story of his campaign that Mr. Menen strikes hardest—with the best of his sarcasm, the deftest touches of his wit—against our times and our wars. . . The 'Ramayana' retold is an exciting achievement of sardonic humor. It exerts the appeal of common sense. Unfortunately, in the field of social order, common sense may become the perilous companion of anarchy. One can be funny about the Brahmins frozen in two millenniums of tradition and there is no question but that they are on the way out. . . But perhaps not just now; perhaps it would be wiser to see if there might not just be some one last trace of a tradition that might yet save us." Gouverneur Paulding

N Y Herald Tribune Bk R p5 S 12 '54 900w

"Fables are in high fashion this year, and Aubrey Menen has produced a timely example. . . His new rendering of the Hindu epic, the Ramayana, is as rich, well-spiced and aromatic a curry of oriental tale-telling, served with an occidental tongue-in-cheeking chutney, as anyone could wish to read." Anne Fremantle

+ N Y Times p4 S 12 '54 850w

New Yorker 30:142 O 2 '54 80w

"Fortunately there are others—people who, although they recognize folly fast enough, have the wisdom to see that there is no ready cure. These are the people for whom Mr. Menen writes, as his predecessor did in his ancient Oriental world. They will relish this ironic tale, draw reassurance from it, and, best of all, laugh with its author." J. H. Jackson

+ San Francisco Chronicle p19 S 10 '54 600w

"Thanks to some highly original researches by Aubrey Menen, at least one of the old classics is available to us in all its pristine freshness and candor. . . His reconstituted Ramayana is a riot bound to set a good Brahmin on his ears. If any of them are still hopeful of patching it up with reformer Menen, this book should be something of an eye-opener. . . If you have ever shrunk from tackling an Indian classic—and who could blame you if you did?—Menen's Ramayana should make you a delightful and willing convert. If it converts you to Menenism at the same time, that is only to be expected." Joseph Hitrec

+ Sat R 37:39 S 11 '54 550w

Time 64:106 S 27 '54 450w

"A most unusual and refreshing work."

+ Times [London] Lit Sup p469 J1 23 '54 260w

Wis Lib Bul 50:211 O '54

Reviewed by Paul Pickrel

Yale R n s 44:xii autumn '54 450w

MENIRU, GODWIN UDEGBUNEM. African-American cooperation; a study in tropical development. 120p il \$3.50 Libertarian press

966.9 Foreign economic relations. Nigeria—Industries and resources

A survey of the natural resources and industrial potentialities of Nigeria, by the son of a prominent Nigerian textile manufacturer. Mr. Meniru has studied engineering in this country at Howard and Iowa State. Bibliography. Index.

Reviewed by Gilbert Twiss

Chicago Sunday Tribune p4 Ag 15 '54 50w

"Written with sincerity and enthusiasm. . . Recommended for general African collections." R. S. Taylor

+ Library J 79:1509 S 1 '54 70w

MENKE, FRANK GRANT. Encyclopedia of sports; cartoons by Willard Mullin. new rev ed 1018p \$10 Barnes, A.S.

790.3 Sports

52-8294

"Frank G. Menke prepared and published the first edition of The Encyclopedia of Sports in 1939. A revised and enlarged edition published in 1944 was reviewed in Subscription Books Bulletin, April 1946. The title was changed to The New Encyclopedia of Sports in 1947 when a greatly expanded edition was issued. The author reverts to the title The Encyclopedia of Sports in 1953. . . There has been considerable reorganization of material since the 1947 edition. Sports are arranged alphabetically by subject. . . Many of the subjects which were separate entries in the previous edition are now grouped alphabetically under Miscellaneous. . . Other subjects which formerly appeared as separate topics are now treated within other articles and can be found only by consulting the index. . . Some subjects have been dropped from the latest edition. . . Most of the sports now included are competitive active sports; checkers and chess are the only parlor games retained. . . Readers of this encyclopedia will make extensive use of the great amount of statistical data included for records of sports of all kinds. . . Bibliographical references are an important feature in this edition." Subscription Bks Bul

Reviewed by Robert Cromie

Chicago Sunday Tribune p5 Ap 4 '54 150w

Reviewed by R. W. Henderson

Sat R 37:42 Mr 20 '54 470w

"The two-column arrangement, a new feature in the latest edition, is very satisfactory and lends itself to the tabulated and itemized statistical listings. The type is clear, and the page arrangement is attractive. The Encyclopedia of Sports presents a large amount of valuable information on sports and their champions. It is recommended."

+ Subscription Bks Bul 25:37 J1 '54 1150w

MENSENDIECK, BESS MARGUERITE. Look better, feel better; the world-renowned Mensendieck system of functional movements—for a youthful body and vibrant health; foreword by Paul B. Magnuson. 276p il \$3.50 Harper

613.7 Gymnastics, Medical 54-6021

"The Mensendieck System of Functional Movements as a basis for body sculpture and health is described here with complete instructions for Movement Schemes. Combining the science and muscle function with the technique of teaching muscle control, Dr. Mensendieck presents 'mild, graduated movements' based on a study of anatomy and directed at specific muscles. Aims, steps, and diagrams of Movement Schemes for feet, buttocks, abdomen, back, breast, etc. are explicitly given." (Kirkus) No index.

Booklist 51:126 N 15 '54

Kirkus 22:468 J1 15 '54 40w

"Recommended." J. M. Scherr

+ Library J 79:1586 S 15 '54 130w

San Francisco Chronicle p25 N 21 '54 120w

MERCER, ASA SHINN. Banditti of the plains; or, The cattlemen's invasion of Wyoming in 1892: the crowning infamy of the ages; with a foreword by William H. Kittrell. 195p il \$2 Univ. of Okla. press

978.7 Wyoming—History 54-5940

"An eyewitness account of the cattlemen's invasion of Wyoming which was first published in 1894 but suppressed with such thoroughness that few copies of that edition are now extant. This edition follows the first text exactly, even including the original illustrations. Though no dispassionate historian, Mercer tells how, in April, 1892, fifty-two cattlemen and hired gunmen entered Johnson County, Wyoming, with the alleged intention of 'executing' rustlers; how they besieged the homesteaders and were

in turn besieged by the homesteaders, and how, after illegal maneuvering, the invaders were permitted to go unpunished." N Y Herald Tribune Bk R

Booklist 50:402 Je 15 '54

N Y Herald Tribune Bk R p11 Ap 11 '54 90w

"This reprint contains William H. Kittrell's foreword, packed with history and brightened by wit. . . Literature on the 'Johnson County War' has been growing all these years. Mr. Kittrell's introduction brings both it and the range troubles back of it into focus." J. F. Dobie

N Y Times p21 My 2 '54 290w

"Since the purpose of this series, as assumed or presumed by this reviewer, is to bring scarce material to the reach of the lay reader in Western Americana, a more balanced presentation of the actual wrongs and basic superstitions of both sides would seem to have been the proper province of the foreword. This opinion notwithstanding, the book is a definite contribution to the literature of the American West." W. H. Hutchison

+ — San Francisco Chronicle p16 Je 20 '54 550w

MERCER, GEORGE. Papers. See Pittsburgh. University. Library. Darlington memorial library. George Mercer papers.

MEREDITH, SCOTT, ed. Bar 3 roundup of best western stories. 223p \$2.95 Dutton

Short stories—Collections 54-5052

Contents: The gunny, by Robert Turner; Emmet Dutrow, by Jack Schaefer; Great medicine, by Steve Frazee; The settlin'-down feelin', by Thomas Thompson; Dispatch to the general, by Ernest Haycox; The bitter trail, by H. A. DeRosso; The gift of Cochise, by Louis L'Amour; The pretender, by W. V. Clark; Journey to the fort, by D. M. Johnson; The twilighters, by N. M. Loomis; Quiet morning, by Bill Erin.

Booklist 50:401 Je 15 '54

Reviewed by Al Chase

Chicago Sunday Tribune p6 Ap 4 '54 30w

Kirkus 22:45 Ja 15 '54 80w

"Many of America's best western story writers are included. For your western story fans." M. D. Read

+ Library J 79:792 Ap 15 '54 40w

"There is no lack of action in these stories; but there is also no lack of the convincing detail which makes the reader feel that 'this is how it must have been—this is how it was.'" S. M. Agnew

+ Sat R 37:15 Mr 27 '54 100w

MERKER, LOUIS HYMAN. Until the doctor comes; or, First aid in a nutshell. 256p il \$3.50 Sheridan

614.88 First aid in illness and injury 53-12494

Practical handbook, written by a doctor, giving directions for the emergency treatment of illness and accidents. Lists essential drugs for the medicine cabinet and traveling kit. Index.

Bookmark 13:157 Ap '54 30w

Springf'd Republican p12C Ap 4 '54 210w

MERRELL, LEIGH. Tenoch. 191p \$2.50 Nelson 54-9875

Novel for ages twelve to sixteen. It tells the story of a Spanish-Indian boy's journey up the California coast in the days after the Cortez explorations.

Booklist 51:180 D 15 '54

"Has its touching moments and makes a good historical adventure. . . Searching and well handled in its many elements."

+ Kirkus 22:443 Jl 15 '54 150w

"Mrs. Merrell deserves praise for producing the first book for young people about Cabrillo, the discoverer of California—a new personality among the stand-by American pioneers, presidents and heroes. Moreover, Mrs. Merrell's story has all the dash and accuracy needed for a satisfying tale of exploration." G. A. Woods

+ N Y Times p38 O 10 '54 180w

"The book is fairly well written and should find welcome readers among young history fans aged 11 and up. A map showing the points of discovery is to be found opposite the title page." Barbara Dillon

+ San Francisco Chronicle p8 N 14 '54 100w

MERRIEN, JEAN, pseud. See Fréminville, R. M. de la P. de

MERRILL, HORACE SAMUEL. William Freeman Vilas, doctrinaire democrat. 310p il \$4.50 State hist. soc. of Wis.

B or 92 Vilas, William Freeman 54-10806

A biography of William Freeman Vilas (1840 to 1908). "One of the innumerable nineteenth-century Vermonters who made their careers outside of Vermont, Vilas rose to the rank of millionaire as a railroad attorney and timberland speculator in Madison, Wisconsin. In Grover Cleveland's first administration he served as Postmaster General and then as Secretary of the Interior, meanwhile becoming the President's closest cabinet adviser and crony. During Cleveland's second term he was the most faithful administration spokesman in the Senate." (Am Hist R) Bibliography. Index.

"A well-documented and judiciously written biography." R. N. Current

+ Am Hist R 60:200 O '54 320w

N Y Herald Tribune Bk R p9 Jl 4 '54 60w

MERRITT, ROBERT DEXTER. Financial independence through common stocks. 310p il \$3.95 Simon & Schuster

332.63 Stocks. Investments 53-12524

"A noted security analyst and the financial editor of the United Business Service, has compiled a working guide for investors which adheres to a generally accepted set of investment principles. This book describes those principles calculated to preserve the original money invested, provide continuing dividend rewards, and develop the original principal over a long-run period. This is not a get-rich-quick primer on stock manipulation and speculation, but rather a sober, balanced account of the basic rules for developing an intelligent individual portfolio." Library J

"The author writes in clear, understandable fashion, free from technical terminology yet valuable to the initiated because of its emphasis on the broad principles stressed by professional advisers." George Ericson

+ Christian Science Monitor p9 F 2 '53 350w

Kirkus 21:756 N 15 '53 160w

"Recommended." Paul Wasserman

+ Library J 78:2211 D 15 '53 120w

MERTON, THOMAS. Bread in the wilderness. 146p il \$6 New directions

223.2 Bible. O.T.—Psalms 53-13509

Meditations on the Psalms by Thomas Merton, who is Father Louis of the Order of Cistercians of the Strict Observance. Illustrated with photographs of a famous medieval crucifix at Perpignan.

Cath World 179:320 Jl '54 100w

"Here is a genuinely inspiring book." Pierre Conway

+ Commonweal 59:506 F 19 '54 600w

MERTON, THOMAS—Continued

"The veil is lifted again so that one may see something of the monastic experience. I am far from certain that the book is very successful from any other point of view. Some solid stones of theological learning seem to jut out from the wall as if they had stubbornly resisted the chisel. What is said about the various meanings attributable to the Psalmist's declarations may well raise rather than answer questions. Indeed, sometimes one is led to surmise that the subject has been forgotten completely." G. N. Shuster

N Y Herald Tribune ■■■ p21 Mr 7 '54
550w

"The Psalter is the hymnal of the Jews of old. They sang so well that twentieth-century Christians like Thomas Merton can find mirrored in them the depths of today's personal and corporate experience and the full measure of salvation and hope proclaimed by the Christian revelation. What he has found in the corporate use of the Psalter he obviously hopes will be more widely experienced by individual study and devotion—and so does his reviewer. This is truly 'bread in the wilderness.'" J. A. Pike

+ N Y Times p14 Ja 24 '54 320w

MERTON, THOMAS. Last of the fathers; St. Bernard of Clairvaux and the encyclical letter, Doctor Mellifluus. 123p \$3.50 Harcourt

B or 92 Bernard of Clairvaux, Saint 54-6396

"This little book is an introduction to an Encyclical of Pope Pius XII (included at the end of the volume) which was written last year on the occasion of the eighth centenary of Saint Bernard of Clairvaux, the great Trappist, who, if not the founder, is at least the spiritual father of his order. The Encyclical itself is very short, and in the manner of these documents, is addressed primarily to those who are already familiar with its subject matter, the life and works of Saint Bernard." (N Y Times) Index.

"If Merton has provided an exquisite spiritual and intellectual setting for the jewel of the Encyclical, his publishers have done their part in enhancing it by an especially attractive format. This is a study that will have to be on the shelves of all libraries and in the personal collections of all who are interested in spirituality the world over." M. T. Lentfoehr

+ Cath World 179:478 S '54 750w

"Not at all a typical hagiography, but a thoughtful and well written interpretation of this great figure in the life of the Roman Catholic Church. Unlike most of his books, there is small likelihood of the market extending much beyond Catholic readers, though his name lends impetus."

+ Kirkus 22:309 My 1 '54 120w

"There has been great scholarly work done upon monasticism and upon the Fathers of the Church; popular accounts have been written successfully about them, but this work is neither here nor there: it should never have been written. The only value of the book is that it contains a very good English version of the encyclical of Pius XII, Doctor Mellifluus, which is the present pontiff's appreciation of Bernard of Clairvaux, and is a far briefer and better account than this book by this too communicative Trappist." W. B. Ready

Library J 79:1314 Jl '54 160w

"This little book does no more than arouse our hunger. We can only hope that in the future Thomas Merton will consecrate his great talent and a few years of study to an extensive and profound study which would do justice to the great Trappist and would make him known to the general reading public of this country." R. L. Bruckberger

N Y Times p7 Jl 18 '54 600w

METCALF, ELEANOR MELVILLE, ed. Herman Melville: cycle and epicycle. 311p il \$5.50 Harvard univ. press

B or 92 Melville, Herman 52-9393

For descriptive note see Annual for 1953.

Booklist 50:238 F 15 '54

"Many Melville readers have been hoping for some years for a carefully edited, comprehensive edition of his letters. Mrs. Metcalf has rewarded their waiting. She also has included a fine reproduction of the Eaton portrait, and a generous gallery of family photographs." Gordon Roper

+ Canadian Forum 33:282 Mr '54 600w

Manchester Guardian p6 Mr 26 '54 130w

"Unfortunately, most of the letters Mrs. Metcalf prints are by now thoroughly familiar, and even in her documentary form she has been preceded by Jay Leyda's fuller 'Melville Log.' A few of the letters are new and interesting, though, and her general inside-family slant is very much worth having."

+ New Yorker 30:138 Ap 17 '54 140w

Times [London] Lit Sup p250 Ap 16 '54
550w

"Since most of the material offered here is also presented in Jay Leyda's *The Melville Log*, this volume may seem at first glance to be merely a shorter and more selective version of the *Log*. An intelligent commentary by the editor, Melville's granddaughter, however, connects the letters, and places a new emphasis upon family relationships, one considerably informed by Mrs. Metcalf's knowledge of the Melville family lore. If it is much less complete as a record than the *log*, this work is also more coherent, and far better suited to sustained reading."

+ U S Quarterly Bk R 10:9 Mr '54 200w

METHODS of biochemical analysis [1954] ed. by David Glick. (V 1) 532p il \$9.50 Interscience

543.8 Chemistry, Analytic. Biological chemistry (54-7232)

"With this volume, a new review series intended to cover new developments in techniques and methods of biochemical analysis has been initiated. The authors and titles of the 17 chapters of this first volume are given above. Although the individual chapters are not strictly uniform in organization, all are addressed to graduate chemists who may be interested in using the methods described in laboratory assays and analyses. Procedures particularly are fully described, and there is a bibliography of related papers." N Y New Tech Bks

"There is little doubt that this volume will make a useful addition to the biochemical literature, since it contains a number of excellent and informative articles. In view of the heterogeneity of the topics covered, however, it is questionable whether many individuals would wish to purchase this book for the sake of one or the other review which is of interest to them." Reinhold Benesch

+ Am Chem Soc J 76:5576 N 5 '54 420w

Chem & Eng N 32:1385 Ap 5 '54 40w

Library J 79:915 My 15 '54 20w

"The series should rapidly become a basic reference tool for all biochemists and also for other chemists who sometimes make analyses of biochemical products."

+ N Y New Tech Bks 39:34 My '54

MEW, CHARLOTTE. Collected poems [with a biographical memoir by Alida Monro]. 80p \$2.50 Macmillan (N Y)

821

[54-15462]

"Charlotte Mew, whose poems now appear for the first time in a collected edition was emphatically not of her period; for though most were written either during or shortly before 1914-18, her poems look back both in their style and their subject-matter to an earlier time. . . A preoccupation with suffering, death

and parting finds its place in all her poems, and it led her frequently to employ the imagery of the Cross, although she was not a Christian." Times [London] Lit Sup

Reviewed by Naomi Lewis

New Statesman & Nation 47:44 Ja 9 '54
1300w

New Yorker 30:196 N 6 '54 90w

"There is more than beauty in her verse—there are the fine, tough fibres of a proud, embattled soul. Her technique is sure, and often extraordinarily skilful. Without feeling any need of radical experimentation, Charlotte Mew could so vary her melodies and harmonies as to make us believe that she must be playing not one but many instruments." B. R. Redman
+ Sat R 37:17 Jl 24 '54 130w

"Charlotte Mew remains a stage in the pilgrimage from the Pre-Raphaelites to Eliot, and anyone wishing to relive memories of that trek to the serious could not do better than to read Miss Monro's memoir. This chapter of literary history is the most striking part of the book." A. H.

Spec p306 Mr 12 '54 150w

"The interest of this collected edition is greatly increased by Mrs. Harold Monro's excellent and revealing memoir."

Times [London] Lit Sup p814 D 18 '53
800w

MEYER, JEROME SYDNEY. Picture book of electricity; il. by Richard Floethe. 39p \$2.50 Lothrop

537 Electricity—Juvenile literature 53-6738

An elementary book on electricity for ages nine and older. It explains about magnets, magnetism, static electricity, electrons, atoms, vacuum tubes, current dynamo, electromagnet, and telegraph.

Booklist 50:225 F 1 '54

Kirkus 21:761 D 1 '53 60w

"Recommended for large collections." B. J. DuPont

+ Library J 79:73 Ja 1 '54 80w

MEYER, PETER, and others. Jews in the Soviet satellites. 637p \$6.50 Syracuse univ. press
296 Jews in Europe. Jews—Persecutions
53-12364

"Two years ago the Syracuse University Press published a comprehensive and scholarly volume, 'The Jews in the Soviet Union,' written by Solomon M. Schwarz and sponsored by the American Jewish Committee. Now a similar volume has appeared, sponsored by the same committee. It deals with the position of the Jews in the Soviet satellites of central-eastern Europe and consists of six studies, dealing with Czechoslovakia, Hungary, Rumania, Bulgaria, Poland and Polish Jews under Soviet rule. The four authors are thoroughly familiar with the background and the languages of the region." N Y Times

Cath World 178:159 N '53 110w

"An exceedingly painful and disheartening story."

Foreign Affairs 32:341 Ja '54 60w

"This book provides invaluable background information for whatever the future may have in store." Max Beloff

+ Manchester Guardian p4 Ja 8 '54 300w

"The whole pathetic story unfolded here with careful documentation shows that for the Jews, as for other communities, a secure life is only possible in a society based upon tolerance and the recognition of diversity, when individual rights take precedence over group claims." Hans Kohn

+ N Y Times p10 D 27 '53 600w

"The five studies in the book are tied together by an introduction by Peter Meyer giving an excellent analysis of the historical background of the Jewish question in Central and Eastern Europe. However, some of his views could easily be challenged. . . . In the opinion of this reviewer, a concluding chapter would have been desirable in order to in-

tegrate the individual studies, and to elucidate various aspects only perfunctorily touched upon—such, for example, as differences in policies and developments in the various countries. Also a number of contradictions, omissions, or simply mistakes could most likely have been avoided by tighter editorial guidance. A study about the Jewries of East Germany, Yugoslavia, the Baltic countries and the old Soviet republics of Ukraine and White Russia would be a valuable supplement to these useful and competent volumes." Philip Friedman

+ — Pol Sci Q 69:288 Je '54 1000w

"An introductory chapter is designed to provide a broad historical background for all the studies and synthesize their findings. The studies themselves are not free from overstatements, the uncritical use of some source materials, and dubious generalizations. At times, too, the compilation of complex details obscures the larger picture. In spite of these faults, the book as a whole is a useful contribution to its field, and will be an important source of information for the general reader."

+ — U S Quarterly Bk R 10:23 Mr '54 200w

MEYER, ROBERT EUGENE. Festivals Europe. 328p il \$4 Washburn

394.2 Festivals—Europe 53-11375

Describes some 600 annual celebrations, musical and sports events in 21 European countries as to origin, where, when, and why. Photographs. Calendar. Index.

Booklist 50:351 My 15 '54

Bookmark 13:184 My '54 20w

Reviewed by Leon Harpole

Chicago Sunday Tribune p13 My 16 '54
40w

"Even though you are not heading for Europe in the foreseeable future, 'Festivals Europe' will brighten your bookshelf. You can dip into it practically anywhere and 'pull out a party.'" Kathleen Cannell

+ Christian Science Monitor p11 My 27 '54 370w

N Y Herald Tribune Bk R p15 My 2 '54
30w

Reviewed by C. V. Terry

N Y Times p32 My 9 '54 30w

Reviewed by A. N. Chamberlain

San Francisco Chronicle p21 My 17 '54
100w

MICHELFELDER, WILLIAM. Seed upon the wind. 320p \$3.50 Bobbs

54-7226

Story of a doctor and a nurse both forced for different reasons, to leave the Catholic hospital in Florida where they had been working. Tho they become lovers and companions their personal problems are not resolved until the man's death.

"A Seed Upon the Wind is Catholic in subject matter and in much of its spirit. Its manner, a borrowed one, is nonetheless subtle and convincing. It is to be hoped that the author will soon come into his own manner, and that he will, without losing the sympathy of involvement with his characters, come to a less sentimental and more just evaluation which will find that not all Catholics are 'bullies' and all Protestants 'samaritans.'" Riley Hughes

Cath World 179:311 Jl '54 300w

"The March Hare believed in butter for the works of his watch, and Mr. Michelfelder believes in love, smeared wholesale in his novel, doubtless the best love, as the March Hare's was the best butter. Yet both seem surprised when the characters, like the watch, will not work." Anne Fremantle

Commonweal 60:227 Je 4 '54 1000w

"For a first novel—Mr. Michelfelder is a staff writer for 'The New York World-Telegram and Sun'—there is remarkably little wavering, though it must be granted that the scenes at the Methodist Hospital which befriends the forlorn couple ring less true than the Catholic milieu which dominates most of the book. This is a minor matter, how-

MICHELFELDER, WILLIAM—*Continued*
 ever. The main point is that a new novelist of stature has suddenly appeared: one with all the essentials of the novelist's trade plus an insight which is very rare." Chad Walsh
 + N Y Herald Tribune Bk R p3 Ap 11 '54 800w

"Seed Upon the Wind" is fictionally vivid enough to provide a world of room for serious thought on a controversial subject, whether or not the reader agrees with its conclusions." Henry Cavendish

+ N Y Times p13 My 30 '54 320w

"Mr. Michelfelder, a vigorously original writer who can be very witty when he wants to, has written an extremely interesting novel that almost rings true in the reading but sounds false in retrospect, because in spite of all the thought and sympathy that have gone into his story, Andrew Carew is still a poor, mewling, self-indulgent creature, not nearly good enough to stand up as a hero."

+ New Yorker 30:147 Ap 10 '54 200w

"The characters behave, even in the most trivial matters, with a wild desperateness which might easily strain credulity; but this book, reminding one of Djuna Barnes and the Kay Boyle of 'Monday Night,' compels the reader to believe it. Those religionists who think that to have given the roles in a spiritual drama to such neurotic monkeys is somehow blasphemous might do well to turn to the morality paintings of Hieronymous Bosch, or to the life of Bunyan, or even to the Bible itself." J. S.

+ Sat R 37:34 Je 5 '54 360w

Springf'd Republican p7C Je 27 '54 100w

MICHENER, JAMES ALBERT. Sayonara. 243p \$3.50 Random house

54-5953

The love story of an American Air Corps major and a beautiful Japanese girl. When Major Gruver sets up housekeeping with Hana-ogi there is consternation among the Americans, for Gruver is engaged to an American general's daughter. Contrary to the course of Madame Butterfly, in this instance it is the Japanese girl who says Sayonara (farewell) to the American.

Booklist 50:222 F 1 '54

"More full-bodied than The Bridges of Toko-ri, this present novel fails, nonetheless, to rise above the level of reporting; its people are types and its situations highly arbitrary." Riley Hughes

+ Cath World 179:155 My '54 260w

"Sayonara" will be much talked about and, before long, much sung about, for like 'Tales of the South Pacific,' which became one of the great musical dramas of our day, 'Sayonara' is already being turned into song and story for the stage. By the very nature of its plot and its exotic background it will inevitably rival 'South Pacific.' 'Sayonara' is written with a sensitive feeling for beauty of materials and expressions and it has a quality rarely found in modern fiction—moral conviction." Fanny Butcher

+ Chicago Sunday Tribune p3 Ja 31 '54 600w

"Movie producers should vie for the rights to this novel. It is a well told tale with typical characters, a mildly exotic setting, and pathos that borders on tragedy. It is an entertaining work which gives a fleeting glimpse of a problem. The author has greater creative ability than he uses in this novel." Robert Conover

+ Christian Century 71:431 Ap 7 '54 350w
 Cleveland Open Shelf p16 My '54

"The author has a lot of interesting background on the lives of Americans in Japan, and he writes vividly and easily; as a matter of fact, easy is the word for this book, which appears to have been knocked out between drinks in the lovely Imperial Hotel cocktail lounge." William Pfaff

Commonweal 59:480 F 12 '53 550w

Kirkus 21:766 D 1 '53 280w

"The graphic love passages are not likely to offend the mature reader because they are described with delicacy and restraint. Highly recommended for public libraries." H. R. Forbes

+ Library J 79:142 Ja 15 '54 90w

"James Michener has an admirable sympathy for alien cultures, and an established reputation for skillfully re-creating them. . . He artfully conveys a sense of the sensitiveness, the artistic quality of Japanese life. . . But because he has not spent a long enough time in Japan to know the particulars through which the general attitude toward life is expressed, he falls into errors which rob his creation of some of its effectiveness." Bradford Smith

+ N Y Herald Tribune Bk R p4 Ja 24 '54 750w

"In this novel Mr. Michener treats of a very real problem. He attempts to show the tragedies involved. In addition, he gives the sights, and sounds and feelings of Japan. Unfortunately, 'Sayonara' is far from being Michener at his best. One can only wish that the author had revised this script a few more times." Vern Sneider

N Y Times p4 Ja 24 '54 550w

"The moral of this dubious piece seems to be that if a writer finds himself unable to deal with real people in real situations, the safest thing to do is to put some figures into uniform and call them Americans, put some others into foreign dress and call them Japanese, and then mix them all up somewhere in Japan during the Korean war and call it a story."

— New Yorker 29:100 Ja 23 '54 240w

Reviewed by J. H. Jackson

San Francisco Chronicle p15 Ja 29 '54 600w

"Michener's result, besides its valid subject matter, has all the qualities that should make a book (and a movie) a considerable popular success: uncomplicated characters, beautiful girls, and one double suicide. It does not rank with his earlier good books, however, and there are only a few flashes in it of the sympathetic observer and the fine literary reporter that Michener has proved himself to be." Frank Gibney

Sat R 37:11 F 6 '54 800w

"Mr. Michener has fallen in love with big chunks of Japan and its people and is feeling more deeply and truly for them than he ever felt for aircraft carriers or platoons during his long affair with the American armed forces. It is this which makes Sayonara his most serious and accomplished writing yet." John Metcalf

+ Spec p792 Je 25 '54 310w

"In Sayonara Michener mounts a soap opera on a soapbox."

— Time 63:114 Ja 25 '54 400w

Times [London] Lit Sup p437 J1 9 '54 160w

Wis Lib Bul 50:73 Mr '54

MICOLEAU, TYLER. Story of Squaw valley; including basic principles of the ski technique; il. by the author. 95p \$4.50 Barnes, A.S.

796.93 Squaw valley, California. Skis and ski running 53-12246

Outline history of a ski resort at Squaw Valley in the Sierras. Illustrated with many photographs and drawings. Glossary. Index.

Booklist 50:200 Ja 15 '54

"Chapters on skiing are excellent for beginners. Many fine photographs, and clever drawings by author." R. W. Henderson

+ Library J 79:69 Ja 1 '54 40w

MIDDLETON, ARTHUR PIERCE. Tobacco coast; ed. for the Mariners' museum by George Carrington Mason. 482p 11 maps \$5 Mariners' Museum, Newport News, Va.

975.5 Chesapeake bay. Maryland—Commerce. Virginia—Commerce

"A maritime history of Chesapeake bay in the colonial era." (Subtitle) Bibliography. Index.

"The time-honored method of 'letting the facts speak' has many merits, but it also has definite limitations. Preoccupation with gathering and recording facts rather than interpreting them has resulted here in a book that is rich but not easily digested. Many questions well worth asking are not raised at all, either explicitly or implicitly. But from another point of view these weaknesses turn into strength. The wealth of detail, gathered from an astonishing mass of manuscript sources in Virginia and Maryland, is both useful and suggestive. Surely the author was right to present the result of his researches and surely, also, he is too modest in his disclaimer of literary merit for his work." A. C. Land

+ — Am Hist R 59:641 Ap '54 400w

"Among the many interesting contributions, two stand out. One shows how the Chesapeake network of waterways made possible the tobacco industry: the delicate nature of the cured leaf precluded long hauls by land. The second explains how the Chesapeake region was riveted to Britain in trade by virtue of the convoy system that was employed during the Anglo-French wars." C. P. Nettles

+ Ann Am Acad 293:171 My '54 500w

"Spiced with the tang of salt spray and the aromatic smoke of tobacco, Mr. Middleton's history is a work of sound and thorough scholarship that will delight the reader interested in any one of a half dozen aspects of colonial American life." Coleman Rosenberger

+ N Y Times p12 N 15 '53 450w

"From a variety of sources, to which he makes many citations, Mr. Middleton has gone far toward his objective of discussing 'every aspect of the maritime history of colonial Virginia and Maryland,' and he perhaps is too modest when he says that he claims no literary merit for his work." W. D. Gilliam

+ Sat R 37:47 Mr 20 '54 250w

"Dr. Middleton's apology for lack of literary polish represents unjustified modesty. His work is as sound as a seaworthy vessel."

+ U S Quarterly Bk R 10:176 Je '54 200w

MIDDLETON, G. F. Build your house of earth; a manual of pisé and adobe construction. 119p il \$4.50 Anglobooks

693 Pisé. Adobe

"A practical, fairly detailed book addressed primarily to home builders in the more arid parts of Australia. The descriptions and illustrations of construction details and construction operations are of potential interest to anyone anywhere who is contemplating the building of a house of rammed earth or of sun-dried bricks. Included is a description of a new type of form work designed by the author which simplifies the building of rammed-earth walls." N Y New Tech Bks

Booklist 50:272 Mr 15 '54

N Y New Tech Bks 38:82 N '53

MIERS, EARL SCHENCK (DAVID WILLIAM MEREDITH, pseud.) Kid who beat the Dodgers, and other sports stories; il. by Paul Galdone. 190p \$2.50 World pub.

54-8171

Twelve action stories for boys of twelve to sixteen.

Bookmark 14:14 O '54 10w

Reviewed by Robert Cromie

Chicago Sunday Tribune p50 N 14 '54 20w

"Simple all, but definitely healthy for the addicts."

+ Kirkus 22:364 Je 15 '54 100w

Reviewed by J. T. Marsh

N Y Herald Tribune Bk R p10 D 12 '54 30w

"Although Mr. Miers' style is lively and his humor sometimes infectious, the reader finds

it hard to identify himself with the characters, most of whom are slaves to the story plots." W. C. F.

N Y Times p38 N 21 '54 40w

Reviewed by D. A. Pitt

San Francisco Chronicle p4 N 14 '54 40w

MIHANOVICH, CLEMENT SIMON, ed. Social theorists. 521p \$6.50 Bruce pub.

301 Sociology

53-1238

"The social theories summarized and discussed in the text are intended primarily as introductions to the 'schools' and trends in social theory. An appendix of 'Who's Who in Social Theory' is designed to supplement the incomplete coverage of different phases of the history of sociology." (Am Soc R) Contents: Ancient social theories, by J. M. Carmody; St Thomas Aquinas, by M. E. Healy; Auguste Comte, by L. F. Cervantes; William Graham Sumner, by M. E. Healy; Lester Frank Ward, by R. F. Bellamy; Henry Thomas Buckle, by John Harrington; Gabriel Tarde, by J. H. Curtis; Émile Durkheim, by J. H. Curtis; Vilfredo Pareto, by John Harrington; Pitirim Alexandrovitch Sorokin, by A. S. Foley; Heinrich Pesch, S.J., by J. B. Schuyler; Leopold Von Wiese, by C. S. Mihanovich; Marxian social theory, by J. J. Burns; Catholic social theory, by J. J. Burns; The sociology of Catholics in America, by Donald Campion; The future of sociological theory, by G. J. Schnepf.

"Written ostensibly for students of Catholic institutions of higher learning by twelve contributors, this textbook is devoted to the analysis of selected social and sociological theorists. Unhappily, the choice of men and materials by Mihanovich has not conferred on Social Theorists the modicum of structural unity achieved in companion volumes by mere reliance on chronological arrangement. . . . The final chapter by Father Schnepf constitutes a highly suggestive effort to isolate the major problems facing sociology in the future." R. C. Hinkle

Am J Soc 59:591 My '54 650w

"The lack of agreement on subject matter, methods, and objectives of sociology (by the authors of various chapters) and the failure to distinguish between theology, social philosophy, social action, and social science make criticisms of the theories presented less noteworthy than they might have been. . . . One of the positive contributions to sociological theory which might be expected to further agreement, the realistic approach to the study of society, receives little attention either from the historical or the critical viewpoint. Bibliographical references not common in other textbooks on sociological theory, however, should stimulate further investigation of the possibilities in a realistic orientation." J. M. Finley

Am Soc R 18:728 D '53 260w

"The book is a collaborative enterprise. Each treatment, however, is scholarly, comprehensive, and well-written. The last chapter on 'The Future of Sociological Theory' is a precise and accurate account of present trends and careful extrapolation of future outlooks. For its scope it is a good book and should be useful for students in other than Catholic institutions." J. B. Gittler

+ Social Forces 32:198 D '53 400w

MIKESELL, RAYMOND FRECH. Foreign exchange in the postwar world. 658p \$5 Twentieth century fund

332.45 Foreign exchange

54-7606

"This study is the first detailed examination of trade and financial policies and practices, and currency and exchange controls as they have developed throughout the world in the postwar years." (Ann Am Acad) Index.

"I find relatively little to disagree with in Mikesell's analysis of the causes of the pattern of restrictions that confines the world's trade, in his stress on the need for structural ad-

MIKESELL, R. F.—*Continued*

justments, or even in his statement of the underlying requirements for these adjustments. Is he not, however, unduly cautious in his approach to convertibility, especially if convertibility of sterling and the leading European currencies were accompanied by the adoption of flexible exchange rates? . . . A more significant issue is whether, with the rapid increase in population in the underdeveloped countries, increased domestic production of foodstuffs can meet requirements. . . . But these criticisms are relatively minor. Mikesell has written a scholarly book which sheds much light on an important and complex subject." P. T. Ellsworth

+ — Am Econ R 44:975 D '54 1200w

"The author's remarkable enterprise merits the warmest praise, and the sustained lucidity of his writing will appeal to a wide audience of students and specialists." A. L. Horniker

+ Ann Am Acad 296:166 N '54 500w

Foreign Affairs 33:158 O '54 30w

MILHOUS, KATHERINE. Appolonia's valentine. [28p] col il \$2 Scribner

54-7248

Picture-storybook about the children in a small Pennsylvania school who are making cut-out valentines. Appolonia, Apple for short, was very clumsy with scissors, but she could paint. The story shows how Apple made the prize Valentine. For ages 6 to 10.

Booklist 50:262 Mr 1 '54

Bookmark 13:162 Ap '54 10w

"It would be hard to imagine a nicer valentine for a child than this book itself." Polly Goodwin

+ Chicago Sunday Tribune p15 F 7 '54 130w

"Children's librarians, storytellers, teachers—all know how welcome this will be. There never has been just the right book for Valentine's Day, but here it is at last, and well worth waiting for." J. D. L.

+ Horn Bk 30:30 F '54 150w

+ Kirkus 22:63 F 1 '54 100w

"Recommended." L. E. Cathon

+ Library J 79:460 Mr 1 '54 80w

"It is a charming picture book, printed in lovely colors, sure to inspire a lot of lovely valentine making in 1954 and for years to come." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 Ja 31 '54 190w

N Y Times p22 Ja 31 '54 170w

"This is a distinguished picture-book."

+ Sat R 37:52 F 13 '54 250w

Wis Lib Bul 50:76 Mr '54

MILLAR, KENNETH (JOHN ROSS MACDONALD, pseud). Find a victim. 215p \$2.75 Knopf

53-9478

Detective story.

Reviewed by Drexel Drake

Chicago Sunday Tribune p5 Ag 1 '54 20w

Kirkus 22:349 Je 1 '54 90w

"The sexual dosages are more insistent than compulsive, the editorial attitudinizing a nervous tic, but the narrative is lively as a fox scurrying for shelter from the pack." James Sandoe

N Y Herald Tribune Bk R p8 S 5 '54 70w

"The writing is as incisive and perceptive as ever, and the action as forceful and fast-paced; and the plot is more powerful and personal than earlier Archer stories—a strange and haunting blend of professional crime and private psychological complexities. This is, in fact, so much more satisfactory, whether as a thriller or as a novel, than most other private-eye books that it seems to belong to an entirely different genre of its own." Anthony Boucher

+ N Y Times p15 Ag 1 '54 230w

"Written with Macdonald's usual understanding of human tragedy, this nevertheless falls somewhat below his best work, since these particular people seem more sordid than pitiable." L. G. Offord

+ — San Francisco Chronicle p17 Ag 29 '54 90w

"Macdonald's blend of sex and sadism includes marijuana, incest and adultery. That the mixture stops well this side of disgust is a tribute to his nice sense of realism, an adult way of conveying that life is sometimes like this, but no need to leer at it."

Time 64:82 Jl 26 '54 270w

MILLAR, MARGARET (MRS KENNETH MILLAR). Wives and lovers. 308p \$3 Random house

54-5961

A writer of mystery stories here gives a straight novel of love and hate, fidelity and betrayal, in a community of middle class people in a California coast town.

Kirkus 22:244 Ap 1 '54 90w

"When 'Sons and Lovers' analyzed the disharmonies of personal relations, the theories of Dr. Freud, of Vienna, were fairly esoteric. Now when Margaret Millar gives a knowledgeable treatment to the same theme, she is dealing in super-market platitudes. They are none the less worth saying." C. H. Tunstall

+ N Y Herald Tribune Bk R p11 Je 13 '54 270w

"A touching and amusing story." Lewis Vogler

+ N Y Times p13 My 30 '54 430w

"'Wives and Lovers' is not exactly a tragedy. If its dilemmas are resolved only temporarily or on the surface, that is how life actually works out, most of the time. For all its lightness of touch, it is not a comedy, except as all our blundering preoccupations are pitifully comic. It is simply real." L. G. Offord

+ San Francisco Chronicle p17 My 28 '54 650w

MILLAY, EDNA ST VINCENT. Mine the harvest. 140p \$3 Harper

811

54-6290

"Most of the poems in this posthumously published collection were written between 1939 and 1950, the year of the poet's death. In selecting and arranging them for publication, Norma Millay has tried to carry out her sister's wishes as far as possible. Some poems have seen magazine publication; others, taken from working notebooks, show signs of being in an unfinished state, with their exclamations, crowded rhymes, and imprecise phrasing." Booklist

Booklist 50:269; 337 Mr 15 '54; My 1 '54

Bookmark 13:183 My '54 50w

Reviewed by Katherine Brégy

Cath World 179:478 S '54 250w

"In this posthumous collection of her work, not too happily edited by her sister, Norma Millay, the title, 'Mine the Harvest,' is a misnomer. These random, and too often relaxed, pieces are the pale stubble, with here and there a tuft of flowers, from fields already gleaned. Her harvest was in the early books and the often magical poems. The poems in this volume have the old lineaments but not the old life." J. S. Untermeyer

Chicago Sunday Tribune p4 Ap 25 '54 390w

Cleveland Open Shelf p37 D '54

"What an unforeseen, what an unpredictable pleasure is this volume of verse which Edna St. Vincent Millay was preparing for publication just prior to her death in 1950. Without doubt it will be the most distinguished volume of poems to be published this year."

+ Kirkus 22:171 Mr 1 '54 240w

"It has some of the old-time glory of the pure lyricist and only a few pieces which seem inadequate." G. D. McDonald

+ — Library J 79:1232 Je 15 '54 110w

"One is delighted to note in them that the save-the-world rhetoric of Miss Millay's poems of the thirties is largely gone from these. And especially delighted to find flashes of power. The talent, nevertheless, remains self-dramatizing." John Ciardi

+ — Nation 178:445 My 22 '54 400w

"These late poems, with the several earlier ones, give us in unmistakable utterance so much of Millay that almost in entirety she is here: the 'happy child' she was, though underlaid by dolor and the deep fatalistic somberness which was her inheritance; overlaid with wit; stiffened by staunchness to withstand the senses' never-ceasing shock." L. T. Nicholl

N Y Herald Tribune Bk R p5 My 23 '54 750w

"On the whole, 'Mine the Harvest' is the finest of Edna Millay's books. It [is] edited by her sister, Norma Millay, who also contributes an informative preface. The clear sayings, the sure and unpretentious metrical technique, the singing lines bring the poet back from death in the full stature of her genius." Robert Hillyer

+ N Y Times p5 Ap 25 '54 700w

"Although the tone in general is melancholy and nostalgic, signs of a more energetic irony show up—in several sonnets and 'The Strawberry Shrub,' for example—and her true lyric talent, her moments of perception, and her love of human values are evident throughout."

+ New Yorker 30:104 My 29 '54 100w

Reviewed by Lawrence Ferling

San Francisco Chronicle p16 Jl 18 '54 90w

"Because they are her last poems, there is a poignance and a tragic significance about the volume which moves the reader even beyond some of the poems themselves. It is not, sad to say, all in all her best book. Whatever it was, as she grew older, that so often oppressed and gnarled the pure lyric burgeoning of her poetry, is evidenced here." S. H. Hay

+ — Sat R 37:20 Je 5 '54 750w

"Like Whitman and Lawrence, she often gives the impression of thinking out loud, her thoughts falling into loose patterns of verse as if they were casually writing themselves. She is certainly more herself, and more truly lyrical, in freer verse than when using more conventional forms; but she lacks either Whitman's rhythmic power or Lawrence's piercing originality, and is frequently ill-disciplined or obscure. She is also open to charges of sentimentality and naivety, but these are redeemed by a nice irony and a warm human sympathy."

+ — Times [London] Lit Sup p674 O 22 '54 650w

Wis Lib Bul 50:131 My '54

MILLER, GEORGE LESLIE, Zirconium. (Metallurgy of the rarer metals) 382p il \$7.50 Academic press

669.7 Zirconium 54-1044

"The broad scope of this book is indicated by the chapter titles. Each chapter is essentially a literature digest, with all important statements keyed to the accompanying bibliography. It is written in a compact style, with liberal use made of tabular presentation; consequently the subject is covered in considerably more detail than the number of pages might indicate. Addressed mainly to graduate metallurgists, it will prove valuable as both a survey and a reference volume on zirconium and its alloys. The author is associated with the research laboratories of Murex, Ltd." N Y New Tech Bks

"It is an up-to-date, exhaustive collection of information in readable form. Attention is called to the very good sections on physical properties, reactions with gases, zirconium alloys and particularly to the theoretical por-

tions dealing with binary systems. This book should be of real value to all interested in the preparation and properties of zirconium. It is suitable for reference work or as a text for well advanced students." J. W. Marden

+ Am Chem Soc J 76:6213 D 5 '54 450w

Chem & Eng N 32:1267 Mr 29 '54 20w

"This book is sufficiently comprehensive and carefully written that it should be valuable to specialists in rare metal metallurgy. It is also clearly enough written to be useful to the novice." L. V. McCarty

+ Chem Eng 61:360 N '54 500w

N Y New Tech Bks 39:48 My '54

MILLER, HARRY. Communist menace in Malaya [Eng title: Menace in Malaya]. 248p il \$3.50 Praeger

959.5 Malaya—Politics and government. Communism—Malaya

"Account of the Communist-created 'emergency' in Malaya. . . The most important section of the book is probably that dealing with the rise of the Malayan Communist Party—whose secretary-general proved to be a double if not treble agent and certainly betrayed most of the other leaders to the Japanese—and with the British government's dealings with it, both during and immediately after the war." Spec

Kirkus 22:694 O 1 '54 170w

"Recommended for the study of important current affairs." H. P. Linton

+ Library J 79:2445 D 15 '54 200w

"Less has been written about the jungle war in Malaya than about most of the other areas of conflict. In what has been written there has been relatively little space given to the origins and inception of the struggle. Harry Miller, a veteran Singapore newspaper man, has filled an important gap in our information with a book that is sound, thorough and absorbingly interesting." R. A. Smith

+ N Y Times p10 D 5 '54 400w

"This book is not nearly as lurid as its title and dust-cover would suggest. . . Even those who hope—or fear—to find additional fuel for current controversy are likely to be disappointed, for the first two hundred out of two hundred and thirty-eight pages cover the period before the appointment of General Templer, a period whose occasional feuds and bitter feelings have now lost their immediate passionate content. It is probably the more valuable in the long run for this historical perspective. Mr. Harry Miller is admirably equipped to write such a book. He has the good journalist's capacity to interpret the viewpoint of different communities—of which there are so many in Malaya—and to present at the same time a narrative that is both clear and interesting to readers with a limited background knowledge of the country." Alec Peterson

+ Spec p292 S 3 '54 700w

"Mr. Miller's book ought to be read by everyone in Britain who wants to understand how the Communist insurrection in Malaya started, what lies behind it, and why it has not yet been suppressed. As the author frankly says, it is not a political book; it is a straightforward factual narrative."

+ Times [London] Lit Sup p567 S 10 '54 750w

MILLER, MRS HELEN (TOPPING). No tears for Christmas. 72p \$2.25 Longmans

54-11441

The Yankees take over the stricken Hunter plantation on the eve of Christmas, 1863. One Hunter son is dead, the other is wounded and in hiding. The younger children look forward to Christmas, but their mother is in despair. How the Christmas spirit conquered is the basis of this little book.

Booklist 51:2; 133 S 1 '54; N 15 '54

Kirkus 22:458 Jl 15 '54 90w

"It is more lachrymose than literary. But in view of its function, this will be held more a

MILLER, H. T.—*Continued*

merit than a flaw; there are times when sentimentality is its own excuse for being."

Charles Lee

N Y Times p36 N 21 '54 300w

Sat R 37:56 D 4 '54 150w

MILLER, MRS HELEN (TOPPING), and TOPPING, JOHN DEWEY. *Rebellion road*. 287p \$3 Bobbs

54-6497

Story of a young Civil war veteran and his struggle to make a living on his run down plantation in Alabama after the war.

Booklist 50:421 J1 1 '54

"An admirable beginning of a series. Story outlined and started by Mrs. Miller's brother before his death. Highly recommended." Karl Brown

+ Library J 79:1052 Je 1 '54 130w

"The novel is rich with the color and excitement of the reconstruction period. It is moreover, a study of the events and motivations that caused a cold war of turbulent struggle for riches in a bitter period of Southern history." B. F. K.

+ Springf'd Republican p6C S 12 '54 50w

MILLER, KENNETH DEXTER. *Man and God in the city*. 179p \$2; pa \$1.25 Friendship press

266 Church and social problems. Missions 54-6890

"The author discusses the needs of the city dweller and the position of the church in filling those needs. Illuminating examples of what churches are doing to meet the needs of the city population are given. Dr. Miller explores the various methods churches might use in making their resources available. Dr. Miller is executive director of the New York City Mission Society, a nondenominational Protestant agency concerned with services to urban areas through community-serving churches and interdenominational enterprises." Wis Lib Bul

Booklist 50:411 J1 1 '54

"A small book, but one that should be brought to thoughtful attention of many readers."

+ Kirkus 22:176 Mr 1 '54 260w

Wis Lib Bul 50:126 My '54

MILLER, MERLE. *Reunion*. 345p \$3.95 Viking 54-9880

"A reunion of eight members of the same company during the war, eight years later, enables an extensive reconnaissance of their lives up to this point, and beyond that, of the personal and social situations they represent." Kirkus

Booklist 51:53; 63 O 1 '54

Kirkus 22:503 Ag 1 '54 240w

"Unfailingly readable variation on a hackneyed theme—cf, Kaufman-Ferber *Dinner at Eight*, Scott Fitzgerald's *May Day*, etc., etc. Will make a slick film. Recommended." E. F. Walbridge

Library J 79:1825 O 1 '54 140w

"The texture of Miller's prose is, as usual, brilliant: sentences like scattered glass glinting beneath the flash of wit. There is, however, too much surface; a reader may well feel that while racing through this rapid and competent work he is missing something which should be examined more slowly, perhaps even with more difficulty. The impression of superficiality remains even in Miller's satire, which is always barbed and often savage. . . Miller's satire extends to his attempts at compassion, and the result is a sneer which seems to have become a posture he requires in order to function effectively. . . Only when Merle Miller is able to work on the level where the 'easily predictable' people are not predictable at all, will he reach beyond brilliant but limited pyrotechnics." Stanley Cooperman

+ — Nation 179:344 O 16 '54 500w

"Although most of Mr. Miller's characters drink a great deal, covet the neighbor's wife—or husband—and have their share of neuroses, these pages are refreshingly free of the decadence, whether avant-garde Spillane or second-hand Faulkner, still so fashionable in our fiction. In *'Reunion'* Mr. Miller again makes clear that he is one of the most reliable as well as interesting chroniclers of contemporary America." Milton Rugoff

+ N Y Herald Tribune Bk R p4 O 10 '54 550w

"Despite the fact that *'Reunion'* comes to us in the affirmative tense (no fashionable fuzziness or avant garde despair), there's something here for almost anybody with a reasonable interest in the present. One guesses that Mr. Miller has accomplished just about what he set out to do—and given us a seductive novel besides." James Kelly

+ N Y Times p4 O 10 '54 700w

"An enormously worked-over, confusing, and tedious novel."

New Yorker 30:162 O 16 '54 40w

"Miller is a yarn-spinner and a first-rate one, and this novel will give you some fine reading. If he will only let his basic humanity show through and keep down the admittedly expert trimmings next time, he'll be the novelist a lot of people, including this reviewer, have felt he could be." J. H. Jackson

San Francisco Chronicle p17 O 22 '54 650w

"In *'Reunion'* Merle Miller has written his finest novel to date and should probably be accorded the privilege of slugging anyone who hereafter refers to him as a writer of promise rather than of performance. . . It is an exciting book about living people and how they get the courage to go on about living." Al Hine

+ Sat R 37:15 O 9 '54 550w

Reviewed by Richard McLaughlin

Springf'd Republican p7C O 24 '54 150w

"Miller relentlessly records everything—the brand of cigarettes they smoke, the way they like their Martinis, the jobs they had, the girls they missed, how their houses are furnished, how they take a bath. This may not really add up to a novel, but readers will have some fun 'recognizing' themselves or their friends in some of the meticulous sketches."

Time 64:134 O 11 '54 250w

MILLER, NOLAN. *Why I am so beat*. 213p \$3 Putnam

54-5484

The account of one week end in the life of a college freshman at a large city university. Mark is worried about the draft, and his non-existent sex life, among other things.

"A poignant, funny story which deserves the publisher's comparison with J. D. Salinger's *'The Catcher in the Rye'*. . . This is an admirable piece of writing. And if you are confused by the language or the tone of the story, just relax—it'll get through to you." D. R. McD.

+ San Francisco Chronicle p16 Ag 29 '54 350w

"The general effect: a nervous charade which is too flippant to take seriously and too serious to take flippantly. . . *'Why I Am So Beat'* has its faults, but dullness is not among them. Even parents who start this racy memoir will stay dazedly to the end." James Kelly

+ — Sat R 37:33 F 27 '54 600w

Springf'd Republican p9C My 2 '54 40w

MILLER, PERRY GILBERT EDDY. *New England mind: from colony to province*. 513p \$6.50 Harvard univ. press

974 [917.4] New England—Intellectual life 53-5072

For descriptive note see Annual for 1953.

"Many readers will find much new material in this book, some of which may provoke vig-

orous dissent. Mr. Miller is penetrating; he is sometimes pungent; he is firm—and occasionally free—in his opinions. His book treats an oft-neglected era with freshness and authority." R. P. Stearns

+ Am Hist R 59:937 J1 '54 500w

"Any intellectual history which is of much use has to be written in the idiom of the age which it depicts. Professor Miller's study meets this requirement admirably. He appraises the Salem witchcraft debacle, the inoculation controversy, and countless other developments in the light of contemporary standards. He has written with sympathy and understanding of men whose tastes and ways of thinking are obviously remote from his own, and has succeeded in being profound without being heavy. This is a highly significant study. Anyone interested in American intellectual development will ignore it at his peril." Leonidas Dodson

+ Ann Am Acad 292:159 Mr '54 400w

"It is possible to criticize [certain] things in this notable book, such as the amplexness and occasional extravagance of Mr. Miller's writing and his insistence on drawing topical allusions. But these are matters of taste, and if some object to references to 'a bad security risk,' 'the late Mayor of New York,' and, obliquely, McCarthyism, every reader must be impressed by the virility of Mr. Miller's prose, its vivid imagery, and its capacity for conveying excitement amid complex theological discussions. The New England Mind: From Colony to Province is an impressive, original interpretation of one of the important transitions in American history. Perry Miller continues to alter, greatly to improve, our image of colonial origins." Bernard Bailyn

+ New Eng Q 27:112 Mr '54 2400w

Times [London] Lit Sup p526 Ag 29 '54 650w

"It is impossible in short compass to do justice to the subtlety and penetration of the author's interpretations of particular episodes, casting a fresh light on such old themes as Salem witchcraft, the inoculation controversy, and the antiministerial campaign of James Franklin, Benjamin's elder brother."

+ U S Quarterly Bk R 10:30 Mr '54 250w

MILLER, PERRY GILBERT EDDY. Roger Williams: his contribution to the American tradition. (Makers of the American tradition ser) 273p \$3 Bobbs

B or 92 Williams, Roger 53-8574

For descriptive note see Annual for 1953.

Am Hist R 59:639 Ap '54 140w

Reviewed by S. G. Brown

New Eng Q 26:540 D '53 1200w

"Long a scholarly and penetrating student of the New England colonial mind, the author of this volume brings to his task a happy combination of discernment, sympathetic understanding and facility of style. This book represents the richness of true scholarship, and whether in the editorial interpretation or the intelligently chosen and edited selections from Williams' writings, the reader comes to know, perhaps for the first time, a magnificent shaper of our tradition." R. A. Brown

+ Social Educ 18:92 F '54 200w

"Like the other volumes in this series, neither a biography nor an anthology, Roger Williams combines most successfully extracts from Williams' own writings with Dr. Miller's comments upon them, to show what the Rhode Island theologian contributed to the American heritage. Here is, indeed, an interpretation of the past that will help many persons find a way through current difficulties."

+ U S Quarterly Bk R 10:67 Mr '54 200w

MILLER, PERRY GILBERT EDDY, and others. Religion and freedom of thought. See Religion and freedom of thought

MILLIKAN, MAX FRANKLIN, ed. Income stabilization for a developing democracy; a study of the politics and economics of high employment without inflation. (Studies in national policy) 730p \$5 Yale univ. press

333.91 Economic policy. U.S.—Economic policy. Income 52-12073

"A meaty symposium of essays by 15 economists, political scientists and professors of law dealing with the political and economic problems involved in achieving high employment without inflation." Foreign Affairs

"The reader will find in this volume very little that is not already known to specialists in the various fields that are covered. It contains new empirical data and no new contributions to economic theory. Political scientists and lawyers would probably say the same for their fields. Nevertheless, it is a valuable addition to the literature on economic stabilization. It is a good example of what may be accomplished through interdisciplinary cooperation. It brings together and makes easily available in one place many types of materials that were previously widely scattered. In general, the individual chapters are well conceived, clearly reasoned, and attractively presented. . . . This book should be highly useful in both upperclass and graduate courses dealing with stabilization problems and policies, and to professional economists who are interested primarily in policy aspects rather than in the advanced theory of national income behavior and stabilization." L. V. Chandler

+ Am Econ R 44:184 Mr '54 1050w

Foreign Affairs 32:333 Ja '54 20w

"The list of contributors is impressive. The editor was remarkably successful in eliciting the participation of competent authors, most of them already eminent scholars in the fields represented by their contributions to the volume. . . . Moreover, the book is written not primarily for the technical reader or specialized scholar, but rather for what might be called the intelligent and thoughtful lay reader. That is all to the good." P. W. McCracken

+ Harvard Law R 68:390 D '54 1100w

MILLIN, SARAH GERTRUDE (LIEBSON) (MRS PHILIP MILLIN). People of South Africa. 237p \$4.50 Knopf

965 South Africa—Race question 53-6853

A history of South Africa from its discovery by the Portuguese near the end of the fifteenth century to the latest political developments. "Based on a book, called 'The South Africans,' which first appeared in 1926 [Book Review Digest 1927]. . . . The book of 1954 is half again as long as the book of 1926. Four fifths of it is new." (Pref)

Booklist 50:281 Mr 15 '54

Reviewed by Roi Otley

Chicago Sunday Tribune p8 Mr 14 '54 190w

Reviewed by J. G. Harrison

Christian Science Monitor p11 F 18 '54 600w

"The People of South Africa' is based on a book called 'The South Africans,' which, when first published in 1926, was the best general account of the Union's many racial groups. The 1954 edition is not nearly so good, in part because the facts are dated despite extensive rewriting. But more serious is the failure to keep abreast of the greatly expanding body of knowledge regarding the various races in South Africa and race in general. Some statements that might have been acceptable to many people in 1926 now have an antiquarian flavor." E. S. Munger

+ Geog R 44:614 O '54 300w

Kirkus 21:606 D 15 '53 180w

"One could wish for clearer, less disconnected writing. Recommended for libraries claiming coverage on South Africa." R. S. Taylor

Library J 75:202 F 1 '54 90w

Nation 178:244 Mr 20 '54 200w

MILLIN, S. G. L.—*Continued*

"Mrs. Sarah Millin has given us the first definitive study of the peoples and politics of her country. . . Mrs. Millin, who writes in a delightful tongue-in-cheek manner, tells the story of a land wrenched by strife not only among white, black and yellow men, but between the whites themselves." D. M. Friedenberg

+ New Repub 130:17 Mr 22 '54 850w

"This is a terrible and compelling book, terrible because it concerns a question which, the author feels, is 'beyond solution'; compelling because its problems are so bound up with the whole history and destiny of our civilization." Sylvia Stallings

+ N Y Herald Tribune Bk R p1 F 14 '54 1000w

"Since Americans now have their interest so firmly fixed on South Africa, they cannot do better than acquire the real facts of South African life through this book. It is a brilliant exposition of a complex story, presented in a prose of rare distinction. If Mrs. Millin offers no panacea it is because there is none." John Barkham

+ N Y Times p18 F 14 '54 500w

"A compelling book, and one of great beauty."

+ New Yorker 29:114 F 13 '54 200w

Reviewed by Emory Ross

Sat R 37:20 F 27 '54 1050w

Springf'd Republican p5C F 14 '54 170w

Wis Lib Bul 50:135 My '54

MILLS, EDWARD DAVID. *New architecture in Great Britain, 1946-1953; with a foreword by Sir William Holford.* 209p 450il \$9 Reinhold

720.942 Architecture—Great Britain. Architecture, Modern 54-3734

"Post-World-War II architecture in Great Britain lacks some of the spectacular features of architectural developments in the United States of America and some other countries. Even so, there is a 'new' British architecture which commands respect for both its esthetic and structural qualities. This book is a cross-section presented in the form of critical analyses of 15 examples. For each example, there are photographic views, floor plans, in some cases site plans, a capsule biography of the architect, and a discussion of planning, technical, economic and esthetic considerations. Finally, there is a critical comment by the author of the volume. Structural materials and features are covered under 'Technical Considerations' which is usually one of the longer subsections. Picture captions are in three languages: English, French and German." N Y New Tech Bks

N Y New Tech Bks 39:34 My '54

"The photographs and drawings are well chosen and arranged and the descriptive text is thorough."

+ Times [London] Lit Sup p138 F 26 '54 350w

MILNE, LORUS JOHNSON, and MILNE, MARGERY JOAN (GREENE). *Mating instinct; il. by Olaus J. Murie.* 243p \$4.50 Little

591.5 Animals, Habits and behavior of. Sex. Reproduction 54-5134

"With the stated purpose of giving man a better perspective on sex, these biologists present for the general reader a survey of sex as displayed in the animal world. A majority of the animals whose habits they describe are from classes lower than the mammals, such as various insects, birds, fish and reptiles. The discussion follows an informal arrangement in chapters on pursuit, combat, courtship, conquest and even parental care. A useful table lists about 50 animals with names of male, female, desexed and young." Library J

Booklist 50:314 Ap 15 '54

Christian Century 71:792 Je 30 '54 50w

Kirkus 22:56 Ja 15 '54 120w

"Undoubtedly this book will be read and many interesting facts learned from it. The style is witty and expert enough to carry the reader's interest through the mass of detail. One misses here however the philosophical charm of Sex and the Nature of Things, by N. J. Berrill. Recommended." E. M. Cole

+ Library J 79:547 Mr 15 '54 150w

"The Mating Instinct,' though relatively short, is not a book to be devoured in an evening, but rather to be read in instalments. A well-indexed and illustrated work, it also deserves a place of reference on any stretch of bookshelf devoted to the wonders of creation and the glories of nature, and in a position a good deal closer to Rachel Carson's 'The Sea Around Us' than to Dr. Kinsey's volumes." J. M. Flagler

+ Sat R 37:24 Je 26 '54 700w

Reviewed by L. D. Otis

Springf'd Republican p7C Ap 11 '54 80w

MILNER, MRS LUCILLE (BERNHEIMER). *Education of an American liberal; introduction by Alvin Johnson.* 318p \$3.95 Horizon press

B or 92 American civil liberties union 54-7897

"An account of the crusade for freedom in the United States and of the personalities who engaged in it, written by a woman who was one of the founders of the Civil Liberties Union, was Executive Secretary of this Union for twenty-five years, and participated in the key cases which made civil rights history during the administrations of Presidents Wilson, Harding, Coolidge, Hoover, Roosevelt and Truman." N Y Herald Tribune Bk R

Booklist 50:399 Je 15 '54

N Y Herald Tribune Bk R p12 Jl 11 '54 40w

"One of the few books that have a legitimate claim to the much abused term 'inspirational.'"

+ New Yorker 30:83 Ag 28 '54 130w

MILTON, JOHN. *Complete prose works* [Don M. Wolfe; general ed]. v 1, 1624-1642. 1089p \$12.50 Yale univ. press

828 (52-5371)

The first volume of an eight volume edition of the complete prose works of John Milton.

Reviewed by H. I.A. Fausset

+ Manchester Guardian p6 My 7 '54 150w

"This is the definitive set for scholars, and for serious students who experience a magnetic pull towards Milton, no doubt about it. I found it, frankly, hard going for myself, who 'am no scholar, nor was meant to be.' In this respect Milton's line isn't of the simplest variety either." Harvey Breit

+ N Y Times p45 N 8 '53 240w

Reviewed by B. R. Redman

Sat R 36:38 Ja 9 '54 50w

"Mr. Wolfe, in his introduction to the volume, maintains a fine and firm judgement as a literary critic. He is even a little hard on Milton the prose-writer. The other scholars who provide the prefaces, notes, and where necessary, the translations, to each separate work, never let their enthusiasm take precedence over their literary judgement in the way I have done in this review. The volume is therefore a model of cool scholarship, extracting the full historical value from the pamphlets and from that great mine of Milton's ideas, his *Commonplace Book*." Walter Taplin

+ Spec p690 Je 4 '54 800w

"A monument indeed of transatlantic scholarship, a massive sepulchral slab which will keep the poet's minor prose works safely and for ever dead. . . The mere mechanical human labour which has gone into this pyramid of otiose erudition is indeed terrifying. Nothing is too irrelevant, no allusion too recondite, no observation too trivial for these methodical commentators."

Times [London] Lit Sup p484 Jl 30 '54 850w

"Volume I demonstrates anew the wisdom of cooperative research, for Milton's antiprelatical pamphlets make unusual demands upon knowledge of general seventeenth century culture as well as of the complex political religious controversy with the bishops. The exegesis bears comparison for usefulness with anything in recent scholarship; the volume as a whole contributes profoundly to the understanding of Milton's thought and intellectual relationships."

+ U S Quarterly Bk R 10:190 Je '54 240w

MINER, HORACE MITCHELL. Primitive city of Timbuctoo. 297p il \$5 Princeton univ. press 966.2 [916.62] Society, Primitive. Timbukt 52-13144

For descriptive note see Annual for 1953.

"Viewed as an ethnographic account, Miner's description of Timbuctoo is acceptable within the limitations of time available to him and the handicaps of wartime conditions. Parts of it are fascinating reading. Were this all the author purported to do, this review could close on a commendatory note. But Miner also offers his book as a study in comparative urbanism. As such it is open to serious theoretical and methodological objections." R. L. Beals

+ — Am Anthropol 56:307 Ap '54 1200w

"This excellent book has some defects. The war forced the Miners, husband and wife, to leave the field after just seven months. . . A more pervasive defect is the not infrequent failure to indicate whether or not the description of a custom or practice is of the ideal or the actual. . . These defects and questions, and a few others that might be cited, bulk small in comparison to the substantial contributions of the book." A. T. Hansen

+ — Am J Soc 59:501 Mr '54 750w

Reviewed by D. B. Stout

Am Soc R 19:367 Je '54 330w

Reviewed by J. K. Anthony

Social Educ 18:41 Ja '54 500w

MINER, OPAL IRENE SEVREY. True book of policemen and firemen; pictures by [the author] and Mary Salem [prepared under the direction of Illa Podendorf]. 44p \$2 Childrens press

352.2 Police—Juvenile literature. Firemen—Juvenile literature 54-8738

Factual material on the training and duties of policemen and firemen. For first graders.

Booklist 50:328 Ap 15 '54

Kirkus 22:231 Ap 1 '54 60w

"This is a must for school libraries because of the need for this kind of material on community helpers for first grade." E. C. Alexander

+ Library J 79:780 Ap 15 '54 40w

Reviewed by Jeanne Massey

N Y Times p20 Jl 25 '54 60w

Wis Lib Bul 50:140 My '54

MIRSKY, JEANNETTE (MRS EDWARD B. GINSBERG). Elisha Kent Kane and the seafaring frontier. (Library of American biography) 201p \$3 Little

B or 92 Kane, Elisha Kent. Arctic regions 54-6886

The life story of a famous American Arctic explorer, a romantic and respected figure in his own day. Altho he was the victim of poor health Kane became a doctor and was fearless as an explorer. Tho his two expeditions to the Arctic did not accomplish their purpose—to find Sir John Franklin—he did discover that there was an open polar sea, and that one could live in the Arctic. Kane died in 1857. Index.

"Our American heroes of the Arctic have been pretty much forgotten. This vivid, absorbing, fast-paced narrative will restore to living memory the career of one of them, Elisha Kent Kane." Fulmer Mood

+ Am Hist R 60:194 O '54 300w

Booklist 51:39 S 15 '54

"Miss Mirsky tells this life story with warmth and admiration and with a steady narrative pace. . . Elisha Kent Kane is here presented as a representative of America's seafaring tradition—a tradition which would be poorer without the record of his valiant life." Walter Havighurst

+ Chicago Sunday Tribune p4 Jl 4 '54 290w

Christian Century 71:927 Ag 4 '54 240w

Kirkus 22:226 Mr 15 '54 110w

"All libraries with any sort of Arctic shelf should have this book." R. H. Dillon

+ Library J 79:980 My 15 '54 160w

"Jeannette Mirsky has written a vivid and thought-provoking account of the conversion of an eccentric Philadelphia socialite into a pioneer of scientific polar exploration."

+ Nation 178:528 Je 19 '54 230w

"Miss Mirsky is remarkable in combining scientific and factual matter with literary flavor. Here is a fascinating story admirably told." Frances Witherspoon

+ N Y Herald Tribune Bk R p2 Je 6 '54 480w

Reviewed by Trevor Lloyd

N Y Times p22 Je 27 '54 320w

"Miss Mirsky has kept her book, a new volume in the Library of American Biography, short, which would be commendable if it did not give one a hankering for more details."

New Yorker 30:90 Je 26 '54 160w

"Jeannette Mirsky . . . has chosen to present . . . an inspirational sketch of Kane's life at the same time that she exhibits the explorer as an example of the American pioneer instinct, seafaring division. Let it be said at the outset that Miss Mirsky's choice has resulted in an incomplete and not entirely satisfactory biography and has left the point, if there was one, about Kane as a seafaring pioneer rather shakily made. Yet since the point is relatively unimportant and there is a definitive biography of Kane elsewhere in progress, and since Miss Mirsky writes well and intelligently, her book is by no means waste motion. Her subject gives her plenty of cooperation. It would be impossible to write an uninteresting book about Kane." Raymond Holden

+ — Sat R 37:11 Jl 3 '54 550w

Springf'd Republican p5C Jl 4 '54 320w

Wis Lib Bul 50:177 Jl '54

MIRVISH, ROBERT FRANKLIN. Long watch. 343p \$3.50 Sloane

54-8069

A tale of the merchant marine and the people who man the ships. The Morning Pride is a worn-out freighter. Ray Halder, the "sparks" of the ship had come down in the world because of his alcoholism. This is the story of an overloaded ship, the relations between captain and crew, a beautiful woman who brings dissension in her wake, and a final decision for Ray Halder.

"Mirvish packages tough men and their weaknesses, tough ships and ports and weather into a sea-worthy story."

+ Kirkus 22:370 Je 15 '54 230w

"It is a brawling, boozing saga, overdrawn in spots, uneven, and not always credible, but fast-moving and interesting."

+ — N Y Herald Tribune Bk R p8 S 5 '54 160w

"In his latest novel, Robert F. Mirvish continues to improve in his handling of language, but in other respects falters. Conflict rages, exotic scenes unfold. But the people of the story, except in glimmers, do not really come to life." E. B. Garside

+ — N Y Times p6 S 5 '54 550w

"Mr. Mirvish builds an unexpectedly subtle and sympathetic portrait of Captain Moore, but loses the rest of his characters in the gratuitous violence of his plot." T. E. Cooney

Sat R 37:62 O 2 '54 300w

"The author develops the three main characters with skill and the story abounds with

MIRVISH, R. F.—*Continued*
vivid scenes which build to a sensational climax in a very interesting tale of the sea."
J. F. S.
+ Springf'd Republican p6C Ag 29 '54
40w

MIRVISH, ROBERT F. Texana. 279p \$3.50
Sloane 54-5805

A story of an Indian-Irish girl, a former prostitute, and the men who love her. The scene of the story is a Texas Gulf-port town and the climax of the tale comes when two powder ships in the harbor blow up and rain destruction over the city.

"As a social documentary this is rather for a Farrell audience than a general reading public although its matter of fact reporting has its own shock, but not sensational, appeal."
Kirkus 22:39 Ja 15 '54 210w

"This is an unusual novel, as simple and true as a folk song, a haunting thing. Perhaps Mr. Mirvish as yet is not a master of language, and at times, when he struggles a little, one is moved to wonder how, for example, a Colette would have handled such a powerful theme. At the same time, his people are the very stuff of life and his insights into the human heart are invariably convincing. Too, he feels the poetry of place, the weight of muggy Texas heat, the glare of Texas sun." E. B. Garside
+ N Y Times p24 Mr 7 '54 600w

Reviewed by James Kelly
Sat R 37:55 Mr 20 '54 320w

"Robert Mirvish, author of 'The Eternal Voyagers,' has sharpened and expanded his previous work and in 'Texana' has combined personality and circumstances in an unforgettable climax." G. B. A.
+ Springf'd Republican p7C Ap 18 '54 90w

MITCHELL, JOHN, ed. See Organic analysis

MITFORD, NANCY. Madame de Pompadour.
324p il \$4.75 Random house
B or 92 Pompadour, Jeanne Antoinette (Poisson), marquise de 54-5957

"Madame la Marquise de Pompadour, born Jeanne-Antoinette Poisson, became the mistress of Louis XV of France and reigned for twenty eventful years at Versailles. In this biography, the merry, pointless *Ancien Régime* comes alive—with its amours, gambling, hunting and lavish official entertainments." (Publisher's note) Bibliography. Index.

Booklist 50:449 Jl 15 '54

Reviewed by Fanny Butcher
Chicago Sunday Tribune p3 Je 6 '54
330w

"For those who are anticipating the tender malice of her novels—there is none here—her sympathies are wholly engaged, and her native appreciation of grace and elegance is a happy complement."

+ Kirkus 22:173 Mr 1 '54 250w

"Written so well that it will rival Lelia in popularity. For general purchase." K. T. Willis

+ Library J 79:1314 Jl '54 60w

"Perhaps life at Versailles did not in reality resemble so closely that in an English country house; and perhaps the Bourbons were harsher and less eccentric than amiable country peers. But it would be churlish to grudge Miss Mitford her innocent pleasures. This is a book that provides high entertainment—much of it deliberate—from the first page to the last. Certainly no historian could write a novel half as good as Miss Mitford's work of history. Of course he might not try." A. J. P. Taylor
+ Manchester Guardian p6 Mr 12 '54
420w

"Pleasant reading with fascinating sidelights on the court life of the period, but not to be taken too seriously as history."

Nation 179:178 Ag 28 '54 100w

"As one might foresee, this is not one of our solemn, heavy-footed biographies; but neither is it in any degree a flight of fancy. The portrait of Madame de Pompadour is lively and sympathetic, yet based on truth. Every conversation and statement can be vouched for by reference to contemporary documents. Apart from Miss Mitford's special interests in the fun and fashion department, one may admire most her power to condense and explain the most complicated events." Ralph Partridge
+ New Statesman & Nation 47:412 Mr 27 '54 750w

"Candid and sophisticated biography of the Pompadour... It is, as such biographies go, a superior performance, and it will please the increasing circle of readers who are rediscovering the eighteenth century and its fascination... Others have done it before, with more scholarship and documentation, but seldom with a more pleasing style." Geoffrey Bruun

+ N Y Herald Tribune Bk R p3 Je 6 '54
800w

Reviewed by Frances Winwar
N Y Times p10 Je 6 '54 750w

"The extraordinary rise of this extraordinary woman has been perhaps more definitively charted elsewhere, but seldom with such easy and captivating elegance."

+ New Yorker 30:73 Jl 10 '54 210w

"Miss Mitford likes and admires her. She gives a beguiling picture of this kind, beautiful, self-assured woman who held the official position of king's mistress for almost 20 years." Jane Voiles

+ San Francisco Chronicle p14 Jl 4 '54
800w

"It is fitting that something should be said for the victims of prejudice, and Miss Mitford, with her well-known charm of style, wit and sophisticated intelligence, says it persuasively, endowing the stage and the players with life and color, tastefully refurbishing the faded glories of Versailles court life. Her account of the vivacious and utterly charming Madame de Pompadour, is perceptive, tender, and above all, gallant." Leo Gershow

Sat R 37:19 Ag 7 '54 850w

Reviewed by Margaret Crosland
Spec p470 Ap 16 '54 650w

Reviewed by Richard McLaughlin
Springf'd Republican p9C Jl 11 '54
270w

Time 63:114 Je 7 '54 1400w

"Miss Mitford's felicity lies less in argument than in capturing the spirit of a society and an age. This—to those who have not lived in it—she appears to do triumphantly, helped by her lavish and excellent illustrations."

+ Times [London] Lit Sup p188 Mr 19 '54
950w

MITTELHOLZER, EDGAR. Life and death of Sylvia. 316p \$4 Day 54-5014

Novel based on the life of a British Guianan girl, daughter of a cockney engineer and a colored native.

Reviewed by Milton Crane
Chicago Sunday Tribune p4 Ja 10 '54
300w

"The Life and Death of Sylvia is meant to be the pitiful story of a born victim. But mere victims are seldom interesting. Sylvia's tragedy would be more readable had she learned that, if she wasn't exactly the captain of her soul, she could at least make the boat rock a little." Edwin Kennebeck

Commonweal 59:455 F 5 '53 550w

Kirkus 21:714 N 1 '53 190w

"Unfamiliar background adds zest and flavor to the story, but unconvincing characterization and situations seem to weigh it with a monotonous drabness. Strong language in the book may render it objectionable to library users." E. P. Nichols

Library J 79:146 Ja 15 '54 130w

"Mr Mittelholzer knows his British Guiana colour problems thoroughly, but is so set to evoke the subtropical tide of fleshly lusts, in so

loose and sprawling a style, that his heroine has no more individuality or appeal than a bubble adrift." H. I.A. Fausset

— + Manchester Guardian p6 My 15 '53 110w

Reviewed by J. D. Scott

New Statesman & Nation 45:651 My 30 '53 70w

"A strangely fascinating story. . . Despite the vividness and strangeness of the story, it is the bewildering array of individuals that dominates it. Mr. Mittelholzer makes real the almost endless variety of persons about Sylvia and the development and cataclysmic adolescence of the child herself. The result is a novel that is both unusual and moving." Mary Ross

+ N Y Herald Tribune Bk R p8 Ja 31 '54 500w

"Sylvia's story is literally the gradual death of an ardent, idealistic spirit in a body that lacks the strength and will power to go on living. As such it is melancholy and not wholly convincing, but the setting is full of life and color and peopled by characters of immense vitality and humanity." Nancie Matthews

+ — N Y Times p28 Ja 10 '54 360w

New Yorker 29:88 Ja 9 '54 110w

"A deep understanding of and sympathy with Sylvia would be needed before one could get up any interest in her fate. Unluckily, Mittelholzer, for all the subjective writing in the book, has never got inside his heroine's mind. It's quite possible that if he had, he would have found himself in a vacuum." L. G. O.

— San Francisco Chronicle p16 F 7 '54 210w

"The novel has a curiously fascinating vitality about it, though the reader may wonder what has become of the old saying that virtue is its own reward and may wonder why Sylvia could not have been granted some slight reward for her long search for unblemished happiness." Harrison Smith

Sat R 37:20 Ja 9 '54 700w

"This story of a potentially good girl dogged by ill-fortune in the fantastically mixed colony of British Guiana is sociologically informative but never gathers itself up into anything more than a prolonged character-study." Marghanita Laski

Spec p652 My 15 '53 70w

Reviewed by L. S. Munn

Springf'd Republican p9C Mr 14 '54 100w

Time 63:84 Ja 11 '54 850w

"The background of social life in Georgetown is absolutely authentic. The Life and Death of Sylvia is a deeply unsatisfactory book. Mr. Mittelholzer is a masculine writer who seems unable to penetrate intuitively into the mind of a woman."

— + Times [London] Lit Sup p313 My 15 '53 140w

MIX, FLOYD M., and PRITCHARD, E. C. All about house wiring. 176p \$2.50 Goodheart-Willcox

621.328 Electric wiring, Interior 54-10161

"Concise treatment of electrical requirements, codes and techniques of installation for the layman. Unusually clear illustrations. Review questions, index." Bookmark

Booklist 51:7 S 1 '54

Bookmark 14:6 O '54 10w

MOATS, ALICE LEONE. At home abroad; decorations by Joe Krush. 186p \$2.95 Viking

910.2 Travel 54-7981

Not a guidebook, but a volume of expert advice on what to do and how to do it on a trip abroad.

Booklist 50:417 J1 1 '54

Bookmark 13:216 Je '54 20w

Christian Science Monitor p5 J1 15 '54 170w

"Worthwhile."

+ Kirkus 22:219 Mr 15 '54 140w

"Too many Americans return home with little more than a collection of photographs and a list of places they have visited. Miss Moats tells this type of tourist how to get something more valuable out of his trip—if he will but heed her advice. . . Every prospective tourist should read this book and follow the advice given if he wants to make a good impression on his hosts and enjoy his trip."

+ N Y Herald Tribune Bk R p10 Je 6 '54 280w

Springf'd Republican p12D J1 18 '54 120w

MOBERG, VILHELM. Unto a good land; tr. from the Swedish by Gustaf Lannestock. 371p \$3.95 Simon & Schuster

54-9057

"A sequel to 'The Emigrants' [Book Review Digest 1951], and the second volume of a trilogy by the Swedish author, Vilhelm Moberg. It tells how farmer Karl Oskar Nilsson, his wife and children, and ten other peasants from his own parish in the province of Smaland, sailed in the brig Charlotta in the spring of 1850 to North America, landing ten weeks later at the East River Pier in New York on a sweltering June day and how, by river-boat and steam-wagon, on foot and in an ox-drawn cart, Karl Oskar and his family reach at last the shore of the Minnesota lake where out of the great trees he finds there he hews himself a home." N Y Herald Tribune Bk R

Booklist 50:452 J1 15 '54

"Unto a Good Land is a work of rare distinction and one warmly to be recommended." Riley Hughes

+ Cath World 180:72 O '54 320w

"'Unto a Good Land' is impressive in its sheer factualness. The author himself might have been one of the emigrants, living every moment with them, suffering with them, but recording with Olympian detachment only what all-seeing eyes might have seen, not what an all-suffering heart might have felt. 'Unto a Good Land' is a masterpiece of understatement." Fanny Butcher

+ Chicago Sunday Tribune p3 Ag 1 '54 490w

Reviewed by E. S. Pisko

Christian Science Monitor p11 Ag 5 '54 400w

Cleveland Open Shelf p32 S '54

"A story that has stature not dependent on pace of plot or mounting crises."

+ Kirkus 22:320 My 15 '54 120w

"As in the first volume, the author's extraordinary powers of imagination and recreation give the narrative the quality of history, strengthened by accuracy of detail and documentation. . . This is all the more remarkable storytelling, as the author never immigrated and gained his knowledge of America from books and newspapers and his American relatives. It is an earthy story, frank in detail." Mary Barrett

+ Library J 79:1310 J1 '54 200w

"Whether Mr. Moberg's immigrants are characteristic, in their terrifying innocence, of their country, class, and time, or whether he has thus endowed them in order to underscore the poignancy of his tale, it is hard to know. But the portrait of Minnesota is authentic." Virgilia Peterson

+ N Y Herald Tribune Bk R p3 Ag 1 '54 700w

"Moberg brings to his novel a kind of wide-eyed wonder that is refreshing in this day of super-polish and cynicism. Whether he is describing the Battery in 1850, Broadway, the taste of fresh rolls, the river boat to Albany, the steam wagon from Albany to Buffalo, a steamer on the Great Lakes, or the birth of a child in a rude frontier cabin, he brings to his pages an endearing artlessness. His style is ponderous, his prose phlegmatic, his imagination pedestrian. But all of this he overcomes with his abiding love for the land and his dogged communication of that love." V. P. Hass

+ N Y Times p5 Ag 1 '54 450w

"A solid, leisurely, and very readable book."

+ New Yorker 30:82 Ag 14 '54 50w

MOBERG, VILHELM—Continued

"The scope of the whole undertaking is impressive. Meticulous documentation lies behind this chronicle of immigration in the 1850's, and in these first two volumes an essential humanity suffuses the panorama of mixed ugliness, beauty, joy, and despair." R. B. Vowles
+ Sat R 37:12 J1 31 '54 550w

Springf'd Republican p6C Ag 29 '54 160w

Wis Lib Bul 50:211 O '54

MOCKRIDGE, NORTON, and PRALL, ROBERT H. Big fix. 337p \$3.95 Holt

364.9747 Corruption (in politics). Gross, Harry. New York (city)—Politics and government 54-9655

"Norton Mockridge and Robert H. Prall, New York reporters, have recapitulated the entire Gross case and the official corruption it uncovered. They have gone extensively into Gross' personal history, as well as that of Mayor William O'Dwyer and many of his aides and police cronies." N Y Times

"A well written factual account of graft and corruption in the world's largest city." V. W. Peterson

+ Chicago Sunday Tribune p2 D 12 '54 270w

"An aggressive, and in a sense, exhaustive review of an old news beat with doubtful current interest."

Kirkus 22:285 Ap 15 '54 150w

"Unfortunately the authors are apt to portray all of the protagonists in black and white with little subtlety for varying nuances of character, and are apt to build too much on isolated incidents and passing conversation. More sensational than informative, this should have more than considerable reader appeal. Fast reading for popular collections." Leon Crain

Library J 79:1050 Je 1 '54 120w

"It is a detailed and largely accurate book, larded with occasional semi-fictional passages to give it popular appeal. It provides an interesting summary of recent municipal corruption." Emanuel Perlmutter

+ N Y Times p43 N 21 '54 450w

"Here is the real thing. Replete with the realities no writer can dream up, it tells the oft-told (in newspapers) tale of Harry Gross, the pudgily handsome Brooklyn bookmaker whose connections in the New York City police force went straight to the top... The writers weaken the impact of their book by an attitude of hero-worship toward McDonald, but it is all here, pulled together in a way to make the average crime novel seem tame." Allen Churchill

+ — Sat R 37:27 D 25 '54 290w

MOLONEY, JAMES CLARK. Understanding the Japanese mind. 252p \$3.50 Philosophical lib.

136.4 National characteristics, Japanese. Japan—Intellectual life 54-7959

"Dr. Moloney, a psychoanalyst, investigates psychoanalysis as practiced in Japan since its introduction there in 1912. To illustrate and to interpret standards of conduct and patterns of behavior which resulted in a 'superindividual' nation where the individual himself, under a system of rigid conformity, was de-emphasized, he delves into history, anthropology, sociology, and religion. To support his findings, he quotes frequently and lengthily from works of others, including Japanese psychoanalysts. He concludes that, despite some evidence to the contrary, goals of psychoanalysis in Japan are still opposite those in the West, where 'growth, maturation, and expansiveness' of the individual are sought." Library J

Reviewed by Iwao Ishino

Am Anthropol 56:1144 D '54 950w

"In its logical progress from historical facts to psychoanalytically based tendencies, this is one of the most fascinating of modern books."

T. T. Brumbaugh

+ Christian Century 71:674 Je 2 '54 500w

"Interesting and readable, but perhaps best judged by other scientists and when the full impact of the recent war and occupation has been analyzed." H. P. Linton

Library J 79:624 Ap 1 '54 150w

Reviewed by Guy Wint

Manchester Guardian p4 Je 22 '54 350w

MONELLI, PAOLO. Mussolini: an intimate life [tr. from the Italian by Brigid Maxwell]. 304p il \$4 Vanguard

B or 92 Mussolini, Benito. Fascism—Italy 54-6996

"This is not a full-length historical biography, but a pen-portrait of the human being Mussolini—an enlarged version of original Italian edition well translated by Piccolo Borghese. Author, Italian journalist formerly associated with such important newspapers as Gazzetta del Popolo and Corriere della Sera, observed the dictator at fairly close range and gathered material from many sources, including information from the people around Mussolini." Library J

"This is the fullest biography of Mussolini published in English to date, and I found it thoroughly absorbing." C. J. Rolo

+ Atlantic 194:82 S '54 470w

Booklist 51:39 S 15 '54

Reviewed by M. A. Fitzsimons

Chicago Sunday Tribune p7 Ag 22 '54 410w

Foreign Affairs 33:163 O '54 20w

"The picture he presents is depressing indeed, though he avoids cheap exaggerations. Especially gripping is the story of Il Duce's end. Extensive bibliographic notes; interesting illustrations. Recommended for public and college libraries." F. E. Hirsch

+ Library J 79:454 Mr 1 '54 100w

Reviewed by Cecil Sprigge

Manchester Guardian p3 Ag 25 '53 600w

"His life of Mussolini is both well documented and superficial. It is a treatment which admirably suits its subject matter. . . I was appalled and fascinated by every page of Monelli's book and I suspect that it gives us the most vivid and accurate picture we possess of the Fascist Emperor showing his new clothes off to the fawning statesmen of the Western democracies." R. H. S. Crossman

+ New Statesman & Nation 47:169 F 6 '54 200w

"Mr. Monelli is a graceful writer, and his book is consistently entertaining. His final chapters, indeed, which deal with the period after Mussolini's fall in 1943, deserve higher praise than that. The deterioration of the Duce's character in his last years is described in skillful strokes." G. A. Craig

+ N Y Herald Tribune Bk ■ p3 J1 11 '54 850w

Reviewed by Paolo Milano

N Y Times p14 J1 11 '54 750w

New Yorker 30:79 S 4 '54 170w

"The book is well written, based on much conscientious study and research that put it in the category of serious and useful works of biography and history." René Albrecht-Carrié

+ Sat R 37:11 Ag 14 '54 700w

Time 64:78 Ag 23 '54 1200w

Times [London] Lit Sup p594 S 18 '53 110w

MONSELL, HELEN ALBEE. Susan Anthony, girl who dared; il. by Paul Laune. (Childhood of famous Americans ser) 192p \$1.75 Bobbs

B or 92 Anthony, Susan Brownell—Juvenile literature 54-6062

"This is the story of Susan Anthony from a little girl of five in her Western Massachusetts home, helping her mother, learning long division in the little country school, moving to a

new home, teaching school herself while still in her teens, and finally as a woman addressing the Women's Right Convention of 1853 in New York City." Springf'd Republican

"Susan Anthony introduces an eager child, primarily full of initiative and the pioneer spirit, a fine example of self-reliance, helpfulness, and unselfishness. . . Here is a means of awakening children to understand a new kind of pioneering." Millicent Taylor

+ Christian Science Monitor p10 My 13 '54 60w

Reviewed by D. M. Blasco
Library J 79:1326 J1 '54 40w

Reviewed by Ethel Dexter
Springf'd Republican p7C Ap 18 '54 120w

MONTAGU, ELIZABETH. *Waiting for Camilla*. 260p \$3.50 Lippincott

54-8745

Camilla Slesinger's sister lay dying, and Camilla had been sent for. As the story progresses the meaning of Camilla's return to each of several people is traced: to her sister's husband; to Camilla's own ex-husband; to a former lover; to her sister's lifelong companion; and to Camilla's young niece. Gradually the truth unfolds; Camilla is not the person each has pictured her.

Reviewed by Isabel Quigly

Manchester Guardian p4 O 23 '53 120w

"The management of this difficult, because largely static, narrative is often jerky. But [where the author] is outstanding is in her grasp of her characters. Not only are they many-faceted, but through one facet explicitly revealed she draws one's eyes firmly across to another, totally different. She notices the kind of things that people notice, and out of some little emotion teases a whole attitude of being. And her metaphor is nearly always shrewd and delightful." Derwent May

+ — New Statesman & Nation 46:609 N 14 '53 360w

"This first novel by a new English writer is a subtle and admirable one, though not entirely successful. Miss Montagu has attempted a great deal, and has come close enough to bringing it off to interest the reader thoroughly even if all of the book's characters are not entirely satisfying." Barbara Klaw

+ — N Y Herald Tribune Bk R p4 S 19 '54 230w

"Mature, sure-footed, and most satisfying. Judged by the test of the sentence or short passage that wins our trust, Miss Montagu scores again and again." L. A. G. Strong

+ Spec p522 N 6 '53 100w

"A good first novel. . . The actors become steadily more real as the story proceeds, and at the end we leave them with regret."

+ Times [London] Lit Sup p689 O 30 '53 200w

MONTAGU, EWEN EDWARD SAMUEL. *Man who never was*; with a foreword by Lord Ismay. 160p il \$2.75 Lippincott

940.548 World war, 1939-1945—Secret service 54-5594

A detailed account of a British plan to mislead the Germans about the invasion of Sicily during World War II. Map, photographs.

Reviewed by Edward Weeks

Atlantic 193:78 Mr '54 300w

Booklist 50:220 F 1 '54

Bookmark 13:106 F '54 20w

Cath World 179:160 My '54 250w

Reviewed by J. H. Thompson

Chicago Sunday Tribune p7 Ja 31 '54 300w

Reviewed by Josephine Ripley

Christian Science Monitor p11 Ap 29 '54 190w

"The strongest point in the book is its careful, calm detailing of the footwork involved in the preparation. There is no parallel in the violent action of fiction, nor even in the exploits of the famous Yeo-Thomas. . . In the detailing may lie a weakness, either of the book or the reviewer, for the plot involves such heady stuff that one could wish for more side-lights on the people involved, more discussion of the plans outlined and discarded, more of the highlighting and shadowing that puts depth in a story. There are faults in the telling as well. . . Mr. Montagu narrates in a style which might seem the embodiment of our idea of British temperament. His is an honest accounting, touched by humor." Catherine Spurr

+ — Commonweal 60:75 Ap 23 '54 700w

Foreign Affairs 32:672 J1 '54 30w

"Fast, simple reading for all adventure lovers."

+ Horn Bk 30:193 Je '54 80w

"This is a remarkable document written by the person most intimately involved in Operation Mincemeat. For all libraries." L. C. Crain

+ Library J 79:206 F 1 '54 140w

"It is a fascinating story and eminently a 'success story.' . . 'The Man Who Never Was' leaves one question unanswered. The identity of 'Major Martin' is still not known. But the purpose of the book is. It poses a new question, for another enemy intelligence service of the future. And that question will be: Does this book explain the workings of the British mind, or does it only tell of the workings of one individual mind in a nation of individualists? Perhaps the best thing about this book is that it leaves the reader guessing." Terence Prittie

+ Manchester Guardian p4 S 22 '53 300w
Nation 178:153 F 20 '54 140w

Reviewed by S. E. Morison

N Y Herald Tribune Bk R p4 F 14 '54 220w

"There is no crescendo of tension in the book, even in the submarine sequence of the releasing of the body, for the outcome is known from the start. And yet there is a pervading climate of suspense that hangs over the pages. By his very lack of literary pretension—by the clarity and simplicity of his reporting—Ewen Montagu makes the full impact of the story come through. He makes it clear that the stakes involved were survival-stakes." Burke Wilkinson

+ N Y Times p6 Ja 31 '54 1000w

"Astonishing and wonderfully exciting narrative."

+ New Yorker 29:101 Ja 30 '54 240w

"This is in its way a thriller; you'll finish it at a sitting, I believe. But you'll also remember something else—the extraordinary, beyond-the-call-of-duty patriotism that must have animated the dead man's family who allowed his body to be so used. Wisely, the true name is withheld, but 'Major Martin' was buried in Spain, on his headstone the classic line 'Dulce et decorum est pro patria mori.'" J. H. Jackson

+ San Francisco Chronicle p15 Ja 26 '54 700w

"A fascinating book. . . This is a moving and true spy story told by a writer with touches of the Eric Ambler skill. It is, perhaps, the best book of its kind to come out of the war. It is also wonderfully refreshing to read of real professional spy masters and spy catchers because they act so totally different from the self-styled brand and the amateur investigators we have met so often in fiction during the past years." Kurt Singer

+ Sat R 37:11 Ja 30 '54 1050w

Reviewed by Ludovic Kennedy

Spec p376 O 2 '53 250w

Springf'd Republican p5C F 14 '54 300w

Time 63:76 F 1 '54 850w

"Lieutenant-Commander Montagu's book is still well worth reading."

+ Times [London] Lit Sup p584 S 11 '53 350w

MONTROSS, LYNN. *Cavalry of the sky; the story of the U.S. marine combat helicopters.* 270p il \$3 Harper

629.1335 Helicopters. Korean war, 1950—
Aerial operations. U.S. Marine corps.
54-6287

A history of the Marine corps helicopters in the Korean war, from the beginnings in 1947 to the giant new transport helicopters of 1954. The work is based on official records. Glossary. Index.

Booklist 50:445 Jl 15 '54

"This is a story that should be told. Under Mr. Montross's meticulous pen it has become one of those books of permanent record. It is both the account of new exploits in war and the chronicle of the development, under the test of battle, of a useful machine which became more and more useful each time it was employed in new tasks." Roland Sawyer

+ Christian Science Monitor p9 Ag 4 '54
650w

Kirkus 22:281 Ap 15 '54 110w

"Recommended for all public and college libraries." J. R. Willingham

+ Library J 79:1314 Jl '54 90w

"Written without dramatics and in full statistical detail, 'Cavalry of the Sky' condenses the voluminous source material on the helicopter's tactical development into a convenient handbook for the amateur and professional military student." Fendall Yerxa

+ N Y Herald Tribune Bk R p5 Jl 4 '54
650w

"Mr. Montross is meticulous in his research, and for the detail-hungry, date-careful scholar there is an answer for practically every question having any remote bearing on the young career of the noisy, little, vertical wing aircraft." George Barrett

+ N Y Times p3 Je 27 '54 700w

Wis Lib Bul 50:205 O '54

MOODY, JOSEPH NESTOR, and others, eds. *Church and society; Catholic social and political thought and movements, 1789-1950.* 914p \$12 Arts

282.09 Catholic church—History. Church and social problems. Church and state
53-10712

"An extensive symposium on Catholic political and social thought since the French Revolution. Following a chapter on the Papacy, there are sections on France, Belgium, Germany, Central Europe, Spain and Latin America, England and the United States." Foreign Affairs

"The book as a whole is selective, rather than inclusive. Within its limits, however, it is an excellent book. Its authors are competent, and they write clearly and interestingly. They try to be objective, and they make no obvious effort to gloss over the more unflattering aspects of Catholic social history. Probably most readers, like the present reviewer, will disagree with their interpretations here and there. Yet all in all they do succeed in showing how the Catholic attitude toward the modern economic and political situation has crystallized since the time of the French Revolution: and this, after all, was the original purpose of the book." P. H. Fursey

+ Ann Am Acad 294:213 Jl '54 550w

"Church and Society is a volume that can hardly henceforth be ignored by anyone seriously interested in the Church's solicitous attitude on the social problems of these troubled times." E. S. Skillin

+ Commonweal 60:446 Ag 6 '54 600w

Foreign Affairs 32:507 Ap '54 30w

"Thoroughly objective, this work should prove of inestimable value to students of the subject. Recommended for college and larger libraries." G. W. Wakefield

+ Library J 78:1933 N 1 '53 150w

"This new volume is both welcome and useful. Mr. Moody and his collaborators have sought to survey, as objectively as their Catholic faith will permit, the social and political

activity of Catholics in the major Western nations during the last two centuries. Most of the essays rest on broad and solid documentation. A vast amount of information is packed into the book." Gordon Wright

+ Pol Sci Q 69:303 Je '54 900w

MOORE, MRS ALMA (CHESNUT). *Friendly forests; il. by Matthew Kalmenoff.* 96p \$2.50 Viking

634.9 Forests and forestry—Juvenile literature
54-12936

An account of America's ancient forests and the need for conservation of forests in the present. For ages nine to thirteen.

Horn Bk 30:438 D '54 140w

Kirkus 22:486 Ag 1 '54 110w

"A beautifully illustrated nature story, this should appeal particularly to children familiar with the outdoors, for it will supply them with many answers to their questions, and give them the basic knowledge that will mean lasting pleasure on forest trips. The artist is with the American Museum of Natural History and has made many expeditions to see the subjects he draws so well."

+ San Francisco Chronicle p10 N 14 '54
40w

MOORE, BARRINGTON. *Terror and progress USSR; some sources of change and stability in the Soviet dictatorship.* 261p \$4.50 Harvard univ. press

947.085 Russia—Social conditions. Communism—Russia
54-5995

"The method of attack is to seek the elements of strength and weakness in the Soviet system 'by viewing it in terms of a series of situations and a series of people' and by noting the various inter-relationships. Mr. Moore begins by examining the techniques used and the problems faced 'by those who manipulate the control levers.' Then he examines the situations in industry, agriculture, science and the arts. The penultimate chapter discusses the instrument of the terror, and the final chapter sets forth Mr. Moore's evaluations and expectations." N Y Times

Reviewed by George Denicke

Ann Am Acad 295:194 S '54 400w

Booklist 50:317 Ap 15 '54

Reviewed by W. H. Chamberlin

Chicago Sunday Tribune p2 Ap 18 '54
310w

"The writing is restrained, and the judgments are cautiously worded. Of interest to the general reader, as well as the political scientist and sociologist."

+ Current Hist 26:376 Je '54 120w

Foreign Affairs 32:678 Jl '54 60w

"Sound speculation for the already well-informed inquiring mind."

+ Kirkus 22:57 Ja 15 '54 150w

"Well-known specialist on Soviet Russia has given us thoughtful study of the present day Soviet Russian regime and its stability." H. H. Bernt

+ Library J 79:547 Mr 15 '54 140w

"Professor Moore has done a highly useful job, if only by indicating fields in which discussion can be carried on profitably. The territory, however, has already been explored by such scholars as Isaac Deutscher and Merle Fainsod, often with more satisfactory results. What I think Moore has done is to demonstrate that speculation, if hedged excessively with 'ifs' and 'howevers,' may confuse more than enlighten." Mark Gayn

+ Nation 178:546 Je 26 '54 1200w

"The great merit of Mr. Moore's study is that it enables the reader to cut through two widely accepted and simplified pictures of the operation of the Soviet system. . . In applying the concept of ■ regulated tension as the driving force in the Soviet system, Mr. Moore has drawn upon a wide range of illustrative material gathered from printed sources and has supplemented this by statements gathered from

ex-Soviet witnesses. What is more important, Moore has succeeded, in very large measure, in 'thinking himself' into the situation of the Soviet factory manager, collective farm chairman, research scientist and artist and thus in making sense of the tensions and adjustments which form the pattern of daily life under ■ dictatorship." P. E. Mosely
+ N Y Herald Tribune Bk R p6 Ap 18 '54 550w

"The book is strongest in the chapters dealing with the rulers, with industry and with agriculture; less sure when dealing with science and the arts. High on the credit side is the skillful use of material garnered from interviews with former Soviet citizens. This is particularly valuable because this source is not generally available." W. B. Walsh
+ — N Y Times p23 Ap 11 '54 650w

San Francisco Chronicle p23 O 31 '54 150w

Reviewed by B. D. Wolfe
Sat R 37:20 Jl 17 '54 950w

MOORE, CLIFFORD B. Ways of mammals, in fact and fancy. 273p \$3.50 Ronald

591.5 Animals, Habits and behavior of. Mammals 53-10465

"The Director of the Forest Park Museum, Springfield, Massachusetts, has brought together here information which answers questions frequently asked about animal behavior. Many strange beliefs, legends, and superstitions are presented and explained. There is carefully documented material dealing with mammals from elephants to monkeys; a few chapters are entirely written by other scientists. In addition to misconceptions about specific animals, there are also chapters on such general beliefs as animals as weather prophets, human children reared by wild animals, and other folklore." Library J

"Not as popular in style as This Fascinating Animal World (Devoe) or Animal Facts and Fallacies (Breland), the amount of literature cited and bibliography compiled make this book a useful reference for teachers, librarians and students." E. M. Cole
+ Library J 79:63 Ja 1 '54 140w

Reviewed by John Pfeiffer
Sat R 37:56 Ap 10 '54 320w

"Let it not be thought that this book is of interest to teachers alone, for the general reader will find here absorbing stories of the creatures of the fields and the forests, the mountains and the jungles, the rivers and the seas. He will read this book with delight and will be surprised to learn that mammal facts are themselves so amazing that one does not need to embellish them with fanciful beliefs of any kind." L. D. Otis

+ Springf'd Republican p7C N 29 '53 120w

MOORE, FRANK C., and others. Handcrafts for elementary schools: a handbook of practical suggestions for teachers [il. by Anna-Laura Kingzett]. 324p \$5 Heath

372.5 Handicraft—Study and teaching

"Chock full of ideas for teachers, this abundantly illustrated volume can be used effectively in elementary schools, junior high schools, homes, playgrounds, and camps. Chapters on paper crafts, woodcrafts, novelty crafts, ceramic, metal, textile, leather, and graphic art crafts, are preceded by four very fine chapters on handicrafts in the elementary school, in the home, classroom organization and general suggestions to teachers. The materials used are easily available: spools, corks, paper, potatoes, linoleum, and the like." Christian Science Monitor

Booklist 50:29 S 15 '53

+ Christian Science Monitor p7 Mr 20 '54 150w

"Experienced or inexperienced teachers in Grades I-VI should find Handcrafts for Elementary Schools a useful reference book, handbook, and general guide for teaching hand-

crafts as an integrated part of the curriculum. It should also be helpful for in-service training of teachers who have had little or no training in handcrafts." E. C. Wittick
+ El School J 54:307 Ja '54 320w

MOORE, GEORGE EDWARD. Some main problems of philosophy. 380p \$4.50 Macmillan (N Y)

104 Philosophy

53-12843

"These twenty lectures, given at Morley College in London in 1910-11, might well have been given the title of a celebrated paper which appeared nearly fifteen years later, 'A Defence of Common Sense.' For one of the main purposes governing the consideration of those problems of philosophy which Professor Moore treats is to defend common-sense beliefs against philosophical attacks. . . . Moore's unique gift is, as Professor John Wisdom comments in his Foreword to the book, the ability to make one feel those problems, even those which the plain man might consider too remote to be of any interest: problems concerning the external world and problems concerning general ideas." J Philos

Reviewed by G. W. Cunningham
Ethics 64:331 Jl '54 400w

"As one reads these lectures one appreciates the privilege which that audience of more than forty years ago had in hearing them. The sources of many of the later papers which had so great an influence on contemporary philosophy are to be found here; and not only this, the lectures provide an example of a philosopher who plainly considered that obscurity is a sign, not of profundity, but of confusion." Alice Ambrose

+ J Philos 51:328 My 27 '54 1650w

Reviewed by Richard Wollheim
New Statesman & Nation 46:646 N 21 '53 1000w

"[The essays] exhibit in their treatment of the traditional puzzles of sense-perception, existence and universals the qualities Moore has always possessed—freshness and honesty of thought, insistence upon concrete cases and examples, the capacity to bring problems to life. These in themselves are sufficient to make reading this book a philosophical experience." Patrick Gardiner

+ Spec p434 O 16 '53 750w

"It was a bold step to publish these lectures given by Professor Moore in London more than 40 years ago. Has there not since, one might think, been a spate of work by Moore himself and those who learnt from him, which quite supersedes them? But the boldness was justified. The book takes its place as a part of the history of philosophy, as representing supremely well an attitude, a method and a set of doctrines which were of the greatest importance in the recent past of the subject and are therefore still of the greatest importance to the understanding of its present condition."

+ Times [London] Lit Sup p61 Ja 22 '54 1350w

MOORE, GERALD. Singer and accompanist: the performance of fifty songs. 232p \$3.75 Macmillan (N Y)

784.9 Singing and voice culture 54-2985

"These 50 separate discussions of individual art songs (ranging from Haydn to living British composers) reflect the thought of the artist generally conceded to be the ranking accompanist of the day. Through his abiding concern with detail—dynamics, phrasing, meaning of the words, etc.—he reveals his own imagination, elasticity and humor." Library J

Reviewed by C. K. Miller

+ Library J 79:1592 S 15 '54 60w

"It seems almost unfair that a man who really can play the piano as beautifully as Gerald Moore . . . can also write with such wit and élan. . . . Moore's willingness to champion certain lesser settings of noted poems when they offer high virtues not found in the

MOORE, GERALD—*Continued*

better-known music of Debussy, Warlock, or Fauré, makes his book valuable and entertaining. Its value is at least equal to singer and pianist." Paul Hume

+ Music Lib Assn Notes 11:564 S '54 380w

"Singer and Accompanist is a fascinating book, filled with good sense, clear thinking, imagination, and technical 'secrets' (how Mr. Moore manages *Erikönig*, for example, or how he discreetly revises Brahms's markings). The lists of gramophone records would be more useful if they discriminated between collectors' rarities, and the ordinary discs which anyone can buy." Andrew Porter

+ New Statesman & Nation 46:534 O 31 '53 600w

"It is said so often, and with such an abundance of accessible proof, that being a fine musician has nothing to do with ordinary intelligence, that it is good, now and again, to have a demonstration that the opposite is not necessarily against the laws of nature. Those who have long admired as well as enjoyed the work of Gerald Moore as pianistic collaborator with a host of superior soloists, will be reassured to discover, from his current volume, 'Singer and Accompanist,' that he is articulate, urbane, well-versed in the foibles of the people with whom he works, as well as more entitled to star billing than many of them. . . . Not everyone can go to London and seek the personal counsel of Gerald Moore, but he has succeeded in making an almost perfect medium for the reverse with this singular volume." Irving Kolodin

+ Sat R 37:21 J1 31 '54 800w

"Written with the passionate devotion and the all too rare practical clarity of the expert, this book will also command the attention of the general reader whose musical appreciation perhaps outstrips his knowledge. He will discover the humour and humility of great artistry and will wonder how our Victorian forbears could have been so musically insensitive as to rate the art of accompanying no higher than a drawing-room pastime which would not tax the abilities of elegant young ladies of leisure." D. G.

+ Spec p616 N 20 '53 180w

Springf'd Republican p9C S 19 '54 210w

Times [London] Lit Sup p688 O 30 '53 550w

MOORE, GLOVER. Missouri controversy, 1819-1821. 383p il \$6 Univ. of Ky. press

973.5 Missouri compromise, U.S.—Politics and government—1817-1825 53-5518

"Deals with our first major flare-up of sectional feeling, that which attended Missouri's entrance into the Union as a slave state. To manage this and appease aggravated Northerners, Congress, at the same time, took in Maine as a free state, and created the famous line of 36°30'; above which no new states were to be admitted unless they were free. This compromise held until 1850, when Henry Clay, who had pushed through the Missouri Compromise, made his last personal effort to hold the Union together with another compromise." Sat R

"This volume should take its place on bookshelves with Floyd Shoemaker's excellent study (Missouri's Struggle for Statehood, 1804-1821) published in 1916, and supersede Mrs. Archibald Dixon's study of 1899. His judicious selection of materials, his lucid style, and his sympathetic understanding of both sides present a readable and detached exposition of Missouri's struggle for statehood." W. E. Smith

+ Am Hist 59:642 Ap '54 420w

Reviewed by E. M. Coulter

Ann Am Acad 294:186 J1 '54 550w

"Excellent monograph. . . . Professor Moore might have expressed some thoughts on compromises in general, to stimulate present-day readers; but his book, valuable though it is, is not the kind of book which does this," Louis Filler

+ Sat R 36:42 O M '53 320w

"The first major work on the Missouri question to appear in many years, this is by far the most comprehensive treatment of the subject ever undertaken. The well-known story of the struggle over the admission of Missouri to the Union is told here with considerable detail and, in places, in rather vigorous fashion."

+ U S Quarterly Bk 10:31 Mr '54 250w

MOORE, GUY W. Case of Mrs Surratt: her controversial trial and execution for conspiracy in the Lincoln assassination. 142p \$3 Univ. of Okla. press

B or 92 Surratt, Mary Eugenia (Jenkins). Lincoln, Abraham—Assassination 54-5928

"The first American woman to be executed, Mary Eugenia Surratt was condemned with men involved in the assassination of Lincoln, chiefly because the conspirators had met at her boarding-house. Important evidence and pleas for clemency were suppressed; the judge in her case was a 'hanging judge'; and she should probably have been tried by a civil court, not a military commission. Mr. Moore sets forth the record, so far as it is known, with clarity and impartiality." Library J

"The story of Mrs. Surratt, her life, trial, and execution, has been told many times, but never has it been told so well as by Mr. Moore. He has meticulously reviewed the old and familiar records; he has carefully examined materials until recently unavailable or sequestered, or expurgated; he has contrasted statements, confirming some, impeaching others; and has attained an extraordinary objectivity in a relation which, at other hands, has been uneasy with passion, presupposition, or special pleading. And more than this: with admirable documentation and fastidious neatness, he has reported his findings in a style so scrupulously clear as to invest the little book with qualities of literary achievement." D. C. Mearns

+ Am Hist R 59:1025 J1 '54 250w

Reviewed by Ella Lonn

Ann Am Acad 294:187 J1 '54 600w

Booklist 50:276 Mr 15 '54

"Most of his conclusions are on matters not germane to his stated purpose, and with some of them—such as the now undisputed facts concerning Mrs. Surratt's ill treatment by War Secretary Stanton's inquisitors—this reviewer takes sharp issue." S. J. Frank

— Chicago Sunday Tribune p4 Mr 7 '54 200w

Current Hist 26:378 Je '54 70w

"Necessary to all collections on Lincoln and the Civil War." E. F. Walbridge

+ Library J 79:454 Mr 1 '54 140w

"The brevity of this book should not belie its excellence, for not only is it the result of persistent research, but it has also demanded an analysis of baffling personalities and a study of obscure motives." B. P. Thomas

+ N Y Herald Tribune Bk 11 p6 F 14 '54 650w

"Mrs. Surratt was not guilty beyond reasonable doubt and Guy W. Moore once again proves it. Since this is the generally held conclusion of historians, here is clearly not a book that can change minds or stir up trouble. But, as a retelling, it has the value of bringing the details up to date with the most recent scholarly evidence." H. F. Graff

+ N Y Times p23 F 14 '54 500w

"The restrained objectivity with which Guy W. Moore reexamines the evidence in 'The Case of Mrs. Surratt' is highly commendable. Rather than solving the mystery, however, Mr. Moore tends to leave it even a bit more tantalizing than it was on that humid day eighty-nine years ago." E. S. Miers

+ Sat 37:16 J1 10 '54 320w

+ U S Quarterly Bk R 10:177 Je '54 120w

MOORE, MRS LILIAN. Important pockets of Paul; il. by William D. Hayes. 73p \$2.75 McKay

54-9094

A story about the important things found in a small boy's pockets, and about the lucky penny which helped Paul to learn to swim.

Bookmark 13:163 Ap '54 10w

"A sympathetically told story small boys are sure to like and understand." Polly Goodwin

+ Chicago Sunday Tribune p7 Jl 4 '54 50w

Kirkus 22:154 Mr 1 '54 60w

"Recommended for school and public libraries." Margaret McFate

+ Library J 79:1410 Ag '54 70w

"Not recommended." E. J. Bowland

— Library J 79:1410 Ag '54 100w

MOORE, MARIANNE, tr. See La Fontaine. Fables

MOORE, PATRICK. Guide to the planets. 254p il \$4.95 Norton

523.2 Solar system. Planets 54-13043

"A companion volume to the author's A Guide to the Moon [Book Review Digest 1953]. Gives an authoritative and interestingly informative review of the solar system and discusses in light of current knowledge the possibility of life on the various planets and use of other planets for future space travel. Includes information on amateur observing and astronomy societies, and a bibliography." (Booklist) Index.

Booklist 51:147 D 1 '54

Reviewed by J. G. Harrison

Christian Science Monitor p15 D 2 '54 320w

"A Guide to the Planets,' companion book to his 'A Guide to the Moon,' has many illustrations, some in color, and diagrams. Not least valuable are its five appendixes. As to its authenticity, Patrick Moore is among the foremost astronomers; he is council member of the British Astronomical Association and a member of several other such specialized groups." D. B. B.

+ Springf'd Republican p10C D 19 '54 360w

MOORE, VIRGINIA. Unicorn; William Butler Yeats' search for reality. 519p \$6.50 Macmillan (N Y)

B or 92 Yeats, William Butler 54-9962

"Critics of the writings of Yeats differ on many points and his religious and philosophical beliefs, bound up as they were with the supernatural, have often been a bone of contention. Dr. Moore's study examines these beliefs. . . . She approaches the Irish backgrounds, Hermeticism, Rosicrucianism and Spiritism with a general, though not uncritical, sympathy, and gives a picture of Yeats valuable for its use of hitherto unused sources. There is also new material on Yeats' relationship with Maud Gonne and on his great book, A Vision." Library J

Booklist 50:399 Je 15 '54

"Resolving her speculations on some of the main tenets of Christian belief, the author feels confident in asserting that, however unorthodox and eclectic, Yeats is certainly to be considered a 'Christian' poet, though she utterly rejects attempts that have been made to include him within the great body of Catholic tradition. A scholarly, readable and comprehensive study as well as a boon to future students, it will dim none of the delight of reading the 'Wild Swans at Coole.'" M. P. Brody

+ Cath World 179:317 Jl '54 350w

"Her examination is both intensive (it is explicitly documented) and perceptive to the

highest degree, and while limited to a special and perhaps esoteric market—makes a definite contribution."

+ Kirkus 22:181 Mr 1 '54 110w

"A fascinating study. . . . For college, university and larger public collections." Herbert Cahoon

+ Library J 79:858 My 1 '54 140w

"Thoroughly documented and much more readable than one might expect, this book will certainly have to be reckoned with in any attempt to understand Yeats—though for most readers the images are not improved as poetry when they are explained in terms of his preposterous science."

Nation 179:96 Jl 31 '54 270w

Reviewed by Babette Deutsch

N Y Herald Tribune Bk R p5 Jl 18 '54 430w

Reviewed by Horace Gregory

N Y Times p6 My 30 '54 700w

New Yorker 30:84 Ag 28 '54 150w

Reviewed by R. A. Brower

Yale R n s 44:290 winter '55 320w

MOORE, WARD. Bring the jubilee. 194p \$2 Farrar, Straus; pa 35c Ballantine

53-10417

An imaginative novel in which the central fact is: what would have happened if the South had won the Civil war. Supposing the South to have won the war, a New York printer's apprentice in 1938 tells the story.

Reviewed by Mark Reinsberg

Chicago Sunday Tribune p6 F 14 '54 140w

Kirkus 21:505 Ag 1 '53 110w

Nation 178:56 Ja 16 '54 240w

"It sure is worth reading. All in all, however, the book is not as humorous as I had hoped it would be. Mr. Moore is downright serious, even philosophical, at times. But I wanted to laugh, not think." James Street

N Y Herald Tribune Bk R p8 Ja 3 '54 650w

Reviewed by Don Fabun

San Francisco Chronicle p23 O 18 '53 250w

"The first satisfying time-travel story in years." Fletcher Pratt

+ Sat R 37:61 F 20 '54 30w

"An excellent science-fiction novel. . . . It is a well-told and interesting yarn with a little philosophy and social comment tossed in to make things nourishingly debatable." R. F. H.

+ Springf'd Republican p7C O 25 '53 60w

MOOREHEAD, ALAN. Rum jungle. 181p il \$3.50 Scribner

994 [191.4] Australia—Description and travel 54-5920

"Mr Moorehead left Australia for Europe in 1936 to drink at the sources of a cultural heritage manifest in his native land only in second-best forms. Yet, in spite of the literary success which came to him in an older, more sophisticated world, he carried with him, one guesses, the nagging awareness of an Australian might-have-been. When he returned in 1952 he found Australia in process of becoming something quite different from anything dreamt of in his youthful philosophy. . . . Disconcerted, he fled into the bush in quest of his youth. But the escape is never complete. There is a rum jungle of emotive forces. . . . His rediscovery of Australia ends with the sentence 'Just my sense of guilt remains.'" Manchester Guardian

Booklist 50:338 My 1 '54

Reviewed by Russell MacFall

Chicago Sunday Tribune p6 Ap 4 '54 230w

Reviewed by J. A. May

Christian Science Monitor p11 Ap 1 '54 650w

Horn Bk 30:361 O '54 80w

Kirkus 21:817 D 15 '53 240w

MOOREHEAD, ALAN—Continued

"The uranium mine at Rum Jungle gives the book its title, but the author's reference to the future of atomic power in Australia and the significance of Woomera is only formal. It is the doomed, incongruous Australia of the past which fascinates him, as it will fascinate the reader." Douglas Wilkie

+ *Manchester Guardian* p7 N 27 '53 500w

"More vividly than most travel books this collection of casual impressions illuminates a little-known and fascinating corner of the world."

+ *Nation* 178:389 My 1 '54 120w

"I greatly admired some of the separate chapters when I read them last year in 'The New Yorker.' They seemed to me reporting at its very best and they appear to even greater advantage in the book, linked and given depth by the author's sensitive awareness that, even for Australians, prosperity is not enough." P. L. Travers

+ *N Y Herald Tribune* Bk ■ p5 Mr 21 '54 700w

"A happy thing when an old dream comes true—and also a little bit saddening—as the author makes clear. As the situation suggests, it's precisely this play of the feelings, the urbane yet vivid and lively reportage on the one hand, the spiritual creeping off to the silent bush on the other; the combination of travel with autobiography, and over all the brooding Australian strangeness, which make 'Rum Jungle' an effective and entertaining book." W. M. Teller

+ *N Y Times* p3 Mr 14 '54 800w

"It is one of the best travel books—though it is a good deal more than just that—I have read in many years." J. H. Jackson

+ *San Francisco Chronicle* p17 Mr 26 '54 600w

"The reader can quite vividly see the country through which Mr. Moorehead passed; and he skilfully lets one know how he felt about it. As journalism, his book is out of the topmost drawer. It is excellent reading, but the implication that the country he traveled is under-reported is certainly not accurate." C. H. Grattan

+ — *Sat R* 37:19 My 8 '54 700w

"Mr. Moorehead is an entertaining writer. . . His correspondent's eye sweeps crisply over his native land; and he is nostalgic for the 'days when everything was an experiment and a discovery.'" David Stone

+ *Spec* p677 D 4 '53 380w

"Here is a form of modern journalism we are familiar with: it seizes the reader's interest; it is vigorous, it does not bore. It is glossily easy to read. It is ideal for a tedious train journey. But it rarely dips beneath the surface patina and it is by no means a rediscovery by Mr. Moorehead of his native land. The land he writes of is the journalist's land."

Times [London] Lit Sup p664 O 16 '53 850w

MOOSDORF, JOHANNA. *Flight to Africa*; tr. from the German by Richard and Clara Winston. 256p \$3.50 Harcourt

54-7900

A novel of Europeans in Africa, and particularly of the French doctor, Marcel Lebrun, and his search for the reasons lying behind his wife's suicide.

"Miss Moosdorf's novel is sometimes clumsy in style and fuzzy in characterizations and implications. It is most successful in its description of Germany, least so in its account of Africa. There is no clear impression of the social framework in which Suzanne Lebrun lived and died, or of the relationship between natives and colonists as there is, for example, in Forster's and Orwell's stories of India." Jean Holzhauer

+ — *Commonweal* 60:468 Ag 13 '54 550w

Kirkus 22:403 J1 1 '54 210w

"Whether this is a tale of war's aftermath, of the white man's proverbial weakness or of blackest magic, or whether all three themes were in the author's mind, 'Flight to Africa' remains full of unspoken hints and implica-

tions, a suggestion for a story rather than the lucid entity itself. And although a reader enjoys legitimate suspense, he may balk when mystified until the end." Virgilia Peterson

N Y Herald Tribune Bk R p4 Ag 15 '54 650w

"This European novel of Africa is a distinct change of pace from the realistic fiction Africans themselves are writing nowadays. . . The author writes with a certain dark eloquence reminiscent at its best of Joseph Conrad. This style is an impressive instrument. In a story more fully within the author's grasp it should show to real advantage." John Barkham

+ — *N Y Times* p24 S 19 '54 240w

Reviewed by Richard McLaughlin

Springfd Republican p5C S 5 '54 370w

Wis Lib Bul 50:211 O '54

MORAIN, LLOYD, and MORAIN, MARY. *Humanism as the next step; an introduction for liberal Protestants, Catholics, and Jews.* 118p \$2 Beacon press

144 Humanism

54-6161

"In this book the president of the American Humanist Association and his wife, who is a director of the International Humanist and Ethical Union, states the case for the organized religious and philosophical movement known as Humanism. . . The authors point out that 'the Humanism described in this book is not to be confused with the 'literary Humanism' associated with the name of Irving Babbitt in the 1920s. Religious Humanism as an organized movement in America is new, but as a philosophical point of view it is as old as Protogoras.'" Publisher's note

Booklist 50:311 Ap 15 '54

Christian Century 71:852 J1 14 '54 40w

Reviewed by J. A. Torres

Ethics 64:332 J1 '54 170w

MORAN, EUGENE FRANCIS. *Famous harbors of the world*; il. by Elton C. Fax. (Gateway bk) 99p \$1.75 Random house

387.1 Harbors—Juvenile literature 53-6275

Contents: About harbors and men; Liverpool: a port made by man; Hamburg: seaport on a river highway; Sydney: gateway and playground; Hong Kong: trading post in the Pacific; New York: the big port. Index.

"Not remarkable in either scope or writing but useful and interesting. Illustrated with drawings and photographs. Grades 4-7."

Booklist 50:244 F 15 '54

Kirkus 21:535 Ag 15 '53 80w

Reviewed by Anne Izard

Library J 78:1548 S 15 '53 60w

N Y Times p28 F 7 '54 50w

MORAN, MABEL (O'CONNELL) (MABEL O'MORAN, pseud). *State boy.* 182p \$2.75 Lip-pincott

54-8106

Story of two reform school boys who are adopted by sturdy, loving Mom, and taught to be good members of society. For ages twelve to fourteen.

"It makes unforgettable reading, warm with homely details of rural living, a variety of credible people, and natural conversation. A wholesome and provocative book for the thoughtful young person." V. H.

+ *Horn Bk* 30:436 D '54 120w

"An exhausting eye-opener to the real problems of juvenile delinquency and an unsentimental picture of an altruistic personality."

+ *Kirkus* 22:488 Ag 1 '54 230w

"A warm-hearted story with real characters and unusual plot. Good picture of farm life. Recommended for ages 12-15." R. H. Urban

+ *Library J* 79:1673 S 15 '54 70w

"Undoubtedly the author's message—that wayward boys can be reclaimed and remade

by love—is a fine one, but Mom's unceasing sweetness drowns it in whipped cream and treacle. Not for me and, I do believe, not for the 12-16-year-olds for whom it is labeled." M. C. Scoggin

— N Y Times p44 O 24 '54 200w

MORECROFT, ANNIE. *Fragile chain.* 308p \$3.50 Dodd

54-6123

Story of an American girl who marries into a family of Italian immigrants.

Reviewed by Paul Engle

Chicago Sunday Tribune p6 Ap 11 '54 280w

Reviewed by Norman Shrapnel

Manchester Guardian p4 S 7 '54 150w

Reviewed by Mary Scrutton

New Statesman & Nation 48:302 S 11 '54 240w

"Miss Morecroft has told her story with great honesty, sparing neither of the civilizations she examines, and yet it reads like an intellectual exercise. All the passions flourish within it, and yet these people are passionless. Miss Morecroft sees tragedy, but she does not feel it. And none of her characters feels it either, which is why we cannot care greatly about them." Sylvia Stallings

+ — N Y Herald Tribune Bk R p8 Mr 21 '54 550w

"This first novel rates high as a smooth, mature performance. At times, however, 'The Fragile Chain' all but snaps under the harsh tensions of modern first-generation family life. The narrative would have hewed to a tauter line if the author had been less partial to Jamesian analyses." A. F. Wolfe

+ — N Y Times p23 Mr 28 '54 200w

Times [London] Lit Sup p621 O 1 '54 180w

MORENUS, RICHARD. *Northland adventure.* 250p \$2.50 Dodd

54-6655

The adventures of a fifteen-year-old boy scout and his family in the Canadian bush. Randy solves a mystery and goes thru some dangerous experiences before the trading post becomes a safe place for the Freemans.

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 Ag 22 90w

"'Northland Adventure' is well told. Scotty is my favorite, an outstanding character, a devotee of Burns and hot porridge, always good for a laugh. Junior readers will like Randy and Ahmik without reservation. Best of all, however, is the bush. In this book you are really there." T. M. Longstreth

+ Christian Science Monitor p13 My 13 '54 280w

Reviewed by Ann Nelson

Library J 79:1327 J1 '54 70w

"To an exciting plot the author has brought a rich background of northland lore." H. B. Lent

+ N Y Times p31 Je 6 '54 120w

MORETTI, UGO. *Rogue wind; tr. from the Italian by Giuseppina T. Salvadori and Bernice L. Lewis.* 217p \$2.95 Prentice-Hall

53-9628

Character study of a nameless young Italian, called Vento, making a precarious living in Mussolini's Italy. "Fundamentally, Vento is the classic figure of Harlequin, the swindling, sly, audacious chaser of girls, mooning for his Columbine outside the house where she is locked from him. However, as the author presents him, he is more various than that: he is several possible men, as a man is several possible masks." (N Y Times)

Booklist 50:241 F 15 '54

Kirkus 21:450 J1 15 '53 210w

"Unfortunately, style is everything in such a tale; the idiom must be right. It cannot be

said that this translation assists the book. Its language is American slang. We cannot believe in Vento when he exclaims 'Phooey!' " Donald Barr

N Y Times p39 N 8 '53 180w

"The book has its faults, as all first novels must. There is too much action, there are too many figures for the size of the canvas. Here and there an excessive sentimentality appears and the ending is contrived and unconvincing. Yet the book's virtues, I think, outweigh its faults. Unlike most of his contemporaries and, indeed, unlike some of the older novelists of greater repute, Moretti does know how to tell a story and to keep his narrative moving along." T. G. Bergin

+ — Sat R 36:26 O 3 '53 650w

Springf'd Republican p5C Ja 10 '54 30w

MORGAN, BRIAN STANFORD. *Business at Blanche Capel.* (Atlantic monthly press bk) 292p \$3.75 Little

53-7317

A novel about bacterial warfare and espionage in England. The scene of most of the action is a virus research station in Essex, where an eminent biologist and his beautiful and enigmatical associate, Alma Schwartz, are employed. When a flask filled with a deadly virus is stolen the two set out to pursue the thief across the continent of Europe.

"A superbly told story, whose remarkable pace and suspense more than make up for its minor implausibilities. Most important—and in this respect Morgan strongly resembles Eric Ambler—it deals seriously with matters of overwhelming gravity without losing anything of its power as popular fiction." Milton Crane

+ Chicago Sunday Tribune p3 F 7 '54 300w

Kirkus 21:767 D 1 '53 210w

"Though some of the people at the station are types, most of them live and breathe on the printed page, from the ineffectual, idealistic Director, to the hapless young couple who commit suicide. An outstandingly good British thriller, well-written, exciting, convincing in its treatment of Communist conspirators." E. F. Walbridge

+ Library J 79:205 F 1 '54 130w

"A straightforward, workmanlike, and again immensely filmable thriller, with far fetched but credible situations, good dialogue, and characters you can care about." Isabel Quigly

+ Manchester Guardian p4 Ja 12 '54 130w

"Mr. Morgan's story avoids the dramatic cliché in a good many instances, and it is doubly convincing for this very reason." Anne Brooks

+ N Y Herald Tribune Bk R p5 F 7 '54 280w

"It is shallow as a novel and inept as a thriller." Anthony Boucher

— N Y Times p14 F 7 '54 90w

"A serious problem is neatly indicated under the story's genuine thrills." L. G. Offord

+ San Francisco Chronicle p24 F 28 '54 80w

Reviewed by Sergeant Cuff

Sat R 37:34 Mr 27 '54 20w

Springf'd Republican p9C Mr 21 '54 70w

MORGAN, CHARLES. *Burning glass; a play, with a pref: On power over nature.* 155p \$2.50 St Martins

822

54-1356

"Intended for study rather than the stage, this philosophic drama states a dilemma every scientist faces when one of his discoveries threatens to subvert nature and annihilate mankind. Christopher Terriford, a young British scientist, has invented a machine that can burn up the earth or any part of it by harnessing the power of the sun. After a long debate with himself, his family, and the Prime Minister, he decides to keep his discovery a secret except in the emergency of war. Using his char-

MORGAN, CHARLES—Continued

acters as mouthpieces, the dramatist argues brilliantly about ■ problem that troubles the conscience of many scientists in our time." Booklist

Booklist 50:294 Ap 1 '54

"The atomic subject matter will attract community theatres as timely. Recommended to the libraries which service them." George Freedley

+ Library J 79:1233 Je 15 '54 50w

"A grave and fascinating drama." W. P. Eaton

+ N Y Herald Tribune Bk ■ p5 Mr 28 '54 420w

Reviewed by William Hogan

San Francisco Chronicle p19 Ap 4 '54 180w

"The Burning Glass is a more compelling story than any other that Mr. Morgan has written for the theatre.

+ Times [London] Lit Sup p115 F 19 '54 800w

MORGAN, DALE LOWELL. Jedediah Smith; and the opening of the West. 458p il \$4.50 Bobbs

B or 92 Smith, Jedediah Strong. Fur trade. West—History 53-10550

"Jedediah Smith was one of the Mountain Men—that 'reckless breed' which, ahead of maps, dared into the Rocky Mountains and beyond. He was different from his fellows. He never rioted, never, so far as is known, lived with a squaw, did not smoke, probably did not laugh. He called himself, and was, a Christian. He was not reckless, but he seemed unable to rest except when pitting himself against the wilderness. He was highly intelligent, responsible, generous. After eight years of hunting, he cashed in for what was at the time a fortune, then set out as a Santa Fe trader. When still only 32, he was killed by Comanches in 1831." (N Y Times) Index.

"Dale Morgan, a westerner, a Mormon, and the author of two excellent works, The Humboldt and The Great Salt Lake, has given us now a scholarly and well-written volume on Jedediah Smith, which may well serve as a base for a complete history of the fur trade of the West. Few have attempted and none has achieved such a task." A. P. Nasatir

+ Am Hist R 59:943 Jl '54 550w

Booklist 50:203 Ja 15 '54

Bookmark 13:83 Ja '54 30w

Reviewed by Paul Engle

Chicago Sunday Tribune p3 D 27 '53 350w

"A distinguished work of historical scholarship, based on an absolute command of the sources (including much unpublished material that has recently become accessible), well written, and notable for its analytical depth." H. N. Smith

+ N Y Herald Tribune Bk R p7.D 6 '53 900w

"'Jedediah Smith and the Opening of the West' is both more and less than a biography. It is less simply because not enough is known about Smith to fill out the portrait. It is more because of the sketches of other Mountain Men and of the vast and hostile land they moved over. The chapters are alive with characters; the geography of the region is overexplained. Maps, which are not furnished beyond end papers, could have saved pages of exposition. Dale Morgan is a scholar who knows how to write." J. F. Dobie

+ N Y Times p16 D 27 '53 320w

"Mr. Morgan has tracked down every scrap of information about Smith (all his known letters are appended to the text) and has done a full-scale reconstruction of a commanding figure and a period of great ferment and vitality."

+ New Yorker 29:90 Ja 9 '54 220w

"Someone, certainly, was due to write the detailed, documented and authentic story of

Jedediah Smith. Mr. Morgan has done it. This is the book on one of the true great men of his era." J. H. Jackson

+ San Francisco Chronicle p29 D 7 '53 650w

Springf'd Republican p5C F 7 '53 550w

U S Quarterly Bk R 10:9 Mr '54 250w

MORGAN, DAVID. True adventures of rail-
roaders; il. by W. A. Akin, jr. 209p \$2.75 Little

385 Railroads—Juvenile literature 54-5119

"Tells true tales of men, but also gives a dramatic introduction to railroading in all its aspects. This is the book for the boy of ten to fourteen who is beginning to study freight cars or haunt the round-house, or collect railroad books. It is brief and lively, and it speaks as man to man." N Y Herald Tribune Bk R

Reviewed by Virginia Haviland

Library J 79:1409 Ag '54 70w

"His is the best book on this subject we have read, on an age level below that of Mr. Beebe's noble, big tomes." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 My 2 '54 50w

"In spite of many books on railroading, young readers' interest seems as inexhaustible as the subject-matter, and these stories offer fresh and varied fare. Adults may find the slick, rather hopped-up style irritating, but most teen-agers will probably like it." Iris Vinton

+ — N Y Times p18 Je 27 '54 50w

MORGAN, KENNETH WILLIAM, ed. Religion of the Hindus; contributors: D. S. Sarma [and others]. 434p \$5 Ronald

294.5 Hinduism 53-10466

"Seven Hindu scholars (all living in India) discuss aspects of the Hindu religion: Nature and history of Hinduism; Hindu concept of God; Hindu concept of the natural world; Role of man in Hinduism; Hindu religious practices; and, Hindu religious thought. Included are representative selections from the Hindu sacred writings." (Library J) Bibliography. Glossary. Index.

Cath World 179:400 Ag '54 150w

"The authors, with their differing viewpoints, highlight the unity of Hinduism even as they demonstrate its variety. The introductory chapter by D. S. Sarma is a masterpiece." L. T. Heron

+ Chicago Sunday Tribune p50 D 6 '53 40w

"Among many books on the Eastern religions addressed to Western readers, this one has distinctive characteristics which make it singularly attractive. In the first place, though the text was written by devout adherents of the Hindu religion, the work was not designed for any propagandist or apologetic purpose. . . The seven Hindu contributors are all scholars connected with one or another of the Indian universities. . . For the Christian reader who wants to get in one volume the clearest possible view of what Hinduism is and how it looks from the inside, this is the book."

+ Christian Century 70:1501 D 23 '53 240w

"There is a valuable map of India on the end papers showing the location of the major Hindu shrines. There is an excellent glossary—a distinct necessity, since the writers use many Sanskrit terms. And there is a good, though by no means exhaustive, bibliography. Altogether this is an excellent book and one that should prove very useful in courses on the history of religion. We should have books of this kind from other religions as well as Hinduism." C. S. Braden

+ Christian Century 71:147 F 3 '53 550w

Reviewed by Betty Heimann

Hibbert J 52:304 Ap '54 1000w

"For students of religion and culture, The Religion of the Hindus should prove that rare good book which treats a subject so adequately that its usefulness will extend far into the

future as a basic reference work. . . As a teaching tool, this volume fills a real need in bridging the gap between the short Western summary and the patient multi-volumed Eastern approach to the subject of Hinduism. It further distinguishes itself by being neither a Westerner's view of Hinduism nor an Easterner's estimate as to what might interest the Western mind on the subject. . . The editing shows careful and painstaking work, with only minor inconsistencies in capitalization and italicization proving exceptions to an otherwise sound job. In addition to the pronunciation guide and glossary, a bibliography and an index further increase the value of the book." J. J. Fussell

+ J Religion 34:219 J1 '54 900w

"An authoritative and admirably clear introduction to a complex subject, of value to student and layman alike. Highly recommended." G. W. Wakefield

+ Library J 78:1682 O 1 '53 70w

"The Religion of the Hindus is undoubtedly the most important book about Hinduism ever to appear in English, or for that matter any foreign language that I know. It is concise, compact, and comprehensive, but perhaps its chief distinction for the uninitiated reader is the fact that Indians themselves are writing about their religion, instead of the more usual practice of foreigners describing quaint and curious customs of the alien." Faubion Bowers

+ New Repub 130:20 Ja 18 '54 700w

MORGAN, MURRAY CROMWELL. The dam. 162p il \$3.50 Viking

627.8 Grand Coulee dam 54-9881

A popularly written account of the Grand Coulee dam in Washington, climaxed by the story of one day in March, 1952, when a wrong button was pushed and disaster nearly overwhelmed the dam.

Booklist 51:7 S 1 '54

Bookmark 14:7 O '54 10w

Kirkus 22:423 J1 1 '54 170w

"Morgan's style fits his treatment of the subject—reportorial and editorial, it stimulates interest with pithy description and generous use of 'action-words.' Superior illustrations. Warmly recommended for all but the smallest libraries." Clarence Gorchels

+ Library J 79:1509 S 1 '54 130w

"The story of the Grand Coulee is told by Murray Morgan in a style that brings to mind George R. Stewart's splendid documentary stories, 'Fire' and 'Storm.' It is never dull, and at some points is as exciting as a Western thriller." Marcus Duffield

+ N Y Herald Tribune Bk R p2 S 5 '54 500w

"A great reporter's tall but true tale of a new frontier in our Far West." Russell Lord

+ N Y Times p24 Ag 22 '54 400w

Springf'd Republican p5C S 5 '54 300w

MORGENTHAU, HANS JOACHIM. Politics among nations; the struggle for power and peace. 2d ed rev & enl 600p maps \$7.50; text ed \$5.75 Knopf

341 World politics. International relations 53-12241

"In 1947 Hans Morgenthau produced a book, *Politics Among Nations* [Book Review Digest 1948, 1949] which may fairly be described as bringing Machiavelli up to date. Six years of further observation on the international scene have led Professor Morgenthau to bring himself up to date. This second edition is completely revised, with especial view to colonial revolutionism and the various efforts of governments to make supra-governmental agreements both within and without the UN." (New Repub) Bibliography. Glossary. Index.

"Only by a lifetime of devotion to his discipline could Professor Morgenthau have made his convincing judgments on the actual distribution of political power today and in the hopes for various types of restraint on that

power. But, supposing we look at power from outside his discipline for a moment, let us consider what a student of 'psychological man' might have to say. One hesitates to tear down a political scientist's last best hope, yet is not the idea of enlightened self-interest very close to a dream?" Priscilla Robertson

+ New Repub 130:19 My 31 '54 1300w

Reviewed by B. R. Redman

Sat R 37:37 Ag 14 '54 90w

MORISON, SAMUEL ELIOT. By land and by sea; essays and addresses. 359p \$5 Knopf
973.04 U.S.—History—Addresses, essays, lectures 52-12210

For descriptive note see Annual for 1953.

"The final word is one of commendation for a type of book that too often seems musty and jejune. If I were teaching a course in methodology I should, with the publisher's and author's approval, make some of these essays required reading." G. S. Ford

+ Am Hist R 59:446 Ja '54 400w

"This brilliant collection of essays and addresses proves beyond doubt that neither the art of essay-writing nor the day of leisurely, reflective historian is past."

+ Current Hist 26:61 Ja '54 100w

Foreign Affairs 32:509 Ap '54 10w

"By Land and By Sea is truly—as William Bentinck-Smith described it in the Harvard Alumni Bulletin—'history that speaks to the heart.'" W. M. Whitehill

+ New Eng Q 27:108 Mr '54 1300w

"Having finished work on his monumental History of U. S. Naval Operations in World War II, Admiral Morison has now collected sixteen of his articles and addresses published since 1920. They would confirm, if confirmation were needed, his reputation for wide research, trenchant summarizing, and a vigorous, manly style."

+ U S Quarterly Bk R 9:407 D '53 240w

MORISON, SAMUEL ELIOT. History of United States naval operations in World war II; v9, Sicily, Salerno, Anzio, January 1943-June 1944. (Atlantic monthly press bk) 413p il maps \$6 Little

940.545973 World war, 1939-1945—Naval operations. U.S. Navy (47-1571)

Volume nine of this history of World war II covers the period of the opening of the second front in the Mediterranean area, beginning with the Casablanca Conference of January 1943. Index.

Booklist 51:172 D 15 '54

Reviewed by Lloyd Wendt

Chicago Sunday Tribune p8 O 31 '54 390w

Reviewed by F. L. Oliver

Christian Science Monitor p9 N 9 '54 600w

Kirkus 22:565 Ag 15 '54 210w

"A few high ranking officers occasionally disagree with Morison and his staff, but the work as a whole is important, balanced and painstaking, and graced in this instance with allusions to naval operations which took place on these legendary shores time out of mind." G. D. McDonald

+ Library J 79:1888 O 15 '54 140w

"It has the same saltily literate style, the thoughtful analysis of the prior strategy and planning, the careful attention to the details of execution with the names and exploits of the men and the ships, the sense of scene and color always under the curb of fact, the final evaluation of the wisdom or unwisdom of what was planned and what was done. The detail will be of imperishable value to all those who were there." Walter Millis

+ N Y Herald Tribune Bk R p8 O 31 '54 1100w

"'Sicily-Salerno-Anzio' is a book that is marred for the lay reader by its inevitable repetitiousness; landing after landing and technique after technique are described in detail. It has other faults; Mr[Morison is overkind

MORISON, S. E.—Continued

to the Italians—and particularly to their Navy. Occasionally he is overemphatic in his judgments. But the stimulating and controversial opinions, the skillful flashes of dramatic color and the carefully woven detail will have tremendous interest for strategists and historians—and for all who fought in what Mussolini proudly used to call 'Mare Nostrum.'" H. W. Baldwin

+ — **N Y Times** p32 N 14 '54 1050w

Reviewed by Scott Newhall

San Francisco Chronicle p18 N 21 '54 1400w

Time 64:92 O 25 '54 500w

MORRIS, JEAN. A man and two gods. 250p \$3 Viking

54-5704

"The problem: 'what is justice?' is central to this low-key story of international intrigue. When Richard Bering kills Radaev on orders of another soldier he is condemned as a murderer, but a turn in events makes his a heroic act. The dilemma of the individual in search for pure justice without the element of mercy is complicated by the group morality of international politics." **Library J**

Booklist 50:260 Mr 1 '54

Reviewed by Riley Hughes

Cath World 179:231 Je '54 220w

"The climate and conflict of this story are admirable, and the characterization is adequate. Miriam, the daughter of Richard's lawyer, being a gentle foil for the almost too odious Bronya. This is indeed a notable attempt to combine in fictionalized form the exterior excitement of a contemporary dilemma with the greater tension of an eternal interior drama." Anne Fremantle

+ **Commonweal** 60:182 My 21 '54 800w

"Preoccupation with justice divorced from human fallibility, and with the parallel of Orestes and his fate, and the distance of a coolly skilled style will keep this within a cerebral and classic-minded audience."

Kirkus 22:9 Ja 1 '54 160w

"The description passages are on the florid side though the tone of the book is monotonous; yet, because of the challenge of its ideas, the book is recommended." Jerome Cushman

Library J 79:205 F 1 '54 120w

"A remarkable first novel." H. I.A. Fausset

+ **Manchester Guardian** p4 S 25 '53 200w

"Miss Morris's two imaginary European countries are very thinly rendered, names without local habitations, and her characters are lifeless except in the most superficial way. The problem she has stated remains abstract for lack of flesh and blood." Walter Allen

— **New Statesman & Nation** 46:354 S 26 '53 140w

"Miss Morris writes very well indeed to make all this seem even fairly plausible. . . What 'A Man and Two Gods' suffers from is probably inherent in its genre—a sense of unreality due to being fixed in neither identifiable place nor time, and this, doubtless, for reasons calculated by the author." James Hilton

+ — **N Y Herald Tribune** Bk R p4 F 7 '54 700w

"With her intuitive grasp of plotting and construction, so rare in a first novel, and her skill in fusing an abstract ethical theme with a compelling personal narrative. Jean Morris is obviously a girl to watch—and you'd better start watching right now." Anthony Boucher

+ **N Y Times** p28 F 28 '54 200w

"Miss Morris, a cold writer, presses hard in her determination to prove an analogy between Bering's dilemma and the dilemma of Orestes, both heroes having acted under one moral code and been judged under another, but the giant framework of the Greek tragedy proves a little overpowering for her flimsy work, which is, after all, only a very artificial and inconclusive, although clever, piece."

New Yorker 30:115 F 27 '54 140w

"While Miss Morris has shown a fine understanding of the main intellectual problem with

which she is dealing, she has failed to make the characters of her novel come alive with its complexities. One has the feeling of never quite meeting the chief character, although several others . . . are given substance to prove their ephemeral relation to the question at hand." R. S. Israel

+ — **San Francisco Chronicle** p25 My 19 '54 650w

Reviewed by H. C. Webster

Sat R 37:18 Mr 20 '54 490w

Reviewed by Stevie Smith

Spec p310 S 18 '53 340w

Times [London] Lit Sup p657 O 16 '53 170w

MORRIS, RICHARD BRANDON, ed. Encyclopedia of American history [Henry Steele Commager, chief consultant editor]. 776p maps \$6; text ed \$4.50; 2v ed \$8.50 Harper 973.03 U.S.—History—Dictionaries 53-5384

For descriptive note see **Annual** for 1953.

"As a one-volume reference work, the Encyclopedia of American History will undoubtedly become one of the standard reference books in its field. It is authoritative, comprehensive, and well-organized. Its format is good, and its price, compared to similar works, is low. For these reasons, the Encyclopedia of American History is recommended for home use, and for public, school, and college libraries."

+ **Subscription Bks Bul** 24:64 O '53 1100w

Times [London] Lit Sup p550 S '54 330w

MORRIS, WRIGHT. Huge season. 306p \$3.75 Viking

54-10858

On a train ride from Philadelphia to New York in 1952 Peter Foley reviewed the effects of the jazz age on himself and his friends. Their exploits in college, in Paris, and in love, are studied, intermingling the past and the present, and the picture of a generation is the result.

Booklist 51:30; 63 S 15 '54; O 1 '54

Reviewed by Fanny Butcher

Chicago Sunday Tribune p4 O 3 '54 600w

"I rather think that Wright Morris will have to crown his career with a more substantial book than this before *The Huge Season*, retroactively, will be much sought after." P. F. Quinn

Commonweal 61:72 O 22 '54 1200w

"This new novel may well be the one that brings Morris a popular audience as well as critical notice. . . Morris is alternately sardonic, ironic, straightforward, impressionistic. If he is less quirky, if his wit is not as sharp as his observation, if the novel is quite a bit less perfect than his last, he is trying a bigger thing in time, space and meaning. No one should be disappointed."

+ — **Kirkus** 22:543 Ag 15 '54 270w

"Morris has written a wonderful novel. It has power, meaning, freshness, vitality and style. Certainly, it is one of the most important novels of the year, and I would like to think it is a major contribution to our literature. Highly recommended for all fiction collections."

W. K. Harrison

+ **Library J** 79:1825 O 1 '54 170w

Reviewed by Stanley Cooperman

Nation 179:344 O 16 '54 270w

"Mr. Morris is one of the most entertaining of our serious novelists: he has a sharp eye and a sharp tongue. He is also an ambitious novelist, and in 'The Huge Season' he has tackled a big subject in a fascinating way."

Arthur Mizener

+ **N Y Herald Tribune** Bk ■ p8 O 10 '54 650w

"The execution is brilliant. A master of the comic and deeply sensitive to the most inarticulate of American sorrows, Morris' work

is moving as only truly original work can be. . . Many more readers than he has had so far owe themselves the extraordinary pleasures of Wright Morris' novels." Mark Schorer

+ N Y Times p4 O 3 '54 950w

Reviewed by Anthony West

New Yorker 30:175 O 9 '54 450w

"With increasing skill and insight, the serious (not solemn) contemporary novelist is evaluating our time of cold war and anxiety by juxtaposing characters and situations of our own and earlier decades. . . Mr. Morrison, an expert photographer as well as an expert craftsman, makes you see and feel as well as think. He always has; and one wonders why he is not more generally recognized as one of America's leading novelists." H. C. Webster

+ Sat R 37:29 O 2 '54 800w

• Time 64:92 O 25 '54 250w

"Almost any attempt to describe 'The Huge Season' briefly is doomed to failure, for the book is complex in a way few current novels are. Wright Morris has been growing steadily as a writer. His work is difficult, partly because it has a deceptively innocent air of having been dashed off with no particular attention and of requiring little of the reader; partly because Morris does not use formulas or push ideologies. . . Nevertheless, 'The Huge Season' is a lively and imaginative novel, well worth reading." Paul Pickrel

+ — Yale R n s 44:317 winter '55 280w

MORRISON, HERBERT STANLEY. Government and Parliament. 363p \$3.40 Oxford

342.42 Great Britain. Parliament. Great Britain—Politics and government 54-3794

"Subtitled 'A Survey From the Inside,' this is a guide to the main features of the British Constitution written by a man who has been prominent in English politics since the late 20s, being at various times, under various governments, Minister of Supply, Home Secretary and Minister of Security, and Deputy Prime Minister. The chief features discussed in the book are: the Monarchy, the Cabinet and its Committees, the House of Commons, political parties, the House of Lords and certain major aspects of British administration. Mr. Morrison also gives his views on such things as the 'Overlords' experiment and the future of the House of Lords." N Y Herald Tribune Bk R

"Should one not legitimately expect from a political figure like Mr. Morrison who has entitled his book Government and Parliament, A Survey from the Inside more than one would get from a study of the same subject by an outsider? Tried on this score Mr. Morrison is found wanting. Apart from a few valuable personal reflections and accounts . . . there is little in this book which has not already been described by other writers. . . This is not to say that it is not a good book. It is, as good as most standard textbooks on British government. . . But the pity is that in spite of the author's peculiar advantages the book is no better than the average text. It is as unexciting, and worse in its repetitive style. Much of it is elementary. One doesn't need to be told half a dozen times that ministers are responsible for everything that occurs in their departments." P. W. Fox

+ — Canadian Forum 34:161 O '54 700w

"Mr. Morrison's book [has] immediate and vital interest. Here is one who speaks with authority, and not as the scribes." Walter Elliot

+ New Statesman & Nation 47:566 My 1 '54 850w

N Y Herald Tribune Bk R p22 O 24 '54 70w

"Mr. Morrison is a jovial guide. There was a risk that in writing a book on such a subject he might have become enmeshed in the verbiage of committees and rules of procedure, but he has kept himself remarkably free. The authentic Morrison speaks on every page. A difficult problem becomes a 'headache.' And the

staggering assurance of the Londoner who refuses to be put down by anybody or anything (except perhaps the Foreign Office) is here too." Francis Boyd

+ Spec p557 My 7 '54 750w

"Without being a work of scholarship in the narrow sense of providing historical reference, precedents and academic allusion, Government and Parliament is, nevertheless, a work of research in the deepest and most valuable meaning of the phrase. Mr. Morrison deserves the general gratitude for revealing his unique experience."

+ Times [London] Lit Sup p275 Ap 30 '54 1250w

MORRISON, PEGGY (MARCH COST, pseud). Invitation from Minerva. 286p \$3.50 Lippincott

54-5602

Sequel to the author's earlier novel about the Princess Victoria Babenburg, *The Hour Awaits* (Book Review Digest 1953). In this several people are invited to dine with the Princess in her castle in the Tyrol, an avalanche falls upon the castle, and for seven days the Princess and her guests and servants are isolated from the rest of the world.

Booklist 50:321 Ap 15 '54

Bookmark 13:185 My '54 50w

Reviewed by La Tourette Stockwell

Chicago Sunday Tribune p3 Ap 11 '54 250w

"Readers of March Cost's earlier tales of Princess Victoria will be further delighted with this surprise-filled story, but 'Invitation from Minerva' is complete in itself." O. D. H.

+ Christian Science Monitor p5 Jl 15 '54 100w

"An elusive charm, a subtle sophistication, combine with an intricacy of plot and play of character on character, to make this, for one reader anyhow, one of the high spots of the new season."

+ Kirkus 22:71 F 1 '54 300w

"A witty and entertaining story which is not melodramatic and can be highly recommended as a sprightly comedy of manners." M. P. McKay

+ Library J 79:622 Ap 1 '54 90w

Reviewed by Patricia Hodgart

Manchester Guardian p4 Mr 30 '54 110w

"As sequel or non-sequitur (it is both) to 'The Hour Awaits,' this novel cannot compare with that finely wrought small masterpiece. Yet, March Cost's unmistakable art is still here." Georgianne Sampson

+ — N Y Herald Tribune Bk R p11 Ap 18 '54 330w

"The frankly contrived means by which the gathering is assembled under the chateau's strong roof are well justified by the dramatic intensity of what is revealed when individuals discard their masks; of how under duress the truth stands bare, courage and weaknesses manifest themselves and remembered emotions are rendered trebly poignant. Not only has Miss Cost written an absorbing drama of mounting suspense about human beings, but she has obviously taken great pains to study the practical details of avalanche history." Nancie Matthews

+ N Y Times p5 Ap 11 '54 450w

"Miss Cost describes the dinner party and the events leading up to it with grace and humor, and manages to invest every one of her characters with a theatrical elegance that is good fun to contemplate."

+ New Yorker 30:147 Ap 10 '54 120w

Reviewed by J. H. Jackson

San Francisco Chronicle p15 Ap 16 '54 450w

"This is not a story about people or places with any claim on actuality. This is pantomime for those who like diverting romance, told in sparkling-water repartee." Evelyn Eaton

Sat R 37:21 Ap 10 '54 470w

"The basic situation is developed in one of the most elaborately organized novels I have read for years. It was James Stephens who

MORRISON, PEGGY—Continued

first charged me to read the work of Miss March Cost, and Invitation to Minerva displays the qualities that won his admiration, not lightly given. Original, wilful, ironic, she keeps an unusual balance between action and analysis, and makes both dramatic. She uses words with a poet's accuracy, and can convey both beauty and charm without anatomising them. Her eye is sharp and odd. . . . The best of her dialogue is so good one feels that the stilted and artificial passages have some deliberate purpose: but, even beneath Miss Cost's spell, I cannot believe such words were ever spoken by anybody. This, however, is my one point of resistance to a novel which adds to its other attractions the primitive virtue of suspense." L. A. G. Strong

+ Spec p370 Mr 26 '54 550w

MORRISON, WILLIAM, pseud. See Samachson, J.

MORSE, NANCY CARTER. *Satisfactions in the white-collar job*. 235p \$3.50 Univ. of Mich. press

658.3 [651.34] Job satisfaction. Office workers 53-12570

"The central concerns of this study revolve around the characteristics in the work situation that lead or do not lead to work satisfactions. A large number of specific variables are examined within the general categories of financial returns, job prestige, intrinsic job satisfactions, involvement in the company, pride in the work group, and character of supervision. Other variables relate to such 'objective' characteristics of the respondents as age, sex, education, and length of service, and such 'subjective' characteristics as need and aspiration levels. The whole is cast within an explicit theoretical framework that attempts to specify the general relationship between motivation and environmentally-derived satisfactions." Ann Am Acad

Reviewed by R. C. Stone

Am Soc 19:499 Ag '54 700w

"This study is a technical research report with few concessions to the general reader. The exposition is consistently clear and coherent, however, and the summaries largely non-technical." W. E. Moore

Ann Am Acad 292:173 Mr '54 400w

"This book has been written by a member of the staff of the Survey Research Center of the Institute for Social Research at the University of Michigan. . . . As Study Director with this group, the author should be in a particularly advantageous position to survey, evaluate, and comment on job satisfaction. . . . This reviewer's principal criticism of the book is that it lacks lucidity. The sentence structure is such that re-reading is often necessary." M. M. Bruce

Management R 43:66 Ja '54 700w

MORTIMER, JOHN CLIFFORD. *Like men betrayed*. 254p \$3 Lippincott

54-5598

"Deals with the final struggles of a good man caught and broken by a series of accidents. The man, a London solicitor named Kennet, is not surprised to discover that his wife is his chief antagonist in the ordeal he undergoes, and he finds solace—for a short time, at least—with an unworldly young woman named Sylvia. The story occasionally moves out of London to a remote village called Worsfold." New Yorker

Kirkus 22:77 F 1 '54 160w

Reviewed by M. S. Byam

Library J 79:775 Ap 15 '54 100w

"In his sourly efficient way he gives us ■ brisk and vivid reshuffling of the current clichés of fiction. He writes very well except when his desire for the curt image betrays him into meaninglessness." Walter Allen

New Statesman & Nation 45:785 Je 27 '53 200w

"John Mortimer's favorite modern authors are said to be Raymond Chandler and Jean Paul Sartre. To a great extent his work shows their influence. The highly diverting story he tells of a father's assumption of his son's guilt has the sustained suspense of a crime tale, but over and beyond that, giving it added stature, is the philosophy that lies at the core of his act." Rose Feld

+ N Y Herald Tribune Bk R p4 Mr 28 '54 600w

"Since he is a brooding philosopher as well as a magnetic story-teller, the author never for a moment lets us lose sight of Kennet and all he symbolizes as he moves, almost willingly, to his doom." Roger Pippett

+ N Y Times p22 Mr 28 '54 420w

"The atmosphere is consistent, alternating between shadowy and sharp impressionism, and the writing is economical, moderately intense, and unflinchingly to the point."

+ New Yorker 30:130 Ap 3 '54 100w

San Francisco Chronicle p18 Ag 1 '54 230w

"It is a patently contrived novel, though neatly worked out and with some good moments." R. D. Charques

Spec p70 Jl 10 '53 140w

"The very facility of his style betrays him too often, in his neat descriptive phrases, into a cleverness of invention rather than observation which challenges the reader's acceptance. Particularly in many of his passages of scornful satire the reality beneath ceases to be recognizable. However, the exciting and complicated plot, developed rather slowly at first and relying at two vital points on the coincidence of one character receiving a telephone call intended for another, compels and holds the reader's attention and interest."

— + Times [London] Lit Sup p425 Jl 3 '53 200w

MORTON, JOHN ROBERT. *University extension in the United States; a study of the National University Extension Association, made with the assistance of a grant from the Fund for adult education*. 144p \$2.25; pa \$1 Univ. of Ala. press

378.13 University extension 53-3553

"This study which was sponsored by the National University Extension Association is essentially a survey of the extension practices and services of the 75 member institutions. The principal topics included in the study are the following: historical development, functions, organization, financing, facilities, staff, curriculum, consumers, and methods of institutional adult education. The tables provide excellent summaries of the current administrative practices which should be of much interest and assistance to university administrators." Ann Am Acad

"This volume provides a comprehensive statement and summary of university extension services and is a valuable handbook for university administrators and others interested in this important segment of adult education. Professor Morton has made an important contribution to a neglected area of higher education through marshaling and presenting many facts in an interesting and significant context." E. V. Hollis

+ Ann Am Acad 292:184 Mr '54 500w

Booklist 50:215 F 1 '54

"In reporting for the first time a detailed account of university extension activities in the United States, the N.U.E.A. has performed a valuable educational service."

+ U S Quarterly Bk R 10:216 Je '54 260w

MOSER, CLARENCE G. *Understanding boys*. 190p il \$2.50 Assn. press

136.7 Child study. Boys 53-12991

"Clarence Moser, currently associate secretary on the staff of the Central Atlantic Area Council of the Young Men's Christian Association, has written ■ brief guide book for the average parent of infant through teen-age boys. The volume puts in positive, under-

standable language teachings from family social psychology, child psychology, and education regarding the growth and development of the child and his parents." (J Home Econ) No index.

Booklist 50:133 D 1 '53

"Understanding Boys presents a warm and optimistic view of human beings. Aimed toward the general public as well as toward those working with boys in YMCA, camp, and similar situations, Moser's short book leans heavily on the developmental-task approach, with a pinch of Spock and a dash of Gesell thrown in." George Kaiser

+ El School J 55:56 S '54 400w

"Terms which may be difficult for the lay person to grasp, such as the developmental task concept, are defined and illustrated. Although the names and addresses of leading organizations serving child and family life are included an index and a suggested bibliography would have expanded the usefulness of this volume to both parent and the professional person who may be recommending it to the parent." T. B. Johannis

J Home Econ 46:347 My '54 360w

Springf'd Republican p7C N 29 '53 40w

MOSS, HOWARD. Toy fair. 72p \$2.50 Scribner 811 54-7566

A second volume of poems by a young American writer. These poems, written during the last eight years or so, have been previously published in such magazines as New Yorker, Harpers Bazaar, Kenyon Review, etc. Mr. Moss is on the editorial staff of the New Yorker.

Reviewed by Howard Nemerov
Atlantic 194:67 S '54 250w

Reviewed by Nicholas Joost
Chicago Sunday Tribune p8 F 28 '54 80w

Kirkus 21:817 D 15 '53 90w

"This collection should be acquired by all libraries having a representation of the best contemporary poetry." Herbert Cahoon

+ Library J 79:558 Mr 15 '54 40w

Reviewed by John Ciardi
Nation 178:184 F 27 '54 40w

"A far-ranging intelligence, a penetrating and sophisticated humor, and a richly sensitive lyric gift are evident in the poetry of Howard Moss."

+ N Y Herald Tribune Bk ■ p28 My 16 '54 170w

"His gifts are a fine eye and ear, and a mind that works in the phrase, a poet's mind." John Ciardi

+ N Y Times p5 Mr 28 '54 220w

San Francisco Chronicle p20 O 3 '54 150w

Reviewed by I. L. Salomon
Sat ■ 37:21 Je 5 '54 210w

"His intellectual approach is unpretentious; and though his poetry is a probing of reality, it is never so at the expense of intensity and form."

U S Quarterly Bk R 10:198 Je '54 240w

MOTOR SERVICE MAGAZINE. New automotive encyclopedia; ed. by William K. Toboldt and Jud Purvis. il \$7.95 Goodheart-Willcox

629.202 Automobiles—Handbooks, manuals, etc. 53-11518

"Complete course in automotive mechanics with special emphasis on fundamental principles, trouble shooting." (Subtitle) Copiously illustrated. Index.

Booklist 50:254 Mr 1 '54

Bookmark 13:107 F '54 20w

"It is designed as a successor to the long standard but now obsolete Dyke's Auto Encyclopedia. The style is introductory and practical, and the book will probably enjoy

its widest use as a trade school text. . . Not a flawless book but it will be an essential one in most public library automotive collections." R. R. Hawkins

+ Library J 79:149 Ja 15 '54 90w

N Y New Tech Bks 39:3 Ja '54

San Francisco Chronicle p22 Ja 24 '54 30w

MOTTE, JACOB RHETT. Journey into wilderness; ed. by James F. Sunderman. 326p il \$6 Univ. of Fla. press

973.5 Creek war, 1836. Seminole war, 2d, 1835-1842. Surgeons—Correspondence, reminiscences, etc. 53-6655

"An army surgeon's account of life in camp and field during the Creek and Seminole Wars, 1836-1838." Subtitle

"'Journey Into Wilderness' is a valuable sourcebook on army life in the discouraging campaigns against the Seminoles and a good reflection of contemporary white attitudes towards the Indians. . . Motte describes vividly the intense physical discomforts of campaigning in the swampy wilderness, the delights of all-night waltzes with the lovely ladies of St. Augustine, and the lush beauty as well as the squalor of the peninsula. His journal, despite romantic literary embellishments, makes delightful reading today." J. M. El

+ Sat R 37:42 My 1 '54 230w

"Very well edited, with copious notes, the journal is illustrated with good maps as well as with contemporary sketches of Osceola and of Florida scenery."

+ U S Quarterly Bk ■ 10:10 Mr '54 200w

MOULD, DAPHNE DESIREE CHARLOTTE POCHIN. Ireland of the saints. 175p il \$4.50 British bk. centre

274.15 Celtic church. Ireland—Church history. Monasticism and religious orders [54-8397]

A history of the early Christianity of Ireland, describing how the Celtic saints and scholars received Christianity and later sent it out to the continent of Europe. Copiously illustrated. Bibliography. Index.

Booklist 50:295 Ap 1 '54

"There are numerous illustrations impressive and enlightening. The Index and the Bibliography are good. If the one map had been more carefully reproduced, the book would be beyond reproach."

+ Cath World 179:161 My '54 100w

"To use a word that's far from unusual in the glossary of book reviewing, this is a genuinely unusual book. Considering the author, it's difficult to imagine it being otherwise. She was born in England, is a graduate and Ph.D. of Edinburgh university, is a geologist by training, and lives in County Cork. . . Close to 60 first rate illustrations provide an illuminating accompaniment to the text." J. M. Flynn

+ Chicago Sunday Tribune p6 Mr 28 '54 250w

"Ireland of the Saints is less an addition to original scholarship than a balanced and attractive summary of previous research. There are many excellent photographs."

+ Times [London] Lit Sup p412 Je 25 '54 550w

MOWRER, PAUL SCOTT. On going to live in New Hampshire. 109p \$2.50 Wake-Brook House, Sanbornville, N.H.

811 53-12940

"Paul Scott Mowrer's fourth book of verse, a craft which he has pursued intermittently during a long and distinguished career, newspaperman, war correspondent, and political analyst. It is, not surprisingly, the work of a man with a wide range of interests and a considerable background of experience. The poems range from philosophical and 'occasional' sonnets and lyrics to light verse and satirical epigrams." Sat R

MOWRER, P. S.—Continued

"If he had titled it 'On Leaping a Stone Wall to See What Lies Beyond,' he might have prepared the reader more truly for its mood and substance. For here is a poet for whom the most trivial of everyday experiences is alive with meaning and fraught with a sense of adventure. As a verse technician, Mr. Mowrer uses form skilfully, seeming particularly at home in the rondeaus which he handles with lightness, grace, and a dash of impishness." S. B. Bellows

+ Christian Science Monitor p7 Ja 14 '54
400w

"Mr. Mowrer writes with zest and warm feeling, and the poems which so heartily endorse all country pleasures will find a response in like-minded readers." S. H. H.

+ Sat R 37:23 My 22 '54 150w

MOXLEY, VERNA (MRS PAUL MELVIN SMITH). Wind 'til sundown; il. by Warren Tufts. 223p \$3.50 Caxton ptrs.

54-9102

Story of a present-day pioneering family facing the dirt, hardships, sickness and despair of their first year on a South Dakota ranch. The story is told in the first-person by the young wife and mother.

Kirkus 22:357 Je 1 '54 160w

Reviewed by Clarence Gorchels
Library J 79:1512 S 1 '54 40w

"Mrs. Moxley writes with a sensitive simplicity that shows an awareness of the world of nature in all its moods and of human beings who can hate it and love it at the same time." Carol Field

+ N Y Herald Tribune Bk R p8 S 5 '54
320w

Wis Lib Bul 50:211 O '54

MUDRA, MARIE. David Farragut, sea fighter; decorations by Douglas Gorsline. 177p \$2.75 Messner

B or 92 Farragut, David Glasgow—Juvenile literature 53-10510

A full length biography of a famous American naval officer who became the first full admiral of the American navy. For high school readers.

Booklist 50:225 F 1 '54

Chicago Sunday Tribune p18 N 22 '53
50w

Horn Bk 30:44 F '54 70w

Kirkus 21:493 Ag 1 '53 100w

"Recommended." M. K. Walraven
+ Library J 79:77 Ja 1 '54 40w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R pt2, p6 N
15 '53 80w

Wis Lib Bul 50:78 Mr '54

MUIR, JOHN. Wilderness world of John Muir; with an introd. and interpretive comments by Edwin Way Teale; il. by Henry B. Kane. 332p \$4.50 Houghton

B or 92 Natural history 54-9040

"Naturalist Edwin Way Teale brings together 50-odd selections from Muir's writings with excellent black-and-white decorations by Henry B. Kane. Chosen to reflect Muir's life and career, these are chronologically arranged so that they come close to providing a biography of the famous Scot, or at least a 'biography' of his view of life." (San Francisco Chronicle) Index.

Booklist 51:82 O 15 '54

Bookmark 14:7 O '54 30w

Reviewed by J. H. Jackson
Chicago Sunday Tribune p6 O 17 '54
150w

"A superb collection of [Muir's] nature writing." R. R. Brunn

+ Christian Science Monitor p7 S 23 '54
700w

"These selections from Muir's works offer reading that is often magnificent, thrilling, exciting, breath-taking and awe-inspiring and the book should be a must for all libraries, nature study or conservation courses, with a definite West Coast audience."

+ Kirkus 22:467 Jl 15 '54 200w

"This admirably edited volume is especially welcome because Muir seems to have been buried under the weight of a collected edition no longer much read. Here is a substantial selection including many of his grandest passages."

+ Nation 61:389 O 30 '54 180w

Reviewed by J. T. Winterich

N Y Herald Tribune Bk R p32 D 5 '54
110w

"No one can read this Muir anthology without becoming conscious of a quickening revelation of new aspects of the world's old beauty." Raymond Holden

+ N Y Times p7 S 26 '54 1000w

New Yorker 30:163 O 16 '54 200w

"Mr. Teale has done the job beautifully, and his introduction is exactly what such a preface ought to be." J. H. Jackson

+ San Francisco Chronicle p21 S 16 '54
600w

Springf'd Republican p9C O 31 '54 400w

MUIR, PERCIVAL HORACE. English children's books, 1600 to 1900. 256p il col il \$8 Praeger

028.5 Children's literature—History and criticism 54-6656

A history of English children's books from 1600 to 1900 which makes no pretensions of supplanting Darton's Children's Books in England (Book Review Digest 1933). The author says in his introduction: "I have leaned heavily on Darton throughout, and his book has been constantly at hand at all times. Had it not have been long out of print my book might not have been attempted. My purpose has been more limited than his: I have not attempted the detail of his portrayal; but rather a broader sweep within a smaller compass." Copiously illustrated. Index.

"Drawing from many reference books and from the actual sources themselves, Percy Muir has written a lucid critical analysis of the backgrounds of children's literature in England from 1600 to the beginning of the 20th century. From the start, his sense of period and the cross sections of influences combine with criticism to make pleasurable reading."

+ Kirkus 22:290 My 1 '54 180w

"Those who have enjoyed Mr. Muir's other writings on books will know what to expect from this new volume: it maintains the high standards of excellence which one has come to expect from him. . . The author and the publisher are to be congratulated on the production of that rare thing—an authoritative book of reference value which it is fun to read." R. F. Metzdorf

+ Library J 79:1294 Jl '54 360w

"This large and handsome volume is, we soon find, essentially a bibliographical reference book—interrupted though it is by informing and sometimes provocative chapters, and by an abundance of delightful pictures. . . In spite of a jocularly informal way of writing it is with scholarly and technical matters—the earliest history and the development of book production—that Mr. Muir is most at home." Naomi Lewis

+ New Statesman & Nation 47:572 My 1 '54 1150w

"Delightful history. . . Beautifully produced, with over a hundred pictures, many of them in colour, his book is a permanent exhibition of well chosen specimens, with Mr. Muir, most amiable of curators, standing by to answer questions." Arthur Ransome

+ Spec p406 Ap 2 '54 550w

"Though his compilation is planned as a history of children's books, the narrative passages, describing books and their authors, are more perfunctory than the bibliographical information. He frankly acknowledges that he has no pretensions to supplanting F. J. Harvey Dar-

ton's Children's Books. He certainly has nothing of Harvey Darton's sympathetic insight and power of relating a book to the outlook and preoccupations of its time and to other contemporary literature."

Times [London] Lit Sup p1 My 28 '54
1850w

MUKERJEE, RADHAKAMAL (RADHAKA-MALA MUKHOPADHYAYA). Social function of art. 280p 59pl \$10 Philosophical lib.
701.1 Art and society 54-3247

"The author is professor of economics and sociology in Lucknow University. One of his many books is *The Theory and Art of Mysticism*. The two interests thus indicated, the sociological and the metaphysical, are interwoven in this discussion of art. Most Occidental readers will probably find it necessary to get themselves into the spirit of Eastern philosophy by some preliminary studies before they are prepared to find in it much enlightenment on the general theme, but many details will be clear to any interested reader. The specific applications and the many illustrations from sculpture and painting, gathered in two substantial appendices, all have reference to Indian art and to Hindu religion and philosophy." *Christian Century*

Reviewed by J. H. Mueller

Am Soc R 19:811 D '54 330w

Christian Century 71:1370 N 10 '54
100w

"A solid contribution to the field."

+ *Kirkus* 22:263 Ap 1 '54 210w

"One feels that the author observes the world from a much greater breadth in time and space than those who write from a much narrower point of view. For the thoughtful reader who wishes to contemplate on art from the world point of view this will be choice reading material."

+ *School Arts* 53:47 Je '54 200w

MULCAHY, LUCILLE. Pita. 218p \$2.75 Coward-McCann 54-11355

Pita Lopez was almost sixteen the day she received her first invitation to a ball. But that was the day Mama fell and broke her leg, and Pita had to take care of the family until Mama could walk. Then there was fiery Papa to placate before the invitation could be accepted. This story of Spanish-Americans in New Mexico is for grades six to eight.

Booklist 51:91 O 15 '54

"Sensitively written, with skillful portrayal of village as well as family relationships, this succeeds as a far better-than-average regional story." V. H.

+ *Horn Bk* 30:338 O '54 160w

"Slow moving at times but warm and sincere."

+ *Kirkus* 22:390 Jl 1 '54 110w

"The gay warm-hearted life in Pita's household and the customs and traditions of the little Spanish-American village make this a colorful story. Older girls will like Pita and her impulsive family. They will also approve of the ingenious way in which her first date is made memorable." Elizabeth Hodges

+ *N Y Times* p36 O 31 '54 100w

MUMFORD, LEWIS. In the name of sanity. 244p \$3.75 Harcourt

901 Civilization, Modern 54-11324

"A most graphic account of the destruction an atomic war would bring and—rather unexpectedly—the even worse conditions that might prevail should the arms race and international stalemate continue another hundred years. (In the United States: cities abandoned; fewer than 100,000 people left in New York City; schools, factories, farms and government operating underground; staggering taxation; and military dictatorship.) If we are sane we shall prevent

the extinction of civilization in either of these ways: admit we are at war, agree to a year's armistice, lay all our cards on the table, and work out a modus vivendi." *Library J*

Booklist 51:104 N 1 '54

Bookmark 14:6 O '54 20w

Reviewed by A. C. Ames

Chicago Sunday Tribune p4 O 3 '54
220w

Reviewed by H. E. Kolbe

Christian Century 71:1466 D 1 '54
1100w

"Mr. Mumford's ideas on most points are admirable and on some are of great value. It is difficult not to agree with almost everything Mr. Mumford says; at the same time, it is difficult to be enthusiastic about anything he says. Moreover, although we tend to nod in agreement as we turn the pages, it is often hard to know exactly what it is we agree with. Mr. Mumford is amiable, humane, and high-minded, but he is also vague and all-inclusive." J. M. Duffy

+ — *Commonweal* 61:98 O 29 '54 1700w

"Strong words from a strong minded man, these will invite heated discussion."

Kirkus 22:471 Jl 15 '54 250w

"These timely lectures and essays should receive the widest possible dissemination, especially in public libraries and their branches." A. D. Osborn

+ *Library J* 79:1586 S 15 '54 140w

"I am ashamed of not liking this book. Mr. Mumford is an erudite man, a talented writer, and a courageous thinker, one of the few who still dare say out loud that we must find a way of living at peace with the Communist world. All the same, deeply as I admire him, I still fell sound asleep over his book, which is but a collection of papers given on various occasions over the last seven years." Robert Smith

Nation 179:447 N 20 '54 950w

"The occasional warping of logic and possibility in Mumford's book disturbs me all the more because there is so much to be said for his thesis regarding the insanity of contemporary Western man, and he says it, in the main, most convincingly. Lewis Mumford is not afraid to express unpopular ideas, and he does so with a confidence born of knowledge and intelligence." D. R. Weimer

+ — *New Repub* 131:18 O 11 '54 2700w

"Lewis Mumford makes his plea for sanity in our culture and civilization in a frankly alarmist mood. He notes some obviously decadent elements in our culture and dwells upon the familiar perils of atomic war in the future of our civilization. Our situation is precarious enough to justify some alarm, but Mr. Mumford is inclined to be extreme in the degree of the alarm felt." Reinhold Niebuhr

N Y Times p31 S 26 '54 900w

"Even when he packs things together a little too tidily, Mr. Mumford's tour through his own informed and humane mind is well worth the price of admission."

+ — *New Yorker* 30:137 O 30 '54 150w

Reviewed by J. H. Jackson

San Francisco Chronicle p19 S 27 '54
600w

"Offhand one could wish that our national leaders be required to read a chapter of Mumford before and after every conference and every speech. I therefore regret to add that 'In the Name of Sanity' is likely to intensify one's feeling of futility. It will not be read, of course, by the many who might profit from it; it will convince few except those who are already convinced. But one may also be depressed by Mumford's strategy, aside from some monotony in style." H. J. Muller

+ — *Sat R* 37:20 S 16 '54 850w

MUNDY, JOHN HINE. Liberty and political power in Toulouse, 1050-1230. 402p maps \$6.50
Columbia univ. press

944 Toulouse 54-5191

"This essay is a social history of political power in Toulouse from the latter part of the eleventh through the first thirty years of the

MUNDY, J. H.—Continued

thirteenth century. It describes an epoch in which political form went from monarchy, through aristocracy, to democracy. The prince dominated the community in the early twelfth century. In the latter part of that century, much of his power was wrested from him and vested in an aristocracy. Finally, for a brief time in the early thirteenth century, it passed into the hands of the many, the *universitas* of Toulouse. The passing down or devolution of political power at Toulouse is the central theme of this book." Intro

"Professor Mundy's narrative is clear and logical. His analysis of the actual powers transferred from count to consuls is systematic and thorough. The outstanding feature of his work is, however, the light he is able to throw on the social origins of the consuls and other urban leaders. He has been able to do this through extensive research in unpublished archival material." J. R. Williams

+ Am Hist R 60:79 O '54 320w

"This is a book that everyone interested in the Middle Ages should read. The more time and care he or she can give to its perusal, the greater will be the reward, but a rapid reading of the text alone is eminently worth while." Sidney Painter

+ Ann Am Acad 295:199 S '54 450w

MUNN, CLARENCE. Michigan state multiple offense. 211p il \$3.95 Prentice-Hall

796.33 Football 53-12498

"Michigan State's famous Head Football Coach gives a full explanation, complete with on-the-field photographs and diagrams, of the actual coaching techniques and system of plays that have proved so successful. For coaches and players." Library J

Booklist 50:200 Ja 15 '54

Reviewed by R. W. Henderson

Library J 79:69 Ja 1 '54 20w

"The theory involved is undoubtedly sound. But the not so-successful coach who reads it may well ask, too: Where do I get the players to make this offense work?" I. T. Marsh

N Y Herald Tribune Bk R p42 D 6 '53 50w

MUNZ, LUDWIG. Rembrandt. See Rembrandt Hermanszoon van Rijn

MURCHIE, GUY. Song of the sky; with il. by the author. 438p \$5 Houghton

629.12 Aerodynamic. Flight. Meteorology 54-9119

"Mr. Murchie, a flier, draws deeply from history, mythology, poetry and the many sciences. He relates his profession of navigator to the Arabs who watched their flocks by night and were the early watchers of the skies. He tells how those who ride the winds of the sky today find closer kinship with the navigators of Columbus' day than with the modern steamship traffic. A whole chapter reveals how the sky is itself an ocean, filled with currents and wild-life of its own; in the sky, to stop is to die. Other chapters tell the stories of Wind, and of Clouds, in mythology, in poetry and in science." Kirkus

Reviewed by Edward Weeks

Atlantic 194:84 D '54 160w

Reviewed by J. L. Maloney

Chicago Sunday Tribune p1 N 28 '54 750w

"It is a most unusual and fascinating book. As we read we realize how long we have been waiting for it. And yet could it have been written any sooner?" R. R. Brunn

+ Christian Science Monitor p17 D 9 '54 900w

"Out of the invisible, intangible substance around us, the simple air, Guy Murchie has written a wonderful documentary, which stands up to comparison with Rachel Carson's *The Sea Around Us* and it rivals in quality St. Exupery's *Wind, Sand and Stars*. . . Although the book

lacks the remarkable lucidity of Miss Carson's story and now and again the author seems lost in his maze of fancy to the point of disorganization, he makes throughout an exciting contribution in this poetic and scientific tribute to the sky."

+ — Kirkus 22:569 Ag 15 '54 280w

"From its survey of the cosmic forces which drive the ocean of air, the book moves to the history of flight, rising to a climax in the story of man's conquest of the sonic barrier with rare glimpses of what a flyer sees from the navigator's seat. Mr. Murchie's exposition is packed with facts, technicalities are expertly reduced to familiar terms and analogies, and all is done with a touch of poetry and imagery as befits one who sings the song of the sky." G. W. Gray

+ N Y Herald Tribune Bk R p1 D 12 '54 1100w

"A loving and delightful account has at last been written of man's new ocean, the ocean of air. Everyone who flies, everyone who as a child was fascinated by the watery oceans, all who speculate upon the nature of our world will enjoy this book." James Michener

+ N Y Times p3 D 5 '54 1200w

"An enjoyably instructive book. It must be said, however, that it would be a good deal more enjoyable if Mr. Murchie were less often inspired to key his prose to the harmonies he hears in the sky."

+ — New Yorker 30:240 D 4 '54 180w

"The book recalls, on the one hand, the writing of Saint Exupery, and on the other, Rachel Carson's *'The Sea Around Us'*. It has more than a touch of the one's personalized narrative, and a considerable amount of the other's scientific approach. Like all real books, however, it has also much of its own." G. R. Stewart

+ San Francisco Chronicle p18 D 12 '54 1300w

"It must be admitted, regretfully, that Mr. Murchie often strains more than credibility. One can cavil and wish that he had applied more discipline to his metaphors. . . But imaginatively illustrated by the author, it is a book of the air age, informative and dramatic, indispensable to those who are ready to rise from the sea to the air around us." D. B. Dodson

+ — Sat R 37:12 D 11 '54 900w

"Though his book sometimes reads like an airborne Information Please, it offers engaging proof that scientific fact can be at least as strange as science fiction."

Time 64:134 D 6 '54 250w

MURDOCH, IRIS. Sartre, romantic rationalist. (Studies in modern European literature and art) 78p \$2.50 Yale univ. press

194 Sartre, Jean Paul. Existentialism

A53-5267

"Miss Murdoch, a tutor in philosophy at Oxford, offers us a study of existentialist philosophy based largely on Sartre's novels and, to a lesser extent, on his philosophical work, *L'Être et le Néant*. At every point in her close analysis the thought of Sartre is related to its contemporary context in philosophy, aesthetics and psychology. In attempting to understand and explain Sartre, she attempts to understand man's fate in modern history." Commonweal

Reviewed by A. F. B. Clark

Canadian Forum 34:19 Ap '54 80w

"One wishes that space had allowed her to make a study of his plays, especially *The Flies*, in which considerable elucidation is given to the idea of Sartrean freedom. All things considered, however, this book seems to me one of the most objective and useful yet written on Sartre and his significance for our time." Wallace Fowlie

+ Commonweal 59:145 N 13 '53 400w

"Miss Murdoch does criticise the form of the novels, but it has been her main purpose to explain what Sartre's existentialism is, and why it has been largely ignored here, particularly by English philosophers. I think she almost wholly succeeds. Her essay is

full of illuminating comparisons; but more important than this, it is written by someone who understands the catastrophes of intellectual politics, and who can still take them seriously." Stuart Hampshire

+ New Statesman & Nation 47:19 Ja 2 '54 900w

"Miss Murdoch's short essay is a remarkably intelligent and penetrating introduction to and commentary upon Sartre."

+ Times [London] Lit Sup p45 Ja 15 '54 600w

MURDOCH, IRIS. Under the net. 279p \$3.50
Viking

54-7053

The adventures of a charming but feckless young man in London and Paris. Jake Donaghue, the narrator, is a writer and translator of sorts. He falls in and out of love, he kidnaps a canine movie star, he trails a one-time friend, but in all his restless wanderings he seems to get "nowhere fast."

"The raffish characters and the agitated plot abounding in burlesque are delightfully original; and the style, too, has an accent all its own."

C. J. Rolo

+ Atlantic 194:85 Jl '54 60w

Booklist 50:359 My 15 '54

Reviewed by Joan Fox

Canadian Forum 34:164 O '54 170w

"Iris Murdoch, who sounds more competent than her protagonist, has given us an odd first novel, strongly flavored with her research in existentialism. It is not clear whether Miss Murdoch endorses such an explanation of life, but her characters find their particular meanings through their own actions, in themselves haphazard and meaningless." Jean Holzhauer

Commonweal 60:228 Je 4 '54 550w

Kirkus 22:207 Mr 15 '54 130w

"Read it yourself. Even the left-wingers in it are amusing." E. F. Walbridge

+ Library J 79:771 Ap 15 '54 100w

Reviewed by Patricia Hodgart

Manchester Guardian p4 Je 1 '54 30w

"'Under the Net' is a literary cocktail mixed by Iris Murdoch. As in all cocktails, the ingredients in this first novel are familiar; it is the sure touch and manner of their combination that is delightful."

+ Nation 178:548 Je 26 '54 350w

Reviewed by John Raymond

New Statesman & Nation 47:737 Je 5 '54 350w

"One thinks of Simone de Beauvoir, another woman writer who considers men to be superior creatures, but the parallel is a faulty one since humor is not precisely one of the French writer's gifts whereas 'Under the Net' is a truly comic creation. It is also one in which there is no trace of nastiness. . . Here for once is a novel written for the fun of it, but the fun is that of a witty and poetic intelligence."

Gouverneur Paulding

+ N Y Herald Tribune Bk R p4 Je 6 '54 800w

"At the end of this amusing, intricately plotted book, we are left with little substance beyond the shrewd observation of some essentially unrewarding people. Jake appears to be following permanently the dictum of Hugo Belfounder: 'One must just blunder on. Truth lies in blundering on.'" Edmund Fuller

+ N Y Times p15 Je 20 '54 500w

New Yorker 30:118 Je 12 '54 100w

"However one interprets the central intention of 'Under the Net' and despite some passages towards the end that read too much like the diary of Miss Murdoch's most recent visit to Paris, the novel maintains a level of rarely mitigated delight. Miss Murdoch writes with a verve that is almost unique in philosophical fiction; her too intelligent characters are more pleasant to encounter, even when they are committing stupidities, than those to whom such conduct seems totally normal. Even

though her novel doesn't fall neatly into any accepted category or solve problems so that from now on we won't have to think, it entertains and enlightens as most novels of the summer or any other season will not." H. C. Webster

+ Sat R 37:15 Jl 3 '54 550w

"'Under the Net' is a winner, a thoroughly accomplished first novel. It successfully combines elements which are difficult to combine and some of which are tricky to do on their own." Kinglev Amis

+ Spec p722 Je 11 '54 450w

Reviewed by Richard McLaughlin

Springf'd Republican p7C Je 13 '54 500w

"Miss Iris Murdoch's first novel, Under the Net, reveals a brilliant talent. The book is an achievement in its own right and the gifts which have gone to its making promise great things. Miss Murdoch has wit, intelligence and sympathy. She can create character. . . Set against this dazzling array of virtues, the weaknesses of Under the Net pale into their proper significance. They are faults of construction and design."

+ Times [London] Lit Sup p437 Jl 9 '54 440w

MURPHY, ALFRED JOHN, ed. Non-ferrous foundry metallurgy; the science of melting and casting non-ferrous metals and alloys. 497p il \$12.50 McGraw

669 Nonferrous metals. Foundry practice 54-1768

"Application of scientific knowledge to foundry practice is the central theme of this book. The first four chapters in particular are condensed surveys of the accumulated scientific knowledge on such matters as the viscosity, surface tension and vapor pressure of molten metals, the solubility of gases in molten metals, and the growth of crystals when a metal cools. In later chapters devoted to foundry processes, there is a certain amount of correlation of the scientific knowledge and the technology. The book originated in Great Britain, and the contributors are British specialists. It will be useful both to graduate metallurgists and to technicians in supervisory positions in nonferrous foundries." N Y New Tech Bks

"For graduate metallurgists and technicians responsible for the planning and top-level direction of foundry operations." R. R. Hawkins

Library J 79:1896 O 15 '54 90w

N Y New Tech Bks 39:42 My '54

MURPHY, MRS FRANCES (SALOMON). Ready-made family; il. by Mabel Jones Woodbury. 184p \$2.50 Crowell

53-8421

Hedwig Kowalski and her younger brother and sister are orphans, wards of the state. After trying out living with relatives, they are given as foster children to a childless couple, the Kennedys. The story of their first year as a ready-made family, told largely from Hedwig's point of view, has its ups and downs but ends happily.

Booklist 50:209 Ja 15 '54

"This is Mrs. Murphy's second book about children who are wards of the State and sent out to board in families. She obviously knows her subject and emphasizes the care with which foster homes are chosen for the children. The important thing from the young reader's viewpoint is that she makes a warm and friendly story out of the situation; and the children and foster parents are real people." J. D. L.

+ Horn Bk 30:36 F '54 110w

Kirkus 21:579 S 1 '53 150w

"Well-written, heart-warming story of real children in a real situation. . . Recommended for girls from 10-12." V. A. Russell

+ Library J 79:74 Ja 1 '54 90w

MURPHY, GRACE EMLINE (BARSTOW)
(MRS ROBERT CUSHMAN MURPHY).
Your deafness is not you; new design for
deafness. 238p \$3 Harper

617.8 Deafness

54-8973

"Knowing all the frustrations of the permanently 'deafened' (as distinguished from the congenitally deaf), Grace Barstow Murphy sets down for the benefit of others techniques she has worked out and compensations she has found in this 'new design for deafness.'" N Y Herald Tribune Bk R

Booklist 51:7 S 1 '54

Bookmark 14:6 O '54 30w

Kirkus 22:357 Je 1 '54 170w

Reviewed by W. K. Harrison

Library J 79:1509 S 1 '54 90w

"Spirited, charming, a real triumph—such must be the verdict on this intensely personal story of a woman who has risen victorious above one of the cruelest of physical handicaps." Frances Witherspoon

+ N Y Herald Tribune Bk R p4 S 5 '54
550w

Wis Lib Bul 50:205 O '54

MURRAY, ALBERT VICTOR. Education into religion [with a foreword by Elton Trueblood]. 230p \$3 Harper

268 Religious education

54-7263

"The President of Cheshunt College has written about the 'big idea' behind a sound religious education. He is operating in the important field in which content and method are combined for the achieving of an attitude to life. His book is properly entitled 'education into religion,' and it deals with theology and psychology. I suppose the author is a 'reconstructed liberal,' which means he is aware of all the changes in theology but has not gone overboard." (Christian Century) Index.

Booklist 50:251 Mr 1 '54

"At times, the book seems to amble along in an amiable way, and then suddenly a sentence hits the reader with the force of a frozen snowball. These nuggets of meaning stand out with compelling force, and they are highly quotable. . . . There are points at which both theologians and educators would disagree with the author, but the encouraging thing is that a writer who is informed both theologically and psychologically has brought both disciplines together in this presentation of 'education into religion.'" R. C. Miller

+ Christian Century 71:430 Ap 7 '54
800w

"Mr. Murray has produced a volume which can be of great value in religious education not because it says anything new but because it brings together so much known to the experts and not before translated for the ordinary struggling teacher."

+ Times [London] Lit Sup p157 Mr 5 '54
600w

MURRAY, ALEXANDER RAINY MACLEAN.
Introduction to political philosophy. 240p \$4.75
Philosophical lib.

320.15 Political science

54-997

"The central thesis which this volume seeks to prove is that 'the broad division in political philosophy is between the rationalist and the empiricist theories,' and that 'this division reflects, and depends upon, the division between the rationalist and the empiricist theories of logic and knowledge.' The schematism employed in the book, therefore, consists of the analytic-synthetic distinction and the way in which philosophers have made use of it, even unconsciously, in establishing the 'justification of government' by means of theories of morality with either an empirical or a rational foundation." Ethics

Reviewed by Marshall Knappen

Christian Century 71:924 Ag 4 '54 500w

"The systematic consequences of such an approach are not very impressive, judging by results in the present volume. There are in this

study many sound interpretations of doctrines of past political philosophers and equally sound observations on practical issues of politics, but . . . the net result is far from illuminating." J. A. Torres

Ethics 65:73 O '54 330w

MURRAY, CLYDE E., and others, eds. Group work in community life. 245p \$4.75 Assn. press

361.4 Group work

54-1126

"The purpose of this book is to examine a few significant projects which show the effectiveness of the group work method in community settings. Our emphasis is on the functioning of the group worker outside the agency building as he helps groups to meet problems of concern to them. Group work programs in rural and urban, industrial and residential communities are included. Communities which are undergoing rapid change because of sudden industrial expansion or the influx of a new population are also covered." Pref

"This volume is an extremely readable book which will give to health workers a new appreciation of the role of the group worker and the agency in the community in helping both individuals and groups to take their places in constructive social action. . . . The material is logically arranged and practical, making it possible to select the sections which give suggestions for or parallel one's own problems." E. M. Gates

+ Am J Pub Health 44:1203 S '54 280w

"This volume should be required reading for all social work educators, students, practitioners, and board members. It is interesting and provocative." W. I. Newstetter

+ Ann Am Acad 296:192 N '54 550w

Booklist 50:335 My 1 '54

MURRAY, MRS JANET PAGE, AND MURRAY, CLYDE E. Guide lines for group leaders: the why and how of group work. 224p \$3.95 Whiteside

301.155 Group work. Leadership

53-9217

"The book deals with and answers the thousand-and-one problems that face the men and women in positions of group responsibility who have not had special training in social work. It tells how to conduct successful programs of every type, whether the work is with scout troops, youth organizations, churches, camps, or community centers." Publisher's note

"For those leaders who are young and inexperienced in the subtle variety of discipline demanded by modern child psychology, the chapter on control and discipline will be worth the price of the book. Best of all, is the final chapter where a leader is defined and counseled in democratic procedure." E. M. Gates

+ Am J Pub Health 44:1468 N '54 150w

Booklist 50:371 Je 1 '54

Bookmark 14:34 N '54 30w

"A helpful blend of group work principles and techniques, especially good for the new or not too experienced worker."

+ Kirkus 22:53 Ja 15 '54 100w

"A useful handbook for the untrained group leader. . . . The problems arising in group leadership are broken down and illustrated by actual cases which in turn are analyzed to show what was good or bad in the leader's handling of the specific incident. Recommended." C. J. Roth

+ Library J 79:547 Mr 15 '54 100w

MURRAY, MARIA D. Art of tray painting [drawings by the author; photographs by Jack Pomeroy]. 176p \$4.50 Studio

745.5 Trays

54-5623

Explicit information on equipment, designs, and techniques, written by an authority in the field of tray painting. For both serious beginning amateur and for professional workers. Copiously illustrated. Bibliography. Index.

Bookmark 14:32 N '54 10w

"This is definitely a how-to-do-it book, and as such fills a specific need—for tray painting has become one of the most popular ways in which the craftsman with an urge for creative design has found outlets. . . . An excellent Bibliography, and a good list of sources of supplies wind up the text."

+ Kirkus 22:573 Ag 15 '54 170w

"Although intended as a guide for the non-professional, most craftsmen would find welcome knowledge in this volume. For the large library and for those with craft and hobby departments." Paul von Kruhm

+ Library J 79:2213 N 15 '54 140w

MURRAY, MARRIS. The fire-raisers. 223p \$3 Farrar, Straus

[53-32235]

This first novel has a remote township on the seacoast of South Africa as background. The story "concentrates on the household of Jacob Fieldfare, an elderly bachelor who shares his home with a young schoolmaster, Etienne, and with Agatha, a stray young woman in distress who turns to him for help. The time is the present." (New Yorker)

"Surely the South African scene should be painted on a grander scale than Miss Murray has used and with a greater truth. Her talent is for word pictures of the land itself, piling picture on picture to make you care, as South Africans do for the beauty of their country. Perhaps in a later novel she will do justice to the people." M. C. Hubbard

+ N Y Herald Tribune Bk R p6 Mr 21 '54 450w

"A triumphantly simple first novel. . . . Miss Murray's controlled, almost matter-of-fact style is a pleasure to read."

+ New Yorker 30:130 Mr 13 '54 80w

"Her first novel is written with a skill and confidence that make it close to the most impressive story yet about the South Africa of Malanism and apartheid."

+ Time 63:116 Ap 26 '54 1200w

MURRAY, RAYMOND LE ROY. Introduction to nuclear engineering. 418p il \$9.35 Prentice-Hall

539.76 Nuclear engineering. Nuclear reactors 54-8207

"Practical aspects are stressed in this book addressed to advanced undergraduate engineering students. A background in basic mechanical engineering knowledge is assumed; and the reader is introduced to the special engineering knowledge and problems of nuclear reactors, the manipulation of radioactive materials and disposal of radioactive wastes, the types and uses of detecting and controlling instruments and the use of nuclear fuels for the generation of power. On the whole the treatment is descriptive and elementary, but mathematics is used in some of the exposition and is required for solution of most of the problems." Library J

Chem & Eng N 32:1507 Ap 12 '54 30w

Eng N 153:315 O 7 '54 180w

Reviewed by R. R. Hawkins

Library J 79:1235 Je 15 '54 110w

MURRAY, WALTER JOHN CAMPBELL. Sanctuary planted; with 64 photographs including one in full colour, and a plan specially drawn by Jo Mayo. 191p \$3 Roy pubs.

574.942 Wildlife, Conservation of. Natural history—Sussex, England 53-10353

The description of the planting of a sanctuary for all types of wild life on an acre of waste land in Sussex, England. The book not only tells in detail about the author's experiences in establishing the sanctuary, it follows thru a year there. Illustrated with photographs. An appendix lists trees and shrubs in the sanctuary, with notes on flowering time and purpose.

Reviewed by J. A. May

Christian Science Monitor p11 D 24 '53 200w

San Francisco Chronicle p17 N 29 '53 180w

"Besides being a writer Mr. Murray is also a skilful photographer, possessed of that rare patience which looks like luck in its results. To people faced with the problem of a garden which they can no longer maintain, an arboretum on the lines of Mr. Murray's may provide an answer."

+ Times [London] Lit Sup p443 J1 10 '53 110w

MURROW, EDWARD ROSCOE, comp. This I believe; v2; as written for Edward R. Murrow; ed. by Raymond Swing. 233p \$3; pa \$1 Simon & Schuster

170 Conduct of life (52-14364)

"Presents, like the first volume of the same title [Book Review Digest 1953], the brief personal philosophies of people from different walks of life and accompanying profiles, originally prepared for Edward Murrow's radio program. Differs from the first in that 20 of the 100 statements included represent the credo of 'immortals' from Socrates to Franklin Roosevelt and Gandhi, as formulated by some contemporary authority on each. A stimulating book notwithstanding variation in quality among the selections." Booklist

Booklist 51:145 D 1 '54

Reviewed by Larry Wolters

Chicago Sunday Tribune p3 N 21 '54 190w

Kirkus 22:610 S 1 '54 190w

"Once more, the note running through these individual expressions is confidence in the human potential, an unshakeable conviction that, much evidence to the contrary, man is essentially a creature of dignity, even of nobility, able to order his world according to moral principles implanted in his very nature, of which service to one's fellows is chief, as well as prime source of life's satisfactions and happiness." Frances Witherspoon

+ N Y Herald Tribune Bk R p28 D 5 '54 500w

Reviewed by John Haverstick

Sat R 37:23 D 4 '54 60w

MURSELL, JAMES LOCKHART. How to make and break habits. 313p \$3.95 Lippincott

158.43 Habit 52-10932

"With many case histories the author of Streamline Your Mind shows how the 'machinery of living' is controlled by habits which can be learned or unlearned for greater happiness and effectiveness. Index." Bookmark

Booklist 50:133 D 1 '53

Bookmark 13:84 Ja '54 30w

Reviewed by Robert Cromie

Chicago Sunday Tribune p5 Mr 7 '54 60w

Kirkus 21:520 Ag 1 '53 110w

Library J 79:907 My 15 '54 40w

MUSCIANO, WALTER A. Building and flying scale-model aircraft; il. by the author. 174p \$2.95 McBride co.

629.131 [629.13334] Airplane models 53-12538

"Here are detailed drawings, photographs, clear directions for making and flying replica aircraft including stunt models, speedsters, seaplanes, transports, racers, jets and rockets, triplanes with information about and pictures of the real, full-sized planes from which the models are copied. Will appeal to all air-minded youth, especially those with some mechanical aptitude." Library J

Booklist 50:123 N 15 '53

MUSCIANO, W. A.—Continued

"Excellent for school and youth libraries and hobby shelves, though it is the appealing kind of book that often walks away, unsigned for. Recommended." M. K. Walraven

+ Library J 78:2047 N 15 '53 100w

"This book will appeal mostly to hobbyists in their early 'teens, but it is likely that some fathers will be looking for spaces to fly model planes where they won't be seen by their golfing neighbors." B. K. Thorne

+ N Y Times p18 Ja 17 '54 170w

MUSGRAVE, FLORENCE. Catherine's bells; il. by Zhenya Gay. (Ariel bk) 248p \$2.75 Farrar, Straus

54-5205

Story of two orphans, Catherine aged twelve, and tiny crippled Peter, whom Catherine loved with a fierce devotion. The story is of their adoption by an understanding woman, and their joy in their new home. For ages 10 to 14.

Booklist 50:406 Je 15 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p5 Ag 15 '54 70w

"This is a delightful story with fine relationships between Miss Haven and the children; a book for younger readers."

+ Christian Science Monitor p12 My 13 '54 90w

Kirkus 22:232 Ap 1 '54 130w

"Humor, pathos, human interest, and bird lore make it an appealing story climaxed by Catherine's unselfish decision which she thinks is the only way to make it possible for Peter to have a home. Recommended for fifth- and sixth-grade girls. Advise buying in library binding." Elizabeth Malone

+ Library J 79:992 My 15 '54 80w

"It is 'another orphan story,' and it is without the pervading humor of this author's delightful 'Oh Sarah.' But the country setting, the one room school, the 'aviary' and breeding of canaries in the farmhouse, the way Catherine's poetic nature flourishes amid hard work—all these make a book that will enrich a growing girl's understanding of life." L. S. Bechtel

+ N Y Herald Tribune Bk R p15 My 16 '54 160w

"Catherine's real-girl qualities, her enthusiasm for new experiences, her practical manner of expressing gratitude and her generous decision concerning Peter make her an endearing character. Young readers will sigh with satisfaction at Miss Nan's solution to the problem." Rose Friedman

+ N Y Times p28 My 16 '54 180w

"In this quiet, well-written story, the author recreates life on an American farm early in the century and draws the unusual picture of an orphan girl who is pretty, well treated, and definitely not pathetic." A. O. Murphy

+ Sat R 37:27 Ap 17 '54 130w

Wis Lib Bul 50:217 O '54

MUSGROVE, SYDNEY. T. S. Eliot and Walt Whitman. 93p pa \$2 Cambridge

811 Eliot, Thomas Stearns. Whitman, Walt

"Its argument, in brief, shows that of the two layers in Eliot's poetry the one setting forth his religious and philosophical thought rejects the ideas espoused by America's democratic rhapsodist. But the other layer—of physical images and emotional evocations—shows an overwhelming number of parallels and similarities in Whitman." Sat R

"A subtle and illuminating study." G. W. Allen

+ N Y Times p24 N 29 '53 400w

"As a literary monograph it is exceptionally sound, literate, and persuasive. . . This kind of investigation, at least in Mr. Musgrove's book, is illuminating." Robert Halsband

+ Sat R 36:36 Ag 22 '53 150w

MUSIL, ROBERT. Man without qualities; tr. from the German by Eithne Wilkins and Ernst Kaiser. 4v v2 454p \$5 Coward-McCann

"The second volume of the English edition takes us up to the critical turning-point of Musil's great novel, his hero's departure from the capital after being informed of his father's death. The Collateral Campaign, still in its comically hopeful phase throughout the present volume, will gradually fade into dreary fatuousness, many of the minor characters recede to the periphery of Ulrich's mind, engrossed, as he will be, in a single powerful experience." (Times [London] Lit Sup) For volume 1 see Book Review Digest 1952.

Reviewed by Vivian Mercier

Commonweal 61:196 N 19 '54 1500w

"Considering the amount of publicity and disagreement aroused by volume I this book should definitely be in all libraries with large fiction collections, and in those other libraries which cater to a public anxious to keep abreast of the newest literary developments. Rental collections will also benefit immediately after publication. Only the future can tell whether this is a classic as some critics have claimed." H. L. Roth

Library J 79:1890 O 15 '54 210w

"It is an extraordinary work: a novel of ideas which also satirises ideas. The characters, ostensibly the vessels built to contain and convey them, sometimes seem to founder in the sheer flow and amplitude of the author's thought. Yet all is calm, the calm before the storm. We are poised at a critical moment in history: the curl of the wave, the pause before the deluge of 1914." Norman Shrapnel

+ Manchester Guardian p4 Ap 7 '54 360w

"As far as this second volume is concerned, Musil is still an artist; but there is something of the café writer in him and it requires the special hardness of genius (such as we find in Italo Svevo) to keep that kind of writing from becoming a catherine wheel fizzing round and round on the same spot." V. S. Pritchett

+ New Statesman & Nation 47:442 Ap 3 '54 2300w

"This second volume of Robert Musil's high comedy of the intellect continues to probe our contemporary confusion of values with gay irony and witty earnestness." Richard Winston

+ N Y Herald Tribune Bk R p8 N 7 '54 550w

Reviewed by Siegfried Mandel

N Y Times p34 N 14 '54 550w

New Yorker 30:202 D 11 '54 140w

"It exhibits a disregard of novelistic tools that is at once reckless and calculated and, because of the size of the canvas across which it spreads, majestic. . . The novel presents a tournament of theories instead of a drama of emotions. It is even more than its first volume a formidable *tour de force* composed of intricate dialectics, of a thousand finely-wrought intellectual crystals and not a single drop of blood." Frederic Morton

Sat R 37:52 D 11 '54 340w

Time 64:116 N 15 '54 500w

"Excellently translated. . . The present volume does not even raise the question of ultimate directions. We can still enjoy all these delightful entanglements as we enjoy those in our own lives, without troubling too much about where they will lead; and Musil's lightness of touch—that irony whose absence from the later parts he himself regretted—maintains the illusion of comedy as few of us are capable of maintaining it in our own lives."

+ Times [London] Lit Sup p197 Mr 26 '54 700w

MYERS, LOUISE KIFER. See Kifer, L.

MYERS, MRS. MADELINE NEUBERGER. Pulling strings; il. by Adrienne Adams. 238p \$2.50 Holt

54-5739

"Returning home after graduating from college, Victoria Channing is without a job and much in need of establishing herself in the

family pattern. Against a background of life in New York, this closely-woven career story centers around her mother, father, sister Linda, a Puerto Rican girl, and Chris, the romantic interest. Through enthusiasm, determination, and real ability, she finds a position in the field of television." Library J

Booklist 50:404 Je 15 '54

Kirkus 22:4 Ja 1 '54 90w

"Enough well-handled romance and details about the career to appeal to older girls. Recommended." M. L. Turk

+ Library J 79:566 Mr 15 '54 90w

"It is better than most such fiction, and its varied young people are worth meeting." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 Jl 11 '54 50w

MYGATT, EMMIE D. Stand by for danger. 186p \$2.50 Longmans

54-5792

Further adventures of the three boys concerned in the author's "Rim-rocked." Upon returning to school they set up a ham radio station and, as a result, become involved in the rescue of a classmate's father, a refugee scientist. A section at the end of the book gives information concerning amateur radio including codes, signals, government regulations, etc.

"The story itself is written in such a staccato style, and the dialogue is so surely in the 'teen' idiom, that I'm positive your twelve-year-olds and up will stay with it until its exciting finish." M. F. Kieran

+ Atlantic 193:85 Je '54 30w

"An excellent adventure story."

+ Kirkus 22:117 F 15 '54 160w

"Plot not credible but portions dealing with amateur radio are capably handled; little fiction is available on this hobby. Recommended for ages 10-14." Robert Van Benthuyzen

+ — Library J 79:865 My 1 '54 80w

N Y Herald Tribune Bk R p21 My 16 '54 140w

"The plight of the Czech refugees imparts an unusual timeliness to this smoothly written story of school life. Pelican is a colorful and thoroughly likeable hero. The author sets forth a wealth of information about ham radio, and suggests that it has great possibilities for furthering international friendship. One wishes that theme had been developed more thoroughly." Howard Boston

+ — N Y Times p19 Je 27 '54 120w

MYRDAL, GUNNAR. Political element in the development of economic theory; tr. from the German by Paul Streeten. 248p \$5 Harvard univ. press

330 Economics—History A54-6170

This volume is based on a series of lectures delivered at the University of Stockholm in 1928. Its purpose is to give in broad outline a historical and critical account of the part played by political speculation in the development of economic theory. Index.

"Important book by a distinguished scholar." E. O. Golob

+ Ann Am Acad 295:163 S '54 450w

"Gunnar Myrdal's scholarly attack on economics as it has been practiced throughout its history seems more pointed today than in 1929. . . Readers curious to know where economists have been and where they are now, could do much worse than to read Myrdal's delightfully argumentative book." Robert Lekachman

+ New Repub 130:25 My 17 '54 1250w

MYRES, SIR JOHN LINTON. Geographical history in Greek lands. 381p il maps \$7 Oxford

938 Greece—Historical geography [53-1115]

"In distinguishing, in his preface, between historical geography and geographical history.

the author succinctly expresses the underlying purpose of this collection of essays. It focuses on 'the geographical features which invite historical commentary, rather than the historical events which invite geographical.' . . In all there are 12 essays, originally inaugural lectures or papers read before geographical and classical associations, and published between 1910 and 1941. They have been gathered and reprinted here, with a few editorial changes, omissions, and added documentation to bring them up to date." (Geog R) Bibliography. Index.

"The first Wykeham professor of ancient history at Oxford has been a pioneer in the application of geographical and archaeological criticism to historical problems. Some of what is here published has gone the way of all scaffolding. No student today, for example, needs to be informed that the Greek world was a melting pot of various divisions of the white race, in spite of the fact that the classical Greeks claimed they were of one race. This reviewer would question whether some of Myres's comments on industrial slavery are in accord with up-to-date research. Nonetheless, these lectures, now issued with a bibliography of his published works to mark his eighty-second birthday, constitute a stimulating contribution by a notable scholar." W. K. Pritchett

+ — Am Hist R 59:354 Ja '54 600w

"To demonstrate as well as this book does the interdependence of the fields of geographical and historical knowledge requires a thorough grasp of history from ancient times to the present, a background of world travel and a precise knowledge of world geography. Sir John Linton Myres possesses these requisites. He has traveled widely through most of the years of his professional career and has held eminent chairs in geography and history at Oxford and Liverpool. He has been busily engaged in writing on these subjects since 1891; his bibliography, appended to this volume, covers 31 pages. The breadth and detail of his knowledge stand out on every page." W. H. Stahl

+ Geog R 44:316 Ap '54 700w

"These essays will delight many who may not have a classical training as well as most classical scholars who respect a prince among them." H. J. Fleure

+ Manchester Guardian p4 F 17 '53 320w

Times [London] Lit Sup p370 Je 5 '53 600w

MYSTERY WRITERS OF AMERICA, INCORPORATED. Butcher, baker, murder-maker; ed. and with an introd. by George Harmon Coxe. 341p \$3.50 Knopf

Short stories—Collections

54-8768

The fifth annual collection of short detective stories by the Mystery Writers of America. Contents: Change of address, by Robert Arthur; Killer in the house, by Ben Benson; The girl who married a monster, by Anthony Boucher; I'll be waiting, by Raymond Chandler; The coffee cup, by Lillian de la Torre; The betrayers, by Stanley Ellin; My Aunt Celia, by Bruno Fischer; Modus operandi, by Michael Gilbert; Extradition, by Brett Halliday; Guilty witness, by Morris Hershman; Man-killer, by W. B. Mowery; The riddle of the Black Museum, by Stuart Palmer; Witness for the prosecution, by Q. Patrick; No place for magic, by Maurice Procter; The Gettysburg bugle, by Ellery Queen; Off the face of the earth, by Clayton Rawson; The McGregor affair, by Sidney Rowland; Stan the killer, by Georges Simenon; The fatal red hair, by Walter Snow; Cop's gift, by Rex Stout; The blonde nurse, by Thomas Walsh.

Booklist 51:152 D 1 '54

Kirkus 22:551 Ag 15 '54 150w

"The roster of authors is distinguished and as various as the stories. It includes Raymond Chandler, Stanley Ellin, Rex Stout, Clayton Rawson (with an excruciating little

MYSTERY WRITERS OF AMERICA, INC.—

Continued

locked room). Georges Simenon and others, almost all of them in exceptionally good form." James Sandoe

+ N Y Herald Tribune Bk R p12 O 17 '54 50w

Reviewed by Anthony Boucher
N Y Times p50 O 24 '54 50w

"Several beauties are by Boucher, Clayton Rawson and Maurice Proctor, and most of the other performers are of peak quality. Something here for everyone; you can't go wrong."

L. G. Offord
+ San Francisco Chronicle p23 N 21 '54 30w

Reviewed by Sergeant Cuff
Sat R 37:53 D 11 '54 40w

N

NABARRO, DERRICK. Rod of anger. 249p \$3
Sloane

53-9732

"Five years after the war, John Granger, Englishman, returns to central Europe for Anna, the girl he left behind in the resistance movement. He becomes involved in the intrigues between 'idealist' Anton, an old friend and now fugitive from the party, and 'realist' Brud, Moscow-trained chief of secret police. Anna and Granger escape, but Anton, who believes he can replace fear with love in the party platform, becomes the martyr of the cause." Library J

Kirkus 21:596 S 1 '53 100w

"Only an occasional bit of stiff dialogue interrupts the generally smooth, fast moving style. It is an excellent story for the cloak-and-dagger fan. Recommended for the large public library." C. R. Gough

+ Library J 79:63 Ja 1 '54 120w

"The story, after a rather slow start, maintains a great pace right through to a cataclysm which clears a variety of the characters from the scene. The novel is intensely dramatic with a well-constructed plot. Despite the high-breasted beauty of his heroine and heroes who are strong, handsome, athletic types, while their opponents are ugly little shrimps, the author has given many of his people a certain reality by personal observation in the delineation of them."

+ N Y Herald Tribune Bk R p10 N 29 '53 290w

Reviewed by Rex Lardner
N Y Times p20 Ja 24 '54 270w

Reviewed by L. G. Offord
San Francisco Chronicle p18 Ja 10 '54 50w

"Mr. Nabarro describes Granger's maneuvers with ingeniousness, and with enormous authority. Perhaps Mr. Nabarro's personal experience may account for some of his book's authentic impact: he was a prisoner of the Germans during the last war. . . . Like Eric Ambler, Mr. Nabarro has the uncommon talent for making his scoundrels individuals, not stereotypes, and 'The Rod of Anger' contains a fascinating gallery of villains, as well as men of good will. If a better novel of suspense has been written in recent years, this reviewer hasn't seen it." Martin Levin

+ Sat R 37:39 Ja 16 '54 280w

"Most of Mr. Nabarro's twists to this now familiar plot are fairly predictable, but the writing throughout is crisp and the general level of comments, political and human, hopeful as well as discerning. Altogether this is a remarkably professional thriller, with vivid background and pointed dialogue, that suffers only from too much underlining of dialectical conclusions already adequately implied."

+ Times [London] Lit Sup p489 J1 31 '53 210w

NAETHER, CARL ALBERT. Building an aviary. 85p il \$2.25 All-pets bks.

636.6 Aviaries

"A small, practical guidebook for those who wish to build an aviary. The author is a bird fancier and writes from his experience of the needs that should be met in constructing an aviary." Wis Lib Bul

Booklist 50:352 My 15 '54

Wis Lib Bul 50:175 J1 '54

NAKAYA, UKICHIRO. Snow crystals, natural and artificial. 510p il \$10 Harvard univ. press

551.573 Snow

52-5038

"This new work by a Japanese scientist is a scientific study. It contains hundreds of remarkable photomicrographs; but the author's primary interest was in the varieties of crystals and in the conditions of temperature, humidity, etc., which are associated with their formation. Accordingly there are many pictures which are not pretty. . . . The author's studies led him to the development of a technique for the production of artificial snow, with all the varieties of crystals found in natural snow and to an understanding of the conditions necessary for the production of specific classes of crystals. The book is a major scientific contribution, but it will not replace Bentley's work [Snow Crystals, 1931] as a source of inspiration for art forms." (N Y New Tech Bks) Index.

"This is a book that must be considered a technical work but it is most unusual in that much of its content can easily be understood and appreciated by the average as well as the intellectual reader. For meteorologists and collectors of scientific books, here is a volume that must be included. Also on your living room table and mine it will be a valuable conversation item and a painless path to new knowledge." H. B. Nichols

+ Christian Science Monitor p5 J1 15 '54 600w

N Y New Tech Bks 39:60 J1 '54

"The author, who went to Hokkaido University in Japan as physics professor, conducted his research on snow crystals over a period of twenty years. . . . This meticulous project has produced a monumental work of special interest in the area of science, although the beauty in the work illustrated will be of more than casual interest to the art field."

+ School Arts 54:47 O '54 150w

NANKIVELL, JOICE MARY (MRS FREDERICK SYDNEY LOCH). Tales of Christophilos; il. by Panos Ghikas. 119p \$2.50 Houghton

53-10988

"After World War I, when all Greeks living in Turkey were repatriated, Christophilos and his family went to Pyrgos, at the foot of Mt. Athos, realm of monasteries, monks, and hermits. The boy's deeds and events in the village are told simply and humorously." Library J

Booklist 50:327 Ap 15 '54

Bookmark 13:164 Ap '54 20w

Reviewed by Elizabeth Yates
Christian Science Monitor p10 My 13 '54 60w

"A unique and charming collection of stories." V. H.

+ Horn Bk 30:97 Ap '54 160w

+ Kirkus 22:62 F 1 '54 120w

"Recommended." E. J. Bowland
+ Library J 79:460 Mr 1 '54 70w

"The author lived in the tower from which the village takes its name, Pyrgos, while she was working with the Quakers. Her observing eye and memory are keen. Her introduction gives us the dramatic history of the place, myth and fact, and the well-written stories, focusing on a boy who must be the man of his small family, reflect the life of this lonely, primitive world, with powerful simplicity. . . .

Excellent bookmaking with interesting typography, and unusual pictures by a Greek who knows Pyrgos well." L. S. Bechtel
+ N Y Herald Tribune Bk R p10 Ap 4 '54 320w

"Some are sketchy fare for the average child but the book has an unusual flavor and vitality. . . The sharp black and white illustrations are by Panos Ghikas, who also knows Athos. They are uneven in quality but original in concept." E. L. Buell
+ N Y Times p26 My 2 '54 230w

Reviewed by K. T. Kinkad
New Yorker 30:211 N 27 '54 60w

"The stories have dignity, integrity, deep perception of people, as well as humor and drama. A short historical introduction sets the stage for the stories. Black-and-white illustrations by the Greek artist, Panos Ghikas, are a happy complement to the book." Augusta Baker

+ Sat R 37:63 My 15 '54 180w
Wis Lib Bul 50:142 My '54

NARAYAN, R. K. Swami and friends; and Bachelor of arts. 179/166p \$3.95 Mich. state college press

54-8878;54-4796

Two novels: Swami and Friends, and Bachelor of Arts, by a contemporary Indian writer. The former deals with childhood, the latter with adolescence. First American printing.

Bookmark 14:35 N '54 10w

"Mr. Narayan's world is warm, civilized, untidy and practical. It is full of love: the emotional generosity of almost every one of the characters quietly grows on us. . . It is not Gogol or Turgenev but Kipling and H. G. Wells that come to mind when we read this endearing book." D. B.

+ N Y Times p36 N 21 '54 500w

"Two of Narayan's best Malgudi novels. . . The first . . . is very funny and very sad at the same time. The second is an extremely effective love story. . . It is a luminous and enlightening description of the Indian approach to questions of marriage and giving in marriage, and in its quiet way it succeeds in being deeply moving."

+ New Yorker 30:216 N 20 '54 180w

"Here is a contemporary Indian author with a growing reputation in his own country and abroad, writing with a quiet competence and engaging style, who is yet to be discovered and enjoyed by the rank-and-file of fiction readers in this country." Joseph Hitrec

+ Sat R 37:27 N 6 '54 750w
Time 64:66 D 27 '54 220w

NATHAN, MRS ADELE (GUTMAN) and BAKER, WILLIAM CLAYTON. Famous railroad stations of the world; il. by Graham Bernbach. (Gateway bks) 100p \$1.75 Random house

385.1 [385.3] Railroads—Stations 53-6276

A popular account of the origin and development of early railroad stations both in America and abroad. A few large present day stations are described in more detail.

Booklist 50:263 Mr 1 '54

Kirkus 21:536 Ag 15 '53 80w

N Y Times p28 F 7 '54 50w

NATHAN, LEONARD. Wind like a bugle. 282p \$3.50 Macmillan (N Y) 54-9963

Historical novel of pre-Civil war days in Kansas, of the underground railroad and the bitter conflict between the Abolitionist and the pro-slavery factions. The chief characters are a young and wealthy widow, Susan Orr; a Scotsman who is a disciple of John Brown; and Little David, a slave.

"Nathan is particularly effective in invoking the frightful terror that stalked Kansas when

Free Soilers and slavery advocates developed a schism that only conflict could resolve. He is somewhat less successful with the love story of Susan Orr and Geddes and I would warn the prospective reader that Nathan has an unhappy flair for overwriting some of his scenes, with the result that they read a bit like old fashioned July 4 oratory. In the main, however, he has 'proved' his literary claim with a solid and frequently exciting story." V. P. Hass

+ Chicago Sunday Tribune p5 My 16 '54 600w

Kirkus 22:165 Mr 1 '54 140w

"As a picture of the method and the hazards of escape and the Abolitionist cooperation it is successful. As a novel it is wooden and naive." Katharine Shorey

+ Library J 79:860 My 1 '54 60w

"The attraction between Susan Orr and Neal Geddes adds a light love interest to the story. The book is well written and particularly noteworthy for a mature point of view that never runs to excesses of feeling."

+ N Y Herald Tribune Bk R p9 My 30 '54 240w

Springf'd Republican p7C Je 6 '54 80w

NATIONAL UNIVERSITY EXTENSION ASSOCIATION. University extension in the United States. See Morton, J. R.

NEALE, JOHN ERNEST. Elizabeth I and her parliaments, 1559-1581. 434p il \$5.50 British bk. centre

328.42 Great Britain. Parliament. Great Britain—History—Elizabeth, 1558-1603. Elizabeth I, queen of England 53-2766

In his preface the author says: "This volume is the first of two in which I hope to fulfil the promise made in my Elizabethan House of Commons [Book Review Digest 1950] to write a parliamentary history of Elizabeth I's reign. . . I have focused the narrative on the relations between the Crown and Parliament: partly because the story would have been formless and unreadable if I had attempted to discuss all the business that came before Parliament; and partly because my purpose is to reveal the significance of the Elizabethan period in the constitutional evolution of England, and, more specifically, to banish the old illusion that early-Stuart Parliaments had few roots in the sixteenth century. . . The narrative is constructed very largely from manuscript sources, many of which have not been printed or even used by historians."

"On the issue between crown and Commons Professor Neale is superb. He has not only drawn upon all available sources of information both in manuscript and in print but he has made important discoveries of his own. . . The significance of this will be apparent to the most casual reader. What will be less obvious to those who have not worked in desperation over the more familiar sources, is Neale's skill in interpreting the scant text of the official journals and in integrating it with scattered material drawn from all sorts of places. . . The best part of the book is that it is never dull. Neale makes his commoners live and never forgets that at a time when institutions were still uncrystallized it was the man who mattered more than the machine." Conyers Read

+ Am Hist R 59:610 Ap '54 1000w

"The book is never dull and may be purchased for colleges and public libraries. JEN is one of the fine historians who writes for layman as well as scholar." K. T. Willis

+ Library J 78:1688 O 1 '53 130w

"'Elizabeth and Her Parliaments' is not a book for easy or hasty reading; it belongs, rather, to that small class which Bacon reserved 'to be read wholly with diligence and attention'; for, as Professor Neale from time to time notes, it offers many close parallels to modern times in its story and its lessons. Not the least of its merits is that it is written with

NEALE, J. E.—*Continued*
understanding, charity, and detachment." G. B. Harrison

+ Sat R 37:33 Mr 27 '54 370w

"This book is a real experience for those who have a taste for history." Mildred Campbell

+ Yale R n ■ 43:456 spring '54 350w

NEARING, HOMER. Sinister researches of C. P. Ransom. 217p \$2.95 Doubleday

54-5168

Science fiction

Bookmark 13:186 My '54

Kirkus 22:45 Ja 15 '54 80w

"Written with such an entrancing blend of literate subtlety and outrageous farce that it should delight every one—including those who have read many of the episodes before; for these are stories which get funnier the better you know them." H. H. Holmes

+ N Y Herald Tribune Bk R p13 Mr 21 '54 110w

"It is impossible to stop laughing long enough to give any coherent account of Ransom's mad forays through time when he and MacFate manage an arena that features fifth-rate gladiators; or through space, where the pair wind up as marital relations counselors on Mars." J. F. McComas

+ N Y Times p23 Ap 4 '54 230w

Reviewed by Fletcher Pratt

Sat R 37:15 Ag 7 '54 80w

"Humor is a rare thing in science fiction, and when humor as expert as Mr. Nearing's is combined with intriguing scientific tomfoolery, the result is irresistible." R. F. H.

+ Springf'd Republican p7C Ap 11 '54 80w

NEEDHAM, JOSEPH. Science and civilisation in China; with the research assistance of Wang Ling; 7v; v. 1. Introductory orientations. 318p il maps \$10 Cambridge

951 Civilization, Chinese. Science—China. China—Intellectual life [54-4723]

"This book is the first to be published in a set of seven volumes designed to offer a complete history of science and technology in the civilization of China. . . The first volume offers an extremely stimulating discussion of the geographical foundations of Chinese civilization and the circumstances surrounding the transmission of ideas and techniques between China and Europe. The author combines in one person a knowledge of the Chinese language and advanced training in science (he teaches biochemistry at Cambridge)." Library J

Reviewed by Joseph Bram

+ Library J 79:1509 S 1 '54 180w

"There begins with this volume perhaps the greatest single act of historical synthesis and intercultural communication ever attempted by one man, in our own or any civilisation." Lawrence Picken

+ Manchester Guardian p3 Ag 20 '54 450w

Reviewed by O. E. Clubb

Nation 179:427 N 13 '54 90w

"The first volume not only exhibits a combination of expertise that has hitherto not existed in any one person, but it is written with admirable lucidity and detachment. The book is superbly printed, contains 36 illustrations, and gives the Chinese characters where required. It is only when the complete work of nine volumes has been published and has emerged from its ordeal of specialised criticism by mathematicians, astronomers, engineers, philosophers, etc., that a true appraisal of its significance will be possible. But even now it is safe to say that after its publication the Western attitude towards China can never be quite the same again. It is bound to be altogether better informed and therefore more understanding." Victor Purcell

+ New Statesman & Nation 48:298 S 11 '54 1350w

"The production of this book is in every way equal to the high standard of its scholarship. It has been finely printed by the Cambridge Press, is well illustrated, and has excellent maps. Chinese characters are also given wherever necessary, and the bibliographies and index are of Chapman-like quality." O. B. Van der Sprenkel

+ Spec p447 O 8 '54 1000w

"Dr. Needham's work is not only valuable from the point of view of scientific scholarship but is an important contribution to international understanding. The book is a beautifully printed production."

+ Times [London] Lit Sup p662 O 15 '54 1150w

NEIDER, CHARLES, ed. Fabulous insects. 278p \$3.50 Harper

595.7 Insects

53-11855

A collection of articles about inhabitants of the insect world, chosen from work appearing in magazines, journals, and books. Partial contents: The two lives of anax the dragonfly, by R. L. Abbott; The hometown of the army ants, by William Beebe; The social genius of white ants, by L. R. Cleveland; The human bot fly, by C. H. Curran; The dauber wasp, by Alan Devoe; The terrible praying mantis, by J. H. Fabre; Houdini of the spider world, by W. J. Gertsch; Spiders that lasso their prey, by W. J. Gertsch; Ant warfare, by Maurice Maeterlinck; Sexton beetles, by L. J. and Margery Milne; Oddities of the insect world, by E. W. Teale; Ants that kill elephants, by J. W. Vandercook. No index.

Booklist 50:272 Mr 15 '54

Bookmark 13:183 My '54 20w

Reviewed by Gary Sheahan

Chicago Sunday Tribune p3 Ag 8 '54 150w

"Here is a nature anthology of remarkable interest." H. B. Nichols

+ Christian Science Monitor p9 Ap 22 '54 480w

Reviewed by M. C. Scoggin

Horn Bk 30:262 Ag '54 70w

"A good enlivening of entomology."

+ Kirkus 21:811 D 15 '53 160w

"Not an essential book, but one which many readers will find entertaining." E. M. Cole

+ Library J 79:380 F 15 '54 100w

"All in all, Mr. Neider's anthology lives up to its title." Thomas Foster

+ N Y Herald Tribune Bk R p7 F 28 '54 250w

"A well-selected collection of short articles on the weirder and more entertaining bugs. . . It does not completely avoid other kinds of romancing. One of the authors, Royal Dixon of Texas, tells how Texas ants deliberately plant rice, cultivate it faithfully and harvest their crop. They don't. . . Such examples are few, however. Most of the selections are scientifically responsible, and they lose nothing by it. The deplorable customs of insects, faithfully recorded, are more fantastic than any sort of nature-faking." J. N. Leonard

+ N Y Times p20 Mr 7 '54 320w

"The book as a whole, leaves me dissatisfied. I cannot help but wonder whether my attitude is unreasonable, whether I am using the wrong criteria in judging it. Certainly I am asking for more than the editor intended to provide. . . Eleven of these twenty-four selections are on social insects, five on ants alone, the others on bees, termites, and wasps. This is a reflection of the 'human interest' that these creatures have. But again the continuity is lost, since the selections on related subjects are scattered through the book, which is arranged alphabetically by author. But this is carping. As the publishers say, 'The Fabulous Insects' is a popular nature writing of a high order and if you like popular nature writing and have no strong allergy to anthologies, you will like this book." Marston Bates

Sat ■ 37:20 Mr 6 '54 550w

Wis Lib Bul 50:66 Mr '54

NEIDER, CHARLES, ed. *Man against nature; tales of adventure and exploration.* 483p \$5 Harper

910.8 Adventure and adventurers 54-8974

A collection of true stories by explorers, pioneers and adventurers. Partial contents: Earthquake at San Francisco, by F. W. Aitken and Edward Hilton; The strange death of Louis Slotin, by Stewart Alsop and R. E. Lapp; Voyage to the South Pole, by Roald Amundsen; Descent into perpetual night, by William Beebe; The plague, by Giovanni Boccaccio; The great Lisbon earthquake, by Samuel Chase; Rounding the Horn, by R. H. Dana; Death in the afternoon, by Ernest Hemingway; To the summit of Everest, by Sir Edmund Hillary; The buffalo chase, by Francis Parkman; The North Pole conquered, by R. E. Peary; The open boat, by Sir Ernest Shackleton; The Johnstown flood, by P. J. Toner; Success at Kitty Hawk, by Orville Wright.

Booklist 51:37 S 15 '54

Bookmark 14:6 O '54 10w

"Neider has done a fine job. Each of the 47 items is a satisfying whole, tho many are excerpts from books. [The source of each is given in precise detail.] The editor has used several magazine articles by men who have told their stories elsewhere at book length. Tho some items are recovered from obscure back issues of periodicals, more should serve to embark the reader on wide ranging discoveries between the covers of other books." A. C. Ames

+ Chicago Sunday Tribune p5 Ag 29 '54 250w

"Mr. Neider has lifted many of these tales from book-length narratives. His volume is a magnificent show-window of man's courage in extremity, his unwillingness to bow to nature." T. M. Longstreth

+ Christian Science Monitor p7 S 16 '54 350w

"A superb collection."

+ Kirkus 22:379 Je 15 '54 170w

"In his introduction to these tales of adventure and exploration, Charles Neider states that his anthology is unique. This is a large claim, and it is a pleasure to report that Mr. Neider has filled it to the letter. For once the publisher's dream of pleasing most everybody seems to have been realized." E. B. Garside

+ N Y Times p7 Ag 29 '54 550w

New Yorker 30:78 S 4 '54 160w

Springf'd Republican p9C D 12 '54 160w

NEIDER, CHARLES. *White citadel.* 224p \$3.50 Twayne

54-7519

Story of life in a Jewish community in Bessarabia thirty years ago. The protagonist is a middle-aged, well-to-do Jewish banker whose domestic life is troubled by the conflicting claims of his mother and his wife.

"Charles Neider's first novel will not, I think, make it necessary to change our estimate of his talent as primarily a critical one. But *The White Citadel* represents nonetheless an added distinction to the fine reputation which this young critic has won by his study of Franz Kafka and by a series of notable anthologies." J. F. Sullivan

+ Commonweal 59:559 Mr 5 '54 550w

"The tone is plaintive, tender, ironic; the material is fresh; what is even more remarkable these days, the author is wise." Maxwell Geismar

+ Nation 178:203 Mr 6 '54 140w

"In *'The White Citadel'* Mr. Neider has written an unusual and successful first novel. His material may seem familiar to the superficial glance, for he deals with the emigration of a family of Russian Jews. Soon it becomes evident, however, that the author focuses less on the fact of emigration than on the psychological pressures and the cultural climate that provoked it." Frederic Morton

+ N Y Herald Tribune Bk p8 F 28 '54 900w

"Take one part Byzantine humor, one part Hebrew religion, one part nature lore. Season with the flavor of man, Turkish. Add a Kafkan study of a self-made Bessarabian banker who becomes a community pillar but fails himself and his family. Do all this—and you'll have a general idea of Mr. Neider's turbulent first novel. . . Not an 'easy' novel but a deeply felt and provocative one." James Kelly

+ N Y Times p22 F 28 '54 450w

Sat R 37:54 Mr 6 '54 220w

NEILL, HUMPHREY BANCROFT. *Art of contrary thinking.* 112p pa \$1 Caxton ptrs.

301.152 [301.154] Public opinion. Thought and thinking 54-7837

"The hardheaded Yankee shrewdness of a veteran Vermonter was blended with a lot of Wall Street experience and a lifetime of economic research into market trends and tactics, to make the mind and mold the thinking of Humphrey Neill. 'Contrary' is his key word. From his rural workshop he puts forth his weekly 'Letters of Contrary Opinion.' . . His aim is to displace herd thinking by independent thinking. In this brief exposition of his processes of thought and some of his conclusions in regard to economics and some other matters, there is a good deal of material that could well be studied by a class in logic." Christian Century

"It is a crisp, breezy and stimulating document that would be good medicine for sluggish minds that live by slogans and 'think' (if you can call it that) in goosestep. Whether one agrees with all his opinions is not important. He is primarily expounding methods, not propagandizing for conclusions." W. E. G.

+ Christian Century 71:612 My 19 '54 200w

"Unfortunately limited and opinionated in ways that inherently detract from his professed intent, Mr. Neill's book is confused cracker barreling and doesn't even really tell us why our Republican government is best."

— Kirkus 22:20 Ja 1 '54 130w

Springf'd Republican p9C Mr 14 '54 170w

NEILL, ROBERT. *Rebel heiress.* 314p \$3.95 Doubleday

54-5165

Romantic novel of love and adventure in Restoration England.

Booklist 50:222 F 1 '54

Bookmark 13:133 Mr '54 30w

"Rebel Heiress is skillful, rousing make-believe, a neat blend of action and social history." Riley Hughes

+ Cath World 178:473 Mr '54 220w

"If you dote on historical novels and have the time to wade thru an excessive amount of trivial conversation that at times bogs down an otherwise excellent story, this is your meat."

Richard Blakesley

+ Chicago Sunday Tribune p6 Ja 10 '54 140w

Cleveland Open Shelf p37 D '54

Kirkus 21:744 N 15 '53 130w

Reviewed by John Raymond

New Statesman & Nation 47:233 F 20 '54 200w

"This is a first-rate historical romance."

+ N Y Herald Tribune Bk p8 F 7 '54 180w

"Mr. Neill has recognized the human drama in his material. But for the most part he settles for harmless melodrama." Richard Match

N Y Times p28 Ja 10 '54 300w

"There is a weakness in the treatment of church affairs; the position of a Cromwellian minister did not depend on his willingness to use the Prayer Book, but on his willingness to accept episcopal ordination. All the chief characters in *Rebel Heiress* are deeply interested in theology, people were at that time; but none

NEILL, ROBERT—*Continued*
of them makes this vital point. Nonetheless, this convincing and vivid book, written from a sound central position, makes past politics as exciting as the Cold War."

+ — Times [London] Lit Sup p85 F ■ '54
190w

NEILL, THOMAS PATRICK. Rise and decline of liberalism. 321p \$5.50 Bruce pub.

301.15 Liberalism 53-13155

"A Catholic scholar gives his interpretation and evaluation of liberalism. He first examines the conflicting definitions which have given rise to much confusion on the subject, then traces the development of liberal theory on the continent, in England, and in the U.S., and describes the social, economic, and political manifestations of liberal thought. In the latter part of the nineteenth century, says the author, liberalism gave way to welfare, or socialistic liberalism, a natural outcome, he suggests, of an anti-Christian view of man." Booklist

Reviewed by R. G. Jones

Ann Am Acad 295:181 S '54 450w

Booklist 50:196 Ja 15 '54

"If The Rise and Decline of Liberalism is not a startling book, it is a solid and well documented one, a careful consideration of Liberalism's history in the nineteenth century—a history which must be studied before we can understand Liberalism's fate in the twentieth." Michael Harrington

+ Commonweal 59:362 Ja 8 '54 650w

"A thoughtful book, not to be taken without challenge. But it says much that needed to be said."

Kirkus 21:513 Ag 1 '53 190w

"For larger library collections."

Wis Lib Bul 49:251 N '53

NELSON, EDNA DEU PREE. O'Higgins and Don Bernardo. 384p \$4.50 Dutton

O'Higgins, Ambrosio, marqués de Osorno—Fiction. O'Higgins, Bernardo, Supreme Director of Chile—Fiction 54-10925

"The story of the two O'Higgins in South American history—Don Ambrosio de Vallenar, expatriate Irishman, who was to become Viceroy of Peru, and his illegitimate son, Bernardo, who fought for South American independence. Since an old Spanish law provided that no man with children born of a native woman could hold a high position in South America, the book is concerned chiefly with Don Ambrosio's steady rise in power and his ever increasingly frenetic attempts to hide his son." (Library J) Bibliography.

"Disappointingly short sighted in its comment on political effects, this has a vivid immediacy that enlivens the people and the storms they created."

+ — Kirkus 22:621 S 1 '54 240w

"The author uses the technique of taking the point of view of the person she is discussing and her breathless, rather heavily-exclamation-pointed style will be a little too much for the serious student to bear. Still it presents material, not duplicated elsewhere in English, which should please not only adult readers of popular biographies but YP. Excellent bibliography. Recommended." M. S. Byam

+ Library J 79:2099 N 1 '54 160w

"The theme of the book is fine, but the treatment is thin. There is tiresome straining after effect, and not enough substance to produce the effect. The pages are peppered with exclamation points—a bit of adornment which is the last thing a good biography needs." Hubert Herring

— + N Y Herald Tribune Bk R p4 D 26 '54
650w

"Though the author has appeared to use some of the devices of fictionalized biography, she has drawn so skillfully on the rich original sources of the period that she has succeeded in preserving the basic authenticity of her story. At the same time, she has made her

narrative more realistic and her characters more lifelike than they would have been in a conventional biography. The result is an extremely readable book about some very interesting and important people, who destroyed one state and set up another in its place." W. L. Schurz

+ N Y Times p10 N 28 '54 750w

"The author does not clog her story with much political background, and historical facts not supporting her sentimentalized version of the perfect hero are suppressed or altered, for this is the Cinderella story of a ponderous leader, not original in his political thinking, but a brave, dogged, occasionally able soldier, overglorified by Miss Nelson's gracious reconstruction of battles according to her own fancy." Carleton Beals

Sat R 37:21 N 27 '54 650w

NELSON, HUGH LAWRENCE. Suspect. 250p \$2.50 Rinehart

54-6243

Detective story.

Kirkus 22:137 F 15 '54 60w

"It's all a rather fresh fancying from familiar materials, assisted considerably by the mountain setting." James Sandoe

+ N Y Herald Tribune Bk ■ p19 Ap 25
'54 130w

"Good clues, handsome scenery. B minus." L. G. Offord

+ San Francisco Chronicle p19 Je ■ '54
90w

"Pace good, but personnel slightly bizarre." Sergeant Cuff

+ — Sat ■ 37:29 Je 5 '54 10w

NEMEROV, HOWARD. Federigo, or, The power of love. (Atlantic monthly press bk) 265p \$3.75 Little

54-11120

"Julian Ghent is a bit bored with his marriage to Sylvia, to the point where he composes two anonymous letters to himself, and signed Federigo, which suggest Sylvia's faithlessness. . . The letters create trouble, not only for Sylvia, but also for Julian who is hounded by Federigo who appears and disappears, seduces and disrupts. A weekend planned between Julian and Elaine, Sylvia and Marius, leads them all unsuspectingly to the same destination, and serves to dispose of Federigo." Kirkus

"Even when he turns his hand to a field as heavily lampooned as advertising, Mr. Nemerov, a clever and stylish writer, manages to regale us with fresh extravagances in which there is the glint of truth. This second novel of his reveals him as a comic artist of real originality." C. J. Rolo

+ Atlantic 194:96 N '54 390w

Booklist 51:84 O 15 '54

"Nemerov writes well; his touch is long-fingered, fastidious, and a little supercilious; it is unfortunately applied, however, to those who have no genuine emotion to scratch, and no real passion to spend."

Kirkus 22:455 Jl 15 '54 210w

"'Federigo,' in brief, constitutes an elegant potpourri of novelistic designs, a piquantly conceived, finely written and philosophically mannered motley of masques in modern dress, not a cohesive story." Frederic Morton

+ — N Y Herald Tribune Bk R p12 O 3 '54
600w

"One begins by taking the story seriously, but soon the reader perceives that Mr. Nemerov is spoofing the comedy of modern life. . . Mr. Nemerov is skillful in his portrayal of the Hamlets who write advertising copy, of the women whose modern handbook is Freud on the one hand and Vogue on the other. 'Federigo, or, The Power of Love,' becomes at times, in a Waughish sort of way, a rather hilarious pastiche with serious undertones." H. F. West

+ — N Y Times p4 S 26 '54 550w

"A cold, very mannered, very amusing story."

New Yorker 30:162 O 16 '54 50w

San Francisco Chronicle p27 N 14 '54 170w

"The author, who is a professor at Bennington College, has published two volumes of poetry and another satirical novel, 'The Melodramatists,' from which 'Federigo' is a considerable step forward." Robert Minton
+ Sat ■ 37:57 N 13 '54 300w

"As long as the author was in the mood for experimenting, he might have let his elegant Afghan hounds, Troilius and Cressida, speak their minds. Possibly they would have made more sense than their master and mistress and all the arch horseplay in the book." Richard McLaughlin

— Springf'd Republican p9C S 26 '54 270w

"Mr. Nemerov is a gifted writer—witty, intelligent, alive, with a sense of style—but probably he is not (or not yet) at his best in fiction. He does not love his characters; they are always threatening to bore him. Only when he gets them under the scalpel is he completely at ease; he runs a very entertaining dissecting room. The reader who takes Federigo, or The Power of Love as a series of essays and observations stapled together by a silly but often amusing plot will find himself by no means unrewarded." Paul Pickrel

Yale R n s 44:xviii autumn '54 400w

NESTOR, AGNES. Woman's labor leader. 307p il \$3.95 Bellevue Bks, 740 N Church St, Rockford, Ill.

B or 92 Woman—Employment 54-9372

"Another of the early fighters for protection of women workers has written the story of her part in it. Starting as a glove worker she moved through the early struggles to organize into the higher spheres of the Women's Trade Union League, legislative lobbies and government missions. A simple unadorned account that will interest workers and others who want insights into the period of social reforms of the early 20th century, when vocational education, shorter work-days and the right to organize were the burning issues." Library J

Booklist 51:130 N 15 '54

"Recommended for libraries where labor history in easy doses is in demand." D. K. Oko
+ Library J 79:2335 D 1 '54 80w

NETHERCOT, ARTHUR HOBART. Men and supermen; the Shavian portrait gallery. 321p \$5 Harvard univ. press

822 Shaw, George Bernard 53-6033

"An analytical, interpretative, and critical guide to the multitude of characters in the plays and novels of George Bernard Shaw, sorting out the divisions into which the playwright filed his heroes, heroines, and villains." (Booklist) Index.

Booklist 50:354 My 15 '54

"This latest addition to Shaviana is unusually scholarly. It will prove a valuable addition to a drama or theatre collection if there is still room on the shelves for more Shaw or books about him." George Freedley
+ Library J 79:779 Ap 15 '54 20w

Reviewed by Gerard Fay

Manchester Guardian p10 O 8 '54 180w

"With intelligent but remorseless thoroughness Professor Nethercot attempts to systematize Shaw's ideas and asks formal questions about both his status as an artist and the pigeonhole in which he should be placed. The ultimate judgment is favorable enough."

Nation 178:428 My 15 '54 220w

"Mr. Nethercot knows his subject thoroughly. He writes in a lively and amusing manner. He is accurate, judicial, and cautious, though ready to make a clear pronouncement when it seems warranted. 'Men and Supermen' should prove interesting to general readers and invaluable to scholars, critics, and producers." William Irvine

+ Sat R 37:33 Jl 24 '54 700w

NEUBERGER, RICHARD LEWIS. Adventures in politics; we go to the legislature. 210p il \$3.50 Oxford

353.9 Oregon—Politics and government. Politics, Practical. State governments

54-10003

"Richard L. Neuberger is a successful magazine writer who is the Democratic candidate for United States Senator from Oregon. . . He puts down some of his experiences in the Oregon State Legislature, of which he and his wife are members. This small book is more than a campaign document. It expresses some worried thoughts on the weaknesses of states and their inability to carry the responsibility President Eisenhower feels they should have. To Mr. Neuberger only at Washington, where the ins and outs are closely balanced, where there is a national, vigilant press in close attendance, can the heavy burdens of modern American governmental responsibility be dealt with adequately, with proper foresight and perspective." Sat R

Booklist 51:76 O 15 '54

Bookmark 14:32 N '54 20w

"Neuberger is an able writer and is effective, too, as a politician. . . An appendix is a useful—and idealistic—handbook of advice for young folk seeking to enter politics. The dangers of compromising principles and of accepting excessive campaign contributions are noted." Seymour Korman

+ Chicago Sunday Tribune p4 S 19 '54 200w

Reviewed by R. R. Brunn

Christian Science Monitor p13 D 7 '54 550w

"A clear and lively book, with a lot of helpful information on how to get in and stay in politics; it makes you want to throw your hat right into the ring, and also a warming story of a happy partnership marriage."

+ Kirkus 22:605 S 1 '54 280w

Reviewed by Phil Kerby

Nation 179:310 O 9 '54 850w

Reviewed by E. T. Douglas

New Repub 131:21 O 4 '54 600w

"Rarely has a politician written as frankly, or as well, and with such zeal for good government, whatever you may think of his political views. His book obviously calls for a sequel. Where did he get the money for the 1954 campaign? What is he going to think of the United States Senate when he gets there? 'Adventures in Politics' has got to be the first chapter in a serial story." Marcus Duffield

+ N Y Herald Tribune Bk R p24 D 5 '54 500w

Reviewed by Gladwin Hill

N Y Times p18 O 10 '54 500w

Reviewed by J. H. Jackson

San Francisco Chronicle p19 S 22 '54 500w

+ Sat R 37:36 O 2 '54 270w

"This book is a collection of essays written in recent years for various national magazines, and as a book it is hurt by that fact. Three or four times the same tale is told that Richard and Maurine constitute fifteen percent of the Democratic caucus in Oregon. . . Let this be said, however: nobody else in the American scene today is writing as clearly or with as much insight on the state legislature in operation as Neuberger. If he sounds bitter, perhaps it is understandably so." R. S. Babcock

+ — Yale R n s 44:312 winter '55 320w

NEUMAN, ABRAHAM AARON. Landmarks and goals; historical studies and addresses. 370p \$5 Dropsie College for Hebrew & Cognate Learning, Broad Bldg, York St, Philadelphia 32

296 Jews—Religion

53-10659

"Containing some of Dr. Neuman's monographs which first appeared in scattered publications, and some of his addresses, hitherto unpublished, Landmarks and Goals . . . has been published by the Dropsie College of Philadelphia in homage to its president on the tenth

NEUMAN, A. A.—*Continued*

anniversary of his appointment. The historical studies deal with Judaism in medieval and modern times. . . Two illuminating essays describe the faith and institutions of Judaism. The ten public addresses in the closing part of the book deal with contemporary Jewish issues and problems in the United States from the point of view of a historian and of a religious leader." U S Quarterly Bk R

"The most significant scholarly contribution in the volume is the renewed investigation of the problem of 'Josippon,' the Hebrew paraphrase of Josephus. Although never as popular among Jews as was the original Josephus in Christendom throughout the ages, this paraphrase, an extraordinary amalgam of history and folklore, has long attracted the interest of modern scholars." S. W. Baron
+ N Y Times p46 O 25 '53 360w
U S Quarterly Bk R 9:438 D '53 220w

NEURATH, HANS, and BAILEY, KENNETH CLAUDE, eds. *Proteins: chemistry, biological activity, and methods.* v 1 pt B; v2 pt A. 567p; 661p il \$13; \$14 Academic press
547.92 Proteins (52-13366)

Volume 1, part A of this work appeared in Book Review Digest 1953. "Volume I deals with the general properties of proteins; individual proteins are cited only as they illustrate some general principle. Volume II [considers] specific proteins, grouped according to occurrence or biological role." (U S Quarterly Bk R)

Chem & Eng N 32:1385 Ap 5 '54 20w
(Review of v2, pt A)

N Y New Tech Bks 38:92 N '53 (Review of v 1, pt B)

N Y New Tech Bks 39:59 Jl '54 (Review of v 2, pt A)

U S Quarterly Bk R 10:118 Mr '54 280w
(Review of v 1, pts A-B)

NEURATH, MARIE. *Around the world in a flash; how messages are sent via telephone, telegraph, radio and television* [Eng title: *Message around the world*]. (How and why ser) 36p il \$2.10; \$1.75 Lothrop

621.38 Telecommunication—Juvenile literature 54-12388

Describes world communication in text and diagrams, showing the fundamentals of cables, telephones, radio, and television.

"Though accurate as far as they go, the explanations embody few physics principles and will probably raise more questions than they answer."

Kirkus 22:311 My 15 '54 80w

"Recommended for elementary school and public libraries." N. S. Zipf
+ Library J 79:1238 Je 15 '54 30w

"This book makes excellent use of coloured drawings and diagrams to illumine lucid descriptions of how electrical impulses are made to serve the needs and the luxuries of communication, of the apparatus which harnesses them and the etheric waves they induce. Once again, many an adult will be the wiser for a glance at the section showing how television works."

+ Times [London] Lit Sup pxi My 28 '54 40w

NEURATH, MARIE. *Speeding into space* [pictures by the author]. (Chanticleer ed; How and why ser) 36p il \$2.10; \$1.75 Lothrop
629.14353 [629.1388] Interplanetary voyages—Juvenile literature 54-12508

"Effective pictures and brief text give a condensed and easily understood explanation of some of the principles and problems of space travel. Illustrations are by the Isotype Institute, Grades 4-8." Booklist

Booklist 51:156 D 1 '54

"The somewhat shoddy in appearance and manufacture, compared to some of the other children's books now being published, 'Speeding Into Space' crams a great deal of information on the 'classic' theory of space travel into its 36 pages. Basic scientific principles involved are well described and illustrated." J. L.

+ Chicago Sunday Tribune p45 N 14 '54 30w

Kirkus 22:636 S 15 '54 90w

"Well-designed, effectively illustrated, and clearly written small book." M. C.
+ Sat R 37:84 N 13 '54 30w

Times [London] Lit Sup p xi My 28 '54 40w

NEURATH, MARIE. *Wonder world of birds.* (Chanticleer ed) 36p col il \$1.50 Lothrop
598.2 Birds—Juvenile literature

Facts about the lives and flight habits of a series of birds, some of them not well-known, told in brief text and pictures for young readers.

"Bright colored drawings and clear, short explanations make Marie Neurath's book highly attractive." A. C. Ames

+ Chicago Sunday Tribune p42 N 15 '53 50w

Horn Bk 30:34 F '54 70w

"A hodge podge that leaves much to be desired."

Kirkus 21:666 O 1 '53 90w

Reviewed by Anne Jackson

Library J 78:2109 D 1 '53 70w

"There are rare, gay pages on the dance of the ruffs. And watch the hedge sparrow, as in nine delightful drawings she raises the cuckoo's egg! All these doings are indeed 'wonders.' Before the child is through looking, he has absorbed much about the ways of birds, strange or familiar, all over the world." L. S. Bechtel

+ N Y Herald Tribune Bk ■ p12 F 28 '54 120w

"Familiar and unfamiliar birds find a place and each page teaches an interesting principle of avian natural history. The facts are accurate and the diagrammatic illustrations well and colourfully done. Children from eight upwards will enjoy it."

+ Times [London] Lit Sup p18 N 27 '53 50w

NEURATH, MARIE. *Wonder world of the seashore.* (Chanticleer ed) 36p il \$2.10; \$1.75 Lothrop

574.92 Seashore. Marine biology—Juvenile literature 54-14283

"An order of life in a silent world we are prone to take for granted—the fish, plant, and shell life on our sea coast. This book, illustrated with graphic reproductions, will prepare children for what can be found and understood when an opportunity comes to explore the tide pools." Sat R

Booklist 51:180 D 15 '54

Kirkus 22:580 S 1 '54 60w

"The text is geared to good readers 10 and up, but, because the bright, graphic illustrations by the author are fitted so concisely to the text, the book becomes more flexible and can be read to much younger children with success. . . Recommended for all natural history collections." Lois Anderson

+ Library J 79:1666 S 15 '54 70w

Sat R 37:83 N 13 '54 90w

NEUTRA, RICHARD JOSEPH. *Survival through design.* 384p \$5.50 Oxford

720.1 Art—Philosophy. Design. Architecture—Philosophy 53-9190

"This new book by one of the foremost architects and designers in the world today discusses the significance of design in the survival of the human race. He points out that man does have the unique ability to control his own environment, and he feels that his very

survival depends upon his taking advantage of the opportunity to plan his homes, communities, and objects of everyday use according to his biological needs. Design can help or harm actual living processes, and it should be based on physical needs, and especially mental health." School Arts

Reviewed by C. S. Ascher
Ann Am Acad 295:182 S '54 410w
Booklist 50:213; 218 F 1 '54

Reviewed by Rexford Newcomb
Chicago Sunday Tribune p3 F 21 '54 210w

+ Kirkus 21:811 D 15 '53 200w

"Every architect and planner will read this book. Every citizen should. This appears to be a time when conditions obvious (and repulsive) to everybody can be remedied only if the citizens can be aroused and stay aroused long enough to convince the politicians and vested interests that they mean business. The individual citizen of a metropolitan area served by a one-party press can see what is wrong, but he can seldom think of anything better to do than to indulge in inarticulate howls of grief. Mr. Neutra supplies him with rhetorical weapons that may be more effective in a scientific age." R. M. Hutchins

+ Nation 178:152 F 20 '54 900w

Reviewed by F. J. Gutheim
New Repub 130:20 Mr 8 '54 90w

N Y Herald Tribune Bk ■ p35 My 16 '54 40w

"As a stimulus to creative thought not only in the actual process of design but in establishing our attitude toward designs made by others 'Survival Through Design' is epoch-making. But Mr. Neutra seems to have devoted too little thought to value judgments and he tends to overlook two other important actualities. The first is the unconscious and the part it plays in the emotional satisfactions of living. . . . The second has to do with pure esthetics and contemplation. . . . One other question is inherent in Mr. Neutra's approach. To him the aim of design (if I do not misinterpret or misunderstand him) is to produce objects whose effect would be the reduction of nervous and physical tensions—a sort of ultimate entropy of consciousness. Personally I cannot conceive that this is the summit of human strivings. . . . Nevertheless, despite these questions, the body of the work stands as farseeing and extremely cogent." Talbot Hamlin

+ — N Y Times p7 F 21 '54 900w

"Neutra has that kind of mind, untrained academically in many of the subjects he discusses, but jammed with a lifetime of omnivorous reading—and rich with having thought about what he has read. The absence of academics has left gaps in his learning, particularly in the philosophical opening chapters. But the thinking he has done has drawn him into exotic byways, rich in originality and stimulating notions. And except for the opening chapters, the book is never a bore. This is a warning to those who might read it, that the book has what journalists call a poor lead."

Jim Walls

+ — San Francisco Chronicle p19 F 28 '54 650w

"Although Richard Neutra calls it 'Survival through Design,' in actuality it is a book on architecture written by one of that small group of great pioneers who transformed the art during our century. . . . It is filled with the most remarkable observations on the effect of surroundings on people, observations taken not only from Mr. Neutra's ripe experience but from wide reading especially in biological and psychological science. It is enlivened by many a fine anecdote. . . . A book such as this lacks the flashing insights into art intuition to be found here and there in the work of a critic such as Jacques Maritain, but happily it also lacks the shameless floating of the world of art on clouds of scholastic revelation." Douglas Haskell

+ Sat R 37:15 F 20 '54 900w

"Of interest to the adult, and especially valuable as a philosophical basis for students

preparing for a career in some art profession, the book of 384 pages makes an important contribution to the literature in the field."

+ School Arts 53:55 F '54 200w

"This seminal and provocative book is unique in that it is the result of an extensive reading in the current literature on physiology by an architect with an extensive practice. One of the most stimulating sections is concerned with the theory of design now termed functionalism."

+ U S Quarterly Bk R 10:181 Je '54 260w

"There is much in the book to show that architects are developing a healthy concern for the larger environment, and although methods may differ, the approach through science has its importance and is engagingly presented here." Christopher Tunnard

+ Yale R n s 43:615 summer '54 900w

NEVILLE, ALISON (EDWARD CANDY, pseud.). Which doctor? 250p \$2.50 Rinehart 54-5889

Detective story.

Booklist 50:453 J1 15 '54

Reviewed by Drexel Drake
Chicago Sunday Tribune p12 My 9 '54 110w

Kirkus 22:46 Ja 15 '54 60w

Reviewed by Ralph Partridge
New Statesman & Nation 46:538 O 31 '53 80w

"This is a beginner's novel, an amateur detective story in the happiest sense." James Sandoe

+ N Y Herald Tribune Bk ■ p12 Mr 28 '54 100w

Reviewed by Anthony Boucher
N Y Times p28 My 2 '54 40w

"Here's an English first novel of great promise, faintly reminiscent of Innes and Crispin in its precision of style, but rather more simple and direct." L. G. Offord

+ San Francisco Chronicle p18 Mr 28 '54 50w

Reviewed by Sergeant Cuff
Sat R 37:32 My 15 '54 10w

NEVINS, ALLAN. Ford: the times, the man, the company; with the collaboration of Frank Ernest Hill. 688p il \$6.75 Scribner

B or 92 Ford, Henry. Ford motor company 54-6305

A comprehensive, extensively documented study not only of the man, Ford, but also of the car he built and the company he formed, set against the background of American economic life and ideals. The book closes with the year 1915. Bibliography. Index.

"There is much human interest in this story, but the book as a whole is a cool and accurate account of Ford and his place in the automobile industry. It is no glorification of Ford or big business; Ford was the antithesis of the typical business magnate. . . . The Ford Motor Company was one of the few that survived among the scores of automobile concerns that started in the early chaotic years. Its history is fascinating, and the book does it justice." H. U. Faulkner

+ Am Hist R 59:956 J1 '54 500w

Reviewed by G. C. Osborn

+ Ann Am Acad 295:170 S '54 400w

Booklist 50:319 Ap 15 '54

Bookmark 13:130 Mr '54 50w

"Mr. Nevins and his collaborator have written in entertaining style an excellent history of the beginning of an era and the man and his company that finally dominated it. They have examined a wealth of material and honestly reported their findings." P. F. Kenney

+ Cath World 179:239 Je '54 180w

"Henry Ford has been the subject of many books, a number of them read by this reviewer. So when Nevins' new work came along this reviewer proposed to skim thru it and dash off an account. But, unfortunately for such a plan, Nevins has written such a fas-

NEVINS, ALLAN—*Continued*

cinating book that the reviewer found himself reading long past midnight simply because he was enjoying it." Philip Hampson

+ Chicago Sunday Tribune p5 F 28 '54 290w

Reviewed by W. C. Harvey

Christian Science Monitor p11 Mr 4 '54 750w

Foreign Affairs 32:675 J1 '54 30w

Kirkus 21:317 D 15 '53 260w

"This is a far more humanized portrait than Nevins' biography of Rockefeller and should appeal to a much wider group of readers."

E. T. Smith

+ Library J 79:380 F 15 '54 100w

Nation 179:78 J1 24 '54 340w

"While the history of the Ford enterprise is utterly engrossing, formidably documented and refreshingly free from visible bias, it is at a deeper level that the book exerts its fascination. As Mr. Nevins is clearly aware, the story of the Ford company during its halcyon days is only a motif from a far larger pattern; while the book has the sharpness and sometimes even the pace of a newsreel, it is often the background rather than the central figures which excites attention." R. L. Heilbroner

+ N Y Herald Tribune Bk R p3 F 28 '54 700w

"There can be no doubt that 'Ford: The Times, the Man, the Company' is a landmark contribution to American industrial history."

J. K. Galbraith

+ N Y Times p1 F 28 '54 1050w

"This book is a waste all round, and the more to be regretted because it is high time that we had not a broadside like Harry Bennett's wild and funny 'We Never Called Him Henry,' not a graduate thesis on transportation and the American automobile industry, but a biography worthy of the old devil who loved to play crude practical jokes on people and would never let anyone play practical jokes on him." Brendan Gill

New Yorker 30:124 Mr 27 '54 600w

Reviewed by Ruth Teiser

San Francisco Chronicle p16 Ap 11 '54 650w

"In their selection from the immense mass of material in the recently opened Ford Archives, Dr. Nevins and Mr. Hill have used judgment and artistry. Packed with information, meticulously documented, and abundantly illustrated, the book is a valuable reference book, but it is also readable and often entertaining as well. It is a vital contribution to the history of our times." Roger Burlingame

+ Sat R 37:14 F 27 '54 750w

"A masterpiece of proportion and clarity in a most difficult field of narration." D. W. Brogan

+ Spec p232 Ag 20 '54 2450w

"It is much to be hoped that Professor Nevins and Mr. Hill—or authors as competent as they are distinguished—will complete a work so auspiciously begun. This is the era of serious industrial histories. Nowhere have they been as fully documented, as fairly compiled, as in America. It would be a pity if the Ford story were to remain half-told; particularly as this first half has been told so consummately well."

+ Times [London] Lit Sup p756 N 26 '54 1500w

"Although no one else as yet knows the Ford archives well enough to be knowledgeably critical of Professor Nevins' treatment, it appears to be objective. Ford's weaknesses as well as his insights are noted. The reader may find the writing too leisurely and expansive in spots, and he will be painfully aware that neither the author nor his collaborator speak the language of the automobile, but these are small failings in an important book."

+ — U S Quarterly Bk R 10:158 Je '54 260w

Wis Lib Bul 50:70 Mr '54

NEW Century cyclopedia of names; ed. by Clarence L. Barnhart with the assistance of William D. Halsey [and others]. 3v 4342p \$39.50 Appleton

031 Encyclopedias and dictionaries. Biography—Dictionaries. Names, Geographical 52-13879

"Work is a revision, enlargement and modernization of the 60-year old Century Cyclopedia of Names. It has over 100,000 entries, their average length considerably longer than in the older work. Longest are those for United States and U.S.S.R. Among the fullest biographical entries are those of Washington, Jefferson, Churchill, F. D. R., and Stalin. As an indication of the period when revision no longer was possible for the editors, the death of Dylan Thomas early in November ('53) is recorded, but Eugene O'Neill's death, late in the same month, is not. Work was carried through under editorship of Clarence L. Barnhart (with an Editorial Advisory Committee, Paul North Rice was the library member), consulting editors, special consultants, etc." Library J

"The typography is excellent, the volumes not too bulky, and—judging from my experience to date—the entries provide all one could hope to find in a medium-sized reference work." C. J. Rolo

+ Atlantic 194:100 O '54 150w

"This cyclopedia is a must for libraries and schools, in fact for anyone who wants detailed information about and correct pronunciation of persons and places. Ordinary dictionaries contain only a fraction of the material presented here. Of special value in these days of news dispatches about foreign cities and countries are the pronunciations of foreign names." J. B. Sheerin

+ Cath World 179:317 J1 '54 300w

"This three volume set will prove a gold mine in many professions as well as a valuable answer giver, in combination with a regular dictionary." J. T. McCutcheon

+ Chicago Sunday Tribune p14 Mr 28 '54 80w

"The three-volume edition is not, of course, as handy as the one-volume, and it is not nearly so well printed as its predecessor. The pronunciation will be useful. The average reader can stand some help with such proper names as Saint-Exupéry, O'Faoláin, Krutch, and Kanawha. But altogether this new edition of 100,000 names has most of the good points of its famous predecessor and many new ones of its own. It is a worthy successor to a noble forebear." Horace Reynolds

+ — Christian Science Monitor p11 Mr 25 '54 650w

"A monumentally painstaking job intended as a reference work but likely to ensnare the reader into idle hours of paging through names, names, names."

+ Commonweal 60:351 J1 9 '54 60w

"It should be of inestimable value in small libraries, where choice of reference material is necessarily limited, and in well-equipped students' private libraries, schools and colleges."

+ Kirkus 22:88 F 1 '54 180w

"Will be considered a major reference work for many years. Although libraries could turn to gazetteers, biographical dictionaries and encyclopedias for a good deal of the information it contains, its convenience is outstanding. . . Having every indication of careful and enlightened editorship, it should be acquired by almost all libraries." G. D. McDonald

+ Library J 79:556 Mr 15 '54 280w

N Y Herald Tribune Bk R p15 Mr 28 '54 40w

Reviewed by David Dempsey

N Y Times p29 My 2 '54 650w

"Seven years of work have gone into the production of the present edition, and the result is a sound and useful reference work."

+ New Yorker 30:135 Ap 3 '54 70w

Reviewed by G. R. Stewart

San Francisco Chronicle p14 Ap 25 '54 900w

"The failures of the 'Cyclopedia' are few in relation to its total success, and most of those are due either to the refusal of people and

places to remain static, or to the 'housekeeping' problems involved in reference-book publication. . . Usage of the 'Cyclopedia' reveals few serious gaps, but a major flaw seems to be the erratic treatment of the official National Monuments of this country, with many of them completely ignored. . . Missing personalities are fewer than missing places. . . All of this is minor carping. When, at the end of this year, Oscars are passed out to the reference books of the year the 'New Century' deserves one of the first." Wayne Hartwell

+ — Sat R 37:40 Mr 20 '54 650w

"One of the very helpful features of the geographical entries is the inclusion of variant spellings and older forms of place names. The variant spellings occur most frequently in the case of foreign names. . . The New Century Cyclopedia of Names offers a wealth of information on a wide range of subjects. It is well-written, thorough, up to date, and specific in its information, and even though much of the information may be available in other sources, the convenience of having it all in one place should make it extremely useful. It is recommended."

+ Subscription Bks Bul 25:53 O '54 1800w
Times [London] Lit Sup p782 D 3 '54 350w

NEW Oxford history of music [editorial bd: J. A. Westrup, chairman] 11v:v2, Early medieval music up to 1300, ed. by Anselm Hughes. 434p il \$8.75 Oxford
780.9 Music—History and criticism

(54-12578)

"The second volume in the New Oxford History of Music (but the first volume to appear), this covers a period that extends from the earliest Christian music to approximately 1300 A.D. It is the work of six contributors, including the editor, and is divided into eleven sections: Early Christian Music; Music of the Eastern Churches; Latin Chant before St. Gregory; Gregorian Chant; Trope, Sequence and Conductus; Liturgical Drama; Medieval Song; The Birth of Polyphony; Music in the Twelfth Century; Music in Fixed Rhythm; and the Motet and Allied Forms." N Y Herald Tribune Bk R

"There is evidently more there than meets the eye, or the uninstructed ear. This is an alluring book. I shall, in time of more leisure, compare it with the work of Gustave Reese, Music in the Middle Ages. All students of musical history will watch for the successive volumes of the great New Oxford History of Music." W. E. G.

+ Christian Century 71:1271 O 20 '54 270w
N Y Herald Tribune Bk R p14 O 10 '54 70w

"The articles, though technical as can be, are nevertheless readable, and the browser may learn without too much difficulty what kind of music Charlemagne heard in church and what kind of music the troubadours sang."

New Yorker 30:195 N 6 '54 140w
Springf'd Republican p9C S 26 '54 400w

NEW YORK. MUSEUM OF MODERN ART. Masters of modern art; ed. by Alfred H. Barr, jr. 239p il \$15 Museum of modern art; distributed by Simon & Schuster

709.03 Art, Modern 54-13277

"It consists of 273 black-and-white illustrations and seventy-seven very good color plates of the work in the permanent collection of the Museum of Modern Art, surely one of the world's great galleries. . . Mr. Barr accepts the challenge of selecting modern art which he believes will stand the test of time. And it is to the credit of his connoisseurship first as director of the Modern Museum and then director of its collections that so many of his choices have already become 'modern masterpieces.' Expanded captions—sometimes Mr. Barr's own comments, sometimes quotations—accompany the pictures." N Y Times

"Mr. Barr has written a commentary on the paintings, drawings, and sculpture which seems to me a model of its kind, and which makes

excellent use of quotations from the artists themselves. This is the main body of the book and it constitutes a lively panorama of the Modern movement." C. J. Rolo

+ Atlantic 195:86 Ja '55 240w

"Meant to be a picture-book, it is more, far more—since it provides a panoramic view of the modern adventure in art as illustrated in original works in the Modern Museum collection."

Dorothy Adlow

+ Christian Science Monitor p14 D 2 '54 240w

"Luckily, the birthday exhibition has hints of greatness written all over it and so has this volume, which is practically a catalogue of it. Time may edit it savagely but in the meantime it is entertaining beyond any precedent that we have had in the way of museums—and that is the secret of its success with the public."

Henry McBride

+ N Y Herald Tribune Bk R p5 N 21 '54 400w

"The story of modern art is told with the objects, rather than theories and movements, as focal points. This valuable book gives one the pleasant illusion of being conducted through the galleries with Mr. Barr as the genial and knowledgeable docent."

A. B. Saarinen

+ N Y Times p4 D 5 '54 170w

New Yorker 30:207 D 11 '54 190w

Reviewed by L. R. Sander

Sat R 37:32 D 4 '54 80w

NEWBIGIN, JAMES EDWARD LESSLIE, bp. Household of God; lectures on the nature of the church. 177p \$2.75 Friendship press
261 Church 54-5573

The Kerr lectures given in Trinity College, Glasgow, during November, 1952. "The reader will find here no attempt to deal with the doctrines of the ministry and the sacraments or of the standard of faith. I have simply tried to make a contribution to the discussion of the question 'By what is the Church constituted?' The first chapter sketches the present context of the discussion and touches on the biblical meaning of the word 'Church.' The next three chapters examine the three answers to the central question, which may be roughly characterized as Protestant, Catholic, and Pentecostal. The last two chapters argue that the Church is only to be understood in a perspective which is at once eschatological and missionary, the perspective of the end of the world and the ends of the earth." (Pref)

"Bishop Newbigin's book is worth studying carefully. It makes the achievement of unity seem more important than ever—and more difficult." W. E. Garrison

+ Christian Century 71:611 My 19 '54 1250w

"The Household of God has an unusual quality. The author, whose original religious allegiance was Presbyterian, is now a bishop of the Church of South India; he is a man of large mind who lays hold of his subject with a tenacious grip. His thinking has been dominated by a sincere and prolonged endeavour to weld together the diverse elements that had to be brought into mutual understanding if there was to be a union between heirs of the Protestant Reformation and a Church which retained the Catholic tradition as it is known in the Church of England."

+ Times [London] Lit Sup p109 F 12 '54 500w

NEWELL, HOMER EDWARD. High altitude rocket research. 298p il \$7.50 Academic press
551.5 Atmosphere, Upper. Rockets (aeronautics) 53-12945

Contents: The rocket as a research vehicle; Recovery of data; Pressures, densities, and temperatures in the upper atmosphere; Winds in the upper atmosphere; Rocket measurements of solar radiation; Composition of the high atmosphere; The ionosphere and earth's magnetic field; Cosmic rays; High-altitude photography. Name index. Subject index.

N Y New Tech Bks 39:2 Ja '54

NEWELL, H. E.—Continued

"The science teacher and student will learn much from this book about upper atmospheric physics and rocketry; the specialist will welcome the orderly review of research results, and the extensive lists of references and name and subject indexes."

+ U S Quarterly Bk R 10:264 Je '54 270w

NEWELL, MRS HOPE (HOCKENBERRY).

Cap for Mary Ellis. 200p \$2.50 Harper

53-8547

Story of two young Negro girls, enrolled in an all-colored school of nursing, who are chosen to represent their race in a fine private school which is experimenting with mixed classes.

Booklist 50:226 F 1 '54

"This is not a story of prejudice problems. With a single exception the girls are accepted for the worthwhile individuals they are. The problems they meet are mostly those which arise in the course of becoming full-fledged nurses, and the author tells her story with good many flashes of humor." P. A. W.

+ Chicago Sunday Tribune p59 N 15 '53 200w

"Honest, unglamorized and up-to-date story."

V. H.

+ Horn Bk 30:38 F '54 90w

Kirkus 21:541 Ag 15 '53 160w

"An interesting and authentic story about nursing. A second theme is the adjustment of two Negro girls (of Steppin and Family) to the problems presented by their being the first Negroes in an all-white nursing school. This has been handled skilfully and naturally. Older girls will take this book to their hearts and look for a future Mary Ellis story. Recommended." Augusta Baker

+ Library J 78:2230 D 15 '53 70w

"The training and hospital details are excellent, as they would be when written by an experienced nurse. Girls will find equally fascinating Mary Ellis' home life and her brother, the famous dancer. For once, a good career story without a love affair, though a fascinating beau appears at the end. We like it a lot." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Ja 10 '54 150w

Reviewed by Nora Kramer

N Y Times p22 Ja 24 '54 150w

Wis Lib Bul 50:81 Mr '54

NEWELL, MRS HOPE (HOCKENBERRY).

Penny's best summer; pictures by W. T. Mars. 244p \$2.75 Harper

54-8975

Story of two thirteen-year-old girls on a Pennsylvania farm, during a summer when oil was discovered on the farm.

"Romantically minded girls will enjoy this book as much as boys who will want to read it for technical information." B. J. R.

+ Chicago Sunday Tribune p16 N 14 '54 80w

"A nice story of friendships formed. Slight but warm."

Kirkus 22:441 Jl 15 '54 90w

"Although the story material will appeal to girls in the upper elementary grades, the book is a disappointment in its stereotyped characters and the melodramatic qualities and predictability of its plot. A 'marginal' purchase." Anne Singleton

Library J 79:2255 N 15 '54 70w

"There are good humor, an amusing cast of characters, happy family life and plenty of atmosphere in this story of the turn of the century. The plot structure is a bit weak, but girls will enjoy the spontaneity and fun." Eleanor Clymer

+ — N Y Times p36 N 28 '54 90w

NEWHOUSE, EDWARD.

Temptation of Roger Heriott. 241p \$3 Houghton

54-10198

"Roger Heriott is Executive Secretary of the privately endowed Averill Foundation, which grants musical scholarships. To support a wife and two nice children in the Ramapos he has \$10,000 a year, and he is tempted to accept more from his father-in-law, who is estranged from and rather unreasonably detested by his daughter." Library J

Booklist 51:133 N 15 '54

"A delicate assessment of worldly expensibilities for which the price may be integrity, and independence, paraphrased in attractive and familiar terms."

+ Kirkus 22:544 Ag 15 '54 240w

"Mr. Newhouse, a seasoned New Yorker contributor, is well versed in feminine and child psychology, the whims of the rich. . . His witty novel is inconclusive, perhaps, but life is like that too. Recommended." E. F. Walbridge

+ Library J 79:1826 O 1 '54 100w

"Mr. Newhouse, well known for his short stories, displays here at full length the same sharpness and insight and ability to engage the attention which have distinguished his shorter work." Coleman Rosenberger

+ N Y Herald Tribune Bk R p6 O 17 '54 480w

"Despite a kind of limpness in total effect and the invented quality of conflicts among characters, 'The Temptation of Roger Heriott' develops considerable voltage through the bas-relief clarity of small scenes. One feels that he has watched a master workman build something out of the materials at hand and that the experience has been fun, whether or not the final product carries much illusion." James Kelly

+ — N Y Times p6 O 17 '54 490w

"As readers of his short stories have known for years, Edward Newhouse is a writer of real stature. Now, he again demonstrates that he is an equally talented—if, unhappily, an undervalued—novelist. 'The Temptation of Roger Heriott' is one of the really good books of this or any other season." William Peden

+ Sat R 37:20 O 30 '54 600w

"Edward Newhouse builds an absorbing plot; he is an adroit and finished writer who knows how to establish his characters and put them into action with speed and finesse; his whole book has assurance and skill and excitement that lift it out of the ranks of mere competence. Yet for all this the action moves a little too rapidly for the deepest feelings of the characters to become involved. The plot is a little more easily resolved than the situation requires." Paul Pickrel

+ — Yale R n s 44:316 winter '55 280w

NEWITT, JOHN H.

High fidelity techniques. 494p il \$7.50 Rinehart

621.345 [681.843] Sound—Recording and reproducing. Radio receivers 52-5781

"This book analyzes and explains the processes involved and how the proper results are achieved in high fidelity sound reproduction. Designers, custom assemblers, and home experimenters or constructors will find it valuable for its evaluation of characteristics to be expected from equipment, and for the author's consciousness of costs involved." Booklist

Booklist 50:161 D 15 '53

Library J 79:917 My 15 '54 20w

N Y New Tech Bks 38:81 N '53

"Mr. Newitt is a professor at Massachusetts Institute of Technology and his material undoubtedly made an effective lecture course in 'Audio Systems,' but in its unfortunate present form it suffers from the author's failure to shape his text to the needs of a specific public. Few of its technicalities are made clearly comprehensible for lay readers, while

its lack of rigor and skimpiness of references hold its engineering usefulness down at about the level of audioservicemen's interests." R. D. Darrell

Sat R 36:41 N 28 '53 120w

NEWMAN, BERNARD. Report on Indo-China. 245p il maps \$4 Praeger

959 Indo-China, Indo-China, French 54-7713

"An account of the complex ideologies and objectives at war in this region today. Mr. Newman traveled more than 25,000 miles through Vietnam, Laos and Cambodia gathering material for this book. He spoke with Emperor Bao Dai, met the king of Laos, the Prime Minister of Vietnam and many other local dignitaries. In addition he lived with French troupes, was present at several actions and even penetrated the Viet Minh lines on a number of occasions. He also interviewed prisoners and talked with peasants and workers." N Y Herald Tribune Bk R

Bookmark 14:6 O '54 10w

Cleveland Open Shelf p24 Ag '54

Current Hist 27:326 N '54 150w

"Somewhat out of date because of the recent truce, but nevertheless an easy-to-take interpretation of a complex situation." H. P. Linton

+ Library J 79:1589 S 15 '54 140w

Reviewed by O. E. Clubb

Nation 179:427 N 13 '54 80w

N Y Herald Tribune Bk R p9 S 5 '54 60w

San Francisco Chronicle p23 N 21 '54 150w

"Much of the volume is a sort of guidebook to Vietnam, Laos, and Cambodia. Mr. Newman went out to look and listen, and has put together some interesting, though not overly-scholarly observations on his travels." Michael James

+ Sat R 37:18 S 25 '54 390w

NEWMAN, WILLIAM STEIN. Understanding music. 302p il \$3.75 Harper

780.15 Music—Analysis, interpretation, appreciation 53-5378

"A new introduction to music's elements, styles, and forms—for both the layman and the practitioner." (Subtitle) The author is Associate Professor of Music and Chairman of Instruction in Piano at the University of North Carolina. A preliminary, shorter version of this book appeared in 1952 as a syllabus entitled *Toward an Understanding of Music*.

Booklist 50:200 Ja 15 '54

+ Bookmark 13:84 Ja '54 20w

"This book is for the reader who seeks more than a superficial knowledge of the subject but who does not care to wade into the deep waters of musicology." Harold Rogers

+ Christian Science Monitor D 3 '53 40w

"There are occasional statements that are open to question on several counts. . . But, on the whole, Dr. Newman's book has much to commend it. Not the least of its virtues consists in the constant reminder to listen to the music of today, and in the discussions of modern trends wherever such discussions are pertinent." Doris Silbert

+ Music Lib Assn Notes 11:297 Mr '54 450w

Wis Lib Bul 50:67 Mr '54

NEWSOM, ED, pseud. See Evans, M. N.

NICHOLL, LOUISE TOWNSEND. Collected poems. ltd autog ed 243p \$5 Dutton

811 53-10858

"Miss Nicholl's first book of poetry appeared in 1939. Its contents and the three books which have followed it are reprinted complete in this collection, together with a group of 19 new poems." Library J

Booklist 50:219 F 1 '54

"This is readable, sensitive, pleasant verse, that all who run may read."

+ Kirkus 21:616 S 1 '53 120w

"Mystical, exquisite in craftsmanship, and very personal in feeling, these poems are praiseworthy additions to our literature, and they should be better known." G. D. McDonald

+ Library J 78:2221 D 15 '53 40w

"Throughout her work the continuity of her thought is unbroken, though the style grows more intense like a burning glass coming to a focus. She is the poet of revelation. Penetrating her observations and lighting them from within, she discloses each one in passing as part of an eternal pattern." Robert Hilleyer

+ N Y Times p5 D 20 '53 550w

"Miss Nicholl has not received her just due from either the critics or the public. Her work is never showy or discursive, and her form is conventional although varied with more subtlety, to meet the demands of her difficult subject, than is at first apparent. . . It is obvious that Miss Nicholl is writing religious poetry, but of a kind that goes beyond any set liturgy and touches the sacred in man and nature." Louise Bogan

+ New Yorker 30:114 F 27 '54 200w

"Miss Nicholl sees all experience in a framework of quiet which, while it does not excite the reader, satisfies him in a way which Mil-lay's or Teasdale's more passionate outbreaks of despair never do. She does not yield to the temptation to be dramatic at the expense of what she knows and is. So controlled, indeed, can she be on occasion that some of the poems bear the imprint of a vision very much like Robert Frost's, as in *Son on Bark*." Michele Freedman

+ Poetry 84:175 Je '54 800w

Reviewed by B. R. Redman

Sat R 37:30 Mr 6 '54 90w

NICHOLS, ALICE. Bleeding Kansas. 307p \$4.50 Oxford

978.1 Kansas—History 54-5295

"This is the story of the conflict between Northerners and Southerners for possession of Kansas between 1854 and 1857. . . Miss Nichols writes in story form, with a liberal use of dialogue and with a novelist's sense of landscape and weather. . . She skilfully employs dramatic suspense as she portrays scenes of comedy and tragic violence. Yet she almost wholly avoids the history-faking which the story form so often involves." Sat R

Booklist 50:448 Jl 15 '54

Reviewed by A. C. Ames

Chicago Sunday Tribune p4 Je 20 '54 250w

"An energetic period and a pot and kettle situation, this is a lively research into sources and makes vivid the bloody, tempestuous years."

+ Kirkus 22:278 Ap 15 '54 120w

"Recommended for all history collections." J. D. Marshall

+ Library J 79:1055 Je 1 '54 130w

"Miss Nichols, a native of Kansas, and a professed exponent of 'the middle way,' undertakes to get behind the moral facade of the Kansas myth and find out what really happened. In taking her stand between the two embattled camps, she runs somewhat the same risks that the territorial governors ran—the risk of being shot at from both sides. . . For those who like their history at a galloping pace, however, Miss Nichols will provide considerable satisfaction." C. V. Woodward

N Y Herald Tribune Bk R p3 Jl 25 '54 500w

"Convinced that earlier accounts have been written almost exclusively from a Northern viewpoint, Alice Nichols is bent on being fair to the South. Her overemphasis on the part New Englanders played in Kansas settlement through Eli Thayer's Emigrant Aid Society is misleading." H. F. Graff

N Y Times p16 My 16 '54 470w

NICHOLS, ALICE—Continued

Reviewed by William Spanner

San Francisco Chronicle p18 J1 11 '54
230w

"A work of solid and permanent value which is also lively, colorful, exciting. . . My feeling is that, in her effort to redress the balance, she has sometimes tipped the scales toward the Southern side in her interpretations; I think, too, that she, like most of those who have written of him, is something less than fair to erratic, brilliant Jim Lane. . . These, however, seem to me very minor faults in a work whose general accuracy is as great as its human interest. This is authentic Americana. It ought to be widely read." K. S. Davis

+ — Sat R 37:18 Je 12 '54 800w

NICHOLS, BEVERLEY. Laughter on the stairs; with drawings by William McLaren. 254p \$3.75 Dutton

828 Country life 54-5048

"Merry Hall [Book Review Digest 1953] began the country house experiences of a writer who knows beauty and has good taste and writes of his life with a brittle gaiety that dispels gloom. Laughter on the Stairs carries on life at Merry Hall and no reader will be bored if he passes the first chapter." Library J

Booklist 50:316 Ap 15 '54

Bookmark 13:157 Ap '54 20w

Reviewed by Walter Harding

Chicago Sunday Tribune p4 Mr 28 '54
220w

Kirkus 22:53 Ja 15 '54 150w

"Very good for reading aloud—if the group is congenial. General purchase." K. T. Willis

+ Library J 79:547 Mr 15 '54 100w

"Mr. Nichols has a lot of fun; his readers should have as much." W. B. Hayward

+ N Y Times p18 Mr 21 '54 550w

San Francisco Chronicle p18 My 16 '54
300wTimes [London] Lit Sup p270 Ap 24
'53 280w

NICHOLS, BEVERLEY. No man's street. 209p \$2.75 Dutton

Detective story. 54-10914

Reviewed by Ralph Partridge

New Statesman & Nation 47:508 Ap
17 '54 90w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p12 O 17 '54
100w

"In its old-fashioned way it's rather fun." Anthony Boucher

+ N Y Times p50 O 24 '54 50w

Reviewed by L. G. Offord

San Francisco Chronicle p19 N 7 '54
100w

Reviewed by Sergeant Cuff

Sat R 37:63 N 6 '54 20w

Times [London] Lit Sup p117 F 19 '54
250w

NICHOLS, LEE. Breakthrough on the color front. 235p \$3.50 Random house

301.451 [325.26] Negroes—Segregation, U.S.
Armed forces 53-9713

Against a background of a detailed picture of earlier conditions, this book tells how the American Armed Services formulated and carried through a policy of non-discrimination, chiefly in post-World war II years and in the Korean war. Index.

Booklist 50:253 Mr 1 '54

Reviewed by Roi Ottley

Chicago Sunday Tribune p3 F 28 '54
250w

Foreign Affairs 32:675 J1 '54 20w

Kirkus 22:47 Ja 15 '54 160w

"Some libraries south of an imaginary line may have to consider carefully. Recommended."

R. P. Bartolini

+ Library J 79:555 Mr 15 '54 100w

Reviewed by Saunders Redding

Nation 179:196 S 4 '54 500w

"Lee Nichols' book will be a restorative for any who have lost faith in human progress." Philleo Nash

+ New Repub 130:19 Mr 22 '54 600w

"For both the crusader and the skeptic this book filled with the drama of official fact rather than exhortation and oratory, is a significant contribution to the continuing effort to build a dynamic and meaningful democracy in terms of human relations." Roy Wilkins

+ N Y Herald Tribune Bk R p7 F 14 '54
700w

"By producing a first-class study of a major problem in American race relationships Lee Nichols, who works the night desk for The United Press in Washington, has demonstrated that any time a good reporter aspires to write a book he will find rich material kicking around underfoot. . . It is in the backward glance that Mr. Nichols, though ardent toward his subject and exceptionally sympathetic toward the services, fails somewhat of objectivity in relating why things did not move faster." S. L. A. Marshall

+ — N Y Times p3 F 14 '54 380w

U S Quarterly Bk R 10:233 Je '54 200w

Wis Lib Bul 50:63 Mr '54

Reviewed by C. V. Woodward

Yale R n ■ 43:606 summer '54 350w

NIDA, EUGENE ALBERT. Customs and cultures; anthropology for Christian missions. 306p \$4 Harper

572 Missions. Society, Primitive 54-8976

"Dr. Nida, who is Secretary for Translations with the American Bible Society, has visited Christian mission work in many primitive out-of-the-way parts of the world. His book, ostensibly written to help the missionary put his best foot forward, charts the contrasts between Christian and various non-Christian religious and cultural concepts and shows how these create barriers to understanding and communication." (N Y Times) Bibliography. Index.

Booklist 51:166 D 15 '54

"Readers will remember Dr. Nida's recent book, God's Word in Man's Language [Book Review Digest 1952] which dealt with the linguistic problems involved in the expansion of Christianity among peoples speaking languages other than those in which our religion got its start, and also different from ours. In the present volume . . . he treats without prejudice or special pleading a theme which is a fascinating field for scientific study, but at the same time keeps in view the special relevance of this anthropological material to the work of carrying Christianity to the peoples whose customs and cultures are studied." W. E. Garrison

+ Christian Century 71:1492 D 8 '54 120w

"This volume is a must for those engaged in or preparing for foreign missionary work. It also provides intensely interesting and informative reading for all who are concerned with the problems of inter-cultural relations."

+ Kirkus 22:701 O 1 '54 250w

"Informative, yet non-technical, this book will have interest for the general reader as well as the specialist." N. K. Burger

+ N Y Times p40 N 21 '54 90w

NIEBUHR, REINHOLD. Christian realism and political problems. 203p \$3 Scribner

261.7 Christianity and politics 53-12785

For descriptive note see Annual for 1953.

"Through it all shines more clearly than through any previous book of the author the mature judgment of a mind which accomplished the rare feat of balancing liberal elements of thought and true conservatism." Ludwig Freund

+ Ann Am Acad 293:191 My '54 650w

"In this volume of essays, the first such collection since *Discerning the Signs of the Times* (1946), Reinhold Niebuhr gathers together some of his evaluations and criticisms of current movements and events in politics and religion. . . I should like to record what may be only a feeling on my part; namely, that the Niebuhr of 1953, while still possessed of the incisive mind and given to the use of strong words and striking contrasts, is somewhat more moderate than the Niebuhr of two decades ago. Not that he has grown soft! But there seems to be a temperateness about these essays which is unlike the barbed-wire quality of some of his earlier ones." H. E. Kolbe

+ Christian Century 71:551 My 5 '54 950w
Foreign Affairs 32:505 Ap '54 30w

Reviewed by A. R. King
J Religion 30:298 O '54 600w

"A mind like Dr. Niebuhr's strikes sparks from any subject it touches. This book throws its full share of unexpected illuminations upon corners which one often had not even realized were dark." August Heckscher

+ N Y Herald Tribune Bk R p6 Mr 7 '54 480w

"If there are those who, having heard much about Niebuhr, have not read him because of his reputation as an obscure writer, they can find in this book a relatively smooth and fascinating pathway into the subtleties of his thought. Not everything Niebuhr has to say, of course, is here, but it is surprising how much of his essence is here brought together. To any who wonder whether Christian theology has relevance in our contemporary ordeal, and have been tempted by the 'peace and prosperity' books put out in the name of religion to conclude that it has not, a brush with this theologian who warns that 'history remains morally ambiguous to the end,' who never forgets the 'ultimate tragic possibility' overshadowing all human effort, may bring a great enlightenment." Paul Hutchinson

+ Sat R 37:31 Ap 10 '54 550w
U S Quarterly Bk ■ 10:67 Mr '54 220w

NIELSEN, HELEN. *Woman on the roof*. 220p \$2.50 Washburn

54-12219

Detective story.

"Miss Nielsen keeps us aflutter with agitations while considering the shrewd compassions of Sergeant Osgood (Homicide) and the consequence is prettily topsy-turvy, the more effective for its unattractive, frenetic heroine and its bursts of unanticipated complication and release. Wily contriving from Miss Nielsen and worthy praise for its unpretentious artfulness." James Sandoe

+ N Y Herald Tribune Bk R p8 S 5 '54 220w

"The case is an effective one, with a sound murder-puzzle and a good picture of life in a Los Angeles bungalow court; and its odd portrait of a paranoid, not as a case history but as an understandable person, lifts it out of the common run." Anthony Boucher

+ N Y Times p10 S 5 '54 200w

"Surroundings, an apartment court in Los Angeles are well pictured, and the very oddness of the protagonist gives this novel a new flavor." L. G. Offord

+ San Francisco Chronicle p14 S 12 '54 40w

"High good humor, adroit characterization set this among year's top titles." Sergeant Cuff

+ Sat R 37:43 O 30 '54 40w

NIETZSCHE, FRIEDRICH WILHELM. *Portable Nietzsche*; selected and translated, with an introduction, prefaces, and notes, by Walter Kaufmann. 687p \$2.50 Viking

193 54-7985

Contains new translations in their entirety of: Thus Spoke Zarathustra; Twilight of the idols; The Antichrist; Nietzsche contra Wagner. Also includes selections from 12 other works, many notes and letters, a chronology and a bibliographical note.

"Unless one is an absolute devotee of Nietzsche—and there are few such, though many recognize his warped greatness—this is probably all of him one will ever want." W. E. G.

Christian Century 71:1008 Ag 25 '54 40w

Reviewed by Harvey Breit
N Y Times p12 J1 18 '54 130w

"Mr. Kaufmann provides an informative introduction and the volume is altogether a most welcome way to enter a challenging relationship with one of the world's great minds." R. F. H.

+ Springfield Republican p5C Ag 8 '54 300w

NILES, ALFRED SALEM, and NEWELL, JOSEPH SHIPLEY. *Airplane structures*. 4th ed v 1 607p \$7.75 Wiley

629.14 [629.134] Airplanes—Design and construction (53-11940)

"Since 1929, this work has been a leading college text on the analysis of structures such as airplanes in which the strength/weight ratios are high. It is addressed particularly to senior undergraduate and first-year graduate engineering students. It is used also for self-instruction by graduate engineers who are entering aircraft design from some other field of structural engineering. It includes an adequate coverage of basic theory and a thorough exposition of practical computational methods. The third edition was published in 1943 [Book Review Digest 1943] and was complete in two volumes. This fourth edition, Volume I, contains one completely new chapter and extensive and important revisions in others." Library J

Reviewed by R. R. Hawkins
Library J 79:1594 S 15 '54 100w
N Y New Tech Bks 39:33 My '54

NIN, ANAIS (MRS IAN HUGO). *Spy in the house of love*. 136p \$3 British bk. centre 54-3920

"The story's structure and rhythms are somehow suggestive of a ballet in which the heroine, Sabina, acts out her relationships with five very different men—her husband and four lovers—seeking all the while to understand why mobility in love is the condition of her existence: to understand what it is in each man that she so deeply needs and what makes her eventually reject him." Atlantic

"The self-knowledge Sabina finally arrives at is a bit patly presented; but the swift denouement should be read as a chapter ending rather than a terminal point, for all of Miss Nin's work is a continuing chronicle of Sabina's inner development." C. J. Rolo
Atlantic 194:86 Ag '54 90w

"The present book is the best of her series of novels published in this country. The craft moves directly toward the area of psychological realism; the prose is a pleasure to read. This is, in short, a sensitive and discerning fable of a woman's love life, which manages to compress within a very brief compass some of the rewards and almost too many of the anguishes of passion for its own sake." Maxwell Geismar

+ Nation 179:75 J1 24 '54 500w

"This is not among Miss Nin's best work, being neither as poetically imaginative nor as psychologically profound; but it does suggest her ability to illuminate the sub-cellars of the female psyche." Jerome Stone

+ — Sat R 37:32 My 15 '54 270w

NININGER, ROBERT D. *Minerals for atomic energy*; a guide to exploration for uranium, thorium, and beryllium. 367p 11 maps \$7.50 Van Nostrand

553.4 Uranium. Thorium. Beryllium. Prospecting 54-10377

"A reference manual containing a great variety of information for prospectors for uranium, thorium and beryllium. It includes information on the United States and other areas

NININGER, R. D.—*Continued*
of the world where indications are favorable for these minerals. Much space is devoted to reference material such as lists of manufacturers of equipment, laws and regulation applying to prospecting, and a list of A.E.C. offices." (Library J) Index.

Booklist 51:126 N 15 '54

"The techniques of diamond core drilling appear to have been overlooked, which is unfortunate in view of their increasing importance in uranium prospecting. The book should have been published several years ago when surface prospecting for uranium was a more favored technique, but most libraries in mineral-bearing regions and those in large metropolitan areas will still find it useful." R. R. Hawkins
Library J 79:2219 N 15 '54 130w

NIXON, FLOYD E. Principles of automatic controls. 409p il \$9.35 Prentice-Hall
621.8 Control equipment 54-5075

"The book for engineers and technicians who desire to get a grasp on the theory without the assistance of an instructor. Does not require a knowledge of higher mathematics." (Library J) Bibliography. Index.

Library J 79:919 My 15 '54 20w
N Y New Tech Bks 38:82 N '53

NOBLE, HELEN (KLAFFKY). Life with the Met. 250p il \$3.50 Putnam

B or 92 New York (city). Metropolitan opera 54-5490

"Mrs. Noble, formerly secretary to various Metropolitan Opera notables and Girl Friday about the House, was first hired in the early Twenties apparently while still in her teens. She loved the backstage atmosphere and stayed on for around twenty years, seeing the end of Gatti's regime and working well into Edward Johnson's." (Springf'd Republican) Index.

Booklist 50:414 J1 1 '54

"If you are a music lover who has a special spot in your heart for the Metropolitan—the capital of grand opera in the United States—you'll find Helen Noble's book to be engaging reading from first to last. . . She writes with a kind touch, a full heart, and a bubbling sense of humor. She provides an informal supplement to the more serious books about the Met." Harold Rogers

+ Christian Science Monitor p7 Je 17 '54 370w

"The 'gal Friday' of the Met tells the backstage story of the famous opera house with affection, sugar and spice."

+ Kirkus 22:258 Ap 1 '54 130w

"Anyone interested in the workings of opera will enjoy reading this modest book of reminiscences, but should not expect to find any great amount of 'inside stuff.' Fortunately she has almost as much to say about the general managers, officers, doormen, and telephone operators as about the singers and conductors—individualists to the man." C. K. Miller

+ Library J 79:1231 Je 15 '54 130w

"All told, it is quite a document. In essential tone it is a good-natured book—full of anecdote, gossip, opinion, conjecture, first names, nicknames, camaraderie, and affection for the Metropolitan itself, for co-workers, for admired singers, and, above all, for the memory of Mr. Ziegler." James Hinton

+ Sat R 37:18 J1 3 '54 370w

"Here is a witty and humorous survey." W. M. C.

+ Springf'd Republican p9C My 30 '54 360w

NOBLE, HOLLISTER. One way to Eldorado. 286p \$3.50 Doubleday

54-5178

A story of railroading in the Sierra mountains. The hero-narrator is an official of

the railroad on the way East for a vacation, when he drops off at Pioneer Gap and finds himself in the midst of an adventure.

Booklist 50:260 Mr 1 '54

"A virile, swiftly paced novel of suspense and railroad lore."

+ Bookmark 13:108 F '54 30w

"Here is a story of suspense and high adventure, with a stretch of railroad without a peer as the background." W. W. Cunningham

+ Christian Science Monitor p11 Ja 28 '54 400w

"Not a very profound book, but very absorbing entertainment."

+ Kirkus 21:747 N 15 '53 200w

"It has everything! It will not survive for centuries but it's a very good, slightly off-beat adventure yarn. Men and women both will like it; rail fans will go for it like a gourmet for filet of sole Marguery." R. H. Dillon

+ Library J 79:142 Ja 15 '54 100w

"A fast-moving story, but almost the best of it is the fascinating picture the author gives of the inner workings of a railroad."

+ N Y Herald Tribune Bk R p5 Ja 24 '54 200w

"Any railroad buff will get a thrill out of the background, which is painted in with broad strokes and strong colors. The author's characters are drawn with almost as bold a technique. There isn't much subtlety about any of them; but subtlety isn't the quality to expect in so fast-paced a story." Hal Borland

+ — N Y Times p4 Ja 24 '54 420w

Reviewed by Harrison Smith

Sat R 37:12 F 6 '54 380w

NOBLE, MARY, and MERKEL, JEAN LOUIS.

Plants indoors; their selection, care, and use in decoration. 219p il \$6.95 Van Nostrand

635.96 House plants 54-6277

"A practical guide to the art of growing plants indoors, which will have a particular appeal for the novice who has had some success with philodendrons and African violets, and wishes to venture further afield." (Library J) Index.

Booklist 50:336 My 1 '54

Bookmark 13:232 J1 '54 20w

"Anyone interested in house plants, whether as a hobby or admirer of them, will be delighted with the many features of this book, which is one of the best on the subject in many years. Remarkably fine illustrations." A. K.

+ Chicago Sunday Tribune p12 Ap 18 '54 80w

"Good book for women's and garden clubs as well as for individual house-beautiful-ers."

+ Kirkus 22:139 F 15 '54 150w

Reviewed by J. E. Brown

Library J 79:555 Mr 15 '54 140w

Reviewed by J. H. Jackson

San Francisco Chronicle p17 Ag 13 '54 180w

NOEL, MARY. Villains galore; the heyday of the popular story weekly. 320p il \$5 Macmillan (N Y)

051 Periodicals. American fiction—History and criticism 54-9474

A history of the American weeklies from about the 1840's to the middle 1880's. The author deals with about forty of these weeklies, devoting about half of her book to their development and decline. The remainder of the book contains an analysis and commentary on the contents of the papers. Index.

Reviewed by F. E. Merwin

Ann Am Acad 295:160 S '54 500w

Booklist 50:333; 337 My 1 '54

Reviewed by Richard Blakesley

Chicago Sunday Tribune p5 My 30 '54 250w

"We are treated to some lurid purple prose in a work historical in tone but light of heart, nevertheless for a somewhat specialized market."

Kirkus 22:181 Mr 1 '54 170w

"Mary Noel's 'Villains Galore,' is an account of the development and success of the popular story weekly of the mid-nineteenth century. Fascinating as the facts concerning these publications are, Miss Noel has done a good deal more than make them available to the reader; she has, through her interpretation of them, written a book which helps the reader to understand himself better." Jessamyn West

+ N Y Herald Tribune Bk R p2 My 30 '54 800w

"An interesting and comprehensive history. . . Students will regret the lack of citations and bibliography in Miss Noel's book because some of the statements will be hard to trace back to their source. However, there is a good index and more casual readers will probably welcome pages without footnotes." F. L. Mott

+ N Y Times p7 My 16 '54 500w

Reviewed by Jim Walls

San Francisco Chronicle p15 Je 1 '54 600w

"In 'Villains Galore' Mary Noel has written a fine book, a thorough, interesting study of the weekly story papers which for more than half of the nineteenth century formed the principal reading matter of the so-called masses. . . Her book is especially recommended to those who cherish the delusion that during the past century there has been a great improvement in taste and public morals." Herbert Asbury

+ Sat R 37:16 Jl 31 '54 1000w

NORLING, MRS JOSEPHINE (STEARNS). Pogo's truck ride; a story of motor freight [il. by Ernest Norling]. 46p \$1.75 Holt

54-5802

John and his dog Pogo make a tour of a motor freight terminal and get some enjoyable rides with explanations. For ages 7 to 10.

Booklist 50:283 Mr 15 '54

Kirkus 21:787 D 15 '53 80w

"Too much information and not enough story appeal for primary age, but interesting, easy reading for boys in grades 3-6. Good father-son relationship. Reader may need explanations of such terms as portals, executone, odometer, and tachograph. Useful for social science units on transportation. Recommended all libraries." M. M. Gantt

+ Library J 79:389 F 15 '54 80w

"This is an experience which any small boy will envy, especially as John's driver is a friendly soul who explains easily and concisely the technique of truck driving, the rules of the road, the system of loading and unloading freight and related matters. This information is supplemented with realistic pictures and with endpaper diagrams of engines, miniature drawings of signals and signs and types of trucks." E. L. B.

+ N Y Times p26 Mr 21 '54 140w

Springf'd Republican p6C Ap 25 '54 30w

NORMAN, CHARLES. Rake Rochester. 224p il \$3 Crown

B or 92 Rochester, John Wilmot, 2d earl of 53-9975

Biography of one of the worst rakes of Restoration England, John Wilmot, second Earl of Rochester. After a brief career of violence and several periods of exile from court he died at the age of thirty-three. Index.

"This biography defies most recent novels in lively interest and surpasses them, when it quotes Rochester's letters, in excellence of prose." Paul Engle

+ Chicago Sunday Tribune p5 Ap 25 '54 340w

Kirkus 22:255 Ap 1 '54 150w

"Mr. Norman tells his story without pulling any punches. At times he accepts too readily the gossip of de Grammont and others." DeLancey Ferguson

N Y Herald Tribune Bk R p29 My 16 '54 550w

"Here the matter of authenticity is important. For his kind of book, Mr. Norman obviously did not wish to become involved in questions of bibliography and canon. But with Rochester it is vital to know which versions are genuine and which represent contemporary attempts to fasten on him scandalously pornographic verses written by others. Mr. Norman includes a number which are definitely in the doubtful class, yet never explains the basis of his choice. The reader is left with the impression that the book is designed more to shock than to present the truth." J. L. Clifford

+ N Y Times p10 Jl 18 '54 600w

New Yorker 30:139 Je 5 '54 50w

Reviewed by J. H. Jackson

San Francisco Chronicle p21 Ap 20 '54 250w

Time 63:132 My 17 '54 280w

NORMAN, CHARLES. To a different drum; the story of Henry David Thoreau; pictures by Margaret Bloy Graham. 113p \$2.50 Harper

B or 92 Thoreau, Henry David—Juvenile literature 54-8977

A brief biography of Thoreau which stresses certain episodes in his life; the stay at Walder Pond; the river trip with his brother; his relationship with the Concord group; and his defense of John Brown. For high school age.

Booklist 51:113 N 1 '54

Reviewed by Frederic Babcock

Chicago Sunday Tribune p44 N 14 '54 100w

Commonweal 61:202 N 19 '54 20w

"An attractive and stimulating book." V. H.

+ Horn Bk 30:439 D '54 160w

Kirkus 22:445 Jl 15 '54 150w

"Particularly useful in school libraries as easy background reading for senior high American literature." F. K. Jones

+ Library J 79:1675 S 15 '54 80w

"A well-written study of Thoreau, containing judiciously selected passages from 'Walden' and his other works. Mr. Norman addresses his audience (twelve years and over) in an adult manner, assuming that it has the sensitivity and intelligence to appreciate his subject with no more than a minimum of editorializing." K. T. Kinkead

+ New Yorker 30:221 N 27 '54 60w

San Francisco Chronicle p13 N 14 '54 100w

NORMAN, GERTRUDE. First book of music; pictures by Richard Gackenbach. 67p \$1.75 Watts, F.

780 Music—Juvenile literature 54-6542

This book for boys and girls tells the story of music from its pre-historic beginnings to the present day of symphony orchestras and phonograph records. It contains explanations of how music is conceived and written, of theory, harmony and rhythms, notation and interpretation. The book also includes a few easy pieces to pick out on the piano, as well as brief biographies of some of the composers of today and yesterday. All the instruments of a modern orchestra are described, together with their history and their placement in the orchestra.

Booklist 51:91 O 15 '54

Kirkus 22:234 Ap 1 '54 110w

"It seems incredible that the history of music could be compressed into so slim a book as this one. Yet this has been accomplished by Gertrude Norman in such a way as to make most interesting and illuminating reading. . . Richard Gackenbach's illustrations are enticing to young and old, but the text is quite difficult for tyros. . . However, older children, who

NORMAN, GERTRUDE—*Continued*
have had some experience in music, will find the book well worth while. It provides excellent reference material for parents, teachers and librarians, including a list of records compiled by Leo Lerman." Jeanne Massey
+ N Y Times p44 O 17 '54 110w

NORMAN, SYLVA (MRS EDMUND CHARLES BLUNDEN). Flight of the skylark; the development of Shelley's reputation. 304p il \$4.50 Univ. of Okla. press

B or 92 Shelley, Percy Bysshe 54-5932

"Miss Norman, contrary to the usual custom, begins her biography with the hero's death. Instead of dealing with the thirty restless years of the poet's life, the book covers a period of some eighty years beyond it. These were the years that unraveled truth from myth, fact from legend, and built up Shelley's reputation, which was at a low ebb when he drowned near Viareggio in a typical Mediterranean squall." N Y Times

"A scholarly as well as an entertaining book." H. F. West

+ N Y Times p24 S 26 '54 600w

"Miss Norman's rigorously objective account fails to provide analysis where it seems most necessary: too suddenly, Shelley is accepted among the immortals of English poetry. What changes in taste, thought, sensibility brought about this conversion, why the 'blasphemous infidel' achieved the status of 'classic'—this Miss Norman does not tell us. But in separating truth from myth, gossip, scandal, and sentimentality—and doing so with wit and perceptiveness—Miss Norman has given us a rewarding and engaging book." Saul Maloff

+ — Sat R 37:23 D 11 '54 320w

NORSE, HAROLD. Undersea mountain. (New poetry ser) 54p \$2 Swallow, A.

811 53-9395

A collection of verse by a young "neometaphysical" poet who lives in New York city.

"He needs yet to explore the tensions of meter and rhythm, for his work lacks conflict and drama, but such vision and such artifice is part of a growth well within his attainment." Kimon Friar

New Repub 130:20 F 15 '54 70w

"Harold Norse's poems are really promising. Although as yet one hears echoes in these verses of other poets, and although a good many of these poems are too long, Norse is obviously developing his own medium." E. L. Walton

N Y Herald Tribune Bk ■ p7 Ag 9 '53 180w

"There is a bleak eloquence in the satire directed at complacent city life and the frustrations everywhere from coal mines to colleges. Mr. Norse writes best, though, when he deals with seascapes and skies and the feeling of one person who loves another." Maurice Irvine

N Y Times p39 S 27 '53 50w

"There are three or four poems in the book that perceive the process of living as more than mere loss and are distinguished verbally by an aspiration to dwell again in possibility. Most of Mr. Norse's poems communicate easily even when their references are autobiographical, private, or even anomalous: the demi-myth has had its way with the experience, and the diction is somehow public, or perhaps, rather, exposed. These few, on the other hand, have got their contents well into their immediate words, or anyhow well enough that the lapses in the writing are regrettable. They are romantic, if you will, and not well controlled." Harry Duncan

Poetry 83:335 Mr '54 1200w

NORTH, ROBERT CARVER. Moscow and Chinese communists. 306p \$5 Stanford univ. press

951.04 Kung-ch'an-tang. Communism—China 53-10945

For descriptive note see Annual for 1953.

Reviewed by Lindsay of Birker

Am Pol Sci R 48:546 Je '54 1000w

"Mr. North's book is not written in popular style, although he evidently seeks to bring a 'message' to his readers concerning their attitude toward the emerging political situation in Asia. The evident intellectual integrity of the author constantly keeps the reader informed of the differences between conclusions based on scholarly documentation and conclusions derived from personal judgments and opinions. The volume itself is a helpful addition to the bookshelf of contemporary world affairs." H. A. Steiner

+ Ann Am Acad 292:215 Mr '54 340w

"A useful, sober and dispassionate historical analysis."

+ Foreign Affairs 32:682 Jl '54 30w

"This contribution to the 'Hoover Institute Studies' is an important and scholarly one, but it may disappoint those who expect it to cover the full ground suggested by the title. . . The concluding chapter which bears no relation to the rest of the book is put forward as a prescription for American policy. Mr. North seems here to fall into the common trap of assuming that because nationalism is a most powerful force in Asia today it is also capable everywhere of being turned to constructive purposes if not thwarted by Westerners." Max Beloff

+ — Pacific Affairs 27:69 Mr '54 550w

Reviewed by C. B. McLane

Pol Sci Q 69:138 Mr '54 800w

Reviewed by C. C. Montgomery

Social Studies 45:311 D '54 550w

"The book adds important detail to the knowledge of its subject, but has defects probably unavoidable at present. The presentation of the history of Chinese Communism is uneven because the substructure of monographic studies, particularly on the years since 1937, has not been done. In addition, the real documents on the clandestine relationship between Moscow and the Chinese Communists are not available to scholars. As a consequence, the narrative must still be constructed out of historical fragments, the Comintern record made for public consumption, clues, and conjecture."

+ — U S Quarterly Bk ■ 10:166 Je '54 280w

NORTHEN, HENRY THEODORE, and NORTHEN, REBECCA TYSON. Secret of the green thumb. 431p il \$5 Ronald

635 Gardening 54-6918

"This book has been written to give gardeners the scientific facts about plants on which all gardening methods must be based. You acquire a 'green thumb' only when you understand what goes on in the plants themselves, what they need in order to live, how they do their work, and how they can be helped to resist the many ailments which threaten them." (Pref) Index.

Booklist 50:314 Ap 15 '54

"In clear-cut unapologetically scientific terms, with carefully selected illustrations that clarify the points, the Northens have given the curious gardener fascinating facts behind the rules he's had to learn. This for the true gardener who wants to know the whys of planning and growth."

+ Kirkus 22:51 Ja 15 '54 250w

"Amateur gardeners who are at all interested in the 'why' behind the 'how' of plant cultivation, will find this volume a welcome change from the usual how-to-do-it book. . . Recommended." J. E. Brown

+ Library J 79:547 Mr 15 '54 140w

Wis Lib Bul 50:174 Jl '54

NORTHROP, FILMER STUART CUCKOW. European union and United States foreign policy; a study in sociological jurisprudence. 230p \$4.75 Macmillan (N Y)

341.18 U.S.—Foreign policy. European federation 54-12844

"Widely known Yale philosopher applies sociological jurisprudence to the problem of European unification. Accordingly he examines

the various European countries as to their 'common social norms,' especially religious and political beliefs. Conclusion: Only France, Italy, Benelux Countries and West Germany share enough common living-law norms to make union a practical possibility. He ends with a brief, but penetrating analysis of our foreign policy in relation to Europe." (Library J) Index.

"The facts are incontrovertible; the statistics, cogent. Students of international affairs will have to read this book; the average reader, out to be pleasurably informed, will find himself really at work."

+ Kirkus 22:514 Ag 1 '54 450w

"While out of date with regard to the now defunct EDC, this is a thoughtful book, well founded on facts, still well worth reading for those genuinely interested in foreign policy. Recommended for all larger public and college libraries." H. H. Bernt

+ — Library J 79:1823 O 1 '54 130w

Nation 179:448 N 20 '54 270w

Reviewed by Crane Brinton

N Y Herald Tribune Bk R p3 N 28 '54 1150w

"The argument is intricate and profound. With the majority of Mr. Northrop's conclusions most observers in Europe would agree. If such observations as 'the fate of Continental European Union depends on the Europeans' confidence in the direction which the United States foreign policy will take' penetrate to the Senate chamber then the book will have performed a missionary service of the greatest value. Here and there Mr. Northrop's espousal for the cause of European unity betrays him into judgments which seem ill-advised." Drew Middleton

+ — N Y Times p3 D 26 '54 1000w

Springf'd Republican p9C O 31 '54 340w

Time 64:102 N 1 '54 180w

NORTON, ALICE MARY (ANDRE NORTON, pseud). At swords' points. 279p \$3 Harcourt 54-8575

A story of international intrigue by an author well known for her science fiction for young readers.

"The writing is adult in accomplishment. . . The young who go along with Anders, and it's for the mid and upper teens, will enjoy chilled spines. I wish I could have been convinced."

T. M. L.

+ — Christian Science Monitor p15 N 11 '54 60w

Horn Bk 30:436 D '54 120w

"Superior cloak and dagger."

+ Kirkus 22:390 J1 1 '54 150w

"Recommended." R. M. McEvoy

+ Library J 79:2501 D 15 '54 80w

N Y Times pt2 p34 N 14 '54 60w

"Local color, characterization, good; pace slow for spy yarn. Genteel thriller." Sergeant Cuff

+ — Sat R 37:7 S 25 '54 20w

"Mystery, suspense, and action combine to make an exciting, well-written story of escape and rescue. There is no 'writing down' to a juvenile level; its nineteen-year-old hero and its straightforward style will appeal to all boys over twelve." E. S.

+ Sat R 37:92 N 13 '54 90w

NORTON, ALICE MARY (ANDRE NORTON, pseud), ed. Space pioneers; stories by Eric Frank Russell [and others] ed. with an introd. and notes by André Norton. 294p \$2.75 World pub. 54-5338

An anthology of science fiction for teen aged readers.

Booklist 50:423 J1 1 '54

"One of the best science-fiction anthologies for youngsters yet produced." Mark Reinsberg

+ Chicago Sunday Tribune p12 My 11 '54 350w

Horn Bk 30:194 Je '54 80w

Kirkus 22:202 Mr 15 '54 50w

"Excellent anthology of science fiction for the teen-age." E. S. Yoneshige

+ Library J 79:790 Ap 15 '54 30w

"Falls a trifle below Miss Norton's admirable earlier efforts as writer or editor, relying too much on stories which are long sheerly for the sake of being long, and not because the plot or theme demands length." H. H. Holmes

N Y Herald Tribune Bk R p20 Mr 7 '54 40w

NORTON, ALICE MARY (ANDRE NORTON, pseud). Stars are ours! 237p \$2.75 World pub. 54-8169

Science fiction for teen-agers.

Booklist 51:88 O 15 '54

Bookmark 14:14 O '54 20w

"Extremely exciting." Mark Reinsberg

Chicago Sunday Tribune p45 N 14 '54 80w

+ Kirkus 22:395 J1 1 '54 160w

N Y Herald Tribune Bk R p16 N 28 '54 70w

"An excellent fabrication of old and new science-fiction ideas, 'The Stars Are Ours!' is based on the theme that man's desire for personal liberty can overcome all adversity. Some readers may feel the ending is incomplete, and that too much happens in too few chapters, but even they will agree that this is a rip-snorting adventure tale." L. T. Bulman

+ N Y Times p18 Ag 29 '54 160w

"Wild improbabilities and deeds of fantastic valor are the stock-in-trade of science-fiction authors. Good writing is not so common among them. André Norton employs all three in 'The Stars Are Ours.'" A. O'B. M.

+ Sat R 37:35 Ag 21 '54 100w

NORTON, ANDRE, pseud. See Norton, A. M.

NORWAY, NEVIL SHUTE, (NEVIL SHUTE, pseud). Slide rule. 240p il \$3.50 Morrow

B or 92 Authors—Correspondence, reminiscences, etc. Engineers—Correspondence, reminiscences, etc. 54-7100

Autobiography of the English engineer and novelist covering only the engineering side of his career. The book ends with 1938 when the writer resigned from the airplane industry to devote himself to writing.

Booklist 50:413 J1 1 '54

Bookmark 13:217 Je '54 30w

Reviewed by John Lewellen

Chicago Sunday Tribune p8 S 12 '54 130w

"This book contains unexpectedly little of the human personality and the warmth that fill Mr. Shute's novels. The autobiography stays in the factory and the board room and rarely goes home, so that one sees only the fleeting shadows of the people with whom Mr. Shute has walked in company and simply knows the names of some who impinged on his career. Yet the story is exciting and the major theme is highly significant for our day." J. A. May

+ — Christian Science Monitor p11 My 27 '54 700w

Kirkus 22:225 Mr 15 '54 130w

"The rather forbidding though characteristically modest title should not deter readers from taking up a veracious record as fascinating as Nevil Shute Norway's numerous novels and romances. . . Recommended." E. F. Walbridge

+ Library J 79:981 My 15 '54 140w

"Aviation has never been more keenly observed than by this engineer turned novelist." O. S.

+ Manchester Guardian p6 J1 11 '54 190w

NORWAY, N. S.—*Continued*

Reviewed by Maurice Richardson

New Statesman & Nation 48:48 J1 10 '54 210w

"For Shute *aficiandos* the autobiography will be useful as an explanation of the man and his writings. Others whose participation in aviation goes back to World War I will find in it many illuminating sidelights on events of which they may have had some personal knowledge. But the average American reader will probably find the story of abortive British airship projects and of the vicissitudes of aircraft manufacturing in England in the pre-war decade something short of glamorous." S. P. Johnston

N Y Herald Tribune Bk R p10 Je 27 '54 550w

"'Slide Rule' is the fascinatingly factual record, not so much of a writer's apprenticeship as of a man who has always liked to do two jobs at the same time. It is mainly the story of Mr. Norway the engineer, but Mr. Shute the novelist makes significant though fleeting appearances in it, telling how he edged up on his career. If this book is any criterion, there should be no dearth of novelists in the Era of the Machine. All you need is a working knowledge of engineering like Mr. Norway's—and a flair for story-telling like Mr. Shute's." Roger Pippett

+ N Y Times p10 My 30 '54 450w

"A lively and most satisfying book."

+ New Yorker 30:119 Je 12 '54 290w

Reviewed by Ruth Teiser

San Francisco Chronicle p19 Ag 8 '54 190w

"Will Shute's American followers care to share the tribulations in the birth, adolescence, and marriage (to an older company) of a little-known aircraft factory engaged primarily in the building of small carriers and twin-engine trainers? They may not. But as an insight into the other side of a famous storyteller, this book is entertaining and revealing." H. L. Smith

+ — Sat R 37:36 Je 5 '54 550w

Reviewed by David Stone

Spec p70 J1 9 '54 180w

"The accomplished and very successful storyteller in the making scarcely obtrudes on this straightforward and easily written record of an engineering and business career, except now and then to give lively and practised point to some psychological observation."

+ Times [London] Lit Sup p419 J1 2 '54 850w

Wis Lib Bul 50:208 O '54

NORWICH, ALFRED DUFF COOPER, 1st viscount. Old men forget. 399p il \$5 Dutton

B or 92 Statesmen—Correspondence, reminiscences, etc. 54-11701

"Alfred Duff Cooper, first Viscount Norwich, died on the first day of this year. He served his country long and ably as soldier, parliamentarian, Cabinet Minister and Ambassador. He gave to contemporary literature a classic biography of Talleyrand, a solid life of Haig and the exquisite short novel 'Operation Heartbreak.' In the future he will also be known for 'Old Men Forget,' an autobiography that mirrors a man and his times as few others have done in this century." N Y Times

Reviewed by A. C. Ames

Chicago Sunday Tribune p6 D 12 '54 350w

"One may look in vain for any trace of bitterness or disappointment here. It is the book of a happy man." Vincent Sheehan

+ N Y Herald Tribune Bk R p1 D 5 '54 600w

"The attraction of 'Old Men Forget' lies in passages of self-revelation, in the sharply drawn glimpses of men and events and in the picture that Duff Cooper, now indignant, now concerned, always devoted to his country, paints of British politics over twenty tumultuous years." Drew Middleton

+ N Y Times p6 D 5 '54 1100w

New Yorker 30:150 D 18 '54 180w

"It is perhaps the crowning merit of this book that the author, without unduly drawing on sentiment, can lead the reader above the prosaic details of political or fashionable life to the heights which lend sense and dignity to the years of tribulation."

+ Times [London] Lit Sup p xviii Ag 6 '54 2350w

NOTCUTT, BERNARD. Psychology of personality. 259p \$4.75 Philosophical lib.

137 Personality

53-7912

"In the preface to his book, Prof. Notcutt of the psychology department of the University of Natal, South Africa, suggests that 'the main purpose of this book is that of direction-finding in the field of personality.' He further suggests that he is not going to deal with case studies, or technical descriptions of psychological techniques, or even to present reports of research findings. He takes upon himself the task of evaluating rather than describing the activities of psychologists. To achieve this goal, he organizes the book into an introductory chapter on 'The Meaning of Personality and Its Place in Society,' a group of chapters which deal with theories of personality, another group dealing with measurement of personality, and a final chapter entitled 'Development of the Concept of Personality.' Christian Century

"In evaluating Prof. Notcutt's presentation as a whole, this reviewer was left with several impressions. First, it seems that in his critical evaluation of the activities of psychologists the author creates the proverbial 'straw man'... The criticisms of the psychoanalysts for being too willing to inbreed ideas would appear also to be better aimed at an earlier era... Notcutt's concern over the psychologists' 'avoidance' of the problem of the relationship between ideology and personality suggests that he may not yet have had an opportunity to examine the work of the California group and their elaborate explorations into 'authoritarian' or 'anti-democratic' personality syndromes... Aside from the above mentioned criticisms and others, the inclusions of which are restricted by space limitations, this is a substantial, well-written contribution to the field of personality that is quite refreshing." R. I. Evans

+ — Christian Century 71:552 My 5 '54 1100w

Reviewed by J. A. Torres

Ethics 64:334 J1 '54 150w

Reviewed by Philip Mariet

Hibbert J 52:423 J1 '54 190w

"To the lay reader who cares to know what psychology has accomplished since the Germans in the nineteenth century tried to make it an exact science this little volume is warmly recommended."

+ Nation 179:177 Ag 28 '54 650w

NOTESTEIN, WALLACE. English people on the eve of colonization, 1603-1630. (New American nation ser) 302p il maps \$5 Harper 942.06 England—Social life and customs. Great Britain—History—Stuarts, 1603-1714 54-8978

"Deals almost exclusively with English institutions and life during the reigns of James I and Charles I. There is scarcely a facet of English culture and political, economic and legal patterns which the author has left untouched." (Current Hist) Bibliography. Index.

Booklist 51:172 D 15 '54

"Standing by itself, this work is a valuable over-all social history of the English in the first half of the Seventeenth Century. Equally important, it depicts the environment from which the American colonizers sprang and makes meaningful the pattern of life in the early colonies—patterns which in many cases are still strong on the American scene."

+ Current Hist 27:387 D '54 60w

"Scholarship and readability combine to make this a coherent background within which it is possible to trace the origin of many concepts

that have contributed to the American tradition. Recommended for the general reader and the student." B. B. Libaire

+ Library J 79:1892 O 15 '54 130w

"A fascinating account of the society that sent forth the first settlers of tidewater Virginia and New England's stern and rockbound coast." Keith Hutchison

+ Nation 179:495 D 4 '54 30w

"Few living historians are better equipped than Notestein to write such a book, for he has devoted a long life to the study of a people whom he greatly admires; he has spent much time living in the country which produced these people; and he is one of the foremost authorities on their political institutions." L. B. Wright

+ Sat R 37:20 D 11 '54 800w

NOTT, KATHLEEN. *Emperor's clothes*. 328p \$4 Ind. univ. press

820.9 Religion in literature. English literature—History and criticism. American literature—History and criticism [54-16695]

"An outspoken and stimulating criticism of the 'dogmatic orthodoxy' of such modern writers as T. S. Eliot, Graham Greene, Dorothy Sayers, Basil Willey and C. S. Lewis, introduced by an attack on the influential philosophy of T. E. Hulme. . . Miss Nott, an English poet and novelist, ably defends liberal and humanistic philosophy and faith and also considers the relationship of poetry and science." Library J

Kirkus 22:555 Ag 15 '54 170w

"[Miss Nott] writes skilfully and with authority. Recommended for literary collections." Herbert Cahoon

+ Library J 79:1586 S 15 '54 100w

"Miss Nott writes with a sense of fun and immense vigour. Yet her book would have been better had she spent more time in developing her argument rather than in punching her opponents round the ring. Each chapter is a flurry of blows rather than a sustained argument; and when she winds up for the knock-out blow her strength is expended." Noel Annan

+ — Manchester Guardian p2 Ja 5 '54 450w

Reviewed by Jacob Korg

Nation 179:470 N 27 '54 50w

Reviewed by Walter Allen

New Statesman & Nation 46:765 D 12 '53 550w

New Yorker 30:155 D 18 '54 110w

"Her method is unusually tentative and well-mannered for so polemical a purpose, as if she were making war according to the rules of the M.C.C., and although Mr. Eliot himself may be similarly gentlemanly, his surface manner conceals an inflexibility of opinion where Miss Nott conveys the impression that she may, after all, be wrong. . . Interior evidence here suggests that Miss Nott was somewhat overawed by the magnitude of her task. There is a good deal of curtsying to Eliot the poet. . . Nevertheless, Miss Nott has made a valuable beginning and has ventured where other critics, who would be much in agreement with her, might regard it as imprudent to follow." Emanuel Litvinoff

+ — Spec p52 Ja ■ '54 650w

"Miss Nott wishes, with the rest of us, to see established 'a society in which charity is more important than power.' . . Time and again she weakens her case by statements which are totally devoid of meaning. . . These confusions would matter less if the author did not try to extract an ethical Christ from the evidence of eye-witnesses who certainly did not share her aversion to theology. . . However, when all this has been said, her book is not without interest and value. Apart from an occasional lapse into jargon—'fixated,' 'observational'—it is acutely written, and when she is discussing the creative impulse at work in poetry, she displays critical insight of a high order."

+ — Times [London] Lit Sup p49 Ja 22 '54 2600w

NOURSE, ALAN EDWARD. *Trouble on Titan*. 208p \$2 Winston

54-5067

Science fiction for teen-agers.

Kirkus 22:120 F 15 '54 130w

"A common weakness in S-F youth titles is here, namely, that the teen-ager is too aware and the older people blind to what is going on. However, this is better than others and has good father-son relationships. Recommended for grades 7-10." L. T. Bulman

+ — Library J 79:1065 Je 1 '54 60w

"As a yarn, it's not bad—though the solution is awfully hard to believe." L. S. Bechtel
N Y Herald Tribune Bk R p8 My 23 '54 100w

Reviewed by Villiers Gerson

N Y Times p16 Ag 8 '54 70w

NOVAK, JOSEPH. *How to put power and direction in your golf*. 187p il \$5.95 Prentice-Hall

796.352 Golf

54-6852

In text, photographs, and diagrams, the author describes his life-time experiences as a golf champion and teacher. Index.

Booklist 50:395 Je 15 '54

Reviewed by R. W. Henderson

Library J 79:862 My 1 '54 30w

NU, THAKIN. *Burma under the Japanese; pictures and portraits; ed. and tr. with introd. by J. S. Furnivall*. 132p \$3 St Martins

959.1 Burma—Politics and government

"An account of the Japanese occupation of Burma (1942-'45), written by the first Prime Minister of Independent Burma. Mr. Nu was a member of the Nationalist movement at the outbreak of the war. Because of this, he was interned by the British, but later, Dr. Ba Maw, head of the Burmese Government under the Japanese, made him Minister of Foreign Affairs, hoping thereby to secure the support of the nationalists." N Y Herald Tribune Bk R

Reviewed by Herbert Passin

Ann Am Acad 296:221 N '54 650w

"This is a most remarkable personal record by the man who, ever since the entire Cabinet of Ministers was assassinated in 1947, has been Prime Minister of Burma."

+ Current Hist 27:61 Jl '54 200w

Foreign Affairs 33:168 O '54 40w

"Most interesting."

+ Kirkus 22:139 F 15 '54 130w

Reviewed by Guy Wint

Manchester Guardian p4 My 4 '54 200w

"Burma Under the Japanese is a sincere account of the conflicts which faced Nationalist leaders. Mr. J. S. Furnivall's translation brings out the poetical quality of Thakin Nu's writing; he also contributes an excellent Introduction." Dorothy Woodman

+ New Statesman & Nation 47:839 Je 26 '54 750w

N Y Herald Tribune Bk R p12 Je 13 '54 60w

"This book by the Prime Minister of Burma is a welcome addition to the source material relating to the Japanese occupation of Burma. . . Nu's apologetics for Ba Maw's puppet regime and Thakin participation in it, perhaps the most important aspect of the book, are clarifying but not entirely convincing." J. F. Cady

+ — Pacific Affairs 27:285 S '54 400w

"This book is essential reading for all ambassadors newly appointed not only to Burma but to other South-East Asian countries; perhaps for Foreign Ministers, too." C. H. Philips
+ Spec p660 My 28 '54 300w

"The mind that is revealed in this book is of no ordinary quality. Mr. Furnivall has done well to enable Englishmen to read these pages, originally written for the enlightenment of the Burmese people."

+ Times [London] Lit Sup p235 Ap ■ '54 600w

NUGENT, FRANCIS EDWARD, ed. *Father McNabb* reader. See McNabb, V. J.

NUNN, HENRY LIGHTFOOT. *Whole man goes to work; the life story of a businessman*. 214p \$3 Harper

B or 92 Nunn-Bush shoe company 53-8548

"The personal story of a businessman with deep convictions about industrial democracy, this autobiography describes Mr. Nunn's development from a \$17.50-a-week bookkeeper in-to a founder of the Nunn-Bush Shoe Company; the evolution of his philosophy of labor relations and belief in the 'whole man;' and the application of his philosophy in such pioneer efforts as the Nunn-Bush Share-the-Production Plan. It is also an account of Mr. Nunn's participation in several government missions and of his thinking on a variety of topics, from politics to vegetarianism." *Management R*

Booklist 50:143 D 1 '53

Reviewed by H. C. Kenney

Christian Science Monitor p9 S 16 '54 400w

"A good book for all echelons, right down the line."

+ *Kirkus* 21:561 Ag 15 '53 160w

Management R 42:690 N '53 90w

Reviewed by G. B. Affleck

Springf'd Republican p5C F 7 '54 120w

NURKSE, RAGNAR. *Problems of capital formation in underdeveloped countries*. 163p \$3 Oxford

332.67 Investments, Foreign 53-3970

"Seven clearly presented lectures which outline in general terms the enormous task of creating a modern industrial economy. The kind of balanced growth Mr. Nurkse recommends cannot be achieved simply by loans from abroad, nor by enlarging the market. The problem is to direct savings into capital investment rather than the increased consumption which would enlarge the population. For this purpose correct domestic fiscal measures are essential." *Current Hist*

"This is a good and careful book. Its scope is clearly defined and its argument is lucid and consecutive." J. B. Condliffe

+ *Am Econ R* 44:451 Je '54 1800w

"Nurkse gives underdeveloped countries sound advice on the necessity for complementary action on the home front if foreign loans are to be effective, and he helpfully clears away many familiar misconceptions regarding commercial policies in relation to economic development. Unfortunately, Nurkse's bland view of the nature of imperialism may lead readers in newly sovereign countries to dismiss this useful book." Helen Lamb

+ — *Ann Am Acad* 294:194 Jl '54 1050w

Current Hist 26:255 Ap '54 60w

Foreign Affairs 32:506 Ap '54 20w

"Our embryonic theory of economic development seems to be taking on the form of a three-legged stool. Of this tripod, 'capital formation' is only one leg, the others being 'resources' and 'entrepreneurship.' Limiting his study to a single leg, Professor Nurkse has not given us a rounded study of economic theory in the large. Neither does he stress the special problems of a particular country or area. Despite which facts, this thin volume will probably be more useful to students of general economic development, or economic development in particular countries, than many another tome larger in size, in scope, and in pretensions." M. Bronfenbrenner

+ — *J Pol Econ* 62:175 Ap '54 1000w

Reviewed by David Mitran

Manchester Guardian p2 Ja 5 '54 240w

"Professor Nurkse, addressing primarily his fellow-economists, has kept his discussion on a highly theoretical level. I have no complaint on this score: pure theory is essential to the development of economics. It is to that of physics. But I would like to urge Pro-

fessor Nurkse to consider a supplementary volume applying his theories to the specific problems of different types of underdeveloped countries." Keith Hutchison

+ — *Nation* 178:135 F 13 '54 380w

"A timely and valuable addition to economic theory and in part a synthesis of contemporary thought."

+ *U S Quarterly Bk R* 10:212 Je '54 240w

"Nurkse's book comes closer to being a 'primer' on economic development than any other book on the subject. It deserves the thoughtful attention of all concerned with problems of economic development." J. H. Adler

+ *Yale R n* 43:470 spring '54 230w

NUSSBAUM, ARTHUR. *Concise history of the law of nations*. rev ed 376p \$5 Macmillan (N Y)

341.09 International law—History 53-13529

"In 1947, Dr. Nussbaum provided for students of international law a much needed modern, brief, general history of that discipline [Book Review Digest 1947]. In the revised edition, bearing the same title, the material has been organized more systematically and less mechanically or chronologically. More attention is still given to theory and literature, and less to practice, than would come natural to an Anglo-American student, but perhaps that is a salutary corrective." *U S Quarterly Bk R*

Am Pol Sci R 48:589 Je '54 90w

"In the meticulous revision of this little volume, Professor Nussbaum presents a masterful profile of the evolution of a law of nations from primitive tribal groping to the present. Each chapter is interestingly and accurately written in a style that will inform the reader and refresh the memory of those whose contact with this important facet of human relations has dimmed with time." D. W. Knepper

+ *Christian Century* 71:826 Jl 7 '54 500w

"There continues to be a conspicuous lack of reference in the work to the sociological bases of international law. . . The present plight of international law emphasizes, in fact, the importance, for that law, of social and political conditions. A Concise History of the Law of Nations continues, however, to be a most useful book for everyone interested in international law and its history."

+ — *U S Quarterly Bk R* 10:224 Je '54 160w

NUTTIN, JOSEF. *Psychoanalysis and personality; a dynamic theory of normal personality*; tr. by George Lamb. 310p \$4 Sheed

131.34 Psychoanalysis. Personality 53-8868

"The author is a professor of psychology at the Catholic University of Louvain, Belgium. His short introductory section is intended to provide a 'critical sketch of psychoanalysis as a whole for the benefit of the nonspecialist reader.' The first major part of the book is a rather extensive critical analysis of Freudian psychoanalysis as a science, as a philosophy or 'picture of man and human life,' and as a therapeutic method. In the second part the author attempts his own formulation of a 'dynamic theory of normal personality' in which he employs and extends principles of normal behavior developed in the field of general psychology in preference to those of classical Freudian theory, which he feels is inextricably tied into psychopathological behavior." (*Christian Century*) Bibliography. Index.

"Some men have followed [Freud] blindly; some have attacked him relentlessly; and a vast multitude have desired a balanced appraisal of his work, based upon skillful, thorough investigation by an expert speaking from a platform of unquestionable solidity, whether scientific or religious. Of this desire the present book is a satisfactory fulfillment. Much of it, to be sure, will appeal chiefly to the specialist; but most of it makes profitable reading for all the intelligent."

+ *Cath World* 178:479 Mr '54 170w

"The package is an attractive one and may be expected to arouse considerable interest among both specialist and non-specialist groups of American readers, for several reasons... Although Nuttin attempts to develop his own personality theory in the context of general and experimental psychology, there is a rather conspicuous absence of references both to the problems of research methodology and to reports of completed research in either the general or personality fields. But probably the most serious limitations to the usefulness of his theory within an experimental context is the large number of operationally undefined terms he employs as explanatory principles which presumably could not be subjected to empirical validation... The short introductory section presents a great many of the working terms of psychoanalysis with felicity, though it necessarily foreshortens the perspective of their development." Laurence McGaughan

+ — Christian Century 71:19 Ja 6 '54 900w

"This work is not a popular discussion of psychoanalysis; it is, on the contrary, a predominantly technical book. Though not exclusively for the expert, it is more for the specialist than for the layman. It is closely reasoned, and the style is not easy, due, perhaps, to its double translation. It is, however, a solid and thoroughly scholarly book, scrupulously documented throughout; one which requires, but will repay, study. It is a book which no serious student of psychoanalysis or modern psychology can afford to neglect." W. C. Bier

+ Commonweal 58:470 Ag 14 '53 1150w
Kirkus 21:324 My 15 '53 140w

"[The book] is to be heartily welcomed as a most timely and valuable clarification of a difficult matter." J. W. C.

+ Sat R 37:32 Ap 10 '54 270w

"The translation by Mr. George Lamb is smooth, and he is presumably not responsible for the irritating frequency of italicized words and phrases, which hamper this author's otherwise fluid exposition. The annotated bibliography is excellent."

Times [London] Lit Sup p269 Ap 23 '54 1050w

NUTTING, WALLACE. Furniture treasury (mostly of American origin); all periods of American furniture with some foreign examples in America, also American hardware and household utensils. 2v in 1 il \$10.95 Macmillan (N Y)

749 Furniture

"A standard work now made available in a heavy but convenient, and less expensive, one-volume edition." Booklist

Booklist 51:135 N 15 '54

"This promises to be one of the best pieces of merchandise, quality merchandise, of this season... In one volume, and at this price, with all the 5000 illustrations of the original, Furniture Treasury becomes an essential item for public library reference shelves (the 7 1/2 pounds weight almost precludes circulation), and for private libraries not only of dealers and collectors, but of the amateur antique addict who wants an authoritative work on American antiques. The text is scarcely more than descriptive captions, but the scope of inclusions, items photographed from 500 collections, museums and private collections, makes almost certain that the identification value is almost all-inclusive."

+ Kirkus 22:647 S 15 '54 180w

Reviewed by John Haverstick
Sat R 37:23 D 4 '54 130w

O

O. HENRY MEMORIAL AWARD. First prize stories, 1919-1954; from the O. Henry memorial awards; introd. by Harry Hansen. (Hansover House bk) 495p \$3.95 Garden City bks.

Short stories—Collections 54-11451

Thirty-four short stories, which took first prize in the annual volumes of The O. Henry

Memorial Award prize stories, between 1919 and 1954. There are gaps for 1952 and 1953 when the selection committee did not function.

Booklist 51:151 D 1 '54

Reviewed by Richard Sullivan

Chicago Sunday Tribune p4 N 21 '54 270w

"For students of the genre, as well as short story fans, here is rich harvest."

+ Kirkus 22:644 S 15 '54 170w

"It may seem disappointing that Ring Lardner or Willa Cather never made an O. Henry Memorial, or that Ernest Hemingway or Katherine Anne Porter made it only once... Despite its limitations, 'First-Prize Stories' is both an entertaining collection of good and not-so-good stories and a significant milestone in the history of this distinctly American literary type." William Peden

N Y Times p40 N 28 '54 500w

Reviewed by J. H. Jackson

San Francisco Chronicle p17 N 12 '54 500w

"For the most part the cluster of top-rated stories appeals more to emotion or sentiment than to mind. There is a comfortable air of screened readability hovering over the volume, though one questions the editorial claim that these are the 'best' stories of their time. Perhaps they are the best of their popular kind, equal in style and characterization and mood to the run of today's offerings." James Kelly

Sat R 37:29 D 4 '54 850w

Springf'd Republican p12C D 5 '54 350w

O. HENRY MEMORIAL AWARD. Prize stories, 1954; sel. and ed. by Paul Engle and Hansford Martin. (V34) 318p \$3.95 Doubleday

Short stories—Collections (21-9372)

"This is the thirty-fourth appearance of the O. Henry Memorial Award Prize Stories, which until 1951 had been published annually. The continuity of the series was broken by the sudden death in May 1952 of its late editor, Herschel Brickell. No collection appeared in 1952 or 1953." (Publisher's note) Contents: The Indian feather, by Thomas Mabry; The news from Troy, by Clay Putman; A game of catch, by Richard Wilbur; The war in the air, by R. V. Cassill; Very sharp for jaggings, by Richard Clay; A family matter, by G. P. Elliott; The witch, by Herbert Gold; Estate and trespass: a Gothic story, by J. B. Hall; Rebellion, by Ruth Harnden; Vineland's burning, by Donald Justice; Too young to have ■ gun, by P. H. Lowrey; Fighter, by J. A. Maxwell; The life you save may be your own, by Flannery O'Connor; The flower, by Miriam Rugel; The shorn lamb, by Jean Stafford; The sorrows of Captain Schreiber, by R. G. Stern; The day of the cipher, by Augusta Walker; The secret weapon of Joe Smith, by Robert Wallace; Breach of promise, by Jessamyn West; Lost soldier, by Stanford Whitmore; The Stutz and The Tub, by Reed Whittemore; Whistle and the heroes, by Herbert Wilner; A kind of scandal, by Rex Worthington.

Booklist 50:241 F 15 '54

"It is ■ remarkably even and consistent collection, of genuine quality; and if it contains no unmistakably immortal masterwork by the same token it contains nothing shoddy or cheap. It is a collection featuring—not exclusively but dominantly—the work of young and new writers. It is marked, ■ a collection, by an excellent lack of the very fancy and showy and precious sort of writing which in some rarefied circles is mistakenly confounded with art." Richard Sullivan

+ Chicago Sunday Tribune p2 Ja 31 '54 300w

"They are, generally, good, honest and effective pieces. And their goodness points to the unconvincing quality of current novels. It's significant that about half of the sketches deal with children or childhood." George Miles

+ Commonweal 60:22 Ap 9 '54 1000w

"The overall effect is ■ mannered, often self-conscious approach to ■ very old literary form, the short story which here has its be-

O. HENRY MEMORIAL AWARD—Continued
 ginning, a diminished middle and seldom an end and which may bring some surprises to followers of the previous collections."
 Kirkus 21:766 D 1 '53 200w

"These young writers are talented and serious, without being pretentious. I would have cast my vote for first-prize for Clay Putnam's 'The News From Troy,' a powerful evocation of the effect of the death of a son upon his family, but the editors awarded him second-place anyway. And the winner, Thomas Mabry's 'The Indian Feather,' is a very respectable story in its own right. There are of course some light-weight affairs in the collection, but the general tone is high." J. H. Raleigh

+ New Repub 130:20 F 8 '54 850w

"How does the final product shape up? Bland. Mild. Respectable. A sameness in mood, pace, flavor and theme. . . Most of the stories are controlled, non-experimental and based upon *pot-au-feu* recipes which aim to extract the universal from the particular. As a passing thought, one wonders whether Henry James wouldn't feel more at home among these fictional people and activities than the memorialized O. Henry." James Kelly

N Y Times p27 F 7 '54 650w

"The new kind of short story derives from the fusion of two schools—the group that regarded the short story as a deliberately artificial construct, and the group that regarded it as a direct presentation of the truth, with little concern for form, and sometimes even conscious avoidance of anything that even looked like form. If such a reconciliation is taking place, if the newer writer is intelligently choosing the best of both schools, then this is the best thing that has happened to the short story in a long time. The editors here believe this is exactly what is taking place, and this collection, the best in many years, bears them out." J. H. Jackson

+ San Francisco Chronicle p13 F 5 '54 600w

"There is precious little that is being said in this volume, there is nothing new, and if we were to judge it as representative of our current short story we would be forced to say that it has come to a dead end. Fortunately, the collection is not representative; it seems strongly biased. The giving over of so important a series to one academic writing center might well be counted a dubious act on the part of the publisher." Raymond Walters

— Sat R 37:15 Ja 23 '54 1350w

"Although all the contributing publications are known to a fairly limited group, only four are in any sense magazines familiar to the average reader. This means that most of the stories have not had wide circulation, which is a point in favor of the anthology. Unfortunately, it is about the only point in its favor." R. F. H.

— Springfield Republican p5C Ja 31 '54 300w

OBERNDORF, CLARENCE PAUL. History of psychoanalysis in America. 280p \$5 Grune

131.34 Psychoanalysis. Psychology—History
 53-12381

"Dr. Clarence P. Oberndorf offers an eyewitness story of the spectacular growth of psychoanalytic training, practice, and contributions to psychoanalytic thought in the United States in the last forty years." Sat R

Reviewed by Waldo Frank
 Nation 178:54 Ja 16 '54 800w

"Only a distinguished veteran of the Freudian wars, like Dr. Clarence P. Oberndorf, Clinical Professor of Psychiatry at Columbia University, could have undertaken the difficult task of tracing the dramatic rise of psychoanalysis in this country during the last fifty years. The result of this historical approach is a concise, honest, wise and critical report which cannot be too highly recommended to physicians and to patients who apply or submit

to this psychotherapeutic technique." Martin Gumpert

+ N Y Times p6 D 27 '53 600w

San Francisco Chronicle p18 D 20 '53 150w

Reviewed by Franz Alexander

Sat R 37:11 Ja 9 '54 1100w

"Throughout the book, Dr. Oberndorf's warm autobiographical touches make this chronicle a vital history."

+ U S Quarterly Bk R 10:97 Mr '54 240w

O'BRIEN, ELINOR. Land and people of Ireland; with an introd. by Padraic Colum. (Portraits of the nation ser) 115p il \$2.75 Lippincott

941.5 Ireland—Civilization 52-12906

A short but fairly comprehensive survey of Ireland's past and present set forth in readable style for high school students.

Booklist 50:224 F 1 '54

"Thoroly readable and cleverly arranged, this view of one of the oldest of nations gives the reader interesting and authoritative information." J. M. Flynn

+ Chicago Sunday Tribune p8 D 27 '53 200w

Reviewed by Mary Hanly

Christian Science Monitor p10 N 12 '53 30w

Kirkus 21:589 S 1 '53 120w

"Recommended for seventh-, eighth-, and ninth-grade boys and girls for recreational as well as informative reading." L. R. Markey

+ Library J 79:151 Ja 15 '54 80w

"The main value of this new volume in the portraits of the Nations Series is its fine presentation of Ireland as we find it today. The book includes a series of beautiful photographs, and has a full index."

+ Sat R 37:53 F 13 '54 100w

Wis Lib Bul 50:78 Mr '54

O'BRIEN, GRACE. Golden age of German music and its origins. 221p il \$3.50 De Graff
 780.943 Music, German [53-29387]

"As would be expected from the title, the chief emphasis here is on composers from Bach through Beethoven. The 19th century (Weber, Mendelssohn, etc.) forms the briefest of tail pieces and there is no attempt to assess the twentieth century. The historical background, however, is filled in, from pagan beginnings through the Minnesinger and Meistersinger to the glories of the Renaissance courts and merchants' establishments, the hardy musical life of the Lutheran Church, and the beginnings of German opera." (Library J) Bibliography. Index.

"A well-told story and, in general, reliable." C. K. Miller

+ Library J 79:147 Ja 15 '54 90w

"The general reader, to whom this book is aimed, will find the brisk lives more interesting than the much condensed and occasionally repetitious history. As in the author's companion volume on Italy, there is little criticism or interpretation of music itself. The interested layman can be led on by the bibliography to more scholarly and profound works on the period. The format is attractive." J. K. Dickson

+ Music Lib Assn Notes 11:314 Mr '54 210w

"There is evidence that the author has consulted recent authorities and she shows great care in assembling and arranging her facts. Her prose is a little drab, but is fluent enough to make easy reading. Such criticism as occurs in the second part of the book is jejune, but any looseness of writing is in the expression, not in the assembling of the facts. As an elementary textbook it is to be recommended."

+ Times [London] Lit Sup p440 Jl 10 '53 250w

O'BRIEN, JOHN ANTHONY, ed. *Roads to Rome; the intimate personal stories of converts to the Catholic faith.* 255p \$3.50 Macmillan (N Y)

248 Catholic church—Converts 54-9380

The personal stories of sixteen converts to the Catholic faith. Among those included are A. J. Cronin; Bella V. Dodd; Gene Fowler; Alexis Carrel; John C. H. Wu; Anne Fremantle; William Markoe.

Booklist 50:370 Je 1 '54

"A reading of this excellent volume can help us acquire the understanding, tactful zeal without which we cannot be of the slightest assistance to inquiring non-Catholics." J. T. McGinn

+ Cath World 179:236 Je '54 350w

"Extremely interesting." Fred Wieck

+ Chicago Sunday Tribune p6 Ap 25 '54 300w

Kirkus 22:190 Mr 15 '54 180w

N Y Herald Tribune Bk R p35 My 16 '54 20w

O'BRIEN, JOHN ANTHONY, ed. *Vanishing Irish; the enigma of the modern world.* 258p \$4 McGraw

312.1 Ireland—Population. Ireland—Social conditions 53-11487

For descriptive note see Annual for 1953.

Bookmark 13:106 F '54 20w

Reviewed by Gerard Fay

Manchester Guardian p4 S 14 '54 500w

"Anyone who has a taste for the bizarre rhetorical effects of racial propaganda and has enjoyed the general Irish protest against life will enjoy this book, both for its good sense and the traditional echoes of the dear lost scream of the Skibbereen Eagle." V. S. Pritchett

+ New Statesman & Nation 48:297 S 11 '54 2150w

"Father O'Brien, of the University of Notre Dame, has assembled an interesting collection of people and ideas in 'The Vanishing Irish.' His own contributions to the volume are among the most thoughtful. Like all the writers he has brought together, Father O'Brien loves Ireland. Like a good Irishman and good priest, he feels a duty to keep asking—as Sean O'Faolain does in his witty essay—'Why, ye young devils, why in the name of God and nature won't ye marry one another?'" John Cogley

+ N Y Herald Tribune Bk R p14 F 14 '54 380w

Springf'd Republican p10D Ja 17 '54 600w

O'BRIEN, LIAM. *Remarkable Mr Pennypacker.* 185p il \$2.75 Random house

812

54-7468

"A high-spirited comedy revolving around the freethinking bigamist, Mr. Pennypacker, who maintained eight children in Wilmington and nine children in Philadelphia. The action takes place during one spring weekend in 1890." Booklist

Booklist 50:376 Je 1 '54

"Delightful comedy about a bigamist which starred Burgess Meredith and introduced a promising new playwright to the Broadway scene. This is good community theatre fare and is so recommended to drama libraries aiding them." George Freedley

+ Library J 79:1233 Je 15 '54 30w

Reviewed by William Hogan

San Francisco Chronicle p16 My 23 '54 50w

O'CASEY, SEAN. *Sunset and evening star.* 339p \$4.75 Macmillan (N Y)

B or 92 Authors—Correspondence, reminiscences, etc. 54-4920

"With 'Sunset and Evening Star' Sean O'Casey completes his autobiography. The six-

volume series began fifteen years ago with his valiant and lovely impressions of childhood, 'I Knock at the Door.' . . . In 'Sunset and Evening Star' he reports some of the things he did and many of the things he thought between his return to England from America and the years following World War II. Since the autobiography is no chronicle of vital statistics, Mr. O'Casey is chary of dates. But the period covered in the new volume is from 1934 or 1935 to, apparently, 1949 or 1950." N Y Times

"The sixth and presumably concluding volume in one of the greatest autobiographies of this century." C. J. Rolo

+ Atlantic 195:84 Ja '55 550w

Booklist 51:150 D 1 '54

Reviewed by F. E. Faverty

Chicago Sunday Tribune p7 N 28 '54 320w

"As always, there are lashings of good things here. One of the best is O'Casey's sly remark that 'Ireland is not nearly so Irish a country as some Gaels make her out to be.' This is succinct criticism of many an Irish writer. Sean's genius for dramatizing situation, characterizing people, in dialogue is here on almost every page." Horace Reynolds

+ Christian Science Monitor p9 N 24 '54 1350w

+ Kirkus 22:656 S 15 '54 250w

"Only occasionally are there flashes of the old O'Casey as in the chapter that tells of the lot of the Cambridge students and again when he describes the fearful bombing in the South of England during the war, but on the whole it is mixed up, tedious piece of writing—a sad, sad ending for the great dramatist who produced *Juno and the Paycock*, and *Within the Gates*." M. H. Zipprich

+ Library J 79:2211 N 15 '54 130w

Reviewed by Gerard Fay

Manchester Guardian p9 N 26 '54 180w

"Perhaps this book, presumably the last of six constituting an informal autobiography, should be reviewed as many music critics do symphonies—by quoting the musical text. Nothing, it seems to me, can quite convey the feel of O'Casey's writing—and thinking—except the text itself. Despite the many faults which might 'legitimately' be found in it, it is, I am convinced, great writing." Harold Clurman

+ Nation 179:468 N 27 '54 600w

"Sean O'Casey in *Sunset and Evening Star* is cantankerous, intolerant, unfair, and dogmatic. . . . But don't let the opening of this review give you the notion that it is a book to shrug off. Far from it. Its impact can be felt. And the impact of the six volumes of autobiography of which *Sunset and Evening Star* is the last, when taken together have not only an impact but a wallop. Perhaps it is in this that as an autobiographer O'Casey is a breed to himself." Padraic Colum

+ New Repub 131:19 D 27 '54 1400w

Reviewed by T. C. Worsley

New Statesman & Nation 48:544 O 30 '54 600w

Reviewed by W. P. Eaton

N Y Herald Tribune Bk R p5 N 14 '54 700w

"Whatever else the autobiography may be, it is a masterpiece of writing. The writing has music, eloquence, passion, bitterness and force. It can recreate sense perceptions with concrete exactitude. . . . Despite the grandeur of the writing, 'Sunset and Evening Star' is a quarrelsome book." Brooks Atkinson

+ N Y Times p1 N 14 '54 1250w

Reviewed by D. A. Pitt

San Francisco Chronicle p22 D 5 '54 450w

"Most of O'Casey's autobiographical writings are of the soap-box variety, timed for a laugh, a cheer, or a hoot of rage from those who hear or read them. Such prose has been known as Irish eloquence since the days when Samuel Lover wrote his 'Handy Andy.' . . . The book contains an amusing fantasy of Kathleen ni Houlihan in a British pub, but behind these

O'CASEY, SEAN—Continued

sketches the image of the Hyde Park soap-box rises and on the placard across the speaker's chest is lettered 'Communist Party.'" Horace Gregory

+ Sat R 37:18 N 20 '54 1250w

"O'Casey proudly calls himself a Communist and has a soft spot in his head for the Soviet Union ('The inexhaustible energy, the irresistible enthusiasm of their Socialistic efforts, were facts to Sean; grand facts'). But this does not make his autobiography any less entertaining. O'Casey admits the existence of other literary lights only to short-circuit them, and he is at his best when he is blowing fuses."

Time 64:116 N 15 '54 600w

Times [London] Lit Sup p699 N 5 '54 950w

O'CONNOR, FRANK, pseud. (MICHAEL O'DONOVAN). More stories. 385p \$5 Knopf 54-7199

Contents: The lady of the sagas; Guests of the nation; Eternal triangle; Orpheus and his lute; The face of evil; Masculine protest; The man of the house; Judas; My first Protestant; The sorcerer's apprentice; Don Juan (retired); A romantic; The custom of the country; The little mother; The mad Lomasneys; A sense of responsibility; Council for Oedipus; A torrent damned; The shepherds; The old faith; The miracle; The frying-pan; Vanity; Darcy in the land of youth; The sentry; Father and son; Jerome; Unapproved route; Lonely rock.

"O'Connor is a writer whose stories are not only superlatively good but also extremely attractive reading. His style is artfully simple and flowing, his portraiture full of subtlety and charm. And he has a perfectly balanced sense of life's beauty, heartbreak, and humor." C. J. Rolo

+ Atlantic 194:93 D '54 80w

Booklist 51:133 N 15 '54

"If one were asked to suggest another title for this collection of 29 short stories by Frank O'Connor, 'A Treasury of Masterpieces' would be faithfully descriptive. More than most of his contemporaries—in Ireland or elsewhere—Frank O'Connor succeeds in making the short story do what many a multi-paged novel doesn't, which is to present human beings, their thoughts, emotions, and activities with such superb faithfulness that their realism at times seems enchantingly unreal." J. M. Flynn

+ Chicago Sunday Tribune p4 N 7 '54 350w

"The joy of this new volume, beyond the fact that it is a new volume, lies in the well-ordered and carefully chosen views it gives of the world of Frank O'Connor. The book is an atlas of that world." Frank Getlein

+ Commonweal 61:170 N 12 '54 750w

Kirkus 22:502 Ag 1 '54 90w

"As always, Mr. O'Connor combines great artistry, mastery of dialogue, a wonderful sense of humor, love for his fellow creatures, and an astonishingly comprehensive knowledge of people of various ages and conditions. Every library and librarian ought to acquire at least one copy of this fine book." Louis Barron

+ Library J 79:1826 O 1 '54 100w

"O'Connor is never dull; he is honest enough to acknowledge that 'everyday' life has its charm and tragedy, and artist enough to recreate both beautifully. There can be no doubt that he is one of the ablest practitioners of the short story now working."

+ Nation 179:496 D 4 '54 250w

"Even when the 'I' doesn't appear at all, we remain aware of the fascinated, acute, sympathetic but detached watcher, and his presence sets a little space between us and the tales he tells. We are not expected to identify ourselves with any of the characters, who are seen and interpreted from the outside—only to share with Mr. O'Connor his alert and delighted observation of them. In spite of the warmth of his story-telling, its appeal is more to head than heart: our stronger emotions are

rarely engaged. Perhaps for this reason the briefer stories, which have singleness of effect, seem more satisfying than the longer ones."

Dan Wickenden

+ N Y Herald Tribune Bk R p3 O 17 '54 750w

Reviewed by James Stern

N Y Times p6 O 17 '54 1000w

"'Guests of the Nation' and 'Orpheus and His Lute' are two such stories as to be worth the price of the book alone, but the book is full of his earlier better stories, as well as his later New Yorker ones. There are 29 fine tales of Ireland here for five dollars, a full fat book of nigh 400 pages. Were money any measure of stories this is a bargain of the years."

W. B. Ready

+ San Francisco Chronicle p20 O 24 '54 550w

"The stories of Frank O'Connor are among the few survivals of an elder dispensation; they are traditionally Irish, humorous, entertaining, artful, and gay. Among writers of fiction O'Connor himself is a rarity, one who has trimmed his craft to the writing and rewriting of short stories and nothing else; today he has put aside the writing of verse, novels, and biographies; he has made his choice and he sails his craft with witty skill." Horace Gregory

+ Sat R 37:20 O 30 '54 600w

Time 64:96 O 25 '54 300w

O'CONNOR, PATRICK, pseud. Flight of the peacock; il. by Rus Anderson. 179p \$2.75 Washburn

"Sixteen-year-old Bill started out with \$100 to be legitimately increased and returned to his father within a year as a test of his worthiness to inherit his father's business. Within two days he had lost his money. . . . A hurricane, an experience with professional 'wreckers' which only Bill and another seaman survive, a berth on the beautiful clipper Peacock headed for the China trade, and other adventures follow." Sat R

"Above-average sea yarn." K. T. Kinkead

+ New Yorker 30:214 N 27 '54 30w

"The vocabulary is not easy, but the story moves along rapidly. Better readers from the eighth grade on who like sea tales will want to read this one. Good pen and ink drawings by Rus Anderson accompany the sketch." Barbara Dillon

+ San Francisco Chronicle p8 N 14 '54 170w

"The atmosphere of the sea and of the daily life aboard a China clipper is well done. 'Flight of the Peacock' will be enjoyed by junior-high-school readers who like adventure on the sea far away and long ago." E. S.

+ Sat R 37:90 N 13 '54 120w

O'CONNOR, PATRICK, pseud. Society of foxes; ■ tale of adventure; il. by Clifford N. Geary. 184p il \$2.50 Washburn

An adventure story for grades seven to nine. The hero is Dick Wenting, an inn potboy, who was acting as guard on the Dover mail coach, when he had his big chance. The time is 1801; the scene England and France.

Booklist 50:384 Je 1 '54

"The author is expert at depicting the times and its characters. His scenes press swiftly on from clash to clash. What with the junior public's insistence on pace, and the publishers' need to save costs, this grandly plotted historical thriller has been cut to the bone. . . . Yet, thanks to Mr. O'Connor's style and powers of invention, what we do have is tensely picturesque and exciting while it lasts." T. M. Longstreth

+ Christian Science Monitor p13 My 13 '54 170w

"Good characterization and a vivid feel of the period and scene, in Dick's own telling of the tale, make this an historical adventure that should please readers of Stevenson and Dumas." V. H.

+ Horn Bk 30:251 Ag '54 90w

Kirkus 22:156 Mr 1 '54 80w

"Boys will like. Recommended for ages 12-16." Robert Van Benthuyssen

+ Library J 79:1066 Je 1 '54 90w

"Well-written tale for older boys." L. S.

Bechtel

+ N Y Herald Tribune D R p8 My 30 '54 160w

O'CONNOR, PATRICK FITZGERALD. Shark! [Eng title: Shark-O!]. 255p il maps \$3.50 Norton

799.1 Shark fishing 54-7556

A tale of the author's adventures in capturing the basking sharks in Hebridean waters. The basking shark is valuable as a source of oil and Mr O'Connor, inadequately prepared, nevertheless made a profit on his adventures.

Booklist 50:254 Mr 1 '54

Bookmark 13:130 Mr '54 30w

Reviewed by Al Chase

Chicago Sunday Tribune p10 Mr 21 '54 180w

Reviewed by T. M. Longstreth

Christian Science Monitor p10 Mr 4 '54 240w

"The isolation and independence of the work in Scottish waters, the fascinating information, still not complete, about this species of shark and the everchanging moments of excitement and thrills that contrast with the strain of depression and defeat give this its color and add to its very personal history. For masculine tastes."

+ Kirkus 22:23 Ja 1 '54 220w

"This is good reading for the adventurous of any age." Karl Brown

+ Library J 79:380 F 15 '54 90w

"As far as the knowledge is concerned Mr O'Connor has succeeded, but the 'exultation' is more questionable. . . . If the reader does not sympathise too strongly with 'el sharko' (Mr O'Connor's term) and is not put off by the style, he will find this book refreshing in its enthusiasm and interesting in its facts."

Anthony Smith

+ Manchester Guardian p9 Jl 14 '53 200w

"The final impression I wish to leave is that Shark-O! is well worth reading. . . . My criticisms are that the book is padded, and the style often clumsy." Nigel Nicolson

+ New Statesman & Nation 45:163 Ag 8 '53 380w

"The quality of the book is such that the reader finds himself irresistibly infected with 'shark fever.' This is one of the better shark books and recommended reading for connoisseurs of shark stories." Gilbert Klingel

+ N Y Times p6 Mr 28 '54 260w

New Yorker 30:132 Mr 27 '54 110w

"Any book like this depends greatly on how it's written. Here, wholly aside from the sheer adventure which is vividly described, Mr. O'Connor has much to give. He is a novelist, after all, and knows his job. This is exactly what such a book ought to be; there's not a phony page in it." J. H. Jackson

+ San Francisco Chronicle p19 F 15 '54 600w

"An engaging narrative of human adventure on a beautiful and romantic, if sometimes bad-weathered, coast. Mr. O'Connor does not try to get his effects by overemphasizing danger and difficulty. The result is that every word of 'Shark!' rings true." Raymond Holden

+ Sat R 37:27 F 20 '54 260w

"In this book, O'Connor has described, breathlessly, his own Homeric battles with both the beasts and a diminishing bank balance. At times his narrative has some of the qualities of the last half-minute of a Derby commentary. It splutters like a fast fuse. This is an excellent method of describing deeds of derring-do in rough seaways, but it is not always the best way of portraying men and manners among the inlets and islands that give the west coast of Scotland such a dissipated appearance on the map." J. D. Hillaby

+ Spec p135 Jl '53 550w

"Some of the adventures which befall the fishermen make exciting reading. Unfortunately, Mr. O'Connor is guilty of unnecessarily overdramatizing escapades which certainly crackle with excitement in themselves." J. J. N.

+ Springfield Republican p5D F 21 '54 160w

Times [London] Lit Sup p458 Jl 17 '53 650w

O'CONNOR, RICHARD. High jinks on the Klondike. 284p \$3.50 Bobbs

971.21 [917.121] Klondike gold fields 54-6505

"Of all our major gold rushes none was more sudden than that which takes its name from a tributary of the Yukon River called the Klondike. . . . Mr. O'Connor is interested less in the actual finding of gold than in the indoor activities incident to the rush. He gives us the operators of the saloons, dance halls, gambling joints, theaters and brothels which mined the lads fresh from the creeks, or fresh from London, New York, West Derby, Vermont, and other native haunts of would-be millionaires. Among the more interesting of these fellows were Alexander Pantages, Tex Rickard, Sid Grauman, and of course, Wilson Mizner. He also has room for literary characters like Jack London, Rex Beach and the peer of them all, Robert W. Service." N Y Herald Tribune Bk R

Booklist 50:397 Je 15 '54

Bookmark 13:183 My '54 30w

Reviewed by S. H. Holbrook

Chicago Sunday Tribune p5 Ap 18 '54 300w

"A pleasant, journalistic account of the Alaskan gold rush."

+ Nation 178:549 Je 26 '54 160w

"A wildly entertaining story." S. H. Holbrook

+ N Y Herald Tribune Bk H p1 Ap 11 '54 550w

Reviewed by R. L. Neuberger

N Y Times p15 Ag 29 '54 500w

O'CONNOR, WILLIAM VAN. Tangled fire of William Faulkner. 182p \$4; text ed \$3 Univ. of Minn. press

813 Faulkner, William

54-5657

"The purpose of this book is to offer a coherent interpretation of Faulkner's fiction. It introduces as much biographical information as seems to me useful in accounting for the man in relation to his fiction and the man in relation to his region. Primarily, however, this is a critical study. Therefore, some of the biographical information I have collected, which is of interest but not especially relevant to an interpretation of Faulkner's fiction, I have included only in the notes, for the most part, at the back of the book." (Pref) Index.

Booklist 50:256 Mr 1 '54

"Tho O'Connor's book is both comprehensive in its coverage and systematic in its method, it seems more valuable for its details—fresh biographical data and comments on individual works and aspects—than in the way of having made any very new or important contribution to our over-all knowledge of its subject." Edward Wagenknecht

+ Chicago Sunday Tribune p4 F 14 '54 320w

"William O'Connor attempts to correct some of the mistaken slants of earlier Faulkner criticism. In that effort he has the advantage of a better-unified one-man approach, although his book lacks the richness of the Huffman-Vickery volume." J. R. Willingham

+ Nation 179:512 D 11 '54 300w

New Statesman & Nation 48:110 Jl 24 '54 250w

N Y Herald Tribune Bk H p19 Ja 31 '54 40w

O'CONNOR, W. V.—Continued

"Mr. O'Connor's study, perceptive and comprehensive, adds magnitude to an already impressive literary position. It provides insight for both general and specialized readers." E. A. Bloom

+ Sat R 37:59 My 1 '54 360w

Reviewed by Malcolm Bradbury
Spec p126 J1 23 '54 600w

"Mr. O'Connor's book on William Faulkner is one of those admirably comprehensive studies which we have learned in recent years to expect from American critics associated with universities."

+ Times [London] Lit Sup p544 Ag 27 '54 1100w

"Despite its faults, this is probably the best of the book-length studies of William Faulkner so far published."

+ — U S Quarterly Bk ■ 10:190 Je '54 200w

O'DALY, MRS ELIZABETH C. Dear parents. 121p \$2.50 Oceana

372 Home and school. Education of children 53-11776

"A school principal who is also a mother, in an informal, common-sense open letter, explains the need for closer parent-teacher understanding and the influence of home and school in child development." Bookmark

Bookmark 13:106 F '54 20w

Reviewed by F. D. Heron

Chicago Sunday Tribune p12 Ja 17 '54 40w

"The plan of the book is haphazard and repetitious. The reader has the impression that writing this book has given the author the grand opportunity for giving vent to all the grievances stemming from her close relations with parents and children." George Kaiser

— El School J 55:54 S '54 800w

"This is a book of sound advice and wise counsel. . . Recommended for all general collections." E. P. Nichols

+ Library J 78:2100 D 1 '53 80w

O'DONOVAN, MICHAEL. See O'Connor, F., pseud.**O'FLAHERTY, DANIEL.** General Jo Shelby: undefeated rebel. 437p \$6 Univ. of N.C. press

B or 92 Shelby, Joseph Orville 54-9545

A biography of the only Confederate general who never surrendered. He was ordered to surrender but instead he crossed the Texas line with the last of his men and sought service there. The author is a native of Virginia. He has been a newspaper man, radio executive, and magazine writer. Index.

"Shelby was a skillful fighter, a hard rider, and a dashing figure but his definitive biography is yet to be written." W. F. English

Am Hist R 60:195 O '54 360w

Booklist 50:418 J1 1 '54

Reviewed by R. P. Basler

Chicago Sunday Tribune p7 Ag 15 '54 550w

Reviewed by Francis Russell

Christian Science Monitor p5 J1 15 '54 200w

"The author, a Virginia journalist of wide experience and exceptional writing talent, has understandably fallen under Shelby's spell and it is possible that his estimate of the man is too high. But Shelby was undoubtedly a remarkable person and a brilliant leader, and O'Flaherty has depicted him and his incredible career in a style that is as lively as the rollicking boys who rod hell-for-leather behind their beloved chief." B. I. Wiley

+ N Y Herald Tribune Bk R p6 Je 13 '54 750w

"Mr. O'Flaherty is occasionally over-enthusiastic, over-lush in style, and professional historians may quarrel with some of his points." H. T. Kane

N Y Times p6 J1 4 '54 650w

"Mr. O'Flaherty, without sacrificing scholarship, gets the best out of his central figure, and his book will very likely live as the definitive biography of the great cavalryman who could teach his art to the best of them. It will live, too, as a reflection of a way of life no longer possible—or perhaps even desirable—but a gracious and romantic one that is, in spite of its disappearance, a part of our national past." J. H. Jackson

+ San Francisco Chronicle p21 My 10 '54 750w

"Mr. O'Flaherty has written a first-rate book, combining careful scholarship with the ability to tell a story in an engaging manner. The book is warmly recommended, both to the reader who wants to know more about the Civil War and to the one who simply wants to read about an interesting man doing interesting things." Bruce Catton

+ Sat R 37:41 My 1 '54 800w

OGG, ELIZABETH. Decorating on a budget; drawings by Bunji Togawa. 246p \$4.50 Barrows

747 House decoration 54-5379

Discussion of home decorating problems by the author of Decorating the Small Apartment (Book Review Digest 1949). She takes up such subjects as: salvaging secondhand furniture; doing one's own refinishing; making use of inexpensive materials; etc. Illustrated. Index.

Booklist 50:352 My 15 '54

"A delightful book on all phases of comfortable living."

+ Bookmark 13:182 My '54 20w

"This is a particularly useful book; it not only gives good advice on furniture arrangement, style, color, accessories, and the like, but it has a lavish amount of 'how-to-do' information as well. . . A source list is another excellent feature." Anne Douglas

+ Chicago Sunday Tribune p2 My 30 '54 60w

OGILVIE, ELISABETH. Dawning of the day. 308p \$3.50 McGraw

53-12055

Philippa Marshall, an attractive war widow, goes to rugged Bennett's Island off the coast of Maine to teach the little school. She wins favor with the children but finds herself caught between two warring factions in the local "lobster war." It finally becomes necessary for Philippa to decide whether to leave the turmoil, or marry one of the island men.

Booklist 50:297 Ap 1 '54

Bookmark 13:159 Ap '54 30w

"These are wonderful down east people. Miss Ogilvie writes of them all with understanding affection; even the bad boy and the island toper have her tenderness." M. B. Snyder

+ Chicago Sunday Tribune p5 Mr 21 '54 380w

Kirkus 22:75 F 1 '54 160w

"The Dawning of the Day" follows a familiar pattern in regional novels, but its romantic quality is quite special."

+ N Y Herald Tribune Bk R p10 Mr 21 '54 360w

"Miss Ogilvie has done a splendid job of giving each character on the island an identity, a personality, an individuality—and has preserved these distinctions adroitly in the helter-skelter of conflict, emotion and group activity. Many a good book has proved a burden to the earth as authors let such things get out of hand, but Bennett's Island stays clear-cut all the way." John Gould

+ N Y Times p5 Mr 21 '54 600w

Reviewed by Isabel Stradley

San Francisco Chronicle p19 Ap 4 '54 120w

Reviewed by Ethel Dexter

Springf'd Republican p9C My 2 '54 200w

OGILVIE, ELISABETH. Whistle for a wind; Maine 1820; il. by Charles Hand Geer. (Strength of the Union ser) 241p \$3 Scribner
54-8789

"This is one of the first books in the series The Strength of the Union. The idea behind this series is the portrayal of each state near or at the time of its entrance into the Union. The setting for this particular volume is Maine at the time of transition from district to state. Jamie Bennett, who lives on an island off the coast of Maine, longs to go to sea and to the distant places of the world, but instead must stay at home. However, life is far from uneventful as he participates in the activities of the fishing village and helps clear up the problem of the wrecks on the reef." Sat R

Booklist 51:157 D 1 '54

"Unlikely, perhaps, to have great popularity, this is, nevertheless, a well-written and warmly human story." V. H.

+ — Horn Bk 30:436 D '54 150w

"A warm story with romantic appeal, this has less political background than previous books in the series."

+ Kirkus 22:638 S 15 '54 150w

"One of the most exciting books in 'The Strength of the Union' series... Recommended for fifth grade and up." C. W. Field

+ Library J 79:2255 N 15 '54 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2 p34 N 14 '54 110w

San Francisco Chronicle p10 N 14 '54 120w

"Miss Ogilvie lives in Maine and brings warmth and understanding to her story. Mr. Geer's illustrations are in keeping with the spirit of the story." N. J. D.

+ Sat R 37:91 N 13 '54 140w

O'HARA, JOHN. Sweet and sour. 162p \$3 Random house

818 Books and reading 54-9511

Collection of articles on books and people reprinted from the author's column in the Sunday edition of the Trenton Times-Advertiser.

"Flashy to funny, this is fairly uninhibited and self-indulgent essaying which makes mettlesome reading."

Kirkus 22:565 Ag 15 '54 140w

Reviewed by E. F. Walbridge

Library J 79:1888 O 15 '54 130w

Reviewed by Marcus Duffield

N Y Herald Tribune Bk R p13 O 31 '54 450w

"Most of these sketches read as though they were written off the top of the O'Hara head, and when he blows his top, he's good mental relaxation. He's a long-practiced workman in terse, hard-bitten prose. And he's far more enjoyable when he's butting his head against something—or someone—than when he tries to be nice, which, fortunately, is seldom." S. T. Williamson

N Y Times p30 O 17 '54 410w

"O'Hara, who admits that he is a fairly handy man with a wisecrack, is having a very good time speaking his mind, and when a writer—any writer any time, and much more the old pro like O'Hara—is having a good time, so do his readers. Undoubtedly that's why the Trenton paper is glad to go on using the column." J. H. Jackson

+ San Francisco Chronicle p17 O 15 '54 500w

"As compared with the 'Appointment with O'Hara' pieces that have been running in Collier's, these are wilder, funnier, shrewder, considerably more entertaining. It's the same fellow, though." Lee Rogow

+ Sat R 37:14 N 13 '54 550w

O'HARA, MARY, pseud. See Sture-Vasa, M. A.

OLGIN, JOSEPH. Little league champions; with a foreword by Phil Rizzuto; il. by David Stone. 189p \$2.50 Dutton

54-5034

A story of Little League baseball by a physical education instructor. For boys nine to fourteen.

Reviewed by Harry Molter

Christian Science Monitor p12 My 13 '54 180w

Kirkus 22:198 Mr 15 '54 90w

Reviewed by E. L. Davis

Library J 79:710 Ap 15 '54 40w

"A serviceable plot and some hints on bettering your game. For boys who really enjoy reading about baseball this book is the large economy size, since there are at least twenty-five games described from the day the team starts training until it takes the Little League world series." David Dempsey

+ N Y Times p16 J1 18 '54 110w

Springf'd Republican p9C N 21 '54 100w

OLIVER, RITA N. Rain or shine, things to make; photographs by Biagio Pinto. 56p \$2.50 Harcourt

745.5 Handicraft 54-8847

Shows how to make a variety of things from materials to be found at home: wire coat hangers, newspapers, food containers, clothespins, etc. Directions are plain enough so that children can make the objects without help. Contains some easy-to-make Christmas tree ornaments.

Booklist 51:22 S 1 '54

"Particularly good for a sick-a-bed child." J. D. L.

+ Horn Bk 30:340 O '54 80w

Kirkus 22:432 J1 15 '54 90w

"Help from adults will be necessary for children through the second grade, but the brief instructions with diagrams where necessary, good photographs of each object and the fact that all can be made of materials found in the home, combine to make it a book possible for third- and fourth-graders to take pride in using by themselves. Recommended." Averil Randall

+ Library J 79:1666 S 15 '54 110w

Reviewed by G. B. Affleck

Springf'd Republican p5C Ag 22 '54 60w

Wis Lib Bul 50:217 O '54

OLIVER, ROBERT TARBELL. Syngman Rhee; the man behind the myth. 380p il \$5 Dodd B or 92. Rhee, Syngman. Korea—Politics and government 54-7714

"One of the most controversial figures of our time, Korean President Syngman Rhee has been freely discussed and freely denounced by a large number of persons, most of whom know little about him. It was imperative that there appear an authoritative and intimate biography that could show the man as he is. The logical person to write that book was Robert T. Oliver of the faculty of Pennsylvania State College. Mr. Oliver has been in close association with Rhee for more than ten years, part of the time as a secretary and political adviser." (N Y Times) Index.

"Dr. Oliver has been closely associated with Rhee for more than a decade, and his book is the tribute of a zealous partisan." C. J. Rolo

Atlantic 193:80 Je '54 50w

Booklist 50:379 Je 1 '54

Bookmark 13:183 My '54 40w

Cath World 179:vi S '54 200w

"Extreme left wingers hate Rhee for obvious reasons. But many Americans of moderate political viewpoints are deeply concerned over Rhee's actions in the belief that these actions often fail to show the slightest consideration for American interests. In the first full length biography of the man, Dr. Robert T. Oliver has done little to allay these fears. The book,

OLIVER, R. T.—*Continued*

written by an urbane and knowledgeable educator who has served as a part time lobbyist for the Korean government since 1947, is valuable and enlightening." Walter Simmons

+ —Chicago Sunday Tribune p5 Je 13 '54 240w

"Mr. Oliver, whose objectivity is perhaps affected by his close association with the Republic of Korea's publicity machinery, has himself worked hard over the years to further the cause of Korean independence. He has written many books, he has edited many pamphlets and information tracts designed to bring Korea's problems more forcibly before the eyes of the world. This biographical study, his latest achievement, is especially useful because it brings to light many facts and opinions about Korea and its leaders which have hitherto not been chronicled." Gordon Walker

+ Christian Science Monitor p9 Ap 28 '54 700w

"A detailed, laudatory account of the long and interesting career of one of this century's most colorful personalities."

+ Current Hist 26:378 Je '54 120w

Reviewed by Mark Gayn

Nation 179:95 Jl 31 '54 650w

"This friendly biography of Korean President Syngman Rhee gives an intimate and valuable sketch of a controversial figure whose decisions all too often have seemed incomprehensible to Americans. . . Mr. Oliver's book is a little too worshipful; one closes the book wishing it had been a bit more critical of certain acts. Yet Rhee's decisions have an uncanny way of proving right." Homer Bigart

+ —N Y Herald Tribune Bk R p5 My 16 '54 800w

"An illuminating, inspiring and extremely valuable book. Moreover, it is written in a clear and fluent style that makes for enjoyable reading. . . The whole of the Korean story has not yet been told, of course, Mr. Oliver is firmly convinced that when it is Rhee will stand as one of the great leaders of our century. He makes a good case and his book should be reassuring to those who are still apprehensive about our Korean ally." R. A. Smith

+ N Y Times p3 Ap 25 '54 1000w

New Yorker 30:137 Je 5 '54 110w

"The author is a personal friend of Dr. Rhee and has approached the subject in a friendly tone. This is his fourth book on Korea. The writing is a bit colorless, but the subject matter keeps it from being dull." G. A. Barker

San Francisco Chronicle p21 My 9 '54 650w

"Robert T. Oliver tells with warmth, sympathy, and great admiration the story of Rhee's lifelong struggle against Korean absolutism, Japanese and Russian imperialism, and Communist subversion and aggression. From this telling two things stand out: his singleminded, selfless devotion to the liberation of his country and his absolute conviction that his way was the only way independence could be won and maintained." H. H. Fisher

+ Sat R 37:17 Je 5 '54 950w

Springf'd Republican p13C Je 20 '54 500w

Wis Lib Bul 50:134 My '54

OLSON, ELDER. Poetry of Dylan Thomas. 163p \$3.25 Univ. of Chicago press

821 Thomas, Dylan

54-9580

A critical examination of the work of this Welsh poet who died in November, 1953, at the age of thirty-nine. The author is associate professor of English at the University of Chicago. Bibliography. Index.

Booklist 50:354 My 15 '54

"It's quite possible that I would never have 'understood' the poems without the critic's help. But I would, quite frankly, prefer continuing to misunderstand them or not trying to understand them at all to having them suddenly stripped down before my eyes like ■

lovely, lethal weapon, its fire-power made harmless, its hidden springs suddenly and rudely exposed, its quality as a thing itself resolved into small functions." Alan Brown

Canadian Forum 34:140 S '54 750w

"A balanced evaluation and an understanding critique." Sister Mary Christopher

+ Cath World 180:159 N '54 450w

"This study of ■ recently dead poet will benefit any reader of modern literature. It is always helpful and often brilliant, making discoveries in the poetry of Thomas which not only illuminate the poems under discussion, but throw a revealing light on poetry in general. He makes the sort of insights into this poetry, so difficult because so imaginative, which could only come from a mind having its own power of imagination." Paul Engle

+ Chicago Sunday Tribune p6 My 2 '54 200w

Reviewed by Francis Russell

Christian Science Monitor p11 My 6 '54 210w

"It is good to be able to say that Elder Olson's book while it is not and does not pretend to be the definitive assessment, is the just and intelligent and dignified appraisal we have hoped it would be." Nicholas Joost

+ Commonweal 60:151 My 14 '54 650w

"Mr. Olson in his study indicates the difficulties which this sort of poetry poses. He describes the techniques and subject matter of Thomas's work, making clear the awesome dimensions of his art and its peculiarities of symbol and metaphor. Recognizing that the poems are anchored in a private view of reality, he explores the attitudes and insights they express. . . [The book] raises almost as many questions as it answers, but Mr. Olson leaves little doubt that he has discovered the key to an understanding of these poems." Jacob Korg

Nation 178:360 Ap 24 '54 800w

Reviewed by G. S. Fraser

New Statesman & Nation 48:330 S 18 '54 1250w

"It is all modestly, decently done. The Olson volume is made further valuable by a long bibliography, the work of William H. Huff, of publications by and about Thomas and 'Under Milk Wood' has an informative preface by Daniel Jones on the sources of the play and includes Mr. Jones' music for the songs in the play." W. T. Scott

+ N Y Herald Tribune Bk R p4 My 23 '54 140w

Reviewed by Lawrence Ferling

San Francisco Chronicle p21 Je 13 '54 200w

"It is good to have Elder Olson's book, 'The Poetry of Dylan Thomas,' which is the first considerable attempt to evaluate the whole body of his verse." Dudley Fitts

+ Sat R 37:30 My 1 '54 800w

Reviewed by Charles Tomlinson

Spec p235 Ag 20 '54 450w

OLSON, HARVEY STUART. Aboard and abroad; the 1954 professional guide to Europe; il. by Cy Ferring. 730p maps \$4.95 Harved pub. co, 39 S. La Salle st, Chicago 3

914 Europe—Description and travel. Travel 53-39530

"This book of information on planning a European tour is an expanded version of material which was formerly privately published for the guidance of persons employing the author's two established travel agencies. It is not intended to replace guidebooks, but to furnish background material on countries and towns, and to make suggestions about such matters as itineraries, preparations for the trip, shopping, dining out, hotel accommodations, and currency. Appendixes include a calendar of special events, and lists of foreign tourist information bureaus in the U.S., U.S. embassies and consulates, and authorized travel agencies in the U.S. and Canada." (Booklist) Index.

Booklist 50:397 Je 15 '54

"Hundreds of travel books have been written since the war, but 'Aboard and Abroad' is one of the very best that I have read. There's an

understandable reason for this. The author, Harvey S. Olson, is a professional traveler. Travel to Europe is his business, and that is the subject of his book. He is a literate writer, and his language is simple, direct, and understandable." Frank Cipriani

+ Chicago Sunday Tribune p10 N 1 '53 400w

Reviewed by C. V. Terry

N Y Times p32 My 9 '54 40w

O'MEARA, WALTER. Spanish bride. 370p \$3.95 Putnam

54-11402

Historical novel about a beautiful Spanish actress from Avila in Castile. Leaving her successful theatrical life in Madrid, in the early 1700's, she came to the Kingdom of New Mexico to become the mistress of the Governor. Her experiences in America make the main part of the novel.

Booklist 51:152 D 1 '54

"A vanished period is brought to vivid life in this novel. The sights and sounds and smells, the motley populace of the Spanish capital; the harsh New Mexican country, both savage and beautiful; the long, hard journey into the mysterious north—these backgrounds are created with effective detail and strong feeling." Walter Havighurst

+ Chicago Sunday Tribune p7 O 31 '54 220w

"Good tale-spinning combined with a vigorous picture of Spanish America in the throes of a final struggle to keep a foothold in the Southwest. Anyone who likes recreation of a colorful, dramatic period of our own history will enjoy it."

+ Kirkus 22:595 S 21 '54 210w

"From the opening pages to the historical postlude indicating the probable fate of Josefina, everything in 'The Spanish Bride' is workmanlike and explicit. All the historical facts-of-the-matter calculated to titillate reader interest are presented in richly emotional and sensual context. The Spanish idiom and ways of thought are skillfully suggested, and with a disarming casualness Mr. O'Meara incorporates the culture of Colonial Spain of the early eighteenth century into his story. Food, manners, customs—all the moral, religious, social textures of the times—are indicated in a tale whose pattern remains, nevertheless, that of the historical novel of romance." F. H. Bullock

N Y Herald Tribune Bk R p5 O 31 '54 500w

"Here is hot-blooded history made both real and dramatic in its frame of romance. The picture of a civilization that flourished before Plymouth Rock is sharply defined—and green-eyed Josefina is a heroine hard to forget." Lewis Nordyke

+ N Y Times p35 O 31 '54 320w

New Yorker 30:219 N 13 '54 130w

"Both excellent fiction and an excellent historical novel." Lon Tinkle

+ Sat R 37:30 D 4 '54 550w

Springf'd Republican p12C D 5 '54 180w

O'MORAN, MABEL, pseud. See Moran, M.

O'NEAL, COTHURN. Dark lady. 313p \$3.50 Crown

54-11171

The novel is based on the Shakespearian sonnets and Venus and Adonis, and it is the author's assumption that they and the plays were written by a woman. The "dark lady" is Rosaline, illegitimate daughter of the Earl of Oxford. First as a supposed boy actor, and later known to Shakespeare and Burbage as the author, Rosaline does the writing and Shakespeare signs his name to the plays, in order to protect Rosaline.

"O'Neal is careful to explain that his book is a novel, and that he is not advancing the claim of a new candidate for Shakespeare's laurels; but, in all fairness to him, his fantasy

of Rosaline de Bere is no more preposterous than the theories of the Baconians or Oxfordians. As a novel, however, 'The Dark Lady' has little to recommend it. The characters are largely borrowed from second rate historical novels, and their speech is Hollywood." Milton Crane

Chicago Sunday Tribune p6 O 3 '54 370w

"Perhaps no proof positive, but the case is presented with imagination, and vitality, and care, and it's a literary speculation well worth the gamble."

+ Kirkus 22:411 J1 1 '54 220w

"This will change no theories of Shakespearian authorship. It will however entertain, delight and keenly interest novel readers whose Elizabethan experience is confined to school and college... Highly recommended to Shakespeare, theatre and even more particularly to general circulation collections regardless of size." George Freedley

+ Library J 79:2338 D 1 '54 90w

Reviewed by Esther Dunn

N Y Times p36 N 21 '54 340w

Time 64:106 S 27 '54 100w

O'NEILL, JEAN. Cotton top [il. by the author]. [38p] \$2.50 Lothrop

53-6729

Picture story book about a little tow-headed girl living on Possum Trot mountain. Cotton Top thought she had everything in the world she wanted until her little city cousin arrived with city clothes and a china doll. The story tells what happened then. For ages 5 to 9.

"It's a most appealing little tale with a repetitive folktale quality and charming illustrations." Polly Goodwin

+ Chicago Sunday Tribune p12 F 28 '54 160w

"A folktale kind of story with refreshing originality in text and pictures. Little girls will love it." J. D. L.

+ Horn Bk 30:30 F '54 100w

Kirkus 21:759 D 1 '53 50w

"An appealing and convincing story, good for reading aloud. . . Recommended for all libraries." M. M. Gantt

+ Library J 79:70 Ja 1 '54 90w

Wis Lib Bul 50:182 J1 '54

ONIS, MRS HARRIET DE, ed. Spanish stories and tales. 270p \$3.95 Knopf

Short stories—Collections 53-9479

Twenty-three fictional pieces translated from the Spanish. They were written in the Old World and the New, and cover in time a period from the thirteenth century to the present. Contains a historical introduction and paragraphs about each of the entries.

Booklist 50:341 My 1 '54

"Good, and all have been well translated. Market for students."

+ Kirkus 22:208 Mr 15 '54 160w

"The twenty-three stories have been chosen and translated with perception; the anthology will be of value to all literary collections." Herbert Cahoon

+ Library J 79:771 Ap 15 '54 90w

"With verbal accuracy and sometimes inspiration, Harriet de Onís has edited and in part translated a collection of Spanish stories. Those which best preserve the grace of the original are the selections from Valle Inclán, Pío Baroja and the Colombian writer Hernando Téllez. Miguel de Unamuno's story, weak in Spanish, is less obvious and diffuse in English. The Latin-American authors are all interesting, although we miss such names as Arévalo Martínez in Guatemala and Mariano Latorre in Chile." Ramon Sender

+ — N Y Times p29 Ap 25 '54 400w

Reviewed by T. G. Bergin

Sat ■ 37:14 J1 10 '54 600w

OPPENHEIMER, J. ROBERT. Science and the common understanding. 120p \$2.75 Simon & Schuster

504 Science

54-8650

"The layman used to be told that only a trained scientist could understand recent developments in physics. . . . In the present six lectures (originally delivered for the B. B. C.) Mr. Oppenheimer undertakes two things: (1) To summarize in general terms the new discoveries and (2) to point out not only what they imply concerning the future of science but also how they affect our whole conception of the relation between what we can learn and that ultimate reality with which perhaps not even science makes any full contact." N Y Herald Tribune Bk R

Booklist 50:446 J1 15 '54

"One cannot imagine an American network broadcasting the six Reith Lectures by J. Robert Oppenheimer which the B.B.C. presented last fall. But we can now read them under the title 'Science and the Common Understanding.' To do so is to enjoy a rare, exciting, and memorable experience." T. L. Rettger + Chem & Eng N 32:3206 Ag 9 '54 1100w

Reviewed by R. C. Cowen

Christian Science Monitor p9 S 2 '54 450w

Kirkus 22:323 My 15 '54 200w

"Whatever the merits of this philosophy, it is valuable to have a new authoritative statement of it here, for there are few sources available for it. Besides, Dr Oppenheimer's grand sentences, his striking adjectives and penetrating aphorisms will make his lectures enjoyable even to sceptical readers." Michael Polanyi

+ Manchester Guardian p4 O 12 '54 390w

"Let it be confessed at the outset that some of the lectures are not easy on the average human understanding. . . . On the other hand, they are well worth following. Even if the reader fails to grasp much of the technical detail and the scientific reasoning involved . . . he is given an understanding of the principle of complementarity, which Dr. Oppenheimer makes the keystone of his further treatment." Julian Huxley

+ New Repub 132:18 J1 19 '54 3050w

Reviewed by H. C. Longuet-Higgins

New Statesman & Nation 48:444 O 9 '54 1000w

"His discourses are beautifully clear, and if they must be read with close attention that is not because they involve mathematical or other technicalities with which the layman is not familiar. It is simply because the implications of atomic physics are revolutionary in a way that disturbs our habitual assumptions and modes of thinking." J. W. Krutch

+ N Y Herald Tribune Bk R p6 Je 20 '54 1150w

"In November and December, 1953, Dr. J. Robert Oppenheimer broadcast six radio lectures in England on the evolution of atomic physics and the philosophical implications of that evolution. The lectures are assembled in this small volume in permanent form, a richly deserved tribute to their quality." Waldemar Kaempffert

+ N Y Times p12 Je 20 '54 650w

"A profound piece of work, difficult to follow in some places, overcharged with rhetoric in others, yet always thought-provoking and often inspiring."

+ New Yorker 30:63 J1 1 '54 160w

Reviewed by Bruce Bliven

San Francisco Chronicle p16 Ag 1 '54 1300w

Times [London] Lit Sup p676 O 22 '54 1050w

ORCHARD, NORRIS ELY. Study successfully; 18 keys to better work; il. by Barbara Bridgman. (Whittlesey house publication) 80p \$1.50 McGraw

371.3 Study

53-10629

Advice addressed to the student who, for one reason or another, wants to do good work in his study hours. Contents: The purpose of

this book; Your point of view; Where do I get the time? Study conditions and equipment; Your lessons for tomorrow; The taking of notes; The library; Examinations; Studying on your own; A closing word.

Booklist 50:187 Ja 1 '54

"This excellent little how-to-do-it volume by the head of the English department, the Loomis School, might well be useful in the hands of every high-school boy and girl. It is written directly to the student, and covers an amazing amount of ground concisely and effectively."

+ Christian Science Monitor p11 My 8 '54 160w

Kirkus 21:492 Ag 1 '53 60w

"Practical, condensed, simple, yet very pertinent. . . . Highly recommended for all school libraries." R. C. Buell

+ Library J 78:2230 D 15 '53 80w

ORGANIC analysis [1953] editorial board: John Mitchell, and others. (V 1) 473p 68il \$8.50 Interscience

543.8 Chemistry, Analytic. Chemistry, Organic (53-7163)

"The first volume published of a new series addressed to graduate chemists. For the first few volumes at least it will present monographic papers on methods of analysis for functional groups in organic compounds. In the volume at hand, each of the chapters is an independent monograph based on the author's own experience and on the literature. In each a variety of methods is described and, in most cases, procedures are described in detail, with a wealth of related data presented in tables. Bibliographies—which in some instances run to several hundred references—are included for each monograph." N Y New Tech Bks

N Y New Tech Bks 38:83 N '53

"Each chapter is by a recognized authority, who presents a thorough, critical, and concise treatment of the methods applicable to determinations of each functional group. Usually the methods are not included in university courses. They are required, however, for research and analysis and have become indispensable to the current growth of industrial organic chemistry. The series has made an excellent beginning."

+ U S Quarterly Bk R 10:123 Mr '54 210w

ORIGO, IRIS (CUTTING) marchesa. Leopardi; a study in solitude [new ed rev & enl] 305p il \$4.50 British bk. centre

B or 92 Leopardi, Giacomo, conte

[A54-1858]

"The short and unhappy life of Giacomo Leopardi, one of Italy's greatest poets, is known to English readers mainly through this biography which was first published in 1935 [Book Review Digest 1935]. The present edition has been thoroughly revised and much information has been incorporated; it is virtually a new work. Leopardi (1798-1837) suffered from physical deformity and various chronic ailments throughout his life and his poems are deeply pessimistic. In his foreword to the first edition, reprinted here, George Santayana states that 'The misfortunes of Leopardi were doubtless fortunate for his genius.'" (Library J) Index.

"Highly recommended for college and larger public collections." Herbert Cahoon

+ Library J 79:1308 J1 '54 130w

"Marchesa Origo has enriched her admirable study of the great Italian lyrical poet and polymath, originally published eighteen years ago, with the fruit of further personal researches and also with the results of a good deal of recent Italian writing." Cecil Sprigge

+ Manchester Guardian p4 O 27 '53 700w

"The seemingly flat life acquires relief through the patient accumulation of significant detail and a sure touch in presenting it. Even those whom Leopardi's philosophy exasperates

should find considerable interest in the skilful reconstruction of the Italian scene of the time."

Geoffrey Brereton
+ New Statesman & Nation 46:530 O 31
'53 750w

Poetry 85:56 O '54 70w

"Since the first edition of this book was published in 1935, much new material has come to light, including three more volumes of Leopardi's correspondence, several valuable studies and two critical editions of the poet's work. Of all this wealth of material the Marchesa Origo has made skilful use. . . Sympathetic and discerning, devoted to her subject yet recognising his considerable faults of character, expert at sifting evidence and settling old controversies, she is the ideal biographer. Her interpretation of the strange friendship between the poet and the erratic, faithful-untodeath Ranieri and of the relations of the two with Aspasia is both judicious and lively, but, here as elsewhere, in interpreting the man she is careful not to lose sight of the poet." For-

scarina Alexander

+ Spec p644 N 27 '53 650w

Time 64:78 Ag 2 '54 1200w

"It is altogether an admirable biography which will appeal even to those who have no knowledge of the poet's work; and to devout Leopardians it gives the great pleasure of revealing a devotion which they could not possibly surpass."

+ Times [London] Lit Sup p630 O 2 '53
1150w

ORME, ALEXANDRA. Paris original. 340p
\$3.50 Houghton

54-7088

"Escaping from Communist Poland, Kristina found it hard sledding to earn a living in Paris as a receptionist in a famous 'grande maison de couture.' It was a hectic, exhausting business, presided over by a martinet of a woman. Life took on new meaning when Kristina met an old flame from Warsaw. But complications ensued when her husband whom she had not seen for ten years turned up on a Communist mission." Library J

Reviewed by Fanny Butcher

Chicago Sunday Tribune p7 Jl 11 '54
450w

"The writing is difficult, awkward, oblique, but there is a holding quality that carries the reader through the areas of arrested motion." Kirkus 22:292 My 1 '54 180w

"Inconsequential yet entertaining novel, meant for the woman with time for light reading. Recommended for rental collections." H. R. Forbes

Library J 79:1310 Jl '54 90w

"Based upon the author's own inside knowledge of the dressmaking business in Paris as she learned it in 1948 and upon her own inside knowledge of what it means to lose your heritage and be tossed into a coldly alien world, 'Paris Original' might well have proved a moving tale. The fact that it is not can hardly be laid to Alexandra Orme's imperfect English, since in her previous books she managed to convey her spirit with acuity. Perhaps, quite simply, she cannot translate into the language of fiction the intrinsically factual quality of her mind." Virgilia Peterson

N Y Herald Tribune Bk R p2 Jl 25 '54
550w

"An honest and entertaining story in which the many threads of Kristina's life draw a little too smoothly into place, 'Paris Original' cannot fail to enlarge the author's reputation as a popular novelist." Frances Keene

+ N Y Times p5 Jl 11 '54 550w

"Except for a few scenes like the dressmaking opening, which is realistic and well reported, this is a disillusioned view of Paris, of love, and of Kristina's life, even though we do finally get a happy ending. It is a disappointment, coming as it does from the author of 'Comes the Comrade.'" R. C. Benét

— + Sat R 37:12 Jl 24 '54 370w

"Catty, intimate, high-pitched and highly perfumed, Paris Original is a woman's happy hunting ground, but no man's land." Time 64:98 Jl 12 '54 280w

ORMONDE, CZENZI. Solomon and the queen of Sheba. 412p \$3.95 Farrar, Straus

Solomon, king of Israel—Fiction 54-7306

An expansion of the Biblical story which tells why the Queen of Sheba came to Solomon and why she returned to her own country.

Booklist 51:110 N 1 '54

"From the First Book of Kings comes this biblically styled but humanly interpreted story of a great king and a pagan girl queen. . . . A modern view that misses none of the color of the past."

Kirkus 22:593 S 1 '54 210w

"As a novel it suffers from the weight of too much philosophy, but it is rich in sociological fact and will be enjoyed by readers of Biblical fiction." Katharine Shorey

+ Library J 79:1589 S 15 '54 90w

O'ROURKE, FRANK (FRANK O'MALLEY, pseud). High dive. 205p \$2.75 Random house

54-5385

Detective story.

Kirkus 21:772 D 1 '53 90w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p14 F 28
'54 120w

"A meticulous exercise in the imitation of the imitators of Hemingway. The loose and implausible plot deals with an insurance detective. . . . Several overneat subplots combine to illustrate generalizations on the Meaning of Life." Anthony Boucher

— N Y Times p20 F 21 '54 40w

"Straight tough prose and lack of illusions give a rich surface effect to a story actually somewhat lacking in plot complications. B minus." L. G. Offord

+ — San Francisco Chronicle p19 Mr 14
'54 80w

Reviewed by Sergeant Cuff

Sat R 37:60 Ap 3 '54 20w

ORTEGA Y GASSET, JOSE. Velazquez. See Velazquez, D. R. de S. y

OSBORN, DAVID G. Geographical features of the automation of industry. 106p 11 maps pa \$3; to subs \$2 Univ. of Chicago, Dept. of geography, Rosenwald Hall 24, Chicago 37

658.2 Control equipment. Industry 53-4280

"Automation is essentially the substitution of manufactured instruments for people 'as a source of decisions required for guiding machines.' In this volume Dr. Osborn examines the effects of automation in a number of establishments upon their requirements for production workers and space per unit of product. He then speculates on the changes reduced requirements would have upon the location of industry both within metropolitan areas and throughout the nation." (Ann Am Acad) Bibliography.

"The subject and future of automation are exciting, and the case studies are well presented. It is probably too early to base forecasts of the effect of automation on data of the few existing installations. Projections into the future without better data call for a more penetrating study of the nature of the revolutionary potentialities of automation systems than Dr. Osborn has presented." R. N. Grosse

+ Ann Am Acad 291:174 Ja '54 450w

Library J 79:907 My 15 '54 30w

Management R 42:691 N '53 100w

OSBORN, FAIRFIELD. *Limits of the earth.*
238p \$3.50 Little
301.32 Food supply. Population 53-7324
For descriptive note see Annual for 1953.

"To point up his position in 'The Great Debate,' the author reviews in broad terms the resources (and dominantly, the food) situation in Great Britain and Europe, Australia, Canada, and Argentina, the United States, Africa, South Africa, the Amazon, beyond Europe and East of Suez. He paints the picture colorfully, dramatically, and with an inescapable drive to his final conclusion that we can now see 'the limits of the earth.' One misses, however, on so broad a canvas the exact, quantitative data, upon which the ultimate decisions as to solution of the population problem must rest." Abel Wolman

+ — Am J Pub Health 44:396 Mr '54 330w
"It is a sombre book but not an unrealistic one." J. O.

Canadian Forum 33:259 F '54 170w

Christian Century 71:48 Ja 13 '54 380w

Foreign Affairs 32:507 Ap '54 20w

Reviewed by Keith Hutchison

Nation 178:134 F 13 '54 210w

Reviewed by N. W. Pirie

New Statesman & Nation 47:736 Je 5 '54 750w

"The situation is serious and if the book arouses thoughtful interest in the problem it will serve a useful purpose."

Times [London] Lit Sup p251 Ap 16 '54 700w

U ■ Quarterly Bk R 10:109 Mr '54 280w

OSBORNE, HAROLD. *Bolivia: a land divided.*
144p maps \$2.50 Royal inst. of int. affairs

984 Bolivia

A54-8959

"This is the first general survey of modern Bolivia to be published in England. It is one of a series of studies of the Latin American republics which are designed to give a concise but comprehensive picture of the political, social and economic conditions in those countries for the benefit of the non-specialist reader and student." (Pref) Bibliography. Index.

"The volume on Bolivia is written out of wide contacts and unusual insight into the nature of the country, its people, and its problems. It is one of the best books on Bolivia available in English." Frank Tannenbaum

+ Ann Am Acad 296:217 N '54 470w

Booklist 50:397 Je 15 '54

Reviewed by R. J. Alexander

Canadian Forum 34:188 N '54 210w

Foreign Affairs 32:684 Jl '54 10w

OSGOOD, ROBERT ENDICOTT. *Ideals and self-interest in America's foreign relations; the great transformation of the twentieth century [prepared under the auspices of the Center for the study of American foreign policy at the University of Chicago].* 491p \$6.50 Univ. of Chicago press

327.73 U.S.—Foreign relations. U.S.—History—Philosophy 53-10532

For descriptive note see Annual for 1953.

"This well-written and provocative book is the most careful analysis of American diplomatic history from this particular point of view. Its influence is likely to be great for it provides a logical exposition of ideals and self-interest that is well attuned to a period when neither traditional isolationism nor Wilsonian idealism fit the facts of international relations." P. A. Varg

+ Am Hist R 59:402 Ja '54 550w

"Whether one subscribes fully to the author's premises and conclusions or not, the views which he has set down on the respective roles of ideals and of national self-interest, and their interconnection, merit reflective thought by all concerned with the security and well-being of the nation." N. J. Padelford

+ Am Pol Sci R 48:544 Je '54 900w

"Mr. Osgood has made an earnest and laborious effort to come to grips with the realities behind American foreign policy in the twentieth century. . . Mr. Osgood's handling of documents is exemplary both in accuracy and in skillful weaving into his narrative. He has assimilated an enormous body of facts and ideas with uncommon success. Though there is little which is new, there are several fresh estimates of men. In particular his treatment of Wilson is refreshing and satisfying. It is pleasant to see that tragic figure once more in something like a clear perspective." S. G. Brown

+ Ethics 64:132 Ja '54 650w

Foreign Affairs 32:509 Ap '54 50w

"If Mr. Osgood had observed his own caveat that American self-interest and idealism are interrelated (pp. 16-17), his study might have approached definitiveness. As it is, this book probably represents the farthest reach of the political scientist fearful of professing the use of art in historical analysis, zealous to present his work as exact science, but using history primarily to validate categories intended to deprecate idealism and glorify power." Basil Rauch

+ Pol Sci Q 69:453 S '54 500w

Times [London] Lit Sup p102 F 12 '54 270w

"This volume will undoubtedly meet criticism from three sources: the diplomatic historian will wince at some of the generalizations; the student of contemporary affairs will question the need for so much historical narrative; and the critical reader will wish Dr. Osgood had moved farther from the prose and approach of a doctoral thesis. Yet more of such blending of the historical and analytical approaches is needed, and the reader will do well to be sympathetic toward the author's effort to make sense out of the contradictions of America's recent past."

U S Quarterly Bk R 9:456 D '53 420w

OSGOOD, WILLIAM R., ed. *Residual stresses in metals and metal construction; prepared for the Ship structure committee under the direction of the Committee on residual stresses, National academy of sciences, National research council.* 363p il \$10 Reinhold

623.81 Ships, Iron and steel. Welding. Strains and stresses 54-7345

"The failure of several welded ships on the ways or while at sea during World War II focused the attention of metallurgists and engineers on residual stresses in metals and structures. This authoritative book is one of the results. The 22 papers were contributed by eminent American and British specialists. Embodied in them are descriptions of numerous case histories of structural failure due to residual stresses, the results of numerous investigations of such failures and the best opinion available to date on the causes of such stresses and how to avoid or minimize them. The papers are all written on a high technical level and are accompanied by literature references." (N Y New Tech Bks) Bibliography. Index.

Chem & Eng N 32:2639 Je 28 '54 20w

Eng N 153:315 O 7 '54 180w

"An important though highly technical work." R. R. Hawkins

+ Library J 79:2459 D 15 '54 70w

N Y New Tech Bks 39:61 Jl '54

OSTLERE, GORDON (RICHARD GORDON, pseud). *Doctor at sea.* 191p \$3 Harcourt

54-5249

The narrator, an English doctor running away from matrimony, describes his first experience as a ship's doctor. The voyage around the South Atlantic lasts three months, and gives the "doc" a chance to become acquainted with the ways of the sea, and the oddities of ship's captains, as well as some of His Majesty's sailors.

Booklist 50:241 F 15 '54

"It is an amusing book, in fact there are some really hilarious bits in it, but there is little nonsense and nothing that is artificial."

Richard Philbrick
+ Chicago Sunday Tribune p5 F 14 '54
150w

Kirkus 21:755 N 15 '53 200w

"Sheer delight. . . Highly recommended."
Karl Brown

+ Library J 79:206 F 1 '54 100w

"That the doctor is an excellent writer, is unquestionable. After last year's delightful account of medical school he has now turned up with another, and equally funny." Joanna Spencer

+ N Y Herald Tribune Bk R p12 F 14 '54
480w

"The plot is set by the sextant and the stars. Things happen in low-keyed action, yet the reader receives a good intake of capsuled, palatable information on the men who go to sea. . . The only parts that sound like fiction are those where the doctor keeps running away from predatory females—a most unseamanlike attitude." Herbert Mitgang

+ N Y Times p21 Ja 24 '54 200w

Reviewed by G. P. Griggs
Spec p647 My 15 '53 650w

Reviewed by G. B. Affleck
Springf'd Republican p9C Mr 14 '54
160w

Wis Lib Bul 50:73 Mr '54

OSTROW, ALBERT A. How to enjoy yourself! 259p \$2.95 Dutton

790 Conduct of life. Recreation 54-5054

"Emphasizing the therapeutic value of play, defined as 'something you don't have to do, 'a joyful release' and method of relaxation, Ostrow's plea throughout is for moderation, his aim self-sufficiency. He suggests hundreds of ways of enjoyment, by simple pastimes, hobbies such as painting and photography, travel, fishing, hunting, nature study, family fun, home entertaining, etc." Library J

Booklist 50:315 Ap 15 '54

Bookmark 13:183 My '54 20w

Kirkus 22:95 F 1 '54 120w

Reviewed by R. W. Henderson
Library J 79:548 Mr 15 '54 140w

Wis Lib Bul 50:130, My '54

OSTROW, ALBERT A. Planning your home for play; drawings by Anthony Lombardo. 132p \$3.50 Tupper

747 Recreation rooms. House decoration 54-6406

Contents: Why plan; How to enjoy your backyard; Fun downstairs; Room for play and relaxation; Space many people waste; Equipped for fun. Index.

Booklist 50:375 Je 1 '54

Reviewed by W. C. Harvey
Christian Science Monitor p11 My 13 '54 190w

Kirkus 22:254 Ap 1 '54 90w

Reviewed by J. E. Brown
Library J 79:1227 Je 15 '54 60w

O'SULLIVAN, JAMES BRENDAN. Don't hang me too high. 222p \$2.75 Mill

Detective story. 54-10206

Reviewed by Drexel Drake
Chicago Sunday Tribune p12 O 10 '54
30w

"Battered."
— Kirkus 22:460 Jl 15 '54 60w

"Routine." James Sandoe
N Y Herald Tribune Bk R p12 O 10 '54
70w

"Wholly unreal and imitative, and detected with startling incompetence." Anthony Boucher
— N Y Times p43 O 10 '54 20w

Reviewed by L. G. Offord

San Francisco Chronicle p28 O 24 '54
60w

Reviewed by Sergeant Cuff

Sat R 37:43 O 30 '54 20w

OTTAWAY, ANDREW KENNETH COSWAY. Education and society; with an introd. by W. O. Lester Smith. (International library of sociology and social reconstruction) 182p \$4 Grove

370.15 Educational sociology. Education—Great Britain [53-4270]

"An introduction to the sociology of education" (Subtitle) from the English point of view. The author is lecturer in education at the University of Leeds. Bibliography. Index.

"Students of comparative education should find this book valuable. Educators who are not familiar with the literature in educational sociology will find the text informative and the annotated bibliography covering the leading references in the field since John Dewey's first publications helpful." C. E. Hawley

+ Ann Am Acad 293:190 My '54 400w

"Sane, sensible and scholarly." John Garrett
+ New Statesman & Nation 47:74 Ja 16 '54 180w

"Mr. Ottaway knows precisely what he means by the sociology of education: he defines it as 'a study of the relations between education and society,' and says that 'it is concerned with educational aims, methods, institutions, administration, and curricula in relation to the economic, political, religious, social, cultural forces of society in which they function.' It is important to remember while reading the book that it is no more than an introduction, and that it is the first of its kind to be published in England. Otherwise, it is difficult to resist the feeling that too often Mr. Ottaway labours the obvious and invests with an undeserved halo the platitude and the truism."

+ — Times [London] Lit Sup p591 S 18 '53
750w

OTTO, MRS MARGARET (GLOVER). Pumpkin, Ginger, and Spice; il. by Barbara Cooney. 116p \$2 Holt

Dogs—Legends and stories 54-5741

Three dachshund puppies named Pumpkin, Ginger, and Spice belonged to Miss Marvelous who ran the village bake shop. The story of their adventures makes this book for ages five to eight.

Booklist 50:346 My 1 '54

"Beginning readers are sure to find these three entertaining, easy to read stories pretty marvelous." Polly Goodwin

+ Chicago Sunday Tribune p12 My 2 '54
150w

Reviewed by O. D. Hormel
Christian Science Monitor p9 My 13 '54
90w

"Shenanigans with a touch of make-believe; not the author's best works, but definitely homey."

Kirkus 22:1 Ja 1 '54 80w

"Recommended for libraries, requiring additional easy-reading material." Grace Shakin
+ Library J 79:460 My 1 '54 60w

"Both author and artist know the special charm of young dachshunds, and the result, though not outstanding, will be appealing to dog lovers." L. S. Bechtel
+ N Y Herald Tribune Bk R p7 My 9 '54
140w

"Mrs. Otto's touches of whimsy and hominess and Barbara Cooney's delightful black-and white drawings give this tale more than ordinary appeal." Rose Friedman
+ N Y Times p16 Je 20 '54 150w

Reviewed by J. H. Jackson

San Francisco Chronicle p17 My 16 '54
30w

OTTO, M. G.—Continued

"Barbara Cooney's wonderfully humorous illustrations for this easy-to-read story of real animals and people will add to the younger child's enjoyment of it." Augusta Baker
+ Sat R 37:30 J1 24 '54 40w

Springf'd Republican p11C My 9 '54
30w

OTTO, WALTER FRIEDRICH. Homeric gods; the spiritual significance of Greek religion; tr. by Moses Hadas. 310p il \$5 Pantheon bks.
292 Greece—Religion. Mythology, Greek. Civilization, Greek 54-7070

"Here the Greek gods are considered as representing an authentic religion, a religion which embodies features of the natural life and the wonder and beauty of the world that are absent from other beliefs. Both the spiritual significance and basic concepts of this religion are analyzed and the religious meaning of the chief gods discussed." N Y Herald Tribune Bk R

N Y Herald Tribune Bk R p9 J1 4 '54
50w

"Walter F. Otto's 'The Homeric Gods' is a book which should be read not only by those interested in Greek mythology, but by those interested in the Greek mind. The original is in German, but the translation is admirable. Through the translator's subtle skill and beauty of style it has become an English book. No one who is acquainted with Moses Hadas' translation will be surprised, but to me this is his most notable achievement." Edith Hamilton
+ Sat R 37:13 Ag 7 '54 700w

"'The Homeric Gods' is a long-needed work that aptly clarifies misconceptions and illusions surrounding Greek religious thought. Complete with seven excellent illustrations and indicative of meticulous research and documentation, it heralds a new approach to Greek religion." G. A. Panichas
+ Springf'd Republican p12D J1 18 '54
300w

OTWAY, HOWARD. The evangelist. 307p \$3.50
Harper

54-8980

Character study of a woman evangelist, Sister Edith Flemming. From small beginnings Sister Edith made her way to a million dollar house of God in Chicago. It took the first man she really loved to prick the bubble of her self-importance.

"Otway writes well, although his narrative at times escapes him."

+ — Kirkus 22:501 Ag 1 '54 190w

"Excellent first novel recommended for small libraries." F. A. Boyle

+ Library J 79:1826 O 1 '54 90w

"In telling his story Mr. Otway manages to make Sister Edith absorbing in a florid way, but I suspect that is largely because she seems so closely patterned after a notorious real-life sister of not so long ago. . . Mr. Otway has tried hard to ridicule the follies of easy salvation, the pomposities of religious art, the hollowness of female evangelists and the depths of human credulity. But satire delivered with a sledge hammer begins by being just noisy and ends by numbing." Alden Whitman

+ N Y Times p36 O 10 '54 350w

"This repellent but undeniably vivid history is diminished in power by its digressions into the lives of people who, though more reasonable than she is, seem much more shadowy, and by its ending, which is so much of an anticlimax that it reads as though Mr. Otway had just grown weary of his redoubtable heroine and wanted to have done with her at all costs."

New Yorker 30:182 O 9 '54 70w

"Howard Otway brings a good deal of narrative talent to 'The Evangelist.' Its limitations are that it has no distinguishing depth of character study and deals with such familiar materials and gambits that readers are apt to have a kind of 'this is where we came in' feeling, even when Mr. Otway is performing com-

petently as a craftsman. He sets it in no clear time frame, which seems to emphasize, rather than avoid, a dated quality about the story."

Edmund Fuller

+ Sat R 37:17 S 16 '54 250w

OURSLETER, FULTON. Lights along the shore. (Hanover House bk) 348p \$2.95 Garden City bks.

818 Conduct of life 54-9848

A posthumous collection of human interest stories which were published in magazines and given as lectures, but which have never appeared in book form before.

"This book is a wonderful treasure house. When you open its covers you find a sparkling assortment of human interest stories, inspiring incidents, reflections upon life, and other items from that spiritual pharmacopeia that has the power to improve the sense of the zest and wonder of life. These stories and personality sketches come from the pen of a great journalist and a fine author who lived heartily on many a human interest front. We are grateful to Mrs. Oursler for saving these by publication after the author's death." Clarence Seiden-spinner

+ Chicago Sunday Tribune p8 N 21 '54
230w

+ San Francisco Chronicle p30 N 28 '54
130w

Reviewed by John Haverstick

Sat R 37:23 D 4 '54 40w

Springf'd Republican p7C N 28 '54 400w

OURSLETER, WILLIAM CHARLES. N.Y., N.Y.; drawings by Georg T. Hartmann. 372p \$3.75
Coward-McCann

54-6535

"All walks of life are represented in 'N.Y., N.Y.' They include, for example, Tom King, the honest but harried news reporter; John Glendenning, the magazine publisher, and his opera-singer wife; Gladys, a girl of free will and good heart; Elaine, a mixed-up artist type; Maud Hays, a big, complaisant publicity woman; a sensitive artistic-type boy named Mike Kelly, who is wrongfully accused of murdering his brother; Rosa Russolini, the Italian girl he finally marries; Mr. and Mrs. Caldings of Park Avenue (corporation lawyer and art photographer) and offspring; Valerie Healey, the ambitious little Irish dancer; a rabbi, a priest, some cops, a couple of big financiers, and so on. Everybody acts and reacts, one upon the other, until everything comes out even." N Y Times

"'N.Y., N.Y.' is an admirable story with lusty talk, rich characterizations, and proving that the son of the late Fulton Oursler has inherited his father's warm insight." Richard Blakesley

+ Chicago Sunday Tribune p3 Je 27 '54
200w

"Pretty much like the cat that ate the rat that ate the cheese, this makes the rounds of rich and poor neighborhoods, eavesdrops here and there to no particular purpose."

+ Kirkus 22:248 Ap 1 '54 110w

"As remarkable as the authenticity of detail is the novel's unselfconscious tone of brotherly loving-kindness, without religiosity or moralizing. It is too sweeping, too much a documentary to have the impact of art, but the author's attitude towards our 'good-and-evil' life invites the despairing to look at it all once more." M. L. Barrett

+ Library J 79:1402 Ag '54 210w

"It is only after one has finished the book, which at times seems rambling and disconnected, that its pattern comes into full focus. This is New York, east side and west side, uptown and downtown; these are its people and this is how they live." Rose Feld

+ N Y Herald Tribune Bk R p4 Je 20 '54
650w

"Its symbolism, couched in small sections vaguely reminiscent of John Dos Passos' camera-eye and other techniques, is easily

grasped; the writing is sternly pedestrian. There is no reason on earth why it shouldn't make a hot Hollywood property, done in semi-documentary style, on the pattern of 'Grand Hotel.'" Gilbert Millstein

N Y Times p10 J1 4 '54 400w

"All in all it's ingenious manipulation by a resourceful puppeteer." James Kelly
+ Sat R 37:37 Je 26 '54 250w

Springf'd Republican p5C Ag 8 '54
50w

OUTLER, ALBERT C. Psychotherapy and the Christian message. 286p \$3.50 Harper

253.5 Psychotherapy. Psychology, Pastoral
53-10975

"This little book is an essay in clarification. The problem with which it is concerned is how to relate psychotherapy and Christianity in valid synthesis and productive alliance. Since my own seminary days I have been interested in psychotherapy as an important resource for pastoral work. I wrote my B.D. thesis on this topic and got my first clinical training twenty years ago, when it was something of a pioneering venture. In the two decades since, my observations and experiences in counseling, both as pastor and teacher, have greatly strengthened my confidence in the practical usefulness of psychotherapy for the work of the Christian minister, teacher and counselor." (Pref) Index.

Booklist 50:391 Je 15 '54

"This is the most searching comparison of the Christian approach to man and that of contemporary psychotherapy which has yet appeared. It is the kind of book one would expect from a man who is among the ablest of the younger Christian thinkers in America today. With real knowledge of both Christianity and psychotherapy, it tackles constructively one of the liveliest, most fascinating and most important ideological issues of our time." Huston Smith

+ Christian Century 71:270 Mr 3 '54 1150w

"His theological acumen, knowledge, and good sense are very considerable; there are many more needed books in his system; so that one hopes some critical comment on this book will spur, not deter, further contributions. . . The author's summaries of the thought of some psychotherapeutic workers is good, especially in relation to Sullivan, Fromm, and Horney. . . The philosophical dimensions of Outler's position are not, properly enough in a book of this kind, wholly clear." Seward Hiltner
+ J Religion 34:211 J1 '54 3250w

"On those occasions when theologians and psychoanalysts have endeavored to reach common ground in their understanding of the nature of man, considerable controversy has been in evidence. Dr. Outler's book has the merit of clarifying a number of issues involved. As a result of its influence, controversy should certainly be more polite and the areas of co-operative labor made wider."

+ U S Quarterly Bk R 10:202 Je '54 180w

OVERHOLSER, WAYNE D. Tough hand. 192p \$2.75 Macmillan (N Y)

54-7267

Western story.

Kirkus 21:772 D 1 '53 60w

N Y Herald Tribune Bk R p15 F 2' '54 30w

"Overholser has written some good books but 'Tough Hand' falls short of his usual mark." Hoffman Birney

N Y Times p33 Ap 11 '54 40w

"A hard-hitting novel of range-grabbing and of the smoldering feuds of the big cattle owners." S. M. Agnew

Sat R 37:15 Mr 27 '54 60w

Springf'd Republican p10C Mr 7 '54
70w

OVERSTREET, HARRY ALLEN, and WILKINSON, BONARO (MRS HARRY ALLEN OVERSTREET). Mind alive. 333p \$3.75 Norton

137 Personality. Psychology, Applied

54-7249

"Dr. Harry Overstreet and Bonaro Overstreet have both concerned themselves with the problems of personality. Both have written on the subject. . . Now the two collaborate in a new book in which they explain to the lay reader the differences between a sound personality which enables the individual to function well in life (which is to say, enjoy living) and the emotionally unhealthy personality that holds the individual back from a full and happy life. Their book is one in which many readers can find much to help them." (San Francisco Chronicle) Index.

Booklist 50:213; 215 F 1 '54

Bookmark 13:130 Mr '54 20w

Reviewed by A. C. Ames

Chicago Sunday Tribune p5 F 14 '54
300w

"Not only at the personal level but at the social one, their book contains plenty of wisdom, attractively presented, both for those who feel they need psychological guidance and for those (if any such exist) who don't." Bruce Bliven

+ New Repub 130:22 Mr 15 '54 390w

"Incisive thinking, felicitous phrasing and apt illustration mark this work." Frances Wither-
spoon

+ N Y Herald Tribune Bk R p15 F 14 '54
370w

"A book stronger in its parts than in its sum. The authors offer some practical wisdom about human behavior, but it is more as insights scattered through the text, for the reader to glean, than as a strong, clear thesis. It is hard to pause at the end of any chapter and summarize. The premises, as in so many popular psychology books, tend to remain generalizations about generalizations, often specific in illustration and anecdote but vague in pattern. . . The strongest body of material within 'The Mind Alive' is in the several chapters devoted to communism and conspiracy. Here, on the present problems of public morale and liberty, some fine and valuable things are said." Edmund Fuller

N Y Times p10 F 14 '54 320w

"The book is packed with common sense, which, of course, is the most uncommon kind of sense there is." J. H. Jackson

+ San Francisco Chronicle p15 F 12 '54
550w

"Once again, the Overstreets have prepared for us an encouraging and optimistic look at ourselves at a time when things are such that we often can't bear to look at ourselves. As we shout at each other, they tell us, quietly and convincingly, that we must get on speaking terms. Even more important, they not only tell us what we must do but they show us how. And they show us with a modesty and a conviction that make us want to try." W. S. Lynch

+ Sat R 37:15 Mr 6 '54 800w

Reviewed by G. B. Affleck

Springf'd Republican p12C D 5 '54 550w

OVINGTON, RAY. Spinning in America. 205p il \$5 Stackpole co.

799.1 Fishing—North America 54-8684

"Ovington, a pioneer in technique spinning, brings this form of fly fishing up to date. Casting, effective lures, balanced tackle and most effective methods as applied to both fresh and salt water game fish. Illustrated." Library J

Reviewed by R. W. Henderson

Library J 79:1319 J1 '54 20w

"With a spinning rod, a spinning reel, and Spinning in America, any fisherman, no mat-

OVINGTON, RAY—*Continued*

ter how green, should be able to return home with fish for the pan and, occasionally, a trophy for his den." Stanleigh Arnold

+ San Francisco Chronicle p21 O 24 '54 180w

OWEN, FRANK. Eddie Chapman story. See Chapman, E. A.

OWENS, WILLIAM A. Walking on borrowed land. 304p \$3.50 Bobbs

54-9491

"This novel concerns Mose Ingram, a plantation-born Negro educated as a teacher, who took a position as Principal in a Negro school in Columbus, Oklahoma. The town was Jim Crow, but, seeing the possibility of a better life there nevertheless Mose brought his family to Oklahoma and began a successful life-work, becoming in time a leader in his community trusted by both white and Negro, and a pillar of the church (Methodist)." Library J

Booklist 51:63 O 1 '54

Reviewed by Roi Ottley

Chicago Sunday Tribune p8 O 3 '54 550w

Cleveland Open Shelf p32 S '54

"Well done, with an understanding of both Negro and white problems, of the need for belonging, and of the possibilities for the Negro to succeed in a white world without being a 'handkerchief-head.' Recommended for all general collections." H. L. Roth

+ Library J 79:1512 S 1 '54 150w

"A sensitive novel which sees hope as well as despair in the American Negro's struggle against bigotry." Stanley Cooperman

+ Nation 179:218 S 11 '54 90w

"A novel of solid distinction. . . At times the mechanics of the plot seem a little too apparent. . . At times the author seems not wholly to have resolved his own point of view, with the result that several characters, among them the gifted Cenoria Davis and John Carson's son, remain vague and unsubstantial figures. These matters, however, weigh lightly in the balance. 'Walking on Borrowed Land' is a fine novel, warm and human and honest, discerning and hopeful." Coleman Rosenberger

+ N Y Herald Tribune Bk R p8 S 12 '54 900w

"This is a gripping novel of conflict between the white and Negro races. In some cases the white writer who tries this topic falls over backward to be condescending to the minority. William A. Owens, a native Texan who teaches writing at Columbia University, does not make this mistake. Through sharp characterization and the art of first-class story-telling, he brings out with great force, the strength, the weakness and, to a degree, the ignorance of both races." Lewis Nardye

+ N Y Times p16 Ag 29 '54 430w

"We are indebted to Mr. Owens for a novel whose fidelity to social realism goes beyond the mere enumeration of stains on a crumpled bed-sheet or the anatomization of a lynch victim." Jerome Stone

+ Sat R 37:29 S 25 '54 330w

OXNAM, GARFIELD BROMLEY, bp. I protest. 186p \$2.50 Harper

351.74 U.S. Congress. House of representatives. Committee on un-American activities. Civil rights

54-6899

"It is difficult to summarize the book: it is itself a summary of the lengthy record of the hearings before the House Un-American Activities Committee which the Bishop had requested. The immediate purpose of his request was to clear his own name against the false allegations appearing in the Committee files and released by the Committee under its letterhead. But he had a larger purpose: to help bring about much needed changes in the procedures

of the Committee and of its opposite number in the Senate." (N Y Herald Tribune Bk R) No index.

"In I Protest, the Bishop presents an absorbing, informative, and compact summary of his encounter; gives further evidence of his own integrity; and shows the shameful incompetence of the Velde Committee. Verbatim extracts from the hearing, interspersed with interesting commentaries, comprise the major part of the book." R. L. Roy

+ Ann Am Acad 296:194 N '54 550w

Booklist 50:372 Je 1 '54

Reviewed by Walter Trohan

Chicago Sunday Tribune p6 My 9 '54 210w

Reviewed by H. E. Fey

+ Christian Century 71:671 Je 2 '54 550w

Reviewed by Donovan Richardson

Christian Science Monitor p9 My 17 '54 700w

Cleveland Open Shelf p16 My '54

"Throughout this heated document the Bishop repeatedly makes clear how effectively the Protestant churches are battling communism. A book that should attract wide attention."

+ Kirkus 22:189 Mr 15 '54 210w

"It cannot be read without a renewed sense of shock and dismay that the level of public life in the United States has permitted these vicious practices of the Un-American Committee with so little protest. The title of the book gives emphasis to this. The bishop not merely explains, as for most of the time he was compelled to do at the hearing—and as he was frequently prevented from doing when it was apparent that the explanation would be in his favor. He protests. And in his protest, the reader will find hope and promise, for it is still possible for Americans to return to their heritage of justice of which Bishop Oxnam is so effectual a champion and so enheartening an exemplar." A. P. Davies

+ New Repub 30:20 My 10 '54 800w

"At the least, this book is a conclusive answer to Congressman Jackson's accusation that its author was 'serving God on Sunday and the Communist front the balance of the week.' But it is more than that: it is a convincing reaffirmation of basic American principles, and it gives us a glimpse inside the mind and heart of one of the great Christian leaders of our generation." J. A. Pike

+ N Y Herald Tribune Bk R p4 My 9 '54 450w

"Bishop Oxnam has performed a real service in giving us this record. It may well frighten us. For 'what can't happen here' is proved by this record already to have happened, in a measure." Reinhold Niebuhr

+ N Y Times p6 My 2 '54 800w

"The book's most important omission is the 'file' published by the Washington Post, together with the bishop's answers. Its most significant contribution is its revelation of the power of the truth in the hands of a man who has the courage to fight back against tyranny in any form. It is worth noting that the House Committee has not sought a return engagement with Bishop Oxnam, although this book would seem to demand that it do so." H. E. Fey

Sat R 37:43 S 11 '54 1150w

Reviewed by H. L. Dante

Social Educ 18:287 O '54 80w

Wis Lib Bul 50:128 My '54

OXFORD economic atlas of the world; prepared by the Economist intelligence unit and the Cartographic department of the Clarendon press. 113, 152p maps \$4.80 Oxford

911.3 Geography, Commercial—Maps

Map54-952

"A reference volume containing a series of commodity maps that show patterns of production in the major areas of the world, and an index arranged by countries, giving statistics that show the relative significance of various commodities in the economy of the country. Also included are an introductory section

of maps indicating physical factors that influence distribution of commodities, and a concluding section showing the distribution of population and communications. This is the first volume of a new series, to be followed by regional atlases which will deal with each major region in much greater detail." Booklist

Booklist 51:38 S 15 '54

"Some statistics are as late as 1952. A genuine contribution to business reference resources. Highly recommended." R. L. Vormelker

+ Library J 79:2334 D 1 '54 210w

"A quite admirable economic atlas of the world. Clear and well-arranged maps give a world pattern of the production of and trade in, every important commodity, ranging from abaca to zinc."

+ New Statesman & Nation 48:192 Ag 14 '54 120w

"The volume will be immensely useful, but it must be said that as an atlas this volume, at least, of the series is not as good as it could be. The difficulties of representing the sources of world production on maps roughly $9\frac{1}{4}$ ins. by $6\frac{1}{2}$ ins. are lessened, but not overcome, by the 'Oxford' Projection, which 'cuts' much of the Pacific and Atlantic Oceans. Inevitably in a number of maps there is overcrowding and loss of clarity. . . This difficulty is endemic in any world atlas, but surely double-page maps would have gone a long way towards making it less obvious. Further volumes in the series will benefit through not having this special difficulty to cope with." C. A. S.

+ — Spec p43 J1 2 '54 280w

"The work is one of much value, and presents a great mass of information in a modest space. . . More thought could profitably have been devoted to the choice of values for dots and circles, especially where production is highly localized. In some of the introductory maps the register of the same colour shows wide variation, and the maps themselves are lacking in finish. . . Much of the text that accompanies each map represents material which, though useful, is either common knowledge or is readily available elsewhere. . . In its conception, and to a large extent in its execution, the atlas has much to recommend it."

+ — Times [London] Lit Sup p585 S 17 '54 600w

P

PACE, MRS MILDRED (MASTIN). Home is where the heart is. (Whittlesey house publication) 191p \$2.50 McGraw

53-12880

A novel of life in Kentucky for teen age girls. After her mother's death, thirteen-year-old Brady Allen was "given away" to the Marston family. In the great old house sheltering four generations of Marstons the girl who had always lived in one-room cabins, learned at last what it meant to be loved and wanted.

Booklist 50:303 Ap 1 '54

"Here is a story full of excitement and suspense, set against the homely, everyday life of lovable people, whose picturesque speech, so well rendered by the author, gives the book added charm." Polly Goodwin

+ Chicago Sunday Tribune p15 Ap 25 '54 130w

Christian Science Monitor p12 My 13 '54 100w

"A fresh story of Kentucky mountain life, with a well-handled plot and theme." V. H.

+ Horn Bk 30:102 Ap '54 150w

Kirkus 22:5 Ja 1 '54 120w

"Characters and plot are well defined, and this warm and memorable pioneer story will delight girls of 12-16." M. L. Turk

+ Library J 79:790 Ap 15 '54 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 Ap 25 '54 150w

"It was a patriarchal life in the old tradition, busy, close-knit and abundant, and Miss Pace does full credit to it, with an affectionate eye for its details. The exact period is never specified, but apparently not even a T-Model Ford had yet penetrated that mountain fastness. . . A well-written story, with enough romance to satisfy young girls and a rich flavor of the region." E. L. B.

+ N Y Times p26 Mr 21 '54 220w

Wis Lib Bul 50:144 My '54

PACKE, MICHAEL ST JOHN. Life of John Stuart Mill; with a pref. by F. A. Hayek. 567p il \$6.50 Macmillan (N Y)

B or 92 Mill, John Stuart 54-4589

Biography of John Stuart Mill, nineteenth century philosopher and economist, author of Utilitarianism, On Liberty, and other works on political economy, and of the famous Autobiography. Bibliography. Index.

Booklist 51:130 N 15 '54

Kirkus 22:560 Ag 15 '54 210w

"Recommended for all libraries." B. B. Libaire

+ Library J 79:1823 O 1 '54 130w

Reviewed by Keith Hutchison

Nation 179:495 D 4 '54 90w

"The only weakness of this admirable book is that it does not sufficiently relate Mill to the early and mid-Victorian background. Also it would probably have been better to omit the rather hasty comments on Mill's thought. But the book as a whole is of absorbing interest and of great value. It is very well produced, indexed and illustrated, and has five hundred pages of text. This may even justify its price." Stuart Hampshire

+ — New Statesman & Nation 47:505 Ap 17 '54 1050w

N Y Herald Tribune Bk R p20 N 7 '54 60w

"At last, eighty years after the death of John Stuart Mill, we have a definitive and delightful biography that could scarcely be improved. The book, dealing with the personal as well as intellectual history of one of the most remarkable men of the nineteenth century and based on much new material, is in fact an intellectual history of that century." S. E. Harris

+ N Y Times p28 O 31 '54 1100w

"A full-dress biography, and altogether a superior piece of work."

+ New Yorker 30:136 O 30 '54 160w

"Though this work will always remain one of the great Victorian classics, Mr. Packe shows that it gives not only an incomplete but also in some respects a misleading account of its author's character and career. By distilling all available printed and manuscript sources, Mr. Packe has been enabled to present Mill's history with remarkable comprehensiveness and lucidity; and in the process he has written an absorbing book." G. N. Ray

+ Sat R 37:16 D 25 '54 750w

"This, to use the ugly but inevitable word, is the definitive biography of John Stuart Mill, a book of the utmost interest and importance. Long (rather longer, I think, than it need have been) but vigorous, rich in detail and documentation, and uncommonly well written, it tells for the first time in the eighty-one years that Mill has been dead the true story of his life." Maurice Cranston

+ Spec p523 Ap 30 '54 950w

Springf'd Republican p7C O 10 '54 70w

"The definitive biography of John Stuart Mill which has been awaited for so long has almost all the qualities that such a book ought to have. It is exhaustive, for Mr. Packe has made full use of the resources of correspondence much of which only recently became available, and has supplemented them with a prodigious search into Victorian periodical literature."

+ Times [London] Lit Sup p291 My 7 '54 1200w

PADGETT, LEWIS, pseud. See Kuttner, H.

PAGET, VIOLET (VERNON LEE, pseud.). Snake lady, and other stories; ed. and with an introd. by Horace Gregory. 288p \$3.50 Grove

Eight short stories with psychological and supernatural backgrounds, selected and introduced by Horace Gregory, from the works of an English woman, long resident in Italy.

Cleveland Open Shelf p33 D '54

Reviewed by Anne Fremantle

Commonweal 60:297 Je 25 '54 2700w

"Recommended for larger fiction collections."

Herbert Cahoon

+ Library J 79:205 F 1 '54 100w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p13 Mr 14 '54 140w

"All of [these stories] are good, palpably good, better than Poe." Donald Barr

+ N Y Times p24 Mr 21 '54 500w

"There is a peculiar and haunting attraction about the stories in this volume. Their supernatural aspects, though handled with great restraint and taste—sometimes with irony—contribute the least to their quality. . . . Vernon Lee perceived with a sensibility that has been compared to Virginia Woolf's. She gave out her perceptions in prose which any stylist of any era might envy. This volume of chosen stories is a worthy revival." L. G. O.

+ San Francisco Chronicle p21 My 9 '54 400w

"There can be no question that her love for Italy's olive and lemon groves, and for its Renaissance wickedness, permeates her descriptions and furnishes the point of departure for her creative imagination in nearly all of the tales here included. But it is unfortunate that her preoccupation with evil should be as repetitious as Poe's, and that her love-tragedies . . . should have about them the same musty air of melodrama as Browning's Italian imbroglions have inherited." Nicolas Monjo

+ — Sat R 37:35 Jl 10 '54 260w

PAHK, INDUK. See Pak, I.

PAK, IN-DOK. September Monkey. 283p \$3 Harper

B or 92

54-8981

"Personal narrative of a Korean woman. . . . The author was born of an illiterate Buddhist mother and a scholarly Confucian father. Coming under Christian influence, she was educated in mission schools, became involved in anti-Japanese agitation and was imprisoned. Later she became a leader in missionary and social welfare work in Korea and a much sought-after speaker in church gatherings in America. She has been active and effective in mobilizing American help for Korea in the recent years of conflict with its accompanying devastation and suffering." Kirkus

Booklist 51:130 N 15 '54

Bookmark 14:32 N '54 20w

"A simple story, simply told. But it is refreshing to find Korea presented in concrete terms of the individual rather than as a complicated international problem." Takashi Oka

+ Christian Science Monitor p11 O 28 '54 450w

"Well told. It holds the reader's interest from first to last and throws interesting side lights on life in Korea, especially during the period of the Japanese occupation of that country."

+ Kirkus 22:721 O 15 '54 130w

N Y Herald Tribune Bk R p14 N 21 80w

"The whole tone of the work is, of course, deeply religious, but this is far more than a missionary tract or a bit of devotional reading. It is an intense human document, deeply emotional and profoundly moving. Only a callous reader could get through it with dry eyes." R. A. Smith

+ N Y Times p34 N 7 '54 450w

PAKINGTON, HUMPHREY. Willoughby Carter. 272p \$3.50 Norton

54-6717

A story of an English doctor from birth to marriage and the beginning of his medical career. In a prefatory note the author explains: "Early in 1952, and shortly before he died, my friend and neighbour, George Percival Mills asked me to read a novel—largely autobiographical—which he had written. I subsequently obtained permission from his widow to write his story myself. The substance of this book therefore is almost wholly his; the presentation mine."

Booklist 50:204 Ja 15 '54

Reviewed by Riley Hughes

Cath World 179:73 Ap '54 200w

Reviewed by Henry Cavendish

Chicago Sunday Tribune p5 Ja 10 '54 340w

"A subdued novel, written with grace—but it just isn't Pakington." E. E. Walbridge

+ Library J 79:146 Ja 15 '54 80w

"The strength of this novel lies in its convincing professional background, clear of the theatricality that so often mars books about the medical world." Norman Shrapnel

+ Manchester Guardian p4 F 16 '54 50w

"A charming, simple story." Giles Romilly

+ New Statesman & Nation 47:295 Mr 6 '54 240w

"There is no solid background to this lightweight, romantic story, and one feels that Mr. Pakington is not comfortable in it. Some of the charm and all of the good humor of his previous books are here, but one feels that he is dealing with an alien field." Anne Brooks

N Y Herald Tribune Bk R p9 Ja 17 '54 450w

"In this quiet, deftly turned tale of a doctor's dilemmas Mr. Pakington has been faithful both to a friendship and to his craft." Roger Pippett

+ N Y Times p20 Ja 24 '54 420w

"The book is a pale piece of work, making as little impression as though it were written in white ink on white paper."

— New Yorker 29:97 Ja 16 '54 160w

San Francisco Chronicle p19 Ap 11 '54 200w

"The period is from the 1880's to 1910, and the novel might have been written in that orderly and even time. It makes few demands on a reader and offers the small rewards of a sincere and well-mannered narrative about some uncomplicated people." Walter Havighurst

Sat R 37:42 F 13 '54 230w

Springf'd Republican p5D F 21 '54 80w

Times [London] Lit Sup p149 Mr 5 '54 200w

PALESCANDOLO, FRANK (FRANK PALEY, pseud.). Rumble on the docks. 367p \$3.75 Crown

53-9970

"A social worker by training, Frank Paley, here turns to the novel to illuminate the murky recesses of the Brooklyn waterfront and the dark hours of a teen-ager becoming a criminal." N Y Times

Booklist 50:222 F 1 '54

Reviewed by W. M. Kunstler

Chicago Sunday Tribune p7 D 27 '53 240w

Kirkus 21:680 O 1 '53 190w

"Told in terms of the individuals who live in that area, rather than in terms of the shipping companies or the shadowy 'big-shot' racketeers who run the grafts, Mr. Paley's story has succeeded in being something a little more moving than an ordinary documentary." Edgar Acken

+ N Y Herald Tribune Bk R p15 Ja 31 '54 650w

"It is an unlovely picture, and the author spares few details in painting it. Mr. Paley's narrative powers are not quite up to his descriptive ones. Jimmy's story ought to have

impact. Instead, it is loose and sprawling and sufficiently unrealistic in spots to throw the somewhat maudlin finale completely out of kilter." Alden Whitman
N Y Times p24 Ja 1 '54 270w

PALEY, FRANK, pseud. See Palescandolo, F.

PALMER, JOSEPH HILL. This was racing; ed. by Red Smith; profusely ill. by Willard Mullin. 270p \$3.75 Barnes, A.S.

798.4 Horse racing 53-10703

Selections from the author's contributions on the subject of racing, which appeared in the New York Herald Tribune from 1946 to 1952. No index.

Booklist 50:294 Ap 1 '54

Reviewed by Richard Blakesley

Chicago Sunday Tribune p8 F 7 '54 120w

"An interesting record of racing and its sidelights by one of the best of sporting writers." R. W. Henderson

+ Library J 79:69 Ja 1 '54 30w

"This Was Racing", thanks be to God, is like having Joe Palmer right there with you, which is a happy, happy thing. He wrote so nice and easy, with information, anecdote and laughter blended in the most companionable way. . . What he is writing may be basically informative, but always there is fortunately lurking, only a sentence or two away, a bit of drollery to rowel the story gayly along." John McNulty

+ N Y Herald Tribune Bk R p6 D 13 '53 700w

"In his first contribution to The Herald Tribune, Palmer said he would try 'to bring you some of the color and interest and personality of racing' and he lived up to this aim up to his death on Oct. 31, 1952. His standards were high as a writer, and he maintained them unflinchingly. Thanks to his civilized and witty point of view, he wore his learning—and he had a lot of it—lightly. He helped to prove that newspaper writing could be as good as good writing anywhere." Howard Taubman

+ N Y Times p10 Ja 3 '54 600w

PALMER, RALPH SIMON, Mammal guide; mammals of North America north of Mexico; color illustrations, maps, and drawings by the author. 384p \$4.95 Doubleday

599 Mammals 53-8002

"The State Zoologist, New York State Museum and State Science Service, has prepared this handbook for the layman, containing complete information on the mammals of North America north of Mexico. Copiously illustrated with maps, photographs in color and drawings by the author. Full index." Bookmark

Booklist 51:57 O 1 '54

Bookmark 14:6 O '54 30w

"This should be an excellent reference and library item."

+ Kirkus 22:263 Ap 1 '54 120w

N Y Herald Tribune Bk R p11 S 26 '54 40w

PALMER, STUART. Cold poison. 221p \$2.75 Mill

Detective story. 54-6453

Reviewed by Drexel Drake

Chicago Sunday Tribune p10 My 1 '54 110w

Kirkus 22:85 F 1 '54 60w

"Mr. Palmer has rarely been more genial in manner, more amusingly allusive, and rarely has he plotted a book with more absolute ineptitude. His murderer is all too plain for all that his confession at last is rather convenient than credible. The ordinary rules of

fair play (between an author and his reader) are in abeyance and the book is saved only by the incidental flourishes." James Sandoe

— N Y Herald Tribune Bk R p9 Ap 18 '54 140w

"The plot is well-constructed and ingeniously (if not quite fairly) clued; it's grand to welcome Hildy back among fiction's sleuths, and please, Palmer—no more long waits between novels." Anthony Boucher

+ N Y Times p25 My 16 '54 130w

New Yorker 30:136 My 22 '54 100w

Reviewed by L. G. Offord

San Francisco Chronicle p25 My 9 '54 60w

"Plus mark." Sergeant Cuff

+ Sat R 37:40 My 22 '54 20w

Springf'd Republican p5C Ag 8 '54 70w

PANGBORN, EDGAR. Mirror for observers. 222p \$2.95 Doubleday

54-5352

Science fiction.

Bookmark 13:133 Mr '54

Kirkus 21:750 N 15 '53 80w

"Mr. Pangborn, always an able and often an interesting writer, has now abruptly placed himself, with one giant stride, in the top rank of science fiction novelists; and this column's often-repeated plea for a moratorium on the there-are-agents-among-us theme is rescinded so long as the theme can evoke such warmly vital treatments as this." H. H. Holmes

+ N Y Herald Tribune Bk R p14 Ja 31 '54 230w

"A pretty wonderful book." J. F. McComas

+ N Y Times p16 Mr 7 '54 200w

"Despite its preoccupation with ethics, the story does not lack excitement, and the whole is animated by a style of writing and a maturity of outlook almost as rare in the whole field of contemporary literature as in the tiny world of science fiction." Don Fabun

+ San Francisco Chronicle p17 Ap 11 '54 350w

PANIKKAR, KAVALAM MADHAVA (KE-RALA PUTRA, pseud). Asia and western dominance; a survey of the Vasco da Gama epoch of Asian history, 1498-1945. (Asia bk) 530p ill maps \$7.50 Day

950 Asia—History 54-5879

"An overview of the influence of European imperialism on the whole of Asia, from the arrival of Vasco da Gama in Calicut in 1498 to the withdrawal of European navies from China in 1949. The author, an Indian scholar and diplomat, brings an Asiatic viewpoint to bear on the age of maritime mercantilism which began as a crusade against the Moslems, flared into conquest, and hardened into empire. He devotes much of his attention to the history of missions during this period of revolutionary change. Larger public libraries and college and university libraries will find this study a useful key to the understanding of Asian nationalism." (Booklist) Index.

Reviewed by Woodbridge Bingham

Ann Am Acad 296:219 N '54 380w

Booklist 50:257 Mr 1 '54

Reviewed by Kenneth Colegrove

Chicago Sunday Tribune p6 Ag 29 '54 350w

Current Hist 27:324 N '54 170w

Foreign Affairs 32:518 Ap '54 30w

Reviewed by Edgar Snow

Nation 61:386 O 30 '54 1350w

"The first fact that strikes even the casual student is the constant misspelling of proper names and the puerile illustrations, the next the paucity and secondary nature of the references, one, 'The Memoirs of Li Hung Chang' by Mannix, being a notorious forgery, a literary hoax. This is the more surprising when we recall that the author is a former Indian Ambassador to China and at present Ambassador to Egypt. . . Although 'Asia and Western Dominance' purports to be an attempt to restore

PANIKKAR, K. M.—Continued

'a correct perspective,' it is largely a denigration of Western (including American) ideals, ideas and acts, and is cleverly (but not too cleverly) concealed vilification of the West (especially England) in its relations with Asia."

H. H. Hart

— N Y Times p7 Mr 7 '54 900w

"Although we are all still far too close to that extraordinary epoch of history to be able to view it from distant summits of dispassionate objectivity, there is every reason to welcome the appearance of so broad-based an essay in historical interpretation, particularly since it gives an Asian version of the nature and effects of Western imperialism. . . Few readers will not find themselves frequently tempted to disagree vigorously with some of the judgments which Mr. Panikkar expresses and some of the interpretations which he places on events, but such disagreements should not be allowed to obscure the real contributions which the book makes." Rupert Emerson

+ — Pacific Affairs 27:171 Je '54 1000w

"Bad history or not, the inclination of many Asians to think the best of Russian relations with Asia, past and present, and to suspect the United States as the heir to European imperialism is one of the important facts of life of our international relations. Ambassador Panikkar, with skill and persuasiveness, shows why they feel this way. That is important for us to know." H. H. Fisher

Sat R 37:14 Jl 24 '54 1050w

"Sardar Panikkar has written a clear and full historical account. . . Readers will value this important book most of all for the refreshing, stimulating and confident view which it gives of the Asian outlook both upon past history and upon the future. They will not always agree with the author's judgment."

+ — Times [London] Lit Sup p815 D 18 '53 950w

PANOFSKY, ERWIN. Early Netherlandish painting: its origins and character. 2v \$35
Harvard univ. press

759.9492 Painting, Dutch. Paintings, Dutch
52-5402

A history of the development of painting in the Netherlands from the pre-Van Eyck painters to the beginning of the sixteenth century. Volume one contains the text; volume two contains most of the plates. Dr. Panofsky is professor of the history of art in the Institute for advanced study at Princeton. Index.

"This is a stupendous work of scholarship which can be consulted for a great variety of questions related to Flemish art, and art in general, of the late Middle Ages and the early renaissance. It is not easy reading, but a concentrated effort is richly rewarded."

Dorothy Adlow

+ Christian Science Monitor p7 Je 24 '54 400w

"Remembering how soon the author's 'Dürer' proved unobtainable this reviewer urges prompt acquisition of the present work if the budget permits." A. S. Plaut

+ Library J 79:1060 Je 1 '54 150w

Reviewed by S. L. Faison

Nation 179:54 Jl 17 '54 1000w

"Mr. Panofsky's two handsome volumes do far more than fill a need. Together with the articles that their author has published over the past twenty years, they inaugurate a new era in the understanding and enjoyment of early Netherlandish painting. . . Even after brief acquaintance with this rich and zestful text, the reviewer feels certain that it will take its place as one of the major works in the history of art." Millard Meiss

+ N Y Times p5 Mr 7 '54 750w

"Easily the most brilliant among living historians of art, Erwin Panofsky has yet another distinction, of greatest rarity among scholars—he writes beautifully. 'Early Netherlandish Painting,' his finest work in some forty years of extraordinary production, must be reckoned a masterpiece." Harry Bober

+ Sat R 37:38 My 8 '54 700w

"Impressive and immensely learned book."

+ Times [London] Lit Sup p156 Mr 7 '54 1950w

"The style of the book, precise and lucid throughout, is capable of conveying sharp and logical deductions as well as penetrating esthetic insights."

+ U S Quarterly Bk R 10:183 Je '54 240w

PAPASHVILY, GEORGE, and PAPASHVILY, HELEN (WAITE). Dogs and people; il. by Marguerite Kirmse. 283p \$3.95 Lippincott

636.7 Dogs

53-8937

An informal book on dog lore. Partial contents: The dog inside the skin; In man's image; The dog begins; The dog in folklore; Dog's worst enemy; The dog in our world today; A puppy in the house; Health; You can teach a new dog old tricks; Breeding; In and out of the show ring; All the good dogs. Bibliography.

Booklist 51:1; 100 S 1 '54; N 1 '54

Bookmark 14:59 D '54 20w

"Combining fine writing, humor, warm appreciation of the dog's contribution to civilization and modern man's happiness, with facts about canine history that read much like fiction, this volume should be considered a must in the library of every dog owner." Bob Becker

+ Chicago Sunday Tribune p7 N 21 '54 300w

Cleveland Open Shelf p34 D '54

"The combination of useful and general information, along with Marguerite Kirmse's illustrations, should make this the perfect book for every dog to give to his human friends."

+ Kirkus 22:617 S 1 '54 140w

Reviewed by G. P. Slocum

Library J 79:2259 N 15 '54 80w

"Some of the best dog stories that lard the pages of the book go back into days that are past but a modern one deserves attention. When John Garfield was offered a role in the movies where he had to mistreat a dog, he turned it down. . . Marguerite Kirmse's illustrations are, as always, a delight to the eye."

Rose Feld

+ N Y Herald Tribune Bk R p8 D 19 '54 320w

"There are one or two errors of fact with regard to dog shows in the volume. The Westminster Kennel Club Show in New York, while indeed one of the oldest and most important, is not, as it is called, the largest in the world. Nor is the final placing of best dog in show made there by three judges. This accolade has been handed out by a single judge for a matter of twenty years. These are minor discrepancies, however, in a book which has very definite value from an educational point of view and at the same time has much charm."

R. M. Cleveland

+ — N Y Times p39 N 21 '54 650w

"A first-rate book about dogs, especially in their relation to humans." H. B. H.

+ Springf'd Republican p9C N 14 '54 180w

PAPE, RICHARD. Boldness be my friend; foreword by Lord Tedder; introd. by Sir Archibald McIndoe. 309p il \$3.50 Houghton

940.548 World war, 1939-1945—Personal narratives, English
54-5254

"In an amazing record of courage and endurance, an RAF navigator, shot down over Germany in 1941, tells of incredible hardships in prison camps, three unsuccessful attempts to escape and final repatriation in 1944. Maps on endpapers, photographs." Bookmark

Booklist 50:220 F 1 '54

Bookmark 13:106 F '54 30w

"The greatness of the human spirit burns in this book. It was worth writing; it is eminently worth reading." V. P. Hass

+ Chicago Sunday Tribune p5 F 21 '54 300w

Kirkus 21:809 D 15 '53 180w

"Brash, and frequently exciting, this is neither different enough nor important enough to warrant purchase by most libraries unless the demand for escape stories has not already been sated." W. K. Harrison
Library J 79:203 F 1 '54 120w

"One of the most remarkable escape-books of the Second World War." Terence Prittie
+ Manchester Guardian p4 S 29 '53 270w

"It is callously written to shock, and it does shock. So does the detailed description of battering an innocent Hungarian to death. There comes a moment for reticence even in the story of a struggle for survival. Mr. Pape does not recognise it." Nigel Nicolson
— New Statesman & Nation 46:538 O 31 '53 140w

"Plenty of hair-raising episodes, and soundly written." Marcus Duffield
+ N Y Herald Tribune Bk R p4 F 28 '54 420w

"The story reads like an Errol Flynn scenario minus clinches, plus authenticity. It is not necessary to look at the pictorial appendix (quite fascinating in itself, by the way) or to peruse Air Marshal Tedder's foreword to believe this book. The very absence of literary varnish lets shine through its tough-grained honesty. The book would not have been half so effective if the author also had not been so impartial about himself." Frederic Morton
+ N Y Times p27 Mr 14 '54 600w

New Yorker 30:133 Mr 13 '54 160w

"This, of course, is not nice reading. Richard Pape's story reveals all the bestiality, sadism and general hell of Gestapo cruelty, softening nothing." J. H. Jackson
San Francisco Chronicle p13 Mr 5 '54 500w

"Boldness Be My Friend is one of the best war-stories, yet not one of the best war-books. It has neither the quality of writing nor the humane sense of larger issues that made, for instance, Odd Nansen's Day after Day so desperately moving even when action was suspended. But as a blunt record of one York-shireman's fight against odds, at whatever cost, it will justly reach an immense audience." Peter Vansittart
+ Spec p544 N 13 '53 650w

"His story is damning evidence of the brutality of which the Germans were sometimes guilty. It is throughout a remarkable testament of endeavour and endurance, into which he infuses a robust sense of humor."
+ Times [London] Lit Sup p650 O 9 '53 370w

PAPINI, GIOVANNI. The Devil; tr. from the Italian by Adrienne Foulke. 246p \$3.75 Dutton
235.4 Devil 54-9304

"The Prince of Darkness is here very kindly and tolerantly treated by Signor Papini, author of a famous Life of Christ. It would be an insipid sort of world without him, the Signor implies. He also quotes Scripture—including the final verse of the Lord's Prayer—for his purposes, proving that Lucifer is not permanently out of favor at the celestial court. One chapter deals with the Devil in literature, art, and music (Tartini, Paganini). For the public, university, and theological libraries." Library J

"The truth about 'The Devil' is that it is boring and, except for readers who are really curious about his research into the demonic influence, past and present, it has little allure except for an occasional thesis." Fanny Butcher
— Chicago Sunday Tribune p9 S 26 '54 450w

"Scarcely a book to attract non-Catholic leaders, it is also likely to be disapproved by the hierarchy, despite its piety and its spottily brilliant writing."
Kirkus 22:576 Ag 15 '54 260w

Reviewed by E. F. Walbridge
Library J 79:1500 S 1 '54 80w

Reviewed by R. M. Brown
N Y Herald Tribune Bk R p4 N 21 '54 800w

"While one may admire the author's audacity, he can but bemoan the result. There is, it

must be admitted, something about Satan that bewitches even the greatest writers—with varying results." John Chase

N Y Times p38 S 26 '54 550w

"After the publication of his 'Life of Christ' several decades ago, Papini enjoyed a brief vogue in this country. This book will do little to renew that vogue." J. V.

San Francisco Chronicle p21 N 21 '54 150w

Springf'd Republican p7C O 24 '54 240w

PARENTS' MAGAZINE. Family cookbook, by Blanche M. Stover. 376p il \$3.95 McGraw

641.5 Cookery 53-9016

A cookbook planned for the mother of a family, this "is neither a basic cookbook nor a gourmet's delight but rather a practical guide to family meals." Includes over five hundred recipes, hints on planning meals and shopping, school lunch box suggestions, and a chapter addressed to the very young cook. Index.

Booklist 50:162 D 15 '53

"Here is a general cookbook planned for the woman with children who is confronted daily with the preparation of nourishing, appetizing meals. It is a practical cookbook for anyone who must manage on a budget. There are many good recipes for beverages, breads, vegetables, meats, desserts, confections, and popular meal-in-one casserole dishes." R. F.

+ Chicago Sunday Tribune p14 F 7 '54 70w

"Not a gourmet cookbook or even a basic overall cookbook. But a sound family slanted book, budget geared."

+ Kirkus 21:687 O 1 '53 180w

Reviewed by K. T. Willis

Library J 78:2218 D 15 '53 30w

Reviewed by Lawton Mackall

Sat R 37:39 F 13 '54 10w

PARIS, LEONARD ALLEN. Men and melodies. 197p \$2.75 Crowell

927.8 Musicians, American 54-9151

Sixteen brief biographical sketches of musical comedy composers and librettists in America. Includes Reginald De Koven; Victor Herbert; Harry B. Smith; George M. Cohan; Rudolf Friml; Otto Harbach; Sigmund Romberg; Jerome Kern; Irving Berlin; George Gershwin; Vincent Youmans; Cole Porter; Kurt Weill; Richard Rodgers; Lorenz Hart; Oscar Hammerstein II. Index.

Booklist 51:45 S 15 '54

"The author writes not as an authority, but as one who obviously loves his subject. His biographies are correct as far as they go, though they often could go a bit farther. His tendency is to 'hit the high spots' and occasionally to omit the listing of a work that could be included. These sketches will fill in the gaps for thousands of Americans who have whistled, hummed, or sung many a famous tune over the years without knowing a great deal about how these tunes came into being. Musicians, however, might wish a more thorough discussion of the music, of the changing styles, the trends, the influences." Harold Rogers

+ — Christian Science Monitor p7 S 16 '54 360w

Kirkus 22:342 Je 1 '54 90w

"Recommended for teen-age collections." C. A. Hulton

+ Library J 79:1673 S 15 '54 80w

PARKER, DOROTHY (ROTHSCHILD), and D'USSEAU, ARNAUD. Ladies of the corridor; a play [in 2 acts]. 120p \$2.50 Viking
812 54-6125

Text of a play which opened in New York in October 1953. The subject is the futile lives of a group of middle-aged to elderly women living in a New York hotel.

Kirkus 21:805 D 15 '53 80w

PARKER, D. R.—Continued

"This is a far from perfect play but the authors have name appeal and so community theatres will want to produce it. It is a perfect vehicle for their season. Recommended to the libraries which service community play-houses." George Freedley

Library J 79:779 Ap 15 '54 30w

Reviewed by William Hogan

San Francisco Chronicle p19 Ap 4 '54 140w

Dramatic criticism by Henry Heuss

Sat ■ 36:32 N 7 '53 1100w

Wis Lib Bul 50:68 Mr '54

PARKER, MILTON ELLSWORTH, and others.

Elements of food engineering. 3v v2-3 360,241p il v2 \$8.50; v3 \$6.75 Reinhold

664 Food, Food industry and trade (52-11858)

"The first volume of this work was published in 1952 [Book Review Digest 1953]. The volumes in hand—which complete the set—are both devoted to the unit operations of commercial food processing, such as cleaning, separating, cutting, homogenizing, mixing, drying and packaging. These operations are described from the viewpoint of the food processing engineer. Illustrations of typical food machinery are included." Library J

Reviewed by R. R. Hawkins

Library J 79:2219 N 15 '54 70w

"Can be read by persons with a grasp of the technical terminology without the guidance of a college instructor, hence they will be useful to readers who are entering food processing from some other field of engineering as well as to the college students for whom they are primarily intended."

N Y New Tech Bks 39:55 J1 '54

PARKER, RICHARD. Gingerbread man. 254p \$2.75 Scribner

54-8391

An English journalist runs afoul of a big shot in the black market racket and his wife and children become involved in the chase that follows.

Booklist 50:452 J1 15 '54

Bookmark 14:9 O '54

"Alert and amiable."

+ Kirkus 22:322 My 15 '54 50w

"The formula is hackneyed; but Mr. Parker writes well enough to work up a continuous feeling of excitement." Ralph Partridge

+ New Statesman & Nation 47:47 Ja 9 '54 70w

"It's a fine job in every respect—off-trail, refreshing and exciting. And the excellent depiction of the barely tangential worlds of children and adults may well stay in your mind as long as 'High Wind in Jamaica.'" Anthony Boucher

+ N Y Times p20 J1 25 '54 190w

"Mr. Parker is a long way from being Mr. Hughes, and on the whole his tots lack the terrible charm of the master's."

New Yorker 30:87 Ag 21 '54 120w

"Different, and excellent fun. B plus." L. G. Offord

+ San Francisco Chronicle p17 Ag 29 '54 60w

Reviewed by Sergeant Cuff

+ Sat R 37:37 Ag 21 '54 20w

Times [London] Lit Sup p757 N 27 '53 60w

PARKINSON, CYRIL NORTHCOTE. War in the Eastern seas, 1793-1815. 478p il maps \$8 Macmillan (N Y)

942.073 Great Britain—History, Naval [54-3308]

"Professor Parkinson here presents the first documented account of naval operations in an important, and too long neglected, theatre of war—the East Indies Station, stretching from the Cape of Good Hope to China. He uses

the correspondence of successive Commanders-in-Chief of the station, and of other main participants, professional and privateer, of many countries, to describe personalities and plans, actions and results." Manchester Guardian

"The author avoids the straight narrative approach by analyzing the fundamental strategic objectives of both Britain and France and the tactical choices before each commander in every naval encounter. This approach enables the reader to avoid the feeling of the inevitability of events which is so often found in military and naval history. One defect which may prevent the volume from having a widespread appeal is the almost total absence of accounts of the wars in Europe and of internal developments in England and France. That Professor Parkinson has the ability to provide such accounts is shown by his superb three-page summary of the naval war in the Indian Ocean from 1794 to 1801 at the end of Part I of the narrative." D. G. Barnes

+ Am Hist R 60:190 O '54 500w

Manchester Guardian p4 F 16 '54 300w

"The period, as Professor Parkinson remarks, is particularly well documented, and the historian has not so much to seek for his authorities as to choose what is essential among the wealth of material. That task the author has performed with judgment and discrimination, and his volume is a useful addition to the naval history of the last ten years of the Napoleonic Wars."

+ Times [London] Lit Sup p570 S 10 '54 600w

PARKS, JOSEPH HOWARD. General Edmund Kirby Smith, C.S.A. (Southern biography ser) 537p il maps \$6 La. state univ. press

B or 92 Smith, Edmund Kirby 54-3764

"Kirby Smith was the last of the Confederate generals to surrender in the Civil War. He was born in St. Augustine, Fla., and appointed to West Point from that state. At the outbreak of the war, he was stationed in Texas as a colonel in the United States Army. But he resigned from this post and hurried to Confederate Headquarters in Montgomery, where President Jefferson Davis assigned him to Lynchburg, Va. From then on he fought for the Confederacy in Virginia, Tennessee, Kentucky and farther west as commander of the Trans-Mississippi Department. He died in 1893 in Sewanee, Tenn., where he had been a professor at the University of the South."

N Y Herald Tribune Bk R

N Y Herald Tribune Bk R p15 O 3 '54 90w

"Its style is clear and easy. It is especially valuable for the light which it throws on the Trans-Mississippi country, least known part of the Southern Confederacy." B. I. Wiley

+ N Y Times p5 D 26 '54 800w

"Dr. Parks does a competent job upholding the virtues and abilities of Kirby Smith although he dwells too much on the general's Civil War career and not enough on his post-war years. Students of Civil War personalities will find this work fills a gap, but Edmund Kirby Smith still has not received his due." A. N. C.

San Francisco Chronicle p14 N 28 '54 200w

PARRISH, ANNE. And have not love. 305p \$3.50 Harper

54-6023

Character study of Clara Le Strange, a beautiful but selfish woman, who was the absolute center of her own life from babyhood to old age. The time is from the middle of the last century to the First World war.

Booklist 50:230; 342 F 15 '54; My 1 '54

Bookmark 13:186 My '54 30w

Reviewed by Fanny Butcher

Chicago Sunday Tribune p4 My 9 '54 360w

"This character, surely not an appealing one, is made subtly fascinating against a meticulously artful portrait of a period, from mid century on to World War II, a way of life and thought, a rural aristocracy that is no more."

Kirkus 22:134 F 15 '54 170w

"Recommended for public libraries." H. R. Forbes

+ Library J 79:771 Ap 15 '54 100w

"Miss Parrish as heretofore deftly manages the years by shifts of fashion in song, dress, and custom and by an evocative apprehension of weathers and seasons. . . Its richer complexity than any of the previous novels is illustrated by depth and scale of several of its major characters but principally by Clara Moore. The book is her portrait and history."

W. T. Scott

+ N Y Herald Tribune Bk R p1 My 2 '54 600w

"This is assured accomplishment, such writing as many readers may be ready to rank with Anne Parrish's best—even those whose memories go back three decades to 'The Perennial Bachelor.' But some, recalling her 'Poor Child,' a starkly simple story intensively mirrored in 12-year-old subjectivity, may find this brief, brilliantly executed overture almost heartless by comparison." Frances Gaither

+ — N Y Times p24 My 2 '54 650w

New Yorker 30:141 My 8 '54 60w

"Anne Parrish's wide and devoted following will welcome her Portrait of a Selfish Woman. It is an engrossing and occasionally hair-raising chronicle. While it does not attain, perhaps, the significance and major stature of some of Miss Parrish's earlier works, it bears witness to its author's great skill and charm as a novelist whose keenness of insight, whose wit and irony and sympathetic perception assure her a distinguished place among contemporary writers." S. H. Hay

+ Sat R 37:14 My 8 '54 700w

Wis Lib Bul 50:137 My '54

PARRISH, MRS MARY FRANCES (KENNEDY) (M. F. K. FISHER, pseud). Art of eating [her collected gastronomical works; decorations by Leo Manso] with an introd. by Clifton Fadiman. 749p \$6 World pub.

641.01 Gastronomy. Cookery 54-8172

An omnibus volume containing the author's five books on the culinary art: Serve it Forth; Consider the Oyster; How to Cook a Wolf; The Gastronomical Me; An Alphabet for Gourmets. Index.

Bookmark 14:31 N '54 10w

"This first collection of Miss Fisher's five fantasies on food will be a pleasure for those who like light gastronomical reading. . . Each of the five books is a pleasure itself, and the only complaint might be that the collection, like many, is a little heavy in the hand." C. P. S.

+ Commonweal 60:591 S 17 '54 180w

"A sampling here and there revives the delight of first reading."

+ Kirkus 22:467 Jl 15 '54 100w

"Not for the beginning cook but for one who loves the literature of the 'art of eating.'" K. T. Willis

Library J 79:2452 D 15 '54 70w

"For the benefit of the one person in a million who may never have heard of M. F. K. Fisher, let her here be identified as one of the *haute cuisine* gastronomes of our time, and perhaps the shrewdest and wittiest commentator of the refinements of subsistence since Brillat-Savarin laid down his quill and his larding-needle." J. T. Winterich

+ N Y Herald Tribune Bk R p32 D 5 '54 260w

"Mrs. Fisher can certainly cook, but her book is wonderful because she too can write. . . Anyone who reads it will forever after be a better cook and a better host (or hostess)—and a more dangerous guest. There is your money's worth, but there is much more." Rex Stout

+ N Y Times p12 ■ 19 '54 500w

"In sum, a book like this depends upon the way it's done. In today's welter of cutie-pie cookery-chatter, the conversations of M. F. K. Fisher on the Art of Eating are like a refreshing breeze flowing from the twin sources of sense and sensibility. She writes, in short, as one intelligent adult to another—practically, often profoundly, and always beautifully. If eating means more to you than a steak drowned in bottled sauces, then she's what you've been looking for." J. H. Jackson

+ San Francisco Chronicle p15 S 24 '54 550w

PARSON, DONALD. Portraits of Keats. 189p il \$10 World pub.

B or 92 Keats, John—Portraits 54-5337

"Portraits of the poet are not in short supply. The confusion arises from their wide divergence. A full selection of these portraits is here reproduced. The portraits are accompanied by a history of each portrait and of Keats' relations with the artist, when there were such relations." (Christian Science Monitor) Bibliography. No index.

"A quite admirable book." P. J. Henniker-Heaton

+ Christian Science Monitor p11 Ap 22 '54 500w

Poetry 85:57 O '54 180w

Time 63:102 Mr 8 '54 300w

Times [London] Lit Sup p468 Jl 23 '54 550w

PARSONS, ARTHUR HUDSON. Horn that stopped the band; pictures by Lynd Ward. [44p] \$2.50 Watts, F.

54-5950

Story of a small boy named Terry who had an exciting time trying to find out what made his French horn go Phloo-Phloo-Phloof.

Booklist 51:180 D 15 '54

"Any child who would like to toot a horn—and who wouldn't?—will love the fun and suspense in story and humorous, lively pictures." P. G.

+ Chicago Sunday Tribune p9 N 15 '54 80w

"Mr. Parsons shows a kind of humor for which Lynd Ward's drawings are just right." V. H.

+ Horn Bk 30:429 D '54 80w

Kirkus 22:706 O 15 '54 90w

Reviewed by Marian Herr

Library J 79:2497 D 15 '54 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2 p4 N 14 '54 120w

PARSONS, TALCOTT, and others. Working papers in the theory of action. 269p pa \$3.75 Free press

301 Sociology 53-9671

"In the hope of provoking discussion among sociologists, psychologists, philosophers, and psychiatrists interested in social theory, Professor Parsons and his colleagues have made available here a set of working papers which constitute an attempt to develop more intensively a systematic theory of action. The papers include discussions of the concept of the super-ego, the theory of symbolism, and the problem of equilibrium in small groups." U S Quarterly Bk R

"The communication between scholars working on the same problems in different universities is usually slow and fragmentary. In this book the authors and the Free Press give us an important experiment in improving the speed of communication." G. E. Swanson

+ Am Soc R 19:95 F '54 2250w

"The book will be almost incomprehensible to persons not familiar with the prior publications of Professor Parsons and his colleagues, but for specialists in the technical problems of social theory, the working papers trace an important development of the ideas, concepts,

PARSONS, TALCOTT—*Continued*
and theoretical schemes previously worked out by the authors in connection with the formulation of a sociological theory of action."

+ U S Quarterly Bk R 9:466 D '53 240w

PASTENE, JEROME. Auto guide to Europe. 337p maps \$4.50 McGraw

914 Europe—Description and travel. Automobile touring 53-5102

Information for those who plan to travel in Europe by car, whether they take their own car, buy one for delivery abroad, or hire one. Maps. Index.

Booklist 50:374 Je 1 '54

Bookmark 13:184 My '54 20w

Reviewed by Leon Harpole

Chicago Sunday Tribune p4 Je 27 '54 60w

Reviewed by Kathleen Cannell

Christian Science Monitor p9 Je 16 '54 240w

Kirkus 22:143 F 15 '54 100w

Reviewed by W. K. Harrison

Library J 79:1597 S 15 '54 50w

N Y Herald Tribune Bk ■ p11 My 9 '54 70w

Reviewed by C. V. Terry

N Y Times p32 My 9 '54 30w

"While he does give pertinent information on fuels, maps, garage costs and traffic conditions in general, more information about the vehicles themselves would seem in order in ■ guidebook of this kind." A. N. Chamberlain

+ — San Francisco Chronicle p21 My 17 '54 110w

Springf'd Republican p9C My 30 '54 180w

PASTORE, ARTHUR, and PASTORE, EVELYN. Where to eat in Europe. 269p \$3.50 Crowell

647.95 Restaurants, lunch rooms, etc.—Europe 54-6892

A guide to over one thousand selected restaurants in Austria, Belgium, Denmark, England, France, Holland, Ireland, Italy, Luxembourg, Norway, Portugal, Scotland, Spain, Sweden, Switzerland, Wales and Western Germany.

Booklist 50:394 Je 15 '54

Bookmark 13:217 Je '54 20w

Kirkus 22:256 Ap 1 '54 60w

"An authoritative but hardly all-inclusive guide." W. K. Harrison

Library J 79:1597 S 15 '54 60w

Reviewed by C. V. Terry

N Y Times p32 My 9 '54 20w

PATAI, RAPHAEL. Israel between East and West; a study in human relations. 348p il \$4.50 Jewish pub.

956.94 Minorities 53-1528

"What Professor Patai is attempting to analyze here is the cultural conflict within Israel between the Jews who came to that country with a Western cultural heritage and those who came from the Arab or other eastern lands and brought with them an 'Oriental' cultural heritage." U S Quarterly Bk R

"The present author, Raphael Patai, is the most qualified anthropologist to cover culture contact and acculturation in Israel. . . Israel between East and West represents a good functional approach to acculturation in general, and a base-line study for Israel in particular. It is hoped that further investigations in Israel will probe deeper in these areas, and will examine some of the hypotheses Patai has proposed." Morton Rubin

+ Am Anthropol 56:310 Ap '54 650w

"Methodologically, the book is a mixture. It strives to ascribe cultural depth to contemporary phenomena. It is based on a solid foundation of historical knowledge and on participant observation from 1933 to 1951. Statistical data,

particularly on trends of immigration, vital statistics, occupational structure, intermarriage, juvenile delinquency, general criminology, school attendance, and housing conditions are employed, whenever available." W. J. Cahnman

+ Am J Soc 59:507 Mr '54 1200w

"American sociologists will find this an informative and challenging book (although they may not agree with all its value judgments) because it is our only fully documented report on Israel's population composition and its socio-cultural problems, because it contributes to the sparse literature attempting evaluation of the broad cultural tapestry of which America is a conspicuous part, and because it boldly seeks to enlarge the scope of social science by pointing alternative directions of social change in an area of great historical and contemporary interest." Leo Srole

+ Am Soc R 19:794 D '54 550w

"The author's long historical digressions are not always illuminating and are often superfluous. The book contains many statistical tables, quoted from reliable sources, but Professor Patai quite often applies the statistics of 1939-40 to the entirely different scene of the 1950's. . . However, the main shortcoming of the book is a more serious one. The author embarked on his study with the preconceived basic premise that the European-American born Jews in Israel and those who arrived from Asia and Africa represent the clash between Western and Eastern civilizations. . . Many of the facts cited by the author in proof of his theory are of a temporary and passing nature, some of them greatly changed even in the few months since the publication of the book." M. Avidor

— Ann Am Acad 292:218 Mr '54 550w

Booklist 50:10 S 1 '53

Foreign Affairs 32:517 Ap '54 10w

"The book unquestionably is the best and most competent analysis of the cultural situation in Israel that has appeared thus far. The author brings to his task a thorough firsthand knowledge of the country, in addition to a competence in the field of Middle Eastern cultures. His work is characterized by an admirable objectivity, incisiveness, and clarity, which make it an excellent guide, for the interested social scientist and intelligent layman alike, to the understanding of this unusual case of a nation-in-the-making." Samuel Koenig

+ Social Forces 32:389 My '54 410w

U S Quarterly Bk R 9:403 D '53 240w

PATCHETT, MRS MARY ELWYN. Ajax golden dog of the Australian bush; il. by Eric Tansley [Eng title: Ajax the warrior]. 172p \$2 Bobbs

Dogs—Legends and stories 54-9495

A first-person account of a girl's growing up on an Australian cattle station. The heroic Ajax who saved her life on several occasions was half-dingo, half-kangaroo, and wholly loyal to his mistress.

Booklist 51:140 N 15 '54

"Fascinating and unusual true story." Polly Goodwin

+ Chicago Sunday Tribune p11 O 3 '54 110w

"Grownups will enjoy the book because the author writes well and, even without many descriptive passages, gives a real feeling of Australia and of childhood. Children will enjoy it because to them the main emphasis will seem to be on the action—the adventures of the happy little girl and her dogs. The pictures do not do justice to the stories." J. D. L.

+ Horn Bk 30:437 D '54 160w

"Recommended for its authentic background and its feeling for dogs and other animals." Gertrude Herman

+ Library J 79:2497 D 15 '54 50w

"Written in the first person, with an unpretentious realism, these vivid memories will entrance all members of the family, from ten

up. Into each brief incident is packed such material as many a writer stretches into full-length stories." L. S. Bechtel
+ N Y Herald Tribune Bk R pt2 p2
N 14 '54 500w

"Half-dingo, half-kangaroo dog, Ajax dominates the book by his loyalty, his valor and his extraordinary intelligence. Yet this is a good deal more than a true dog story. It is a precisely observed, deeply felt narrative of a good life in a fascinating country." E. L. Buell

+ N Y Times p12 S ■ '54 170w

Reviewed by K. T. Kinhead
New Yorker 30:211 N 27 '54 90w

PATERSON, JOHN. Book that is alive; studies in Old Testament life and thought as set forth by the Hebrew sages. 196p \$3.50 Scribner

223 Bible. Old Testament—Poetical books
54-5921

"This book by the Professor of Hebrew and Old Testament Exegesis at Drew Theological Seminary, Madison, New Jersey, seeks to 'take it [the Bible] down from the pinnacle and set it back into the common life from which it first sprang.' The book's aliveness is shown through a study of its language, its composition as a 'Divine Library' with an organic unity, its types of literature, its various concepts of life and thought, and its approach to the deeper problems of human life. The books of 'Job' and 'Ecclesiastes' are especially singled out and studied." Library J

"A scholarly, readable interpretation."
+ Bookmark 13:130 Mr '54 20w

"I have not seen a more successful effort to tell the inquirer what he really needs to know without confusing him with details that he could neither understand nor remember." W. E. G.

+ Christian Century 71:852 Jl 14 '54 60w

"While based on sound scholarship, this is a book which can be safely placed in the hands of the average reader of the Bible, for it will help to make 'The Book' come alive."
+ Kirkus 22:194 Mr 15 '54 160w

"Recommended for the larger public libraries with readers interested in the subject, college and university libraries, and all theological school and religious libraries." E. H. Weeks
+ Library J 79:548 Mr 15 '54 170w

PATRICK, JOHN, originally **JOHN PATRICK GOGGAN.** Teahouse of the August Moon. 180p \$3 Putnam

812 54-10486

Text of the play based on Vern Sneider's novel of the same name.

Booklist 51:9 ■ 1 '54

"Combines meaning with frivolity and charm."
+ Bookmark 13:236 Jl '54 20w

"This is a delightful adaptation of Vern Sneider's delightful novel. . . Will be in great demand." George Freedley
+ Library J 79:1596 ■ 15 '54 30w

"For a play that depends so much on visual elements, 'The Tea House of the August Moon' is surprisingly good reading. The satire on military occupation is pungent and the Okinawans are delightful people. . . There is no pidgin English in this comedy, and for that alone it deserves a prize."

+ N Y Herald Tribune Bk ■ p8 S 12 '54
90w

PATRICK, QUENTIN, pseud. See Webb, R. W., and Wheeler, H. C.

PATRICK, REMBERT WALLACE. Florida fiasco; rampant rebels on the Georgia-Florida border, 1810-1815. 359p \$5 Univ. of Ga. press
975.9 Florida—History. U.S.—Foreign relations
53-13265

Deals with the efforts of the United States government and its citizens living on the Florida frontier to seize East and West Florida from Spain in the years 1810 to 1815. Bibliography. Index.

"The book is particularly good for its analysis of the reasoning of the 'patriots' who felt betrayed after having been given clandestine encouragement to invest their all, literally, in an effort to maneuver East Florida into the hands of the United States. . . The only flaw is the lack of a map in a work which depends heavily upon place names, routes of expeditions, and the relationships of various positions." P. C. Brooks
+ Am Hist R 60:216 O '54 400w

"Thorough and well-written volume. . . The author has used a great variety of sources, both published and in manuscript, and has told his story with evident zest." J. F. Rippey
+ Ann Am Acad 294:184 Jl '54 600w

"Mr. Patrick has written this complicated story with a scrupulous regard for fact, and a keen eye for humor and drama." H. M. H.
+ Sat R 37:44 My 1 '54 260w

PATTEE, FRED LEWIS. Penn State Yankee. 384p il \$4.75 Pa. state college, State College, Pa.

B or 92 Teachers—Correspondence, reminiscences, etc. 53-63206

The autobiography of a college professor who was a pioneer in the introduction of the study of American literature into our colleges.

Reviewed by Richard Eberhart
N Y Times p17 Jl 18 '54 450w

"Pattee's autobiography is deficient in organization and style, as compared with his best writing, and one realizes that he did not prepare it for publication. Yet it is likely that a good many readers will be glad that Professor William L. Werner, as literary executor, decided to publish it." Sculley Bradley
Sat R 37:22 F 20 '54 750w

"Pattee's autobiography, Penn State Yankee, does not reflight old literary battles, is in fact curiously lacking in literary recollections and ideas. What it does have is a homely, and finally moving, story of a typical New Hampshire farm boyhood, the kind of hard, grinding, yet character-shaping beginnings that nowadays seem as remote as the stories of Horatio Alger."

Time 63:67 Ja 4 '54 480w

PATTEE, RICHARD. Case of Cardinal Aloysius Stepinac. 499p \$5.50 Bruce pub.

B or 92 Stepinac, Aloysius, cardinal 53-12090

"A defense of the Metropolitan of Croatia against the charges presented by the Yugoslav Government." Foreign Affairs

"This book is a major contribution toward clearing the controversy and establishing the truth." W. P. C.
+ Commonweal 58:593 ■ 18 '53 160w

Foreign Affairs 32:516 Ap '54 10w

"In what is otherwise a temperate analysis of the origins of the Serbo-Croatian civil war Mr. Pattee commits the error of attempting to blame the Chetniks for the outbreak of hostilities. In so doing he finds it necessary to cite some very dubious evidence indeed. Except for this one lapse, however, his book is remarkably free of the bias that so often impairs the value of a work of special pleading." Leigh White

+ Sat ■ 36:25 N 14 '53 650w

PATTERSON, GEORGE NEILSON. Journey with Loshay [Eng title: Tibetan journey]. 248p il \$3.75 Norton

951.5 [915.15] Tibet—Description and travel.
Tibet—Social life and customs 54-11658

"The story of a medical missionary's perilous passage from Kham, Tibet to Upper Assam and Calcutta, India involves the thrills of danger and the treat of Tibetan ways and wiles. Hoping to make the essential journey to India for supplies during the negotiation period of the Chinese Communists with the Tibetans and before the monsoons struck, the venturesome author took a pioneer route that carried him across wavering suspension bridges, ice fields, and mountains. Armed with *ulag* offered by Dege Sey, accompanied by his servant Loshay who displayed the sense of humor, romance and face suitable to a Tibetan, escorted by two military men who beat the headmen of villages which were deficient in hospitality, Patterson made his way. The engaging commentaries on the Tibetan love patterns, descriptions of the villages and various types of houses, eulogy to the yak and oration on bridges combine with the actual happenings of the trip, with the author's pitting of wile against wile in a book genuine in sentiment and hardihood." Kirkus

Booklist 51:38 S 15 '54

Kirkus 22:418 J1 1 '54 220w

"Told with humor, gusto, and affection for the Tibetan peasant." W. K. Harrison
+ Library J 79:1597 S 15 '54 120w

New Statesman & Nation 47:709 My 29 '54 300w

"This is one Tibetan book in which there is little about lamas, lamaism and lamaseries; and what there is is far from complimentary or even sympathetic. The author likes bandits, as one might expect, far better than monks." Rodney Gilbert

+ N Y Herald Tribune Bk R p1 Ag 8 '54 650w

"The author is good at describing the pageantry of Tibet. Occasionally he will moralize, and once or twice, out of the immense loneliness of those empty spaces, he will take refuge in momentary arrogance, saying that he regards his adventure as his initial challenge to his generation. But the mood passes. Then once again he is describing the harsh uplands, the incredible beauty of those sunsets, the agonizing difficulties of getting out of a sleeping bag and the Rabelaisian humors of his companions. The Tibetans are wonderfully bawdy, and he cocks a clear eye on their promiscuity." Robert Payne

+ N Y Times p6 Ag 8 '54 750w

New Yorker 30:164 O 16 '54 200w

"His story is the journey itself, wild and free, dangerous and exciting all the time. It makes fine reading for this reason." J. H. Jackson

+ San Francisco Chronicle p17 Ag 18 '54 550w

"Those of us who have traveled in the Tibetan border lands can only marvel at the intrepidity of George N. Patterson. For it takes courage—perhaps the word is fool-hardiness—to venture across Tibet in mid-winter. Yet that is what Patterson did, and he gives a remarkable report on his most remarkable expedition in a new book, 'Journey with Loshay.'" Nicol Smith

+ Sat R 37:12 S 4 '54 850w

"In sheer human achievement Mr. Patterson's record earns its place among contemporary odysseys. But the author saves his reflections on what the missionaries used to call 'the present state of China' for conversation with his hosts at different stages—and in Tibetan. And as what he calls 'my initial challenge to my generation' his book is insufficiently articulate." Francis Watson

Spec p70 J1 9 '54 360w

Springf'd Republican p9C O 17 '54 180w

"This narrative matches in sheer virility the performance it records. Mr. Patterson was seldom in doubt about what he had to do and never in doubt about what he was thinking and feeling. His writing is categorical, clear and hard with the gusty pawkiness of Scots

lineage. It often rasps up to the verge of exaggeration. Everything in these pages seems a little larger than life, even than Tibetan life: the jokes more rib-splitting, the annoyances more infuriating."

+ Times [London] Lit Sup p331 My 21 '54 850w

PATTERSON, GROVE. I like people. 300p \$3.50 Random house

B or 92 Journalists—Correspondence, reminiscences, etc. 54-7813

The autobiography of the editor-in-chief of The Toledo Blade, who has spent more than fifty years of his life as a newspaperman.

Booklist 51:60 O 1 '54

"There is much wisdom in the book and it would profit every aspiring newspaper man to read it." Richard Blakesley

+ Chicago Sunday Tribune p4 S 19 '54 500w

Cleveland Open Shelf p32 S '54

"Mr. Patterson has an engaging personality which emerges in nostalgic reminiscences of early newspaper days. But a large part of this autobiography is devoted to the many celebrities interviewed by the author in the course of his incessant travels. His impressions of them are shallow and bear out Mr. Patterson's self-description as a man who 'has never suffered from even a slight degree of sophistication.'" Keith Hutchison

Nation 179:495 D 4 '54 70w

N Y Herald Tribune Bk R p11 S 26 '54 70w

"A candid account of a life successfully lived according to a set of humane and ethical values. . . . What one misses in this book is the quality of tough-mindedness and critical inquiry. To like everybody is to make a fateful compromise, at times, with objective values." David Dempsey

+ N Y Times p38 O 24 '54 470w

"After fifty years as a newspaperman, with experience in all facets of the business, from working on the rim to writing a daily column, Mr. Patterson is still without bitterness or cynicism and is as fresh and eager as a youngster on his first foreign assignment." L. L. L. Golden

+ Sat R 37:36 O 2 '54 230w

PATTERSON, RAYMOND M. Dangerous river. 314p il \$5 Sloane

917.12 South Nahanni river and valley. Northwest, Canadian 54-8607

Nearly thirty years ago the author went exploring along the South Nahanni river in northwestern Canada. With a partner he built a cabin in the wilderness, hunted and trapped there, and "lived off the land." This is his account of that adventure. Glossary

Bookmark 14:59 D '54 30w

"Well written, with the feel of the Northland and the hunter's life."

+ Kirkus 22:572 Ag 15 '54 130w

"True to his word Mr. Patterson's book does not contribute to the world of science, but it does provide a vivid picture of the Nahanni River country, its rivers, valleys, and canyons, its animal and plant life, and its extremes of heat and cold. Although much of the material is repetitive, the book will appeal to the nature-lover and armchair explorer, and belongs in all Canadiana collections." J. E. Brown

+ Library J 79:2325 D 1 '54 120w

"Few Canadian outdoor books can equal 'Dangerous River' in adventure, in understanding of the wilderness, in descriptive power. And it has the added advantage of being true." Bruce Hutchison

+ N Y Herald Tribune Bk R p4 N 14 '54 500w

"'Dangerous River' is a fascinating book, a memorable addition to the growing body of Canada's northland literature. If Mr. Patterson

does not win the Governor-General's medal for Canadian nonfiction in the year 1954, he should sue." Stuart Keate

+ N Y Times p6 N 28 '54 550w

"A truly enchanting book."

+ New Yorker 30:203 D 11 '54 200w

"Mr. Patterson's narrative has a fine edge of immediacy. It is hard to believe that these stories, moving quickly with sharp detail, are of hard action that occurred not yesterday but in 1928. . . Some of Mr. Patterson's pages are dull because he fills them with details, of no significance now, that are still intensely interesting to him. But for the most part they glow with the excitement of hard-pressed action, with the rough humours of getting along against the river, against its mosquitoes, and with such hard-bitten companions as fell in with them on the long haulage."

+ Times [London] Lit Sup p460 J1 16 '54 600w

PATTERSON, MRS SHEILA. Colour and culture in South Africa. (International library of sociology and social reconstruction) 402p \$6 Grove

572.968 South Africa—Race question

[53-24278]

"This is a study of the status of the Cape Colored people within the social structure of South Africa. . . The beginning chapters are concerned with an approach to this study and of the origin and early history of the various peoples who compose the 'Cape Colored' population. Later chapters deal with patterns of differentiation and discrimination." Social Educ

"Highly commended to all students of racial relations." J. G. Leyburn

+ Am Soc R 19:793 D '54 500w

Reviewed by W. O. Brown

Ann Am Acad 293:210 My '54 550w

Foreign Affairs 32:683 J1 '54 30w

Reviewed by E. S. Munger

Geog R 44:615 O '54 130w

"A useful and timely study." P. J. M.

+ Manchester Guardian p4 Ap 10 '53 310w

Reviewed by Maurice Freedman

New Statesman & Nation 45:646 My 30 '53 420w

Reviewed by J. K. Anthony

Social Educ 18:190 Ap '54 400w

"Excellent books have been written on the Coloured Folk, notably by Professors W. M. Macmillan and J. S. Marais; but though Mrs. Patterson's experience of life in the Union has been much shorter than theirs, she can claim confidently to have written the best and most thorough book that has yet appeared in this field."

+ Times [London] Lit Sup p179 Mr 20 '53 750w

PATTON, MRS FRANCES GRAY. Good morning, Miss Dove; il. by Garrett Price. 218p \$2.75 Dodd

54-11240

Miss Dove had taught geography in the same school for thirty-five years: some people in town thought that was too long. Miss Dove was a stern disciplinarian with old-fashioned ideas and ideals, but on that April day when she was stricken in the classroom the whole town came to realize how much Miss Dove had meant in their lives.

"With that relativity which Thornton Wilder applied so successfully in *Our Town*, Mrs. Patton passes swiftly from past to present and back again as she describes in her deft and telling phrases the teacher-town relationship which is so fundamental in our democracy. The author makes us see education for the dedicated task it is. She lets us touch the strands of loyalty and tradition which we have all felt and sometimes resisted. There is no villain in

this piece and the unpretentious heroine is someone you care for and respect." Edward Weeks

+ Atlantic 194:90 O '54 550w

Booklist 51:110 N 1 '54

Bookmark 14:60 D '54 40w

"This is Mrs. Patton's first novel—gentle, objective, and humorous—and possessing in Miss Dove a character who has every right to become as famous as Hilton's Mr. Chips." La Tourette Stockwell

+ Chicago Sunday Tribune p4 O 31 '54 250w

"Recommended. It should be popular." J. L. Ross

+ Library J 79:2330 D 1 '54 60w

"If sentiment as well as selection has been at work here, it is sentiment of a highly superior variety. Leavened with wit and sound common sense, written with an unerring rightness of touch, the whole book rings with the truth about human nature in its nicer aspects. Standing some chance of becoming a minor classic, 'Good Morning, Miss Dove' is just about flawless and completely enchanting." Dan Wickenden

+ N Y Herald Tribune Bk R p1 O 31 '54 550w

"Miss Dove's personal orbit was extremely restricted, but her cumulative renown is no less than a literary success story. She got her start in the title role of a short story appearing first in *The Ladies' Home Journal* and later in the collection of this author's work. . . Now in a novel Miss Dove will be read of, and quite often aloud, in thousands of family living rooms, with her eventual elevation to the ranks of movie immortals meanwhile predicted in the news." Frances Gaither

+ N Y Times p4 O 31 '54 550w

"I suppose it is heresy to suggest that a story in this category might be even better than 'Goodbye, Mr. Chips.' But I think this can be said of 'Good Morning, Miss Dove.' To be sure, Frances Patton's book is about an American schoolteacher, which may have something to do with its appeal. If that's true, however, then a lot of American readers will share my prejudice in Miss Dove's favor." J. H. Jackson

+ San Francisco Chronicle p23 N 4 '54 500w

"In her first novel Mrs. Patton has easily combined thesis and character in a moving story which is sentimental without being cloying, and artful without seeming forced." Martin Levin

+ Sat R 37:30 N 6 '54 270w

PAUL, ELLIOT HAROLD. Desperate scenery. 302p \$3.75 Random house

818 Authors—Correspondence, reminiscences, etc. West—Social life and customs 54-7793

The seventh in a series of volumes: *Items on the Grand Account*, in which the author relates tales of his early life. This one concerns his experiences in a town in southern Idaho and at a dam construction site near Jackson Hole, Wyoming.

Booklist 50:447 J1 15 '54

Kirkus 22:373 Je 15 '54 110w

"Here and there, especially during the hibernation period, the author pauses to describe, and wonderfully well, aspects of the 'desperate scenery' with which he was surrounded. He gives you the feel of the country. He obviously has never quite got Idaho and Wyoming out of his system. Indeed, at the end of the book he promises that 'Boise and Arrowrock will have their places in another volume of these Items.' One will welcome them in the expectation that the author's memories of them will be as happily rowdy as the rest of the *Grand Account*." Stewart Hollbrook

+ N Y Herald Tribune Bk R p1 J1 11 '54 650w

"Perhaps others will find in 'Desperate Scenery' a lasting picture of the 'rip-roaring days that began in the summer of 1910, but, to my regret, I failed to do so. I was unable to believe half the things that happened—even

PAUL, E. H.—Continued

the weird ball game between the dam mob and The Bloomer Girls—and at the same time I haven't any doubt that all these things did happen, and probably exactly as Mr. Paul relates." John McNulty

N Y Times p9 J1 11 '54 450w

"Entertaining but a trifle strained."

+ — New Yorker 30:76 J1 17 '54 90w

"It all sums up, like the other volumes, to first rate reading. The reason is Mr. Paul himself. And the point about Paul is that all things interest him. If he wants to give you scenery he does it magnificently. . . And the whole is put together with the author's characteristic urbanity and his genius for keeping a narrative alive. I envy the reader who may discover Elliot Paul's 'Grand Account' with this, the seventh volume. It would be a fine thing to go back and read the other for the first time." J. H. Jackson

+ San Francisco Chronicle p17 J1 22 '54 650w

"Lively and ribald reminiscence." T. E. Cooney

Sat R 37:15 Ag 21 '54 230w

"The stories Paul tells best, as always, are of the japes and high jinks of Elliot Paul and his pals. To his tales of boozing, floozing and just plain horsing around, Paul contributes an uninhibited tongue, a gift for total and Technicolor recall, and a pleasing tendency to sound like a book-length monologue by W. C. Fields."

Time 64:98 J1 12 '54 330w

PAUL, RANDOLPH EVERNGHIM. Taxation in the United States. 830p \$15 Little

336.2 Taxation—U.S.

54-6282

"In this volume the reader will find answers to many of the most perplexing problems of taxation. I found particularly enlightening the discussions of the relative responsibilities of the Treasury and the courts in tax matters; the limits of tax capacity (Are taxes above 25 per cent of national income a danger to the economy?); the repercussions on investment of additional taxes on high incomes (the savers and investors), as against effects of added taxes on low income recipients. (Is investment stimulated more by concessions to the savers and investors or to the masses of consumers?)." N Y Times

"Perhaps no one in the United States is so eminently qualified as Mr. Paul to write this kind of book. He has devoted a lifetime to taxes. . . The book is a direct product of his broad experience, careful scholarship, and humane outlook. Altogether, it is a major contribution to the literature of public finance. It will become a classic to be consulted not only by students of public finance but also by students of American history." H. R. Bowen

+ Ann Am Acad 295:151 S '54 550w

"A distinguished book. . . The author writes not only for lawyers but also for historians and economists, and in his thorough survey of more than 100 years of taxation his appeal is both to scholars and the lay public." S. E. Harris

+ N Y Times p10 Je 20 '54 800w

PAUL, SAMUEL, and STONE, ROBERT B. Complete book of home modernizing; with il. by George Cooper Rudolph. 383p \$5.95

H. S. Stuttman co, 303 4th av, N.Y. 10

728 Building—Repair and reconstruction. Dwellings 53-13244

"Ideas that improve the appearance, add to the comfort, increase the value." (Subtitle) Partial contents: The "why" and "how" of modernizing; Modernizing for living and dining; Modernizing the kitchen; Modernizing the bathroom; Planned storage space; Light conditioning; Heating and air-conditioning; Modernizing the outside; Cost estimating methods.

Booklist 50:138 D 1 '53

Bookmark 13:84 Ja '54 40w

"If you are one of the 40 million owners of houses more than 20 years old, you will find this one of the best books on the subject."

William Yates

+ Chicago Sunday Tribune p11 Mr 7 '54 50w

Reviewed by R. R. Hawkins

Library J 79:149 Ja 15 '54 60w

PAULL, GRACE A. Snowed-in hill; pictures by [the author]. [39p] \$2 Abelard-Schuman

Story of two farm children and their parents who were snowed in for more than a week on their hilltop farm. For ages five to eight.

Booklist 50:263 Mr 1 '54

"How all these wintry problems were met and solved makes a lively, easy to read story, with vivid and colorful pictures, so real they make you feel a part of the big storm yourself." Polly Goodwin

+ Chicago Sunday Tribune p10 Ja 3 '54 190w

"Good reading for the beginning reader. Lithographs are gay and colorful, but why do the people have to have such peculiar looks?" V. K. Fitch

+ — Library J 79:74 Ja 1 '54 70w

PAYNE, HENRY FLEMING. Organic coating technology; 2v; v 1, Oils, resins, varnishes, and polymers. 674p il \$10 Wiley

667.6 Protective coatings (54-5971)

"Surveys the chemistry, manufacture, and use of oils, resins, varnishes, high polymeric materials, plasticizers, and driers used for clear coatings and as the vehicle for pigmented coatings. Emphasizes practical aspects and contains many formulations, based on commercial materials, showing actual use of material discussed." (Chem & Eng N) Index.

Chem & Eng N 32:765 F 22 '54 30w

Reviewed by Kenneth Tator

Chem Eng 61:385 My '54 480w

"The style is technical and practical. The audience for the book will be constituted largely of persons connected with the paint and varnish industries, especially such persons as young chemists who are beginning to work in the industry." R. R. Hawkins

+ Library J 79:778 Ap 15 '54 100w

N Y New Tech Bks 39:24 Mr '54

PAYNE, JOAN BALFOUR (MRS JOHN B. DICKS). Piebald princess; story and pictures. (Ariel bk) 79p \$2.75 Farrar, Straus

54-5892

Fanciful story of the little folk that lived in a Cape Cod cranberry bog—Molly Pippin and Ability, her cat, Hiram, the bear, Sabina, the crow, the villainous water-rats, and finally the strange newcomer, the Princess Renekrad from Siam.

Booklist 50:327 Ap 15 '54

"Original, full of fun. . . It's hard to tell which is better—story or pictures. To me, they're both just right." Polly Goodwin

+ Chicago Sunday Tribune p15 Ap 25 '54 120w

Cleveland Open Shelf p38 D '54

"Here is a story that will demand re-readings, for it is exceptionally original and full of fun, both in text and drawings." V. H.

+ Horn Bk 30:95 Ap '54 150w

Kirkus 22:229 Ap 1 '54 120w

Reviewed by E. L. Davis

Library J 79:702 Ap 15 '54 30w

"Suspense, mystery, and a surprise ending add to the delight of a well-written and beautifully illustrated book. Recommended." Elizabeth Hodges

+ Library J 79:865 My 1 '54 80w

"Here is such an original setting that one wishes the story were even longer, and that the possibilities of some characters were better fulfilled. However, younger ones who listen to it will be lured by the many fine pictures, with

their bold, sure rhythms, use of unusual colors and exciting action. Those over eight will appreciate more the atmosphere, humor and the point of the plot." L. S. Bechtel

+ N Y Herald Tribune Bk R p7 My 16 '54 400w

"It's hard to define the charm of this imaginative tale, but certainly part of it lies in the consistently drawn characters." Phyllis Fenner

+ N Y Times p28 My 16 '54 210w

"Joan Balfour Payne has written and illustrated a delightfully humorous tale of a deception that so pleased the deceived that they asked for more. Though this is for younger children, it has an ageless quality and adults will chuckle with pleasure over the sophisticated allusions in it." F. L. S.

+ Sat R 37:56 My 15 '54 500w

Wis Lib Bul 50:142 My '54

PAYNE, PIERRE STEPHEN ROBERT. Alexander the god. 307p \$3.50 Wyn

Alexander the Great—Fiction 54-11367

"This biographical novel opens with Alexander's conquest of Tarsus and ends with his death in Babylon. Chiefly, it is the story of Thaissa, the camp follower, whom Alexander elevates to position of his mistress-queen." San Francisco Chronicle

Kirkus 22:644 S 15 '54

"Such a character is a hard one to lift out of melodrama and into reality, but Mr. Payne does so in a book that is filled with action and color and that is almost—but not quite—the equal of 'Blood Royal.'" T. C. Chubb

+ N Y Times p48 N 7 '54 450w

"Robert Payne, a prolific writer, is best known for his factual works, 'Forever China' and 'China Awake.' His fine, knife-like prose saves Alexander the God from being another of the mediocre historical novels so prevalent these days."

+ San Francisco Chronicle p27 N 14 '54 150w

PAYNE, PIERRE STEPHEN ROBERT. The deluge, a novel by Leonardo da Vinci. 99p \$3 Twayne

54-8557

"Leonardo da Vinci, the great painter, mathematician and would-be inventor of a flying machine, once started to write a story about a mysterious Deluge which overcame the world not far from the place where the Ark rested. Fragments of this tale—consisting of a brief outline, a number of disjointed passages, and some lengthy passages, written out in considerable detail—were found among the artist's papers. These have been arranged in order by Robert Payne and are presented here along with Mr. Payne's introduction and notes." N Y Herald Tribune Bk R

"This is not a novel by Leonardo Da Vinci, and—despite presumptions beyond the proprieties of editorship—scarcely a novel at all." Warren Beck

Chicago Sunday Tribune p3 Mr 28 '54 60w

Christian Century 71:585 My 12 '54 90w

N Y Herald Tribune Bk R p15 Mr 28 '54 50w

San Francisco Chronicle p18 Jl 27 '54 250w

"'The Deluge' is advertised as having been written by that famous jack-of-all-arts, Leonardo da Vinci. According to the editor, Robert Payne, Leonardo left some notes for a short novel describing the end of the world. . . Unfortunately, there is no plot and nothing to indicate what Leonardo's real intentions were but the enterprising Mr. Payne sets out to fill in all the enormous gaps. What he does is to incorporate verbatim a good many of Leonardo's notes into a narrative that is entirely his own." William Murray

Sat R 37:34 Ap 24 '54 320w

PEARE, CATHERINE OWENS. John Woolman: child of light; the story of John Woolman and the Friends. 254p \$3 Vanguard

B or 92 Woolman, John. Friends, Society of 54-6990

A biography of the famous Quaker leader, John Woolman, stressing his fight against slavery, long before the Civil war. Bibliography.

Booklist 50:382 Je 1 '54

"Miss Peare has succeeded admirably in presenting John Woolman's gradual progress under divine guidance without estranging young readers from him because of his piety." T. M. Longstreth

+ Christian Science Monitor p13 My 13 '54 250w

Kirkus 22:123 F 15 '54 150w

"This able biographer has led us to expect much from her next portrait of a character whose influence could be deeply felt by our youth of today. However, we must report disappointment in her fictionized life of this famous Quaker."

N Y Herald Tribune Bk R p24 My 16 '54 180w

N Y Times p22 Ag 22 '54 140w

"It is extremely difficult to interpret the life and times of a religious leader to young people, but Miss Peare, herself a Quaker, has told this story with competence and deep understanding. John Woolman emerges as a figure of strength and wisdom, a rightful leader of a great religious movement, a man whose life should be an inspiration to young people today." A. B.

+ Sat R 37:31 Jl 24 '54 110w

PEARE, CATHERINE OWENS. Louisa May Alcott, her life; il. by Margaret Ayer. 122p \$2 Holt

B or 92 Alcott, Louisa May—Juvenile literature 54-5742

A fictionized biography of Louisa May Alcott for ages nine to twelve.

Booklist 50:384 Je 1 '54

"Although written for the 9-12 group, it faithfully follows the adult biography of the author of 'Little Women,' and would make good reading aloud for an entire family." Millicent Taylor

+ Christian Science Monitor p10 My 13 '54 70w

"In maintaining a warm narrative and enough detail to stimulate this age group, the summing up is a splendidly unified tribute to Little Women's creator."

+ Kirkus 22:3 Ja 1 '54 140w

"Recommended for ages 9-12." L. E. Cathon

+ Library J 79:635 Ap 1 '54 50w

"Slow readers of junior high age may welcome it; having read 'Little Women,' they will be fascinated with the story of its creation, and Louisa's own words about the 'facts' in it."

+ N Y Herald Tribune Bk R p26 My 16 '54 90w

"Miss Peare's biography serves as a happy introduction to the Alcott books." J. H. Jackson

+ San Francisco Chronicle p17 My 16 '54 80w

Spring'd Republican p6C Ap 25 '54 140w

Wis Lib Bul 50:217 O '54

PEARE, CATHERINE OWENS. Mark Twain: his life; il. by Margaret Ayer. 116p \$2 Holt

B or 92 Clemens, Samuel Langhorne—Juvenile literature 54-10389

The author presents "a friendly life of the beloved writer. . . In boyhood, there is the recreation of life on the Mississippi as young Sam lived and saw it. As he grows to manhood there is his own zest for life, coupled

PEARE, C. O.—Continued

with his experiences—mining, steamboating, reporting, lecturing, travelling and marrying—that produced his legacy to the American heritage." (Kirkus)

"Catherine Owens Peare has done a magnificent job in her smooth flowing, topnotch biography of Mark Twain. . . Boys and girls will love this inspiring book." A. R. S.
+ **Chicago Sunday Tribune** p22 N 14 '54 80w

"It is swiftly told, gay and readable, and if the first part plays up the wildness of the 'Tom Sawyer' of real life almost too much for a child's good, the last half depicts a great author and humorist worth knowing." M. J. Taylor

+ **Christian Science Monitor** p12 N 11 '54 50w

+ **Kirkus** 22:389 J1 1 '54 90w

"Recommended for ages 9-12." D. M. Blasco
+ **Library J** 79:2497 D 15 '54 60w

San Francisco Chronicle p16 N 14 '54 50w

PEARSON, GERALD HAMILTON JEFFREY. Psychoanalysis and the education of the child. 357p \$5 Norton

370.15 Psychoanalysis. Education 54-11094

"From the personal interview to the process of learning and education is not too great a step. We may say that teaching consists of an accumulation of mutual interviews. From the able hand of Gerald Pearson, the dean of the Philadelphia Association for Psychoanalysis, we acquire the latest insights in the field of education gathered through daily psychoanalytic experience with children. His book is the first to bring us such a much-needed survey." (N Y Times) Index.

Reviewed by R. G. Newman

New Repub 132:20 Ag 2 '54 450w

"I am convinced that his book will penetrate more and more into the field of education. It is clear, the author knows what he wishes to describe and he gives us abundant new material in a straightforward way." J. A. M. Meerloo
+ **N Y Times** p17 Ag 8 '54 270w

San Francisco Chronicle p22 O 24 '54 100w

PEARSON, RALPH M. Modern renaissance in American art; presenting the work and philosophy of 54 distinguished artists. 300p il \$6.50 Harper

709.73 Art, Modern. Artists, American 53-11856

"Determined to bring order out of the chaos that beset the art world, a seasoned critic interprets the basic philosophy of modern painting and sculpture by quoting the artists on the purpose of their work, and adding informed comment of his own. He limits his remarks to the leaders of expressionistic, abstract, nonobjective, realistic, and surrealist art in the U.S. during the past decade." Booklist

Booklist 50:375 Je 1 '54

Reviewed by A. S. Plaut

Library J 79:1591 S 15 '54 90w

"Mr. Pearson's personal and intimate presentation has great advantages in warmth and directions, and it admirably conveys Mr. Pearson's real concern for art, besides allowing some of the artists to say interesting things about themselves and their work. . . But the author's standards of judgment are difficult, if not impossible, to follow. He puts much emphasis on 'created design' as a touchstone, but includes artists whose main interest is in anecdotal narrative; he stresses 'meaning' but gives his blessing to many a mannered exercise in a derivative style. Given his shifting grounds of judgment, given the title of his book, and given his desire to let each artist have his say, Mr. Pearson's wholesale dismissal of the tendencies of the last decade is incomprehensible." Robert Goldwater

+ **Sat R** 37:52 O 2 '54 800w

"This book of 300 pages is attractive in format and has 188 excellent illustrations. It will be an asset to the teacher, an excellent reference for high school, college, and art school student, and a source of help to all who are seeking an interpretation of the modern movement in America."

+ **School Arts** 54:47 N '54 270w

Reviewed by W. C. Smith

Springf'd Republican p9C My 30 '54 550w

Wis Lib Bul 50:129 My '54

PEATIE, DONALD CULROSS. Lives of destiny; as told for The Reader's Digest. 208p il \$2.75 Houghton

920 54-8136

"Twenty-four brief biographies from the 'Reader's Digest,' these cover artists, adventurers, statesmen and scientists, and include such men as Jefferson, Voltaire, Mozart, Da Vinci, Marco Polo and Jean Lafitte." N Y Herald Tribune Bk R

N Y Herald Tribune Bk R p12 Je 13 '54 20w

Springf'd Republican p11C My 9 '54 130w

Wis Lib Bul 50:176 J1 '54

PECKHAM, TED. Grandma rolled her own. 214p \$3 Coward-McCann

B or 92 Fisher, Fanny (Elliott) 53-8889

Reminiscences of the author's grandmother who immigrated from Ireland in the 1880s, married a ne'er-do-well in New York shortly after, ran boarding houses in St Louis, California, and Alaska, made and lost fortunes, and was mentor and inspiration in the author's own search for the adventurous life.

Booklist 51:39 S 15 '54

Cleveland Open Shelf p15 My '54

Kirkus 22:260 Ap 1 '54 180w

"Unlike many of these family memoirs, the author of 'Grandma Rolled Her Own' doesn't insist that his character is extraordinary but merely writes of his grandmother with the gaiety and 'joyful respect for life' which he says in his preface were her greatest gifts to him. As a result his book is agreeable and unpretentious and his grandmother emerges as a delightful person." Barbara Klaw

+ **N Y Herald Tribune** Bk R p4 J1 4 '54 320w

"Light reading by any criterion, it is still amusing, high-spirited, and a pleasant tribute to a highly original woman." J. H. Jackson
+ **San Francisco Chronicle** p15 J1 27 '54 500w

PEET, CREIGHTON. First book of bridges; pictures by Deane Cate. 68p \$1.75 Watts, F.

624 Bridges—Juvenile literature 53-8606

A brief explanation of the art of bridge building for grades four to seven. Gives a brief history of many famous bridges with pictures. List of terms, and a list of notable bridges. Index.

Booklist 50:226 F 1 '54

Bookmark 13:14 O '53 20w

Horn Bk 30:100 Ap '54 80w

+ **Kirkus** 21:585 S 1 '53 80w

"Clear text and numerous illustrations by Deane Cate make the fascinating but complicated subject of bridges and bridge building seem quite understandable. . . Recommended." Mary Strang

+ **Library J** 79:150 Ja 15 '54 30w

"This book is simpler and briefer than David B. Steinman's recently published 'Famous Bridges of the World' and is, therefore, better suited to a slightly younger audience. Into

sixty-nine pages Mr. Peet packs a considerable amount of well-organized information about the building and designing of bridges." E. L. Buell

+ N Y Times p26 Ap 11 '54 110w
Wis Lib Bul 50:80 Mr '54

PEI, MARIO ANDREW. All about language; decorations by Donat Ivanovsky. 186p \$2.75 Lippincott

400 Language and languages 54-8488

"Written by a recognized authority, this book summarizes for young people the important facts about language—its history, diversity, distribution, and importance. It discusses entertainingly slang, dialects, and the advantages of a universal language. The usefulness of foreign language study is emphasized, with criteria for choice." (Library J) Index.

Booklist 51:153 D 1 '54

"Informed and free from pedantry, his style captures the fascination of the subject. His material is clearly organized and moves logically from aspect to aspect, from the basic role of language as a means of understanding to exploring the need for a universal tongue."

+ Kirkus 22:491 Ag 1 '54 150w

"Though there are good books on word origins, this fills a real need for a reliable and readable survey of the whole area. Useful for all, but indispensable in high school libraries." F. K. Jones

+ Library J 79:2257 N 15 '54 90w

"This book for readers from 12 and up is solidly informative and fascinating. Its value is enormous for the boy or girl just beginning the study of unfamiliar languages, whether classical or modern. Also it is an aid to richer understanding of our own English." Edmund Fuller

+ N Y Times pt2 p16 N 14 '54 140w

PEI, MARIO ANDREW, and GAYNOR, FRANK, eds. Dictionary of linguistics. (Mid-century reference lib) 238p \$6 Philosophical lib.

403 Philology—Dictionaries. Language and languages 54-12662

Definitions of about 2,500 terms used in the scientific, historical, and descriptive study of language.

+ Christian Century 71:1240 O 13 '54 70w

"Terms are crisply, clearly, and authoritatively defined in this compact work. . . Medium-sized and large libraries will want to add this useful work to their reference collection of special-purpose dictionaries." S. S. Smith

+ Library J 79:1590 S 15 '54 170w

Special Libraries 45:354 O '54 20w

PELLING, HENRY MATHISON. Origins of the Labour party, 1880-1900. 257p il \$4 St Martins

329.942 Labor party (Great Britain) 54-8776

Attempts to reconstruct a crucial period in British labor political history: the last two decades of the nineteenth century. The author is a Fellow of Queen's college, Oxford. Index.

Reviewed by C. F. Brand
Am Hist R 60:82 O '54 440w

Reviewed by W. H. Cooke
Ann Am Acad 295:188 S '54 550w
Current Hist 27:62 Jl '54 100w

"Recommended for libraries where a full collection on this subject is desired." D. K. Oko

+ Library J 79:1055 Je 1 '54 120w

"This is a very good book. The literature of British socialism and labourism of the eighties and nineties is now immense, but there have been few attempts, free from propaganda or hero-worship, to construct a balanced narrative and to assess the importance of the vari-

ous strands. Professor Cole's 'British Working Class Politics' takes in the period but Mr Pelling goes deeper and draws on more of the original sources."

+ Manchester Guardian p4 Ap 15 '54 400w

"Mr. Pelling has done a striking service to the Labour Movement as well as to history by making the story clear. His book has rare distinction as a work of scholarship, told simply, without display, and final in its results." A. J. P. Taylor

+ New Statesman & Nation 47:292 Mr 6 '54 500w

Reviewed by W. L. Rofoes

Pol Sci Q 69:479 S '54 360w

"Students of the Labor Movement will find Mr. Pelling's chronology, drawn chiefly from original sources, interesting and valuable. Third-party hopefuls and scholastic amateurs, however, may find this document a bit trying, as it is hard-spliced with fact and with only belated interpretation. Yet it will be easier stuff for the amateur than for the impracticals." Thomas Wheeler

+ — Sat R 37:64 O 2 '54 500w

"Scholarly and absorbing narrative."

+ Times [London] Lit Sup p173 Mr 12 '54 850w

PENDLE, GEORGE. Paraguay; a riverside nation. 115p \$2.50 Royal inst. of int. affairs

989.2 Paraguay A54-8961

A short study of Paraguay which covers physical geography and history, outlines its progress, discusses natural resources and economy, the effects of its isolation in wars, political rivalries, dictatorships, and racial homogeneity.

Reviewed by Frank Tannenbaum

Ann Am Acad 296:217 N '54 140w

Booklist 50:397 Je 15 '54

Reviewed by R. J. Alexander

Canadian Forum 34:188 N '54 70w

Foreign Affairs 32:684 Jl '54 10w

PENFIELD, WILDER. No other gods. 340p \$3.50 Little

Abraham, the patriarch—Fiction 54-5114

The hero is Abram, son of Terah, and the place the city of Ur in the year 2000 B.C. The novel is concerned with the search of Abram for the one true God. It ends as Abram and his followers set out for the land of Canaan.

Booklist 50:321 Ap 15 '54

Kirkus 21:802 D 15 '53 160w

"Highly recommended for all libraries." R. P. Tubby

+ Library J 79:383 F 15 '54 130w

"Dr. Penfield is not an experienced enough novelist to bring to realization all of his ambitions. The novel does, however, have virtues. It is sometimes exciting and Dr. Penfield frequently captures the tensions of the times. There is plenty of action and Abram is occasionally a thrilling figure." H. U. Ribalow

+ — N Y Herald Tribune Bk R p15 Mr 7 '54 470w

"In spite of the possibilities of this material, the result is unconvincing, the characterization shallow. . . There is no suggestion of what anthropology, sociology or history have to tell about the people whose every gesture has become a universal symbol, who have lived their ritual from Ur until today, and the echoes of whose significance haunt us still." Anne Fremantle

N Y Times p25 Mr 21 '54 500w

Reviewed by Isabel Stradley

San Francisco Chronicle p19 Ap 18 '54 70w

Wis Lib Bul 50:73 Mr '54

PENTECOST, HUGH, pseud. See Philips, J. P.

PEREDA, PRUDENCIO de. See De Pereda, P.

PERRAULT, CHARLES. *Cinderella; or, The little glass slipper* [a free translation from the French] with pictures by Marcia Brown. [29p] \$2 Scribner

398 Fairy tales

A free translation from the French of the Cinderella story, with illustrations by the translator.

Booklist 51:140 N 15 '54

"This favorite of all fairy tales has been given a lively re-telling, made truly magical by some of the most exquisite pictures—in pink and yellow, blue and lavender—you ever saw. The jacket showing lovely Cinderella driving to the ball will bring O's of admiration from young and old." P. G.

+ Chicago Sunday Tribune p5 N 14 '54 90w

Cleveland Open Shelf p38 D '54

"No matter how well you think you know Cinderella, this book will make you dream about her all over again. A lovely Christmas gift."

+ Commonweal 61:204 N 19 '54 20w

Horn Bk 30:428 D '54 100w

Kirkus 22:707 O 15 '54 70w

+ N Y Times p11 D 19 '54 100w

"The text is a free translation by Marcia Brown of Charles Perrault's version, which is the sprightliest of them all, and the pages sparkle with her exquisite art work and lovely colors." K. T. Kinkead

+ New Yorker 30:200 N 27 '54 40w

"To our mind, this 'Cinderella' is a perfect picture book. The text is relaxed and easy, with the simple theme of goodness rewarded running through it like a shining thread. Yet it never becomes cloying or saccharine, for phrases such as 'chitter chatter,' 'puff their ruffles,' 'the young miss,' and 'paid them a thousand courtesies' give it a pertness, a kind of sauciness, that refreshes and at the same time reflects its French origin." E. S. Ross

+ Sat R 37:66 N 13 '54 260w

PERRY, JOHN HOWARD, ed. *Chemical business handbook*; prepared by a staff of specialists. Various pagings il maps \$17 McGraw 660.2 Chemical industries 53-9381

"Covers from financing a business enterprise to advertising and selling its products, and from doing research and development work to transporting the finished commodity to the buyer." Chem & Eng N

Chem & Eng N 32:3378 Ag 23 '54 20w

"The section on sources of information for market research data is particularly detailed. An indispensable book for the aspiring technical executive." R. L. Vormelker

+ Library J 79:2334 D 1 '54 120w

PERRY, RALPH BARTON. *Realms of value; a critique of human civilization.* 497p \$7.50 Harvard univ. press

191 Worth. Civilization, Modern 53-10867

"In his 'General Theory of Value,' [Book Review Digest 1926], Mr. Perry laid the logical groundwork for this more discursive book. There he promised, he would eventually undertake a general appraisal of our major domains of value, ideological and institutional. His theory lends itself to this extension, for he identified value with interest, and made value itself an object of interest. That makes every institution a center of some value. The appraisal indulges less in a 'rectification of frontiers' than in a sustained appreciation of what it is in each field that gave life to its organization and made it a sustainer and carrier of the interest that begot it. It is in celebration of the chief institutional foci of human concern that Mr. Perry is most notable." N Y Times

Reviewed by R. C. Angell

Am Soc R 19:630 O '54 1200w

"This is a splendid work. It has been awaited for many years as the promised sequel to the now classic *General Theory of Value*, published in 1926. Such a book can issue only from a lifetime of dedicated exploration in the vast domain of man and his works. It is a comprehensive survey of many-faceted human civilization, grounded throughout upon a general theory of value." Charles Morris

+ Ann Am Acad 295:179 S '54 400w

"Not a book for reading at a gulp, but for quiet moments of concentrated thought."

+ Kirkus 22:27 Ja 1 '54 180w

"Written with grace and urbanity and rich in erudite references, the book will be enjoyed by all truly literate readers. The professional philosopher may disagree with Prof. Perry's definition of the concept of value, but the book is written in such a way that one does not have to accept this definition in order to approve of his admirable chapters dealing with The History of History or of the one entitled Religion and Philosophy of Religion." Joseph Bram

+ Library J 79:625 Ap 1 '54 230w

Reviewed by Michael Polanyi

Manchester Guardian p4 O 1 '54 420w

"His whole book can be regarded as a justification of the Jeffersonian faith in man's capacity for freedom and self-government." H. B. Parkes

+ New Repub 130:20 Mr 1 '54 400w

N Y Herald Tribune Bk R p3 My 23 '54 50w

"Comprehensive as Perry's theory is, his treatise is generous only within the bounds of nature. Any hope raised for the human venture is melioristic, not perfectionistic." T. V. Smith

N Y Times p27 F 21 '54 400w

"As befits a work summarizing a lifetime of profound thinking, 'Realms of Value' has a tone of loftiness and dispassion that seems far above the frayed and brittle world we all inhabit, but periodically Professor Perry comes thumping down to earth, and his remarks about value theories like Nazi genocide are short and sharp enough for anybody."

New Yorker 30:129 Mr 20 '54 200w

"Some readers will regard this as a bleak book. I do not. It is both rich and sane. There is a patience, precision, and honesty about it that make it a good book to live with—a far better book, indeed, than many which hold more exalted views of man's place in the scheme of things." Brand Blanshard

+ Sat R 37:36 My 1 '54 1050w

"Realms of Value is a most important contribution to philosophy, and will be of major interest to scholars in many other disciplines as well."

+ U S Quarterly Bk ■ 10:203 Je '54 200w

PERSON, WILLIAM THOMAS. *Trouble on the trace.* (Ariel bks) 184p il \$2.95 Farrar, Straus

Historical novel for older boys and girls dealing with the Natchez Trail in 1801. The story tells of the adventures, the perils and the hardships of a family of pioneers who set out in search of husband and father long overdue home from a trip to New Orleans.

Booklist 50:303 Ap 1 '54

"Drawings by Joshua Tolford enhance the regional flavor, and the writing has sincerity and depth. Recommended for school and public library readers in grades 7-10." M. H. Edmonds

+ Library J 79:786 Ap 15 '54 80w

"Here is more thrilling adventure than history perhaps, but the era is well interpreted by the odd variety of characters met on the old Trace. Boys, from twelve up, will enjoy the excitement and appreciate Mr. Person's fine, adult style. We hope it leads them to his other excellent and more serious books, 'Bar-Face,' and 'The Land and the Water.'" L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Mr 28 '54 180w

Wis Lib Bul 50:184 Jl '54

PERSONAL column; a testimony of crime.
240p \$3 Roy pubs.

364 Crime and criminals 54-5219

"An advertisement 'Publisher seeks gentleman who no longer pursues criminal activities, anonymity guaranteed' run in the personal column of the London Times turned up, out of many, these seven stories of criminal activity, told in the first person." Kirkus

Kirkus 22:23 Ja 1 '54 150w

"As fact, [the stories are] admittedly unreliable; as fiction, they're dull and usually subliterate. You can skip this one either way." Anthony Boucher

— N Y Times p20 F 21 '54 70w

"Excellent." Sergeant Cuff

Sat R 37:52 Mr 13 '54 20w

PETER II, king of Yugoslavia. King's heritage. 304p il \$5 Putnam

B or 92 Yugoslavia—Politics and government 54-10501

The first half of King Peter's autobiography deals with his early childhood in Belgrade. At eleven, after the assassination of his father, the boy left his English school to take his place on the throne. In 1941 he fled from Yugoslavia. The second half of the book tells of the attempts to restore him to the throne, and of his life since the movement failed.

"One finds no deep political analysis in this simply told story; the young king's interests were those of his age. But those who enjoy the glamor of royalty and distinguished names will enjoy these reminiscences." W. H. Chamberlin

+ Chicago Sunday Tribune p5 N 14 '54 400w

Reviewed by E. S. Pisko

Christian Science Monitor p13 D 9 '54 650w

"Sympathetic and sentimental, this has the quiet strength of firm convictions and the pathos of an era that has passed."

+ Kirkus 22:624 S 1 '54 210w

Reviewed by F. L. Schick

Library J 79:2325 D 1 '54 150w

Reviewed by H. W. Baehr

N Y Herald Tribune Bk R p18 D 5 '54 370w

"His story is important not because of any merit in the telling but because of the events it deals with. Others have written of these events with professional competence, but here for the first time the King gives his own version. And he has written with candor and honesty, and with a plainness verging on naïveté." Stoyan Christowe

+ N Y Times p51 N 7 '54 1350w

"King Peter's self-importance sometimes betrays him into unconscious humor, but, all in all, the book is an impressive testament to the undying tenacity of those who have once worn crowns."

+ — New Yorker 30:221 N 13 '54 200w

PETERSHAM, MRS MAUD (FULLER), and PETERSHAM, MISKA. Off to bed; 7 stories for wide-awakes. [28p] il \$2.25 Macmillan (N Y)

54-13044

Little stories about baby animals' sleeping habits told for ages four and five.

"Charming illustrations. Just right stories. Save them, if you can, for bedtime." E. S. D.

+ Chicago Sunday Tribune p5 N 14 '54 40w

+ Kirkus 22:726 N 1 '54 80w

"There are gentle, real, beautifully colored pictures on every page. It is an appealing addition to the group of books for the nursery by these popular artists." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p4 N 14 '54 50w

"Weary parents who find the bedtime-story hour the longest part of the day will welcome these seven brief tales of the animal world. Each story requires only five minutes for reading aloud and contains the simple but important moral that 'it's best to follow mother's advice.'" G. A. W.

+ N Y Times pt2 p42 N 14 '54 140w

San Francisco Chronicle p15 N 14 '54 70w

PETERSON, HOUSTON, ed. Treasury of the world's great speeches. 856p \$7.50 Simon & Schuster

808.85 Orations. Speeches, addresses, etc. 53-9693

An anthology of famous speeches. The arrangement is chronological from the Ten Commandments to the inaugural address of President Eisenhower. Each selection has its historical and biographical remarks by the editor. Index.

Booklist 51:102 N 1 '54

"Ranging from the prophetic utterances of Moses and Isaiah down to the metaphorical roundnesses of Churchill and the soldierly directness of Eisenhower, the volume presents a magnificent cross-section of man's employment of the spoken word. . . . Altogether the collection is a model of what such a volume should be. The attentive reader will find it not merely a group of effective orations but a highlighted reflection of mankind's past. And he will discover what Emerson meant when he once said that a great speech 'is better than a battle.'" J. H. Jackson

+ San Francisco Chronicle p19 Ag 27 '54 650w

PETERSON, ISABEL J., comp. First book of poetry; pictures by Kathleen Elgin. 114p \$1.75 Watts, F.

821.08 Children's poetry—Collections 53-8610

"During several years of teaching at the Laboratory School of the University of Chicago, Miss Peterson kept records of poems younger children like best. From often tested favorites, she has chosen about one hundred, here divided into groups of poems about animals, interesting people, journeying, make-believe, etc." N Y Herald Tribune Bk R

Booklist 50:364 My 15 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p4 Jl 11 '54 30w

"Today's poets are well represented and a good number of older favorites included. Simple, imaginative line drawings accompany the poems." V. H.

+ Horn Bk 30:179 Je '54 90w

Kirkus 22:200 Mr 15 '54 80w

Reviewed by E. L. Davis

Library J 79:713 Ap 15 '54 40w

"Attractively arranged collection." L. R. Markey

+ Library J 79:1238 Je 15 '54 50w

"Should have the same appeal as, for so many years, has been that of the treasured Little Library book, 'Silver Pennies.' The dashing decorations have little distinction."

+ — N Y Herald Tribune Bk R p17 My 16 '54 200w

"Parents who deplore their children's lack of interest in poetry might do well to introduce this volume into the household—in a casual manner, of course." E. L. B.

+ N Y Times p32 S 12 '54 120w

"If some of the old favorites are missing, many of the new favorites are present. . . . Kathleen Elgin has made black-and-white decorations for nearly every poem. The book is attractive, and can be used with older boys and girls as well as the younger ones for whom it was planned." F. L. S.

+ Sat R 37:58 My 15 '54 150w

PETERSON, PHYLLIS LEE. Log cabin in the forest; il. by Ati Forberg. 24p \$2 Houghton 54-9050

"A well known magazine writer, who has contributed stories from her native Canada, writes of a log cabin through the centuries as it is lived in, abandoned and finally rediscovered to make a museum for a nearby town. Using an actual happening in Quebec as the basis for her story, Mrs. Peterson writes in a gently personalized tone about the cabin, its people and their doings and there is a warm feeling when modern children find it years later." Kirkus

"There is no story plot, yet the description of daily life around the cabin gives a warm sense of family life and stirs the imagination. It is like standing silently in a museum viewing relics of other days and pretending to have lived with them." M. B. King

+ Chicago Sunday Tribune p9 N 14 '54 110w

Cleveland Open Shelf p38 D '54

Horn Bk 30:331 O '54 120w

+ Kirkus 22:480 Ag 1 '54 90w

"This is a well-written book. . . The illustrations by Ati Forberg add a great deal to the story. The book is recommended for fourth- and fifth-graders." M. C. Skinner

+ Library J 79:1666 S 15 '54 80w

Sat R 37:80 N 13 '54 200w

PETERSON, ROGER TORY, and others. Field guide to the birds of Britain and Europe; introd. by Julian Huxley. 318p il col il maps \$5 Houghton

598.2 Birds—Europe 54-1305

"In the style and format of other books in the Peterson field guide series this guide covers the British Isles, Iceland, and continental Europe from Portugal eastward to the 30° line of longitude, including islands of the Mediterranean. Identification, voice, and habitat are given for each of 551 species and where necessary the vernacular names in Dutch, German, French, and Swedish and the North American equivalents. Illustrations in scale, some in black and white only, many in color. Silhouettes on end papers." Booklist

Booklist 50:336 My 1 '54

Reviewed by A. C. Ames

Chicago Sunday Tribune p8 My 16 '54 80w

Reviewed by J. A. May

Christian Science Monitor p5 Jl 15 '54 200w

"This is an authoritative guide recommended for purchase for all subject collections and for libraries on the Atlantic Coast where European birds occasionally appear as accidentals." E. M. Cole

+ Library J 79:1403 Ag '54 140w

"The book we have needed for years. Bird-watchers in Britain, relying on the spate of books devoted largely to birds on the 'British list,' have tended to neglect the study of birds of the Continent, of which we are a part." A. W. B.

+ Manchester Guardian p4 F 9 '54 300w

Reviewed by Jon Wynne-Tyson

Spec p409 Ap 2 '54 170w

"This is a valuable contribution to bird literature and the two comments above should be taken not as criticisms but as small points which could perhaps be borne in mind when a new edition is called for, as it certainly will be."

+ Times [London] Lit Sup p172 Mr 12 '54 450w

Wis Lib Bul 50:204 O '54

PETTERSSON, HANS. Westward ho with the Albatross. 218p il \$4 Dutton

508.3 Albatross (schooner). Svenska djuphavsexpeditionen. Ocean 53-10865

"Tells the story of the deep-sea expedition of 1947-48 which the author led around the oceans of the world. The Pettersson expedi-

tion, in good part financed by private Swedish sources, was in every way a success. Enough information on the ocean floor, its age, contour and composition was obtained to keep the specialists busy analyzing for years to come." N Y Times

Booklist 50:234 F 15 '54

Bookmark 13:106 F '54 30w

"In final analysis, the casual comment on travel impressions is uninspired, and dulls the impact of the more interesting scientific sections."

Kirkus 21:707 O 15 '53 140w

"Recommended for public libraries." E. M. Cole

+ Library J 78:2211 D 15 '53 130w

Reviewed by Honor Tracy

New Statesman & Nation 47:378 Mr 20 '54 120w

"In the present volume, an informal narrative of the voyage, Professor Pettersson gives an interesting and often delightful account, including many of the lighter moments of the expedition as well as defining its serious purpose." R. L. Carson

+ N Y Herald Tribune Bk R p5 Ja 10 '54 1100w

"Thoroughly readable and worth-while book." E. B. Garside

+ N Y Times p6 Ja 10 '54 550w

"Hans Pettersson has written an amiable and informative account of a 'round-the-world' survey voyage, but he certainly has not endangered Miss Carson's standing as a popularizer of ocean lore. Nevertheless, he frequently captures the reader's imagination with his speculations about the topography of the ocean floor and the weirdly specialized forms of life that grope around at depths of three and four miles." T. E. Cooney

+ Sat R 37:56 Ap 10 '54 270w

Times [London] Lit Sup p124 F 19 '54 500w

PETTINGILL, OLIN SEWALL. Guide to bird finding west of the Mississippi; with il. by George Miksch Sutton. 709p \$6 Oxford

598.2 Birds—West 53-9191

A companion volume to A Guide to Bird Finding East of the Mississippi (Book Review Digest 1951). This covers the twenty-two states west of the Mississippi. The birds are arranged by state and localities under each state. Bibliography. Index.

Booklist 50:138 D 1 '53

"Solidly informative. . . George Miksch Sutton has done the illustrations for this indispensable handbook for the bird finder traveling west." A. C. Ames

+ Chicago Sunday Tribune p6 D 27 '53 70w

"Bird enthusiasts are always on the alert for sight or sound of a new bird when they travel away from home. In the past it has always been necessary to go laboriously through identification or regional guides to discover what birds might be found in a given locality. Now, thanks to Dr. Pettingill, the bird lover need consult only two volumes—one for east, one for west of the Mississippi."

+ San Francisco Chronicle p18 Ja 24 '54 120w

Reviewed by I. R. Barnes

Sat R 37:27 Ag 21 '54 150w

PETTIT, PAUL. The Spaniard. 238p \$3 Harper 54-6289

The setting is first Spain, then England. It is the story of a well-to-do young Spaniard, Ramon, who loved an English girl, Ann. When the civil war came to Spain Ramon lost his beloved sister, Pilar. Ramon's revenge on the Germans responsible for Pilar's death, had to be carried out before he felt free to marry Ann.

Booklist 50:342 My 1 '54

Kirkus 22:131 F 15 '54 150w

"The author is an English solicitor. I congratulate him. This concentrated story is more than nine and sixpence-worth of suspense and atmosphere." Giles Romilly

+ New Statesman & Nation 46:396 O 3 '53 90w

"So agreeably written, with such vivid descriptions of Spanish mountains and English moors and such a very fine feeling for Spanish character and culture, that you can almost overlook the fact that this is a markedly unsuspenseful suspense story." Anthony Boucher

+ N Y Times p21 My 9 '54 30w

Reviewed by L. G. Offord

+ San Francisco Chronicle p12 My 30 '54 70w

Springf'd Republican p9C My 30 '54 120w

"The author puts himself at a disadvantage by beginning at the end of his story, which he tells with confidence but without achieving conviction."

Times [London] Lit Sup p609 S 25 '53 60w

PEYREFITTE, ROGER. Diplomatic diversions; tr. from the French by James FitzMaurice. 279p \$3 Thames (N Y)

53-35246

Satirical novel about life in diplomatic circles in Athens in 1937 and 1938.

"Diplomatic Diversions has understandably enjoyed a *succès de scandale* in France. It is hard, however, to take it seriously as satire, though many will doubtless enjoy it as an extravagant skit upon the vanities, rivalries, intrigues, and erotic adventures of diplomatic life in Athens between the wars." H. I'A. Fausset

Manchester Guardian p4 F 20 '53 100w

"In the original French, Diplomatic Diversions is obviously an extremely witty and entertaining novel. In translation, though it is still amusing, the wit has largely evaporated. It is not a novel that could easily be written in English; the law of libel would see to that."

Walter Allen

+ New Statesman & Nation 45:214 F 21 '53 150w

"'Diplomatic Diversions' is packed with anecdotes and references to personages living and dead, fascinating shop talk for the reader who has ever even looked in the shop-window. But it does not make its hero, or anyone else for that matter, very sympathetic." James Hilton

N Y Herald Tribune Bk R p12 My 1 '54 500w

"A good, breezy book. . . In keeping with its subject, the tone of the novel has the icy efficiency of a good diplomatic report. Under the frosty breath of M. Peyrefitte's impersonal style the characters congeal into human icicles." William Barrett

+ N Y Times p23 Mr 28 '54 500w

"The picture he gives . . . is perverse and ignoble, but it is also devilishly amusing. The accounts of the feud between the literary Ambassador and the Military Attaché and of the activities of the Ambassador's staff as they pursue advancement, decorations, and the rarer pleasures among the Greeks are first-rate burlesque. . . There is some consolation, though not a great deal, in discovering the Achilles' heel of this aggravatingly gifted devil's advocate. He nourishes a platonic passion for an embodiment of the Aryan ideal of blond beauty in the person of a young German diplomat, and in the grip of this devotion he is as solemn as an owl and as clumsy as one that has been overtaken by the unkind light of day." Anthony West

+ New Yorker 30:155 Ap 24 '54 950w

"Those who enjoy the wit and pitiless sanity of 'Candide' will discover fitful adumbrations of it here, and may find in their satiric souls the kindness to excuse this author's lapses when they consider that he writes, perhaps in an age when it is difficult to be as sure of one's attitudes as Voltaire was able to be of his. The translation, by James Fitz Maurice, though careless in small matters, is adequate."

Jerome Stone

+ Sat R 37:39 Ag 14 '54 320w

"Intelligent, witty and frequently improper. Nothing positive is affirmed, except the eternal loveliness of Athens and the conclusion that war is foolish and diplomacy futile to prevent it. Everything else is laughed off or dismissed with a shrug as dust and ashes. True, there is a hint that once, perhaps, if things had happened otherwise, something else might be happening now; but . . . once again the shrug."

L. A. G. Strong

+ Spec p396 Mr 27 '53 500w

"M. Peyrefitte must be admitted to be a lively and entertaining writer, who, when not attempting to analyse feeling, carries the reader along most enjoyably with his vivid picture of the worldly scenes he draws with such knowledge and venom."

+ Times [London] Lit Sup p117 F 20 '53 300w

PEZERIL, DANIEL. Rue Notre Dame; with an introd. by Bruce Marshall [tr. by A. Gordon Smith] 148p \$2.50 Sheed

53-9798

A novel in the form of an old French priest's diary. He has been retired from active parish work because of his age, but in his less responsible situation his active mind works in its accustomed philosophical way.

"A story of sanctity is certainly not one that can easily be written or even prudently undertaken; the recent history of Catholic writing is littered with the wreckage of attempts. But Father Pezeril has, in my opinion, here succeeded. I do not see how anyone could read this book without being very deeply moved." William Pfaff

+ Commonweal 59:44 O 16 '53 210w

"Abbé Daniel Pézeril, who appears to have been well served by his translator, A. Gordon Smith, has a style of grace and skill, together with warmth of spirit and psychological insight. Bruce Marshall's introduction performs the valuable function of setting up the background for the non-French reader. . . It is moving and cleansing to share this spiritual travail." Edmund Fuller

+ N Y Times p14 D 20 '53 260w

"The novel is a worth-while contribution to the world of good books. It is a sermon in humility, rich with the glowing colors of everyday life as seen through the eyes of a wise old philosopher." B. F. K.

+ Springf'd Republican p10C Mr 7 '54 60w

PFAENDER, ANN MCLELLAND. Miss Library Lady. 184p \$2.50 Messner

54-6772

A novel for older girls. It describes Jean Muirhead's adventures in library service first in a small branch library in a poor section of Portland, Oregon, and later in a plantation library in Hawaii.

Booklist 50:364 My 15 '54

"The author, writing somewhat autobiographically, understands the satisfactions of such library service and thus offers a challenging bid for recruitment to this profession." V. H.

+ Horn Bk 30:102 Ap '54 140w

Kirkus 22:65 F 1 '54 140w

"Very light reading but may prove useful in recruiting girls for librarianship. The author, a librarian, knows Hawaiian life well. Recommended." R. O. Bostwick

+ Library J 79:791 Ap 15 '54 90w

"It is not first-rate in style, but we hope it inspires others even better." L. S. Bechtel

N Y Herald Tribune Bk R p7 My 9 '54 320w

"Jean's experiences are happy, though there are hints that personality clashes and discontent are not unknown among her colleagues. One might wish that there were more emphasis on day-to-day problems, such as the difficulty of bringing fresh eagerness to deadly routines. Nonetheless, the over-all impression is that

PFAENDER, A. M.—Continued

library work is a profession in which a normally intelligent, outgoing young person can find happiness and may possibly encounter adventure." Ethna Sheehan

+ N Y Times p18 Je 27 '54 220w

Wis Lib Bul 50:145 My '54

PFFATTEICHER, HELEN EMMA. In every corner sing. 214p \$2.50 Muhlenberg press
245.09 Hymns 54-7588

A brief account of the development of hymnology and of the lives and works of some of the more important composers of them. The hymns are Protestant in the main, but the Hebrew, Greek, and Latin backgrounds are recorded. No music. The author is a musician, at present assistant librarian of the Wilbur Library of the University of Vermont. Bibliography. Indexes.

Reviewed by F. D. Heron

Chicago Sunday Tribune Bk ■ p8 Ap 25 '54 40w

Christian Century 71:765 Je 23 '54 20w

"An unpretentious volume, very appropriate for school library and family use." C. K. Miller

+ Library J 79:776 Ap 15 '54 80w

PFEFFER, LEO. Church, state, and freedom. 675p \$10 Beacon press

261.7 Church and state in the U. S. Religious liberty 53-6617

For descriptive note see Annual for 1953.

"This is the most authoritative constitutional history of America's experience with the double-faceted principle of religious liberty and separation of government and religion. The author has had a distinguished career as counsel in many of the leading cases which define the law of the land. His is the first full-scale treatment by a legal scholar." L. W. Levy

+ Am Hist R 59:386 Ja '54 500w

"Students of political theory and law, as well as the general reader, will find this a well-written and skilfully organized volume which illuminates what is becoming once more an increasingly acute issue in American politics and thought." M. Q. Sibley

+ Am Pol Sci R 48:556 Je '54 900w

"This book is one of an increasing number of works dealing primarily with the present situation. . . . The interest and importance of this volume lie in the person of its author. Dr. Pfeffer is a constitutional lawyer who has appeared before our courts in cases where the issue has been tried—in particular the Supreme Court of the United States. His work is heavily documented, and fortunately we may trust him to have cited the relevant and most important sources. To this extent the book may be accepted as probably more definite than any of its many predecessors." W. L. Sperry

+ Ann Am Acad 291:188 Ja '54 350w

Reviewed by Kent Bush

Christian Science Monitor p11 Ja 21 '54 600w

"Mr. Pfeffer is to be commended not only for his close analyses of legal issues but also for the wealth of purely factual material that he has assembled. Indeed, viewed strictly as a law book, Church, State and Freedom is somewhat uneven. It contains not only detailed discussion of legal theory, but also equally detailed descriptions of the events that led the parties to take to the courts. Many of these little histories, well told in Mr. Pfeffer's concise prose, make exciting reading—Catholics tarred and feathered for refusing to read the King James version of the Bible, the struggle in a small Cincinnati suburb over incorporation of a parochial school in the public school system, the recent Melish controversy, and so forth. These stories serve to place the legal issues in a very real background and to give the reader a firm basis for drawing his own conclusions on the very difficult issues that Mr. Pfeffer has illumined." Shad Polier

+ Columbia Law R 54:1168 N '54 1750w

"An extensive treatment of the relationship between State and Church in the United States. Prepared by a lawyer, it is strongest in its analysis of the constitutional issue and its presentation of case material; less satisfactory in its coverage of the historical and philosophical aspects of the problem."

+ Foreign Affairs 32:675 Jl '54 40w

Reviewed by R. V. Holt

Hibbert J 52:198 Ja '54 200w

"To commend Mr. Pfeffer for his admirable and useful work is not to suggest that his study has the dispassionate balance of a book of reference. It has more of the qualities of a lawyer's brief than of a legal treatise and must therefore, for its generalities, be used with caution. It will seem to some readers, even to some who share Mr. Pfeffer's secularist convictions, that history does not as clearly compel his reading of the First Amendment as he believes that it does. . . . Mr. Pfeffer's discussion of the effectiveness of the Fourteenth Amendment in extending to the states the nation's disability to aid religion seems particularly unsatisfactory. . . . These disagreements with some of Mr. Pfeffer's hopeful pre-suppositions do not serve to weaken my conviction that his vigorous and learned work is an important contribution to contemporary studies of church and state." M. D. Howe

+ Pol Sci Q 69:127 Mr '54 900w

"Dr. Pfeffer presents the facts and arguments impartially, but shows plainly he believes in complete separation of church and state. . . . As a whole, the work is a sober outline of the casuistical problems in preserving religious freedom by divorcing church and state."

+ U S Quarterly Bk R 9:439 D '53 250w

PHELPS, GILBERT. Heart in the desert. 312p \$3.75 Day

54-5886

A British critic is asked to write the biography of his lifelong friend Martin Crystal, a novelist. As the story builds up it becomes much an autobiography as it is the proposed biography. In the end the man who had taken everything which Martin Crystal had wanted in life is shown up in his true character. Published in England, in a different version, as The Dry Stone.

Booklist 50:333; 342 My 1 '54

"The prose that Mr. Phelps has adopted for his critic is, at times, almost a parody of the leaden prose of the little magazines. He has hit on a marvelously adroit device for keeping his story in focus: he has the critic include patches from his subject's novels which deal with the same material as the biography. Most of these are charmingly written. Their grace and understanding act as an ironic counterpoise to the fulmination of the critic. In fact, they make one wish that Mr. Phelps had chosen to tell the story of the critic through the eyes of the novelist." D. I. Segal

Commonweal 60:279 Je 18 '54 390w

"A first novel, which is a precise transcription of the literary world from which it derives and which affords an indirect and caustic entertainment."

+ Kirkus 22:167 Mr 1 '54 170w

"Highly recommended for all public library collections." W. K. Harrison

+ Library J 79:860 My 1 '54 80w

Reviewed by Norman Shrapnel

Manchester Guardian p4 5 4 '53 120w

Reviewed by Antonia White

New Statesman ■ Nation 46:326 5 19 '53 300w

"Gilbert Phelps is an English literary man who writes for the B. B. C. His novel lacks the fascination of being a *roman à clef*. But the leading characters plainly bear some relation to the desiccated English intellectuals who looked down their noses at D. H. Lawrence and Lawrence himself. . . . If Mr. Phelps had been able to add sheen and sparkle to his novel it would have been absolutely first rate. Even as it stands it has point and substance. Nobody interested in contemporary England should miss it." C. H. Grattan

+ N Y Times p26 My 16 '54 360w

"There have been many secretive, malicious, and envious villains in recent fiction, but surely few of them can equal in villainy this masterly creation of the unnamed biographer, companion, critic, and presumptive murderer of his only friend."

+ Sat R 37:34 My 22 '54 600w

"Mr. Phelps's first novel introduces us to a writer who combines tenderness with robust good sense, and never hesitates to say what he means for fear that his hearers may laugh at him." L. A. G. Strong

+ Spec p282 S 11 '53 130w

Reviewed by L. S. Munn

Springf'd Republican p5C J1 4 '54 390w

Times [London] Lit Sup p577 S 11 '53 120w

PHELPS, MRS MARGARET (NELSON). Jaro and the golden colt; il. by Evelyn Copelman. 168p \$2.75 Macrae Smith co.

54-7151

Story of a Hopi Indian boy who was captured by a member of Coronado's army some four hundred years ago. After his escape the boy was able to help his tribe when the Spaniards came their way. For ages eight to twelve.

"An historical story, thoroughly readable and of some originality." V. H.

+ Horn Bk 30:249 Ag '54 90w

Kirkus 22:154 Mr 1 '54 120w

Reviewed by E. L. Davis

Library J 79:706 Ap 15 '54 20w

"Margaret Phelps spins one of her best colorful, informative tales of our Southwest. . . Evelyn Copelman's pen-and-ink drawings point up the simple strength of the Hopi peoples, and the book, as a whole, vividly contrasts primitive and Western cultures. It's a delightful dose of history, to boot." Miriam James

+ N Y Times p20 Je 13 '54 170w

PHILADELPHIA ART ALLIANCE. Philadelphia architecture in the nineteenth century. See White, T. B., ed.

PHILBROOK, CLEMENT E. Magic bat; decorations by Clifford N. Geary. 167p \$2.50 Macmillan (N Y)

54-8603

"This is a story of Pony League baseball. The Pony League, beginning where the Little League leaves off, takes in 13-15-year-olds. The book would appeal, however, to boys of 10-12 or even younger." Library J

Reviewed by Robert Cromie

Chicago Sunday Tribune p13 My 9 '54 20w

Kirkus 22:118 F 15 '54 70w

"There is a good understanding of boys, with lots of rivalry between gangs and enough humor and character development to make a good story. Recommended." M. C. Skinner

+ Library J 79:786 Ap 15 '54 40w

"The story is told in the first person, in a convincing vernacular which suggests that learning the lingo is as much a part of baseball as learning the rules." David Dempsey

N Y Times p16 J1 18 '54 140w

PHILBROOK, ELIZABETH. Hobo hill; il. by Don Freeman. 96p \$2.50 Viking

54-9317

A group of young boys are accustomed to play on a wooded hill-top outside of their home town. When the hill is threatened with destruction they do what they can to save it and with the help of Hobo Bill they succeed.

Kirkus 22:114 F 15 '54 70w

"Of moderate length and with much conversation, it should appeal to the reluctant reader. Recommended for advanced fourth-sixth grades." F. M. Hensley

+ Library J 79:1064 Je 1 '54 90w

"The slight story is well told, and the boys with all their slang and bad grammar are reported more faithfully than usual. The pictures are very amusing." L. S. Bechtel

+ N Y Herald Tribune Bk R p7 My 11 '54 230w

"Despite occasional bookish speeches in this sketchy tale, the characterizations are good, and the reader catches a glimpse of the sense of poetry that Nature can touch off in a boy. Don Freeman's clever drawings help round out the story." Rose Friedman

+ — N Y Times p14 My 30 '54 180w

PHILIPS, JUDSON PENTECOST (HUGH PENTECOST, pseud). Lieutenant Pascal's tastes in homicides. 245p \$2.50 Dodd

54-5579

Three short detective stories: The murder machine; Eager victim; Murder in the dark.

Reviewed by Drexel Drake

Chicago Sunday Tribune p13 Ja 31 '54 90w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p13 F 21 '54 140w

"A collection of three novelettes faintly disappointing from such a highly skilled practitioner as Hugh Pentecost. . . But each novelette brings the dividend of a well-studied and off-trail background—quarrying, radio and the uncut diamond business—and its agreeable to read a set of mystery stories which seem compressed rather than padded in length." Anthony Boucher

+ — N Y Times p15 F 7 '54 90w

"There's a good twist to each story. The backgrounds are excellent, and—since Pentecost wrote them—all are done with simplicity and high competence." L. G. Offord

+ San Francisco Chronicle p21 Ja 31 '54 60w

"Well-knit and adroit narratives are fine specimens of genre. Good hunting." Sergeant Cuff

+ Sat R 37:34 Mr 27 '54 20w

PHILLIPS, ARTHUR, and others. Survey of African marriage and family life; published for the International African institute. 462p \$9 Oxford

301.42 Marriage. Family

54-4454

"Three English experts on East Africa have joined together in producing this book wherein data on 77 tribes, 68 of them under British control, are compiled for purposes of comparison and synthesis. Although the survey was sponsored by two international bodies, one of them religious, little account is taken of 'foreign' anthropological and legal material, and none at all of African contributions to the subject. Religion, all through the book, remains the major consideration." Am Soc R

"Mair had a difficult assignment. . . Some of her statements are debatable, for example about the attitude of Africans toward sexual intercourse, and she does not distinguish clearly enough between the several forms of polygynous family in Southern Africa. But on the whole she has produced an accurate and able survey that will serve admirably as a basis for more detailed comparisons, both regional and topical, and her few pages of introduction and conclusion are masterly achievements in generalization. Most anthropologists concerned with Africa are familiar enough with the data brought together by Mair. They are less likely to be as well informed about the two other aspects of modern marriage dealt with in the book." I. Schapera

+ — Am Anthropol 56:499 Je '54 800w

"The account of divergent church policies, by the missionary member of the team makes fascinating reading, but the sociologist will miss a study of the relations between policies and social realities, both at home and in Africa." J. L. Comhaire

+ — Am Soc R 19:107 F '54 250w

PHILLIPS, ARTHUR—Continued

Reviewed by Maurice Freedman

New Statesman & Nation 45:646 My 30 '53 360w

"In general, this in an impartial, scholarly and very readable survey. Those interested in the moral nature of our political problems would do well to consult it."

+ Times [London] Lit Sup p618 S 25 '53 1600w

PHILLIPS, JOHN BERTRAM. Plain Christianity, and other broadcast talks. 87p \$1.65 Macmillan (N Y)

252 Radio and television sermons 54-8822

The texts of nine radio sermons. The central purpose is to show how the Christian faith works in the lives of the average Christians today.

Christian Century 71:764 Je 23 '54 20w

Kirkus 22:191 Mr 15 '54 120w

"Heartily recommended for all types of libraries." O. G. Lawson

+ Library J 79:548 Mr 15 '54 90w

Reviewed by W. G. Robinson

+ Manchester Guardian p10 Mr 3 '54 150w

PICK, ROBERT. Escape of Socrates. 326p \$3.95 Knopf

Socrates—Fiction 53-9480

A historical novel based on the life and times of Socrates.

Booklist 51:41 S 15 '54

Reviewed by E. S. Plisko

Christian Science Monitor p7 O 21 '54 850w

"For all its pertinence, it is a dull and wordy paraphrase of this period and of doubtful interest to the general market which looks for more popular virtues in historical fiction."

Kirkus 22:498 Ag 1 '54 210w

"Mr. Pick, a well-known writer of Austrian birth, has molded the facts, characters and conversations in the works of Plato into fiction of considerable intellectual appeal. A few new scenes and personages have been introduced but they in no sense do injustice to the original material. The Socratic irony comes through especially well. Recommended for larger fiction collections." Herbert Cahoon

+ Library J 79:1590 S 15 '54 80w

"A provocative book, despite a rather pedantic narrative." Stanley Cooperman

Nation 179:218 S 11 '54 40w

"This novel of Robert Pick, *The Escape of Socrates*, is an early and brilliant essay in our return to the Greeks. Written in the current vernacular of the American street, it is yet as profoundly Greek as the *Phaedo*." Alvin Johnson

+ New Repub 131:18 S 6 '54 600w

"Mr. Pick's Athens is at least as real as Athens has ever been made in fiction and the story is moving, considered merely as a story realistically told. One can, however, hardly escape assuming that it is for the moral that the tale is told, though we may still be less than sure just how that moral is to be applied or to whom it is applicable." J. W. Krutch

+ N Y Herald Tribune Bk R p6 S 19 '54 800w

"The book adds little to Plato. But it does present Socrates as perhaps the most delightful and charming of martyrs—and it may find him fresh friends whom the name of Plato would frighten. Any reader who has not already encountered Socrates in conversation with his friends must be grateful to a book that first introduces him to that company. He should be still more grateful if it leads him on to the drama of the 'Apology,' the tragedy of the 'Crito' and the comedy of some of the earlier dialogues." Basil Davenport

+ N Y Times p31 S 12 '54 420w

"Telling this story, Mr. Pick has taken his stand on solid ground; but this ground is more than solid, for it can—without exaggeration—

be described as hallowed. . . I cannot believe that Mr. Pick had enough of his own to say to us regarding Socrates to justify the writing of this book. Even if he wished not to tamper with the classic accounts of the trial and the last days, he could have clarified the political background of the trial, he could have clarified and dramatized the motives of Socrates's accusers; but these things he has not done. . . There is nothing to add to this regretful report, unless it is to say that the anticipation with which I took up this book and the disappointment with which I put it down would both have been less keen if I had come to 'The Escape of Socrates' with less respect for its author." B. R. Redman

— Sat R 37:40 S 11 '54 700w

Time 64:105 S 27 '54 80w

PICK, ROBERT, ed. German stories and tales.

371p \$3.95 Knopf

Short stories—Collections

53-9481

Contents: Youth, beautiful youth, by Hermann Hesse; Kannitverstan, by J. P. Hebel; An episode in the life of the Marshal de Bas-sompierre, by Hugo von Hofmannsthal; Lukardis, by Jakob Wassermann; Krambambuli, by Marie von Ebner-Eschenbach; Cardiac suture, by Ernst Weiss; The message that failed, by Moritz Heimann; Rock crystal, by Adalbert Stifter; The bachelor's death, by Arthur Schnitzler; Unexpected reunion, by J. P. Hebel; Mona Lisa, by Alexander Lernet-Holenia; The picnic of Mores the cat, by Clemens Brentano; Zerline, the old servant girl, by Hermann Broch; The friend in the closet, by Hermann Kesten; The metamorphosis, by Franz Kafka; A little legend of the dance, by Gottfried Keller; Death in Venice, by Thomas Mann; The hussar, by J. P. Hebel.

Booklist 50:279 Mr 15 '54

Reviewed by Riley Hughes

Cath World 179:155 My '54 250w

Kirkus 21:796 D 15 '53 170w

"The translations are generally good and preserve the 'feel' of the original. Because of the great variety all readers will find something which appeals to them. Recommended for larger public and educational libraries, especially with interest in foreign literature in translation." M. G. A. Bernt

+ Library J 79:455 Mr 1 '54 140w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p13 Mr 14 '54 50w

"In the enormous task of giving us 'good reading' from five or six generations of German story-tellers, Robert Pick has succeeded admirably. He has resisted the temptation of selecting historically 'representative' stories—which often don't reach today's readers—and of presenting nothing but dazzling literary novelties. Like many successes, his is the result of pioneering, patience and, finally, an alert compromise." Richard Plant

+ N Y Times p22 Mr 14 '53 550w

"In a short, direct introduction to this volume, Mr. Pick announces that his chief purpose in assembling these stories was to provide good reading. It is a pleasure to be able to say that he has been entirely successful."

+ New Yorker 30:116 F 27 '54 100w

Reviewed by B. R. Redman

+ Sat R 37:20 F 20 '54 450w

PIEPER, JOSEF. End of time; a meditation on the philosophy of history; tr. by Michael Bullock. 157p \$2.75 Pantheon bks.

901 History—Philosophy. Philosophy and religion 54-9501

"It is all about time and the end of it; all about eternity, and its relation to the end of time. Eternity is conceived of as something following and completing time and the relationship between them such that we cannot think of our place in time and of our use of it, apart from the end of time, which is eternity. This conception is made not a matter of what ought to be but a matter of what actually is. No-

body, it is contended, can make heads or tails of temporal existence without orienting his mortal life with reference to eternity." (N Y Times) Index.

"In spite of Dr. Pieper's care to justify calling these meditations philosophical, one wonders whether they are not really theological—whether, in fact, Dr. Pieper does not too much blur the distinction between philosophy and theology." Benjamin Hunt

Cath World 180:155 N '54 250w

"This is a book as recondite as it is small." T. V. Smith

+ N Y Times p38 S 26 '54 450w

"Dr. Pieper does not lighten his task by evading issues or seeking for a facile answer, and he is careful to avoid 'the overheated interest in eschatological questions' which has before now served to discredit the Christian approach to the question. He faces the difficulties soberly, and it is a pity that the clarity of his style is sometimes lost in the translation, and, similarly, the quiet irony of the original. A calm approach not only enables the question to be seen, it reveals at once the difficulty of rejecting out of hand the Christian basis for a philosophy of history."

+ Times [London] Lit Sup p413 Je 25 '54 1000w

PIEPER, JOSEF. Fortitude, and Temperance; tr. by Daniel F. Coogan. 128p \$2.75 Pantheon bks.

179.6 Fortitude, Temperance 53-9948

Essays on two of the cardinal virtues by a German Thomist philosopher

Cath World 179:240 Je '54 120w

"His writing combines clarity and profundity to a most unusual extent, and may be welcomed whatever the reader's religious convictions, or lack of them." A. C. Ames

+ Chicago Sunday Tribune p11 Ap 11 '54 160w

"Josef Pieper has several advantages in writing philosophy. He has the ability to think closely and deeply on the great things of man and the universe. He has a rich background for the work. . . . As a result he can meet our world and our problems—in his view, our now terrifying world and terrifying problems—with a simplicity and candor and relevance that are indeed rare. Added to these qualities is a style which is said to be one of the finest prose styles in German today. The style is lucid and precise, and at the same time delicate and nice." L. R. Ward

+ Commonweal 60:154 My 14 '54 480w

PIERCE, HARRY HUBERT. Railroads of New York; a study of government aid, 1826-1875. 208p maps \$3 Harvard univ. press

385.13 Railroads—New York (state). Railroads and state 52-5404

"The book is essentially a study of the part played by the state and its municipalities in financing the construction of New York railroads. It has been my objective to tell when, why, how, in what amount, and with what success these two branches of government contributed to the development of the railroad system of the state. In pursuit of this objective, I examined wherever possible all relevant private as well as public sources of information. Railroad companies deserve high praise for making their materials available to scholars. This industry has led all others in depositing and opening their records." (Pref) Bibliography. Index.

"This book is carefully written and amply supplied with excellent maps, pertinent statistics, and a workable bibliography and index. At times it would have been helpful in the text to have the countless predecessor companies identified with the present successor systems; but this is a detail. In general the study is a model of clarity, the style varied and eminently readable. Railroads of New York is a first-rate piece of work." R. C. Overton

+ Am Hist R 59:951 Jl '54 400w

"Unfortunately, the publisher has removed all footnotes to the end of the book. This practice distracts and wearies the reader and is wholly unsuitable in the presentation of scholarly work." J. T. Lambie

J Pol Econ 62:371 Ag '54 600w

"The Pierce study is highly specific and factual, and yet out of it emerges a more favorable judgment of railroad promoters and speculators than is usually current." R. E. Riegel

+ Pol Sci Q 69:300 Je '54 260w

"Based on careful examination of municipal and corporation records, this study of government aid is an almost unique investigation of how towns made an important contribution to the economic progress of their state and will be especially useful to scholars."

+ U S Quarterly Bk 10:213 Je '54 240w

PIKE, JAMES ALBERT. If you marry outside your faith; counsel on mixed marriages. 191p \$2.50 Harper

301.45 [392.5] Marriage, Mixed 54-8983

"Dean Pike of the Episcopal Cathedral of St. John the Divine in New York has had much experience in counselling, and has talked to a great number of people about marriage, before, during and after. The points he makes are illustrated by descriptions of actual cases with which Dean Pike has had to deal. In discussing the problems inherent in Protestant-Catholic and Jewish-Christian marriages and in marriages between people of different Protestant denominations and between people who differ in the degree of their religious conviction, the author pleads for a frank and open-minded discussion of the issues involved before marriage and for a solution based on mutual consideration of the place of religion in their lives and in their family life." (Kirkus) Index.

Booklist 51:56 O 1 '54

Reviewed by L. T. Heron

Chicago Sunday Tribune p3 O 3 '54 50w

"A very helpful book for those facing this problem and for those who would counsel others."

+ Kirkus 22:630 S 1 '54 180w

PINKERTON, KATHRENE SUTHERLAND (GEDNEY) (MRS R. E. PINKERTON). Peddler's crew. 243p \$3 Harcourt

54-5155

A former actor takes his teen-aged son and daughter as crew on his sea-going store. Together they ply the inland waters of British Columbia, and come to like the life. Then comes a chance for the daughter to go to Hollywood, and Royal has to make the first important decision of her life.

Booklist 51:153 D 1 '54

"The excitement of their life, the role of the Argosy in this fast growing country, and Royal's decision between the stage and the sea provide an absorbing story." A. B. McG.

+ Chicago Sunday Tribune p38 N 14 '54 50w

"The cast-register sailors on the Argosy get to know and admire these independent, funny, brave people, and are rather wonderful, too, but don't know it. Nor do I know where one could have a finer trip for three dollars than this voyage of the Argosy, for 'Peddler's Crew' sails deep into the human heart as well as amid magnificent scenery." T. M. Longstreth

+ Christian Science Monitor p15 N 11 '54 180w

Cleveland Open Shelf p37 D '54

Commonweal 61:207 N 19 '54 30w

Kirkus 22:487 Ag 1 '54 150w

"It is a long, leisurely story, full of the exact details of a business project plus the rich background of a beautiful, wild country, that have endeared many of Mrs. Pinkerton's books to young people over twelve. . . . It is a fine book for girls, that brings alive the varied beauty of the coast of British Columbia, and quietly

PINKERTON, K. S. G.—*Continued*
makes one respect the many skills needed for living either on its lonely fjords or its often dangerous waters." L. S. Bechtel
+ N Y Herald Tribune Bk R pt2 p22
N 14 '54 330w

PINKERTON, ROBERT EUGENE. First overland mail; il. by Paul Lantz. (Landmark bks) 185p \$1.50 Random house; to schools and school libs only \$1.68 Hale, E.M.

383 Postal service—Juvenile literature.
Overland journeys to the Pacific. Butterfield, John 53-6259

"A narrative history of John Butterfield's line of stagecoaches that took passengers and mail across our continent 'on the swiftest journey horses have ever provided.' . . . Here are the men—Butterfield, his son, and their helpers—and their problems, from Apaches to station building and relay timing, in an exciting segment of our history that had its share of blood and thunder and the shaping of American ideals." (Kirkus) For grades 5-8.

Booklist 50:244 F 15 '54

Chicago Sunday Tribune p59 N 15 '53
40w

Kirkus 21:537 Ag 15 '53 70w

Reviewed by Elizabeth Burr
Library J 78:1857 O 15 '53 40w

"An unusual book for Western fans." E. L. Buell

+ N Y Times p28 F 14 '54 60w

Wis Lib Bul 50:79 Mr '54

PINKHAM, LUCILE. William III and the respectable revolution; the part played by William of Orange in the Revolution of 1688. 272p \$4.50 Harvard univ. press

942.067 William III, king of Great Britain.
Great Britain—History—Revolution of 1688
54-5022

"An interpretation of the part played by William of Orange in the Revolution of 1688 which makes extensive use of the recently published correspondence of William III and Hans William Bentinck." (N Y Herald Tribune Bk R) Index.

"An important study, ably presented; will have to be considered by all who deal with the subject. Larger and scholarly libraries." Dorothy Sinclair

+ Library J 79:1223 Je 15 '54 160w

N Y Herald Tribune Bk R p9 Ag 29
'54 80w

PINNER, ERNA. Curious creatures; il. by [the author]. 256p \$4.75 Philosophical lib.

591.5 Animals, Habits and behavior of
54-32

An English artist-zoologist describes in pictures and text some of the world's strangest animals. Index.

"To have freshness, a new book in this heavily worked category needs some peculiar distinction. Erna Pinner's 'Curious Creatures' has one. If not a great deal of her information is new or the writing style memorable, Erna Pinner does offer a real and delightful novelty. This is her drawings. They are copious and captivating." Alan Devoe

+ N Y Herald Tribune Bk R p4 Mr 7 '54
380w

"Miss Pinner somewhat overestimates our capacity for wonder in the presence of such things as flightless birds and winged mammals and mate-eating spiders, but since she writes with the enthusiasm of the genuine amateur and draws with considerable style, the result, on the whole, is an engagingly instructive trifle."

+ New Yorker 29:116 F 13 '54 80w

Reviewed by John Pfeiffer
Sat R 37:25 Je 26 '54 50w

PINSON, KOPPEL SHUB. Modern Germany, its history and civilization. 637p \$10; text ed \$7.50 Macmillan (N Y)

943.08 Germany—Civilization. Germany—History
54-12301

"Author, a Queens College history professor, actually gives us a history of Germany for the last two hundred years. The various epochs e.g. 1871-1914 or 1919-33, are taken up under different aspects such as political and social currents, economic life, intellectual life, etc." (Library J) Index.

Booklist 51:104 N 1 '54

"Well written and organized, the book makes use of all pertinent sources and gives a rounded picture, rightly stressing the intellectual and ideological movements which played so important a part in Germany. . . . Recommended for all larger public and educational libraries." H. H. Bernt

+ Library J 79:1510 S 1 '54 130w

"Pinson's brilliant multi-causal interpretation is subtly woven around the theme of 'the tragic efforts made by liberalism and democracy to assert themselves in modern German history, and how they have been inundated time and again by the opposing forces of militarism and nationalism.'" F. L. Schuman

+ Nation 179:233 S 18 '54 460w

N Y Herald Tribune Bk R p15 S 19 '54
100w

"Recently some of the best minds have applied themselves to this arduous task, among them the Englishman A. J. P. Taylor, whose running commentary is often brilliant though hardly completely satisfactory. Frenchmen, too, often write the worst but also the best books on Germany. Let it be said at once that Pinson's [book] is in many ways the most useful book of them all. It may lack the literary pungency of Taylor, but it is built on a more scholarly and thoroughly documented foundation, although the author's literary vignettes of Heine, Wagner and Nietzsche, Ernst Juenger and Spengler have both charm and depth." W. L. Dorn

+ Sat R 37:14 S 18 '54 1000w

Reviewed by Donald Derby

Springf'd Republican p7C O 24 '54
700w

PINTO, ORESTE. Friend or foe? 245p \$3 Putnam

940.548 World war, 1939-1945—Secret service
54-5491

The author of this book was a Dutch counter-intelligence officer whose job was to interrogate the refugees entering England from Nazi-controlled Europe and to distinguish friend from foe. In this volume he recounts seven cases which were more or less puzzling.

Booklist 50:275 Mr 15 '54

Bookmark 13:130 Mr '54 30w

"Pinto has an excellent insight into the nature of the 'confessions' made by accused Russians at their state trials. He is one of the world's experts on interrogation, and he details clearly the manner in which a man's mind may be broken down simply by prolonged and shrewd questioning. It is a diverting account, very different from the usual 'spy' stuff." Paul Engle

+ Chicago Sunday Tribune p6 F 28 '54
400w

"Once opened, this book will not be easily laid aside until the last page is reached. It is informative as well as entertaining and contains a timely exposition of the investigative techniques of the professional." Josephine Ripley

+ Christian Science Monitor p11 Ap 29
'54 550w

Kirkus 21:815 D 15 '53 180w

Reviewed by Marcus Duffield

N Y Herald Tribune Bk R p3 F 21 '54
600w

Reviewed by Peter Blake

N Y Times p14 Je 27 '54 350w

"Although one could wish that his powers as a writer were as firm as his convictions, it cannot be denied that most of his stories make very entertaining reading."

+ — New Yorker 30:132 Mr 27 '54 100w

Springf'd Republican p9C Mr 14 '54 350w

Times [London] Lit Sup p471 J1 24 '53 400w

PIONEERING leaders in librarianship; first series; ed. by Emily Miller Danton. (American library pioneers) 202p il \$4.25 A.L.A.

920.2 Librarians (53-10258)

"Treats a wide assortment of distinguished persons who played a strong role in developing American libraries and librarianship, in creating new techniques, in evolving new theories, in lifting librarianship from a job to a profession." (Pref) Those included are: Clement Walker Andrews; Sarah B. Askew; Arthur E. Bostwick; Richard Rogers Bowker; Miriam E. Carey; Jennie M. Flexner; James L. Gillis; J. C. M. Hanson; Caroline Maria Hewins; Josephus Nelson Larned; Henry Eduard Legier; Eunice Rockwood Oberly; Ernest Cushing Richardson; Minerva Sanders; Katharine Lucinda Sharp; Elizabeth Putnam Sohler; Mary L. Titcomb; Alice Sarah Tyler. Index.

"Each sketch was written by a different author who, in most cases, knew his subject intimately and affectionately. Helpful as such qualifications might be, they can not substitute for competence in writing biographical sketches. These tributes, composed in highly complimentary terms, may be valued by librarians whose backgrounds will enable them to appreciate the accomplishments of their precursors. It is doubtful, however, that the subjects are convincingly enough delineated to bring recognition of the importance of their contributions to members of other professions. The publication as a whole presents little to praise, although there is a wide disparity of excellence in the sketches. In the main, they exhibit considerable naïveté and contain numerous clichés and *nonsequiturs*." R. H. Land

Am Hist R 59:1026 J1 '54 300w

"Among the essays—which understandably vary in quality—it would be difficult to praise too highly, for incisiveness, interest and information, Milton J. Ferguson on Bowker, Theodora R. Brewitt on Gillis, Sidney Ditzion on Larned, and Lewis C. Branscomb on Richardson. It is, however, an unhappy fact that, in this collection of biographical sketches, all the writers do not, as the editor asserts, 'succeed in presenting a person.'" J. A. Boromé

+ — Library Q 24:410 O '54 850w

PIPER, PETER, pseud. See Lang, T.

PISCATOR, MRS ERWIN. See Ley-Piscator, M. von C.

PITTSBURGH. UNIVERSITY. LIBRARY.

Darlington memorial library. George Mercer papers relating to the Ohio company of Virginia; compiled and edited by Lois Mulkearn. 731p il maps \$10 Univ. of Pittsburgh press

977 Ohio company, 1747-1779. Ohio valley—History 53-5387

"Of historic interest, this scholarly volume presents annotated, original documents of the first organized effort to establish permanent English settlements west of the Allegheny mountains. Illustrations. Chronology of communications, bibliography, index." Bookmark

Bookmark 13:236 J1 '54 30w

"An impressive and informative volume." L. H. Butterfield

+ N Y Times p18 Ag 22 '54 1250w

"The letters, journals, and other documents brought together in this volume furnish a wealth of information on the operations of the Ohio Company and its agents and on the intense rivalry for trade and land among the

various human elements on the colonial Western frontier. In addition the editor's 'Commentary on the Case of the Ohio Company' and her annotations are outstanding features of the book. They reveal a deep understanding of the early trans-Alleghany West and scholarship of the highest order." J. F. Hopkins

+ Sat R 37:39 S 16 '54 270w

PLACE, IRENE MAGDALINE (GLAZIK), and STRONY, MADELINE S. Road to secretarial success. 371p \$3.95 McGraw

651.02 Secretaries, Private 53-11488

"Two experienced teachers outline in detail the way to progress on the job. Photographs, drawings, charts. Check lists, bibliography, index." Bookmark

Booklist 51:7 S 1 '54

Bookmark 13:179 My '54 20w

"This is not a handbook for secretaries, a reference tool of right and wrong procedures. Rather it is a top-level vocational book, written by two people who see this as a career, not a stopgap. . . It should be must reading for all secretaries in the making, and an eye-opener for many who supervise office operation, and for employers as well."

+ Kirkus 22:175 Mr 1 '54 130w

PLACE, MARIAN TEMPLETON (DALE WHITE, pseud). Johnny Cake mine; il. by Richard Bennett. 222p \$2.75 Viking

54-8234

In the summer of 1873 Jim Norton and his cousin went to visit their uncle in Montana Territory. There Jim discovered silver. Claim jumping, robbery, and leaking mine shafts, were some of the difficulties they had to meet before order descended on the Johnny Cake mine. For ages twelve to sixteen.

Booklist 50:346 My 1 '54

Christian Science Monitor p12 My 13 '54 90w

Horn Bk 30:185 Je '54 120w

Kirkus 22:120 F 15 '54 60w

Reviewed by M. K. Walraven

Library J 79:1066 Je 1 '54 80w

"It is interesting that this very manly tale, with its wealth of exact detail about silver mining, should be written by a woman. The author is a widely traveled journalist now living in Montana, where she found such a mountain as the one in her story." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Je 13 '54 230w

"The story is particularly good for its detailed, authentic account of silver mining and the colorful picture of a silver settlement. Action is briskly paced, and the exhilarating atmosphere of mining camp life comes across to the reader. Characterization is a bit flat, though, and the chief bad man is a stock character." Howard Boston

+ — N Y Times p28 My 16 '54 110w

"Boys who are interested in the Old West will strike it rich if they dig into 'The Johnny Cake Mine.'" J. H. Jackson

+ San Francisco Chronicle p16 My 16 '54 50w

PLAMENATZ, JOHN PETROV. German Marxism and Russian communism. 356p \$4.25 Longmans

335.4 Communism—Germany. Communism—Russia 54-3188

"The author has tried to be as precise as he could in explaining exactly what he thinks is false about Marxism, and why, nevertheless, it is important, not merely historically as having inspired political action, but in itself as a social theory. This attempt has obliged him to discuss some of the most difficult and fundamental problems that concern the social theorist. The second part of the book describes how Russian Communist theories emerged out of Marxism." (Publisher's note) Index.

PLAMENATZ, J. P.—Continued

"The work by Mr. John Plamenatz of Oxford comes as a breath of fresh air into the stale vaporings of ignorant denunciation." James Eayrs

+ Canadian Forum 34:116 Ag '54 800w

Reviewed by E. S. Pisko

Christian Science Monitor p9 D 14 '54 600w

Foreign Affairs 33:156 O '54 110w

"It may seem unlikely that anyone should write at this time of day a book about Marxism which is both new and sensible; but Mr. Plamenatz has done it. . . . Though this is a good book, it is not the book that Mr. Plamenatz set out to write, if his title is any guide. The first and more important part is about Marx, not about German Marxism. But Marx cannot be treated as a purely German thinker even in his methods." A. J. P. Taylor

+ — New Statesman & Nation 47:702 My 29 '54 2150w

Times [London] Lit Sup p353 Je 4 '54 1300w

PLANTY, EARL GERALD, and FREESTON, J. THOMAS. Developing management ability; 600 questions and answers [foreword by Philip B. Hofmann]. 447p \$7 Ronald

658.386 Employment management 54-7651

In their Preface the authors state: "This book is a direct outgrowth of several thousand questions on training and management development which we have been asked over the past four years. . . . It soon became obvious to us that many questions kept recurring, that the majority of them had to do with specific problems, and that these problems affected all sorts of business enterprises. What we have done here is to make a careful selection of these repeatedly asked questions and provide practical-minded, self-help answers that embody both the ideas and practices most common among successful training men today, plus the working techniques we have evolved from our experiences in Johnson & Johnson and its affiliated companies."

Booklist 50:446 Jl 15 '54

Chem & Eng N 32:2423 Je 14 '54 10w

Reviewed by R. L. Vormelker

Library J 79:1318 Jl '54 140w

PLENN, MRS DORIS TROUTMAN. Green song; il. by Paul Galdone. 126p \$2.50 McKay 54-9468

Fantasy for children about a little green tree frog from Puerto Rico. It tells of his adventures at home and in New York, where he was presented with the key to the city, after landing from a plane.

"Pleasant reading, this shoots its gentle barbs at city life but should for its best be taken as good imagination."

+ Kirkus 22:152 Mr 1 '54 110w

"Although the quality sags in just one or two places, Pepe's adventures will appeal to discriminating readers in third to fifth grades and to a read-aloud audience as well. The story has the added value of presenting another culture with sensitive appreciation." M. H. Edmonds

+ Library J 79:1238 Je 15 '54 70w

"All this we found refreshing. Children will love Pepe's city adventures, especially his trip to the zoo. The theme of the 'green song' of these tiny creatures and its magic powers is cleverly carried out."

+ N Y Herald Tribune Bk ■ p20 My 16 '54 140w

PLIEVIER, THEODOR. Moscow [tr. by Stuart O. Hood]. 318p \$3.95 Doubleday

54-5712

A novel which describes the course of events on the Moscow front from the German invasion of Russia in June, 1941, to the turn

in the tide of battle in the winter of that year.

Reviewed by A. C. Ames

Chicago Sunday Tribune p5 Mr 14 '54 400w

"One of the most thoughtful and most successful novels to come out of the last world war. Certainly it stands above anything yet produced in this country and, by comparison, makes the tough and profane stories of some American veterans seem to have been written about battles that were never analyzed and men who were never understood." J. A. Lynch

+ Commonweal 59:652 Ap 2 '54 470w

Kirkus 22:13 Ja 1 '54 170w

"A grim story, but well worth reading. Translation by Stuart Hood is adequate. Recommended for public and college libraries." F. E. Hirsch

+ Library J 79:452 Mr 1 '54 110w

"The constantly shifting viewpoints are excellently managed." Norman Shrapnel

+ Manchester Guardian p4 N 6 '53 90w

"The story starts with conviction and quiet authority. . . . With the passing of H-hour, the novel begins to fall apart. Its inhabitants follow the carefully charted routes that have been marked for them, yet they possess little life of their own. . . . I am afraid that 'Moscow,' despite its compassionate intentions speaks more of bullets than of wounds." Fred-eric Morton

+ — N Y Herald Tribune Bk R p17 Mr 7 '54 800w

"If 'Moscow' does not quite come up to the standards of 'Stalingrad' it is nevertheless a powerful book. Here is a man who has something to say and says it well—with the bitter passion known only to those betrayed by their own illusions." J. H. Lichtblau

+ N Y Times p25 Mr 7 '54 450w

Reviewed by Anthony West

New Yorker 30:156 Ap 24 '54 700w

San Francisco Chronicle p17 My 2 '54 250w

"Moscow would be called, I suppose, a documentary novel. I suppose, too, that is what it is. Yet in one way the documentary aspect of the work seems to me to matter less than its imaginative insight into the nature of war, today's or yesterday's. This is an unrheterical book, firmly disciplined in narrative power, but shattering in its illustration of the error and irresponsibility which go with the strategic and tactical direction of battle. . . . Allow for something at least of the distortion of German perspective which springs from Germany's defeat, and this is an overwhelmingly truthful book. It appears to have been well translated, though the German style of transliteration of Russian names may now and then confuse the reader." R. D. Charques

+ Spec p492 O 30 '53 500w

"Moscow, no novel in the ordinary sense of plot and character, is a stunning documentary of victory, defeat, brutality and horror."

+ Time 63:102 Mr 8 '54 800w

"Moscow is such a patchwork of communications, orders of the day, German staff conferences, Soviet staff conferences, military cross-talk between commissars, generals, peasants and refugees, that its effect is simply that of a series of rather badly cut news-reels. A novel requires some kind of human development, but Herr Plievier is never long enough with any of his characters for even their names to become familiar."

Times [London] Lit Sup p813 D 18 '53 120w

PLOMER, WILLIAM CHARLES FRANKLYN Museum pieces. 282p \$3.50 Noonday

[53-40275]

"The museum pieces are Toby d'Arfey and his mother, Susannah Mountfaucn, symbols of an easier and a more dignified way of life, lingering on into the era of barrage balloons and prefabricated houses. Mr. Plomer records the financial decline and at last the deaths of Toby and his mother in a series of delightful

comic incidents which at times read less like a novel than like reminiscences of some period immensely remote in feeling, though not in time." Times [London] Lit Sup

Reviewed by Riley Hughes
Cath World 180:231 D '54 250w

Reviewed by Fanny Butcher
Chicago Sunday Tribune p11 N 21 '54 550w

Reviewed by Harold Hobson
Christian Science Monitor p15 Mr 26 '53 120w

"The best quality of Museum Pieces is a rich but unassuming charm that gently mocks at all pretentiousness. Comparisons with Evelyn Waugh and Henry Green come easily to mind—they are suggested on the dust jacket—but Museum Pieces, while it should be most appreciated by readers of Waugh and Green, is more casual, warm, and human than the comparable work of those intense artists." J. F. Sullivan

+ Commonweal 61:193 N 19 '54 1100w

"The 'museum pieces' who inhabit Mr. Plomer's novel are ingratiating indeed, and engage the sympathy with their gallantry and charm in facing a world in which they are out of date."

+ Kirkus 22:596 S 1 '54 180w

"This novel is one of the most readable of the modern customs-and-manners stories of the British scene and is recommended for general purchase." K. T. Willis

+ Library J 79:2330 D 1 '54 150w

"A distinguished piece of writing, but I think—considering its author's powers—wanting in intensity." Paul Bloomfield

+ Manchester Guardian p4 S 5 '52 130w

"A beautiful piece of tragi-comedy: its echoes will remain long after more pretentious fiction is forgotten. . . It takes us about fifty pages to accept Toby and his mother. After that, Mr. Plomer's book becomes a triumph. It is witty, stylish, supremely entertaining and it has a wonderfully elegiac centre." John Raymond

+ New Statesman & Nation 44:327 S 20 '52 370w

"The odd thing is that with this almost standardized equipment Mr. Plomer has succeeded in making his characters highly individual. Beyond her snobbery, Mrs. Mount-faucon has a rueful gaiety nourished by a warm heart, while her relationship with Toby is far from the stereotyped silver cord. . . 'Museum Pieces' is full of quiet fun and the courage of those who grow older and older and more desperate." James Hilton

+ N Y Herald Tribune Bk ■ p14 N 7 '54 550w

"William Plomer's first novel, 'Turbott Wolfe,' appeared nearly thirty years ago in London, and yet 'Museum Pieces' is only his third novel to appear in the United States. This is a pity, for he is a remarkably able novelist: intelligent, witty, with a true sense of style, and possessing in real measure Meredith's comic spirit." H. F. West

+ N Y Times p5 O 24 '54 460w

"A well-contrived British comedy of manners . . . The plot is a sound Trollopean affair with a surprise at the end, and the writing is pleasantly direct."

+ New Yorker 30:237 D 4 '54 90w

"Here is pleasant flippancy balanced with an acute apprehension of life, in a novel that is tonic, entertaining and does not leave the reader empty. American readers will thank E. M. Forster for his plug for Plomer." A. C.

+ San Francisco Chronicle p27 N 28 '54 420w

"Very deft, often witty novel." J. W. Krutch
+ Sat R 37:20 N 13 '54 470w

Reviewed by R. D. Charques
Spec p310 S 5 '52 160w

"An expertly fashioned literary paradox."
+ Time 64:107 N 1 '54 170w

"Mr. Plomer's skill and tact are such that his comedy never for a moment obscures his serious view of Toby d'Arfey's life as 'a joke

made on the scaffold by a man about to be put to death as a punishment not for what he has done or not done but for what he is.'" + Times [London] Lit Sup p593 S 12 '52 450w

Reviewed by Paul Pickrel
Yale R n s 44:318 winter '55 110w

POATS, RUTHERFORD M. Decision in Korea. with an introd. by George Fielding Eliot. 340p \$4.75 McBride co.

951.9 Korean war, 1950- 54-7378

An eye-witness account of the Korean war by a United press war correspondent, head of its Japanese bureau. Index.

Booklist 50:415 J1 1 '54

Reviewed by Walter Simmons
Chicago Sunday Tribune p12 My 23 '54 300w

"The facts of the war as capably chronicled by Mr. Poats do not bear out the theory that the war could have been won in the 'total victory' sense. For the author makes amply clear that there never was in Korea adequate United Nations military power to push the Chinese Reds out of the peninsula." G. W. Christian Science Monitor p9 Ap 26 '54 850w

"While the publisher's blurb calls this a definitive history, the author, head of the Japan bureau of the United Press, more modestly, and properly, disavows the claim. It is, as he says, 'a reporter's survey' of the war from its beginning through the first half year of the armistice; a useful, unheated, tentative assessment."

+ Foreign Affairs 33:169 O '54 60w

Reviewed by H. P. Linton
Library J 79:1055 Je 1 '54 120w

PODENDORF, ILLA. True book of insects; il. by Chauncey Maltman. 47p \$2 Childrens press

595.7 Insects—Juvenile literature 54-11857

A beginner's book about insects: butterflies; crickets; ants; bees; June bugs; moths; and others; showing their various stages of development in pictures and simple text.

Reviewed by Polly Goodwin
Chicago Sunday Tribune p6 N 28 '54 30w

Kirkus 22:482 Ag 1 '54 70w

Reviewed by Jeanne Massey
N Y Times pt2 p38 N 14 '54 20w

PODENDORF, ILLA. True book of pebbles and shells; pictures by Mary Gehr. 47p \$2 Childrens press

594 Shells—Juvenile literature 54-8739

"Collecting pebbles and shells is very popular with 6-9-year-olds. Here is a guide book they can read themselves—the text is well organized and easily understood, with enough information for simple identification." Library J

Booklist 50:328 Ap 15 '54

Kirkus 22:231 Ap 1 '54 90w

"Beautiful format, very attractive ink drawings with color wash by Mary Gehr. Large, clear type. Sturdy binding. Recommended especially for nature collections." Anne Jackson

+ Library J 79:1063 Je 1 '54 80w

"A splendid reference to take along for a seashore vacation." Jeanne Massey
+ N Y Times p20 J1 25 '54 30w

PODENDORF, ILLA. True book of science experiments; pictures by Mary Salem. 45p \$2 Childrens press

507.2 Science—Juvenile literature 54-11859

"Easy-to-do experiments demonstrating elementary facts about air, magnets, gravity,

PODENDORF, ILLA—Continued

water, sound, heat, and cold are presented in simple text and attractive, meaningful pictures. Fun and informative for primary grades." Booklist

Booklist 51:116 N 1 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p6 N 28 '54
30w

Kirkus 22:482 Ag 1 '54 60w

"Recommended for school libraries for their kindergarten and primary groups." H. E. Walker

+ Library J 79:2492 D 15 '54 90w

"The 'True Book of Science Experiments' offers over a dozen intriguing experiments—based on the properties of air, magnets, gravity, etc.—that happily can be performed without adult help." Jeanne Massey

+ N Y Times pt2 p38 N 14 '54 20w

PODENDORF, ILLA. True book of trees; il. by Richard Gates. 43p \$2 Childrens press

582.16 Trees—Juvenile literature 54-11858

Beginners' book on trees, showing simple facts of construction and uses in pictures with brief descriptive text.

Reviewed by Polly Goodwin

Chicago Sunday Tribune p6 N 28 '54
30w

Kirkus 22:482 Ag 1 '54 70w

"An excellent book for the primary science library." Jeanne Massey

+ N Y Times pt2 p38 N 14 '54 20w

POETS of today: Harry Duncan [and others] introd. by John Hall Wheelock. 179p \$3.50 Scribner

811.082 American poetry—Collections
54-10439

Three separate books of poetry in one volume: Harry Duncan: Poems and translations; Murray Noss: Samurai and serpent poems; May Swenson: Another animal: poems. There is an introductory essay on the meaning of poetry today, which concludes with analyses of the three new poets.

"The choice of the three new poets . . . is a triumph of editorial taste. Each body of work sets off its companions, and both in the dissimilarities and in the likenesses of its contents Poets of Today is valuable as showing some major trends in the poetry now being written and published in America." Nicholas Joost

+ Commonweal 61:76 O 22 '54 950w

"Mr. Duncan's translations from Dante, Baudelaire, Rilke, and Apollinaire are excellent (his version of Apollinaire's 'Zone' is the first accurate and effective one in English); Mr. Noss's sincerity of approach to difficult and exotic material often compensates for his defects of style; and Miss Swenson, when she is not straining for originality and allows her lyricism and gift of precise observation to take over, becomes original in the best sense." Louise Bogan

+ — New Yorker 30:158 O 16 '54 450w

"John Hall Wheelock has written a superlative essay on the meaning of poetry today. . . Mr. Wheelock sees an extraordinary resemblance to Dante's way of making a poem in Mr. Duncan's 'Poems and Translations.' . . Technically, he knows what he is about, and he resolves his poetry in splendid end-lines. . . Mr. Noss in 'Samurai and Serpent Poems' is not the innovator Mr. Wheelock would have us believe. Mr. Noss . . . may have startled the poetry public of another day with his break from traditional poetry. But in 1954 free verse to be alive must of necessity possess an accumulative effect. . . These poems are all of a piece, but save for a handful they are merely sympathetic observations. . . May Swenson in 'Another Animal: Poems' is an experimentalist, and a very good one." I. L. Salomon

+ — Sat R 37:18 N 27 '54 500w

POHL, FREDERIK, and KORNBLUTH, CYRIL M. Search the sky. 165p \$2.50; pa 35c Ballantine

54-6478

Science fiction.

Booklist 50:360 My 15 '54

Bookmark 13:133 Mr '54

Reviewed by Mark Reinsberg

Chicago Sunday Tribune p8 My 9 '54
100w

Kirkus 22:15 Ja 1 '54 70w

"In one of the oddest and most individual of recent imaginative novels, the authors of last year's admirable 'The Space Merchants' combine an ingenious scientific theme (the effect of known genetic laws on small planetary colonies) with a lively picaresque adventure novel." H. H. Holmes

N Y Herald Tribune Bk R p13 F 21
'54 190w

Reviewed by Don Fabun

San Francisco Chronicle p19 Je 13 '54
140w

POLLOCK, MORRIS P., and POLLOCK, MIRIAM. New hope for the retarded; enriching the lives of exceptional children. 176p il \$4.50 Porter Edward Sargent, 11 Beacon St, Boston 8

371.92 Children, Abnormal and backward

53-12259

"Written especially for persons who work primarily with retarded children, [the book] offers specific ways of helping these boys and girls find their niche as worth-while citizens and family members in today's world. Through illustrations from actual day-by-day experiences with retarded children the authors have exemplified how they have helped these children solve their everyday problems of eating, overcoming fears, getting along with normal youngsters, expressing themselves, and contributing successfully to the work of a family group." (J Home Econ) Index.

"This book is intended for parents, students and workers in the field of mental health, teachers and interested laymen. Most professional persons concerned with problems of children will find in it a fresh and optimistic approach to the care of retarded children." E. F. Downs

+ Am J Pub Health 44:541 Ap '54 270w

"The experienced teacher of the educable mentally handicapped group will find in the numerous devices and techniques suggested in New Hope for the Retarded some material which may be helpful. The inexperienced teacher will find little assistance until he has sufficient background to choose the items appropriate to his own group." F. A. Mullen

El School J 54:367 F '54 850w

"Parents, teachers, and all persons who are interested in understanding and helping children will find Morris and Miriam Pollock's book, New Hope for the Retarded, a challenging portrayal of ingenuity and understanding in action." Beatrice Paolucci

+ J Home Econ 46:123 F '54 300w

Wis Lib Bul 50:64 Mr '54

POLLOCK, THOMAS CLARK, and CARGILL, OSCAR, eds. Thomas Wolfe at Washington Square. 163p il \$7.50 N.Y. univ. press

B or 92 Wolfe, Thomas 54-5275

This book covers the six years, 1924-1930, Thomas Wolfe spent as an Instructor in English at the Washington Square College of New York University, years which were of great importance in his personal life and in his career as a writer. The book is made up of articles and reminiscences by various hands, friends, and associates of the writer.

Booklist 50:238 F 15 '54

"Included in this volume are reminiscences by several of Wolfe's former students and some of his colleagues. These form the kernel of the book. Through them one has intriguing glimpses of the overgrown shaggy-headed ro-

mantic trying to force-feed English literature to a class of astonished freshmen." Francis Russell

+ Christian Science Monitor p11 Ap 29 '54 420w

"It is doubtful whether much is uncovered in this volume that is not available elsewhere, but it does highlight facets of Wolfe's living which might be superficially mentioned elsewhere. Specifically, there is found data on his alleged anti-semitism, and his savage attacks on the University and its 'weary and hate-laden air'. The authors' view is all-forgiving and both feel that Wolfe has no malicious intent."

Kirkus 21:806 D 15 '53 160w

Reviewed by E. F. Walbridge

Library J 79:555 Mr 15 '54 90w

"Unfortunately, this collection has a contradictory and inconclusive air. Wolfe is still the controversial figure both as man and novelist, and it seems his students and colleagues, no less than literary critics, are in disagreement about him." Gene Baro

N Y Herald Tribune Bk R p3 Ap 18 '54 450w

Reviewed by Maxwell Geismar

N Y Times p3 Ja 31 '54 250w

Reviewed by George Barker

San Francisco Chronicle p18 Mr 7 '54 240w

Reviewed by Robert Gessner

Sat ■ 37:21 F 20 '54 900w

U S Quarterly Bk R 10:159 Je '54 100w

PONCINS, GONTRAN DE MONTAIGNE, vicomte de. Ghost voyage; out of Eskimo land; tr. from the French by Bernard Frechtman. 222p il \$3.50 Doubleday

910.45 Arctic regions. Voyages and travels 54-9843

In this volume the author of *Kabloona* (Book Review Digest 1941) describes the start of his return to civilization after fifteen months in the Arctic. His trip from Coppermine to Vancouver on the *Audrey*, a former rum-runner, took fifty-five days, and his only companions were the unsociable owners of the vessel. The fact that none of the three understood navigation nearly proved fatal.

Reviewed by T. M. Longstreth

Christian Science Monitor p9 O 12 '54 240w

"This is a high strung transcript of a tortuous transition from an adventure which had taught self control, patience, silence and mutual aid to a trail of nerves and body and the complex response is sensitively and emotionally recorded on its various levels, for an audience that is looking for more than physical excitement."

Kirkus 22:511 Ag 1 '54 210w

"The story gives some insight into the meaning of loneliness in the Arctic sense, an excellent description of a turbulent voyage under trying circumstances, and a highly entertaining perspective on Arctic adventure. Recommended for all libraries." H. L. Roth

+ Library J 79:1496 S 1 '54 120w

"Inevitable irritations with an author-ship-mate on a harrowing 4,600 mile voyage. When it is over, M. de Poncins emerges as a man of courage and heart and imagination. And if his fondness for reminiscing and philosophizing slows the action of his account, it leaves a richer residue." Archie Binns

+ — N Y Herald Tribune Bk R p2 O 3 '54 600w

"I often wonder if de Poncins is a great author who can create persons clearer and sharper than everyone else or is he just a keen observer from whom no little detail is hidden? In any case he has written a book like no other written before. . . It is well worth while to read this book. It is excellent autobiography." Peter Freuchen

+ N Y Times p7 S 26 '54 700w

Reviewed by J. H. Jackson

San Francisco Chronicle p19 S 20 '54 550w

POPE, MRS EDITH EVERETT (TAYLOR). River in the wind. 392p \$3.95 Scribner

54-6302

Historical novel of Florida and the Seminole wars in the 1830's.

Booklist 50:321 Ap 15 '54

Bookmark 13:159 Ap '54 30w

"The story is not always a pretty one, but it's one of high literary integrity, based on a balanced combination of wildly willful hearts and a period touched both with pathos and grandeur." Henry Cavendish

+ — Chicago Sunday Tribune p6 Ap 11 '54 330w

Kirkus 22:74 F 1 '54 150w

"Thad's experiences in the war make up the greater and by far better portion of this novel which, in this reviewer's opinion, is undistinguished in plot and style." J. D. Marshall

Library J 79:452 Mr 1 '54 90w

"Edith Pope has here written the best and most real narrative of the Seminole wars in Florida, to date. It has been too easy to write sensational fiction about this most confused and difficult time on the southern frontier. She has made it human and believable without exaggeration." M. S. Douglas

+ N Y Herald Tribune Bk R p5 Mr 21 '54 450w

"Lovers of historical fiction will find in 'River in the Wind' just about everything they could fairly ask: an epochal crisis impartially studied; an enchanted setting brought intensely near; lively characters; and a spirited story that rings true in all its incidental details, whether deriving from the author's diligence in archives of the Eighteen Thirties or her fresh perceptions. It is not the least of Mrs. Pope's virtues that, like the late Marjorie Kinman Rawlings, she loves the Florida she writes about." Frances Gaither

+ N Y Times p4 Mr 14 '54 1050w

Reviewed by Isabel Stradley

San Francisco Chronicle p19 Ap 4 '54 80w

Wis Lib Bul 50:181 Jl '54

POPULAR MECHANICS MAGAZINE, CHICAGO. How to restore antique and classic cars; ed. by George A. Uskali and Curt L. Johnson. 190p il col il \$2.95 Pop. mechanics 629.287 Automobiles—Repairing

"Specific information, both written and pictorial, on restoring old cars to original condition. The material is intended for the hobbyist and in addition to the directions applicable to general restoration work many case histories of work on specific models are included." Booklist

Booklist 50:314 Ap 15 '54

"Whether your problem is rebuilding an old engine, restoring the leather, or even fashioning from plastic a headlight lens to simulate the original, the answers are here, with scores of photographs and a directory on where to buy parts and material." Robert Cromie

+ Chicago Sunday Tribune p11 My ■ '54 180w

Reviewed by William Murray

Sat R 37:38 Jl 31 '54 20w

PORTER, COLE, 103 lyrics; selected with an introduction and commentary by Fred Lounsberry. 224p \$3.50 Random house 811

54-7814

The lyrics have been arranged under twenty headings: Loved and hated places; False sentiment; Parting; Alone; For love and/or money; Two against the world; Sales talks; etc.

Kirkus 22:424 Jl 1 '54 120w

Reviewed by George Freedley

Library J 79:2462 D 15 '54 20w

"Naturally they lose much of their magic, since musical comedy lyrics are not intended to appear alone, like poetry, but to be accented

PORTER, COLE—Continued

by certain musical and rhythmical devices. Nevertheless, such a collection is better than nothing, and Porter fans will enjoy re-reading the lyrics slowly and savoring the ingenious metrical tricks that make these songs unique." William Zinsser

+ N Y Herald Tribune Bk R p3 S 12 '54 450w

"Sometimes lyrics, as the saying is, do not read so good. Fashioned for music, they limp when walking by themselves. Not so, these." Lewis Nichols

+ N Y Times p3 S 12 '54 480w

"Even Noel Coward, Porter's only peer in the realm of old-fashioned sophistication, was desperately apologetic to his readers when he published his first volume of lyrics and sketches. And whoever was responsible for publishing the greatest lyrics of all made sure that Lorenz Hart's words were accompanied by Richard Rodgers's music. So to anyone who intends to read this book my final word of advice would be: Keep within reach of your phonograph." Sandy Wilson

Sat R 37:32 N 6 '54 750w

PORTERFIELD, AUSTIN LARIMORE, and TALBERT, ROBERT HARRIS. Mid-century crime in our culture; personality and crime in the cultural pattern of American states and cities. 113p il \$2.25 Leo Potishman Foundation, Box 223, Tex. Christian Univ, Fort Worth 9, Texas

364 Crime and criminals—U.S.

"The authors, Professors in the Department of Sociology, Texas Christian University, are already well-known as experts on the specific crime problems of the American South. The present book is a collection of revised articles published in various sociological journals by Porterfield alone or in co-operation with Talbert or others. . . As in their previous book *Crime, Suicide, and Social Well-being* (1948), it is again the authors' principal object to examine, by the application of statistical and sociological techniques, the relationship between crime and various other indices of social disorganization." (Ann Am Acad) Index.

Reviewed by Karl Schuessler

Am Soc R 19:636 O '54 500w

"In the comparison, made in Chapter VI, of the crime rates of forty-three southern and forty-three non-southern cities of equal size and showing a much higher rate for the first group the method of selecting the second group is not explained, which may leave the reader with the feeling that a different selection might have produced different results. In spite of such doubts, the book is, however, a valuable and stimulating contribution to the understanding of the pattern of crime in the American South." Hermann Mannheim

+ — Ann Am Acad 295:172 S '54 500w

Reviewed by J. R. Hunter

Springf'd Republican p18D My 16 '54 80w

POTTER, CHARLES FRANCIS. Faiths men live by. 323p \$3.95 Prentice-Hall

290 Religions

54-5679

Brief account of more than fifty religions. Explains how these religions differ, their rituals, customs, present strengths, etc. Dr Potter is the founder of the first Humanist society. Index.

Reviewed by C. S. Braden

Chicago Sunday Tribune p8 Jl 4 '54 400w

Christian Century 71:978 Ag 18 '54 200w

"The virtues of this book are its sweet-tempered liberalism, its catholicity, and its lively readable style. It is a popular excursion into comparative religion by a clergyman prepared to look for the best in all 'the faiths men live by' and to present each sympathetically as its own believers see it." Robert Peel

+ Christian Science Monitor p11 My 6 '54 240w

"A valuable handbook on the religions of the world. Dr Potter writes well and although he has strong convictions they are not permitted to encroach upon his objectivity."

+ Kirkus 22:192 Mr 15 '54 200w

"Rarely does one find a single book on world religions so comprehensive, authoritative, and fascinating. Highly recommended for all libraries." L. R. Miller

+ Library J 79:548 Mr 15 '54 200w

N Y Herald Tribune Bk R p15 My 2 '54 30w

Reviewed by N. K. Burger

N Y Times p21 Ag 15 '54 30w

Springf'd Republican p7C My 23 '54 170w

POTTER, DAVID MORRIS. People of plenty; economic abundance and the American character. 219p \$3.50 Univ. of Chicago press

973 [917.3] National characteristics, American. U.S.—Economic conditions 54-12797

A study of the psychological effects of economic abundance on the character of the American people. The author is Coe professor of American history at Yale. Index.

Booklist 51:104 N 1 '54

"People of Plenty is less concerned with judging our society than with describing its characteristics. This is done with erudition, detachment and a fine sense of perspective. Mr. Potter utilizes both the tools of history and those of the cultural anthropologists, the social psychologists and other students of human behavior." Gary MacEoin

+ Commonweal 61:73 O 22 '54 650w

Reviewed by Keith Hutchison

Nation 179:411 N 6 '54 30w

"What Mr. Potter has to say is fresh and important. Unfortunately, he has adopted the style of the learned journals and the specialized vocabulary of the social scientists. To accomplish fully his purpose of communication, he could have used to advantage a collaborator able to demonstrate that plain language is suitable for philosophic expression—possibly the man who writes the Sears, Roebuck catalogue." Gerald Carson

+ — N Y Times p41 N 14 '54 450w

"What then is the American, this new man?" For generations this ever fascinating question, asked by Crèvecoeur in 1782, has been repeated the world over. Just how, we ask, does American behavior differ from that of other peoples, and why do we act the way we do? David M. Potter, Coe Professor of American History and Chairman of American Studies at Yale University, has summarized much of the unceasing debate in a brief, important book which lifts the whole problem to a new level of analysis and understanding." K. W. Deutsch

+ Yale R n s 44:292 winter '55 950w

POTTS, ABBIE FINDLAY. Wordsworth's Prelude; a study of its literary form. 392p \$6 Cornell Univ. press

821 Wordsworth, William 53-13136

"Professor Potts' aim has been nothing less than to thread 'the tangle of literary life out of which "The Prelude" itself grew strong'; to show us 'the way in which the mind Wordsworth dealt with what he called "the great Nature that exists in the works of the mighty Poets"'; and to trace the steps of 'Wordsworth's pilgrimage into the poem finally known as "The Prelude".' In the course of her essay she has confirmed discoveries of her scholarly predecessors, made many discoveries of her own, and presented possibilities for consideration." (Sat R) Index.

"A book that is filled with information, ingenious speculation, and suggestions. One cannot read very far in 'The Prelude,' either with the help of a well-stocked memory or with the aid of Selincourt's notes, without discovering that literature and life were inextricably mingled in the substance of Words-

worth's poetry; that his experience of other men's poems was as real to him as his adventures in revolutionary France." B. R. Redman

+ Sat R 37:23 Mr 20 '54 750w

"Minutely, patiently, understandingly, the poems [The Prelude and Thomson's The Seasons] are placed side by side until the reader can doubt no longer. Here surely, he thinks, is the key to the earlier books of The Prelude. But when, later on, the poem is shown to correspond, most miraculously, episode by episode, with the plan of The Pilgrim's Progress, and also with that of Paradise Lost, the reader begins to be dubious. And when, finally, it is shown that the poem follows the pattern of the action not only of Paradise Lost but also of Paradise Regained—the parallel between the three temptations of Christ and the three temptations of Wordsworth pursued with extreme persistence—then, at last, his credulity has been strained too far."

+ — Times [London] Lit Sup p376 Je 11 '54 2700w

POTTS, JEAN. Go, lovely Rose. 213p \$2.75 Scribner

54-7919

Detective story.

Bookmark 14:9 O '54

"Clever plot conversationally unraveled." Drexel Drake

+ Chicago Sunday Tribune p5 Ag 1 '54 20w

Kirkus 22:322 My 15 '54 50w

"Her mood slips quickly between grave and gay, laces in a romance with some determination and sorts out an answer that ought to have been more obvious. The consequence of this is a debut distinct, uncommon and fetchingly fresh." James Sandoe

+ N Y Herald Tribune Bk ■ p8 Jl 25 '54 120w

"Juxtaposes the adult (and murderous) world with that of teen-agers, with almost equally successful results." Anthony Boucher

+ N Y Times p20 Jl 25 '54 100w
New Yorker 30:87 Ag 21 '54 50w

"Here's a first mystery novel in the small-town, middle-class vein, so easily and simply written that it turns out tops in its class." L. G. Offord

+ San Francisco Chronicle p17 Ag 29 '54 90w

"On the populous side, but handling is deft, sympathetic." Sergeant Cuff

+ Sat R 37:37 Ag 7 '54 20w

POU, MRS GENEVIEVE (LONG) (GENEVIEVE HOLDEN, pseud). Sound an alarm. 189p \$2.75 Doubleday

54-5353

Detective story.

Kirkus 21:771 D 1 '53 80w

"Contrived with ingenuity, handled with competence." James Sandoe

+ N Y Herald Tribune Bk R p10 F 7 '54 160w

"Holden's first novel ('Killer Loose', 1953) was awkward but promising; this one is just plain awkward, from its interminable expository opening through its confused and cluttered investigations of kidnapping and murder on to a solution for which no psychological groundwork has been laid." Anthony Boucher

— N Y Times p16 Ja 31 '54 50w

"The story falls apart wildly. Characterization is pleasant and the style is readable; what a shame that these should be wasted for lack of organization." L. G. Offord

+ San Francisco Chronicle p18 F 21 '54 60w

Reviewed by Sergeant Cuff

Sat ■ 37:40 F 27 '54 20w

Spring'd Republican p5D F 21 '54 100w

POUGH, FREDERICK HARVEY. All about volcanoes and earthquakes; il. by Kurt Wiese. 150p \$1.95 Random house

551.21 Earthquakes—Juvenile literature. Volcanoes—Juvenile literature 53-6282

Stories of some famous volcanoes and their eruptions, interwoven with simply expressed technical explanations of the possible causes of volcanoes and earthquakes.

Booklist 50:245 F 15 '54

Kirkus 21:535 Ag 15 '53 70w

"Sentences are short and packed full of the kinds of information boys in intermediate grades particularly enjoy. Descriptions of actual eruptions, explanations of them, and precautions that are being taken to guard against fires following earthquakes are all here." M. B. Snow

+ Library J 79:74 Ja 1 '54 60w

Wis Lib Bul 50:77 Mr '54

POUGH, FREDERICK HARVEY. Field guide to rocks and minerals. (Peterson field guide ser) 333p il col il \$3.75 Houghton

549 Mineralogy, Determinative 52-9593

"A compact guide for any part of the world. Introductory sections on collecting equipment and techniques, and on general characteristics and classifications. The concise mineral descriptions are by large groups. Well illustrated with photographs in black and white, and some in color, and with drawings of crystals. One of the Peterson field guide series. End-paper map and chart." Booklist

Booklist 50:179 Ja 1 '54

Reviewed by M. D. Read

Library J 79:390 F 15 '54 30w

Wis Lib Bul 50:65 Mr '54

POUND, EZRA LOOMIS, tr. Classic anthology defined by Confucius. See Shih ching.

POUND, EZRA LOOMIS. Literary essays; ed. with ■ introd. by T. S. Eliot. 464p \$6 New directions

804 Literature—History and criticism 54-7905

"A selection of Pound's criticism, most of it taken from four of Pound's books, plus a dozen previously uncollected brief essays from periodicals." New Yorker

Reviewed by Marshall McLuhan

Commonweal 60:492 Ag 20 '54 950w

Reviewed by David Daiches

Manchester Guardian p6 Mr 19 '54 600w

Nation 178:388 My 1 '54 240w

Reviewed by Donald Davie

New Statesman & Nation 47:410 Mr 27 '54 1050w

Reviewed by Babette Deutsch

N Y Herald Tribune Bk R p14 Je 6 '54 600w

"Mr. Eliot's introduction assures us that Pound's criticism constitutes 'the least dispensable body of critical writing in our time,' but ■ surprising amount of it fails to hold up—is now, indeed, visibly half-baked, rhetorically irresponsible, or hopelessly limited. . . . There are flashes of true merit, though, and the reiterated insistence that 'the work of maximum excellence' is the only standard and that 'one should weigh Theocritus and one's neighbour in one balance' seems as vital now as it ever was."

+ New Yorker 30:134 Mr 27 '54 190w

"Though Pound may annoy some readers into believing him a nuisance, none are likely to find him dull. . . . T. S. Eliot has performed a notable service in bringing together in one volume ■ coherent pattern of challenging essays." E. A. Bloom

+ Sat ■ 37:30 Ap 3 '54 450w

POUND, E. L.—Continued

"Our debt to the greatness and generosity of Ezra Pound is a vast one and in the essays on his contemporaries in this volume we are reminded of it most forcibly. Eliot, Joyce, Yeats—here we see Pound staking his reputation and proving solidly right. This is the Pound one admires, the Pound who underlines the relation of language with 'the health of the very matter of thought itself,' the Pound quick to see the virtues of Robert Frost and to dispose of the critical pretensions of Housman. But having assented to Pound's valuation of three major writers and having accepted his general dictums on good writing and on language in its relation to thought, one remains painfully aware that this is only half the matter, if quite that." Charles Tomlinson

+ — Spec p212 F 19 '54 900w

"Historically speaking the collection aptly fills its important place. But the documents themselves, detached from the mire and fury of their original contexts, and reread for what light they throw on poetics in general or the interpretation of specific poems, turn out to be somewhat embarrassing." Harry Levin

Yale R n s 43:602 summer '54 1150w

POURRAT, HENRI. Treasury of French tales; newly collected and told by [the author] tr. by Mary Mian and ill. by Pauline Baynes. 239p \$3 Houghton

398.21 Folklore, French

53-9253

"A collection of forty-two stories which range from the traditional and touching fables handed down almost intact from the days of the troubadours to the many examples of peasant philosophy couched in a sly and often earthy humor." Publisher's note

Booklist 50:393 Je 15 '54

"This is one of the richest and freshest collections of wonder tales in many years, and Houghton Mifflin has made it into a beautiful book, filled with exquisitely dainty and unworldly illustrations. Pauline Baynes has a gift that recalls Rex Whistler. All in all—an amazing book bargain for these high-priced days." Edward Wagenknecht

+ Chicago Sunday Tribune p4 My 10 '54 370w

Cleveland Open Shelf p34 D '54

Commonweal 61:203 N 19 '54 60w

Horn Bk 30:344 O '54 80w

"The book will be thoroughly satisfying to readers of all ages." Augusta Baker

+ Library J 79:1668 S 15 '54 70w

"We may have read them all before, and yet they are as fresh and novel in their French dress as if we had never heard of them. They revel in the shrewd homely touch, in saltiness, in brevity. Their stab is quick and to the heart. . . The translation itself is as fetching and graceful as a folk tune, and the illustrations match the text for delicacy and esprit." Marvin Lowenthal

N Y Herald Tribune ■ R p1 J1 4 '54 410w

"Young and old should enjoy this first comprehensive collection of French folk and fairy tales. It is heartening to be reminded of good standards, good taste and the quality of timelessness." Evelyn Eaton

+ N Y Times p5 Ag 1 '54 450w

"This unpretentious volume is lovable for its graceful simplicity, for its superb good health, for its sobriety and wisdom. The familiar and the extraordinary are very happily wedded. There is no gloom, no tragedy, no morbidity whatever in the imaginations which devised these stories. They are marked by a blending of critical sense and of unsentimental tenderness, of dignity and of simplicity, which the modern successors to such tales, films and comic strips, might well try to emulate." Henri Peyre

+ Sat ■ 37:21 Je 19 '54 800w

POVICH, SHIRLEY. Washington Senators. 246p il \$3.50 Putnam

796.357 Washington, D.C. Baseball club (American league) 54-5493

An informal history of one of the oldest baseball teams in the United States, the Washington Senators. The author is sports editor of the Washington Post.

Booklist 51:9 S 1 '54

Chicago Sunday Tribune p6 My 16 '54 60w

Reviewed by R. W. Henderson

Library J 79:862 My 1 '54 30w

Reviewed by Irving Marsh

N Y Herald Tribune Bk R p13 Je 6 '54 40w

"The Washington Senators' makes for engrossing reading and is a welcome addition to Putnam's Big League Library." Arthur Daley

+ N Y Times p10 My 2 '54 600w

POWDERMAKER, FLORENCE, and FRANK, JEROME DAVID. Group psychotherapy; studies in methodology of research and therapy; report of a group psychotherapy research project of the U.S. veterans administration; in collaboration with Joseph Abrahams [and others] pub. for the Commonwealth fund. 615p \$6.50 Harvard univ. press

616.89 Group psychotherapy 52-10756

"Both of the authors of this book are experienced psychotherapists and teachers as well as experts in psychological methodology and group therapy. Their volume reports the results of a long-term experimental project conducted by the Veterans Administration at its Outpatient Clinic in Washington, D.C., and at its Perry Point Hospital in Maryland. Approximately twenty-five psychiatrists and a dozen research assistants collaborated on the staff work. The book consists of two main parts, a study of outpatient group therapy, and a survey of group therapy with hospitalized schizophrenics. Individual chapters range over a broad variety of subjects, from the organization of the group to treatment in the later stages." (U S Quarterly Bk R) Bibliography. Index.

Reviewed by H. M. Hacker

Am Soc R 19:108 F '54 390w

"There are several useful and fascinating appendices. One of these, the 'Interpersonal-Relations Interview by the Social Worker,' is of especial value for those interested in research on the basis of social work interview data. . . Neither in this appendix nor in the related Chapter IV concerned with Group Composition is there any reference to Moreno's sociometric studies. This is a remarkable omission in view of Moreno's pioneering efforts, however these may be evaluated by the strict scientific standards evidently enjoyed by the collaborators." D. W. Abse, M.D.

+ — Social Forces 32:297 Mr '54 550w

"The data collected will support a number of hypotheses about what to do and what not to do in conducting group therapy. The work is not, however, a primer; it leaves plenty of room in which the reader may draw his own conclusions. . . The authors have presented a wealth of information in lucid and interesting form. Moreover, they have tried neither to oversell group therapy nor to underplay its possibilities."

+ U S Quarterly Bk R 9:351 S '53 290w

POWELL, DAWN (MRS JOSEPH R. GOU-SHA). Wicked pavilion. 306p \$3.50 Houghton

54-8134

"Scene, New York; time, the present, when 'baby sitters received a dollar an hour with torture concessions, universities dynamited acres of historic mansions and playgrounds to build halls for teaching history and child psychology.' A thread of plot, about two artists who palm off the work of a dead

master as their own, connects their nymphomaniac patroness, and a proper Bostonian with odd notions about sex, among others." Library J

"The loves, quarrels, dishonorable schemes, and misadventures of Miss Powell's people form a narrative in which the going is always lively and unpredictable—a bitter-sweet commentary on a raffish section of Manhattan life." C. J. Rolo

Atlantic 194:97 N '54 550w

"For her audience, an entertainment which if deadly is never dull."

Kirkus 22:408 J1 1 '54 250w

"Mary McCarthy will have to sharpen her stiletto to equal this. Rental collection." E. F. Walbridge

+ Library J 79:1504 S 1 '54 80w

"It is not story that makes this book a memorable experience in reading but what Miss Powell brings to her portraiture of individuals who made, and were made by, a period—an acid objective quality—and at the same time, tenderness." Rose Feld

+ N Y Herald Tribune Bk R p1 S 12 '54 850w

"Miss Powell can sound the tiniest Tom Collins ice cube clink as a knell of doom. She can retranslate the 'hello-darling!' hug into an overture of malice. The pompous must wilt under the volleys of her wit, since no pretense escapes her. Yet, strangely, disappointingly, it is often shadows we laugh at and not human beings. Why should that be? For one thing, her brilliances are random, incomplete. . . Miss Powell does not possess the pure indignation that moves Evelyn Waugh to his absurdities and forced Orwell into his haunting contortions. Her verbal equipment is probably unsurpassed among writers of her genre—but she views the antics of humanity with too surgical a calm." Frederic Morton

N Y Times p5 S 12 '54 700w

Reviewed by Brendan Gill

New Yorker 30:155 O 16 '54 550w

"Represents Miss Powell at the top of her form. It is a book which has as its hero not a person, but an environment. . . Miss Powell is taken in by nothing, not even by the gemütlichkeit of the Cafe Julien. If her wit has a base of wormwood, so had the stimulating Pernod which the Julien specialized in. 'The Wicked Pavilion' is a bitter book, but it communicates a warm regard for the era which fell apart with the Julien." Martin Levin

+ Sat R 37:62 O 2 '54 360w

POWELL, LAWRENCE CLARK. Alchemy of books, and other essays and addresses on books and writers. 263p \$4.50 Anderson & Ritchie

028 Books and reading

54-10959

"Bookman and librarian are—or should be—synonymous. Lawrence Clark Powell, librarian of the University of California at Los Angeles, is a man whose passion for books and reading is very great. He is, furthermore, a librarian who wields a facile pen. These two facts about Dr. Powell are clearly indicated in *The Alchemy of Books*, a collection of his essays on books and writers. This handsome volume includes nineteen essays dealing with a 'Bookman in Britain,' 'Reading and Collecting,' 'People, Books, and Places.'" Library J

Booklist 51:31 S 15 '54

"Those who have enjoyed reading in the various professional journals Dr. Powell's informative and thoroughly delightful articles will welcome the publication of *The Alchemy of Books*. Those who have not read any of Dr. Powell's essays before (can there really be librarians in this category?) will not want to miss reading them now." J. D. Marshall

+ Library J 79:1480 S 1 '54 450w

"Not all librarians are able to write with Mr. Powell's precision and clarity, much less in his pleasant, easy-rolling, gently humorous and always eminently sensible style. His colleagues

should be happy that one of their fellow-workers in the field not only can but does speak for them all so well." J. H. Jackson
+ San Francisco Chronicle p19 J1 24 '54 500w

POWELL, RICHARD PITTS. Say it with bullets. 218p \$2.50 Simon & Schuster

53-10815

Mystery story.

Reviewed by Drexel Drake

Chicago Sunday Tribune p13 Ja 31 '54 120w

Kirkus 21:683 O 1 '53 40w

"It's amply diverting ■ a conscientiously preposterous exercise in agitato." James Sandoe

+ N Y Herald Tribune Bk ■ p12 Ja 24 '54 220w

"For deft, light suspense entertainment, excitingly plotted, lively in its portrayal of the battle of the sexes, and rich in some of the most amusing dialogue to be found in any field, give me Richard Powell. . . Say It With Bullets is Powell's first novel in almost two years and one of his best." Anthony Boucher

+ N Y Times p18 Ja 3 '54 220w

"The villain's pretty visible, but the infallible Powell style keeps things so lively that you probably won't mind." L. G. Offord

+ San Francisco Chronicle p19 Ja 24 '54 80w

Reviewed by Sergeant Cuff

Sat R 37:39 Mr ■ '54 30w

POWER, RHODA D. Redcap runs away; il. from drawings by C. Walter Hodges. 303p \$3 Houghton

54-8384

The adventures of a ten-year-old English boy who joined a troupe of traveling minstrels hoping to find his minstrel uncle, Red Eric. The time is the fourteenth century. For ages ten to fourteen.

"The author describes fourteenth-century wandering minstrels with such a good ear that I put the book down having the distinct impression that I could hear the sound of a harp in the background." M. F. Kieran

+ Atlantic 193:84 Je '54 70w

"The story gains interest and dangers, encounters with all kinds of people. Good to read aloud, the many vivid incidents of the tale build to a tense climax." M. B. King

+ Chicago Sunday Tribune p15 Ap 25 '54 170w

"In describing their adventures in fourteenth-century England Miss Power has told a 'goodly tale' herself. Because so many of the minstrels' stories are included it will be most appreciated by children who are avid fairy-tale readers." J. D. L.

+ Horn Bk 30:175 Je '54 130w

+ Kirkus 22:154 Mr 1 '54 100w

Reviewed by E. L. Davis

Library J 79:767 Ap 15 '54 40w

"Many boys and girls of 11 to 14 would enjoy it; it also offers fine background material for story-tellers to adapt in their programs and for junior-high English classes." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 My 16 '54 140w

"Romantic, stirring and humorous. . . The book is excellent to read aloud. The story-telling is skillful and the characters are original and convincing." L. R. Davis

+ N Y Times p26 Ap 11 '54 200w

Reviewed by K. T. Kinkead

New Yorker 30:213 N 27 '54 90w

POWICKE, SIR FREDERICK MAURICE.

Thirteenth century, 1216-1307. (Oxford history of England, v4) 829p maps \$8 Oxford

942.034 Great Britain—History—13th century [A54-1403]

"Few people would question that the thirteenth century was one of the great centuries of history. . . Perhaps no historian has ever

POWICKE, F. M.—Continued

known so much about this great century as Sir Maurice Powicke. . . . He has taken advantage of his unique position to adopt his own approach to the century. He limits his treatment of the fashionable social, cultural, and economic history, in order to concentrate on political; but he interprets the political narrative in the broadest possible sense as the product and supreme expression of all the aspects of the community's life." Canadian Forum

"This reviewer has long considered Sir Maurice Powicke the greatest of living medieval historians and *The Thirteenth Century* supplies ample evidence of the soundness of this view. A vast mass of minute detail is logically and effectively organized and brilliantly interpreted. Each individual and each institution is carefully and clearly set against the background of the period. Sir Maurice fully accepts the responsibility of the historian for explaining men's ideas and motives in the light of their times and his comprehensive knowledge of the thirteenth century enables him to do this with rare distinction. . . . A monumental work is bound to contain errors and no one with the possible exception of Sir Maurice himself has enough knowledge of the period to find all of them. . . . But it should be emphasized that considering the amazing amount of detail in the book the errors seem remarkably few."

Sidney Painter

+ — *Am Hist R* 60:76 O '54 700w

Reviewed by B. Wilkinson

+ — *Canadian Forum* 34:44 My '54 450w

"Its virtues are what we should expect: high scholarship, sensitivity, and an intimacy born of an unequalled familiarity with the age. Its defects, in the eyes of some critics, are its length, its exclusion of important aspects of the life of the period, its lack of selection and interpretation, its handling of some details of the constitution and of the law." B. Wilkinson

+ — *Canadian Hist R* 35:256 S '54 1350w

"It stands out as a strikingly original work of controlled erudition and imaginative insight on the politics and the social background of politics under Henry III and Edward I." C. R. Cheney

+ *Manchester Guardian* p4 D 8 '53 850w

Reviewed by J. O. Prestwich

New Statesman & Nation 47:196 F 13 '54 1350w

"No volume of the *Oxford History of England* [has been] more eagerly awaited than that which has just appeared at the hands of Sir Maurice Powicke, and there can be little doubt that this large and substantial volume will become a standard work of reference. It is a summary of its character to say that no one else could have written it."

+ *Times* [London] Lit Sup p793 D 11 '53 3000w

PRAED, WINTHROP MACKWORTH. Selected poems; ed. with an introd. and commentary by Kenneth Allott. (Muses' lib) 362p \$3.60 Harvard univ. press

821

A54-6533

"Winthrop Macworth Praed, who died at the age of 36 just as Queen Victoria began her reign, never considered himself a poet, but posterity has thought none the less well of him. At Eton and Cambridge he versified for his own and his friends' amusement, and during his brief career as a member of Parliament he continued the habit. He wrote verse-tales, verse-letters, political satires and odds and ends in verse, but his truly memorable work consisted of a dozen bits of rhyming banter perfectly adapted to the tone of well bred and witty society." (N Y Herald Tribune Bk R) This is a selection from his poetical works. Index of first lines.

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p10 Ap 11 '54 150w

"Mr. Allott's introduction is excellent and the notes are full and useful."

+ *New Yorker* 30:76 J1 10 '54 140w

"Excellent edited and introduced by Mr. Kenneth Allott."

+ *Times* [London] Lit Sup p832 D 25 '53 2700w

PRATHER, RICHARD S. Pattern for panic. 256p \$2.50 Abelard-Schuman

54-6463

Detective story.

"Provides enough crude excess to glut anyone's appetite for this season, culminating in a killing that might turn the stomach of a Spillane addict." Anthony Boucher

— *N Y Times* p27 Ap 4 '54 50w

"Lively narration can't take the curse off a plot so crammed." L. G. Offord

San Francisco Chronicle p19 Ap 11 '54 50w

"Woozy as they come." Sergeant Cuff

— *Sat R* 37:32 My 15 '54 20w

PRATT, FLETCHER. Stanton, Lincoln's secretary of war. 520p \$5.95 Norton

B or 92 Stanton, Edwin McMasters. United States—History—Civil war

53-12171

For descriptive note see Annual for 1953.

Reviewed by R. P. Basler

Am Hist R 59:645 Ap '54 650w

"This book will bring pleasure to those who have wanted a new, virile, and appreciative book-length account of Edwin Stanton. . . . Some may criticize because Mr. Pratt did not delve extensively into new sources and come up with fresh facts. No new facts, however, will change the minds of those who accept what McClelland and Welles said about Stanton; and without discounting the importance of further research, one can urge that what was first needed was a reappraisal such as Mr. Pratt has given." K. P. Williams

+ *Ann Am Acad* 291:166 Ja '54 410w

Bookmark 13:106 F '54 30w

"It will be necessary to wait for the more monograph-like, documented and detailed work of a professional historian before making any final judgment of Stanton. Although his entire life is duly recorded here, the book is distorted by the disproportionate emphasis placed on the Civil War experience. As biography this fails. The account is more eloquent than enlightening. As a contribution to the growing literature of the Civil War, however, it deserves some attention, for it presents a new view of the war years as seen through the eyes of Edwin McMasters Stanton." D. N. Bigelow

+ — *Pol Sci R* 69:153 Mr '54 400w

"A preconceived frame of reference has led Mr. Pratt as a biographer into many pitfalls which his earlier books on military history have not had. And even in this biography Mr. Pratt shows his mastery of military campaigns; his awareness of wartime personalities and atmosphere; and his skill in telling a moving and thrilling episode. . . . It is Mr. Pratt's treatment of this characteristic mentioned earlier—Stanton's underhandedness and double-dealing—that mars the value of the book." H. R. Herington

— + *Social Studies* 45:113 Mr '54 480w

PRATT, MRS MARGARET. Flash of Washington square; il. by Roger Duvoisin. [26p] \$2 Lothrop

54-10189

Story in pictures and verse about Flash, at first a too-active puppy, who lived with the Drews in Washington Square. For ages five to six.

Booklist 50:457 J1 15 '54

Kirkus 22:311 My 15 '54 50w

"Recommended to be read to 6-8-year olds." Elizabeth Mitchell

+ *Library J* 79:1324 J1 '54 70w

"A dog story in verse that will delight all families who ever have walked a dog in a big city, or who ever have taken their dog to an

obedience training class. The lively verses do not live up to the clever idea, but they will appeal to age five up." L. S. Bechtel
+ — N Y Herald Tribune **DK H** p14 My 16 '54 120w

"Flash's antics, described by Margaret Pratt in brisk couplets and illustrated by Roger Duvoisin, are comically familiar to anyone who ever raised a cocker spaniel. They also provide Mr. Duvoisin with a vehicle for some very fine pictures of the famous Square in its gayest mood." E. L. Buell

+ N Y Times p14 My 30 '54 130w

Reviewed by F. L. Spain

Sat R 37:38 Je 19 '54 110w

PRATT, RICHARD, and PRATT, DOROTHY. Second treasury of early American homes. 144p il \$12.50 Hawthorn bks.

728 Architecture, Domestic, Architecture, Colonial, U.S.—Historic houses, etc.

54-10656

"The 57 homes, illustrated with more than 200 colored photographs, that the Pratts feature this time, cover territory that ranges from Maine to Georgia and from the Hudson Valley to Tennessee." San Francisco Chronicle

Booklist 51:170 D 15 '54

"All of the more than 200 photographs in the book are in color, and rank along with those in the first 'Treasury,' which should be enough recommendation." Anne Douglas

+ Chicago Sunday Tribune p4 D 19 '54 250w

Kirkus 22:748 N 1 '54 210w

"Again the Pratts vary architectural styles and landscape. In composition their book has more than decorative value. There is an interest of vision (beauty and space) and of reflection (history and legend). If the house you are looking for is not included in this group, be hopeful. The Pratts promise another Treasury in five years." Ann Comfort

+ San Francisco Chronicle p28 N 28 '54 300w

Reviewed by John Haverstick

+ Sat R 37:22 D 4 '54 30w

Time 64:138 D 6 '54 10w

PRATT, ROBERTSON, and DUFRENOY, JEAN. Antibiotics. 2d ed 398p 87il \$7.50 Lip-pincott

615 Antibiotics

53-7660

"In keeping with the continued expansion in the antibiotic field, the second edition of this text has been enlarged from 255 pages to the present 398 pages. Five new chapters have been written and there has been some expansion and rearrangement of the original material. The book is profusely illustrated with figures, tables, and formulas which graphically explain the points brought out in the text." Am J Pub Health

"Excellent text. . . In addition to the fundamental principles which are lucidly explained, the therapeutic potentialities of each antibiotic are discussed in such a way as to lay a firm groundwork for practical use. The book is documented with selected references and it is expressly asserted that no effort has been made to review the literature. However, it still is a valuable source of information for specialists in the antibiotic field who often forget many of the things treated in this text." Henry Welch
+ Am J Pub Health 44:543 Ap '54 180w

U S Quarterly Bk R 10:118 Mr '54 200w

PRATT, WILLIS WINSLOW, ed. Galveston Island. See Sheridan, F. C.

PRESIDENTS of American colleges and universities; ed. by R. C. Cook. 2d ed 244p il \$10; to libraries, 10% discount Who's who in American education, Nashville, Tenn.

923.7 Educators. U.S.—Biography (33-24185)

"The first edition of this work was published in 1933-34. . . According to the Preface, this

work presents biographical data for 1433 out of a total of 1839 administrative heads of institutions of higher learning in the United States. The editors 'used the list compiled each year by the U.S. Office of Education as an authentic source of accredited colleges and universities in the United States.' The work is advertised as being up-to-date to October, 1952." Subscription Bks Bul

"Despite its limitations Presidents of American Colleges and Universities contains new information not found in similar works, is easy to handle, and will be useful for ready reference. For these reasons, it is recommended for college and university and large public libraries, where there is a need to supplement other biographical dictionaries, or a strong interest in the field of education."

+ Subscription Bks Bul 25:7 Ja '54 950w

PRESSLY, THOMAS JAMES. Americans interpret their Civil war. 347p \$5 Princeton univ. press

973.7 U.S.—History—Civil war 52-13166

"The American Civil War is 'the classic example of a major event in the history of the United States which has been explained and interpreted in a wide variety of quite different ways.' In this excellent study, the author portrays the various interpretations which in his opinion have been most important from 1861 to the present. He has emphasized chiefly the writings of historians, and has limited his study to the United States because he feels 'that the study of changing interpretations of the American Civil War outside the United States is a separate and in many respects a different subject . . . from the one investigated here.'" Library J

Reviewed by K. M. Stamp

Am Hist R 59:948 Jl '54 650w

Reviewed by H. H. Bellot

Ann Am Acad 294:183 Jl '54 500w

Booklist 50:295 Ap 1 '54

"Mr. Pressly has written an indispensable book for any student of the period. His is a history of histories, a study of how Americans felt about their great conflict, and how with each generation their attitudes changed. As he points out, it is impossible today to formulate a synthesis which could reconcile all the current, widely divergent interpretations. He has at least summed them up." Francis Russell
+ Christian Science Monitor p5 Jl 15 '54 210w

"Throughout, a pleasant style clothes scholarship with readability. Highly recommended for all college and university history collections, and for the large public library." J. D. Marshall

+ Library J 79:455 Mr 1 '54 350w

"Mr. Pressly, visiting associate professor of history at Princeton, has performed notably well the difficult task of forming a meaningful pattern from a tangle of variation and confusion. His book is a useful, revealing and readable case study in historical relativism." B. I. Wiley

+ N Y Times p3 My 30 '54 320w

"The book sharpens and clarifies the classic interpretations of the coming of the war. Yet I do not believe that the author does justice to some historians. In digesting their views he sometimes presents them too starkly." J. M. England

+ Sat R 37:23 Je 19 '54 210w

"Professor Pressly has turned what might have been a pedestrian narrative and analysis of changing viewpoints into a really exciting piece of intellectual history, and that because he combines scholarship with a real grasp of the problems of historiography in any age or country and can see the problem of the Civil War, its causes, course and consequences, as a special case of a general problem. This is understanding, interpretation, not mere 'debunking' nor a resignation to the platitude that 'there is much to be said on both sides.' A

PRESSLY, T. J.—*Continued*

book like this inspires hope that American history writing is entering a new and less parochial phase."

+ Times [London] Lit Sup p294 My 7 '54 1150w

"In any effort at classification such as this there are dangers of rigidity and over-simplification, and many of the living historians discussed are certain to protest the parts assigned to them. Although a lively controversy is likely to ensue from this book, the final result may be salutary in washing out lingering sectional bias and in promoting the movement toward an objective synthesis of interpretation which is already under way."

U S Quarterly Bk R 10:177 Je '54 280w

PRESTON, JOHN FREDERICK. Developing farm woodlands. 386p il \$4.50 McGraw

634.99 Wood lots. Forests and forestry 53-8011

Instructions for operating farm woodlands to produce a profit, as part of the farm business. For farmers and students of agriculture. Bibliography. Glossary. List of visual aids. Index.

Booklist 50:273 Mr 15 '54

Library J 79:914 My 15 '54 20w

PRESTON, STUART. El Greco [with] 46 reproductions including 12 in full color. 61p \$4.75 Beechhurst press

759.6 Theotocopuli, Dominico, known as El Greco. Paintings, Spanish 53-13337

Brief monograph on El Greco with reproductions of his works in color and in black and white. The author is assistant art editor of the New York Times.

Reviewed by Edward Barry

Chicago Sunday Tribune p9 Ap 4 '54 30w

"Stuart Preston has written a concise and instructive text on El Greco, incorporating all the documentary material available on the subject." Dorothy Adlow

+ Christian Science Monitor D 3 '53 20w

Reviewed by A. S. Plaut

Library J 79:208 F 1 '53 10w

"Preston's essay on El Greco is enlivened by copious literary and historical references. It provides a competent summary of what is known about El Greco's development to the extent that this can be studied in fifty examples."

+ Nation 178:339 Ap 17 '54 170w

Reviewed by Robert Richman

New Repub 129:21 D 21 '53 20w

"Although it suffers from the same apparently money-saving devices of using color-plates of paintings in American collections and reproducing the far more significant European works in the less impressive black-and-white, the text by Stuart Preston makes up for these difficulties of emphasis and is, in addition, gracious and factual." Aline Louchheim

+ — N Y Times p4 D 6 '53 40w

PREYRE, EMILE ALEXIS. Freedom of doubt; reflections of a natural sceptic; rev. and tr. under the author's supervision. 228p \$2.75 Pantheon bks.

190 [149.7] Skepticism 54-2691

"This philosophical journal, kept during the past thirty years or so, and now translated from the French under the author's supervision, chiefly records the development of his skepticism into religious mysticism, which he sees as a doubting so complete that it is nothing less than total affirmation. More than half the journal is an anthology of extracts from other works, ranging from Tibetan sacred books and Saint John of the Cross to Lewis Carroll and a nine-year-old poet identified only as Jenny." New Yorker

"M. Preyre's own entries are sometimes as succinct as 'Saw Gandhi' and sometimes lengthily obscure, but for the most part they are the product of a thinking mind that recalls Gide's except for the total absence of irony. Not for everyone."

New Yorker 30:139 O 30 '54 120w

"To the contemplative and self-examining reader who seeks mental stimulus in everything he reads, 'The Freedom of Doubt: Reflections of a Natural Sceptic' should prove a rewarding companion-book. There has been nothing of like caliber among the journals being published today." Richard McLaughlin

+ Springfield Republican p6C S 12 '54 650w

"The translation, supervised by the author with the help of Mr. G. S. Fraser and others, is fluent and effective. The literalness and beauty of some translated passages are even remarkable, as for instance, quotations from St. John of the Cross and Unamuno. . . If the reader compares this English version with the original French he will find that much has been improved. Where the translated French would seem stilted in English the author, it would appear, has wisely recast or been induced to recast, his thought in the idiom of our language."

+ Times [London] Lit Sup p157 Mr 5 '54 500w

PRICE, DON KRASHER. Government and science; their dynamic relation in American democracy. 203p \$3.75 N.Y. univ. press

509 Science and state 54-8164

"In this collection of lectures delivered at New York University in 1953 Don K. Price, now an associate director of the Ford Foundation and a former Government official who helped to formulate the legislation that created the Atomic Energy Commission and the National Science Foundation, develops the theme and emphasizes the important part that science played in shaping the Government and administrative institutions of the nation." N Y Times

"These lectures should do much to clarify the thinking of the more thoughtful members of Congress as well as of university trustees and professors. They are an important contribution to the philosophy of American Government and indicate the part that the scientist is likely to play in the social and political development of the United States even though he is destined to remain behind the scenes of the great drama of politics." Waldemar Kaempffert

+ N Y Times p17 Ag 15 '54 900w

"The trouble is, nearly all the discussion of these problems is done at a level which is both too abstract and not abstract enough. That is partly true even in Mr. Price's valuable book. What is wanted is a comparative study of the actual history in America and this country, down to the degree of personal detail which can take account of the interventions of personalities, of, say, a set of research topics, for example radar, conventional explosives, jet engines, insecticides." C. P. Snow

+ — Spec p29 J1 2 '54 850w

"Only on a few minor matters do I find flaws in this admirable study. It uses the term 'science' somewhat loosely. The author notes in the beginning that he defines science as descriptive of all forms of organized knowledge, but most of the book is devoted to science and technology in the conventional sense. I also feel that Mr. Price's chapter on 'Security and Public Risk' is an over-simplification of the problem, even though this may be deliberate. I cannot wholly agree that the hysteria of our time and surge of public emotion accompanying it can be dealt with mainly by firm and skilled administration in government, although such administration can certainly help." J. R. Killian

+ — Yale R n s 44:127 autumn '54 1150w

PRICE, LUCIEN. Dialogues of Alfred North Whitehead. See Whitehead, A. N.

PRICE, ROBERT. Johnny Appleseed; man and myth. 320p il \$5 Ind. univ. press

B or 92 Chapman, John 54-7972

"More legend than fact, more poetry than legend, the Johnny Appleseed story has long belonged to literature rather than to history or biography. . . Robert Price, Professor of English at Otterbein College, has gently disengaged the biography of the historical John Chapman from the tradition and lore surrounding this appealing border hero of the Northwest Territory. The author, in 1944, of the complete bibliography of Chapman in history, literature and folklore, Mr. Price now tells the authenticated life story of Johnny." N Y Times

Booklist 51:175 D 15 '54

"Prof. Price has worked at his task for more than a quarter of a century. He has set down all the evidence about the real John Chapman, many bits collected from obscure sources. He tells of John's life and of the rise of legend and literature about him in exhaustive detail, taking pains to distinguish tall tales from authentic accounts." Walter Blair

+ Chicago Sunday Tribune p7 O 31 '54 360w

"A vigorous, well-written biography of the fabulous John Chapman."

+ Kirkus 22:649 S 15 '54 260w

"The extensive appendices and bibliography attached to this book attest to the diligent research of the author in an attempt to make this the definitive life of Johnny Appleseed. It will undoubtedly be used by students of Americana for years to come but in addition it can be recommended highly as a distinguished biography of a lovable pioneer business man who dedicated his whole life to the service of humanity." E. T. Smith

+ Library J 79:2211 N 15 '54 210w

"Mr. Price's account of this singular Yankee peddler is equipped with scholarly apparatus, a genealogical chart and index. It is written with the grace and urbanity of a Richardson Wright; sound history touched with literature." Gerald Carson

+ N Y Times p7 O 31 '54 800w

New Yorker 30:154 D 18 '54 160w

Time 64:124 N 15 '54 180w

PRIESTLEY, JOHN BOYNTON. The magicians. 246p \$3 Harper

54-6024

"The three old magicians came along just in time to rescue Sir Charles Ravenstreet from embarking on a new enterprise, the manufacture of a drug that would kill off worry and anxiety. They made an odd looking trio of wonder-workers, masquerading as an engineer, optician, and a merchant, but they taught Sir Charles how to escape to the 'time alive' of another dimension, where he could be free to make over his past. That mission accomplished, they vanished as mysteriously as they had arrived. The writer gives free rein to his pet ideas about time and western man in a satirical fantasy that takes a long time to get its bearings. For devotees of Priestley." Booklist

Booklist 50:289; 401 Ap 1 '54; Je 15 '54

Reviewed by Fanny Butcher

Chicago Sunday Tribune p3 My 30 '54 500w

Reviewed by J. A. May

Christian Science Monitor p11 Je 3 '54 500w

Kirkus 22:213 Mr 15 '54 240w

"The familiar sermon which he preaches about the state of the contemporary world is getting a little trite. But certainly the story is novel in its incidents and he exploits skilfully the dramatic possibilities of extending human vision into normally hidden dimensions." H. P. A. Fausset

+ Manchester Guardian p4 F 23 '54 230w

Nation 179:17 Jl 3 '54 240w

"Mr. Priestley's new novel is a moral fable. Beautifully composed and splendidly written, it has great power and real point, and the

power and the point alike come from Mr. Priestley's perception of the condition of contemporary man." Walter Allen

+ New Statesman & Nation 47:264 F 27 '54 650w

Reviewed by F. H. Bullock

N Y Herald Tribune Bk R p3 My 30 '54 750w

Reviewed by John Barkham

N Y Times p4 My 30 '54 550w

"Even a rather heavy touch of fantasy, which grows heavier as the end of the story approaches, does not spoil this intelligent and cheerful account of a successful London businessman who finds life frighteningly meaningless when he is forced to retire from the firm to which he has given his life."

+ New Yorker 30:135 Je 5 '54 80w

"Although 'The Magicians' is not this observer's idea of Mr. Priestley at his best, readers who like to let their minds wander in odd places may find its special merits. Certainly there's no other novel exactly like it." James Kelly

Sat R 37:26 My 29 '54 550w

"Unfortunately, this novel, aiming at two levels of reality, succeeds fully on neither. I must protest, on behalf of the Guild of Black Magicians, that a power capable of staging the supposed accident (Mervil, we are told, is protected 'by the other side') would not be so easily frustrated: and, on behalf of the opposition, that, far from vanishing into thin air, White Magicians are always in the telephone book. If The Magicians were not so stoutly on the side of the angels, and could be taken simply as an entertainment, there would be no need to cavil. As it is, these flaws expose to attack not only the book, but the theme it so bravely essays." L. A. G. Strong

Spec p272 Mr 5 '54 450w

Time 63:76 My 31 '54 350w

"The final impression must be one of disappointment. In Mr. Priestley's parlance, while one self is carried easily along by the flow of the story, another more critical self is extremely annoyed at being thrown such small change."

Times [London] Lit Sup p149 Mr 5 '54 270w

PRINGLE, PATRICK. Prisoners' friend: the story of Elizabeth Fry. 143p il \$2.50 Roy pubs.

B or 92 Fry, Elizabeth (Gurney)—Juvenile literature 54-5223

An account of the life and work of Elizabeth Fry, the nineteenth century Quaker who instituted prison reform in England. For high school age.

"Based on Mrs. Fry's diaries, this story of her achievements and ideas now so generally accepted, and of her full and happy personal life, makes absorbing reading." Polly Goodwin

+ Chicago Sunday Tribune p12 F 21 '54 260w

"With the backgrounds it presents, of the Quaker tradition, of the social and penal codes, as well as Mrs. Fry's own character, this is solid reading."

+ Kirkus 22:5 Ja 1 '54 150w

"Despite pedestrian style and undistinguished appearance, book is a valuable record of human achievement against odds. Useful as background or historical material for high school courses in problems of democracy or, if properly introduced, for personal inspiration." M. K. Walraven

+ Library J 79:461 Mr 1 '54 100w

N Y Times p22 Ag 22 '54 200w

PRINGLE, PATRICK. Romance of medical science; with a foreword by Alexander Franklin. 255p 27pl \$3 Roy pubs.

610.9 Medicine—History

53-9774

A brief history of medical science from the earliest days of the medicine man to the dis-

PRINGLE, PATRICK—*Continued*
covery of such "miracle drugs" as penicillin and streptomycin. Suitable for high school age. Index.

Booklist 50:148 D 1 '53

"Though written from a British point of view, the universality of the subject indicates a wide value."

+ Kirkus 21:438 J1 15 '53 40w

"Readable and well suited to high school students, although vocabulary will be difficult for freshmen. Most useful for biology and physical education classes in senior high school." Dorothy Schumacher

+ Library J 78:1861 O 15 '53 80w

PRITCHETT, CHARLES HERMAN. Civil liberties and the Vinson court. 296p \$5 Univ. of Chicago press

323.4 Civil rights. U.S. Supreme court 54-8459

"This is a study of the seven years (1946-'53) during which Fred M. Vinson was Chief Justice of the U. S. Supreme Court. It discusses the position of the Vinson Court on the basic issues of civil liberties and the position of the individual justices as seen in their dissenting opinions. Special attention is given to the rights of Negroes and aliens as affected by the decisions of the Court." (N Y Herald Tribune Bk R) Table of cases. Index.

"History does not teach us that it is any easier for government to retreat from one excess than from the other. As an over-all product, however, the book is wonderfully well done, and a reading of it provides pleasure and enlightenment." A. A. White

Christian Century 71:824 J1 7 '54 1200w

"Mr Pritchett's recommendation to resolve the impasse faced by the Court has merit... Whether one agrees with the author's conclusions or not, the organization and analysis of the material contained in the book in itself is an important contribution to an understanding of the Supreme Court both as an institution, and as conceived by the men who compose it acting in their role of justices."

T. E. Kennelly

+ Commonweal 60:99 Ap 30 '54 900w

Current Hist 26:377 Je '54 150w

Foreign Affairs 33:161 O '54 50w

"Recommended for larger libraries and libraries of higher education." H. H. Bernt

+ Library J 79:774 Ap 15 '54 150w

N Y Herald Tribune Bk R p15 Mr 21 '54 80w

"'Civil Liberties and The Vinson Court' is written not only for lawyers but for laymen who, as they read the newspapers, often must be puzzled by the sharp divergencies in constitutional interpretation. It is impossible, in the limited space allotted to this review, to do justice to Professor Pritchett's tightly packed, well documented, and carefully reasoned work."

Newman Levy

+ N Y Herald Tribune Bk R p8 Ag 8 '54 750w

"While death brought an early end to the Vinson Chief Justiceship and left unsolved many of the constitutional problems of the era, C. Herman Pritchett has good reason for attempting to tell the story of what he chooses to call 'the Vinson Court.' Moreover, he has wisely chosen to limit his excellent volume to the court's work in the civil liberty area."

R. K. Carr

+ N Y Times p6 Mr 21 '54 850w

"Pritchett's case summaries are clear and accurate, but too often are overbrief digests which perfunctorily tell what the Court did in a case without reasoned evaluation of the grounds of decision, discussion of policy, or explanation based on more than immediate facts. . . . Pritchett's acumen is tested to the breaking point by Frankfurter, a greatly gifted intelligence of unparalleled complexity, whose concept of the judicial function precludes crude instrumentalism and personal choice. An attempt to understand this exponent of 'libertarian restraint' approaches balanced appraisal only to explode in sarcastic and scorching

exasperation. One may strongly disagree with Frankfurter without absurdly alleging that he oversimplifies the problem of judicial motivation or demonstrates the 'hollowness' of self-restraint. To speak of his 'pathological extremes' suggests, at the least, that the author might benefit from a dose of Frankfurter's self-restraint and humility. Excepting this distasteful lapse, Pritchett has increased our understanding of the Vinson Court. Needless to say, the book is excellent in the later chapters."

L. W. Levy

+ — Pol Sci Q 69:456 S '54 1150w

PRITCHETT, VICTOR SAWDON. Spanish temper. 269p \$3.75 Knopf

946 [914.6] Spain. National characteristics, Spanish 53-6857

"In some sixty thousand words, England's leading literary critic has written what is virtually a pocket analysis of the Spanish character. At the same time this short book manages to cover almost every conceivable aspect of contemporary Spain that cannot be found in any guide. . . . V. S. Pritchett has known Spain for thirty years, has lived and worked there, speaks the language, is steeped in its literature, and has traveled the entire country by foot, bus and train." N Y Times

Reviewed by C. J. Rolo

Atlantic 193:81 Je '54 10w

Booklist 50:356 My 15 '54

Reviewed by A. F. B. Clark

Canadian Forum 34:142 S '54 200w

"A reliable and interesting study of Spanish character." H. L. Johnson

+ Chicago Sunday Tribune p4 My 9 '54 200w

Reviewed by Geoffrey Ashe

Commonweal 60:252 Je 11 '54 600w

Foreign Affairs 32:678 J1 '54 20w

"A well known British literateur portrays the Spain he loves in penetrating and glowing terms, brilliant and often unforgettable."

+ Kirkus 22:176 Mr 1 '54 150w

"Recommended for large public, college and university libraries." M. S. Byam

+ Library J 79:1056 Je 1 '54 90w

"An admirable general introduction to Spain. With just the degree of unreasonable dogged assertiveness that suits the Spanish climate, Mr Pritchett acts as spiritual as well as topographical guide on a journey covering all the main regions and cities, and uses places as pegs on which to hang ideas and opinions and facts. There is more discussion than description, and spirit and topography are excellently mixed." Isabel Quigly

+ Manchester Guardian p4 My 4 '54 350w

"'The Spanish Temper' is the second outstanding book on Spain to appear in recent months. Sacheverell Sitwell's 'Spain' was an excellent study of the timeless excellences of Spanish architecture and painting. Mr. Pritchett has placed lovers of Spain equally in his debt with this analysis of the unchanging characteristics of the peoples of Spain—the Basques, Catalans, Andalusians, and, particularly—for it is they who have placed their stamp on the language and everything that is summed up in the word Spanish—the Castilians." T. J. Hamilton

+ Nation 178:386 My 1 '54 850w

"Few people love Spain more than Mr. Pritchett does, or understand her better; and no English author, unless it is Mr. Gerald Brenan, writes of the country with such perception. Yet unlike so many Saxons in similar case he never loses his head or goes all Spanish on us. He sees the country for what it is, magnificent, indeed, but also harsh, morbid, excessive and obtuse; and he never for a moment abandons his own point of view, remaining throughout ironic, humane, dispassionate and English to the core. . . . Everyone should read this wise, witty and beautiful book." Honor Tracy

+ New Statesman & Nation 47:567 My 1 '54 470w

"This may not be a book for the hasty, look-see traveler. But for any one who has really tasted Spain, savoring its strong flavors and varied beauties it is vivid and enlightening reading." Geoffrey Parsons

+ N Y Herald Tribune Bk R p5 Ap 25 '54 800w

Reviewed by James Stern

+ N Y Times p7 Ap 25 '54 800w

New Yorker 30:120 My 1 '54 140w

"V. S. Pritchett's new book is one for both those who know Spain and those planning to visit it. For the former, 'The Spanish Temper' is like talking with a friend about a valued acquaintance who has fallen on evil days but without wholly succumbing under adversity; for the latter, it is a concise, illuminating introduction to the physical, psychological, and cultural reality of Spain." Harriet de Onís

+ Sat R 37:14 Je 12 '54 650w

"A fine if often ■ biased guide book to the spirit of Spain as well as the lie of the land—and every guide has surely ■ right to his bias—it is illustrated with some excellently chosen photographs." Isabel Quigly

+ — Spec p598 My 14 '54 750w

"This is a sensitive, well-written book, which is commended to all who seek to understand the mainsprings of the modern Spaniard's attitude to the rest of Europe, and his apparent helplessness. The text is enhanced by nine excellent photographs."

+ Times [London] Lit Sup p262 Ap 23 '54 1000w

Wis Lib Bul 50:132 My '54

"No great weight of erudition lies upon Mr. Pritchett's shoulders; yet for all that, his is no tourist's essay but a work of real insight into the Spanish character." T. G. Bergin

+ Yale R n s 44:135 autumn '54 340w

PROCHNOW, HERBERT VICTOR, ed. Determining the business outlook. 445p \$6.50 Harper

338.54 Business forecasting 53-8549

"A corps of economists and business analysts discuss the techniques of forecasting business trends for the reader who wants to learn how to make predictions on his own. The experts, recruited from industry, universities, and the government, explain how economic factors influence business trends; they analyze such leading business barometers as money supply, capital expenditures, and industrial production, covering every segment of the economy. The businessman or student will probably prefer to consult the book as a reference tool instead of reading it consecutively." (Booklist) Index.

"From the point of view of the forecasting job, the chief weakness of the book lies in its failure to face squarely the forecasting of aggregate activity. Repeatedly, it is shown that given industries and processes are chiefly dependent upon aggregate activity, so that a careful consideration of the methods of forecasting it would have been particularly appropriate. The reader will look in vain for GNP model forecasting or for the National Bureau 'unseen cycle' (the proportion of indicators expanding) method. Nevertheless, it would be ungrateful to end this review on a note of criticism. The gaps are so great in the forecasting literature and the useful observations in the book are so numerous that it will be a valuable reference for some time to come." E. C. Bratt

+ — Am Econ R 44:965 D '54 650w

Booklist 50:351 My 15 '54

Reviewed by Anthony Wirry

Chicago Sunday Tribune p8 My 2 '54 250w

"If this book has the success it deserves readers will be encouraged to require relevance in the work of other economists. Its two dozen authors have certainly shown that the requirement can be met." Arthur Upgren

+ Sat R 37:17 S 4 '54 800w

Wis Lib Bul 50:128 My '54

PROSSER, CHARLES ALLEN. Selecting an occupation [by the author and] Calvin S. Sifferd. 3d ed rev 246p \$2.50 McKnight

371.425 Occupations. Vocational guidance

"[In this book] an attempt has been made to present significant facts about representative types of work. This information reflects the situation during the early years of the second half of the twentieth century. . . . This book has the same title as a publication of McKnight & McKnight which was first produced in 1936 and revised in 1945. That work was prepared by C. A. Prosser and was widely used by schools over the United States. This 1953 publication of Selecting an Occupation is a new book—new in concept, new in organization, and new in writing. Portions of Mr. Prosser's original work are included, where they have been felt to be especially pertinent and valid." Pref

Booklist 50:196 Ja 15 '54

Management R 43:270 Ap '54 60w

PROUDMAN, JOSEPH. Dynamical oceanography. 409p \$8.50 Wiley

551.46 Ocean

53-11111

"In this important treatise the phenomena of turbulence, currents, etc. in the ocean are analyzed in terms of basic dynamics and thermodynamics. The uses of mathematical and statistical techniques in the study of such phenomena are demonstrated in the exposition and in numerous worked examples embodied in the text. Literature references are included at the ends of the chapters. The book is of interest to professional oceanographers and to advanced college students preparing for this field of science. The author is Professor of Oceanography in the University of Liverpool." (N Y New Tech Bks) Index.

"Apparently the book is the first extensive mathematical approach to this field." R. R. Hawkins

+ Library J 78:2038 N 15 '53 60w

N Y New Tech Bks 38:73 S '53

PROUT, VERA JULIA. Race for land; il. by Kurt Wiese. 179p \$2.75 Dodd

54-6050

Story of the race for land to the Cherokee Strip in 1889. Twelve-year-old Tom Gilbert and his older brother Sam succeed in settling ■ claim for their family, who arrive later. For ages ten to fourteen.

"Recommended for fifth- and sixth-graders." R. M. McEvoy

+ Library J 79:461 Mr 1 '54 80w

"This is ■ pleasant, folksy story of ■ event in expanding America that combines equal portions of history, humor and adventure." G. A. Woods

+ N Y Times p31 Je ■ '54 100w

PUGH, JOHN J. Captain of the Medici. 272p \$3.75 Little

53-7310

Historical novel with the Republic of Florence in the sixteenth century as background. It is the story of Pietro Lucca, a blacksmith's son, who rose to be a captain in the Bande Nere.

"For all its fidelity to fact, Captain of the Medici skims lightly over the top of the Renaissance, which, name-dropping aside, merely provides ■ stylized backdrop for the action." Riley Hughes

Cath World 179:74 Ap '54 180w

"A historical romance written in the best tradition of grade B movies. This much may

PUGH, J. J.—*Continued*

be added, however: There's never a dull moment from start to finish!" Henry Cavendish
Chicago Sunday Tribune p4 Ja 24 '54
350w

Kirkus 21:747 N 15 '53 180w

"Mr. Pugh writes well and tells good story well out in front of historical background. . . Recommended for story value as well as history of period." Katharine Shorey

+ Library J 78:2212 D 15 '53 80w

"Mr. Pugh does not quite achieve success. He knows the facts of history fairly well and he has chosen that dramatic moment when almost the last of the Italian republics went down. But he misses the significance and the feeling. He is far too concerned with the doings of his almost flawless hero and heroine . . . either to create real character or to bring Florence and that important age to life." T. C. Chubb

+ — N Y Times p21 Ja 31 '54 320w

Springf'd Republican p5D F 21 '54
250w

Wis Lib Bul 50:73 Mr '54

PURCELL, JOHN WALLACE. True book of African animals; pictures by Katherine Evans. 46p \$2 Childrens press

591.5 Animals, Habits and behavior of
54-11860

"This gives a running commentary on a dozen animals, starting with the elephant. Joining his chapters with connecting phrases like 'Down the river away' or 'Far out on the plains'.—Mr. Purcell works his way through baboons, buffaloes, zebras, hippos, giraffes and so on." Kirkus

Booklist 51:140 N 15 '54

Bookmark 14:12 O '54 20w

Reviewed by Polly Goodwin

Chicago Sunday Tribune p6 N 28 '54
30w

+ Kirkus 22:482 Ag 1 '54 50w

Reviewed by Jeanne Massey

N Y Times pt 2 p38 N 14 '54 40w

PURCELL, THEODORE VINCENT. Worker speaks his mind on company and union. 344p \$6 Harvard univ. press

331.89 Swift and company. CIO united packing house workers. Local 28. Industrial relations
53-9040

"In 1950 a sample of the 6,000 employees of Swift and Company in Chicago was questioned by Theodore V. Purcell, S.J., a psychologist at Loyola University, about their employer and their union, Local 28 of the United Packing-house Workers of America. In [this book] he presents a structured interpretation of their attitudes, illustrated by fascinating direct quotations. Father Purcell was primarily interested in employee 'allegiance' to company and union. He chose the case method to provide a 'global' approach which would detail the problems of this single plant community." (Sat R) Bibliography. Index.

"Father Purcell's answers to his three major questions are actually less interesting than much of the material he uncovers in the course of his investigation. . . This book should prove a useful source of data to those working in the fields of labor relations and social psychology. Its primary contribution is in the factual materials presented rather than in the analysis. I concur with Slichter's judgment, contained in the preface, that 'the most satisfying parts of Father Purcell's book are the numerous quotations from his interviews.'" N. W. Chamberlain

+ Am Econ R 44:707 S '54 650w

Reviewed by F. H. Blum

Am Soc 19:804 D '54 1350w

"The whole study is clearly conceived and efficiently executed, reflecting adherence to the best traditions of scientific research in the field of industrial relations. The book is a valuable addition to the literature of industrial psychology and labor economics, and will rich-

ly repay thoughtful reading by the representatives of management and of labor as well as by the specialist in personnel management and labor relations." G. S. Watkins

+ Ann Am Acad 293:182 My '54 550w

Booklist 50:233 F 15 '54

"About the only criticism that can be made of this book is that it is over-detailed. In shorter form, with a minimum of examples and conclusions, it could be a valuable handbook for enlightened management and union leadership." Philip Dodd

+ Chicago Sunday Tribune p6 Ja 10 '54
550w

"Although this book contributes no startling new evidence on the subject of worker attitudes toward company or union, and deals with employees of one company only, the methods of approach and the conclusions reached should be of interest not only to employers and employees, but to anyone else who desires more intelligent understanding of the democratic, capitalistic, industrial era in which we live." Lyman Judson

+ Christian Science Monitor p9 S 27 '54
600w

"Father Purcell's case-method approach is eminently worth every moment of the time and every ounce of the energy which went into the gathering, correlating and analyzing of the material." T. K. Krug

+ Commonweal 60:155 My 14 '54 650w

"Several years of firsthand experience have produced a remarkably accurate portrayal of the men who work in Swift's Chicago plant, live in Negro Bronzeville and 'Back of the Yards,' and whose interests and attitudes are perhaps representative of American labor today. The interview content demonstrates clearly that Father Purcell was able to gain the confidence and respect of both workers and management, and careful word-for-word recording has preserved the drama for the reader."

+ Harvard Law R 67:1294 My '54 700w

"Here is material that should be of special interest to the union organizer or the personnel director. The author, who lived among these men and women as well as with his subject has created a lively, thoroughly scientific psychological picture. Recommended for all collections of labor-management materials." D. K. Oko

+ Library J 79:457 Mr 1 '54 180w

"A notable contribution to our knowledge of the impact of mass production on the lives of men and women who make up a plant community." Louis Stark

+ N Y Times p24 F 7 '54 450w

"Such an excellent case study as this need not be justified by the general application of its findings. It is amply justified as a source of promising questions and hypotheses to be tested in repeated, uniformly designed, segmental studies. Applied science has developed from the combination of preliminary case studies and subsequent additive research. This is a carefully planned case study and will stimulate the advance of the applied science of industrial relations." Dale Yoder

+ Sat R 37:44 Ja 23 '54 700w

"The extensive quotations from the interviews as well as the author's critical analysis make the volume a rich source of understanding for manager, union leader, and student of labor problems alike. It is a distinguished contribution, perhaps the best of its kind, to the growing list of attitudinal studies of labor-management relations."

+ U S Quarterly Bk R 10:233 Je '54 240w

PURCELL, VICTOR WILLIAM WILLIAMS SAUNDERS. Malaya: communist or free? published under the auspices of the Institute of Pacific relations. 288p \$3 Stanford univ. press

959.5 Malaya—Politics and government, Communism—Malaya
54-12854

"The body of doctrine which Dr. Purcell champions can be simply summarized. He believes that the present federal constitution is working against Malayan unity by fostering excessive parochialism in nine States and two Settlement Governments; that Britain is cling-

ing too tenaciously to the substance of power while parting only with its shadow; that if this process continues, the peoples of the country, and especially the Chinese, will be driven into the arms of Communism. The author justifies these contentions to the hilt with ■ wealth of knowledge based on his own long experience of the country and his wide grasp of the development of nationalist movements in other southeast Asian lands." (Times [London] Lit Sup) Index.

Christian Century 71:1521 D 15 '54 50w

Current Hist 27:326 N '54 170w

"General Templer apart, this book contains a great deal of information on the events of recent years in Malaya and a sound appraisal of what needs to be done to speed up the advance towards self-government." Derrick Sing-ton

+ — Manchester Guardian p4 J1 20 '54 250w

"There are many indications—repetitions of incidents and so on—that Dr. Purcell finished his book in a hurry. Its publication could not have been more timely for it contains an immense amount of material which will be useful to the increasing number of people interested in South-East Asia. But I hope he will now prepare a revised edition, less vindictive about General Templer (who anyhow has not left Malaya) and even more informative about a country he knows so well." Vernon Bartlett

+ — Spec p690 Je 4 '54 750w

"Dr. Purcell has written a book which is calculated to disturb the complacency of those who feel that things are on the whole going not too badly in Malaya; and, as is so often the case in such circumstances, he has not entirely resisted the temptation to paint the colours of his picture over-luridly. . . This is a courageous book. Dr. Purcell has always been a hard hitter in defence of his beliefs, and there are many passages here which will cause deep offence. But he is too good a friend of Malaya to mind risking this, if only he can rouse the policy-makers in Whitehall and Kuala Lumpur to do what is necessary before the opportunity has gone."

+ — Times [London] Lit Sup p371 Je 11 '54 650w

PUTNAM, MRS ANNE EISNER. Madami; my eight years of adventure with the Congo pigmies, by [the author] with Allan Keller; decorations by [the author]. 303p \$3.95 Prentice-Hall

967.5 [916.75] Kongo, Belgian—Description and travel 54-9618

"Back in the 1940s Mrs. Putnam was an art student summering at Martha's Vineyard when she met and fell in love with Patrick Tracy Lowell Putnam, a young anthropologist who was at that time on a vacation from the Belgian Congo. In time they were married and Mrs. Putnam went with her husband to live among the pigmies. Here, a hundred miles from any other civilization, Mrs. Putnam took a liking to her new neighbors. She ate their food and watched their sacred ceremonies. She also sketched them as she pleased and, returning eight years later, wrote, with Allan Keller, her book about them." Sat R

Booklist 51:104 N 1 '54

Kirkus 22:512 Ag 1 '54 100w

"Recommended for public libraries as readable, non-patronizing book on African life." R. S. Taylor

+ Library J 79:1500 S 1 '54 100w

"The often photographed pigmies gain stature under Mrs. Putnam's and Allan Keller's treatment. Flamboyant handling of this rich African lore would have spoiled it, but they spared it that fate. And added Mrs Putnam's fluid sketches and many fine photographs in the same spirit." M. C. Hubbard

+ N Y Herald Tribune Bk R p6 O 31 '54 400w

Reviewed by Ashley Montagu

N Y Times p51 O 17 '54 360w

Reviewed by John Haverstick

Sat ■ 37:21 O 23 '54 150w

"An appealing and entertaining account." J. J. N.

+ Springf'd Republican p9C O 17 '54 310w

PUTNAM, DONALD FULTON, ed. Canadian regions; a geography of Canada. 601p 11 maps \$9 Crowell

917.1 Canada—Description and travel [53-1432]

"Four university professors have collaborated in this factual study of the geography of Canada. They have divided the country into eight regions: Newfoundland and Labrador, the Maritime Provinces, Quebec, Southern Ontario, Northern Ontario, the Prairie Provinces, British Columbia, and the Canadian Northland. . . As ■ rule, within each region space is devoted to land forms, relief, climate, vegetation, soils, the distribution of population, periods and patterns of settlement, and so on. Next, the economic geography of each region is considered, including agriculture, forestry, fishing, mining, manufacturing, power supply, transportation, and communication. Finally, the sub-regions and cities of each main region are taken up. An introductory chapter to the entire book sets forth the physical background to Canada as ■ whole." Canadian Hist R

"Should prove an invaluable source book for students, teachers, and men of affairs, at home and abroad. It is written with impeccable authority." John Nicol

+ Canadian Forum 32:284 Mr '53 250w

"According to the editor's preface, the purpose of this book is to provide ■ balanced up-to-date treatment of the available geographic information on Canada, and give Canadians and outsiders a better understanding of this country. As far as facts are concerned, this object has been attained. The book would have been greatly strengthened, however, if more prominence had been given to underlying causes. . . Despite the defective editing—which ought to be corrected in a later edition—this book is a significant contribution to geographic literature on Canada. It should materially strengthen the teaching of geography in our universities." A. W. Currie

+ — Canadian Hist R 34:353 D '53 650w

"This book is written by Canadians for 'outsiders' as well as for citizens of the Dominion. It is refreshing to note that its subtitle reads 'A Geography of Canada' and not 'The Geography of Canada.' The four contributors are geographers of much experience, both 'on campus' and 'in the field.' . . One might well feel that content is thus a bit out of balance. Granted such, and wincing in passing at the idea of Winnipeg as being in a region of 'cool temperate interior climate' (italics are the reviewer's), we may say that the volume is clearly written, well organized, profusely illustrated, and chock-full of pertinent and up-to-date information. Except for those who, unlike this reviewer, are long-time experts on Canadian geography, the volume should prove both interesting and useful." R. M. Glendinning

+ — Geog ■ 44:315 Ap '54 750w

PUTNAM, MRS MABEL RAEF. What every woman should know about finance. 254p \$3.50 Scribner

332 Finance, Personal 54-8692

Practical advice for women on problems of personal finance. The author is a financial counselor. Partial contents: Savings-investment fund; Life insurance; Good securities; Bonds; Stocks of banks and insurance companies; Choice of a stock exchange house; How to read ■ financial page; Buying and building a home; Income for retirement; Inflation; Tax relief; A note on the gold standard; Bibliography. No index.

Booklist 51:76 O 15 '54

+ Bookmark 14:33 N '54 20w

"Mrs. Putnam has crammed a great deal of basic financial information and excellent advice into this volume. She has even found time

PUTNAM, M. R.—*Continued*

to take up the cudgel against double taxation and needless federal subsidies. The book is cleverly written for special appeal to women."

William Clark

+ Chicago Sunday Tribune p4 O 31 '54 80w

"For those who want to, or have to, cope with their finances, here are the fundamentals for immediate instruction and application."

Kirkus 22:510 Ag 1 '54 120w

"A clear, concise survey of the entire field of finance addressed specifically to women. . . Recommended." R. L. Vormelker

+ Library J 79:2334 D 1 '54 50w

San Francisco Chronicle p20 N 21 '54 300w

PYATT, EDWARD CHARLES, and NOYCE, WILFRID, comps. British crags and climbers; an anthology. 235p il \$4.50 British bk. centre

796.52 Mountaineering. English literature—Collections

"This is an anthology of British mountaineering literature and is the first to be devoted entirely to climbing in this country. . . There are adventures to be found in Britain which can become quite ■■ exciting, and even as desperate, as those which draw us to more distant ranges. We therefore decided that it would be a worth-while object to choose some of the best pieces from this inaccessible storehouse of literature and to present them here to ■ wider public. The extracts have been arranged in ■ chronological series to illustrate the foundation, the development and the present state of British climbing. . . The book is planned for climbers and non-climbers alike." (Pref) No index.

Reviewed by R. W. Henderson

Library J 78:2104 D 1 '53 20w

"An interesting anthology. . . The choice of passages, short or long, is representative and entertaining, wherein the grandfathers of the present fraternity more than hold their own." H. W. T.

+ Manchester Guardian p4 Ja 13 '53 60w

Reviewed by J. A. Smith

New Statesman & Nation 45:156 F 7 '53 210w

Q

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE. Blue herring mystery. 214p \$2.75 Little

54-8319

Mystery story for ages ten to fourteen.

"All is not right in that charming, old-fashioned place named Edenboro, but a boy named Djuna is on hand to set things straight. It is his eighth assignment, but the book has all the freshness of an opus one." T. M. L.

+ Christian Science Monitor p15 N 11 '54 140w

"Lively hide and seek."

Kirkus 22:435 Jl 15 '54 110w

"Recommended for mystery fans aged 10-14."

E. S. Yoneshige

+ Library J 79:2255 N 15 '54 40w

"This is a fast moving adventure story, colorfully told, but in general I do not find the characters well drawn. Djuna is himself such a mental and physical infant prodigy that he is unrealistic." D. D.

N Y Times pt2 p34 N 14 '54 120w

"Queen, Jr., never fails to make his story move and hold the young reader."

+ San Francisco Chronicle p14 N 14 '54 40w

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE. Glass village. 281p \$3.50 Little

54-8296

Detective story.

Booklist 51:42 S 15 '54

Kirkus 22:371 Je 15 '54 90w

"The primitive backwoodsmen out for revenge provide excellent entertainment; but things have come to a pretty pass when an Ellery Queen can only be recommended for its stage scenery." Ralph Partridge

New Statesman & Nation 48:368 S 25 '54 120w

"It is Mr. Queen the plotter rather than Mr. Queen the perturbed observer or Mr. Queen the fancy worker in fine prose that will keep your attention. That he does so with encumbrances speaks well for the plotting of Mr. Queen." James Sandoe

N Y Herald Tribune Bk R p8 Ag 22 '54 400w

"The 'Glass Village' has a nice basic idea, a background which shows Queen has had a thoughtful eye on his less-than-hamlets, and a solution as reasonable as if Ellery had been there to provide it. In other words, the author is continuing in business, even though the character of the same name is absent on vacation." Lewis Nichols

+ N Y Times p3 Ag 15 '54 1450w

"Full-statured and fast-paced yarn has overtones for our time." Sergeant Cuff

+ Sat R 37:53 D 11 '54 30w

Reviewed by Penelope Houston

Spec p645 N 19 '54 120w

"The book is frankly a tour de force, a sort of essay on the Constitution dressed up in the costume of a whodunit. There is a real mystery to solve, however, and the plot and settings are elegantly done in the Ellery Queen manner, even though the famed sleuth is absent. It is quite possible that some who read it to be entertained will begin to think a little about why Ellery Queen believed it a good idea to write such an unusual story." R. F. H.

+ Springfield Republican p5C Ag 22 '54 320w

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE, ed. Queen's awards: ninth series; the winners of the ninth annual detective short-story contest; sponsored by Ellery Queen's mystery magazine. 276p \$3 Little

Short stories—Collections (46-8129)

Contents: Double image, by Roy Vickers; The house party, by Stanley Ellin; The couple next door, by Margaret Millar; Wild goose chase, by J. R. Macdonald; Backward, turn backward, by D. S. Davis; You know what, teacher? by Zenna Henderson; A case of catnapping, by A. H. Z. Carr; Tall story, by Margery Allingham; The dipping of the candlemaker, by Hayden Howard; The pale sergeant, by Henry Myers; Heat spell, by J. L. Hayward; Mom in the spring, by James Yaffe; Anything new on the stranger? by J. M. Ullman; Due process, by Harry Miner; The man out of the rain, by Philip MacDonald; Banquet and a half, by Lee Hays; The day of the last rock fight, by Joseph Whitehill.

Booklist 51:152 D 1 '54

"The years' best still providing the best entertainment in this form. . . As always, a select selection."

+ Kirkus 22:460 Jl 15 '54 110w

"The Queen's Awards are excellent testimony year after year to the continuing vitality and diversity of the mystery and this volume, the youngest of the sequence, seems the ripest in a distinguished membership." James Sandoe

+ N Y Herald Tribune Bk R p26 D 5 '54 250w

Reviewed by Anthony Boucher

N Y Times p50 O 24 '54 40w

"Any reviewer faced with the annual Queen collection is tempted simply to repeat, 'Read it, read it,' about 30 times. Surely no other choice

of new short stories can keep up such an impressive standard year after year." L. G. Offord

+ San Francisco Chronicle p19 N 7 '54 40w

"Fine selection, fine performance, as usual. Aces up." Sergeant Cuff

+ Sat R 37:37 N 27 '54 10w

QUEEN, STUART ALFRED, and CARPENTER, DAVID BAILEY. American city. 383p il \$5.50 McGraw

301.36 [323.352] Cities and towns—U.S. 52-10338

"The authors stress the decline of the rural-urban dichotomy and its replacement by a continuum of rural-urban characteristics. They analyze the changing pattern of metropolitan life both internally and regionally. They refer to a wide variety of cities in different parts of the country, though they lean heavily on data from St. Louis, with whose Washington University both are connected. They summarize and weave into the text material from an uncommonly large number of research studies, thus making the book eminently useful both as a guide and a source." Social Studies

"This new volume provides us with a mature and competent work. Offering an impressive amount of well-organized and interestingly presented material, it should be a strong contender as a text in its field. The authors have done a scholarly and generally an up-to-the-minute job of summarizing and ordering research findings." D. L. Foley

+ Am J Soc 59:512 Mr '54 650w

"In addition to its explicit and systematic theoretical structure grounded in careful empirical research, the book has other merits, particularly as a text for classroom use. The style is clear, lucid, and uncomplicated. . . . The work does have its weakness and limitations, however. The principal defect is to be found in its concluding section—there is a slight tendency for it to 'peter out.'" H. W. Saunders

+ Am Soc R 18:455 Ag '53 1050w

"This book is recommended for classroom use for courses in urban sociology, which have come to be offered frequently at the sophomore level. But there is little in it which would be conducive to research or of special advantage to the advanced student of urban sociology." M. F. Lewis

+ Social Educ 18:94 F '54 550w

Reviewed by Leonard Logan

Social Forces 32:99 O '53 400w

"This book, like its predecessor, The City (1939), by Stuart A. Queen and Lewis F. Thomas, ranks among the best college texts in urban sociology. . . . The book is of convenient proportions—adequate as a text for a term course or as a reference, streamlined enough to permit additional assignments and special projects. The chapter bibliographies are selective, not extensive; there are no further teaching aids. Both research references and Census data are of recent vintage." W. C. Neely

+ Social Studies 44:312 D '53 250w

QUEFFELEC, HENRI. Saint Anthony of the Desert; tr. from the French by James Whitall. 251p \$3.75 Dutton

B or 92 Anthony, Saint, 251-356 54-5040

"Few facts are known about this fourth century 'Father of Monks' who spent nearly all of his adult life making solitary retreats into the Egyptian desert. The incidents recorded by his distinguished contemporary, Saint Athanasius, are here beautifully transformed into drama with greater artistry than either Gustave Flaubert or Hieronymus Bosch used in their re-creations of St. Anthony's struggles with the flesh and the devil." Library J

"All in all, the book is one to charm and profit its readers, many of whom would be even more pleased had there been added a simple map." Joseph McSorley

+ Cath World 180:156 N '54 500w

Reviewed by Alban Baer

Commonweal 61:172 N 12 '54 400w

"It will delight discriminating readers both devout and skeptical. The translation from the French by James Whitall is exceptionally felicitous." E. T. Smith

+ Library J 79:1056 Je 1 '54 130w

"An excellent, popular life of the father of Christian monasticism." N. K. Burger

+ N Y Times p39 S 26 '54 20w

QUILICI, FOLCO. Blue continent; photographs by [the author] in collaboration with Giorgio Ravelli. 246p \$5 Rinehart

591.92 Diving, Submarine. Marine biology 54-8252

"The head of the photographic unit of the Italian National Underwater Expedition recounts the dangers and fascinations of 'aquatic big-game hunting' in the Red Sea. Handsome photographs." Bookmark

Booklist 51:126 N 15 '54

Bookmark 14:33 N '54 20w

Reviewed by Fritz Leiber

Chicago Sunday Tribune p6 N 14 '54 250w

"The book shows occasional signs of having been hastened into print to compete with other works of underwater exploration. Such minor flaws, however, scarcely disturb the lively vigor of the book, unfolding as it does a panorama of fascinating sights and events which only a handful of men to date have been given to enjoy. It took a hardy man, and an adventurer, to undergo the experiences needed to write this book, and both with his camera and his pen Mr. Quilici has been worthy of his subject." H. B. Ellis

+ Christian Science Monitor p9 N 12 '54 550w

"This joins a growing library of marine exploration and exploits and does not suffer by comparison."

+ Kirkus 22:466 Jl 15 '54 220w

"Definitely recommended for the deep-sea diving and fishing—and hunting—shelf." Karl Brown

+ Library J 79:1824 O 1 '54 140w

"The Blue Continent" is handsomely illustrated with more than sixty photographs—twenty-six in color. Although the underwater pictures do not equal the artistic and action shots Hans Hass has shown from the Red Sea or the unusual color pictures taken there by the Cousteau group, they are nevertheless a striking collection." Eugene Clark

+ N Y Times p7 N 28 '54 800w

Springf'd Republican p12C D 5 '54 120w

QUILTY, GLENN. Food for men; a treasury of hearty and tasty cookery. 352p \$3.50 Sheridan

641.5 Cookery 53-12495

"Mr. Quilty has written his tripartite life story as musician, author and cook and has included recipes that he has acquired or contrived in those careers. The anecdotes basted into the normal cookbook sequence of recipes make a confusing story. Most have to do with Mr. Quilty's turns in society or musical and royal circles." (N Y Times) Index.

"If you enjoy reading a cookbook as much as trying out the recipes, this book will find favor. The author, a triple career man—cook, writer, and painter—has a knack for describing noted persons he has met and places visited in connection with discovering or creating each recipe, which makes thoroly enjoyable reading." Rosemary Fox

+ Chicago Sunday Tribune p6 Mr 21 '54 160w

"Unfortunately, I had no success with the 'food for men.' The few tried recipes that were offered to friends were rejected by them! Such unusual combinations!" K. T. Willis

Library J 79:1230 Je 15 '54 50w

QUILTY, GLENN—Continued

"The Quilty recipes are decidedly 'different'—turkey basted with grenadine syrup; asparagus cooked in red wine and served with hollandaise made with orange juice and covered with grated cocoanut; lobster and pineapple salad sauced with a combination of anchovies, capers, mayonnaise and bourbon. The recipes do not appeal to me, but I am only a woman." Charlotte Turgeon

N Y Times p19 My 2 '54 140w

Springf'd Republican p18D My 16 '54 290w

R

RADIN, PAUL. World of primitive man. 370p \$5 Schuman

572.7 Society, Primitive 53-10752

For descriptive note see Annual for 1953.

"Radin has chosen to follow the turn of the century pattern of writing, where quantitatively limited selective evidence is used to back up impressionistic statements. One cannot help feeling that almost every one of his illustrations could be matched with an illustration to the contrary drawn from the same ethnographic library. However, in the preface to his book, the author is quite frank about admitting the presence in it of 'over-statements, wrong stresses and subjective interpretations.' Thus, one can open the book in the knowledge of its speculative and tentative nature and read it for the enjoyment of its literary qualities." Joseph Bram

+ Am Anthropol 56:898 O '54 800w

"Radin's discussion is a welcome and needed change from the emphasis upon man's alleged basic irrationality which informs so much of the recent literature in psychology and psychoanalysis." F. E. Hartung

+ Ethics 64:235 Ap '54 750w

"Few anthropologists will agree with all of Dr. Radin's generalizations, and some will feel that he has selected materials to prove his points. They will question some of his conclusions on the nature of aboriginal society. But, as in his earlier publications, Dr. Radin has challenged many accepted ideas, and has opened vistas for worthwhile discussions."

+ — U S Quarterly Bk R 9:442 D '53 230w

Wis Lib Bul 50:24 Ja '54

RAINE, WILLIAM MACLEOD. Reluctant gunman. 246p \$2.75 Houghton

Western story. ■4-6821

Booklist 51:64 O 1 '54

Kirkus 22:297 My 1 '54 40w

"The old master of Westerns closes his long career with another fine yarn." Hoffman Birney

+ N Y Times p20 O 3 '54 100w

Time 64:82 Jl 19 '54 1250w

RAJU, POOLLA TIRUPATI. Idealistic thought of India. 454p \$6.50 Harvard univ. press

181.4 Idealism. Philosophy, Hindu A53-5293

"Metaphysical idealism is still the dominant philosophy of India. Her leading contemporary thinkers like Gandhi, Radhakrishnan, Tagore, Aurobindo and Bhagavan Das are metaphysical idealists. . . Idealistic Thought of India is a serious attempt to fathom the depths of idealistic thought. It depicts the metaphysical strands of the life and philosophy of India in the light of those of the West and attempts to bring out the deeper implications of idealistic metaphysics. It is not, however, just an exposition of Indian idealism but a contribution to idealistic metaphysics, devoting two out of eight chapters to a discussion of the basic problems of Western idealism." Publisher's note

"A thoroughly sound and well documented guide to the subject." Sidney Spencer

+ Hibbert J 52:205 Ja '54 330w

"Philosophical interchange between Eastern and Western thinkers will be furthered by this able work from the pen of the Professor of Philosophy at the University of Rajputana, Jaipur, India." C. H. Hamilton

+ J Philos 51:307 My 13 '54 1350w

"Dr. Raju wished to write for two kinds of reader and has admirably succeeded. He addresses, on the one hand, the Indian student of philosophy, who will here find out the metaphysics implicit in the ethical and spiritual teaching traditional in his country, and, on the other hand, the European in either hemisphere in whom intimations of Oriental wisdom have stirred curiosity or even perhaps a new hope. By a stroke of ingenuity, this dual purpose is served by means of a single sequence of chapters."

+ Times [London] Lit Sup p697 O 30 '53 750w

RALPH, PHILIP LEE. Story of our civilization; decorations by Johannes Troyer. 319p \$3.75 Dutton

901 Civilization—History 54-8121

"The origins, development and present state of Western Civilization are here recorded in a brief and simple manner for the general reader. The author seeks to highlight the underlying causes of events which have shaped our civilization and also to evaluate the achievements and limitations of our society." (N Y Herald Tribune Bk R) Index.

Booklist 51:10 S 1 '54

Reviewed by W. M. Krogman

Chicago Sunday Tribune p8 S 5 '54 330w

"The 'Story of Our Civilization' purports to be no more than its title intimates. Professor Ralph offers no panacea for today's enormous problems. But he does an excellent job in outlining those problems with the simplicity born of profound understanding. Thus, to the layman who is confused by the contradictions and unseen forces of the twentieth century, the author performs a great service." G. H. Favre

+ Christian Science Monitor p13 N 24 '54 600w

"In concentrated form, provocatively presented, the story of civilization is given new perspective. For the scholar, this will inevitably seem too slick a job; for the general reader whose historical background is sketchy, it provides a quick refresher, tying the panorama of history into a cohesive pattern."

Kirkus 22:356 Je 1 '54 270w

"Necessarily, even the interpretations are suggestive rather than full, and as they are somewhat personal, they may meet with disagreement. Nevertheless, the non-historically-minded reader will gain a great deal in knowledge and understanding if he will persist to the end. For most public libraries, some school and college libraries." Dorothy Sinclair

+ — Library J 79:1510 S 1 '54 120w

N Y Herald Tribune Bk R p13 Ag 8 '54 30w

"Here is no text for the primary grades but an essay for adults—one of the most lucid, provocative, and penetrating appraisals of European history that has appeared in recent years." Geoffrey Bruun

+ Sat R 37:12 Ag 7 '54 950w

Reviewed by G. A. Panichas

Springf'd Republican 5C S 5 '54 900w

RAMA RAU, SANTHA. This is India. 155p \$2.50 Harper

954 [915.4] India—Description and travel 54-6025

"To clear up the misunderstandings about India engendered by occidental writers, a young Indian woman reviews the trips she has enjoyed in her native country, stressing the large cities rather than the villages, where, she insists, the real life of India resides. She journeys from the princely states of northern

India, last strongholds of pageantry, to the south, still embedded in the caste system of Hinduism." Booklist

Booklist 50:229; 296 F 15 '54; Ap 1 '54

Bookmark 13:183 My '54 20w

Reviewed by Percy Wood

Chicago Sunday Tribune p4 Ap 4 '54 260w

"Within the pages of her slim book, Miss Rama Rau has savored, to a remarkable degree, the full flavor of this land of contrasts. In effect, she provides a lesson for all travelers, anywhere, attesting to the rewards that come to those who journey with the heart and the mind both open wide." M. W. Stoer

+ Christian Science Monitor p15 Ap 1 '54 500w

Foreign Affairs 33:167 D '54 30w

"A lady in whom Western readers have come to delight presents herself once again as a guide of her homeland, in a charming book directed to the tourist."

+ Kirkus 22:57 Ja 15 '54 150w

"An excellent introduction to India for the American traveller. . . For public libraries especially." J. W. Rogers

+ Library J 79:548 Mr 15 '54 90w

"All in all, this book, the value of which is enhanced by some excellent photographs, is a 'must' for anyone contemplating a visit to India. Less fortunate readers will find pleasure in its evocation of a fascinating civilization."

+ Nation 178:427 My 15 '54 380w

"This essay about places to see and people to watch in India is an ideal bon voyage gift—just the right mixture of concrete references to shops and temples with graceful descriptions of the cultural treasures India has in store. But with all its outward simplicity, the book also answers many of the questions that assail an American on his first contact with a newly independent nation about which, in spite of many years of demands for its liberation from Britain, we know astonishingly little—and often distort even that little by our insistence on equating East with West." V. M. Dean

+ N Y Herald Tribune Bk R p3 Ap 18 '54 550w

Reviewed by Robert Payne

N Y Times p18 Ap 4 '54 470w

New Yorker 30:133 Ap 3 '54 130w

Springf'd Republican p13C Je 20 '54 180w

Wis Lib Bul 50:132 My '54

RAMSBOTTOM, JOHN. Mushrooms and toadstools; a study of the activities of fungi; with 84 color photographs by Paul L. de Lazlo and others. (New naturalist monograph) 306p \$6.25 Macmillan (N Y)

589.2 Fungi. Mushrooms [54-4214]

"For the curious here are details of edibility and poisonousness, with the intermediate power of intoxication; details of cultivation, reminiscences of truffle-hunters, explanations of luminosity and fairy rings, expositions of the more extraordinary forms among toadstools. For the more technical there are details of morphology, sex and habitats, accounts of dry rot and penicillin. The volume is completed with eighty colour illustrations of individual fungi, of the highest quality, as well as numerous half-tones." Spec

"For thoroughness of coverage and excellence of illustration, the Collins New Naturalist series, constituting a survey of British natural history, sets a high standard in nature publishing. The newest volume, 'Mushrooms and Toadstools,' is as outstanding as the earlier books on insects, flowers and other plants." A. C. S.

+ San Francisco Chronicle p20 Mr 14 '54 220w

"No one else could have written this book, which I am sure will become a classic. Dr. Ramsbottom combines style and humor with his learning, and cleverly intersperses technical material with old tales and intriguing facts, so that the layman's interest is fed and the

knowledge of the more expert is expanded. . . The mycologist and the toadstool-hunting amateur cannot do without this book, and it should appeal too to anyone who has ever felt inquisitive about these peculiar and ubiquitous growths, the fungi." A. J. H.

+ Spec p26 Ja 1 '54 260w

"Though this book is undoubtedly technical in parts, it also offers a rich miscellany of odd, entertaining and interesting information to any reader who is a naturalist without being necessarily a specialist. The illustrations show, among other things, how very beautiful are some of our mushrooms and toadstools."

+ Times [London] Lit Sup p44 Ja 15 '54 500w

RAMSDEN, E. H. Sculpture: theme and variations; towards a contemporary aesthetic. 56p 103pl \$8 British bk. centre

735.29 Sculpture [53-13500]

"This work is a review of the sculptural achievement of the first half of the twentieth century, viewed in its historical perspective, as part of an evolutionary process. . . It is not a detailed history, nor a brief introduction to the plates. It is a study in which the author, who has for the past twenty years been preoccupied with the consideration of the sculpture of all periods in the East and in the West alike, has endeavoured to assess the aesthetic requirements of this art. These findings have been applied to the work of our own epoch, while at the same time relating the new developments to their social setting and to contemporary trends in all fields of intellectual activity." (Publisher's note) Bibliography. Index.

Booklist 50:255 Mr 1 '54

Reviewed by A. S. Plaut

Library J 79:2104 N 1 '54 30w

"On the whole the best assessment of this book seems to be that its author has an acute mind remarkably free from fashionable (or unfashionable) clichés; that he knows and loves his subject and constantly makes penetrating and valuable observations; and, although closer reasoning and more logical presentation would have improved it, the book is a stimulating one of considerable value."

Stephen Bone

+ — Manchester Guardian p4 O 6 '53 290w

"Disagree with the conclusions or not, readers should find this a stimulating and valuable book." Stuart Preston

+ N Y Times p7 Ja 31 '54 400w

Reviewed by Belle Krasne

Sat R 37:40 My 8 '54 900w

Times [London] Lit Sup p828 D 25 '53 1250w

RAMSEY, FREDERIC. Guide to longplay jazz records. 263p il \$4.50; pa \$3.50 Long Player Publications, Inc, Box 346, N.Y. 19

789.913 Phonograph records—Catalogs. Jazz music 54-3159

"This discography already hailed by specialists in the field, is arranged by title or name of leader or featured artist or group. Its aim is to bring order into a chaotic field. The unit of listing is the LP record or album, and there are artist and title indexes. None for composer. More than 4,000 titles are included." Library J

Reviewed by C. K. Miller

Library J 79:1592 S 15 '54 100w

"In his latest book Ramsey plunges into a relatively uncharted jungle to perform the long overdue service of providing information that, in many cases, is lacking on the discs themselves and to give a systematic critical winnowing to the recent helter-skelter flow of new and re-issued jazz. In the process, he has undermined a somewhat perverted variant of one of the simpler pleasures of the pre-atomic age." J. S. Wilson

+ Sat R 37:30 J 31 '54 1300w

RAMSEY, WARREN. Jules Laforgue and the ironic inheritance. 302p il \$5 Oxford

B or 92 Laforgue, Jules 53-7617

For descriptive note see Annual for 1953.

"Distinguished and delightful book, which tells us all we really need to know about the author of the *Complaintes*," Justin O'Brien

+ Mod Philol 52:69 Ag '54 1200w

"Mr. Ramsey's book . . . is of value not only for the light it throws on many aspects of the poet's life and work, but also for an extended attempt to define his position with reference to modern poetry. . . Jules Laforgue and the Ironic Inheritance is concerned, for the most part, with the ideological background out of which the poet wrote, the concepts which he carried over into his poetry, and the way in which the imaginative formula of these concepts was to influence the poets of a later generation. . . All this is very well, and in writing of it and of other material with which Laforgue was inevitably familiar, the ideas being, as they were, in the air at the time, Mr. Ramsey gives us a good general basis for understanding Laforgue's work. But when he interprets individual poems completely in the light of these things, in an attempt to give an argument to his own book, he gives arguments to Laforgue's poetry which will not bear close inspection." W. J. Smith

+ — Poetry 83:331 Mr '54 1100w

"What sets this book above the general run of literary studies is its sheer readability, for Mr. Ramsey writes with verve and quietly underplays his brilliant catholicity. His book won the Modern Language Association of America-Oxford Press Award as 'a significant contribution to the understanding of a foreign literature.' It easily deserves that honor; it also contributes considerably to an understanding of twentieth-century English poetry." Robert Halsband

+ Sat R 37:64 F 20 '54 200w

Times [London] Lit Sup p24 Ja 8 '54 1900w

"In spite of the acknowledged debt to him of such poets as T. S. Eliot, Ezra Pound, and Hart Crane, Jules Laforgue has not had full-length critical recognition in English until the publication of this volume. Dr. Ramsey's interpretation of the compatriot and contemporary of Baudelaire, Mallarmé, Verlaine, and Rimbaud is remarkable both for its critical acumen and for its avoidance of panegyric. To place an underestimated poet, the subject of long and devoted study, in his rightful place without making a romantic hero of him, is a difficult feat indeed. The author has skillfully woven biographical details into his main story of the intellectual and artistic growth of a poet."

+ U S Quarterly Bk R 9:421 D '53 250w

RAND, McNALLY AND COMPANY. World guide [a concise il. encyclopedia of world places arranged by countries and continents] selected and adapted from the Columbia Lippincott gazetteer of the world; by arrangement with Columbia univ. press. 726p il \$6.95 Rand McNally

910.3 Geography—Dictionaries 53-13329

"In one compact volume, all the important places of the world are described in detail and accompanied by numerous photographs and maps of major cities. . . All the information about a country appears in one place. The cities, towns, rivers, mountains, etc., within each country are alphabetically arranged under the country article. The countries themselves are organized regionally within their continent and generally follow the order of the maps in the Rand McNally World Atlases. For quick reference, all the entries in the World Guide appear alphabetically in a universal index at the back of the book. The articles in this book have been selected and adapted from the Columbia Lippincott Gazetteer of the World, published by Columbia University Press in 1952." Pref

Booklist 50:183 Ja 1 '54

"With it on hand, and one of the bigger atlases available, the average household will

be able to pin down just about anything it needs to know about geography and related matters—certainly at least the kind of information that is useful for quick reference when, after reading a newspaper or magazine piece, or hearing a broadcast, you want to pursue the facts a bit more in detail." J. H. Jackson

+ San Francisco Chronicle p25 D 17 '53 170w

"For readers strategically planning a tour or looking for a concise, encyclopedic reference volume which contains historical, economic, and geographical data on all areas of this globe, the 'Rand McNally World Guide' should be especially attractive. . . Each entry, in addition to the basic gazetteer information, offers a capsule history, thus enhancing the volume's value as a reference. The text is ably abetted by numerous photographs." Siegfried Mandel

+ Sat R 36:54 Ja 2 '54 140w

"Because of its selectivity and arrangement, the Rand McNally World Guide will not take the place of standard comprehensive geographical reference works, nor will it serve the purposes of a gazetteer except in a secondary and limited way. It is recommended as a concise, classified encyclopedia of places, with excellent authority, useful for the purposes suggested by the publisher."

+ Subscription Bks Bul 25:43 Jl '54 1050w

RANDOLPH, ALEXANDER. Mail boat. 179p \$2.50 Holt

54-5459

A short novel told in a series of letters, supposedly written by two of the characters. They are an innocent young American woman, who had been traveling in Europe when she met the other member of the cast: a sophisticated American writer. Their love affair on a lonely island off the coast of Italy has a tragic ending.

Booklist 50:241 F 15 '54

Reviewed by M. B. Snyder

Chicago Sunday Tribune p5 Mr 28 '54 220w

"The letter form is handled skillfully to create and evoke an absorbing though not highly original study in mood and change."

+ Kirkus 22:12 Ja 1 '54 150w

"This brief novel is packed with vivid incident, but its many overtones, some of them reminiscent of Kafka, promise more than the book really gives. Large collections only."

R. B. Robertson

Library J 79:383 F 15 '54 70w

Reviewed by Anne Duchene

Manchester Guardian p4 N 23 '54 60w

"This is an exquisite novel. . . In its artistry—its delicate use of the resources of language, its taut suggestions of much in little—as well as in its atmospheric power, its pitilessness that amounts almost to sadism, 'The Mail Boat' reminds one sharply of the shorter novels of Evelyn Waugh. It is nevertheless the highly individualized first novel of a young Czech who recently came from Europe to live in Arizona." F. H. Bullock

+ N Y Herald Tribune Bk R p5 F 21 '54 270w

"The setting has been brilliantly sketched in. . . The method has, of course, the danger of a too-narrow framing; the reader may feel that it denies him certain facts, attitudes, background. This first novel will make most of its readers look for a second, perhaps fuller bodied in character and episode. However good it may be, it will probably not have a greater polish or understanding." H. T. Kane

+ N Y Times p4 F 21 '54 370w

"The author's device of telling this entirely through letters written from the island has its limitations, of course, but it is also surprisingly effective. Oscar Tower's story notes alone provide an excellent insight into his basic self-torturing sterility, while Martha's letters reveal the aggressive innocence with which she courts disaster for them both. Together they

give an excellent picture of the harsh, colorful life of the old island, as seen through their very different eyes." L. V.

+ San Francisco Chronicle p16 Ap 25 '54 430w

Reviewed by William Murray
Sat R 37:33 Ag 28 '54 240w

RANNEY, AUSTIN. Doctrine of responsible party government; its origins and present state. 176p \$4; pa \$3 Univ. of Ill. press

329 Political parties—U.S. U.S.—Politics and government 53-5225

"In his brief volume Austin Ranney has made an analysis of the theories concerning party government formulated at the turn of the century by a distinguished group of scholars and publicists, all Americans except one, and has made an attempt to describe the status of these ideas today. Ranney's careful and precise summary of the ideas of Wilson, Lowell, Ford, Goodnow, Ostrogorski, and Croly is the first attempt to study the history of American theories about party politics." Ann Am Acad

Reviewed by W. E. Binkley
Am Hist R 60:200 O '54 320w

"The intellectual materials examined are intrinsically so interesting and exciting that it is a sheer delight to rediscover them. It seems to the reviewer that Professor Ranney is a little less successful when he attempts to formulate a party theory of his own." E. E. Schattschneider

+ Ann Am Acad 295:152 S '54 450w

RASMUSSEN, ALBERT HENRY. China trader. 274p il \$3.95 Crowell

B or 92 China—Description and travel 54-5530

An account of the author's thirty-two years, 1905 to 1937, in China. The book contains many anecdotes about "Old China hands," many of whom Mr Rasmussen met in the course of his long years in Mongolia and China. No index.

"China in a period of unrest from the viewpoint of a quickwitted foreign trader who neatly jumped the hurdles of anti-foreign action and sentiment; unforgettable as to character and milieu."

+ Kirkus 21:807 D 15 '53 160w

"I may have found this book pleasanter going than the average reader will, because I have my own memories of the China he knew, and of quite a few persons whom he knew, and he brings them back to me very vividly. But this reviewer is convinced that the reader who has never been in China will get from this a better understanding of the people and their ways than he ever had before." Rodney Gilbert

+ N Y Herald Tribune Bk R p8 F 21 '54 600w

"An interesting personal history. . . A great deal has been written about life in Shanghai, Hong Kong, Canton, and Peiping during the years Mr. Rasmussen covers, but accounts of life in the small concessions are comparatively rare. Mr. Rasmussen's book bears all the marks of authenticity. Fortunately for him, he was both an avid reader and an active sportsman, able to create his own life." J. J. Espey

+ N Y Times p10 F 21 '54 500w

"Wisely [Mr Rasmussen] has little to say about the long years when he was twiddling his thumbs in the Concessions, and he splits the book in two and begins again in Tientsin in the Twenties when he was in charge of the wool department of Arnhold and Co., with power to buy wool over High Asia. . . He goes on, wool-gathering to the end, happier in Mongolia than in China, cursing, praising, drawing his occasional, sharply etched pictures, hugely enjoying his reminiscences of a China gone beyond recall." Robert Payne

+ Sat R 37:28 F 20 '54 800w

"These adventures are set down unpretentiously and clearly, with a delightful sense of humour, and regarded merely as an adventure book Mr. Rasmussen's experiences are admirable reading. But the author has done more

than write an adventure book; he has produced the most true-to-life and vivid picture of China which has appeared for a long time, and the moods and attitudes of the Chinese and of the foreigners who used to live and travel in the Chinese interior have been captured with quite unusual fidelity."

+ Times [London] Lit Sup p517 Ag 13 '54 900w

RAU, SANTHA RAMA. See Rama Rau, S.

RAVIELLI, ANTHONY. Wonders of the human body; il. by [the author]. 125p \$2.50 Viking

611 Anatomy, Human—Juvenile literature. Physiology—Juvenile literature 54-12372

"An introduction to anatomy and the nervous and digestive systems, written and illustrated by an excellent technician whose eye for page planning and comparative objects makes the pictures texts in themselves. Two long sections first, on bones and muscles, give basic information and the ideas that will make it stick. In the last two sections on the nervous and digestive systems facts are conveyed through more diagrams and overlays of familiar objects. A boy's figure is used throughout as the main model." Kirkus

Booklist 51:47 S 15 '54

"Excellent bookmanship. For youngsters of all ages."

+ Commonweal 61:202 N 19 '54 20w

Horn Bk 30:438 D '54 120w

"An appealing original and imaginative [work]. . . Fine for supplementary school use."

+ Kirkus 22:584 S 1 '54 120w

"In brief, clear text, and dramatic two-tone pictures, he makes physiology fascinating rather than grim or frightening." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p28 N 14 '54 120w

Reviewed by R. K. Plumb

N Y Times pt2 p22 N 14 '54 100w

"The book, which has been checked throughout by specialists, is a welcome addition to a rather meager area in children's literature."

A. B. McG.

+ Sat R 37:83 N 13 '54 180w

RAY, JESSE EDGAR. Graphic architectural drafting. 256p il \$4.80 McKnight

744.4 Architectural drawing 54-8385

"An introductory text written by the chairman of the Department of Drafting of the Stout Institute. It is suited primarily for use as a text in vocational school courses. Also, it holds some potential interest for laymen who wish to be able to understand house plans and other architectural drawings because of a personal interest in building. Approximately half of the space is devoted to reproductions of samples of all of the varieties of architectural drawings ranging from floor plans to artistic renderings. Bibliography. Index." N Y New Tech Bks

"Many of the illustrations have been taken from other sources, hence the book lacks uniformity of style. Nevertheless, it is probably pedagogically sound, and the variety of illustrations will increase its usefulness for some readers." R. R. Hawkins

+ Library J 79:990 My 15 '54 80w

N Y New Tech Bks 39:21 Mr '54

RAYMOND, RENE. I'll bury my dead, by James Hadley Chase [pseud]. 220p \$2.50 Dutton

Detective story. 53-10847

Reviewed by Drexel Drake

Chicago Sunday Tribune p8 F 21 '54 50w

Kirkus 21:722 N 1 '53 50w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p10 F 7 '54 120w

RAYMOND, RENE—Continued

"My theory that Mr. Chase's writing was faintly improving and certainly couldn't get worse has been definitely shattered." Anthony Boucher

— N Y Times p26 Ja 10 '54 30w

"The story makes no pretense of plausibility. C minus." L. G. Offord

— San Francisco Chronicle p19 Ja 24 '54 40w

RAYNAL, MAURICE. Picasso biographical and critical studies; tr. by James Emmons. (Taste of our time) 135p il col il \$4.95 Skira

759.6 Picasso, Pablo (Pablo Ruys) [53-11066]

"Here are 63 reproductions of Picasso's work in full, brilliant color; Raynal, who has admired the artist for some fifty years, provides biographical and critical studies; these are translated by James Emmons. There is a chronological survey, a selected bibliography, and an index of names." Library J

Booklist 50:281 Mr 15 '54

"A readable account of the artistic achievements of a man [the author] has known personally for 50 years and who may have wielded the greatest single influence in the development of 20th century painting." Edward Barry + Chicago Sunday Tribune p9 F 21 '54 50w

"Art librarians everywhere are finding 'Skira' an increasingly frequently used word. Patrons ask for 'a Skira'; no other illustrated book pleases them as well. So this fourth volume in 'The Taste of our Time' Series will be much in demand. . . Attractive, readable, these small volumes may cause a mass conversion to modern art. Recommended." A. S. Plaut + Library J 79:208 F 1 '54 70w

Reviewed by Robert Richman
New Repub 129:21 D 21 '53 40w

N Y Herald Tribune Bk R p15 My 2 '54 10w

Reviewed by Aline Louchheim
N Y Times p4 D 6 '53 20w

RAYTER, JOE. Victim was important. 192p \$2.50 Scribner 54-5916

Detective story.

Kirkus 22:46 Ja 15 '54 60w

Reviewed by James Sandoe
N Y Herald Tribune Bk R p30 My 16 '54 80w

Reviewed by Anthony Boucher
N Y Times p27 Ap 11 '54 40w

Reviewed by L. G. Offord
San Francisco Chronicle p20 Ap 25 '54 40w

"Average." Sergeant Cuff
Sat R 37:35 Ap 17 '54 20w

REACH, JAMES. Blind gambit. 186p \$2.75 Coward-McCann 54-5798

Mystery story.

Kirkus 22:349 Je 1 '54 60w

"The tale is busy but tiresome and terribly predictable." James Sandoe
N Y Herald Tribune Bk R p8 Ag 15 '54 80w

"A book which is, oddly, almost as enjoyable as it is foolish and familiar." Anthony Boucher
N Y Times p15 Ag 8 '54 70w

"Grade-B Commie-chase." Sergeant Cuff
Sat R 37:37 Ag 21 '54 20w

READ, GARDNER. Thesaurus of orchestral devices [with a foreword by Aaron Copland]. 631p \$15 Pitman

781.63 Instrumentation and orchestration. Musical instrument 53-13253

"In the Preface the author states, 'This Thesaurus of Orchestral Devices is intended to be a

lexicon of instrumentation which will serve the student and/or professional orchestrator in the same manner and to the same degree that Bartlett's Familiar Quotations, Roget's Thesaurus of English Words, or Webster's New International Dictionary aid both the student of literature and the established writer. As far as is known, no such thesaurus of orchestration has ever before been compiled.' The book is designed for practical and specific guidance rather than for theoretical or aesthetic treatment. . . The major portion of the book (p.36-581) deals with special effects in scoring for six instrumental groups: woodwinds, brasses, percussion, keyboard instruments, harp, and strings. . . The outstanding feature of the work is its wealth of illustrative references drawn from scores that, in the author's opinion, afford striking examples for the devices under discussion." Subscription Bks Bul

"The Thesaurus of Orchestral Devices should be of definite value to composers, arrangers, and music students. Its method of citing by reference to scores rather than by direct quotation has obvious advantages for the musician, for it enables him to look up the cited passage within its general context, and thereby to gain an insight into the musical reasons for each orchestral effect. At the same time, this method gives the Thesaurus the features of an index whose practical usefulness depends in large measure on the availability of the study scores cited in its pages. With this understanding, the Thesaurus is recommended for homes and libraries."

+ Subscription Bks Bul 25:57 O '54 1100w

READ, WILLIAM THORNTON. Dislocations in crystals. 228p il \$5 McGraw

548.5 Crystallography. Deformations (mechanics) 53-6049

For descriptive note see Annual for 1953.

"It may be stated that this is a specialized book written to expound the relatively pragmatic view of a single investigator, who has placed emphasis on an important group of problems. Unquestionably it belongs on the shelves of anyone who is interested in undertaking detailed calculations with dislocation models. It probably has somewhat limited use for the individual interested in broad applications of dislocation theory or for those who desire something approaching a general review of the subject." Frederick Seitz

+ Am Chem Soc J 76:2283 Ap 20 '54 900w

Reviewed by F. E. Williams
Chem Eng 61:386 My '54 150w
N Y New Tech Bks 39:6 Ja '54

"A twofold contribution is made by Mr. Read's book. It first supplies a lucid and reasonably complete account of the basic properties of dislocations, relying largely on geometrical description and minimizing mathematical complications. Secondly, it elucidates the present position of dislocation theory by distinguishing clearly between qualitative and quantitative applications. It is therefore, of interest to all physicists and metallurgists working in this field, though the level of treatment makes it accessible to advanced undergraduates."

+ U S Quarterly Bk R 10:267 Je '54 240w

REDDING, JAY SAUNDERS. An American in India; a personal report on the Indian dilemma and the nature of her conflicts. 277p \$3.50 Bobbs

954 [915.4] India—Social conditions. India—Intellectual life 54-9489

"The author, Professor of Literature and Creative Writing at Hampton Institute, was sent in 1952 by the Truman Administration to India to present the American way of life to the Indian people. His trip was an extensive one, including the important cities, many university centers, and a number of small villages. He met university people, intellectuals, writers, journalists, and political office holders, and entered many Indian homes." Library J

Booklist 51:105 N 1 '54

Bookmark 14:59 D '54 30w

Reviewed by Percy Wood

Chicago Sunday Tribune p10 O 17 '54 500w

Cleveland Open Shelf p32 S '54

Commonweal 60:591 S 17 '54 90w

"As a Negro, he was accepted socially and with an intimacy seldom accorded white visitors. His report is an interesting and valuable one, informal and highly readable. An excellent book, highly recommended." G. W. Wakefield

+ Library J 79:1589 S 15 '54 150w

"His story is told with the eyes and ears of a skilled novelist, and the personalities he meets emerge as real and vivid, if often baffling, people. He gives the impression of being honest and accurate in reporting what little he saw of progress made under the Indian government, and he warmly acknowledges generosity and good-will wherever he encountered it. He does not fail to point out shortcomings of individual Americans abroad and their offenses against good manners and good relations. But it is not probable that such indications of objectivity in his report will make it any more palatable to Indian sensibilities." Edgar Snow

+ Nation 61:387 O 30 '54 1150w

"When he is not pressing his lopsided political message, Redding often achieves penetrating vignettes of the Indian scene. . . Redding is, in fact, so painstaking a reporter of sights, sounds and human interest that he manages to describe in absorbing, deadpan detail the very episodes which churned him most severely within." Selig Harrison

+ New Repub 131:15 N 1 '54 2850w

"Mr. Redding is never dogmatic, in the manner of some of our fast-moving correspondents and V. I. P.'s. He tells us of his own problems and unanswered questions. His book is lively, colorful, consistently thought-provoking, bewilderingly honest. I know no other book dealing with India which remotely resembles it." Lewis Gannett

+ N Y Herald Tribune Bk R p5 S 12 '54 800w

Reviewed by M. A. Brown

N Y Times p16 S 26 '54 1050w

"Another look at the biggest and shakiest of the new democracies, and a hard one. Mr. Redding's passage through India, like that of most recent Western reporters, was something less than leisurely, but the impressions he here records are of far more than ordinary interest. . . They are not very comforting impressions."

+ New Yorker 30:143 O 2 '54 280w

Reviewed by Ralph McGill

Sat R 37:14 D 25 '54 700w

Time 64:116 S 20 '54 900w

REDGRAVE, MICHAEL. Actor's ways and means. 90p il \$3 Theatre arts

792.9 Acting

54-38459

"How the author approaches his roles, together with his views on his craft and on the theater. The text is that of the Rockefeller Foundation Lectures which Mr. Redgrave delivered at Bristol University during the session of 1952-'53." N Y Herald Tribune Bk R

"Recommended for theatre collections." George Freedley

+ Library J 79:779 Ap 15 '54 10w

"This review of the actor's art and possibilities is highly concentrated, erudite, written with great clarity and of quite absorbing interest." Arthur Marshall

+ New Statesman & Nation 46:724 D 5 '53 210w

N Y Herald Tribune Bk R p15 Mr 28 '54 30w

"Mr. Redgrave's erudition is considerable but he makes light and graceful use of it. One sets down his little book with delight at having

made the acquaintance of a cultivated gentleman who can talk seriously but with flecks of humor, authoritatively but with modesty about a subject that he knows well." Morris Houghton

+ Sat R 37:32 Je 26 '54 800w

Reviewed by Iain Hamilton

Spec p546 N 13 '53 900w

REDMAN, ALVIN, ed. Epigrams of Oscar Wilde. See Wilde, O.

REES, ALBERT LLOYD GEORGE. Chemistry of the defect solid state. 136p \$2 Wiley

541.22 Solids

54-1972

"Most of the recent books on the solid state have been written either from the physical or electronic viewpoint. This one therefore has an element of novelty. However, even though the viewpoint is chemical, more than half of the space has necessarily been devoted to the physical and electronic aspects of solids. Only the latter four chapters are essentially chemical. These will serve to give the alert chemist some awareness of the chemical implications of solid state phenomena and also of the inadequacy of present-day chemical techniques in appraising them. The bibliography comprises about 75 references." N Y New Tech Bks

"The account hits certain high spots only, and it will be most useful to the graduate chemist who wants a quick view of the field with perhaps a list of some of the outstanding literature." R. R. Hawkins

+ Library J 79:1594 S 15 '54 80w

N Y New Tech Bks 39:51 Jl '54

REES, GILBERT. Respectable women. 342p \$3.50 Random house

54-7795

A story of Kansas in the 1890s; and of three women, two girls and their mother. The mother's driving need for a "respectable" life for herself and her children is the theme of the novel, seen thru the eyes of the younger girl.

Booklist 51:63 O 1 '54

"A lyric quality and a sensitive understanding add to the picture of a rowdy, raw and robust midwest and make for a living period portrait."

+ Kirkus 22:450 Jl 15 '54 200w

"Completely original and completely unde-rivative, Gilbert Rees' fine novel, 'Respectable Women' paints the portrait of an undistinguished family. He writes with a hard to define quality that holds the knowledge and warmth of kinship, that recognizes the innumerable and frequently conflicting layers of temperament in seemingly uncomplicated people. In language that holds the earthy texture of folk literature, he portrays them without criticism for their weakness and without banners for their strength." Rose Feld

+ N Y Herald Tribune Bk R p8 Ag 29 '54 850w

"Mr. Rees is an unfortunately slow starter. Some of his earlier scenes are so lugubriously in the father-dear-father-come-home-with-memow tradition as to suggest he is writing a parody. But once he knocks off Pa he settles down to some robust story-telling." V. P. Haas

+ N Y Times p5 Ag 29 '54 450w

"A folksy reminiscence in the Mark Twain tradition, a mixture of ingenuousness and exaggeration, of naive and salty wit, a homespun chronicle shot through with flashes of startling color and beauty. What gives it a difference is the subtle shift of emphasis from the story told to the storyteller; from a recreation, however authentic and picturesque, of a colorful era to the poetic and sensitive creation of a character—the ostensible narrator, Clara Barnes." S. H. Hay

+ Sat R 37:22 S 4 '54 450w

REESE, GUSTAVE. Music in the renaissance. 1022p il \$15 Norton

780.9 Music, Renaissance 54-10623

A sequel to the author's *Music in the Middle Ages* (Book Review Digest 1940). The present volume carries this scholarly study of music and musicians thru the early part of the seventeenth century. Bibliography. Index.

"This is a book for the musicologist, the practicing musician, or the musical layman whose interests exceed the range of the hobbyist. As a reference work it is superlative. It is a requirement for all libraries. It is a monumental piece of scholarship." Harold Rogers

+ Christian Science Monitor p7 Je 24 '54 350w

Manchester Guardian p4 O 26 '54 180w

"There is no book on this period in any language which covers the ground in so much detail or with such abundant documentation. The documentation is above all practical. Its object is not merely to refer scholars to authoritative works but also to direct the reader to any reprints of sources which may happen to be available in his library." J. A. Westrup

+ Music Lib Assn Notes 11:547 S '54 1600w

"Mr. Reese has written a book for musicians. Not that he has ignored biographical information or handsome pictorial illustrations. But he has wisely decided that a book on music cannot, for the sake of easy popularity, bypass the very stuff of which music is made—staves, clefs, sharps, flats—nor the technical names for the procedures current in the period—caccia, canon, descant, faux-bourbon. With the ample bibliographical references and the admirable index, he who is willing to seek can always find the answer. The scholarship is meticulous, the coverage unusually complete and the presentation always fair." F. W. Sternfeld

+ N Y Times p17 Jl 25 '54 390w

"As a textbook 'Music in the Renaissance' will of course be indispensable, if not all-sufficient. Scholars working in certain departments of the subject may expand and develop their materials beyond what Reese has supplied, but they will find their sources here. And specialists in the related fields of literature—the liturgy, theatre, dance, etc.—will profit endlessly by his researches." P. L. Miller

+ Sat R 37:16 Jl 3 '54 800w

REEVES, JAMES, ed. Holy Bible in brief. See Bible. Whole. Selections

REID, PATRICK ROBERT. Men of Colditz [Eng title: Latter days]. 287p \$3.95 Lippincott

940.547 Colditz, Germany. Castle. World war, 1939-1945—Prisoners and prisons, German 54-6923

A sequel to *The Colditz Story* (Book Review Digest 1953). This tells what the Allied prisoners of war confined in the Saxon prison did after the author's own escape in 1942 up to the time of the coming of the Americans in 1945.

Booklist 50:338 My 1 '54

Bookmark 13:183 My '54 30w

"Reid is a superb story teller, quiet, humorous, capable of evoking thru his narrative that grandeur that touches men in adversity." Wayne Carver

+ Chicago Sunday Tribune p4 Ap 18 '54 280w

Kirkus 22:93 F 1 '54 180w

"Book makes for attractive reading, though it could hardly be termed essential. Libraries with comprehensive collections on the last war will wish to acquire it." F. E. Hirsch

+ Library J 79:774 Ap 15 '54 130w

"Those who read 'The Colditz Story' may not enjoy its companion volume so much, for it is a case-history of escapes rather than a personal story. The incidents described are often immensely exciting and undoubtedly need to be recorded—if only because they show the

astonishing zest, courage, and morale of the 'bad boys.' But the reader will miss the essential 'I' of the writer who is telling his own story his own way and who can identify each reader with the mingled ecstasy and nightmare which makes escape in itself a special sounding-board for human emotions." T. C. F. P.

+ Manchester Guardian p4 D 11 '53 130w

"So successful was Mr. Reid's book, 'The Colditz Story,' that he has written a sequel to it—a worthy sequel, although of necessity lacking some of the impact of his first revelations about how Allied officer-prisoners squirmed out of the mediaeval castle which the Germans considered to be escape-proof." Marcus Duffield

+ N Y Herald Tribune Bk ■ p4 Ap 18 '54 900w

Reviewed by Peter Blake

N Y Times p29 My 9 '54 750w

Reviewed by J. H. Jackson

San Francisco Chronicle p17 Jl 22 '54 500w

Reviewed by Merle Miller

Sat R 37:14 Ag 28 '54 650w

"If the book has a fault, it is that it lacks a central character; it offers us a hundred heroes where we should prefer one. This may seem unfair criticism, where the author has pledged himself to give the facts; yet there is an attractive figure, around whom the others could be shown revolving—namely, the British O. i/c Escapes, who so occupied his time in aiding and coordinating the plans of his comrades that he was never able to contrive his own getaway. It would not seriously have falsified history to show him a little larger than life-size. Such a technical criticism, however, is perhaps ungracious. The book is alive from its first page to its last, and if anyone is collecting the classic escape stories of the recent war, he must add *The Latter Days* to his lengthening list."

+ Times [London] Lit Sup p60 Ja 22 '54 420w

Wis Lib Bul 50:134 My '54

REIK, THEODOR. Haunting melody: psychoanalytic experiences in life and music. 376p \$4 Farrar, Straus

780.1 Psychoanalysis. Music—Psychology 53-9681

A psychoanalyst discourses on music and life. He is especially interested in the melodies which haunt us, and what they indicate. The first section of the book contains case material; the second attempts an analysis of the haunting melodies; the third presents an experience of the author's concerning Mahler's Second Symphony. No index.

Kirkus 21:526 Ag 1 '53 150w

"Another worthwhile and readable contribution to the psychology of unconscious processes... Highly educational observations and insights for general and technical reading circles." J. M. Scherr

+ Library J 78:1843 O 15 '53 140w

Reviewed by C. C. Pratt

Music Lib Assn Notes 11:308 Mr '54 1000w

"The major part of the book, which can be viewed in part as an autobiography laced with music, deals with the author's associations with the opening bars of the chorale from the last movement of Gustav Mahler's 'Second Symphony.'... The search for the hidden meaning of the Mahler theme involved Reik in many years of self-analytic work and ended but recently—in fact, with the publication of this book... In giving the history of this piece of psychoanalytic detective work, Reik has many true and original things to say about life, love, death, and the confusing creature, man." John Dollard

+ N Y Herald Tribune Bk R p6 Ja 31 '54 650w

"This book is informal, not dogmatic, not 'caught in the tangle of theoretical sophistication' nor 'filled with terminological labels and thought clichés.' It is written with great liter-

ary felicity by a constantly observing and searching mind. There are analysts, who may differ with some opinions of Reik just as he disagrees with some of their ideas. In its essence his book is not only an original contribution to psychoanalysis but also a unique psychoanalytic self-portrait of the author, exhibiting, with great courage, his human weaknesses and the heroic struggle of his life." Hermann Vollmer

+ N Y Times p6 D 27 '53 650w

"While the conclusion is neither especially startling nor even very profound, the book is intelligently written and an interesting excursion into human thoughts." R. F. H.

+ Springf'd Republican p10C D 20 '53 80w

REILEY, CATHARINE CONWAY. Group fun; games and activities for girls; techniques for leaders; il. by Margaret E. Dieckerhoff. 341p \$3.95 Dodd

790 Games, Girls

54-6680

"This work aims to combine the techniques of group leadership and the activities which over the years have been found to be of general interest to girls. It is primarily addressed to the lay leader who is interested in both the theory and practice of working with groups. The first section is devoted to the why, how, and what of youth leadership and offers practical guides. The remaining three sections present a variety of activities popular with youth groups in an easy to follow, 'how-to-do' fashion. In addition, diagrammatical illustrations accompany the text." Foreword

Booklist 50:455 J1 15 '54

Reviewed by E. L. Davis

Library J 79:714 Ap 15 '54 30w

Wis Lib Bul 50:206 O '54

REILLY, DAVID ROBIN. Portrait waxes; an introd. for collectors. 160p 59pl \$9 British bk. centre

731 Wax modeling. Collectors and collecting [53-35948]

Describes the achievements of the British and Continental artists who specialized in portraits in wax. Discusses the works of the craftsmen of the Italian Renaissance, and of German and French artists, but stresses the works of English artists in this line. Bibliography. Index.

"As so little has been written on this subject perhaps the high price of this volume should be disregarded." A. S. Plaut

Library J 79:208 F 1 '54 90w

"Although it is such a comparatively minor branch of the arts it is satisfactory to have at last an authoritative and well produced work on the subject."

+ Times [London] Lit Sup p456 J1 17 '53 320w

REILLY, MRS HELEN (KIERAN). Tell her it's murder. 242p \$2.75 Random house

Detective story.

54-5392

Booklist 51:134 N 15 '54

Kirkus 22:460 J1 15 '54 80w

Reviewed by Anthony Boucher

N Y Times p17 O 3 '54 30w

"A little overcomplex at the end, but otherwise one of Mrs. Reilly's most adroit blends of romance and homicide."

+ New Yorker 30:167 O 16 '54 80w

"Well characterized and constructed, this is an example of tradition at its best. B plus." L. G. Offord

+ San Francisco Chronicle p28 O 24 '54 50w

Reviewed by Sergeant Cuff

Sat R 37:63 N 6 '54 20w

REILLY, WILLIAM JOHN. Life planning for college students. 173p \$2.50 Harper

371.425 Vocational guidance. Counseling 54-8984

"The purpose of this book is to define the fundamental principles of orderly thinking and intelligent action, and to show how college students can successfully use these tested principles in arriving at satisfactory solutions to the various problems of life planning. The book is based on case studies of thousands of undergraduates and graduates of more than a hundred leading colleges and universities throughout the United States. The earliest studies, prior to 1932, were made while the author was on the research staffs at Carnegie Institute of Technology, The University of Chicago, and The University of Texas." (Pref) Index.

Booklist 51:5 S 1 '54

Kirkus 22:305 My 1 '54 170w

"The author has written several other good books in the fields of human relations and career planning. Highly recommended." L. R. Miller

+ Library J 79:1308 J1 '54 130w

Reviewed by G. B. Affleck

Springf'd Republican p7C N 28 '54 180w

Wis Lib Bul 50:203 O '54

REINFELD, FRED. Coin collectors' handbook. 127p il \$2.50 Sterling

737.4 Coins

54-9358

"One of the great chess players of the world and a leading numismatist, gives some expert guidance on identifying coins, determining their condition, and judging their value. He gives a complete catalog of American and Canadian coins and shows on a chart those of the rest of the world." Library J

Booklist 51:153 D 1 '54

Bookmark 14:59 D '54 30w

Reviewed by E. L. Davis

Library J 79:722 Ap 15 '54 30w

REINFELD, FRED. Commemorative stamps of the U.S.A.; an illustrated history of our country. 344p \$4.50 Crowell

383.22 Postage stamps—U.S.

54-5616

Text and pictures of 330 stamps, arranged in chronological order to commemorate the high spots in North American history. Scott catalog numbers have been used. There is a section on Sources of stamp designs, and an index. For ages twelve and older.

Reviewed by M. F. Kieran

Atlantic 194:96 D '54 30w

Booklist 51:181 D 15 '54

"There is an occasional hint as to rarity, but no indication as to value. A final chapter lists sources of designs. Here's one way to tie a hobby to history. The scope of coverage is wide."

+ Kirkus 22:713 O 15 '54 160w

"The illustrations are good, the descriptive matter is adequate. Recommended for 10 years and up." L. T. Bulman

+ Library J 79:2257 N 15 '54 80w

"The book can be heartily recommended to non-stamp-collectors of about twelve up, as a most enjoyable, unusual way to read about American history. This reviewer was absorbed." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 N 21 '54 240w

"The collector who seeks the details and perspective behind each stamp that honors men and events will find it a valuable companion to his album." G. A. Woods

+ N Y Times p44 O 24 '54 140w

Reviewed by K. T. Kinkead

New Yorker 30:222 N 27 '54 30w

REINFELD, FRED. Treasury of the world's coins. 224p il \$3.95; pa \$2.95 Sterling
737.4 Coins 53-13410

"Arranged by country, this comprehensive guide, equally useful to collector and investor, gives practical advice on the care of a collection and lists market values, rates of exchange and American coin clubs. Photographs. Index." Bookmark

Booklist 50:224 F 1 '54

Bookmark 13:85 Ja '54 40w

Reviewed by E. G. Bradfield
Chicago Sunday Tribune p4 Mr 7 '54
80w

Reviewed by J. G. Harrison
Christian Science Monitor p11 Ap 22
'54 270w

Cleveland Open Shelf p30 S '54

Reviewed by A. S. Plaut
Library J 79:628 Ap 1 '54 50w

REINHARDT, GEORGE COOPER, and KINTNER, WILLIAM ROSCOE. Atomic weapons in land combat. 182p il \$3.95 Military service
623.451 Atomic bomb 53-12214

"The present book is concerned primarily with 'the problems which atomic warfare poses to division, regimental, and battalion commanders' of ground forces. The discussion is based on map experiments and tests of opposing forces, each supported by tactical air forces and using a limited number of atomic weapons in offensive, defensive, airborne, amphibious, and special operations. The effects of naval but not of strategic air force operations on land combat are mentioned." (U S Quarterly Bk R) Index.

"Written primarily for military men and students, is also important to citizens who are not soldiers because it offers an opportunity to view part of the future through the Army's eyes. The authors are former instructors in atomic weapons at the Command and General Staff College in Fort Leavenworth, Kans." John Pfeiffer

+ Sat R 37:14 Ja 30 '54 320w

"A timely, controversial, and well-illustrated survey."
+ U S Quarterly Bk R 10:132 Mr '54
320w

REISS, MALCOLM. China boat boy; il. by Jeanyee Wong. 157p \$2.50 Lippincott
54-7302

The adventures of a young sampan boy of Kunming and of his friend and companion Precious Grief, a silver cormorant, given to the boy's father by a mysterious stranger. A World war II American flyer helps bring good luck to the Chinese family. For ages ten to fourteen.

"Precious Grief with his conversational cackling and his intimate attachment to Chuck is as real a personality as is each member of the Tien family. A non-contrived story, rich in realistic views of a little-known way of life and of a family's hope and stamina in the face of disaster." V. H.

+ Horn Bk 30:335 O '54 150w

"Sensitively and seriously told."

+ Kirkus 22:488 Ag 1 '54 180w

"Mr. Reiss charmingly and simply pictures for readers 10-14 a very different civilization but one which they can readily understand. Line drawings by Jean Wong add an authentic Oriental flavor." Barbara Dillon

+ San Francisco Chronicle p8 N 14 '54
80w

REISZ, KAREL. Technique of film editing; basic principles for TV; with the guidance of [a] committee appointed by the British film academy, Thorold Dickinson (chairman) introd. by Thorold Dickinson. (Visual arts bks) 288p il \$7.50 Farrar, Straus

778.58 Moving pictures—Production and direction 53-12481

A book of British origin, in which nine experts have pooled their knowledge and experiences to set forth the techniques involved in editing moving pictures from the days of the first productions of silent story films to the present.

"Highly recommended for cinema and theatre collections." George Freedley
+ Library J 78:2222 D 15 '53 20w

Special Libraries 44:381 N '53 20w

REITSCH, HANNA. Flying is my life; tr. by Lawrence Wilson. 246p il \$4 Putnam

B or 92 Aviators—Correspondence, reminiscences, etc. 54-10502

The life story of the German aviatrix whose final flight to Berlin with General von Greim took her to Hitler's bunker just four days before his end. Index.

Kirkus 22:619 S 1 '54 180w

"An informative book—the glider and aeronautical detail is simply and fascinatingly presented—it is also a personal document communicating the great joy of flying and the disciplines it imposes. It will delight readers young and old. Recommended for all collections." R. B. Robertson

+ Library J 79:2325 D 1 '54 140w

"In her book we get a pleasing picture of Hanna Reitsch, the intrepid flyer, but not of the great flyer as a human being." W. L. Shirer

N Y Herald Tribune Bk ■ p4 D 19 '54
850w

"Reading 'Flying Is My Life' by Hanna Reitsch is like making a flight in a jet. The beginning of the book is smooth, gentle and quiet. The finale—involving the flights she made in and out of burning Berlin when the last bombs were being dumped—is like a crashing thunderous airplane dive. Between the sailplane flights and the visit to the Fuehrerbunker in Berlin, just before Hitler destroyed himself, there is chapter after chapter that will tow-glide the reader right through this fascinating book." B. K. Thorne

+ N Y Times p26 N 14 '54 400w

RELIGION and freedom of thought, by Perry Miller [and others] foreword by Henry P. Van Dusen. 64p \$1 Doubleday

261.73 Religious liberty. Church and education 54-9677

"Here are four essays appraising free intellectual enquiry and the Christian religion. In order of the authorship given above the essays are: The Location of American Religious Freedom, The Historical Relations between Religion and Intellectual Freedom, Religion's Role in Liberal Education, and The Commitment of the Self and the Freedom of the Mind." N Y Herald Tribune Bk R

"A book that should have a wide appeal in educational and religious circles."

+ Kirkus 22:528 Ag 1 '54 210w

"This volume belongs in any size library, but is probably best suited to the college and large public library." E. M. Oboler

+ Library J 79:1509 S 1 '54 210w

N Y Herald Tribune Bk R p14 S 12 '54
40w

REMARQUE, ERICH MARIA. Time to love and a time to die; tr. from the German by Denver Lindley. 378p \$3.95 Harcourt
54-7899

A historical novel, the background of which is World war II. The hero is a young German soldier, Private Graeber. He fights the

Russians, returns to his native city for a three-weeks furlough, is married, returns to the fighting, and is killed. The effects of the war on Private Graeber and his Elisabeth are the main theme.

"Mr. Remarque's novel is a gripping story, full of vivid incident, and at times genuinely moving. But all in all, it has a slightly glib, faintly manufactured flavor." C. J. Rolo

Atlantic 194:83 J1 '54 200w

Booklist 50:333; 359 My 1 '54; My 15 '54

Bookmark 13:219 Je '54 30w

Reviewed by Riley Hughes

Cath World 179:393 Ag '54 350w

"Here is one more of Remarque's closely composed stories of war and its impacts on men and women. Like all the others, it has an authentic feeling for the small details of street and food and smell, and for the individual qualities of men. The whole story is told with great restraint, with little sentimentality for those in misery and with little open rage at those who caused it." Paul Engle

+ Chicago Sunday Tribune p3 My 23 '54 550w

"To many, this book may well seem inferior to 'All Quiet on the Western Front.' Its theme is more difficult, its milieu even more sordid and its over-all impression more depressing. On the other hand, it is an accurate evocation of an historical experience which it is still far too early for the world to forget with safety." J. G. Harrison

+ Christian Science Monitor p10 My 20 '54 700w

"The good and the bad, a plea for tolerance, a view of corruption, love conquers all: this is the novel. Yet its visual properties are good and clean and its political intentions, although often clumsily stated, honorable." J. A. Lynch

+ Commonweal 60:251 Je 11 '54 450w

Kirkus 22:239 Ap 1 '54 320w

"Strongly recommended for all libraries."

F. E. Hirsch

+ Library J 79:983 My 15 '54 120w

Reviewed by Norman Shrapnel

Manchester Guardian p4 S 7 '54 140w

"Remarque places his stress on events rather than insight, movement rather than motivation. The result is a fast-paced and readable novel whose main effect lies in external description—a horizontal narrative seldom reaching beneath the surface of its material."

Nation 179:238 S 18 '54 300w

"His latest book not only re-establishes Remarque as an artist, but also demonstrates to the post-war German that he understands the land of his birth." W. H. Nelson

+ New Repub 130:20 Ag 23 '54 900w

"Remarque's voice somehow carries beyond the other voices speaking for our times, for he has not ceased throughout his career as a writer to use the full power of his emotion to exorcise war's inhumanity." Virgilia Peterson

+ N Y Herald Tribune Bk R p1 My 23 '54 650w

"What gives this novel its real distinction are the images of life in a devastated city in the final months of the war. . . . This is an agreeable book in its attitudes and it is told with well-practiced talent. But the inner realities do not measure up to the outer ones. Instead of being made more intense and complex by the violences which surround it, the love affair takes on some of the unreality of the ruined city itself, seen at night with only the moon to light it." R. G. Davis

+ — N Y Times p4 My 23 '54 600w

New Yorker 30:133 My 22 '54 100w

"In none of his novels has Remarque integrated as admirably as he has in this one the parallel truths that destruction and growth co-exist but man prevails." Jane Volles

+ San Francisco Chronicle p17 Je 20 '54 750w

"Unpretentious as this story is, it encompasses all the panicked perversions of war, all the brave incorrigibility of peaceful hope, and the tragic paradox that both these things

root deeply in the human heart. It is a story refracted entirely through the nerves and thoughts of its protagonist. . . . The book's other theme has run through all of Remarque's work. Handled masterfully even in his weaker novels, it is the realization that the preciousness of existence may be distilled out of its very precariousness, that life is doubly sweet because, as Graeber says, 'we are no longer dead and we are not yet dead.'" Frederic Morton

+ Sat R 37:14 My 22 '54 2650w

Reviewed by Kingsley Amis

Spec p350 S 17 '54 180w

Reviewed by L. S. Munn

Springf'd Republican p13C Je 20 '54 600w

Time 63:110 My 24 '54 420w

"The book is competently written; but re-hashed war reporting is depressing to read when, as in this instance, it lacks the novelist's graces and compulsion."

Times [London] Lit Sup p653 O 15 '54 80w

Wis Lib Bul 50:137 My '54

REMBRANDT HERMANSZOOM VAN RIJN.

Rembrandt [text by] Ludwig Münz. (Library of great painters) 158p 50 col pl \$12.50 Abrams

759.9492 Paintings, Dutch 54-14560

"[Includes] fifty plates in color and a generous selection of monochrome reproductions of drawings and etchings. . . . Ludwig Münz has written an introductory text and separate comments for each masterpiece reproduced." Christian Science Monitor

"There are never too many books on the great Dutch master and this one provides illustrations of the most famous and most loved of his works. The color approximates the originals, suggesting the rich palette and the golden light." Dorothy Adlow

+ Christian Science Monitor p14 D 2 '54 40w

"Dr. Münz, director of the Academy Picture gallery in Vienna, is acknowledged as one of the world's leading Rembrandt scholars and his introductory remarks on the development of the artist and of the man, as well as his notes on the etchings and the drawings, are penetrating, reliable and readable. He is the rare scholarly writer whose formidable learning does not interfere with, but actually clarifies, what he has to say. And the many, excellent and well-chosen illustrations alone should make this book a valuable possession." Stuart Preston

+ N Y Times p22 D 5 '54 180w

RENCK, ALEX T., pseud. Wrong way home; [tr. from the German by E. M. Valk]. 318p \$3.75 Lippincott

53-11116

"This is the story of the return of a German soldier from the first World War. Disillusioned, he turned to the early racist movements in Germany and inevitably became a Nazi. His convictions were not strong and his motivations were purely personal as were those of many who joined the party, probably, and it is this fact that gives the book its interest." (Library J) "Alex T. Renck [is the] pseudonym of the Paris-born daughter of an international business man and a Rumanian princess." (N Y Times)

Booklist 50:279 Mr 15 '54

"Engrossing reading, if at times superficial, it still has a meaning for the present quiescent period, though will probably be more satisfying as a story alone."

+ Kirkus 21:718 N 1 '53 190w

"The characters are shadowy and continuity of plot is sometimes not clear, but on the whole, this is a worthwhile novel." Donald Wasson

+ — Library J 79:146 Ja 15 '54 120w

"It is not easy to define why 'The Wrong Way Home' fails to convince even a willing

RENCK, A. T.—*Continued*

reader. . . The road to a good novel couldn't be paved with better intentions, yet the novel never materializes." Richard Plant
N Y Times p20 Ja 31 '54 500w

"A moving novel—powerful, honest, penetrating." Isabel Stradley
+ San Francisco Chronicle p19 Ap 4 '54 60w

"Miss Renck obviously knows whereof she wails. But the authenticity of her milieu is smothered by the ferocious melodramatics of her plot. . . If Miss Renck's novel does anything, it points to a lack. . . This least rational and most demonic perversion of the political impulse [nazism] requires something on the order of Dostoevsky's 'The Possessed' to impale it. 'The Wrong Way Home' is an abortive if hard-breathing try at a difficult genre." Frederic Morton
Sat R 37:16 Ja 16 '54 700w

RENDALL, FRANCIS GEOFFREY. Clarinet; some notes upon its history and construction. 182p il \$6 Philosophical lib.

788.6 Clarinet 53-7905

"Includes such matters as: problems of pitch and intonation; characteristics of tone; materials, mechanism, reeds; acoustics from the player's standpoint; history and description of the various members of the clarinet family; famous players of the past; the use of the instrument in orchestral and chamber music; the differences in national types, etc. Illustrations; selective lists of music, makers, and literature." (Library J) Index.

"The book is the most valuable yet written in English on the subject." C. K. Miller
+ Library J 79:776 Ap 15 '54 100w

"The matter of the book may interest only those who want to know about clarinets (and inevitably those interested in the kindred woodwind instruments) but its manner, its engaging blend of modest wisdom with painstaking lore, could serve as a model for all who write about any facet of music." William Lichtenwanger

+ Music Lib Assn Notes 11:561 S '54 800w

"This being the only book of its kind written in English, it will prove interesting to the interested, for Mr. Rendall has a very explicit way of writing about his favorite subject. So close was he in spirit, he gives the impression that he was there when the old makers of the eighteenth century were forging sheet-metal flaps to be used as keys, and that he took part in the general celebration when the bore of the clarinet was increased in size by a single millimeter. . . But don't let me create a wrong impression. Mr. Randall has done a fine and needed job, and without this personal affiliation with all that has gone before a great deal of detail and interest would be missing from the book." Reginald Kell
+ Sat R 37:17 Jl 3 '54 500w

Times [London] Lit Sup p422 Jl 2 '54 250w

RENICK, MRS MARION (LEWIS). John's back yard camp; il. by Pru Herring. 124p \$2 Scribner

54-6303

The adventures of an eight-year-old the summer he learned to camp in his own back yard with a pup tent for shelter.

Booklist 51:69 O 1 '54

Chicago Sunday Tribune p18 N 14 '54 70w

"Good fare, by an author who knows how kids feel."
+ Kirkus 22:484 Ag 1 '54 110w

"Older boys and girls who have reading difficulties may enjoy it, but it is generally recommended for the 7-10-year-olds." M. O. Skinner
+ Library J 79:1661 S 15 '54 40w

"Parents who can't afford to send their children to camp may well treasure this up for another summer. Small boys who read its

easy, bit-type pages could start their camp at any season when outdoor play is possible. The cheerful realism of the style carries the purposeful idea." L. S. Bechtel
+ N Y Herald Tribune Bk R p6 S 26 '54 200w

RENNIE, MRS YSABEL (FISK). Blue Chip. 307p \$3.50 Harper 53-11857

This is the story of a boyhood in an Arizona mining town in the late nineteenth century. The narrator was the son of a prospector who tried to make a fortune in the Blue Chip mine but met eventual defeat.

Booklist 50:177; 222 Ja 1 '54; F 1 '54

Bookmark 13:108 F '54 30w

Reviewed by Walter Havighurst
Chicago Sunday Tribune p4 Ja 24 '54 350w

"All this is the story of a mine, and the men whose hopes died with it, and while it may not hit the paydirt, there's a warmth and honesty to this return to a childhood which the author experienced, and has revitalized here."

+ Kirkus 21:745 N 15 '53 210w

"Not another My Name is Aram but a satisfying story which plods along with a certain pleasant charm." R. H. Dillon
+ Library J 79:143 Ja 15 '54 140w

"Above and beyond its authentic account of mining in the Southwest of the 1890s and earlier, 'The Blue Chip' creates and sustains a very refreshing atmosphere of honesty and simplicity. One savors with satisfaction the rich world of a boy who found the Arizona of those days 'a good place to be young in.'"
F. H. Bullock

+ N Y Herald Tribune Bk R p6 Ja 24 '54 650w

"This is the best hill-hound novel to come out of the mining West in a long time." Lewis Nordyke

+ N Y Times p5 Ja 24 '54 400w

"Mrs. Rennie is to be congratulated on telling her tale directly and simply, taking for granted that no one will mistake it for a 'formula' Western (a perfectly good form but usually on another story-telling level). It will be interesting to see what she will do next, particularly if she stays with fiction." J. H. Jackson
+ San Francisco Chronicle p17 F 1 '54 750w

"This entertaining novel is told with humor and poignancy. Occasionally, however, the illusion is broken by anachronisms." Mari Sandoz

+ Sat R 37:13 F 6 '54 550w
Time 63:112 Ja 25 '54 330w

REVESZ, GEZA. Introduction to the psychology of music; tr. from the German by G. I. C. de Courcy. 261p il \$4 Univ. of Okla. press 781.1 Music—Psychology 54-5937

"Book by the director of the Department of the Psychology of Music at the University of Amsterdam. The first section covers familiar ground: the generation of sound and its impingement on the ear. The second has to do with hearing: the psychology of sound. The third, 'Fundamental Problems of the Psychology of Music,' accounts for about half the book, and takes up a series of fascinating subjects such as musicality, the prodigy, blind musicians, the development of musical capacity, the origin of music, and the love of music by unmusical people." Library J

"When he speaks as an historian, the author is not always on firm ground, but the book is so stimulating and carries such weight as to put the few blemishes out of mind. Not easy reading; frequently technical. Illustrations; extended bibliography." C. K. Miller
+ Library J 79:776 Ap 15 '54 150w

"This is an excellent book as far as it goes, and can be recommended without reservation to musicians who want to be well informed about such matters ■ the dependence of sounds

on physical stimuli, the production of tone by the human voice and various instruments, consonance and dissonance, relative and absolute pitch, the properties of perceived sounds and their relation to tonal intervals, the problems involved in the discovery and development of musical capacities, and so on. To psychologists in this country the book will bring nothing that is new or for them particularly significant." C. C. Pratt

+ — Music Lib Assn Notes 11:465 Je '54 800w

"The book is indeed full of facts, theories, historical reviews of past and other theorists' theories, close argument, reasonably sound acquaintance with the literature and repertory of actual music, all of which are valuable and command respect. But it is an unsystematic book, which nowhere nearly covers the whole field of musical psychology; some of its inquiries are so thorough and so vigorously argued with tabulated facts, and some are so superficial, that the mixture is not the best possible introduction to a wide-ranging subject."

+ — Times [London] Lit Sup p198 Mr 26 '54 550w

REX, MRS STELLA (HAY). Choice hooked rugs. 250p il \$6 Prentice-Hall
746.74 Rugs 53-10936

"An experienced teacher and craftsman presents a complete guide to rug hooking from beginning to advanced stages, including its history, a teachers' manual and the commercial side. Photographs and designs. Bibliography, index." Bookmark

Booklist 50:180 Ja 1 '54

Bookmark 13:85 Ja '54 30w

REYHER, FERDINAND. David Farragut, sailor. 238p il \$3 Lippincott

B or 92 Farragut, David Glasgow—Juvenile literature 53-10218

"The narrative spans only the early years, especially Farragut's four years at sea from age 9-13 and his part in the War of 1812." Library J

Reviewed by Richard Philbrick

Chicago Sunday Tribune p18 N 22 '53 50w

Horn Bk 30:44 F '54 50w

Kirkus 21:632 S 15 '53 120w

"The Reyher account is robust, colorful, even dramatic in some episodes, and is unimpeded by superfluous fictional dialogue." M. K. Walraven

+ Library J 79:77 Ja 1 '54 40w

"Mr. Reyher's book is the work of an able journalist and ex-war correspondent, who knows what boys and men like in the way of exciting adventure scenes. His brief chapters are well divided for action; he uses occasional bits of source material: letters, songs, exciting official documents." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p6 N 15 '53 80w

"This factual story of the boyhood and young manhood of America's first admiral is exciting enough to fascinate any boy who loves adventure."

+ Sat R 37:53 F 13 '54 40w

REYNOLDS, BARBARA LEONARD. Hamlet and Brownswiggle; il. by Robert Henneberger. 203p \$2.50 Scribner

54-5925

"Ricky Stern, homeward bound to Ohio with his family, lost Hamlet, the hamster he had bought in Colorado, and thereby started a train of events that united boys from four states in a Hamster Club." N Y Times

Booklist 50:303 Ap 1 '54

Bookmark 13:164 Ap '54 10w

Reviewed by Polly Goodwin

Chicago Sunday Tribune p12 My 2 '54 160w

"Readers of the author's earlier Pepper will agree that she knows how to write about small boys and their pets. This new book is just as real and lively and even funnier." J. D. L.

+ Horn Bk 30:98 Ap '54 120w

Kirkus 22:114 F 15 '54 80w

Reviewed by F. M. Hensey

Library J 79:787 Ap 15 '54 80w

"Young readers will warm to the engaging Stern family and follow the fortunes of the hamsters enthusiastically. Mr. Henneberger's lively drawings point up the interesting animal lore in the story." Rose Friedman

+ N Y Times p26 Mr 21 '54 180w

"Younger boys will enjoy this story of hamsters and the four boys to whom they belonged. . . Robert Henneberger has made many fine pictures of Ricky and the hamsters." F. L. S.

+ Sat R 37:60 My 15 '54 180w

Wis Lib Bul 50:143 My '54

REYNOLDS, JAMES. Pageant of Italy. 361p il \$7.50 Putnam

945 [914.5] Italy—Description and travel

54-5494

An intimate account of the author-artist's journey thru Italy, illustrated with his own drawings. Includes glimpses of Italian history, as well as anecdotes of the author's trips, and accounts of meals partaken on the way. Index.

Booklist 51:149 D 1 '54

"Reynolds' style is friendly—almost affectionate like that of an indulgent uncle writing to an adult and intelligent niece or nephew—and takes for granted that every unimportant detail of daily doings will be of interest. He is a painter of recognized merit and overlooks no art gallery or museum. The book is profusely illustrated with noteworthy black and white sketches by the author. No matter how often or how long one has been in Italy, the reader will get information and diversion in 'Pageant of Italy's' descriptions of the pagan air of Paestum, the wild gorges of Sardinia, the ducal towns of medieval history, the thundering torrent of Abruzzi, and up to date Trieste." Mason Warner

+ Chicago Sunday Tribune p14 N 21 '54 350w

Christian Science Monitor p18 D 2 '54 400w

"Described in heady, flowery prose often proving more of an opiate than a stimulant, it is nevertheless a product of a sharp observance that is loathe to let even the smallest thing, the wayside shrub, the light in a tiny restaurant, go unnoticed. . . Definitely for particular tastes, this will be an overdose of candy for some, but a perfect diet for the Italian sweet tooth."

Kirkus 22:608 S 1 '54 180w

"Particular attention is devoted to the great galleries and Italy's artistic contribution to the world. For leavening, he does give a partial view of the world of the fisherman, the shopkeeper, and the peasant. For specialized tastes." W. K. Harrison

Library J 79:2464 D 15 '54 70w

"One of the charms of 'Pageant of Italy' is that it moves from south to north, unlike the reminiscences of most writers who, coming the old barbarians' way over the Alps, are surfeited with the riches of Tuscany and Umbria before they reach the more subtle—and harder to get at—beauties of Calabria. . . Mr. Reynolds is artist as well as traveler, novelist, historian, and student of the supernatural; his book is enhanced by charming black-and-white sketches of the Italian countryside and its people, and he further shows himself a man of parts in his appreciation of the Italian cuisine." Sylvia Stallings

+ N Y Herald Tribune Bk R p5 D 19 '54 600w

"From the moment islands off Sicily come into view as he sails across the Tyrrhenian Sea until he makes his departure through a Piedmontese valley he is in a state of continuously infectious euphoria. Furthermore, he has profusely illustrated his journey with dash-

REYNOLDS, JAMES—Continued

ing black-and-white drawings that convey more succinctly than his travelogue-type prose the spell that the incomparable peninsula has cast on him. . . But it is not beside the point to wish that the author had revised his proofs with a bit more care." Stuart Preston
+ — N Y Times p30 N 28 '54 400w

REYNOLDS, QUENTIN JAMES. The F. B. I. (Landmark bks) 180p il \$1.50 Random house
353.5 U.S. Federal bureau of investigation
—Juvenile literature 54-6267

"A brisk, authentic account of the F.B.I. and its operations in peacetime and in war. Describes the beginning and functions of the organization, the requirements for a career in the F.B.I., the training of recruits into skilled investigators, and the actual methods used in breaking several cases, among them the Bremer kidnapping case and that of an atom bomb spy." (Booklist) There is a school edition titled *Story of the F. B. I.* published by E. M. Hale and Company, priced at \$1.68.

Booklist 51:117 N 1 '54

Chicago Sunday Tribune p32 N 14 '54 20w

"A full, factual account, definitely meat for young interested." + Kirkus 22:448 J1 15 '54 130w

"Recommended for all libraries." M. M. Gantt + Library J 79:2501 D 15 '54 70w

"Done with the author's usual dash, it is a good introduction." E. L. B.
N Y Times p50 N 7 '54 40w

RHINE, JOSEPH BANKS. New world of the mind. 339p \$3.75 Sloane
133.8 Occult sciences 53-9339

"This is the third book by Dr. Rhine on his researches in parapsychology at Duke University. He briefly reviews the work done, presents proof of extrasensory perception, defends his work against the hostile criticism of orthodox psychologists, and discusses at length the tremendous importance of his discoveries to mankind." (Library J) Bibliography. Index.

Booklist 50:178 Ja 1 '54

Christian Century 71:208 F 17 '54 230w

Kirkus 21:651 S 15 '53 150w

"Dr. Rhine will undoubtedly be accused again of wild speculation not justified by the known facts, but he has written a stimulating and exciting book nevertheless. Recommended for college and public libraries." G. W. Wakefield

+ Library J 78:1930 N 1 '53 130w

"In the much-debated problems of parapsychology (the psychological aspects of such phenomena as telepathy and clairvoyance, called 'psi' for short) J. B. Rhine speaks with an authority that commands respectful attention. 'New World of the Mind' seems to the present reviewer the most thoughtful and persuasive of his books." E. W. Sinnott

+ N Y Times p6 D 27 '53 1000w

"What was not quite clear in Dr. Rhine's earlier books suddenly becomes obvious: the word 'science' is being used in Mrs Eddy's sense, not in Mme. Curie's."

New Yorker 29:102 Ja 23 '54 130w

Sat R 37:55 F 13 '54 220w

Reviewed by G. B. Affleck

Springf'd Republican p5C Ag 8 '54 200w

Wis Lib Bul 50:21 Ja '54

RHODE, JOHN, pseud. See Street, C. J. C.

RIBBANDS, CHARLES RONALD. Behaviour and social life of honeybees. 352p il \$4.50 Hale
Pub. Co, 724 N. Central, Hapeville, Ga.
595.799 Bees [54-15306]

"For beekeepers, farmers and fruit growers, this is a non-technical account of the honeybee community. The author discusses many prac-

tical beekeeping problems, the findings of recent research, pollination and the possibility of directing honeybees to particular crops. The volume is illustrated with drawings and photographs." N Y Herald Tribune Bk R.

"It will interest many more than beekeepers, who will gain much from it, and it will take its place among the best of recent books in this field."

+ Manchester Guardian p4 S 11 '53 30w
New Statesman & Nation 47:267 F 27 '54 260w

N Y Herald Tribune Bk R p23 Ap 25 '54 60w

RICE, CHARLES DUANE. Minty's magic garden; pictures by Charles D. Saxon. [56p] \$2.25
Dodd

54-9233

Minty was an imaginative small girl with three big wishes: she wished her dog could talk; she wished she could fly; and she wanted a baby brother. This story for ages five to eight tells how she got all three wishes with the help of some magic flowers.

Booklist 51:91 O 15 '54

"Magic and the reality of sleep are so blended that the reader finds it hard to tell which is which. The line drawings of Charles D. Saxon add to the humor of the story. Eight-ten-year-olds will be able to read the book for themselves; younger children will enjoy hearing it read. Paper, print, and binding are good. Recommended." Juanita Walker

+ Library J 79:1668 S 15 '54 70w

San Francisco Chronicle p6 N 14 '54 50w

RICE, GRANTLAND ed. Bobby Jones story. See Keeler, O. B.

RICE, GRANTLAND. Tumult and the shouting; my life in sport. 368p il \$5 Barnes, A.S.

B or 92 Journalists—Correspondence, reminiscences, etc. Sports 54-9173

"Grantland Rice was hunched over his new typewriter, big and round-shouldered and pigeon toed, pecking at the last of more than 22,000 sports columns when his heart ran down. He had written more than 67,000,000 words and must have been getting warmed up, although he hadn't taken his coat off, or his bow tie or Confederate gray hat. . . For years publishers had sought his memoirs, unsuccessfully. . . Only in the last year was Granny induced to try autobiography, with Barnes' Dave Camerer reading over his shoulder. The job was finished three weeks before his death and publication set for Nov. 1, the seventy-fourth anniversary of the birth of Henry Grantland Rice in Murfreesboro, Tenn." N Y Herald Tribune Bk R

"The book is warm, intimate, and anecdotal, and to those who knew Granny well, his way of saying things and his laugh will sound on many a page and that will be enough." Edward Weeks

+ Atlantic 195:78 Ja '55 450w

Bookmark 14:59 D '54 20w

"His 'autobiography,' which deals far more with fellow writers and outstanding sports figures than it does with 'Granny' himself, is written in an informal and conversational style which makes it delightfully easy to read." Robert Cromie

+ Chicago Sunday Tribune p3 N 28 '54 350w

"This isn't, praise be, a formal book. It is no literary exercise in balanced sentences and the painfully selected word. This is Grant Rice talking, rambling happily along, telling again in his wonderful way the wonderful stories he loved to tell. They are great tales of men and deeds, of Ty Cobb and Bobby Jones and Babe Ruth and Jack Dempsey and Jim Thorpe and a hundred others, told with affection and warmth and gentle humor by the one who

knew these men best and never forgot anything except non-essentials, such as rancor and his working-press ticket." Red Smith

+ N Y Herald Tribune Bk R p4 N 7 '54 700w

"Granny spun back twenty years to write 'The Tumult and the Shouting,' a book he completed only three weeks before his death last July. This is the master writing again, a fascinating book by a fascinating guy. . . There was poetry in Granny's soul and poetry in his pen—or typewriter. Technically speaking, he was one of America's great poets, a talent obscured by the richness of his prose and the field in which he operated." Arthur Daley

+ N Y Times p18 N 21 '54 650w

RICHARDSON, JAMES HUGH. For the life of me; memoirs of a city editor. 312p \$4 Putnam

B or 92 Journalists—Correspondence, reminiscences, etc. 54-10503

The autobiography of a city editor, a member of the Hard Guy school, who has been City editor of the Los Angeles Examiner since 1937.

Reviewed by Seymour Korman

Chicago Sunday Tribune p4 O 24 '54 120w

"Romantically written, this has its moments of melodrama in and out of the press rooms, and a strong behind-the-scenes appeal."

Kirkus 22:462 J1 15 '54 210w

"Mr. Richardson has been city editor of 'The Los Angeles Examiner' since 1937. His kind in the newspaper business is supposed to be practically extinct. He belongs to the old hard-boiled school of editors, the fire-breathers who made a religion of news and demanded perfection of reporters. That, at least, is the legend. And Mr. Richardson, as a tough practitioner of the art of getting news, has joyfully told his story. It is excellent stuff—brisk entertaining, easy to take." L. L. Engelking

+ N Y Herald Tribune Bk R p16 N 7 '54 550w

Reviewed by Gladwin Hill

N Y Times p12 S 26 '54 420w

"It is a fascinating story, written in the swift-paced style which is the Hearst school in its purest flower. It has movement, bathos, sentimentality, shocking incident, crisp conversation, and now and then a plug for the human race, God, and civic righteousness." Stanley Walker

Sat R 37:20 S 25 '54 750w

Springf'd Republican p7C O 24 '54 250w

RICHBERG, DONALD RANDALL. My hero; the indiscreet memoirs of an eventful but unheroic life. 367p il \$5 Putnam

B or 92 54-10504

Personal autobiography, self styled "rambling reminiscences," of an American lawyer, who looking back from his seventies, reviews a life-time of public service, recording the high hopes and ambitions, the disillusion and failures.

Booklist 51:150 D 1 '54

"This discursive and amiable autobiography of an overeager and unseasoned liberal changing into a thoughtful conservative deserves not only reading but study." Walter Trohan

+ Chicago Sunday Tribune p15 O 10 '54 550w

"By the very nature of the book Mr. Richberg is more concerned about things past than things present or things future. He writes that the purpose of the volume is 'to provide an explanation for the apparent failure of social leadership to keep pace with the terrific material progress of mankind.' And while this 'failure' may hold the reader's interest during the larger portions of the autobiography, it is more than likely that the look ahead which Mr. Richberg takes in the final chapter will prove to have greater staying powers. At least, so it seemed to this reviewer." Stafford Derby

+ Christian Science Monitor p9 O 18 '54 500w

"Richberg writes without much style, nor does he have the sympathetic appeal or even the hot-pepper personality of his one time law partner, Ickes, but it adds to the panorama of 20th century politics."

Kirkus 22:521 Ag 1 '54 240w

"There is much of value in this account, but more careful and logical arrangement of it would have made it a more effective book. Recommended for all collections." Donald Wasson

+ Library J 79:2101 N 1 '54 110w

"Donald Richberg has written a remarkable book. Its contribution to history is not very great and as a collection of memoirs it is only mildly entertaining, but as a clinical study of a psychological progression from optimism to despair it is fascinating and to some extent terrifying." G. W. Johnson

N Y Herald Tribune Bk R p14 N 28 '54 900w

"Mr. Richberg's self-portrait is disarming without precisely being appealing: he seems excessively concerned with his own reputation, even with his own physical appearance, as well as with the level of his income; and some may regard his account of his first two marriages as a trifle ungallant. But the work in its public aspects remains a useful if modest contribution to the literature of American reform." Arthur Schlesinger, Jr.

N Y Times p20 O 31 '54 850w

New Yorker 30:164 O 16 '54 180w

Reviewed by G. E. Mowry

Sat R 37:21 N 6 '54 800w

Reviewed by R. S. Babcock

Yale R n s 44:314 winter '55 300w

RICHER, CLEMENT. Son of Ti-Coyo [tr. from the French by Gerard Hopkins]. 245p \$3 Knopf

54-7200

A sequel to Ti-Coyo and His Shark (Book Review Digest 1951). In this story Guiné, Ti-Coyo's son, follows his father's practice of feeding Manidou, the great shark, with signal success.

Booklist 51:16 S 1 '54

"A book at times beautifully poetic, at others almost terrifying but, strangely, in both its beauty and its terrors, always satirically comic." Fanny Butcher

+ Chicago Sunday Tribune p3 J1 25 '54 260w

"Ingratiating and light of touch."

+ Kirkus 22:343 Je 1 '54 120w

"The story is highly diverting, partly because it is simply a story, not an allegory nor surrealist tale (although it has some elements of this). But the charm and entertainment value are mainly due to the combination of roundeyed naïveté and bland disregard of accepted human values with a cool, elegant and witty style, admirably carried over into simple-seeming but highly sophisticated English. Recommended to libraries having a demand for exquisitely done nonsense." Mary Barrett

+ Library J 79:1310 J1 '54 170w

"On their first appearance in 1951, Ti-Coyo and Manidou delighted a good many critics—one of the tributes to M. Richer's talents placed him in the tradition of Voltaire. He is, unmistakably, a clever and fluent writer; and readers who were charmed by his first book may be agreeably entertained by its successor. But to this reviewer the gimmick of the loyal shark and the blandly murderous primitives—fresh and engaging for a short time—quickly lost its appeal." C. J. Rolo

N Y Times p4 J1 25 '54 650w

"Should have been left unwritten. Some jokes are good only once, and this particular joke is one of them."

— New Yorker 30:67 J1 31 '54 40w

Reviewed by J. H. Jackson

+ San Francisco Chronicle p17 J1 28 '54 600w

"By the book's end, the novelty of exuberant fantasy, perverse humor, and wanton cruelty has worn slightly thin. But those who were first drawn by the impishly wicked imagina-

RICHER, CLEMENT—*Continued*

tion of 'Ti-Coyo and His Shark' will find that, here and there, some of the magic has brushed off on Mr. Richer's latest book." Otis Fellows
+ — Sat R 37:13 J1 31 '54 550w

"So neatly laced with urbane craft and malice that many parents will think twice before sharing it with the kiddies."

Time 64:82 J1 26 '54 330w

"Son of Ti-Coyo takes some getting used to; but once the intricacies of half-caste family life in Martinique, especially the affectionate relationship between one Ti-Coyo and his greedy, worldly shark Manidou are mastered, then this elegant, touching and surprisingly unphilosophical little tale speeds along with the lightest of touches and hardly a concession to sentiment or whimsy."

+ Times [London] Lit Sup p261 Ap 23 '54 220w

RICHLER, MORDECAI. The acrobats. 246p \$3.50 Putnam

54-10488

"A novel set in Valencia, Spain that depicts the human animal as an entertainer—hurtling through space—who either falls or is pushed to his doom. Taking a pinch of the lives of a Jewish-American businessman, his nymphomaniac wife; his homosexual brother-in-law, a Canadian expatriate painter; a passportless Jew, a stupid Nazi, the author stirs well." Library J

"An impressionistic parade of polygots, the casualties of a confused and confusing civilization, emphasizes portraiture rather than plot. The market here is difficult to define."

Kirkus 22:452 J1 15 '54 150w

"An odoriferous brew which strangely has no taste. This is traceable to the book's lack of form, a deficiency not palliated by brilliance in characterization or prose style. But this first novel makes some trenchant comments about modern Spain, humans, humanity in general. Acceptable." M. S. Byam

+ — Library J 79:1504 S 1 '54 60w

"The quality of the book's emotions is honest, even though many of the scenes that convey them are inchoate or awkwardly contrived. Mr. Richler isn't afraid of trying and, all in all, he tries pretty well. In addition, and perhaps without realizing it, his casual picture of the seamy surface of street-life in urban Spain is a bitterly accurate one." Jerome Stone

+ Sat R 37:62 O 2 '54 300w

"No doubt about it, this is an astonishing book. As a guide to intelligent, contemporary pastiche it is unique." John Metcalf

Spec p503 Ap 23 '54 450w

"A very young, opinionated, unnecessarily sordid tale of people who live in a world without moral principles." R. McL.

— Springf'd Republican p12C D 5 '54 150w

RICHMAN, ROBERT, ed. Arts at mid-century [by Stephen Spender and others]. 306p \$5 Horizon press

709.04 Art

54-7896

"Here such critics as Stephen Spender, Archibald MacLeish and Malcolm Cowley examine the contemporary status of the arts in the United States, France, England, Italy and Germany. They also discuss important modern figures in the fields of literature, music, art, the drama and films." N Y Herald Tribune Bk R

Booklist 50:395 Je 15 '54

N Y Herald Tribune Bk R p9 J1 18 '54 40w

RICHMOND, ANTHONY H. Colour prejudice in Britain; a study of West Indian workers in Liverpool, 1941-1951. (International library of sociology and social reconstruction ser) 184p \$4 Grove

301.451 West Indians in Liverpool [54-3262]

"The subtitle of this book is an accurate description of its contents. The men included in the study were 'recruits' ranging from skilled

technicians to unskilled laborers who were brought to Britain because of its manpower shortage in 1941. Their reaction and adjustment to the prejudice they encounter in the 'motherland' constitute the core of this work." Library J

"A thorough piece of sociological research that will interest the professional sociologist and advanced students of the subject. Recommended for college, special libraries and reference collections." Seymour Amlen

+ Library J 79:1835 O 1 '54 140w

"Mr. Richmond's book is doubly welcome. It not only clarifies a pressing and specific problem, but throws light on dark areas of the human soul." Adam Curle

+ New Statesman & Nation 47:443 Ap 1 '54 650w

Reviewed by G. M. Carstairs
Spec p98 J1 16 '54 450w

RICHMOND, SIR HERBERT WILLIAM. Navy as an instrument of policy, 1558-1727; ed. by E. A. Hughes. 404p \$12 Cambridge

942.05 Great Britain—History, Naval

[53-13130]

"This is a straight narrative history (a large part of which has been told before) of military operations at sea, designed to reveal the development of the Royal Navy as a decisive instrument of national power. Military strength forms the main thread of the argument, and the battle is vital to the theme; but the author strengthens his conclusions by emphasizing the contributions of politics, diplomacy, and land operations to the final result." Ann Am Acad

"The admiral was, with Mahan and Corbett, one of the three outstanding naval historians of this century. He had all the assets of a great historian, including a succinct and lucid style, a profound grasp of his subject, and a brilliant ability to analyze situations and to deduce from them fundamental principles. His last published work is a showcase for these talents. As regards his materials, he made full use of the more important secondary works and published collections of documents (to 1942)." A. J. Marder

+ Am Hist R 59:918 J1 '54 500w

"Full and accurate footnote references were never Admiral Richmond's forte, and an editor's eye, however eagle-like, could hardly discover every error or omission of name, place, and date, of which there are many. . . Both the list of sources and the index are flimsy, but only a very ill-conditioned reviewer could refuse to rejoice at the posthumous publication of the last work of a master." G. S. Graham

+ — Ann Am Acad 294:217 J1 '54 550w

"This posthumous study of the use made of the Navy by statesmen from the time of Elizabeth I until the end of the Northern War, like all the works of its author, combines wide knowledge with admirable style. . . All interested in defence problems should read this book." E. R.

+ Manchester Guardian p4 Ja 12 '54 200w

New Statesman & Nation 47:267 F 27 '54 280w

Spec p162 F 5 '54 320w

Times [London] Lit Sup p570 S 10 '54 800w

RICKERT, MARGARET JOSEPHINE. Painting in Britain: the middle ages. (Pelican history of art) 253p il 192pl maps \$8.50 Penguin

750.942 Painting, British. Painting, Medieval

"The period of history covered by this volume dates from the Anglo-Saxon Heptarchy (when England was divided among the seven Kingdoms of Kent, Sussex, Wessex, Essex, Northumbria, East Anglia, and Mercia) to the end of the Middle Ages. Although most of the important surviving material is in the form of illuminated manuscripts, there still exist enough notable pieces of panel-painting, wall painting, stained glass, and embroidery to show the greatness, catholicity, and virility of art in Britain during this period. Amongst other mat-

ters Dr Rickert discusses the development and flowering of the great native schools of painting at ecclesiastical centres such as Winchester, Canterbury, St Albans, and Westminster." (Publisher's note) Index.

"Miss Rickert's survey is a clear, business-like description of the evidence, written in attractive style, not in the least fussy or showy... Altogether, this is an excellent book. Not the least of its merits is its careful and accurate production; it has brief notes, always to the point, a glossary, a bibliography, and indexes. The plates—nearly two hundred pages of them—are well chosen and well produced." C. R. Cheney

+ Manchester Guardian p4 S 21 '54 550w

"As an effort to present a coherent picture of medieval painting in Britain the text is disappointing. It is too unsure of the orientation of this art in relation to contemporary developments in the rest of Europe to fulfil the best possibilities of the subject. Not infrequently writers on English art become unnecessarily defensive, even insular, in their viewpoint; the danger is not quite avoided here." Harry Bober

Sat R 37:62 N 6 '54 1000w

"This is not by any means the only book that has appeared on English art of the mediaeval period in the years since the war. After a long period of neglect, except in specialist journals, the earlier phases of our national heritage are at last being given the attention they deserve. There is still much to be learnt but we do know enough to make a general picture possible. Miss Rickert's book goes a long way towards providing this picture, and, in spite of the criticisms, it deserves a very warm welcome from all those interested in the mediaeval world." D. T. Rice

+ Spec p530 O 29 '54 650w

RIDDELL, JAMES. Holy Land. 96p il \$6.50 Seabury

915.694 Palestine—Views 54-12938

"Palestine, sacred to Jew, Christian and Mohammedan, is pictured in [this book, which is] a large, handsome volume with over 100 photographs and maps of well-known sites. Each photograph is accompanied by a descriptive Biblical quotation and comment by Mr. Riddell." N Y Times

"Having recently visited many of these scenes and tried with very limited success to photograph some of them, I am prepared to appreciate the excellence of this job. It really shows what the terrain and the ancient landmarks look like. Modern developments are not within its scope." W. E. Garrison

+ Christian Century 71:1398 N 17 '54 70w

Reviewed by N. K. Burger
N Y Times p33 O 17 '54 20w

RIDEOUT, VINCENT C. Active networks. 485p \$10.65 Prentice-Hall

621.343 Electric circuits 54-8157

"A textbook designed for students of communications engineering who have completed basic courses in vacuum tubes and linear networks. Its scope is 'all networks capable of amplification.' It offers a fairly inclusive view of what the modern communication engineer is concerned with in designing networks. Some aspects are treated rather briefly. . . . Aside from its use as a text the book will be useful as a reference book of concise information on network elements, such as phase discriminators, and citations of the source literature pertaining to them. The author is Associate Professor of Electrical Engineering in the University of Wisconsin." N Y New Tech Bks

Reviewed by R. R. Hawkins
Library J 79:1594 S 15 '54 70w
N Y New Tech Bks 39:38 My '54

RIEDMAN, SARAH REGAL. Food for people [with a foreword by Lord John Boyd Orr] il. by Helen Ludwig. 192p \$2.50 Abelard-Schuman

612.39 Food. Nutrition 53-10844

"The author discusses many aspects of food—why people of long ago ate as they did, scientific discoveries, how food is used by the body, nutritional needs and food values, planning the diet, fads and facts, why part of the world is hungry, and what can be done about feeding the world. Includes books for further reading. Grades 8-10." Booklist

Booklist 50:457 JI 15 '54

"An important book in the field of elementary science. Recommended." I. E. Stafford
+ Library J 79:1328 JI '54 80w

Reviewed by Ethel Dexter
Springf'd Republican p9C JI 11 '54 100w

RIEMAN, TERRY. Vamp till ready. 312p \$2.75 Harper

Mystery story. 54-10081

Kirkus 22:552 Ag 15 '54 60w

"The earnestly sophisticated Miss Rieman manages things pretty well and makes her tale proceed infectiously." James Sandoe
N Y Herald Tribune Bk R p18 O 24 '54 120w

"Very nearly devoid of forward movement. It does have some pleasing characters, and an agreeable glitter to its description of Manhattan musical circles (Miss Rieman writes about food almost as well as Stout); and the author seems to know a good deal about jazz (which is the central theme)." Anthony Boucher

N Y Times p40 N 7 '54 40w

"Some surprisingly nasty people act out her murder plot (which keeps disappearing under words and music) but there's an unusual gangster and a love story. Billed as a suspense novel, this doesn't suspend you very high. C plus." L. G. Offord

— San Francisco Chronicle p21 O 31 '54 40w

Reviewed by Sergeant Cuff
Sat R 37:53 D 11 '54 30w

RIESE, WALTHER. Conception of disease; its history, its versions and its nature. 120p \$3.75 Philosophical lib.

616.01 Medicine—Philosophy 53-8960

"This little volume is a discussion of medical people through the ages and their efforts to formulate an intellectual understanding of the nature of disease. It is organized as a historical study, but the orientation throughout is philosophical. The author is concerned not with typologies of diseases but with the major conceptual schemes which have been employed to make disease intelligible. Although written by a doctor for doctors, in the language of the philosopher, there is much of interest to the sociology of knowledge." Am J Soc

"Despite good intentions and a significant problem, the result has not been successful. There are several reasons for this. In the first place, while there are a number of provocative ideas in the volume, the thinking lacks precision and it is sometimes difficult to know just what the author is driving at. Second, lack of clarity in use of language creates a further barrier to understanding. Public health workers sufficiently interested in the philosophy of disease and health who take the trouble to read this essay carefully will track down a few significant ideas. Others can afford to pass it by." George Rosen

— + Am J Pub Health 44:270 F '54 250w

Reviewed by Oswald Hall
Am J Soc 59:518 Mr '54 360w

RIESMAN, DAVID. Individualism reconsidered, and other essays. 529p \$6 Free press

304 Social sciences. Individualism 54-2285

"Essays in defense of individualism, by a sociologist who wants to rescue Americans from the conformity imposed by the 'lonely crowd.' He looks at popular culture, utopianism, totalitarianism, Freudianism, and the methods of the social sciences; he stresses the need to develop persons who, instead of trying to escape from freedom, thrive on it. They are, he claims, the saving remnant in any society. In writing these 30 essays, the author had a scholarly audience in mind, but his phrase-making ability and sense of humor put these articles well within reach of the general reader." Booklist

Booklist 50:444 J1 15 '54

"I should say that Riesman has carried sociological analysis to the very borders of ■ theological depth-understanding of man, and though he has not found it possible to go beyond, we should be deeply grateful that he has taken us as far as he has." Will Herberg

+ — Commonweal 60:538 S 3 '54 1900w

"No one is more aware than the author of the ambiguities of such a task as his. Since he is interested mainly in freeing people from pressure, he wants to contribute his ideas just to the spots where they will actually liberate, but there is no way of focussing an idea on a narrow target, so Mr. Riesman has to face the problem that the unshielded X-rays of his thinking may burn as well as heal. . . Mr. Riesman is truly in that great western tradition which has for centuries striven to put the individual in the spot of first importance, whether as a soul to be saved or as a citizen for our state to protect." Priscilla Robertson
New Repub 132:19 J1 26 '54 1200w

"Mr. Riesman's mind is as powerful, as unpredictable, as dazzling as Veblen's was, but it is not so shy and defensive and needs no shield of stiff irony. At times Mr. Riesman writes as clumsily as Veblen, but this is due to inattention, not design, and the felicitous parts betray an ease and a light-heartedness which Veblen would surely have been embarrassed to own." Jacques Barzun

+ — N Y Times p6 Je 13 '54 1000w

"In this collection of lectures and essays, the author has a great deal to say on a wide variety of topics. Much of it, unfortunately, suffers from the terrible jargon of modern sociology. . . A funny political fantasy called 'The Nylon War' suggests that Professor Riesman is at his best when he does not take himself too seriously."

+ — New Yorker 30:77 S 4 '54 140w

"The essays as a whole sustain no single thesis and judgments as to content can only be disparate and diffuse. The level of discourse is another matter. Riesman is utterly prolific with ideas. Where some sociologists need six articles to elaborate one idea, he reverses the proportion. It may be that we shall have to use these ideas as catalysts rather than as conclusions. In any event, we have in Riesman a sociologist with 'style,' a moralist with a new vocabulary, a critic whose judgments illuminate some of the darker corners of the contemporary scene, and a writer whose insights are often spectacular." Robert Bierstedt

+ Sat R 37:10 Ag 7 '54 1650w

RIESMAN, DAVID. Thorstein Veblen; a critical interpretation. 221p \$3 Scribner

330.1 Veblen, Thorstein 53-12337

For descriptive note see Annual for 1953.

"An entertaining and provocative sketch, both sympathetic and critical, which will anger some Veblenites but will seem generally reasonable to the less devout." T. C. Cochran

+ Am J Soc 59:601 My '54 550w

Reviewed by H. B. Woolston

Am Soc ■ 19:370 Je '54 260w

Booklist 50:242 F 15 '54

"David Riesman of the University of Chicago is uniquely well-equipped to write ■ critical analysis of Thorstein Veblen. Like Veblen,

Riesman works in many disciplines, ranging from history, political science and law to sociology and psychology. His psychological insights are especially valuable in his analysis of Veblen. Riesman makes clear at the very outset that he is not a devotee of Veblen. 'I find him,' he writes, 'more often interesting than attractive, more often pungent than wise.' Nevertheless he writes sympathetically, and is quick to note the intellectual achievements of this strange and unusual man, as well as his shortcomings." David Fellman

+ New Repub 129:18 N 30 '53 700w

"The devotees of Riesman will relish this little book; the devotees of Veblen will not. It bears the traits and mannerisms that the Riesman fan finds delightful: an illuminating psychological hypothesis; an iconoclasm applied to Leftwing idols; a tremendous erudition; and a habit of stringing several thoughts and afterthoughts on the stem of a single sentence. Unlike most of the other authors contributing to Scribner's Twentieth Century Library series, this one does not take his subject at face value, or find much of high value in his subject. . . He finds ambiguities in Veblen's thought and traces them to confused motivations. He shows how much Veblen borrowed from his age, and how little of the present age he foretold. The net result is that Riesman ably discloses wherein Veblen was entirely subjective, sometimes ordinary and often wrong. But he does not succeed in disclosing wherein Veblen also was great." W. G. Metzger

+ — Pol Sci Q 69:461 S '54 850w

"In his highly readable little book, Professor Riesman addresses a more general public than academic specialists. The influences that shaped Veblen's life and thought interest him more than the content of Veblen's writings, and his explanation stresses the childhood experiences of Veblen more than his formal training and the intellectual currents of the day."

+ U S Quarterly Bk ■ 10:11 Mr '54 200w

RILKE, RAINER MARIA. Letters to ■ young poet; tr. by M. D. Herter Norton. rev ed 123p \$3 Norton

B or 92 Poetry

54-11483

"In this new revised edition (first edition, 1934 [Book Review Digest 1935]) Mrs. Norton has improved her English translation. Besides the ten letters, and a brief introduction from the 'young poet' of the title (dated Berlin, 1929), the translator furnishes a valuable chronicle of Rilke's personal history at the time (1903-1908), comprising a third of the volume." Cath World

"While one can hardly agree with Mrs. Norton regarding 'the eminently positive philosopher of these letters,' the work has its own value. For it throws ■ clear light on Rilke at an epochal period of his life; and it reveals among other things his deep tenderness and sympathy—shown here toward Kappus, the unknown correspondent whose letters evoking these deeply concerned responses are unfortunately not given." M. W. Hess

+ — Cath World 180:75 O '54 400w

"Rilke's delicacy and fineness of perception make this book one which librarians can give to young people with troubled spirits." H. R. Forbes

+ Library J 79:1401 Ag '54 80w

RIPLEY, ELIZABETH. Michelangelo; ■ biography; with drawings, paintings and sculpture by Michelangelo. 68p \$3 Oxford

B or 92 Michelangelo Buonarroti—Juvenile literature 53-3955

A companion volume to the author's Leonardo da Vinci (Book Review Digest 1952). This is a biography of Michelangelo for grades 8 to 10. Copiously illustrated. Bibliography. No index.

Booklist 50:190 Ja 1 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p12 Ja 10 '54 140w

Commonweal 59:178 N 20 '53 10w

"Attractive bookmaking and good writing and reproductions make this an effective way of presenting a great artist to children." J. D. L.

+ Horn Bk 30:43 F '54 70w

"I recommend this book most highly for junior and senior high school students as well as adults. It is a good springboard for more scholarly study."

+ Horn Bk 30:354 O '54 120w

"Recommended for all libraries." M. M. Gantt

+ Library J 79:77 Ja 1 '54 80w

"The thirty-one photographs are well chosen and beautifully reproduced. Especial intelligence is shown by the author in choice of incident to bring out the effect of a driving creative power on a human being. . . Though her style is not thrilling, her deep feeling for her great subject pervades it. It is as fine an introduction to an artist as was Leonardo da Vinci, her first book in the art field. Both books belong in discriminating homes and in all junior high school libraries." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Ja 17 '54 160w

"Mature and dignified. Although, like her study of Leonardo, this is not a portrait in the fullest term, it is indefinably warmer in tone than was the first book." E. L. B.

+ N Y Times p24 Mr 14 '54 110w

"This intelligent, simply written study brings out the fury and dedication of the artist's personality and career." K. T. Kinkad

+ New Yorker 29:193 N 28 '53 30w

Wis Lib Bul 50:81 Mr '54

RIPLEY, ELIZABETH. Vincent van Gogh; with drawings and paintings. 68p \$3 Oxford B or 92 Gogh, Vincent van 54-10010

"This companion volume to the author's biographies of Michelangelo and Leonardo da Vinci treats the life of the Dutch artist with the same conciseness, vividness, and sympathy and, as in the earlier books, places the excellent black-and-white reproductions of the paintings and drawings in precise relationship to the textual account of each work. Because much of the story is told through excerpts from van Gogh's letters the portrayal of his personality is particularly telling. Grades 7-10." Booklist

Booklist 51:69 O 1 '54

Chicago Sunday Tribune p44 N 14 '54 150w

"Even without color this is a very worthwhile book. The text is excellent for teenagers and they can also familiarize themselves with the subjects of Van Gogh's paintings."

+ Commonweal 61:201 N 19 '54 30w

"As Mr. Day suggests in discussing another book about van Gogh, it is too bad not to have his work represented by color reproductions. However, this book is so good in every other way that it is a very worthwhile addition to the field." J. D. L.

+ — Horn Bk 30:341 O '54 100w

Kirkus 22:539 Ag 15 '54 70w

"Recommended for all libraries." M. M. Gantt

+ Library J 79:2502 D 15 '54 80w

"Mrs. Ripley has done a notable task, introducing the man and the pictures to any one over twelve, young or old. Her use of the artist's own words is dramatic and impressive. They illuminate both his special genius and his deep, sad understanding of life, art and people." L. S. Bechtel

+ N Y Herald Tribune Bk ■ pt ■ p2 N 14 '54 340w

Reviewed by K. T. Kinkad

New Yorker 30:222 N 27 '54 80w

Wis Lib Bul 50:219 O '54

RIPPER, CHARLES L. Bats; il. by [the author]. 63p \$2 Morrow

599.4 Bats

54-6380

A book for young readers which tells in non-technical language, all about bats, how and where they live, how they feed, how they give

birth and care for their young, and what their enemies are. Some information is given as to kinds of bats found in various parts of the world.

Booklist 51:22 S 1 '54

"This book is just the thing to win friends for bats. It is beautifully and amply illustrated. The readable text is long enough to satisfy and short enough not to tire. Young [or older] readers of this book will be able to substitute appreciation for any fear of or superstition about bats they may have had." A. C. Ames

+ Chicago Sunday Tribune p20 N 14 '54 70w

"An artist-naturalist provides a study of bats that is wholly scientific and absorbing reading, as well." V. H.

+ Horn Bk 30:339 O '54 80w

Kirkus 22:437 Jl 15 '54 90w

"Similar in format to Zim's Snakes, Owls, etc., this authoritative book will be valuable in helping to dispel children's fears of bats and similar animals, and those who like bats will be fascinated by the detailed information and excellent illustrations. Writing is not as clear and simple as Dr. Zim's, but the book as a whole is well done and fills a definite need in children's natural history collections. . . Recommended for ages 9-13." Anne Jackson

+ Library J 79:1668 S 15 '54 80w

"A fascinating nature book. . . It is a fine addition to our nature book shelf, on a subject not covered before for children." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 O 3 '54 110w

Reviewed by R. K. Plumb

N Y Times pt2 p22 N 14 '54 50w

Reviewed by K. T. Kinkad

New Yorker 30:218 N 27 '54 50w

Wis Lib Bul 50:218 O '54

RITCHESON, CHARLES RAY. British politics and the American revolution. 320p il \$4 Univ. of Okla. press

942.073 Great Britain—Politics and government. U.S.—History—Revolution—Causes 54-5933

"The fifteen years from 1763 to 1778 possess some measure of unity from the standpoint of British-American relations. The period opened with an earnest, if not a wise, attempt by the British Government under the leadership of George Grenville, then First Minister of the Crown under George III, to reconstruct and reform the old British colonial system. . . It closed with the Carlisle Peace Commission and the Franco-American Alliance, which ended the possibility of imperial reorganization on the lines Grenville had laid down and virtually insured disruption of the old British Empire and independence of the United States. This is the period with which Charles Ritcheson, Associate Professor of History at Kenyon College, deals." N Y Times

Reviewed by Max Beloff

Ann Am Acad 296:205 N '54 550w

"Students of both the American Revolution and of English history will find this work thoroughly enjoyable. Those still entertaining many of the popular stereotypes of the villains George III and Prime Minister North and of the hero Burke will be forced to make many reversals in their previous judgments."

+ Current Hist 27:127 Ag '54 200w

"Mr. Ritcheson has overlooked much of the work done by other scholars on problems with which he is concerned. . . These matters are not wholly peripheral to an understanding of British politics in this period, and Mr. Ritcheson's ignorance of them mars his work. Nevertheless the book does make a contribution to our understanding of the Revolution. From an intensive examination of the public and private papers collected in the great British repositories, including the newly opened Wentworth-Woodhouse Papers at Sheffield, Mr. Ritcheson is able to construct an intimate picture of

RITCHESON, C. R.—Continued

British politics. . . It is only to be regretted that he did not balance his special knowledge with the common knowledge so readily available to him in any research library." D. S. Morgan

+ — **New Eng Q** 27:410 S '54 1300w

"It should be said emphatically that he has written an important book which throws new light on the difficult, complicated and often baffling subject of British politics in the era of the American Revolution. . . It is unfortunate that on his very first page the author implies that France had possessed or controlled the whole of India before the Seven Year's War. And what made him suppose that the well-known Royal Proclamation of 1763 had anything to do with Nova Scotia. . . But the fact that the author, like Homer, has occasionally nodded does not in any serious way detract from the value of his book." R. L. Schuyler

+ — **N Y Times** p6 Je 20 '54 800w

"This is a useful and readable monograph."
+ **Times [London]** Lit Sup p332 My 21 '54 150w

RITTER, CHRISTIANE. Woman in the polar night; tr. from the German by Jane Degras; with a map and 24 line drawings by the author. 223p \$3 Dutton

919.81 Spitsbergen 54-9305

An account of a long year spent on Spitsbergen by a young German artist, whose husband was a trapper in that barren land. Illustrated with drawings by the author.

Booklist 50:442; 51:149 J1 15 '54; D 1 '54

Bookmark 14:5 O '54 20w

Reviewed by M. C. Scoggin
Horn Bk 30:466 D '54 120w

"Unusual, thoughtful, this has beauty in the simple expression of immense interior experience."

+ **Kirkus** 22:425 J1 1 '54 160w

"Graphic as are the details of their struggle to survive physically and mentally it is not these the author stresses; it is the beauty of the strange land, its dramatic changes and the compulsion it exerts on those who live its seasons that she describes, with such skill and immediacy that the book will find enthusiastic readers. For all general collections." R. B. Robertson

+ **Library J** 79:1500 S 1 '54 100w

"Something of the quality of Anne Lindbergh's writing enters into Mrs. Ritter's unassuming story of the space and splendors of the setting about them, the beasts and birds that shared their domain and provided their food and livelihood, and a range of experience and emotion far off-center from the usual run. It is an unusual and appealing book." Mary Ross

+ **N Y Herald Tribune** Bk R p6 S 19 '54 450w

Reviewed by L. D. Rich
N Y Times p43 S 26 '54 320w

Reviewed by Berton Roueché
New Yorker 30:183 N 6 '54 270w

Reviewed by Oswald Wynd
Spec p178 Ag 6 '54 40w

Springfd Republican p9C O 31 '54 420w

"An unpretentious but arresting book about life south of nowhere."

Time 64:122 S 13 '54 170w

"Her tale is interesting enough as another tough and prolonged effort in physical adjustment; but there is more to it than that. She had to accept the vigorous method in this male madness: she had, as the winter pressed harder on her survival, to do as she was told. . . At the end of her year she was at her husband's shoulder. She knew why she went home rebelliously, and why he remained."

+ **Times [London]** Lit Sup p559 S 3 '54 650w

RIVETT, EDITH CAROLINE (CAROL CAR-NAC, E. C. R. LORAC, pseud.). Policeman at the door. 192p \$2.75 Doubleday

54-5722

Detective story.

"Excellent set up puzzle that drifts thru colorless byways." Drexel Drake

+ **Chicago Sunday Tribune** p14 Ap 25 '54 160w

Kirkus 22:136 F 15 '54 60w

"Able but less absorbing than a good many others among her tales." James Sandoe

+ — **N Y Herald Tribune** Bk R p30 My 16 '54 90w

"Carol Carnac is, if anything, even better than usual at humanizing the British police in A Policeman at the Door." Anthony Boucher

+ **N Y Times** p28 My 2 '54 90w

Reviewed by L. G. Offord
San Francisco Chronicle p20 My 16 '54 60w

"Intelligent save for safaris." Sergeant Cuff
+ — **Sat R** 37:32 My 15 '54 20w

+ **Springfd Republican** p9C My 2 '54 80w

RIVETT, EDITH CAROLINE (CAROL CAR-NAC, E. C. R. LORAC, pseud.). Shroud of darkness, by E. C. R. Lorac [pseud]. 221p \$2.75 Doubleday

54-10256

Detective story.

Kirkus 22:503 Ag 1 '54 70w

"The Lorac virtues are all present from the outset and the admirable Macdonald (C. I. D.) presides in the maneuvers of detection. There are few writers who could have handled extravagances such as those involved with such impeccable composure as Miss Lorac." James Sandoe

+ **N Y Herald Tribune** Bk R p13 O 3 '54 90w

"Miss Lorac achieves a notable atmospheric job in setting her crime in the midst of England's worst fog in fifty years, and skillfully blends a number of contrasting subplots with an artful use of psychological subtleties. . . The Lorac by-line continues to stand for the formal Scotland Yard novel at its best and most human." Anthony Boucher

+ **N Y Times** p43 O 10 '54 100w

"Above the average of its kind."

+ **New Yorker** 30:168 O 16 '54 90w

"You can't miss here." Sergeant Cuff

+ **Sat R** 37:37 N 27 '54 30w

"The backgrounds are carefully established and the methodical style serves its purpose well." Penelope Houston

+ **Spec** p408 Ap 11 '54 20w

RIWKIN-BRICK, ANNA. See Brick, A. R.

ROARK, GARLAND (GEORGE GARLAND, pseud.). Star in the rigging; a novel of the Texas navy. 345p \$3.95 Doubleday

54-7316

"This is the story of one of the forgotten men who helped make Texas free, a commander of the tiny fleet that sailed without tradition or security, that ran the winds down, and fought and blockaded with unsurpassed audacity. In writing this novel [the author says] I have endeavored to portray the true cause of the Texas Revolution. . . While holding close to history, I have exercised a novelist's privilege by drawing on the imagination in depicting the lives, loves, passions, cruelties, triumphs, and disappointments that existed at the time." Foreword

Kirkus 22:271 Ap 15 '54 230w

"Garland Roark is a popular writer of historical sea tales and deservedly so, since he picks his settings with care and embellishes

them with plots and characters that are plausible. He has done an especially effective job in 'Star In the Rigging.'"

+ N Y Herald Tribune Bk R p6 J1 11 '54 160w

"This is a historical novel that sticks close to facts. But it has the Roark-style romance—conflict between strong men and the presence of two beautiful women, one of them a spy whose allure came close to leading astray Capt. Jeremiah H. Brown, commander of the Texas Navy." Lewis Nordyke

+ N Y Times p24 Je 6 '54 280w

ROBB, FRANK. Master of the Dauntless. 216p \$3 Longmans

53-11682

A tale of deep sea fishing off the coast of South Africa, and of the brave struggle of the owners of the Dauntless to overcome a crushing debt.

"There is an unassuming, sincere quality thruout. It is especially effective in this novel because it brings the master, his crew, and their hard life into sharp focus. What emerges is an engrossing story of hard work, courage, and real adventure." Richard Philbrick

+ Chicago Sunday Tribune p4 Mr 7 '54 70w

"South African fishermen, the skills and factors of memory and eyesight in small boat handling, and a shoot or bust trip add up to a compact tale of strange waters and the men who live and die in them. Something for the young and old men of the sea."

+ Kirkus 21:720 N 1 '53 140w

"There is a fine ring about this tale of the sea: a ring that may only be perceptible to those who have gone to sea and felt the ambivalent passion of love and hate which it imposes on its servants. Certainly that feeling can only be conveyed by one who knows the sea and is in addition a talented and honest writer." E. L. Acken

+ N Y Herald Tribune Bk R p4 Mr 14 '54 700w

"From first to last, this is a good, salty adventure yarn—and, like the skipper, at its best when the Dauntless is out of sight of land." W. B. Hayward

+ N Y Times p23 Mr 28 '54 230w

ROBBINS, MRS ANN BROKAW (ROE). Annuals; il. by Rebecca and Douglas Merrilees. (Rinehart's garden lib) 95p \$1.50 Rinehart

635.931 Flowers 54-5328

Instructions for the novice in gardening. Includes transplanting seedlings, proper watering, seed buying, when and how to plant, cultivation, care, tools, records, etc. There are also instructions on planting and caring for specific annuals.

Booklist 50:281 Mr 15 '54

"Annuals seemed to me particularly good—the answer to the query, 'Can you recommend any book to someone who knows literally nothing about gardening?'"

+ Kirkus 21:781 D 1 '53 130w

Reviewed by J. E. Brown

Library J 79:207 F 1 '54 30w

Reviewed by R. S. Lemmon

N Y Herald Tribune Bk R p9 Ag 15 '54 20w

ROBBINS, JHAN, and ROBBINS, JUNE. Eight weeks to live. 23p \$1 Doubleday

B or 92 Taft, Robert Alphonso 54-8110

"The last chapter in the life of Senator Robert A. Taft." (Subtitle) This is a reprint of an article first published in This Week Magazine, later in the April 1954 issue of the Reader's Digest.

Reviewed by Walter Trohan

Chicago Sunday Tribune p8 Je 6 '54 320w

Kirkus 22:259 Ap 1 '54 150w

"It is ironic indeed that all of the efforts to 'humanize' Senator Taft during his many cam-

paigns had to wait for his death for their final fruition. Then it was simply the man acting precisely as he had during his lifetime that made him seem so remarkable to many who had disregarded or discounted him in the past. His last days and his gallant struggle for life captured the heart of America and no one would have been more surprised than Senator Taft, for he was just being himself, as he had been all through the years." C. W. Weinberger

San Francisco Chronicle p17 J1 18 '54 180w

Springf'd Republican p11C My 9 '54 70w

ROBBINS, SIDNEY MARTIN. Managing securities; the basic principles of investment. 598p \$6 Houghton

332.6 Investments. Securities 54-9646

"Although this large-scale introduction to the basic principles of investment was written for college students, it can be consulted with profit by the beginning or experienced investor. After a short introduction, the author treats five different aspects of securities management. These include the mechanics of trading, investment problems, sources of investment information, security analysis, and market analysis." Booklist

"The book will be useful to those who desire to stress security analysis. On this topic the exposition is excellent and should be readily grasped by the student who has had relatively little previous accounting and financial training." F. C. Joerg

+ Am Econ R 44:968 D '54 700w

Booklist 51:76 O 15 '54

"An excellent basic text for students, and a readable guide for anyone wanting a working knowledge of the operations and functions of securities markets... Recommended." R. L. Vormelker

+ Library J 79:2216 N 15 '54 80w

ROBERTS, CECIL. Remarkable young man. 272p \$3.50 Macmillan (N Y)

Severn, Joseph—Fiction. Keats, John—Fiction 54-11649

A novel retelling the story of Joseph Severn, the young English painter who accompanied Keats to Rome and nursed him during his last months. The story covers the period from the friends' arrival in Rome to Severn's marriage to the ward of his patroness, Lady Westmoreland.

Booklist 51:42 S 15 '54

Kirkus 22:318 My 15 '54 160w

"The Remarkable Young Man' is meat for the antiquarian rather than the reader in search of a rousing love story. But Mr. Roberts, knowing Rome like the palm of his hand and the literary and other gossip of the period like a well-thumbed book, enriches an otherwise feebly told tale with a great deal of fascinating local color." F. H. Bullock

+ N Y Herald Tribune Bk R p7 J1 25 '54 650w

"One gets the impression that Mr. Roberts gave loving care to gathering background notes for a historical novel. But he has ended by printing the notes instead of writing the novel." DeLancey Ferguson

N Y Times p4 J1 25 '54 750w

"Many of his vignettes are quite effective... his descriptions of Rome are excellent. 'The Remarkable Young Man' is, of course, necessarily superficial. The author has been willing to sacrifice subtlety for sweep, has chosen to give us incident rather than insight. We have to hand it to him, all the same—it can't have been easy to compress the doings of so large an era into so small a volume, or material enough for thirty novels into one." Lewis Volger

+ Sat R 37:16 S 4 '54 650w

Reviewed by L. S. Munn

Springf'd Republican p5C Ag 8 '54 330w

Times [London] Lit Sup p133 F 26 '54 160w

ROBERTS, DOROTHY JAMES. *Launcelot, my brother.* 373p \$3.95 Appleton

Arthur, king of Britain—Fiction 54-10109

A retelling of the Arthurian legend in which the narrator is Bors de Ganis, brother of Sir Launcelot. In this tale the liaison between Launcelot and the Queen brings about the destruction of the Round Table because of the search for the Grail, which Sir Gawaine insisted upon.

Booklist 51:85 O 15 '54

Bookmark 14:9 O '54 20w

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p11 O 17 '54
350w

Kirkus 22:458 J1 15 '54 210w

"'Launcelot, My Brother' is no emasculated analysis of ancient characters, and in retelling the legend, Miss Roberts has lost none of its vigor of action and suspense and climax. . . It is to Miss Roberts' special gifts as a writer and the integrity of her own vision that we owe the successful telling of this tale immortalized by the ages." Virgilia Peterson

+ N Y Herald Tribune Bk R p2 O 3 '54
600w

"Dorothy James Roberts is only the latest to find in the Arthur cycle an ideal framework in which to express her own ideas. . . Once again Miss Roberts builds around a famous love story. It is a difficult one to tell, for on the one side love and on the other loyalty and duty, come to inevitable clash. . . She tells it with great psychological reality. She also uses it to point a moral, which is not that of Tennyson." T. C. Chubb

N Y Times p5 S 26 '54 500w

"In a field so cluttered with mediocrity as that of historical fiction this book seems quite an accomplishment, and its author might have said, with Thomas Mallory, 'Lo, thus was the old custom and usage of this land.'" Jerome Stone

+ Sat R 37:46 S 16 '54 270w

Time 64:105 S 27 '54 40w

Wis Lib Bul 50:211 O '54

ROBERTS, EDWARD BARRY. *Television writing and selling; with an introd. by Ira L. Avery.* 499p il \$5.75 Writer

808.22 [029.6] Television authorship 54-6433

"Complete coverage of writing for television from idea to production, including scripts and the television code. Photographs." (Bookmark)
No index.

Booklist 50:294 Ap 1 '54

Bookmark 13:130 Mr '54 20w

"One technically valuable section of the book offers a comparative analysis of 'On Borrowed Time,' examined as a novel, stage play, film, radio play, and television play. In a chapter on adaptations, Mr. Roberts comments on the pioneering hour-long TV version of 'Wuthering Heights' and traces the steps in making a TV play from a paralysis victim's autobiographical story. A war documentary also is scrutinized. The chapter on selling can save a beginner from many a wasted effort. A detailed table of contents inadequately compensates for the omission of an index." Rod Nordell

+ — Christian Science Monitor p10 Mr 4 '54 550w

"Remarkably comprehensive coverage of the subject described by the title. Recommended for libraries used by TV writers." George Freedley

+ Library J 79:1894 O 15 '54 20w

ROBERTS, MARION. *Farmwife.* 224p il \$3 Dutton

630.9429 Farm life. Women as farmers
54-7629

This book contains reprintings of a series of articles the author wrote for various British magazines and weeklies. They describe the day-by-day life on a farm in the Welsh hills.

Booklist 50:374 Je 1 '54

Bookmark 13:215 Je '54 20w

Reviewed by P. O. Marsh
Christian Science Monitor p7 Je 17 '54
300w

"If for no other reason than the sweet humility and modest pride with which she records her achievements, Marion Roberts' chronicle of life on a Welsh farm should be read. . . There are many touching bits in the book, concerned with her family and friends, with her attempts at writing and the rewards in terms of a new coat for a child, with her first frightening experience with a telephone. But best of all is the final chapter, the summing up when her oldest daughter sends a letter about her student life in Cambridge and her son puts his first pay envelope in her lap."

+ N Y Herald Tribune Bk R p10 My 23 '54 260w

"Mrs. Roberts, a natural writer who got her start by entering and winning a competition in a rural weekly for the best letter from a farm wife, does not hesitate to set down the most trivial matters—the price of a calf, the way to bottle fruit and jam, a back-door conversation with an insolent gypsy girl—and by some magic of artlessness, she brings everything she touches to life."

+ New Yorker 30:139 Je 5 '54 120w

Reviewed by W. R. White

San Francisco Chronicle p15 J1 4 '54
220w

Springf'd Republican p9C My 30 '54
160w

ROBERTS, MYRTLE. *Pattern for freedom; a history of the United States.* 680p il \$3.96 Winston

973 U.S.—History 53-1187

"New high school text by a former president of the National Council. It begins with the English settlement of North America. The volume is profusely illustrated and most of the pictures are contemporary prints or photographs of the period being studied. . . Pattern for Freedom is divided into eight chronological units, although chapters within units may be devoted to specific topics. About one-half of the text is concerned with the years prior to the end of Reconstruction. One-third covers the period since 1900. The appendix is extensive (60 pages) and contains such unusual items as the United States Flag Code, biographical sketches of the presidents, and the Universal Declaration of Human Rights." Social Educ

"Pattern for Freedom apparently is not designed for the high ability youngster. Where the reading problem is a pressing one, and teachers are looking for an interesting narrative style text that is easier to read than most United States history books, Myrtle Roberts volume should be considered." W. B. Fink

+ Social Educ 17:406 D '53 320w

"One of the most interesting and fascinating American History textbooks that have been written for young people in recent years. . . This text includes an understanding of the geographic, political, economic and social history of the United States and will hold the attention and interest of young people." D. W. Harr

+ Social Studies 44:156 Ap '53 150w

ROBERTS, PAUL. *Understanding grammar.* 550p \$5 Harper

425 English language—Grammar 54-5158

"In this textbook of modern English grammar, the author explains assumptions underlying grammatical structure, describes how rules are arrived at and definitions made, and shows how grammarians often disagree about terms and subdivisions." Publisher's note

Booklist 50:216 F 1 '54

Bookmark 13:155 Ap '54 20w

Wis Lib Bul 50:64 Mr '54

ROBERTS, THOMAS D'ESTERRE, abp. Black popes: authority; its use and abuse. 139p \$2.50 Sheed

230.2 Catholic church—Doctrinal and controversial works. Jesuits 54-11141

"As a member of the Jesuit Order and for years the Catholic Archbishop of Bombay the author is well qualified to write of Catholic authority and power. His book was prompted, we feel sure, by attacks on Catholic authoritarianism such as Blanchard's American Freedom and Catholic Power. The issues raised are faced frankly and answered, often in an ironic spirit. He admits the dangers in authoritarianism and acknowledges that many Catholic priests have succumbed to the danger. He quotes frequently Lord Acton's dictum: 'All power corrupts and absolute power corrupts absolutely'. But he defends vigorously the Catholic position that authority and obedience are necessary inside and outside the Church." Kirkus

"That a member of the Society of Jesus should entitle his book 'Black Popes' is in itself interesting. But here is a book by an archbishop, bearing neither the *nihil obstat* nor the ecclesiastical imprimatur, and 'dedicated devotedly to those who asked for it.' What could it mean? As I read the answer became clear. It is a book on obedience by a most independent mind for which no censor could take responsibility." C. H. Moehlman

Christian Century 71:1465 D 1 '54 700w

"This book, small only in its physical dimensions, gives the reader the experience of listening to the table talk of one of the great churchmen of our generation, a missionary archbishop who has been employed extensively by the Holy see in the *provisio ecclesiarum*, that supreme function of the Church's power to rule. It is by any standard a remarkable book, revealing a humble and witty personality, courteous in controversy, apostolic in compassion, a liberal in the best Catholic sense." Francis Sweeney

+ Commonweal 61:99 O 29 '54 750w

"A book which deserves wide reading by both Catholics and non-Catholics, who are concerned with the relation of Catholic power and authority to democratic principles."

+ Kirkus 22:704 O 1 '54 210w

"The author, a Jesuit and an archbishop with much experience in India, is qualified to discuss the subject, and does with complete frankness. . . . Although well written, this is not easy reading, especially in the second part. It is intended for serious readers troubled by the problem of Catholic authority accentuated in our times by the growth of communism. Highly recommended for large public, college, and university libraries." R. P. Breaden

+ Library J 79:2101 N 1 '54 210w

ROBERTSON, EILEEN ARBUTHNOT (LADY TURNER). Devices and desires. 229p \$3.50 Macmillan (N Y)

54-11838

This story of the aftermath of war follows the fortunes of the girl Hebe, from the time she watches her father die and takes over the leadership of a band of refugees, until several years later she reaches her heart's desire, the dull, secure life of an English boarding school. The scene is first the Greek-Macedonian border country and then Trinidad in the West Indies.

Booklist 51:63 O 1 '54

Canadian Forum 34:192 N '54 70w

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p3 S 12 '54 300w

Kirkus 22:369 Je 15 '54 280w

"As an adventure story this is splendid; Mrs Robertson writes with imagination and power about post-war Greece, but her portrayal of Hebe is perhaps too objective to make one feel deeply about her fate." Patricia Hodgart

+ — Manchester Guardian p4 Mr 2 '54 140w

Reviewed by Walter Allen

New Statesman & Nation 47:264 F 27 '54 300w

"The book ends as a sardonic fairy-tale. It is as though we had been led to expect a bitter but somehow nourishing bread, and found ourselves left with a small, cold, highly-polished stone. Never remotely a sentimentalist, Miss Robertson seems, here, to be weary of all emotions, and detached from the human beings who feel them. Pervaded by a curious, intellectual chill, her book holds our interest but leaves us unmoved, unsatisfied, ultimately unconvinced." Dan Wickenden

+ — N Y Herald Tribune Bk ■ p5 Ag 29 '54 600w

"If she does not allow another decade to elapse between this book and her next, it looks as though England may soon have in E. Arnot Robertson a novelist of the highest order. As it is, there can be precious few writers alive with Miss Robertson's command of English, capable of writing a prose of such wit and lucidity and of convincing the reader that, no matter how strange the circumstances, human beings would behave just as she makes them." James Stern

+ N Y Times p4 Ag 29 '54 850w

"Miss Robertson's young heroine is completely convincing and delightful, but only a miracle could make us believe in the daring and dangerous adventure that ends, finally, in just the kind of English boarding school she has dreamed of."

+ — New Yorker 30:178 O 9 '54 500w

"She shows all her great talent for telling a story of danger and violence coolly and with mild irony." J. H. Jackson

+ San Francisco Chronicle p17 S 29 '54 550w

"With her usual brilliance, E. Arnot Robertson has conjured up an unusual plot, taut, exciting, ironical, and attuned to subtle vibrations of human agony. The tautness relaxes about the time the steel-willed Hebe discovers her heart. It is a test of Mrs. Robertson's sympathetic way with people that she makes of her super-child an endearing character." A. F. Wolfe

+ Sat R 37:17 Ag 28 '54 500w

"Hebe herself, a mixture of weary age and bubbling twelve-year-oldness, is a believable child, and the backgrounds are blocked in with knowledge and confidence. Although I found the West Indian chapters a little overdone, the first two-thirds of the book, with its description of Greece at the height of the civil war, succeeds well enough to make up for that; and the minor characters are alive. Devices and Desires is a good, professional job." John Metcalf

+ — Spec p216 F 19 '54 120w

Time 64:122 S 13 '54 180w

"The book has been constructed with skill and care, yet the total effect is curiously disjointed. The scenes of Macedonian village life have a fine air of authenticity, but the fates of the refugees are unmoving and almost uninteresting."

+ — Times [London] Lit Sup p149 Mr 5 '54 220w

ROBERTSON, KEITH. Three stuffed owls; il. by Jack Weaver. 198p \$2.50 Viking

54-12165

Mystery story for grades seven to nine.

Booklist 51:69 O 1 '54

Chicago Sunday Tribune p30 N 14 '54 110w

Kirkus 22:394 Jl 1 '54 90w

"The writing has a quality that lifts it above usual mysteries for about eleven to fourteen. We approve it because the boys' relation to adults (parents, police, a lawyer, an innocent foreign taxidermist unhappily involved) is real and sensible; the boys make a real contribution in brain work and courage." L. S. Bechtel

+ N Y Herald Tribune Bk ■ p10 O 31 '54 150w

ROBERTSON, KEITH—*Continued*

N Y Times pt2 p2 N 14 '54 90w

San Francisco Chronicle p16 N 14 '54 110w

"The sixteen-year-old detectives are not Dick Tracys, nor do they have the help of a Little Orphan Annie. They are normal boys, and though the mysteries are a little unusual, they are solved in a plausible manner. There are also some illuminating conversations on the subject of taxidermy which might arouse an interest in that subject. The style is smooth and the interest is sustained." M. M.

+ Sat R 37:91 N 13 '54 100w

ROBERTSON, KEITH. *Wreck of the Saginaw*; il. by Jack Weaver. 144p \$2.50 Viking

54-9318

On October 29, 1870, the U.S.S. Saginaw sank somewhere west of Hawaii marooning her ninety-three men on an unknown atoll. Five of the crew sailed a gig fifteen hundred miles to get help. This is a fictionalized version of the affair for ages twelve to sixteen.

Booklist 50:364 My 15 '54

Bookmark 13:165 Ap '54 20w

Cleveland Open Shelf p39 D '54

"From information in the logs and diaries available, the author has written an exciting and moving story of the wreck and the hazardous journey that followed. Everything except the exact words spoken by the men is a matter of historical record. The locale, made familiar by World War II, gives the story added appeal." J. D. L.

+ Horn Bk 30:251 Ag '54 140w

Kirkus 22:119 F 15 '54 110w

"Recommended for ages 10-14." Robert Van Benthuyssen

+ Library J 79:866 My 1 '54 70w

"Mr. Weaver has decorated the book with powerful, interesting pictures that have a period feeling, touches of humor and also exact information as to the ship and the gig." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 My 16 '54 150w

"The story is true, based on a log and a diary, and the author of the current reconstruction has done a skillful and wholly believable job in creating dialogue, resorting neither to shouts nor gee-whiz explosions to bare the drama." Nathan Aleskovsky

+ N Y Times p26 My 2 '54 210w

"Mr. Robertson's gift for characterization his tight, unemotional writing, his matter-of-fact style serve admirably to describe the comradeship and the courage, the privations and the sufferings, and the elementary struggles of the lifeboat's crew. It is a handsome book, appropriately illustrated. Some of the drawings were made by the Saginaw's captain. For older boys and their fathers." A. O. Murphy

+ Sat R 37:30 J1 24 '54 180w

ROBERTSON, RICHARD AUSTIN. *Chats on old glass*. 179p il \$3 Wyn

748 Glassware

54-6946

After a brief explanation of glassmaking this volume contains a description of the materials, techniques and designs used in making Egyptian, Roman, Islamic, Venetian, English, German, and other types of glass. Index.

Booklist 50:375 Je 1 '54

Cleveland Open Shelf p301 S '54 20w

ROBERTSON, ROBERT BLACKWOOD. *Of whales and men*. 299p il \$4.50 Knopf

639.28 Whaling

53-6858

The author, a Scottish doctor, specialising in psychiatry, signed on as senior medical officer to a whaling expedition sailing for the Southern Ocean in the 1950-51 season. His book is a fairly sober, detailed, and explicit account of life on a whaling expedition in modern times with considerable emphasis on the

personalities and problems of the men who follow "one of the world's most unusual occupations."

Reviewed by Edward Weeks

Atlantic 193:72 My '54 200w

Booklist 50:336 My 1 '54

Bookmark 13:183 My '54 30w

"The author has a dry, quiet vein of humor running thru his writing, which rises at times to hilarity. Even if whaling is the smelliest, hardest work of all salt water jobs, you should enjoy 'Of Whales and Men,' especially if you like fine writing, good characterizations, and lively action." Al Chase

+ Chicago Sunday Tribune p3 Ap 25 '54 300w

"Dr. Robertson, who was appointed senior medical officer to one of the big expeditions, has a story to tell of the wonders seen and experienced. A portion of these observations appeared in *The New Yorker*, and 'Of Whales and Men' is the Book-of-the Month Club's May offering. I believe that these rewards are only the beginning of this fine book's career." T. M. Longstreth

+ Christian Science Monitor p11 Ap 29 '54 800w

Kirkus 22:138 F 15 '54 240w

"Whaling books of the last five years deal with Arctic whaling of the last century. Robertson supplies vital and vibrant information on modern whaling and whalemens in fine narrative style. Reviewer did not see photographs, but you can bet your flensing knife this will be a popular book." F. J. Anderson

+ Library J 79:448 Mr 1 '54 140w

"Of Whales and Men is a wonderful book. Dr. Robertson has written an inspired study of an industry of which little is known, a study that pays equal attention to the motives, the men, and the machinery of the enterprise. With a pen that is servant to his alert, questioning mind, his easy gaiety and grave compassion—two qualities rarely joined—he discusses whales, modern whaling methods, and whalemens. The result is a happy combination of facts and insights." Jeanette Mirsky

+ Nation 179:55 J1 17 '54 800w

Reviewed by R. C. Murphy

N Y Herald Tribune Bk R p1 Ap 25 '54 1000w

"'Of Whales and Men,' a Book of the Month Club selection for May, is remarkable for its communication of things seen and unseen about both the subjects of its title." H. B. Hough

+ N Y Times p1 Ap 25 '54 1300w

"The author, a born writer and fittingly enough a psychiatrist, makes vivid every emotion and every process of the great hunt, from the excitement of the first cry of 'Hval-blast!' to the awesome hush which settles around great sacks of whale meat lying deep in the hold." Lewis Vogler

+ San Francisco Chronicle p20 My 9 '54 950w

"'Of Whales and Men' is never profound, but it is an extremely honest and readable report of a remarkable adventure in a little-known commercial enterprise. . . [It] is so packed with adventure that Hollywood may bid for it as a vehicle. A word of warning is in order. The book has no love interest, as the phrase is understood in Hollywood." William McFee

+ Sat R 37:19 My 22 '54 1300w

Springf'd Republican p7C My 23 '54 650w

ROBINSON, CHARLES ALEXANDER, ed. *Spring of civilization: Periclean Athens*. 464p il maps \$7.50 Dutton

880.8 Greek literature—Translations into English. Art—Greece 53-10849

An anthology of Greek drama, philosophy, history and art, from the Periclean age. The editor, professor of classics at Brown university, supplies brief notes to provide necessary background. Chronological summary of ancient Greek history. Bibliography. No index.

Booklist 50:354 My 15 '54

Kirkus 22:55 Ja 15 '54 200w

"Recommended for college libraries, Great Books discussion groups, and as an attractive addition to the home library." Beatrice Libaire

+ Library J 79:548 Mr 15 '54 130w

"It is a mark of respect to the reader to give him original documents rather than a discussion of them, and no one can deny that the documents Professor Robinson has chosen are central. But we may question the adequacy of the book nevertheless. Whether (as I think likely) the reader who takes this book up is already familiar with these classics or (as Professor Robinson apparently thinks) he encounters them, as everyone sometime must, for the first time, he should be given some more extended explication, particularly of the tragedies and the 'Symposium.'... Having once got the attention of 'the general reader and him alone,' to whom Professor Robinson addresses his book, it is something of a pity that he does not exploit his opportunity more fully." Moses Hadas

+ — Sat R 37:13 Ag 7 '54 600w

ROBINSON, GERTRUDE. Spindleshanks; pictures [by] Peter Burchard. 187p \$3 Oxford 54-5710

Spy story for ages ten to fourteen. It is the story of Cal Doane, a lanky youth living in the Hudson valley in 1777, who became a spy for the colonists.

Booklist 50:364 My 15 '54

Bookmark 13:164 Ap '54 20w

"Excellent historical novel." Polly Goodwin
+ Chicago Sunday Tribune p7 Ag 8 '54 100w

Kirkus 22:235 Ap 1 '54 100w

"The horrors of life aboard these vessels in this period are not minimized. After completion of his mission, Caleb meets personal danger in many forms. The suspense is well sustained and characterization good." Margaret McFate

+ Library J 79:791 Ap 15 '54 90w

"Spy stories, when well told, make most welcome reading for both boys and girls. This is an unusually good one for readers of ten or eleven to thirteen." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Ap 18 '54 170w

Wis Lib Bul 50:184 Jl '54

ROBLES, EMMANUEL. Dawn on our darkness; tr. from the French by Therese Pol. 248p \$3.75 Messner 54-6774

The doctor in a Sardinian village is the hero. The doctor's childlike wife was often away with her parents on the mainland, and the doctor was happy in his affair with Clara. Then came a justified murder in the town and the doctor found himself shielding the murderer, which provides the core of the story.

"A short novel, translated from the French, 'Dawn on Our Darkness,' seems designed to carry some very special message concerning anguish and endurance. Yet, while everything that happens in the book is clear enough, the writing is moody, portentous, and occasionally strained, and the over-all effect is cloudy. . . One leaves the book suspecting that, behind all this murk and melodrama this is, after all, simply an expression of warm but unfocused sentimentality about the human capacity for suffering." Richard Sullivan

+ — Chicago Sunday Tribune p5 My 2 '54 350w

"Robles writes with energy rather than subtlety; with much of the senuous delectation of Moravia, but a stronger moral concern. His novel however is less likely to attract American tastes and has a very foreign flavor." Kirkus 22:131 F 15 '54 170w

"A thoughtful though violent novel which should enhance his reputation. Some libraries may prefer to sequester it in the rental collection." E. F. Walbridge

Library J 79:771 Ap 15 '54 90w

Reviewed by Douglas Hewitt

Manchester Guardian p4 N 16 '54 150w

"If the craft in this French novel is slick and the tone journalistic, at least it is based on genuine experience in the world that exists today." Maxwell Geismar

+ — Nation 178:368 Ap 24 '54 130w

"I have stressed moral issues because they are germinal to this exciting novel, but also because Mr. Robles has succeeded so well in rendering the agonized sensibilities and raw disillusionment with which so many Europeans came out of the war. This book has other strengths—those of characterization and description; the wretched Sardinian mining town comes to life, and its people speak and cry out in recognizable human accents. Indeed, it is instructive to note that Mr. Robles' writing seems closer to Moravia than to Camus." Gene Baro

+ N Y Herald Tribune Bk R p7 Jl 11 '54 550w

"It is compact in structure, colorfully detailed in its unusual setting (the island of Sardinia) and concentrated on the interaction of character evoked by a murder." Anthony Boucher

+ N Y Times p25 My 16 '54 260w

ROBSJOHN-GIBBINGS, TERENCE HAROLD. Homes of the brave; with drawings by Mary Petty. 113p \$3.50 Knopf

728 Architecture, Domestic. House decoration 53-6859

A study and criticism of the changes in American interior decoration over the past sixty years. Illustrated with humorous drawings by Mary Petty.

Booklist 50:274 Mr 15 '54

Bookmark 13:131 Mr '54 20w

Reviewed by Richard Blakesley
Chicago Sunday Tribune p4 F 21 '54 400w

"Gives brilliant proof that brevity is indeed the soul of wit. Rarely has a book been so informative, so amusing, so concise." Kathleen Cannell

+ Christian Science Monitor p11 F 18 '54 550w

Kirkus 22:22 Ja 1 '54 160w

Reviewed by A. S. Plaut

Library J 79:1317 Jl '54 20w

"Billed as a 'very funny book,' this brief and cogent bill of particulars is deadly serious cultural criticism—cultural criticism in an area that touches every man, woman and child that sleeps in a bed under a roof. There is an adroit lightness in Mr. Robsjohn-Gibbings' own touch, to be sure, but be not deceived thereby; here is a man with a message." J. T. Winterich

+ N Y Herald Tribune Bk R p5 F 14 '54 310w

"If the book consisted only of the thirty pages which bear Miss Petty's satirical drawings, it would convincingly accomplish an important purpose. . . But whereas the drawings are good-humored, the text tends to petulance. . . Despite the spritely, gay style, the diatribe becomes ■ Don Quixotism. What the jacket describes as 'a bomb, perhaps, wrapped in cellophane' seems to me to be essentially ■ dud." A. B. Saarinen

+ — N Y Times p7 F 14 '54 450w

"A scolding lecture, nearly always just but never very acute or powerful. . . Miss Petty is one of the wittiest artists alive, and her gentle and merciless slides are well worth the price of admission."

+ — New Yorker 30:127 Mr 20 '54 80w

"[Mary Petty's] wonderful illustrations are the perfect complement to his text. At the same time, kidding or no kidding, the author says plenty that will interest anyone who thinks of his house ■ something more than just shelter. If you've read Mr. Robsjohn Gibbings' 'Goodbye, Mr. Chippendale' for instance, you'll know his approach—a combination of sharp satire and broad humor which

ROBSJOHN-GIBBINGS, T. H.—*Continued*
very often conceals the fact that he's talking
tremendously good sense." J. H. Jackson
+ San Francisco Chronicle p13 F 11 '54
480w

"Since this reviewer shares many of Mr. Robsjohn-Gibbings's more violent prejudices, he would be only too happy if he could say a good word about these random remarks on modern American architecture. The sad truth, however, is that the text of this book is bound to disappoint the fanciers of Miss Petty's drawings. Mr. Robsjohn-Gibbings, who turns out to be a serious fellow, insists that certain architects are on the wrong track, not because they lack what it takes, but because they are natives of that horrid old continent of Europe. He also feels that all our troubles will be over once we get rid of our delusions and sit in commonsense chairs in commonsense houses." W. A.

Sat R 37:18 F 20 '54 220w

"This book is for all who are contemplating building a home, have built one or just enjoy reading a clever satire. It shows a mature intelligence in seeing through fads and the blind acceptance of their followers. Mr. Robsjohn-Gibbings has a penetrating sense of humor and his crystal clear word pictures are well executed by artist Mary Petty." Harriet Sterling

+ Springfield Republican p10C Mr 7 '54
160w

ROCHE, ALOYSIUS. Animals under the rainbow; with wood-engravings by Agnes Miller Parker. 173p \$2.75 Sheed
398.21 Animals, Legends and stories of
54-6140

Legends of the saints and birds and beasts. A few of the stories are taken from the Bible. Illustrated with woodcuts.

"Though primarily written for children, the engrossing stories are rendered in a manner that should appeal to adults as well; the anecdotes are enhanced with wood engravings by Agnes Miller Parker. Altogether a most delightful book." Frank Dell'Isola

+ Cath World 179:238 Je '54 200w

"Catholic boys and girls will welcome the excellent storytelling of an English parish priest in *Animals Under the Rainbow*. It is further distinguished by superb, dramatic wood engravings by Agnes Miller Parker."

+ N Y Herald Tribune Bk R p25 My 16
'54 50w

"An example of a polished literary style put to the service of juvenile readers." Chad Walsh

+ N Y Times p26 Ap 4 '54 40w

ROCHOW, EUGENE GEORGE, and WILSON, MATHEW KENT. General chemistry; a topical introduction; il. by Maryellin Reinecke. 602p \$6 Wiley

540 Chemistry 54-7715

"A new introductory college text authored by two faculty members of the Department of Chemistry of Harvard University. It is readable and reliable and well worth adding to those library collections which are planned to include a selection of the better elementary texts." (Library J) Index.

Reviewed by R. R. Hawkins

Library J 79:1406 Ag '54 30w

N Y New Tech Bks 39:50 Jl '54

ROCKWELL, FREDERICK FRYE, and GRAYSON, ESTHER C. Complete book of bulbs; 87 halftones, 19 line drawings, and 31 natural color photographs of the author's garden. 352p \$5.95 Am. garden guild, 444 Madison av, N.Y. 22; Doubleday

635.9 Bulbs 53-7520

"A practical manual on the uses, cultivation, and propagation of more than 100 species, hardy and tender, which the amateur gardener can enjoy outdoors and in the home." (Sub-

title) List of recommended varieties of garden bulbs. Index.

"Fine book. One of the outstanding publications of the year, on a subject of interest to most gardeners, it is a 'must' book for libraries."

+ Bookmark 13:137 Mr '54 30w

"Nontechnical, yet completely informative, this book offers the reader all he needs to know for successful handling of bulbs." Art Kozelka

+ Chicago Sunday Tribune p16 O 18 '53
90w

Kirkus 21:473 Jl 15 '53 120w

"This is a thoroughly comprehensive volume on growing bulbs of whatever description." J. H. Jackson

+ San Francisco Chronicle p29 O 18 '53
80w

RODEWALD, FRED C. Commercial art as a business. 129p \$2.95 Viking

741.67 Art, Commercial 54-5756

A handbook for artists, art buyers, and artists' representatives, giving practices and procedures for buying and selling commercial art work. No index.

Booklist 50:315 Ap 15 '54

"An essential handbook for experienced commercial artists."

+ Kirkus 21:807 D 15 '53 160w

"Clearly and concisely written, this is a genuine contribution to better understanding of the artist's place and work in the business world." R. L. Vormelker

+ Library J 79:988 My 15 '54 150w

Management R 43:555 Ag '54 40w

RODICK, BURLEIGH CUSHING. American constitutional custom: a forgotten factor in the founding. 244p \$4.75 Philosophical lib.

342.739 U.S.—Constitutional history 53-12238

"The theme of this volume is that the United States has a political and constitutional heritage derived from English customs and at the same time from constitutional customs which were the product of the American political climate. In support of this conclusion Mr. Rodick mobilizes documentary and secondary materials from English history and American colonial and national history from 1620 to 1829." Ann Am Acad

Reviewed by Frank Grace

Am Pol Sci R 48:567 Je '54 800w

"By failing to confine his use of custom to a more scientific definition and by introducing interesting, but nonetheless irrelevant items, the author has impaired the effectiveness of his general theme. At the same time, however, he has compiled much valuable material in a short volume and has rendered a service in reminding us once again that American institutions, doctrines, and practices are neither so new and original nor so different as the mystical patriots would endeavor to make us believe." R. J. Harris

+ Ann Am Acad 291:167 Ja '54 600w

"This is the fruit of a diligent scholar's attempt to summarize the story of three centuries in less than 150 pages. No other book on the same subject rivals it in the simple, lucid imparting of scholarly conclusions... This is a solid and welcome book."

+ Cath World 178:399 F '54 150w

"This interesting little book is a classic example of too much of a good thing." S. G. Brown

Ethics 64:230 Ap '54 800w

Reviewed by M. DeW. Howe

New Eng Q 26:560 D '53 160w

ROE, ALBERT SUTHERLAND. Blake's illustrations to the Divine comedy. 236p 112il \$20 Princeton univ. press

741.9 Blake, William. Dante Alighieri
52-13167

"William Blake's last and perhaps greatest work, the complete series of his illustrations

for Dante's Divine Comedy is here made available to the general public for the first time—a century and a quarter after their execution though small selections from the series have been shown. And here also Albert S. Roe gives us the first extensive analysis of the culmination of Blake's creative life. . . . A detailed examination of each drawing includes a key to meanings from Blake's own writings." Christian Science Monitor

"The superb illustrations are concentrated at the end of the text, each in full-page reproduction, two-thirds the original size, with the engravings facing their preliminary drawings. Thus they permit one to trace the development of Blake's idea, or simply without interruption to delight in their beauty." Kathleen Cannell

+ Christian Science Monitor p11 Ja 21 '54 600w

"The reproductions and the interpretation together will surely prove useful for any study of Blake as poet and/or artist." A. S. Plaut

+ Library J 79:628 Ap 1 '54 110w

"Both commentary and the production of the illustrations make this a book to be treasured. It is a fitting tribute to two great artists." Ruthven Todd

+ N Y Times p7 Ja 10 '54 600w

"Mr. Roe's book will take its place as one of the essential volumes in the rapidly growing literature surrounding Blake's art, which is itself so essentially literary in its range and feeling."

+ Times [London] Lit Sup p240 Ap 1 '54 1300w

"This is primarily a literary study, as it must be; the comments on Blake's graphic art leave much more to be said. But the book is an important one for the study of Blake, and it can provide an excellent introduction to Blake's symbolic method for those who have not yet braved the long poems." Martin Price

+ Yale R n s 43:629 summer '54 800w

ROEBURT, JOHN. Hollow man. 186p \$2.50
Simon & Schuster

54-5467

Detective story.

Kirkus 22:169 Mr 1 '54 60w

"Mr. Roeburt has written the whole thing in tanglefoot prose which looks to have been muddled up oddly from a long experience in radio writing and a fierce avocation for little magazines. Distinctly gummy." James Sandoe

N Y Herald Tribune Bk R p8 Jl 25 '54 140w

"I found the novel as compelling as it is tortuous." Anthony Boucher

+ — N Y Times p16 Je 13 '54 90w

Reviewed by L. G. Offord

San Francisco Chronicle p16 Jl 4 '54 50w

"Different, but what of it." Sergeant Cuff

Sat R 37:31 Jl 10 '54 20w

ROEDER, WILLIAM S., comp. Dictionary of European history; with an introd. by Harry Elmer Barnes. (Midcentury reference lib) 316p \$6 Philosophical lib.

940.03 Europe—History 54-11096

"The period covered here is from 500 A.D. to the present. Specifically European, it cannot help bringing in areas of thought and action involving other areas, like the Near and Far East and even our own Western Hemisphere. Alphabetized by the identifying item—whether person, group, area, movement, or event—the information is compact and reliable. Cross references clear up many items." Wis Lib Bul

Current Hist 27:191 S '54 80w

"Though it is relatively inexpensive, and though a good dictionary of European history is needed, this volume cannot be recommended without reservations, except as a quick identi-

fication source followed by consultation of other works. Much of the material could be found in general encyclopedic and biographical works." Dorothy Sinclair

Library J 79:1515 S 1 '54 200w

"Excellent for student, public speaker, and the librarian for quick reference."

+ Wis Lib Bul 50:179 Jl '54

ROEMER, LAWRENCE. Brownson on democracy and the trend toward socialism. 173p \$3.75 Philosophical lib.

191 Brownson, Orestes Augustus. Democracy 53-11667

"Orestes Brownson was at various times a Presbyterian, Universalist, and Unitarian. As an able orator, Brownson was a well-known figure in the Age of Jackson. Consequently, his conversion to Roman Catholicism, in 1844, caused considerable comment, which his vigorous attacks on Protestantism and all its works did not reduce. Added to this, he ridiculed the ideas of equality and democracy, viewing the latter as the inevitable step to socialism. This book, an outgrowth of ideas originally presented in a doctoral dissertation written at the graduate school of philosophy of Loyola University, seeks to explain and defend Brownson's viewpoint." Library J

Reviewed by Henry Wells

Ann Am Acad 291:188 Ja '54 550w

"Roemer's book is adequately equipped with references, notes and index. Had he included a chapter on the historical framework of Brownson's ideas, he would in the reviewer's opinion have measurably strengthened his argument. Notwithstanding, the book's appearance last year fittingly commemorated the sesquicentennial of Brownson's birth." A. I. Abell

+ Cath World 178:476 Mr '54 400w

"This is certainly an interesting volume for those interested in the future of democracy in this country, although it by no means represents the whole of the Catholic political outlook." J. A. Torres

+ Ethics 65:74 O '54 250w

"Roemer's essay is mostly an annotated summary of the Republic; in fact, it is as a guide to the rambling magnum opus, which Woodrow Wilson described as the most important contribution to political theory by an American in the nineteenth century, that Roemer's Brownson has merit. One can only regret the author's effort to give his study a topical twist by exalting Brownson into a seer who saw the police state as the end of the road for non-Catholic liberalism." Donald Dewey

J Pol Econ 62:91 F '54 280w

Reviewed by James Heslin

Library J 78:1325 Ag '53 100w

School & Society 78:64 Ag 22 '53 20w

"Many readers will disagree with Mr. Roemer's contention that Orestes Brownson was a first-rate political philosopher because of his second-hand espousal of the concept of 'territorial sovereignty.' More will question Brownson's philosophical efforts to bring political harmony between Catholic doctrine and American democracy. But all will give Mr. Roemer credit for an able presentation in which he has made available to the average intelligent reader the political thoughts of a controversial American author and clergyman." H. M. Helfman

+ — Social Studies 45:194 My '54 650w

ROETHKE, THEODORE. The waking; poems, 1933-1953. 120p \$3 Doubleday

811

53-9125

For descriptive note see Annual for 1953.

"The Waking' is a good title for this book in more ways than one, because the collection as a whole somewhat gives the impression of a poet gradually waking to himself or discovering his own 'identity.' And there is a quite con-

ROETHKE, THEODORE—*Continued*
siderable increase in poetic powers as the poet goes on." L. F.

San Francisco Chronicle p17 Ja 10 '54
130w

Reviewed by G. P. Meyer

Sat R 37:18 Ja 16 '54 650w

"We think by feeling," says Mr. Roethke in the closing poem. When his feeling is strong and the poet is content merely to give it the form that it demands, he provides passages and, in places, poems of beauty and power. Yet in other spots, cleverness usurps the role of passion and affords, not mysteries, but puzzles. Mr. Roethke has still to reveal the sustained strength of a major poet."

+ — U S Quarterly Bk ■ 10:55 Mr '54 230w

ROGERS, BRUCE. Pi; a hodge-podge of [his] letters, papers and addresses written during the last sixty years. 185p il \$6 World pub. 655.08 Printing 53-6647

"This collection of writings by Bruce Rogers, a great American typographical artist, begins with a bit of college journalism published in 1892 and ends with a one-page note on a book which he printed in 1951. Between these dates are a total of forty-five short pieces—speeches, essays, announcements, printer's notes, and letters—especially valuable in tracing the growth of the esthetic theory upon which Rogers founded his art." U S Quarterly Bk R

"Planned by Mr. Rogers himself, the book is one that all lovers of printing will want to have, partly for its inclusion of 30-odd reproductions of fine Rogers title-pages, and partly for its reflection of its author's lifelong fascination with type, printing and book design." J. H. Jackson

+ San Francisco Chronicle p13 D 25 '53
600w

U S Quarterly Bk R 10:186 Je '54 200w

ROGERS, GARET, pseud. Prisoner in paradise. 438p \$3.95 Putnam

54-10489

"The novel's plot is built on an ironic theme: kind, brilliant, young Spartan McClintock, of possibly doubtful parentage and possibly weak heredity, tries democratically to rise above his humble lot in the Southern State of 'Kennassee.' He has almost qualified in 1927 as a physician, when he is 'railroaded' to prison for a so-called murder. Freed in 1941, the broken-hearted man arrives in Los Angeles where later he organizes the powerful 'Healthopathy Clinic' whose disreputable medical members are not always as humane as McClintock. In the end, the protagonist finds his soul by deliberately tearing down his world of charlatany and surrendering to life imprisonment." Library J

"This is neither a very convincing nor a very penetrating novel; its values are dim. But it has the lurid fascination of a gossip column; it tells 'secrets'; it makes 'revelations.'" Richard Sullivan

Chicago Sunday Tribune p4 O 24 '54
300w

"It is a horrifying and frightening portrait of humanity with sick souls. It is the sort of book one can attack on a dozen scores. It has its sordid and its filthy aspects, often beyond the point of necessity, often leaving a nasty taste. It isn't really a good novel. But it tells a holding story and it drives home a lesson."

Kirkus 22:545 Ag 15 '54 280w

"Recommended." J. M. Scherr

+ Library J 79:1826 O 1 '54 210w

"Garet Rogers is the pen name of a young lawyer in Southern California who studied medicine for a time before embarking on the law. This is her first book. It is long, lively and hard-hitting, with some excursions into the farcical and burlesque. Its plain-speaking accounts of life in a 'Kennassee' town, medical school and prison and among Southern California's cultists and movie hangers-on will hold

the attention of many and probably offend some." Mary Ross

+ — N Y Herald Tribune Bk ■ p18 O 24
'54 400w

"This is a loose, over-large novel without much organization and often badly over-written. There are some good bits in it. . . By and large, however, the reading this gets will be because of its reflection of the inside—a quite plausible inside, too—of how such rack-ets are conducted." J. H. Jackson

+ — San Francisco Chronicle p23 O 29
'54 500w

"'Prisoner in Paradise' is not a pleasant or an inspiring novel. It is raw, terrifying, and brutal, a portrait of humanity with sick souls, and of unscrupulous and ruthless men who take advantage of them. . . Yet the novel is compelling and difficult to forget. It cannot be recommended to sensitive readers, who may be somewhat astounded to discover that Garet Rogers is the pseudonym of an attractive young woman who practices law in California." Harrison Smith

Sat R 37:28 N 6 '54 700w

ROGERS, MATILDA. First book of cotton; pictures by Mimi Korach. 68p \$1.75 Watts, F.

633.5 Cotton—Juvenile literature 53-8607

"Explicit text and action-filled green and brown drawings on each page answer many everyday questions about cotton, keeping interest at a high level for the reader-by-chance, as well as for the one seeking specific information. Here, in one of the briefer 'First Books,' are explained the history and science of cultivating cotton, the machines for picking, spinning and weaving, and the derivation of an impressive array of by-products." Horn Bk

Booklist 50:406 Je 15 '54

Horn Bk 30:182 Je '54 80w

"This compact book contains a wealth of information. . . Useful for cotton units and for the study of our own southern states. Grades 4-7." Edna Rose

+ Library J 79:1064 Je 1 '54 60w

ROGERS, MATILDA. Flower arrangements anyone can do anywhere; il. with photographs and with drawings by Robert Pious. 190p \$2.75 Dodd

635.96 Floral decoration 54-8875

"A small volume containing 'practical tricks and short cuts' helpful to the seasoned as well as to beginners." Bookmark

Booklist 50:374 Je 1 '54

Bookmark 13:232 Jl '54 20w

"It is a straight-forward book for people who want explicit information of the what, how and why character, helpfully illustrated with pertinent line drawings and photographs and replete with details too often omitted elsewhere."

+ N Y Herald Tribune Bk R p12 Ag 8
'54 70w

Wis Lib Bul 50:174 Jl '54

ROGERS, PHILLIPS, pseud. See Idell, A. E.

ROGOFF, NATALIE. Recent trends in occupational mobility; foreword by Herbert Goldhamer. 131p \$4 Free press

331.12 Labor supply 54-7390

"This is a study of occupational mobility the measure of which is intergenerational, a comparison of the occupation of sons relative to the occupation of their fathers. The data, obtained from marriage license applications in Marion County, Indiana, in 1910 and 1940, provide materials for comparing occupational mobility rates in the early years of the century with corresponding rates thirty years later." Am Soc R

Reviewed by E. W. Noland

Am Soc R 19:802 D '54 700w

"This is the most significant study on occupational mobility since Davidson and Anderson's *Occupational Mobility in an American Community*. . . The most important criticism of this excellent study is the general lack of interpretation of the findings. No attention is given to changes in the general social structure of the United States or changes in the industrial structure which may account for changing patterns of occupational mobility. Failure to do so limits the general applicability of the findings, or a consideration of probable future trends in occupational mobility." W. H. Form
+ — *Ann Am Acad* 294:201 J1 '54 360w

ROHDENBURG, THEODOR KARL. History of the School of architecture, Columbia university. (Bicentennial history of Columbia university) 114p il \$2.50 Columbia univ. press
720.7 Columbia university. School of architecture 54-5196

Part of the Bicentennial History of Columbia University. Elective courses in architecture were introduced as early as 1836, and a full course was offered in 1881. Starting with two students, the school now has an enrollment of a hundred and fifty. Includes reminiscences of alumni; staff and fellows are listed. Bibliography. Index.

Reviewed by A. S. Plaut
Library J 79:1060 Je 1 '54 50w

Reviewed by N. K. Burger
N Y Times p3 Ap 4 '54 60w

ROHEIM, GEZA. Gates of the dream. 554p \$10
Int. univ. press

135 Dreams. Psychoanalysis 53-10679

"The late Géza Róheim was one of the first to apply insight derived from psychoanalytic theory to the data of anthropology. This last ambitious work is an attempt to make anthropology contribute to psychoanalysis, and to the validating of a particular psychoanalytic theory proposed by the author." *Ann Am Acad*

Reviewed by D. M. Schneider
Am Anthropol 56:299 Ap '54 600w

Reviewed by W. A. Harvey
Ann Am Acad 291:182 Ja '54 750w

ROMANIS, ROBERT. Holy foot. 224p \$3 Dutton
54-5059

"The story told in this novel begins several hundred years ago in the village of Sant' Antonio, when an event of great significance occurred—the discovery of a holy relic, a part of the left foot of St. Stephen. The citizens of the little Italian community were proud and happy that the long-lost foot of St. Stephen had at last been found—and near their village. They prepared to erect a shrine in which to keep 'the holy foot.' This story tells of the people's efforts to build the shrine and of the events which ultimately led to the erection of a shrine to Friar Giacomo, Martyr of God." *Library J*

Booklist 50:321 Ap 15 '54

"Even the final catastrophe becomes a *felix culpa* as faith and fact merge in this witty, tender, and reverent reading of the uses men make of one another." Riley Hughes
+ *Commonweal* 60:20 Ap 9 '54 390w

"All this is told with humor, with irony, and with a pervasive understanding of the frailties of men, and provides a pleasant parable."
+ *Kirkus* 22:41 Ja 15 '54 160w

"Recommended." J. D. Marshall
+ *Library J* 79:551 Mr 15 '54 120w

"Dr. Romanis reports the issue in his own whimsical, indulgent, skeptical yet tender fashion. And his fanciful story of long ago, charmingly, gleefully written, is given a piquant flavor by anachronisms thick as blueberries in a Connecticut cow pasture. Obviously Dr. Romanis likes anachronisms." F. H. Bullock
N Y Herald Tribune Bk R p4 Mr 28 '54 400w

"Mr. Romanis has written a delightful novel around the Incident of the Foot—a tale full of charm and warmth and irony and fear and violence and love." Roger Pippett

+ *N Y Times* p24 Mr 21 '54 550w

"The Holy Foot' is first-rate. Here is a civilized, pleasantly ironic short novel, a thoroughly engaging tale just in itself." J. H. Jackson

+ *San Francisco Chronicle* p19 Ap 2 '54 700w

"Deceptive, Mr. Romanis's novel certainly is. Conceived in a leisurely fashion, written in an extremely agreeable tone reminiscent at times of the best of English travel books on Italy at the turn of the century, it manages quite deftly to convey in a light fashion a real historical sensitivity and critical sharpness. These two qualities, which raise the novel quite far above the commonplace, are simply there, unobtrusively pervasive." Serge Hughes
+ *Sat R* 37:57 Ap 10 '54 320w

Times [London] Lit Sup p757 N 27 '53 120w

ROMBI, PARIDE. Perdu; tr. from the Italian [Eng title: Perdu and his father]. 215p \$2.75 Harper

54-6026

"His mother was fifteen when Perdu was born in a wild district of Sardinia. The boy spends a short lifetime trying to find out the identity of his father, and finally, killed as much spiritually by his discoveries as physically by the harshness of his circumstances, is found, an unclaimed and repulsive corpse, three weeks after his death." *Manchester Guardian*

Reviewed by Edmund Fuller
Chicago Sunday Tribune p6 My 23 '54 280w

"It is too bad that this novel cannot be published simply as what it is, an unaffected brief tale by a man who evidently saw similar events in real life from a position on the sidelines (the author is an Examining Magistrate in an Italian court). Its dust jacket bears a doubly unfair statement that Perdu is 'a drama acted out . . . under the same merciless Mediterranean sun that shone on the murder of Agamemnon, the blinding of Oedipus, the sacrifice of Iphigenia.' It is unfair not only because it can cause the reader to expect more or less than he is going to get—depending on how he feels about jacket copy—but because the novel itself does not ask for such treatment." Edwin Kennebeck
Commonweal 60:124 My 7 '54 420w

"The translation from the Italian by Henry Reed sustains the drowsy monotony of the little farming region, the wild ferment of the poverty ridden people and the relentlessness of Perdu's doomed odyssey, with power and compassion."

+ *Kirkus* 22:134 F 15 '54 180w

Reviewed by E. F. Walbridge
Library J 79:772 Ap 15 '54 90w

"The ingredients of tragedy are there; there is extreme restraint in the telling and an effectively reined-in pity, but Perdu cannot support—except pathetically—the weight of so large a theme. Henry Reed's translation, though it has an occasional un-English-sounding phrase like 'shabby rags,' is sensitive and melodious, with just the degree of formality needed to counter the savagery of the tale." Isabel Quigly

+ — *Manchester Guardian* p4 F 15 '54 100w

Reviewed by Maxwell Geismar
Nation 178:368 Ap 24 '54 80w

"Turning over the pages of Perdu and His Father, we find an atmosphere of such authenticity that we can accept the fact that the author knows what he is talking about without having to check it with any background knowledge of our own. . . This is no cheerful picture of quaint, simple people moving in Don Camillo's little world of kindness and charm. There is violence throughout the whole of the book; murder, rape, incest and arson. Yet the story is told with such sobriety,

ROMBI, PARIDE—*Continued*

such economy and such simplicity that the reader feels a touch of the classical catharsis." Betty Kewith

+ — New Statesman & Nation 47:201 F 13 '54 500w

"Paride Rombi's 'Perdu' possesses some of the integrity, the clean drive and the unforced power that distinguishes the good 'primitive' novel. . . . But while Mr. Rombi often jolts and nearly always convinces, it is surprising how infrequently he succeeds in tapping the reader's sympathy. He describes with adept detail customs and landscapes, or the external consequences of Perdu's bafflement, but he doesn't always take equal pains in projecting the psychological shadings which build up to the appalling climax." Frederic Morton

+ — N Y Herald Tribune Bk R p3 My 9 '54 650w

"This is a story of passion and revenge in the main-stream of the Italian peasant novel. Yet it is as fresh as if it were the first of its kind. . . . It is a complex plot that is fitted into a small number of pages, but the writer's greatest gift, after a narrative power which insures that the book will be read at a single sitting, is his economy of words. Without tedious description, the barren landscape of the Sulcis region of southwestern Sardinia is indelibly impressed upon the reader's mind, as are the vivid scenes of the two murders, the court-room, the wealthy man's barnyard and the prison where Perdu receives an unbearable paternal blessing." Frances Frenaye

+ N Y Times p4 My 2 '54 400w

"While 'Perdu' which won a major literary prize in Europe, will perhaps strike you as being stark and merciless, it will be hard not to be impressed with the author's simplicity and power, and the almost lyrical intensity with which he describes a strange land." L. V. San Francisco Chronicle p21 My 9 '54 200w

"An artistic achievement of the first rank." William Murray

+ Sat R 37:16 My 22 '54 550w

"There is nothing freakish about Perdu and His Father, because Signor Rombi has in him the stuff of a great novelist. This is his first novel, and he writes already with authority. The detail is beautifully filled in, the smallest characters are warm and human. . . . This is a wild, strange, beautiful book; the people who express themselves so savagely are all the time acting upon normal human impulses. Not for years have I read a first novel which made me await more confidently whatever its author may give us next." L. A. G. Strong

+ Spec p190 F 12 '54 210w

"A number of delightful descriptions of the Sardinian landscape are set in admirable contrast to scenes of violence. . . . Throughout Signor Rombi writes with a formidable calm and an absence of emotion which leaves a strong impression of the controlled power of the Hellenic world."

Times [London] Lit Sup p133 F 26 '54 200w

Wis Lib Bul 50:138 My '54

RONALD, E. B. Cat and fiddle murders. 250p \$2.75 Rinehart

Detective story. 54-8258

Kirkus 22:600 S 1 '54 70w

"Any serious attempt to thread one's way through the murk will bring on a headache. But frivolous readers will enjoy Mr. Ronald's dashing style. He writes in the hybrid Anglo-American idiom with zest; his astringent wisecracks have an original flavour; and his insouciant hero is a fellow one would like to meet again in more congenial surroundings." Ralph Partridge

New Statesman & Nation 48:368 S 25 '54 110w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p14 N 21 '54 90w

"E. B. Ronald's The Cat and Fiddle Murders presents the curious spectacle of a formal British puzzle told by a tough private eye with an American accent; the combination could be agreeable, but neither puzzle nor telling rises above mediocrity." Anthony Boucher

N Y Times p43 N 14 '54 50w

Reviewed by L. G. Offord

San Francisco Chronicle p20 D 12 '54 40w

Reviewed by Sergeant Cuff

Sat R 37:53 D 11 '54 30w

"The murder concerned takes place in a night club on top of a ten-story hotel in Bloomsbury, and in this unlikely setting the American veneer shows signs of cracking; the pace keeps up, but the wisecracks look a little strained." Penelope Houston

Spec p266 Ag 27 '54 80w

RONAN, TOM. Vision splendid. 354p \$3.75 Macmillan (N Y)

54-12753

At fifty, sitting alone on the veranda at Return Creek Cattle Station, Mr Toppingham reviews his twenty-five years in Australia, the small successes, the friendships, the hardships, and the tragedy of a lost love.

Booklist 51:85 O 15 '54

Kirkus 22:366 Je 15 '54 210w

"The book has little to offer in the way of excitement or suspense, but the author's gift for characterization, and his skill in recreating a little-known way of life of a passing era, will capture the reader's attention from beginning to end. Recommended." J. E. Brown

+ Library J 79:1512 S 1 '54 110w

"With such material 'Vision Splendid' could have been mawkish, but Tom Ronan's skillful handling gives the story a powerful, appealing and almost documentary quality. Indeed, there is something epic about Old Top—his life a compound of minor triumphs, minor setbacks and overshadowed by Stephanie." Alden Whitman

+ N Y Times p29 O 3 '54 430w

ROONEY, FRANK. Courts of memory. 507p \$3.95 Vanguard

54-6989

A family chronicle, the scenes of which are Los Angeles and New York. The youngest member of the Griffin family, Dick, is the narrator; his beautiful sister, Brace, is the chief character. The time is from the 1930's to the present.

Booklist 50:421 J1 1 '54

Reviewed by J. H. Jackson

Chicago Sunday Tribune p8 My 1 '54 430w

"Conservatives may take offense, but one must recognize sincerity and sympathy, if little discipline."

Kirkus 22:83 F 1 '54 170w

"A novel, boasting a style without tricks, that will stand proudly beside the best of John P. Marquand with its valued insights into people, situations and the upper middleclass entrepreneur of the West. For all fiction collections and PC." M. S. Byam

+ Library J 79:861 My 1 '54 130w

"Mr. Rooney writes extremely well. His prose, under perfect control, serves well the ultra-modern content of 'The Courts of Memory.'" F. H. Bullock

+ N Y Herald Tribune Bk R p5 My 1 '54 550w

"Although it drags somewhat when Brace and Dick are grown up and floundering, his book would be worth while if it contained nothing but the portrait of them as vivid, precocious, infuriating and memorable Hollywood children." John Brooks

+ — N Y Times p25 My 2 '54 450w

"A beautifully done novel, and one in which the reader may well discover, unexpectedly,

that he is reading about himself." J. H. Jackson

+ San Francisco Chronicle p23 My 4 '54 500w

Reviewed by Oliver La Farge
Sat R 37:13 J1 17 '54 550w

"It is among the year's best first novels—until it bogs down in psychological probings."
+ — Time 63:124 My 17 '54 500w

ROOSE, KENNETH DAVID. Economics of recession and revival; an interpretation of 1937-38. 280p \$4 Yale univ. press
338.54 Business cycles 54-5090

A study of the sharp depression of 1937-38 which interrupted the recovery of the thirties in the United States. Professor Roose analyses the various components of national income: private investment; consumption; and government expenditures, and demonstrates to the layman how far economic science has advanced in understanding business ups and downs. Bibliography. Index.

"The style of the work betrays its origin in a Doctor of Philosophy thesis. . . The presentation of the data is not always done in a way that makes it easy for the reader. Nevertheless, a great deal of interesting material has been collected, and one hopes that Dr. Roose's interest in this area will inspire him to continue a similar type of analysis for other depressions because the value of this type of study grows by the availability of comparisons." K. E. Boulding

+ — Ann Am Acad 296:178 N '54 450w

"His very able treatment of the recession and revival of 1937-1938 indicates the extent to which the economist can reconstruct the casual chain of economic contraction and expansion." Charles Hoffmann

+ Sat R 37:43 Je 19 '54 850w

ROOSEVELT, MRS ELEANOR (ROOSEVELT)
It seems to me. 188p \$2.75 Norton
170 Conduct of life 54-12748

"For a number of years Mrs. Roosevelt has answered the questions of readers, first for The Ladies' Home Journal and now for McCall's. 'It Seems to Me' is a collection of these questions and answers classified under twenty-four different headings, from Adolescents and Adversity to the United Nations and War and Peace." N Y Times

Booklist 51:107 N 1 '54

Bookmark 14:33 N '54 10w

Kirkus 22:690 O 1 '54 150w

"This is not a book to be read at one sitting, but occasional dipping into it will be rewarding as a contact with the mind of America's dean of stateswomen." Rose Feld

+ N Y Herald Tribune Bk R p26 D 5 '54 450w

"One may disagree with some of the advice Mrs. Roosevelt gives perplexed boys and girls as to how best to solve personal problems, but there is little disagreement with her views on prejudice, education, religion." Lucy Freeman
N Y Times p12 O 10 '54 270w

ROOSEVELT, MRS ELEANOR (ROOSEVELT) and HICKOK, LORENA A. Ladies of courage. 312p \$3.75 Putnam

396.9 Women in politics. Women in the U.S. 53-5327

An account of women in American politics from the days of Elizabeth Cady Stanton, in 1848, to the present. It contains the highlights of the political careers of almost every American woman who has been in politics. There is one chapter devoted to Eleanor Roosevelt. Index.

Booklist 50:372 Je 1 '54

Bookmark 13:236 J1 '54 30w

"Though the authors are Democrats, 'Ladies of Courage' covers woman politicians from Elizabeth Cady Stanton to Oveta Culp Hobby. Personal weaknesses are disclosed, but these only add to the down-to-earth character

of the book, which should inspire many of its readers to report to their local precincts for the long, uphill haul to the halls of Congress or perhaps—who knows?—some day—the White House." Mary Hornaday

Christian Science Monitor p11 My 27 '54 550w

Kirkus 22:262 Ap 1 '54 200w

"The political experience of both authors gives the book a practical, authoritative ring. It ought somehow to reach every woman in the country." Bernice MacDonald

+ Library J 79:980 My 15 '54 90w

"The material of the book is heartening as it submits the proof of how many women in this country have overcome even these God-imposed and man-sustained handicaps. . . There is a separate chapter on Mrs. Roosevelt for which Miss Hickok alone is responsible. It is a warm and often moving account of a life. . . The style is of a sort often called 'breezy,' which usually means that a steady wind moans through the holes in the prose." Paul Engle

+ — New Repub 130:23 Je 14 '54 1100w

Reviewed by Ethel Dexter

Springf'd Republican p5C Ag 15 '54 270w

ROOSEVELT, LEILA (MRS WILLIAM WESTLEY), and WESTLEY, WILLIAM.
Pet parade. 240p il \$3.50 Harper

636 Pets

54-6034

"In a lighthearted account of their experiences with a variety of wild and domestic animals, the authors provide 'information, facts, and advice' about the choice of pets, their care and training and the pleasure they bring to the whole family. Photographs. Index." Bookmark

Booklist 50:394 Je 15 '54

Bookmark 13:236 J1 '54 30w

Reviewed by Bob Becker

Chicago Sunday Tribune p6 S 5 '54 220w

Christian Science Monitor p13 N 11 '54 330w

"Although this can be used as a guide and how-to-do book, the natural history—domesticated, as it were—has its own fascination, and again, with the picture of adults and children engrossed in the same hobby, this has a definite family participation market."

+ Kirkus 22:182 Mr 1 '54 130w

"An entertaining book for readers who like animals and an enthusiastic introduction for those who are choosing a pet." E. M. Cole

+ Library J 79:1314 J1 '54 100w

"Altogether, this pleasant book is a wealth of information and temptation. Occasionally the authors allow coynesses to slip into their writing, but on the whole their handbook makes good reading even if you're considering nothing more daring than a chameleon. 'Pet Parade' has sixteen pages of excellent photographs."

+ N Y Herald Tribune Bk R p7 S 5 '54 320w

Wis Lib Bul 50:174 J1 '54

ROOSEVELT, THEODORE. Cowboys and kings: three great letters; with an introd. by Elting E. Morison. 128p il \$2.75 Harvard univ. press

B or 92 Statesmen—Correspondence, reminiscences, etc. 54-9117

"This little book consists entirely of three letters. One was written to Secretary of State John Hay in August, 1903, giving a full account of a trip the President had made to the West the previous spring. The two others were written in the fall of 1911 to Sir George Otto Trevelyan, the English historian, and to David Grayson, the American novelist, which together give an even fuller account of his trip that year from Khartoum to London by way of most of the capitals of Europe." N Y Times

Reviewed by Stafford Derby

Christian Science Monitor p9 N 29 '54 700w

ROOSEVELT, THEODORE—Continued

"Acumen, hardihood, warmth bear witness to the amazing and admirable first Roosevelt in these fascinating messages, a triumphant addition to American letters."

+ *Kirkus* 22:617 S 1 '54 180w

"Recommended for collections of American history and T. R. biography." E. F. Walbridge

+ *Library J* 79:1501 S 1 '54 110w

"By far the most remarkable [letter] is the second, which alone fills sixty-seven pages and purveys a great deal of gossip about the aristocracy and royalty of Europe, who, Roosevelt reported, were always fascinated to meet a man who was at once a democrat and a gentleman. . . Much of it [is] consciously, a little of it unconsciously, amusing, most of it observant and penetrating. The book justifies Editor Morison's feeling that it was worth while to extract these generous samples from the bulk of Roosevelt's correspondence and make of them a separate volume." Richard Hofstadter

+ *N Y Times* p26 O 31 '54 400w

ROOSEVELT, THEODORE. Letters; selected and ed. by Elting E. Morison; John M. Blum, associate ed. 8v v7-8 il \$20 Harvard univ. press

B or 92 Statesmen—Correspondence, reminiscences, etc. (51-10037)

"With the publication of the letters of 1909-1919, this collection is complete. . . The work was issued in 2-volume sets entitled *Years of Preparation*, *The Square Deal*, *The Big Stick* and *The Days of Armageddon*, with indexes in vols. 2, 4, 6, and 8. Arrangement is chronological and final volumes include Roosevelt's African hunting expedition, European visit, unsuccessful campaign for the presidency as leader of the Progressive Movement, and his activities in urging American participation in World War I." *Library J*

Reviewed by C. O. Johnson
Ann Am Acad 294:182 J1 '54 550w
Booklist 50:258 Mr 1 '54

Reviewed by A. S. Henning
Chicago Sunday Tribune p2 Mr 7 '54 550w

"This is a truly magnificent collection of letters. . . This reviewer would recommend for the casual reader a less comprehensive selection; publishing each letter in full makes for discouraging bulk. But for what these volumes are—an accurate presentation of Theodore Roosevelt's most important correspondence—they can be unstintingly praised for selection, editing and printing." Donovan Richardson

+ *Christian Science Monitor* p11 Mr 4 '54 800w

Reviewed by W. V. Shannon
+ *Commonweal* 60:225 Je 4 '54 1550w
Foreign Affairs 32:673 J1 '54 40w

"Mirror of a man and of an era, the complete set is highly recommended." G. D. McDonald

+ *Library J* 79:380 F 15 '54 100w

Reviewed by Max Beloff
Manchester Guardian p4 J1 30 '54 350w

Reviewed by C. A. Madison
Nation 178:242 Mr 20 '54 650w

"These two volumes mark the end of an extraordinarily fruitful enterprise. In scholarship, accuracy, and aids to readers, the series to which they belong challenges, and sometimes surpasses, the best documentary collections previously published in this country or now in progress." R. W. Leopold

+ *New Eng Q* 27:408 S '54 850w

Reviewed by G. W. Johnson
New Repub 131:18 Ag 16 '54 320w

"The excellent labors by Mr. Morison and his staff may well stand as a model for the publication of presidential papers. The profuse footnotes deserve the warmest commendation. The letters now published cover an absorbing span in T. R.'s career, perhaps even more interesting than even the presidency. . . Volumes VII and VIII contain

letters that are of interest quite apart from their historical value, though. They reveal more than has ever been published concerning Roosevelt as a tender, loving thoughtful father and husband." H. F. Pringle

+ *N Y Herald Tribune* Bk R p5 F 28 '54 1000w

"With these volumes Editor Elting Morison and his staff bring to a conclusion six years of fruitful labor in the papers of Theodore Roosevelt. They have done a superb editorial job and they have produced a very noteworthy addition to the sum total of printed collections of basic Americana." Richard Hofstadter

+ *N Y Times* p7 F 28 '54 700w

New Yorker 30:133 Mr 27 '54 230w

"Six years of massive editorial labors have brought to completion this invaluable addition to American history and biography. 'The Letters of Theodore Roosevelt' contains nearly seven thousand letters, countless footnotes explaining the important, but now forgotten allusions and persons mentioned, and a set of superb appendices—this unmatched storehouse of our history and of the life and work of one of our great men is now a complete and lasting tribute to its hero and to those who devoted their very conspicuous talents to its compilation." C. W. Weinberger

+ *San Francisco Chronicle* p20 My 1 '54 950w

"The important point is—and it is abundantly confirmed by the eight volumes of letters—that Theodore Roosevelt remains the most creative and, along with his distant cousin, the most influential American public leader of the twentieth century. He gave chief voice to the progressive ideals that Wilson ironically first wrote into legislation and Franklin D. Roosevelt later implemented more fully. He preached the doctrines of realism and responsibility in international relations that the American people finally comprehended after participation in two world wars. Thoughtful Americans can still learn from him." A. S. Link

+ *Sat R* 37:17 F 27 '54 600w
Time 63:92 Mr 1 '54 850w

"This great, valuable and highly entertaining enterprise of scholarship and literature has been brought to a triumphant close. Triumphant for the editors, not for their hero, for the last two volumes of the letters show a Roosevelt not only sinking into the grave but losing his battle for a political come-back, seeing power in the hands of men almost all of whom he despised and detested, feeling his health shattered and, in his last year, his happiness shattered, too, by the death in action of his youngest son Quentin. It is a sad and moving story. But it is a story of very great interest."

+ *Times [London] Lit Sup* p549 3 '54 2500w

Reviewed by A. S. Link

+ *Yale R n s* 43:589 summer '54 5000w
(Review of v1-8)

ROOT, ROBERT WALTER. How to make friends abroad; a guidebook to understanding yourself and others overseas; il. by Don Peterson. 118p \$2 Assn. press

910.2 Travel. National characteristics, American 54-8026

"A former foreign Monitor correspondent for the *Christian Science Monitor* offers some simple, vital suggestions for touring Americans. . . If a traveller goes abroad searching for things American, he'd have done himself, his country and the people he visits a good turn by staying home, Mr. Root advises." *Springf'd Republican*

Bookmark 13:157 Ap '54 20w

Reviewed by Mary Skaggs
+ *Chicago Sunday Tribune* p5 Mr 28 '54 70w

Christian Century 71:1042 S 1 '54 220w
N Y Herald Tribune Bk R p15 Mr 21 '54 50w

Springf'd Republican p6C F 28 '54 120w

RORTY, JAMES, and DECTER, MOSHE. McCarthy and the Communists. 163p \$2; pa \$1
Beacon press

B or 92 McCarthy, Joseph Raymond, Communism—U.S. 54-11622

"This book, published under the auspices of the American Committee for Cultural Freedom, is a study of the effectiveness of Senator McCarthy as a fighter against Communism. The authors do not believe that the Wisconsin Senator has created a state of hysteria in the United States; they do not consider that he is a totalitarian; they hold that his initial attack on Communists in the State Department in 1950 was essentially valid. . . In chronology, then, the book takes up where 'McCarthy and his Enemies,' by Messrs. Buckley and Bozell left off. Its point of view, however, is certainly not that of active partisans of McCarthy's cause; the book is, rather, a coldly rational dissection of the Senator and his methods." N Y Herald Tribune Bk R

Booklist 51:61 O 1 '54

Reviewed by E. D. Canham

Christian Science Monitor p9 Ag 30 '54
470w

"To write objectively about current affairs is not easy; to do so about McCarthy and 'McCarthyism' would seem to be impossible. Yet James Rorty and Moshe Decter have accomplished something like the impossible in this book. That does not mean that they are 'impartial'; they could not write knowledgeably about the subject if they were. It does mean that they do not write out of partisan fury, but out of sincere desire to deal with the man and the problem fairly and responsibly. And I do not think it is possible to deny that they have in a great measure succeeded." Will Herberg

+ Commonweal 60:610 S 24 '54 1050w

Kirkus 22:507 Ag 1 '54 150w

"Should be widely read; recommended for all public libraries." H. H. Bernt

+ Library J 79:1510 S 1 '54 90w

"The Rorty-Decter opus is tough, remorseless, brilliant dissection. It is beyond a doubt the most thoroughly documented examination of the McCarthy record available, better even than the excellent special issue of the Progressive, from which, I suppose, no little material was adapted." Dan Gillmore

+ — Nation 179:554 D 25 '54 500w

"This book is a useful tool for every discriminating devotee of democratic institutions." Reinhold Niebuhr

+ New Repub 131:19 Ag 30 '54 900w

Reviewed by H. W. Baehr

N Y Herald Tribune Bk R p4 Ag 29 '54
750w

"The great value of this book is not that it tells anything new about McCarthy but that it coldly measures his investigations, his methods and his accomplishments against the requirements of a genuine fight on communism and Communist subversion. But this is by no means a merely negative study of McCarthy's activities. Some common sense ideas are offered on 'how to combat communism responsibly'—which is a vital problem that many persons continually overlook in their intensive opposition to McCarthy. The threat McCarthy posed in the recent Army hearings to the Constitutional structure of the United States is inadequately treated. And the organization of the book leaves much to be desired. But it is an enormously useful compilation of the Senator's recent deeds and misdeeds, and it comes at a particularly opportune moment in the story of Joseph McCarthy." J. B. Oakes

+ — N Y Times p6 Ag 29 '54 900w

Reviewed by Macalister Jones

San Francisco Chronicle p19 O 3 '54
900w

"At last someone has written a critical—but non-hysterical—book about Senator McCarthy which will serve as an antidote to the doting treatises turned out recently by his friends and apologists." Jack Steele

+ Sat R 37:42 S 11 '54 950w

Time 64:114 S 13 '54 550w

ROSBOROUGH, MRS MARY FREELS. Don't you cry for me. 249p \$3 Crowell

54-6334

Jump Williams, just out of the army, puts his bonus and savings into a salvage outfit. It is his hope to raise cedar logs from the Suwannee River, where they had lain some seventy years, and with the money earned buy a farm and marry True Martin. His plans were upset at first by a syndicate searching for pirate gold, but he persisted and finally won.

Booklist 50:342 My 1 '54

"A refreshing, sweet, simple story." M. C. Scoggin

+ Horn Bk 30:260 Ag '54 70w

Kirkus 22:133 F 15 '54 130w

"Good colorful story useful to small public libraries." F. A. Boyle

+ Library J 79:772 Ap 15 '54 70w

"The author is not averse to using melodrama to heighten the sentimental effect—but the tale compels belief from start to finish." Henry Cavendish

+ — N Y Times p25 Mr 21 '54 600w

ROSCOE, MIKE, pseud. of JOHN ROSCOE and MICHAEL RUSO. Slice of hell. 211p \$2.50
Crown

54-6631

Detective story.

Kirkus 22:135 F 15 '54 60w

"Occasionally crudely written and overloaded with corpses (most of whom Johnny is responsible for, personally), it still possesses marked vigor and economy." Anthony Boucher

+ — N Y Times p27 Ap 25 '54 60w

Reviewed by L. G. Offord

San Francisco Chronicle p25 My 9 '54
70w

Reviewed by Sergeant Cuff

Sat R 37:32 My 15 '54 20w

ROSE, ANNA PERROTT. See Wright, A. M. R.

ROSE, ARNOLD MARSHALL. Theory and method in the social sciences. 351p \$5 Univ. of Minn. press

301.01 Social science research. Social sciences—Methodology 54-6369

"Dr. Rose, who is professor of sociology at the University of Minnesota, has collected twenty-two essays addressed to a variety of theoretical, methodological and technical issues in social science research, particularly within the fields of sociology and social psychology. Thus, although there are linkages between the individual chapters, the treatment is neither systematic nor comprehensive. Rather, the intent is primarily to 'encourage research in sociology along certain neglected channels and with certain relatively neglected research tools.'" (Ann Am Acad) Index.

"With the exception of the first four chapters . . . the book lacks the coherence and systematization which the title would lead one to expect. There is, however, an important compensating factor in the consistency with which clearly stated premises are applied to various subjects. On the whole the book impresses one as a genuine contribution to general theory, and puts Dr. Rose in the forefront of sociologists currently concerned with the logical and methodological foundation of their science. The book is especially commendable for its clear and vigorous style." Theodore Abel

+ — Am Soc ■ 19:629 O '54 550w

Reviewed by J. B. Casagrande

Ann Am Acad 296:185 N '54 450w

"In general, the work will be maximally useful for the specialized student or established scholar, but it can also serve as a supplement to a general textbook in advanced courses in sociology or social psychology. Professor Rose has supplied a number of aids for students using the work, such as introductory passages

ROSE, A. M.—*Continued*
for orientation and extensive citations. Inevitably, in such work the essays are of somewhat uneven quality and not of uniform interest." H. H. Hyman
+ — Pol Sci Q 69:614 D '54 750w

ROSE, ERNESTINE. Public library in American life. 238p \$3.25 Columbia univ. press
027.473 Libraries—U.S. 53-11454

A survey of the American library as an institution and as a part of the American scene from its beginnings to the present. Includes a section on: The public library of tomorrow. Index.

Booklist 50:214 F 1 '54

"Especially valuable for the layman and prospective librarian."
+ Bookmark 13:106 F '54 20w

"Ernestine Rose, an eminent librarian and teacher, has written a fresh, informal, and enthusiastic book about the American public library." Gertrude Gscheidle
+ Chicago Sunday Tribune p11 Ja 31 '54 180w

"Miss Rose's book is highly personal. She is not bound by any sampling of libraries, and she is not committed to a scientific method. Her book is the distillation of the experiences, observations, and convictions of a lifetime of active and distinguished library service. The book is Ernestine Rose—a strong personality, not an impersonalized inquiry. And because she has never been afraid of controversial questions, her book will bring rumblings from some librarians and library school faculties." Ralph Munn
+ Library J 79:128 Ja 15 '54 450w

"Who will find the book useful? In her Preface the author says that it was written primarily for students and beginners but that she hopes it will be read by the patrons of libraries. It is lively enough and sufficiently thought-provoking for any of these groups, and it seems particularly well suited for use in the education of library trustees." Haynes McMullen
+ Library Q 24:413 O '54 650w

"While the research and writings of others are not disregarded, the book is primarily a reflection of the author's personal experience and beliefs. It faces controversial matters squarely and, though well aware of the deficiencies in public libraries, is optimistic about their worth and future. The book is an excellent introduction to its subject."
+ U S Quarterly Bk R 10:216 Je '54 220w

"For all public libraries."
+ Wis Lib Bul 50:21 Ja '54

ROSENBERG, STUART E. Jewish community in Rochester, 1843-1925. 325p \$4.50 Columbia univ. press
301.452 Jews in Rochester, New York 54-6713

"This book tells how a complex immigrant group settled in a provincial American city to the consequent benefit of people and community. Through the eyes of Jewish settlers, the social, cultural, and economic changes in Rochester, New York, from 1843 through 1925, are traced. The study shows also how the Rochester Jews resolved their inner conflicts, slowly placing common cause above European sectionalism, and gradually but perceptibly established an authentic, indigenous American Jewish community." Publisher's note

"The Jewish and the general historian who seeks to learn what is characteristic in American Jewish history would do well to read this book. It is brief, well-written, documented, and informative." J. R. Marcus
+ Am Hist R 60:211 O '54 400w

Reviewed by Solomon Grayzel
Ann Am Acad 296:188 N '54 500w

"Rabbi Rosenberg does not write with the same warmth or insight found in Rabbi Gordon's volume on Minneapolis Jewry; nevertheless, his is an important contribution to American-Jewish history in the United States." H. U. Ribalow
+ Sat H 37:32 S 18 '54 270w

ROSENBLATT, SAMUEL. Yossele Rosenblatt; the story of his life, as told by his son. 371p il \$4.50 Farrar, Straus

B or 92 Rosenblatt, Joseph 54-9989

A biography of Cantor Rosenblatt, "the Jewish Caruso," a beloved figure of the early twentieth century. The author is one of his sons. Glossary. Discography. No index.

"This has the warmth and love of a son's devotion."
+ Kirkus 22:380 Je 15 '54 180w

Reviewed by C. K. Miller
Library J 79:1893 O 15 '54 180w

"The author is at his best depicting the rich ancestral soil from which Yossele sprang. . . In his eagerness to show his father's greatness, the author crowds the biography with quotations from European and American critics, but whenever he lets his father speak for himself, the living Yossele Rosenblatt comes through." Anzia Yezierska
+ — N Y Times p26 O 10 '54 460w

"The artist's oldest son has written a book which is full of love and which bravely attempts to explain and apologize for his father's troubles. Unfortunately, so many pages are devoted to finances that the reader sometimes forgets that Yossele Rosenblatt is remembered not for his financial complications, but for his sweet, tenor voice, which enthralled hundreds of thousands of Jews and non-Jews all over the world." H. U. Ribalow
+ — Sat R 37:31 S 25 '54 360w

ROSENHAUPT, HANS WILHELM. True deceivers. 378p \$3.50 Dodd 54-11232

"In a psychological war novel, Lt. Charles Croft, American Army officer interrogating captured German officers, struggles with a loyalty divided between a native Coblenz and an adopted America, and a personal ethic divided between moral decency and psychological warfare. Action and suspense are combined with dialogue and soliloquy to develop a good war story from a new point of view." Library J

Booklist 51:152 D 1 '54

"A few dragging flashbacks threaten to impair the movement of the tale, but are redeemed by a good picture of liberators and liberated in the European Theatre. Recommended for the adult collection." C. R. Gough
+ — Library J 79:1832 O 1 '54 80w

"There is no special pleading in this book for or against any group or classification of men, no flag-waving, no axe to grind. Here, rather, is the grimly exciting account of one corner of men's wars, one corner in which wits become lethal weapons, in which upon the ability to unearth a fact—the whereabouts of a gun emplacement, the use of the Schnorkel, the site of the rocket—hangs survival. Read this book, not as a novel but as a new and incontestable piece of evidence of what war does to man." Virgilia Peterson
+ N Y Herald Tribune Bk R p16 N 7 '54 650w

"Unfortunately, the author subjects the reader to many pages of repetitious and extraneous material. Every now and then he drops his characters to tell us that 'there was a war on, Hitler was moving his generals about, cursing Luftwaffe, Eisenhower was getting ready for his Sunday punch,' etc. Because of such interruptions and because he is so intent on every small detail, the novel—including an ineffectual love story—is lost in the hedgerows of uncalled-for personal opinions and biography." Herbert Mitgang
— N Y Times p37 O 10 '54 200w

ROSNER, CHARLES. Growth of the book-jacket. 74p il \$4 Harvard univ. press

741.64 Book jackets [54-33889]

Pictorial survey of the art of the book jacket. The text traces the early history of book jackets, analyzes the technical problems of making them, and outlines trends in various countries.

Booklist 51:34 S 15 '54

"The illustrations make one wish that more of this talent could be used on the bigger scale of the hoardings. If only our posters to-day had as high a standard as our book jackets!" S. B.

+ Manchester Guardian 11 O 8 '54 90w

"In his text Mr. Rosner discusses the evolution, the function and the art of the dust-jacket. To deal faithfully with a complicated subject on an international scale in twenty pages requires more powers of compression and digestion than he has found time to bring to bear on his material, so that although the several chapters contain much useful information and much good sense, the survey as a whole has inevitably a rather cursory air. It is none the less a useful introduction to a neglected subject, and potential readers must not be put off by its own dust-jacket."

+ Times [London] Lit Sup p664 O 15 '54 390w

ROSS, FRANK XAVIER. Radar and other electronic inventions. 244p il \$3 Lothrop

621.38 Electronic apparatus and appliances. Radar 54-10296

The first chapter reviews the development of electronics to date. Later chapters describe the use of electronic devices in war, industry, medicine, etc. Copiously illustrated. Index.

"Another of these fascinating books for electronic minded boys from twelve on. Plenty of interesting photographs."

+ Commonweal 61:200 N 19 '54 20w

"Good supplementary reading for young physicists by an established writer."

+ Kirkus 22:682 O 1 '54 120w

"The first chapter... is too technical for average high school students, and could discourage them from reading the rest of the book, which may be within their comprehension... Recommended for public and high school libraries, as reference material, and for general reading with selected students." Dorothy Schumacher

+ Library J 79:2259 N 15 '54 90w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk ■ p16 N 28 '54 30w

Reviewed by Creighton Peet
N Y Times p28 D 12 '54 120w

ROSS, FRANK XAVIER. Space ships and space travel; the scientifically accurate story of man's attempts and plans to travel into interplanetary space. 166p il \$2.75 Lothrop

629.14353 [629.1388] Interplanetary voyages. Rockets (aeronautics) 53-6739

"Theoretical calculations and high altitude flights have provided data for this book, and it is, therefore, scientifically accurate. Dealing with the problems of interplanetary and space flights, the author in non-technical language tells of space ships that will carry man across the new frontier and man's reactions to this environment. He adds a new note in telling of the training that will be necessary for the spaceman." Library J

Booklist 50:324 Ap 15 '54

"Good background for science fiction."

+ Bookmark 13:165 Ap '54 20w

Reviewed by John Lewellen
Chicago Sunday Tribune p10 Ap 11 '54 60w

Commonweal 61:200 N 19 '54 20w

"Authoritative coverage of recent progress, this will find its ready market in the growing space science audience."

+ Kirkus 21:741 N 15 '53 150w

"For young and old." M. I. Ross
+ Library J 78:2111 D 1 '53 80w

Reviewed by Creighton Peet
N Y Times p16 Ag 8 '54 60w

ROSS, FRANK XAVIER. Work boats, by R. Frank, jr [pseud] il. by Rus Anderson. 146p \$2.50 Crowell

623.82 Boats and boating—Juvenile literature 54-5618

Describes the setups and activities of fifteen kinds of work boats. Contents: The harbor tugboat; The dredge; The menhaden fishing boat; The sponge fishing boat; The towboat; River and canal barges; Harbor barges; The lightship; The fireboat; The salmon fishing boat; Iron ore and wheat freighters of the Great Lakes; The ferryboat 'Kalakala'; The New York harbor ferry; The harbor sweeper; Floating cranes. For ages eight to twelve.

Booklist 50:457 J1 15 '54

"A guidebook, interesting to read with children who are about to take a trip where they will have an opportunity to see such boats." J. D. L.

+ Horn Bk 30:254 Ag '54 80w

"Fascinating fact gathering about the ships that do the chores in our harbors and rivers and off our shores."

+ Kirkus 22:363 Je 15 '54 80w

Reviewed by Elenora Alexander
Library J 79:1324 J1 '54 80w

Reviewed by H. L. Hultz
N Y Times p28 D 12 '54 50w

"Younger children will find this easy-to-read book entertaining and invaluable in their social-studies work; the better readers, who will enjoy the subject matter, will feel that the short sentence style is somewhat monotonous." F. L. S.

+ Sat ■ 37:36 Ag 21 '54 140w

ROSS, FRANK XAVIER. Young people's book of jet propulsion; new revised and enlarged edition containing foreign jets. 192p il \$2.75 Lothrop

629.14353 [629.13338] Jet propulsion—Juvenile literature. Rockets (aeronautics)—Juvenile literature 54-10041

"To the 1950 revised edition of this book has been added a 60-page section on foreign jet planes. Material on American jets has been brought up to date. An introductory chapter explains the principles of jet propulsion, and the rest of the book consists of brief descriptions of the different types of jet- and rocket-powered aircraft." Library J

Booklist 50:404 Je 15 '54

"Well illustrated with excellent photographs of the planes described. A useful book on a timely subject." Dorothy Schumacher

+ Library J 79:1240 Je 15 '54 60w

+ N Y Herald Tribune ■ ■ p23 My 16 '54 30w

ROSS, ISHBEL (MRS BRUCE RAE). Rebel Rose; life of Rose O'Neal Greenhow, Confederate spy. 294p il \$4 Harper

B or 92 Greenhow, Rose (O'Neal) 54-8986

A biography of Rose O'Neal Greenhow, a famous Washington hostess and woman spy for the Confederacy during the Civil war.

Booklist 50:389; 51:40 Je 15 '54; S 15 '54

Bookmark 14:7 O '54 20w

Reviewed by B. P. Thomas
Chicago Sunday Tribune p3 Ag 29 '54 400w

Cleveland Open Shelf p32 S '54

Kirkus 22:379 Je 15 '54 240w

Reviewed by K. T. Willis
Library J 79:1308 J1 '54 140w

Reviewed by E. H. Smith
N Y Herald Tribune Bk ■ p1 Ag 29 '54 800w

ROSS, ISHBEL—*Continued*

"Ishbel Ross, who has specialized in revivifying American women of power—her study of Kate Chase Sprague, 'Proud Kate,' will be recalled with particular pleasure—has turned out, in this life of Rose Greenhow, another believable and intelligent biography. Such failings as there are in this book are Rose's and nobody else's." H. F. Graff

+ N Y Times p7 Ag 29 '54 550w

"The author, who did her research both here and abroad, must have been disappointed at the scarcity of fresh material on her subject. Her extensive investigation hasn't unearthed anything particularly new, and at times one feels her book is slightly padded. However, this is the first full-length biography of Mrs. Greenhow, which has been badly needed. The author has done a superb job of tracing the life and times of this melodramatic but dangerous woman who rightfully considered Manassas something of a personal triumph." J. D. Horan

+ — Sat R 37:22 Ag 28 '54 950w

Reviewed by L. S. Munn

Springf'd Republican p7C O 3 '54 700w

Time 64:84 Ag 30 '54 230w

Wis Lib Bul 50:208 O '54

ROSS, JAMES BRUCE, and MCLAUGHLIN, MARY MARTIN, eds. Portable renaissance reader; with an introduction. (Viking portable lib) 756p \$2.50 Viking

808.8 Literature—Collections 53-5725

"Not merely an anthology but an attempt to document the spirit of the fifteenth and sixteenth centuries in Europe. Besides the obvious great, many of the moderately and some of the extremely obscure are represented, and the fields of literature, art, science, politics, and religion are covered." Nation

Booklist 50:206 Ja 15 '54

Reviewed by Clorinda Clarke

Cath World 178:478 Mr '54 260w

Reviewed by Warren Beck

Chicago Sunday Tribune p7 Mr 14 '54 270w

"The diligence of the editors is remarkable. They have brought much interesting material from little known or hidden sources. . . . Considering the role religion played in the Renaissance, it seems to me that this most important subject is somewhat neglected. We have, for example, excerpts from Luther and Calvin, but none from Ignatius of Loyola. The rich life of the Catholic Reformation is presented only by Teresa of Avila and John of the Cross. There exists to the best of my knowledge, however, no better and certainly no less expensive book which presents such a rich survey of the diverse elements of the period." Max Fischer

+ — Commonweal 59:481 F 12 '54 350w

"The selections are very carefully chosen and a sound introduction, biographical notes, and extensive bibliography are included—all in all a great deal for the money."

+ Nation 178:77 Ja 23 '54 180w

"This highly useful anthology is equipped with an informative introduction, a well chosen list of suggestions for wider reading, a biographical list of authors and a chronological table." G. F. Whicher

+ N Y Herald Tribune Ek R p17 F 28 '54 220w

"Altogether, one of the best anthologies in an excellent series."

+ New Yorker 29:112 F 6 '54 160w

ROSS, ZOLA HELEN. *Cassy Scandal*. 278p \$3 Bobbs

54-6499

Character sketch of *Cassy Scandal*, Seattle's prettiest girl, who was married and widowed on the same day. The race riots against the Chinese and a disastrous fire are among the scenes in this picture of Seattle in the 1800's.

Booklist 50:421 J1 1 '54

"A much better novel than the title would indicate."

+ N Y Herald Tribune Ek R p6 My 30 '54 220w

"'Cassy Scandal' is not Zola Ross' first novel of the Great Northwest, but it is certainly her gustiest." Ann Wolfe

N Y Times p12 My 30 '54 220w

ROSSI, BONIFACE E. Welding engineering. 786p il \$8 McGraw

671.52 Welding 52-12362

"Covers all aspects of welding as it is practiced today, the processes, techniques for various metals, welding jigs, design for welding and inspection. Of interest both to practical welders and engineers." (Library J) Index.

Booklist 50:374 Je 1 '54

Library J 79:921 My 15 '54 20w

N Y New Tech Bks 39:32 Mr '54

ROSTOW, WALT WHITMAN. Dynamics of Soviet society; in collaboration with Alfred Levin and with the assistance of others at the Center for international studies, Massachusetts institute of technology. 282p \$3.95 Norton

947 Russia—Politics and government. Communism—Russia 53-13131

"American economic historian devotes greater part of book to evolution of Soviet rule, taking up various aspects such as Party, economy, ideology, Russian heritage, foreign relations etc., with stress on bureaucratization of life. In second part the cohesive forces as well as the tensions are discussed and in last chapter some predictions ventured. Author does not, and does not intend to bring any new facts, but analyses conditions and men as we know them from a new angle." Library J

"An economic historian, not a Russian specialist, and thus an uncommitted outsider, Mr. Rostow was asked by the Center for International Studies to summarize and integrate the findings of a large number of specialists on Russia. His interpretation is one which the specialists characterize as 'a useful approximation,' ably done. I concur." R. H. Fisher

+ Am Hist R 60:107 O '54 320w

Reviewed by D. A. Tomasic

Am J Soc 60:102 J1 '54 900w

Reviewed by W. W. Kulski

Am Pol Sci R 48:541 Je '54 600w

Reviewed by N. S. Timasheff

Am Soc R 19:790 D '54 850w

"The book is admirably divided into properly headed chapters and sections, making for clarity, logical development of thought, and balanced conclusions. It is neither propaganda nor counter-propaganda. In this respect, it is stronger than most of the books of defectors or eye-witnesses." P. B. Anderson

+ Ann Am Acad 293:200 My '54 550w

Booklist 50:202 Ja 15 '54

Reviewed by W. H. Chamberlin

Chicago Sunday Tribune p2 Ja 3 '54 400w

Foreign Affairs 32:513 Ap '54 40w

"A study which presumes a philosophical approach to the subject, and that demands more capacity for abstract assessments than this reader affords. Limited."

Kirkus 21:689 O 1 '53 240w

"Work is model of clear presentation and good organization. Recommended for all educational and all but smallest public libraries." H. H. Bernt

+ Library J 78:2027 N 15 '53 130w

"It is very much to be hoped that this book will be widely and carefully read, even though the style is rather opaque and the paper all too translucent." Max Beloff

+ — Manchester Guardian p4 Mr 5 '54 550w

Reviewed by Will Starnes

Nation 178:75 Ja 23 '54 400w

"The material, distilled from earlier studies of the subject, is neatly, economically and logically arranged. . . Since there was no need to rush this volume to the already saturated market, there is no excuse for the numerous factual errors and sloppy spelling not only of foreign and some American names, but of simple words. . . This may seem petty, but as a teacher I have noticed that errors are somehow absorbed quicker than anything else by students, and no doubt also by the government 'operator' and the voter behind him, the target 'public' of the book." S. L. Sharp
+ — New Repub 130:19 Ja 11 '54 650w

Reviewed by A. J. P. Taylor

New Statesman ■ Nation 47:376 Mr 20 '54 320w

"The style is not always turgid, but the non-expert reader will almost certainly find Mr. Hindus' largely personalized account much more readable." W. B. Walsh

N Y Times p20 D 20 '53 700w

"Without any notable originality, this book presents a summary of what is already commonly known in the field of Russian studies about the Soviet state and society. . . A select annotated bibliography at the book's end is good, except for some injudicious enthusiasm for Isaac Deutscher's works. Still, the book could have been planned far better. The historical part is too long; it could have been cut in favor of a more expanded and deeper-reaching contemporary section. . . The language of the book is too often unnecessarily heavy, concealing rather than elucidating the book's essentially simple ideas. . . On balance, this is a well-meaning and painstaking book, but somehow its focus is too artificial and thus blurred." Albert Parry

— + Pol Sci Q 69:278 Je '54 750w

"For all students and teachers, who wish to gain a deeper insight into the dynamics of Soviet society, this book can be highly recommended." R. H. Bauer

+ Social Studies 45:232 O '54 380w

"This is just the book for the educated layman who wants to know, in two hundred and fifty pages, what present-day Russia adds up to." David Footman

+ Spec p336 Mr 19 '54 150w

Times [London] Lit Sup p396 Je 18 '54 650w

"Professor Rostow has not provided here a study of the dynamics of Soviet society, but only an essay on the priority-of-power considerations among the Soviet leadership. Consequently, his prognoses in the final chapter are little more than intelligent layman's guesses."

U S Quarterly Bk R 10:224 Je '54 350w

Reviewed by Waldemar Gurian

Yale R n s 43:462 spring '54 220w

ROTH, HOLLY. Content assignment. 177p \$2.50 Simon & Schuster

53-10808

Mystery story.

Reviewed by Drexel Drake

— Chicago Sunday Tribune p8 F 21 '54 90w

Kirkus 21:749 N 15 '53 60w

"Very flimsy but rather fetching thriller." James Sandoe

N Y Herald Tribune Bk R p13 F 21 '54 80w

"A spy story with low marks in both credibility and excitement." Anthony Boucher

— N Y Times p25 Ja 24 '54 50w

"Flashbacks and chases are well handled, the last lines pack a nice little wallop, and if the story seems contrived it's excellent contrivance." L. G. Offord

+ — San Francisco Chronicle p14 F 7 '54 60w

Reviewed by Sergeant Cuff

Sat R 37:52 Mr 13 '54 20w

Times [London] Lit Sup p357 Je 4 '54 170w

ROTH, HOLLY. Mask of glass. 221p \$2.50 Vanguard

54-6988

Mystery story.

Kirkus 22:136 F 15 '54 40w

"Here, as in 'The Content Assignment' which introduced her to us last January, Miss Roth works extravagance ingeniously. She makes do with remarkably little plot, yet sustains excitement straight through the proceeding." James Sandoe

N Y Herald Tribune Bk R p12 Je 6 '54 200w

Reviewed by Anthony Boucher

N Y Times p16 Je 13 '54 30w

Reviewed by L. G. Offord

San Francisco Chronicle p21 Jl 11 '54 100w

"Medium." Sergeant Cuff

Sat R 37:31 Jl 10 '54 20w

ROTH, LILLIAN. I'll cry tomorrow; written in collaboration with Mike Connolly [and] Gerold Frank. 347p \$3.95 Fell

B or 92 Actors and actresses—Correspondence, reminiscences, etc. 54-8073

The story of an entertainer's battle with alcohol and mental disease. Beginning as a child actress, Lillian Roth spent years on the stage and in the movies. After her long fight against alcoholism she is once more in the entertainment field as a TV performer.

"From the writing standpoint, the book has the synthetic ring which so often afflicts 'as told' stories; and as a human document, the level of perception is altogether commonplace. What, in spite of this, makes Miss Roth's book such compelling reading is the incredible and inspiring fact that a human being has not merely survived this descent into the abyss: she has, to revert to Faulkner's word, prevailed." C. J. Rolo

Atlantic 194:81 S '54 250w

Booklist 50:399 Je 15 '54

Reviewed by Robert Kass

Cath World 179:399 Ag '54 300w

Reviewed by William Leonard

Chicago Sunday Tribune p3 Je 27 '54 180w

"Her book is a song of grace—and a tribute as well to the human patience, kindness, forgiveness and sympathy of many of her friends. She ends it by quoting François Mauriac to the effect that we are constantly being remade by the people who love us." John Cogley

+ Commonweal 60:375 Jl 16 '54 900w

"It is a book which will be read at ■ sitting, and leaves the reader gasping. There is no self-pity, and no whining in her account. She makes no excuses, and casts no blame on others. There is also no doubt when she has finished that here is a woman of courage and resilience and honesty. 'I'll Cry Tomorrow' will undoubtedly and deservedly be on the best seller lists for many weeks to come." Joanna Spencer

+ N Y Herald Tribune Bk R p5 Je 20 '54 800w

"A valid book and possibly a valuable contribution to the literature on alcoholism. As a piece of writing, it is badly flawed for at least one reason: Lillian Roth's collaborators appear to have come between her and what she had to say and have laden her heavily with the obvious." Gilbert Millstein

+ — N Y Times p17 Jl 11 '54 550w

"The whole book, including the tale of regeneration as an Alcoholic Anonymous, is characterized by violent and extreme emotion, and is likely to have considerable morbid as well as inspirational attraction." Joseph Hirsh

Sat R 37:17 Ag 7 '54 200w

Wis Lib Bul 50:208 O '54

ROTHMULLER, ARON MARKO. Music of the Jews; an historical appreciation [tr. by H. C. Stevens]. 254p il \$5 Beechurst press

780.9 Music, Jewish

54-3325

Historical outline of music which can be attributed to ■ recognized Jewish tradition

ROTHMULLER, A. M.—*Continued*
from the Biblical era to the present. Bibliography. Index.

"Rothmüller, ■ baritone and composer of some stature, is widely read and serious in intent but has yet to cultivate style in writing; or perhaps his translator is partly at fault." C. K. Miller

Library J 79:776 Ap 15 '54 140w

"Antiphonal and responsorial chanting are surprisingly not discussed, instruments on the plates are too loosely identified, doubts on the Jewishness of Susskind the Minnesinger go unmentioned, and the folksong question is presented in the customary naive and over-generalized fashion. While these weaknesses detract from its usefulness, the book's final chapters should prove valuable sources of information on Israeli composers and their music." Joel Newman

+ — Sat R 37:39 J1 31 '54 290w

Spec p665 My 28 '54 90w

"An historical appreciation by a profound scholar and musician. . . Rothmüller is firm in his conviction that geographic and social conditions have had the greatest part in shaping Jewish musical expression. This is revealed in practically every chapter of a book that shows the results of long and painstaking research." W. M. C.

+ Springf'd Republican p7C My 23 '54 120w

Times [London] Lit Sup p348 My 28 '54 350w

ROUART, DENIS. Renoir; biographical and critical studies; tr. by James Emmons. 119p il col il \$4.95 Skira

B or 92 Renoir, Auguste 54-7293

"Renoir, a man of practical insight and deep wisdom in his art, is studied and analyzed in this book. There is no attempt made to read into the artist's work abstract or esoteric meanings. In fact, the author claims there is only a fine, down-to-earth quality in Renoir's work that makes it what it is today—the work of a great artist." Christian Science Monitor

Booklist 50:454 J1 15 '54

"If there could be found such an idea as a candid shot of the mentality of a group or individual, possibly it would offer a small understanding of a Renoir painting. Each canvas seems alive all the way into its depth, even as remarkably reproduced in this little book." O. D. H.

+ Christian Science Monitor p5 J1 15 '54 40w

Reviewed by A. S. Plaut

Library J 79:1832 O 1 '54

Reviewed by Howard Devree

N Y Times p5 J1 4 '54 90w

"Mr. Rouart's text is instructive, and his account of Renoir's artistic development manages, in a remarkably effortless fashion, to serve as a survey of the course of Impressionism, too. The whole book is a happy combination of the immensely readable and the unobtrusively authoritative."

+ New Yorker 30:84 Ag 28 '54 90w

ROUECHE, BERTON. Eleven blue men, and other narratives of medical detection [Eng title: Annals of medical detection]. 215p \$3.50 Little

610 Medicine 54-5121

A collection of twelve magazine articles, reprinted from the New Yorker, describing cases of medical detection by the health departments of various large cities, tho predominantly New York.

Booklist 50:254 Mr 1 '54

Bookmark 13:157 Ap '54 40w

Reviewed by Roy Gibbons

Chicago Sunday Tribune p9 Ap 18 '54 280w

Horn Bk 30:193 Je '54 40w

Kirkus 21:813 D 15 '53 200w

Reviewed by Karl Brown

Library J 79:380 F 15 '54 130w

Nation 178:204 Mr 6 '54 160w

"Mr. Roueché writes in the demure, almost monotonous prose style that is common to many contributors to The New Yorker. His very colorlessness is reassuring to hypochondriacal readers, who cannot hear of any disease without developing its symptoms. Without any seeming attempt to do so, he fills you with admiration for the men who are so alert to the danger it is their business to checkmate, who over and over take personal risks beyond the call of duty." Bruce Bliven

+ New Repub 30:22 My 10 '54 500w

Reviewed by Alex Comfort

New Statesman & Nation 47:573 My

1 '54 100w

"This is ■ book that will entertain and enlighten many readers, and is particularly recommended to medical publicists who overdramatize their themes." John Pfeiffer

+ N Y Herald Tribune Bk R p15 Mr 7 '54 550w

"Mr. Roueché is a regular contributor to The New Yorker in which all these narratives first appeared. He writes in the lively style *sui generis* of the magazine and makes exciting adventure even of the most medical aspects of his tales. Indeed, he succeeds in maintaining an atmosphere of suspense and expectation while recounting the history of a particular disease through the ages, and giving thus the background of technical knowledge which guides the medical officers in their detective work." R. J. Dubos

+ N Y Times p6 F 28 '54 1100w

"These narratives are notable for a style which might be envied by true-crime and fiction writers alike." L. G. Offord

+ San Francisco Chronicle p17 F 19 '54 500w

"Berton Roueché writes in spirited fashion, with the rapidly mounting suspense of a modern crime story. Lay folk will be entertained by these detective tales in which microbes, not men, are the criminals, and patient scientists in remote laboratories, the sleuths. The scientists themselves may learn from these detective devices new and more efficient ways of interpreting pre-epidemic symptoms." Marguerite Clark

+ Sat R 37:22 Ap 10 '54 800w

"This is smooth and expert reporting, a pleasure to read, and a delightful way to broaden horizons—in its field, one of the most rewarding books in many moons." R. F. H.

+ Springf'd Republican p10C Mr 7 '54 480w

ROUNDS, GLEN. Whitey takes a trip [il. by the author]. 87p \$2 Holiday

54-2822

That famous small cowboy, Whitey, is sent on an errand into town—a trip that took two days, included an adventure with a cattleman with ■ broken leg, and won Whitey a pair of fancy boots and Stetson hat.

"A fine western for small boys." Polly Goodwin

+ Chicago Sunday Tribune p2 J1 18 '54 70w

"Glen Rounds' stories and pictures have ■ flavor and an authenticity so often lacking in the trumped-up 'westerns' for this younger age group." J. D. L.

+ Horn Bk 30:247 Ag '54 90w

Kirkus 22:113 F 15 '54 40w

"Recommended for grades 2-4." Juanita Walker

+ Library J 79:1238 Je 15 '54 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p6 Je 27 '54 80w

"Self-reliant, matter-of-fact, ready to whip his weight in rattlesnakes, Whitey is one of my favorite cowboys—and he wins my respect all over again in this new adventure." E. L. Buell

+ N Y Times p28 My 16 '54 140w

"Here's another Whitey story for younger boys. . . Glen Rounds has provided illustrations that fit Whitey and the spirit of his adventure perfectly." F. L. S.

+ Sat R 37:38 Je 19 '54 130w

ROUNDS, RUTH. It happened to Hannah; il. by Dorothy Bayley Morse. 122p \$2.50 Dutton 54-5062

Hannah, a young Methodist, moves into a Jewish neighborhood and at first makes no headway with her schoolmates. Later she finds a Star of David pendant, and claims she is Jewish. She also seeks help at a Catholic shrine. This story of religious tolerance is for grades 4 to 6.

Commonweal 61:207 N 19 '54 60w

Kirkus 22:198 Mr 15 '54 180w

"This delightful story of Hannah's adjustment to school and life in a new community will promote understanding of different creeds among children before they acquire adult prejudices. . . Recommended." Helen Perdue

+ Library J 79:92 My 15 '54 80w

"How Hannah extricates herself from [her] web of deception, will be plot enough to appeal to many girls. The psychology underlying the theme, however, is open to question. Would a bewildered child evolve a philosophy of brotherhood in a few weeks? Should not the majority group have learned something of Hannah's religion? Why has Hannah shut out the minority—non-Jewish 4 B's? Despite its moving climax, the story plays up superficialities, and emphasizes differences rather than similarities among creeds." Rose Friedman

+ — N Y Times p18 Je 27 '54 230w

Springf'd Republican p13C Je 20 '54 90w

ROUSE, RUTH, and NEILL, STEPHEN CHARLES, bp, eds. History of the ecumenical movement, 1517-1948; published on behalf of the Ecumenical Institute, Château de Bossey. 822p \$9 Westminster press

280.1 Ecumenical movement. Church history—Modern period 54-10944

"In progress since 1946 under a committee of eminent religious scholars from North America and Europe, this book is edited by its permanent secretary, a woman who has written widely in the field of church unity and missionary activities. Miss Rouse defines ecumenical as 'that which concerns the unity and world-wide mission of the Church of Jesus Christ.' . . . Each chapter is written by an authority; the roster includes such well known names as K. S. Latourette, Don Yoder, and the Right Rev. S. T. Neill. At least half the book is devoted to twentieth century developments, particularly the activities of the famous conferences on faith, law and order beginning with the World Missionary Conference at Edinburgh in 1910." Library J

"This great history appears at an opportune time. Here are mountains of material about the ecumenical movement past and present, and for all who will gather at Evanston or otherwise study or promote unity there's gold in those hills." W. E. Garrison

+ Christian Century 71:703 Je 9 '54 1300w

"The book is massive, detailed, scholarly but very readable, and includes extensive bibliographies of archives, books, and periodical articles in several languages. Its purpose is perhaps to inform laymen even more than the clergy though perhaps only students will read it in its entirety. Yet many others will want the thrill of realizing the strides already made in church unity and the tasks still to be accomplished. Uniquely valuable. Recommended for all religious and university collections, and for not only the larger public libraries but also all readers of religious books who sense the importance of church unity." L. R. Miller

+ Library J 79:1056 Je 1 '54 370w

"Clearly written, fully documented, this comprehensive volume covers the growth of the churches toward unity and cooperation, topically, geographically and chronologically over

the last four centuries. The several contributors are outstanding scholars and writers in the field of church history and doctrine. They have produced a book that will be widely read and used by laymen and scholars for many years to come." N. K. Burger

+ N Y Times p7 Ag 15 '54 150w

"The editing of such a book must have been an immensely difficult task, and it has been admirably carried through, for, contrary to what one might perhaps expect, the book never ceases to be easily readable, and, available as it should be in any public library, it should do something to reduce ignorance of the movement, and even to ease the minds of some of its critics. There is a seriousness of purpose evident all the time—a seriousness that should allay the alarm which is sometimes felt lest the conferences should issue in an attempt to stampede the Churches into an ill-considered unity."

+ Times [London] Lit Sup p ii Ap 30 '54 1050w

ROWANS, VIRGINIA, pseud. See Tanner, E. E.

ROWLAND, BENJAMIN. Art and architecture of India: Buddhist, Hindu [and] Jain. (Pelican history of art ser) 288p 190pl \$8.50 Penguin

709.54 Art, Indic. Architecture, Indic

53-12998

"Benjamin Rowland offers a brief survey of the whole long history not only of Indian art in India, but of countries strongly influenced by various phases of Indian art. There is a chapter on the Buddhist art of Turkestan, one which includes Tibet and Nepal, one on Ceylon, one on Cambodia, one on Burma, and one on Java. The text is supplemented with 300 half-tone illustrations as well as ground plans for temples, line drawings, and an excellent bibliography." Sat R

Reviewed by Hans Huth

Chicago Sunday Tribune p4 Jl 5 '53 220w

"Surely an admirable text for general use and for study by the erudite. . . Recommended." A. S. Plaut

+ — Library J 79:65 Ja 1 '54 140w

Reviewed by Lawrence Haward

Manchester Guardian p2 Je 8 '53 180w

Reviewed by Lawrence Gowing

New Statesman & Nation 45:620 My 23 '53 210w

"The field surveyed is a vast one, both simplified and complicated by a paucity of facts, dates and names of artists, but Mr. Rowland extracts order from it without seeming to do it violence and without ever losing sight of the esthetic point." Clement Greenberg

+ N Y Times p7 Ja 17 '54 240w

"The book is enormously informative and enlightening." Alfred Frankenstein

+ San Francisco Chronicle p22 Ap 4 '54 80w

"At the present time Americans honestly want to understand India past and present. Mr. Rowland's report covers one aspect of it very well indeed. As far as art and architecture are concerned, I would make it required reading for any student, and would then require the student to go on to the books in the bibliography and hope that he could travel and see for himself." Alan Priest

+ Sat R 36:14 Ja 2 '54 850w

"The book is beautifully illustrated by 190 plates, exceptionally well photographed and well reproduced. There are perhaps too many architectural photographs. These vast temples reduced to page or half-page format tend to look exactly the same, and this may underline the monotonous aspect they have for many a Westerner. But a good index, some admirable notes—placed, fortunately, at the ends of the chapters—and a useful short glossary of terms make this book, in spite of its shortcomings in the wider terms of Indian art, a brave and sensible incursion into an ex-

ROWLAND, BENJAMIN—*Continued*

tremely complicated and difficult subject for those Western readers who have not touched this field at all."

+ Times [London] Lit Sup p260 Ap 23 '54 900w

ROWLAND, FLORENCE WIGHTMAN. Jade dragons [il. by Douglas Gorsline]. 128p \$2.75 Oxford

54-10011

A realistic tale of the life of a Chinese river-boat family. The story centers around young Wong Ting, whose secret ambition is to go ashore. His wish is granted when he finds a valuable bracelet for the Kind Lady. For ages eight to twelve.

Booklist 51:91 O 15 '54

"A vivid, appealing story of a hard working and devoted Chinese family." Polly Goodwin + Chicago Sunday Tribune p15 N 7 '54 150w

"Charmingly illustrated, 'Jade Dragons' is a poignant tale. It can be well recommended for young boys who want to know what happens on the other side of the world." R. E. Donlon

+ Christian Science Monitor p11 O 7 '54 100w

Kirkus 22:532 Ag 15 '54 100w

Reviewed by Elizabeth Hodges

Library J 79:2255 N 15 '54 100w

"Customs, traditions, and philosophies of the river people, related here in text and pictures, form the background of this story of a young boy learning the responsibilities and pleasures of family life." F. L. S.

+ Sat R 37:34 S 18 '54 180w

RUBINSTEIN, S. LEONARD. The battle done. 244p \$3.50 Morrow

54-8434

"For the German POW's in the South Carolina prison camp, where the action of this novel occurs, the battle is done. Master Sergeant Ben Hoffman, a Jew, is in charge of the prisoners, many of whom are Nazis. It is through Hoffman's eyes that the reader comes to know the prisoners and their guards." Library J

"We have had any number of excellent novels about American troops in action in World War II but this, so far as I know, is the first we have had that deals with men of war in prison camps when battle is done. It, too, qualifies for the accolade, 'excellent.'" V. P. Hass

+ Chicago Sunday Tribune p4 S 12 '54 400w

"An insubstantial narrative, this puts no flesh on its concepts and convictions, valid as they may be."

Kirkus 22:407 Jl 1 '54 180w

"A distinguished first novel. Recommended." J. D. Marshall

+ Library J 79:1590 S 15 '54 90w

"This is a fast and readable book, although the story of the German P. O. W. in America has yet to be given full literary dimension." Stanley Cooperman

Nation 179:217 S 11 '54 30w

"Some of the dialog is trite (but few GI's talked in epigrams), some labored, particularly the boy-girl talk. Overall plotting is subordinated to a presentation of ideas, but the individual incidents are well done. Underneath the wit, keen observation and good story telling are serious considerations of the nature of Nazism and the German people, and of the feelings and problems of a Jew in a Gentile world." Taliaferro Boatwright

+ N Y Herald Tribune Bk R p4 S 12 '54 500w

"Mr. Rubinstein writes sparsely and cleanly. His dialogue is suggestive rather than explicit, and there is not a synthetic situation or a hollow character in the book. What more,

then, could one want? In this reviewer's opinion, 'The Battle Done' is too casually organized." David Dempsey

+ N Y Times p10 D 26 '54 400w

Springf'd Republican p7C O 10 '54 150w

RUBY, LIONEL. Art of making sense; a guide to logical thinking. 286p \$3.75 Lip-pincott

160 Logic. Thought and thinking 54-6108

"A Professor of Philosophy at Roosevelt College here discourses on 'the art of making sense,' and its components in a conversational tone that should thaw the wary. In probing semantics, logic, and scientific methods of thinking he considers such points as the nature of an argument, the law of the excluded middle, deductive and inductive reasoning, syllogisms, etc. . . . Under chapter headings which include 'How Not to Argue' and 'On Sticking to the Point' he sandwiches principles of logical thought and entertaining illustrations from such sources as Socrates, Moliere, Conan Doyle, Cronin." (Kirkus) Index.

Booklist 51:122 N 15 '54

Reviewed by A. C. Ames

Chicago Sunday Tribune p5 N 28 '54 360w

"A good come-and-get-it on the popular level."

+ Kirkus 22:617 S 1 '54 120w

"Some readers will have difficulty in following the more symbolic representations which the author includes. But every library patron interested in improving his logical thinking will find Mr. Ruby's guidance helpful and his numerous illustrations captivating and pertinent." J. W. Stein

+ Library J 79:2326 D 1 '54 120w

"Mr. Ruby, taking the driest and hardest branch of philosophy, has given logic a whirl in the name of public enlightenment. His efforts have proved so popular, nevertheless, that the results, extended and enhanced, are here presented in permanent form. There is merriment in his methods and high seriousness in his material." T. V. Smith

+ N Y Times p6 D 19 '54 600w

RUCHAMES, LOUIS. Race, jobs, and politics; the story of FEPC. 255p \$3.75 Columbia univ. press

331.1 U.S. Committee on fair employment practice. Negroes—Employment. Discrimination in employment 53-10015

History of the federal FEPC and an evaluation of its services. The 1943-1944 transit strike in Philadelphia, which started because of the employment of Negroes, is one of the cases which is studied. Index.

"This is not only a much-needed and temperate volume but it is also a well-written, well-organized, and well-documented one." J. A. Boromé

+ Am Hist R 59:1028 Jl '54 250w

"The book is factual and well-documented for the area it covers, although this reviewer wishes that more attention might have been given to the state and municipal bodies even at the expense of some of the historical materials. The book is well-written and should prove of interest both to general readers as well as to social scientists." Preston Valien

+ Am Soc R 19:642 O '54 350w

Reviewed by F. S. Loescher

Ann Am Acad 294:204 Jl '54 650w

Booklist 50:196 Ja 15 '54

Reviewed by D. H. Wrong

Canadian Forum 34:71 Je '54 220w

"As might be expected readability is not the book's strong point. . . . Not a popular treatment but a book of interest to researchers in the field. For larger public and for college and university libraries." R. P. Bartolini

Library J 78:1844 O 15 '53 120w

"A convincing and up-to-the minute account recommended for general purchase." D. K. Oko

+ Library J 79:458 Mr 1 '54 120w

"The volume is worth reading for it adds ■ constructive note toward the solution of ■ pressing social problem." Louis Stark

+ N Y Times p16 D 27 '53 600w

U S Quarterly Bk R 10:233 Je '54 200w

"His account is frankly sympathetic with the aims of the movement he describes but well documented and convincing." C. V. Woodward

+ Yale R n s 43:605 summer '54 280w

RUDGE, FRED. Bargaining on productivity; ■ management guide. 146p il spir pa \$5.75
Bur. of nat. affairs

331.21 Labor productivity. Wages. Collective bargaining

"This monograph on productivity as a factor in wage determination traces the history of this labor demand, clarifies the labor position on it, describes and evaluates yardsticks that are available to measure it, and gives practical suggestions to management negotiators. The author outlines ■ method by which a company can construct its own productivity index." Management R

"This book provides considerable literary food for thought for both company and union labor negotiators. Strongly recommended for collections aimed at these groups." Paul Wasserman

+ Library J 79:211 F 1 '54 130w

Management R 42:691 N '53 50w

RUDOLPH, MARGUERITA. Living and learning in nursery school; foreword by Jessie Stanton. 174p \$2.75 Harper

372.24 Nursery schools 54-6448

Part one concerns the meaning of nursery school to children; part two, explains the nursery school curriculum in action; and part three is an evaluation of nursery school education. Index.

Booklist 50:412 J1 1 '54

"This book is intended, primarily, for nursery school teachers and/or student teachers. However, since it presents real children in certain aspects of their nursery school life and does so with liveliness and humor—it will be enjoyable and profitable reading for parents, too... Recommended for general library collections and for college libraries offering appropriate courses." E. P. Nichols

+ Library J 79:858 My 1 '54 140w

"An excellent book for both parents and teachers." Ethel Dexter

+ Springfield Republican p5C Ag 22 '54 130w

RUMBALL-PETRE, EDWIN ALFRED ROBERT. Rare Bibles; ■ introduction for collectors and a descriptive checklist. 2d ed rev 53p \$6 Duschne

016.2204 Bible. Whole—Bibliography. Bibliography—Rare books 54-11281

Revised edition of a small manual first published in 1938. Contents: Incunabula Bibles; Polyglots, interlinear and parallel-column Bibles; English Bibles and Testaments; Bibles printed in America; Hebrew, Greek and Latin Bibles; Bibles in modern languages other than English; Curious editions of the Bible; Miscellaneous Bible portions; Bibliography for Bible collectors.

"Comparing the present revised edition with the primary edition of 1938, certain omissions appear outstanding. Most conspicuous is the absence of facsimile pages from rare Bibles that enriched the first edition... Less regrettable is the omission of a considerable amount of text discussing the fluctuating monetary values assigned to rare Bibles. Fascinating as such phenomena are, any record of them becomes quickly outdated... Much more meaningful than the omissions are the additions to lists and text that characterize the revised volume. The check lists are enlarged by 10 percent on the average. The number of Incunabula listed has been doubled and the

number of Polyglots has been increased by one-half... Thus the 1954 edition of Rare Bibles has been rendered a considerably more useful guidebook than was its distinguished predecessor." H. R. Willoughby

+ Christian Century 71:926 Ag 4 '54 360w

"It is a valuable and authoritative work." Herbert Cahoon

+ Library J 79:1515 S 1 '54 130w

"This book was not designed for bibliographers or professors of Latin; and even if those for whom it was designed may grumble at having to pay six dollars for fifty-two pages, they will not be able to find elsewhere, within a single pair of covers, the particular collection of interesting and curious information which Dr. Rumball-Petre has here assembled with such enthusiastic diligence."

+ Times [London] Lit Sup p448 J1 9 '54 400w

RUNCIMAN, STEVEN. History of the crusades; 3v; v3, Kingdom of Acre and the later crusades. 529p il maps \$6.50 Cambridge

940.18 Crusades (51-10801)

"This third and final volume of his comprehensive history of the duel between Cross and Crescent, deals with the Crusaders' attempt at re-establishment; with their partial success, and with their irrevocable and final fall." (N Y Times) For earlier volumes see Book Review Digest 1951, 1953.

"No public, college or university library can afford to be without this magnificent example of felicitous narrative style and historical scholarship." Louis Barron

+ Library J 79:2326 D 1 '54 190w

"Mr. Runciman's third volume completes the only large-scale history of the Crusades in English. This is the equal of the preceding volumes, admirably written, direct and positive and witty, and at the same time very learned. A reader who is not a professional historian can enjoy it from beginning to end." C. R. Cheney

+ Manchester Guardian p12 O 8 '54 800w

"Altogether, it is a book every student of history should own." T. C. Chubb

+ N Y Times p22 N 21 '54 850w

Time 64:95 O 25 '54 750w

"With characteristic lucidity and penetration, Mr. Steven Runciman defines the irremovable flaw in the design to set up a fortress in the name of the Prince of Peace, as he approaches the end of his nobly proportioned survey of the whole history of the Crusades."

+ Times [London] Lit Sup p681 O 29 '54 3100w

RUNYON, ALFRED MILTON, and BERGANE, VILMA F., eds. Around the world in 1,000 pictures; a photographic encyclopedia of travel to foreign lands; foreword by Richard Joseph; 10 maps by Rafael Palacios. 448p \$7.50 Doubleday

910.41 Views 54-5260

"The first book that tries to be a sort of foreign guide using a minimum of words and a maximum of photographs. It is, in fact, nearly 450 pages of pictures, some snapshots, some fine photographs, covering just about every locale that is likely to know a tourist, and that includes Nicaragua and New Zealand and ten dozen points between. The wide world has been divided into a number of trips as they might be taken by travelers, so that the Caribbean islands get lumped together in one section, Scandinavia in another, the progression more or less following normal touring." (Sat R) Index.

Booklist 50:276 Mr 15 '54

Bookmark 13:184 My '54 40w

"This is indeed a browsing book, not to be swallowed at one gulp... High spots of the book are the color plates at the beginning of each section. Because of their excellence, one wishes that more of them could have been included."

+ N Y Herald Tribune Bk ■ p12 My ■ '54 290w

RUNYON, A. M.—Continued

"You'll find a few slips here and there, of course; no book can be perfect. In a section on Mexico, for instance, the caption describes the men in the bullring who stick those little darts into the bull's shoulder muscles as 'banderilleros'; the darts are 'banderillas' and the men are the 'banderilleros'. As happens over and over again in books, French and German words are usually carefully correct; Spanish words get scrambled. . . This kind of thing will doubtless be caught in future editions. For the rest, you'll find the entire free world represented here—in photography at best in really fine pictures, at worst in fully adequate ones."

J. H. Jackson

+ — San Francisco Chronicle p13 Mr 4 '54 450w

"The short takes of text tell you in fairly general terms how to get there, and the cut lines tell you in a handful of words about the customs of the land. While the technique is not altogether novel, it has been successful in bringing out the travelers all these years, and I must say it does serve to stoke the urge to hit the road." H. S.

+ Sat R 37:47 F 13 '54 340w

"Those who have been to some of these places and those who hope to go, as well as those who never expect to go much of anywhere, can enjoy the book." D. B. B.

+ Springf'd Republican p5C F 14 '54 160w

RUNYON, DAMON, 1918-. Father's footsteps.
181p \$2.95 Random house

B or 92 Runyon, Damon, 1880-1946 54-7452

"In a kind of testimonial autobiography, Damon Runyon, Jr. traces the steps of his famous father and the family which shared his life in part. We come to know Damon Runyon as he works up from the six-gun West through a period of Kiplingesque poetry on the Spanish-American War, through years of alcoholism which ended with marriage, on to the years on Broadway and the Hearst column, contact with guys and dolls, and the final devastating illness, cancer." Kirkus

Booklist 51:40 S 15 '54

Reviewed by Richard Blakesley

Chicago Sunday Tribune p4 S 5 '54 360w

Cleveland Open Shelf p32 S '54

Kirkus 22:380 Je 15 '54 210w

"As a psychological study of a man whose life has been twisted by a 'giant' he feared, 'Father's Footsteps' has a claim to interest, particularly because the 'giant' was a public and popular figure. But, strangely enough, it evokes little sympathy for the self-pitying victim who, tardily, seems to be learning that he can slough off the obligation, onerous to him, of following in footsteps that are obviously too large for him." David Tilden

N Y Herald Tribune Bk R p7 S 5 '54 800w

"A sad, odd, revelatory and banally written memoir." Gilbert Millstein

N Y Times p31 S 19 '54 270w

Reviewed by J. H. Jackson

San Francisco Chronicle p23 S 7 '54 600w

"Fascinating and extraordinary memoir. . . This is not a pretty story. It is colored throughout by the author's memory scars that reach back through a bitter lifetime, scars that cannot be healed simply because the father who inflicted them is dead. It is, however, an enormously engrossing story, written with admirable clarity and courage." Lee Rogow

+ Sat R 37:22 Ag 28 '54 750w

"Damon Jr. is not much of a writer, and his resentment against his father is still so intense that at times his book is painful. But his unique story shows the sad and bitter side of a man who, to millions, has only meant a racetrack kind of gaiety, a Broadway kind of sentimentality."

Time 64:90 ■ ■ '54 700w

Wis Lib Bul 50:208 O '54

RUNYON, TOM. In for life; a convict's story.
314p \$3.75 Norton

B or 92 Iowa. State penitentiary, Fort Madison 53-12618

For descriptive note see Annual for 1953.

"For the serious penologist, Runyon's book is a case history with implications and possibilities for use of extraordinary value. For the citizen it is an eye-opening, dramatic and sobering account of the prison world, which presents an increasing challenge. Both readers will find Runyon a man worth knowing."

Stafford Derby

+ Christian Science Monitor p9 Ja 13 '54 300w

Reviewed by C. H. Rolph

New Statesman & Nation 47:738 Je 5 '54 260w

"Runyon's autobiography is useful. It has qualities of a sociological study of the prison system, and at the same time is a highly readable convict's eye-view of life behind the bars." Marcus Duffield

+ N Y Herald Tribune Bk R p13 Ja 24 '54 360w

Springf'd Republican p10D Ja 17 '54 140w

Times [London] Lit Sup p518 Ag 13 '54 280w

"Within its genre, this memoir of a prison inmate is an exception, since, without resort to fiction or sensationalism, it is a convincing social and human document. Here is the well-written, but not ghost-written, story of a man who, apparently without being a member of the so-called criminalistic substructure, became quite skillful during the great depression in the techniques of robbing banks, until he was seized, tried, and received a life sentence of penal servitude."

+ U S Quarterly Bk R 10:12 Mr '54 220w

Wis Lib Bul 50:23 Ja '54

RUSHMORE, HELEN. Ghost cat; il. by Reisie Lonette. 150p \$2.50 Harcourt

Cats—Legends and stories 54-5156

A haunted house in the Ozark mountains is the beginning of this story for ages eight to twelve. Ten-year-old Glory goes to the haunted house at sunset hoping to see the ghost of long-dead Miss Nancy Rose. Instead she finds a live white cat. Glory's devotion to the cat, which she names after the ghost, brings good luck after a streak of bad luck.

Booklist 50:364 My 15 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 Ag 29 '54 40w

Kirkus 22:232 Ap 1 '54 90w

"Recommended for grades 4-6." F. M. Hensley

+ Library J 79:787 Ap 15 '54 80w

"Glory and her family are a lovable, real group; their story is not of top rank, perhaps, but it adds a rather different note to the many, many tales of isolated mountain people." L. S. Bechtel

+ N Y Herald Tribune Bk R p15 My 16 '54 110w

Reviewed by Elizabeth Hodges

N Y Times p22 Ap 18 '54 100w

Springf'd Republican p13C Je 20 '54 50w

Wis Lib Bul 50:143 My '54

RUSSELL, EDWARD FREDERICK LANGLEY, 2d baron RUSSELL OF LIVERPOOL.
See Russell of Liverpool, E. F. L. R.

RUSSELL, MRS MARY (MCSORLEY). Skeet
[with pictures by Jeanne C. Manget]. 55p \$2 Little

Asses and mules—Legends and stories

54-8305

Story of a smart little burro who was leader of a California pack train for a tourist camp in the mountains. When the automobile road

was built to the camp Skeet's usefulness was finished, and he was sold. Eventually Skeet settled his future in his own way. For grades three to four.

Booklist 51:22 S 1 '54

"An absorbing little story." M. M. R.
+ Chicago Sunday Tribune p9 N 14 '54
100w

Reviewed by R. E. Donlon
Christian Science Monitor p7 S 2 '54
50w

Kirkus 22:362 Je 15 '54 90w

"The drawings by Jeanne C. Manget add to the attractiveness of the well-designed book which will provide an easy story for boys and girls in third and fourth grades. Not a necessary purchase unless additional titles for this reading level are needed." A. B. Martin
+ Library J 79:1668 S 15 '54 80w

RUSSELL, WILLIAM FLETCHER. How to judge a school; handbook for puzzled parents and tired taxpayers. 143p \$2.50 Harper

370.973 Education—U.S. Education—Aims and objectives 54-6449

"The President of Teachers College, Columbia University, offers admonition and explanation on clarifying the objectives of education before criticizing the methods. This involves inquiry into the meaning of Americanism, equality, liberty, and happiness, and examination of the joint task of school, home, and community in the formation of the citizen." (Booklist) Index.

Booklist 50:372 Je 1 '54

Kirkus 22:100 F 1 '54 90w

Reviewed by Benjamin Fine
Sat R 37:29 S 11 '54 320w

Reviewed by G. A. Panichas
Springf'd Republican p5C J1 4 '54 270w
Wis Lib Bul 50:172 J1 '54

RUSSELL, SIR WILLIAM HOWARD. My diary North and South; ed. and introduced by Fletcher Pratt [Eng title: My Civil war diary]. 268p il \$4 Harper

973.7 U.S.—History—Civil war. South—Description and travel 54-6027

"In 1861 the London Times sent William Howard Russell, its correspondent who had achieved fame for his coverage of the Crimean War, to the United States to report on events in this country where his editors correctly believed, a very fine row was in the making. Mr. Russell arrived in March and remained here for a year, leaving in April 1862... Mr. Russell's diary, first published in 1863, has been abridged for modern reading by Fletcher Pratt who provides an admirable preface to the book." Library J

Booklist 50:454 J1 15 '54

Reviewed by B. P. Thomas
Chicago Sunday Tribune p3 J1 11 '54
300w

"It is a fascinatingly vivid account by an impartial, trained observer of what America was really like at the time." Francis Russell
+ Christian Science Monitor p5 J1 15 '54
180w

Kirkus 22:283 Ap 15 '54 220w

"This, writes Mr. Pratt in his preface, 'is a book of pictures in movement; a picture book of what the war looked like as it was about to begin. No one else has left anything comparable.' With these words, your reviewer is in complete agreement. It is quite a book, and highly recommended." J. D. Marshall
+ Library J 79:1223 Je 15 '54 340w

Manchester Guardian p4 S 14 '54 240w

"It is good to have a new edition of this classic work which has never been republished since it first appeared. Unfortunately considerations of cost have necessitated much cutting which lessens its value for students even though Mr. Pratt assures us that nothing of interest to the modern reader has been omitted. Moreover the cuts, which are not

indicated by breaks in the text, have been made in a way that causes many awkward transitions. There are also numerous typographical errors."

+ Nation 179:36 J1 10 '54 300w

"This is an entertaining volume, which has been condensed from a much longer original." Norman MacKenzie

+ New Statesman & Nation 48:298 S 11 '54 900w

"Very fine reading. Russell was a reporter of the first rank—a good deal better, it would seem, than any of the Americans who were practicing the art at that time, if only because he was better able to assume a detached point of view—and 'My Diary North and South' presents a whole series of unforgettable sketches of what was going on at the moment when the flames reached the magazine." Bruce Catton

+ N Y Herald Tribune Bk R p4 J1 25 '54
1050w

"For the general reader this book is better than the original; the specialist will still go to the older edition. It is regrettable that Mr. Pratt did not supply footnote identifications of some of the characters, many of whom are known only to the specialists. Nor is there an index." T. H. Williams

+ N Y Times p6 Je 27 '54 700w

Reviewed by A. N. Chamberlain
San Francisco Chronicle p19 O 3 '54
400w

Reviewed by Allan Nevins
Sat R 37:117 J1 31 '54 850w

Reviewed by Gerard Fay
Spec p372 S 24 '54 800w

"A durable and worthwhile dispatch to posterity."

+ Time 64:84 J1 5 '54 1150w

"The brevity of his American stay makes it unfortunate that Mr. Pratt should have decided to substitute a new title for Russell's own title, My Diary North and South, for it was the descriptions of North and South preparing for war, the estimates of Northern and Southern leaders, and the appreciation of the situation, military, economic, political and social, between North and South, which made Russell's reporting so rare in his own day, and which holds it still among the most valuable documents in the record of a nation acting on the early scenes of tragedy."

+ Times [London] Lit Sup p729 N 19 '54
3000w

Wis Lib Bul 50:179 J1 '54

RUSSELL OF LIVERPOOL, EDWARD FREDERICK LANGLEY RUSSELL, 2d baron. Scourge of the swastika; a short history of Nazi war crimes. 259p il \$4.50 Philosophical lib.

940.54 World war, 1939-1945—Atrocities. World war, 1939-1945—Germany 54-4660

"Sir Hartley Shawcross, speaking to the International Military Tribunal at Nürnberg, estimated that 'on the lowest computation' the Nazi masters of the Third Reich murdered in cold blood 'twelve million men, women, and children.' Lord Russell, legal adviser to the commander-in-chief in respect to trials of war criminals in the British zone, here presents a 'short history' of Nazi atrocities, with pictures." Nation

"This is truly a remarkable book—remarkable for the infinite care with which its author has gathered all the relevant facts and for the almost superhuman self-discipline he exercised in keeping passion out of a tale in which each word could burn like a torch." E. S. Pisko

+ Christian Science Monitor p9 N 11 '54
150w

"Lord Russell felt so strongly about presenting his case that he resigned his post as assistant judge advocate general of the British armed forces, and this, together with government efforts at suppression, have brought considerable notoriety to his book. Probably only larger libraries will want." Louis Barron

Library J 79:2210 N 15 '54 220w

RUSSELL OF LIVERPOOL, E. F. L. R.— *Continued*

Reviewed by F. L. Schuman
Nation 179:427 N 13 '54 40w

"Lord Russell provides a cold, factual, and unchallengeable record. The only comment I wish to add is that the book should be made compulsory reading in every German school." Kingsley Martin

New Statesman & Nation 48:212 Ag 21 '54 950w

N Y Herald Tribune Bk ■ p14 N 14 '54 80w

"It is all there. The shame and the filth and the horror of the camps. The absurd posturing of the Germans in power—one officer announcing the execution of fifty French hostages ended his letter, 'I have the honor of making this decision known to you.' It takes a strong stomach to read it. But it should be read if an American is to understand either the Germans or their neighbors. This is as much a part of German history as Goethe or Adenauer." Drew Middleton

+ N Y Times p37 N 14 '54 550w

"The photographs fit the text—that is to say, they turn the stomach but demand attention. There are also some sketches by a Frenchwoman who spent eighteen months in Ravensbruck as a *Nacht und Nebel* prisoner but survived to give her graphic description of what went on there. This book contains a true story, fairly told."

+ Times [London] Lit Sup p567 S 10 '54 650w

RYAN, ALFRED PATRICK. Islands apart. 256p \$4 Morrow

941.5 Ireland—History 54-11114

A historical account of Ireland "from St Patrick to De Valera." The first half traces Irish history from pagan days to the British occupation. The second half tells in greater detail the story of Ireland's history in the present century. No index.

Bookmark 14:33 N '54 20w

Kirkus 22:627 S 1 '54 300w

"No history of Ireland could be definitive, nor could there ever be an unbiased one, but this comes close to being understandable and explains why so much of Ireland's story is due to the fact that she is an island. . . Recommended." M. H. Zipprich

+ Library J 79:2099 N 1 '54 80w

"A British subject, and a Protestant, A. P. Ryan writes on Ireland's history with compassion, understanding and often with wit. . . Mr. Ryan obviously loves Ireland, but he sees her faults and he prescribes intelligently for their cure." W. P. Clancy

+ N Y Times p18 N 14 '54 400w

San Francisco Chronicle p20 D 12 '54 90w

RYAN, DON. Devil's brigadier. 312p \$3.50 Coward-McCann

54-5799

Fictionized version of the stories of the two Harpe brothers whose loyalist father was murdered by a post-Revolutionary nationalist group. The brothers have been renamed Heath, and the story of their vengeance follows ■ bloody trail from North Carolina, west to the Ohio and New Orleans.

Reviewed by Walter Havighurst

Chicago Sunday Tribune p6 Ap 18 '54 500w

"Quite ■ yarn of ■ blood feud, Indians, revivals, crimes, treachery and ■ long trail of vengeance. Hot blooded and spirited."

Kirkus 22:78 F 1 '54 150w

"Ryan has taken pains with his story, based on the historical Harpe brothers, even to telling where 'liberties' have been taken with actual events; but the result is tedious. He provides some well-imagined and unromanticized background atmosphere of the wild country, his characters are outwardly plausible

but without depth, incident is too profuse, and style is pedestrian. Read before multiple purchase." Karl Brown

Library J 79:775 Ap 15 '54 120w

"A nice case work-up perhaps, but the catch phrases of 1954 sound almighty strange on the tongues of 1787." Richard Match

N Y Times p21 Ap 18 '54 350w

Springf'd Republican p7C My 23 '54 70w

RYAN, MRS MILDRED (GRAVES). Thrift with a needle; the complete book of mending. 164p il \$2.95 Scribner

646.2 Clothing and dress—Repairing. Sewing 54-7567

This book contains simple instructions on how to darn, patch and reweave; make simple alterations; mend the entire family's clothes; repair draperies, rugs, upholstery; and generally spruce up tired clothes.

Booklist 50:273 Mr 15 '54

Bookmark 13:131 Mr '54 20w

"The illustrations and text are both clear enough for even a novice to follow. But the book is also of interest to the experienced sewer, because it is almost an encyclopedia of general mending, patching, darning, and simple alterations." R. R. Craft

+ J Home Econ 46:613 O '54 220w

Kirkus 22:22 Ja 1 '54 120w

Wis Lib Bul 50:67 Mr '54

RYDBERG, ERNIE. Bright summer; il. by Vera Neville. 131p \$2.50 Longmans

53-8761

Story of a large family of Mexican-Americans who live and work in the orange grove section of southern California. The heroine is eleven-year-old Teresita, who is handicapped by a leg brace, but helps her own cause along by her ability to draw. Grades 4 to 6.

Booklist 50:263 Mr 1 '54

Kirkus 21:427 J1 15 '53 80w

"Useful, where needed, as ■ modern story because of its intercultural value and its picture of crop harvesting for girl readers in grades 4-5. Format is good with drawings in black and white by Vera Neville. Recommended." L. E. Cathon

+ Library J 79:150 Ja 15 '54 80w

"The book is full of other people: brothers and sisters, Mama who cannot read but does not let her children know it; workers in the orchard. Mr. Rydberg tells ■ warming story." E. E.

+ Sat R 37:43 F ■ '54 110w

S

SACHS, PAUL JOSEPH. Modern prints and drawings; ■ guide to better understanding of modern draughtsmanship; selected and with an explanatory text. 261p \$7.50 Knopf

769 Engravings. Drawings 54-6137

"Covers the creative history of prints and drawings from the time of David, Goya, Delacroix, Daumier, and Corot to that of the mid-twentieth century in Europe, the United States, and Mexico." (Publisher's note) Bibliography.

Booklist 51:170 D 15 '54

Reviewed by Dorothy Adlow

Christian Science Monitor p14 D ■ '54 450w

Kirkus 22:648 S 15 '54 210w

Reviewed by S. L. Faison

Nation 179:492 D 4 '54 90w

"The reproductions are good. Richness of blacks, subtleties of tone, clarity of line, the drag of ■ brush, the delicacy of a wash—

such qualities as these are respected in the manufacture of the book. It is true the format is far too crowded. The introductory chapters are in two columns and the desirable marginal white space around the illustrations is crammed with captions and comments. But somehow this does not matter. It seems simply further evidence of the author's exuberance and enthusiasm. A rather abbreviated text on technical processes and an excellent bibliography are also included in this pleasant adventure." A. B. Saarinen

+ N Y Times p7 N 7 '54 650w

"Although Dr. Sachs modestly states in his introduction that this 'is a picture book with brief comments about prints and drawings made in modern times,' it is no ordinary picture book. Rather, it is a thoroughly delightful and illuminating journey through 150 years of graphic expression. New and refreshing vistas are seen through the keen perception, warm understanding, and mature taste of an enthusiastic connoisseur and youthful-minded scholar." U. E. Johnson

+ Sat R 37:63 D 4 '54 750w

SADOUL, GEORGES. French film. (National cinema ser) 131p il \$3.50 British bk. centre 792.93 Moving pictures [54-4714]

"The latest in Roger Manvell's valuable National Cinema Series examines the origins of the French film but passes rapidly to the modern era. What Sadoul has done so effectively is to sketch in the background, both industrial and social, against which the pictures themselves emerged. Thus we find that René Clair's delightful 'Le Million' is one of the last carefree splurges of pre-Depression film production in France; by the time he made his next picture 'A Nous la Liberté,' all Europe was in the grip of the economic crisis, and the film's utopian finale was hardly in accordance with the temper of the times." (Sat R) Index.

"Highly recommended for theatre and cinema collections." George Freedley

+ Library J 79:1894 O 15 '54 20w

"M. Georges Sadoul's French Film ends with 1950: that indeed is its chief fault. Otherwise it gives its 125 pages of history readably and intelligently, with few prejudices."

+ New Statesman & Nation 47:203 F 13 '54 40w

"Brief but closely-written and highly informative book." A. K.

+ Sat R 37:34 Je 26 '54 450w

"A useful addition to the National Cinema series is French Film by Georges Sadoul, a historian who is also a critic of considerable distinction. The publishers of this series are generous with their illustrations—although these sometimes become a little cramped on the page—but less so with their text; and, in covering the facts, the personalities and the films in only 120 pages, M. Sadoul has had to resist an obvious temptation to let the book collapse into a catalogue of dates and achievements." P. H.

+ — Spec p219 F 19 '54 210w

Times [London] Lit Sup p247 Ap 16 '54 80w

SAGE, ROBERT, ed. Private diaries of Stendhal. See Beyle, M. H.

SAHGAL, NAYANTARA (PANDIT). Prison and chocolate cake. 236p il \$3.50 Knopf

B or 92 India—Social life and customs. U.S.—Description and travel 54-5974

Autobiography of the young daughter of Mme Pandit and niece of Nehru, who was educated in part in the United States. Index.

Booklist 50:357 My 15 '54

+ Bookmark 13:236 J1 '54 30w

Reviewed by Percy Wood

Chicago Sunday Tribune p6 My 2 '54 300w

Reviewed by O. D. Hormel

Christian Science Monitor p11 Je 3 '54 460w

Cleveland Open Shelf p16 My '54

"Her portrayal of her family is warm and delightful; her close-ups of India's great modern figures such as Gandhi and Nehru make real people of them. The title refers to an occasion when she once enjoyed a special chocolate cake just before her father was arrested and is an apt description of the odd mixture of luxury and prison terms which characterized her family's lives. Many older and thoughtful girls will appreciate this autobiography." M. C. Scoggin

+ Horn Bk 30:262 Ag '54 130w

"Devotion to beloved people and a beloved country, a warm humor bridging the ways of East to those of the West characterize this lovely book."

+ Kirkus 22:219 Mr 15 '54 240w

"Highly recommended for general public." R. W. Henderson

+ Library J 79:858 My 1 '54 160w

Reviewed by Maurice Richardson

New Statesman & Nation 48:48 J1 10 '54 50w

"In 'Prison and Chocolate Cake' Tara Sahgal, who is now married to a young Bombay business man, has given us in the most simple, charming and generous terms the spirit of the Indian struggle for freedom, and the idealism and dignity of her parents, her illustrious uncle and their associates as she knew them as a child." Dorothy Bowles

+ N Y Herald Tribune Bk R p4 My 9 '54 300w

"At a time when writers on Indo-American relations are likely to be somber and 'significant' it is refreshing to read a relaxed account of life in both worlds by a young Indian woman, who not only is charming and beautiful but intelligent as well." Marguerite Brown

+ N Y Times p7 Je 27 '54 700w

"In this memoir, she writes of her turbulent childhood, her inquisitive travels, and the friends she has acquired along the way in the happiest possible combination of high spirits and good sense."

+ New Yorker 30:102 My 29 '54 180w

"It is given to few mortals to lead all their life in the public eye, to become objects of something like adoration to millions of their countrymen, and yet to remain simple, natural, and above all lovable. But the Nehrus have succeeded in doing it, and this delightful book, so warmly human, shows how greatly it was done."

+ Times [London] Lit Sup p444 J1 11 '54 550w

Wis Lib Bul 50:178 J1 '54

ST JOHN, PHILIP. Rockets to nowhere. 214p \$2 Winston

53-7337

Science fiction for young readers.

Kirkus 22:121 F 15 '54 150w

"Effective suspense-melodrama leads to an unexpected but logical solution, to make one of the best books in the Winston series in well over a year." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 My 23 '54 100w

"The ending is illogical and demonstrates that Mr. St. John, an old hand at science fiction, has made much ado about nothing. His mystery is easily solved." Villiers Gerson

— N Y Times p16 Ag 8 '54 80w

ST JOHN, ROBERT. Through Malan's Africa. 317p \$3.95 Doubleday

301.451 South Africa—Race question

54-7662

A report on the author's trip thru the Union of South Africa in 1953. Mr St John, a jour-

ST JOHN, ROBERT—*Continued*
 nalist and writer, describes what he heard and saw with some bitterness. Index.

Booklist 50:369; 412 Je 1 '54; J1 1 '54

Bookmark 14:6 O '54

Christian Century 71:1467 D 1 '54 420w

"In view of the attention which South Africa has been receiving, it is not surprising if there is little new in this latest volume of Robert St. John. This is in no sense a criticism of the author, for once again he has done a careful, kindly, readable job of reporting. Rather it is a compliment to the thoroughness of his predecessors." J. G. Harrison

+ Christian Science Monitor p9 J1 '54 600w

Cleveland Open Shelf p24 Ag '54

"This is a disturbing but revealing book."

+ Kirkus 22:303 My 1 '54 200w

"A bit choppy, but otherwise well-written. Highly recommended for general reader, for author is concerned with people not institutions." R. S. Taylor

+ Library J 79:1224 Je 15 '54 140w

Reviewed by M. J. Herskovits

Nation 179:154 Ag 21 '54 230w

"South Africa's racial problem is so complex that visiting writers seldom succeed in doing it full justice. Mr. St. John makes a brave try. He scans Malan's multi-racial world with an observant eye and a ready notebook. . . . An assiduous note-taker, he has filled out his picture of the human side of South Africa with much colorful detail and challenging comment."

A. T. Steele

+ N Y Herald Tribune Bk R p8 Ag 8 '54 700w

"What sets this book apart is its below-the-surface analyses and the variety of experiences it records. South Africans who read it may (and probably will) disagree with its generally liberal tone, but they will certainly concede its authenticity." John Barkham

+ N Y Times p3 J1 11 '54 650w

"An instructive book, written by a man of good will whose good instincts are reinforced at every turn by refreshing good sense."

+ New Yorker 30:75 J1 17 '54 200w

Reviewed by G. A. Barker

San Francisco Chronicle p19 Ag 8 '54 550w

"Reading a book so packed with documented descriptions of inequality, one can feel Mr. St. John's strong sympathy for the underdog. . . . Revealing, though not perhaps completely, are conversations he records with Africans (some unidentified at their request) and others. He writes by name of many more. He met and spoke to the quiet, earnest, unassuming Alan Paton, who has devoted his earnings from 'Cry, the Beloved Country' to helping the Negroes he portrayed so well. One of his most impressive interviews was with Manilal Gandhi and wife." Emory Ross

+ Sat R 37:10 J1 10 '54 1300w

Springf'd Republican p12D J1 18 '54 180w

Wis Lib Bul 50:202 O '54

SAINT-PAULIEN, Bulls of San Isidro; adapted from the French by Herma Briffault. 298p \$3.75 Farrar, Straus

54-7969

"Present day Spain is the setting of this novel which concerns the San Isidros, an aristocratic family. There are Dona Ana, her son Don Manuel who breeds fine bulls, his spoiled wife, and their children: Silvano, Carmen, and Dulce. The first section of the novel is concerned with the Civil War. . . . The second section takes place in the 1950's and features Dulce who has fallen in love with a bullfighter Diego." Library J

"The whole complex, contradictory panorama of Spain's Civil War provides background for a story of the San Isidro family. . . . The final episode, which the title suggests, doesn't really mesh in with the major part of the story, unless one writes into it a symbolic significance

for Spain. But the whole has somehow more appeal for the Anglo-Saxon market, than most of the contemporary writing from Spain."

+ Kirkus 22:316 My 15 '54 270w

"For medium and large public library collections." W. K. Harrison

Library J 79:1225 Je 15 '54 140w

"The author has his prejudices: he tells only one side of the story of the civil war; he appears to worship medieval romanticism; and there is a feeling one gets that despite knowing them, he dislikes the Spanish whether of high or low degree. But he knows bullfighting and he is the sort of author whom the reader finds it hard to put down."

+ N Y Herald Tribune Bk R p7 J1 25 '54 380w

"The rugged virtues of the modern Spaniard, and the bitter intransigence that will always isolate him from his fellow-Europeans, is stated rather than explained in this awkward, sincere, and wholly unconvincing novel." James MacBride

+ N Y Times p21 Je 27 '54 350w

"The book remains strictly *capa y espada* stuff, and as such should be fine for intense vicarious living in the hammock." Laurent LeSage

+ Sat R 37:14 J1 31 '54 550w

SAINT-PIERRE, MICHEL DE. Bernadette and Lourdes; tr. from the French by Edward Fitzgerald. 267p \$3.50 Farrar, Straus

B or 92 Soubirous, Bernadette, Saint. Lourdes 54-7310

Translation of a French version of the life of Bernadette, highly endorsed by church authorities.

"Highly competent judges ranked the French original of this book as a study of exceptional value on a subject that has occasioned the writing of many volumes. . . . Fortunately the translator has been able to reproduce the fine qualities of the original."

+ Cath World 179:vi S '54 50w

"This is of course a Catholic interpretation of the remarkable personality of Bernadette and the still more remarkable events which have taken place at Lourdes. But it is a non-controversial account of this striking phenomenon, with the essential facts presented within a brief compass. Recommended for Catholic readers and non-Catholics who are interested in the official Catholic interpretation."

+ Kirkus 22:188 Mr 15 '54 130w

Reviewed by N. K. Burger

N Y Times p21 Ag 15 '54 30w

SALVADORI, MARIO GEORGE, and SCHWARZ, RALPH J. Differential equations in engineering problems. 432p \$8.65 Prentice-Hall

517.38 Differential equations 54-695

"Written by two engineering professors at Columbia University and designed to teach the use of differential equations in any field of engineering. Previous courses in calculus and college algebra are essential." Library J

Library J 79:920 My 15 '54 30w

N Y New Tech Bks 39:24 Mr '54

SALVEMINI, GAETANO. French revolution, 1788-1792; tr. from the Italian by I. M. Rawson. 343p \$5 Holt

944.04 France—History—Revolution 54-10529

"This book was first published in Italy in 1905. Since then it has run through many new editions, and has come to be regarded as a classic in its field. . . . It may seem strange that a work so well known on the continent should not have been made available to English readers long ago. The explanation lies in part

in the fact that the author, an exile for over twenty years from his own country and actively engaged in the struggle against Fascism, as well as in writing a number of works on modern politics, had no time to give his study of the great Revolution a further revision in the light of recent historical research, and was unwilling to allow it to appear in English before this had been done. The present version has been made from a text carefully revised by the author. It differs in a number of ways from the latest Italian edition (1949) and contains many minor emendations as well as new material." (Translator's note) Index.

Booklist 51:172 D 15 '54

"It is a lively and penetrating analysis that has been praised by both Mathiez and Aulard and which will be a highly welcome addition to the general books in English on the French Revolution, especially useful to the college student and the general reader. The translation has been very well done so that the book comes to us in good readable English." R. M. Saunders

+ Canadian Hist R 35:262 S '54 230w

"At first sight there is something odd in now translating a book on the French Revolution which is nearly fifty years old. True, Professor Salvemini issued a revised edition as late as 1949 and has further revised this translation, but the difficulty remains. This is a book written from another age, between us and 1907 what a gulf lies! . . . Yet the decision to publish this English translation is fully justified. For the great merit of this book is its sagacity--and sagacity keeps." D. W. Brogan

+ Manchester Guardian p4 F 2 '54 490w

Reviewed by F. L. Schuman
Nation 179:340 O 16 '54 60w

"Though Professor Salvemini wrote his history in 1907, he has revised it steadily; and there is not much wrong with the scholarship by present-day standards. The translation is admirable. Anyone starting to read about the French Revolution for the first time would do very well with this book. But such readers are rare. . . . The judgments, though original enough in 1907, are by now conventional; and some of them would be challenged by present scholars. There is too much about the bourgeoisie, and not enough about the revolution of the nobility."

+ New Statesman & Nation 47:138 Ja 20 '54 180w

N Y Herald Tribune Bk R p14 N 14 '54 70w

"The first English translation of what has long been considered a classic in Europe. . . . It is easy to see why the work has been held in such esteem abroad."

+ New Yorker 30:185 O 9 '54 180w

"The drama of the French Revolution remains, not in scenes of sensation but in the spectacle of a nation finding itself, through all the excesses and mistakes of which it was guilty groping ultimately towards ideals of liberty and equality. The historian who could not produce from these ingredients an absorbing narrative would be incompetent to engage in his craft. It is because Professor Salvemini does more than this, because he lays bare some of the passions and dreams on which the Revolution was built that his book is worth the attention of anyone who cares to read of an ideal translated into abrupt and violent action." Philip Sandeman

+ Spec p158 F 5 '54 900w

"Professor Salvemini's work is backed by a very human understanding of the effort the Revolution involved and he is quick to appreciate moments of idealism and disinterestedness, even where they are dwarfed by more material motives. What above all makes his book particularly interesting is that he clearly does not consider the French Revolution merely as a detached subject for historical study, but as a period very closely linked with the present day, from which we can learn much that will guide us in our own problems."

+ Times [London] Lit Sup p151 Mr 5 '54 1050w

SALVEMINI, GAETANO. Prelude to World war II [tr. by Mrs Hélène Cantarella]. 519p \$7.50 Doubleday

940.51 Europe—Politics. Italy—Foreign relations. World war, 1939-1945—Causes

53-13510

A survey of international relations in Europe between the two World wars, emphasizing the role played by Italy between Mussolini's seizure of Corfu in 1923 and the attack on Ethiopia in 1935. The author is an Italian historian who after years of exile is again teaching in the University of Florence.

"Unfortunately this was written some years ago and was not revised before publication to include materials which have recently become available. We cannot, however, gainsay the fact that it contains the most searching analysis of Mussolini's diplomacy in English. Moreover, it throws much light on the general diplomatic muddle between the wars." Robert Ergang

Am Hist R 59:973 Jl '54 300w

"An extremely able, witty, provocative, even needling analysis, based on an industrious combing of available sources, containing much that is undoubtedly true, full of original judgments, though rehashing much that has been said before by Feis and Schuman. While any work of so distinguished an historian must command respect, it is too insecurely based to be accepted as revisionist history." R. A. Spencer

+ Canadian Forum 34:94 Jl '54 450w

Reviewed by H. J. Morgenthau
Chicago Sunday Tribune p2 Ja 10 '54 370w

"Here is a book seething with an exile's implacable anger. Even the turn of fortune which made possible Professor Salvemini's return to Italy has not softened him. His return, however, has diverted the course of his wrath to those foreign governments and shapers of foreign public opinion who helped to maintain Mussolini in power and the Italian people in slavery. Prelude to World War II, then, is a work of national piety, a vindication of Salvemini's countrymen against their liberators, particularly the British." M. A. Fitzsimons

Commonweal 60:102 Ap 30 '54 500w

Foreign Affairs 32:669 Jl '54 60w

"For students of contemporary history, this is a must."

+ Kirkus 21:776 D 1 '53 150w

"One does not have to agree with Mr. Salvemini's conclusions in order to enjoy this work which is a valuable contribution to history. Recommended." Donald Wasson

+ Library J 79:144 Ja 15 '54 110w

Reviewed by A. J. P. Taylor
Manchester Guardian p4 S 25 '53 420w

Reviewed by F. L. Schuman
Nation 178:180 F 27 '54 850w

Reviewed by R. E. Osgood
New Repub 130:21 Mr 15 '54 900w

Reviewed by R. H. S. Crossman
New Statesman & Nation 47:169 F 6 '54 370w

"As might be expected, the work is rather disjointed. Moreover, it seems to have been completed four and a half years ago, and no attempt has been made to introduce needed modifications (especially in the final chapters) on the basis of materials which have become available in the period between its completion and its publication. These deficiencies are offset to some extent by the literary brilliance, the incisive wit and the argumentative skill which mark every part of the volume and make it like all of Salvemini's work, a pleasure to read." G. A. Craig

+ N Y Herald Tribune Bk R p6 Ja 17 '54 900w

"The book shows all the qualities which have endeared Salvemini to so many students and readers. It combines high moral purpose and love of mankind with a pithy style." Hans Kohn

+ N Y Times p12 Ja 10 '54 700w
New Yorker 30:130 Mr 27 '54 200w

Reviewed by René Albrecht-Carrié
Pol Sci Q 69:274 Je '54 600w

SALVEMINI, GAETANO—Continued

"Professor Salvemini's long and detailed work proves that he knows how to harness these resources to the historian's purpose." Quincy Howe

+ Sat R 37:15 F ■ '53 800w

"Two dangerous fallacies appear to lurk behind Professor Salvemini's logic... Scholars will be grateful to Professor Salvemini for the evidence he provides concerning certain points. On the other hand, they will regret the unfortunate slip which refers to Memel as annexed to Estonia instead of Lithuania. Most of all they will regret the delay in the publication of this book in English. For it was written at least four years ago. Now we are within sight of the publication of the British, Italian and German Foreign Office archives covering the period of the Ethiopian War. Very soon we should be able to judge very much better whether British foreign policy, was Machiavellian or muddled at that time." + — Times [London] Lit Sup p722 N 13 '53 700w

"As Professor Salvemini admits, many of the pertinent documents are still inaccessible and, as a consequence, truth must be arrived at by indirection. In this volume, however, the hand of a skillful and scholarly analyst has been at work. This study is of fundamental importance."

+ U S Quarterly Bk R 10:164 Je '54 220w

SAMACHSON, JOSEPH (WILLIAM MORRISON, pseud). Mel Oliver and Space Rover on Mars. 191p \$2.50 Gnome press

Science fiction for young readers.

Kirkus 22:235 Ap 1 '54 70w

"Recommended for ages 12-16." L. T. Bulman + Library J 79:1327 Jl '54 70w

"Mr. Morrison's fantastic creatures are not as brilliantly devised as are Robert Heinlein's flat cats and bouncers, and his mystery is pretty obvious. Nevertheless, there is something very diverting about these new-fangled creatures carrying on the traditions of the old-fashioned circus in outer space." E. L. Buell

+ N Y Times p16 Ag 8 '54 160w

SANDBURG, CARL. Abraham Lincoln: The prairie years and The war years. 1v ed 762p il maps \$7.50 Harcourt

B or 92 Lincoln, Abraham 54-9720

"This one-volume biography of approximately 800 pages is drawn from the author's well-known work in six volumes. Information that has been revealed in the intervening years has been taken into account. The shorter work concentrates on Lincoln and retains the appreciative approach of the larger work." Booklist

Booklist 51:30; 61 S 15 '54; O 1 '54

Reviewed by R. P. Basler

Chicago Sunday Tribune p3 O 10 '54 500w

"Is this book of Sandburg's a work of literature? It tends to be loose, rambling, diffuse. It does not matter here. Carl Sandburg was possessed by Lincoln, and in the result he has created not so much a book as a man. You forget that you are reading a book, so obsessed are you with the man he has written about in this long record, from which little is omitted. The author seems to have followed Saint John's counsel: 'Gather up the fragments that remain, that nothing be lost.' And from these fragments he has wrought a heroic figure which none should neglect, a figure of integrity, of wholeness." John Cournos

+ Commonweal 61:43 O 15 '54 1700w

Kirkus 22:520 Ag 1 '54 210w

"Highly recommended." Herbert Cahoon

+ Library J 79:1587 S 15 '54 80w

"In either book, the short one or the long one, we have a Lincoln whom no other man than Carl Sandburg could have given us, and even the short one gives us that man in abundance. Nor do we finally complain of the

discrepancy between Lincoln's mathematical imagination and Mr. Sandburg's poetic one. If we waited until Lincoln's double wrote his biography we would wait forever. Meanwhile we have this figure: unique and vast, and by some means we cannot measure, clear." Mark Van Doren

+ N Y Herald Tribune Bk R p3 O 10 '54 1100w

"Our American poet, historian, minnesinger and goat-breeder, Carl Sandburg, has taken the time to cut his six volumes on Lincoln, 'The Prairie Years' and 'The War Years,' down to one volume, which contains much, but obviously not all of the grandeur of the originals. It is, of course, a fine and incalculably valuable book and those who never got around to reading the full work should be deeply grateful for its publication and for all the labor and the pain that Mr. Sandburg must have put into its preparation." R. E. Sherwood

+ N Y Times p10 O 10 '54 1150w

Reviewed by J. H. Jackson

San Francisco Chronicle p19 O 19 '54 450w

"A biography that as a whole is superior to the longer life. This one volume has a form which the six lacked. It is a tighter and tidier book. It retains the superb qualities of the original work without the faults of the latter." T. H. Williams

+ Sat R 37:16 N 13 '54 900w

SANDERS, CHARLES RICHARD. Strachey family, 1588-1932; their writings and literary associations. 337p il \$6 Duke univ. press

929.2 Strachey family 53-8266

"This work is a history of the Stracheys of Sutton Court in Somerset, who have displayed a rich measure of talent in government and literature, from William Strachey of Shakespeare's day to the Hon. John Strachey, prominent in the Labor Party in present-day England. Dr. Sanders concentrates quite understandably on the most distinguished writers produced by the family, notably William Strachey, author of The True Repertory, St. Loe Strachey, the influential editor of the Spectator from 1898 to 1925, and Lytton Strachey. Most of the other members of the family often put pen to paper too, however, Dr. Sanders notes; this was and is a writing family." U S Quarterly Bk R

"Dr. Sanders has contrived an informing book, but it is a dull one, and all the little homely touches cannot make it otherwise." C. F. Mullett

+ Am Hist R 59:687 Ap '54 200w

New Statesman ■ Nation 46:828 D 26 '53 250w

Reviewed by Richard Hughes

Spec p156 F 5 '54 2150w

"Inevitably a little loose-jointed, the book presents a clear picture of the many-faceted life of a versatile, gifted, yet in a way typical English family of the upper class."

+ U S Quarterly Bk R 10:12 Mr '54 240w

SANDERS, HERBERT H. Sunset ceramics book. (Sunset craft bk) 96p il pa \$1.75 Lane pub. co.

738.3 Pottery 53-10326

"Dr. Sanders, professor of ceramic art at San Jose State College, has presented a compact introduction to ceramic processes. . . . Chapters include Ceramics ■ a Hobby, Tools and Materials, Preliminary Steps, The Pinch Method, Building with Coils, Building with Slabs, Ceramic Jewelry, Decorative Processes, Wheel Built Forms, Cast Forms, and Firing the Kiln." School Arts

Reviewed by Russell MacFall

Chicago Sunday Tribune p5 O 25 '53 80w

"More than any other Sunset book, this one is illustrated with 'process-photographs' showing the hands in position and at work in every step of ceramic making."

+ San Francisco Chronicle p17 Ja 24 '54 150w

"Written in simple language which the novice can understand, this excellently illustrated book will be of great value to student, teacher, and hobbyist. . . Although its emphasis on design is largely through the well-chosen illustrations, this beautifully-designed book will be a wholesome influence and we are glad to recommend it to our readers." D. K. W.

+ School Arts 53:47 N '53 100w

SANDERS, JACQUIN. *Freakshow*. 276p \$3.50 Little

54-6868

"Bat Fidler joins a carnival; falls in love with a Fish Girl (she has rudimentary arms), quarrels with her brutal husband, and serves a term in a Texas jail for manslaughter. Tough, realistic novel." Library J

"An odyssey which many may find distasteful in its parade of psychological, and physical misfits and in the sordid accoutrements to the plot, but which may attract the market of Nightmare Alley."

Kirkus 22:133 F 15 '54 110w

"Comparatively brief, this story—or scenario—nevertheless gives full value for the admission price." E. F. Walbridge

Library J 79:772 Ap 15 '54 80w

Reviewed by Edme Seton

N Y Herald Tribune Bk R p10 Je 27 '54 270w

"Jacquin Sanders, whose first novel this is, writes knowledgeably and powerfully of carnival life and sensitivity of carnival people. Mr. Sanders will make you sweat." Rex Lardner

+ N Y Times p4 My 23 '54 240w

"Mr. Sanders writes carelessly, and so robs his work of a good deal of the effect it might have had, but his people—superficially, at least—are true enough."

New Yorker 30:135 Je 5 '54 70w

Springf'd Republican p7C Je 6 '54 80w

SANDERS, MARGARET WEBB. *Year of the Mintie May*; il. by Robert Henneberger. 182p \$2.50 Putnam

54-9860

Story of a family in a Pennsylvania oil town in the 1870's. The central character is Arny Shull who wants to earn money so he can become a partner in his brother's company. Ages eight to twelve.

Chicago Sunday Tribune p16 N 14 '54 80w

"An unusually good story. . . The story does not have the usual stereotyped ending but a much more refreshing one; and the reader puts the book down, reluctant to leave this gay, sturdy family whom Mrs. Sanders has brought so vividly to life. Both boys and girls will enjoy getting acquainted with Arny and his brothers and sisters." J. D. L.

+ Horn Bk 30:335 O '54 150w

Kirkus 22:537 Ag 15 '54 110w

"Here is a good picture of the life of a small town and an affectionate, well-knit family, with a good deal of action and information about oil drilling. The story fades out at the end, instead of coming to the expected climax, but this is understandable, since it is obviously about things that really happened." Eleanor Clymer

+ — N Y Times p36 N 28 '54 90w

SANDERSON, ROBERT THOMAS. *Introduction to chemistry*. 542p \$5.50 Wiley

540 Chemistry

54-5518

"In this new text, chemistry has been made palatable to the beginning student by the use of simple language and by explaining difficult concepts, such as ionization potentials, at some length. The author has not resorted to the usual device of including considerable descriptive material on the applications of chemistry. The book reads so easily that bright young people, even those who are still in high school, will be able to get a good deal out of it without the benefit of an instructor. The author

is Professor of Inorganic Chemistry at the University of Iowa." N Y New Tech Bks

Chem & Eng N 32:1066 Mr 15 '54 20w

"It would seem that this book is particularly well-suited to the non-chemical major, inasmuch as basic theory and principles are interestingly and lucidly treated and because undue stress is not placed on the mathematical aspects of the subject. Accompanied by a good problem manual it may be suitable for chemistry majors and engineers, although some will incline to the view that it is not sufficiently inclusive for this purpose." M. L. Branin

+ Chem Eng 61:334 S '54 6500w

N Y New Tech Bks 39:4 Ja '54

SANDERSON, WILLIAM ELWOOD. *Horses are for warriors*; il. by Pers Crowell. 183p \$3.50 Caxton ptrs.

52-11881

"Before the coming of Lewis and Clark, the most important single event in the history of the Nez Perce Indians—the *Nim-i-pu*, as they called themselves—was the acquisition of their first horses. In this story of courage, skill, and cunning of two young Nez Perce warriors, Lame Wolf and his companion, Little Elk, the full impact of the advent of the new and strange animals on the tribal life is described." Publisher's note

"Story is sluggish but not without its value as solid historical background."

Kirkus 22:115 F 15 '54 120w

"Details of training the horses will appeal to horse story fans, and the exciting skirmish with the Shoshones will thrill those eager for adventure in grades 5-7. Pers Crowell's illustrations add to the book. Useful if this type of story is needed." A. B. Martin

+ Library J 79:992 My 15 '54 70w

"A sound knowledge of the history and customs of the Nez Perce Indians and a familiarity with and love of the Oregon country they inhabited give authority to this exciting story of a crippled warrior and his mastery of the tribe's first horses. . . There is enough action here to please the most avid Wild West fan." A. O'B. M.

+ Sat R 37:31 Jl 24 '54 120w

SANDLANDS, GILLIAN. *101 salads for the gourmet*. 101p il \$3.50 Harcourt

641.83 Salads

54-6392

Recipes for 101 salads which are designed to go with indicated entrées. Includes recipes for some of the entrées.

Booklist 51:34 S 15 '54

+ Kirkus 22:574 Ag 15 '54 140w

Reviewed by K. T. Willis

Library J 79:2453 D 15 '54 30w

"Having been brought up in the proper salad tradition—her grandfather was *maitre d'hôtel* at Fovot's in Paris—Miss Sandlands knows what she is talking about when she lays down the law on what should and should not be done with the classic ingredients for a good salad: greens, herbs, vegetables, oils, vinegars and seasonings." Charlotte Turgeon

+ N Y Times p41 O 17 '54 90w

SANDMAN, HOWARD E. *Who's afraid of thunder?* the story of the weather; with drawings by Peter White. (World we live in ser) 61p \$2 Sterling

551.55 Thunder storms—Juvenile literature. Meteorology—Juvenile literature 53-11594

This is the story of how Peter Sheldon, nine years old, learns not to be afraid of thunder. On a visit to the airport, Peter finds out from the Weatherman all about clouds, rain, lightning and thunder.

Reviewed by Elizabeth Yates

Christian Science Monitor p14 N 12 '53 20w

Kirkus 21:486 Ag 1 '53 70w

SANDMAN, H. E.—Continued

"Checked for accuracy by the United States Weather Bureau, this makes a worth-while addition to the shelves of any public or school library. . . Recommended." E. T. Dobbins
 + Library J 78:1436 S 1 '53 40w
 Springf'd Republican p6C O 11 '53 20w

SANDOZ, MARI. Buffalo hunters; the story of the hide men. (American procession ser) 372p il \$4.50 Hastings house

978 Bison, American. Frontier and pioneer life—West 54-9884

"In 1867 the total number of buffaloes in the trans-Missouri region was estimated, conservatively, at fifteen million. By the end of the 1880's this figure had shrunk to less than a thousand. The destruction of the great herds is the theme of this book. Buffalo hides were in demand in the U.S. and in Europe, construction workers on the transcontinental railroads required meat, and the Indian tribes depended on the buffalo herds as a source of food and clothing. These factors, together with the wanton slaughter of the herds by sportsmen, nearly caused the buffalo to become extinct." Library J

Booklist 50:442, 51:10 J1 15 '54; S 1 '54

Bookmark 14:7 O '54 20w

Reviewed by V. P. Haas

Chicago Sunday Tribune p3 Ag 29 '54 550w

Reviewed by T. M. Longstreth

Christian Science Monitor p11 Ag 26 '54 420w

"There's superb writing here, but too much text."

+ — Kirkus 22:376 Je 15 '54 170w

"Miss Sandoz knows the West, and whether she is presenting the beauty of the land, the excitement of the hunt, or the tension of an Indian raid, she does it—not sensationally—but with authority and vigor. This second book in the American Procession Series is recommended for all libraries." James Heslin
 + Library J 79:1398 Ag '54 160w

"Miss Sandoz is at her best with the animals when they stampede from prairie fire, freeze in hordes far north or plunge thirst-maddened into water. Because of the nature of facts, this book lacks the crescent unity of the author's narrative of the great Cheyenne flight, but she has brought into focus the materials, written down with power and clarity, of a mighty movement. Lack of an index in any historical work of this validity is an indictment against the publisher." J. F. Dobie
 + N Y Herald Tribune Bk R p5 S 5 '54 950w

"The fate of the Plains Indian was inextricably bound up with the fate of the buffalo; they fell together. This is the story Miss Sandoz has to tell, and she tells it beautifully, forcefully, epically. . . She knows the Great Plains country and loves it—not as a tourist but as a native, well aware of its drawbacks and dangers. A procession of interesting frontier figures, red and white, passes through the narrative, briefly but sharply characterized." W. R. Burnett
 + N Y Times p3 Ag 22 '54 800w

"No one else, wielding quill or typewriter, commands such evocative prose about the Plains as does Miss Sandoz. . . There are fascinating nuggets here for every seeker after Western Americana." W. H. Hutchinson
 + San Francisco Chronicle p14 Ag 29 '54 380w

"The whole fascinating story is told by Mari Sandoz in 'The Buffalo Hunters,' a brilliant, dioramic narrative, as vast in its scope as the far-flung Great Plains. . . Graphic and exciting as it is, however, her book cannot be considered a definitive history of the American buffalo. . . Miss Sandoz is not, of course, trying to supply the need of professional historians, but her book has certain weaknesses, that one like myself cannot help regretting, notably those of lack of cohesiveness and the

over-use of imaginative fill-in dialogues." C. C. Rister

+ — Sat R 37:11 Ag 21 '54 1250w

Springf'd Republican p9C S 26 '54 350w

"This vigorous chronicle belongs on every American history shelf."

+ Wis Lib Bul 50:207 O '54

SANGER, RICHARD HARLAKENDEN. Arabian peninsula. 295p il \$5 Cornell univ. press 953 [915.3] Arabia 54-10945

"Deals with the new Arabia, awakened from a sleep of 12 centuries, and thrust into the middle of the 20th century, largely by oil and the personality of an almost legendary King Ibn Saud. Some historical background, and some description of great accomplishments of Arabian travel and exploration." (Library J) Bibliography. Index.

"To the general reader, Mr. Sanger's mass of detail may appear formidable. But it is his very competence in assembling facts which will make the author's work an important reference book for the serious student of the Middle East." H. B. Ellis

+ Christian Science Monitor p9 J1 8 '54 450w

Cleveland Open Shelf p24 Ag '54

Foreign Affairs 33:167 O '54 70w

"Readable and interesting. Presents new material only in its description of American assistance to agriculture and American enterprise in development of Arabian oil. Will be useful in libraries needing an up-to-date survey of the changes taking place in the Arabian peninsula proper." J. C. Shipman
 + Library J 79:1314 J1 '54 130w

"The author of this book is an expert on Near Eastern, South Asian and Arabian Peninsula Affairs attached to our Department of State. He writes with the authority of long experience, for he has traveled widely and has known personally many of the leaders who have been responsible for the remaking of Arabia. . . Mr. Sanger writes not only authoritatively but lucidly, informatively and most entertainingly." S. C. Chew
 + N Y Herald Tribune Bk R p1 J1 4 '54 1050w

"Mr. Sanger's report could be a first-rate guidebook for adventurous tourists. It searches into every cranny of an exotic world." Hal Lehrman

+ N Y Times p6 Ag 15 '54 750w

"In this book Mr. Sanger appears to have been working against odds, as his public position seems to have inhibited him from expressing his private opinions. Had his personality been allowed to show he might well have produced a latter-day 'Personal Narrative'. Nor could he allow himself to criticize Arab ruling circles or to write about the depths of misery of famished people in the shadow of fabulous wealth. But on balance these obvious drawbacks are outweighed by the merits of his book. . . Mr. Sanger has dug out some delightful pieces of early Americana relating to the Arabian peninsula." Emil Lengyel
 + Sat R 37:13 J1 24 '54 800w

"In treating of the new Arabia Mr. Sanger presents the American penetration, and the achievements of western technique, against a haphazard background of history, politics and gossip. The resulting picture wants perspective and proportion."

— Times [London] Lit Sup p744 N 19 '54 360w

Reviewed by E. A. Speiser

Yale R n s 44:143 autumn '54 130w

SANSOM, WILLIAM. Bed of roses. 255p \$3.50 Harcourt 54-6386

The action is set against a background of Gibraltar and Spain. An English girl, Louise Abbott, trying to get away from a prolonged affair with an English film actor, goes to Spain

to forget him. But he follows her, and the results are not pleasant for Louise or others, until she decides to make up with Guy.

"William Sansom, one of the most gifted of contemporary English novelists, has written a fine, dramatic, sometimes funny story which has to do with love. . . The Spanish background is a vividly felt presence in the novel, and the descriptions of bullfighting are superb."

+ Atlantic 193:84 My '54 130w

Booklist 50:359 My 15 '54

Reviewed by Richard Sullivan

Chicago Sunday Tribune p3 My ■ '54 270w

"A romance, which is compounded of caprice, and malice, and handled with the civilized expertise of his earlier *The Face of Innocence*."

Kirkus 22:162 Mr 1 '54 200w

Reviewed by Norman Shrapnel

Manchester Guardian p4 Ja 20 '54 330w

"The descriptive passages apart, Mr. Sansom doesn't seem to have tried very hard this time; the characterisation is perfunctory; and one is left in the end whistling with dismay at the discrepancy between Mr. Sansom's talent and what on this occasion he has done with it."

Walter Allen

+ New Statesman & Nation 47:137 Ja 30 '54 240w

Reviewed by Gouverneur Paulding

N Y Herald Tribune Bk R p12 My 23 '54 400w

Reviewed by C. J. Rolo

N Y Times p4 My 2 '54 420w

"An ugly, useless, and quite mechanical tale."

+ New Yorker 30:119 My 1 '54 60w

Reviewed by Stevie Smith

+ Spec p108 Ja 22 '54 190w

Reviewed by Richard McLaughlin

Springf'd Republican p11C My 9 '54 130w

"If Mr. Sansom intended to teach the lesson that there is an unpleasant side to all of us which plays no small part in the mixed motives of human attraction, he has got his emphasis wrong, and his story reads as the triumph of egoism and exhibitionism over all instinctive as well as conventional standards of decency. Perhaps he intends it as a warning, but if so it is little needed, since it is only in a novel that one would have the patience to put up with so unpleasant a character as Guy for so long a time."

+ Times [London] Lit Sup p69 Ja 29 '54 450w

SANSOM, WILLIAM. Something terrible, something lovely. 231p \$3.50 Harcourt

54-9721

A collection of short stories. "In the title story, two school children experience all the 'terrible lovely' excitement of a teasing tattle-tale scrawled on a wall. A boy is taunted to undertake an uneasy climb up a high ladder and impaled there. A man's Little Fears are traced back to his childhood but never put to rest. A strangler finds a temporary sanctuary with a victim, but not from himself. Sister Margherita's final discipline is an impassive death as she is walled up in *The Little Room*." (Kirkus)

Booklist 51:110 N 1 '54

"Several of the stories in *Something Terrible, Something Lovely* are vivid and tense. All of them reveal Mr. Sansom's descriptive energy. . . Yet Mr. Sansom occasionally appears to be encumbered by his own urge to describe. Some of his sentences are strained and dense; some expository statements come at moments of suspense—nearly always an effective trick, but the effect is often annoyance—or simply awkward in places." Edwin Kennebeck

+ Commonweal 61:197 N 19 '54 650w

"A collection of short stories has a highly distilled sense of menace, if none of the wanton malice of *A Bed of Roses*, exercises its slow fascination of imminent disaster whether from natural causes or phantom vagaries."

Kirkus 22:687 O 1 '54 180w

"Sometimes Mr. Sansom is less successful; a few of these stories seem clever, but brittle, though they are always possessed of professional finish. Indeed, one has the feeling that Mr. Sansom relies sometimes on sheer technique to carry him forward from haphazard beginnings. But the cardinal weakness of these technically fine stories is a matter that goes beyond the craft of writing. Instead, it is a matter of feeling, of the writer's sympathy or enmity for the human beings with whom he deals. Mr. Sansom all too often seems merely indifferent to these raw materials of his art; interested, of course, but clinical." Gene Baro

+ N Y Herald Tribune Bk R p4 O 17 '54 420w

"Mr. Sansom is a writer above and outside the ordinary; he has wit, intelligence, a flair for unhackneyed and telling twists of language, and a striking aptitude for evoking landscape and atmosphere. He is inventive and he is daring. All this leads to the expectation, from a writer of such gifts, that one further virtue will emerge. . . The particular virtue which often seems so close, in reading Mr. Sansom, and yet so far, is the ability, or care, to make his people live, as his landscapes do—or, perhaps, to let them live, for it may be his unrelenting manipulating that strangles the breath out of them. The expectation and the apprehension alike hang on this." Alice Morris

+ N Y Times p5 O 10 '54 500w

New Yorker 30:183 O 9 '54 50w

Reviewed by John Haverstick

Sat R 37:56 D 4 '54 250w

Reviewed by Richard McLaughlin

Springf'd Republican p7C O 24 '54 150w

SANTOVENIA Y ECHAIDE, EMETERIO SANTIAGO. Lincoln in Martí; a Cuban view of Abraham Lincoln; tr. by Donald F. Fogelquist; with an introd. by Manuel Pedro González. 75p \$3 Univ. of N.C. press

B or 92 Lincoln, Abraham, Martí, José

53-13458

José Martí was the leader of the fight for Cuban independence. In this essay his life and work are compared to the life and work of Abraham Lincoln, and the author discusses the lifelong influence of Lincoln on the Cuban liberator. No index.

Booklist 50:258 Mr 1 '54

"The writings of Martí and Santovenia contain a number of factual errors ■■ to Lincoln. But these are unimportant in comparison with their intuitively accurate appreciation and understanding of Lincoln." R. G. Lindstrom

+ Christian Science Monitor p7 F 11 '54 650w

SAROS, THEODORE A. Christmas lighting and decorating; outdoors and indoors. 155p il \$1.95 Van Nostrand

394.26 Christmas decorations 54-11408

How-to instructions and suggestions including use of electric lighting; figures and cut-outs for outdoor display; paper, metal and natural plant ornaments for outdoor and indoor decorating.

Booklist 51:76 O 15 '54

Bookmark 14:32 N '54 20w

"Lighting and decorating the home for the Christmas season has been covered often in newspapers and magazines, but this is the first time to our knowledge that such a wealth of suggestions has been available in one volume." Anne Douglas

+ Chicago Sunday Tribune p8 N 21 '54 90w

Cleveland Open Shelf p40 D '54

Kirkus 22:472 Jl 15 '54 50w

"Recommended." Julia Sabine

+ Library J 79:2213 N 15 '54 120w

"One of the brightest little books to appear this Christmas." John Haverstick

+ Sat R 37:31 D 4 '54 50w

SARTON, MAY. Land of silence, and other poems. 99p \$2.50 Rinehart

811

53-7721

For descriptive note see Annual for 1953.

Reviewed by Howard Nemerov
Atlantic 194:67 S '54 220w

"On May Sarton's book of poems I must file a dissenting report. . . The sort of poetry that brushes past the fact to assert a pregenerated emotion is precisely 'self-expression.' It is, I must believe, distinct from and inferior to the sort of poetry that generates its emotion in its own movement." John Ciardi

— Nation 178:184 F 27 '54 240w

"The collection is too long, and in part rather conventionally 'literary,' but at least a dozen poems exhibit her mature power of recognizing the heart of the matter and of expressing it in memorable terms." Louise Bogan

+ — New Yorker 30:115 F 27 '54 60w

"She is mistress of the neatly turned concluding line, which may be described as both her strength and her weakness. Her skill and perception sometimes just save her from banality; and one observes that her fluency can become a fault when adjectives overflow. Is it perhaps her intellectualism (or ours!) that makes one over-conscious at times of her conscious art?" G. P. Meyer

+ — Sat R 37:19 Ja 16 '54 180w

"The best of May Sarton's poems begin with illuminating perceptions or feelings, but her thin, clear notes are difficult to sustain, and even more difficult to sustain with gathering richness. The initial lines, in many instances intensely felt and musically right, are relatively weak in their subsequent workings out. The endings have a tendency to become facile summaries or assertions, in some places couched in the form of images, in others, in the form of more unconvincing little turns. Apparently feeling a lack in herself, a failure of final power, the poet has striven to bring to bear upon her versification all the resources she can master in the way of technique, self-discipline, tonal consistency, and intellectual responsibility."

+ — U S Quarterly Bk R 10:55 Mr '54 250w

SATURDAY EVENING POST (periodical).

Post treasury; selected from the complete files by Roger Butterfield and the editors of the Post. 554p il \$7.50 Simon & Schuster

810.8 American literature—Collections

54-8651

"The book starts with an exhibition of the Post's cover pages from 1899 to 1951: 66 designs in their native tints or colors. Its reading matter—35 stories, 25 articles, and 11 poems—is introduced with a salute to the publication's ancestral genius—three brief and engaging items from the pen of a printer named Franklin, editor of the Pennsylvania Gazette, written in 1730 and 1731. Then comes a gem of the Post's literary crown, 'The Black Cat,' by Edgar Allan Poe. A Civil war item, dated April 22, 1865, gave the official bulletins on the assassination of President Lincoln and the attack on Secretary of State Seward. The selections that form most of the book, arranged in chronological order, survey the magazine that leaped from obscurity into national attention and circulation when George Horace Lorimer became its editor in 1899." Chicago Sunday Tribune

Booklist 51:148 D 1 '54

Reviewed by Charles Collins

Chicago Sunday Tribune p1 N 14 '54
550w

Kirkus 22:619 S 1 '54 160w

"The Treasury" is more than an anthology of literary contributions that go back more than half a century in time. It is a generous, richly loaded slice of Americana as documented in the pages of a family publication. Equally interesting with the excellent thirty-five short stories, the twenty-five articles, the eleven poems are the colored reproductions of seventy

'Post' covers and the section devoted to facsimiles of advertisements that go back to the turn of the century." Rose Feld

+ N Y Herald Tribune Bk R p5 N 21 '54
600w

"Those who are inclined to look down their noses at The Saturday Evening Post because it is popular ought to take a look at this anthology. True, the book represents what is probably the upper one-fourth of the Post's contents: but any weekly miscellany which can maintain for more than half a century such a standard of readable excellence for its upper one-fourth deserves the thanks of the nation." F. L. Mott

+ N Y Times p5 O 31 '54 800w

Reviewed by D. A. Pitt

San Francisco Chronicle p4 N 28 '54
400w

Reviewed by John Haverstick

Sat R 37:23 D 4 '54 40w

SAUDEE, JACQUES DE BIVORT DE LA. See Bivort de la Saudée, J. de

SAUER, JULIA LINA. Mike's house; il. by Don Freeman. 31p \$2.50 Viking

54-8562

Picture-story book about Robert, a small boy who likes the story hour at the Public Library, but even more he likes one particular book. The story describes Robert's adventures on a snowy morning when he got lost. Ages four to six.

Booklist 50:303 Ap 1 '54

Bookmark 13:162 Ap '54 20w

"A rollicking tale by an author who seems to understand just how important some things can be to a small boy. It's a lovely book." Polly Goodwin

+ Chicago Sunday Tribune p15 Ap 25 '54
130w

Reviewed by O. D. Hormel

Christian Science Monitor p9 My 13 '54
40w

Cleveland Open Shelf p38 D '54

"A real and spontaneous little story that will be loved especially by the adventurous preschool child who, like its young hero, makes his way in all kinds of weather to the library Picture Book Hour." V. H.

+ Horn Bk 30:92 Ap '54 100w

"A catchy story for a warm laugh, fetchingly illustrated by Don Freeman."

+ Kirkus 22:111 F 15 '54 80w

"Delightful picture story." V. A. Russell

+ Library J 79:781 Ap 15 '54 70w

"Any public library which has, as yet, no picture book hour for pre-readers will have to start one after this delightful picture book becomes well known." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 Mr 14
'54 230w

"The humor and understanding of the text are perfectly complemented by Don Freeman's vigorous illustrations." Eugenia Garson

+ N Y Times p28 My 9 '54 140w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 My 16
'54 100w

Sat R 37:26 Ap 17 '54 110w

Wis Lib Bul 50:140 My '54

SAUERBRUCH, FERDINAND. Master surgeon; tr. by Fernand G. Renier and Anne Cliff [Eng title: Surgeon's life]. 277p \$3.50 Crowell

B or 92 Surgeons—Correspondence, reminiscences, etc. 54-9772

"The autobiography of a distinguished German surgeon whose achievements in and out of medicine will entertain the general reader as well as members of his profession. Humble beginnings and lack of capital were small handicaps to a young man with an irrepressible vitality and a knack of making friends; although he often scandalized his more orthodox

colleagues, he had a way of making medical history that made critics eat their words, and attracted patients ranging from the penniless to a Rothschild, and from nobodies to kings, generals, and even Hitler." Booklist

Booklist 51:2; 130 S 1 '54; N 15 '54

"Dr. Sauerbruch, a German, makes a fine addition to what he calls 'narrative medicine' in his autobiography for he has some excellent tales to spin and some exciting contributions to record."

+ Kirkus 22:563 Ag 15 '54 170w

N Y Herald Tribune Bk R p20 N 7 '54 90w

"'Master Surgeon', already a best seller on the Continent, is a fascinating document," F. G. Slaughter

+ N Y Times p35 O 17 '54 450w

"The English version of Dr. Sauerbruch's memoirs is an unusually good translation and is therefore agreeable to read; further, the subject is interesting medically, humanly and historically."

+ Times [London] Lit Sup p6 Ja 1 '54 500w

SAUNDERS, ARETAS ANDREWS. Lives of wild birds; drawings by Dominick D'Ostilio. 256p \$3.50 Doubleday

598.2 Birds

54-5362

Handbook explaining the ways to study wild birds. It outlines what the bird watcher should look for, and gives information on identification by color, markings, size, shape, habits, etc. Bibliography. List of species. Index.

Booklist 50:273 Mr 15 '54

"This book was written primarily for confirmed bird watchers who would like to broaden their hobby by making it useful as well as enjoyable. However, it goes much farther than that and could make bird watchers of readers who never suspected they were vulnerable to that particular virus." John Bayless

+ Chicago Sunday Tribune p5 F 14 '53 250w

Kirkus 21:780 D 1 '53 110w

Reviewed by E. M. Cole

Library J 79:203 F 1 '54 140w

N Y Herald Tribune Bk R p15 F 7 '54 50w

San Francisco Chronicle p19 Ap 11 '54 60w

Reviewed by John Pfeiffer

+ Sat R 37:25 Je 26 '54 140w

SAVAGE, GEORGE. Art and antique restorers' handbook; a dictionary of materials and processes used in the restoration and preservation of all kinds of works of art. 140p \$4.75 Philosophical lib.

708.04 Art objects—Conservation and restoration 54-3143

"Alphabetically arranged handbook. Records problems met with in both preservation and restoration and the various methods by which these problems have been resolved." Chem & Eng N

Booklist 51:78 O 15 '54

Chem & Eng N 32:2991 Jl 26 '54 20w

"A satisfactory and handy reference work in the field. Recommended for the general library." Paul von Khrum

+ Library J 79:2214 N 15 '54 140w

N Y New Tech Bks 39:76 S '54

SAVAGE, LEONARD JIMMIE. Foundations of statistics. 294p \$6 Wiley

311 Statistics

54-8687

"An important book for specialists in statistics and probability and for advanced college students preparing for these fields. It deals with basic theory and particularly it presents a theory which the author states is based on a 'personalistic view' of probability.

In the course of presenting his own theory, Mr. Savage illuminates critically other prevalent theories. Most of the discussion is technical and requires some prior initiation in probability, logic, etc." Library J

Reviewed by R. R. Hawkins

Library J 79:2220 N 15 '54 40w

"Essentially, the book is addressed to specialists and to advanced students who are preparing to become specialists. To all such readers, it will undoubtedly prove interesting, to many of them stimulating, and to some indetermination fraction, convincing."

N Y New Tech Bks 39:60 Jl '54

SAVETH, EDWARD NORMAN, ed. Understanding the American past; American history and its interpretation [introd. by Allan Nevins]. 613p \$6 Little

973 U.S.—History. Historiography 53-7320

"The editor's introductory essay on 'Historical Understanding in Democratic America' is a sixty-page summary of the history of American history, designed to explain to the lay reader how contemporary standards of historical craftsmanship have evolved. Then follow thirty selections, not from the old masters, but from writers of our own period, most of whom, indeed, are still actively at work and have a future as well as a past. . . All the selections have an unmistakable air of contemporaneity about them. It is the historical scholarship of today, and not of years gone by, that the editor means to feature. To make this crystal clear he prefaces each selection with a few paragraphs calling attention to other recent writers on the same subject, and other recent interpretations." Sat R

Booklist 51:37 S 15 '54

Bookmark 14:33 N '54 20w

"The selections are many; the reading is rich."

+ Kirkus 22:377 Je 15 '54 220w

"A useful introduction to American history and historiography." J. H. Berthel

+ Library J 79:1830 O 1 '54 160w

Reviewed by J. T. Winterich

N Y Herald Tribune Bk R p32 D 5 '54 20w

Reviewed by H. F. Graff

+ N Y Times p6 O 3 '54 450w

"Graduate students working for their Ph.Ds will certainly read and commit to memory the introductory essay on historiography; a good many of them and some others, also, will read some of the accompanying selections. Even if the general reader passes this book up, as he is very likely to do, some of what it has to teach may yet percolate down to him, maybe through one of those dreadful 'captive classroom audiences' if he is young enough to be of student age, or through the admonitions of preachers, publicists, and politicians if he is not." J. D. Hicks

+ Sat R 37:14 S 25 '54 1000w

Springf'd Republican p9C N 7 '54 190w

SAWYER, RUTH (MRS A. C. DURAND). Cottage for Betsy; pictures by Vera Bock. 120p \$2.50 Harper

54-8988

"Tells of a young queen and her prince consort who, pressed by state duties, almost lose each other until a prime minister devises a plan that saves their love." Sat R

Chicago Sunday Tribune p28 N 14 '54 130w

Commonweal 61:207 N 19 '54 30w

"Meeting a down-to-earth situation with a fairy-tale kind of solution, this skillful storyteller solves the problem of an over-worked young queen and her neglected prince consort who are sad because they cannot be themselves." V. H.

+ Horn Bk 30:35 O '54 160w

SAWYER, RUTH—Continued

"There's an attempt at homey charm, against an unmistakably English setting, and the fey drawings by Vera Bock complete the make-believe. A 'let's pretend we're king and queen on holiday' story."

Kirkus 22:381 J1 1 '54 170w

"We appreciate Mrs. Sawyer's skillful mingling of morals about regal and village happiness, but for us, the humor does not 'come off.' We are too close to the real life of a real Elizabeth; we know too much about the kinds of fun she likes, and how she had her babies without the help of a 'fairy-tale' cottage."

L. S. Bechtel

N Y Herald Tribune Bk R pt2 p30 N 14 '54 320w

"The old theme of royalty in disguise is illuminated by Ruth Sawyer's art as a story teller. Her sense of fun sparkles throughout this unusual tale, and the lyrics woven into the story are gay and lilting." Elizabeth Hodges

+ N Y Times pt2 p30 N 14 '54 180w

"A pretty fantasy, this, spun by the experienced hand of a gifted and well-known storyteller. . . Vera Bock's black-and-white drawings are as gay and light-hearted as the fairy-tale itself." E. S. R.

+ Sat R 37:74 N 13 '54 80w

SCALAPINO, ROBERT ANTHONY. Democracy and the party movement in prewar Japan; the failure of the first attempt. 471p \$6.50 Univ. of Calif. press

329.952 Political parties—Japan. Japan—Politics and government 53-10608

This study of "a failure" has been attempted in the hope that "to understand the nature, causes, and results of that failure is to progress toward an understanding of the whole nature of modern Japan, and perhaps to shed some light on the problems of all late-developing societies." (Pref) Glossary of Japanese transliterations. Bibliography includes Japanese and English works. Index.

"Much history and not a little political philosophy are crowded into this book. It is, above all, an excellent synthesis of the political party movement in Japan before World War II." Justin Williams

+ Am Hist R 59:719 Ap '54 360w

"With the end of the Second World War a new generation of scholars brought fresh interests and approaches to the field of Far Eastern studies. Professor Scalapino of the University of California at Berkeley is one of them, and his new book offers impressive testimony to the high achievements of which the best among them are capable." R. E. Ward

+ Ann Am Acad 291:208 Ja '54 400w
Foreign Affairs 32:345 Ja '54 40w

"Mr. Scalapino's book is an important one. It is based on a very wide range of works by Japanese scholars, and it carries the study of modern Japanese politics further than any previous book available in English. That is not to say that it is definitive, of course—as the author would no doubt be the first to agree. More detailed studies, especially of the so-called 'liberal 1920s', will be needed before the full picture can be seen. But Mr. Scalapino has provided a judicious and scholarly survey in the context of which these more detailed studies can be set. In the process he has advanced some hypotheses which deserve, as they should also provoke, the most serious discussion."

W. G. Beasley

+ Pacific Affairs 26:369 D '53 1150w

"In this reviewer's opinion, Dr. Scalapino's treatment of the nature of early party organization and tactics is the core of his volume. It might well be read and reread by the specialist who wants to relate political forms to basic culture; or by the general reader who desires a guide in an outline of Japanese national character, to the confusing and often contradictory unfolding of modern Japanese political history. . . For the specialist, Professor Scalapino has carefully and thoroughly documented his pages and has added a useful glossary of Japanese transliterations, with

ideographs, as well as a bibliography of Western and Japanese works, also with ideographs."

A. W. Burks

+ Pol Sci Q 69:285 Je '54 900w

U S Quarterly Bk R 9:404 D '53 270w

SCARFE, LAURENCE. Venice: the lion and the peacock; with drawings by the author. 285p \$5 Roy pubs.

945 [914.5] Venice—Description 53-9782

"This is not for the average tourist, rather for one with time to linger and wander away from the orthodox sights. There are bits of history, there are successive recalls of life in past centuries, costume, architecture, often recaptured through descriptions of paintings. There's the city today, and through it the city of yesterday. There is a good deal about churches, but just a special bit about the contents of each. There is a great deal about art and artists, interspersed, never a study of a gallery. Definitely a book that demands a companion volume, complete with maps and diagrams." (Kirkus) Index.

"One of the most fascinating sections of the book describes in detail the careful methods used in the restoration of the mosaics of St. Mark's. We feel that we have been admitted behind the scenes and have learned something of a subject hitherto only very vaguely understood." F. A. Sweet

+ Chicago Sunday Tribune p8 Ja 24 '54 200w

"A 'plus' travel book for the visitor who has wearied of the conventional travel guides and would capture instead the quality, the flavor of a beloved place."

+ Kirkus 22:21 Ja 1 '54 180w

"A delightful book." W. K. Harrison

+ Library J 79:633 Ap 1 '54 80w

"From adventure to tourism. Laurence Scarfe's Venice is illustrated profusely with stiff, awkward drawings of his own that have no breath of Venetian air in them. The text has paragraphs of Stokesese, 'vignettes', and some embarrassing 'reflections'. Venice, it seems, went to Mr. Scarfe's head, to the detriment of his critical faculties." Andrew Porter

— New Statesman ■ Nation 44:690 D ■ '52 80w

Reviewed by R. L. Duffus

N Y Times p7 F 7 '54 300w

"Mr. Scarfe is a trained judge of architecture and decoration and his observations on some of the principal buildings are always interesting and often illuminating. His clear description of the work involved in restoring the mosaics in Saint Mark's, for instance, is of particular value, and he pays a well-deserved tribute to the band of artists and craftsmen who devote their lives to the maintenance of the Golden Basilica. . . It is a pity that, possessing such qualifications, Mr. Scarfe should be so indulgent to some of the vulgarities designed to exploit the tourist while giving him the impression that he is getting full value for his money."

+ Times [London] Lit Sup p10 Ja 2 '53 850w

SCHACHNER, NATHAN. Founding fathers. 630p \$6 Putnam

973.4 U.S.—History—Constitutional period, 1789-1809 54-5497

"Detailed account of the first years of the United States under the Constitution, with emphasis on decisions that affected later developments. Covers the Washington and Adams administrations—their internal and foreign problems, the personalities of the leaders, the influence of public opinion and the press. The Jefferson-Hamilton controversy is inevitably in the foreground, with the author (who has written biographies of both) sparing neither when he feels criticism is called for." Library J

"It has been almost thirty years since the publication of Claude G. Bowers' Jefferson and Hamilton, the last comprehensive survey of

the Federalist period. Since then much valuable work has been done on the period, and the contributions of many of its leading figures have been reassessed. The need for a fresh survey was clear and it is this need which Mr. Schachner has sought to meet. He has been only partially successful, for *The Founding Fathers* is essentially a political narrative, focused on individuals, bare of fresh interpretations, and with an undue stress on the dramatic. It is withal a lively and readable book, one that will attract the general reader and provide take undergraduate with an up-to-date text on the critical years of the American Republic." Louis Morton

+ — *Am Hist R* 60:124 O '54 700w

"Beginning with the inauguration of Washington in April 1789 and ending with the inauguration of Jefferson in 1801, Mr. Schachner's latest book offers the best modern survey of the politics and diplomacy of the Federalist era." C. P. Nettels

+ *Ann Am Acad* 295:155 S '54 450w

Booklist 50:295 Ap 1 '54

Bookmark 13:157 Ap '54 20w

"This is all a familiar story often told. Schachner's version is notable only for its fullness and for emphasis on the dramatic." Avery Craven

Chicago Sunday Tribune p9 F 28 '54 480w

Reviewed by W. W. Cunningham

Christian Science Monitor p7 Ap 15 '54 650w

"An important book, informative, and for the greater part, extraordinarily good reading." + *Kirkus* 21:816 D 15 '53 360w

"Useful for public, college and some school libraries. Lively and dramatic enough in parts to interest the general reader as well as the student." Dorothy Sinclair

+ *Library J* 79:449 Mr 1 '54 140w

"The history of these years, superbly retold by Mr. Schachner, who combines meticulous scholarship with the art of lively narrative, presents some amazing parallels with the present era." Keith Hutchinson

+ *Nation* 178:364 Ap 24 '54 850w

"Makes good reading, and as a tract for the times serves as a useful Federalist counterbalance to the Jeffersonianism of Mr. Bowers. It may be the astigmatism of the present that has narrowed the vision of one reader, but Mr. Schachner, by overlooking the boldness and self-confidence of both the leaders and the people of the 1790s, fails to make clear some of the amazing contrasts with the 1950s." Carl Bridenbaugh

+ — *N Y Herald Tribune Bk* ■ p12 Mr 21 '54 600w

"As an up-to-date textbook for an important period of our history, *The Founding Fathers* may be recommended with the reservations noted. And one more—the matter of style. The author has tried to avoid the tone of a textbook by employing a dramatic, often melodramatic diction. Events related here were exciting enough without this artificial heightening of them, which eventually bores the reader and throws doubt on the reliability of the narrative." L. H. Butterfield

+ — *N Y Times* p22 My 2 '54 950w

Reviewed by J. H. Powell

Sat R 37:22 Mr 13 '54 1100w

Reviewed by Donald Derby

Springf'd Republican p7C Ap 18 '54 550w

SCHACHNER, NATHAN. *Space lawyer*. 222p \$2.75 Gnome press

Science fiction.

53-12603

"Better-than-average science fiction."

+ *Horn Bk* 30:359 O '54 80w

"Despite some crudeness in characterization, the light heart and high spirits of all this jiggery-pokery rank it with Ken Crossen's 'Once Upon a Star' as the year's most amusing sheer space opera; one hopes that Mr. Schachner

may take time off from his well reputed historical biographies to give us more of Kerry Dale, in more adult and unhackneyed situations." H. H. Holmes

+ — *N Y Herald Tribune Bk R* p13 F 21 '54 180w

"A part of the solution to every problem comes when the hero turns up spouting some tricky point of interplanetary law. Some of these are unexpected and fairly amusing; but the heroine's father, with his 'dingdratted' and 'snipper-whopper,' still exhales an inescapable aroma of the Saturday Evening Post in the Twenties." Basil Davenport

N Y Times p24 F 14 '54 170w

SCHAEFER, JACK WARNER. *The canyon*. 132p \$2 Houghton; pa 35c Ballantine

53-7076

This legendary story of Cheyenne Indians tells how Little Bear, different from his fellows in body and spirit, lives alone in a hidden canyon. Later he brings a wife there and they have a child, but when the child dies, Little Bear comes to realize that they must return to live with other men.

Booklist 50:169 D 15 '53

Kirkus 21:642 S 15 '53 180w

Reviewed by H. L. Davis

N Y Herald Tribune Bk ■ p26 D 6 '53 750w

"Somewhere between conception and execution, between the possession of a fine style and its mastery, Mr. Schaefer has slipped. Reading his novel one is haunted by the feeling that the author is capable of doing better, that this could have been pulled off and could have been splendid." Oliver La Farge

+ — *N Y Times* p38 N 8 '53 360w

SCHALIT, MOISHE AARON. *Travelled roads; memoirs of a doctor who lived in the land of Israel; with foreword by Julius Stone*. 365p il \$3.75 Abelard-Schuman

B or 92 Physicians—Correspondence, reminiscences, etc. 54-10229

"With the publication of 'Travelled Roads,' M. A. Schalit celebrates his eightieth birthday... Four generations of Jews form the background of this memoir. It tells of the author's childhood in pogrom-ridden Russia of the Eighteen Seventies, boyhood among the first pioneers of Turkish Palestine, adventures as a medical student in the Geneva University and trials as a young doctor in an Arab town. Finally, at the end of the century, it tells of his settling in Australia, where he now lives." *N Y Times*

"Recommended for its historical accuracy of a colorful, bygone age." J. M. Scherr

+ *Library J* 79:1830 O 1 '54 150w

"This inchoate story lacks design and dramatic emphasis, but it has a devotion to truth that holds the reader to the end. When a man looks into his own heart, searching to know, he touches something universal that is the source of literature." Anzia Yezierska

+ — *N Y Times* p26 N 21 '54 240w

SCHALLENBERGER, MOSES. *Opening of the California trail*. See Foote, H. S.

SCHARFF, ROBERT. *Improve your home with built-ins*. 241p il \$4.95 McGraw

684.1 Built in furniture

53-9892

"The purpose of this book is to show the average home handyman how he can improve his home with built-ins." (Pref) Partial contents: Basic construction facts; Remodeling problems and their solution; Living-area improvements; Kitchen-laundry area improvements; Bedroom improvements; Bathroom improvements; Make the most of your attic; Make the most of your basement. Copiously illustrated. Explanatory figures. Index.

Booklist 51:7 S 1 '54

SCHARFF, ROBERT—Continued

"Recommended for any library with a collection of books for home-owners." G. H. Flinn
+ Library J 79:2214 N 15 '54 100w
N Y New Tech Bks 39:72 S '54

SCHARTUM-HANSEN, INGVID. Ingvid's diary. 142p il \$2.50 Lothrop

362.7 Children as authors—Books by children. Children's international summer village, Glendale, Ohio 53-6752

A diary kept by an eleven-year-old girl from Oslo, Norway, who was one of a group of six Norwegians who attended the Children's International Summer Village near Cincinnati. The entries cover from June 1, to July 2, 1950. Children from Norway, Sweden, Germany, France, Austria, England, Denmark, Mexico, and the United States were selected to live together for one month, and Ingvid's diary describes the experiment as it looked to her. Illustrated with photographs.

Booklist 50:406 Je 15 '54

Reviewed by Polly Goodwin
Chicago Sunday Tribune p13 My 23 '54
150w

Kirkus 22:266 Ap 15 '54 150w

"Her impressions of television, movies, bubble gum, department stores, American food, etc., are delightfully acute and will surely amuse older children and adults. Recommended for public and school libraries." Gertrude Herman
+ Library J 79:1238 Je 15 '54 90w

"This is called Lothrop's 'Book Find of the Year.' We feel that it will have more interest for adults than for children. For this Ingvid's charm seems to us a bit subtle, and most children under twelve would find her story rather dull. An adult reads between the lines, and waits hopefully for a few real revelations, the infrequent but so delightful twists of English via Norwegian, the comments on children of other nations. But an adult feels that somehow these children all could have been given a more inspiring and rewarding idea of America."

N Y Herald Tribune Bk R p20 My 16 '54 160w

"Translated literally from the Norwegian by her grandfather, this diary has the spontaneous quality of a child's observations made for her own pleasure. What impresses an adult immediately is the ease with which these children settled in together." E. L. Buell
+ N Y Times p22 Ap 18 '54 270w

"The book is profusely illustrated by photographs of the children in groups and singly, at play, at school, swimming, and resting. Probably this will not be a popular book with American children, but is a very fine contribution to international understanding." F.L.S.
+ Sat R 37:61 My 15 '54 290w

SCHEELE, WILLIAM EARL. Prehistoric animals; il. by [the author]. 125p \$4.95 World pub.

560 Paleontology—Juvenile literature 54-5351

In this book for age twelve and older the curator of the Cleveland Museum of natural history describes and pictures the procession of prehistoric animals from invertebrates to dinosaurs. Brief bibliography.

Booklist 51:154 D 1 '54

"Handsome, stimulating, and highly readable book. . . A real treasure for the serious young scientist." V. I.
+ Chicago Sunday Tribune p20 N 14 '54
200w

"One very interesting effect this book may have is to set our young people fossil hunting." R. E. Donlon
+ Christian Science Monitor p12 N 11 '54
180w

Cleveland Open Shelf p37 D '54

"Highly recommended. Interest will decide age level—normally 12 up." L. T. Bulman
+ Library J 79:2257 N 15 '54 80w

"The stunning black and white portraits of these fantastic beasts are done with imagination and a sense of drama. Opposite, their skeletons also are shown, and often many details of skulls, wings, heads when alive, legs and tails, etc. All this will hold fascinated the reader, young, or old, who once opens the big nine-by-twelve-inch pages. Undoubtedly, it's the best book in its field yet offered." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p7 N 14 '54 210w

Reviewed by R. K. Plumb
N Y Times pt2 p22 N 14 '54 30w

SCHEFFLER, JOHANN (ANGELUS SILESIUS, pseud). Cherubic wanderer, by Angelus Silesius; selections tr. by Willard R. Trask; introd. by Curt von Faber du Faur. 60p \$2 Pantheon bks.

331 Religious poetry 53-9949

Translations of selections from the work of a seventeenth century Silesian mystic poet, who was born a Protestant, but was converted to Catholicism and became a priest.

Booklist 50:163 D 15 '53

"These sentiments—indeed the whole body of writings here presented—smack more of Oriental pantheism than of Christian mysticism, but the total course of his life and thought makes it evident that the Silesian Angel had no heretical intent and was only trying to express vividly his sense of the soul's utter dependence upon God. A few of his hymns have had wide use in Protestant churches. Charles Wesley made an adaptation of one of them." W. E. G. Christian Century 71:48 Ja 13 '54 350w

"Mr. Trask is to be congratulated for introducing American readers to this original and finely tempered intelligence." Francis Sweeney
+ N Y Times p16 Ja 3 '54 320w

San Francisco Chronicle p24 Mr 7 '54
50w

SCHEFLAN, LEOPOLD, and JACOBS, MORRIS BORIS. Handbook of solvents. 728p \$10 Van Nostrand

661 Solvents 53-8766

"According to the publishers this handbook is intended to cover various theoretical and practical attributes of solvents, solvent recovery and the physical properties of over 2700 liquid organic compounds. The first eight chapters, amounting to seventy-eight pages, deal with the topics of statistics, safe practices, solvent action and power, vapor pressure, dilution ratios, inflammability, and solvent recovery. The remaining six hundred and fifty pages consist of tabular data on commercial solvents and liquids which may become important solvents in the future." (Am Chem Soc J) Bibliography. List of synonyms.

"The book should have utility for those desiring rapid reference to the formulas and common physical properties of a wide variety of organic liquids." G. Broughton

Am Chem Soc J 76:634 Ja 20 '54 400w
Library J 79:916 My 15 '54 10w

"The book should find a place at once as one of the standard reference books in industrial chemistry."

+ N Y New Tech Bks 38:75 S '53

"The data in the tables are arranged in a simple, logical manner, and an index of synonyms with cross references is included to facilitate the finding of compounds. Considering also the comprehensiveness of the work, its usefulness seems assured. It is disconcerting, however, that the authors, while carefully listing the sources from which the data on physical properties were obtained, have not made it possible to tell which data come from which sources."

+ U S Quarterly Bk 10:132 Mr '54
200w

SCHENCK, HILBERT VAN NYDECK, and KENDALL, HENRY WAY. Underwater photography. 110p il \$3 Cornell maritime

778.7 Photography, Submarine 53-9688

"A guide to shallow and deep underwater photography for the beginner or the expert. To lay the groundwork for a discussion of applied theory, the authors begin with the basic principles of optics and photometry. They next discuss the materials needed, provide data on problems of underwater exposure, and explain how to construct a waterproof enclosure for the camera. Jerry Greenberg, writing the concluding chapter, offers some hints on underwater photography from his own successful experience." Booklist

Booklist 51:78 O 15 '54

"If you're looking for an interesting photo specialty, here's a new book that goes beneath the usual surface to come up with the facts." Irving Desfor

+ Christian Science Monitor p13 Ag 24 '54 100w

SCHENK, GRETCHEN (KNIEF). County and regional library development. 263p \$5.25 A.L.A.

027.42 Libraries, County. Libraries, Regional 53-7488

"A handbook of procedures for the organization and management of large public library units other than municipal systems, based on a study of the varied patterns of county and regional service now in use in the U.S. In addition to being an authoritative source of information on the hows and whys of operating large service units, this will provide facts and figures needed by librarians planning campaigns for the development or expansion of such units. Beginning with a discussion of the modern concepts of public library service, the well-organized text proceeds to a consideration of governmental patterns affecting library service, campaigning, fitting the library into the community, organizing the library system and field agencies, bookmobiles, special services, personnel, books and other materials, techniques and routines, and public relations." Booklist

Booklist 50:251 Mr 1 '54

"As a blueprint for a new service or as a check list against an old one, Mrs. Schenk has given us a text-book to guide the professionals in making the transition from their single-unit experience to the larger-unit concept, and, at the same time, has clearly pointed out the many places where the lay sympathizers of the plan and the people in government positions can apply their support. To this reviewer, Mrs. Schenk has done an excellent job of presenting the action and interaction of forces as a conceptual framework for library planning." Irving Verschoor

+ Library J 79:843 My 1 '54 600w

Wis Lib Bul 50:38 Ja '54

SCHERF, MARGARET. Glass on the stairs. 189p \$2.75 Doubleday

Detective story. 54-6818

Booklist 50:453 J1 15 '54

Kirkus 22:137 F 15 '54 50w

"This is Miss Scherf's first story in three years about decorator Henry Bryce and his wife Emily. It's one of her best." Anthony Boucher

+ N Y Times p25 My 16 '54 40w

Reviewed by L. G. Offord

+ San Francisco Chronicle p19 Je 6 '54 50w

"Gay and goofy." Sergeant Cuff

+ Sat R 37:40 My 22 '54 20w

SCHERMAN, KATHARINE (MRS ALEX ROSIN). Slave who freed Haiti; the story of Toussaint Louverture; il. by Adolf Dehn. (World landmark bks) 182p \$1.50 Random house

B or 92 Toussaint Louverture, Pierre Dominique—Juvenile literature 54-7006

The life story of the educated slave who led the rebellion against the French in Haiti and paved the way for freedom. There is a school edition published by E. M. Hale and company, priced at \$1.68. Index.

Chicago Sunday Tribune p32 N 14 '54 30w

"Because the influence of this magnificent fight for freedom was so far-reaching, the story belongs to young people not only of the United States but of democratic and liberty-loving countries everywhere." Millicent Taylor

+ Christian Science Monitor p14 N 11 '54 30w

Kirkus 22:492 Ag 1 '54 190w

"The Slave Who Freed Haiti,' by Katharine Scherman, an editor and writer, is a story of cruelty and heroism. With its rapid action and strong characterization, it will appeal to many young people." R. A. Brown

+ N Y Times pt2 p20 N 14 '54 60w

SCHIAPARELLI, ELSA. Shocking life. 254p il \$4 Dutton

B or 92 Fashion 54-10918

The famous fashion artist, Schiaparelli, describes her own life from her childhood in Rome, to the present. Copiously illustrated.

Booklist 51:130 N 15 '54

Reviewed by M. B. Snyder

Chicago Sunday Tribune p8 N 7 '54 340w

"Her account gets off to a rather slow start, but soon the plot zooms into high and the stars begin to shoot." Kathleen Cannell

Christian Science Monitor p7 O 21 '54 600w

Cleveland Open Shelf p34 D '54

"Schiaparelli's life story is not 'Shocking' (that is the name of her most famous perfume), but it is exotic; told unevenly, amateurish, it is also vivid, fresh, with the ring of honesty."

+ Kirkus 22:611 S 1 '54 270w

"Public libraries and branches in residential upper-income communities may find some demand for this, but it is not worth heavy duplication." M. G. Cook

+ Library J 79:2211 N 15 '54 210w

Reviewed by Arthur Marshall

New Statesman & Nation 48:548 O 30 '54 280w

"For those readers who enjoy reading about newsworthy personalities, there are glimpses of many such figures. . . For the most part, it is the author's own personality which emerges and the reader will enjoy the book if this unpredictable, restless, talented and essentially unhappy woman strikes a sympathetic chord." Agnes Rogers

+ N Y Herald Tribune Bk R p5 O 17 '54 600w

"Accept Madam Schiaparelli's irritating ego and exaggerations, chalk them up to the Latin flair for drama, and 'Shocking Life' provides a turbulent entertainment, a serious glimpse of the workroom side of a French high fashion atelier." Leo Lerman

+ N Y Times p4 O 17 '54 750w

"It is clear from the places and names mentioned in Mme. Schiaparelli's autobiography, and from her reputation in the world of fashion, that she has had a fascinating career, but she tells her story so disjointedly that one cannot help wishing she had employed somebody to translate her experiences and her personality onto the printed page."

New Yorker 30:174 O 23 '54 40w

"It will not be surprising if Schiap turns out another book—in which case perhaps she'll see to it that the seriousness of its content is matched by its title and appearance. Not that

SCHIAPARELLI, ELSA—*Continued*
 'Shocking Life' is any weighty tome. Serious fun, perhaps. And pretty shocking in spots."
 Elizabeth Hawes

Sat R 37:25 O 23 '54 500w
 Times [London] Lit Sup p707 N 5 '54 270w

SCHIFFER, WALTER. Legal community of mankind; a critical analysis of the modern concept of world organization. 367p \$5.50 Columbia univ. press

341 International relations. League of nations. United nations (organization) 54-9256

"An extensive historical and critical examination of the concepts which came to find embodiment in the principles underlying the League of Nations and the United Nations. The late author (he died in 1949) was of the view that a something-for-nothing expectation was an important feature of this set of concepts." (Foreign Affairs) Bibliography. Index.

Foreign Affairs 33:158 O '54 30w

"This posthumous work by an exiled German Jurist is an erudite and valuable contribution to the history of ideas in the fields of international law and world government." F. L. Schuman

+ Nation 179:340 O 16 '54 40w

SCHLEIN, MIRIAM. Elephant herd; il. by Symeon Shimin. [38p] \$2 Scott, W.R.

Elephants—Legends and stories 53-7804

"In this picture storybook about two small elephants who decided to go off and be a herd all by themselves, Miss Schlein has given a good deal of information about elephant life in the jungles of Africa." Horn Bk

Booklist 50:364 My 15 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 Ag 22 '54 60w

"The short lines of text are inviting and easy to read and have the rhythmic quality that distinguished the author's When Will the World Be Mine? and Go with the Sun." J. D. L.

+ Horn Bk 30:100 Ap '54 80w

Kirkus 22:230 Ap 1 '54 60w

"Recommended." D. M. Blasco

+ Library J 79:1236 Je 15 '54 60w

"This is a lovely picture story for ages four to seven, with a worthwhile moral for small children, as to why not to run away." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 My 16 '54 140w

Reviewed by Miriam James

N Y Times p16 Ag 1 '54 170w

Reviewed by K. T. Kinkead

New Yorker 30:207 N 27 '54 50w

Reviewed by Augusta Baker

Sat R 37:30 Jl 24 '54 110w

Wis Lib Bul 50:216 O '54

SCHLEIN, MIRIAM. Heavy is a hippopotamus; pictures by Leonard Kessler. [30p] \$1.75 Scott, W.R.

54-9913

Explains the idea of weight for ages six to eight, in simple text and pictures.

Chicago Sunday Tribune p46 N 14 '54 110w

"A fine concept builder."

+ Kirkus 22:481 Ag 1 '54 60w

"Bold drawings in orange and black by Leonard Kessler are amusing and illuminating." Gertrude Herman

+ Library J 79:1661 S 15 '54 70w

"To some adults, such a simple book looks silly; to children of about five to eight, it will prove mind-stretching and fun as well." L. S. Bechtel

N Y Herald Tribune Bk R p10 N 21 '54 110w

"With the quirky kind of humor that fixes a point indelibly in the mind, the author points out quite reasonably that in one sense weight is relative. . . In this she is ably assisted by illustrator Leonard Kessler, who can make something as prosaic as a weighing machine almost as funny and attractive as a very heavy hippopotamus." E. L. B.

+ N Y Times p36 O 31 '54 160w

Sat R 37:84 N 13 '54 70w

Springf'd Republican p9C N 7 '54 90w

SCHLEIN, MIRIAM. How do you travel? pictures by Paul Galdone. [24p] \$1.50 Abingdon 54-3055

Picture book with brief rhythmic text showing methods of locomotion. For ages three to six.

Booklist 51:22 S 1 '54

Chicago Sunday Tribune p5 N 14 '54 80w

Kirkus 22:361 Je 15 '54 90w

"Some of the words like 'hack' used for the sake of the rhyme will need explaining and some of the pages appear cluttered, but to have such a variety in a pre-school book is refreshing." M. B. Snow

+ Library J 79:1661 S 15 '54 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 N 21 '54 140w

"There is so much variety, indeed, that the whole lacks a certain unity and the young child will need a fuller explanation of some of these forms of travel (and just what he will make of that anachronism, Lady Smithington in a horse-drawn hack, is hard to say). But those very explanations may stimulate his curiosity." E. L. B.

+ N Y Times p36 O 31 '54 120w

SCHLEIN, MIRIAM. Sun looks down; pictures by Abner Graboff. [37p] \$2.50 Abelard-Schuman 54-10209

In a series of pictures and questions and answers the book attempts to show children how watchful their parents are. The sheep have their shepherd; the fishing boat its fisherman; and the little boy and girl have their parents.

Reviewed by R. E. Donlon

Christian Science Monitor p13 N 11 '54 30w

Kirkus 22:579 S 1 '54 60w

"We don't really 'like' it, and we think there is a mixture of treatments which prevents its being an artistic whole. But it is far more stimulating than the many realistic and 'pretty' books we forget after one look." L. S. Bechtel

N Y Herald Tribune Bk R p10 N 21 '54 160w

"Cast in a question-and-answer pattern, written in lively rhythms, this will surely give children a warm sense of security. Abner Graboff, a newcomer among children's book illustrators, has given it a handsome setting, using strong, pure colors and vigorous modern forms." E. L. B.

+ N Y Times p36 O 31 '54 90w

Springf'd Republican p9C N 14 '54 120w

SCHLEIN, MIRIAM. When will the world be mine? the story of a snowshoe rabbit; lithographs by Jean Charlot. [31p] \$2.25 Scott, W.R.

53-7810

"A poetic book about a baby snowshoe rabbit who is eager to go out into the world and make it his own. As the seasons change, he grows, and listens to his mother's counsel, and then when snow comes, he is joyfully ready to take his place in life." New Yorker

Booklist 50:263 Mr 1 '54

"Small children, like little rabbits, wonder about the world and will love sharing this

rabbit's discoveries, both in the appealing story and the imaginative lithographs in their soft sepia and green and white." Polly Goodwin
+ Chicago Sunday Tribune p12 Ja 10 '54 150w

"Graceful and poetic, the story and the fine full page pictures are sheer delight." Elizabeth Yates

+ Christian Science Monitor p14 N 12 '53 50w

"The pictures, soft green and red and white, are exactly right and give the same feeling of quiet beauty as does the text." J. D. L.

+ Horn Bk 29:363 O '53 80w

Kirkus 21:737 N 15 '53 70w

"An unusual picture-story book that will hold the rapt interest of the youngest child from the unique title to the last sentence." Averil Randall

+ Library J 78:2105 D 1 '53 60w

Reviewed by E. L. Buell

+ N Y Times p18 Ja 17 '54 140w

Reviewed by K. T. Kinkad

New Yorker 29:188 N 28 '53 40w

Wis Lib Bul 50:76 Mr '54

SCHLESINGER, EDWARD RALPH. Health services for the child; foreword by Herman E. Hilleboe. 403p \$7.50 McGraw

618.9 Public health—U.S. Children—Care and hygiene 53-7121

"For the first time we have a volume which interprets the principles and technics used in community health services for mothers and children. Dr. Schlesinger describes the basic considerations for these services. This includes a discussion of the purpose of the community child health program, the relationship of the practicing physician thereto, and the community health council's role. There is a concise review of trends in child morbidity and mortality and an historical review of the growth and development of child health services in this country." (Am J Pub Health) Index.

"Those concerned with the administration not only of child health programs but of any type of community health and welfare service will find the chapter on administrative relationships rewarding, and for students it will be orienting. . . The book is a must for students and workers in child health programs." G. M. Wheatley

+ Am J Pub Health 44:401 Mr '54 360w

"The volume contains nothing not well known to the experienced public health worker, but it is a useful reference; it constitutes a summary and coordination, and through its bibliographies can lead the student as far as he wishes to go. The book should be useful to students of social organization, and to those concerned with social problems and their resolution."

+ U S Quarterly Bk R 10:119 Mr '54 200w

SCHLESINGER, RUDOLF. Central European democracy and its background; economic and political group organization. (International library of sociology and social reconstruction.) 402p \$5 Grove

330.94 Central Europe [53-13380]

"In his latest book, which might more appropriately be entitled 'Central-European Marxism and trade unionism,' Professor Schlesinger analyzes the causes of the spectacular rise of socialist parties and organized labor before 1919 and the even more spectacular downfall after 1919 which culminated in the breakup of the German and Austrian republics. He approaches these complex developments as a sociologist and a political scientist with an orthodox Marxist point of view." (Am Hist R) Index.

"The work offers considerable data about the internal operations of the various socialist parties. In fact, it is rather too detailed and a reader may put the book aside with the feeling that he cannot see the woods for the trees. Certain inaccuracies in spelling and dating, i.e., Stürck instead of Stürghk or Windhorst instead of Windthorst, make the reader a

bit dubious as to the accuracy of other information. On the whole, however, this book must be considered a pioneering attempt at comparative socio-political analysis and should be welcomed as such, particularly by students of the central European scene." F. G. Eyck

+ — Am Hist R 59:925 Jl '54 650w

Am Pol Sci R 48:579 Je '54 50w

"The title is misleading: it is not a study of democratic institutions in Central Europe, but an interpretation of the role of the labor movement in the trend of events that culminated in the rise of fascistic regimes in Germany and Austria. The treatment of the trade union and socialist movements is thorough and competent. . . The author is quite frank about the subjectivity of his interpretation, though in the course of the treatise his opinions seem to become more and more dogmatic. Unfortunately, much of the potential effect of the book is lost because of the tortuous and often quite obscure style." Rudolf Heberle

+ — Am Soc R 19:642 O '54 150w

"A full appreciation of his book presupposes knowledge of the complex political, economic, social, and national picture of Central Europe as it developed during the last hundred years. As a specialized study, sometimes narrowly conceived, it is to be highly appreciated for its research value in the little known area and even less known problem." Josef Korbel

+ Ann Am Acad 294:231 Jl '54 600w

Foreign Affairs 33:165 O '54 80w

"With this book Dr. Schlesinger has made an important contribution to our knowledge of the history of central Europe."

+ Times [London] Lit Sup p575 S 11 '53 1100w

SCHLOAT, G. WARREN. Your wonderful teeth. [46p] il \$2.25 Scribner

617.6 Teeth—Juvenile literature 54-5926

Photographic book with caption text explaining the function, development and care of teeth. For ages 5 to 10.

Booklist 50:364 My 15 '54

Bookmark 13:163 Ap '54 10w

+ Kirkus 22:266 Ap 15 '54 80w

"Recommended for grades 1-5." Grace Shakin

+ Library J 79:1326 Jl '54 60w

Wis Lib Bul 50:216 O '54

SCHMID, CALVIN FISHER. Handbook of graphic presentation. 316p il maps \$6 Ronald
311.2 Statistics—Graphic methods 54-7652

"A manual for those concerned with presentation and interpretation of statistical data by means of charts and graphs. Advantages and disadvantages of various types of charts are explained and the salient relationships by which they may be used to help locate and define problems or discover otherwise hidden facts. In addition to the discussion on charts there are included directions for preparing statistical maps, use of sketches or cartoons in pictorial charts, projection techniques and a chapter on reproduction of charts—hctograph, stencil, blueprinting, vandyke negative, diazo prints, photocopying, xerography, offset and multilith, with a summary of comparative costs." (Library J) Index.

Booklist 51:5 S 1 '54

Reviewed by R. L. Vormelker

Library J 79:1518 S 1 '54 100w

N Y New Tech Bks 39:56 Jl '54

Special Libraries 45:428 D '54 10w

SCHNEIDER, ELISABETH. Coleridge, opium and Kubla Khan. 377p \$5 Univ. of Chicago press

821 Coleridge, Samuel Taylor—Kubla Khan. Opium—Physiological effect 53-13359

The thesis is that an opium dream did not inspire Coleridge's poem Kubla Khan. The author, professor of English at Temple Univer-

SCHNEIDER, ELISABETH—*Continued*
sity, has gone to modern medicine to prove her point, and says that Coleridge owes more to Milton and the contemporary style of writing than to opium. Index.

Reviewed by John Randolph
Chicago Sunday Tribune p9 Ap 25 '54
90w

"The author shows herself more than once embarrassed by the cumbrousness of her own machinery, and certainly, though her style is pleasantly free of jargon, her scholarship lacks the sustaining excitement and enthusiasm in the chase that makes *The Road to Xanadu* so readable. One feels that the material here presented in a volume running, with appendices and notes, to over 350 pages, would have been more digestible in the compass of a monograph."

New Statesman & Nation 47:710 My 29 '54 250w

"There has been an irritating amount of fuss about Kubla Khan; the least justification of Miss Schneider's dryly fussy book is that it may possibly close off the topic. The poem itself, she shows, is by no means as mysterious as the strummers of critical dulcimers have imagined." Hugh Kenner

Poetry 84:179 Je '54 1000w

"There is reason to believe, if this schoolroom dissection goes on, that eventually it will be decided that Coleridge himself never existed, that his poetry was really written by an oriental slave-owner, and that Kubla Khan was his father-in-law." Laurence Ferling

— San Francisco Chronicle p17 Mr 14 '54
270w

Times [London] Lit Sup p455 Jl 16 '54
900w

U S Quarterly Bk R 10:191 Je '54 250w

SCHNEIDER, HERMAN, and SCHNEIDER, MRS NINA. Let's look under the city; il. by Bill Ballantine. rev ed 70p \$2 Scott, W.R.
620 Engineering—Juvenile literature 54-6791

"First published in 1950, this book has been completely revised and reillustrated, and reduced in size. Grades 3-5." Booklist

Booklist 51:91 O 15 '54

Commonweal 61:200 N 19 '54 30w

"A welcome re-issue of a book that will appeal to the read-aloud level."

+ Kirkus 22:485 Ag 1 '54 90w

"In simple words and pictures the story of public utilities is told so clearly that even third-grade children can understand it in this revised edition by authors known for their accuracy." Nelle McCalla

+ Library J 79:2498 D 15 '54 80w

"A completely re-written edition. . . Younger children will find the answers to their questions here and will get a sense of the co-operation needed to develop a city." F. L. S.

+ Sat 37:84 N 13 '54 40w

Springf'd Republican p9C N 7 '54 30w

SCHNEIDER, HERMAN, and SCHNEIDER, MRS NINA. More power to you. 128p il \$2.50 Scott, W.R.

621 Power (mechanics)—Juvenile literature
53-7809

"[The authors] explain with pictures and words so simply, so clearly how windmills work, how water power grinds corn, and so on, right up to atomic energy." Library J

Booklist 50:209 Ja 15 '54

Horn Bk 30:34 F '54 80w

"For a once-over-lightly on wind, water, steam, gasoline and diesel, electricity, jets, rockets, atoms, the book is well-organized, entertainingly written, and almost achieves the impossible. But impossible it remains. . . Despite its shortcomings, it is a book that will

meet many needs. And one has a sense of authority in so far as it goes."

+ — Kirkus 21:740 N 15 '53 150w

"The book is such a clear, clean, nice looking book that even if I were not interested in power I would be tempted to read it. Good index. For all ages." Phyllis Fenner

+ Library J 78:2109 D 1 '53 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 F 21 '54
30w

Sat 36:78 N 14 '53 20w

SCHNITTKIND, HENRY THOMAS (HENRY THOMAS, pseud), and SCHNITTKIND, DANA ARNOLD (LEE THOMAS, pseud). Living adventures in philosophy. (Hanover house bk) 320p \$2.95 Garden City bks.

921 Philosophers. Philosophy—History
54-5760

An introduction to philosophy which is composed of the individual "adventures" of thirty-one of the greatest known philosophers from Empedocles to John Dewey. Index.

"The Thomases do not write a history of philosophy, but their book would be good collateral reading with any such history. That, however, is probably not its main purpose or its most important use. It will be especially good for people who think they cannot read philosophy or would not be interested in it."

W. E. G.

+ Christian Century 71:1008 Ag 25 '54
140w

Reviewed by T. V. Smith

N Y Times p53 O 17 '54 420w

SCHNUCKER, CALVIN. How to plan the rural church program. 158p \$2.50 Westminster press
254.2 Country church 54-5281

"This book on the rural church is written for students anticipating rural church service and for rural church leaders. It points out 'an action program which, when followed, will help to meet the religious needs of rural people through a tailor-made program.' To attain this end, Dr. Schnucker sets the fourteen chapters into three divisions: 1. searching for facts, 2. building the program, and 3. extending the program." (Christian Century) Bibliography. No index.

Booklist 50:334 My 1 '54

"Dr. Schnucker, whose unique work as a rural pastor brought him to the attention of the rural church world, has a way of stirring people to action. In this forthright and vigorous presentation he has provided a good tonic for the growing rural church movement." Mark Rich

+ Christian Century 71:527 Ap 28 '54 500w

"Possibly the most distinctive contribution of the book lies in the practical assistance offered along lines of both denominational and interdenominational co-operative parish activity. Any rural church could benefit from the highly practical suggestions both for making the utterly essential self-study and the means for financing the church as portrayed. Obviously, a wealth of personal experience has been drawn upon for this material." Victor Obenaus

+ J Religion 30:310 O '54 170w

"Every Protestant minister serving a rural field should have this book and turn to it for guidance early and often."

+ Kirkus 22:107 F 1 '54 160w

"This book was written primarily for ministers and students who plan to enter service of the church, but it will be of help to laymen who are involved in planning the church program and to leaders in other fields of interest who recognize the value of working with the church."

+ Wis Lib Bul 50:126 My '54

SCHOENBERG, ARNOLD. See Schönberg, A.

SCHOLES, WILLIAM ARTHUR. Seventh continent; saga of Australasian exploration in Antarctica, 1895-1950. 266p il maps \$4.50 British bk. centre

999 [919.9] Antarctic regions 53-3790

"Record of the intrepid scientists and adventures who, by sea, land and air searched the mysteries of this unique, ice-clad world of alabaster and blue." Maps, photographs. Appendixes, index." Bookmark

Bookmark 14:33 N '54 30w

"Well-written Antarctic history. This studious work acclaims the 'little men,' the forgotten, unsung heroes of the Antarctic, the men who missed the headlines but whose daring and determination often made possible the success of many big expeditions." Albert Norman

+ Christian Science Monitor p9 Mr 9 '54 500w

SCHOLZ, JACKSON VOLNEY. End zone. 191p \$2.75 Morrow

54-7950

Football story for ages twelve to sixteen. Jay arrives at a little Vermont college determined to study engineering. The students gang up on him, and soon Jay is playing pretty good football.

Kirkus 22:442 J1 15 '54 90w

"A mediocre football story which does not live up to the few good incidents with which it begins. . . . Story is implausible where it is supposed to be funny and lacks suspense in the football action as well as in the plot. Not recommended." Lillian Morrison

— Library J 79:2257 N 15 '54 70w

Reviewed by I. T. Marsh

N Y Herald Tribune Bk R p10 D 12 '54 70w

N Y Times p38 N 21 '54 90w

"There are the usual tough schedule, cocky know-it-all varsity man, hardpressed but honest coach, and last-minute wonder plays. Added, this time, is a revolving dummy-tackling machine and a sensational mechanical place-kicking show. Sports-minded boys of twelve and up find this good reading." L. T. B.

+ Sat R 37:92 N 13 '54 100w

SCHONBERG, ARNOLD. Structural functions of harmony [ed. by Humphrey Searle]. 200p \$4.50 Norton

781.3 Harmony 54-11433

"This book is Schoenberg's last completed theoretical work, and represents his final thoughts on the subject of classical and romantic harmony. The earlier chapters recapitulate in condensed form the principles laid down in Schoenberg's Theory of Harmony [Book Review Digest 1948] and later chapters break entirely new ground, for they analyze the system of key relationships within the structure of entire movements and affirm the principle of 'monotonicity,' showing how all modulations within a movement are merely deviations from, and not negations of, its main tonality." Publisher's note

"This volume is not for beginners, but rather for advanced students capable of independent work and teachers of theory." C. K. Miller

Library J 79:1592 S 15 '54 90w

Reviewed by Walter Piston

Music Lib Assn Notes 11:558 S '54 700w

Springf'd Republican p9C J1 11 '54 50w

"Schoenberg's approach is nothing if not Teutonic. . . . This book lays itself open to certain criticisms. In the first place it would appear to be directed too much to the eye rather than the ear. Schoenberg is concerned with technicalities rather than aesthetics, but the gap between the two can be dangerously

wide. . . . A graver objection is the underlying assumption that structure depends on harmony alone—harmony in the strict sense of the sequence of chords and modulations."

Times [London] Lit Sup p571 S 10 '54 460w

SCHOONOVER, LAWRENCE. Spider king. 403p \$3.95 Macmillan (N Y)

Louis XI, king of France—Fiction 54-693

"A novel of 15th century France, with Louis XI Dauphin and King as the central character." Library J

Booklist 50:213; 279 F 1 '54; Mr 15 '54

Bookmark 13:186 My '54 30w

"Lacking Scott's great dramatic flair in the telling of a tale, Schoonover becomes a bit tedious at times with his overload of minutely researched historical fact and incident. But the element of numerous romantic engagements rippling thru the narrative at all times provides a bright leavening without adding the offending note of lushness so often characteristic of novels of this sort." Henry Cavendish

+ Chicago Sunday Tribune p6 Mr 21 '54 500w

"This wont be a big seller; it is overlong and overdetailed and the central theme bogs down in minutiae. But for those who like to round out their panelled European History, here is substantial fare."

+ Kirkus 22:40 Ja 15 '54 250w

"Author comes of age in this his fifth novel, giving us not only history and science in detail, but excellent characterization and fine prose as well. . . . Recommended." Katharine Shorey

+ Library J 79:551 Mr 15 '54 110w

N Y Herald Tribune Bk R p3 Ap 4 '54 120w

"It is an exceedingly pleasant surprise to come on Lawrence Schoonover's new novel. This book has all the color, all the piled-up swift happenings, all the intrigue and the suspense that the *aficionados* of cloak and dagger regard as their minimum demands. It is, at the same time, built upon a solid understanding of its subject and the time in which he lived. Even though many of the episodes and some of the characters are invented, Mr. Schoonover does not offer a substitute for either history or biography. The novel is both history and biography." T. C. Chubb

+ N Y Times p4 Mr 21 '54 550w

San Francisco Chronicle p14 Mr 28 '54 180w

"In humanizing Louis, Mr. Schoonover takes a few understandable liberties with the facts, which are mainly sins of omission and do not particularly detract from the authenticity of the historical climate. What does get a bit on the reader's nerves is the author's omniscience, which produces some marvellous feats of hindsight and a sometimes anachronistic tone. . . . On the credit side: 'The Spider King' is carefully detailed. Mr. Schoonover has sliced off an impressive chunk of Western civilization and garnished it most palatably." Martin Levin

+ Sat R 37:27 My 29 '54 290w

Springf'd Republican p7C Mr 28 '54 200w

SCHOOR, GENE, and GILFOND, HENRY. Jack Dempsey story. 186p il \$2.75 Messner

B or 92 Dempsey, Jack—Juvenile literature 54-6775

Life story of the former world's heavyweight boxing champion. For older boys.

Booklist 50:404 Je 15 '54

Kirkus 22:203 Mr 15 '54 60w

"Will be enjoyed by boys from 12-16." Lillian Morrison

+ Library J 79:1328 J1 '54 30w

Reviewed by Nathan Aleskovsky

N Y Times p38 N 21 '54 100w

SCHOOR, GENE, and GILFOND, HENRY. Ted Williams story. 188p \$2.75 Messner
 B or 92 Williams, Theodore Samuel—
 Juvenile literature 54-10594
 A sports-career story about Ted Williams, batter for the Boston Red Sox.

Booklist 51:113 N 1 '54

"Whether you like Ted or not, your opinion of him is certain to improve when you learn some of the fine things he has done, especially for youngsters, with a careful avoidance of publicity. Williams' little known combat experiences in Korea, where he was a jet pilot, are included." Robert Cromie

+ Chicago Sunday Tribune p50 N 14 '54 40w

"By now you're used to Gene Schoor's style, that heaps mountains of praise on his sports heroes at every opportunity. This is more of the same."

Kirkus 22:398 J1 1 '54 60w

Reviewed by R. W. Henderson
 Library J 79:2458 D 15 '54 20w

Reviewed by I. T. Marsh
 N Y Herald Tribune Bk R p10 D 12 '54 30w

Reviewed by Nathan Aleskovsky
 N Y Times p38 N 21 '54 30w

SCHORER, MARK. Wars of love. 174p \$3 McGraw

53-7878

"The story of three boys and a girl, summer friends at an upstate New York resort. Mr. Schorer shows them as children and makes us see the elaborate structure of feelings which constitutes their unity. He then separates the narrator from the other three until they grow up; they all come together once more in New York for 'Winter in the City,' when they work out to a final, tragic conclusion the relations which had grown in summer." Sat R

Booklist 50:297 Ap 1 '54

Reviewed by Riley Hughes
 Cath World 179:230 Je '54 280w

"Despite the credibility of characters and events, there is a marked absence of warmth in the novel. Somehow, Schorer has failed to imbue his characters with any genuine humanity; the obsessive nature of the narrator precludes the introduction of those aspects of character which might have made for a greater humanity." August Derleth

+ Chicago Sunday Tribune p5 Mr 21 '54 330w

"To call The Wars of Love a skillful novel is to risk damning it with faint praise. . . Its chief excellence lies in its composition. For that reason alone Mr. Schorer's story is an intriguing one." P. F. Quinn

+ Commonweal 60:181 My 21 '54 800w

Kirkus 22:75 F 1 '54 200w

"Well done and worthy of inclusion in adult collections." H. L. Roth

+ Library J 79:552 Mr 15 '54 90w

"It is a tour de force, carried off by careful attention to style and psychology." Patricia Hodgart

+ Manchester Guardian p4 Mr 2 '54 170w

Reviewed by Tom Fitzsimmons

New Repub 30:21 My 10 '54 550w

"Mr. Schorer is well-known in America as a leading academic critic of the novel, and The Wars of Love is nothing if not a scholarly work. Mr. Schorer has plainly put himself to school with James, Conrad, F. M. Ford and Proust; he writes wonderfully well, and what might be called the surface texture of his novel is a constant delight. . . One is not convinced that the vampire-woman who holds the three men together has grown naturally out of the girl who was their leader. What began as a beautifully perceptive study of children ends in a case-history with, one feels, some essential details missing." Walter Allen

+ New Statesman & Nation 47:417 Mr 27 '54 240w

"It is a highly skillful novel, and an absorbing one, too. The device of permitting the reader to know the ultimate catastrophe in the very opening pages and then so successfully challenging his interest in the 'how' that he never misses the suspense of 'what'; the device of the limited point of view, in which everything is filtered through the consciousness of 'I,' the first-person narrator, here given a second, ironic function . . . these are deftly consummated. And yet they remain devices." Hiram Haydn

+ N Y Herald Tribune Bk R p4 Mr 21 '54 550w

"In a dark and disturbing short novel, Mark Schorer again demonstrates his great skill as an observer and recorder of human frailty and failure. 'The Wars of Love' is a beautiful, appalling story depicting with nightmarish intensity the deterioration of three men and the woman who tries to dominate their lives." William Peden

+ N Y Times p4 Mr 21 '54 700w

"This is a highly emotional novel, to describe it too simply. It is the kind of thing, moreover, that could have got wildly out of hand. With Mr. Schorer it does not; his instinct is to understate never to overwrite; even his more lyrical bits, when he is describing the private summer world of adolescence, are firmly controlled. If the novel does not answer the initial question completely—'Love! What does IT mean?'—it reflects more phases of the strange warfare that is love than most novelists have so much as attempted to show." J. H. Jackson

+ San Francisco Chronicle p15 Mr 19 '54 800w

"An intricate and intelligent work, intelligent not simply in the ideas and feelings it contains, but most evidently in the controlled structure with which he has given that substance form. His novel has, too, some of the dryness which is likely to characterize such novels." Arthur Mizener

+ Sat R 37:18 Mr 20 '54 550w

Springf'd Republican p12C Ap 4 '54 100w

"Though Mr. Schorer fails to give any of his characters coherence, he has created the situations between them skilfully enough; though their motives remain vague, their actions and background—the art-dealing world of New York—are described with a competence that, for all the melodrama of its ending, makes 'The Wars of Love' very readable."

+ Times [London] Lit Sup p133 F 26 '54 250w

SCHREIBER, FLORA RHETA, and PERSICHETTI, VINCENT. William Schuman, 139p il \$3.50 Schirmer

B or 92 Schuman, William Howard

A brief biography and a consideration of the musical works of the composer who is president of the Juilliard School of Music. List of works. Brief bibliographies. Index.

Reviewed by C. K. Miller

+ Library J 79:2456 D 15 '54 120w

"The fact that the volume is issued by the publisher of Schuman's music might lead the skeptical to dismiss it as special pleading or propaganda. I can say on the basis of my own personal associations with William Schuman and his music that this is no propaganda, but a highly intelligent and well organized evaluation of the man and his music. . . In terms of the goal which this book sets for itself—that of a clean and comprehensive interim evaluation of William Schuman as man and musician—I think Miss Schreiber and Mr. Persichetti have done a job that badly needed doing, and have done it in first-rate fashion throughout." David Hall

+ Music Lib Assn Notes 11:560 S '54 450w

"The biographical section of this book suggests that Mr. Schuman is an extroverted, driving, peppy sort of man, and the section devoted to his music—which is a remarkably good one—suggests that his work shares these qualities."

New Yorker 30:194 N '54 170w

SCHRODINGER, ERWIN. Nature and the Greeks. 97p \$2 Cambridge
182 Philosophy, Greek. Science—Philosophy [54-2592]

"Based on the Shearman Lectures which the author delivered at University College, London, in 1948. Its main purpose is to show the relevance to the present state of science of Greek thought concerning some of the ultimate problems of philosophy. In particular Professor Schrödinger points to the advantage, in considering the present dichotomy between religion and science, of examining carefully the thought of those for whom this dichotomy did not exist." (Manchester Guardian) Bibliography. No index.

"Most interesting little book. . . It is refreshing to read an account by one to whom the thought of these long past times is evidently very much alive and who treats it in his own original way. While Professor Schrödinger clearly makes out his case for the importance of his subject, not everyone will agree with him in his estimate of its relevance, as compared with that of the seventeenth century, to the problem of science and religion." Herbert Dingle

+ Manchester Guardian p6 Ap 23 '54 360w
N Y New Tech Bks 39:28 Mr '54

"The clarity and the subject-matter of this work would make it equally suitable for senior boys at school and for university students who take a general interest in the background of western civilization, as the lectures are arranged within a definite framework of ideas and in a style which, though not always quite grammatical, is simple and clear."

+ Times [London] Lit Sup p252 Ap 16 '54 700w

SCHUBERT, PAUL BERT. Pipe and tube bending; a description of the methods and machines used in the shop and field for bending ferrous and non-ferrous pipe and tubing. 183p il \$5 Industrial press

671.83 Pipe 53-12419

"The extensive use of long runs of metal tubing in the engineering and industrial fields, has resulted in the development of a wide variety of pipe bending techniques and equipment. This volume is intended to acquaint designers and mechanics with the types of equipment now available, and to aid them in the selection of bending methods best suited to meet their needs. Practical rather than theoretical aspects of the subject are stressed, and the descriptions of operating characteristics and methods of application of each type of bending apparatus, are accompanied by numerous photographs and diagrams." N Y New Tech Bks

Chem Eng 60:318 N '53 20w

"The book is of interest to plumbers, heating men and other technicians who are concerned with the bending of pipes and tubes." R. R. Hawkins

+ Library J 78:2039 N 15 '53 60w
N Y New Tech Bks 38:92 N '53

SCHULZ, MRS PEGGIE. Amaryllis, and how to grow them [ed. by Helen Van Pelt Wilson]. 128p il col il \$2.95 Barrows

635.93 Amaryllis 54-5376

Study of all aspects of growing amaryllis as a house plant. Includes soil formulas; handling bulbs to insure flowers year after year; discussions of species and hybrids; amaryllis in the greenhouse; diseases and pests; and shows. Index.

Booklist 50:314 Ap 15 '54

"The author treats each phase of amaryllis care with thoroughness, giving tried and tested suggestions for growing the flower to perfection. . . The book is a fine companion piece to the author's earlier one dealing with gloxinias." A. K.

+ Chicago Sunday Tribune p10 Ap 4 '54 120w

Kirkus 22:185 Mr 1 '54 80w

SCHUMPETER, JOSEPH ALOIS. History of economic analysis; ed. from manuscript by Elizabeth Boody Schumpeter. 1260p \$17.50 Oxford

330.1 Economics—History 52-9434

"Former Austrian, for last twenty years economics professor at Harvard, author was one of the outstanding thinkers in his field. After his death (1950) his late widow assembled from his unfinished manuscript this tremendous work. . . After an introduction on scope and method and a second introductory part in which pertinent ideas from ancient Greece to Mercantilism are discussed, bulk of work deals with Classical (1790-1870), Neo-Classical (1870-1914), and Modern periods." Library J

Reviewed by F. L. Nussbaum

Am Hist R 60:62 O '54 800w

"History of Economic Analysis, published posthumously, will undoubtedly rank as the work which most fully reveals Joseph A. Schumpeter's scholarship and intellectual powers. . . The book is unique with respect to both the range and sophistication of its analysis of the development of economics as a science." Leo Fishman

+ Ann Am Acad 295:164 S '54 470w

Reviewed by J. C. Riemersma

Canadian Forum 34:186 N '54 1600w

Reviewed by Melchior Palý

Chicago Sunday Tribune p5 My 16 '54 160w

"If any man appeared to be capable of making such a contribution to society, Professor Schumpeter was such a one. Not alone a historian and a mathematician, he was a philosopher with vast erudition. At the point where he was to outline his conclusions, his passing prevented the completion of a task on which he had labored for nine years. Nevertheless, his penetrating analysis exposes old fallacies and his incisive comment gives the competent reader a sense of the direction in which economic thought is moving today." George Ericson

+ Christian Science Monitor p9 Ap 9 '54 500w

Foreign Affairs 32:670 Jl '54 60w

"Editor had sometimes to insert paragraphs which author had not completed and to indicate gaps left unfilled. But in spite of these minor omissions this is a lasting monument to an outstanding intellect, providing a wealth of material. So packed that it is not always easy to read, it will not be read for pleasure, but with pleasure. Highly recommended for all collections that cater to scholars in the social sciences." H. H. Bernt

+ Library J 79:774 Ap 15 '54 210w

"Great histories of economics are few, for not only would the treatises of economics fill a library by themselves but the range of ideas which they cover would strain any but an encyclopedic mind. Schumpeter's is a great history, combining a wealth of research that would do credit to ten men with a breadth of understanding that only very few can achieve." R. L. Heilbroner

+ Nation 178:336 Ap 17 '54 1350w

"For all of its 1250 pages, the volume is too short. For another thing, Schumpeter assumes an extent of knowledge in his readers which no non-economists, and few economists possess. In many ways, therefore, this work is for the specialist in the history of economic ideas. Yet, I do not hesitate to recommend it to the general reader who may expect to derive many benefits from it." Lewis Wood

+ New Repub 132:21 Ag 2 '54 750w

"In its scope, in its grasp of related disciplines, in its display of erudition and in its charm of style, this book is one of the truly outstanding works in the social sciences. It will be a bible for students of economics and a book of reference for informed laymen and men of affairs. But in this review I turn to some points at issue. . . I envy those who are still to read this great book—and I say this though Schumpeter considerably underestimated my heroes, Ricardo and Keynes, and though his conception of the economist's task is different from mine." S. E. Harris

+ N Y Times p6 Ap 18 '54 1250w

SCHUMPETER, J. A.—Continued

"For the specialist in economic theory, the volume will be a serviceable reference book, for here Schumpeter utilized fully his exceptional gifts as a master economist, linguist and bibliophile. And what might otherwise have become a dull account is enlivened by Schumpeter's love of controversy. He was an encyclopedist with a persistent point of view... Schumpeter's ebullience occasionally led him to pass judgments on matters beyond the competence of an economist. The world of science in general, as well as Yale University in particular, will be surprised to learn from his account that Yale produced only 'two stars of the first magnitude' in the field of science, Irving Fisher and Willard Gibbs (p871). These are minor defects of a provocative work in the characteristic Schumpeterian manner." Joseph Dorfman

+ — Pol Sci Q 69:603 D '54 800w

+ Sat ■ 37:33 My 22 '54 180w

"This volume will be rewarding reading not only for economists, but also for all those interested in intellectual history or in the progress of the social sciences. Those who make the effort will find here deep and original insights which call for a reexamination of many traditional views." J. P. Miller

+ Yale R n s 44:123 autumn 1400w

SCHURZ, WILLIAM LYTLE. This new world; the civilization of Latin America; il. by Carl Folke Sahlin. 429p \$6 Dutton

980 [918] Latin America—Civilization 54-5043

A study of the civilizations of the twenty nations of Latin America. Chapters deal with the geographical setting, and the various peoples: Indian, Spaniard, Negro, the foreigner; the church; the woman; the city; and the Brazilian. Index.

Booklist 50:269; 398 Mr 15 '54; Je 15 '54

Reviewed by R. M. Hallett

Christian Science Monitor p7 Je 24 '54 750w

Foreign Affairs 33:170 O '54 60w

"Not a 'popular' history but definitely readable and of interest to laymen."

+ Kirkus 22:225 Mr 15 '54 200w

"His well-documented account is based on a comprehensive knowledge of pertinent material, including recent monographs. All Latin American collections will wish to have it." J. A. Borome

+ Library J 79:980 My 15 '54 140w

"Here is the most exciting and sensible book on the Latin Americans that has appeared in many a year. It has meat to satisfy the schoolmaster, color to please the painter, and good writing to comfort the critic." Hubert Herring

+ N Y Herald Tribune Bk R p4 My 30 '54 800w

"Among the many books which have been written about Latin America, this one is unique in many respects. It is not travel literature or journalism or history, yet it partakes of all three. It is a work of interpretation, distinguished by good judgment and good humor." German Arciniegas

+ N Y Times p7 My 23 '54 600w

"When a wise and well-written book appears on an important topic a reviewer is reduced to expressing the oft-defrauded hope that it will have as many readers as its unusual merits deserve. Such is the case with William Lytle Schurz's 'This New World.'... If there is a weakness in this admirable book it is that Mr. Schurz follows the example of Latin Americans in turning with nostalgic interest to the colonial period, rather to the neglect of the contemporary. Yet this criticism is no sooner made than one recalls his skill in modern situations." W. R. Crawford

+ Sat R 37:22 Je 26 '54 450w

Reviewed by W. H. Mohr

Social Educ 18:328 N '54 400w

SCHWARTZ, BERNARD. French administrative law and the common-law world; introd. by Arthur T. Vanderbilt. 367p \$7.50 N.Y. univ. press; for sale by Oceana

354.44 Administrative law—France 54-5276

"The author has undertaken the worthwhile task of refuting the 'superficial views of Professor Dicey and his school' on French administrative law, which have misled so many Anglo-American lawyers. On the basis of personal observation and a study of French literature and decisions, Dr. Schwartz discusses the method which the French have elaborated for judicial review of administrative action: namely, through the specialized jurisdiction of the highly efficient *Conseil d'Etat*." U S Quarterly Bk R

"Professor Bernard Schwartz spent fifteen months in Paris recently, acquainting himself with the French system of administrative law. The fruit of his research is this authoritative and up-to-date introduction to the subject, addressed to American lawyers and others nurtured in the common law tradition." F. S. Burin

+ Columbia Law R 54:1011 Je '54 2150w

"The book purports to compare French law with Anglo-American law. Your English reviewer is constrained to point out that the comparison, as far as it relates to England, is perfunctory. Professor Schwartz has discharged with thoroughness and accuracy his primary task of introducing to the American reader the essentials of the leading French textbooks on administrative law: one hopes that his book will inspire some much-needed detailed studies of the French system in action." Harry Street

+ — Pol Sci Q 69:616 D '54 1100w

"All this, to be sure is not as new to American students as might appear to a novice reading the book. Recognition might have been given, for example, to Goodnow's Comparative Administrative Law and to more recent writings by American experts. In particular, the very brief chapter on French administration should at least have been supplemented by references to such studies. With these reservations, the book will be welcomed as a thought-provoking contribution to current debate on administrative procedure."

+ — U S Quarterly Bk R 10:219 Je '54 280w

SCHWARTZ, HERMAN S. Art of relaxation; il. by Thomas Carron. 212p \$3 Crowell

613.7 Relaxation 54-5612

A manual on ways to achieve relaxation of body and mind without professional aid. Partial contents: Preparatory to physical relaxation; How to relax the eyes; Relax while sitting, standing, and walking; Achieving and maintaining physical fitness; Mental relaxation through quietude; How to sleep; Make peace with yourself; Relax on the job; Relax at play; Aids for advancing years. Bibliography. Index.

Booklist 51:57 O 1 '54

Bookmark 14:33 N '54 10w

Kirkus 22:323 My 15 '54 120w

"For the countless men and women trying to combat today's high-tension living, there is invaluable advice to be found in 'The Art of Relaxation.'"

+ Springf'd Republican p5C Jl 4 '54 70w

SCHWARTZ, JACK. How to get more business by telephone. 246p il \$4.85 Business bourse

658.85 Telephone selling

"General standards of successful telephone salesmanship are combined with concrete advice on phone selling methods in the insurance, department store, financial, real estate, and wholesale fields. The author believes that telephone selling requires a higher type of salesmanship than is required for most personal selling; that it is a profession with special needs, advantages, and rewards and that it

should be remunerated with careful attention to the results desired." Management R

Reviewed by R. L. Vormelker
Library J 79:988 My 15 '54 140w
Management R 42:746 D '53 70w

SCHWARTZ, JULIUS. Through the magnifying glass; little things that make a big difference; pictures by Jeanne Bendick. (Whittlesey house publication) 142p \$2.50 McGraw

535.8 Science—Juvenile literature. Lenses—Juvenile literature 54-6226

"Mr. Schwartz describes all kinds of lenses, tells where to get them and their probable cost, and how to mount them for most satisfactory use. He then suggests what to look at with the magnifying lens... In every instance a great many facts about the object under observation are given." Sat R

Booklist 50:384 Je 1 '54

Reviewed by Polly Goodwin
Chicago Sunday Tribune p2 J1 18 '54 40w

Reviewed by R. E. Donlon
Christian Science Monitor p11 My 13 '54 100w

Horn Bk 30:256 Ag '54 70w

Kirkus 22:288 My 1 '54 100w

"Recommended for all libraries." Anne Jackson

+ Library J 79:1064 Je 1 '54 80w

"It has a wide age range, and would be fun for parents to use with quite young children. Mr. Schwartz has taught science at several New York schools, and has taught teachers. He has a happy way of making you want to know more about the wide range of investigations his lens leads you to start upon."

+ N Y Herald Tribune Bk R p16 My 16 '54 100w

Reviewed by A. D. Beck

+ N Y Times p36 Je 6 '54 100w

"A very good book on magnifying glasses... Boys, as well as girls with scientific interests, will enjoy this book and find it very useful. The hobbyist will welcome it." F. L. S.
+ Sat R 37:53 My 15 '54 180w

SCHWARZKOPF, CHET. Fur, fin, and feathers; il. by Dimitri N. Alexandroff. 149p \$2.75 Crowell

591.5 Animals, Legends and stories of 52-13135

Collection of nature stories of wild creatures the author has watched in California's redwood country. Included among his "heroes" are a cutthroat trout, a great horned owl, a raccoon cub, whistling swans, beavers, etc. For junior high-school readers.

Booklist 50:425 J1 1 '54

Kirkus 22:200 Mr 15 '54 80w

Reviewed by E. L. Davis

Library J 79:707 Ap 15 '54 30w

SCIENTIFIC AMERICAN (periodical). Scientific American reader. 626p il \$6 Simon & Schuster

508 Science 53-11330

A collection of articles taken from the pages of the Scientific American of the last five years. Materials are arranged under the headings: Evolution in space; Structure of the earth; Structure of matter; Atomic energy; Origin of life; Genetics; The virus; Stress; Animal behavior; Origin of man; The brain and the machine; Sensation and perception.

Booklist 50:217 F 1 '54

Reviewed by Fritz Leiber

Chicago Sunday Tribune p6 Ja 3 '54 200w

Kirkus 21:653 S 15 '53 180w

Reviewed by R. R. Hawkins

Library J 79:149 Ja 15 '54 70w

"This book is heartily recommended to those who would like to get a fresh perspective on the important problems and recent progress of fundamental science. The story is a fascinating one in its own right and also as a corrective for the wrong emphasis in general thinking which tends to identify scientific research more and more with a vast activity in developing horrible weapons carried on by shady individuals who any day now will be revealed as spies and traitors." E. U. Condon
+ Nation 178:114 F '54 750w

"The Scientific American Reader contains both good writing by scientists and good (and accurate) writing by 'popularizers.' Reading this book is a pleasant way of bringing yourself up to date about interesting and sometimes dramatic developments in many fields." Bruce Bliven

+ New Repub 129:19 D 14 '53 450w

"While a few of the articles were written by trained science writers, such outstanding men in this field as George W. Gray, John E. Pfeiffer and Leon Svirsky, most of the authors are themselves research scientists, and they show surprisingly high ability to write clearly and interestingly... Any one who will read them with the attention they deserve will be rewarded with a clearer insight into many of the problems facing science, and a knowledge of how the scientists are going about solving them." James Stokley

+ N Y Herald Tribune Bk R p5 Ja 17 '54 900w

N Y New Tech Bks 39:46 My '54

"While devotees of this magazine will look in vain for some of their favorite articles and will miss the sumptuous illustration that is one of its striking features, they will probably agree that an excellent selection has been made." Henry Guerlac

+ N Y Times p11 D 27 '53 1050w

"An excellent book, well organized and well written, but, it need hardly be said, not a 'reader' in the usual anthology, or chaise-longue, sense. Charts and diagrams."

+ New Yorker 29:91 Ja '54 160w

U S Quarterly Bk R 10:256 Je '54 280w

SCOTT, BARBARA ANN, and KIRBY, MICHAEL. Skating for beginners. 106p il \$3.75 Knopf

796.91 Skating 53-7638

"Two former champions of the figure skating world combined their knowledge and experience to produce this handbook for young aspirants on the ice. Detailed instructions for the fundamental 'edges' and moves for beginners to master are accompanied by many sketches and photographs to show correct positions. A glossary of terms and a short history of figure skating are included." Library J

Booklist 50:173 D 15 '53

"Any young skater or would-be skater who has seen Barbara Ann Scott in her marvelous Hollywood Ice Revue will want this handsome and informative book, written with her former partner who now manages his own school of skating in River Forest." Polly Goodwin

+ Chicago Sunday Tribune p12 Ja 24 '54 160w

"The photographs—of learners of many ages and of the authors themselves, both champions—are particularly helpful when revealing weaknesses in form. It is unfortunate for real beginners who need diagrams that these appear only in later chapters." V. H.

Horn Bk 30:37 F '54 80w

"Recommended where there is interest in this sport." D. M. Blasco

+ Library J 79:74 Ja 1 '54 80w

"There are over a hundred dramatic photographs and explanatory diagrams. It makes an elegant gift for all young skaters who can read!" L. S. Bechtel

+ N Y Herald Tribune Bk R p6 F 7 '54 100w

Reviewed by Arthur Daley

+ N Y Times p24 F 21 '54 110w

SCOTT, B. A.—Continued

"This is a well-documented book, neatly and clearly presented, containing many simple and excellent pictures and diagrams, a practical chart, interesting photos, a short survey of the history of skating, an index of terms, a list of clubs, etc." C. H. B.

+ Sat R 37:43 F 6 '54 110w

SCOTT, CECIL WINFIELD, and HILL, CLYDE MILTON. Public education under criticism. 414p \$6.35 Prentice-Hall

370.973 Education—U.S. 54-5871

A collection of articles first published in both general and education journals, embodying criticism of modern education. Materials are arranged topically under such headings as: Progressive education; The fundamentals; Religion; Teacher education and teachers; Evaluation of critics and criticisms; How to handle criticisms.

"A very useful collection." Louis Barron

+ Library J 79:1893 O 15 '54 140w

Reviewed by F. L. Redefer

Nation 179:513 D 11 '54 290w

"Some of the criticisms, this anthology shows, are valid; others are way off the beam. The editors do an excellent job in putting both sides on the table." Benjamin Fine

+ Sat R 37:29 S 11 '54 320w

Reviewed by W. W. Brickman

School & Society 80:136 O 30 '54 320w

SCOTT, GEORGE RYLEY, ed. See Swan's Anglo-American dictionary**SCOTT, GLENN.** Sound of voices dying. 252p \$3 Dutton

54-5042

Story of a young man's first year in a southern college.

Kirkus 22:163 Mr 1 '54 160w

"While 21-year-old Mr. Scott's material is unexceptional, he has been able to write in such a manner that he holds the reader's interest to the end of this first novel. Recommended." J. D. Marshall

Library J 79:861 My 1 '54 110w

"'A Sound of Voices Dying' is an interesting novel. Much of its limitation is deliberate, sufficient to Mr. Scott's modest design. Occasional superficiality and glibness is balanced by abundant energy and persuasive sincerity. It is undeniable that Glenn Scott has considerable talent." Gene Baro

+ N Y Herald Tribune Bk ■ p13 S 12 '54 450w

"An awkward but sincere first novel. . . To write a novel, even an inferior one, requires stamina. Mr. Scott has that; now he must work yet harder to achieve depth and distinction." Charles Lee

N Y Times p18 Ag 15 '54 360w

Springf'd Republican p9C My 30 '54 150w

SCOTT, JAMES MAURICE. Man who made wine; with il. by B. Biro. 124p \$2 Dutton

54-10315

"Michel Rachelet has spent many years supervising the vineyards at the château in the Médoc district of France. On the night of his retirement, he reviews his life as he downs glass after glass of wine." New Yorker

Booklist 51:63 O 1 '54

Bookmark 14:35 N '54 30w

"The life cycle of wine is expertly told from the first pruning and the sudden flowering, through the various sprayings with copper sulphate and newly slaked lime, to the picking off by hand of every infected or imperfect leaf, and the elaborate *vendange*, the harvesting of the ripe fruit." Anne Fremantle

+ N Y Times p33 S 26 '54 360w

New Yorker 30:152 S 11 '54 70w

"Exactly the kind of yarn in which sentiment belongs. Mr. Scott writes it with gentle warmth and tenderness, and it will evoke smiles of sympathy from many readers." J. H. Jackson

+ San Francisco Chronicle p21 S 13 '54 750w

Reviewed by Robert Minton

Sat R 37:42 O 30 '54 200w

"To the general reader the technical terms, the vinous allusions and the references to past vintages of fame may seem somewhat esoteric; the appeal of this study, fictitious in form but factual enough in content, will be to the confirmed oenophile."

Times [London] Lit Sup p657 O 16 '53 220w

SCOTT, JOHN DICK. End of an old song. 268p \$3.50 Knopf

53-9482

"Patrick, half English, half Scot, recalls his youth in the 30's in Scotland. He relives the anguish of first love, tries to reconcile himself to the ruthless success drive of his best friend, Alastair, and [to] Catherine, whom they both loved, and whom Alastair married. Looming over these three, affecting and shaping their destinies, is the old Jacobite house, Kingis-byres, owned by Capt. Keith, Alastair's eccentric benefactor, and later sold to Catherine's social climbing parents." Springf'd Republican

Booklist 50:279 Mr 15 '54

"J. D. Scott's 'The End of an Old Song' is as good an example as we've seen of the old dictum of give an educated Englishman anything to write about and he'll turn out something not only deft but alluring." Fanny Butcher

+ Chicago Sunday Tribune p6 F 14 '54 370w

Kirkus 21:797 D 15 '53 230w

"Recommended for the perceptive only." Karl Brown

Library J 79:205 F 1 '54 80w

Reviewed by Patricia Hodgart

Manchester Guardian p1 Mr 30 '54 80w

"Of the English novelists who have emerged since the war Mr. Scott strikes me as being in the best sense the most sheerly professional, and in nothing is this more clearly seen than in his treatment of the contemporary scene. He is essentially of the present, and he knows what is going on in the present. The theme and action of The End of an Old Song gain in significance because they are held all the time in an implicit relationship with the contemporary world, and because this is so they illuminate the larger context of which they are a part. In Mr. Scott we have an authentic instance of the novelist as historian of his times." Walter Allen

+ New Statesman & Nation 47:417 Mr 27 '54 550w

"The title of Mr. Scott's novel aptly suggests its theme. Here we see a world in dissolution much as we do in Chekhov's play, 'The Cherry Orchard.' . . Clearly the implications of this story are large. Unfortunately the narrative itself has been dwarfed in the telling to incidents of minute interest. This Götterdämmerung for marionettes is described from the point of view of a young observer, Patrick, whose own emotions are so weak as to be positively juvenile. Inevitably the treatment is bound to seem superficial." James Gray

+ N Y Herald Tribune Bk R p4 F 14 '54 450w

"There are riches here, for Mr. Scott's third is one of those rare novels in which life blows across the pages, careless of time and space and convention, making its own moods and weather. Persuasive as a parable and yet alive with topical asides, it is innocent yet wise, lit with laughter and sometimes darkened by despair. And over it all, like the bloom on a grape, is the prevailing color of Scotland, of the heather and the shadows in the wynds of Edinburgh and the high,

rolling country around ruined Kingsbyres, 'the open, yet secretive, dark purple of the Covenanting moorland.'" Roger Pippett

+ N Y Times p5 F 14 '54 320w

"Here is a novel of charm, intelligence, and wit, in which, regrettably, the real natures and desires of the three main characters are left in a fog."

+ — New Yorker 29:113 F 13 '54 120w

"Scott tells his story in an engaging literate style, and with perceptiveness and sly humor which favorably call to mind the novels of L. P. Hartley, another highly gifted Britisher." Richard M'Laughlin

+ Springf'd Republican p5C F 14 '54 190w

Time 63:110 F 22 '54 400w

Times [London] Lit Sup p229 Ap 9 '54 230w

SCOTT, JUDITH UNGER. Cues for careers; il. by Ruth K. Macrae. 251p \$2.75 Macrae Smith co.

371.425 Vocational guidance. Woman—Occupations 54-6241

"The author examines requirements, routines, drawbacks, and compensations of possible careers for girls in 20 different fields. She points out vocational relationships between these fields and emphasizes always the ideal of matching personal talents and interests to the job." Booklist

Booklist 50:423 J1 1 '54

"Fairly complete coverage here, with a lot of problems tackled in heartening woman to woman talk."

+ Kirkus 22:157 Mr 1 '54 110w

"Excellent introduction to vocational study, useful in any high school's guidance program, especially in freshman year. For all libraries serving young people." M. K. Walraven

+ Library J 79:1066 Je 1 '54 90w

SCOTT, NATALIE ANDERSON. Little stockade. 254p \$3.50 Dutton

53-10341

"[This novel] by the author of 'The Story of Mrs. Murphy' [Book Review Digest 1947] is an intimate look at prostitution. As opposed to the 'big stockade,' which is the vice operation run by an overlord, the 'little stockade' is the much more precarious proposition of selling sex without permission of 'the boss.'" Springf'd Republican

Kirkus 21:715 N 1 '53 180w

"Natalie Anderson Scott who wrote 'The Story of Mrs. Murphy,' has an authentic talent for making the sordid credible, and her novel is a startling glimpse of the oldest profession from a new angle."

+ Nation 178:204 Mr 6 '54 60w

"Miss Scott does a commendable job of realizing the untidy settings against which her action takes place and it is to her credit that she does not exploit the obviously prurient possibilities of her subject. The trouble with 'The Little Stockade' is not that it is tawdry; it is tedious, a waxworks instead of a world." Charles Lee

+ N Y Times p28 Ja 10 '54 350w

"Because it's a faithful tape recording of whatever happens and because the author probes seriously for human motives in this part of the underworld, 'The Little Stockade' has its own merits as an antiseptic slumming expedition." James Kelly

Sat R 37:20 Ja 30 '54 370w

"The book is a sober attempt to explain a social phenomenon, is not sensational, and is not in bad taste, considering the generous margins permitted in contemporary fiction. It does not explain all of organized vice, however, but only what appears to be a small part of it, and is neither pleasant nor especially interesting reading." R. F. H.

Springf'd Republican p5C Ja 24 '54 200w

SCOTT, PETER MARKHAM, and FISHER, JAMES. Thousand geese. 240p il maps \$4 Houghton

574.9491 Natural history—Iceland. Geese 54-1099

"This is the engrossing and entertaining story of the 1951 Severn Wild Fowl Trust Expedition to central Iceland in search of the breeding grounds of the pink-footed goose. The English members of the expedition were Peter Scott, bird artist; James Fisher, ornithologist, and Phillipa Talbot-Ponsonby; Icelandic members, Finnur Gudmundsson, ornithologist, and several farmer-guides who tended the horses required for this trek into the interior." N Y Times

Booklist 50:352 My 15 '54

Reviewed by John Bayless

Chicago Sunday Tribune p7 My 9 '54 160w

"James Fisher began bird-watching at the age of two, on his father's knee, and ever since has been 'obsessed pretty strongly, usually furiously, with birds.' Today he is a celebrated ornithologist, traveler, and writer. Peter Scott, his friend since boyhood, has pursued the winged world with a brush, is England's leading bird artist, and also travels and writes. Their pooled zest and authority have produced this gay and excellent account." T. M. Longstreth

+ Christian Science Monitor p11 Ap 8 '54 300w

"The authors' adventures are graphically told, and in addition to the study of the geese an interesting account is given of other birds that inhabit and the flowers that grace this fertile mid-Iceland oasis. . . The many maps, photographs, and sketches are excellent." A. W. B.

+ Manchester Guardian p2 Ja 5 '54 180w

"Both Scott and Fisher write in a clear, simple and unpretentious manner, with a minimum of scientific data introduced into the main text. For the ornithologist there are appendices, tables and bibliography, as well as excellent indexes." Thomas Foster

+ N Y Times p10 Ap 18 '54 450w

Times [London] Lit Sup p26 Ja 8 '54 450w

"For those interested in bird life and nature lore, this should be a popular book."

+ Wis Lib Bul 50:204 O '54

SCOTT, ROBERT LEE. Between the elephant's eyes! il. by Frank Hubbard. 243p \$3.75 Dodd

799.2 Hunting—Africa. Elephants 54-10560

Colonel Scott, a West Point graduate, who has flown some three million miles in fighter planes, always dreamed of a big game hunting trip to Africa. This is his account of the realization of his dream.

Booklist 51:170 D 15 '54

"An excellent book on big game hunting." V. P. Hass

+ Chicago Sunday Tribune p10 N 28 '54 300w

"Thousands of hunters who find (though they never made a safari) delight in reading tales of African hunting will find much to interest them in this book by a man who realized his dream. . . Without bearing down on the drama and suspense, he has offered a very clear and informative tale of a modern safari. It is a book that should interest those who only dream of such a trip, as well as those who are making definite plans." R. R. Camp

+ N Y Times p16 N 14 '54 220w

Time 64:126 O 11 '54 150w

SCOTT, MRS SALLY. Bobby and his band; pictures by Beth Krush. [42p] \$2 Harcourt

53-7871

Bobby was the middle child in his family and sometimes he felt out of things. But he was cheerful and happy, so he refused to be "down" when his older brother began to take clarinet

SCOTT, SALLY—Continued

lessons. Bobby established his own band and made a lot of other people happy, too. Ages four to eight.

Booklist 50:303 Ap 1 '54

"A lively and thoroughly childlike story. . . Just right for first readers, about whom and for whom this author has a special gift in writing." V. H.

+ Horn Bk 30:96 Ap '54 90w

Kirkus 22:109 F 15 '54 60w

"This account of a typical childhood activity makes a pleasing story for second- and third-graders to read themselves and for reading aloud to younger children." Elenora Alexander

+ Library J 79:634 Ap 1 '54 70w

Springf'd Republican p11C My 9 '54 20w

Wis Lib Bul 50:182 Jl '54

SCOTT, MRS SALLY. Chica; il. by Joe Krush. 114p \$2.25 Harcourt

Horses—Legends and stories 54-8576

Young Billy wanted a horse, a good horse, in fact a dream horse, but what he got was Chica, little, thin, and scary. But father had done the best he could and Billy determined to do his best to make Chica a good horse, and eventually Chica repaid them in full.

Booklist 51:157 D 1 '54

Chicago Sunday Tribune p16 N 14 '54 150w

Commonweal 61:206 N 19 '54 20w

"Billy's persistent and finally successful efforts to make a friend of Chica are described with freshness and humor and a real understanding of both boys and horses. The line sketches also are full of fun. For older children than this author's previous books." V. H.

+ Horn Bk 30:332 O '54 70w

Kirkus 22:582 S 1 '54 110w

"In her first book for children of the middle years Sally Scott tells a simple, vivid story packed with the problems and incidents of one boy's life in the West that expresses the feelings of all boys everywhere." Miriam James

+ N Y Times p34 S 26 '54 130w

"Sally Scott with her usual good humor, knowledge of boys and horses, coupled with the ability to write a good story, has caught the attention of boys and girls eight to twelve years of age." L. W. R.

+ Sat R 37:80 N 13 '54 180w

Springf'd Republican p9C D 12 '54 60w

SCOTT, WALTER DILL, ed. See American peoples encyclopedia

SEABORG, GLENN THEODORE, and KATZ, JOSEPH JACOB, eds. Actinide elements; also included: Index for The transuranium elements, division IV, v. 14B. 870p \$11.75 McGraw

541.23 Radioactivity 53-10622

"Survey of the fundamental chemical and nuclear properties of the actinide elements, designed to provide the chemist, engineer, physicist, and biologist with an up-to-date account of the subject." (Publisher's note) Index.

"The book will be of immense value as a reference source not only to those working with these elements but also to chemists and students in general who wish to learn more of this interesting new series. This volume is the most authoritative single source of information about the actinide elements." A. C. Wahl

+ Am Chem Soc J 76:5262 O 20 '54 750w

Reviewed by F. C. Nachod

Chem Eng 61:431 Je '54 200w

"Unlike some of the volumes in this valuable series, the present one incorporates the results of much research carried out since the close of World War II. . . However, several chapters, as their titles show, are devoted to laboratory

manipulations and assay techniques. No explanation was found for the inclusion in this volume of the subject index to volume 14B of the series. Unfortunately this out-of-place index precedes the volume index proper, hence libraries cannot readily remove it for insertion in the volume to which it pertains."

N Y New Tech Bks 39:19 Mr '54

SEARLE, HUMPHREY. Music of Liszt [with biographical survey and catalogue of works]. 207p \$5 De Graff

780.92 Liszt, Franz

[54-12060]

"The author, a Liszt expert, gives him his due. He points out the ways in which Liszt was a pioneer composer, explains how he helped spread a knowledge of the classics by making piano arrangements, and freely admits that he descended to bombast and tawdriness at times. Includes a fine catalog of the works, numbered anew. This will make for confusion when it comes to identifying compositions, unfortunately. Includes musical illustrations, but not overly technical in approach." Library J

"A balanced, long overdue treatment of a subject uncongenial to most 20th century musicians." C. K. Miller

+ Library J 79:1894 O 15 '54 80w

"Mr. Searle, who is one of the greatest living authorities on Liszt, has confined his book to a general descriptive outline of the composer's development. In this he seems to have been prompted by a belief that the best way to recommend this puzzling artist is to find some excuse for almost everything he wrote. Since Mr. Searle is not only a gifted composer but an excellent musician, it seems a pity that he has so often allowed the advocate in him to oust the critic." E. S. West

+ New Statesman & Nation 48:238 Ag 28 '54 750w

"On Liszt's influence he writes, persuasively, that in the later works he was not the nineteenth-century romantic but the pioneer who, in his harmony especially, was one of the major prophets of twentieth-century developments. Mr. Searle is himself a composer of progressive outlook and he thus speaks with authority. His book was needed and he has made it a good one."

+ Times [London] Lit Sup p530 Ag 20 '54 800w

SEARS, PAUL MCCUTCHEON. Tree frog; il. by Barbara Latham. 45p \$2 Holiday

597.8 Frogs—Juvenile literature 54-13296

"The sixth book in a series of life-cycle stories follows the pattern of the series in describing clearly, simply, and accurately the development and life of the common tree frog, with the actual mating described in picture and text. Illustrations are both scientifically correct and artistic. Ends with suggestions on how to have a tree frog for a pet. Ages 7-9." Booklist

Booklist 51:157 D 1 '54

Kirkus 22:636 S 15 '54 80w

"Recommended for all natural history collections." Lois Anderson

+ Library J 79:2498 D 15 '54 100w

"In large type, for younger children, with many charming pictures beautifully printed in two colors, this is one of the few 'thin' short books well worth its price." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p28 N 14 '54 20w

SECONDARI, JOHN H. Temptation for a king. 278p \$3.50 Lippincott

54-5603

An exiled king (in a modern Europe) is invited to return to his country and take up again the business in life he has been trained to do—to be a king. His doubts and forebod-

ings are resolved thru the agency of an American journalist and the king decides to do that which is best for his country.

Booklist 50:269; 298 Mr 15 '54; Ap 1 '54

Bookmark 13:219 Je '54 40w

Reviewed by Seymour Korman

Chicago Sunday Tribune p5 Ap 25 '54 240w

Kirkus 22:132 F 15 '54 200w

"Recommended," E. S. Brown

+ Library J 79:772 Ap 15 '54 90w

"More than once the plot loses itself in loops too intricate to follow. Yet the reader, though, momentarily baffled, is not inconvenienced. He can coast along the epigrammatic force of the dialogue or take in some lovely local color: the pink and white pastels of Sorrento, the blue-jewelled calm of Capri, the stark thrust of Vesuvius, the peerless arc of the Neapolitan bay. Before he knows it, he will have found his track again. All too quickly he has finished the novel. What he will retain is the pleasant aftertaste of good reading: the feeling of having been instructed and entertained." Frederic Morton

+ N Y Herald Tribune Bk R p12 Ap 25 '54 650w

"Both as a sympathetic portrait of a deposed ruler and as a satire of journalists and politicians grappling for global influence 'Temptation for a King' is worth reading." James Kelly

+ N Y Times p28 Ap 25 '54 400w

"A genial and yet oddly intense account of a nice young man who happens to be an ex-king and is anxious to escape from the boredom and inertia of five years of exile in Sorrento. It has a light-hearted and impatient spirit that is very appealing."

+ New Yorker 30:141 My 8 '54 50w

"A fateful 72 hours forms the span of this delightful satirical novel. A moving, suspenseful, love-story, it is also a pungent commentary on human behavior." Isabelle Stradley

+ San Francisco Chronicle p19 Ap 18 '54 60w

"With all its flaws it is still a readable and casually entertaining book. . . . Publication has been timed well for the hammock trade. 'Coins in the Fountain,' Mr. Secondari's first and more tightly written novel, was snapped up by the movies. 'Temptation for a King,' ■ less good book, could make an even better movie." Al Hine

+ — Sat R 37:14 Ap 24 '54 500w

Wis Lib Bul 50:212 O '54

SEEGER, MRS RUTH PORTER (CRAWFORD). Let's build a railroad. [32p] il \$2.50 Aladdin

Singing games

M54-868

"Here's something new in the way of ■ picture book, song book, play book, for small boys up to seven or eight, and a boon for nursery schools and kindergartens. The simple text in big type and short sentences is all action: Let's build a railroad." N Y Herald Tribune Bk R

Reviewed by Polly Goodwin

Chicago Sunday Tribune p4 Jl 11 '54 60w

Reviewed by O. D. Hormel

Christian Science Monitor My 13 '54 30w

Reviewed by Beatrice Landeck

Horn Bk 30:457 D '54 80w

"Recommended," L. E. Cathon

+ Library J 79:1063 Je 1 '54 40w

"Mr. Funk's pictures are strong and clear, his workmen bold and real. The dark green key plate is successfully used, and the blatant red and yellow may appeal to the small boys. We wish, as so often nowadays, that the price were less, for if the book succeeds it may lead to others bringing music and story together. It is unfortunate that the music, reproduced from manuscript, is so small." L. S. Bechtel

+ — N Y Herald Tribune Bk R p8 My 30 '54 150w

"The author has skillfully combined with her brief text some of the folksongs with musical accompaniment. She has created with simple, strong sentences the atmosphere of the work rhythm. This is a gay picture book in greens and red and yellows, showing men and landscapes, tunnels and bridges. The text and pictures are very much of a whole and will fascinate children of all ages." Phyllis Fenner

+ N Y Times p20 Jl 11 '54 190w

SEELEY, CLINTON. Storm fear. 214p \$3.50 Holt

54-11864

"Fear is the keynote of this chilling first novel about a twelve-year-old boy and three fugitive bank robbers. Set on a lonely upstate New York dairy farm, it is told by the boy, David, a sort of twentieth-century David Balfour." N Y Herald Tribune Bk R

"The melodramatic elements of his first novel and the thought-speech which seem unrealistic for a twelve-year-old deplete the force of a story which has suspense and touches of realism."

Kirkus 22:595 S 1 '54 180w

"Mildly recommended to large fiction collections." H. L. Leet

+ Library J 79:2330 D 1 '54 80w

"There is no apparent moral viewpoint; the sordid figures are neither glamorized nor deprecated. The age of the narrator is never lost sight of. If sometimes he seems precociously able to take care of himself, his value judgments of people are often suspect. 'Storm Fear' is skillfully and subtly done. Its characters are believable, even the Popeye-like Benjie, its action swift, its plot well constructed." Taliaferro Boatwright

+ N Y Herald Tribune Bk R p4 N 14 '54 400w

"In a year marked by a near-famine of good American first novels of crime and suspense, Storm Fear is a pleasant discovery—not precisely a mystery novel (though with strong elements of mystery), but a tale of terror presented with economy, insight and a surprising amount of technical skill." Anthony Boucher

+ N Y Times p43 N 14 '54 120w

"Its quality is not altogether unlike that of the recent and remarkable specimen called 'The Bad Seed,' by William March, and it is heartily recommended to admirers of that work."

New Yorker 30:243 D 4 '54 100w

SEELEY, MRS MABEL (HODNEFIELD). Whistling shadow. 219p \$2.75 Doubleday

54-5365

Mystery story.

Bookmark 13:186 My '54

"The restlessness and urgency of terror keep this chill and taut."

+ Kirkus 21:804 D 15 '53 120w

"Mrs. Seeley's first novel, 'The Listening House' (1938), has been and still is the measure of all the others. In this new tale she is as adroit as ever in evoking and expressing terror, fed fat on intuitions. She does admirably here, too, in establishing the pathetic-sinister quality of the girl and this is all a good deal to have done. But when she explodes her climax it proves a very damp squib not least because it contains one of the most absurdly calculated chases in history." James Sandoe

+ — N Y Herald Tribune Bk R p20 Mr 7 '54 180w

"If her newest novel falls short of her first, at least it is a markedly worthy successor—and her best suspense story in fourteen years. Though published as a straight novel, without the Crime Club imprint, it's a pure whodunit—which is perhaps its one serious flaw." Anthony Boucher

+ — N Y Times p27 Mr 7 '54 320w

"Final menace may seem overdone, but the book in general has some of the original Seeley

SEELEY, M. H.—*Continued*

touch on domestic terror and subtly chilling atmosphere, both thinner and more mature than her early masterpieces." L. G. Offord
+ San Francisco Chronicle p23 Mr 21 '54
60w

"Smooth job, as always, with some stretchers; cops won't like it." Sergeant Cuff
+ Sat R 37:28 Je 12 '54 20w

SEGAL, ALBERT. Johannesburg Friday. 320p
\$3.75 McGraw

53-12881

An account of the lives and reminiscences of four members of a Jewish family during one Friday—the day before the Day of Atonement and, as only she remembers, the twenty-fifth anniversary of Sophie's marriage to Max Leventhal. The place is Johannesburg, South Africa, and racial problems enter at times into the consciousness of various members of the family, but family and personal problems predominate.

Booklist 50:452 Jl 15 '54

Kirkus 22:244 Ap 1 '54 200w

"Despite its competence and insights 'Johannesburg Friday' is, except for the last fourth, a rather dull novel. The author has assembled the necessary ingredients and mixed them not unskillfully. All that is lacking is spirit."

+ — Nation 179:237 S 18 '54 200w

"The author, a native Johannesburger writing his first novel, offers no solutions. It is his purpose to stage the inner drama of a simple family's life and he has succeeded. The South African setting only deepens the eternal note of sadness over the human condition." A. F. Wolfe

N Y Times p19 Jl 25 '54 360w

"Written in a fussy, ruminating style tediously devoid of dialogue, its characters never quicken with the life one feels lurks somewhere within them, and its insights into the human condition often emerge as platitudes. Yet it nevertheless becomes real and moving at times, perhaps because his very lack of 'literary' imagination causes the author to adhere precisely to a kind of life which he apparently knows in his very bones." Jerome Stone

+ — Sat R 37:21 Je 26 '54 280w

Springf'd Republican p6C Ag 29 '54
80w

SEIFERT, ELIZABETH (MRS JOHN GASPAROTTI). Doctor at the crossroads. 275p \$3
Dodd

54-5763

The only doctor in a midwestern community, who has become a well-beloved fixture, has to meet the problem of an offer of a larger practice in a St Louis specialist's office. Unkind gossip adds to the problem before Dr Beier makes his decision.

Booklist 50:359 My 15 '54

N Y Herald Tribune Bk R p15 F 7 '54
50w

"A deeply human story that will have particular appeal to women readers."
+ Wis Lib Bul 50:73 Mr '54

SEIFERT, SHIRLEY. Farewell, my general. 315p \$3.50 Lippincott

Stuart, James Ewell Brown—Fiction 54-6109

A novel based on the life of J. E. B. Stuart, especially the period from his courtship of Flora Cooke until the time of his death during the defense of Richmond.

Booklist 50:452 Jl 15 '54

Reviewed by Riley Hughes

Cath World 180:151 N '54 200w

"It is an attractive and lively story, full of details of life at a cavalry post in the still wild west, and of a sharp realization of a way of life built around horses." Paul Engle

+ Chicago Sunday Tribune p4 Je 27 '54
150w

"The appeal will be mainly for older girls ready for historical romance more substantial than Elswyth Thane's novels. Some boys may be interested in the Indian fighting and Civil War strategy which the author includes in careful detail."

Horn Bk 30:360 O '54 160w

"A satisfying and human re-creation."
+ Kirkus 22:272 Ap 15 '54 180w

SELBY, JOHN. Man who never changed. 436p
\$3.50 Rinehart

54-9348

A novel about musical America in which the central character is a young orchestra leader whose great ambition is to become conductor of the New York symphony orchestra before he is thirty-five.

Booklist 51:110 N 1 '54

Reviewed by Norman Ross

Chicago Sunday Tribune p3 N 28 '54
420w

Cleveland Open Shelf p33 D '54

"John Selby's most mature and most absorbing novel."

+ Kirkus 22:594 S 1 '54 260w

"A penetrating, careful study of an individual, rather than a personification of Ambition, told thoughtfully and objectively, if with a lack of something—heart? passion?—that keeps it from being truly outstanding... Recommended generally for public library collections." R. T. Bresler

+ Library J 79:2211 N 15 '54 100w

Reviewed by Herbert K pferberg

N Y Herald Tribune Bk R p6 N 7 '54
400w

Reviewed by James Kelly

N Y Times p52 D 5 '54 320w

"Any character study of overweening ambition is unpleasant *sui generis*. And any novel about a musician is notoriously dangerous to undertake and difficult to carry off. John Selby in 'The Man Who Never Changed' has had the courage to tackle this forbidding assignment, contriving out of both potential pitfalls a startling and almost entirely believable character in Denis Sandzen, the young American conductor of such genius that he has no exact parallel in reality. This degree of genius is the only element in the whole novel which is not drawn from reality to such photographic extent that the book in large part is more reportage than fiction." Marcia Davenport

+ Sat R 37:19 O 30 '54 700w

Reviewed by Paul Pickrel

Yale R n s 44:318 winter '55 100w

SELLEW, CATHARINE F. (MRS JOHN HINCHMAN). Adventures with the heroes; with il. by Steele Savage. 145p \$2.75 Little

293 Mythology, Norse—Juvenile literature
54-5125

A retelling of the stories from the Volsung saga, for grades four to seven. Index shows which of the characters appear in the Wagnerian operas.

Booklist 50:303 Ap 1 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 Ag 22 '54
60w

"Stories are well told with a simplicity and good type spacing that make them attractive to 8-year-olds and older ages. . . . Recommended." Elizabeth Johnson

+ Library J 79:389 F 15 '54 70w

"Families who listen to these operas, on radio or on records, will find such a book fine to read aloud. There are stunning pictures, most unfortunately overlaid with a variety of harsh colors. Here are tales that fit the fairy tale age, but full of the epic drama, excitement and tragedy that introduces the child to a timeless adult world."

+ N Y Herald Tribune Bk R p25 My 16
'54 220w

"Simple as these myths are, they are retold with dignity and understanding. They will familiarize quite young children with the Val-kyrie, the ring of fire, and Andvari's hoard—allusions which everyone enjoys recognizing." Irene Smith

+ N Y Times p24 My 23 '54 150w

Wis Lib Bul 50:218 O '54

SENNETT, MACK. King of comedy; as told to Cameron Shipp. 284p \$4.50 Doubleday

B or 92 Moving picture industry 54-10768

The originator of the Mack Sennett comedies, in the early days of the motion picture industry, here tells his life story.

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p6 D 12 '54 320w

"Mr. Sennett, as an autobiographer, is highly informal, more interested in what happened than in a neat presentation of it." Rod Nordell

Christian Science Monitor p5 D 23 '54 550w

Kirkus 22:657 S 15 '54 180w

"Fantastically readable book about early movie days. Recommended for paid circulation as well as for cinema and theatre collections." George Freedley

+ Library J 79:2207 N 15 '54 100w

"In spite of the spurious language . . . the too patly remembered conversations, and all the other fakeries that have become standard in the 'as told to' books, this story of Mack Sennett's has so much to tell and has such a core of honesty, that I found myself undergoing a kind of enchantment." Gilbert Seides

+ — New Repub 131:20 D 20 '54 950w

Reviewed by Arthur Mayer

N Y Herald Tribune Bk R p1 N 28 '54 1100w

"It is a Big Mack Sennett who coughs over the word culture. He disdains educated, literately articulate persons. This attitude may mar the tone of a memoir, but it never hurt one of those Keystone productions a bit. . . Mack Sennett tells his story not at all easily, and not funnily, really. But every man has one confused book in him. Now consider that students of 'cinema' have claimed Keystone Comedies were the only real film art done in America in their period; consider confusion as one of the contrivances of Sennett's works; then it may be excusable in his autobiography. It may even be appropriate." Walker Evans

N Y Times p3 N 21 '54 850w

"A ghostwritten autobiography with all the defects of its genre; it is unbearably glib, suspiciously pat, and altogether unconvincing. Despite all this, Mr. Sennett's story has some things to recommend it."

+ — New Yorker 30:152 D 18 '54 120w

"Engagingly frank and unassuming autobiography." Arthur Knight

+ Sat R 37:20 D 18 '54 750w

SERBEIN, OSCAR N. Paying for medical care in the United States. 543p \$7 Columbia univ. press

614.2 Medical economics 53-12029

"A detailed statistical analysis of the methods of meeting medical expenses. Incorporates data on all principal prepayment programs and their operation. This major research effort is amply supported by documentation, charts, tables, detailed bibliography and analytical index. The author, professor of statistics at Columbia, offers a complete, timely picture of medical costs which will serve as a useful reference volume and statistical source book for some time to come." (Library J) Bibliography. Index.

"This is an exorbitantly expensive, highly mechanical compilation of much, but not all of the significant, already available data on payments for medical care. . . It is to be hoped that this book will not discourage the preparation of a needed report pulling together all

available material on the methods of paying for medical care, relating them logically to the health of people and of the economy." J. N. Muller

Am J Pub Health 44:1204 S '54 600w

"Recommended." Paul Wasserman

+ Library J 79:384 F 15 '54 70w

Management R 43:484 J1 '54 80w

"This book should prove to be a valuable reference work in its field. It is not at all a crusading book, a provocative book, or a critical book. It proposes no far-reaching solution to controversial problems. Nevertheless to workers in medical schools, insurance companies, hospitals, health organizations, sociologists, economists, and indeed any individual wanting 'authoritative information about the best ways to cover expenses when illness strikes,' it will serve as a useful source book." J. H. Means

+ N Y Times p21 F 14 '54 480w

"The volume should be examined carefully and critically by anyone who wishes to purchase insurance against illness. Although lack of funds prevented the gathering of new data, conditions described pertain only to the year 1951, and there is no guarantee that all the material used is entirely accurate, the volume is nevertheless the most comprehensive analysis of its kind."

+ — U S Quarterly Bk R 10:254 Je '54 240w

SETH, RONALD. Operation getaway. 191p \$2.75 Day

A British secret agent is parachuted behind the Iron Curtain to rescue the young son of a scientist. Adventure story for ages ten to fifteen.

"Easy-to-read, cloak-and-dagger stuff."

+ Bookmark 14:14 O '54 20w

+ Kirkus 22:439 J1 15 '54 210w

"Mr. Seth's terse, straightforward narrative method is effective. A former secret agent for Britain, he reveals many fascinating sidelights on the techniques of espionage. Except for a minor incident or two, the story rings true." Howard Boston

+ N Y Times p12 S 5 '54 120w

SETON, ANYA. Katherine. 588p \$3.95 Houghton

Katharine, duchess of Lancaster—Fiction.

John of Gaunt, duke of Lancaster—Fiction.

53-9260

Historical romance about the life of Katherine Swynford, sister-in-law of Geoffrey Chaucer, and mistress and later wife of John of Gaunt.

Booklist 51:42 S 15 '54

Bookmark 14:9 O '54 30w

Reviewed by Riley Hughes

Cath World 180:232 D '54 250w

"Altho it is occasionally slowed by fruity rhetoric and romantic lard, this jumbo historical adds up to a spirited and perceptive story of Plantagenet times." V. P. Hass

+ — Chicago Sunday Tribune p3 O 3 '54 360w

"A moving tale, and Miss Seton's most distinguished book—her first with an historical background outside America."

+ Kirkus 22:541 Ag 15 '54 240w

"Miss Seton combines the historian's respect for chronology and milieu with a novelist's flair for concrete description, drama and dialogue. . . For this latest foray into the past she pored like a seminar student over the works of Coultion, Hulzinga, Jusserand, and Eileen Power. She read biographies of Chaucer, Wyclif, Gaunt, and the English kings of the fourteenth century. . . But unlike most history students she transmuted all she gleaned in the crucible of her imagination and reconstructed it as a living pageant, a scenario that maintains its tension and fascination for nearly six hundred pages." Geoffrey Brunn

+ N Y Herald Tribune Bk R p1 O 3 '54 700w

SETON, ANYA—Continued

"Miss Seton spent four years writing this book—and thanks to her vivid eye, she recreates fourteenth century England with broad strokes. But despite the atmosphere of creative fact this 'historical' novel is primarily concerned with sex. . . Katherine's point of view is skillfully maintained throughout the book." Nardi Campion

+ — N Y Times p28 O 3 '54 450w
New Yorker 30:170 O 23 '54 90w

"It is a story that demands no intellectual or emotional effort from the reader. . . But Miss Seton presents her facts accurately. Her research extends as far as visiting what remains of any of John of Gaunt's 30 castles and her zest for her subject communicates itself to the reader." J. V.

+ San Francisco Chronicle p26 O 24 '54 550w

"Justly or unjustly, Miss Seton has hitherto been regarded as an author whose works had more popular appeal than literary merit. Nothing could be less true of 'Katherine.' For my money, this intricate and amazing story, with its keen analyses of human character, and with its stirring background of an England disturbed by the Black Death and the consequent social turmoil led by Wat Tyler and John Ball, is one of the best pieces of historical fiction, not merely of 1954, but of the past half dozen years." T. C. Chubb

+ Sat R 37:17 O 9 '54 600w

"An unusually good historical novel." H. B. H.

+ Springf'd Republican p7C O 10 '54 240w
Time 64:132 O 11 '54 190w

SETON, ERNEST THOMPSON. America; selections from the writings of the artist-naturalist; ed. with an introd. by Farida A. Wiley; with contributions by Julia M. Seton; and drawings by [the author]. (Am. naturalist ser) 413p \$5 Devin-Adair

818 Natural history—U.S. 53-13530

This volume includes excerpts from Lives of Game Animals and others of Seton's natural-history books; his campfire Indian legends; such favorite stories as "Lobo" and "Krag," and several rare pieces never before published in his books.

Booklist 50:234 F 15 '54

Bookmark 13:131 Mr '54 40w

Reviewed by V. P. Hass

Chicago Sunday Tribune p6 Ja 24 '54 360w

"Dip into this book anywhere and you will want to turn back to the living, if neglected, sources. And everywhere you will find integrity, searching, persistence, imagination, humor." T. M. Longstreth

+ Christian Science Monitor p10 Mr 4 '54 290w

"Although Seton is no stylist and one wishes at times that his writing were less slipshod, it is always readable, and the suspense and adventure in his animal stories make them enthralling to amateur naturalists of all ages, though the greatest appeal is to young people. For all public and school libraries." M. N. Barton

+ — Library J 79:142 Ja 15 '54 160w

"Miss Wiley has selected and edited well, with sound taste and scholarship. In under 400 pages, taken from Seton's enormous output, she has caught him at his most authentically magical and has preserved a remarkably large part of what is best worth preserving." Alan Devoe

+ Sat R 37:20 Mr 6 '54 550w

"Seton's stories stress the rugged aspects of nature rather than its softer side, scientific study and survival in the wilds rather than its beauties. In vigorous style expresses respect for animal life and reveals vast knowledge of woodlore. 'Ernest Thompson Seton's America' is a fitting memorial to a man of varied talents." D. B. B.

+ Springf'd Republican p5D F 21 '54 600w

SETON-WATSON, HUGH. From Lenin to Malenkov; the history of world communism [Eng title: Pattern of communist revolution]. 377p \$6 Praeger

335.4 Communism—History 53-9522

For descriptive note see Annual for 1953.

Reviewed by M. T. Florinsky
Am Hist R 59:351 Ja '54 500w

"Professor Seton-Watson describes and analyzes Communism throughout the world except in the United States. His book is packed with useful information and a fresh point of view. His best chapters deal with the Union of Soviet Socialist Republics. He is weaker on China and on southern Europe." A. T. Bouscaren

+ — Ann Am Acad 291:195 Ja '54 500w

"This book is a 'must' for all students of international affairs or of communism. It is the best published study of the overt development and operations of world communism. The author has used materials from Communist sources and non-Communist sources, from the Soviet sphere and the free world. His bibliography alone is a valuable contribution to the literature of the field." G. W. Thumm

+ Current Hist 26:60 Ja '54 750w

"A valuable general survey, displaying comprehension and insight."

+ Foreign Affairs 32:332 Ja '54 30w

"Apart from the wealth of factual information this study contains, it can be highly recommended for its scholarly appraisal of the Communist potential, its realistic recommendations for a positive anti-Communist policy and for its often unorthodox, but thought-provoking comments on controversial issues (such as the problem of China-Japan trade). Seton-Watson's book constitutes a lasting contribution and should be read with profit by the scholar, the policymaker and the general reader alike." P. F. Langer

+ Pol Sci Q 69:133 Mr '54 700w

"In spite of its shortcomings—of some of which the author seems to be aware—this work may prove useful for introduction to this important field as well as a work of reference for the more advanced student." A. D. Low

+ — Social Studies 45:114 Mr '54 850w

SETTON, KENNETH MEYER, and WINKLER, HENRY RALPH, eds. Great problems in European civilization; contributors: Crane Brinton [and others]. 649p \$7.65 Prentice-Hall
901 History—Sources. World politics 54-7755

"Readings pro and con, on major developments in Europe's history, from 'Freedom and Tyranny in the Ancient World' to 'The Aftermath of World War II.' In all, there are 16 major divisions in this work, centered on such important and controversial topics ■ Protestantism and Catholicism, Industrialization, Imperialism, and Fascism and Communism. Each division includes a descriptive, historical essay by an outstanding authority in the field and is then followed by extensive readings on the subjects. These readings are drawn from the works of men ranging from Thucydides to Acheson." Current Hist

"If one cannot arrange to explore carefully such subjects as the nature of Athenian democracy, papal origins, the emergence of appeasement, or communism as an international movement, he may profitably use this book. There he will find excerpts, with explanations, from documents and histories to illuminate these and other historical problems." Garland Downum

+ Christian Century 71:926 Ag 4 '54 700w

"An excellent source book of readings. . . A particularly interesting selection of readings occurs in the portion devoted to Fascism and Communism, where Toynbee and Burnham present diametrically opposed programs for the democracies to use in combatting these twin evils. The publishers are to be congratulated for the exceptionally well-planned and easy-to-read format."

+ Current Hist 27:64 Jl '54 150w

SEUBERT, ALOYSIUS H. Index to the New Testament; and The topical analysis to the New Testament. 122,142p \$10 Universal Publications, Box 201, San Diego 10, Calif.

225.2 Bible. N.T.—Indexes

"A letter from the compiler states that The Index to the New Testament is the result of ten years of study and work, and that it is an expansion of an earlier work of the same title which he distributed, largely in the San Francisco area. The purpose of the Index (which is the first section of the book) as stated in the Introduction, is 'to give to the layman a device by which he can quickly find those religious topics which arise during discussions; those topics which he knows are in the Bible but lacking an Index he cannot find.' This Index is an alphabetical listing of phrases, names, and general subjects. . . The second part of the book, The Topical Analysis to the New Testament, can, according to the compiler, 'be used as a guide to spiritual reading; as a study guide for those who wish to read the New Testament intelligently; or as a series of lesson plans for teachers and parents.' . . The compiler advertises the book as 'a truly Catholic gift,' but says it can be used with any Bible or New Testament. The Catholic viewpoint is evident throughout in the use of terms, and the books mentioned in the brief bibliography are all Catholic in point of view. The Index has the Catholic Imprimatur." Subscription Bks Bul

"Because the reading and interpretation of the Bible are personal endeavors, this book may appeal to some individuals for their own use. However, because of its briefness, the irregularities of its indexing, and the subjective quality of its interpretation it does not have reference value for libraries. For these reasons, The Index to the New Testament is not recommended."

— Subscription Bks Bul 25:25 Ap '54 1250w

SEUSS, DR. pseud. See Geisel, T. S.

SEVER, JOSEPHINE ABBOTT. Johnny goes to the hospital. 32p il \$1.50; pa \$1 Houghton 53-7234

Picture story book about a little boy named Johnny who had to go to the hospital to have his appendix out. Published for the Children's Hospital, Boston, thru the Medical Information and Education Service. For ages 5 to 8.

Booklist 50:126 N 15 '53

"Both story and accurately drawn pictures in gay colors portray realistically the friendly, happy, get well atmosphere of the hospital." Polly Goodwin

+ Chicago Sunday Tribune p12 N 8 '53 30w

"Can be recommended as authoritative and useful." Mary Strang

+ Library J 79:71 Ja 1 '54 50w

N Y Times pt2, p42 N 15 '53 100w

SEYBOLT, ALAN UPSON, and BURKE, JOSEPH ELDRID. Procedures in experimental metallurgy. 340p il \$7 Wiley

669 Metallurgy 53-10614

"A reference book and laboratory manual of tested procedures useful in metallurgical research and other work of metallurgical laboratories. The typical chapter contains a short outline of basic information but consists chiefly of specific descriptions of laboratory apparatus and procedures. Special attention is given both to applications and to limitations of specific methods. The physics or chemistry graduate who is just beginning work in a metallurgical laboratory would do well to read the whole book. Scientists already established in metallurgical research or other work of metallurgical laboratories will find the chapters on specialized techniques, for instance, powder metallurgy, of particular value. Selected bibliographies are

included. The authors are associated with the General Electric Company." N Y New Tech Bks

Chem & Eng N 31:5309 D 21 '53 30w

Reviewed by R. R. Hawkins

Library J 79:778 Ap 15 '54 70w

N Y New Tech Bks 39:11 Ja '54

SELMOUR, JOHN. Around India [Eng title: Round about India]. 255p \$4.95 Day

954 [915.4] India—Social life and customs 54-10458

"A couple of years ago [the author] arrived in the South of India from Ceylon as one of the crew of a local brigantine trader, and in the months that followed moved by train, boat, cart and car around southern India and up through what used to be called the Central Provinces to the Punjab. He of course saw many places of interest, but he writes less of them than of the people (almost all Indian) whom he met and stayed with. Always bearing mind that the author was 'completely won over' and is now a confirmed Indophile, a great deal about India, and especially about the diverse peoples who lived there, can be learnt from this book." Times [London] Lit Sup

Booklist 51:128 N 15 '54

"Less inclusive and organized than Jean Lyon's Just Half a World Away, this has a pleasant and rewarding air of appreciation and camaraderie."

+ Kirkus 22:463 Jl 15 '54 170w

"He makes a good guide, unentangled by emotional prejudices or nostalgia." Dorothy Woodman

+ New Statesman & Nation 47:75 Ja 16 '54 480w

Reviewed by Margaret Parton

N Y Herald Tribune Bk R p4 O 31 '54 500w

"Mr. Seymour is a keen, open-minded and well-disposed observer. He is not afraid of trying new ways and customs and has a refreshing objectivity about his own mores that more people would do well to cultivate. His experiences lead him sometimes to questionable effusions. . . Still the net effect of the book is to build goodwill and understanding between India and the West." M. A. Brown

+ N Y Times p10 O 17 '54 600w

"Mr. Seymour's wit and open-mindedness make up for what he lacks in scholarship and in the ability to organize a book."

+ New Yorker 30:136 O 30 '54 180w

"The one thing about the book which strikes the reader most favorably is the very humble approach of Mr. Seymour to his subject, reminiscent in a way of George Orwell's 'Down and Out' pieces. Not that Seymour is as good a writer; as a matter of fact, he is rather uneven. But he is an interesting and engaging personality, right in the center of his book." J. F. Muehl

+ Sat 37:16 S 25 '54 450w

"Never ponderous or dramatic, always vivacious and amiable, he is at his best bubbling happily away among his peasants, pilgrims and engineers." H. M. Champness

+ Spec p51 Ja 8 '54 800w

"As the author of a racy travelogue, packed with information and scintillating description, Mr. Seymour is a failure, but his style, as leisurely as the pace at which he travels, has a certain charm."

Times [London] Lit Sup p204 Mr 26 '54 200w

SEZNEC, JEAN J. Survival of the pagan gods; the mythological tradition and its place in renaissance humanism and art; tr. from the French by Barbara F. Sessions. (Bollingen ser) 376p il \$6.50 Pantheon bks.

292 Humanism. Mythology, Classical. Paganism. Art, Renaissance 52-10520

"This work was originally published in French in 1940 as a study of the Warburg In-

SEZNEC, J. J.—Continued

stitute in London. The author tells of the adventures of the Greek gods from the decline of paganism in the fourth century B.C., through the Middle Ages, to the beginning of the Renaissance, and of their brief reflowering from the middle of the fifteenth to the end of the seventeenth century. . . His theme is that the Renaissance was not a resurrection or a rebirth, but a synthesis of ideas and forms that had never died." (Publisher's note) Bibliography. Index.

"Inspiring essay in the history of myths and ideas." Joseph Bram
+ Library J 79:61 Ja 1 '54 130w

Reviewed by Robert Richman
New Repub 129:21 D 21 '53 20w

"M. Seznec, who seems to be an art historian at heart, has produced his book as a scholarly demonstration of the view—often identified in this country with Erwin Panofsky—that there was far more continuity between the Middle Ages and the Renaissance than has been generally recognized. However, most readers will be primarily interested in this volume as simply a big handsome book full of beautiful illustrations."

+ New Yorker 29:111 F 6 '54 180w

"A sympathetic and brilliant book by a distinguished French scholar. . . Well known to scholars in its French version, this book is a remarkable contribution to the history of ideas and taste. The author conducts us through a wonderful labyrinth of learning and the accomplished translation does honor to the clarity and grace of the original." R. W. Lee

+ Sat R 73:15 Ja 2 '54 1050w

"A great amount of scholarly research is evident in Dr. Seznec's study. The fine quality of the book's 92 illustrations, most of them reproductions of unfamiliar paintings and old prints, aids in sustaining the reputation of Pantheon Books for mechanical excellence."

R. S. Brooks

+ Springf'd Republican p10C D 20 '53 200w

SHAFER, ROBERT. Conquered place. 313p \$3.50 Putnam

54-7865

A novel of the future. All the country east of the Mississippi has been conquered. An army officer slips into a city near St Louis to plan a bombing of the city and to rescue a scientist held in slavery. The story is of his terrible struggle to accomplish his mission.

Kirkus 22:160 Mr 1 '54 210w

"The novel is difficult stylistically; characters' thoughts are embedded in narrative paragraphs, making very slow reading. Because of heaviness, better scan before multiple purchase." Karl Brown

Library J 79:772 Ap 15 '54 140w

"Though 'The Conquered Place' makes a valiant effort at picturing the grimness of Russian occupation, it achieves nothing like an Orwellian impact. There is invention here, but the grinding of gears is no substitute for the pulsing of blood." C. V. Kellim

N Y Times p15 Ag 8 '54 250w

"The details could have come from Czechoslovakia or Poland; it is their application to American conditions and the author's infinite care in supplying and dovetailing together completely plausible items that makes the total shocking. It's 'It Can't Happen Here' stuff of course, but Mr. Shafer has also succeeded in making it a tale of the degradation and dignity of the human spirit, and it deserves good marks." Fletcher Pratt

+ Sat R 37:15 Ag 7 '54 130w

"Mr. Shafer eschews hysteria and dramatics for a far more convincing grimness. His matter-of-fact tone and attention to detail has an impact of reality that is frightening. No doubt that is his intent." J. C. C.

Springf'd Republican p13C Je 20 '54 170w

SHAKESPEARE, WILLIAM. Standard book of Shakespeare quotations; compiled and arranged by Burton E. Stevenson. 766p \$7.50 Funk

822.33 Shakespeare, William—Quotations 53-6985

"Contains 600 pages of quotations, and an index and concordance of 163 pages with two columns to the page. . . The quotations are grouped alphabetically by subject, and under each subject alphabetically by play or poem, with the result that cognate quotations have been brought together. . . Every quotation has been numbered, except those that are nearly identical and these have been grouped under the same number. . . —Foreword. . . The publishers characterize The Standard Book as 'the largest and most inclusive collection of its kind and, we believe, the best.' Neither the advertising material nor The Standard Book contains any reference to The Home Book of Shakespeare Quotations arranged and edited by Burton Stevenson (New York: Scribner's, 1937, \$12.50); Books in Print 1953 lists The Home Book." Subscription Bks Bul

"This is a conclusive reference tool in this field. It is recommended to all reference collections lacking a useful title covering the subject. Unusually well done. Index." George Freedley

+ Library J 78:2040 N 15 '53 20w

"An ideal reference book for those with a 'not quite' memory." C. A. S.

+ Spec p127 J1 23 '54 120w

"The library which already owns The Home Book of Shakespeare Quotations will find The Standard Book of Shakespeare Quotations unnecessary, except perhaps as a supplementary work for circulation. Because of its excellent physical qualities and editorial accuracy, and despite its less extensive scope, The Standard Book of Shakespeare Quotations is recommended for home use and for libraries which do not have access to a standard concordance to Shakespeare's complete works or to The Home Book of Shakespeare Quotations."

Subscription Bks Bul 25:31 Ap '54 850w

SHALLCROSS, JOHN E. Complete picnic book; containing over 200 picnic games and contests; il. by Hamilton Greene. 123p \$3 Barnes, A.S.

796 Games. Picnics

54-5407

The author has been picnic director in Cleveland for fifteen years. Out of his experiences he has suggested 200 picnic games for people of all ages from children to "older people." Partial contents: Planning the picnic; Games for children; Games for older children; Games for women; Games for couples; Games for men; Games for older people; Indoor games; When do we eat—and what? Index.

Booklist 50:337 My 1 '54

Bookmark 13:218 Je '54 20w

Reviewed by F. D. Heron

Chicago Sunday Tribune p5 Ap 25 '54 40w

"Recommended." R. W. Henderson

+ Library J 79:862 My 1 '54 30w

SHANNON, ALEXANDER HARVEY. Racial integrity of the American Negro. 262p \$3.25 Public affairs press

301.451 Negroes. Miscegenation. U.S.—Race question 53-11043

"This little book is dedicated to the ideal of racial purity. More specifically, it deals with Negro-White intermixture in the United States, which it portrays as unmitigated evil. All race contact is viewed as harmful to either side. 'Economically, socially, morally, religiously, each race suffers at the hands of the other.' Among various solutions, Mr. Shannon considers the colonization of Africa by American Negroes as highly desirable." (Library J) Index.

"The book should be of interest to those who are anxious to know and understand the beliefs of the so-called racialist school of

thought. Needless to say, the arguments of the book would find little acceptance on the part of the anthropologist or any other trained social scientist." Joseph Bram

Library J 79:61 Ja 1 '54 140w

"This book is a crude and unconvincing effort to make palatable the theory that forced emigration or rigid segregation offer an answer to the problem of Negro-white relations in the United States. The only thing that separates this tract from the foul mouthings of the racist press which advocates the same thing is the effort of the author to present his views as being in the best interests of the Negro people. . . . This is a bad book in every sense and it ought to be called to the attention of social studies people as an example of out-moded thinking on racial issues." Jack Abramowitz

— Social Educ 18:236 My '54 500w

SHANNON, ROBERT TERRY. Little Wolf, the rain dancer; pictures by Charles Payzant. 46p \$2.75 Whitman, A.

54-9940

Illustrated story about a little Zuni boy chosen to be Fire-god at the annual Rain Dance. When the rains do not come the lad performs a private dance, because he fears it is his fault that the rains do not come, and is rewarded.

Booklist 51:140 N 15 '54

"Good."

+ Kirkus 22:482 Ag 1 '54 70w

"[The author is a feature writer in the motion picture field and lives in Hollywood. Charles Payzant attended the All-Indian Pow-wow at Flagstaff, Arizona, in 1953 to learn about the costumes and symbols which he uses in his lithographs." E. L. Davis

Library J 79:699 Ap 15 '54 60w

"Good social studies material. Recommended." Grace Shakin

+ Library J 79:2498 D 15 '54 80w

"Charles Payzant's pictures, especially those in full color, are exciting and children will love these wild, weird costumes, from which the Katchina dolls are made." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p26 N 14 '54 70w

"Satisfying story. . . . A skilful placement of text and pictures gives a unity to text and illustrations that will charm the young child who is beginning to read independently." Norma Rathbun

+ Sat R 37:70 N 13 '54 100w

SHANNON, TERRY. See Shannon, R. T.

SHAPIRO, ASCHER HERMAN. Dynamics and thermodynamics of compressible fluid flow. 2v il ea \$16; semi set \$30 Ronald

532.5 Compressibility. Hydromechanics

(53-8869)

"[The author's] purpose in writing this book is to make available to students, engineers, and applied physicists a work on compressible fluid motion which would be suitable as an introductory text in the subject as well as a reference work for some of its more advanced phases." (Pref) The author is Professor of Mechanical Engineering at Massachusetts Institute of Technology.

Chem & Eng N 31:4820 N 16 '53 10w

Library J 78:2224 D 15 '53 140w

SHAPIRO, HARVEY. The eye. 44p \$2 Swallow, A.

811

53-13556

"A collection of lyrics by a young symbolist poet much concerned with Freudian imagery and 'the dark wood' of memory." Sat R

"The poems do not seem to me for the most part either very finished or successful; what is interesting, though, about these evidently literate (and literary) productions is that the things I most dislike in them clearly result

from purpose, not accident. The carelessness, the metrical eccentricity, the lines which won't stand up, the flatness at the finish, frequently running into irrelevance or into the stock figure of the poet standing there with his mouth open ('I sing to myself in this stone weather')—these things all strike me as more like courtly disdain than incompetence, though I don't dislike them the less on that account." Howard Nemerov

Atlantic 194:66 S '54 250w

Reviewed by John Ciardi

Nation 178:184 F 27 '54 150w

"His idiom is modern, concise; and he analyzes and dissects his emotions with a curious impersonality, so that occasionally the intensity of feeling is drained somewhat of warmth. The imagery is occasionally obscure, but one feels a poetic integrity throughout his work, and many of the poems, in particular the group of four in 'Battle Report,' impress the reader with the real distinction of their content and expression." S. H. H.

+ Sat R 37:21 Je 5 '54 140w

SHAPLEN, ROBERT. Free love and heavenly sinners. 273p il \$3.95 Knopf

B or 92 Beecher, Henry Ward. Tilton, Theodore

A revision and extension of articles which first appeared in the New Yorker. The book retells the story of the trial of Henry Ward Beecher, for adultery with Mrs Theodore Tilton.

Booklist 51:131 N 15 '54

"In reporting this ungodly mess, Author Shaplen has stuck closely to fact as found in the voluminous records of the case. It is an excellent reporting job and readers will no doubt be just as divided on Beecher's guilt today as when the affair shook the country 84 years ago." Richard Blakesley

Chicago Sunday Tribune p8 N 28 '54 320w

Kirkus 22:564 Ag 15 '54 300w

"Recommended for collections of American biography and history, famous trials—and for the annals of clerical error and hypocrisy." E. F. Walbridge

Library J 79:1501 S 1 '54 130w

"Almost all of the book is a compilation of the facts from contemporary sources, the principal one being the actual court transcript. The complicated emotional involvements of all concerned are handled with utmost skill, and while the style is rather plain, the subject is vivid and violent enough to supply all the necessary excitement." Robert Parris

+ New Repub 131:21 N 1 '54 1450w

Reviewed by E. H. Smith

N Y Herald Tribune Bk R p1 O 17 '54 850w

"In reviving what the author calls the 'passion drama' of the period he has brought a celebrated case into contemporary focus and has done it tellingly, assembling the record with stark precision and linking it closely to the moral and religious attitudes of the day." Ishbel Ross

+ N Y Times p3 O 17 '54 1100w

"The story itself, which Mr. Shaplen organizes beautifully and tells with great narrative skill, will interest many; a juicy scandal inevitably makes lively reading. But the real quality of the book lies in its quiet recreation of the period." J. H. Jackson

+ San Francisco Chronicle p19 N 11 '54 650w

"Mr. Shaplen's fine book is a careful, meticulous account of the whole unsavory mess; he has worked almost exclusively from original sources and has done a remarkably fine job of assembling the facts and the evidence. Although his attitude is completely objective, to my mind his book proves that Beecher was, as the New York Sun said, 'an adulterer, a perjurer, and a fraud.'" Herbert Asbury

+ Sat R 37:15 N 13 '54 900w

Springf'd Republican p9C N 14 '54 300w

Time 64:122 N 8 '54 600w

SHAPLEY, HARLOW, ed. *Climatic change: evidence, causes, and effects*. 318p 11 maps \$6; text ed \$4.75 Harvard univ. press

551.59 Climatology 53-9041

"The 22 papers comprising this volume were presented at a conference sponsored by the American Academy of Arts and Sciences dealing with the evidences and causes of climatic change. Each paper is the work of a prominent scientist each of whom discusses the problem from the point of view of his specialty, be it astronomy, geology, meteorology, paleontology or geophysics. . . Bibliographies are included." Library J

Booklist 50:234 F 15 '54

Bookmark 13:184 My '54 20w

"This volume [is] destined to be a valued reference book for some time to come." H. B. Nichols

+ Christian Science Monitor p9 F 25 '54 650w

Reviewed by J. E. Brown

Library J 79:206 F 1 '54 110w

"Interesting and informative book." George Gamow

+ Nation 178:506 Je 12 '54 400w

"As in most symposia, the writing in this one is uneven. Some of it is heavy going for the layman, though richly rewarding if you work hard at it." Bruce Bliven

+ New Repub 132:21 J1 19 '54 1250w

"Under the genial editorship of Harlow Shapley, the twenty-two chapters of the book are presented just as they came from their twenty-two different authors. They represent all of the diverse specialties that can be brought to bear on climate and weather. They also demonstrate nearly the full range of felicity and opacity that is to be found in scientific prose. . . The gain in content, however, offsets the defects of form. Neither the unity nor the diversity of science could have been so sharply drawn by a single author. Nor could a single author have told us so much about climatic change and its role in the history of our planet." Gerard Piel

+ N Y Herald Tribune Bk R p4 F 21 '54 450w

N Y New Tech Bks 39:38 My '54

"Its twenty-two papers present a well-rounded survey of existing knowledge concerning the climates of the geologic past and an accurate delineation of the problems posed by that knowledge. Incidentally, it is a demonstration of the unique value of such planned conferences of specialists from various fields of study."

+ U S Quarterly Bk R 10:265 Je '54 280w

SHARP, MARGERY (MRS GEOFFREY CASTLE). *Gipsy in the parlour*. 247p \$3.50 Little

54-5098

Novel of life in rural Devon in the Victorian age. It is the story of the happy, lusty lives of the three Sylvester brothers and their large overpowering wives on their Devon farm, and the difficulties and changes involved with the coming of the wife-to-be of the fourth brother.

Booklist 50:342 My 1 '54

Bookmark 13:186 My '54 30w

Reviewed by Riley Hughes

Cath World 179:312 J1 '54 300w

"Much of the humor in contemporary fiction is cold or bitter, or based upon the writer's sense of superiority toward what he describes. Margery Sharp's zanies are as silly as any, but her heart is wide enough to find a place for them all." Edward Wagenknecht

+ Chicago Sunday Tribune p3 Ap 18 '54 240w

"The finale is a let-down, but the approach has its moments of grandeur. While not top drawer Margery Sharp, it will undoubtedly prove popular."

+ Kirkus 22:159 Mr 1 '54 240w

"There is humor, mystery, good narrative—all in moderation—in this tale of the Devon country with a London episode added for variety and to give us an unforgettable char-

acter. Recalling Cluny Brown and The Nutmeg Tree, all libraries will buy this story for the many Margery Sharp readers." K. T. Willis

+ Library J 79:772 Ap 15 '54 70w

Reviewed by H. I. A. Fausset

Manchester Guardian p4 D 8 '53 200w

Reviewed by Dan Wickenden

N Y Herald Tribune Bk R p5 Ap 18 '54 440w

"Although this is all done in period costume and dialect, it has a conflict lively enough to keep from sounding like a picturesque legend. Fanny's black and white ruthlessness, her sharp wits, save the saga from too much clotted Devonshire cream. In the Sylvesters' homemaking and their unsentimental regard for each other, there is a good deal of the kind of poetry they would be embarrassed to find in their own bookshelves." Isabelle Mallet

+ N Y Times p4 Ap 18 '54 390w

— New Yorker 30:135 Ap 17 '54 100w

San Francisco Chronicle p14 My 2 '54 500w

"John Marquand once said of 'Britannia Mews,' that Miss Sharp's work was entertaining, but that 'entertainment is a word now customarily used by critics when they do not like a book.' This book is just that: entertaining. Light, amusing reading and, lest that other connotation still hold, I do like it." R. C. Benét

+ Sat R 37:15 Ap 17 '54 550w

Reviewed by S. M. Neal

Springf'd Republican p9C J1 11 '54 200w

"From the first sentence *The Gipsy* in the Parlour goes straight into the story. . . From this instant a reader is kept constantly in a state of expectation. . . Miss Sharp's writing shows no trace of her own labour, so that she seems to find no difficulty in putting into words precisely what she wishes to say. What she has to tell is nothing very profound; it is simply a first-rate narrative. For hers is the most fundamental of the literary arts, the art of the confident and experienced story-teller; and her self-confidence is catching."

+ Times [London] Lit Sup p829 D 25 '53 350w

SHARP, SAMUEL L. Poland: white eagle on a red field. 338p \$5 Harvard univ. press

943.8 Poland—History 53-6034

For descriptive note see Annual for 1953.

"It is a hard-hitting book demanding hard-hitting scrutiny." W. S. Sworakowski

+ Ann Am Acad 293:203 My '54 600w

"Mr. Sharp is a stern, almost merciless critic of the mistakes the Polish prewar government made in its foreign as well as domestic politics. But he does not minimize the disturbing effects which outside developments—particularly in London, Berlin, and Moscow—had on Warsaw's own decisions. . . In his account of the Polish underground, the Warsaw uprising, and the final victory of the Kremlin-supported Communist government—through faked elections and brute force—the author quotes extensively from Polish rightwing sources. But though there is no doubt about his anti-Soviet attitude, his lack of enthusiasm for the Polish leaders in London and Warsaw will be resented in some circles." E. S. Pisko

Christian Science Monitor p9 Ja 29 '54 350w

"A concise and informative study. . . The author's conscious avoidance of sentiment and his cool and somewhat subacid power-political approach to this emotionally charged issue will undoubtedly arouse criticism, but the serious reader will find much to ponder."

+ Foreign Affairs 32:342 Ja '54 40w

Reviewed by A. J. P. Taylor

Manchester Guardian p4 Je 15 '54 250w

"In an essay in diplomatic history, expounding a power theory of international relations, there would be little to criticize save theoretical considerations, and a contribution could have

been made to our understanding of developments in Eastern Europe. Such, unfortunately, is not here the case. This work suffers from an overriding philosophy of realism and the confusion of present power systems with permanent political arrangements. Finally, Mr. Sharp's cavalier treatment of facts and data, his preformed analysis, and his rejection of the Polish heritage lead to the unhappy conclusion that his motives in the writing of this book were more polemic and political than scholarly." J. B. Hoptner

— Pol Sci Q 69:471 S '54 1150w

"The author performs a useful service in attempting a realistic appraisal of the Polish problem, but since he is less impressed by the reality of the Polish spirit than by the reality of Soviet power, he expresses judgments that many will question."

U S Quarterly Bk R 10:24 Mr '54 200w

SHAW, JANE (JANE GILLESPIE, pseud). The weir. 180p \$2.75 Coward-McCann 54-6534

When Dorothy Pugh came to Riders Ash as governess to fourteen-year-old Ursula she sensed immediately the feelings of tension and unease, particularly as they existed between the girl and her father. But Dorothy Pugh, tho able to help Ursula in some ways, was not able to prevent the final tragedy or alleviate the suffering that followed.

Booklist 50:381 Je 1 '54

"The Weir' is set in what one would judge to be Edwardian times, but it is thoroughly modern in its thinking. Present-day psychiatric understanding of children and of child training is completely evident. In a sense this is an irritating quality, since it gives the governess a prescience which one feels she could not have had. One is irritated too—but this is perhaps the author's intent—by Miss Pugh's hands-off policy with the pupil who needs her so desperately. Nevertheless Jane Gillespie has a superb sense of character, and she writes with rare quality, so that the reader is vividly absorbed in the gloomy events of her little novel." Anne Brooks

+ N Y Herald Tribune Bk R p18 Mr 7 '54 550w

"This is a velvet-smooth chiller, the like of which is seldom seen in this day of extremes." John Nerber

N Y Times p24 Mr 7 '54 360w

"The tragedy, both physical and mental, which ends this book is foreshadowed, but mostly through Dorothy's vague apprehensions and the sibylline utterances of a young neighbor—not through the play of one character on another or their impact on the reader. This is perhaps the greatest flaw in the novel of psychological suspense which might have been made truly horrifying. . . The novel may not have the full effect that its author intended, but even its diminished strength is considerable." L. G. O.

+ San Francisco Chronicle p18 Ap 11 '54 360w

"We need seldom complain of a novel's brevity these days, but it would be generous to do so of this one. Jane Austen, with leisurely invention, might have spun it into something which, though lengthy, would have been rewarding; and one often feels that Miss Gillespie could have, too. But as it is, needed elaboration is sacrificed to an unwise economy." Jerome Stone

+ Sat R 37:19 Ap 3 '54 270w

"The Weir is, in feeling, thought, and phrase, the work of a poet. Though paying homage to at least two exemplars, it is the expression of an individual talent. In her situation Miss Gillespie curtsies to Henry James, in her dialogue to Miss Compton Burnett: both receive original treatment." L. A. G. Strong

+ Spec p408 O 9 '53 100w

Springf'd Republican p12C Ap 4 '54 60w

"Are there," ask the publishers, 'echoes of Henry James, of Miss Compton-Burnett?' The question can be answered affirmatively; the drama of childhood and adolescence, innocence

and experience, is recognizably Jamesian, the dialogue and the manner more distinctly Burnett-like. Miss Gillespie is sufficiently talented to raise these echoes without merely irritating her readers. She writes easily and with considerable power. If she is not yet quite the novelist to absorb such influences and make something truly original of them, she has time in a second or third novel to do so."

+ Times [London] Lit Sup p625 O 2 '53 260w

SHEA, RICHARD FRANKLIN, ed. Principles of transistor circuits; co-authors: Woo Fong Chow [and others]. 535p il \$11 Wiley

621.38 Transistors 53-10944

"This book is devoted to the transistor as a circuit element. The first two chapters are introductory and short, the remainder of the book is devoted to the transistor in low-frequency circuits, high-frequency circuits and in large signal operations where the nonlinear characteristics of the transistor become useful. The book is addressed both to advanced engineering students and graduate engineers. With the needs of the latter group in mind, the authors have taken pains to present and analyze the equivalent circuits and to point out comparisons with vacuum tube circuits. Literature references are included. The authors are associated with the Electronic Laboratory of the General Electric Company." N Y New Tech Bks

Reviewed by R. R. Hawkins

Library J 78:2039 N 15 '53 130w

N Y New Tech Bks 38:88 N '53

"Not only is the work a well-organized textbook on transistor applications, but it is also a valuable designer's reference book."

+ U S Quarterly Bk R 10:133 Mr '54 180w

SHECKLEY, ROBERT. Untouched by human hands. 169p \$2.50; pa 35c Ballantine

54-7987

A collection of science fiction stories.

Kirkus 22:215 Mr 15 '54 70w

"Easily one of the most attractive books of imaginative short stories in recent memory." H. H. Holmes

+ N Y Herald Tribune Bk R p9 Ap 18 '54 110w

"His work is habit-forming—and we look forward to more of his peculiar anodynes." Villiers Gerson

+ N Y Times p21 My 9 '54 140w

"Of the collections of stories by a single author the only one really ranking with the best of other years is 'Untouched by Human Hands.'" Fletcher Pratt

+ Sat R 37:14 Ag 7 '54 60w

"The author is easily one of the best of the new crop of science fiction creators." R. F. H. + Springf'd Republican p9C My 30 '54 60w

SHEEAN, VINCENT. Lily. 233p \$3 Random house

54-5369

"Lily Soames, a Texas girl who enjoys enormous fortunes from two husbands—one dead, one divorced—is staying in Cannes when she meets a good-looking Spaniard, who sweeps her off her feet. After their final separation, which is partly her own fault, she decides in despair to take refuge in a convent in her native state, but another fate is waiting for her." New Yorker

Booklist 50:298 Ap 1 '54

"Lily' is not Vincent Sheean's best book. That it has a certain sophistication and shimmer is obvious. The right clothes for the right occasion, the routine of Riviera social life, the glimpses of a village square—even the brief mention of a chapel decorated by 'the world's greatest artist' have an air of authenticity.

SHEEAN, VINCENT—Continued

But somehow Ricardo himself never comes alive—except in his passionate devotion to his cause—nor does Lily, who remains only a character in a romantic tale of intrigue." Fanny Butcher

Chicago Sunday Tribune p4 Mr 14 '54 550w

Kirkus 22:40 Ja 15 '54 160w

"Mr. Sheean in his search for hidden forces operating in human lives builds up, item by item, a high tower of seeming trifles which will fall of its own weight, crushing Lily and her lover under something which one must interpret as their predestined fate. But his unflinching skill as a writer, his delicate observation of personal moods and habits, the wonderfully well delineated background of the Cannes of the luxury hotel and the sordid waterfront are not enough to make this study of Lily Soames seem an entirely authentic exploration." F. H. Bullock

N Y Herald Tribune Bk R p10 Mr 14 '54 550w

Reviewed by John Neff

N Y Times p5 Mr 14 '54 460w

New Yorker 30:126 Mr 20 '54 80w

"Up to now, Mr. Sheean has been least successful in his novels; this one is his best simply because it says most precisely what the author means." J. H. Jackson

San Francisco Chronicle p21 Ap 1 '54 230w

Wis Lib Bul 50:74 Mr '54

SHEEAN, VINCENT. Thomas Jefferson; father of democracy; il. by Warren Chappell. (Landmark bks) 184p \$1.50 Random house; to schools and school libs only \$1.68 Hale, E.M.

B or 92 Jefferson, Thomas—Juvenile literature 53-6260

"Sharply drawn episodes bring Jefferson to life, and the story of his vast accomplishments, much of whose drama lies in an intellectual field difficult to make interesting to youngsters, is told so clearly that eleven- to fourteen-year-old readers are unlikely ever to forget them." New Yorker

Booklist 50:226 F 1 '54

"Mature interpretation of 'Thomas Jefferson.' It in no way, however, supersedes Clara Ingram Judson's superb biography—the best to date for teen-agers." P. G.

+ Chicago Sunday Tribune p59 N 15 '53 30w

"Rich in ideas, interpreting a great genius far ahead of his time, it is highly recommendable." V. H.

+ Horn Bk 30:107 Ap '54 90w

"Superb analysis of the man and the personalities and issues with which he dealt." + Kirkus 21:537 Ag 15 '53 110w

Reviewed by Elizabeth Burr

Library J 78:1857 O 15 '53 120w

"Rather austere in tone, this is an admirably clear presentation of the role Jefferson played in the establishment of the nation and in the formative days of the Republic." E. L. Buell

+ N Y Times p28 F 14 '54 40w

Reviewed by K. T. Kinkead

+ New Yorker 29:198 N 28 '53 70w

Wis Lib Bul 50:79 Mr '54

SHEED, FRANCIS JOSEPH, comp. Born Catholics. 279p \$3.50 Sheed

922.2 Catholic church 54-11144

"This book is composed of 19 short essays, one each by Pamela Carswell, Erik von Kuehnelt-Leddihn, Caryll Houselander, Frederick Wilhelmsen, Riley Hughes, Bernard Wall, Cecily Hastings, Clare Nicholl, Antonia White, R. R. Stokes, Jean Charlot, Hugh Stott Taylor, Mary Reed Newland, Noël Sullivan, Maisie Ward, Harman Grisewood, Jane Wyatt, J. G. Shaw and Hilaire Belloc, telling of their religious and spiritual history within the Catholic church as 'born Catholics.'" Library J

"Not one of the essays is dull or a pose. There is blood on the pages, and tears, and sometimes the sweat that comes off on the hands when one reads the Terrible Sonnets of Manley Hopkins. . . . In a word, the book is entertaining, perplexing, continually revealing in its unfolding of the modern Catholic mind." Francis Sweeney

+ Commonweal 61:342 D 24 '54 650w

"A book which Catholics will find inspiring and which non-Catholics would find enlightening if they could be induced to read it."

+ Kirkus 22:704 O 1 '54 250w

"These people have lived their faith rather differently from one another and a number have written of their lives in a most charming manner, but all have something significant to say from experience, about their religious and spiritual lives. Except for Belloc, these essays were written at the editor's suggestion. Informed Catholics will seek out this title recommended for theological, university and larger public libraries." R. P. Bartolini

+ Library J 79:1587 S 15 '54 160w

Springf'd Republican p12C D 5 '54 140w

SHEEHAN, DONALD HENRY, ed. This is America, my country. 2v il \$9.90; art craft ed \$11.90; Congressional ed \$20 Wise

973 U.S.—History. U.S.—History—Sources 52-900

For descriptive note see Annual for 1952.

"Though This Is America, My Country does not fill the documentary reference use of either Commager's Documents of American History or Macdonald's Documentary Source Book of American History, or the pictorial reference use of the Pageant of America or Album of American History, it does succeed in its purpose of providing for young people and the average adult reader an inspiring story of the American heritage by its combination of contemporary accounts and informative introductory essays and pictures. It is recommended for the small library not having a large collection on United States history, and for the large library wishing to broaden its collection of American history and provide circulating material for general reading. It is also recommended for home use where it will get the leisurely reading for which it is most suited."

+ Subscription Bks Bul 25:11 Ja '54 1000w

SHEEHY, MRS EMMA DICKSON. Fives and sixes go to school. 372p il \$5; text ed \$3.75 Holt

372.24 Education, Elementary 54-6619

"Out of her years of teaching very small children, an educator suggests a system of progressive education for pupils in kindergarten and the first grade. Addressing herself primarily to teachers, she presents specific situations to illustrate progressive education in action during the beginning school years." (Booklist) Index.

Booklist 50:372 Je 1 '54

"It is rare to find within the covers of one book so much careful attention to the concrete detail of planning equipment and carrying out a program. . . . None of this material, moreover, is presented in an over-simplified, 'how-to' fashion. There is always encouragement offered to the teacher to proceed in her own way, using the resources that are available to her. . . . A discussion of parent-teacher relations, in Part III, and attractive photographs from numerous schools and localities add to the usefulness of the book." Claudia Lewis

+ Sat R 37:30 S 11 '54 650w

SHEEN, FULTON JOHN, bp. Life is worth living; second series; il. by Dik Browne. 237p \$3.50 McGraw

248 Christian life

A second book of TV talks by Monsignor Sheen, twenty-six in number.

Booklist 51:163 D 15 '54

Bookmark 14:33 N '54 10w

"We can only be grateful to Bishop Fulton J. Sheen for making possible the publication of the second series of 'Life Is Worth Living.' This book of popular meditations represents the last half year of telecasts which the bishop has given and which have secured such a tremendous response from all over the country. It is easy to understand his popularity from a reading of this thoughtful book."

Clarence Seidenspinner

+ Chicago Sunday Tribune p2 N 28 '54 290w

N Y Herald Tribune Bk R p14 N 21 '54 20w

"Will be welcomed by all of his old fans—and undoubtedly some new ones as well." N. K. Burger

+ N Y Times p40 N 21 '54 50w

SHEEN, FULTON JOHN, bp. Way to happiness. 192p \$2 Garden City bks.

248 Christian life 54-7278

Brief articles on applying "spiritual principles to the basic problems of individual and social life today." Articles are arranged under such headings as: happiness, work, love, children, youth, inner peace, man.

Booklist 50:335 My 1 '54

Bookmark 13:184 My '54 20w

"It is human hearts and the minds behind them to which the Bishop appeals. With his facile pen, a host of similes and a fine understanding of the Christian philosophy of man, he outlines ideas and offers suggestions that should be helpful to all but the more than mildly agnostic." J. J. Keating

+ Cath World 179:238 Je '54 220w

Reviewed by Clarence Seidenspinner

Chicago Sunday Tribune p12 O 31 '54 320w

Springf'd Republican p7C Ap 11 '54 100w

SHELDON, WILLIAM HERBERT, and others.

Atlas of men; a guide for somatotyping the adult male at all ages. (Human constitution ser) 357p il \$10 Harper

573 Somatology. Man 53-5450

"Guide to the morphological classification of men according to the components of modern somatotyping methods, analyzing 'the pathway along which the living organism is destined to travel under average conditions of nutrition and in the absence of grossly disturbing pathology.' Supplements analyses of the author's previous volumes in the 'Human Constitution Series.' . . For medical, psychiatric and psychological collections, anthropological and physical education departments." Library J

"Excellent arranged guide. . . Recommended." Lee Ash

+ Library J 79:1515 S 1 '54 110w

"No book for popular reading but a technical working guide for those interested in the human body and its functioning—physical educators, actuaries, nutritionists, physicians, geneticists. At the same time it is probably one of the most significant examinations of the height-weight factor of human physique that has been done in this country." Jack Howard

+ San Francisco Chronicle p17 Ag 1 '54 650w

SHELLEY, MARY WOLLSTONECRAFT (GODWIN) (MRS PERCY BYSSHE SHELLEY). My best Mary; the selected letters; ed. and with an introd. by Muriel Spark and Derek Stanford. 240p \$3.50 Roy publs.

B or 92 53-9781

A collection of the letters of Mary Shelley, whose famous husband called her "My best Mary." The letters begin with one to Shelley, written in 1814, and span the years to 1848, long after Shelley's death. Bibliography. No index.

"Mary was not a skilled writer of letters; certainly they have no charm. They do reveal

both Mary and Shelley and that is their value. . . For small libraries—and for all who would give the last word to students." K. T. Willis

+ Library J 79:548 Mr 15 '54 130w

"Her letters, of which this volume contains a well-chosen and lightly annotated selection, show that there was little of the blue-stocking in her. They are unliterary, spontaneous, and self-revealing. And if the later ones show a growing respect for the proprieties, both the interests of her son and her sense of loneliness and shipwreck sufficiently explain it." H. I. A. F.

+ Manchester Guardian p4 Ap 10 '53 160w

Reviewed by Naomi Lewis

New Statesman & Nation 45:649 My 30 '53 120w

New Yorker 30:132 Ap 3 '54 180w

San Francisco Chronicle p25 My 9 '54 140w

"For their purpose the editors have been wisely discriminating, and although many of the letters are scrappy, their totality forms an intimate portrayal of Mary." E. A. Bloom

+ Sat R 37:17 Je 12 '54 250w

Times [London] Lit Sup p248 Ap 17 '53 160w

Wis Lib Bul 50:178 Jl '54

SHEPARD, WILLIAM FINLEY. Price control and the reign of terror, France, 1793-1795. (Calif. Univ. Publications in history) 139p \$3; pa \$2 Univ. of Calif. press

944.04 France—History—Revolution. Prices

"The title of this study understates its scope, for decontrol as well as control is treated. From the economic viewpoint, the study also covers both the Reign of Terror and the Thermidorian Reaction. If, Dr. Shepard points out, the Revolutionaries of 1793 were to make the Revolution succeed in the face of food shortages, soaring prices, threatened invasion, and depreciation of the currency, they had to resort to stern measures, which meant government regulation or economic dictatorship. Something had to be done to quiet the masses. The Laws of the General Maximum of September 29, 1793 subjected to price control a number of articles of prime necessity, including butter, salted fish, wine, firewood, sugar, shoes, and tobacco. This measure stood in direct contrast to the earlier policy of laissez faire under the National Assembly." U S Quarterly Bk R

"Following closely the ideas of Albert Mathiez on the French economic policies of 1793-95, the present work is too derivative to offer any independent confirmation of his views. Nor does it replace or amend the work of Seymour Harris on The Assignats. . . Perhaps the author has been allowed, or obliged, to publish prematurely, owing to institutional or professional pressures; in any case, what the work mainly shows is that its author has personally learned a great deal about the French Revolution." R. R. Palmer

+ Am Hist R 59:429 Ja '54 160w

"All in all, I was disappointed in the monograph and believe that, if economic historians and economic planners are to benefit from studying the French revolutionary price-control experiment, this slim volume does not provide a satisfactory account of that experiment." W. C. Scoville

+ J Pol Econ 62:352 Ag '54 600w

"Short, well-documented study. . . The chapters on the Thermidorian period serve as a useful corrective to the view that things changed with dramatic suddenness following the execution of Robespierre, St. Just, and other Terrorists."

+ U S Quarterly Bk R 10:24 Mr '54 200w

SHEPHEARD, PETER. Modern gardens; masterworks of international garden architecture. 144p il \$9.50 Praeger

712.6 Gardens 53-10486

After a brief introduction the book is composed of photographs of modern gardens and

SHEPHEARD, PETER—Continued

garden details in Europe, South America, and the United States. In almost all cases the small garden is featured.

Reviewed by A. S. Plaut

Library J 79:1317 J1 '54 20w

"Mr. Shephard, with knowledge and sensitivity, shows how quite a new conception, with new motifs, has gradually been making the small garden, all over the world, as rich and pleasurable in its own way as were the grandiose conceptions of the past. . . This book is well produced and beautifully illustrated."

+ Times [London] Lit Sup p20 Ja 1 '54 300w

SHEPHERD, ROY E. History of the rose. 264p il \$4.75 Macmillan (N Y)

635.93 Roses

54-8662

An account of the origin, evolution, and distribution of the genus *Rosa*. It is based on a study of the literature of the subject, and on the author's personal experience. Bibliography. General index. Index of rose names.

Booklist 50:337 My 1 '54

"For the expert, this is a book that, because of its authenticity and thoroughness, will be valuable as a reference work. For the amateur, it offers enlightenment of some of the mysteries of rose nomenclature, and a better understanding of their culture." Art Kozelka

+ Chicago Sunday Tribune p6 My 2 '54 160w

"A book to be treasured by all who love roses." W. E. Brewster

+ Christian Science Monitor p7 J1 29 '54 430w

Kirkus 21:691 O 1 '53 160w

"The book will be of value to professional botanists and rose specialists. Since the actual cultivation of roses is not discussed the book will have little appeal for amateur gardeners. . . Too specialized for the average public library, but recommended for all botanical collections." J. E. Brown

+ Library J 79:62 Ja 1 '54 140w

"Essentially it is an orderly record of the records gathered from all over the world and brought up to the present day. As such it should prove invaluable to those who seek to round out their rose knowledge without devoting their lives to that accomplishment."

R. S. Lemmon

+ N Y Herald Tribune Bk R p9 Ag 15 '54 110w

SHEPHERD ROY E. Roses; il. by Rebecca and Douglas Merrilees. (Rinehart's garden lib) 96p \$1.50 Rinehart

635.93 Roses

54-5329

A brief book on the growing of roses. Partial contents: Soils and nutrient requirements; Where and how to plant; Classes and varieties; Diseases and pests; Pruning; Winter protection. Allied hobbies.

Booklist 50:281 Mr 15 '54

Kirkus 21:781 D 1 '53 20w

Reviewed by J. E. Brown

Library J 79:207 F 1 '54 30w

Reviewed by R. S. Lemmon

N Y Herald Tribune Bk R p9 Ag 15 '54 20w

SHEPLEY, JAMES ROBINSON, and BLAIR, CLAY. Hydrogen bomb: the men, the menace, the mechanism. 244p \$3 McKay

623.451 Hydrogen bomb

54-4446

"The scientific and political odyssey of the H-bomb is the main theme of this book by two Washington correspondents of Time and Life. The story is also the triumph of Edward Teller, the scientist the authors regard as most responsible for the success of the American H-bomb. . . Authors James R. Shepley and Clay Blair Jr. have drawn on the most current

documentation, particularly in the Oppenheimer security risk case, though they appear to have relied as well on partisan sources. They avoid scientific complexities and security trespasses." N Y Times

Booklist 51:100 N 1 '54

"The book's jacket says: 'Now the public can pass judgment on the men who made the decisions, their sincerity and their fitness for handling the most dangerous secrets of all time.' Unfortunately the authors influence the reader's decision. Their presentation is dramatic rather than strictly objective; their bias is obvious even though their discipline as good reporters compels them to give all the facts obtainable. Edward Teller is the hero and Robert Oppenheimer is the menace." T. L. Rettger

Chem & Eng N 32:4124 O 11 '54 600w

Reviewed by Fritz Leiber

Chicago Sunday Tribune p8 O 17 '54 450w

"Though simplified, the details of construction are presented with enough scientific background and detail to interest the informed laymen."

+ Kirkus 22:657 S 15 '54 270w

Reviewed by Eugene Rabinowitch

New Repub 131:16 D 27 '54 3450w

"The book is competently done and is, within certain limits, a first-rate reportorial job. . . There will be some disagreement in detail about the story of the great H-bomb controversy as Mr. Shepley and Mr. Blair tell it. It is hard to see how any one could disagree that they have demonstrated the proposition that our Federal government was not and on the evidence is not up to making decisions where technical and political considerations must be weighed together. And that is a frightening proposition." N. S. Finney

+ N Y Herald Tribune Bk R p5 O 3 '54 1200w

"The book is clearly written and interesting. . . Messrs. Shepley and Blair have written a story of mental struggles and strategic problems that is both provocative and worth the reading—even with some reservations." Peter Kihss

+ N Y Times p7 O 3 '54 750w

"The book is a statement of the Time-Life thesis of the 'Oppenheimer Plot' and Teller's heroism. There is nothing much new in it; it is not a complete study of the H-bomb, nor are we likely to get such a study in our generation. It is a readable exposition of one side of the argument. 'If it is accepted by the public as a true account of America's struggle to achieve a thermonuclear weapon,' Gordon Dean notes, 'it will be nothing short of a tragedy.'" Jack Howard

San Francisco Chronicle p19 O 10 '54 750w

Reviewed by John Haverstick

Sat R 37:14 O 30 '54 1400w

"These are dangerous days. Public opinion must be informed. 'The Hydrogen Bomb' may possibly perform a valuable service by awakening a desire for a deeper understanding of the complicated problems of morals, statecraft, and technology posed by the availability of thermonuclear weapons. It would be tragic if its vigor and air of certitude led to its acceptance as the whole or even the essential truth of the period of American atomic weapons research that it covers." J. H. Wolfenden

Yale R n s 44:296 winter '55 410w

SHERIDAN, FRANCIS CYNRIC. Galveston Island; or, A few months off the coast of Texas; the journal of [the author] 1839-1840; ed. by Willis W. Pratt. 172p il \$3.50 Univ. of Tex. press

976.4 Texas—Description and travel. Texas—History—Republic, 1836-1846 53-11770

The author of this diary was a young Irishman in the British diplomatic service, sent to Texas to find out how matters stood there and to give an opinion on whether Great Britain should recognize the Republic. This is his

private journal containing personal reactions and observations and a record of his own movements and activities.

Reviewed by R. N. Richardson
Am Hist R 60:217 O '54 160w

"The editor has made some interesting explanatory notes, and his introduction is enlightening. Out of all the Texas journals this one should take its place at the top of the list." T. D. Clark
+ Sat R 37:44 My 1 '54 320w

SHERIDAN, JUANITA. Waikiki widow. 190p
\$2.75 Doubleday

Detective story.

53-11653

Reviewed by Drexel Drake

Chicago Sunday Tribune p4 F 14 '54
100w

Kirkus 21:703 O 15 '53 60w

"Miss Sheridan gives us a sort of loop-the-loop treatment, soundly dizzying." James Sandoe

+ N Y Herald Tribune Bk R p13 D 13 '53 150w

"I am so personally fond of Juanita Sheridan's heroines, Lily Wu and Janice Cameron, that it grieves me to report that their latest case, The Waikiki Widow seems—to me, at least—well below their recent high standard." Anthony Boucher

N Y Times p15 D 27 '53 80w

"The cast of this pleasant story seems a bit overcrowded, but the Sheridan touch on Hawaiian background is as satisfying as ever." L. G. Offord

San Francisco Chronicle p26 Ja 17 '54
80w

Reviewed by Sergeant Cuff

Sat R 37:71 Ja 23 '54 20w

SHERIF, MUZAFER, and SHERIF, CAROLYN (WOOD). Groups in harmony and tension; an integration of studies on intergroup relations. 316p il \$3.50 Harper

301.15 Groups (sociology) 53-8116

For descriptive note see Annual for 1953.

"Those interested in the study of small groups will find much in the book of interest from a theoretical and methodological point of view on an important current problem." G. A. Theodorson

+ Am J Soc 59:497 Mr '54 700w

"The book is well written and easy to read. The Sherifs have drawn from many sources and especially from the sociological literature for illustrations and ideas. They are especially strong on illustrations and two chapters of the work are devoted to a detailed description of in-and out-group behavior in a boys camp. This work should be useful as an introduction to the social psychology of group behavior and as a source of ideas to be tested by future research." A. R. Lindesmith

+ Am Soc R 19:229 Ap '54 500w

"Although it cannot be said that the Sherifs have contributed any new basic concept in this volume, and despite some obscurities of expression, they have performed a very useful service in integrating approaches and in pointing out the road for further research."

+ U S Quarterly Bk R 9:466 D '53 200w

SHERIF, MUZAFER, and WILSON, MILBOURNE OTTO, eds. Group relations at the crossroads. 379p \$4 Harper

301.15 Groups (sociology) 53-11321

"This volume presents thirteen lectures on problems of human relations within and between groups, lectures first given in April 1952 at the Second University of Oklahoma Conference in Social Psychology." (Ann Am Acad) Index.

"The caliber of the contributors is such as to make this volume an important reference

work, regardless of its other merits and defects. . . The work as a whole fails to contribute either to the delimitation of a research field of 'group relations' or to an interdisciplinary integration. The merit of the book, then, lies in the several excellent individual articles it contains." R. H. Turner

+ — Am Soc R 19:357 Je '54 900w

"This is an important and richly loaded book that will amply repay close study by both specialists and generalists in the study of human affairs." J. B. Casagrande

+ Ann Am Acad 293:185 My '54 440w

SHERLOCK, PHILIP MANDERSON. Anansi, the spider man; Jamaican folk tales; il. by Marcia Brown. 112p \$2.50 Crowell

398.2 Folklore, West Indian 54-5619

Retelling of some of the folk tales of the Caribbean in which Anansi, the Spider Man, is the central point. "Anansi was a man and he was a spider. When things went well he was a man, but when he was in great danger he became a spider." For ages eight to twelve.

Booklist 51:157 D 1 '54

Bookmark 14:12 O '54 20w

"A distinguished addition to folklore publications for young readers." M. B. K.

+ Chicago Sunday Tribune p18 N 14 '54
160w

"Afro-Caribbean folk tales retold with a charm that comes from an unpretentious style. . . There's a good feeling of the area here."

+ Kirkus 22:338 Je 1 '54 90w

"It was necessary to adapt the dialect in these stories, just as it was in the Br'er Rabbit tales, but the omission of such colloquialisms as 'mouth chat' instead of gossip has taken away some of the regional flavor. Children will enjoy the stories because of their sly native humor, a quality which Marcia Brown has interpreted in her illustrations." Augusta Baker

+ — N Y Times pt2 p30 N 14 '54 140w

Reviewed by K. T. Kinkead

New Yorker 30:217 N 27 '54 30w

"The line drawings are wholly worthy of the text. Marcia Brown has reached a new high level in her work as an illustrator. The profound understanding of the tales her drawings show is matched by their simplicity, elegance, and imaginative verve. Miss Brown and Mr. Sherlock deserve our thanks and congratulations for a difficult achievement and a distinguished book." M. C.

+ Sat R 37:81 N 13 '54 220w

SHIH CHING. Classic anthology defined by Confucius [tr. by Ezra Pound]. 223p \$5 Harvard univ. press

895.11 Chinese poetry—Translations into English 54-5996

"305 new poems by Mr. Ezra Pound, and with none of the snags that make all our attempts to read the Cantos so problematical, so wearing. Of course, the poems are translations, but as always the Translator General of our time has made each one his own. A lively and informative introduction by Mr. Achilles Fang tells us what we need to know about the place of the poems as the primal classics of Chinese culture." Canadian Forum

Booklist 51:170 D 15 '54

"The place of the new book in [Pound's] total output can only be determined after long familiarity: at present some of the poems seem to me to contribute to the Anthology without coming out in the open as English verse, but a very large number are fully realized." William Blissett

+ Canadian Forum 34:166 O '54 600w

"Scholars and literateurs interested in Chinese poetry, admirers of Ezra Pound as an artist, will all be interested—but it is at best a choice and selective public."

+ Kirkus 22:427 Jl 1 '54 200w

"Pound remains the master technician, and whether these translations are or are not scholar-faithful, Pound has put a great book into living English measures." John Ciardi

+ Nation 179:236 S 18 '54 50w

SHIH CHING—Continued

"Since I am totally ignorant of Chinese, of the provenience of these poems, and of the Confucian definition asserted in Ezra Pound's title, I can react only in a blundering kind of way, hoping that I shall not make too many absurd mistakes. . . The 'Anthology Defined' is a book of endless charm, and a necessary text for writers of verse." Dudley Pitts
N Y Times p42 S 12 '54 550w

"An exciting introduction for readers of English to one of the great books of a great culture."

+ New Yorker 30:195 N 6 '54 130w

"The volume doesn't read like a one-man show; one of its great achievements is to sound sufficiently anonymous to mirror the variety of the originals. Pound's mastery of technique is by now so complete that he can withdraw the drama of his personal dealings with the originals almost completely from sight, employ with self-effacing ease an array of idioms ranging from the mediaeval . . . to the Browning monologue . . . or the jive cadenza . . . and so render with the fine impersonality of the Elizabethan song-books a far wider variety of themes than the song-books afford any precedent for." Hugh Kenner

+ Poetry 85:159 D '54 1500w

Time 64:114 S 13 '54 160w

SHIPPEN, KATHERINE BINNEY. I know a city; the story of New York's growth; il. by Robin King. 192p \$2.75 Viking

974.71 New York (city)—Juvenile literature
54-8450

The history of the growth of New York city from a cluster of huts on the tip of Manhattan in the 1620s to the present city of eight million inhabitants. Shows the development of the houses, lights, water supply, fire department, police, markets, parks, schools, libraries, subways, bridges, and tunnels. Index. For ages ten to fourteen.

Booklist 50:327 Ap 15 '54

Bookmark 13:164 Ap '54 20w

Reviewed by Elizabeth Yates

Christian Science Monitor p10 My 13 '54 170w

"In this well-informed account of New York City, Miss Shippen makes as fascinating as her earlier volumes of history the picture of the city's growth from the days of the earliest fort to the present." V. H.

+ Horn Bk 30:188 Je '54 120w

Kirkus 22:123 F 15 '54 130w

"A fascinating book for any library." Mary Strang

+ Library J 79:866 My 1 '54 40w

N Y Herald Tribune Bk R p20 My 16 '54 100w

"Superbly told. . . The brief histories of public utilities and safeguards, such as housing, city markets, public library and the police force, are informative, spiced with lively bits from contemporary sources and written with imagination. The book is for anyone, New Yorker or not, who has watched a fire engine racing to a fire or has seen the street lights go on at dusk, and it will be of special value in social studies projects." Iris Vinton

+ N Y Times p26 Mr 21 '54 180w

Reviewed by K. T. Kinhead

New Yorker 30:221 N 27 '54 30w

"This is not a chronological history of New York, but an excellent picture of the city's growth as it has met the needs of the men and women who live in it." F. L. S.

+ Sat R 37:66 My 15 '54 180w

SHIPPEN, KATHERINE BINNEY. Pool of knowledge; how the United nations share their skills [foreword by Benjamin Cohen]. 148p il \$2.50 Harper

341.132 Technical assistance. United nations (organization) 54-6340

"Excellent material on the work of the United Nations' Technical Assistance Board

and on some of the countries it has served." Bookmark

Booklist 50:365 My 15 '54

+ Bookmark 13:164 Ap '54 20w

"It is a deeply thrilling book, stirring the imagination far more than a mystery novel." P. O. Marsh

+ Christian Science Monitor p10 My 13 '54 110w

"An important little book in that it so clearly and briefly gives young people an idea of how far-reaching the work of the UN is." J. D. L.

+ Horn Bk 30:188 Je '54 140w

"Authoritatively written, by an author with a good record of historical and biographical non-fiction, this makes a fine addition to U. N. literature for young people."

+ Kirkus 22:121 F 15 '54 120w

Reviewed by E. L. Davis

Library J 79:721 Ap 15 '54 20w

"In the small space of each chapter much is packed of recent history, and of conditions generally in each country. Teen-agers will find this inspiring in several ways, not the least of which is the probable broadening of their visions of their own careers in many fields."

+ N Y Herald Tribune Bk R p20 My 16 '54 120w

"The bibliography includes mostly books for adults and the title of the book is unfortunate, but the book itself is extremely readable and fills a real need in a new field." L. S. Kenworthy

+ Social Educ 18:378 D '54 170w

Wis Lib Bul 50:184 Jl '54

SHIRAS, GEORGE, 1859-1942. Justice George Shiras, jr. of Pittsburgh, associate justice of the United States Supreme court 1892-1903; a chronicle of his family, life, and times; ed. and completed, 1953, by Winfield Shiras. 256p il \$4.50 Univ. of Pittsburgh press

B or 92 Shiras, George, 1832-1924

"In this posthumously issued book, the picture is presented of a capable jurist who only once attracted much public attention, but who quietly performed his duties on the bench of the United States Supreme Court as he saw them. . . Mr. Justice Shiras was, as the author indicates, a typical product of his time, a conservative judge on one of the least progressive benches of the last century. Begun by his son and completed by another member of the Shiras family, this biography places the Justice not only against his family background but against his times as well." (U S Quarterly Bk R) Bibliography. Index.

Reviewed by L. W. Levy

Am Hist R 59:729 Ap '54 260w

"George Shiras's biography of his father is neither arid nor academic largely because it examines the legal mind summarily and concentrates on matters more interesting to the general reader." J. F. Hopkins

+ Sat R 37:45 My 1 '54 360w

"The editor of this biography offers persuasive evidence here for his argument that Mr. Justice Shiras did not vacillate in his judgment concerning the constitutionality of the tax. Also advanced for consideration is the possibility that no member of the Court changed his views with regard to the basic invalidity of the income tax provision. For these points, alone, this book makes profitable reading, especially for lawyers."

+ U S Quarterly Bk R 10:13 Mr '54 250w

SHIRER, WILLIAM LAWRENCE. Stranger come home. 369p \$3.95 Little

54-6891

"The nightmarish horror let loose in William L. Shirer's compelling novel is something called O'Brienism and its perpetrator is a gross United States Senator named O'Brien, chairman of the Senate Committee on Security and Americanism. The hero of the story is Raymond Whitehead, a news commentator. The action

occurs during the last half of 1949 and all of 1950, with scenes in Europe, New York, Washington and Connecticut." N Y Times

Booklist 50:421 J1 1 '54

Bookmark 13:237 J1 '54 50w

Cleveland Open Shelf p16 My '54

"If a reader does not live in a political vacuum, he will read this book as a passionately-written, sincere polemical work. But as polemics, it seems to this reviewer gravely at fault. . . In the novel it is simple to make O'Brien vicious and wholly corrupt, the ex-Communists vindictive liars, the public power commissioner (who gets involved for no good reason) and the radio executive turncoats, and the heroes smug and virtuous. But when the reader cannot help but supply his own names from the newspapers, is Mr. Shirer being altogether fair? It seems to this writer that if Mr. Shirer wishes to write political essays it would be more honorable for him to name names." William Pfaff

— Commonweal 60:276 Je 18 '54 600w

"Let's hope that some who refuse to recognize what is happening, as reported in the daily press, will find it more convincing when recorded in human terms in a novel."

Kirkus 22:245 Ap 1 '54 190w

"An intensely interesting polemic novel. . . Author, subject and dramatic presentation merit wide reading." R. W. Henderson

+ Library J 79:1058 Je 1 '54 150w

Nation 178:548 Je 26 '54 240w

"'Stranger Come Home' is as current as today's headlines, and as threatening. Frankly, a *pièce à thèse*, it also tells a personal story which has significance, transparent honesty and a winning warmth." Virgilia Peterson

+ N Y Herald Tribune Bk R p1 My 30 '54 550w

"As a novel 'Stranger Come Home' is highly absorbing—hair-raising at times. As a comment on the climate of our country today (while it is already a trifle dated) it is brilliantly apt." John Neff

+ N Y Times p12 My 30 '54 300w

"It is an interesting tale, although it is hard to believe that anyone as hard-pressed as Whitehead could remain as objective and as completely unangered as he seems to be. One has the feeling that the fairly happy last chapter was written first, and that the rest of the book simply flows toward it."

+ — New Yorker 30:101 My 29 '54 160w

Reviewed by J. H. Jackson

San Francisco Chronicle p15 Je 10 '54 500w

"William Shirer's new novel is cast in the form of a 'Berlin Diary' which deals with the contemporary scene in the United States. As fiction 'Stranger Come Home' has obvious shortcomings. As a documentary record of what 'can't happen here'—and what has been happening—it is a first-class job. I read it with increasing fascination because it has one great artistic virtue—narrative power. It has one eminent intellectual merit: a hard, clear, objective view of political events today." Maxwell Geismar

+ Sat R 37:10 My 29 '54 550w

Reviewed by Richard McLaughlin

Springf'd Republican p5C J1 4 '54 170w

"Cutting O'Brien down to size may be a worthy aim, but there must be a less tedious way of doing it. If there were a Fifth Amendment for literature, Author Shirer should have invoked it. By insisting on being heard, he has clearly incriminated himself as a dreary novelist."

— Time 63:79 My 31 '54 260w

Wis Lib Bul 50:181 J1 '54

SHORE, EVELYN (BERGLUND). Born on Snowshoes; ill. with photographs and with decorations by Courtney Allen. 209p \$3 Houghton

B or 92 Frontier and pioneer life—Alaska. 54-5561

"The author, Alaska-born daughter of a trapper, when father became incapacitated, earned a meager living trapping and hunting with

the assistance of her mother, two sisters and an old trapper. It would be hard to match the story of this girl's childhood and life to 21 years of age. Extended winter trips over miles of frozen territory, setting traps and lugging back their catch were hazardous enough, but there was also constant danger from moose, caribou, bears and wolves, all of which the girls took in their stride, with amazing nonchalance, courage and good humor." Library J

Booklist 50:357 My 15 '54

Bookmark 13:184 My '54 50w

Reviewed by Kathryn Winslow

Chicago Sunday Tribune p4 My 2 '54 220w

"A remarkable story." T. M. Longstreth
+ Christian Science Monitor p11 Ap 8 '54 250w

"Stirring in its authenticity."

+ Kirkus 22:97 F 1 '54 200w

"While boasting no literary polish, the style is simple, direct and fascinating. Excellent reading. Recommended for all public libraries." R. W. Henderson

+ Library J 79:549 Mr 15 '54 150w

Reviewed by Joanna Spencer

N Y Herald Tribune Bk R p4 Ap 18 '54 280w

"In the last few years, almost every woman who has lived a life slightly off the beaten track has rushed out a book about it—or so it sometimes seems. This book by Evelyn Berglund Shore, happily, is notches above the usual product. In the first place, the life that she, her two sisters and her mother led in the Yukon Territory was truly remarkable; and in the second place, Mrs. Shore writes of it in a simple, straight manner that is enchanting." L. D. Rich

+ N Y Times p18 Ap 11 '54 440w

Springf'd Republican p9C My 2 '54 330w

Wis Lib Bul 50:133 My '54

SHORES, LOUIS, ed. Challenges to Librarianship. 156p \$2; pa \$1 Fla. state univ, Tallahassee, Fla.

020 Libraries—U.S.

A54-9215

"The lectures were arranged primarily for library school students, but they are in no way geared to that level and are recommended as general professional reading. Titles and authors are: The Challenge of International Understanding, by Dan Lacy; The Challenge of Censorship, by Luther Evans; The Challenge of Microphotography, by Fremont Rider; Librarianship and the Sciences, by Charles Harvey Brown; The Challenge of Audio-Visual Media, by Edgar Dale; The Challenge of School Librarianship, by Frances Henne; The Challenge of Library Literature to Education for Librarianship, by Louis Round Wilson; An American Librarian's Heritage, by Wayne Shirley." Library J

"Dr. Shores sees the war of ideas as pushing 'librarians to the fore as men of destiny.' Within this heroic framework, the eight essays which follow, given as lectures at the Library School, Florida State University during 1952-1953, appear to be inadequate to save mankind, scholarship, or the profession. When judged on a more realistic plane, however, they are all that one should expect. They are highly competent, informative, and in some cases inspirational treatments of important aspects of librarianship." Ralph Munn

+ Library J 79:1037 Je 1 '54 500w

Reviewed by V. W. Clapp

Library Q 24:260 J1 '54 1300w

U S Quarterly Bk R 10:278 Je '54 240w

SHOTWELL, JAMES THOMSON. Poems. 60p \$2 Simon & Schuster

811

54-173

"Poems by a distinguished historian and teacher. . . In content they turn toward the future, for they are expressions of the author's

SHOTWELL, J. T.—*Continued*

great vision and carry his conviction that world peace can finally be attained." Library J

"The sonnets are written with authority and grace, but the other poems are only adequate in style, and echo poetic phrases of the past." G. D. McDonald

+ — Library J 79:558 Mr 15 '54 40w

"Many years ago when Professor James T. Shotwell came to lecture at the college where I was an undergraduate some of the older if not wiser heads in our community expressed a few fears. They did not question his scholarship or the dynamic quality of his mind, but they had heard that he had little feeling and even that he was an atheist. If they could have read his volume of 'Poems' their doubts would have been removed for it offers an eloquent statement of triumphant belief." J. S. Bixler.

+ Sat R 37:27 S 18 '54 280w

SHUSTER, GEORGE NAUMAN. Religion behind the iron curtain. 281p \$4 Macmillan (N Y)

274 Europe—Religion. Communism and religion 54-10354

Detailed, documented account written for the general reader, by a well known Catholic layman, president of Hunter College in New York. This book deals not only with the present status, and persecutions of Catholics in countries under Soviet Russia's domination, but also with the conditions of Protestant churches and of the Jews.

Reviewed by N. S. Timasheff

Ann Am Acad 296:196 N '54 400w

"On the whole the author tells little that is really new; but he sifts and arranges details that in many people's minds are scattered and confused. To reduce this huge mass of material to order was not an easy task; and it is not surprising that sometimes we come upon ■■ obscure sentence, ■■ in the note on the bottom of page 148." Joseph McSorley

+ — Cath World 179:315 JI '54 250w

"The book is written with great sincerity and sympathy for the victims of 'operation anti-religion' and is notable for the author's art of selecting, out of innumerable facts, just those which are typical and essential for the understanding of the rather complicated developments." N. S. Timasheff

+ Commonweal 60:324 JI 2 '54 650w

"Dr. Shuster is a Catholic, and, although he gives some consideration to the Protestant and Eastern Orthodox situation, for the most part 'religion' to him means the Roman Catholic religion. The cases of Cardinal Mindszenty in Hungary and of Stepinac in Yugoslavia are given a treatment all out of proportion to their importance, as has been the case in the American press generally. In the case of Czechoslovakia, his informants have apparently been Slovak Catholics, judging by his whitewash of Hlinka and Tiso. But the general picture of oppression of religious institutions in the communist countries is true to the facts and it is well for Americans to have this description of conditions."

Kirkus 22:191 Mr 15 '54 170w

"Author places great emphasis on Catholic Church but is fair towards other religions. While not a scholarly work, a well written, popular presentation of a topic—unfortunately very timely. Useful for all larger public libraries." H. H. Bernt

+ Library J 79:769 Ap 15 '54 140w

Nation 179:177 Ag 28 '54 340w

"This book, despite its calmness of tone and its grace of style, makes grim reading. To the devout it will bring the additional pang of realizing that the most terrible persecution that Christian believers have suffered since the time of the Caesars finds the Christian world as a whole so apathetic." Geoffrey Bruun

+ N Y Herald Tribune Bk R p4 JI 11 '54 900w

Reviewed by P. B. Anderson

N Y Times p14 Je 13 '54 750w

SHUTE, NEVIL, pseud. See Norway, N. S.

SIBERTS, BRUCE. Nothing but prairie and sky; life on the Dakota range in the early days; recorded by Walker D. Wyman from the original notes of Bruce Siberts. 217p il \$3.75 Univ. of Okla. press

B or 92 Ranch life. Frontier and pioneer life—South Dakota 54-5930

"In the roughhewn speech of the cow hand Bruce Siberts tells what it meant to be a young cattle and horse rancher in South Dakota from 1890 to 1906 before the homesteaders moved in and made the Bad Lands respectable. He could put up with the Indians, cattle rustlers, and ladies of uncertain virtue who infested the frontier, he could not tolerate the blizzards winters and scorching summers that finally forced him to settle in Oklahoma in 1906." Booklist

"'Siberts' facts are meager and sometimes inaccurate. When he tells about discussing a range problem with 'old Clay Robinson,' he is inflating his own importance about a conference that could not have occurred, for Clay and Robinson were two men. Such an error, however, fails to vitiate the charm of a self-revealing interpretation of a man and his times, told with candor, zest, and rare humor." Jay Monahan

+ — Am Hist R 60:219 O '54 260w

Booklist 50:319 Ap 15 '54

Reviewed by Mari Sandoz

N Y Herald Tribune Bk R p13 Je 6 '54 550w

"Bruce Siberts was lucky in finding Walker D. Wyman to edit his reminiscences, for Mr. Wyman knows the language and background of the Dakota range, is skillful in selecting and economical in writing." J. F. Dobie

+ N Y Times p6 Ap 11 '54 450w

"The book is the genuine article, and, as Siberts would say, extra good."

+ New Yorker 30:102 Je 19 '54 240w

"This is a fine book about a larger life and a freer time. It makes a reviewer wonder how to communicate its charm. In the end, he writes something like the foregoing and hopes for understanding readers." W. H. Hutchison

+ San Francisco Chronicle p16 Je 20 '54 350w

SIGGIA, SIDNEY. Quantitative organic analysis via functional groups. 2d ed 227p \$5 Wiley

547 Chemistry, Organic. Chemistry, Analytic—Quantitative 54-5287

"As the title indicates, this is a book on the analysis of organic compounds by functional groups rather than elements. It is organized in chapters devoted to specific groups such as hydroxyl groups, alkoxyl groups, amino groups, and vinyl ethers. It is intended primarily for graduate chemists, hence practical laboratory procedures are fully described. The first edition was published in 1949 [Book Review Digest 1949]. Much important material has been added in this edition." (Library J) Index.

Reviewed by R. R. Hawkins

Library J 79:990 My 15 '54 70w

N Y New Tech Bks 39:20 Mr '54

SILESIIUS, ANGELUS, pseud. See Scheffler, J.

SIMENON, GEORGES. Inspector Maigret and the strangled stripper; tr. from the French by Cornelia Schaeffer. 188p \$2.75 Doubleday 54-9143

Detective story.

Kirkus 22:321 My 15 '54 60w

"Simenon's sketching is as sure here as ever it was and his impassivity as unshakeable." James Sandoe

+ N Y Herald Tribune Bk R p6 Ag 1 '54 160w

"Simenon keeps the killer entirely offstage until the denouement. You're unlikely to find any other source of disappointment in this atmospheric study of Montmartre, with its well-characterized victims, its adroitly handled subplot of a young policeman tragically in love, and its minutely observed picture of a dive as memorable as any since Simenon's 'Liberty Bar.' Cornelia Schaeffer's translation is (thank Heaven!) into American rather than British." Anthony Boucher

+ N Y Times p10 J1 11 '54 100w

"Perhaps because of the deliberately sordid realism of the case, this story seems unusually drab and chilling; so, probably is Parisian police work." L. G. Offord

San Francisco Chronicle p20 Ag 15 '54 60w

Reviewed by Sergeant Cuff

Sat R 37:41 J1 24 '54 20w

SIMENON, GEORGES. On land and sea, by Victor Kosta, pseud. (Hanover House bk) 255p \$3.50 Garden City bks.

Two short detective novels.

"Here are two absorbing, grim, compulsive little tales." James Sandoe

+ N Y Herald Tribune E R p8 Ap 11 '54 250w

Reviewed by Anthony Boucher

N Y Times p23 Mr 21 '54 250w

Reviewed by L. G. Offord

San Francisco Chronicle p19 Ap 11 '54 100w

"The flawless quality of these two little gems of suspense is enhanced by the impeccable services of their translators." Martin Levin

+ Sat R 37:34 Ap 17 '54 400w

"The separate stories are excellent examples of Simenon's inimitable style of plot weaving and special brand of suspense." B. F. K.

+ Springf'd Republican p18D My 16 '54 140w

SIMENON, GEORGES. Strangers in the house; tr. from the French by Geoffrey Sainsbury. 186p \$2.95 Doubleday

54-7315

Detective story.

"A tremendously moving story of a man who found himself." Richard Blakesley

+ Chicago Sunday Tribune p4 Ag 29 '54 200w

"French trials are always hard for American readers to follow, and Geoffrey Sainsbury's weak and tasteless translation doesn't help; but the book is a fascinating borderland marker between Simenon's whodunits and his psychological novels." Anthony Boucher

N Y Times p17 J1 18 '54 200w

Reviewed by L. G. Offord

San Francisco Chronicle p21 Ag 22 '54 40w

"Sharp characterization, strong local color lend this one vitality." Sergeant Cuff.

+ Sat R 37:37 Ag 7 '54 10w

SIMENON, GEORGES. Tidal wave. 383p \$3.95 Doubleday

54-5717

Three psychological mystery stories in American settings. Contents: Belle; The bottom of the bottle; The brothers Rico.

"These stories are not top-drawer Simenon. Even so, they generate a good deal of psychological suspense; and they dramatize, with force and with compassion, Simenon's fundamental theme—'It is a difficult thing to be a man.'" C. J. Rolo

+ — Atlantic 193:83 My '54 380w

Booklist 50:322 Ap 15 '54

Reviewed by Henry Cavendish

Chicago Sunday Tribune p6 F 28 '54 360w

Kirkus 22:16 Ja 1 '54 120w

Reviewed by D. S. Davis

New Repub 130:18 Mr 8 '54 1450w

"The name places are familiar, the men move among people who are natively recognizable but one must regretfully report that the spell he casts in his French books, made up of mood, atmosphere and dramatic tension, is lacking." Rose Feld

N Y Herald Tribune Bk R p6 F 28 '54 1000w

"That the result is the least successful Simenon book that I have read is due partly to the author and in large part to his translators. Simenon himself is somewhat ill at ease in these American novels: they are far from his best psychological fiction, loosely and hastily constructed, with rather obvious and shallow 'ironic' twists; his settings lack that extraordinary evocation of milieu with which he has introduced us to countless French and Belgian provincial towns; and he slips into occasional inaccuracies, such as his idea that San Quentin is a Federal prison. All of these three short novels might have come off as acceptable minor Simenon, however, if they had been competently translated." Anthony Boucher

+ N Y Times p20 Mr 14 '54 440w

"Once more he reveals his superb powers of observation, profound knowledge of psychology, his ability to draw the reader swiftly into complex and menacing situations." L. V.

+ San Francisco Chronicle p14 My 2 '54 450w

"Under one cover M. Simenon has offered three brief works of fiction, each as carefully constructed as a short story, with its directness, simplicity, and unity of impression. At the same time, the projected thought, the sharpness and economy of detail, the deep psychological and moral interest, create the illusion of as many lengthy novels. This demands great skill and uncommon talent." Otis Fellows

+ Sat R 37:16 Mr 6 '54 550w

Reviewed by L. S. Munn

Springf'd Republican p9C Mr 21 '54 440w

SIMON, NORMA. Wet world; pictures by Jane Miller. [23p] \$2 Lippincott

54-8104

Simple little picture-story book about a little girl, who, clad in boots, raincoat and rain-hat, goes out into a wet world of puddles, and swishing cars, and then returns to a world of warm house, warm supper, warm love and kisses, and warm bed.

"Although Jane Miller's pictures have a glamorous and individual style, they, nevertheless, form an integral part of this sweetly introspective book for the very little ones."

R. E. Donlon

+ Christian Science Monitor p13 N 11 '54 50w

Kirkus 22:381 J1 1 '54 40w

"This is a charming book for young children." Anne Reeve

+ Library J 79:2493 D 15 '54 60w

"Any child young enough to appreciate the text and illustrations would never be allowed to spend the day alone outdoors as this little girl seemingly has done. The price of the 24-page book with a minimum of text makes it definitely a luxury item. For these reasons it is not recommended." H. E. Walker

— Library J 79:2493 D 15 '54 80w

"For very small girls comes a charming, green and black picture book. Its twenty-five pages will seem slight in content, but their gentle realism is just right for three- and four-year-olds." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p5 N 14 '54 80w

"The pleasures of a rainy day are less obvious than those of fine weather, but to the impressionable child they are real and important. In an unusual little book, Norma Simon takes her cue from children's own conversations to describe certain of those pleasures. . . The very simplicity of the text is moving, and so are Jane Miller's pictures. These, done in muted greens with sharp accents of black, combine sensitivity with style." E. L. B.

+ N Y Times p44 O 24 '54 90w

SIMPSON, ALYSE. Red dust of Kenya [Eng title: Red dust of Africa]. 282p \$3.50 Crowell
B or 92 Kenya Colony and Protectorate—
Social life and customs 54-5531

Autobiography of a Swiss bride who followed her British husband to a sunbaked farm in central Africa. For a time she wondered what she was doing there, so far from her home in cool rural Switzerland, but after the baby came she became more reconciled to Africa. When a former Swiss suitor arrived, determined to take her home, she decided to stay on in the land she had come to like.

Booklist 50:236 F 15 '54

"Related with simplicity and charm."

+ Bookmark 13:131 Mr '54 20w

Reviewed by Roi Ottley

Chicago Sunday Tribune p3 Ja 31 '54
250w

"Alyse Simpson found an exciting climax for an unusual and sometimes beautiful story about quite ordinary people. This is Kenya that rings true." J. A. May

+ Christian Science Monitor p11 F 18 '54
1050w

Reviewed by M. C. Scoggin

Horn Bk 30:466 D '54 100w

"A very fresh and very feminine love story."

+ Kirkus 21:752 N 15 '53 170w

"The story is too personal and fails to be important. Nevertheless, it's a readable book and one that many women would enjoy." R. B. Robertson

+ Library J 78:2211 D 15 '53 90w

Reviewed by Ernestine Evans

N Y Herald Tribune Bk R p4 Ja 24
'54 650w

"It is true that, unlike Isak Dinesen, she never learned 'to speak like rain,' but her book is fascinating for a different reason—its frank account of what an untamed land did to a docile Swiss miss." John Barkham

+ N Y Times p25 F 7 '54 600w

"A quiet, almost inaudible chant about life on a squalid, sun-blistered farm in Central Africa."

New Yorker 30:118 Mr 6 '54 90w

San Francisco Chronicle p18 Mr 14 '54
260w

"The colours are mixed with a good deal of witty observation and some descriptive skill, but the theme is never deeply explored."

Times [London] Lit Sup p439 Jl 4 '52
400w

SIMPSON, EVAN JOHN (EVAN JOHN, pseud). The darkness. 247p \$3.50 Putnam
54-5483

This novel, told in a series of personal and official letters and documents, depicts life in Jerusalem and other parts of the Roman empire, in the months following the Crucifixion.

Booklist 50:452 Jl 15 '54

Bookmark 14:9 O '54 20w

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p4 Ag 15 '54
180w

Kirkus 22:246 Ap 1 '54 160w

"Recommended for its detailed analysis, though the book as a whole lacks continuity."

R. P. Tubby

+ Library J 79:860 My 1 '54 90w

"The tissue of evil and falsehood woven out of prejudice and fear—through which, ironically, the light of truth is refracted—makes of 'The Darkness' a subtle and an imaginatively fresh approach to the historic events upon which the beliefs of Christians are based."

F. H. Bullock

+ N Y Herald Tribune Bk R p2 Je 13
'54 550w

"Unfortunately, as is often the case in ordinary novels of suspense, the end of the book leaves the reader slightly dismayed. Various matters, such as the true nature of Pontius Pilate, are left dangling in the air. The postscript is definitely of no help. However, despite its anti-climax, 'The Darkness' is a superior

story, told in an unusual manner, reverent in spirit but refreshingly free from the gaudy tinsel of many contemporary biblical novels."

J. W. Chase

+ N Y Times p14 Jl 18 '54 650w

"'The Darkness' is an admirable and interesting piece of work, genuinely illuminative of the Christian story. Originality is evident not only in its treatment, but in its bold choice of a time, that brief obscure period after the great event itself, yet before the drama of the Acts of the Apostles had begun." Edmund Fuller

+ Sat R 37:20 Je 26 '54 1000w

"Since Evan John's novel is no lush and glossy technicolor 'religious' story, it will find few readers among the many who revel in the sentimentalities of certain universal favorites, but for many others it will represent a moving recreation of the mood and thought of the Jerusalem of Pontius Pilate, written in prose of exquisite reticence to offer an engrossing mirror of that age." L. S. Munn

+ Springfield Republican p4C Ag 1 '54 320w

SIMPSON, JAMES CHARLES EDWARD. Condensed pyridazine and pyrazine rings. (Chemistry of heterocyclic compounds, a series of monographs) 394p il \$12.50 Interscience

547.8 Pyridazine

52-6641

"The volume on condensed pyridazine and pyrazine rings deals with just three groups of heterocyclic compounds (cinnolines, phthalazines and quinoxalines) for each of which there is either a substantial chemical literature or on which there has been considerable research since 1940 because of possible applications as antimalarial agents. The author, therefore, has had a relatively compact and substantial body of information to deal with and he has had the additional advantage of being one of the principal contributors to the development of the chemistry of cinnolines." Chem Eng

"This beautifully printed and easily readable book represents a great amount of painstaking literature study and analysis, and it is a valuable addition to the monograph series on heterocyclic systems. One is impressed by the compactness and meticulous care with which the material has been organized." R. E. Lutz

+ Am Chem Soc J 76:318 Ja 5 '54 400w

"The book is unusually well written, and it should serve admirably as a stimulus to further research for one cannot read the book without having scores of problems suggest themselves." A. H. Blatt

+ Chem Eng 61:394 F '54 120w

N Y New Tech Bks 39:5 Ja '54

SIMPSON, WILLIAM R., and SIMPSON, FLORENCE K. Hockshop; with [the collaboration of] Charles Samuels. 311p il \$3.75 Random house

B or 92 Pawnbroking

54-7807

The story of a New York city hockshop which has been in the hands of the author's family for five generations. The founder of the shop, William Simpson, came from England, and opened his first shop in lower New York in 1822.

Booklist 51:146 D 1 '54

Reviewed by Edmund Fuller

Chicago Sunday Tribune p12 N 21 '54
400w

"With diamonds, pearls and rubies for his ABC's and people for his multiplication table, W. Simpson has a valuable article on his hands, one for which no one will have to go in hock."

+ Kirkus 22:565 Ag 15 '54 220w

"A useful book of its kind for the Occupations shelf." E. F. Walbridge

Library J 79:2101 N 1 '54 120w

Reviewed by Gerald Carson

N Y Herald Tribune Bk R p4 N 14 '54
850w

"This is a highly informative book about a fascinating, if generally frowned-upon, calling, even when Mr. Samuels' prose gets a little dizzy." John McNulty

+ N Y Times p3 O 17 '54 900w

"Some parts of the book are in dubious taste, but on the whole it's fine."

+ — New Yorker 30:167 O 16 '54 110w

"This is a book stuffed to bursting with anecdotes and sidelights on the pawnbroking trade and you'll have to read it yourself to get these. You can be sure that under Mr. Samuels' expert guidance and with the knowledge both Simpsons were able to furnish, the book has plenty. And just in case you are ever tempted to buy a pawn-ticket and take a chance, better look at the advice on pages 112 and 113. You'll think twice after what the authors tell you." J. H. Jackson

+ San Francisco Chronicle p23 N 1 '54 550w

Reviewed by Allen Churchill

Sat R 37:60 N 13 '54 270w

+ Time 64:95 O 25 '54 200w

SINCLAIR, ROBERT B. It couldn't be murder. 213p \$2.75 Mill

54-9210

Detective story.

"Empty characters in tedious snarl." Drexel Drake

— Chicago Sunday Tribune p6 Ag 29 '54 30w

"Practised entertainment in a story of triple murder runaround in an involved advertising agency setup. . . Smooth."

+ Kirkus 22:372 Je 15 '54 90w

"There's no involved psychopathology to Robert B. Sinclair's It Couldn't Be Murder—just a welcome revival of the old practice of murder for pleasure (the reader's that is)." Anthony Boucher

+ N Y Times p10 S 5 '54 50w

"Overpeopled at start, but well-told yarn straightens out nicely. Plus Mark." Sergeant Cuff

+ Sat R 37:37 S 18 '54 20w

SINGER, KURT DEUTSCH. Laughton story; an intimate story of Charles Laughton. 308p \$3.95 Winston

B or 92 Laughton, Charles 54-7730

Biography and appreciative review of the career and art of this English-American movie actor.

Bookmark 14:60 D '54 30w

Reviewed by Richard Blakesley

Chicago Sunday Tribune p3 O 17 '54 350w

"Kurt Singer traces Mr. Laughton's professional career in considerable detail. But he does not seem to know him very well in person. In describing psychological influences on the star, he does not present a persuasive human likeness. The book sometimes leaves the impression that the author is stringing together material from newspapers and magazines without having fully digested it and lent it shape. An excessive use of superlatives contributes to a recurring feeling of anti-climax." Rod Nordell

— + Christian Science Monitor p7 O 21 '54 550w

Kirkus 22:609 S 1 '54 200w

"Highly recommended for paid circulation, biography and theatre collections." George Freedley

+ Library J 79:2462 D 15 '54 30w

SINGER, KURT DEUTSCH. Men in the Trojan horse. 258p \$3.50 Beacon press

355.34 Treason. Spies 53-10322

An account of present day espionage including the stories of many individual spies and

traitors who have made headlines since World War II.

Bookmark 13:107 F '54 40w

Reviewed by Willard Edwards

Chicago Sunday Tribune p2 Ja 3 '54 300w

Foreign Affairs 32:506 Ap '54 20w

Kirkus 21:687 O 1 '53 150w

Reviewed by Peter Blake

N Y Times p28 Mr 7 '54 260w

"Mr. Singer is not a polished writer, and at times he is not a very careful one, but his book makes a very good short course in international intrigue."

+ — New Yorker 29:90 Ja 9 '54 200w

"Mr. Singer is a man of fierce integrity and of refreshing good sense. He is best when he throws away his notes and speaks his mind." Merle Miller

+ Sat R 37:12 Ja 30 '54 550w

SITTERSON, JOSEPH CARLYLE. Sugar country; the cane sugar industry in the South, 1753-1950. 414p il \$6 Univ. of Ky. press

338.17 Sugar. South—Industries and resources. South—Social life and customs

"Although the importance of cotton, tobacco, and even rice in the economy of the ante bellum South is well known, there are few who realize that cane sugar was the basis of economic life in south Louisiana and in a restricted area of Texas. Here, the sugar economy sustained a distinctive regional culture. The Civil War dealt the sugar industry a severe blow, but it survived and has remained the principal means of livelihood in south Louisiana. Moreover, in the twentieth century a thriving sugar industry has been established in the Everglades region of south Florida. Sugar was also produced intermittently during the nineteenth century in Florida and Georgia and to a lesser extent in South Carolina, Alabama, and Mississippi. Each of these areas has received treatment and all important developments there are discussed." (Pref) Critical essay on sources. Index.

"Without ignoring the politics, the technology, or the financial vicissitudes of the sugar industry, Professor Sitterson has reserved his fondest research and most inspired writing for his treatment of antebellum planter society. From personal diaries and family correspondence, periodicals and business accounts, he gleans intimate details of the era symbolized by stately mansions along the Mississippi and the bayous. . . The author is alert to new techniques in agriculture and industry. But vital links in the process of modernization that brought central sugar factories to Louisiana in the 1880's and 1890's, and helped create a class of medium-size independent cane farmers, are unfortunately missing from the narrative."

B. C. Swerling

+ — Am Econ R 44:159 Mr '54 800w

"Because of its balance, thoroughness, and readability, Sitterson's book will probably remain the standard reference for many years. In keeping with its value, the University of Kentucky Press has produced a well edited and attractively illustrated book." L. E. Atherton

+ Am Hist R 59:741 Ap '54 240w

"With two full centuries to master, Professor Sitterson is nevertheless content with nothing short of original investigation of the basic source materials. This has meant years of patient work among the diaries, journals, account books, correspondence and private papers of sugar planters, factors, refiners, shippers and business men. The result is one of the most thorough and satisfactory histories we have of any of the great agricultural industries." C. V. Woodward

+ N Y Herald Tribune Bk R p3 Je 28 '53 800w

"One of the many excellent qualities of Sugar Country is comprehensiveness. . . The whole study is based on a wide variety of source materials, includes many statistics, is characterized by accuracy and sound judgment, and is beautifully illustrated."

+ U S Quarterly Bk R 9:409 D '53 240w

SITWELL, EDITH. Gardeners and astronomers. 60p \$2.75 Vanguard

821

53-10804

For descriptive note see Annual for 1953.

Bookmark 13:107 F '54 10w

"Not many poets write about the spiritual world as deliberately as Dr. Sitwell does, nor with such learning. At least she is a poet who is serious and has a purpose whatever side you may take in the division over her status." James Reaney

Canadian Forum 34:44 My '54 420w

"Sometimes the long, long lines of Edith Sitwell's poems have drive and energy and the ear delights and at other times they puff with rhetoric. . . For my taste, there is too much generalized 'world's wounds' and 'palaces of commerce' and 'heart of Man,' and far too little of the grit and ecstatic fact of daily life." Paul Engle

Chicago Sunday Tribune p5 Ja 17 '54 70w

"In short passages one becomes aware of Dr. Sitwell's power. But in large doses, her continuous over-emphasis, her 'superbe,' her symbolism in capital letters—derived from literature rather than life—her clotted rhythms, all conspire to an over-dressed monotony and a certain hollowness. In the shade of Dr. Sitwell's enormous will to grandeur her true shoots of poetry have been starved of the light they need if they are to grow." L. F. Duchene

— + Manchester Guardian p4 Mr 2 '54 380w

Reviewed by G. S. Fraser
New Statesman & Nation 47:104 Ja 23 '54 500w

"Anyone who has heard Miss Sitwell read knows how effective her poems are delivered aloud. In cold print, however, they often sound as though they had been composed aloud; they remind one of improvised arias for a baroque opera. . . Miss Sitwell is so skillful and so dazzling that she almost persuades us that spiritual intensity follows upon verbal intensity, which may or may not be true." Louise Brogan

New Yorker 30:113 F 27 '54 260w

"Her much cultivated mind and her precious sensibility produce poetry in which sensuous perception is linked with capitalized abstractions. This is as curious (and as curiously beautiful) a book of poetry as Miss Sitwell has ever written." Lawrence Ferling

+ San Francisco Chronicle p15 F 21 '54 60w

Reviewed by Anthony Hartley
Spec p47 Ja '54 1150w

SITWELL, SIR OSBERT, 5th bart. Four continents; being more discursions on travel, art and life; drawings by Daniel Maloney. 281p \$4 Harper

B or 92 Authors—Correspondence, reminiscences, etc. 54-6291

"A book of discursions on 'Travel, Art and Life' which ranges, geographically, from Manhattan to the Moon, Amalfi to Angkor Wat, Niagara Falls to the Great Wall of China. The topics discussed are diverse enough to include phrenologists and soothsayers, the possible effects of Hitler's return, and the musical taste of elephants." Atlantic

Reviewed by C. J. Rolo

Atlantic 194:86 Ag '54 70w

Booklist 51:40 S 15 '54

Reviewed by A. C. Ames

Chicago Sunday Tribune p4 Ag 22 '54 350w

"Although Sir Osbert writes in his strong mandarin style he has avoided the great labyrinthine sentences which were appropriate to his autobiography. But the tone of that edifice returns for a few pages in which we find Sir George, at Montegufoni, evading an enchantress with matrimonial designs on him. 'I will have to make a bolt for it,' he tells his

son. The whole incident is in the very best vein of the autobiography." Michael Swan

+ Manchester Guardian p4 Jl 20 '54 320w

Reviewed by Richard Mayne

New Statesman & Nation 48:300 S 11 '54 1150w

Reviewed by Ernestine Evans

N Y Herald Tribune Bk R p4 Ag 15 '54 550w

"This is not the most necessary book Sir Osbert has written, but as usual it is gracefully turned, and to pick at it would be as mistaken as sticking a pin in a luna moth. . . He has made a religion of pleasure, and it is a brave thing to do these days. It is accompanied by a real and painstaking art of evocation. His sybaritism is armor not only against the burdens of the less fortunate but against envy, covetousness and sloth. His fruitcake style, excellently suited to far-darting reminiscence, reminds more earnest citizens that health and balance also require enjoyment." Gerald Sykes

+ N Y Times p4 Ag 15 '54 850w

New Yorker 30:156 S 11 '54 30w

"What we have here is the familiar essay long drawn out; and such a book reads so easily one is liable to forget that only in the hands of a long-practised craftsman can such meandering be indeed really ordered—have shape, style, and distinction." W. T. Scott

+ Sat R 37:15 S 4 '54 850w

"Since art cannot reflect the chaos of reality by being itself chaotic, but must seek to express it within a pattern, this book is saved from being merely sprawling and formless by Sir Osbert's brilliant style. As his long sentences convey the meaning surely, steadily and grammatically through numerous subordinate clauses to the rounded conclusion, their perfect balance imposes a discipline on the material and holds together all the fragments that compose the book." Priscilla Jenkins

+ Spec p208 Ag 13 '54 600w

Wis Lib Bul 50:208 O '54

SITWELL, SACHEVERELL. Fine bird books, 1700-1900, by [the author] Handasyde Buchanan and James Fisher. 120p il col pl \$50; ltd ed \$85 Van Nostrand

016.5982 Birds—Bibliography. Birds—Pictorial works. Bibliography—Rare books
A54-479

"The compilers of the extensive bibliography in 'Fine Bird Books' explain that their outlook in making their choice has been aesthetic rather than scientific, and certainly the 38 plates (16 in colour) round which the book is written show by their beauty and elegance how wise their choice has been. Pictures by Audubon, Levaillant of Paris, D. G. Elliot in America, culminating in John Gould's great works in the middle of the nineteenth century, are evidence enough. The main part of the text is an essay about the artists and the birds themselves by Sacheverell Sitwell, whose wide knowledge of the old breeds of game cocks is as 'extensive and peculiar' as was Mr Weller's of London." Manchester Guardian

"Magnificent is the word for 'Fine Bird Books.'" A. C. Ames

+ Chicago Sunday Tribune p4 Ap 11 '54 300w

"This splendid book is one for the bibliophile rather than the scientific ornithologist, but many will be proud to possess it, giving as it does fine examples of pictures from books that will otherwise be quite beyond their reach." A. W. Boyd

+ Manchester Guardian p4 Ja 15 '54 240w

"A triumph of a book, surpassing everything of its kind published in the past sixty years and more, and, one dares predict, unlikely to be surpassed in the coming sixty."

+ Times [London] Lit Sup p108 F 12 '54 1000w

SIZER, THEODORE, ed. See Trumbull, J. Autobiography of Colonel John Trumbull

SKELTON, PETER. Charm of hours. 248p \$4
Morrow

54-7099

In novel form, these are reminiscences of a young English boy, son of a wealthy family living in a Dutch seaside resort just before the German invasion in 1940.

Reviewed by George Favre

Christian Science Monitor p11 My 27
'54 320w

Kirkus 22:212 Mr 15 '54 90w

"The whole picture of adolescence is painted with great feeling and sympathy but never too highly colored. This novel—if it be that—will not interest the reader who wants plot and/or escape; but it will interest the reader of essays and character study and, above all, the reader of beautiful English." K. T. Willis

+ Library J 79:983 My 15 '54 80w

"Readers of Proust will find much of interest in this first novel by Peter Skelton. There is the same feeling for nuance, tone, and color, the same long and convoluted sentences speckled with fragile descriptions, the same self-analysis and self-recall. Proust, however, is one artist who cannot be followed too closely without calling up unfortunate comparisons and Skelton follows him closely indeed."

+ Nation 179:17 J1 3 '54 270p

"The Charm of Hours' is a singularly harmonious book. Mr. Skelton writes with apparent ease and yet with distinctive subtlety of the uneasy and transfigured world of adolescence." Gene Baro

+ N Y Herald Tribune Bk R p2 Je 13
'54 550w

"The writing throughout is immediate, colorful, close-up and brilliant, possessing the essential quality of a Persian miniature which presents its subject in intricate detail but without any show of perspective and with only a hint of depth. The intimate realities of remembered sensation—the feel of wind, the texture of sheets, the smell of sea, the atmosphere of old and well-known rooms—are the important things." Richard Sullivan

+ N Y Times p23 Je 13 '54 450w

"Mr. Skelton gives the impression of being at present too derivative a writer, yet one with latent capabilities."

Times [London] Lit Sup p421 J1 2 '54
150w

SLAUGHTER, FRANK GILL. Song of Ruth; a love story from the Old Testament. 317p \$3.75
Doubleday

54-6247

A novelized version of the Biblical story of Ruth.

Booklist 50:401 Je 15 '54

"The outstanding characteristic of the Book of Ruth is a sweet, idyllic quality. In Slaughter's novelized version—the second we have had recently—this largely disappears, and the story takes on the characteristics of historical melodrama, more suggestive of Esther than of Ruth, and still more of the highly plotted intrigue drama of the 17th and 18th centuries and, at times, of the contemporary Technicolor film spectacles which are their direct descendants." Edward Wagenknecht

Chicago Sunday Tribune p4 Ap 11 '54
350w

"Those who like fully developed novels based on biblical characters—and evidently many do—will have reason to like this one. Since the biblical story itself has all the qualities of a romance, it lends itself well to fictional elaboration."

+ Christian Century 71:738 Je 16 '54 50w

"Ancient rites, highly charged history, strong personalities lend drama to the story—which in the handling here has the virtues of popular emphasis and accessibility; the writing is far from the inspiration of the original source and is at best mediocre."

Kirkus 22:129 F 15 '54 220w

"The author's narrative gift is more of the blood-and-thunder variety than of the blood and flesh. But devotees of his revised versions

of the Bible will still delight in this new addition—and be indifferent to the fact that his busy-bee inventiveness hums less with life than with machinery. It is perhaps worth noting that this book is based (in part, at least) on a motion-picture of the same name, which has been long in preparation in the Hollywood mills." Charles Lee

N Y Times p24 Ap 11 '54 320w

+ Springf'd Republican p7C My 23 '54
60w

SLAUGHTER, FRANK GILL. Storm Haven.
232p \$3.50 Doubleday

53-9997

Historical novel of the Florida cattle drive during the Civil war. The hero is a doctor, a young man from Texas, who becomes involved with the beautiful Valerie, and stays to rescue her from a villainous husband.

Reviewed by Riley Hughes

Cath World 178:315 Ja '54 160w

"It's sure-fire light entertainment!" Henry Cavendish

+ Chicago Sunday Tribune p9 O 4 '53
320w

Kirkus 21:499 Ag 1 '53 160w

"This tale will evoke no raptures from the Pulitzer Prize committee. But it will satisfy Dr. Slaughter's many fans." Richard Match

N Y Times p31 O 4 '53 390w

SLAVSON, SAMUEL RICHARD. Re-educating the delinquent; through group and community participation. 251p \$3.75 Harper

364.7 Juvenile delinquency 54-8992

"Based on his extensive work at the Hawthorne-Cedar Knolls School, this book by Dr. Slavson points out the beneficial effects on delinquent adolescents of group work, group therapy, art, literature and music therapy, and the honest and sympathetic approach of interested staff workers. It shows how the four pillars of democracy—freedom, status, participation, and responsibility—have been successfully employed in re-education. Although the book is concerned mainly with institutionalized delinquents, it does point the way toward more effective treatment of maladjusted youth generally." Library J

"Casework amplifies much of this, and lends its human interest, but the market is strictly professional."

Kirkus 22:469 J1 15 '54 150w

"A worthwhile work on a timely subject, which requires as much attention as everyone can possibly give it." Louis Barron

+ Library J 79:1587 S 15 '54 150w

SLESSOR, SIR JOHN COTESWORTH. Strategy for the West. 180p \$3 Morrow

355 Strategy. International relations

54-8438

"The author, who during the Second World War was Commander-in-Chief of the R.A.F. Coastal Command in Britain, is, naturally, air-minded. This book presents a strategic program for driving Communism back within its borders (he doesn't say where these are) and keeping it there by what Sir John calls the 'great deterrent'—air power armed with atomic weapons." New Yorker

Booklist 50:445 J1 15 '54

Foreign Affairs 33:155 O '54 110w

"A scholarly rather than a military or tactical study, this may achieve attention as a capable overall assessment of a current world dilemma."

+ Kirkus 22:282 Ap 15 '54 110w

"This is a small but courageous book that manages through rational means to allay our fears and expand our hopes and aspirations. For all libraries." Leon Crain

+ Library J 79:1224 Je 15 '54 110w

Reviewed by M. S. Watson

Nation 179:34 J1 10 '54 1450w

SLESSOR, J. C.—Continued

Reviewed by G. A. Craig

N Y Herald Tribune Bk R p5 J1 25
'54 650w

"Perhaps, in these days, only an Englishman could have written this lively little book. It has those qualities one has come to associate with the best features of the British character—calmness in danger, sturdiness in crisis and the kind of hard common sense that derives from the ability to look a nasty situation unflinchingly in the face. In 'Strategy for the West' the Marshal of the Royal Air Force, a sharp student of war and international politics, presents a cool estimate of the existing cold war and suggests ways and means of fighting it without fear and without hysteria." S. K. Padover

+ N Y Times p3 Je 27 '54 700w

"Sir John is a positive writer, and supremely, perhaps dismayingly, confident man."

+ New Yorker 30:90 Je 26 '54 160w

Reviewed by R. S. Israel

San Francisco Chronicle p17 J1 18 '54
500w

Reviewed by Lindsay Rogers

Sat R 37:13 Ag 28 '54 950w

Springf'd Republican p9C J1 11 '54
330wTimes [London] Lit Sup p407 Je 25
'54 750w

"'Strategy for the West' is written by a military man of great distinction, and on this account alone it deserves respectful notice. But it is also remarkably clear and forceful in the presentation of its view of the problem of the West. And in its general assumptions it parallels what is coming to be a more and more widely accepted thesis with regard to the essentials of military policy today." Dexter Perkins

+ Yale R n s 44:159 autumn '54 550w

SLOANE, WILLIAM MILLIGAN, comp. Space, space, space; stories about the time when men will be adventuring to the stars. 288p \$2.50 Watts, F.

Short stories—Collections 53-9924

Ten science fiction stories.

Bookmark 13:16 O '53 10w

"A fine collection of science-fiction tales."

Mark Reinsberg

+ Chicago Sunday Tribune p46 N 15 '53
90w

Kirkus 21:436 J1 15 '53 80w

"Recommended for seventh grade up." L. T. Bulman

+ Library J 79:213 F 1 '54 80w

"Mr. Sloane's well-earned reputation as editor and writer had led one to expect better things of his first anthology." H. H. H.

N Y Herald Tribune Bk R p11 Mr 14
'54 120w

SLOANE, WILLIAM MILLIGAN, ed. Stories for tomorrow; an anthology of modern science fiction. 628p \$3.95 Funk

Short stories—Collections 53-10794

Anthology of modern science fiction by such writers as Ray Bradbury, C. D. Simak, William Sloane, Murray Leinster, A. C. Clarke.

Bookmark 14:9 O '54

"For the middle rather than the high or low brow."

Kirkus 22:321 My 15 '54 80w

"Mr. Sloane has avoided such standard ingredients of science fiction as adventure, humor, satire and scientific or technological complexity and concentrated on the readily appealing 'human interest' story of the future. Setting higher literary standards than most anthologists, he has produced what should prove a highly persuasive introductory volume." H. H. Holmes

+ N Y Herald Tribune Bk R p13 O 3 '54
110w

"Speaking personally, I'd hate to have any newcomer to science-fantasy assume it's all as sobersided as are most of these stories. William Sloane has written some extraordinarily brilliant science fiction (remember his pioneering classic, 'To Walk the Night'); here, his perceptive, persuasive notes do a far better selling job than most of the stories they introduce." J. F. McComas

N Y Times p45 O 17 '54 150w

Reviewed by Fletcher Pratt

Sat R 37:14 N 27 '54 110w

Springf'd Republican p6C S 12 '54
360w

SLOBODKIN, LOUIS. Mr Petersand's cats and kittens [pictures by the author]. 63p \$2.25 Macmillan (N Y)

Cats—Legends and stories 54-12839

Every winter Mr Petersand of Firefly Island took care of all the cats and kittens abandoned by the summer visitors when they returned to the city. But once something quite tragic happened and then Mr Petersand thought it time the summer visitors were taught a lesson.

Booklist 51:117 N 1 '54

"Makes a droll and tender—even instructive—little story for small cat lovers." P. G.

+ Chicago Sunday Tribune p46 N 14 '54
90w

Horn Bk 30:429 D '54 80w

Kirkus 22:481 Ag 1 '54 80w

"Mr. Slobodkin's amusing illustrations and humorous style give a light touch to this story for younger readers—and older cat lovers." F. L. S.

+ Sat R 37:70 N 13 '54 100w

Springf'd Republican p12C D 5 '54 60w

SLONIM, MARC L'VOVICH, ed. Modern Italian short stories. 429p \$5 Simon & Schuster

Short stories—Collections 54-6670

"The 34 stories which make up this anthology cover the last 50 years of Italian literature. Contributors include Pirandello, Svevo, Papini, Silone, Moravia, Guareschi, Pratolini, and Berto to name the more familiar. Ten of the authors are appearing in America for the first time, and 30 of the tales are having their first English publication." Library J

"Since a number of Italian novelists who are not well known here are among Italy's most gifted short-story writers, the inclusion of their work in this collection should be of real value . . . In general, the translations are done well, and the introductory pages to the various periods from the last half of the nineteenth century to the period from Futurism to Fascism and down to the contemporaries are useful." Serge Hughes

+ Commonweal 60:420 J1 30 '54 500w

"An excellent collection of short stories. . . A volume for study, as well as appreciation, to which the editor's bibliographical material as well as critical guidance will contribute."

+ Kirkus 22:249 Ap 1 '54 180w

"Though many of the stories are concerned with the baser realities, nearly every contribution has freshness and vitality. The volume should be of permanent value to public and college libraries. Highly recommended." W. K. Harrison

+ Library J 79:1226 Je 15 '54 140w

"In contrast to the icy peaks and black moods of Lagerkvist's tales Marc Slonim's collection of Italian stories is warm with blood and life. Seldom has a single volume captured so successfully the rapidly flowing currents of Italian literature. The book is not simply a collection; it is an introduction to an important area of world fiction." Stanley Cooperman

+ Nation 179:94 J1 31 '54 260w

"Harvesting the rich fields of modern Italian short fiction, Marc Slonim presents a collection of thirty-four stories from Verga to Vittorini that is little less than superb. The tales, most of them of high literary quality and

human significance, throb with the unmatched variety and vitality that is Italy." Francis Steegmuller

+ N Y Times p5 Je 20 '54 750w

"This collection is most promising-looking but turns out to be dispirited, dispiriting, and mysteriously monotonous, in spite of the wide variety of its subjects and moods. There is an unsuccessful air about all the work, as though each story had originally been written as part of a novel that never came to much."

— New Yorker 30:73 J1 10 '54 90w

"I congratulate Simon & Schuster, the publishers, no less than Marc Slonim, the editor of 'Modern Italian Short Stories,' and I wish the book well, as lovers of Italy and good literature must do, for it is a fine collection indeed." T. G. Bergin

+ Sat R 37:20 Je 19 '54 750w

Time 64:82 J1 26 '54 250w

SLUSSER, ROBERT, ed. Soviet economic policy in postwar Germany; a collection of papers by former Soviet officials, by Vasili Yershov [and others]. (Studies on the U.S.S.R.) 184p maps pa \$2.25 Res. program on the U.S.S.R.

330.947 Germany—Economic conditions 53-2962

"Articles written by former Soviet officials and describing Soviet economic administration and exploitation of the Russian Zone of Germany form the bulk of this short work. The papers deal with four general topics: The First Phase of the Occupation; The Administrative Organization of Soviet Control, 1945-1948; Soviet Agricultural Policy in Eastern Germany, 1945-1949; The Saxony Uranium Mining Operation ('VISMUT'). . . There is also a valuable bibliography of sixty-one items on the subject, and a chronology of events important to Soviet economic policy in Germany." U S Quarterly Bk R

Am Pol Sci R 48:590 Je '54 30w

"In our present need for thorough knowledge of the Soviet system, we can obtain valuable aid from the many talented Soviet citizens who have fled to the West. Some of them were officials with direct operating experience in the myriad institutions of a totalitarian state. Their accounts, if sometimes tinged with understandable bitterness, are nevertheless far more informative than the scanty, doubtful, or purely formal materials released by agencies of the system itself." Holland Hunter

+ Ann Am Acad 291:193 Ja '54 550w

Foreign Affairs 32:677 J1 '54 30w

"The descriptions hold great interest for what they reveal about the working of Soviet bureaucracy and management; for example, the importance of personal relationships, and the intervention of the highest authorities in relatively trivial details of management."

+ U S Quarterly Bk R 10:25 Mr '54 240w

SMALL, MARVIN. How to attain financial security and self-confidence [il. by Constance Joan Naar and William Drout]. 298p \$2.95 Simon & Schuster

650.69 [174.4] Success 53-13177

Beginning with a key formula "find a need and fill it" the author gives case histories of the rise and success of some products and services which brought fortunes to their American inventors. Includes three chapters on how to finance, market and patent a new invention.

Booklist 50:179 Ja 1 '54

"For the perennial reader group grasping for the wavering straw of success by a short-cut approach." Paul Wasserman

Library J 79:211 F 1 '54 80w

Springf'd Republican p10D Ja 17 '54 50w

SMALL, SIDNEY HERSCHEL. Dangerous duty; il. by Rus Anderson. 218p \$3 Oxford

54-5709

The adventures of a ship's boy, Johnny Craig, who played a part in Commodore Mat-

thew Perry's 1853 expedition to open trade with Japan. For grades five to eight.

Booklist 50:457 J1 15 '54

"Parts of the story are rather contrived but it is worthwhile as a picture of conditions in the days when Japan was almost unknown to the Western world; and of this first American insight into the country." J. D. L.

+ — Horn Bk 30:252 Ag '54 90w

Kirkus 22:289 My 1 '54 150w

Reviewed by E. L. Davis

Library J 79:706 Ap 15 '54 40w

"A combination of history and Oriental adventure that should appeal greatly to boys of eleven or twelve and older. The author, new to this field, has had many stories of Hong Kong in 'The Saturday Evening Post.' He is a Californian who knows well the sea and the Orient. The rather few pictures interpret well the realism of the text." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 My 16 '54 200w

SMITH, ALSON JESSE. Immortality: the scientific evidence. 248p \$3 Prentice-Hall

133.07 Psychical research. Immortality 54-5681

"Believing that survival of human personality beyond the grave will never be generally accepted until science accepts it, Mr. Smith presents the scientist's case for immortality. Basing his thesis largely on the results of the extensive work done by the Society for Psychical Research, and the Parapsychology Laboratories at Duke University and elsewhere, the author arrives at the conclusion that the soul theory is confirmed, that the soul can and does survive death, and that immortality is a fact." Library J

Booklist 50:290 Ap 1 '54

Kirkus 21:794 D 15 '53 130w

"A highly readable account of the experiments made in psychical research, along with some clear thinking on their significance, and on the author's reasons for belief in immortality. Deserves a wide audience." G. W. Wakefield

+ Library J 79:385 F 15 '54 140w

SMITH, ALSON JESSE. Syndicate City; the Chicago crime cartel and what to do about it; pref. by Virgil Peterson. 290p il \$4.50 Regnery

364.9773 Crime and criminals—Chicago 54-6343

"As the author points out, the Chicago Syndicate is only the Midwest branch of a nationwide crime cartel. He traces the growth of this cartel, from its beginnings with oldtime ward bosses to its current status, where it has holdings, Mr. Smith says, in such honest and lucrative businesses as hotels and steel. . . Smith sums up by listing the 10-point program set up by various civic groups in Chicago, a program that would revamp the municipal government and clean up the city at the same time." (Springf'd Republican) Index.

"The story of the modern Mafia as told in 'Syndicate City' is frightening and fascinating. The book, especially in chapters such as that on the assassination of McSwiggin, is most readable. As a history of Chicago crime it can't match the work of Peterson, who, incidentally, wrote the preface to 'Syndicate City,' but when Smith [or, the Rev. Mr. Smith, he's a Methodist minister] lets go with colorful language and detail on the inside story of a gang killing, or his own participation in 'The Biggest Floating Crap Game in the World,' he's good." Lloyd Wendt

+ Chicago Sunday Tribune p3 Mr 14 '54 420w

Christian Century 71:495 Ap 21 '54 200w

"Here is a book about Chicago and what made it that way such as has never been written before. It is studied, factual and remarkably interesting even to one who lived in it

SMITH, A. J.—*Continued*

from the days of 'Mike McDonald's Democrats' until the last gun had been fired in the prohibition wars." R. J. Casey

+ N Y Times p6 Ap 11 '54 450w

Reviewed by Herman Kogan

Sat R 37:18 Ap 24 '54 850w

"Easy to read without being sensational. It is no dull sociological message, but rather a witty, hard-hitting, let's-name-names treatment of a national problem." R. M. F.

+ Springfield Republican p9C Mr 21 '54 250w

SMITH, BRADFORD. *Dangerous freedom*. 308p \$3.95 Lippincott

973 Association and associations. U.S.—Civilization 54-9415

A social history of the United States, tracing the growth of America's "dangerous freedom"—the right of assembly. Bibliography. Index.

Booklist 51:125 N 15 '54

Bookmark 14:33 N '54 30w

"This is a thoughtful book and a useful one." V. P. Hass

+ Chicago Sunday Tribune p4 O 17 '54 300w

"A needed statement of our time, we can only hope this will receive the notice it should."

+ Kirkus 22:469 J1 15 '54 300w

"Highly recommended for all types of libraries." E. M. Obler

+ Library J 79:2326 D 1 '54 70w

Reviewed by Keith Hutchison

Nation 179:495 D 4 '54 60w

"Mr. Smith is undoubtedly on solid ground in his praise of voluntary association as an essential aspect of democracy. Like other advocates of a principle or an ideal, however, he tends to overextend his claim." C. A. Madison

+ New Repub 131:19 N 1 '54 650w

"Mr. Smith writes brilliantly and charmingly of all kinds of voluntary associations. . . [The book] is a heart-warming recital and it is especially delightful in its handling of the simpler voluntary associations, many of which are now no more than radiant memories held only by the elder generation." G. W. Johnson

+ N Y Herald Tribune Bk R p4 O 17 '54 650w

New Yorker 30:193 N 6 '54 150w

"This is a vigorous and clarifying book—a book for our confused and divided age. It should renew our courage to keep on doing things in the best of all ways—in freedom and together." H. A. Overstreet

+ Sat R 37:35 N 6 '54 1000w

SMITH, DENIS MACK. See Mack Smith, D.

SMITH, MRS DOROTHY EVELYN (JONES). *He went for a walk*. 256p \$3 Dutton

54-8851

The hero is an eight-year-old English boy, Joseph, whose father had been killed in the war, and whose mother had joined the ATS and gone overseas. Joseph had been left in charge of Mrs Atkins, in the Yorkshire cottage where the boy and his mother had been so happy. Mrs Atkins did not like the moors so she took Joseph to London, and there one night a bomb wiped out the whole block of flats where they had lived. But Joseph had gone for a walk, and after many adventures arrived at the Yorkshire cottage.

Booklist 51:16 S 1 '54

Bookmark 14:9 O '54 30w

"Pathos and the generosity it evokes in people are pleasant and wholesome dominant emotions in a novel. Mrs. Smith's quality of evoking them appears to excellent advantage

in 'He Went for a Walk,' in which characterizations are more convincing than in some of her earlier books." A. C. Ames

+ Chicago Sunday Tribune p3 Ag 8 '54 320w

Cleveland Open Shelf p32 S '54

"A story that has considerable charm in the telling."

+ Kirkus 22:318 My 15 '54 240w

"The story is so well told that it justifies itself, and it may be purchased for the summer reader, by any library." K. T. Willis

+ Library J 79:1311 J1 '54 90w

"This is a straight-forward and pleasantly romantic tale told by a capable story teller, who makes Joseph a believable and appealing little boy."

+ N Y Herald Tribune Bk R p3 J1 25 '54 240w

"The appealing character of the boy and the delightful touches of humor and charm that Mrs. Smith always brings to her writing seem only to point up the artificiality of her latest book." Andrea Parke

+ N Y Times p19 J1 25 '54 250w

"Mrs. Smith's considerable talent for character delineation and for describing with graphic fidelity and sensitive charm the sights and sounds of the English countryside through which Joseph makes his way are very nearly swamped by the soap-opera situations and the long-armed coincidences of this saga of Innocence at Large. . . He Went for a Walk might be described as belonging to the soft-boiled school of writing. Mild, wholesome, easily-digested, guaranteed not to offend the tenderest sensibilities. Feminine readers will find it pleasant summer fare." S. H. Hay

+ Sat R 37:35 J1 24 '54 230w

Springf'd Republican p5C Ag 8 '54 90w

SMITH, MRS DOROTHY (HALL), ed. *Tall book of Christmas*; pictures by Gertrude Elliott Espenscheid. 92p \$1 Harper

394.2 Christmas poetry. Christmas stories 54-9002

A collection of Christmas stories, poems, and carols, for the four to eight year ages.

"Might well solve many a problem of gift-giving." M. F. Kieran

+ Atlantic 194:94 D '54 30w

Booklist 51:140 N 15 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p8 D 12 '54 100w

Kirkus 22:706 O 15 '54 60w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p7 D 19 '54 150w

Reviewed by E. L. Buell

N Y Times p54 D 5 '54 60w

"Christmas is a wonderful time for children and this charming book will make it even more charming."

+ San Francisco Chronicle p11 N 14 '54 30w

SMITH, MRS EUNICE (YOUNG). *Jennifer dances*; il. by [the author]. 250p \$2.75 Bobbs

54-9497

Another story about young Jennifer Hill, this time spending the winter of 1909 in Chicago with her Aunt Lobelia.

Chicago Sunday Tribune p24 N 14 '54 60w

"Recommended for large collections. Grades 5-6." L. E. Cathon

+ Library J 79:2255 N 15 '54 70w

"The fifth book once more proves that a 'series' does not have to deteriorate in quality and that this author-artist can keep Jennifer the same lovable, real person. . . City life, ballet lessons, the puzzle of snobbiness in the big public school, the mystery of the walled garden and Aunt Loby's love affair, keep Jennifer excited and busy as ever. . . The ballet part

of the story is cleverly done; the style is excellent; the cross-section of city children is realistic; and Jennifer should lift the hearts of all her young admirers." L. S. Bechtel
+ N Y Herald Tribune Bk R pt2 p30 N
14 '54 200w

SMITH, FRANCES C. First book of conservation; pictures by Rene Martin. 68p \$1.75
Watts, F.

333.72 Conservation of resources—Juvenile
literature 54-5987

"How rivers, lakes, forests, wildlife, the green growing plants, the good earth itself, all depend on nature's intricate interrelationships; how man has sometimes damaged nature's way of life; and what he is now doing to conserve and renew his natural resources." (Publisher's note) For ages nine to thirteen.

Booklist 50:425 J1 1 '54

Horn Bk 30:256 Ag '54 120w

Kirkus 22:200 Mr 15 '54 80w

"Fine 'First Book' which fills a real need for attractive information on this important subject for young readers." Anne Jackson
+ Library J 79:1326 J1 '54 90w

"It is a book for teachers and club leaders to read aloud; it should be in every school library, both elementary and junior high."
+ N Y Herald Tribune Bk R p16 My 16
'54 80w

Wis Lib Bul 50:218 O '54

SMITH, FRANK ELLIS. Yazoo river; il. by Janet E. Turner. (Rivers of America ser) 362p \$4 Rinehart

976.24 Yazoo river and valley, Mississippi—
History 53-9242

The Yazoo river rises in Tennessee and joins the Mississippi at Vicksburg. This forty-seventh volume in the Rivers of America series describes the life in the delta formed by these rivers. Bibliography. Index.

Booklist 50:378 Je 1 '54

"The author is something of a rarity, a politician who can write. The 36 year old Mississippi congressman had a role in the ending of Bilboism; he represents a new south. His style is nonlyric, nonemotional, almost matter of fact—a novelty in certain circles of regional writing." H. T. Kane

+ Chicago Sunday Tribune p4 My 16 '54
450w

Reviewed by Francis Russell

Christian Science Monitor p5 J1 8 '54
370w

Kirkus 22:146 F 15 '54 200w

"The Yazoo' is a fine contribution to a distinctive series. And if the voters of the Yazoo country will buy and read the book, Congressman Smith will go unopposed from now on out." Hodding Carter

+ N Y Herald Tribune Bk R p4 My 16 '54
800w

"The writing, though straightforward (as befits Mr. Smith's experience as a journalist in Greenwood, Miss.) is sometimes careless. There are unaccountable minor errors such as locating LeFleur's Bluff . . . on the Natchez Trace, and identifying the Bluff with Doak's Stand, some twenty miles away. . . The most serious fault of the book, in this reader's opinion, is the omission of a full and organized essay on the Delta planters. Their extravagant history would have greatly lightened the tone of the latter half of the book." Hubert Creekmore

+ — N Y Times p19 My 9 '54 900w

"The writing of a book by a member of Congress is unusual. For a Congressman to produce a volume which is learned, comprehensive, and written in a style that both the scholar and the general reader can enjoy is something to marvel at. But Frank E. Smith, Congressman from Mississippi, has written such a book in 'The Yazoo.' His achievement is

the more remarkable in view of his stature as one of the most able and diligent young Representatives." B. I. Wiley

+ Sat R 37:20 S 4 '54 850w

Wis Lib Bul 50:135 My '54

SMITH, FREDERICK GEORGE WALTON, and CHAPIN, HENRY. The sun, the sea, and tomorrow; potential sources of food, energy and minerals from the sea. 210p il \$3.50
Scribner

551.46 Ocean. Food supply. Sun 54-10374

"Ever since the famous voyage of HMS 'Challenger' in 1872 began the science of oceanography, economists have viewed the seas as potential supermarkets for the increasing global populations and the consequent diminishing land resources of food and minerals. This accurate survey of oceans covering an area of 90 billion acres tells us a myriad unusual items about marine agriculture and biology: types and habitats of edible fishes and sea plants, commercial fishing and its electronic devices, ocean minerals and their medicinal values, and so on." (Library J) Bibliography. Index.

Booklist 51:126 N 15 '54

Kirkus 22:524 Ag 1 '54 180w

"Recommended." J. M. Scherr

+ Library J 79:1888 O 15 '54 140w

"The book is sagaciously designed and delightfully written." Russell Lord

+ N Y Times p7 N 28 '54 450w

"The book is noteworthy for its breadth of view. No reader can fail to learn from such an assessment. I do not happen to agree with the authors' frequent implication that 'committee-of-the-whole' research, mostly technological, is the exclusive answer to the fuller utilization of our marine resources. . . But that's another argument, and these authors are worth reading because of their broad perspective." Daniel Merriman

+ — Sat R 37:15 N 27 '54 700w

Reviewed by P. B. Sears

Yale R n s 44:310 winter '55 410w

SMITH, GODFREY. Flaw in the crystal. 242p
\$3.50 Putnam

54-7866

This novel is a first person narrative of life in the ultra-secret diplomatic service of Great Britain, set against a picture of post-war London.

"Skilfully told in a tense, restrained narrative."

+ Bookmark 13:237 J1 '54 30w

"An entertainment, which moves quietly but with a sophisticated assurance through an expensive world and flirts with the unexpected."

+ Kirkus 22:135 F 15 '54 200w

"A remarkable study of character besides being good fiction." Karl Brown

+ Library J 79:772 Ap 15 '54 150w

Reviewed by Patricia Hodgart

Manchester Guardian p4 Mr 2 '54 90w

"The Flaw in the Crystal' is carried out on two levels. On one, as a tale of suspense, it is a curious failure. It arouses deep, dramatic expectations and never fulfills them. It draws the reader along at a pitch of impatience and never rewards him. But on the other level, as a portrait of England's bright young men and women, the book has more to offer. Mr. Smith is an intelligent writer with a good eye for detail and a talent for combining wit and meaning. His series of sketches conveys a real feeling for a milieu—a segment of society that is charming, slightly spoiled yet determined, and ultimately courageous. It is an encouraging picture, painted with conviction, and a welcome variation on the theme of bitter post-war youth." Ferdinand Moltke-Hansen

+ — N Y Herald Tribune Bk R p6 My 9 '54
500w

SMITH, GODFREY—Continued

"An unusually impressive first book as either a suspense story or a straight novel." Anthony Boucher

+ N Y Times p14 My 23 '54 160w

Reviewed by Kingsley Amis
Spec p336 Mr 19 '54 320w

Time 63:114 Je 14 '54 130w

"The first fifty or so of Mr. Smith's pages, dealing with the life of a young post-war Civil servant in the Security Office, hold out the greatest promise. The writing is graceful, the characterization vivid, and wit and intelligence combine nicely to raise every kind of expectation. Then, almost as if a kind of novelist's value had blown, the tempo drops, the sparkle dies, and the crisp early assurance gives way to a gauche attempt at sophistication."

— + Times [London] Lit Sup p165 Mr 12 '54 330w

SMITH, HARRY ALLEN. Rebel yell; drawings by Leo Hershfield. 124p \$2 Doubleday

817

54-6779

"Being a carpetbagger's attempt to establish the truth concerning the screech of the Confederate soldier plus lesser matters appertaining to the peculiar habits of the South." Subtitle

"The Rebel Yell is likely to leave all but rabid Smith fans pretty unimpressed. It may be that jokes about the South are second only to those about mothers-in-law and, at this point, just about as tiresome. Giving Mr. Smith the benefit of every doubt, it is not the writing but the subject matter which leaves us cold." Robert Kass

— Cath World 180:238 D '54 230w

"Highly recommended to the ALA 'distinctive books' people who seemingly find nothing funny to suggest." Karl Brown

+ Library J 79:1510 S 1 '54 80w

"It is better than funny; it is a fast scalpel job and his best book since that delightful 'Smith's London Journal.'" James Street

+ N Y Herald Tribune Bk R p2 Ag 8 '54 550w

"Incidentally, 'The Rebel Yell' is not only totally inconclusive in its ultimate findings (like nearly all readable books) but is affectionately illustrated by Leo Hershfield. As usual—to Smith aficionados—it will seem teasingly scant, even for the modest price of two dollars." Ben Crisler

+ N Y Times p11 Ag 15 '54 480w

SMITH, HARRY ALLEN. The world, the flesh, and H. Allen Smith; ed. with an introd. by Bergen Evans. (Hanover house bk) 301p \$2.95 Garden City bks.

B or 92 Journalists—Correspondence, reminiscences, etc. 54-8923

An anthology made up of selections from the author's earlier works: Smith's London Journal; and Low Man on a Totem Pole. Also contains anecdotes of the author's boyhood.

Booklist 51:9 S 1 '54

Chicago Sunday Tribune p7 Jl 25 '54 140w

"As his editor notes [Smith] is very like one of his own favorite characters—the philosopher who, on a steel pillar in the 14th St., I.R.T. subway, scribbled 'Nuts to people!' and then faded into the crowd. That's probably as good a reason as any why so many thousands of people find H. Allen Smith so peculiarly to their taste, and why this collection ought to do beautifully." J. H. Jackson

+ San Francisco Chronicle p19 Jl 12 '54 450w

"A highly welcome collection." R. F. H.
+ Springf'd Republican p8C Jl 25 '54 240w

SMITH, MRS HELEN (HUGUENOR) LYMAN.

Adult education activities in public libraries; a report of the ALA survey of adult education activities in public libraries and State library extension agencies of the United States; prepared for the American library association by means of a grant from the Fund for adult education. 96p pa \$4.50 A.L.A.

021.2 Education of adults. Library surveys. Libraries—U.S. 54-2830

"The aim of the Survey was to obtain specific and detailed facts that would provide a reliable picture of what public libraries of the country were doing in the field of adult education. Such a picture would serve as a useful basis for future planning, for the strengthening of existing services, for the organization of new services, for allocation of funds to such services, and for better understanding of responsibilities of the staff for such services... In addition facts were obtained about personnel engaged in rendering adult education services and opinions of the librarians concerning the education and training of staff for carrying out adult education responsibilities." Pref

Booklist 50:443 Jl 15 '54

"Such a comprehensive and detailed report should be studied in its entirety by all librarians who are working in the young adult and adult field. It should serve as a yardstick for measuring library services and as a guide post for the improvement of present programs and the development of others adapted to the size, composition, and needs of a community." H. T. Steinbarger

+ Library J 79:1474 S 1 '54 600w

SMITH, HUBERT SHIRLEY. World's great bridges; with 24 line drawings by Rowland J. Mainstone. 180p il \$3.50 Harper

624 Bridges

54-8993

An informal account of the building of bridges from the time of ancient Rome, Persia, and the Far East, to the great suspension bridges of the present. The author is a director of a big British firm of bridge engineers. Bibliography. Index.

Booklist 51:7 S 1 '54

"For all general collections." J. E. Brown
+ Library J 79:1510 S 1 '54 100w

"Because he knows his subject and has a single-minded enthusiasm for every aspect of bridges and their building, the book pretty well avoids technicalities. Mr. Smith has kept it short and kept it simple; it is a book for the layman who likes a bit of solid information with his reading." J. H. Jackson

+ San Francisco Chronicle p17 Ag 2 '54 550w

Wis Lib Bul 50:205 O '54

SMITH, JANET ADAM (MRS MICHAEL ROBERTS), comp. Faber book of children's verse. 412p \$3 Transatlantic

808.81 Children's poetry—Collections

"The selection has been made from so wide a variety of sources, old and new, that, although many familiar poems are included there are also many that I have never seen in any anthology in America. Miss Smith's introduction indicates the imagination, the love of poetry, and the long experience of sharing it with children, that have gone into the book." Horn Bk

"No poetry lover—adult or child—should miss it." J. D. L.

+ Horn Bk 30:446 D '54 90w

"A delightful addition to a home library or one for junior high school." L. R. Markey
+ Library J 79:2502 D 15 '54 70w

"Suggestions for another edition; dates might be appended to the poems instead of at the end. The liberally represented Anon, though seldom precisely datable, might be given a probable century. The notes might be increased. But what is most wanted is a second volume, to appease clamourers for omitted favourites.

Meanwhile, this many-coloured nosegay is a fine rich bloom. Picking it must have been fun." Rose Macaulay

+ *New Statesman & Nation* 46:678 N 28 '53 1100w

"Seldom has an anthology given this poetry-lover such pleasure. Here is the same use of so much considered 'adult' which we found most successful when teaching ten to twelve-year-olds; also reflected is the belief we have always held that one changes one's standards in poetry and discovers new delights by re-reading much first met in early childhood. A 'child' who enters upon the required reading of American high schools equipped with the background Miss Smith offers in this wide range from English lyric poetry . . . will indeed be ready to continue the pursuit of poetry with pleasure." L. S. Bechtel

+ *N Y Herald Tribune* Bk R pt2 p3 N 14 '54 350w

"Admirable anthology." Iain Hamilton
+ *Spec* p672 D 4 '53 200w

"We cannot have all kinds and instances, nor wish all tastes alike. There is here a generous variety of period, mood and subject. Extracts from some longer poems have been admitted, and described as such at the end of the volume, in accordance with the present horror of annotating a page of text."

Times [London] Lit Sup p10 N 27 '53 2100w

SMITH, LILLIAN EUGENIA. *The journey.* 256p \$3.50 World pub.

B or 92 Authors—Correspondence, reminiscences, etc. 53-6643

A spiritual autobiography of a Southern writer in which she traces her journey thru life searching for self-understanding and contentment. No index.

"The Journey is a book which testifies to the dignity of man with eloquence and awe, but also with a deep sense of life's complexity: a deep sense that anxiety and conflict are an inescapable part of the human condition." C. J. Rolo

+ *Atlantic* 193:80 My '54 360w

Booklist 50:249; 270 Mr 1 '54; Mr 15 '54

Bookmark 13:184 My '54 20w

"Miss Smith went also on a physical journey into the byways of her home country. In her talks with strangers she found some positive answers, some secrets to the riddle of human life, which make 'The Journey' one of the important books of the season." Olive Caruthers

+ *Chicago Sunday Tribune* p3 Ap 18 '54 300w

"Not a book for everyone, but an enriching experience for many."

+ *Kirkus* 22:143 F 15 '54 170w

"For those readers who enjoy good writing, the brilliant simile and thoughtful exploration of our world." Margaret Cooley

+ *Library J* 79:769 Ap 15 '54 140w

"Sentimentality occasionally dulls the fine edge of Miss Smith's judgment as when she insists that ultimate wisdom resides in rural folk as such, as against city dwellers. And surely she is over-optimistic when she assigns so brief a span to the dictators who plague us! Again, one has the feeling that she has been prodigal with words, almost too eloquent. Notwithstanding, here is sincerity, compassion for one's human kind, and a more than usually successful attempt to 'plug in to time and space.'" Frances Witherspoon

+ *N Y Herald Tribune* Bk R p1 Ap 18 '54 500w

"Here is a book that lives and breathes, a fearless encounter with reality, a mind-stretching experience." A. P. Davies

+ *N Y Times* p1 Ap 18 '54 1100w

"An inspirational book for the literate, 'The Journey' shares with many other inspirational books an irritating fuzziness—not, in this case, of expression, for the author is a graceful and disciplined writer, but of mind.

One gets the feeling that Miss Smith isn't quite sure what she is driving at."

+ *New Yorker* 30:123 My 1 '54 160w

"A series of beautifully and simply written chapter-essays." J. H. Jackson

+ *San Francisco Chronicle* p21 Ap 22 '54 800w

"It is consoling to find a modern and scientific mind refusing to be blunted, refusing to be driven to terror. It is refreshing and helpful to have insisted that ours is an age to be remembered not as the age of anxiety or the atomic age, but as the age of wholeness, as 'the age when the walls began to fall,' when 'tenderness and reason and awareness began to bring us together.' In the night we sometimes think is falling, it is good that thinking persons like Lillian Smith can give us reasons to hope and can give them to us by pointing to our daily experiences and pointing to them intelligently and appealingly." W. S. Lynch

+ *Sat R* 37:11 My 15 '54 750w

Reviewed by L. S. Munn

Springf'd Republican p12D J1 18 '54 500w

SMITH, MARION FUNK. *Teaching the slow learning child; by [the author] in collaboration with Arthur J. Burks.* 175p \$2.75 Harper

371.922 Teachers—Correspondence, reminiscences, etc. Children, Abnormal and backward 53-11862

"Out of her years of experience in teaching retarded children, a dedicated educator recommends an academic program for pupils whose I.Q.'s range from 50 to 89, grounded on her conviction that the slow learner can be rehabilitated. Her case histories argue that retarded children do not need segregation or special training in handicrafts so much as they need slower teaching geared to their slower learning. Her classroom episodes show how her affectionate, outgoing nature helped integrate her pupils into regular school life. By accenting the human side of the problem and its far-reaching social implications, she has made her study interesting to the general reader as well as the parent of teacher of the retarded child." Booklist

Booklist 50:271 Mr 15 '54

Kirkus 21:727 N 1 '53 150w

Reviewed by E. P. Nichols

+ *Library J* 79:455 Mr 1 '54 160w

"It is well written and well documented with Mrs. Smith's own experiences in teaching the slow learner. It also reveals the devotion—it almost amounts to a call—that a person must have to remain with such a job when the co-operation from parents and others is not always encouraging." R. M. F.

+ *Springf'd Republican* p6C Ap 25 '54 120w

Wis Lib Bul 50:203 O '54

SMITH, MORTIMER BREWSTER. *Diminished mind; a study of planned mediocrity in our public schools.* 150p \$2.75 Regnery

370.973 Education—U.S. Learning and scholarship 54-11285

In his prologue the author says: "I have attempted to write a book which aims to present evidence in support of the thesis that learning, in the traditional sense of disciplined knowledge, is rapidly declining in our public schools, not through fortuitous circumstances but by deliberate, and almost invariably well-intentioned, design of those responsible for setting the direction of public education." Index.

Booklist 51:98 N 1 '54

Reviewed by H. J. Fuller

Chicago Sunday Tribune p11 O 31 '54 450w

Kirkus 22:649 S 15 '54 250w

Reviewed by Louis Barron

Library J 79:1893 O 15 '54 140w

Reviewed by F. L. Redefor

Nation 179:513 D 11 '54 360w

SMITH, M. B.—Continued

"He believes that, with a few saving exceptions, our public high schools are committed not to education as it used to be understood but to a silly and dangerous kind of nurse-maiding of the retarded, the mediocre, the uneducable. . . . So far, I am with Mr. Smith. My doubts set in when I find that instead of examining the ordinary evidence, which is depressing enough, he spends a disproportionate amount of his time whaling such spectacularly dead dogs as the more fantastic manifestations of the Core Curriculum. My doubts are augmented by his thesis that the lunatic trend is the result of a deliberate conspiracy in governmental and educational circles to sabotage the whole system of public education. For what purpose?" Dudley Fitts

N Y Times p24 O 24 '54 400w

"It is too bad that a potentially fine critique—and there are passages of good analysis in the book—dies a-borning because of excessive bias and journalistic sensationalism."

W. W. Brickman

— + School & Society 80:138 O 30 '54 150w

Springf'd Republican p10C D 19 '54 200w

SMITH, OSCAR EDMUND. Yankee diplomacy; U.S. intervention in Argentina. (Southern Methodist Univ. Arnold foundation studies, new ser) 196p \$3; pa \$2 S.M.U. press

327.73 Argentina—Foreign relations—U.S.
U.S.—Foreign relations—Argentina A53-9989

"A criticism of United States policy toward Argentina under the Roosevelt and Truman Administrations, as a case of misconceived and self-defeating intervention." Foreign Affairs

Reviewed by H. V. Harrison

Am Pol Sci R 47:911 S '53 300w

"This book is an interesting case study of the confusion and inconsistency that characterized the Latin American policy of the United States in the 1940's. . . . The author has relied almost entirely upon printed works published in the United States. The range of these is wide, but he has missed some obviously important items, such as the late Laurence Duggan's *The Americas: The Search for Hemisphere Security* (1949). There are a good many errors in detail, including not only typographical errors but also erroneous citations. There is no index or bibliography." A. P. Whitaker

Ann Am Acad 289:180 S '53 400w

Current Hist 25:321 N '53 100w

Foreign Affairs 32:158 O '53 20w

"The chief value of *Yankee Diplomacy* lies in the marshaling of its story between the covers of one conveniently accessible book. Latin-Americanists will recognize this as a valuable service, and it is performed well."

G. I. Blanksten

+ J Pol Econ 62:363 Ag '54 500w

"This little book is an excellent example of how a determined scholar can piece together a careful selection of historical material and—although none of it is 'new'—produce a work whose impact is fresh, strong and exceedingly valuable." Milton Bracker

+ N Y Times p9 Ag 2 '53 430w

SMITH, RED, pseud. See Smith, W. W.

SMITH, SHELLEY, pseud. See Bodington, N.

SMITH, SYDNEY. Letters; ed. by Nowell C. Smith. 2v 524:418p il \$17 Oxford

B or 92

53-4189

"Clergyman, libertarian, and a founder of the *Edinburgh Review*, Sydney Smith was born in 1771 at Woodford, in Essex, and died in London in 1845. . . . He was invariably passed over when the richer ecclesiastical preferments were handed out, he was often loud and he could be deafening, and he was certainly the most notable Smith of his day. But he was

also something more. He was a man of good will and a man of good works, and, above all, a man of good humor. . . . [This book] runs to two thick volumes, it consists of over a thousand substantial letters (half of which have only recently come to light), and it constitutes a thousand proofs that he was probably the most consistently amusing Englishman that ever lived." New Yorker

Reviewed by John Raymond

New Statesman & Nation 46:825 D 26 '53 2200w

Reviewed by Berton Roueché

+ New Yorker 29:85 Ja 9 '54 1050w

"Despite their merits, it is eighty years since Sydney Smith's letters have been in print. This new edition adds almost 300 never before published to the 750 included with the memoir produced by Sydney's daughter Lady Holland in 1855, carefully corrects all dates, and supplies numerous useful explanatory and biographical footnotes. Since Sydney Smith knew everybody of importance, these two volumes thereby constitute an illuminating picture of British social history from 1794-1844. But, more than that, they are a self-portrait of a man whom it is impossible to know without coming to admire and love." Edgar Johnson

+ Sat R 37:30 My 1 '54 900w

"Twenty years ago Mr. Hesketh Pearson announced in his biography of Sydney Smith that Mr. Nowell C. Smith was completing a collection of the canon's letters, and here at last in monumental print is the result of those prolonged devoted labours. Someone is sure to question whether the effort was worth while. . . . So it must be said at once that the character which emerges from these letters is wholly admirable, possessing besides the qualities of cleverness and wit, which we suspect in England, the qualities we all admire: Kindness, humility, industry, courage and tolerance—and how seldom it is that champions of toleration as public policy are tolerant men in private life!" Maurice Cranston

+ Spec p50 Ja 8 '54 550w

"If Mr. Nowell Smith falls a little short of the Chapman standard as an editor, it is far more in inconsistency than in positive inaccuracy. . . . Yet the merits of Mr. Nowell Smith's work immeasurably outweigh its defects. By collecting these letters, by correcting the text of so many of them and establishing the dates of so many others with a high degree of probability, he has placed students of the early nineteenth century very deeply in his debt."

+ — Times [London] Lit Sup p800 D 11 '53 2750w

"All devotees of Sydney, all literary specialists and historians of Regency and early Victorian England will for years to come be in Mr. Nowell Smith's debt for this handsome and scholarly edition of the letters. He has done his job with meticulous thoroughness." C. H. Driver

+ Yale R n s 44:139 autumn '54 1300w

SMITH, WALTER WELLESLEY. Views of sport [by] Red Smith [pseud] il. by Marc Simont. 293p \$3.95 Knopf

796 Sports

53-6862

A collection of the author's articles on sports written for the *Herald Tribune*. The sports covered include: baseball; football; horse racing; boxing; track; and others.

Booklist 50:353 My 15 '54

Kirkus 22:176 Mr 1 '54 120w

"Delightful for leisure reading. . . . Recommended." R. W. Henderson

+ Library J 79:862 My 1 '54 20w

"It is just wonderful. . . . You don't have to be a sports fan (your present reviewer, for instance, could hardly qualify) to know that Red Smith is a fine person to have around in these dismal, timorous times." R. E. Sherwood

+ N Y Herald Tribune Bk R p4 Ap 25 '54 1000w

"'Views of Sport' is the second book of Smith columns. The first one 'Out of the Red,' was a daisy, and this one is even better. One section alone, of pieces about gambling fever as it affects a Brooklyn sports fan called Butch, and his friends, would make it worth the price of admission. . . . The text is illustrated by drawings that are funny, as well as neat. The man who did them, Marc Simont, knows more about Eddie Arcaro and Casey Stengel than any honest Frenchman should." John Lardner

+ N Y Times p10 My 2 '54 430w

SMITH, WILLIAM GARDNER. South street. 312p \$3.50 Farrar, Straus

54-5687

"Philadelphia's South Street provides the scene. . . . The various pathways of the figures who make up the Negro community emerge, the Blues Singer Lil, whose anger led her to live off men and finally murder when her true loyalties were roused; the Bowers brothers who had pledged to avenge their father's death by actively hating whites; Michael the desperate one, Philip the dreamer, Claude the famous one whose people plague him as much as the more threatening whites when he marries Kristin a white girl and a musician. The love of Claude and Kristin faces pressures impossible to withstand, still loving one another, they part, Claude to work for his people, Kristin to play her violin." Kirkus

"Tenderness and violence commingle in a novel with some measure of force in its characters and its relentless portrayal of individuals caught up in group conflicts."

+ Kirkus 22:592 S 1 '54 180w

"A novel that should enhance the reputation of the author of Day of the Conquerors for the motion-picture-like fluidity of its incidents, if not for its preaching. Recommended for all fiction collections." M. S. Byam

+ Library J 79:1826 O 1 '54 80w

"Fashioning his novel with a rich use of dramatic device, Smith demonstrates that 'problems' give added dimension to fiction only when the characters show the courage, weakness, and contradictions of life itself."

Nation 179:411 N 6 '54 210w

"There are the usual and justifiable details of the white man's brutality, both physical and spiritual, toward the black man; the customary reminders that Negroes suffer not simply because they are Negroes but because they are human as well. The whole thing is earnest, accurate and wooden." Gilbert Millstein

+ — N Y Times p34 O 31 '54 280w

SMITHER, ETHEL LISLE. Stories of Jesus; il. by Kurt Wiese. 80p \$1.50 Abingdon

232.9 Bible stories. Jesus Christ—Juvenile literature 54-8460

Eleven stories of the life of Christ, written for ages seven to eleven.

"Kurt Wiese's illustrations in four colors are uneven in value, and tend to be too static and conventional for my taste. But the book meets a real need for home reading as well as Sunday School."

Kirkus 22:59 F 1 '54 150w

"The polished prose is especially appropriate for reading aloud, and there is enough conversation to hold the interest of groups. Recommended for public libraries needing additional books for the religious section." M. M. Gantt

+ Library J 79:787 Ap 15 '54 80w

Reviewed by Chad Walsh

N Y Times p26 Ap 4 '54 20w

SMITHERS, PETER HENRY BERRY OT-WAY. Life of Joseph Addison. 491p il \$6.15 Oxford

B or 92 Addison, Joseph [A54-1869]

"Mr. Smithers, who is a Member of Parliament with literary interests, Addison was, has written the first full-length biography of

his subject. It is, he says, the product of fourteen years of research and of 'deep admiration.' Our century does not seem much interested in Addison's plays and poems, which strike us about the way his play 'Cato' struck Macaulay—as cold, turgid, and quite unbearable—and Mr. Smithers has wisely not attempted to rehabilitate them." New Yorker

"The concentration on Addison's public life which his character and habits force on his biographer involves a staggering amount of minute research into eighteenth-century history; the scope and thoroughness of this research are everywhere evident in Mr. Smithers' work, and make it a valuable contribution to the detailed history of the period."

F. E. L. Priestley

+ Canadian Forum 34:43 My '54 500w

"It is a surprise to find that until Mr. Smithers' scholarly book there has been no full life of Addison. He is one of those writers whose circumspection annuls their own story; he had no life, but merely a career, a character subdued by his great abilities." V. S. Pritchett

+ New Statesman & Nation 47:504 Ap 17 '54 1650w

New Yorker 30:149 Ap 10 '54 170w

SMOLLAR, LEO, and MORGAN, NEIL. Know your doctor. 173p \$3 Little

616 Medicine—Practice

53-9331

Informal, anecdotal discussion of some common illnesses and the attitude of doctors and patients toward them. Reaches the conclusion that many of them involve emotional factors and should not be treated too seriously from a physical point of view—the body is healthier than it seems, the mind needs attention.

Booklist 50:198 Ja 15 '54

"Most of this is not new, to the public at large, but Dr. Smollar has a healthy approach to health and his home consultation room is frank and friendly."

Kirkus 21:572 Ag 15 '53 110w

"In this reader's opinion this book will be of immense value to every adult reader. It is sound, sane advice for our neurotic era. Recommended for libraries of all types and book collections of all sizes." E. P. Nichols

+ Library J 78:1683 O 1 '53 200w

"This is an interesting and valuable book, not only for patients but for doctors, since, as the author aptly puts it: 'The mind and the body are together in the human being and those who treat the human being cannot ignore it.'"

F. G. Slaughter

+ N Y Times p16 Ja 17 '54 400w

"In these days of high-pressure medical malarkey 'Know Your Doctor' is a reassuring book to read and to own. The only unanswered question the reader might have after reading it is: How? How can one know the calibre of one's doctor in the face of 'the pretense of mutual respect among doctors which confronts the public like a granite wall'? Perhaps they should all write books."

Martin Levin

+ Sat ■ 37:37 Ja 9 '54 320w

Springf'd Republican p5C Ja 24 '54 130w

Wis Lib Bul 50:66 Mr '54

SMUTS, ROBERT W. European impressions of the American worker. 62p \$1.50 Kings Crown press

331.8 Labor and laboring classes—U.S.

53-12346

"The study summarizes the key changes that have taken place in the position of the American workers since 1890. The first chapter looks at the American worker through the eyes of European visitors between 1885 and 1910. The second chapter is based on the reports of British Productivity Teams which have studied American industry in the last few years." Ann Am Acad

"The volume is largely descriptive, but there is a need for both clearer definition of termin-

SMUTS, R. W.—Continued

ology and delimitation of subject matter. One is never told who is included in the category, American worker. . . The author does provide a thought-provoking perspective on American industry and labor, and carefully evaluates the comments of the observers in the light of their own bias." M. K. Chandler

+ — Am Soc R 19:369 Je '54 230w

"Mr. Smuts has done an excellent job in selecting and particularly in compressing his materials. His conclusions are thought-provoking and should interest all who may be concerned with labor and trade union developments." Louis Stark

+ Ann Am Acad 293:181 My '54 390w

SNEED, MAYCE CANNON, and others, eds.
Comprehensive inorganic chemistry. 11v v 1-2 ea \$5 Van Nostrand

546 Chemistry, Inorganic. Chemistry, Physical and theoretical (53-8775)

"Discusses principles of atomic and molecular structure, theoretical and applied nuclear chemistry, and the actinide series." (Chem & Eng N) Index.

Chem & Eng N 31:4240 O 12 '53 10w

"Inclusive, the volume under consideration is. Thorough, it is not. However, the contributing authors are not to be criticized for this, since inclusiveness rather than thoroughness is the avowed aim of the editors as expressed in the preface. In the preface, it is further stated that the purpose of each of the volumes 'is to serve as a ready reference to those engaged in chemical manufacture and development and to those in advanced studies in chemistry in institutions of higher learning.' In the opinion of the reviewer, this purpose is not served by Volume I." D. F. Peppard

Chem & Eng N 32:3546 S 6 '54 600w

"Industrial research laboratories certainly will regard this set as essential for background material in inorganic chemistry. Because the volumes are sold singly, and are not expensive, specialists in certain fields will desire the volumes in their field. It is hoped that the volumes will appear at a sufficiently rapid rate so that the entire set will be available within a few years. The authors and editors are to be congratulated on the auspicious start of this series." K. A. Kobe

+ Chem Eng 61:375 O '54 850w

Reviewed by K. A. Kobe

Chem Eng 61:356 N '54 450w

N Y New Tech Bks 38:84 N '53

"Succeeding volumes, as suggested, will cover the remaining elements of the Periodic System. It is not possible, of course, to judge the entire series on the basis of the first volume, which is a serviceable and moderately detailed summary of information on the three topics with which it deals."

U S Quarterly Bk R 10:124 Mr '54 200w

SNEIDER, VERN J. Teahouse of the August Moon [a play]. See Patrick, J.

SNOW, DOROTHEA J. Jeb and the flying jenny; il. by Joshua Tolford. 41p \$2 Houghton

54-9049

In 1869 a young Swiss wood carver came to Nashville and carved the first animals to be used on a merry-go-round. This story is about Jeb Davis, a mountain boy, whose family regarded his whittling of animals as a useless pastime, until he went to Nashville and earned money with his carving. For ages six to nine.

Booklist 51:69 O 1 '54

Chicago Sunday Tribune p12 N 14 '54 150w

"An enjoyable piece of Americana, enlivened with many pictures by an artist who is particularly good at interpreting this kind of

story. A gay book both boys and girls will like." J. D. L.

+ Horn Bk 30:332 O '54 140w

"This is fine read-aloud material."

+ Kirkus 22:583 S 1 '54 90w

"Recommended for purchase in larger libraries or where regional interest warrants." Anne Singleton

Library J 79:2255 N 15 '54 90w

"The charm of the book lies in Mrs. Snow's ability to remember her childhood neighbors in the Tennessee mountains with understanding and authority. The picturesque speech, the humor, the prejudice and the pride of these people are convincingly shown in a story full of warmth and gaiety. Joshua Tolford's bright pictures are wonderfully successful in making individuals of the characters." Elizabeth Hodges

+ N Y Times p36 N 28 '54 180w

"The tale is told with a fine bounce, and the color pictures are full of zest." K. T. Kinhead

+ New Yorker 30:212 N 27 '54 80w

San Francisco Chronicle p11 N 14 '54 120w

SNOW, SEBASTIAN. My Amazon adventure. 224p \$3.75 Crown

981 [918.1] Amazon river and valley. Peru —Description and travel 54-12224

An account of the author's experiences in searching for the source of the Amazon. In sixteen months he covered some 3,500 miles, traveling on foot, on mules, sometimes on the railways, and sometimes on rafts. The author is an Englishman, who was only twenty-one when his adventure began. Index.

Reviewed by W. K. Harrison

Library J 79:1597 S 15 '54 50w

"He is by no means unreadable, but strangely uninterested in anything beyond his main ambition. . . The setting of his adventure, indeed, might be almost any place which possesses an interminable river and a bleak range of mountains overlooking a rank jungle; the people he met almost any surly peasantry whose language he did not know. But in some way it is this very blankness against which he strives which gives his book a curiously epic quality." Francis Huxley

New Statesman & Nation 46:770 D 12 '53 180w

"A pleasant and obviously authentic tale."

+ N Y Herald Tribune Bk R p6 O 10 '54 120w

"No practiced writer, young Snow turns in a strictly amateur performance. But his story carries conviction and will keep most readers fascinated straight through." J. H. Jackson

+ — San Francisco Chronicle p25 S 15 '54 600w

"Superficially this may seem to be one of the most immature books ever written about a mature journey. The journey was, from first to last, a most odd affair, and as each oddity appears he jots it down. He proceeded with the utmost cheerfulness against universal intransigence. . . He was perhaps a 'young visitor' to the Andes. But long before his last page we take his travel out of inverted commas. This is an endearing book, ramshackle enough, but held together by a gay and boyish strength."

+ — Times [London] Lit Sup p746 N 20 '53 450w

SNOW, THAD. From Missouri. 341p \$4 Houghton

B or 92 Farmers—Correspondence, reminiscences, etc. 54-10199

"Thad Snow tells the story of his life, from his Indiana days when he palled around with a friend, Jim Riley, now better known as James Whitcomb Riley, to the present when he has turned his farm over to his children and lives in two rooms in a smalltown hotel in Missouri. From here he continues at his favorite sport, which has made him well known in his region —writing letters on every sort of subject to

'The St. Louis Post-Dispatch.' Much of 'From Missouri' deals with Thad Snow's problems with his land and the people who worked it." N Y Herald Tribune Bk R

"Readers of the St. Louis papers are familiar with Thad Snow's spirited interest in all that goes on in the world. This is his first book, written in his own undisciplined, conversational, but penetrating style. No need to say to the initiate that this combination autobiography-social study is therefore brimming over with Snow's humorous satire." Helen Cain

+ Chicago Sunday Tribune p4 N 28 '54 480w

"Superior."

+ Kirkus 22:626 S 1 '54 190w

"In much of what he believes Thad Snow is 'from Missouri.' In putting that on paper he has written a vivid piece of Americana, as indigenous to the black soil that produce it as the mulberries that shade the land and drop their fruit on it." W. C. White

+ N Y Herald Tribune Bk R p6 N 21 '54 500w

"Whether he is writing about sheep, cattle, hogs, bureaucrats or people, Mr. Snow is a man of uncommon common sense. The range of his reading over a lifetime has been extraordinary, and it shows in every paragraph of his book." V. P. Hass

+ N Y Times p14 N 14 '54 440w

SNYDER, RAYMOND ALBERT, and SCOTT, HARRY ALEXANDER. Professional preparation in health, physical education, and recreation. 421p \$5.50 McGraw

371.73 Physical education and training 53-6051

A textbook on the basic principles on the professional preparation for health education, physical education, and recreation teaching. Chapter bibliographies. Index.

"This book will be of great value to those concerned with teacher education in the three areas with which it deals. It is well written, well organized, and well indexed. . . The final chapter, entitled 'Career Aspects,' contains helpful information for students contemplating preparation for school health education, physical education or recreation, and for those who are in a position to counsel such students." C. C. Wilson

+ Am J Pub Health 44:539 Ap '54 360w

"An excellent text book." R. W. Henderson

+ Library J 79:459 Mr 1 '54 60w

SOCIETY FOR THE STUDY OF DEVELOPMENT AND GROWTH. Dynamics of growth processes [by] L. M. Kozloff [and others] ed. by Edgar J. Boell. 304p il \$7.50 Princeton univ. press

574.1 Growth 54-6070

"A book of 13 papers that were first presented at the Eleventh Symposium on Growth held at Williams College and sponsored by the Society for the Study of Development and Growth. Typical titles are: Virus reproduction and the replication of protoplasmic units, by L. M. Kozloff; Cell and tissue differentiation in relation to growth (animals), by K. R. Porter; Physical factors affecting growth in plants, by F. W. Went; and Quantitative aspects of population growth, by F. E. Smith." Library J

Chem & Eng N 32:1716 Ap 26 '54 10w

"The authors are outstanding scientists and they addressed themselves to other scientists. The book is an important one for college libraries and other research libraries serving specialists in biochemistry, cytology, etc." R. R. Hawkins

+ Library J 79:1320 Jl '54 100w

N Y New Tech Bks 39:66 S '54

SOJO, TOBA. See Toba Sojo

SOMMER, FRANCOIS. Man and beast in Africa; with a foreword by Ernest Hemingway; tr. from the French by Edward Fitzgerald. 206p il \$4 Citadel

799.2 Game and game birds. Hunting—Africa 54-2087

"The author, a French professional of long experience, discusses the significant characteristics of several of the continent's more rewarding districts (French Equatorial Africa, Kenya, Tanganyika), the nature and distribution of the chief game animals (lion, elephant, rhinoceros, buffalo, eland), and the decline of the safari from a rugged test of strength and fortitude to its present status (in some localities) as a brisk trophy mil." (New Yorker) Index.

"One of the best books on African hunting that this reviewer has read in many years. The illustrations are outstanding. Sommer's accounts of photographing elephants and rhinos at a range of only a few feet make thrilling reading. This is a book for all outdoor fans." Bob Becker

+ Chicago Sunday Tribune p5 Ag 1 '54 140w

"Highly recommended." R. W. Henderson

+ Library J 79:2458 D 15 '54 40w

N Y Herald Tribune Bk R p12 Je 20 '54 70w

"Many fine photographs, most of them by the author, and a bluff introduction by Ernest Hemingway."

+ New Yorker 30:64 Jl 3 '54 140w

"In some parts of his book M. Sommer is quite realistic. He accepts in its nakedness man's instinct to kill and leaves it at that, with some authoritative chapters to help him on his way. There is a useful summary, with sketch-maps, of the distribution and characteristic of the principal game animals, and an enlightening chapter, embellished by much personal experience, on the arms one should carry against them and how one should use them."

+ Times [London] Lit Sup p155 Mr 6 '53 700w

SONNEBORN, RALPH H., and others. Fiberglass reinforced plastics. 244p il \$4.50 Reinhold

668.4 Glass fibers 54-8930

"Information on materials, molding techniques, finishing, properties, and design considerations." Chem & Eng N

Chem & Eng N 32:3668 S 13 '54 10w

"Designers, engineers and top-level technicians employed in a variety of manufacturing industries using plastics will be interested." R. R. Hawkins

+ Library J 79:2220 N 15 '54 80w

N Y New Tech Bks 39:76 S '54

SOOTIN, HARRY. Michael Faraday; from errand boy to master physicist. 180p \$2.75 Messner

B or 92 Faraday, Michael 54-6776

Biography of one of England's most famous chemists and physicists, Michael Faraday. It follows him thru his years as a London book-binder's apprentice, his work as laboratory assistant to Sir Humphrey Davy, and his forty years at the Royal Institution. For junior and senior high schools.

Booklist 50:346 My 1 '54

Reviewed by Millicent Taylor

Christian Science Monitor p10 My 13 '54 60w

"Absorbing all the way, this is must reading for any youngster with a scientific bent."

+ Kirkus 22:122 F 15 '54 120w

"An appealing and inspiring story for young people, because it shows the value of determination and singleness of purpose in overcoming the lack of formal education. While technical and scientific information is kept at a minimum, the discovery of electro-magnetic

SOOTIN, HARRY—*Continued*
induction, Faraday's greatest contribution, is dealt with at some length." Dorothy Schumacher

+ Library J 79:566 Mr 15 '54 90w

"Interesting biography. . . The author's careful research is much fictionalized; he aimed to put the rare character of Faraday down with all its appealing personal qualities, for the general reader as well as the young scientist. Sometimes his imagined scenes and talk are successful, notably in the description of the trip to Europe during the Napoleonic wars; and sometimes they are amateurish and too long drawn out. The final paragraphs are a noble summary."

+ — N Y Herald Tribune Bk R p24 My 16 '54 360w

Wis Lib Bul 50:219 O '54

SOPER, DAVID WESLEY, ed. *Highways to faith; autobiographies of Protestant Christians*. 168p \$2.75 Westminster press

920 Protestants in the U.S. Christian biography 54-5289

Contents: Through this glass darkly, by D. R. Boyce; Hypertension and spiritual recovery, by M. J. Newberry; The unbelieving believer, by George Rommel; In God we trust, by A member of Alcoholics Anonymous; Doing changes living, by Jameson Jones; The stones of resentment, by R. M. Fisher; The search for a self, by A. J. Fry; Futility, faith, and football, by R. E. Cochran; From duty to delight, by R. T. Howe; Bags, burdens, and red caps, by R. C. Young; Through business and through books, by J. R. Jackson; Emergencies, energy, and prayer bands, by Hermes Zimmerman; The making of a man of medicine, by Craig Dougan.

"These are real witnesses to the power of Christianity and illustrations of the way it can work under actual field conditions." W. E. G.

+ Christian Century 71:466 Ap 14 '54 140w

Kirkus 22:107 F 1 '54 160w

"Recommended for the larger public libraries because some types of readers will find strength and help from such stories, and for theological school and religious libraries who attempt a complete coverage of the subject." E. H. Weeks

Library J 79:449 Mr 1 '54 100w

SORCE, ROSE L. *La cucina; the complete Italian cookbook*. 362p \$3 Twayne

641.5 Cookery, Italian 53-13091

A compilation of 800 recipes for Italian food. Includes antipasto, wines, soups, salads, spaghetti, meats, poultry and game, fish and seafood, vegetables, rice, cheese and eggs, dressings and sauces, desserts, and breads. Chapter 16 contains suggested menus. Index.

"If you like Italian cooking, this is a book for you." R. F.

+ Chicago Sunday Tribune p14 F 7 '54 120w

Reviewed by K. T. Willis

Library J 78:2218 D 15 '53 30w

"The author seems to know all there is to know about Italian food and her book will be a joy to those who know something about the subject—but others will find her directions too brief." Charlotte Turgeon

+ — N Y Times p36 D 6 '53 30w

Reviewed by Lawton Mackall

Sat 37:39 F 13 '54 20w

SOREL, CECILE. *Autobiography*; tr. by Philip John Stead. 285p \$3.50 Roy pubs.

B or 92 Actors and actresses—Correspondence, reminiscences, etc. 54-7909

Autobiography of this famous twentieth century French actress. She follows no chronological order; her book is a series of pictures of her life and her stage career.

Booklist 51:40 S 15 '54

"A full dress performance, but a lot of naked emotion just the same."

Kirkus 22:421 J1 1 '54 170w

"Excellent and exciting autobiography. . . Highly recommended for theatre and biography collections." George Freedley

+ Library J 79:1596 S 15 '54 20w

"If you have an orderly mind and in a life story like to know the dates when things happened, in chronological sequence, you may suffer some annoyance from Cécile Sorel's autobiography. If you enjoy detective work you may have a good time searching out clues to the dates. . . Best take this remarkable autobiography as you find it. . . Keep a pinch or two of salt handy, and if you are lucky enough to have memories of Duse and Réjane and Bernhardt, let them help you tie Sorel into the great tradition." W. P. Eaton

N Y Herald Tribune Bk R p6 S 5 '54 1100w

"I have just laid down Cecile Sorel's autobiography. I am profoundly moved. It is a book I certainly will not forget easily and shall keep and reread often. A few passages may seem slightly melodramatic in Philip John Stead's translation, but one imagines they must only be very beautiful in the original French. Things to do with the emotions seem always better expressed in the Romance languages." Betsy von Furstenberg

+ Sat R 37:34 N 6 '54 550w

"A romantic rhapsody of author for subject." Time 64:84 Ag 30 '54 150w

SORENSEN, VIRGINIA (EGGERSTEN). *House next door*; Utah 1896; il. by Lili Cassel. (Strength of the Union) 223p \$3 Scribner

54-11824

Story of the struggle of Utah Territory to achieve statehood, as told by a sixteen-year-old girl who goes to Salt Lake City in 1890. Gerry, born in Virginia, sees no difference in the young people from Mormon homes, than in those from Gentile people. The story is of Gerry's struggle to choose her friends, as well as the battle for statehood.

Booklist 51:178 D 15 '54

"While some of the boy-meets-girl aspects are a bit contrived to highlight both sides, the friendship between Gerry and Mille, of the Mormon family, is very well handled. Good reading."

+ — Kirkus 22:712 O 15 '54 130w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2 p34 N 14 '54 110w

"There's more than historical data, there is romance for Gerry told in Miss Sorensen's inimitable manner."

+ San Francisco Chronicle p10 N 14 '54 50w

"Despite Gerry's too adult perceptions at times, and a plot overloaded with information, the story does give a refreshing account of a too-little written about period. Older girls will approve of the implied romance." E. A. G.

+ — Sat R 37:92 N 13 '54 170w

SORENSEN, MRS VIRGINIA (EGGERSTEN). *Many heavens*. 352p \$3.75 Harcourt

54-5258

"Two themes are developed in Virginia Sorensen's latest novel: the story of Zina and her love for Dr. Niels Nielsen and a picture of the Mormons at the time polygamy is ended in their church in 1890. Zina is the Mormon girl who tells, in the first person, of her love for a doctor who is married to a cripple." N Y Times

Booklist 50:298 Ap 1 '54

Bookmark 13:159 Ap '54 30w

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p4 F 21 '54 220w

"This is her best book. . . It is a moving story, convincing in essence if not wholly in conclusions, and holding reading throughout."

+ Kirkus 21:798 D 15 '53 180w

"The dubiously happy ending mars an otherwise tender love story, filled with sympathetic character studies and fascinating descriptions of Mormon life and customs. Recommended for feminine readers." E. T. Smith

+ Library J 79:206 F 1 '54 100w

"In the nurse, Zina, and the doctor, Niels, Mrs. Sorensen has created as appealing a pair of lovers as recent American fiction has had to offer. . . It says much for Mrs. Sorensen's success that, though her narrator is Zina herself, the tone of the love story never becomes either smug or unbearably intense. The effect at which the author aims and has achieved with apparent ease is that of putting the reader into communication, under the circumstances of intimate confession, with a high-spirited woman of eminent good sense and practicality yet in whose nature spontaneous sentiment has found out a vein of poetry." James Gray

+ N Y Herald Tribune Bk ■ p3 F 21 '54 470w

"Always a skillful story-teller, she has made a real tour de force of her material—right down to a happy ending that seems believable because of the simplicity and understatement of the narrative telling and because of the Mormon tenets that make it possible. Zina's story, along with those of others, both old and young, unfolds with warmth, humor and an earthy naturalness." Andrea Parke

+ N Y Times p22 F 21 '54 350w

San Francisco Chronicle p18 Mr 7 '54 410w

"Virginia Sorensen's full-bodied novel, 'Many Heavens,' is a real technical achievement. She has written a novel of character growing out of an initial, triangular situation that could easily be hammy, placed in a setting of deeply Mormon Mormons, without letting the setting run away with the story, without triteness, and without lag. Twenty four hours after finishing the book, when one has been removed enough from the familiar spell of a good tale to start analyzing the mechanics, it becomes surprising that during the reading one could have been so merely engrossed." Oliver LaFarge

+ Sat R 37:16 Mr 27 '54 390w

Springf'd Republican p9C Jl 11 '54 120w

Wis Lib Bul 50:74 Mr '54

SORENSEN, ROY. How to be a board or committee member; cartoons by George Lichty. (Leadership lib) 64p \$1 Assn. press

301.1583 Association and associations. Social work 53-13235

A popular condensation of the author's Art of Board Membership (Book Review Digest 1950).

"Should be a boon to the vast voluntary health and welfare movement in this country of its greatest flowering. Even the old hands, whether board or committee member or paid executive, will draw the strength of approbation for their own wise practices, while the new member and unexperienced executive will find it an invaluable guide to their efforts to learn their jobs." P. S. Platt

+ Am J Pub Health 44:687 My '54 220w

Reviewed by G. B. Affleck

+ Springf'd Republican p10C D 20 '53 110w

SORIA, MARTIN SEBASTIAN, ed. Paintings of Zurbarán. See Zurbarán, F. de.

SOTHERN, EDWARD HUGH. Julia Marlowe's story; ed. by Fairfax Downey. 237p il \$3.50 Rinehart

B or 92 Marlowe, Julia 53-10923

This is the biography of a famous Shakespearean actress of the early twentieth century. The story was told by her to her husband, E. H. Sothern who wrote it down. After

he died in 1933 Miss Marlowe decreed that it should not be published until after her death, which came in 1950.

Booklist 50:157; 203 D 15 '53; Ja 15 '54

Bookmark 13:107 F '54 30w

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p3 Ja 24 '54 260w

Reviewed by Margaret Williamson
Christian Science Monitor p11 Ja 28 '54 600w

"There's pride and delight in her 46 years behind the footlights and underneath the greasepaint there's a warm, understanding woman. A very personal note in the field of theatrical biography."

+ Kirkus 21:755 N 15 '53 180w

"This volume is highly recommended for paid and regular circulation as well as for theatre collections." George Freedley

+ Library J 79:387 F 15 '54 60w

"Miss Marlowe speaks the book in the first person. Mr. Sothern had already written his own autobiography, 'The Melancholy Tale of Me,' one of the most entertaining of all such autobiographies, filled with whimsical humor. The same humor keeps cropping up in what purports to be Miss Marlowe's account of incidents in her career. No doubt they took place, no doubt she told Mr. Sothern about them, but no doubt she didn't tell them in just this whimsical way. The book is a life of Julia Marlowe but it is a revelation of the playful mind of Eddie Sothern. That makes the story entertaining, but a little odd, especially to the people who knew them both." W. P. Eaton

N Y Herald Tribune Bk R p6 Ja 24 '54 350w

"Through this book it is the voice of Julia Marlowe that speaks, and no other, though we get it by transcription, and double transcription at that. . . She refused to permit publication of Sothern's work in her lifetime. It now appears edited and furnished with an added chapter by Fairfax Downey who has done a considerate and conscientious job." H. I. Brock

+ N Y Times p12 Ja 24 '54 700w

Reviewed by Arthur Pollock

Sat ■ 37:20 Ja 23 '54 800w

Wis Lib Bul 50:70 Mr '54

SOUBIRAN, ANDRE. Healing oath; tr. by Oliver Coburn. 376p \$3.95 Putnam

54-8710

A sequel to the author's The Doctors [Book Review Digest 1953]. In this volume Jean is again the narrator. He is nearing the end of his medical course and takes a temporary situation in a rural district of France, in order to help a colleague. His experiences there, and his later discovery that Marianne, whom he had deserted for a lighter love, is still faithful, bring him to a realization of the implications of the Hippocratic oath.

Booklist 51:16 S 1 '54

"The piling up of detail—case history after case history, with artistic selection giving way to heavy accumulation—frequently dulls the narration. The structure is top heavy; the story telling exhibits no feeling for form; the effect is one of incidents crammed together." Richard Sullivan

— Chicago Sunday Tribune p4 Ag 1 '54 340w

"Where The Doctors depended on the morbid side of medical training plus an undue stress on the sexual amenities of off-student hours, The Healing Oath has the warmth and tenderness, as well as the stark realism, of a country doctor's practice. Occasionally, shock techniques startle the reader into horrified awareness of the unbeautiful in back country peasant living; occasionally, one is treated to over-long diatribes on the disillusionments of medical practice, as well as the goals. But the whole emerges as a heartening study of man's

SOUBIRAN, ANDRE—Continued

growth in understanding, sympathy, awareness of the challenge on all fronts that medicine means."

+ **Kirkus** 22:315 My 15 '54 190w

"As in *The Doctors*, Soubiran provides a superb atmosphere (with acute sensitivity towards nature and folk ways) and deft characterizations. . . . As in *The Doctors* sex, while present, is incidental. Highly recommended for any who like great books in medical tradition." Karl Brown

+ **Library J** 79:1226 Je 15 '54 210w

"Dr. Soubiran writes with an unsparing realism which, at the same time, holds sympathy and compassion." Rose Feld

+ **N Y Herald Tribune Bk R** p1 J1 25 '54 800w

"American readers who found Dr. André Soubiran's best seller of last year, *The Doctors*, an absorbing story of a medical student's life in Paris will welcome this further installment and find it fully as rewarding as the first." F. G. Slaughter

+ **N Y Times** p4 J1 25 '54 420w

New Yorker 30:86 Ag 21 '54 50w

"Although the theme of M. Soubiran's novel is not new, his story is fat with entertaining case histories and some wonderful characterizations of French peasants. . . . M. Soubiran, himself a doctor, is a thorough, methodical writer who does not hesitate to reassert some old fashioned moral values which are rather far removed from most contemporary French philosophy." D. R. McDaniel

+ **San Francisco Chronicle** p19 Ag 8 '54 400w

"A work of considerable distinction and humanity. . . . Dr. Soubiran's artistry lies in the way in which he has combined a brutal realism with love. . . . The latter part of the book shows Jean, upon his return to Paris, drastically backsliding and reaching his own moral low ebb. This section, with his redemptive reunion with Marianne, would be seriously defective in treatment if *'The Healing Oath'* stood alone. The girl would be no more than a 'patient Griselda.' It is the relationship of this material to Dr. Soubiran's complete work that sets the characters in perspective and makes a novel of power, distinction, and deep humanity in spite of any faults." Edmund Fuller

+ — **Sat** ■ 37:14 J1 31 '54 470w

"Soubiran's book is a veritable tapestry of characters, Balzac-like in their rounded completeness, but they are illuminated by compassion rather than cruelty and caricature. The French novelist possesses the capacity to weigh men and women as God's creatures, not as literary puppets, and in *'The Healing Oath'* he reveals character, rather than fashions it. The result is not a treatise on the practice of medicine, but an emotionally satisfying and human novel." L. S. Munn

+ **Springf'd Republican** p5C Ag 22 '54 430w

"In painting a picture of the country doctor's life, even in a remote area, M. Soubiran seems to include an undue number of serious and emergency cases, but his description of individual families and their attitude to their sick is often penetrating and effective. Nerac's own emotional conflict, which gives the plot cohesion, is treated with a telling blend of drama and reticence."

+ — **Times [London] Lit Sup** p701 N 5 '54 310w

"Recommended where *The Doctors* was well received."

+ **Wis Lib Bul** 50:212 O '54

SOULE, GEORGE HENRY. Economics for living; il. by Bunji Tagawa. 161p \$2.50 Abelard-Schuman

330 Economics 53-11088

Short, simplified explanation of the basic principles of economics, relating them to every day living. The author is professor of economics at Bennington college. Index.

Booklist 50:404 Je 15 '54

"Good introduction to the subject for junior high and up." F. K. Jones

+ **Library J** 79:1410 Ag '54 80w

"The author has crowded into 161 pages many explanations and clarifications well calculated to enable the ordinary citizen to understand and appreciate the opportunities for business success in the United States. Illustrations by Bunji Tagawa enliven the text and a three-page index aids for ready reference." G. B. Affleck

+ **Springf'd Republican** p5C Ag 8 '54 450w

Wis Lib Bul 50:184 J1 '54

SOUREK, OTAKAR. Antonín Dvořák; his life and works. 135p il \$3.75 Philosophical lib.

B or 92 Dvořák, Antonín 54-10399

"Written from the Czech point of view in a forthright nationalistic vein by the ranking Czech Dvořák scholar, this careful study devotes about 30 pages to biography, about 90 to description and criticism of the works, and the balance to a bibliography and excellent classified catalog of the works (with both Czech and English titles included where helpful)." **Library J**

"The style is a bit cramped as well as dry and occasionally awkward; probably translation. Occasional misprints." C. K. Miller

Library J 79:1231 Je 15 '54 80w

"The most valuable and penetrating sections are those devoted to the program music and the operas, which include analyses and comparisons of the plots of the symphonic poems and the operas. Here we sense the richness and splendor of the music of Dvořák, transmitted to us perhaps by means of the colorful Czech legends on which these works are in part based." Ralph Moritz

+ **Music Lib Assn Notes** 11:572 S '54 500w

"As a tribute to Dvorak, this book is handicapped by failing to address a specific audience. The serious musicologist will not find thorough musical analysis here. Nor will the general reader be helped toward deeper personal empathy with either the composer or the music by his conscientious but lifeless compilation of biographical facts, opera plots, and musical outlines. Dvorak's personality and the spirit of the times are only sketchily projected. To performing musicians, however, the short descriptions of Dvorak's many less familiar works may suggest rewarding exploration. In any case, the appended catalogue of Dvorak's compositions, listing also dates and artists of the first performances, is a valuable reference source." Hans Fantel

+ — **Sat R** 37:17 J1 3 '54 500w

SOUTHON, ARTHUR EUSTACE. On eagles' wings. 296p \$3.50 McGraw

Moses—Fiction 53-12057

An "imaginative reconstruction" of the story of Moses, which pictures him as man and leader.

Booklist 50:401 Je 15 '54

Bookmark 13:159 Ap '54 30w

"The author [a British Methodist clergyman] has achieved an excellent combination of the history of Exodus and the psychological and scientific sophistication of the modern age. . . . In unpretentious style, he has naturalized in our society not only one of the oldest, but one of the best of stories." A. C. Ames

+ **Chicago Sunday Tribune** p10 Mr 21 '54 300w

"Very well written bit of historical fiction."

+ **Kirkus** 22:191 Mr 15 '54 100w

SOWERS, ROBERT. Lost art; a survey of one thousand years of stained glass; with an introd. by Sir Herbert Read. (Problems of contemporary art) 80p il \$4 Wittenborn

748.5 Glass painting and staining 54-4418

"A short but instructive history of the art of making stained glass which receded during

the Renaissance and now flourishes at the hands of Matisse, Rouault, and other modern masters. The author, who practices the craft, looks forward to the day when it will be reinstated as a part of architecture. The colored illustrations give an accurate idea of the translucency of the originals. For large and special art collections." Booklist

Booklist 51:101 N 1 '54

"Too much has been attempted in too constricted a space, but there are some interesting observations and speculations about the art, especially in connexion with its present and future development. If the author were less fascinated by these modern developments he might find that a considerable number of stained-glass windows, created in a more or less traditional style since the Gothic Revival, cannot be banished to the realm of lost art... Even if many of [the designers] in the past and some of them in the present have not that grasp of essentials which he expounds, no book which claims to be a survey of stained glass should reject their work so completely."

+ — Times [London] Lit Sup p604 S 24 '54 350w

SPALDING, KENNETH JAY. *Philosophy of Shakespeare*. 191p \$3.75 Philosophical lib.

822.33 Shakespeare, William—Philosophy 53-7902

A study of Shakespeare's moral precepts and philosophical conceptions of life's meanings, based on numerous quotations from the plays.

"Mr. Spalding (fellow of Brasenose College, Oxford) is fully aware of this clouded glass through which the mind of the dramatist must be seen if it is to be seen at all, but he holds, quite rightly, that even so the large movements of his thought and the broad outlines of his philosophy can be discerned. With a multiplicity of quotations from the plays—and a few from the poems, in which our view of the poet's mind is not colored by the medium of drama—he skillfully develops what may fairly be called Shakespeare's own philosophy." W. E. Garrison

+ Christian Century 70:1454 D 16 '53 950w

Reviewed by H. S. Thayer

J Philos 55:449 J1 22 '54 130w

Reviewed by George Freedley

Library J 79:148 Ja 15 '54 10w

"One may agree that there seems implicit in Shakespeare some such moral apprehension as is inferred by Mr Spalding. But his exposition lends no authority to his propositions. There is no examination of the philosophic validity of the poetic vision and no inquiry into the rationale in accord with which a dramatist's own philosophy is to be discerned in his dramatic writings." H. B. Charlton

— Manchester Guardian p4 S 15 '53 190w

New Statesman & Nation 46:188 Ag 15 '53 200w

Times [London] Lit Sup p428 J1 3 '53 110w

SPARK, MURIEL, ed. *Brontë letters*. See Brontë, C.

SPARK, MURIEL, and STANFORD, DEREK. *Emily Brontë, her life and work* [pt. 1, Biographical, by Muriel Spark; pt. 2, Critical, by Derek Stanford]. 271p il \$4 British bk. centre

B or 92 Brontë, Emily Jane [54-8823]

"Mrs. Sparks has written the biographical portion [of the book] which, purporting to be an analytical examination, churns over the known details of Emily's aloofness, associations with the other talented members of her family, and the like... Mr. Stanford's [are the] critical chapters... Most of his concern is for the poetry, to which he applies the methodology of the American New Criticism." Sat R

"Miss Muriel Spark, who takes charge of the biography, and Mr. Derek Stanford, who attempts a critical appraisal of the poems and

the novel, are at their happiest when criticising other critics and biographers. They do not get near the heart of their subject... A disappointing book, made worse by clumsy style, faulty syntax, and gross misprints."

— New Statesman & Nation 46:804 D 19 '53 120w

"Any new insight into the enigmatic genius of Emily Brontë would be welcome indeed. But the hoped-for vision will not be found in the collaboration of Muriel Spark and Derek Stanford. Their 'Emily Brontë' is remarkable only for its infelicities of expression and haste of construction." E. A. B.

Sat R 37:34 N 13 '54 270w

"The cooperative, though not entirely consonant, arrangement of the book was not a good inspiration. It leads to some reiteration, and halts the reader's attention. Yet both writers have something to give. Miss Spark's study of Emily's progression from the contented girl who clung to home, to the far flight of genius has the freshness of a new approach. Mr. Stanford, too, is as commendably free of the accretions of a century. He uses his own mind although he quotes the verdicts of many others."

Times [London] Lit Sup p739 N 20 '53 750w

SPEAIGHT, ROBERT. *George Eliot*. (English novelists) 128p \$2 Roy pubs.

823 Eliot, George, pseud. of Mrs Mary Ann (Evans) Cross 53-13498

An attempt to re-evaluate the work of George Eliot from the viewpoint of contemporary criticism. Index.

"A brief survey, once over lightly; tepid fare for serious students."

Kirkus 22:21 Ja 1 '54 70w

"For anyone who still retains the old view of George Eliot as a forerunner of Meredith and Hardy, which is roughly that expressed in Lord David Cecil's *Early Victorian Novelists*, now twenty years old, Mr. Speaight's book will come ■■■ revelation; while it may well save the more indolent undergraduates in the Cambridge English School the trouble of reading the relevant chapters in *The Great Tradition*."

New Statesman & Nation 47:233 F 20 '54 200w

"It is not really a literary biography at all, but a somewhat muddled critical essay that employs the interior critical methods of F. R. Leavis, ■ critic whom Mr. Speaight pays frequent homage to, with unfortunate results—where Mr. Leavis invariably crackles and pops, Mr. Speaight has a tendency to sputter and phht." Whitney Balliett

— Sat R 37:33 Mr 20 '54 400w

"Mr. Speaight's introduction will help to win the attention of new readers to George Eliot, and will cause the converted now to nod the head in confirmation of passing felicities (as when he notes the 'liturgical lilt' of her peasants' speech), and now to shake the head in mild disagreement. Either way, it was a pleasant task and pleasantly done."

+ Times [London] Lit Sup p122 F 19 '54 750w

SPEAIGHT, ROBERT. *William Poel and the Elizabethan revival*. 302p \$4.75 Harvard univ. press

B or 92 Poel, William. Shakespeare, William—Stage presentation [54-14212]

"Here is the biography of William Poel, 1852-1934, the theatrical director who rediscovered the Elizabethan stage. Shakespeare's plays, in shockingly mangled versions, were being exploited as mere vehicles or shows. Poel, going back to the Shakespearian texts, directed the plays as they were written and staged. He has great importance for the whole history of the English theatre, both for his contributions as a director and for his influential ideas on acting and the speaking of verse." (Publisher's note) Index.

"The English stage is deep in debt to William Poel, and the Society for Theatre Re-

SPEAIGHT, ROBERT—*Continued*

search did well to mark the centenary of his birth by inviting Mr Robert Speaight to write his biography. Mr Speaight has done his work admirably. The portrait is convincing, the evaluation just, the narrative lucid and entertaining." Patrick Monkhouse

+ Manchester Guardian p2 Ag 17 '54 800w

"Mr. Speaight [does not evade] the contradiction between Poel's theory and practice nor does he skim over his defects. His book is well composed from a very large mass of material and it is interestingly written. But its very detail and its partisanship will make it less likely to appeal to the general reader than to the already initiated. For he assumes agreement rather than persuades it." T. C. Worsley

+ — New Statesman & Nation 48:268 S 4 '54 2400w

"Poel's life was worth writing and it has been well done by Robert Speaight who, working for the Society for Theatre Research, has stuck fairly closely to the position of William Poel in theatrical history. The human story might be told also for Poel was full of spirit in spite of being generally written down as a 'dear old man.' . . . He was one of the great liberators of our modern stage and the Society for Theatre Research could not have chosen a better subject for its first annual volume." Gerard Fay

+ Spec p235 Ag 20 '54 950w

"It is to Mr. Speaight's credit that his book does not enable us entirely to comprehend Poel's quality or to assess his achievement. Nothing is easier than to give a superficial and flattering impression of an eminent theatrical. . . . Nothing is harder than to attempt, as Mr. Speaight has done, a dispassionate appraisal of so controversial a personality. Certainly no better biography of Poel is likely to be written. If we are left in doubt about the significance of Poel's contribution to theatrical history, it is the fault of his paradoxical nature rather than of his biographer."

+ Times [London] Lit Sup p551 S 3 '54 1300w

SPEARS, SIR EDWARD LOUIS, 1st bart. Assignment to catastrophe; 2v; v 1, Prelude to Dunkirk, July 1939-May 1940. 332p il maps \$5 Wyn

940.54 World war, 1939-1945—Diplomatic history. Great Britain—Foreign relations—France. France—Foreign relations—Great Britain (54-11363)

"This is the first instalment of General Spears's reminiscences of what happened before and during 'the catastrophe,' the defeat of the French armies and the capitulation to Hitler. It takes us up to May 25, 1940." Manchester Guardian

Current Hist 27:388 D '54 150w

"Clemenceau, Darlan, Daladier, Giraud, Reynaud, Petain—who 'epitomized the paralysis of the French people' all pass through this memoir, and Sir Edward, a man of many capabilities, proves to be an accomplished writer as well as statesman. An American audience may be more difficult to assure than in England where it has had an excellent press."

+ Kirkus 22:718 O 15 '54 200w

"This is a book which from the student's point of view is indispensable; it is also a joy to any reader who likes pointed and candid writing, the epigram, the anecdote, and narrative that never flags." R. T. Clark

+ Manchester Guardian p4 Je 18 '54 370w

"'Assignment to Catastrophe,' of which 'Prelude to Dunkirk' is the first volume, will be a significant contribution to the understanding of the compounded errors of the democracies at a critical time. It will also be, if this first portion is any criterion, one of the finest accounts of history in the making ever written by a participant—worthy to rank, in its more limited scope, with the work of Sir Winston Churchill himself." H. W. Baehr

+ N Y Herald Tribune Bk R p3 N 21 '54 500w

"It is not unbiased writing. Spears saw as an Englishman who worshipped France as his second country, but was motivated by one main resolve—ultimate victory for Britain. . . . The book is a memorial to the matchless courage of Sir Winston. More than that, it is an indictment of the criminal carelessness of free societies toward their most important affairs." S. L. A. Marshall

+ N Y Times p3 N 14 '54 1050w

New Yorker 30:150 D 18 '54 180w

"There can be no question that this sad and enthralling book is of great importance. Marred as it is here and there by a want of modesty so embarrassing to the reader that he is astonished at the unawareness of the author, it remains a moving and convincing testimony, at first hand, of the collapse of France in 1940." Bernard Fergusson

+ — Spec p743 Je 18 '54 900w

"It is not only for its description of events that the book will be valued. General Spears does not pretend to have written a history; indeed, he freely admits that he has been writing strictly personal memoirs; and the historian and the general reader alike will be grateful to him for striking and often highly felicitous descriptions of many actors in the drama which unfolded itself in the first nine months of the war."

+ Times [London] Lit Sup p402 Je 25 '54 850w

SPEAS, MRS JAN COX. Bride of the Mac-Hugh. 315p \$3.50 Bobbs

54-9492

"First novel by a native of North Carolina. . . . James VI was King of Scotland and England and his troubles with the Highland Clans that refused to give up their sovereignty without a fight, is well known. Here is the MacHugh's world in which he is supreme and the beauty, danger, thrill and torment of it is well represented." Library J

Booklist 51:42 S 15 '54

"A well done first novel." A. F. Otis

+ Chicago Sunday Tribune p8 S 5 '54 360w

"Recommended." Katharine Shorey

+ Library J 79:1512 S 1 '54 70w

"Traced against the turbulence of the Scottish border in the early seventeenth century, it opens on a confusion of Campbells, MacHughs, Lamonds, MacLachlans and MacDonalds, but attains a considerable degree of clarity in its clan ramifications by the time the closing pages are reached. . . . It's a bit complicated along the narrative wayside, but it all comes clear at the close." Henry Cavenish

+ — N Y Times p11 S 5 '54 320w

SPECTORSKY, AUGUSTE C., ed. Book of the sea; being a collection of writings about the sea in all its aspects; with 64 pages of il. in halftone and gravure, and many line drawings. 488p \$10 Appleton

910.45 Ocean. Seafaring life. Voyages and travels 54-11169

An anthology of writings about the wonder, the majesty and the mystery of the sea, from Thucydides to Humboldt and Alan Villiers and later writers. Illustrated with photographs and drawings. No index.

Booklist 51:173 D 15 '54

"Excellent in content and stunning in format."

+ Bookmark 14:60 D '54 30w

Reviewed by A. C. Ames

Chicago Sunday Tribune p1 N 21 '54 370w

Reviewed by G. H. Favre

Christian Science Monitor p15 D 2 '54 950w

"A book to be sampled in leisure moments and recommended for all university and college libraries and most public libraries." J. E. Brown

+ Library J 79:2327 D 1 '54 210w

"For some reason not entirely clear, the only selection from 'The Silent World,' that modern classic of undersea adventure with the Aqualung, concerns not the sea at all but a freshwater inland spring, the Fountain of Vaucluse, in France. Mr. Sectorsky has preceded each selection with a short introduction giving just enough about author and material to set the stage for the excerpt that follows. The illustrations, carefully chosen, widely varied and beautifully reproduced, have been selected wisely for interest rather than in an impossible attempt to illustrate directly so diverse a text."

E. W. Teale

+ — N Y Herald Tribune Bk R p1 D 5 '54 400w

"The Book of the Sea' has throughout a contagious delight that sets it apart from the ordinary anthology, too many of which are the result of uninspired industry with the paste pot and shears. This happy exception comes from genuine emotional excitement, fed by imaginatively broad reading that has led its editor to wish to share his own pleasure with others. It is not a work of reference in any sense, but rather a book for happy evenings that will inevitably inspire its readers to delve more deeply in Mr. Sectorsky's finely chosen sources. The publishers have helped matters along by providing a particularly generous and attractive format." W. M. Whitehill

+ N Y Times p3 D 5 '54 800w

"Mr. Sectorsky sets himself certain limits—no too-familiar material; shorter selections get first choice. This plan, together with the magnificent sections of photographs scattered through the big volume, produces exactly the result the editor is after, which is to collect in one place the cream of what the sea has inspired. If Mr. Sectorsky hasn't all the cream here, he has certainly skimmed off the richest of it." Macalister Jones

+ San Francisco Chronicle p3 N 28 '54 480w

Sat R 37:16 N 27 '54 60w

Time 64:130 D 6 '54 100w

SPENCE, HARTZELL. Bride of the conqueror. 336p \$3.95 Random house

54-9377

The narrator is a wealthy Spanish aristocrat, Doña Eloisa, who arrived in the New World in the 1500's to find that the man she was to have married was dead. Doña Eloisa at once became the desired prize of the men of all ranks, from Pizarro down. With the help of her confessor and the young man Valentin, Doña Eloisa managed to escape all pursuers until she could wed the man of her choice.

Booklist 51:111 N 1 '54

Reviewed by Richard Blakesley
Chicago Sunday Tribune p5 S 26 '54 300w

Kirkus 22:456 J1 15 '54 170w

"Mr. Spence writes of exciting times in Peru and Panama four hundred years ago. It is seldom that a story four centuries old is told in the first person. It is still more seldom that the narrator is also the heroine—a beautiful, rich and high-strung young lady. This first-person telling by a Spanish beauty, who eventually had her turn at riding the general's mule, gives this morning freshness to the fast-moving story." Lewis Nordsyke

+ N Y Times p33 S 26 '54 450w

"A historical romance that is both diverting and lighthearted."

+ New Yorker 30:217 N 20 '54 140w

San Francisco Chronicle p20 D 12 '54 190w

Time 64:105 S 27 '54 70w

SPENCER, PHILIP HERBERT. Politics of belief in nineteenth-century France: Lacordaire, Michon, Veuillot. 284p \$6 Grove

282.44 Catholic church in France. France—History—19th century. Lacordaire, Jean Baptiste Henri Domique de. Michon, Jean Hippolyte. Veuillot, Louis François

[54-24796]

"Account of the Church in France between 1830 and 1875. It is divided into three sections: 'Lacordaire's Hour,' 'Michon's Dilemma' and 'Veuillot's Triumph.' It opens with a very clear account of the opportunities which the situation in the 1830s seemed to offer to Lacordaire, Montalembert and their friends; considers the difficulties which Liberal Catholicism and the Ultramontane reaction encountered; and concludes with the triumph of the reactionary party marked by the Syllabus of 1864 and the Vatican Council." Times [London] Lit Sup

"It is a fascinating story and Mr. Spencer tells it well. He tells it, however, from a modern and somewhat skeptical point of view."

E. W. Geissman

Commonweal 61:68 O 22 '54 1650w

"Recommended for large public libraries and college and university collections." W. K. Harrison

+ Library J 79:1587 S 15 '54 210w

"Although Mr. Spencer's book will not take the place of the late Dr C. S. Phillips's history of the French Church in the nineteenth century, it is a useful and readable supplementary study." A. R. Vidler

+ Manchester Guardian p4 Ap 2 '54 220w

Reviewed by F. L. Schuman

Nation 179:340 O 16 '54 50w

"Mr. Spencer has written his narrative round three central figures: Lacordaire the preacher, Michon the rebel priest who sought to reconcile his faith with the results of science, and Veuillot the journalist. The first and last are admirably chosen for his purpose. Michon, however, is a marginal figure and Mr. Spencer might have done better to have chosen some other churchman as the pivot of his study." John Raymond

New Statesman & Nation 47:606 My 8 '54 230w

"Mr. Philip Spencer has increased the difficulties of his subject by building his account around three figures, Lacordaire, Michon and Veuillot, a preacher, an anonymous novelist and a journalist. These three sections are interspersed with long passages of hasty narrative, and the result is that we have neither a history of the Church, nor a history of Liberal Catholicism; we do not even have essays on three interesting characters, since all of them, especially Michon, are only sketched. . . Mr. Spencer writes well, and when, for example, he considers the problems of social history, he writes very sensibly, but largely because of his method this book is inconclusive and in many ways confused." Douglas Johnson

Spec p334 Mr 19 '54 100w

"The pages on Michon are the most entertaining in the book, in spite of the fact that the writer has allowed him to become embroiled in the general theme instead of setting out his specimen by itself. . . What is not made clear in this study is that there was anything more to the Church in France during these years than the politico-religious aspect."

+ Times [London] Lit Sup p230 Ap 9 '54 1650w

SPENCER, STEVEN MURRAY. Wonders of modern medicine; foreword by George F. Lull. 276p \$4 McGraw

616 Medicine—Practice. Drugs 53-9893

A series of articles which first appeared in the Saturday Evening Post, here revised, expanded and brought up to date as necessary. Partial contents: The heart menders; The war on cancer; Medicines from the soil; The gamma-globulin story; Defense against blindness; New victories in diabetes; Imperfect miracles.

"This book presents the 'wonders' of modern medicine without falling into the pitfalls of melodrama. . . This book will not only be a

SPENCER, S. M.—*Continued*

meaningful reading experience to the lay public but will help many in the health professions obtain an overview of the growing edge of our work." W. G. Hollister

+ Am J Pub Health 44:1206 S '54 220w

Booklist 50:198 Ja 15 '54

"The author, associate editor of the Saturday Evening Post and former president of the National Association of Science Writers, is well qualified to tell us about current medical progress. He knows how to turn a phrase and this aptitude plus accurate medical reporting, offers a combination that keeps the reader engrossed." Marion Carey

+ Chicago Sunday Tribune p5 Ja 31 '54 250w

"Slanted to a popular level, this is not however a bandwagon for cure-alls and its accent on hopefulness seems sound. For a public that would be informed adequately rather than intensively."

Kirkus 21:572 Ag 15 '53 180w

"Dr. Spencer's style is straightforward and assured, with a minimum of medical terminology. Not a 'doctor book'; recommended as a popular history of modern medicine." Karl Brown

+ Library J 78:1934 N 1 '53 140w

"Professional critics—there are many who are still shocked by a layman's invasion of the sacred circle—should be confounded by the book's evidences of careful research, checking, and cross-checking. Non-professional readers will find in it an intelligent and reliable exposition of medical progress—if not the 'wonders' promised by the title—from about 1945 to the present." Beka Doherty

+ Sat R 36:13 Ja 9 '54 800w

SPENDER, STEPHEN. Creative element; a study of vision, despair and orthodoxy among some modern writers. 199p \$3.25 British bk. centre

809 Creation (literary, artistic, etc). Literature, Modern [54-650]

"[The book] is not criticism; it is something between a travel book of ideas and a personal manifesto: because it is essentially formless it very directly reflects its author's gifts and limitations. In [it] Mr. Spender approaches some of the major writing of a hundred years, armed with this question: what beliefs have sustained the creative process during that time? It is a question which, in the course of the book, becomes the reverse. What attitudes in the writer will sustain the society in which he believes? If other gifts than Mr. Spender's are required for an answer, his being personal has this advantage—it carries with it his own urgent search for a solution." Spec

Booklist 51:102 N 1 '54

"There are some very good things in the book. . . But the literary and the moral and political interests of the book are not in my judgment successfully joined, and the literary part in particular is not good enough. Too much space is given over to saying the standard things about the standard writers." William Blissett

+ Canadian Forum 34:44 My '54 550w

Reviewed by John Randolph

Chicago Sunday Tribune p14 N 7 '54 100w

"For all its insight and occasional acuteness, this is a sloppily written book. Quite apart from the numerous misprints and misquotations, there are far too many occasions where the thought is loose and the expression simply confused. . . His ideas are interesting and helpful, but that only makes it more desirable that they should be expressed with accuracy and precision." David Daiches

+ Manchester Guardian p4 Ja 15 '54 550w

Reviewed by Jacob Korg

Nation 179:217 S 11 '54 20w

"Mr. Spender is not in any usual sense a good prose writer. He is often, it seems, needlessly involved, needlessly obscure; 'thinking aloud' is the expression that comes to one's

mind as one reads him. Yet from the very manner of his prose something of real value emerges, something immensely attractive."

Walter Allen

+ New Statesman & Nation 46:765 D 12 '53 550w

Reviewed by Mark Schorer

N Y Times p4 Ag 29 '54 1050w

"These chapters are based upon lectures given a year or so ago at the University of Cincinnati. Spender is aware they may ask more questions than they answer. They have an intelligent independence one is bound to respect, and they are often excitingly refreshing." W. T. Scott

+ Sat R 37:38 N 20 '54 320w

Reviewed by Clifford Collins

Spec p48 Ja 8 '54 1200w

"The Creative Element is the work of a more mature man [than when he wrote his Destructive Element], but not of a more practised and professional critic; indeed, it is in its lack of academic caution, its abrupt collisions with the most broadly relevant contemporary themes, that its main interest lies. Mr. Spender is sometimes slapdash. . . Perhaps Mr. Spender has not in this book, which is essentially a criticism of ideas as they are realized in literature, rather than of either ideas or literature taken quite in isolation, moved as far away as he thinks from the conclusion of The Destructive Element—the conclusion that 'literature is a means of understanding the profoundest and most moral changes in the human mind.'"

+ Times [London] Lit Sup p760 N 27 '53 2700w

SPERBER, MANES. Journey without end; tr. by Constantine Fitzgibbon. 317p \$3.75 Doubleday

53-7987

The last of a trilogy of which the earlier novels were The Burned Bramble, and The Abyss (Book Review Digest 1951, 1952). In this book the principal actions are set in Yugoslavia and Poland, in the latter days of World war II.

"Rich in complex, well realized characters, and in violent, spectacular action, 'Journey Without End' is a large novel in scope as well as in magnanimity." A. C. Ames

+ Chicago Sunday Tribune p5 My 23 '54 350w

"Perhaps there is one more novel to come—probably not even about Doyno Faber, for that would be wrong—in which the process will become complete. As it is, Journey Without End is a real, perhaps even a lasting, achievement." Michael Harrington

+ Commonweal 60:275 Je 18 '54 700w

"Moving writing and thinking."

+ Kirkus 22:243 Ap 1 '54 190w

"Mr. Sperber shows little respect for the two main tools of the story teller: suspense and thematic development. His passion lies in dialectics, in acerb and ironic commentary on the small foibles and grand follies of contemporary history, and in symbolic confrontations. He indulges himself with consistent, if confusing, brilliance. One has to pick one's way through a jungle of epigrams, arguments, diary entries, intellectual notations and philosophical twists before recognizing the general cast of the book. . . There are a number of vivid portraits, such as Skarbek, the warm-hearted but undisciplined Polish count, and Mara, the indomitable Dalmatian noblewoman. Yet they, like many other metaphysical and melodramatic digressions, dilute rather than compound the power of 'Journey Without End.'" Carol Field

+ N Y Herald Tribune Bk R p9 Je 13 '54 500w

"On the other hand, though there are no conclusions, it is likely that Sperber has done what he set out to do. When 'The Burned Bramble' appeared in 1951, it seemed fair to regard it as another novel about disillusionment with communism, but now it is clear that Sperber's theme is vastly larger than that. He has written about the anguish of

Europe between 1931 and 1944, not for the sake of arousing our pity or our indignation but in the hope of making us think. We see now what he meant when he stated in this Book Review (June 3, 1951) that his aim was philosophical rather than political. The key words in the work as a whole are 'consciousness' and 'conscience.' Granville Hicks
+ N Y Times p5 My 23 '54 600w

"The final volume is the most dramatic part of the trilogy. But it is also the most bewildering—and for those who look for answers, it is disappointing. . . . As readers of the earlier two books may remember, this author is not content to let the story tell itself; a man of considerable erudition and dialectic training, he crowds his narrative with intellectual debate. Thus the note of mere sorrow on which the book ends, however faithful to reality, comes as an anticlimax." Robert Pick

Sat R 37:11 My 29 '54 500w

Reviewed by L. S. Munn

Springf'd Republican p5C Ag 15 '54 270w

SPERRY, ARMSTRONG. John Paul Jones, fighting sailor; il. by [the author]. (Landmark bks) 180p \$1.50 Random house; to schools and school libs only \$1.68 Hale, E.M.
B or 92 Jones, John Paul—Juvenile literature 53-6261

A biography of America's first naval hero. Written for grades five to eight. Index.

Booklist 50:245 F 15 '54

Chicago Sunday Tribune p59 N 15 '53 40w

"There is neither padding nor rambling narrative to get in the way of important events, and the result is a clear and inspiring picture of a great naval hero." J. D. L.

+ Horn Bk 30:107 Ap '54 70w

Kirkus 21:537 Ag 15 '53 100w

"Not Sperry's best, but the sea battle sequences are excellent, and the biography moves realistically at a good pace." M. H. Edmonds
+ Library J 78:1860 O 15 '53 20w

Reviewed by E. L. Buell

N Y Times p28 F 14 '54 60w

SPICER, BART. Taming of Carney Wilde. 222p \$2.75 Dodd

54-5629

Detective story.

Reviewed by James Sandoe

N Y Herald Tribune ■ R p9 Ap 18 '54 120w

"Much of this novel is a straight love story, with the wedding scheduled for the page-after-the-last—and, attractively though it's told, one worries a little about the 'taming' of one of America's few top-notch operatives. But there is still plenty of everything in the book to satisfy Spicer fans." Anthony Boucher

+ N Y Times p23 Mr 21 '54 230w

"Good performance in Spicer's lighter vein. B plus." L. G. Offord
+ San Francisco Chronicle p18 Mr 28 '54 70w

"Nice scenery, pleasant people; love interest slight impediment. Holds up nicely." Sergeant Cuff

+ Sat R 37:60 Ap 3 '54 20w

SPICER, DOROTHY GLADYS. Folk party fun; il. by June Kirkpatrick. 299p \$3.95 Assn. press

793 Entertaining

54-9752

Unusual ideas for parties for mixed groups. The author is a folklore specialist. Includes programs, decorations and refreshments for 25 parties. Partial contents: Shrove Tuesday pancake party; Latin American fiesta; Beach supper, Hawaiian style; Italian fund-raising supper; Mexican swim party; Mother-son polka party; Father-daughter hobby horse parade;

Chinese moon festival; Dutch breakfast; Pre-Christmas Syrian party; Armenian festival of fortune; Czechoslovak spring luncheon; Swedish Lucia fest; Pennsylvania Dutch party; African game party; Bulgarian kitchen party; Big Chief Indian powwow. Indexes.

Booklist 50:375 Je 1 '54

Reviewed by Sylvia Cassell

Chicago Sunday Tribune p34 N 14 '54 20w

"Recommended." M. H. Edmonds

+ Library J 79:1328 Jl '54 80w

Springf'd Republican p13C Je 20 '54 80w

SPIELMAN, WILLIAM CARL. William McKinley, a stalwart Republican; a biographical study. 215p \$4 Exposition

B or 92 McKinley, William 54-5557

"Except for Woodrow Wilson's two terms, this country was under Republican administration from 1897 to 1933. [This] is a biographical study of the first of the six Presidents who held office during those 28 years of GOP power." Springf'd Republican

"In this slender volume Professor Spielman has attempted to present an up-to-date biography of William McKinley incorporating material published since C. S. Olcott's two volumes appeared in 1916. This he has accomplished only fairly well. Unfortunately, he has neglected many important contributions, among them Thomas A. Bailey's investigation of the outbreak of the Spanish-American War, Julius W. Pratt's examination of the expansionists of 1898, and Alfred Weinberg's research on the concept of manifest destiny. More important, however, is that Mr. Spielman has failed to dig deeply, as a real biographer must, into the manuscript collection to learn the motives and feelings of McKinley and the men of his time." Everett Walters

Am Hist R 60:201 O '54 320w

"Like its subject, this biography, by a former professor of history at Carthage College, is restrained and conservative. . . . Objective and scholarly, if lacking in color and forcefulness, the book is more notable for documentation than for originality. Mr. Spielman remains the detached historian, offering only an occasional conclusion of his own." D. B. B.

+ Springf'd Republican p8C Jl 25 '54 400w

SPINKA, MATTHEW, ed. Advocates of reform, from Wyclif to Erasmus. (Library of Christian classics) 399p \$5 Westminster press

270.5 Reformation—Sources 53-13092

"[This volume] contains, with introductions and occasional notes, Wyclif, On the Pastoral Office and On the Eucharist, conciliarist treatises by Henry of Langenstein, Gerson, Dietrich of Niem and their successor, John Major, Hus's On Simony and the Enchiridion of Erasmus. Only the last item is otherwise available in English, and of that, we are told, 'the previous so-called translations were found to be mere paraphrases.'" Times [London] Lit Sup

Reviewed by R. H. Bainton

Am Hist R 59:981 Jl '54 250w

Reviewed by L. T. Heron

Chicago Sunday Tribune p13 Mr ■ '54 30w

"The Advocates of Reform volume is of special value because it includes much well selected material which is not generally accessible and not as well known even to students of history as it ought to be, and because it deals with issues that are still alive." W. E. Garrison

+ Christian Century 70:1501 D 23 '53 300w

Kirkus 21:618 O 1 '53 60w

Spec p746 D 18 '53 110w

"To say that the eight works listed above are contained in the volume is unfortunately an over-statement. Most of them are severely

SPINKA, MATTHEW—*Continued*

cut. Faced with a difficult problem, the editors have done their cutting sensibly; but books of selections are not uncommon, and it must be hoped that a 'Library of Christian Classics' will not move far in their direction. The reduction of Wyclif's *De Eucharistia* from 325 pages of Latin to eighteen of English scarcely leaves us with a classic work."

+ — Times [London] Lit Sup p765 N 27 '53
750w

U S Quarterly Bk R 10:204 Je '54 220w

SPRIEGEL, WILLIAM R., ed. *Writings of the Gilbreths*. See Gilbreth, F. E. and L. E. M.

SPRY, MRS CONSTANCE. Anthology; with il. by Rex Whistler and Lesley Blanch. 112p \$4.75 Studio

635.96 Floral decoration 54-5744

"A selection from the writer flower expert, with illustrations by Rex Whistler and Lesley Blanch—8 pages in color and 31 black and white plates. A bedside-reading kind of book for all who love flowers, their arrangement and the gardening side of it, too." San Francisco Chronicle

Bookmark 13:155 Ap '54 20w

Reviewed by A. S. Plaut

Library J 79:1317 Jl '54 20w

San Francisco Chronicle p10 My 30 '54
30w

SQUIRE, CHARLES FRANCIS. Low temperature physics. (International series in pure and applied physics) 244p il \$6.50 McGraw

536.56 Low temperature research 52-12365

"A graduate-level textbook developed at Rice Institute. In the first two chapters the principles and methods of gas liquefaction and currently used experimental methods in low temperature physics are covered very concisely. In the remainder of the book, low temperature phenomena are explained and analyzed in terms of quantum mechanics. There are frequent references both to classical experiments and to recent ones. Articles published as recently as 1952 are listed in footnotes." (N Y New Tech Bks) Index.

"This is a very interesting and well-written book, and is recommended to those interested in learning more about the phenomena of very low temperatures—mostly below 4°K. . . The book is recommended to all who are interested in reading about a comparatively new field of physics that is not only stimulating but is challenging because more remains to be understood than we know about it today." F. G. Brickwedde

+ Am Chem Soc J 76:2030 Ap 5 '54 600w
N Y New Tech Bks 38:56 Jl '53

"Based on notes for a seminar conducted by the author, the present book gives an excellent introduction to current low-temperature research. . . Graduate students and experienced research workers will find the book very convenient for reference. The presentations of experimental work are particularly good. The theoretical derivations are adequate for reference purposes, but tend to be too condensed for easy reading."

+ U S Quarterly Bk R 9:494 D '53 240w

STAFFORD, JEAN (MRS OLIVER JENSEN). New short novels. See Aswell, M. L. W., ed.

STALEY, EUGENE. Future of underdeveloped countries; political implications of economic development. (Council on foreign relations. Publication) 410p \$5 Harper

338.9 Economic conditions 53-7745

"The first major thesis of this book is that the future of the underdeveloped countries in Asia, Africa, and parts of Europe and the Americas is a vital matter for the future of

Western civilization, including, of course, the security and the way of life of the American people. . . The second major thesis is that economic development of underdeveloped countries, while a necessary condition, is not a sufficient condition to insure the growth in those countries of trends favorable to human well-being and to the better world we should like to see." (Intro) Bibliography. Index.

Booklist 50:312 Ap 15 '54

"Mr. Staley, a series of meetings with a formidable study group of the Council on Foreign Relations behind him, analyzes and stakes out the development problem in all its pros, cons, and perspective. His work shows not only a comprehensive intelligence of his own, but the breadth brought to the subject by group discussions including many of the leading specialists in this field." S. R. Davis

+ Christian Science Monitor p7 Mr 15 '54
230w

"Mr. Staley's prescriptions for American policy are hardly novel but his illuminating diagnosis of the Communist stakes, aims and methods in these areas deserves the weightiest consideration in Washington." E. S. S.

Commonweal 59:654 Ap 2 '54 160w

Foreign Affairs 32:670 Jl '54 70w

Reviewed by Alvin Hansen

N Y Times p3 Ag 1 '54 1100w

"Dr. Staley is to be congratulated on this remarkably fine book. . . There are some shortcomings. . . First, there is too little emphasis on the inadequacy of our knowledge of what the peoples of the underdeveloped areas want. . . Secondly, Staley makes no more than scattered and offhand references to the whole United States Government Point Four program, as carried on by TCA and ECA, both now absorbed into the Foreign Operations Administration. . . Despite these shortcomings, which are certainly unimportant in the face of the remarkable job done as a whole, this book is of the first importance and value." S. P. Hayes

+ — Pol Sci Q 69:464 S '54 1050w

"Though the book is an outgrowth of deliberations of a study group on political implications of economic development organized by the Council on Foreign Relations, it presents rather the personal opinions of Mr. Staley. This gives it a charm and vitality unknown to symposiums and official reports of committees." W. S. Woytinsky

+ Sat R 37:32 My 22 '54 800w

Times [London] Lit Sup p442 Jl '54
1250w

"Like a true social scientist, Dr. Staley has raised more questions than he has answered, but this is the first step towards understanding. His book is of great importance to everyone concerned with not merely the future of underdeveloped countries, but also the future of the United States of America." W. L. Thorp

+ Yale R n s 43:600 summer '54 1000w

STALLINGS, HAROLD LEON. Juvenile officer, with David Dressler. 247p \$3 Crowell

364.3 Juvenile delinquency 54-8721

Reminiscences of a Los Angeles policeman who has worked for many years on the juvenile delinquency detail. Illustrative case histories are presented in semi-fictional, colorful style.

Booklist 51:33 S 15 '54

Kirkus 22:375 Je 15 '54 170w

"Oversensational in places and occasionally preachy, but otherwise a work for public libraries to acquire." Louis Barron

+ — Library J 79:1510 S '54 130w

"Some [of the stories] are happy-ending tales. Some, especially those of dope addiction, are not. All of them are told so well and with such understanding of the personal and social problems involved that they may cure some of the easy-answer persons who think 'a good whipping' or 'discipline' or 'no comic books' are sure and sufficient answers."

+ N Y Herald Tribune Bk R p13 S 12
'54 120w

STAMM, FREDERICK KELLER. One fine hour. 176p \$2.50 Harper

232.9 Jesus Christ—Significance 53-10978

A Congregational minister, who is also a radio speaker, presents Jesus as a realist, not as a visionary. No index.

Bookmark 13:107 F '54 20w

"Dr. Stamm has been a Congregational minister all of his professional life and once served Chicago's First Congregational church. His own independent mind, supported by this background, enabled him to create this portraiture in prose unclouded by theological speculation." Clarence Seidenspinner

+ Chicago Sunday Tribune p14 Mr 28 '54 120w

"A beautifully written, deeply religious exposition of the ground of the author's faith in Christ."

+ Kirkus 22:103 F 1 '54 120w

STANFORD, DON. Red car; decorations by George Tricoglou and Alan Hicks. 249p \$2.75 Funk

54-9735

Story about a boy who takes over an old racing car, rebuilds it, and races it in a home-town event which persuades the opponents of racing that there is good in the sport after all.

Booklist 51:178 D 15 '54

"An interesting and original contribution to teen-age book shelves." R. C.

+ Chicago Sunday Tribune p46 N 14 '54 60w

Kirkus 22:441 J1 15 '54 160w

"This is one for all who like thrills in reading." L. T. B.

+ N Y Times pt2 p8 N 14 '54 150w

"Teen-age boys will enjoy the mechanical detail and the well-plotted, fast-paced story which, fortunately, does not glorify the lawlessness and recklessness the rodders so often symbolize." E. W. P.

+ Sat 37:94 N 13 '54 140w

STANLEY, LOUIS THOMAS. This is golf; with a pref. by Cyril Tolley. 192p il \$5 Barnes, A.S.

796.352 Golf 54-12096

"Over 180 action photographs, with short descriptive text, of golfers in the 1953 Ryder Cup match, designed to provide a visual summary of the basic fundamentals of good golf technique and to demonstrate differences between British and American styles." Booklist

Booklist 51:35 S 15 '54

Reviewed by Robert Cromie

Chicago Sunday Tribune p13 N 21 '54 50w

Reviewed by R. W. Henderson

Library J 79:2458 D 15 '54 30w

Reviewed by Frank Littler

Spec p660 My 28 '54 90w

STANNER, WILLIAM EDWARD HANLEY. South Seas in transition. 448p \$6 Inst. of Pacific relations

995 Papua, Territory of. Fiji. Western Samoa

"A study, by an anthropologist, of postwar rehabilitation and reconstruction in three British Pacific dependencies: Papua and New Guinea, Fiji and Western Samoa." Foreign Affairs

"This adds another important volume to the growing list of definitive works on culture change and administration in the South Pacific area. Dr. Stanner, Australian anthropologist, is Reader in Comparative Social Institutions at the Research School of Pacific Studies in the still comparatively new Australian National University being built up at the capital city, Canberra. His book presents the result of field work as well as extensive

library research on the Territory of Papua and New Guinea, controlled by Australia, the United Kingdom Crown Colony of Fiji, and the Trust Territory of Western Samoa, administered by New Zealand." F. M. Keesing

+ Am Anthropol 56:327 Ap '54 650w

Christian Century 70:1025 S 9 '53 60w

Foreign Affairs 32:167 O '53 20w

"While Stanner's book is specifically a case study of three South Seas regions, its value as an analysis is by no means limited to the Pacific area. Since many of the problems discussed occur in a bewildering variety of shapes, forms and emphases in most underdeveloped areas, the book should be studied by all who are concerned with the social and economic development of aboriginal and peasant societies anywhere in the world. It contains many of the clues, warnings and positive leads that are increasingly required if social planning for independent peoples is to acquire significance and be more than a graveyard for good intentions." Ernest Beaglehole

+ Pacific Affairs 26:378 D '53 1100w

"Three things must be said at the outset about this book: first, that it is far more than its explanatory subtitle implies; secondly, that it is likely to be for a long time one of the standard works on the parts of the Pacific with which it deals; thirdly, that it is written by an anthropologist who is at the same time an economist, a discerning analyst of politico-social institutions and, what is perhaps equally important, a humanist."

+ Times [London] Lit Sup p745 N 20 '53 650w

STANWELL-FLETCHER, JOHN F. (STANWELL FLETCHER, pseud). Pattern of the tiger; with illustrations by the author. 296p \$5 Little

954 [915.4] India—Description and travel. Pakistan—Description and travel 54-5142

"An American naturalist in 1951 returned to parts of Northwest India and Pakistan which he knew as a boy, to study the small mammals of the area. He visited, by train and jeep and on foot, Jim Corbett's Kumaon Hills, Gwalior, Kashmir, and the tribes along the Afghanistan border. Political tension in Kashmir, and in many parts of Pakistan, so attracted his attention that his scientific interests tend to take a secondary place in this report." Library J

Booklist 50:318 Ap 15 '54

"More interesting than Fletcher's political conclusions are stories of his movements along the northern border of India, as a naturalist, and similar expeditions in western Pakistan, including the remote and fascinating principalities in the far northwest, such as Swat. He found his knowledge of the native languages, gained in childhood, came back to him, so the reader benefits from literal answers, rather than those supplied by interpreters. The author's own illustrations add much to the book." Percy Wood

+ Chicago Sunday Tribune p14 Mr 28 '54 160w

Kirkus 22:144 F 15 '54 130w

"Unfortunately, he has mixed his political and scientific observations to such an extent that they cannot easily be separated—the principal fault of an otherwise readable and entertaining account of personal experiences in the more inaccessible parts of India and Pakistan." J. W. Rogers

Library J 79:447 Mr 1 '54 170w

San Francisco Chronicle p18 J1 27 '54 280w

Reviewed by Donald Derby

Springf'd Republican p9C J1 11 '54 400w

Wis Lib Bul 50:69 Mr '54

STARKIE, ENID. André Gide. (Studies in modern European literature and thought) 63p \$2.50 Yale univ. press

B or 92 Gide, André Paul Guillaume

A54-3059

"Dr. Starkie, reader in French literature at Oxford University, knew Gide personally, and

STARKIE, ENID—Continued

here discusses the structure and themes of his books, the questions that he raises, the answers to which he points, and the strange inner compulsion that drove him on to bring every answer into question again by every new variation on his central theme. She presents the complex problems which Gide's literary and moral conscience had to face with a clarity and apparent simplicity that only intimate acquaintance and critical sympathy can achieve." (Publisher's note) Bibliographical notes. No index.

"Here and elsewhere Dr Starkie has had to sacrifice argument to inclusiveness. But this short book makes one look forward to her full-length study." J. R.

Manchester Guardian p4 Mr 2 '54 1200w

Reviewed by G. D. Painter

New Statesman & Nation 47:324 Mr 13 '54 500w

"One appreciates the difficulty of putting Gide into so few words. But the American reader wanting to know about Gide's life would do better to go to Justin O'Brien's 'Portrait of Andre Gide.' " A. J. Guerard

N Y Times p10 Ag 8 '54 120w

+ Spec p338 Mr 19 '54 270w

"In the main this book represents the successful accomplishment of a difficult assignment. Readers who do not know Gide will find here a clear, compact and comprehensive introduction; those who do will find their scattered impressions usefully gathered and juxtaposed. These sixty close-packed pages add up to a striking account of Gide's complex and wayward personality; Dr. Starkie's personality is discreetly and continuously present."

+ Times [London] Lit Sup p346 My 28 '54 250w

STARKIE, WALTER FITZWILLIAM. In Sara's tents [il. from sketches by José Porta and photographs by San Sebastian and others]. 339p \$6 Dutton

397 Gipsies

54-7840

"This is Mr. Starkie's fifth book about the gypsies in twenty-one years. Books about gypsies cannot be run through the literary meat-grinder like, say, murder mysteries; they require field work, journeys to far corners. Mr. Starkie has followed the gypsies' *pateran* in Hungary, Rumania, Italy, Sicily, North Africa and Spain. Here the text broadens to semi-encyclopedic proportions, but the geographical focus is largely on Provence, with considerable attention once more given to Spain." (N Y Herald Tribune Bk R) Glossary. Index.

Booklist 50:291 Ap 1 '54

Bookmark 13:158 Ap '54 40w

"A treasure house of gypsy lore and anecdote, and it is particularly valuable in the intimate connection it draws everywhere between the gypsy character and its manifestation in song and dance. On such subjects as Andalusian 'deep song,' flamenco singing, and the dances of the gypsies of Triana, that sordid and fascinating suburb of Seville, Dr. Starkie is continuously interesting." Harold Hobson

+ Christian Science Monitor p7 D 31 '53 160w

"Discerning and devoted account of gypsy life today."

+ Kirkus 22:25 Ja 1 '54 200w

"Although this is of specialized interest, the book is recommended as an important contribution to the subject." W. K. Harrison

+ Library J 79:633 Ap 1 '54 130w

Reviewed by Honor Tracy

New Statesman & Nation 46:684 N 28 '53 120w

"Mr. Starkie is himself a competent blend of scholar and reporter, humanist and humanitarian—a latter-day George Borrow. . . There are twenty-odd excellent photographs and some superb drawings of gypsy types by José Porta, of Barcelona." J. T. Winterich

+ N Y Herald Tribune Bk R p6 F 28 '54 550w

"In the first half of the book—so ebullient for all its philosophy and the somber vein so reminiscent of Lorca and de Montherlant—you meet again Starkie's old friends at the horse-fairs, the caves of Seville, the taverns, bull-fights and routs. . . The nexus of the book is the annual pilgrimage to the shrine of Sara, legendary saint of the dark people, at Les Saintes Maries in Provence. . . This tumultuous *mise-en-scène* he interprets in details that explain the whole, taking in history, music, customs and also the Mithraic cult of the bull that from antiquity has pervaded their forlorn region of the Camargue." Idwal Jones

+ N Y Times p12 Mr 7 '54 650w

+ Times [London] Lit Sup p694 O 30 '53 900w

STAROBIN, JOSEPH ROBERT. Eyewitness in Indo-China. 187p il \$2.50; pa \$1 Cameron and Kahn

959 Indo-China

54-3155

"Some of this book is a traveler's tale of the trip from Peking to Vietminh country and return. Space is given to brief historical accounts of both the Vietminh and the Cambodian and Laotian 'liberation movements.' But Mr. Starobin also recounts in some detail his observations of the revolutionaries' daily existence in the hill country, and treats of particular subjects like the Vietminh agrarian policy." Nation

"An almost completely one-sided story." H. P. Linton

Library J 79:1315 Jl '54 160w

"It is not fashionable these days to quote pro-Communist works. Indeed, the mere reading of them has its perils. And here is a book by a former foreign editor of the New Masses, written in a partisan vein, openly in favor of the Vietminh. Mr. Starobin spent about a month in Vietminh company in early 1953—the first American, he notes, to visit them in seven years—and writes as an eyewitness. . . The book 'Eyewitness in Indo-China' offers information that, properly weighed and carefully collated with data already available, will prove of significance for those who may desire to understand more fully the motive forces of the Vietminh." O. E. Clubb

Nation 179:137 Ag 14 '54 650w

"Mr. Starobin's book is one of the most interesting English-language books to come out of the Indochina war, if only for its peculiar viewpoint. . . There are, however, many interesting and accurate descriptions of everyday life and work in the government, army and armament plants of the Viet Minh regime that are little known and will provide the specialized reader with a certain basis for comparisons with the early days of the Communist Chinese in their Yenan stronghold. Since Starobin started and ended his trip into Indochina from Red China, he also provides the reader with brief glances of life in Peking. . . The book is an important addition to the small body of English-language documentation on Indochina, despite its intended propaganda aspect." B. B. Fall

Pacific Affairs 27:284 S '54 1200w

STARR, LOUIS MORRIS. Bohemian brigade; Civil War newsmen in action. 367p il \$5 Knopf

071 U.S.—History—Civil war—Press correspondents. Newspapers—U.S. 54-7214

A study of the work of newspaper reporters during the Civil war, of what they did and how they did it, and the effect it had on the practice of journalism in the United States. Index.

Booklist 51:75 O 15 '54

"There is much new material in this narrative, and even what has been used before is freshly treated. With a 'nose for news' even when it is buried in old letters and newspapers, Starr reports in a vein which will entertain as well as inform his readers." R. P. Basler

+ Chicago Sunday Tribune p5 O 17 '54 750w

"Seldom is a history book so packed with human warmth, without impairing its validity. Never has this reviewer read an account of newspaper history that has presented it so vitally, both from the standpoint of its internal development and of its influence upon the general public. And not since reading Stephen Crane's 'Red Badge of Courage' has this reviewer felt so intensely what the Civil War meant to the individuals who experienced that carnage." G. H. Favre

+ Christian Science Monitor p7 S 16 '54 1000w

Reviewed by Keith Hutchison
Nation 179:266 S 25 '54 70w

"Mr. Starr has written a very good book, and he has written it with humor, with zest and with considerable literary skill. It is no exaggeration to say that 'Bohemian Brigade' is essential to a full understanding of the Civil War." Bruce Catton

+ N Y Herald Tribune Bk R p3 S 12 '54 1000w

"Mr. Starr confesses that the sheer magnitude of his subject leaves room for further exploration, that he has given disproportionate emphasis to the Eastern theater of the war, and that he accords Greeley's Tribune an undue amount of attention. But he has written a delightfully thrilling book. The Civil War takes on fresh shadings and new overtones as we view it through the eyes of the men who brought its heartache and its drama to the people of the North." B. P. Thomas

+ N Y Times p37 S 12 '54 750w

"An original and arresting book. . . American reporting grew up the hard way during that war, and Starr's book, packed with human color, incident, and detail dredged up from many a now-forgotten source, gives it eloquent tribute." W. H. Hale

+ Sat R 37:17 N 13 '54 950w

Springf'd Republican p7C O 10 '54 500w

STEACIE, EDGAR WILLIAM RICHARD.

Atomic and free radical reactions. (American chemical society. Monograph ser) 2d ed 2v 485:487-901p il \$28 Reinhold

541.39 Chemical reactions 54-11034

"The standard monograph on a fundamental area of basic chemistry. The first edition was published in 1946 and in one-volume format [Book Review Digest 1946]. This new edition is approximately twice as long and covers the published literature partly through 1953. Background theory, experimental methods of investigating atomic and free radical reactions, and the functions of them in various chemical systems are all compactly surveyed. Literature references are given for all data." Library J

"A necessary reference work for all chemistry collections used by graduate chemists who are teaching or conducting research." R. R. Hawkins

+ Library J 79:2220 N 15 '54 80w

N Y New Tech Bks 39:67 S '54

STEAD, PHILIP JOHN. Vidocq. 263p \$3.50 Roy pubs.

B or 92 Vidocq, Eugène François 54-11166

"Biography of the 19th century swashbuckling Frenchman who founded the Sureté. . . Before he was 20, Vidocq had been sentenced to the galleys, but he had escaped. He tried to go straight, but was hounded by the underworld so he turned himself over to the police." Library J

"Mr. Stead's biography reads like a novel; it has pace, suspense, and full-bodied characterization. Highly recommended." W. K. Harrison

+ Library J 79:2327 D 1 '54 130w

"His memoirs are wonderfully entertaining (but how far are they believed?), his portrayals of the Paris underworld (notably in *Les*

Voleurs) offer a complement to Mayhew; and his novels have the reputation of being Zolaesque in scope if not in skill. No doubt one should read them. Mr. Stead encourages us."

+ New Statesman & Nation 46:240 Ag 29 '53 260w

"A superlative job of research and rehabilitation, clearing up definitively many of the clouds with which legend surrounds the man, and presenting a fine life-size portrait of a paradoxical and eccentric figure, against a clear and vivid backdrop of his turbulent times." Anthony Boucher

+ N Y Times p39 O 31 '54 140w

"Mr. Stead makes a rousing tale of this extraordinary life, documenting it ably and correcting the lies that grew up about Vidocq's memory." J. H. Jackson

+ San Francisco Chronicle p15 S 30 '54 550w

Spec p255 S 4 '53 200w

"Mr. Stead's research has produced a vivid and factual account of Vidocq's life and deeds that goes far to vindicate him and displace the legend. Its value, however, is partially obscured by a tendency to romanticize, by some synthetic conversations, and by occasional lapses into indifferent writing. Even so, it is a fascinating book."

+ Times [London] Lit Sup. p543 Ag 28 '53 1000w

STEARNS, RAYMOND PHINEAS. Strenuous Puritan: Hugh Peter, 1598-1660. 463p il \$7.50 Univ. of Ill. press

B or 92 Peters, Hugh 53-9765

"A life of the paradoxical Puritan enthusiast who subscribed to the Divine Rights of Kings, yet was prominent among those who executed Charles I (he was hanged for this later), who reputedly scorned learning yet was one of the founders of Harvard College, who preached otherworldliness yet established the New England fisheries. Peter was born in Cornwall, England. He was ordained an Anglican priest, but soon became a Puritan. In 1628 he sought asylum in Holland, then, in 1635 he went to America. He returned to England in 1641, never to leave it again." (N Y Herald Tribune Bk R) Index.

"Hugh Peter touched the history of his time at so many points that his biography, told fully as it is by Prof. Stearns and with adequate treatment of his environment, becomes a considerable part of a history of Puritanism. . . The biography is a work of distinguished scholarship." W. E. G.

+ Christian Century 71:1240 O 13 '54 280w

N Y Herald Tribune Bk R p12 Je 13 '54 70w

Reviewed by R. S. Bosher

N Y Times p10 S 19 '54 360w

"Hugh Peter has had to wait a long time for a biographer and it is likely to be a long time again before this formidable yet excellent biography by Professor Stearns is superseded."

+ Times [London] Lit Sup p420 J1 2 '54 950w

STEBBINS, ROBERT CYRIL. Amphibians and reptiles of western North America; il. by the author. 528p \$8.50 McGraw

597.6 Reptiles, Amphibia 53-11489

"A regional guide which tells about the geographic distribution, habitat, appearance and habits of all species of amphibians and reptiles in western North America. The volume is illustrated with line drawings and emphasizes those characteristics needed for identification." (N Y Herald Tribune Bk R) Index.

N Y Herald Tribune Bk R p19 N 28 '54 30w

"Although 'Amphibians and Reptiles of Western North America' is not aimed at the general reader it will be an absolute must for amateur and professional herpetologists, scout leaders and nature counselors, biology teachers

STEBBINS, R. C.—*Continued*

and all others who wish to identify or learn the habits of Western amphibians and reptiles." A. C. Smith

+ San Francisco Chronicle p17 N 7 '54 140w

STED, RICHARD. They all bleed red. 209p \$2.50
Simon & Schuster

54-12831

Detective story.

Reviewed by Drexel Drake

Chicago Sunday Tribune p8 N 14 '54 50w

"Not a choice cut—but filling."

Kirkus 22:504 Ag 1 '54 60w

"There's a good deal of awkwardness in both the plotting and the prose . . . but it's an often funny and unusually convincing hard-boiled novel." Anthony Boucher

+ N Y Times p50 O 24 '54 40w

"Events move fast; one blonde is fairly funny; the rest of the comedy seems forced and might not amuse you enough to cover the transparency of the chief problem." L. G. Offord

San Francisco Chronicle p19 N 7 '54 70w

"Slaphappy and wise-cracky; regulation toughie with variations." Sergeant Cuff
Sat R 37:63 N 6 '54 20w

STEEGMULLER, FRANCIS, ed. See Flaubert, G. Selected letters

STEELE, WILLIAM O. Francis Marion, young swamp fox; il. by Dirk Gringhuis. (Childhood of famous Americans ser) 192p \$1.75
Bobbs

B or 92 Marion, Francis—Juvenile literature 54-6065

The boyhood of Francis Marion described in story form for young readers.

"Rich with convincing episodes in the deep swamps where alligators, rattlesnakes, and drifting moss are familiar experiences." Mill-cent Taylor

+ Christian Science Monitor p10 My 13 '54 40w

Reviewed by Sonja Wennerblad

Library J 79:1324 J1 '54 20w

STEELE, WILLIAM O. Story of Daniel Boone; il. by Warren Baumgartner. 175p \$1.50
Grosset

B or 92 Boone, Daniel—Juvenile literature 53-8124

A biography of Daniel Boone for grades four and five. It begins with his boyhood in Pennsylvania and follows him thru all his battles and wanderings to the time when he left Kentucky for Missouri in 1799.

Kirkus 21:487 Ag 1 '53 80w

"The treatment is cursory, but Mr. Steele has done a satisfactory job. The comparatively simple life of the frontiersman lends itself to this type of telling. Reads smoothly and includes many exciting adventures. Recommended." Margaret McFate

+ Library J 78:2228 D 15 '53 60w

"This hasn't the three-dimensional quality of the author's best fiction but it has a hearty backwoods flavor and, of course, plenty of excitement." E. L. Buell

+ N Y Times pt2, p30 N 15 '53 40w

Reviewed by William Hogan

San Francisco Chronicle p12 D 13 '53 50w

STEELE, WILLIAM O. Winter danger; il. by Paul Galdone. 183p \$2.25 Harcourt

54-5157

A story of pioneer life in Tennessee in the 1780s. The hero is eleven-year-old Cajé, who is glad to give up wandering with his father to spend a winter in the family of his uncle.

Booklist 50:283 Mr 15 '54

"This third of the author's tales of Tennessee pioneer life in the 1780s is as exciting and authentic as the others. Young readers will love it." Polly Goodwin

+ Chicago Sunday Tribune p14 Mr 21 '54 160w

Cleveland Open Shelf p39 D '54

+ Horn Bk 30:98 Ap '54 120w

Kirkus 22:62 F 1 '54 160w

Reviewed by Margaret McFate

Library J 79:791 Ap 15 '54 90w

"With its large type and many sympathetic pictures, the book must contain well under 30,000 words. Yet the place, the people, the boy, are etched in our minds to stay, as was the scene of 'The Buffalo Knife.' Mr. Steele's first book. Both are fine reading for boys from about nine to twelve." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 F 21 '54 220w

"Pioneer stories are legion, but this one is distinguished not only for its clear evocation of the sense of physical danger, of hunger and cold but also because Mr. Steele makes us feel deeply the emotions of a boy who is fiercely independent but wants to belong." E. L. B.

+ N Y Times p26 Ap 11 '54 220w

Reviewed by K. T. Kinkead

New Yorker 30:212 N 27 '54 80w

"This is an exciting adventure story of frontier life that boys will enjoy. It has in it also a picture of fine family living, of neighbors sharing with neighbors, of a father's underlying love for his son. Rough pioneer life is well depicted in the many fine black-and-white drawings by Paul Galdone."

+ Sat R 37:26 Ap 17 '54 270w

Springf'd Republican p11C My 9 '54 30w

Wis Lib Bul 50:143 My '54

STEEN, MARGUERITE. Bulls of Parral. 438p \$3.95 Doubleday

54-9845

The Parral bulls were an excellent breed, destined for the bullrings of Spain. The story is of the daughter of the Parrals, loved by two matadors, who made her choice and married Paco. While Aracea was bearing Paco's son, Paco was gored and died.

Booklist 51:152 D 1 '54

"There's more to the story than the thrill of the ring and all its components. There's deep insight into the character and thinking of the Spanish, the conflict between old ways and new, the individuals of the story, most of whom are fully realized. Overlong, but, for the most part, holding reading for the *aficionados*."

+ Kirkus 22:593 S 1 '54 270w

Reviewed by F. H. Bullock

+ N Y Herald Tribune Bk R p9 D 19 '54 550w

"The book could be reduced by half and say at least as much as it does now. Dealing with surfaces for the most part, its tragedy brings no catharsis, and the figure of Aracea, who has brought her house down about her, fails to excite compassion." Harry Sylvester

N Y Times p37 N 21 '54 480w

"There is a great deal of action in the book but almost no emotion, and the characters, themselves inert, move and speak only at Miss Steen's prodding."

New Yorker 30:170 O 23 '54 40w

"A refreshing revival of enthusiasm for bullfighting. It is an unabashed love affair between the author and an ancient art. . . . On the negative side I must say that although I found her characters completely true and believable,

prototypes of people I have known in Spain, I did not find myself gripped by their problems. I don't know exactly why, either. Perhaps because Miss Steen bit off such a large chunk of space and time that the novel lacks focus." Barnaby Conrad

+ — Sat R 37:26 N 6 '54 650w

Reviewed by Kingsley Amis

Spec p644 N 19 '54 40w

STEFFEK, EDWIN FRANCIS. Wild flowers and how to grow them. 192p il col il \$3.95 Crown

635.9 Floriculture. Wild flowers 54-6635

"A practical book on the cultivation of wild flowers, with information on where to find them, how to identify them positively, how to transplant them and raise them in the home garden." (Publisher's note) Index.

Booklist 50:394 Je 15 '54

Bookmark 13:217 Je '54 10w

"Perhaps too much information for the neophyte, but valuable for experienced gardeners. The illustrations are disappointing."

+ — Kirkus 22:360 Je 1 '54 140w

"The scarcity of informative, practical books on the culture, propagation and conservation of attractive wild flowers makes Mr. Steffek's new volume particularly welcome." R. S. Lemmon

+ N Y Herald Tribune Bk R p8 J1 4 '54 70w

STEGNER, WALLACE EARLE. Beyond the hundredth meridian: John Wesley Powell and the second opening of the West; with an introd. by Bernard DeVoto. 438p il maps \$6 Houghton

B or 92 Powell, John Wesley. West 53-9245

"The record of the first expedition to descend the Green and Colorado Rivers makes a dramatic introduction to the life of John Wesley Powell, but actually his contribution to the opening West, and his permanent part in putting our government into scientific studies of the nation are the major claims to a fame, unjustly obscured. Map makers today still use some of his findings. Geological studies he launched in what would be today considered almost an amateurish approach, laid the groundwork for a wholly scientific development. Ethnology and Indian policies, public land policy and the structure of government science stem back to his trail blazing efforts." (Kirkus) Index.

Booklist 51:61 O 1 '54

Bookmark 14:7 O '54 20w

Reviewed by Paul Engle

Chicago Sunday Tribune p4 S 12 '54 550w

"This is not a personal record but the story of an extraordinary career. An important facet of American growth is here given due consideration."

+ Kirkus 22:184 Mr 1 '54 230w

"It is strange and disappointing that so competent a novelist as Wallace Stegner should mar such a fine book by completely ignoring the character and personal life of his subject, John Wesley Powell. . . The book is valuable if somewhat impersonal history, and a little more attention to the human side of the man could have made it definitive. A good book, not needed in small libraries, but necessary in any collection of Americana." Shirley Barker

+ — Library J 79:1501 S 1 '54 120w

Reviewed by Keith Hutchison

Nation 179:263 S 25 '54 500w

"The section called 'The Threshold' would make a short, lively and exciting book in itself—a hair-raising adventure story told with impeccable scholarship. . . The book is a comprehensive job, well annotated and supplemented with pictures and maps. It should become a basic volume for any one who

wishes to understand the problems and potentialities of this continent 'out where the West begins.'" Edwin Corle

+ N Y Herald Tribune Bk R p4 S 19 '54 1150w

"Told in a clear, vigorous style illumined by flashing comparisons." Angie Debo

+ N Y Times p14 S 12 '54 450w

"An important book and, what is more, an exciting one."

+ New Yorker 30:141 S 25 '54 180w

"Because Mr. Stegner has made his book the double-barreled affair it is, it should have a fine chance to qualify either as biography or history when the 1954 Pulitzer awards are made next spring." J. H. Jackson

+ San Francisco Chronicle p12 S 12 '54 2500w

"It is a complex story, but no man is better fitted by understanding and artistry to tell it than Wallace Stegner." Mari Sandoz

+ Sat R 37:36 S 11 '54 1250w

STEIN, AARON MARC. Body in the basket, by George Bagby [pseud]. 187p \$2.75 Doubleday

54-9990

Detective story.

Booklist 51:152 D 1 '54

Reviewed by Drexel Drake

Chicago Sunday Tribune p12 O 10 '54 50w

Kirkus 22:459 J1 15 '54 70w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p12 S 19 '54 90w

"Local color is vivid, detection effective, narration highly readable; only a much too obvious puzzle-answer keeps this from being one of the best of all Bagby's swift and entertaining novels." Anthony Boucher

+ — N Y Times p30 S 19 '54 70w

Reviewed by L. G. Offord

San Francisco Chronicle p20 O 3 '54 100w

"Nice, but strung out." Sergeant Cuff

Sat R 37:64 O 2 '54 30w

STEIN, JESS M., ed. Basic everyday encyclopedia. See Basic everyday encyclopedia.

STEINBECK, JOHN. Sweet Thursday. 273p \$3.50 Viking

54-7983

Several of the characters from Cannery Row (Book Review Digest 1945) figure prominently in this novel. World war II has brought many changes, but Mack, Whitey, Hazel, and especially the marine biologist, Doc, are here. Three new characters are Fauna (whose real name was Flora) proprietor of the Bear Flag, and Joseph and Mary Rivas, who had taken over Lee Chong's store.

"This is comedy—bawdy, sentimental, and in places implausible, as when Suzy takes to living in an abandoned boiler; but read in the spirit with which it is written, it is good fun." Edward Weeks

Atlantic 194:82 Ag '54 360w

Booklist 50:309; 401 Ap 15 '54; Je 15 '54

Reviewed by Riley Hughes

Cath World 179:393 Ag '54 200w

Reviewed by Paul Engle

Chicago Sunday Tribune p3 Je 13 '54 350w

Cleveland Open Shelf p16 My '54

"Cannery Row wasn't one of Mr. Steinbeck's better efforts, but he did manage to write his lyric to the vacant lot with a certain amount of charm. But there wasn't enough to carry over to Sweet Thursday." R. H. Boyle

— Commonweal 60:351 J1 9 '54 350w

"Perhaps Cannery Row was not top Steinbeck, but I loved it, and the characters live today as vividly as when I first met them in his pages, ten years ago. So it is sheer joy to meet them again."

+ Kirkus 22:240 Ap 1 '54 160w

STEINBECK, JOHN—Continued

"The many Steinbeck fans who were enthusiastic about Cannery Row will no doubt be eager to read this delightfully inconsequential book; circulation and pay duplicate collections will acquire several copies automatically. More critical readers, however, may adduce it as still further evidence that Steinbeck is no longer an author to be taken seriously." Louis Barron
— + Library J 79:1052 Je 1 '54 140w

Reviewed by Anne Duchene

Manchester Guardian p4 O 26 '54 240w

Nation 179:37 J1 10 '54 360w

"This book, however thin and unconvincing its central situation is, does make an emphatic and clear-cut statement of Steinbeck's greatest single theme: the common bonds of humanity and love which make goodness and happiness possible." Hugh Holman

New Repub 130:18 Je 7 '54 1700w

Reviewed by Maurice Richardson

New Statesman & Nation 48:590 N 6 '54 50w

"He knows these people well and he is thoroughly at home in the vein of low comedy in which he writes of them. But into this ancient and honorable tradition he injects a strain of romance that is perilously close to being cute. Only the up-bubbling notes of rowdy humor and the occasional broad satiric thrusts save the love story from turning into what might be described as corn." Milton Rugoff

— + N Y Herald Tribune Bk R p1 Je 13 '54 1200w

"A yarn so gaily inconsequential that it might serve as the working script for a musical comedy on the order, say, of 'Pal Joey.'" Carlos Baker

N Y Times p4 Je 13 '54 800w

Reviewed by Brendan Gill

— New Yorker 30:71 J1 10 '54 360w

Reviewed by J. H. Jackson

San Francisco Chronicle p21 Je 15 '54 650w

"It is true that 'Sweet Thursday' is written with enjoyable gusto, that Steinbeck frequently kicks over conventional traces delightfully. Still this indubitable best seller is not the novel one hoped it would be. Maybe Steinbeck, like a lot of good novelists of the past and the present, has to fall from good to bad and back again because he is made that way or because his later books, good and bad, have won praise and sales so easily that he has lost the power of self-criticism." H. C. Webster

Sat R 37:11 Je 12 '54 800w

Springf'd Republican p7C Je 27 '54 400w

"Sweet Thursday is a turkey with visibly Saroyanesque stuffings. But where Saroyan might have clothed the book's characters and incidents with comic reality Steinbeck merely comic-strips them of all reality and even of very much interest."

— Time 63:120 Je 14 '54 550w

Times [London] Lit Sup p753 N 26 '54 320w

STEINBERG, ISAAC NACHMAN. In the workshop of the revolution. 306p \$4 Rinehart
947.083 Russia—History—Revolution, 1917-53-7722

For descriptive note see Annual for 1953.

"Although In the Workshop of the Revolution is by no means a major historical work and although it makes no fundamental addition to our knowledge of the first months and years of communist rule in Russia, it does possess some solid merits. Mr. Steinberg has an important and fascinating story to tell about himself and his Social Revolutionary colleagues in the coalition government, and he tells it well. . . . The gravest failing of the book is in the point of view of its Left Social Revolutionary author. Mr. Steinberg favors terrorism—of quite a different brand from the communist variety, to be sure—and revolution. Indeed he favors the October revolution as well as the disbanding of the popularly elected Constituent Assembly where his fellow Social Revolutionaries, but of the Right, had a majority. Yet

he wants to stand as a champion of 'democracy' and all civilized values against communist 'tyranny.' No wonder that his pages on the Constituent Assembly are historically misleading and morally and intellectually lamentable." N. V. Riasanovsky

+ — Am Hist R 59:623 Ap '54 440w

"Dr. Steinberg writes with the greatest sensitivity, without bitterness, without reproach, with complete understanding. Every student of Russia and revolution will want this book and treasure it always." David Price

+ Canadian Forum 33:282 Mr '54 300w

Foreign Affairs 32:679 J1 '54 30w

San Francisco Chronicle p19 Ja 31 '54 210w

"I. N. Steinberg's 'In the Workshop of the Revolution' is a puzzling book. . . . The author sheds no new light on the leading figures or major events of the period which he discusses. Three main themes are discernible in his loosely-knit story: a weak and ineffectual apology for the part, minor as it was, played by the Left Socialist-Revolutionaries in the consolidation of the Bolshevik dictatorship; an indictment of the Bolshevik rule along the familiar lines of disgruntled fellow-travelers (although the succinct chapter, 'What is the Bolshevik Terror?', is extremely well done); and a surprisingly vigorous restatement of the tenets of Populism from which stemmed the Socialist-Revolutionary doctrine." M. T. Florinsky

Sat R 37:15 Mr 13 '54 650w

U S Quarterly Bk R 10:25 Mr '54 220w

"True as the main lines of this indictment of Bolshevik policy may be, the book is a disappointment. The approach is too sentimental and the tone too polemical to produce serious history; and at thirty-five years' remove from the events, moral indignation is no longer an adequate substitute for a mature analysis of the unfortunate course the Revolution, after all, did take." M. E. Malia

Yale R n s 43:467 spring '54 200w

STEINBERG, SAUL. Passport [drawings]. [224p] \$5 Harper

741.5 Caricatures and cartoons 54-8994

"The cartoonist gives vent to his powers of satire in this collection of uncaptioned drawings from the New Yorker and other magazines. Most of the volume is taken up with travel impressions of the U.S., Europe, and the Middle East, where the artist set down the tawdriness, decadence, and vulgarity of what he saw. The rest of the drawings, ranging from wild calligraphy to inspired doodling, give the artist a chance to exhibit his astonishing technique." Booklist

Booklist 51:101 N 1 '54

"Recommended for cartoon collections and reference use." A. S. Plaut

+ Library J 79:2333 D 1 '54 80w

"This is a fascinating collection, and excellent value for the money." N. S.

+ Manchester Guardian p11 D 3 '54 150w

Reviewed by Gerald Gottlieb

N Y Herald Tribune Bk R p5 D 5 '54 80w

Reviewed by Allan Worth

San Francisco Chronicle p6 N 28 '54 100w

"Drawings from a man I am coming to believe is one of the top black-and-white artists of our day, good enough to be bracketed with Dali and Picasso." Lee Rogow

+ Sat R 37:31 D 4 '54 220w

STEINBERG, SIGFRID HENRY, ed. See Casell's encyclopaedia of world literature.

STEINER, MRS CHARLOTTE, comp. and ill. Happy birthday book; an anthology of verses and stories. 45p \$2.50 Garden city bks.

808.8 Birthdays 53-12216

Stories, pictures, and poems for every year from one thru six. Includes pictures and lists of flowers and birthstones for each month.

Reviewed by B. J. Thompson

Cath World 178:204 D '53 20w

Kirkus 21:629 S 15 '53 80w

"This is a gay, cosy, charming gift for little children." L. S. Bechtel

+ N Y Herald Tribune Bk ■ p12 Ja 31 '54 130w

San Francisco Chronicle p30 D ■ '53 70w

Springf'd Republican p7C N 29 '53 20w

STEINER, GEORGE ALBERT. Government's role in economic life. 440p \$6 McGraw

338,973 U.S.—Economic policy. Industry and state 52-11519

"A college text written by an economist but dealing as much with political, legal, and administrative aspects of government's role as with economic aspects. It provides an overall analysis of forces, goals, and means, and an extended analysis of public policy in the depression of the 1930's and the national-security crisis of the 1940's but does not summarize, as do most texts, particular lines of government policy relating to agriculture, labor, and business." (Am Pol Sci R) Chapter bibliographies. Index.

"While this book is designed as a textbook, it cannot be considered as a substitute for Fainsod and Gordon, Mund, Dimock or other standard texts since it is concerned mostly with the philosophy and causes of regulation rather than the field of government-business relationships in general. However, it can be expected to be of immense value to all instructors in the field of government-business and to all economists who would like to know something about the American economy beyond what economists alone have said about it." W. S. Buckingham

+ Am Econ R 44:204 Mr '54 1100w

Am Pol Sci R 47:895 S '53 50w

"A refreshingly new approach to the problem of the extent to which the government should concern itself with economics. This work, by a University of Illinois economics professor, should be of equal use to college students and interested laymen. Much of what he has to say is new."

+ Current Hist 24:309 My '53 220w

STEINMAN, DAVID BARNARD. Famous bridges of the world; il. by Kurt Wiese. (Gateway bks) 99p \$1.75 Random house

624 Bridges—Juvenile literature 53-6274

The history of bridges from the first primitive bridges to the great bridges of many types being built today. The author is a bridge engineer. For grades 5 to 8.

Booklist 50:209 Ja 15 '54

Eng N 152:56 Ap 1 '54 60w

"Excellent reading, very suitably illustrated."

+ Kirkus 21:536 Ag 15 '53 100w

Reviewed by Anne Izard

Library J 78:1548 S 15 '53 60w

+ N Y Times p28 F 7 '54 50w

Wis Lib Bul 50:80 Mr '54

STENDHAL, pseud. See Beyle, M. H.

STEPHENS, EVE (EVELYN ANTHONY pseud). Royal intrigue [Eng title: Curse not the king]. 279p \$3.50 Crowell

Catherine II, empress of Russia—Fiction. Paul I, emperor of Russia—Fiction 54-8716

Historical novel dealing chiefly with the relationship between Catherine the Great of Russia and her son Paul.

Booklist 51:16 S 1 '54

Kirkus 22:366 Je 15 '54 210w

"This English author writes well of this dreadful period in Russian history. . . The reader gets an excellent idea of the cruelty,

jealousy, and intrigue of their personal affairs through twenty years of Catherine's reign and the short period of Paul's reign. Recommended." Katherine Shorey

+ Library J 79:1399 Ag '54 110w

"The author's second novel is even better than her first one. . . The nymphomaniac Catherine is drawn pitilessly but honestly—and without titters. The twisted, probably epileptic, sincere, erratic Paul is well presented too, and the reader almost feels that he has actually visited that gaudy, barbaric court of the Russias." E. L. Acken

+ N Y Herald Tribune Bk R p5 Ag 8 '54 380w

STEPHENSON, HOWARD, and PRATZNER, WESLEY FISKE. Publicity for prestige and profit; foreword by Harold C. Case. 304p \$4.50 McGraw

659.1 Publicity. Public relations 53-9885

"Treating industrial publicity as the most essential ingredient of a public relations program, this book describes the techniques of getting the company message heard through the press, magazines, books, meetings, television, radio, photographs, brochures, and community relations programs. It stresses the ethical responsibilities of the publicity representative and offers pointers which can help him win greater acceptance within his own organization." (Management R) Bibliography. Index.

Booklist 50:234 F 15 '54

Management R 43:70 Ja '54 60w

STEPHENSON, RICHARD. Introduction to nuclear engineering. 387p il \$8 McGraw

539.72 Nuclear engineering 53-10623

"A textbook suitable for use by engineering college students who have completed the basic engineering courses and by engineering graduates who wish a general introduction to this special field preparatory to work in reactor design or some other branch of nuclear engineering. Except for the first two chapters, which are brief reviews of the fundamental theory and phenomena of nuclear physics and nuclear fission, it is devoted entirely to the special problems and techniques of the design and operation of nuclear reactors and their accessory systems. Such aspects as radiation shielding are covered both descriptively and analytically. Instrumentation and also special devices, such as scanning periscopes and slave manipulators, are well covered. Selected references to released Atomic Energy Commission reports and other pertinent literature are supplied as footnotes." (N Y New Tech Bks) Index.

Reviewed by R. R. Hawkins

Library J 79:1235 Je 15 '54 140w

N Y New Tech Bks 39:45 My '54

STERBA, EDITHA, and STERBA, RICHARD. Beethoven and his nephew; a psychoanalytic study of their relationship; tr. by Willard R. Trask. 351p \$5 Pantheon bks.

B or 92 Beethoven, Ludwig van. Beethoven, Karl van 54-11738

"The authors, professional psychoanalysts and amateur musicians, have re-examined in detail the complex relationship between Beethoven and his nephew Karl, and altogether contradicted accounts by earlier biographers of the great composer who either falsified or glossed over the aspects of the relationship which disturbed them or detracted from the ideal picture of Beethoven. Based largely on letters, documents, and other source material, the Sterbas' book reveals a side of Beethoven's nature that was hinted at, but never made explicit, in previous biographies." Library J

"Many readers may be shocked by the authors theory about the uncle-nephew relationship (maternal-filial rather than homosexual), but even those who cannot go along

STERBA, EDITHA—Continued

with their conclusions must admit that they have produced a well-written, fascinating and, in many ways, wholly believable case study which helps to explain many of the inconsistencies in Beethoven's character and in no way detracts from his unparalleled musical achievement." Louis Barron

Library J 79:2327 D 1 '54 200w

"If there are times when the psychoanalytical approach leads to absurdities, they are minor absurdities. The book is one that should give its readers a better understanding of an apparently incomprehensible personality." Catherine Stern

+ — San Francisco Chronicle p4 N 28 '54 550w

"Too much of the book's argument springs from unproved assumptions and pounces upon unverified conclusions. Nonetheless, leaving aside some of the Freudian interpretations, it is an illuminating book that focuses on Beethoven with a cold lens and catches him in a fresh if unflattering light."

Time 64:134 D 6 '54 210w

STERLING, DOROTHY. Freedom train; the story of Harriet Tubman; il. by Ernest Crichlow. 191p \$2.50 Doubleday

B or 92 Tubman, Mrs Harriet (Ross). Underground railroad 54-5181

A fictionalized biography of Harriet Tubman, born a slave on a Maryland plantation. Before the Civil war she was a conductor on the Underground Railroad and became known as the "Moses" of her people. Bibliography. For ages 12 to 16.

Booklist 50:283 Mr 15 '54

Bookmark 13:164 Ap '54 10w

Reviewed by Polly Goodwin

Chicago Sunday Tribune p10 F 14 '54 150w

Reviewed by E. C. Ince

Christian Science Monitor p12 My 13 '54 220w

Horn Bk 30:107 Ap '54 150w

Kirkus 21:762 D 1 '53 120w

"Her daring raids and adventures make a most exciting story, and the author has captured all of the excitement, courage, and gallantry in her life. . . Recommended." Augusta Baker

+ Library J 79:389 F 15 '54 70w

"A remarkable story which the author has attempted to make palatable for a wide audience by the excessive use of that hybrid form, the fictionalized biography."

+ Nation 178:137 F 13 '54 70w

"It is the sort of fictionalized biography whose documentation is clear on many pages, and therefore is a good step toward adult biography for junior high readers. The line illustrations are striking, being imaginative, powerful and real." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 F 21 '54 60w

"Harriet's courage and her selflessness were matched by a sturdy common sense and a wry humor, qualities which Dorothy Sterling emphasizes in this well-rounded portrait of a remarkable woman." E. L. Buell

+ N Y Times p22 Ja 24 '54 120w

Reviewed by K. T. Kinkead

New Yorker 30:221 N 27 '54 50w

"Mrs. Sterling has given us an excellent picture of a period in American history which was full of drama and excitement. . . It is exciting fare for readers of ten and over." Augusta Baker

+ Sat R 37:27 Ap 17 '54 130w

Reviewed by S. M. Neal

Springf'd Republican p6C F 28 '54 130w

Wis Lib Bul 50:145 My '54

STERLING, DOROTHY. Insects and the homes they build [with photographs by Myron Ehrenberg]. 125p \$2.50 Doubleday

595.7 Insects 54-5899

Photographs and informal text describe the various types of homes built by insects com-

monly seen in gardens and woods or even city parks. For grades five to eight.

Booklist 51:22 S 1 '54

"The book is an eye opener for readers of any age." A. C. Ames

+ Chicago Sunday Tribune p20 N 14 '54 80w

Reviewed by R. E. Donlon

+ Christian Science Monitor p12 N 11 '54 150w

"The story of their life cycle and domesticity, and particularly of their individual styles of carpentry and masonry, makes a book of ageless interest. The photographs, with interior scenes and cross-sections of homes, add greatly to the book's scientific value." V. H.

+ Horn Bk 30:339 O '54 120w

Kirkus 22:485 Ag 1 '54 130w

"Anyone from 10 years up should enjoy this book; from the exciting introduction to the last chapter on instinct, the information is vividly presented and well organized. There is warmth and humor in the text as well as technical material." Anne Jackson

+ Library J 79:1668 S 15 '54 80w

"The text is clear and factual, with a pattern for your probable walks and explorations around the year. It will interest any age from younger listeners to adults." L. S. Bechtel

+ N Y Herald Tribune Bk R pt 2 p28 N 14 '54 80w

Reviewed by K. T. Kinkead

New Yorker 30:218 N 27 '54 60w

"This fascinating text is enhanced greatly with nearly 100 photo-reproductions by Myron Ehrenberg. It will well repay repeated readings." G. B. Affleck

+ Springf'd Republican p6C S 12 '54 250w

STERLING, STEWART, pseud. See Winchell, P.

STERLING guide to summer jobs; based on a survey made in early 1954 by the editors of Sterling publishing company, inc. under the supervision of Marianne S. Andersen [drawings by Doug Andersen]. 128p \$2.50 Sterling

371.425 Occupations 54-9361

Advice for undergraduate students as to the best ways of obtaining summer employment. The facts were obtained from an early 1954 survey of colleges, universities, trade and industrial leaders, church councils and placement agencies. Checklist and index.

Booklist 50:362 My 15 '54

Reviewed by E. L. Davis

Library J 79:722 Ap 15 '54 20w

STERN, GLADYS BRONWYN (MRS G. L. HOLDSWORTH). All in good time. 154p \$2.50 Sheed

B or 92 Catholic church—Converts 54-6146

Seven years ago this English author became a Catholic. This is her reverent account of the slow progress of her conversion and entry into the church.

"Cradle Catholics . . . will generally enjoy this account of a late childhood in the Church, told by a mature and cultivated craftsman." R. M. Ames

+ Cath World 179:317 Jl '54 200w

Reviewed by Edward Barry

Chicago Sunday Tribune p3 My 9 '54 110w

"If there is such a thing as stream-of-consciousness writing, then G. B. Stern, intentionally or not, produces it. And from such a consciousness as hers, such an alive, zestful and curious mind, it is fine reading. Possibly it is unfortunate that this is classified as a conversion story, for many have a vague but real prejudice against such. The basic theme is there, and well done, but this short book's

main value and delight is in its crowded miscellany of observation, meditation and narration." Catherine Spurr

+ Commonweal 60:303 Je 25 '54 400w

Kirkus 22:195 Mr 15 '54 70w

"Her record of this pilgrim's progress is told with reverence, with intellectual excitement at her widening acquaintance with Catholic literature, and with matter-of-fact amusement and chagrin at herself. Like all faith, her acceptance of the Church, 'body and soul,' is essentially mystic. Even to one who does not share that mysticism, 'All in Good Time' is likely to prove unusually interesting and rewarding." Mary Ross

+ N Y Herald Tribune Bk R p10 My 30 '54 450w

STERN, GLADYS BRONWYN (MRS G. L. HOLDSWORTH). Johnny forsaken. 236p \$3.50 Macmillan (N Y)

54-8537

"Johnny Trevoze, a middle-aged resident of Felsea, a smallish town on the south coast of England, has a habit of mistaking his dependence on others for indispensability to others. He is often shown the truth of his own nature, but he always manages to recover his illusion about himself until a determined Austrian lady, Eugenia Czelovar, enters his life and takes him over." New Yorker

Booklist 50:342 My 1 '54

Reviewed by Riley Hughes

Cath World 179:232 Je '54 200w

"'Johnny Forsaken' is one of Miss Stern's lighter novels. Its ease and freedom manifest what admirers call her delightful spontaneity. The words, 'loosely organized,' will be spoken only by those not quite under the spell." Edward Wagenknecht

+ Chicago Sunday Tribune p4 Mr 14 '54 300w

"Odd novel not necessary in small public libraries." F. A. Boyle

Library J 79:627 Ap 1 '54 70w

Reviewed by Norman Shrapnel

Manchester Guardian p4 F 16 '54 60w

"'Johnny Forsaken' is pleasant enough reading, but not entirely satisfactory. The trouble may be that the apparently haphazard, free-association technique, which G. B. Stern has employed so entertainingly in four or five volumes of informal autobiography, doesn't work so well when applied to a novel. Minor episodes with no real bearing on the central theme appear and disappear erratically; minor characters, too casually sketched, drift distractingly in and out; transitions are often abrupt and confusing; and we have read about half the story before we understand clearly when it is taking place." Dan Wickenden

+ N Y Herald Tribune Bk R p6 Mr 14 '54 550w

"Tells a story of great charm without interfering at all with its author's talent for rollicking digression." Isabelle Mallet

+ N Y Times p5 Mr 14 '54 450w

"This rather dim story is seen by Miss Stern from an oblique angle that makes Johnny and his friends more impersonal than they should be, and not as interesting as they might be." New Yorker 30:132 Mr 13 '54 90w

"An odd piece of work, sometimes touching, sometimes amusing, sometimes simply bewildering."

Times [London] Lit Sup p117 F 19 '54 100w

STERN, H. PETER. Struggle for Poland. 79p \$2 Public affairs press

943.8 Poland 53-10838

A monograph on Poland's history and international relations from Hitler's invasion in 1939 to the Soviet style elections of 1947.

Am Pol Sci R 48:591 Je '54 40w

"The author presents us with an excellent sketch of the principal events concerning the Polish question during World War II with special reference to the Soviet-Polish conflict set

in the context of East-West relationships." W. S. Vucinich

+ Ann Am Acad 292:204 Mr '54 500w

Booklist 50:75 O 15 '53

Reviewed by E. S. Pisko

Christian Science Monitor p9 Ja 29 '54 140w

"This book can be highly recommended to all students and teachers of history. The chronology of events appearing in the appendix should prove very helpful." R. H. Bauer

+ Social Studies 45:116 Mr '54 300w

STERN, KARL. Third revolution; a study of psychiatry and religion. 306p \$4 Harcourt

616.89 Psychology, Religious. Psychology, Pathological 54-11326

"Dr. Stern, a leading Roman Catholic psychiatrist, discusses the three 19th- and 20th-century revolutions that promised solutions to man's problems: the social and economic (dialectical materialism); the biological and racial (Nazism); and the scientific or Comtean in which revelation and faith are to be supplanted by psychology and sociology." Library J

Booklist 51:166 D 15 '54

"Karl Stern's memorable autobiography, The Pillar of Fire, drew admiring epithets unusual even in rave-reviews. . . . We find the same rare blend of the wisdom of the serpent and the innocence of the dove in his new book on the hackneyed topic of psychiatry and religion." Victor White

+ Commonweal 61:336 D 24 '54 3000w

"An interesting book dealing with a touchy and important problem of finding place for religion and psychiatry in our day."

+ Kirkus 22:619 S 1 '54 300w

"Dr. Stern's frank expression of his profound faith may attract some Roman Catholics to psychoanalysis, but probably will be less successful in leading believers in psychoanalysis to religion." Louis Barron

Library J 79:1889 O 15 '54 230w

"The analysis of psychical states, perhaps the major art of healing in our time, has frequently been considered a grave challenge to religious belief. Dr. Stern's latest book, unusually subtle but absorbing nevertheless, is an attempt to refute this assumption. . . . The central doctrines, whether Christological or Marian, are grasped and outlined in a masterly way. But what is more unusual, the abstruse but for all that vital relationship between religious teaching and psychical attitudes is described with exemplary skill." G. N. Shuster

+ N Y Herald Tribune Bk R p8 N 28 '54 550w

"Dr. Karl Stern is already well known through his autobiographical book 'Pillar of Fire,' in which he describes his conversion to the Roman Catholic faith. In his second book the author dedicates himself to the impact of the new credo on his professional concepts. However, the layman will enjoy this critical and often brilliant exposé of modern psychiatry and psychoanalysis, and many a psychologist will applaud the author's fight against psychology vulgarization." J. A. M. Meerloo

+ N Y Times p17 D 12 '54 750w

STERNE, MRS EMMA (GELDERS). Long black schooner; the voyage of the Amistad; il. by Earl H. Pringle. (American heritage ser) 192p \$1.75; school ed \$1.59 Aladdin

A novel for young readers which tells once more the story of the Negro mutineers of the Amistad and their eventual return to Africa.

"A thrilling tale." Polly Goodwin

+ Chicago Sunday Tribune p13 Ja 17 '54 60w

Reviewed by G. P. Lancaster

Christian Science Monitor p12 N 12 '53 30w

Kirkus 21:583 S 1 '53 110w

Reviewed by Augusta Baker

Library J 78:2108 D 1 '53 40w

STERNE, E. G.—Continued

"Mrs. Sterne has made use of this authentic episode in our history to write well and with sympathetic understanding the saga of the 'Amistad' and the efforts of her mutineers to regain their freedom. The young reader is given a very lifelike picture of the Africans. Both author and illustrator (Earl H. Pringle) have made a thorough study of Mandi behavior and appearances." Barbara Dillon
+ San Francisco Chronicle p6 N 15 '53 160w

STEVENS, DAVID HARRISON. Changing humanities; an appraisal of old values and new uses. 272p \$4 Harper

378 Classical education. Humanities 53-8553

"The former director of the Humanities Division of the Rockefeller Foundation, now retired, writes of the part the liberal arts are playing and should play in contemporary life." Wis Lib Bul

Reviewed by W. J. Oates

Ann Am Acad 296:199 N '54 490w

"For the teacher and administrator at the graduate and post graduate level, the articulation of cultural concepts which while threatened, will survive."

+ Kirkus 21:515 Ag 1 '53 150w

Reviewed by Martin Judd

N Y Times p11 Ag 8 '54 420w

"If the appeal of this book proves to be mainly to academicians that will be because non-academicians in book-reading circles are lacking in a just mixture of the elements... Dr. Stevens is not skimpy on the tools for the study and dissemination of the humanities; he is important in reasserting and arousing faith in things beyond fact." J. F. Dobie

Sat R 36:21 D 12 '53 800w

"From the privileged vantage point of eighteen years' experience as director for the humanities of the Rockefeller Foundation, Dr. Stevens has written a richly informed and incessantly challenging survey of what has and has not been done in the United States in the field of the humanities during the last fifty years and of the tasks of humanists in the near and distant future."

+ U S Quarterly Bk R 10:84 Mr '54 240w

"An extremely interesting and provocative book. It should be introduced to readers who will appreciate it."

+ Wis Lib Bul 50:23 Ja '54

STEVENS, FRANK. She left a silver slipper. 249p \$2.75 Mill

54-10207

Detective story.

Kirkus 22:414 J1 1 '54 60w

Reviewed by Anthony Boucher

— N Y Times p43 O 10 '54 20w

Reviewed by L. G. Offord

San Francisco Chronicle p22 O 17 '54 40w

Reviewed by Sergeant Cuff

Sat R 37:39 N 27 '54 30w

STEVENS, JAMES HAY. Shape of the aeroplane; il. by [the author]. 302p \$3.50 McGraw 629.141 [629.1341] Airplanes—Design and construction 53-10361

"This book contains a great deal more information than the title indicates and gives a pilot's-eye view of the whole field of flying by describing many types of airplanes developed in various countries, from the first powered flights of fifty years ago to the piloted missiles that fly beyond the speed of sound." N Y Times

Booklist 50:254 Mr 1 '54

"Although much detail is presented, the style is non-technical, hence the book will appeal to

almost any reader with an interest in aeronautical history or design." R. R. Hawkins
+ Library J 79:991 My 15 '54 100w

Reviewed by Arthur Elton

+ New Statesman & Nation 47:20 Ja 2 '54 150w

"Many persons who have been of voting age for some time will be glad to join younger readers in learning about the changing shapes of the airplane. The book is an education for anybody who isn't an aeronautical engineer." B. K. Thorne

+ N Y Times p24 F 21 '54 140w

STEVENS, LESLIE CLARK. Russian assignment; with il. by Vera Drashevsky. (Atlantic monthly press bk) 568p \$5.75 Little

947.085 [914.7] Russia—Description and travel 53-10230

For descriptive note see Annual for 1953.

"Written in the form of memoirs, the book is replete with keen notes and observations on the multiple phases of Soviet life. . . . At the present juncture of world affairs, however, the book is most important in its graphic, almost daily account of the tests and trials of our embassy personnel." A. O. Sarkissian
+ Ann Am Acad 294:221 J1 '54 700w

Christian Century 71:640 My 26 '54 110w

"The modest author would probably object, but this is a great book. In the form of a diary Admiral Stevens describes his three years of service as U.S. Naval attaché in the Moscow Embassy and conveys as no one else I know the atmosphere of the Russian capital. There is nothing sensational in this book. It commends itself, because of its quiet humor, its kindness, its modesty and its patience, as a true picture of Russian life. Not for a second does the author lose his sane and calm judgment, and at all times one can see his dignity as the representative of his country." H. A. Reinhold

+ Commonweal 59:383 Ja 15 '54 350w

Foreign Affairs 32:515 Ap '54 30w

San Francisco Chronicle p20 Ag 8 '54 470w

Reviewed by Donald Derby

Springf'd Republican p10D Ja 17 '54 260w

"Admiral Stevens is, obviously, an alert observer with a sympathetic personality, although he tends to wax somewhat self-righteous in his comparisons between the Soviet Union and America or others of the western countries. . . . Unfortunately, the author's attitude toward the Russian people is not made clear. . . . Indeed, the reader's confidence in Admiral Stevens' analysis of national character will be seriously weakened by some of his statements."

+ U S Quarterly Bk R 10:14 Mr '54 240w

Wis Lib Bul 50:29 Ja '54

"Appreciation and sympathy do not lead the author to sentimentalism or expressions of emotional admiration. 'Russian Assignment' is a happily balanced work of broad and deep humanity." Waldemar Gurian

+ Yale R n 43:461 spring '54 500w

STEVENS, WALLACE. Collected poems. 534p \$7.50 Knopf

811

54-11750

"In the four decades since the name of Wallace Stevens began to appear frequently in periodicals publishing verse, he has established his unquestioned position as one of the significant and enduring poets of twentieth-century America. . . . The present volume was published to honor him on his seventy-fifth birthday, October 2, 1954." (Publisher's note) Index of first lines.

Reviewed by Paul Engle

Chicago Sunday Tribune p2 O 24 '54 300w

"The collection here proves that Stevens' powers have been at a consistently high level through the years and his later poems are

equalled by his early ones. It bears witness to the stature of the man and his work, and should find a permanent place."

+ Kirkus 22:557 Ag 15 '54 210w

Reviewed by John Ciardi

Nation 179:346 O 16 '54 1100w

"This is clear in the very style and substance of his poems. The starting-point of Stevens' poems is often the aesthetic experience in isolation from all other experiences, ■ art is isolated from work, and as a museum is special and isolated in any modern American community. And if one limits oneself to the surface of Stevens' poetic style, one can characterize Stevens as the poet of the Sunday: the poet of the week-end, the holiday, and the vacation, who sees objects at a distance, as they appear to the tourist or in the art museum. But this is merely the poet's starting-point. Stevens converts aestheticism into contemplation in the full philosophical and virtually religious sense of the word." Delmore Schwartz

+ New Repub 131:16 N 1 '54 1850w

"This stout resplendent volume is ■ collection of earthy anecdotes that, individually and together, give us a new knowledge of reality. To do that as Wallace Stevens has been insisting for the better part of seventy-five years, is the poet's job. No one has ever done it quite in his fashion, and no man alive does it more refreshingly than he." Babette Deutsch

+ N Y Herald Tribune Bk R p3 O 3 '54 700w

"A triumph for the imagination. . . From 'Peter Quince at the Clavier,' first published nearly forty years ago, to 'Not Ideas about the Thing but the Thing Itself,' written this year, these poems assert the goodness of the imagination. They are proof, as their author has said, that Poetry is one of the sanctions of life." S. F. Morse

+ N Y Times p3 O 3 '54 1500w

"Stevens has never applied himself to the tasks of the satirist; he is by nature the contemplative poet 'pur sang,' who distills symbols, meaning, and what he calls 'ideas of order' from the crudity and the confusion of the actual. His ability to link the outer world of reality closely to the inner world of vision has been astonishing from the first." Louise Bogan

+ New Yorker 30:193 D 11 '54 1050w

Reviewed by Lawrence Ferling

San Francisco Chronicle p22 N 28 '54 240w

"The publication of these 'Collected Poems' on or about his seventy-fifth birthday is surely a convincing sign that this poet, unlike some famous neglected artists and poets of the past, has lived to see 'his imagination become the light in the minds of others.' Here today, and certainly not gone tomorrow, are nearly all the poems we have come to know in the separate volumes." G. P. Meyer

+ Sat R 37:26 D 4 '54 1700w

STEVENS, WILLIAM OLIVER. Famous humanitarians. 131p il \$2.75 Dodd

923.6 Philanthropists

53-9025

Contents: Saint Vincent de Paul; Edward Jenner; Walter Reed; Samuel Gridley Howe; Helen Adams Keller; Dorothea Lynde Dix; William Lloyd Garrison; Harriet Beecher Stowe; Louis Braille; Florence Nightingale; Jean Henri Dunant; Clara Harlowe Barton; William Booth; Evangeline Cory Booth; Joseph Damien de Veuster, "Father Damien"; Ira Dutton, "Brother Joseph"; Jacob August Riis; Jane Addams, Sir Wilfred Thomason Grenfell; Albert Schweitzer. Index.

Reviewed by B. J. Thompson

Cath World 178:206 D '53 20w

Christian Century 71:370 Mr 24 '54 50w

"Very usable." R. M. McEvoy

+ Library J 78:1702 O 1 '53 50w

Reviewed by L. S. Bechtel

N Y Herald Tribune ■K R pt2, p26 N 15 '53 30w

STEVENS, WILLIAM OLIVER, comp. Inspirational reader. See Bible. Whole—Selections

STEVENSON, ADLAI EWING. Call to greatness. 110p \$2.25 Harper

909.82 [940.55] World politics. U.S.—Foreign relations 54-6028

In which the author surveys the problems facing us today and reaffirms his belief in the ability of democracy to compete with totalitarianism in the fight for survival. Based on the Godkin Lectures, delivered by the author at Harvard, March, 1954.

Booklist 51:5 S 1 '54

Bookmark 14:7 O '54 20w

Reviewed by H. J. Hodder

Canadian Forum 34:190 N '54 300w

Reviewed by F. E. Faverty

Chicago Sunday Tribune p4 Ag 29 '54 200w

"If Mr. Stevenson is again his party's nominee for the presidency it will be interesting to see how much of this sweet reasonableness is inflamed by the fires of campaigning. Be that as it may, Mr. Stevenson has done us all a fine service: he has traveled carefully, written penetratingly and supportingly of the nation's burdens in today's world. For those who want to know this remarkable American better, want to test for themselves the quality of his mind, nothing could be more useful than this book." E. D. Canham

+ Christian Science Monitor p9 S 10 '54 750w

"The clear brilliance, the cogent eloquence of all that Stevenson has spoken, or written, enhance the challenge here."

+ Kirkus 22:421 Jl 1 '54 240w

"As nonpartisan and objective an analysis as you might expect from an avowed politician, albeit an atypical one. Well worth purchase for any library keeping up with informed current opinion on foreign policy." E. M. Oboler

+ Library J 79:1398 Ag '54 100w

"The superb quality of Mr. Stevenson's Godkin lectures at Harvard is demonstrated by the fact that they demand to be quoted entire. Steadily and whole, he observes the state of the nations, and above all, the gravity of American responsibilities. For this is his sifted quintessential view of the world, after a visit to 53 countries." Herman Finer

+ New Repub 131:17 S ■ '54 1100w

Reviewed by R. H. S. Crossman

New Statesman & Nation 48:544 O 30 '54 240w

"Adlai Stevenson is a professional politician. He is ■ partisan controversial figure—a thoroughly useful one. What makes 'Call to Greatness' valuable is that it shuns partisanship. While the author's views are not uncontroversial—he would be horrified at that—the controversies they stir cut cleanly across party lines." Roscoe Drummond

+ N Y Herald Tribune Bk R p1 Ag 29 '54 800w

Reviewed by James Reston

N Y Times p3 Ag 29 '54 1250w

New Yorker 30:156 ■ 11 '54 70w

"An important book, both because of the distinction of the author and of its forthright statements on the major issues of the world crisis of today. . . It is always an ungracious thing to ask from a book of pronounced excellence, like this one, something more than space or time permitted the author. But it might have helped our understanding of the nature of the crisis of today if there had been a little more on the nature of the industrial revolution which has remade the Western world and is now remaking Asia." J. T. Shotwell

+ Sat R 37:18 Ag 28 '54 1400w

Time 64:102 N 1 '54 130w

"These three lectures which Harvard was fortunate enough to hear proclaim the finest tradition of American statesmanship. In the ordeal of the mid-century, where perpetual peril is inescapable, America's burden is nobly stated and assumed by Mr. Stevenson. Many must hope that one day this private citizen may become America's first citizen."

+ Times [London] Lit Sup p683 O 29 '54 1500w

Wis Lib Bul 50:202 O '54

STEVENSON, BURTON EGBERT, comp.
Standard book of Shakespeare quotations.
See Shakespeare, W.

STEVENSON, DOROTHY EMILY (MRS
JAMES REID PEPLIE). Blow the wind
southerly. 313p \$3 Rinehart

54-9862

Romance of the young headmistress of an
English school for girls, and the almost feudal
head of a Scottish clan, father of one of her
pupils.

Booklist 51:30; 111 S 15 '54; N 1 '54

Reviewed by N. E. Taylor
Christian Science Monitor p4 N 4 '54
330w

"The nice, not nauseating, school of fiction
at its most agreeable."
+ Kirkus 22:548 Ag 15 '54 150w

"The descriptions of the Scottish locale and
the people are done with warmth and feeling.
The author always has taste, spirit and humor
to season her light fare." Andrea Parke
+ N Y Times p34 N 14 '54 200w

STEVENSON, ROBERT MURRELL. Patterns
of Protestant church music. 219p \$4 Duke
univ. press

783 Church music 53-8271

Contents: Luther's musical achievement; Re-
formed church music; John Merbecke and the
first English prayer book; Bach's religious en-
vironment; J. S. Bach's "Appeals to Caesar";
Bach's quarrel with the rector of St. Thomas
school; Handelian oratorio; Dr. Watts's "Flights
of Fancy"; John Wesley's first hymnbook; The
musical Wesleys; John Mason Neale and trac-
tarian hymnody; Ira D. Sankey and the growth
of "gospel hymnody." Bibliography. Index.

"Highly interesting and instructive study."
W. E. G.

+ Christian Century 71:208 F 17 '54 380w

"Patterns of Protestant Church Music is
addressed not to the specialist in the field
but to the practical church musician, the
pastor, or the churchgoing layman who wishes
to learn something about the musical tradition
of his particular denomination. Apparently
based upon a series of lectures not directly
related to each other, it offers perceptive dis-
cussions of particular phases rather than a
comprehensive treatment of the entire subject.
Dr. Stevenson's reputation for meticulous doc-
umentation and clarity is upheld; and because
the approach is factual and analytical, the
librarian may safely recommend this book to
those seeking information about Protestant
church music." Irving Lowens

+ Music Lib Assn Notes 11:312 Mr '54
180w

Reviewed by P. L. Miller
Sat R 37:31 Ap 24 '54 180w

STEWART, DESMOND STIRLING. Unsuit-
able Englishman. 250p \$3.50 Farrar, Straus
54-5688

The adventures of a young Englishman, with
no interest in politics, in a Middle Eastern
country. The country is in the throes of a
nationalist revolt against British authority,
and the young man's attempts to earn a living
among the natives rouses a storm of protest.

Kirkus 22:346 Je 1 '54 180w

"Viciously anti-British in tone; the English
are blamed for all Arabian ills. English officials
are a despicable lot, the Ambassador a ruth-
less, lying, immoral, degenerate sadist and
murderer. Surely an absurdly untrue picture!
Arabian sex standards defended contra Chris-
tian-Western. Not recommended." R. W. Hen-
derson

— Library J 79:1311 Jl '54 120w

"Plot is not the strongest aspect of Mr.
Stewart's novel, and his story, believable and
absorbing for the most part, limps home to a
self-conscious climax. But there are some fine

insights and a dazzling play of sharply real-
ized local people and conflicts that make his
book an affecting experience." Joseph Hitrec
+ N Y Times p36 N 21 '54 200w

"You'll have a good time reading 'The Un-
suitable Englishman,' I think. The story moves
fast; its satire is cutting; the action never lets
down. With it all, Mr. Stewart writes admi-
rably and has something to say. Maybe, after
you finish, you'll also have a new idea of the
Middle East and its people, which does no
harm either." J. H. Jackson

+ San Francisco Chronicle p17 Ag 31 '54
650w

"A good many of the episodes are too slap-
stick and incredible in invention and too naive
in conception for a book intended to be, though,
satiric, not funny. And Mr. Stewart is unfair
to the British as only a youth can be unfair
to his parents. But he seems on his way to
some excellent things." Jerome Stone
+ Sat R 37:17 Ag 21 '54 290w

STEWART, GEORGE. These men my friends.
400p \$6 Caxton ptrs.

940.548 World war, 1939-1945—Personal nar-
ratives, British 53-10251

"At the invitation of the War Office and
Air Ministry, George Stewart visited and lived
amongst countless units of His Majesty's
Armed Forces. Here he has recorded his ex-
periences during ten extended tours of service
in the United Kingdom, Africa, Asia, and on
the Continent, giving a narrative of both men
and events in the British Army and the R.A.
F." N Y Herald Tribune Bk R

"If this book is a half-century out of step
either way, it is yet a rewarding and refreshing
few hours in contemplation of friendship not as
the promise and facade of this or that program
or organization or system of government, but
as the natural, simple reality of even the most
trying circumstances. If 'These Men My
Friends' does nothing more than serve as a re-
minder of the common yet distinctly individual
aspirations and qualities of all men it will have
rendered a valuable service to the age." G. W.
DeArmond

Christian Science Monitor p9 N 4 '54
480w

N Y Herald Tribune Bk R p15 Mr 28
'54 50w

"His warm and sensitive accounts of the
lives and words of men under arms reveal him
as a kind of Ernie Pyle to the British forces.
While denied the front-line contacts that made
Pyle's reporting so dramatic, Mr Stewart shows
a superb feeling for the way war crowds and
prods personalities, thrusting philosophy and
religion into the lives of even the most un-
reflective." T. E. Cooney

+ Sat R 37:33 Ag 28 '54 270w

STEWART, GEORGE RIPPEY. American
ways of life. 310p map \$3.95 Doubleday

973 [917.3] U.S.—Civilization. National
characteristics, American 54-7323

"This book is twofold in its purpose. It
attempts to present certain aspects of life in
a particular nation, with special reference to
the features that may be considered distinctive;
and at the same time, to show how these dis-
tinctive ways of life have arisen historically,
as the result of heredity and environment."
(p 13) Contents: Land and people; Language;
Religion; Food; Drink; Clothing; Shelter; Sex;
Personal names; Play; Holidays; Arts. Index.

Booklist 51:12 S 1 '54

Bookmark 14:7 O '54 20w

"Despite its title this book is no more than
a readable account of what the writer has
picked up in the course of his reading and his
travels. It might be described as a series of
popular lectures, not profound, not argumenta-
tive. It leaves many questions untouched; and
it makes many statements which invite criti-

clism from ordinary readers and rejection from experts."

Cath World 180:80 O '54 70w

Reviewed by A. C. Ames

Chicago Sunday Tribune p3 Jl 18 '54 460w

Cleveland Open Shelf p23 Ag '54

Reviewed by John Cournos

Commonweal 60:469 Ag 13 '54 450w

"Written as part of an adult education for foreigners, this still has merit for home consumption."

+ Kirkus 22:324 My 15 '54 110w

"Good social history based on documentary and secondary sources well seasoned by humorous turn of phrases. Recommended." H. L. Roth

+ Library J 79:1224 Je 15 '54 150w

Nation 179:176 Ag 28 '54 270w

"The Greeks were lucky to have such a knowledgeable fellow as Professor Stewart to tell them about America, and we are equally lucky that his experience gave him the idea of writing this book." Bruce Bliven

+ New Repub 131:20 S 27 '54 700w

"This isn't just 'another of those things.' It is another plus some highly original research, some very exact observation and an impish sense of humor that can make graphs and charts sparkle." G. W. Johnson

+ N Y Herald Tribune Bk R p3 Jl 18 '54 650w

"The result is a sound and provocative study in acculturation, the process by which different and conflicting cultures meet and mix, through interchange, adaptation and superimposition of traits. . . . Beyond its contribution to knowledge, the book has a propaganda value which one can only hope will be widely utilized by those responsible for making friends for Americans at home and abroad. By substituting 'American ways' for the illusory and specious 'American way,' and proving the preponderance of the hereditary and especially the North European influence in American life, the book belies the claims of sentimentalists and chauvinists for the 'uniqueness' or superiority of American civilization." B. A. Botkin

+ N Y Times p3 Jl 18 '54 850w

"Mr. Stewart, an engaging writer who knows how to keep his scholarship from showing, has a talent for writing unusual books, and this new one is a very stimulating piece of work."

+ New Yorker 30:81 Ag 28 '54 150w

"The publishers say this book grew out of the author's year as a Fulbright lecturer in Greece, and his efforts to explain America to his students. American readers will find that it also explains them to themselves in ways they hadn't thought of." J. H. Jackson

+ San Francisco Chronicle p16 Jl 18 '54 1750w

"Inevitably, though Mr. Stewart set out to generalize about American ways of life, his best passages are specific. It is too bad he felt unable to give us more of them. It is the absence of specific individuals, particular scenes and places, which makes it hard for the reader to experience the general propositions with which he is confronted." Bradford Smith

Sat R 37:15 Jl 31 '54 650w

Springf'd Republican p5C Ag 22 '54 330w

Wis Lib Bul 50:178 Jl '54

"As Mr. Stewart explains in his 'Author's Note' the book grew out of a series of lectures that he gave in Greece when he was at the University of Athens in 1952-53 on a Fulbright. This accounts for its tone of explaining a friend to a friend, and it also, in all probability, explains why it reads like the product of a man who has been performing a labor of friendship and not a labor of love." Russell Lynes

Yale R n s 44:145 autumn '54 600w

STEWART, GEORGE RIPPEY. To California by covered wagon; il. by William Moyers. (Landmark bks) 182p \$1.50 Random house 978 [917.8] Overland journeys to the Pacific 54-5163

In his Foreword the author says: "About 1885, when he was nearly sixty years old, Moses Schallenger set down the story of the trip that he made to California more than forty years before. The original manuscript has disappeared, probably burned in a fire that destroyed the Schallenger house in San Jose, California. Before that time, however, it had been in the hands of Horace S. Foote, and he had reproduced most of it in his history of San Jose called Pen Pictures. To California by Covered Wagon, even in its details, is primarily based upon the story as preserved by Foote. I have been able to add certain details from the reminiscences of other members of the Stevens Party and from my own knowledge of the country." A school edition, published by E. M. Hale and Company, is priced at \$1.68.

Chicago Sunday Tribune p32 N 14 '54 30w

Christian Science Monitor p14 N 11 '54 20w

Kirkus 22:34 Ja 15 '54 130w

N Y Times p50 N 7 '54 40w

"The accounts of the hardships endured by these sturdy pioneers are smoothly handled. Clearcut characterizations of the individuals participating are unfortunately lacking. This is 'pin prick' rather than full-bodied history written with a word list rather too near the author's elbow. For boys and girls age fourteen." D. M.

+ — Sat R 37:86 N 13 '54 130w

STEWART, HERBERT LESLIE. Winged words; Sir Winston Churchill as writer and speaker. 114p \$2.50 Bouregy

B or 92 Churchill, Sir Winston Leonard Spencer 54-7188

"The purpose of this book is to consider Sir Winston Churchill's literary work—biographies and personal memoirs as well as his public speeches. This is neither a biography nor an estimate of his place in statesmanship, but strictly a study of Churchill's qualities in artistic writing and artistic speech." Publisher's note

Booklist 50:258 Mr 1 '54

"This is not Dr. Stewart's most important book, nor (we venture to say) would he have wished it to be so regarded; but, with a subject both great and complex, it is a fitting epitome of the skill to elucidate and interpret for which this eloquent teacher and critic will long be remembered." C. L. Bennett

+ Canadian Forum 33:255 F '54 390w

"Totally uncritical of the man he is not. But this is not the book which the title-page announces. It is one man's tribute to the spirit of 1940. For this there is always room. It would, however, have been useful to have had the other." J. C. Cairns

+ — Canadian Hist R 35:164 Je '54 350w

Kirkus 21:776 D 1 '53 120w

STEWART, JANICE S. Folk arts of Norway. 246p 152il 5 col il \$10 Univ. of Wis. press 745 Folk art 53-13050

"[This work] deals with the peculiar cultural history of the country in its opening chapter, 'O Vikings and Farmers.' Exterior and interior features of early dwellings are taken up in the chapter 'In the Peasant Home.' Following chapters cover carving, rosemaling, metalwork, weaving, embroidery, and costumes. It is illustrated with 152 photographs and five color plates the latter printed in Norway." Sat R

"A handsome book with excellent illustrations. Recommended for reference use." A. S. Plaut

+ Library J 79:65 Ja 1 '54 60w

STEWART, GEORGE RIPPEY, ed. Opening of the California trail. See Foote, H. S., ed.

STEWART, J. S.—Continued

"A comprehensive survey of the folk art of any country includes ceramics and glass. 'The Folk Arts of Norway' omits both. . . [Some] ill-founded opinions mar the otherwise excellent material, both factual and pictorial, supplied by Norway's museums and other sources. Nevertheless, this is a book worthy of study and will be of particular interest to persons of Norwegian descent." Iona Plath

+ — Sat ■ 36:48 D 19 '53 230w

"This book is a useful contribution to our knowledge of the culture and art of Norway. It will also serve as inspiration for craftsmen, who will, we hope, look upon the work illustrated as sincere expressions of a past period and place, not to be imitated in a different culture and time."

+ School Arts 53:47 Ja '54 110w

"Of general interest to artists and folklorists, the book will also appeal to the student of comparative folk art, and to those concerned with the European sources and traditions of American folk art and craft."

+ U S Quarterly Bk ■ 10:39 Mr '54 130w

"A comprehensive survey of the folk art of Norway that will be of special interest to persons of Norwegian ancestry or to any others who find the subject intriguing."

+ Wis Lib Bul 50:25 Ja '54

STEWART, JOHN INNES MACKINTOSH (MICHAEL INNES, pseud.). Dead man's shoes. 242p \$2.75 Dodd

54-10576

A collection of detective stories, in all of which Inspector Appleby appears.

Bookmark 14:9 O '54

"As a novelist Mr. Innes seems to be stuffing us with an unrelenting diet of plum pudding. But these short stories resemble more an artfully toothsome dish of bon bons, some sweet, some bittersweet, some with a brisk bite." James Sandoe

N Y Herald Tribune Bk R p6 Ag 1 '54 130w

"Some of them are admirable serious detective stories (the surprise ending of the novellette stopped me cold), some are outrageously fantastic leg-pulls, and some, in the manner in which only Innes can bring off, manage incredibly to be both at once. Mr. Innes can write a short-short of 1,200 words with the same command and ease as a novel of over 100,000; and the collection glitters with his accustomed wit, ingenuity and allusive erudition. To my own taste, this is an approximately perfect book." Anthony Boucher

+ N Y Times p15 Ag 1 '54 120w

Reviewed by L. G. Offord

San Francisco Chronicle p21 Ag 22 '54 90w

Reviewed by Sergeant Cuff

Sat ■ 37:37 Ag 7 '54 20w

Springf'd Republican p8C Jl 25 '54 40w

STEWART, KENNETH HOPE. Ferromagnetic domains. 176p il \$4.75 Cambridge

537 Magnetism [54-4276]

"Chapters include magnetocrystalline anisotropy, magnetostriction, domain arrangement, domain walls, hindrances to domain wall movements, time effects and magnetic and thermal energy changes." (Chem & Eng N) Index.

Chem & Eng N 32:3208 Ag 9 '54 20w

"A substantial outline of present-day theory of ferromagnetism. . . The audience will include graduate physicists working at the research level in college and industrial laboratories and a few technically educated electrical experimenters and inventors working independently." R. R. Hawkins

+ Library J 79:2220 N 15 '54 100w

N Y New Tech Bks 39:57 Jl '54

STEWART, KILTON. Pygmies and dream giants. 295p \$3.75 Norton

572.9914 Ethnology—Philippine Islands. Scientists—Correspondence, reminiscences, etc. 54-11189

"A dramatic story of self-discovery is told by a scientist who visited the Philippine pygmies to find out whether there was a universal man. He came to the Negritos, Ilongot, Ifuago, Bontoc and other groups armed with a battery of tests, from the Goodenough Draw-A-Man test to an Emotional Response Test. As he studied the relation of the tribes to the world about them in their fantasies and their shamanism, his own spirit became involved." Kirkus

Booklist 51:57 O 1 '54

Cath World 180:v D '54 80w

"A fascinating and unique study of psychotherapy and religion in simple societies with applications for modern Western man which will have a very special market."

+ Kirkus 22:326 My 15 '54 100w

"Because of its popular character and because the author knew nothing of the native languages his book may have comparatively small value to psychologists and anthropologists. But as a travel and adventure story in a country Americans were destined to know about through World War II, this book will have its appeal in public libraries." A. D. Osborn

Library J 79:1308 Jl '54 130w

Reviewed by Waldo Frank

Nation 179:236 S 18 '54 60w

"Some of the tribes with whom Stewart worked have been the subjects of very careful and excellent anthropological studies. For this very reason, this book is an especially valuable contribution to our understanding of their personality and thought. Beyond this, it is a book which the non-specialist reads with the excitement of participating in a complex adventure." Rhoda Metraux

+ N Y Herald Tribune Bk R p4 Jl 18 '54 1050w

"Mr. Stewart, writing mainly for the general reader, gives just those details of life in the field which most anthropologists omit from their factual reports. From this book the reader may gain something of a view of the trials which the anthropologist must frequently undergo before he can successfully complete his mission. The author's trials were unusually numerous and exciting, and since he writes both well and colorfully, he has produced a book which may be read as an absorbing adventure story and as an exploration into the workings of the human mind under different cultural conditions." Ashley Montagu

+ N Y Times p19 Jl 18 '54 500w

"Outstanding for the general reader." A. C. S.

+ San Francisco Chronicle p22 O 10 '54 150w

Springf'd Republican p9C Jl 11 '54 150w

STEWART, SHAN. Planning and building your patio. 123p il \$2.95 Crown

728.9 Patios. Outdoor rooms 54-9889

Text, photographs and diagrams give advice on where to put the patio, its size, and shape, choice of building materials, and step by step instructions on how to build it. The second part of the volume takes up such matters as seats, tables, grills, lighting and planting.

Booklist 51:35 S 15 '54

"Although the more elaborate types of installations are emphasized, the book will be of value to the average home-owner, and merits acquisition by all sizes of public libraries." J. E. Brown

+ Library J 79:2214 N 15 '54 170w

Springf'd Republican p7C O 10 '54 120w

STIERI, EMANUELE. How to make your home worth more. 204p il col il \$4.95 Prentice-Hall

728 Building—Repair and reconstruction. House decoration 53-12735

Suggestions as to possibilities of adding to the comfort, usefulness and value of a home by remodeling or adding to the house as a whole or to the individual rooms. Such improvements vary from kitchen cabinets and storage closets to insulation and planting the home grounds.

Booklist 50:218 F 1 '54

Reviewed by Richard Johnston
San Francisco Chronicle p16 Ja 24 '54
30w

STIERNOTTE, ALFRED P. God and space-time; deity in the philosophy of Samuel Alexander; with a foreword by Henry Nelson Wieman. 455p \$3 Philosophical lib.

113 Alexander, Samuel. Space and time. God 54-12575

"Alexander's Gifford Lectures, Space, Time, and Deity, were first published in 1920, and represent the culmination of Alexander's metaphysical thought, unifying in a comprehensive synthesis his epistemology, his categorial system, his views on the tertiary qualities of truth, goodness, and beauty, and finally his novel study of the time-honored conceptions of God and 'deity.'" (p.1) "Dr. Stiernotte analyzes Alexander's doctrine of deity into four distinct categories and criticizes these by comparison with the evolutionary philosophies of Bergson, C. Lloyd Morgan, J. C. Smuts, and others." (Publisher's note) Index.

"Unfortunately, the book suffers from some ailments endemic to doctoral theses: over-quotation, repetition and the 'dissertation style.' Despite these superficial shortcomings, however, Stiernotte has succeeded admirably in presenting a lucid and sober critique of a difficult but profound metaphysic." Maurice Natanson

+ Christian Century 71:1464 D 1 '54 850w

"Recommended for stronger philosophy and philosophy of religion collection." A. D. Osborn
+ Library J 79:1511 S 1 '54 80w

STILES, LELA. Man behind Roosevelt; the story of Louis McHenry Howe [foreword by Eleanor Roosevelt]. 311p il \$4.75 World pub.

B or 92 Howe, Louis McHenry. Roosevelt, Franklin Delano 54-5340

The story of Louis McHenry Howe, the man who shaped Franklin D. Roosevelt's career from the time he first saw Roosevelt, then a man of thirty, until Roosevelt entered the White House. Altho named secretary to the President, after Roosevelt's election, Howe failed to survive Roosevelt's first term. The author was one of Howe's assistants. Index.

Booklist 50:340 My 1 '54

Bookmark 13:184 My '54 30w

Reviewed by Walter Trohan
Chicago Sunday Tribune p11 Ap 25 '54
380w

"Miss Stiles makes no pretense that this is a 'definitive' book, though she has scoured the sources and used voluminous notes of her own. To anyone interested in politics it reads irresistibly." S. R. Davis

+ Christian Science Monitor p9 My 18 '54 650w

"Louis Howe deserves a place on the growing shelf of Rooseveltiana, and for the moment this portrait, by an assistant in his office during many critical years, is a positive affirmation of that role."

+ Kirkus 22:147 F 15 '54 160w

"Recommended for special collections and larger public libraries." James Heslin
+ Library J 79:984 My 15 '54 120w

"Miss Stiles describes fully and vividly the process leading to final victory in 1932. She makes clear Howe's large share in Roosevelt's

triumph over his illness and as a candidate; she rightly stresses his ability to keep Roosevelt on an even political keel. In her effort to bring out Howe's qualities as a political mentor, however, she tends to overlook the crucial fact that his success was made possible only because Roosevelt possessed the attributes of greatness." C. A. Madison

+ Nation 179:14 J1 3 '54 420w

"The picture of Louis Howe is vivid, warm, and engaging. It becomes clear why Roosevelt loved him so much and why the people who worked for him, adored him. This book makes it possible for thousands of people to know him, for he emerges as a real person." Frances Perkins

+ New Repub 130:18 Je 21 '54 4500w

"The Man Behind Roosevelt' is an illuminating footnote to the history of our times, but it is required reading for any student of practical politics and it is high entertainment for a reader whose interest in history and politics may be casual, but who appreciates a story dealing with a salty character. Miss Stiles has presented it in a way that is worthy of the material; and there is not much higher praise for a biographer than that." G. W. Johnson

+ N Y Herald Tribune Bk R p3 Ap 25 '54 700w

"Highly readable and dramatic biography." Samuel Lubell

+ N Y Times p12 Ap 25 '54 1300w

New Yorker 30:122 My 1 '54 280w

"Miss Stiles was genuinely fond of the little boss and naturally one would expect her to present him in the best possible light. But she knows that people are loved for their faults as well as their virtues and she includes a generous portion of Louis' crotchets." G. A. B.

+ San Francisco Chronicle p18 Je 20 '54 440w

"An exciting, authentic, three-dimensional portrait. This is due less to [the author's] search through the skimpy manuscripts and secondary accounts than to her skill in recording her own vivid memories of nine years' work with the 'little boss' and his close associates. It has some of the minor flaws and inaccuracies of the memoir form, but also its freshness and liveliness." Frank Friedel

+ Sat R 37:17 My 8 '54 500w

Reviewed by Donald Derby

Springf'd Republican p7C My 23 '54
430w

STILLSON, BLANCHE. Wings: insects, birds, men; drawings by Kenneth Gosner. 299p \$3.50 Bobbs

629.12 Flight. Birds. Insects 54-10855

"Miss Stillson has written a book about the three great flying orders—insects, birds, and men. Her story runs from the first brave flight by the Palaeodictyoptera in the Upper Carboniferous period, a quarter of a billion years ago, to the first brave flight by Wilbur and Orville Wright in 1903, with disquisitions along the way on the number of spots on ladybugs, the number of wings on cherubim and seraphim, the art of falconry, and the curious absence of air-mindedness in the thirteenth and fourteenth centuries." (New Yorker) Glossary. Bibliography. Index.

"A satisfying accumulation of facts of endless variety, so detailed as to have value as a reference book. And, in addition, there are fine literary, artistic, and philosophic overtones. Miss Stillson obviously loves her subject regardless of whether the wings are attached to tumblebugs or angels." John Lewellen

+ Chicago Sunday Tribune p10 N 21 '54 360w

"Recommended." E. M. Cole

+ Library J 79:2327 D 1 '54 120w

New Yorker 30:222 N 20 '54 120w

STINE, G. HARRY (LEE CORREY, pseud). Starship through space; il. by Bill Llewellyn. 241p \$2.50 Holt

54-5736

In which two boys help build the first ship to go faster than the speed of light, and go as

STINE, G. H.—*Continued*
crew members on the first trip to Alpha Centauri.

Kirkus 22:116 F 15 '54 130w

"The building of the ship is described in detail—too much detail, I feel, slowing the story unnecessarily. . . . Acceptable where there is a demand for science fiction." E. S. Yoneshige
Library J 79:992 My 15 '54 90w

"Lee Correy, a scientist recently converted to science fiction writing, has managed in his first novel to come closer than any one else this year to the level of the incomparable teenage science fiction stories of Robert A. Heinlein." L. S. Bechtel
+ N Y Herald Tribune Bk R p6 J1 4 '54 150w

"Mr. Correy knows his science and, even better, knows how to put his knowledge on paper." Sidney Lohman
+ N Y Times p16 Ag 8 '54 130w

Springf'd Republican p9C J1 11 '54 70w

STINETORF, LOUISE A. *Beyond the hungry country.* 352p \$3.50 Lippincott

54-6110

"The heroine, Laura Woodbury, is the African-born child of American missionaries, who grows up the product of two cultures but belonging to neither. Her unhappiness as a student in America convinces her that she should undergo training as a nurse to return to mission work in Africa. These preliminaries quickly disposed of, Laura proceeds to recount her life as a missionary, bride, mother, and widow. At the last we see her receiving further training in America so that she may return to Africa as an agricultural missionary." Sat R

Booklist 50:421 J1 1 '54

"The book is full of episodes involving African customs. An anthropologist could comment on their authority and freshness; a lay reader can report that they are always interesting and often moving. [There are negligible theology and doctrine here; we read of the lives lived, not of the sermons preached]. The animals, trees, rivers, and diseases of a tropical region with a few white residents appear in their strangeness, but without arousing a 'heart of darkness' atmosphere." A. C. Ames
+ Chicago Sunday Tribune p3 Je 13 '54 300w

Kirkus 22:242 Ap 1 '54 150w

Reviewed by G. P. Slocum

Library J 79:1675 S 15 '54 70w

"Life may be stranger than fiction, but in telling Laura's story as fiction the reality of Africa rings true, however strange. At long last missionaries have a popular spokesman." M. C. Hubbard

+ N Y Herald Tribune Bk R p2 J1 11 '54 550w

"Miss Stinetorf, who has been a missionary herself, exposes the myth of the happy savages who were doing all right until they were fouled up by the white civilization for exactly what it is—a myth." Jane Cobb
N Y Times p21 Je 27 '54 240w

"As a carefully-observed, matter-of-fact description of mission work 'Beyond the Hungry Country' enlists the reader's admiration for the selfless and arduous labors of all Lauras." Milton Crane

+ Sat R 37:36 Je 26 '54 400w

Springf'd Republican p7C Je 27 '54 90w
Wis Lib Bul 50:212 O '54

STIRLING, MONICA. *Ladies with a unicorn.* 180p \$3 Simon & Schuster

53-10817

Story of four women, all of whom are more or less in love with an Italian film director. The story of which one finally wins, is told by one of them, a French musician, who has

gone to Rome to write the music for a new film.

Booklist 50:241 F 15 '54

"An utterly delightful light novel." Fanny Butcher

+ Chicago Sunday Tribune p6 Ja 24 '54 500w

"Under the cover of a story as frothy as a glass of zabaglione, Monica Stirling has staged in her third novel, 'Ladies With a Unicorn,' a comedy of love and understanding which reveals unexpected depths." Sylvia Stallings
+ N Y Herald Tribune Bk R p11 Ja 24 '54 750w

"Essentially lightly romantic and deftly whipped up in the continental style, this novel has civilized elegance and wit that lift it above the usual story of this kind. It is especially worth noting that the author's sense of irony blends rather naturally with a wise and tender understanding of human nature." John Nerber
+ N Y Times p21 Ja 24 '54 550w

"Miss Stirling's novel is worth reading, if only because she writes with tenderness and an unusual skill for accurately recreating the sights and sounds of life in modern Rome. Some of her characters, notably Valeria and the young actress, are also real creations, human beings brought vividly to life by the author's understanding of their motivations and her ability to communicate this understanding to her readers." William Murray
+ Sat R 37:42 F 13 '54 360w

"Ladies with a Unicorn is written about the love affairs of amusing people, in a foreign setting acutely described; the language is fresh, and the author has an ear for dialogue. Yet somehow the final effect is flat. This is partly because of the very odd aesthetic standards involved."

— + Times [London] Lit Sup p593 S 18 '53 130w

STIRLING, WALTER FRANCIS. *Safety last;* with a foreword by Siegfried Sassoon; and an epilogue by Lord Kinross. 251p il \$4 British bk. centre

B or 92 Diplomatic memoirs [53-12420]

"The adventurous life of an English soldier and diplomat, a friend and associate of Lawrence of Arabia and of the Arabs and Syrians, who has played an important role in the affairs of Albania, Syria and other countries of the Middle East." Publishers Weekly

Reviewed by Percy Wood

Chicago Sunday Tribune p6 N 1 '53 50w

"Who will enjoy this readable book? It will disappoint those who want an analysis of Balkan politics or of Lawrence's great adventure at the head of the Arab revolt, for it is far too busy with narrative to pause for such thoughts. But for all those who suffer from fits of resentment at straphanging, adding columns or washing up, it is a guaranteed stimulant, and a far better one than strips of Super-man Garth and Captain Marvel, because it is true." Elizabeth Monroe

+ New Statesman & Nation 45:753 Je 20 '53 550w

Publishers Weekly p1423 S 26 '53 40w

"It would be something of an understatement to say that Colonel Stirling is a man of action. He is in fact that rare type, the man who really is prepared to go anywhere and do anything, and to do it exceedingly well. His book is a fascinating demonstration of how much most of us can miss by refusing to take chances with our careers; it is packed with incident, and it contains illuminating sidelights on the great, such as Kitchener, Allenby, Lawrence, Feisal of Iraq, King Zog and Wavell." Bickham Sweet-Escott

+ Spec p708 My 29 '53 550w

"Colonel Stirling's life has been so crammed with incident and adventure that his book cannot fail to interest a wide public."

+ Times [London] Lit Sup p278 My 1 '53 550w

STODDARD, EDWARD. First book of magic; pictures by Robin King. 68p \$1.75 Watts, F.

793.8 Magic—Juvenile literature 53-10260

Simple tricks of magic for beginners. Uses props that are inexpensive and easy to acquire. For grades five to eight.

Booklist 50:245 F 15 '54

"[Done] in a manner so convincing that, after careful reading and some slight experimentation, this reviewer feels almost ready to put on a one-woman show complete with the 'rabbit from the box' trick." Polly Goodwin

+ Chicago Sunday Tribune p11 Ja 31 '54 130w

Reviewed by E. T. Dobbins

Library J 79:73 Ja 1 '54 20w

Wis Lib Bul 50:77 Mr '54

STOLZ, MARY (SLATTERY). Pray love, remember. 345p \$2.75 Harper

54-10048

A novel for older girls. Dody Jenks, at eighteen, wanted to get away from her unattractive home. For one summer she tried being governess to a difficult little girl, the child of wealthy parents. And that summer was the turning point in Dody's life.

Booklist 51:154 D 1 '54

"This fine book for older girls should not for a moment be regarded as a 'juvenile.' Mary Stolz writes with maturity and insight to produce a serious, thought-provoking novel which will be enjoyed by girls who are already reading in the adult field." P. A. Whitney

+ Chicago Sunday Tribune p36 N 14 '54 100w

"The story of Dody's and Simon's love is told with rare beauty." J. D. L.

+ Horn Bk 30:444 D '54 140w

"Thoroughly adult and constructive, this sort of book can take root in young people's consciousness and achieve a measure of good. Sound realism."

+ Kirkus 22:584 S 1 '54 200w

"It may not be the best of this writer's books for girls, and the rather trite theme could be better handled, but it has a lot to say to dreamy teen-agers who need to wake up as Dody did." L. S. Bechtel

N Y Herald Tribune Bk R pt2 p22 N 14 '54 350w

"All Mrs. Stolz' novels have been distinguished by a mature approach to the problems of young people but this is the most challenging and the best of them all." E. L. Buell

+ N Y Times p50 N 7 '54 240w

STOLZ, MARY (SLATTERY). Two by two. 310p \$3.50 Houghton

54-6813

A story of inter-relationships in a family in which, the mother having died, the father and two post-adolescent children have difficulty understanding each other and themselves.

Booklist 51:111 N 1 '54

"A slight story, this cuts somewhat deeper in its implications and insights, finds more than a little charm in an awkward age."

+ Kirkus 22:498 Ag 1 '54 130w

"This is a timid book which seems unreal even though the author is dealing with a very real subject. Characters are fragile and introspective and never seem really alive. However, it will appeal to older teen-agers and can be recommended for young adults more widely than could Salinger's *Catcher in the Rye*, a better book dealing with the same subject." G. P. Slocum

+ Library J 79:2259 N 15 '54 100w

"Mary Stolz has painted her portrait of Harry with warmth, understanding and loving care. Other portraits in the book emerge solid and clear to stand beside the boy; Harry's older sister in particular, torn by neurotic conflicts, is a very moving study. And the picture of

Harry's family as a whole, and of its way of life, is well realized. Some readers will feel that the final resolution of 'Two by Two' is unnecessarily violent and melodramatic. But a deep respect for human beings and a firm belief in the values of good human relations are implicit in the narrative."

N Y Herald Tribune Bk R p18 N 28 '54 270w

"To explore, to interpret, to define the struggles of youth's raw, aching emotions has proved a pitfall for more than one writer. But Mary Stolz, who has written several novels about adolescents for adolescents, understands her young people thoroughly, and in this portrait of 17-year-old Harry Lynch has written a first-rate novel." Andrea Parke

+ N Y Times p33 S 26 '54 280w

STONE, ALMA. Harvard tree. 309p \$3.50 Houghton

54-10083

The scene is Texas; the time, 1922. "[Novel about] three generations of a Southern family—Grandpa, who figured that Robert E. Lee and Stonewall Jackson were the nation's founding fathers; Mama, who saw her blasted collegiate romance every time she glanced at the Harvard Tree; Rowena, a freshman sorority girl in Southern Methodist, and Laura who had a boney hump on her little nose and lived for the day when she could wear a brace to get rid of the hump." N Y Times

Booklist 51:64 O 1 '54

Bookmark 14:35 N '54 20w

Kirkus 22:452 Jl 15 '54 190w

"The style, at its best, is earthy, mildly derisive and always colloquial. Miss Stone, who is librarian at Sarah Lawrence College, has a remarkably acute ear for human speech and understands the art of understatement. Recommended." M. L. Barrett

+ Library J 79:1505 S 1 '54 190w

"In her fine first novel Alma Stone tells, with artistry and poignance and humor, the story of a town in her native Texas during a summer soon after the first world war. The qualities here, the mood and the manner, are not those which we ordinarily associate with Texas. Miss Stone is a prose stylist who sustains her tone with a sure control throughout her relatively long novel." Coleman Rosenberger

+ N Y Herald Tribune Bk R p4 S 26 '54 600w

"A delightful novel. . . The story is an excellent and refreshing picture of life in a Southern county seat—the ups and downs, politics, summer revivals, economic woes, and the sharp-edged gossip. This is the first novel of Miss Stone, who grew up in the Texas piney-woods town of Jasper, but is now a New Yorker." Lewis Nordyke

+ N Y Times p24 S 19 '54 500w

"Miss Stone has brought two delightful young sisters to life here, but instead of concentrating her energy on her central characters, she allows her imagination to lead her off in so many scattered, uninteresting directions that her book is much less touching and entertaining than it should be."

New Yorker 30:146 S 18 '54 70w

Reviewed by Jerome Stone

Sat R 37:34 N 27 '54 270w

STONE, IRVING. Love is eternal; a novel about Mary Todd and Abraham Lincoln. 468p \$3.95 Doubleday

Lincoln, Mary (Todd)—Fiction. Lincoln, Abraham—Fiction. 54-9678

Biographical novel telling the story of the marriage of Abraham Lincoln and Mary Todd. The story ends with Lincoln's death.

Booklist 51:42 S 15 '54

Bookmark 14:9 O '54 10w

"Mr. Stone handles the political background with his usual dexterity. There is some of the 'She stood by Abraham—would Illinois?' sort of thing, but not much. Love Is Eternal tells

STONE, IRVING—Continued

an often repeated tale, but with freshness, vigor, and authority." Riley Hughes

+ — Cath World 180:150 N '54 350w

Reviewed by Fanny Butcher

Chicago Sunday Tribune p3 Ag 22 '54 400w

"Irving Stone's highly readable novel attempts to pronounce triumphantly that the calumnies are entirely disproved. He makes a good case for the Lincoln marriage as a great American love story. His case for the uncompromising reinstatement of Mary Lincoln is less convincing. But his book is a valuable addition to the overflowing shelves of Lincolniana." N. E. Taylor

+ Christian Science Monitor p10 O 14 '54 700w

Cleveland Open Shelf p33 D '54

Kirkus 22:401 Jl 1 '54 210w

"All who have read President's Lady (1951) and Immortal Wife (1944) will know the plan of this author's biographical novels. All are done with minutiae detail, but never quite successfully, since the characters just do not live. The period is important, the characters are interpreted accurately but without élan. So Mary Lincoln will take her place with Rachel Jackson and Jessie Fremont in historical novels that offer little but fact. For general purchase." K. T. Willis

Library J 79:1400 Ag '54 140w

"'Love is Eternal' is a long novel and an absorbing one. In Mary Todd Lincoln, Irving Stone finds not only a heroine after his own heart but a woman who, cruelly villified in her own times and perhaps in ours, challenges reappraisal by just such a gallant sentimentalist as he. . . . But whether Mr. Stone has succeeded in his main purpose—persuading the reader to accept Mary Todd Lincoln as the woman he determinedly sees her to be—is another matter. To one reader at least there is a basic psychological flaw in Mr. Stone's long argument with history." F. H. Bullock

+ — N Y Herald Tribune Bk R p1 Ag 22 '54 600w

"Mr. Stone's researches into the whole Civil War epoch have been wide and deep; historians will quarrel with particulars, of course, but the general achievement is admirable. The book has atmospheric reality, not only in terms of physical detail . . . but in respect to intellectual ferment. Debates, politicking and battles are worked into the domestic picture with skill; so, too, are many of Lincoln's most famous stories and quips. Sometimes Lincoln seems excessively given to yarning and occasionally the dialogue is marred by an anachronism, as the style is by sentimentality. But taken all in all 'Love Is Eternal' is a warm and solid achievement." Charles Lee

+ N Y Times p4 Ag 22 '54 750w

New Yorker 30:146 S 18 '54 40w

"There are times when Mr. Stone moves the reader to genuine feeling, particularly when he suggests the new levels of understanding Mary and Abe reach after failure and defeat. At these times his theme rises above the sentimental one of the title to those frequently quoted words, 'wisdom is minted out of mortal wounds.'" Ann Comfort

+ San Francisco Chronicle p19 Ag 22 '54 800w

"The Lincoln scholars may demur, but a wide audience is bound to find this new Stone novel fully as entertaining as 'Immortal Wife' and maybe a little better than 'The President's Lady'. If one says truthfully that the ladies' literary clubs will lap up the book, the comment is not meant to be disparaging. Mr. Stone is no stylist, but he is an expert at his craft. He writes a vigorous, dramatic prose, and he knows how to make his story move." H. B. Woodward

+ Sat R 37:15 Ag 21 '54 650w

Reviewed by L. S. Munn

Springf'd Republican p9C O 17 '54 500w

"In Stone's version, it is not Lincoln who lifts himself to eminence by his bootstraps, but Mary who raises him with her apron strings. This may make Love Is Eternal the ideal woman's home companion, but scarcely good

history. In the main, Author Stone rushes about in his chosen role of literary fire warden, stamping out the flame of another great personality."

Time 64:83 Ag 30 '54 180w

Wis Lib Bul 50:212 O '54

STORM, MARGARET, and STORM, JOHN.
Treasury of fine desserts. 214p \$3.50 Simon & Schuster

641.8 Desserts

53-10816

"Basic recipe cards arranged on inside covers make this a book better for private ownership than for public libraries. Pastries, pancakes, souffles, custards, cakes and pies of all kinds give us an irresistible book. Exotic fruits, festive drinks and dessert wines are featured." Library J

Reviewed by K. T. Willis

Library J 79:1230 Je 15 '54 40w

"This is the kind of thing every good cook should have on the shelf; in fact, it might well make a cook's reputation. On the rich side? Well, maybe. But a really luscious dessert is rich; it has to be, most of the time. And you don't have to use the book every day." J. H. Jackson

+ San Francisco Chronicle p15 D 22 '53 600w

STOURZH, GERALD. Benjamin Franklin and American foreign policy. 335p \$4.50 Univ. of Chicago press

B or 92 Franklin, Benjamin. U.S.—Foreign policy 54-9355

"This book is a study neither in diplomatic history nor in political theory. It endeavors to analyze systematically the principles of Franklin's approach to foreign policy by probing into his actions as well as into his expressions of opinion concerning international politics." (Pref) Index.

"The book is fully and carefully annotated in a most helpful way. Notes are consolidated at the end of the volume. The index is adequate. This is a volume of substantial excellence which seems for the first time to provide a satisfactorily balanced interpretation of Franklin's ideas in the field of foreign policy." J. J. Meng

+ Am Hist R 60:122 O '54 800w

"Though much of this material has been covered in biographies and special articles, I do not know of any other study that isolates this facet of Franklin's thought and analyzes it in similar detail. Important, but requires close reading. For college, university and larger public libraries, historical and foreign policy collections." Dorothy Sinclair

+ Library J 79:1056 Je 1 '54 140w

"In crisp, clear prose, Mr. Stourzh has given us a work of first importance for comprehending the meaning and the objectives of American foreign policy." Carl Bridenbaugh

+ N Y Times p12 Jl 4 '54 700w

"A serious work based on extensive research and sound scholarship, this book will be welcomed by those who have an interest in Franklin and in the history of American foreign relations." J. F. Hopkins

+ Sat R 37:18 My 29 '54 260w

STOUT, REX. Black mountain. 183p \$2.75 Viking

54-11617

Detective story.

"Wolfe following an international line is something to sit up about, and Goodwin does. Surprise, surprise!"

+ Kirkus 22:552 Ag 15 '54 50w

"Archie's reporting is entertaining (it always is) and the goings on are something fierce and often pretty funny, especially when the self-indulgent Nero is behaving like a mountain goat with sore feet." James Sandoe

N Y Herald Tribune Bk R p18 O 24 '54 90w

"Some Wolfe addicts may, like me, regret the experiment; a straight foreign intrigue tale with neither humor nor deduction hardly seems a proper Wolfe exploit. Others may well relish the change of pace; and all who (again like me) were fascinated by Bernard DeVoto's searching venture into 35th Street Irregularity in the July Harper's will welcome the flood of new data on Wolfe's ambiguous Balkan background." Anthony Boucher

N Y Times p50 O 24 '54 120w

"There are some lively and characteristic passages, but on the whole the change in tone and method is unfortunate."

New Yorker 30:176 O 23 '54 120w

"Archie Goodwin seems to trail along rather helplessly, which is disappointing, but the novelty of scene and action somewhat makes up for it." L. G. Offord

San Francisco Chronicle p21 O 31 '54 70w

"OK all the way." Sergeant Cuff

+ Sat R 37:39 N 27 '54 20w

STOUT, REX. Three men out. 181p \$2.50 Viking
54-7052

Three detective stories featuring Nero Wolfe.

Booklist 50:453 J1 15 '54

Kirkus 22:136 F 15 '54 100w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p19 Ap 25 '54 60w

Reviewed by Anthony Boucher

N Y Times p27 Ap 25 '54 80w

"The three stories in this collection first appeared in a magazine, and perhaps for that reason Archie Goodwin and his employer, Nero Wolfe, don't seem to have quite enough elbow room in any of them. . . Each has some of Mr. Stout's characteristic touches, but none of the problems is really worth Wolfe's attention."

New Yorker 30:136 Mr 27 '54 80w

"Wolfe doesn't display his usual brilliance, but thanks to Archie you'll probably have fun." L. G. Offord

San Francisco Chronicle p20 My 16 '54 40w

"Good variety show." Sergeant Cuff

+ Sat R 37:32 My 15 '54 20w

"These stories are not quite up to the usual standard. Nero and Archie need more space than can be provided in short novels even though Mr. Stout's plotting is as expert as usual." R. F. H.

+ — Springf'd Republican p9C My 11 '54 70w

STOVER, BLANCHE MARGARET. Family cookbook. See Parents' magazine

STRANDBERG, MALCOLM WOODROW
PERSHING. Microwave spectroscopy. 140p
\$2.50 Wiley

539.1 Spectrum analysis 54-8089

"Gives relevant information used to obtain and interpret microwave spectroscopic data. Treatment presupposes some familiarity with modern quantum mechanics and matrix methods." Chem & Eng N

"It is a valuable supplement to a more general discussion of the field such as the one found in the book by Gordy, Trambarulo and Smith." B. P. Dailey

+ Am Chem Soc J 76:5262 O 20 '54 140w

Chem & Eng N 32:765 F 22 '54 20w

"This book is not an elementary treatise, nor is it as comprehensive as the title would indicate, but it is a useful addition to the literature of the subject. P. Kisliuk

+ Chem Eng 61:359 N '54 430w

N Y New Tech Bks 39:29 Mr '54

STRAUSS, LEO. Natural right and history.
327p \$5 Univ. of Chicago press

323.4 Natural law

53-12840

"This analysis of historicism and natural right is at once a basic and clear interpretation of the theories underlying each and at the same time a careful historical depiction of the rise and development of each idea through the centuries from the Greeks to Rousseau, Burke and Max Weber." (Christian Century) Index.

"The author's tight discussion of the exponents and the opponents of natural right rests upon a solid and sober foundation of learning. That one has the right to expect of the author. It is illuminated by understanding and warmed by a deep and contained emotion which is more sensed in the reading than released in the writing. The control is explicit; the emotion, implicit. Lucid as it is, the argument throughout is complex and involved, for the facets of Strauss's scholarship are many and he puts heavy demands of concentration upon his readers. Yet the effort required is repaid in rich dividends, and not the least the heightened awareness that the problem which he raises in an independent and searching way cuts to the heart of the dilemma, in which thinking man today is caught." Leo Gershoy

+ Am Hist R 59:588 Ap '54 370w

"Professor Strauss brings to his task an admirable scholarship and a brilliant incisive mind. His style reflects the lucidity of his thinking and as a consequence his book deserves a wide audience, not only among political theorists, for whom it is indispensable, but among political scientists generally. Any reservations I have about the book would refer to the author's initial presuppositions rather than to the details of his analysis." J. H. Hallowell

+ — Am Pol Sci R 48:538 Je '54 1650w

"Today our task is to discover some absolute natural standards, if we are to provide a basis for just laws and resolve the conflicting claims of social groups. The present volume is devoted largely to the history of the problem, and there are hints that a subsequent study will reveal a solid basis for a rehabilitated natural right theory." O. L. Reiser

Ann Am Acad 292:193 Mr '54 270w

Reviewed by R. W. Albright

Christian Century 71:554 My 5 '54 1050w

"Unfortunately, the argument confuses the need for binding value judgments with a need for uncritical, dogmatic value judgments. It should serve, therefore, mainly to stimulate the development of other means to ward off moral and political nihilism. Nevertheless, the work is the best presentation of the great aim and the hopeless shortcomings of present-day natural-right theory."

+ — U S Quarterly Bk R 10:69 Mr '54 240w

STRAUSS, RICHARD. Recollections and reflections; ed. by Willi Schuh; English translation by L. J. Lawrence. 173p \$2.50 Boosey
B or 92 Musicians—Correspondence, reminiscences, etc. 53-4368

"A well-translated selection from the prose writings (1903-1948) of the eminent German composer who died in 1949." Library J

"Anyone interested in the creative process will want to read this book." C. K. Miller

+ Library J 79:1894 O 15 '54 80w

"Unlike Wagner, who was only too ready to burst into print on the slightest provocation, Strauss had an insuperable aversion to literary labour.' Yet in spite of their almost ostentatiously casual style there emerges from this small collection of occasional pieces more of Strauss's complex character, in which an acute sensibility took refuge behind the mask of a sceptical and detached man of the world, than is to be found in the adulatory biographies that appeared in his lifetime." P. H.

+ Spec p54 Ja 8 '54 230w

Times [London] Lit Sup p778 D 11 '53 50w

STREATFEILD, NOEL. First book of the ballet; pictures by Moses Soyer. 93p \$1.75 Watts, F.

792.8 Ballet—Juvenile literature 53-10259

"The story of a ten-year-old girl who goes to the theatre, sees a ballet for the first time, and, like many other children under the same circumstances, thinks that she wants to become a ballerina. Only, she is in dead earnest, and we follow her through her first interview with the teacher, the beginning of her training, the development of her technique." (Sat R) Copiously illustrated. Glossary of ballet terms.

Booklist 50:226 F 1 '54

"Any young girl who like the Anne of the story, has dreamed, after seeing her first professional ballet performance, of being a dancer herself, will want to read and own this admirable book." Polly Goodwin

+ Chicago Sunday Tribune p10 Ja 3 '54 150w

"Much information in an uncrowded book with attractive illustrations." J. D. L.

+ Horn Bk 30:110 Ap '54 150w

Kirkus 21:585 S 1 '53 130w

Reviewed by Mary Strang

Library J 79:150 Ja 15 '54 30w

"[This book] from England, informative, well written and beautifully illustrated, will delight young balletomanes from coast to coast." R. J. Woody

+ N Y Times p14 D 27 '53 130w

"In a book which acknowledges its debt to Arnold Haskell we are surprised to find no mention of Isadora Duncan. . . Except for this one omission we find this first book on the ballet absorbing and distinguished in its simplicity. A must for all young devotees of the ballet." C. H. B.

+ Sat R 37:43 F 6 '54 300w

Wis Lib Bul 50:80 Mr '54

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). Case of the forty thieves. 218p \$2.50 Dodd

54-5627

Detective story.

Bookmark 13:133 Mr '54

"This is a police novel, making its way by chain-deduction, and working here at a nicely ingenious puzzle. And it represents the steady Mr. Rhode in sound form." James Sandoe

+ N Y Herald Tribune Bk R p14 F 14 '54 100w

"Superintendent Jimmy Waghorn's bit-by-bit unveiling of these clever rackets sustains a fair amount of interest in a story weak on action and characterization." Anthony Boucher

+ N Y Times p15 F 7 '54 50w

"It's a pretty good hunt for a gang leader, done (while Waghorn is in charge) in Rhode's best vein. C plus." L. G. Offord

+ San Francisco Chronicle p14 F 7 '54 70w

Reviewed by Sergeant Cuff

Sat R 37:52 Mr 13 '54 20w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). Dovebury murders. 238p \$2.75 Dodd

54-8495

Detective story.

"Mr. Rhode, here as usual, sets a problem, finds evidence, upsets premature convictions, looks for others and finally supplies them solidly battened and not quite predictable. It is a mode nostalgic, mildly soporific as Mr. Rhode manages it, but comfortably free of distressed damsels or of sub-literate hardboiled eggs." James Sandoe

+ N Y Herald Tribune Bk R p8 Jl 4 '54 170w

"You should be something like 100 pages ahead of Superintendent Waghorn and even Dr. Priestley on all the important plot developments; but the murder-by-wine token is

ingenious and the leisurely narrative of village life agreeable." Anthony Boucher

+ N Y Times p11 Jl 4 '54 30w

Reviewed by L. G. Offord

San Francisco Chronicle p18 Ag 1 '54 90w

"Ploddingly pleasant." Sergeant Cuff

Sat R 37:32 Jl 17 '54 20w

STREET, JAMES HOWELL. Good-bye, my Lady. 222p \$3 Lippincott

54-9416

The boy Skeeter living with old Uncle Jesse in a Mississippi swamp, finds a strange dog and the two become close friends. The time comes when Skeeter and Lady have to part, but thanks to Uncle Jesse's training the boy does what he has to do with dignity and integrity.

Booklist 51:16 S 1 '54

"'Good-bye, My Lady' is no 'The Yearling' but it is that kind of yarn, a clean story cleanly told." V. P. Hass

+ Chicago Sunday Tribune p4 Ag 22 '54 350w

Cleveland Open Shelf p37 D '54

"Simple, heartwarming, skilful in catching the accents of the backwoods folk, this belongs on the shelf with The Yearling and My Friend Flicka." M. C. Scoggin

+ Horn Bk 30:464 D '54 120w

"This is no Biscuit Eater, but it is in that general category. Street manages to skirt the edge of sentimentality, however, and gives a tight, spare quality to his characterizations, that makes this a community vignette as well."

+ Kirkus 22:346 Je 1 '54 160w

"Unfortunately occasional sentimentality mars an otherwise grave and dignified story." Barbara Klaw

+ N Y Herald Tribune Bk R p4 Ag 29 '54 260w

Springf'd Republican p5C Ag 22 '54 40w

"No doubt about it—Novelist Street has written him a little old classic of the maudlin school."

Time 64:77 Ag 23 '54 230w

STREET, JAMES HOWELL. Revolutionary war. 180p il \$3 Dial press

973.3 U.S.—History—Revolution 54-10535

"The late James Street's account of America's secession from England—accurately subtitled 'a de-mythed account of how the thirteen Colonies turned a world upside down.' A companion volume to Mr. Street's rambunctious re-telling of the Civil War story, it is another over-simplification of a high point in our social evolution." N Y Times

"Similar to his Civil War observations, though less successful. Street is more pre-occupied with people than events in this volume, and it lacks the humorous blend. Few (outside the DAR which he side-swipes occasionally) will quarrel with his 'de-mything,' and on the whole his reduction of the Revolutionary cause seems . . . plausible; some of his many general observations are acute. But Street's writing here seems not so crisp as before." Karl Brown

Library J 79:2208 N 15 '54 100w

"Most of the myths unscrambled here have been explained in more authoritative volumes; some of the opinions expressed are guaranteed to raise blood pressures, both in and out of the D. A. R. By this time every schoolboy must know that our break with the mother country was engineered by a determined minority, that some of the bitterest fighting was between American loyalists and rebels, that our eventual success was due to good luck, incredible mismanagement in London and the eventual help of France. Mr. Street slams these points home in rip-roaring fashion." William Du Bois

N Y Times p20 N 28 '54 350w

Sat N 37:15 D 18 '54 550w

STREETER, EDWARD. Mr. Hobbs' vacation; drawings by Dorothea Warren Fox. 248p \$3 Harper

54-6030

A New England island vacation described to the last humorous detail by the author of *Father of the Bride* (Book Review Digest 1949).

Booklist 50:193; 359 Ja 15 '54; My 15 '54

Bookmark 13:219 Je '54 50w

"Streeter writes in the serio-comic vein of gentle probing; and he avoids slapstick. He takes the sting out of his barbs toward the end, moreover, by summarizing some of the positive factors on the credit side of Pop's vacation ledger." Henry Cavendish
+ Chicago Sunday Tribune p6 My 16 '54 550w

"His story is tender, whimsical, jocose, by turns—its absurdities and exasperations as familiar as orange juice and cereal for breakfast." O. D. H.
+ Christian Science Monitor p7 Jl 1 '5 200w

Kirkus 22:165 Mr 1 '54 130w

"Edward Streeter has a sharp eye for the minutiae of everyday existence, and he has a cheerful prose style in which he records his observations; the combination makes 'Mr. Hobbs' Vacation' an almost constant delight. It is written from the point of view of a grandfather who gathers his family around him for five weeks of seaside relaxation, but you don't have to be a grandfather to appreciate the various things that happen." Nathaniel Benchley

+ N Y Herald Tribune Bk R p5 My 16 '54 450w

Reviewed by Lewis Nichols
+ N Y Times p4 My 16 '54 450w

Sat R 37:15 Je 5 '54 160w

Reviewed by John Metcalf

Spec p323 S 10 '54 260w

Time 63:114 My 24 '54 380w

Wis Lib Bul 50:212 O '54

STREETER, STEPHEN. This is Buenos Aires. 223p il \$3.50 McBride co.

918.21 Buenos Aires—Description 54-7377

A guide to Buenos Aires, called by the author the Paris of South America. In it the following subjects are considered: Getting there; Packing up; Passports and papers; Getting accommodations; Argentina and the Argentines; Profile of a city; Seeing the sights; Parks and plazas; Let's go shopping! Social circles; Eating out. An appendix translates the names of Argentinian food and drinks into English. There is a brief language guide. No index.

Booklist 50:449 Jl 15 '54

"Aside from occasional overstatement and fulsomeness, this discussion is to be commended for travel guide value and for a wealth of absorbing general information." Leon Harpole
+ Chicago Sunday Tribune p6 O 10 '54 90w

"The author's style is breezy, but the book has depth and perspective. Mr. Streeter is greatly concerned that the American tourist should make a good impression on his South American neighbor." W. K. Harrison
+ Library J 79:1597 S 15 '54 60w

STREIT, CLARENCE KIRSHMAN. Freedom against itself. 316p \$3.75 Harper

341.1 International federation. Liberty

54-6031

"Clarence Streit has returned in this volume to the theme of liberty and union, which runs through all his work, but he has come to it with a new approach and a variety of new facts. His central idea is a paradox. Freedom, he argues, has created scientific

advance, with all its transforming discoveries and inventions; scientific advance has brought the world an unprecedented measure of coherence and unity. This same freedom, acting in the political sphere, has created disunity. The result, according to Mr. Streit, is a tension and a basic incongruity throughout the modern world." (N Y Herald Tribune Bk R) Index.

Booklist 50:412 Jl 1 '54

"The reader must take Mr. Streit's word for it that federal union is 'the answer.' There is little close reasoning here to reach the thinking of the unconverted. In fact, one would have to read some of his other books to find the arguments for what he calls an 'atlantican' federal government. . . . Union of the democracies for Mr. Streit is both a defensive and offensive action. His plea is urgent—his proposal one for careful deliberation." R. R. Brunn

Christian Science Monitor p9 Jl 2 '54 500w

Kirkus 22:279 Ap 15 '54 150w

Reviewed by James Heslin

Library J 79:1315 Jl '54 120w

Reviewed by B. E. Brown

New Repub 132:19 Ag 2 '54 1050w

"Mr. Streit's solution—liberty plus union—has been made familiar in a persistent stream of publications from his pen. No one can deny the large validity of the theme or fail to be moved by the urgency with which it is here set forth. Mr. Streit makes a book according to a very individual recipe: he argues minutely, filling his pages with bits of reminiscence, autobiography, out-of-the-way quotations and unusual facts. The personality of the man himself comes through." August Heckscher

N Y Herald Tribune Bk R p4 My 30 '54 800w

"In the warmth of his convictions the author is inclined to repeat himself and to exaggerate a case that is basically desirable. The book suffers from persistent repetition; in fact, the whole argument would have been more cogent and persuasive if presented in a single article. Nevertheless, despite all this and despite the tendency to confuse the desirable with the possible, 'Freedom Against Itself' deserves a wide hearing. It should help to stimulate discussion about a world situation that is really as serious as Mr. Streit says it is." S. K. Padover

+ — N Y Times p13 Jl 18 '54 700w

Reviewed by J. H. Jackson

San Francisco Chronicle p17 Je 30 '54 500w

Wis Lib Bul 50:171 Jl '54

STRUGHOLD, HUBERTUS. Green and red planet; with editorial assistance and a foreword by Green Peyton. 107p il \$4 Univ. of N.Mex. press

574.1 [577.4] Altitude, Influence of. Life (biology). Mars (planet) 53-8894

"A physiological study of the possibility of life on Mars." (Subtitle) Bibliography. Index.

Booklist 50:72 O 15 '53

"The book will not please the space travel enthusiasts who are determined to find men-like creatures on all of the planets, but it should prove interesting to more logical readers." R. R. Hawkins

Library J 79:560 Mr 15 '54 130w

Reviewed by Anthony Barnett

New Statesman & Nation 48:191 Ag 14 '54 300w

Reviewed by Don Fabun

San Francisco Chronicle p17 Mr 21 '54 260w

Times [London] Lit Sup p444 Jl 9 '54 650w

U S Quarterly Bk R 10:122 Mr '54 240w

STRYKER, LLOYD PAUL. Art of advocacy; a plea for the renaissance of the trial lawyer. 306p \$5 Simon & Schuster

347.92 Lawyers. Trial practice 54-5815

"Well-known New York trial lawyer first guides us through the various stages of a criminal trial, from meeting the client to the end of the closing speech. Then he discusses advocacy—which he sees on the decline—in various aspects in criminal law, the appellate courts, its ethics, etc." Library J

Reviewed by H. C. Havighurst

Chicago Sunday Tribune p11 Ap 18 '54 400w

Kirkus 22:55 Ja 15 '54 140w

"Delightful work; is scintillating without being shallow, human, without being sentimental and wise without being technical. Recommended for all libraries with reader interest in our system of justice." H. H. Bernt + Library J 79:549 Mr 15 '54 140w

"Despite the self-imposed limitations which writing lawyers must assume, since their best tales are secrets belonging only to their clients, this book will entertain as well as instruct and it is written with clarity." M. L. Ernst + N Y Herald Tribune Bk R p6 Mr 28 '54 850w

"Here is a book that will delight any lawyer who has ever tried a real case and that will kindle the ambition of every law student who aspires to court work. The appeal of the volume, however, is not alone to the lawyer. It will fascinate those laymen who, either because of their interest in the drama of it all or by reason of their concern for the due administration of justice, are forever asking questions—often embarrassing questions—about what goes on in the courtroom." A. T. Vanderbilt + N Y Times p3 Mr 28 '54 1750w

Reviewed by D. W. McGregor

Sat 37:38 O 54 700w

STRYKER, PERRIN. Guide to modern management methods; by Perrin Stryker and the editors of Fortune. 300p \$3.50 McGraw

658.3 Business management 54-9710

"An enlightened guide to the techniques and problems of business management in the post-war period, including reports on what actual companies have experienced with the newer management methods and the lessons they have learned from their failures or successes. The book proposes no short cuts to successful management. It merely suggests ways of rethinking such new methods executive development, psychological testing, and employee training programs." Booklist

Booklist 51:7 S 1 '54

"Because it is approached from the viewpoint of some particularly keen and observing reporters, this book should go a long way in helping management appraise its own methods." R. L. Vormelker

+ Library J 79:1518 S 1 '54 210w

STUART, FRANK STANLEY. Seal's world; an account of the first three years in the life of a harp seal; il. by Walter Ferguson. 223p \$4 McGraw

54-6227

A nature tale in which the heroine is a seal. The Wanderer was orphaned before she had learned to swim, but she was adaptable, and soon she was swimming like the others. The story traces her life during the three years from babyhood to maturity.

Booklist 50:394 Je 15 '54

Bookmark 13:236 Jl '54 30w

Reviewed by August Derleth

Chicago Sunday Tribune p4 Je 27 '54 260w

"Mr. Stuart is content to let his seal remain seal with no human borrowings. But the author's sympathy with all life, that stayed his hand in the war, is implicit in this work

and refreshes us by its courageous gentleness. Perhaps this is the best reason of all for the unusual attention to his writings." T. M. Longstreth

+ Christian Science Monitor p7 Jl 29 '54 500w

Kirkus 22:261 Ap 1 '54 180w

N Y Herald Tribune Bk R p12 Jl 11 '54 40w

"Mr. Stuart describes his charming heroine with as much detachment as warm enthusiasm for his subject permits. Without attributing to seal intelligence or emotion which is not plainly the property of such a highly specialized mammal, he manages to make the reader feel conscious always of the presence of a living being whose living problems are, if not human problems, understandable in human terms." Raymond Holden

+ N Y Times p12 Je 13 '54 450w

"Mr. Stuart, like Sally Carrighar, whose work his own much resembles, is not a zoologist but a storyteller whose preference for the shallows of scientific fact, opposed to the depths of anthropomorphism, is sufficiently firm to justify our unguarded attention. In this [is] informative entertainment."

+ New Yorker 30:102 Je 19 '54 160w

"Some of these 27 short chapters possess unusual beauty of style; they also contain some rare description. Once the Wanderer followed, on his way to the bottom, the macabre pas de seal of a drowning man washed overboard from a trawler." D. B. B.

+ Springfield Republican p7C Je 27 '54 300w

STUART, JOHN LEIGHTON. Fifty years in China; the memoirs of [the author] missionary and ambassador [pref. by George Catlett Marshall; introd. by Hu Shih]. 346p il \$5 Random house

B or 92 China—Foreign relations—U.S. U.S.

—Foreign relations—China. Missionaries—

Correspondence, reminiscences, etc. 54-7808

The author went to China as a missionary for the Southern Presbyterian church in 1904; in 1919 he was elected president of Yenching University, and in 1946 he was appointed Ambassador to the Republic of China by President Truman. This book is his own story and his observation on life and politics in China.

Booklist 51:149 D 1 '54

Reviewed by Kenneth Colegrove

Chicago Sunday Tribune p8 O 17 '54 420w

Reviewed by Paul Hutchinson

Christian Century 71:1462 D 1 '54 2000w

Reviewed by Gordon Walker

Christian Science Monitor p4 N 4 '54 1100w

Kirkus 22:648 S 15 '54 350w

"His integrity, personality, intellectual capabilities, and perceptiveness, together with his close involvements with Chinese of all kinds, make his observations and interpretations extremely important. Despite Dr. Stuart's efforts to allot fairly credits and criticisms, persons on 'both' sides of the China question will disagree with numerous statements, including pleas to support the National Government and to oppose the Communists. But both factions—in fact, all those in between as well—should carefully study his reasoning. Highly recommended." H. P. Linton

+ Library J 79:1889 O 15 '54 140w

Reviewed by O. E. Clubb

Nation 179:341 O 16 '54 1200w

Reviewed by K. S. Latourette

New Repub 131:21 N 8 '54 1100w

"The book is Mr. Stuart himself and at his unflinching best. It is frank, intimate, self-revealing, with vivid accounts of the events in which he has had a part, and there are thumbnail sketches, kindly but objective and honest, of Chinese whom he has called his friends, of the colorful cities he knows so intimately." K. S. Latourette

+ N Y Times p4 O 17 '54 850w

New Yorker 30:165 O 16 '54 230w

Reviewed by H. H. Fisher
 Sat R 37:13 D 25 '54 900w
 Springf'd Republican p9C O 17 '54 130w
 Time 64:92 O 25 '54 600w

STUBBS, HARRY CLEMENT (HAL CLEMENT, pseud). *Mission of gravity.* 224p
 \$2.95 Doubleday

Science fiction.

54-5720

Booklist 50:360 My 15 '54

"A charming, humorous epic full of elemental hazards and contacts with other life on the planet. An excellent science fiction romance." Mark Reinsberg

Chicago Sunday Tribune p6 My 2 '54 110w

Kirkus 22:85 F 1 '54 80w

"Adequate as a novel of adventure and enthralling as an exercise in imaginative logic, this is a book to be read slowly, savoring every detail—conceivably hard going for the superficial reader, but the answer to the prayers of all who want more science in science fiction." H. H. Holmes

+ N Y Herald Tribune Bk R p12 Mr 28 '54 170w

"Clement's disciplined imagination is at its best in this creation of Mesklin, with its enormously variable gravity pull, and of its peoples, who sail about its equatorial skies in gliders but dare not rise an inch above the ground at its poles." J. F. McComas

+ N Y Times p19 My 23 '54 210w

Reviewed by Don Fabun

San Francisco Chronicle p19 Je 13 '54 190w

STURE-VASA, MRS MARY ALSOP (MARY O'HARA, pseud). *Novel-in-the-making.* 244p
 \$3 McKay

808.3 Fiction—Technique. Authors—Correspondence, reminiscences, etc. 54-12913

Partly autobiographical, partly literary shop talk, this tells of the course of the author's work while she was planning and writing her successful novel, *The Son of Adam Wyngate*.

Booklist 51:103 N 1 '54

"It should be immensely valuable for critics, providing as it does some of the touchstones by which sound fiction writing should be judged. I found it provocative and challenging."

+ Kirkus 22:554 Ag 15 '54 170w

"Most interesting, as books of this type almost invariably are. (Like Thomas Wolfe's *The Story of a Novel*, to which she often refers). Recommended." E. F. Walbridge

+ Library J 79:1586 S 15 '54 110w

"This book will prove a provocative and instructive one for the fiction writer, presenting as it does so many of his own problems, along with a range of possible solutions and much sound sense on the relations of author to publishers and critics. It is also convincing evidence how much more a skilled professional writer knows about the nature of writers and writing—about literature, in short—than any mere scholar or critic can know." Stanley Vestal

+ Sat R 37:22 S 16 '54 600w

STURGEON, THEODORE, pseud. See Waldo, E. H.

STURMTHAL, ADOLF FOX. *Unity and diversity in European labor; an introduction to contemporary labor movements.* 237p
 \$3.75 Free press

331.88 Labor and laboring classes—Europe. Trade unions—Europe 53-7399

"Traces the beginnings of the labor movements in Great Britain, Germany and France, emphasizing the differences in each the result of the climate in which they evolved. The

place of the communists in each movement before and after the war and the relation of the internationals to these movements receive careful attention. A final section is devoted to present developments in such aspects as collective bargaining, political policies and union attitudes toward nationalization." Library J

"This book is a useful addition to the literature on contemporary European labor movements, and could be used to good advantage as a supplementary text on modern European labor and Socialist history. It may not have quite the same reading appeal as Sturmthal's earlier work in the field, but it largely makes up for this in coverage and timeliness." A. M. Cartter

+ Am Econ R 44:709 S '54 950w

"In a simple, lucid way some developments are brilliantly presented. . . . This book, which is the outcome of classes the authors gave for members of the International Garment Workers' Union, is an excellent contribution to workers' education. It is written for a reader who wants to familiarize himself with the essentials of a situation rather than with its details. It gives a vivid account of the atmosphere in which European labor functions." Frieda Wunderlich

+ Ann Am Acad 295:204 S '54 550w

"A valuable addition to the field of trade union development."

+ Current Hist 26:62 Ja '54 150w

Foreign Affairs 32:510 Ap '54 10w

"It is scholarly but not too technical for the general reader wanting information on the subject." D. K. Oko

+ Library J 79:458 Mr 1 '54 130w

SUAREZ CARRENO, JOSE. *Final hours; tr. from the Spanish by Anthony Kerrigan.* 273p
 \$3.50 Knopf

52-12195

Tells the story of three people during one night in Madrid. The three are a beautiful girl, a prostitute; her lover, a middle-aged millionaire; and a young boy of the streets strangely attracted to the girl.

"The action is choppy, but the author keeps a firm grip on his people and on the reader. His novel has intensity, a flow of striking incident, and a sharply individual flavor." C. J. Rolo

+ Atlantic 193:84 Mr '54 210w

"A strange perverted tale, with intimations of sexual aberrations and an aura of abnormality."

— Kirkus 21:716 N 1 '53 220w

"Though reminiscent of Sartre in the picture it gives of the utter futility of human existence, its style is sharp, its scenes photographic. Recommended for adult fiction collections." M. S. Byam

+ Library J 79:145 Ja 15 '54 100w

"Suárez Carreño depicts the roguery of the denizens of the lower depths with a verve and sympathy reminiscent of the picaresque writers of the Golden Age, and with a realism which serves to counterpoint the inventive fantasy of his central plot." Angel Flores

+ N Y Herald Tribune Bk p6 F 7 '54 600w

"What remains in the memory is not the sordid, utterly pointless lives of these and other people, but the atmosphere of Madrid at night—the suppressed violence in the crowded taverns, the contrast of the rich and poor on the *gran vias*. . . . With this atmosphere 'The Final Hours' is saturated, but of Spain's political atmosphere, of its dictator, of war or revolution, of what any one of his characters in 'present-day Madrid' thinks of his country or the world in general, Señor Carreño says not a word." James Stern

+ N Y Times p26 F 7 '54 450w

"Mr. Carreño paints a rich and detailed picture of the city, but some of his observations are more memorable than any of his characters, and the total effect is of a lively unhappiness pursued for the sake of its liveliness."

New Yorker 29:101 Ja 23 '54 80w

SUAREZ CARRENO, JOSE—Continued

"Although the leading characters and some of the minor ones, too, are very odd and graphically portrayed, the author does not succeed in arousing much sympathy for them. They have too much self-pity, too little sense of direction, and, what is worse, too little ability to communicate either with each other or the reader to emerge as either interesting in themselves or symbolically effective. Still, I would not say that the novel is without interest." T. G. Bergin

+ — Sat R 37:16 Ja 23 '54 550w
Time 63:85 Ja 11 '54 380w

SUBERCASEAUX, BENJAMIN. Jemmy Button; tr. from the Spanish by Mary and Fred Del Villar. 382p \$4 Macmillan (N Y)

Fitzroy, Robert—Fiction 54-8538

"A fictionalization of material from two of the Beagle's voyages centers its attention on Commander Robert Fitz-Roy's attempts to civilize Fuegian natives. From diaries and logs of the expeditions of 1830 and 1833, this tells of the enthusiasm and madness, the dedication and despair that motivated him, the capture of the four, Fuegia Basket, York Minister, Boat Memory and James (Jemmy) Button, and their introduction to English speech and ways, as they live aboard ship, make their way to Montevideo and arrive in England. There Boat dies, and others live in the country with the devoted Bennett and a vicar's family; Jemmy runs away, they meet the King and Queen, and York and Fuegia's natural passion drive Fitz-Roy again to play God. Darwin is a passenger on their return trip and a witness to the 'return of the native', and Jemmy accomplishes a final viciousness in his treatment of the missionary, Matthews, leaving Fitz-Roy with nothing proved, nothing gained." Kirkus

Booklist 50:298 Ap 1 '54

Reviewed by Walter Havighurst
Chicago Sunday Tribune p6 Ap 4 '54 180w

+ Kirkus 22:41 Ja 15 '54 220w

"Based on Captain Fitz-Roy's Diary and Darwin's Voyage of the Beagle and told as a novelist might by a top-drawer South American geographical writer and poet, this is worth the reading. Some purists will object to the words put in the mouths of, and the psychological interpretations made of these famous men, but the author has made them live. Recommended for all libraries." M. S. Byam

+ Library J 79:552 Mr 15 '54 100w
Nation 178:338 Ap 17 '54 140w

"As a narrative, 'Jemmy Button' is absorbing; as a novel of ideas, it is provocative." Taliaferro Boatwright

+ N Y Herald Tribune Bk R p4 Ap 4 '54 490w

Reviewed by Burke Wilkinson
N Y Times p5 Ap 4 '54 300w

"Penetrating historical novel. It is an almost unforgettable book." T. C. Chubb

+ Sat R 37:17 Ap 11 '54 850w

SUCKLING, NORMAN. Paul Valéry and the civilized mind. 285p \$4 Oxford

841 Valéry, Paul

"The author of this study accepts [Paul Valéry] as the perfected type of what he calls 'the civilized mind' and attempts to systematize his thought in a 275-page essay on the meaning of civilization. Valéry and his interpreter understand it. A first chapter on the Biological Irrelevance of Spiritual Values states the fundamental premise, and the rest of the study logically draws the conclusions." Nation

"It is unfortunate that Suckling did not undertake a commentary on the whole of Valéry. If he had, this would have been an important book. As it is, I am afraid that its interest is confined to those who are already convinced admirers of the great French poet. As an introduction to his work, or as a survey, I think the total effect of Paul Valéry and the Civilized Mind is to distort. But ■ ■

complement to a reading of Valéry's own work and other criticism, this book has an undeniable fascination, one which is inevitable given the subject of the study." Michael Harrington

+ — Commonweal 60:372 Jl 16 '54 650w

"A work which shows at times thought, scholarship and dialectical skill and a remarkable lack of understanding of poetry and poetic creation." Joseph Chiari

+ — Manchester Guardian p4 Je 1 '54 180w

"Mr. Suckling, a lecturer in French at the University of Durham, writes with admirable force and clarity if also with something like well-bred fanaticism."

+ Nation 179:77 Jl 24 '54 280w

New Yorker 30:227 N 20 '54 180w

Sat 37:65 D 4 '54 280w

Times [London] Lit Sup p512 Ag 13 '54 400w

SULLIVAN, FRANK. Sullivan bites news; perverse news items; il. by Sam Berman. unp \$1.95 Little

817

54-5115

"Here are thirty-five 'perverse news items,' which appeared originally in 'The New Yorker.' Each is accompanied by one or more Sam Berman illustrations and tells, in capsule form, a news story with an ironic twist." N Y Herald Tribune Bk R

Booklist 50:376 Je 1 '54

"You'll get a lot of fun out of reading this little book." Richard Blakesley

+ Chicago Sunday Tribune p6 My 2 '54 200w

Kirkus 22:99 F 1 '54 110w

N Y Herald Tribune Bk R p23 Ap 25 '54 30w

SULLIVAN, HARRY STACK. Psychiatric Interview; ed. by Helen Swick Perry and Mary Ladd Gawel; with an introd. by Otto Allen Will [prepared under the auspices of the William Alanson White psychiatric foundation, Committee on publication of Sullivan's writings]. 246p \$4.50 Norton

616.89 Interviews. Psychology, Pathological 54-11198

"This is the second of the posthumous books of Harry Stack Sullivan prepared under the auspices of the William Alanson White Psychiatric Foundation, Sullivan's literary executor. This book is based on two lecture series which Sullivan gave, in 1944 and again in 1945, under the title of The Psychiatric Interview. . . While the lectures were directed primarily toward psychiatrists, Sullivan also meant them for all those who engage in dynamic interviewing." Editors' Pref

"Unlike articles which Sullivan himself prepared for publication, which by their complexity have exasperated and confused even specialists, this collection of lectures is wonderfully clear, simple, and often delightfully humorous. There is a splendid introduction by Dr. Otto Allen Will." Louis Barron

+ Library J 79:1401 Ag '54 160w

"The technique of interviewing and communicating goes far beyond the pure professional interest of the psychiatrist. Lawyers, judges, Congressional investigators, ministers, teachers, journalists and many others will profit from this study." J. A. M. Meerloo

+ N Y Times p17 Ag 8 '54 200w

San Francisco Chronicle p22 O 10 '54 50w

SULLY, ARTHUR HENRY. Chromium. (Metallurgy of the rarer metals) 272p il \$5.50 Academic press

669.734 Chromium

54-1043

"A useful survey of the present state of the chemistry and technology of the metal chromium. The first chapter contains an outline of the history of the discovery of the

metal and a summarized presentation of information on the known deposits, world production, etc. All other chapters, devoted to chemical or technical aspects, are considerably fuller in detail. They are based on the literature and are keyed to lengthy bibliographies. The book will be of interest primarily to metallurgists and metallurgical chemists. It is the first number of what promises to be a useful series in metallurgy, planned to cover such metals as zirconium, titanium, molybdenum and platinum." N Y New Tech Bks

"This first book in a series expected to cover chromium, zirconium, titanium, molybdenum, manganese, platinum and allied metals, and uranium sets a high standard for the series. A physicist, Dr. Sully combines a scholarly treatment with clear evidence of appreciation of the engineering and economic aspects." G. C. Williams

+ Am Chem Soc J 76:5578 N 5 '54 460w
Chem & Eng N 32:1267 Mr 29 '54 10w

"The index seems incomplete and will probably reduce the value of the volume as a reference. The illustrations are plentiful and good. When compared with the second volume of the series on zirconium, this volume appears noticeably poorer in its organization of material. It contains several misleading section headings." A. E. Newkirk

Chem Eng 61:357 N '54 550w
Library J 79:921 My 15 '54 20w
N Y New Tech Bks 39:37 My '54

SULTAN MUHAMMAD SHAH, SIR, agha khan. Memoirs; world enough and time [pref. by W. Somerset Maugham]. 367p il \$6 Simon & Schuster

B or 92 54-8644

The life of Aga Khan has spanned the years from Queen Victoria's reign to that of Elizabeth II. He is known to Americans as the spiritual head of the Ismaili branch of the Shia Moslems; as the owner of race horses; for the ceremony in which he is weighed against his weight in gold or diamonds; and, briefly, as the father-in-law of Rita Hayworth. His autobiography is a chronological account of his life from his boyhood in Bombay to the present. Index.

"What could have been a fascinating story is at its best moderately interesting." C. J. Rolo
+ Atlantic 194:98 N '54 350w

Booklist 51:107 N 1 '54

"Everyone has heard of the Aga Khan. . . But until he wrote his memoirs, most of us had little opportunity to have a balanced knowledge of this fabulous man. It is an opportunity not to be missed, for on further acquaintance the Aga Khan proves to be a serious statesman, an authentic religious leader, a magnanimous human being—and an entertaining companion thruout this long book." A. C. Ames

+ Chicago Sunday Tribune p3 S 26 '54 400w

"It is not from such a book, by turns naïve, simple, trivial, deep, that the role of this gently cultured man, who said he never was bored, can be judged. He may not be the best of raconteurs. But as one man's story, this is as rich and ripe as a basket of black figs and golden mangoes." S. R. Davis

+ Christian Science Monitor p11 O 7 '54 900w

"An important man's honest look at his own fabulous life, this sheds its light on world history too."

+ Kirkus 22:429 J1 1 '54 270w

"Should be in most large collections, and may be of interest to a wide range of readers who enjoy a lively autobiography." J. C. Shipman

+ Library J 79:1397 Ag '54 160w

"The Aga Khan has written one of the most interesting books of the year. Its range fascinates." Guy Wint

+ Manchester Guardian p6 S 24 '54 600w

Reviewed by Bennett Epstein
Nation 179:311 O 9 '54 70w

Reviewed by Maurice Richardson
New Statesman & Nation 48:364 S 25 '54 480w

"The legend of the Aga Khan is perhaps one of the world's greatest living legends. And for once the subject of a legend has lived to write his own story. At the age of seventy-seven, His Highness the Aga Khan has published his 'Memoirs,' which happily is a book that does not explode the legend, but helps in a quiet, factual way, and at times with simple but profound sincerity, to explain it." Jean Lyon

+ N Y Herald Tribune Bk ■ p3 S 26 '54 1100w

"An extremely literate and intelligent autobiography, telling his story with surprising grace and vigor. . . The Aga Khan is a little too keen to record the honors that have been heaped upon him, a little too certain that the Munich settlement was a wonderful solution to a difficult problem, and he will shock you with a comparison of Jinnah and Mussolini to their mutual advantage. But all his judgments on people are charitable. He has lived fabulously and written a fabulous account of himself." Robert Payne

+ N Y Times p1 S 26 '54 1500w

Reviewed by Anthony West
New Yorker 30:163 O 23 '54 1550w

Reviewed by J. H. Jackson
San Francisco Chronicle p17 O 1 '54 500w

Reviewed by Cleveland Amory
Sat R 37:26 O 23 '54 950w

Reviewed by David Stone
Spec p376 S 24 '54 850w

"The sage who recently took tea with Queen Elizabeth must be very different from the young prince who dined with Queen Victoria, but these memoirs, more's the pity, offer no key to that astounding transformation. An account worthy of this great character remains to be written. It may seem captious to ask a man of his highness's eminence to revise the proofs of his book himself, but a great racing man should not write of Ray Ronald, nor the friend of Marcel Proust of the Duchesse de Guermont."

Times [London] Lit Sup p588 S 17 '54 950w

SULTZER, KENNETH D., ed. See Grolier encyclopedia

SUMMERS, JOSEPH HOLMES. George Herbert; his religion and art. 246p \$4.25 Harvard univ. press

821 Herbert, George A54-3214

"The major assumption of this book is that George Herbert, the parson-poet of seventeenth-century England, is one of the best lyric poets who has written in the English language. I have not attempted the hopeless task of 'proving' such an assumption; rather, I have tried to assume an ideal reader of taste and availability to literary experience who will recognize a good poem once he is given the materials which enable him to understand it." (Pref) Index.

Reviewed by Millar MacLure
Canadian Forum 34:142 S '54 240w

"Professor Summers's main concern is with Herbert's poetry. He documents in fascinating detail his account of Herbert's conception of form in art, explores with a fine discrimination the implications and significance of Herbert's language, investigates the 'hieroglyphic' use of imagery and pattern in the poems, shows how important Herbert's knowledge of music was in the structure and sometimes the vocabulary of his verse, and examines the relation between tradition and originality in Herbert by his study of his use of allegory and of his wholly original handling of the sonnet form." David Daiches

+ Manchester Guardian p4 Je 18 '54 300w

SUMMERS, J. H.—Continued

"It is impossible to appreciate his work fully without a knowledge of the symbolism and church tradition he made use of, and the background material supplied by Professor Summers enables the reader to grasp the general spirit of Herbert's poems as well as many fine touches of craft which are generally overlooked in his direct and fervent declarations of faith."

+ Nation 178:527 Je 19 '54 240w

"Those who enjoy the panoply of literary criticism, learned, subtle, plainly expressed, will find [the book] deeply rewarding. The author is an American and he makes a good many references to other American critics in the same field—a pleasant reminder of the present high tide of English criticism on the other side of the Atlantic." Andrew Wordsworth

+ New Statesman & Nation 47:762 Je 12 '54 550w

"This book will be of most value to those who already care enough for Herbert's poetry to welcome scholarly aids towards fuller appreciation. For those less familiar with the poems the emphasis on doctrine and ritual does injustice to the no less important human element. . . . As with other lyric poets, the reader's delight depends, in part, upon the communication of individual human experience."

+ Times [London] Lit Sup p358 Je 1 '54 1050w

SUMMERS, ROBERT EDWARD, ed. Freedom and loyalty in our colleges. (Reference shelf) 214p \$1.75 Wilson, H.W.

323.44 Loyalty. Communism—U.S. Teaching, Freedom of 54-7533

"This Reference Shelf volume has captured all the salient pro and con arguments bruited about academic freedom and communism in our schools. Many of the excerpts are from the Congressional Record, committee reports, newspaper editorials, the learned journals and popular magazines of both the far left and far right." Current Hist

Booklist 50:402 Je 15 '54

Current Hist 27:63 Jl '54 100w

SUMMERSON, JOHN NEWENHAM. Architecture in Britain, 1530 to 1830. (Pelican history of art ser) 372p il \$8.50 Penguin

720.942 Architecture—England 54-2199

A history of British architecture beginning in 1530 and ending with 1830. There is an appended chapter on English architecture in America. Copiously illustrated with photographs and plans. Bibliography. Index.

Reviewed by Rexford Newcomb
Chicago Sunday Tribune p10 F 14 '54 70w

Reviewed by A. S. Plaut
Library J 79:861 My 1 '54 140w

"That the book would seem assured of wide distribution is an architectural event of real moment, for it gathers up for the edification of professionals and amateurs alike all that is essential in these three great centuries of our architectural history with a mastery and precision that it is a pleasure to salute." Clough Williams-Ellis

+ Manchester Guardian p4 D 11 '53 600w

Reviewed by S. L. Faison
Nation 178:367 Ap 24 '54 160w

"This is a very good book indeed. It is written from a critical standpoint which inspires confidence and which the reader respects, even when, on particular points, he may disagree. . . . The quality of this book is very even and it is well balanced, and to single out parts for special mention is largely a matter of personal feeling. The treatment of the great buildings of the late sixteenth and early seventeenth centuries is, however, particularly distinguished and it is immensely refreshing to find these buildings treated seriously architecture after

so many years of depreciation by the half-baked." Geoffrey Webb

+ New Statesman & Nation 47:263 F 27 '54 700w

"Polished and incisive volume. . . . There are fewer of those flights of critical interpretation that in the other books lift one above the pressure of factuality from time to time. On the other hand, the quality of Mr. Summerson's prose serves to ease that pressure in a steadier way and to make the reader feel at home in a field otherwise inhospitable to any but the professional and the connoisseur. If we are not stirred, we are informed and oriented—which is a lot." Clement Greenberg

+ — N Y Times p7 Ja 17 '54 110w

Reviewed by Wayne Andrews

+ Sat R 37:63 F 20 '54 250w

"Nearly 200 pages of illustrations are superbly deployed in alliance with the text, and plans are distributed both profusely and pointedly. Bibliographies are provided to each chapter. There is no escaping the conclusion on a cliché; that this will long remain the standard work." Maurice Craig

+ Spec p21 Ja 1 '54 650w

"Mr. Summerson's outstanding quality as an architectural writer is that he can deploy masses of facts while producing a readable narrative. In this respect his first chapters especially are a model; examples, dates and sources are given in full without any appearance of a display of learning, and his picture of the emergence of English architecture from a condition of intuitive trial and stimulating error into the brilliant certitude of the work of the Italian-trained schoolmen is particularly vivid."

+ Times [London] Lit Sup p86 F 1 '54 1100w

SUMMERSON, JOHN NEWENHAM. Sir Christopher Wren. (Brief lives ser) 160p il \$1.75 Macmillan (N Y)

B or 92 Wren, Sir Christopher 53-12511

A biography of Sir Christopher Wren which fits "the career of the designer of St. Paul's so carefully into the social and economic framework of the late seventeenth century that it is hard to tell where architectural history begins and history itself leaves off." (Sat R)

Reviewed by James Bone

Manchester Guardian p2 S 1 '53 230w

"Mr. Summerson's contributions to Wren scholarship are well-known and he has done an extraordinarily good job. It is only a 'brief life,' not an extended monograph, and yet the enlargements of knowledge accumulated in the Wren Society's volumes have been incorporated into it without strain." Reyner Banham

+ New Statesman & Nation 46:294 S 12 '53 330w

"Though this slender volume comes to us so soon after Ralph Dutton's charming study and Martin Brigg's conscientious reappraisal of the matter, it is nonetheless welcome. It is popular history, written so that anyone may understand the greatness of Wren's achievement. But it is also excellent history from any point of view." Wayne Andrews

+ Sat R 37:63 F 20 '54 250w

"Wren's career responds to Mr. Summerson's lively and authoritative, if necessarily restricted, treatment. He had faults—to the nineteenth century, St. Paul's was a 'mere imposing show'—which Mr. Summerson assesses carefully; but the achievement of Wren remains: incomparable?" M. J.

+ Spec p494 O 30 '53 250w

"Far more important than the inclination to add a halo to the image of this great and admirable Englishman—though derived from it—has been a tendency to accept his pre-eminence uncritically. It was, therefore, a healthy jolt that Mr. Summerson gave to conventional opinion in 1936, when he wrote a brilliant Prize Essay for the R.I.B.A., entitled The Tyranny of Intellect. In this he discovered that Wren's work throughout was flawed with a fundamental weakness, resulting from 'that tyranny

of intellect which the seventeenth century established.' . . The dominant note, now, is one of profound admiration for his subject. Well, it is the mark of an open mind to reconsider its judgments."

Times [London] Lit Sup p52 Ja 22 '54
1100w

SUNDBORG, GEORGE. Hail Columbia; the thirty-year struggle for Grand Coulee dam. 467p \$5.75 Macmillan (N Y)

627.8 O'Sullivan, James. Grand Coulee dam 54-10173

A popular account of the Grand Coulee dam on the Columbia River in central Washington (state). The story centers in the political struggles over the dam and particularly the part played by James O'Sullivan who had moved into the country in 1909 and had fought for it thru the years.

Reviewed by M. L. Cooke

Ann Am Acad 296:180 N '54 400w

Booklist 50:374 Je 1 '54

Bookmark 14:7 O '54 20w

Reviewed by S. H. Holbrook

Chicago Sunday Tribune p5 J1 ■ '54
330w

"'Hail Columbia' should make not only American readers but all who find inspiration in remarkable human achievements blink in pleased amazement and lift their heads with pride." Max Gilstrap

+ Christian Science Monitor p9 Je 15 '54
750w

"A better story might have been told had the bright personality of the fighting O'Sullivan been amplified with a more intimate appraisal of his drives and dreams."

Kirkus 22:144 F 15 '54 110w

Reviewed by J. E. Brown

Library J 79:1056 Je 1 '54 110w

"A fascinating and fast-moving book." R. L. Neuberger

+ Nation 179:16 J1 3 '54 1000w

Reviewed by K. W. Hamilton

New Repub 131:21 Ag 30 '54 1100w

"His is a fascinating, heart-breaking, inspiring story. But Mr. Sundborg tells it in such detail that perhaps his book might interest only those who are already interested in the history of electric power—except for one thing. Except for this: that it is also the story of a thirty-years' battle with the enemies of public power and in particular with the utilities of the Northwest." Bernard De Voto

+ — N Y Herald Tribune ■ R p12 Je 27 '54 800w

SURVEY of international affairs, 1941-1946 [v3] America, Britain and Russia; their co-operation and conflict, by William Hardy McNeill, with an introd. by Arnold Toynbee [issued under the auspices of the Royal Institute of international affairs]. 819p \$15 Oxford

940.532 World war, 1939-1945—Diplomatic history (52-2741)

"[A survey] of the crucially important co-operation of the United States, Great Britain, and Soviet Russia against the Axis Powers from December, 1941, to February, 1945, and of the tragic, though seemingly inevitable, breakdown of that co-operation from February, 1945, to December, 1946. The author writes on the military, political, and economic bases of Allied co-operation, and shows great skill in presenting the plans and factors that determined the course of events. He relies exclusively upon published source-materials and the main secondary accounts available in English, French, and Italian." Am Hist R

"An excellent survey. . . Historians will find especially useful his lucid presentation of the complex questions affecting the conduct of the war and the postwar peace settlements. . . Some criticisms and warnings deserve to be set down. The author strives to be impartial but reveals certain debatable presuppositions." Sidney Ratner

+ — Am Hist R 59:900 J1 '54 750w

"In this magnum opus Mr. McNeill has produced a thorough compendium of World War II, and therein lies its real value. As a contemporary history, however, the work is not without serious blemishes: it is seriously marred by the author's personal views." A. O. Sarkissian

+ — Ann Am Acad 296:168 N '54 650w

"This admirable work, which forms part of the Chatham House survey series for the war years, shows the advantage of giving to a single writer a single intelligible theme as opposed to breaking up a continuous story by the artificial divisions of the calendar and then assigning fragments to separate hands. It also justifies, at least in part, what might seem to be a curious decision to have a work sponsored by a Royal Institute on a subject deeply involving this country entrusted to an American historian." Max Beloff

+ Manchester Guardian p4 Ja 20 '54
350w

"Professor McNeill has not written the definitive story of these years. That was not his aim. Nor was it possible at the time he did his work. But this reviewer wishes McNeill would take the time to write an interpretative summary of his book so that those who can spend \$3 but not \$15 could benefit from his insights and research. Such a book would not save the world, but it would make it more comprehensible." W. A. Williams

Nation 179:408 N 6 '54 950w

Reviewed by A. J. P. Taylor

New Statesman & Nation 46:800 D 19 '53 1050w

"Mr. McNeill has produced a valuable and distinguished contribution to the history of the Second World War. It is devoutly to be hoped that his informed but forthright treatment of Anglo-American relations will contribute to the further strengthening of the unwritten alliance among the English-speaking nations which both preceded and survived the Grand Alliance itself." S. E. Gleason

+ Pol Sci Q 69:625 D '54 1050w

"Even those familiar with the printed sources for the period on which Professor McNeill has had perforce to rely will find in his cool and lucid setting out of the problems of interallied co-operation at their various stages much food for reflection, while for reference purposes the book will be invaluable." M. B.

+ Spec p218 F 19 '54 140w

"Owing to the attitude of the British authorities, no access to British documents has been given; and this volume has therefore had to be written entirely on the basis of well known published sources. Within the limits set, the work is not badly done. But it is not done well enough to justify this large-scale re-hash of familiar and easily accessible material; and one reaches the conclusion that the volume has really no *raison d'être* except to fill a gap in a series."

Times [London] Lit Sup p68 Ja 29 '54
200w

SURVEY of international affairs, 1939-1946 [v4] Hitler's Europe; ed. by Arnold Toynbee and Veronica M. Toynbee [issued under the auspices of the Royal Institute of international affairs]. 730p \$14.50 Oxford

940.532 World war, 1939-1945—Diplomatic history (52-2741)

"A survey of international affairs from 1939-1946, issued under the auspices of the Royal Institute of International Affairs. It is divided into six parts: The Political Structure of Hitler's Europe; The Economic Structure of Hitler's Europe; Italy; France; The Occupied Countries in Western Europe, and The Occupied and Satellite Countries in Eastern Europe. The contributors include Clifton J. Child, Patricia Harvey, W. Klatt, Viscount Chilston and Sidney Lowery." N Y Herald Tribune Bk R

Christian Science Monitor p9 O 22 '54
500w

Foreign Affairs 33:155 O '54 30w

Reviewed by F. L. Schuman

Nation 179:233 S 18 '54 140w

SURVEY of international affairs—*Continued*

"The latest volume in the Chatham House survey of the war years is an improvement on its predecessors. Professor Toynbee's ruminations are limited to an introductory ten pages."

A. J. P. Taylor

New Statesman & Nation 48:47 J1 10 '54 300w

N Y Herald Tribune Bk R p9 Ag 22 '54 40w

"Thoroughly documented and impartially written, this volume, it seems clear, will remain one of the principal reference works covering this period." C. W. W.

+ San Francisco Chronicle p21 O 10 '54 400w

Reviewed by Max Beloff

Spec p180 Ag 6 '54 290w

Springf'd Republican p6C Ag 29 '54 90w

"Marshalling the talents of eleven British scholars under the Toynbees' editorial aegis, the Institute has given us, in 700 pages, a remarkably comprehensive panorama of *Festung Europa*. To be sure, the sort of mass attack on the riddle of history has its drawbacks, and the end product is considerably lacking in continuity and distinctive character. Often the reader finds himself engulfed in what seem to be gigantic encyclopedia articles, rather than enthralled by stories of the past. Few will have time or inclination to read from cover to cover. Rather, this is a skilfully compiled and generally accurate chronicle which will be valued chiefly as a reference work." Telford Taylor

+ Yale R n s 44:284 winter '55 550w

SURVEY OF MEDICAL EDUCATION. Medical schools in the United States. See Deitrick, J. E., and Berson, R. C.

SUTCLIFF, ROSEMARY. *Eagle of the Ninth*; il. by C. Walter Hodges. 255p \$2.75 Oxford 54-12901

A young Roman centurion, invalided out of service in Britain, is the hero. His father's Ninth Legion, with the eagle standard, symbol of honor, had disappeared somewhere in the wilds of what is modern Scotland, and the youth was determined to trace both the standard and his father. In this story for ages eleven to fifteen is the account of his search.

"Maturely conceived, grounded in scholarship."

+ Kirkus 22:711 O 15 '54 130w

Reviewed by Mary Crozier

Manchester Guardian p11 O 8 '54 90w

"One of the most interesting writers of children's historical novels today is Rosemary Sutcliff; her new book, *The Eagle of the Ninth*, seems to me a work of real distinction." Naomi Lewis

+ New Statesman & Nation 48:404 O 2 '54 100w

"This noteworthy book, imaginatively conceived and superbly written, recreates the times with rare vividness." K. T. Kinkead

+ New Yorker 30:214 N 27 '54 60w

Reviewed by Carol Stewart

Spec p654 N 19 '54 90w

"It was perhaps a pity to let the supernatural element intrude as it does twice, the hero's prayers on one occasion thinning the mist and on another restoring a failing light. A minor point is that the map does not agree with the author about the spelling of 'Eboracum.' Nevertheless the book generally is a considerable work and very readable."

+ Times [London] Lit Sup pvi N 19 '54 550w

SUTCLIFF, ROSEMARY. *Simon*; il. by Richard Kennedy. 257p \$2.75 Oxford

A story of the Civil war in England from 1642 to 1660, and the friendship of two boys who grew to manhood taking part in the activities. For high school age and older.

"A well-written and thrilling tale. . . All the characters are well drawn." J. D. L.

+ Horn Bk 30:252 Ag '54 100w

Kirkus 22:119 F 15 '54 120w

"Good characterization and accurate historical facts, but the many descriptions of battles and English expressions have a tendency to lessen the interest. Will be useful in high school and public libraries. Boys especially interested in wars and history will enjoy it, but not slow readers. Format fair with illustrations by Richard Kennedy having almost the effect of etchings. Recommended." Elizabeth Malone

+ Library J 79:566 Mr 15 '54 80w

Reviewed by Mary Cozier

Manchester Guardian p5 O 9 '53 80w

"The setting, always vivid with this writer, is most memorable here, for this is country she knows well. There is romance, for the older girls who like 'costume' stories, but chiefly it is for those boys who love old battles with youth as hero whether or not the war is one they have met already in history. The English reviews have given it high praise."

+ N Y Herald Tribune Bk R p21 My 16 '54 250w

"Rosemary Sutcliff's earlier stories, for all their charm of writing, have been marred by excessive sweetness. Too many of the characters are too often unbearably nice. . . In *Simon*, however, she comes to sudden and unexpected maturity."

+ Times [London] Lit Sup p12 N 27 '53 200w

SUTNAR, LADISLAV. *Package design; the force of visual selling*. [123p] il \$9.75 Arts 659.12 Packaging

"A book of photographs with text reduced to brief running commentary, this volume examines the selling qualities in the mass market of various types of package designs for food, household items, perfume, and cosmetics. Emphasis is upon the development of a philosophy of package design in which simplicity, clarity, and visual definition are combined in a 'visual selling unit.'" Management R

"Will appeal to the advertising world, and art and design personnel and students." Paul Wasserman

+ Library J 79:211 F 1 '54 130w

Management ■ 43:70 Ja '54 50w

SUTTON, FELIX. *Big treasure book of clowns; pictures by James Schucker*. [24p] \$1 Grosset 791.3 Clowns—Juvenile literature 53-3527

"The different types of clowns, their makeup, favorite acts, and clown animals are described in exciting full-color pictures and brief text in this large flat book. Included also are the history of clowns and clowning and biographical sketches of two famous clowns, Felix Adler and Emmett Kelly. Good for both individual enjoyment and display purposes. Age 4 and up." Booklist

Booklist 50:152 D 1 '53

Chicago Sunday Tribune p30 N 15 '53 100w

Kirkus 21:424 J1 15 '53 40w

"This is a find for any age, even up to fourteen, who love these special heroes of the circus." L. S. Bechtel

N Y Herald Tribune Bk R p12 Ja 31 '54 20w

SUTTON, HORACE. *Sutton's places*. 270p \$3.50 Holt

910.4 Voyages and travels 54-7725

A collection of the author's travel sketches, most of which originally appeared in the *Saturday Review*. Places visited and informally described take in "most of Europe, and some of North Africa, much of the Caribbean, and out into the Pacific as far as the Orient."

Booklist 50:378 Je 1 '54

"Skillfully blending wit and description with helpful information about foreign countries and our own."

+ Bookmark 13:216 Je '54 20w

Reviewed by Mason Warner

Chicago Sunday Tribune p7 Je 27 '54 160w

Kirkus 22:177 Mr 1 '54 90w

"This is definitely not a guide book, but it is a vastly entertaining footnote to the standard tour. Mr. Sutton is discerning, unfailingly witty—and surprisingly informative, too, in a strictly off-beat fashion. Whether he is drinking Pernod in a Paris *zinc*, sampling boullabaisse on the Cannèbiere, or sipping mint tea with an Arab friend in North Africa, he makes you feel that you've been along." C. V. Terry

+ N Y Times p32 My 9 '54 100w

"His sophisticated impressions and witticisms may conceal the fact that you are also being provided with a good deal of handy information such as the price of a hotel room or the best place to buy handmade pottery. And if you don't know how to get out of town and leave your relatives behind, Mr. Sutton will tell you. From my own point of view, though, I can't see why Mr. Sutton should be paid to enjoy himself." William Murray

+ Sat R 37:38 Jl 3 '54 180w

SWABEY, MRS MARIE TAYLOR (COLLINS). Judgment of history. 257p \$3.75 Philosophical lib.

901 History—Philosophy

54-11097

"A consideration of the various approaches to history, with a strong plea for what the author calls 'philosophic' history. Deploing the tendencies toward determinism and relativism found in 'scientific' history, she also finds wanting the older common-sense attitude, and urges a view which recognizes the importance of man's ideas and value-judgments and the validity of moral absolutes. A number of prominent historians are discussed, including Beard, Toynbee and Parkman. Neither Acton nor Collingwood is mentioned, but there are points of similarity with the ideas of both." (Library J) Index.

"Difficult for the general reader, and probably limited in interest to historians and advanced students. Many of the former will disagree in whole or in part." Dorothy Sinclair

Library J 79:981 My 15 '54 140w

"This is a serious, clear, and straightforward essay on how modern perplexities invade the mind (if there be such an entity) of the historian, and on how the historian's exhibition of human affairs affects men's actions (if men have freedom to act.) The conclusions reached are, perhaps, not so very far in spirit from those which led so many penetrating and sensitive natures in the 'dark ages' to the contemplative life." Cecil Sprigge

+ Manchester Guardian p4 Ag 24 '54 600w

"This is neither an easy nor a well written book, but it is full of valuable comment on a subject of vast importance. History is, or at least should be, one on the main weapons in the struggle which dominates the world scene today, the struggle for the conquest of power by mind. To this, Dr. Swabey's book... is a contribution."

+ Times [London] Lit Sup p723 N 12 '54 1350w

SWALLOW, ALAN. The beginning writer. 68p \$2; pa \$1.25 Johnson pub. co, 839 Pearl st, Boulder, Colo.

808.06 [029.6] Authorship

54-7926

"Counsel for the beginning writer of fiction and nonfiction, in the form of questions and answers drawn from a column the author once conducted in Author & Journalist. The book is arranged in the order in which questions were submitted, but the lack of subject arrangement is compensated for by a detailed index. Includes advice on creative ideas, literary techniques, preparation and marketing

of the manuscript, agents, reprints, serial rights, copyright, and professional affiliations." Booklist

Booklist 50:294 Ap 1 '54

"Beginning writers should welcome this slim but information packed volume." Robert Cromie

+ Chicago Sunday Tribune p11 My 23 '54 60w

SWAN'S Anglo-American dictionary; ed. by George Ryley Scott. 1514p \$10 Lib. pubs.

423 English language—Dictionaries 52-12036

"Swan's Anglo-American Dictionary, according to information furnished by Library Publishers, Inc., is a new work published jointly by Gerald Swan, Ltd., London, England, and Library Publishers, New York, and is printed and bound in England. It is described on the dust cover as defining 'adequately all the words anyone is likely to require,' and as containing 'more than 133,000 colloquial, literary and slang terms as used in every country where English is spoken.' The Introduction states, 'Considerable care has been expended to make Swan's Anglo-American Dictionary distinctive and unique, adhering to basic concepts of conciseness and simplicity, yet ensuring that comprehensiveness is one of the most characteristic features of the Dictionary.'" Subscription Bk Bul

"Swan's Anglo-American Dictionary is strong in slang, colloquialisms, vulgarisms, and dialectal words. The many derivatives appearing as entries with definitions will be helpful to some users. The entries in capital letters, and the lack of pronunciation and etymologies are serious defects in a general, all-purpose dictionary. As a unique one-volume compilation featuring the differences in British and American usage it is recommended for libraries and individuals not having The Shorter Oxford Dictionary on Historical Principles (Oxford), Partridge, A Dictionary of Slang and Unconventional English (Macmillan), and Berrey, The American Thesaurus of Slang (Crowell)."

Subscription Bks Bul 25:9 Ja '54 1200w

SWARTOUT, JACK MAX (RALPH E. BARKER, JOHN D. BERNARD, pseud.). Lawns; il. by Rebecca and Douglas Merrilees. (Rinehart's garden lib) 94p \$1.50 Rinehart

635.964 Lawns

54-5330

Advice on planting and maintaining good lawns. Partial contents: First, some science (about your soil); Preparing your soil; When to plant; Now that you've got a good lawn, keep it that way; And the bugs came; Weeds aren't so tough; If your lawn gets sick.

Booklist 50:281 Mr 15 '54

Kirkus 21:781 D 1 '53 60w

Reviewed by J. E. Brown

Library J 79:207 F 1 '54 30w

Reviewed by R. S. Lemmon

N Y Herald Tribune Bk R p9 Ag 15 '54 20w

SWARTOUT, JACK MAX (RALPH E. BARKER, JOHN D. BERNARD, pseud.). Small fruits; il. by Rebecca and Douglas Merrilees. (Rinehart's garden lib) 90p \$1.50 Rinehart

634.7 Berries. Fruit culture

54-5331

Explicit directions for the selection, planting, and care of such small fruits as strawberries, raspberries, blackberries, black currants, and grapes.

Booklist 50:281 Mr 15 '54

"Has some sound, down to earth advice, and a heartening note as to the values and low costs of small fruit."

+ Kirkus 21:781 D 1 '53 20w

Reviewed by J. E. Brown

+ Library J 79:207 F 1 '54 30w

Reviewed by R. S. Lemmon

N Y Herald Tribune Bk R p9 Ag 15 '54 20w

SWARTOUT, JACK MAX (RALPH E. BARKER, JOHN D. BERNARD, pseudos). Vegetables; il. by Rebecca and Douglas Merrilees. (Rinehart's garden lib) 92p \$1.50 Rinehart

635 Vegetable gardening 54-5332

Partial contents: Why you should grow vegetables; What to plant; Tools, equipment, and supplies; How to keep your soil productive; How to sow seed; How to control bugs and diseases; How to grow specific crops.

Booklist 50:281 Mr 15 '54

Kirkus 21:781 D 1 '53 20w

Reviewed by R. S. Lemmon

N Y Herald Tribune Bk R p9 Ag 15 '54 20w

SWARTZ, HARRY FELIX. Allergic child. 297p \$3.95 Coward-McCann

618.9 Allergia. Children—Diseases 53-8891

An allergy specialist has written this study for the general reader. It is estimated that five million children in the United States suffer from some form of allergy, and up to twenty million may have allergy manifestations some time in their lives. Partial contents: What is allergy? How does allergy begin in the child? Emotion and allergy; Behavior problems and allergy; Nutrition and allergy; The over-all treatment of the allergic child. Glossary. Index.

Booklist 50:292 Ap 1 '54

Kirkus 21:777 D 1 '53 160w

"The whole book is useful and solidly informative, and those who have an allergic child can profit greatly by reading it." J. H. Jackson + San Francisco Chronicle p19 F 25 '54 600w

Springf'd Republican p9C Mr 21 '54 90w

SWEET-ESCOTT, BICKHAM. Greece; a political and economic survey, 1939-1953. 206p maps \$4 Royal inst. of int. affairs

949.507 Greece, Modern—Economic conditions. Greece, Modern—Politics and government A54-3352

The purpose of this book is to meet "the need for a comprehensive account of the country, its people, and its complex history and politics; and it pays special attention to the economic and financial problems which have given rise to Greece's dependence on foreign aid. There are full accounts of British and American efforts to put the economy on a workable basis, and of production, labour conditions, finance, and commerce. . . . The author has also given an account of the part played by Greece in the Second World War, together with the origin and growth of the resistance movements. The author, a banker by profession, served from 1939 to 1945 with Special Operations Executive (resistance movements), operating in the Balkans and elsewhere." (Publisher's note)

"This book provides a useful survey of the economic development since World War II, but the political section needs to be balanced by other sources." L. S. Stavrianos

+ — Am Hist R 60:187 O '54 380w

"Mr. Sweet-Escott has written a very good book and has made a substantial contribution to the knowledge of Greece today that is available to us in the West." H. F. Alderfer

+ Ann Am Acad 295:202 S '54 400w

Foreign Affairs 32:680 J1 '54 30w

"The story of these years is not only unhappy but at times confused and almost always bitterly controversial. The first thing to be said about Mr. Sweet-Escott's writing, therefore, is that it is eminently clear and fair."

+ Times [London] Lit Sup p179 Mr 19 '54 600w

SWEETZY, PAUL MARLOR. Present as history. 376p \$5 Monthly review press, 66 Barrow st, N.Y. 14

335.04 Capitalism. Socialism 53-12728

"Essays and book reviews on capitalism and socialism, written by a Marxist economist during the last 15 years." Booklist

"A collection of magazine articles and book reviews written during the last fifteen years—articles of quite unequal length, depth, and worth—would not normally be very exciting were it not for the author's personality and point of view. The author is a competent economist, and his point of view is such as to make the book something of a collector's item—academic Marxism. The title is misleading, since the book has nothing to do with historiography; it only conveys the author's conviction that 'Marxism is the only genuine and comprehensive science of history and society.'" Frank Munk

Am Econ R 44:958 D '54 750w

"A Marxist voice that cries out today in the United States is veritably a voice crying in the wilderness. Even when that voice is a persuasive and intelligent one, it has a strange sound and almost no echo. Its very isolation makes it awesome; while its condescending tone, derived, I suspect, from a conviction that it speaks from absolute truths, renders it mildly offensive. Few scholars I know would bring together the book reviews which they have written in the last twenty-five years and publish them in book form along with random articles. It is almost a professional rule not to serve up warmed over dishes, and by and large infractions of it are unfortunate. For my part, this present effort is no exception." S. B. Clough

Am Hist R 59:971 J1 '54 180w

Am Pol Sci R 48:601 Je '54 60w

"The Present as History contains some solid analysis and some very controversial ideas. It is a challenging book." A. K. Davis + — Am Soc R 19:632 O '54 550w

"The collection may interest the student who wants to know what stand the Marxists take on current problems. The writer, who seems to be strait-jacketed by his Marxist doctrines, tends to over-simplify complex issues. Conservative communities may object."

Booklist 50:196 Ja 15 '54

"The volume is remarkably coherent. It demonstrates Dr. Sweezy's quality as a professional scholar in classical, neoclassical, Keynesian, and Marxian economic theory. In his essays on Hayek, Luxemburg, Sternberg, Veblen, Keynes, Schumpeter, Pigou, and Hansen a lay reader can easily distinguish what the economist said and what his critic is saying. This is a virtue of high order in economic literature."

+ Nation 178:136 F 13 '54 300w

SWIGGETT, HOWARD. Power and the prize. 326p \$3.50 Ballantine

54-6476

A novel about American big business and the men who run it. The scene is New York and London.

"Swiggett makes Big Business as exciting as a neck-and-neck Derby finish; he has a wonderful feel for London; his Barwick is excellently realized and his story moves swiftly and surely. On the debit side I would report that I found some of the love scenes somewhat stilted; I thought Rachel's stubborn suspicions of her engaging American were pushed beyond even exasperation. But these are minor reservations with what, otherwise, is a finely conceived and executed novel." V. P. Hass

+ — Chicago Sunday Tribune p3 My 16 '54 400w

Kirkus 22:166 Mr 1 '54 160w

"A dull, pedestrian novel." P. H. Wasserman

— Library J 79:983 My 15 '54 130w

"Mr. Swiggett handles his story on three fronts with sustained interest. . . 'The Power and the Prize' [is] an unusually entertaining—and informative novel. Mr. Swiggett rarely goes much below the surface, of course, but his cheerfully extrovert, faintly amused account of life as it goes on in the world of big business is tops of its kind." F. H. Bullock

+ N Y Herald Tribune Bk R p3 My 16 '54 450w

"Readers addicted to the ultra-melodramatic type of romance will find 'The Power and the Prize' interesting in its sweep as a narrative and picturesque in its characterizations. A deeper reality is absent. The author, as represented here, is to the modern novel what Elbert Hubbard was to the essay a generation ago. Still, it should be kept in mind that Hubbard had a world of followers in his heyday." Henry Cavendish

+ — N Y Times p26 My 16 '54 550w
New Yorker 30:118 Je 12 '54 120w

Reviewed by W. J. Eisenlord
San Francisco Chronicle p19 Je 3 '54 650w

"Whether or not the reader believes that tycoons are small boys at heart or that a tourist's infatuation can set up this kind of business chain reaction, he will respect Mr. Swiggett's handling of the idea. 'The Power and the Prize' deserves the attention it will get." James Kelly

+ — Sat R 37:13 My 15 '54 650w

Reviewed by L. S. Munn
Springf'd Republican p6C Ag 29 '54 230w

Time 63:76 My 31 '54 200w

SWING, RAYMOND, ed. This I believe, v2.
See Murrow, E. R.

SWINNERTON, FRANK ARTHUR. Month in Gordon square. 313p \$3.95 Doubleday

54-5370

A character study of an English girl, Flora Vandal, aged twenty, who had assumed a prickly exterior to protect herself from fancied hurts. The month she spent in her uncle's home in Gordon Square showed her how wrong she had been in building her defenses.

Bookmark 13:133 Mr '54 30w

Reviewed by Riley Hughes
Cath World 179:154 My '54 250w

"If, for some American readers, 'A Month in Gordon Square' may seem too slow paced, Victorian British, for Frank Swinnerton's devotees it offers one of their pet authors at his characteristic, slyly satirical story telling best." Fanny Butcher

+ Chicago Sunday Tribune p6 F 21 '54 480w

"It is a perceptive study of youth awakening from intense egotism, and the telling has much of Swinnerton's subtle charm. Slighter in substance and development than most of his novels, this none the less conveys a vivid picture of one segment of London drawing room survival, as a gentleman of the old school somehow manages to dominate the people about him, from the hangers-on to the youthful critics who ultimately succumb. Special."

+ Kirkus 22:11 Ja 1 '54 120w

"This is a sound professional job." Norman Shrapnel

+ Manchester Guardian p4 N 6 '53 120w

"The story of Flora and her metamorphosis is benignly conceived, and delicately, artfully told in typical Swinnerton fashion. Written with dignity and elegance, it has a faint aroma of lavender and old lace, which, oddly enough, seem, not at all out of order in the tender narrative of a modern English girl's emotional coming-of-age." F. H. Bullock

+ N Y Herald Tribune Bk R p3 F 21 '54 410w

"Mr. Swinnerton shows himself, as always, an excellent casting director. His types are wisely and relevantly chosen. . . Flora finally faces the truth without her dark-colored spectacles, through a series of melodramatic devices which often seem unworthy of her genuine search for reality. The dénouement reminds us of those adroit thrillers where the true criminal is discovered to be the supposed victim. Only the universal appeal of Flora's bewilderment saves the novel from sinking to theatrical entertainment at the end." Isabelle Mallet

+ — N Y Times p4 F 21 '54 360w

"Mr. Swinnerton does not confine himself to an examination of Flora's difficulties. He juggles many hearts, both young and old, in this story, and succeeds, with his customary skill, in bringing each of them to some kind of rest, but his manner of telling about it all is a little marred by a faint but inescapable air of archness."

+ — New Yorker 30:114 F 20 '54 140w

"Neither a very profound nor significant writer, Mr. Swinnerton doesn't seem to give a hang for the stodgy literary effects. He is out for fun and some harmless target practice, and any reader should enjoy his company." D. R. McD.

+ San Francisco Chronicle p19 Ap 18 '54 360w

Times [London] Lit Sup p721 N 13 '53 110w

SWISS, FOUNDATION FOR ALPINE RESEARCH. Everest: the Swiss expeditions in photographs [introd. by Othmar Gurtner]. [144p] \$7.50 Dutton

954.2 [915.42] Everest, Mount. Mount Everest Swiss expedition, 1952

"Othmar Gurtner introduces this volume with a recapitulation of the story of Everest from the first attempts on the mountain through the Swiss expeditions in the spring and autumn of 1952, to the ascent of 1953. Following the introduction are 144 pages of photographs in monochrome gravure picturing the Swiss expeditions." N Y Herald Tribune Bk R

Bookmark 14:57 D '54 40w

"A remarkable collection of photographs."

+ Kirkus 22:748 N 1 '54 110w

Reviewed by Patrick Monkhouse
Manchester Guardian p8 N 26 '54 60w
N Y Herald Tribune Bk R p34 D 5 '54 30w

"A beautiful album of full-page photographs in color and black and white. . . Mountain photography, particularly of high altitudes is not easy. The Swiss album recalls the best work of Vittoria Sella and the reproduction, done in Switzerland, is better than any ever given to Sella's work." Raymond Holden

+ N Y Times p44 D 5 '54 50w

+ Time 64:133 D 6 '54 20w

SYLVESTER, ROBERT. Big boodle. 247p \$2.75 Random house

54-5964

Detective story.

"At times engaging, at times superfluously vulgar." Drexel Drake
Chicago Sunday Tribune p5 Ag 1 '54 30w

Kirkus 22:322 My 15 '54 50w

"Mr. Sylvester seems to know something about Cuba, but nothing that he says here is likely to ingratiate him with Cubans. Noxious." James Sandoe

+ N Y Herald Tribune Bk R p6 Jl 18 '54 90w

"Offers a dazzling yet believable new method of making counterfeit money, a credible private detective, an agreeable half-humorous style and much background detail on the history and atmosphere of Cuba—in all, just about enough to atone for a coincidental and episodic story and an irritating number of howlers in Spanish." Anthony Boucher

+ — N Y Times p11 Jl 11 '54 50w

SYLVESTER, ROBERT—Continued

"General hardboiled attitude prevails, but there are few clichés and plentiful excitement."
L. G. Offord
+ San Francisco Chronicle p21 Ag 22 '54
50w

"Characterization spotty (some good); pace lively; local color neat. . . Plus mark."
+ — Sat R 37:41 Jl 24 '54 20w

SYME, RONALD. John Smith of Virginia; il. by William Stobbs. 192p \$2.50 Morrow
B or 92 Smith, John—Juvenile literature
54-5521

"A compact, comprehensive account of Smith's adventures as soldier, navigator, and colonizer. With particular emphasis on incident and action, the author, nevertheless, clearly reveals his character and portrays well the conditions and atmosphere of the Jamestown Colony. Direct style makes for easy reading." Library J

Booklist 50:327 Ap 15 '54

Bookmark 13:164 Ap '54 10w

Reviewed by Millicent Taylor

Christian Science Monitor p10 My 13 '54 120w

"It makes good reading for those who like quick blood-and-thunder action. At the same time it gives a real impression of the early colony at Jamestown. William Stobbs' drawings as usual add strength to the historical picture." V. H.

+ Horn Bk 30:257 Ag '54 70w

Kirkus 22:63 F 1 '54 120w

"Less fictionized than the biographies by Ruth Holberg and Margaret Leighton, and more space is given to Colonial Virginia. Recommended for grades 5-8." Virginia Haviland
+ Library J 79:563 Mr 15 '53 90w

"Mr. Syme writes well for twelve-year-olds; the short sentences that bore adults will appeal to them, also the lack of sentimentality or condescension. As in his former biographies, the stunning drawings of Mr. Stobbs emphasize the thrills of action and also make the characters very much alive."

+ N Y Herald Tribune Bk R p24 My 16 '54 200w

"Smith's remarkable character and personality are effectively portrayed through Mr. Syme's choice of incidents and by William Stobbs' vigorous illustrations. Quotations from Smith's own writings add realism to this readable biography." Elizabeth Hodges

+ N Y Times p11 Jl 4 '54 170w

Times [London] Lit Sup piv My 28 '54 20w

SZENES, ANDRE (ANDRE DUGO, pseud).
Tom's magic TV [story and pictures]. [29p]
\$2 Holt

53-8964

Tommy O'Hara, watching the TV set, is told to go out and play but before he goes, Tom falls asleep and has some funny and terrifying adventures before he awakens and decides the garden is a good place to be.

Kirkus 21:629 ■ 15 '53 80w

"Author-artist's spirited illustrations will appeal to boys and girls from 4-8. Recommended." V. A. Russell

+ Library J 78:1853 O 15 '53 70w

"The pictures and story will prove amusing and possibly exciting to children under eight. What it proves about TV we have no idea. Anyway at the end Tom and Joan were glad to go play in the garden in the sun." L. S. Bechtel

N Y Herald Tribune Bk R p12 Ja 31 '54 70w

"If André Dugo had written 'Tom's Magic TV' for adults, to illustrate how some of the current television programs build up nightmares among the small fry, his book would be worth the asking price. As a juvenile, how-

ever, it deserves little of the praise that Mr. Dugo's past efforts have justly received." Pat Clark

N Y Times p40 N 8 '53 200w

Springf'd Republican p7C N 29 '53 10w

T

TAILLIEZ, PHILIPPE. To hidden depths; photographs in color and monochrome; maps and diagrams. 188p \$5 Dutton

797.2 Diving, Submarine. Marine biology
54-10157

"Captain Tailliez completed, with Captain Cousteau and M. Dumas, the three French musketeers who pioneered the aqualung. His book inevitably resumes much that the other two have written of their initial adventures, but it surveys the scene from a highly individual angle. . . But for the most part we follow the author's fortunes as head of the Undersea Research Unit of the French Navy, in perfecting techniques for locating and salvaging wrecks in shallow seas. We meet the fantasies of the treasure hunters and the new opportunity of the archaeologist. We are plunged briefly back a decade into the France of her scuttled fleet and the problems of clearing her coastal waters of explosives, and forward again into the maritime fringe of her war in Indo-China." Times [London] Lit Sup

Booklist 51:101 N 1 '54

Bookmark 14:33 N '54 30w

"The beauty, the danger, the fascination comes out in every page. One would feel that this should follow reading of earlier books on the subject, for there is assumption that terminology and procedure and current inventions relating to this 'silent world' are familiar to the reader."

Kirkus 22:556 Ag 15 '54 260w

"This book lacks a certain definiteness of style and continuity which will probably limit its appeal to those who are eager to read anything about undersea diving." E. M. Cole

Library J 79:1587 S 15 '54 110w

"During the war [the author] worked with Cousteau making his first brilliant underwater films, and was appointed to command the Groupe d'Études et de Recherches Sous-Marines of Toulon. The work and adventures of these pioneers has already been described in The Silent World, so that Tailliez's excellent, if rather episodic, story is often largely a repetition of the earlier book." Richard Garnett

+ New Statesman & Nation 47:707 My 29 '54 550w

"Readers of Capt. J. Y. Cousteau's recent best-seller 'The Silent World' will find here familiar names and faces and will read again many of the same tales of deep-sea adventure. . . In spite of the repetition of events, these twice-told tales are related in interesting fashion, and they run the full gamut of items beloved by readers of deep-sea stories." Gilbert Klingel

+ N Y Times p32 O 24 '54 450w

New Yorker 30:185 O 9 '54 200w

Reviewed by Eugenie Clark

Sat R 37:16 N 27 '54 650w

Springf'd Republican p12C D 5 '54 120w

"This writing (and the unnamed translator must be praised for it) is elegant, often witty and terse. The author does not linger over his marvels and the still imperfectly known hazards that protect them."

+ Times [London] Lit Sup p444 Jl 9 '54 750w

TALBERT, ANSEL EDWARD MCLAURINE. Famous airports of the world; il. by Clayton Knight. (Gateway bks) 96p \$1.75 Random house

387.73 [629.136] Airports 53-6273

Contents: Idlewild and Pittsburgh—the airport cities; Thule—a polar airport; Muroc—

United States air speedway; Wake—Pacific steppingstone; London—home of the jets; Europe's reborn air centers—Schiphol and Tempelhof; Airports in far-away places; New York City heliport.

Booklist 50:245 F 15 '54

Reviewed by N. S. Zipf
Library J 78:1942 N 1 '53 50w
N Y Times p28 F 7 '54 50w

TALBOT, CHARLES HUGH, ed. and tr. Anglo-Saxon missionaries in Germany; being the lives of SS Willibrord, Boniface, Sturm, Leoba and Lebuin, together with the Hodoeporicon of St Willibald and a selection from the correspondence of St Boniface. (Makers of Christendom) 234p \$3.50 Sheed

922 Christian biography. Germany—Church history 54-11139

"The texts gathered together in the present volume provide a cross-section of the religious life of the eighth century." (General Intro) Contents: The life of St. Willibrord, by Alcuin; The life of St. Boniface, by Willibald; The correspondence of St. Boniface; The Hodoeporicon of St. Willibald, by Huneberg of Heidenheim; The life of St. Sturm, by Eigil, Abbot of Fulda; The life of St. Leoba, by Rudolf, Monk of Fulda; The life of St. Lebuin, by an anonymous writer. Bibliography.

Reviewed by W. E. Garrison
Christian Century 71:1492 D 8 '54 600w

Reviewed by M. A. Fitzsimons
Commonweal 61:341 D 24 '54 330w
N Y Herald Tribune Bk R p14 S 12 '54 40w

Reviewed by N. K. Burger
N Y Times p39 S 26 '54 30w
Springf'd Republican p7C O 24 '54 150w
Times [London] Lit Sup p661 O 15 '54 300w

TALBOT, DANIEL, ed. Treasury of mountaineering stories. 337p \$5 Putnam

Short stories—Collections 54-10505

Nineteen stories about mountaineering, all but three of which are fiction. Partial contents: Little mother up the Mörderberg, by H. G. Wells; Top man, by J. R. Ullman; Maiden, maiden, by Kay Boyle; Over the mountain, by Ruthven Todd; The ascent, by R. B. West; The mountain, by S. G. Ervine; Splendid fellow by Phyllis Bottome; The inn, by Guy de Maupassant; Their kingdom, by R. Frison-Roche; Climbing for goats, by S. E. White; The Matterhorn, by A. F. Mummery.

Reviewed by E. A. Richter
Chicago Sunday Tribune p8 N 21 '54 60w

"Singuarly high level interest for those to whom tales of mountaineering hold fascination. Many of the writers, whether the stories are fiction or fact, are themselves experienced mountain climbers."

+ Kirkus 22:598 S 1 '54 180w

"There might be grounds for quarrel over the editor's choice of some of his stories. The least effective of those included have in them, nevertheless, something of the magnificent quickening which comes to men, through fear or love or sheer exaltation from the earth's unruly heights." Raymond Holden

N Y Times p12 N 14 '54 320w

TALLANT, ROBERT. Mrs Candy strikes it rich. 253p \$3.50 Doubleday

54-7663

This third novel about Mrs Eustacia Candy Petit of New Orleans describes her efforts to live up to her second husband's money. Henry Petit pays the bills, or lets his wife pay them, but disapproves of her efforts to enter high society.

"It is cool and frothy—ideal summer fare." Richard Blakesley
Chicago Sunday Tribune p4 J1 4 '54 300w

"The riches seem to make life pretty drab compared to the warm role as landlady and Cupid. Even her latest venture in arranging her young friends' matrimonial experiments goes sour on her. Her parties lack the spontaneity of the ones she gave down town. And her own matrimonial bark founders on the unsuspected reefs of prosperity's perils. She's a very real person, our Mrs. Candy, and we almost hope the oil well runs dry before her next adventure."

Kirkus 22:293 My 1 '54 180w

N Y Herald Tribune Bk R p16 O 3 '54 270w

"The story about the workingclass couple who come into a lot of money has always been a good one, and if Robert Tallant's material isn't exactly original, he has handled it well." Jane Cobb

+ N Y Times p14 Je 20 '54 400w

"Mrs. Candy Strikes It Rich' would be an even funnier novel if Mr. Tallant didn't consistently overplay his hand by making everyone in the book so much of a 'character,' and by rigging Mrs. Candy's predicaments so heavily for obvious laughs. Still, anyone essaying humor these witless days deserves a round of applause—and any return visit that Mr. Tallant pays to Cairo Street should be of interest." Martin Levin

+ — Sat R 37:40 Ag 14 '54 230w

Springf'd Republican p5C J1 4 '54 40w

TANNER, EDWARD EVERETT (VIRGINIA ROWANS, pseud). House party. 276p \$3.50 Crowell

54-6893

This light, satirical novel deals "with a weekend house party in the palatial but somewhat run-down Long Island residence of Mrs. Lily Ames, a charming lady of about fifty whose relatives descend upon her to rest themselves and to straighten out their lives and their love affairs." (New Yorker)

"Amusing, ironic tale, Sophisticated."

+ Bookmark 12:219 Je '54 20w

Reviewed by A. F. Otis
Chicago Sunday Tribune p4 My 30 '54 350w

Kirkus 22:211 Mr 15 '54 80w

"The writing is polished and mature and holds memorable moments of descriptions which are rich in subtle satire of a social scene." Rose Feld

+ N Y Herald Tribune Bk R p5 J1 18 '54 550w

"A clever and entertaining novel. . . The story runs on just a little too long, but up to a certain point, not far from the end, it is fast reading and often irresistibly funny."

+ New Yorker 30:132 My 22 '54 120w

"This is light summer fiction, and intended as that. The author has a sharp eye for people's more peculiar foibles and a nice knack at exaggeration, both these talents being prime bases for humor. The result is a pretty funny book, and a nice satire too, sometimes gentle, and now and then sharp as a tack. I'd make one reservation: it all could have been a touch shorter and no harm done. One thing: With the right screen-writer and director 'House Party' could make a wildly funny picture. Box-office, moreover." J. H. Jackson

+ San Francisco Chronicle p9 J1 5 '54 650w

TANOUS, HELEN NICOL. Making clothes for your little girl. 255p il col il \$2.95 Bennett

646.4 Dressmaking 54-8539

This book is designed to help in selecting and fitting childrens' clothes. More than half of the suggestions are for making dresses, many of these being developed from a basic dress pattern. Includes sections on "no-patterns," on playclothes and sleeping garments.

Booklist 50:293 Ap 1 '54

Bookmark 13:184 My '54 20w

TANOUS, H. N.—*Continued*

"For the mother with some sewing knowledge she can learn to make her needle fly. The illustrations are sharp and clear." Letty Leitner

+ Chicago Sunday Tribune p5 My 11 '54 50w

"Written from the point of view of a mother, for other mothers of little girls, this charming book should be an inspiration to create attractive clothing. Though no longer a full-time designer, Mrs. Tanous remains active as a free lance worker for garment manufacturers." E. N. Crouthamel

+ J Home Econ 46:611 O '54 160w

Springf'd Republican p7C Ap 18 '54 80w

T'AO, CH'EN. Poems; tr. by Lily Pao-hu Chang [and] Marjorie Sinclair; brush drawings by Tseng Yu-ho. 133p \$4.75 Univ. of Hawaii press

895.11

53-8575

"No one acquainted with Chinese poetry need be told that T'ao Ch'ien (A.D. 372-427), who is also known as T'ao Yuan-ming, is one of the really great poets of the world. . . In their preface to the present collection the translators assert that it comprises all of T'ao's verse. But since specialists differ on the exact number of his poems, this claim must be accepted with some qualification. . . A biographical sketch of the poet written early in the seventh century, appears in the appendix." U S Quarterly Bk R

"It is an extraordinarily beautiful volume. Its brush drawings by Tseng Yu-Ho, its cadmium-yellow end-papers and jacket, its binding of Terek cloth, and the text itself combine very well to convey those things traditionally associated with T'ao Ch'ien; Wine, the chrysanthemum, love of nature and the simple life." L. F.

+ San Francisco Chronicle p27 N 22 '53 140w

"Although it is admittedly impossible to carry over to another language and culture all the rich moods of the Chinese original, any sincere and reasonably successful effort to do so must be commended. In not a few places the translators have improved on earlier renderings; in others they have been only moderately successful. In many instances a slight transposition of words or phrases would have brought out more clearly the stress and rhythm of the original."

U S Quarterly Bk R 10:56 Mr '54 200w

TATE, ELIZABETH. Little Teddy and the big sea; pictures by Kurt Werth. [32p] \$2.50 Lothrop

53-6733

Picture-story book, for ages three to six, all about the Teddy Bear family and how little Teddy learned about the ocean.

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 Jl 25 '54 90w

Kirkus 22:287 My 1 '54 50w

Reviewed by E. L. Davis

Library J 79:701 Ap 15 '54 20w

"His Teddy bear family stands out clearly for the very young eyes, however dull they may seem to an adult. . . It is all very slight." L. S. Bechtel

N Y Herald Tribune Bk 11 p14 My 16 '54 60w

"Mr. Werth's lively water-color scenes have just the right amount of detail; they won't crowd a child's imagination." G. A. Woods

+ N Y Times p11 Jl 4 '54 120w

TATE, HENRY CLAY. Building a better home town; a program of community self-analysis and self-help. 236p \$3.50 Harper

301.36 Community life

54-6451

"This is an expression of the desire to decentralize in a modern society becoming too

complex for human comprehension. It does not advocate haphazard, economically weak communities, but rather strong local units based upon co-operative relationships with primary centers. The bulk of the present volume consists of illustrative examples drawn from the area surrounding Bloomington, Illinois." Library J

Booklist 50:372 Je 1 '54

Reviewed by Chad Walsh

Chicago Sunday Tribune p5 S 5 '54 280w

"As an aid to city planners, civic leaders, and all persons affected by rising taxes, traffic delays, and suburban shopping, this book merits a top shelf location in the average library. It is a powerful, practical, hence forceful contribution to an American scene punctuated by the confusion of urban saturation." W. C. Harvey

+ Christian Science Monitor p9 Ag 13 '54 600w

Reviewed by Leon Crain

Library J 79:1057 Je 1 '54 90w

Springf'd Republican p7C Je 13 '54 140w

Wis Lib Bul 50:171 Jl '54

TAUBMAN, HYMAN HOWARD. How to build a record library. 94p \$1.50 Hanover House

789.913 Phonograph records 53-3386

For descriptive note see Annual for 1953.

"No matter how much a buyer may ultimately depend on his own judgment, he should appreciate a book which tells him which of the many recordings of, say, Pictures at an Exhibition, to examine first. If I may judge from a brief glance, Taubman's book seems to fulfil this limited function admirably. That it tries to do a good deal more need not bother us too much." Milton Wilson

Canadian Forum 33:185 N '53 320w

"It would be pointless to question the recommendations made since these, as the author states, represent his tastes. The long section on Jazz, containing 190 items, appears to be an excellent one. . . Although the book is not directed to the collector interested in esoterica, this scarcely explains the omission of many composers from the lists. . . The accompanying text has little to say of real significance. A sensitive reader might almost feel as if he were being written down to, and might hope that the author knows a great deal more about his subject than he communicates. The book will prove helpful—almost any guide would be helpful to a beginner after looking into Schwann's Catalog for the first time—but it is routine; and very little of whatever enthusiasm Mr. Taubman must have for the music he selects is transmitted to the reader." M. C. Bartlett

+ Music Lib Assn Notes 11:118 D '53 450w

TAYLOR, ALICE. South Africa; il. by Rafaello Busoni. (Lands and peoples ser) 26p \$1.75; pa \$1.25 Holiday

968 South Africa—Juvenile literature

54-10954

A brief introduction to South Africa for grades 7 to 9. It outlines geography and history, and the cultural, economic, and political aspects of South Africa.

Booklist 50:406 Je 15 '54

"The writer might have included more about native life and perhaps famous people, but it is good introductory material as it stands."

+ Kirkus 22:234 Ap 1 '54 80w

Reviewed by Elenora Alexander

Library J 79:1238 Je 15 '54 70w

TAYLOR, CARL CLEVELAND. Farmers' movement, 1620-1920. 519p \$5.50 Am. bk.
630 Agriculture—U.S. Agriculture—Economic aspects 53-9515
For descriptive note see Annual for 1953.

"The Farmers' Movement, 1620-1920, is not, as its name implies, a history of farmer movements over this three-century period. It is rather an attempt to identify and analyze common types of behavior on the part of farm groups in their efforts to correct what they considered to be maladjustments or injustices. . . To base a concept of farmer movements so largely on the relatively radical and violent episodes here described seems to this writer a too narrow approach. Farmers did sway national policies in very significant ways during the formative years of the nation, but usually without violence or even formal organization." M. R. Benedict

Am Hist R 59:454 Ja '54 380w

"All in all, this is a most excellent book, the best in its field, and will be widely read. This book fills a long felt need. The reviewer wishes that somehow or other there could have been a chapter on the Farm Bureau and a synopsis dealing with the period since 1920. However, the Farm Bureau has been well presented by others, and perhaps a worthwhile presentation of what has happened since 1920 could not be included in this book without making it too bulky." S. H. Hobbs

+ Social Forces 32:301 Mr '54 480w

"That there is an 'American Farmers' movement' in the same sense as what is called the 'labor movement' is a thesis difficult to establish. Dr. Taylor is at all times acutely conscious of the difficulties, and tries to meet them with fairness and candor. . . The main account is detailed and valuable, and is based on materials drawn from a very large assortment of monographs, and from newspaper, pamphlet, and special-interest publications, the collection of which required years of search."

+ U S Quarterly Bk R 9:467 D '53 220w

TAYLOR, DAVID. Lights across the Delaware. 366p maps \$3.75 Lippincott

54-5600

Historical novel based on the events leading up to the capture of Trenton by Washington's troops on Christmas, 1776. The heroine is Phoebe, an ardent patriot; the hero is her Quaker sweetheart, whom Phoebe won over to the cause of the Colonists.

Booklist 50:360 My 15 '54

"Sound and vigorous novel." Walter Havighurst

+ Chicago Sunday Tribune p3 My 2 '54 270w

Kirkus 22:162 Mr 1 '54 190w

"Although there are one or two startling episodes and the love story is not more than ordinary, it is a lively tale. And it upholds a convincing argument." T. C. Chubb

+ N Y Times p26 My 9 '54 350w

TAYLOR, ELEANOR KENDRICK. Public accountability of foundations and charitable trusts. 231p \$3 Russell Sage

060 Foundations, Charitable and educational. Trusts and trustees 53-6590

"This study treats of statutory and administrative provisions which are, or might well be, made to assure on the one hand that the public know that trust funds are being applied to their legitimately intended purposes, and on the other hand that foundations be protected from arbitrary political censorship and control. . . The seven chapters of the text and the appendixes include summaries of American, British, and Canadian experience, selected statutes, a model Non-Profit Corporation Act drafted by a committee of the American Bar Association, and tabulations of information from state attorneys general concerning actual accounting and reporting procedures." (U S Quarterly Bk R) Index.

"Federal and state officials, foundation officers and trustees, and lawyers, for whom the publication is especially designed, as well as others concerned with the social usefulness of endowments, will welcome this volume. . . More skillful organization and presentation of the material collected by Professor Taylor would have increased the usefulness of this important book. Nevertheless, it must be hailed as a valuable addition to publications dealing with philanthropic endowments." W. S. Rich

+ Ann Am Acad 292:167 Mr '54 440w

Reviewed by H. E. Fey

Christian Century 71:1207 O 6 '54 400w

"Miss Taylor's monograph appears opportunely at a time when a congressional committee is investigating tax-exempt foundations. Published by the Russell Sage Foundation, it reflects the conviction of conscientious trustees and officers that such organizations owe the public an accounting of their stewardship of wealth dedicated to the general welfare."

+ U S Quarterly Bk R 10:87 Mr '54 280w

TAYLOR, MRS ELIZABETH. Hester Lilly, and twelve short stories. 210p \$3 Viking

54-9595

One short novel, Hester Lilly, followed by twelve short stories make up this book. Hester Lilly is the story of a bewildered adolescent who plays havoc with the marriage of a middle-aged cousin and his wife. Some of the stories have appeared in magazines.

Booklist 51:64 O 1 '54

"Mrs. Taylor brings her great technical skill to bear upon the most perishable and delicate subject—the decay of love. . . She seems not so much to concoct as to have, ready-made and to hand, the whole heart of the matter she would have you know about, and she leaves it with you, so finely prepared, so perfectly served up, that any evidence of the way it was done has completely vanished." Doris Grumbach

+ Commonweal 61:46 O 15 '54 700w

Kirkus 22:413 Jl 1 '54 210w

"At least one of these stories, 'Swan Moving,' appeared in the New Yorker, and all might have. They are clever, sophisticated, cynical, the dialogue witty. But the characters, shrewdly enough drawn with keen psychological insight, and the emotions and incidents about which they revolve, all tend to denigrate personality. They lay bare vulgar indecencies, revealing human beings at their worst: arid, lustful, frustrated, and futile. . . Mrs. Taylor is undoubtedly brilliant, but her mood is morbid and depressing." R. W. Henderson

Library J 79:1505 S 1 '54 160w

Reviewed by Isabel Quigley

Manchester Guardian p4 O 22 '54 270w

"Short stories of nuance and depth from a thoroughly competent and sensitive writer, one who is, fortunately, old-fashioned enough to make a craft of her fiction. The balance of each sentence, the texture of the images, the darting and exact point of the metaphors result in a charming and incisive book." Stanley Cooperman

+ Nation 179:346 O 16 '54 50w

"Economical, precise and witty, Mrs. Taylor's style appears here in all its maturity. So does her faculty for uncovering the intense drama that lies beneath the surface of quiet lives. And here, once again, she plunges unerringly to the heart of her characters, understanding them herself, and making us understand them, with an almost appalling clarity. Subtly and wonderfully perceptive, at once relentless and compassionate, 'Hester Lilly' has an impact out of all proportion to its length. . . Taken together, Mrs. Taylor's stories exhibit as her six novels do a range and variety surprisingly wide in a writer who devotes herself entirely to the interplay of moods, emotions and relationships among average inhabitants of a circumscribed area in rural and suburban England." Dan Wickenden

+ N Y Herald Tribune Bk ■ p6 S 26 '54 600w

TAYLOR, ELIZABETH—Continued

"Miss Taylor's purview seems parochially limited on the whole to dull, hopeless people—who talk, however, above their mental station—but only the unduly idealistic, fearful of warmhearted carnal truth, will raise this objection. For at all times Miss Taylor conveys a profoundly healthy tenderness with a consummate economy of style. She has a woman's unfoiled realism and sympathy, and uses them to give quiet enjoyment to all who believe, despite our estranging new conveniences, that man is still the best show of all." Gerald Sykes

+ N Y Times p5 S 26 '54 450w

"[In Hester Lilly] Mrs. Taylor develops her characters with intelligent understanding. Working conservatively and with admirable restraint, she builds up a climax which is superficially obvious but actually shocking in its delineation of the tormented Muriel, who, in a series of shattering revelations, sees herself for the first time nakedly, steadily, and pitilessly. . . . Few of the shorter pieces are really distinguished pieces of fiction; even the slightest, however, are the work of a highly intelligent observer who is always a skilled disciplined craftsman." William Peden

+ — Sat R 37:15 S 16 '54 600w

"Her people—normal or eccentric, and she is particularly good with eccentrics—are astonishingly alive; you get the feeling of being part of the action, of prowling about inside it and peering from the middle of things, of seeing the characters round and solid enough to touch them." Isabel Quigly

+ Spec p648 N 19 '54 130w

"The title story is really a novelette; it is, for all its muted keynote, an excellent example of how close to tragedy the author's whimsicality and mild irony often comes. All 12 stories, without trying very hard, manage to reach the core of love in all its infinite and sometimes awesome variety." Richard McLaughlin

+ Springf'd Republican p7C O 10 '54 200w

Time 64:114 O 4 '54 200w

"Mrs. Taylor confirms, in Hester Lilly, her calm and confident possession of one of the brightest talents to have emerged in English fiction since the war."

+ Times [London] Lit Sup p725 N 12 '54 420w

TAYLOR, FRANCIS HENRY. Fifty centuries of art; published for the Metropolitan museum of art. 183p 342col il \$5 Harper

709 Art—History 54-8996

A general survey of art from the early Egyptian to modern times. The author is director of the Metropolitan Museum of Art. Illustrated in color. No index.

Booklist 51:101 N 1 '54

Reviewed by Gary Sheahan

Chicago Sunday Tribune p4 D 19 '54 150w

Cleveland Open Shelf p35 D '54

"Recommended for reference, for home use, and in libraries generally." A. S. Plaut

+ Library J 79:2333 D 1 '54 160w

N Y Herald Tribune Bk R p14 N 14 '54 30w

"The most remarkable feature of this highly compact history of art . . . is that its author . . . has been able to keep his eye on the wood without failing to enumerate its principal trees and even, occasionally, its undergrowth. This is no small accomplishment and again calls attention to the fact that intelligent popularization is held in far less esteem than it deserves. . . . The chief drawbacks of this book are its lack of freshness of opinion—its parade of judgments that have grown weary from repetition when they are not outmoded—and its avoidance of personal responses which, however eccentric, have at least the power to make a work of art come alive." Stuart Preston

+ — N Y Times p10 O 3 '54 450w

"Certainly a laudable project, and the fact that it was prepared by the Director of the

Metropolitan Museum, with the Museum's full coöperation, should have assured it distinction. Where it fails is in its effort to give too much in too little space. In the text, completeness is sacrificed for compactness, and the whole thing reads more like an outline for a history of art than a history itself. . . . The main value of the book, which is still considerable, is as a kind of syllabus, in which the student can search out the subjects he finds interesting, preparatory to fuller exploration elsewhere."

+ — New Yorker 30:139 O 30 '54 160w

Reviewed by L. R. Sander

Sat R 37:34 D 4 '54 40w

TAYLOR, GEORGE AIKEN. Sober faith; religion and Alcoholics anonymous. 108p \$2 Macmillan (N Y)

616.86 [178.6] Alcoholics anonymous 53-3159

"Believing that religion has things to learn from the success of AA and that AA in turn can gain from closer co-operation with the church, Mr. Taylor made this forthright analysis of AA and its methods." Wis Lib Bul

Reviewed by W. I. Newstetter

Ann Am Acad 292:191 Mr '54 600w

"This is an interesting sidelight for anyone interested in the disease of alcoholism." William Yates

+ Chicago Sunday Tribune p2 N 29 '53 160w

Kirkus 21:529 Ag 1 '53 180w

"Recommended for all general collections."

E. P. Nichols

+ Library J 78:1527 S 15 '53 90w

"An important book for anyone who wishes to understand this great problem and to help alcoholics."

+ Wis Lib Bul 49:250 N '53

TAYLOR, GLADYS. Old London gardens. 194p il \$4.50 British bk. centre

712.7 Gardens—London [53-13137]

A history of London's famous gardens, in which the author attempts to find out about "the intangible influence which gardens have had on men and women" and thru them on history. Bibliography. Index.

"Despite the noncommittal title, the book has a firm if gentle fascination." Robert Cromie

+ Chicago Sunday Tribune p2 F 28 '54 100w

"Attractive and scholarly volume." Leila Flower

+ Christian Science Monitor p7 D 31 '53 500w

TAYLOR, GORDON RATTRAY. Sex in history. (Past in the present ser) 336p \$4 Vanguard

177 [176] Sex [54-23129]

"The author of this new book is admittedly a popularizer of the findings of the social sciences. In his previous books he dealt with economic issues and industrial relations. In Sex in History he covers an extremely wide range of materials documenting his discussion of the changing philosophies of sexual behavior in our western civilization. The book is not limited, however, to straight accounting of relevant data. The author is a humanist and a student of modern psychology, and as such, bitterly antagonistic to the repressive and guilt-breeding western tradition." Library J

Kirkus 22:141 F 15 '54 200w

"Professional historians may find fault with this or that specific discussion. The book nevertheless, will be read with profit as adding the historical dimension to strictly contemporary discussions of sex in our society." Joseph Bram

+ — Library J 79:549 Mr 15 '54 140w

"The author develops his theme with a serious scholarship which by no means detracts

from the entertainment value of his book. In fact, there are too many quotable stories for easy choice." Adam Curle
+ New Statesman & Nation 47:134 Ja 30 '54 1050w

"A methodical history of the sexual regulations of a given country or group of countries, or a methodical treatment of the variations in decency and modesty could be entertaining and enlightening; but, unfortunately, Mr. Rattray Taylor has provided neither. . . . Although the book cannot be considered history in any ordinary meaning of the word, it is more or less organized around two interrelated themes, a private schema of social forms and hostility to nearly all organized Christian churches."

Times [London] Lit Sup p7 Ja 1 '54 1050w

TAYLOR, HAROLD. On education and freedom. 320p \$3.50 Abelard-Schuman

378 Education—Philosophy. Education, Higher 53-13096

A volume of essays and addresses by the president of Sarah Lawrence College. Contents: Moral values and the experience of art; The college president; Moral leadership and education; Philosophy and the teacher; On the education of women; Life, art, and the humanities; Communism and the American colleges.

Booklist 50:271 Mr 15 '54

Reviewed by R. H. J. Hanley
Cath World 180:77 O '54 440w

Kirkus 21:750 N 15 '53 200w

"A cogently stated, maturely considered work on modern education as practiced in American universities and colleges." E. M. Oboler

+ Library J 78:2100 D 1 '53 210w

Reviewed by Maxwell Geismar
Nation 178:547 Je 26 '54 550w

"If you read many books on education and on freedom, chances are that for quite a while you have been hoping somebody would write this book, and here it is, even better than you dared hope. For this is not 'about' education or 'about' democracy: it is philosophy of education and of democracy. And Harold Taylor writes as though it were easy never to use a platitude. His avoidance of the cliché is nothing short of miraculous, considering the company a college president must keep." F. M. Hechinger

+ N Y Herald Tribune BK R p4 Mr 7 '54 100w

"Mr. Taylor's voice is never strident. It is calm, and even melodious. His argument is not passionate but judicious, as befits a philosopher. It is the voice of sanity and common sense, it is the voice of reason. And though Mr. Taylor was born in Canada and educated in England, it is a very American voice. We will do well to heed it." H. S. Commager

+ N Y Times p3 Ap 4 '54 950w

"So many treatises have been written on the American college and the problems of liberal education that I felt reluctant to read 'On Education and Freedom,' by Harold Taylor, president of Sarah Lawrence College. But I am glad that I did. There lives in this book a high spirit of practical idealism and of courageous criticism tempered by profound confidence in the qualities of our youth." Robert Ulich

+ Sat R 37:34 S 11 '54 750w

Wis Lib Bul 50:64 Mr '54

TAYLOR, JEREMY, bp. House of understanding; selections from the writings of Jeremy Taylor by Margaret Gest. 118p \$2.75 Univ. of Pa. press

208.1 54-5011

A collection of excerpts from Jeremy Taylor's writings arranged under such general headings as Tolerance and liberty of thought; The nature of God; Free will versus predestination; etc. The anthology is preceded by a biographical and critical sketch.

"Taylor, long valued for his style, has long been undervalued for his thought; and he is

probably little known to many readers today, save for what may be found of him in Logan Pearsall Smith's garland of elegant extracts, 'The Golden Grove.' Smith, most charming of superficialists, was more interested in verbal patterns than in sustained thinking; so it is no cause for wonder that he did full justice to Jeremy Taylor's manner, while doing less than justice to his matter. Miss Gest's slim book tends to redress the balance. In it we may read Taylor's considered ideas on the subjects that most profoundly concerned him; and on no subject does he speak to us today more pertinently than upon tolerance." B. R. Redman

+ Sat R 37:31 Ag 28 '54 230w

"Taylor appears in his true proportions; and anyone wishing to learn the notable facts of his career will be adequately informed. Miss Gest has epitomized not only the corpus of Taylor's works but his personality as well."

+ Times [London] Lit Sup p428 J1 2 '54 750w

TAYLOR, NORMAN. Color in the garden. 118p il \$2 Van Nostrand

635.9 Gardening 53-5461

Designed to enable the gardener to plan gardens featuring a predominant color: red; blue; yellow; pink; white; green; and gray and lavender. The chapters devoted to the various colors give information on flowers and shrubs to use, time of bloom, and varieties for certain locations. Includes plans. Bibliography. Index.

"For the gardener who wants a reliable book on the use of color. . . . Recommended."

+ Bookmark 13:137 Mr '54 30w

Reviewed by J. H. Jackson
San Francisco Chronicle p25 Mr 16 '54 50w

TAYLOR, NORMAN. Everblooming garden! [decorations by John De Pol]. 104p \$2 Van Nostrand

635.9 Gardening 54-6905

Advice and suggestions on plants to include in the garden if one wants color all year round. The first section covers the period Thanksgiving to Washington's Birthday. Thereafter the arrangement is by month.

Booklist 50:314 Ap 15 '54

Bookmark 13:232 J1 '54 10w

Kirkus 22:26 Ja 1 '54 130w

Reviewed by J. E. Brown
Library J 79:626 Ap 1 '54 90w

TAYLOR, NORMAN. Fruit in the garden. 134p il \$2.50 Van Nostrand

634 Fruit culture 54-6906

Information for a week-end gardener on how to plan, select, grow and care for fruit trees in a limited space. Covers soils, soil fertility, planning, planting, after care, pruning. Varieties are divided into growing districts for easy choice of adaptability and usefulness.

Bookmark 13:232 J1 '54 10w

Reviewed by Art Kozelka
Chicago Sunday Tribune p12 Ap 18 '54 60w

"A sound basic text on fruit, prefaced by an eloquent plea for growing your own."

+ Kirkus 22:90 F 1 '54 180w

Reviewed by J. E. Brown
Library J 79:626 Ap 1 '54 90w

TAYLOR, PETER HILLSMAN. Widows of Thornton. 310p \$3.75 Harcourt

53-7839

Nine short stories which have been previously published in The New Yorker, The Sewanee Review, or Harper's Bazaar. They deal with the histories of four or five families living in a southern country town called Thornton, Tennessee.

Booklist 50:381 Je 1 '54

TAYLOR, P. H.—Continued

Reviewed by Paul Engle

Chicago Sunday Tribune p4 My 30 '54
230w

Reviewed by Richard Hayes

Commonweal 61:317 D 17 '54 650w

Kirkus 22:133 F 15 '54 220w

"Verdict on this collection: very good, but tends to repeat its best efforts." E. F. Walbridge

+ Library J 79:1058 Je 1 '54 90w

"More substantial than the earlier and notable short novel, 'A Woman of Means,' this new book makes us eager for the day when Peter Taylor will settle down to the major novels he is surely equipped to write. Meanwhile, it seems improbable that any American work of fiction more distinguished and enduring than 'The Widows of Thornton' will appear this year." Dan Wickenden

+ N Y Herald Tribune Bk R p4 My 2 '54
650w

"Mr. Taylor's Negro characters are superb, especially Aunt Muncie in 'What You Hear From 'Em?' . . . The stories in 'The Widows of Thornton' are outwardly simple, but psychologically complex and powerful, and under the surface of events in the regions he knows best the author discloses the universal longings of the human heart. Mr. Taylor never preaches, but he has a message and a valuable one: If the sanctity of the home is preserved, all will be well with mankind." F. H. Lyell

+ N Y Times p5 My 2 '54 800w

"It is a rare and welcome thing to find so much consistently fine writing in a single volume by one author. Not one of these stories is superfluous or out of tune with the others. Blessed with nearly unanimous praise for his first novel, 'A Woman of Means,' Mr. Taylor should find the critics and readers no less susceptible to this collection." D. R. McDaniel

+ San Francisco Chronicle p19 My 13 '54
650w

"'The Widows of Thornton' is as free of ugliness as the lingering nutmeg and as unpretensions as coldwater cornbread. In so doing, the gentle Mr. Taylor, Tennessee-born, has created a wistful, clinging, but utterly non-depraved image of the Deep South that some of us his regional contemporaries have kept trying to recall from our childhood. . . [It] also confirms the talents of a very fine Southern writer. He has suggested that his stories may explain why a Southerner of the blood never entirely leaves home. But they are, more than that, a tender and perceptive treatment of clanspeople of the same name but different pigment, drawn so close together from their beginnings that their real beauty is in each other and not in themselves. Mr. Taylor writes of women with an unashamed respect and a remarkable delicacy, and his kitchen and parlor are parts of the same house." Mack Morriss

+ Sat R 37:14 My 8 '54 550w

TAYLOR, ROBERT JOSEPH. Western Massachusetts in the Revolution. 227p \$4 Brown univ.

973.344 U.S.—History—Revolution. Massachusetts—History 54-5644

"This study concerns itself primarily with political and economic developments in Western Massachusetts during and after the American Revolution. Besides narrating some of the major events, it attempts to describe the contribution or reaction of the western towns and their leaders to the larger issues of the day. For better perspective, it gives some account of events like the Land Bank struggle and the Great Awakening, which occurred in the 1740's, and it carries the story of Western Massachusetts to the ratification of the Federal Constitution in 1788." (p3) Bibliography. Index.

"This study will undoubtedly become the standard account of Shay's Rebellion and will be of great value to students for this reason alone, but it deserves attention for its examination of frontier political development and

the often mistaken generalizations which have arisen from earlier concepts of it." S. G. Kurtz
+ Am Hist R 60:210 O '54 400w

Springf'd Republican p7C Je 13 '54
550w**TAYLOR, ROBERT LEWIS. Bright sands. 254p \$3.50 Doubleday**

54-5504

"The setting of this quasi-satiric novel is Cape Cod in the summer. Bill Willis, belatedly identified in the last chapter as a famous oil geologist, is vacationing at Chatham with his neurotic wife, Myra, who is addicted to barbiturates. For reasons concealed until well along in the argument, Myra is giving Bill a bad time. Her behavior contrasts unfavorably with that of Joan, her tomboy sister. . . The anecdotal burden of the tale is borne by three Cape Codish phantoms named Captain Cobb, Veenie and Good Samuel. Bill and Joan take part in the beachy pranks of these grotesques, who monologize archaically like so many phonographs." N Y Times

Booklist 50:280 Mr 15 '54

Bookmark 13:133 Mr '54 40w

Reviewed by Riley Hughes

Cath World 179:232 Je '54 220w

Reviewed by Walter Harding

Chicago Sunday Tribune p3 F 21 '54
260w

Kirkus 21:799 D 15 '53 150w

"Recommended for all public libraries." M. P. McKay

+ Library J 79:455 Mr 1 '54 90w

Reviewed by Patricia Hodgart

Manchester Guardian p4 D 7 '54 110w

"A mighty nice season in the sun to read about." Tallaferro Boatwright

+ N Y Herald Tribune Bk R p4 F 21
'54 450w

"This is a peculiar book. Mr. Taylor, ■■■ readers of the glossier magazines know, is ■■■ first-rate journalist, a competent popular biographer. Now that he has turned to creative fiction, he must have had something in mind—but it could not have been ■■■ novel. For he does not try to tell ■■■ coherent story, establish a mood, or even develop a reasonably lifelike set of characters. Maybe he was thinking in terms of satiric fantasy. Yet much of the writing is doggedly factual." E. B. Garside

N Y Times p22 F 21 '54 300w

Reviewed by Jane Voiles

San Francisco Chronicle p18 F 28 '54
550w

"All in all, 'The Bright Sands' is a thoroughly happy argument in favor of the simple, dishonest life, of which the most convincing advocate is Captain Ezra Cobb, theological counter-puncher and evader of wealth." M. L.

+ Sat ■ 37:51 Mr 13 '54 210w

Springf'd Republican p12C Ap 4 '54 80w

"The Bright Sands offers a good share of laughs, plus ■■■ steady run of chuckles and ■■■ warm feeling for the human race."

+ Time 63:107 F 22 '54 450w

TAYLOR, MRS ROSEMARY (DRACHMAN). Ghost town bonanza. 248p \$3 Crowell

54-6335

An unemployed actor and a girl who wanted to be a CPA were on their way to California when they met with a freak accident. Stranded in a ghost town they embark on an ambitious scheme to make money out of it, and strangely enough, they succeed.

Booklist 50:230; 322 F 15 '54; Ap 15 '54

"Fine relaxation." A. F. Otis

+ Chicago Sunday Tribune p4 Ap 18 '54
370w

"Have fun here if you have nothing else to do."

Kirkus 22:241 Ap 1 '54 100w

Reviewed by L. R. Etzkorn

Library J 79:773 Ap 15 '54 130w

"An expert in the Western scene, Mrs. Taylor offers a neat pack of risible incidents and characters." Rose Feld

+ N Y Herald Tribune Bk R p5 Ap 18 '54 500w

"Mrs. Taylor's outlandish people often get out of control and flop around the stage knocking down props while the author strives breathlessly to restore order and get on with the plot, such as it is. I didn't mind. Confusion notwithstanding, this book is excellent lemonade literature even though it is a cut below Mrs Taylor's 'Chicken Every Sunday' of eleven years ago." Marshall Sprague

+ N Y Times p21 Ap 18 '54 500w

San Francisco Chronicle p22 My 9 '54 250w

TAYLOR, SAM S. So cold, my bed. 189p \$2.50 Dutton

53-10334

Detective story.

Kirkus 21:554 Ag 15 '53 70w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p9 D 20 '53 50w

"A vein of screwball humor and even gal-lows humor brightens some pretty routine proceedings." Anthony Boucher

+ — N Y Times p32 N 1 '53 80w

"Goodness knows there's plenty of action, but crowded cast and poorly arranged material make heavy reading." L. G. Offord

— San Francisco Chronicle p22 N 22 '53 60w

"Give this a plus mark." Sergeant Cuff

+ Sat R 36:35 O 24 '53 20w

Springf'd Republican p5C Ja 24 '54 40w

TAYLOR, SAMUEL A. Sabrina Fair; or, A woman of the world; ■ romantic comedy [in 4 acts]. 182p il \$2.75 Random house

812

54-6858

Reading text of a comedy which was well-received on its Broadway presentation in the 1953-54 season. The play deals with the results when the chauffeur's daughter returns from Paris and upsets various members of a well-to-do Long Island family.

Booklist 50:294 Ap 1 '54

"A delightful high comedy and a Broadway hit which will be played by every community theatre in the land. Recommended to all libraries serving this public." George Freedley

+ Library J 79:561 Mr 15 '54 30w

Reviewed by William Hogan

San Francisco Chronicle p19 Ap 4 '54 120w

TAYLOR, THEODORE. Magnificent Mitscher; with a foreword by Arthur W. Radford. 364p il \$5 Norton

B or 92 Mitscher, Marc Andrew. World war, 1939-1945—Naval operations 54-12896

The story of Admiral Marc Mitscher, who devoted his life to the advancement of Naval air warfare, and died in 1947 at the age of sixty. Index.

Booklist 51:150 D 1 '54

"The likeable personality and day by day achievements of Mitscher shine through to lift this above the run of the mill military biography."

+ Kirkus 22:612 S 1 '54 280w

"Recommended." F. J. Anderson

+ Library J 79:2328 D 1 '54 100w

"Mr. Taylor has done well with this rather obdurate material; he writes easily, with much direct quotation which at least sounds authentic, and the life of this thorough-going naval professional who fought several of our greatest sea battles has much of absorbing interest in it." Walter Millis

+ N Y Herald Tribune Bk R p3 D 26 '54 900w

"The author has come up with a first-class biography-history, 'The Magnificent Mitscher.' It is a flesh-and-blood presentation of Mitscher the naval aviator; for 350 pages the sea-air warrior breathes, flies and commands." W. J. Lederer

+ N Y Times p36 N 7 '54 650w

"The author of this book can't have had an easy task, for he didn't know Mitscher, and Mitscher never kept a diary or wrote autobiographical memorandums. Mitscher comes through, though, and we get a fully defined portrait of the scrappy, wizened man who helped change the whole concept of war at sea."

+ New Yorker 30:172 O 23 '54 240w

Reviewed by Jack Howard

San Francisco Chronicle p22 O 24 '54 70w

"Dry but workmanlike biography."

+ Time 64:104 N 1 '54 300w

TAZIEFF, HAROUN. Craters of fire; tr. from the French by Eithne Wilkins. 239p il maps \$3 Harper

551.21 Volcanoes

53-11860

The author of Caves of Adventure (Book Review Digest 1953) here tells of his earlier adventures as a volcanologist. Shortly after the war, the author, a young mining engineer in the Belgian Congo was sent to "observe" the formation of a new volcano, Kituro. Most of the book is a popular account of this expedition with added chapters on his visits to other volcanoes, notably Etna and Stromboli.

Booklist 50:235 F 15 '54

Bookmark 13:107 F '54 30w

Reviewed by V. P. Hass

Chicago Sunday Tribune p3 Ja 10 '54 400w

Reviewed by R. C. Cowen

Christian Science Monitor p9 F 12 '54 360w

Horn Bk 30:113 Ap '54 70w

Reviewed by J. E. Brown

Library J 79:145 Ja 15 '54 100w

"Only a very few technical terms are used and these are adequately explained in one of the appendices. In another appendix there is a list of all the presently and recently active volcanoes in the world. No less dramatic than the writing are the twenty-four plates of photographs, some of them being spectacular close-ups of eruptions, taken at great risk. The translation by Eithne Wilkins is extremely well done, catching the rich fervor of the original French." Howel Williams

+ N Y Herald Tribune Bk R p3 Ja 10 '54 800w

"'Craters of Fire' must have been assembled with a good deal of haste. Parts of it are polished-up notes; other parts sound like warmed-over newspaper articles. There is ■ good deal of padding, and in spots the translation from French is curious. In spite of this messiness, the book has some strong stuff." J. N. Leonard

N Y Times p6 Ja 10 '54 430w

New Yorker 29:109 F 6 '54 160w

"Other than the gangster, the scientist-adventurer is probably the only type of adventurer left in the world. Each little effort of man against the unknown must be justified with something one can sell to a zoo or with a few pages of data. Most of the data here is happily relegated to the appendix where it doesn't intrude on the adventure. Yet even in the appendix, the 'data' is highly suspicious when one notes that the figures on our own West Coast volcanoes are inaccurate." J. W.

San Francisco Chronicle p23 Ap 4 '54 320w

"Much of the narrative suggests breath-taking melodrama but, along with his own spirited enjoyment of the dangerous task, Tazieff presents a scientific study, marked by methodological investigation, discipline, conscientiousness, and the humility necessary for taking precise measurements. At the same

TAZIEFF, HAROUN—*Continued*
time he made a series of magnificent photographs, which illustrate his book." Marguerite Clark

+ Sat R 37:19 Ja 23 '54 1100w

"Excellent science for the amateur reader."

+ Wis Lib Bul 50:65 Mr '54

TEALE, EDWIN WAY, ed. Wilderness world of John Muir. See Muir, J.

TEBBEL, JOHN WILLIAM. George Washington's America. 478p \$5 Dutton

B or 92 Washington, George. U.S.—Description and travel 54-5826

A study of America in the time of George Washington, and of Washington's life and especially his journeys in those times. The book is divided into five parts: The world of Washington; The Revolution: journeys and headquarters; Washington in New York City; Washington in Philadelphia; Washington and the South. Washington chronology. Index. Map.

Booklist 50:379 Je 1 '54

"Readable. A good stock item."

+ Kirkus 22:148 F 15 '54 170w

"A highly entertaining and readable volume which will be useful in all historical collections." Herbert Cahoon

+ Library J 79:770 Ap 15 '54 140w

"Mr. Tebbel is not forever arguing with himself about small points, going off on so-called bypaths. . . . Following Dr. Freeman's evaluations, he is unlikely to mislead anybody; and he indulges in no solo flights of fancy. Add to these negative virtues then the positives of smooth, expert writing, a new, enthusiastic plan, a clear conscience, a sharp perception and the subject of which George Washington's America never tires, and you have in Mr. Tebbel's George Washington's America' a most readable book." E. H. Smith

+ N Y Herald Tribune Bk R p29 My 16 '54 500w

"Not intended for scholars or students, 'George Washington's America' is for the wider audience of general readers. . . . The best part of the work is a description of the ex-President's last years at his plantation home on the Potomac, revealed in a number of quotations from distinguished visitors received at Mount Vernon." S. F. Bemis

+ N Y Times p20 My 16 '54 350w

New Yorker 30:136 Je 5 '54 180w

"Only a skillful and resourceful writer of history could tackle his subject with the tools of novelist, biographer, formal historian and bring the job off successfully. This John Tebbel has managed in 'George Washington's America.'" D. A. Pitt

+ San Francisco Chronicle p19 My 12 '54 650w

"This work is frankly aimed at a popular audience, not at schoolmen. Yet it is uncertain how much popular appeal the book will have because of the very nature of the author's conception. It does not appear to me to come off, being neither a good life of Washington nor a picture of his America from which the average reader can take away any connected impressions." Carl Bridenbaugh

Sat R 37:16 My 29 '54 550w

Reviewed by Donald Derby

Springf'd Republican p13C Je 20 '54 360w

TEBBEL, JOHN WILLIAM. Voice in the streets. 383p \$3.95 Dutton

54-8858

Historical novel about life in New York city of a century ago. The central figure is a young Irishman who begins his New York career as a hungry waif on lower Broadway and rises to wealth and power.

"A clear picture of a city of mounting rebellion is a panoramic background for stubborn but almost honest man whose fate was not always in his own hands. Earnest."

+ Kirkus 22:344 Je 1 '54 190w

"Well seasoned with sex. . . . For public libraries, rental collections, libraries of schools of journalism." E. F. Walbridge

Library J 79:1311 Jl '54 90w

"Scrupulously documented and generously spiced with those bits and pieces of fact which ease the conscience of the historical novelist and reassure the readers, 'A Voice in the Streets' makes good and, at times, titillating reading." Max White

+ N Y Times p4 Ag 8 '54 470w

"A perfectly adequate and adventurous historical romance with which only a bolder would take the trouble to find flaws." John Haverstick

Sat R 37:37 Ag 21 '54 290w

TELLER, JUDD L. Scapegoat of revolution. 352p \$4.50 Scribner

296 Jews. Revolutions 54-11019

Concerns the interrelationship of revolution and the Jewish people from the time of the Reformation in Europe to the present day. The author is an expert on Middle East affairs and Hebrew culture. Bibliography. Index.

"A spirited and scholarly study."

+ Kirkus 22:524 Ag 1 '54 230w

"Here is a forceful book offering a much needed antidote to the widespread conception which has identified radical movements with philosemitic and tolerant attitudes and extreme conservative trends with antisemitism." Joseph Bram

+ Library J 79:2445 D 15 '54 210w

"There are two main theses advanced in the book. The first of these, that social upheavals have almost invariably brought woe to the Jews, is indisputable. . . . Mr. Teller's second main thesis is that Jews don't like revolutions and have never liked revolutions, and that those Jews who take part in revolutionary movements are a negligible minority and not really Jews in any case. This is not a new thesis. . . . But it is a thesis which can only be maintained by subjecting the facts to a Procrustean distortion, which Mr. Teller does." M. J. Goldbloom

New Repub 131:17 D 13 '54 2900w

N Y Herald Tribune Bk R p19 N 28 '54 20w

TEMPLE, PHILLIPS. Federal services to libraries; prepared for the Federal relations committee of the American library association; foreword by John H. Ottemiller. 227p pa \$3.50 A.L.A.

021.8 Libraries—U.S.

54-8697

"An alphabetically arranged guide to the services that Federal agencies within the metropolitan Washington area provide for librarians and scholars. The agencies are those supported by both Federal and nonfederal funds; the services listed are direct and indirect, hidden and obvious. Cross references in the headings and annotations enable the reader to bring together subject matter of related interest. The author obtained his information from interviews with Federal employees rather than from published sources. The first part of the handbook analyzes the program and policy that the Federal Government has adopted in relation to libraries. This handbook also provides the facts which will help the American Library Association form a policy in its dealings with the Federal Government." Booklist

Booklist 51:75 O 15 '54

Discussion by the author

Library J 79:1855 O 15 '54 4900w

TENG, SSU-YU, and FAIRBANK, JOHN KING. China's response to the West; a documentary survey, 1839-1923 [with E-tu Zen Sun and others; prepared in coöperation with the International secretariat of the Institute of Pacific relations]. 296p \$6.75 Harvard univ. press

327.51 China—Relations (general) with foreign countries 53-5061

"An annotated survey of selected Chinese documents from 1839 to 1923 reflecting the struggle of Chinese statesmen and scholars with the task of adjusting ancient institutions and conservative procedures to those aspects of a changing contemporary world which would no longer be denied ingress." (Nation) Index.

Canadian Forum 34:188 N '54 130w

Foreign Affairs 33:168 O '54 60w

"A very valuable contribution." H. P. Linton
+ Library J 79:549 Mr 15 '54 160w

Reviewed by O. E. Clubb
+ Nation 179:427 N 13 '54 80w

TENNANT, KYLIE (MRS LEWIS CHARLES RODD). The battlers. 400p \$2.50 St Martins [54-12123]

"A sort of Southwestern Australian Grapes of Wrath concerning a migrant population which vaguely follows seasonal employment, and consists mainly of counterparts of the American hobo and tramp—restless, lazy, and victim of a dole system." Library J

"Miss Tennant describes her people vividly and with authority and in their travels she has captured all the charm of the regional novel. Unfortunately, somewhere along the line the caravan makes the wrong turn and the story meanders aimlessly away. In spite of this the unusual setting gives the tale a freshness that is enjoyable for itself, alone." P. M.
+ Canadian Forum 34:192 N '54 60w

"Recommended." Karl Brown
+ Library J 79:1589 S 15 '54 160w

"Miss Tennant's men and women are all very much alive, and the scenes she describes have such reality that their atmosphere remains with us after the book is finished. It is therefore disappointing to find that the novel grows more in monotony than in power as it progresses. This may be due partly to Miss Tennant's insistence on the enduring worth of purely spiritual beauty, which she celebrates to the rather fanatical extent of excluding physical beauty of any kind from her characters."

+ New Yorker 30:142 O 2 '54 170w

TERRES, JOHN KENNETH. Songbirds in your garden [introd. by Edwin Way Teale; il by H. B. Kane]. 274p \$3.95 Crowell

598.2 Birds 53-8440

Advice on how to bring birds into a small garden, in city or suburb, by supplying them with food, shelter and water, with feeding stations, tree and shrub plantings, bird houses and bird baths.

Booklist 50:217 F 1 '54

Reviewed by J. A. May
Christian Science Monitor p11 D 24 '53 340w

"There have been other books on planting to attract birds, on building bird houses, etc. But none, so far as I know, that comes down to practical facts so completely and so satisfactorily as this."

+ Kirkus 21:574 Ag 1E '53 160w

"There are a number of books in print on attracting birds; this one has an enthusiastic and personal approach which will make it very usable in public library collections." E. M. Cole

+ Library J 78:1684 O 1 '53 110w

"An excellent book for the recent convert to the exciting hobby of attracting and feeding birds." A. C. Smith

+ San Francisco Chronicle p17 Ja 31 '54 80w

TERROT, CHARLES. Angel who pawned her harp. 254p \$3 Dutton

54-5033

"Story of the visit paid to the East End of London by what a tough police sergeant calls 'V.H.P., or Very Heavenly Person. The angel, wearing 'a dress of striking simplicity—low necked, with bishop sleeves and a skirt pleated on Greek classical lines,' exercises a beneficial effect on the lives of Sergeant Lane and his daughter Jenny, the Jewish pawnbroker Mr. Webman and his repressed assistant Len." Times [London] Lit Sup

Booklist 50:205 Ja 15 '54

Bookmark 13:108 F '54 20w

Reviewed by Riley Hughes
Cath World 179:153 My '54 150w

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p5 Ja 17 '54 380w

Horn Bk 30:112 Ap '54 80w

"A whim of iron keeps this fantasy earth-bound rather than air-borne."

— Kirkus 21:745 N 15 '53 110w

Reviewed by E. F. Walbridge

Library J 79:59 Ja 1 '54 60w

"A thoroughly sentimental, efficiently constructed moral tale." Paul Bloomfield
Manchester Guardian p4 J1 10 '53 40w

"The book is of such stuff as films are made, a natural if ever there was one, with action, comedy and sentiment combined in exact proportions. For any author wishing to get the best of both worlds—and with television here to stay there will be many with such ambitions—Mr. Terrot, a master in this genre, has provided here the definitive receipt." P. L. Travers

N Y Herald Tribune Bk R p6 Ja 17 '54 500w

"This unpretentious and light-heartedly infectious novel of a quiet East London suburb—and the effect the sudden appearance of a girl, suspiciously angelic, has upon the lives of its inhabitants—is one of the unexpectedly delightful reading experiences of this or any recent year. A deft and whimsical fantasy, it has lightness and humor, warmth of characterization and the ability to make the fabulous entirely reasonable." John Nerber

+ N Y Times p4 Ja 17 '54 450w

"The author must be a muboxodist, a collector of music boxes. His extensive knowledge of this subject is cleverly integrated into the story and gives it a fresh and piquant flavor. It's a light little story, living up to the author's intention. It's the kind of thing that, as the jacket puts it, will kindle a warm response in the reader who likes this kind of writing." J. V.

+ San Francisco Chronicle p12 F 7 '54 270w

"Although the metaphysics of all this are down-right elementary, the characters (excepting the heavenly visitor) are always amusing, and the dialogue they speak is delightfully apt." Nicolas Monjo

+ Sat R 37:34 F 27 '54 250w

Springf'd Republican p9C My 2 '54 80w

Times [London] Lit Sup p457 J1 17 '53 170w

TERRY, C. V., pseud. Buccaneer surgeon. (Hanover House bk) 309p \$3.50 Garden City bks.

54-9850

Tale of the Spanish Main in the days of Sir Francis Drake. The hero is a surgeon, loyal to his father's country, England, and understanding thoroly the language of his mother's country, Spain. These two assets were his stock in trade during his experiences on land and sea, and in his pursuit of the Spanish beauty, Doña Maria.

"A tale which, if somewhat over-erotic at times, achieves an appeal for readership on the intellectual level. It is an appeal which arises out of the sense of psychological fitness crowning the action." Henry Cavendish

+ N Y Times p30 S 12 '54 550w

TERRY, C. V.—Continued

"An excellent sea tale. . . It ought to please all those who like a generous dash of salt water seasoning for their exciting historical novels." H. B. H.

+ Springf'd Republican p6C S 12 '54 160w
Time 64:105 S 27 '54 50w

TERRY, WALTER. Star performance; the story of the world's great ballerinas; il. by Marta Becket. 224p \$2.95 Doubleday

927.933 Ballet. Dancers 54-5179

"Walter Terry, dance critic and dance editor of the New York Herald Tribune has written a junior book which relates in his characteristically clear, descriptive style the lives and achievements of the world's greatest ballerinas." Springf'd Republican

Booklist 51:88 O 15 '54

Chicago Sunday Tribune p36 N 14 '54 100w

Commonweal 61:201 N 19 '54 50w

"Teen-age girls and even those ballet lovers who are a little younger will love to own this book." J. D. L.

+ Horn Bk 30:433 D '54 120w

Kirkus 22:396 J1 1 '54 100w

"Recommended for ballet appreciation, for young people and adults, also for dance students." D. M. Blasco

+ Library J 79:2502 D 15 '54 60w

"A book on ballet for teen-age girls from the distinguished ballet reviewer of this paper is welcome news. For young dancers and balletomanes, it is a revealing history; for general readers of any age, it will prove a fascinating introduction to that special world." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 S 26 '54 220w

"Not every balletomane will agree with Mr. Terry's evaluations, but on the whole the book is accurate, fresh and comprehensive. It belongs on every young dancer's bookshelf." R. J. Woody

+ N Y Times pt2 p12 N 14 '54 180w

Reviewed by W. C. Smith

Springf'd Republican p9C S 19 '54 400w

TEVIS, JAMES HENRY. Arizona in the '50's; il. by Horace T. Pierce [foreword by Russell C. Ewing]. 237p \$4 Univ. of N.Mex. press

979.1 Frontier and pioneer life—Arizona. Apache Indians 54-6516

"The manuscript of this narrative was completed in 1886. It was not published because it mentioned a lady who had been captured by Apaches, escaped, married and was living happily after. . . Tevis was a Twenty-two-year-old veteran of William Walker's filibustering [expedition] when this narrative opens in 1857. It covers his first three years in the Arizona Territory, closing with his enlistment in the Confederate Army at Old Mesilla in New Mexico." San Francisco Chronicle

"Colorful, entertaining, and exciting." Al Chase

+ Chicago Sunday Tribune p5 Ag 1 '54 30w

"A remarkable human document. One of the best descriptions of an actual fight with the Apache is related, given an added flip by the fact that Tevis' companion in the scrimmage was Moses Carson, Kit's older brother." W. H. Hutchinson

+ San Francisco Chronicle p17 Ag 1 '54 360w

TEXAS FOLKLORE SOCIETY. Folk travelers. See Boatright, M. C., and others, eds.

TEY, JOSEPHINE, pseud. See Mackintosh, E.

THANE, ELSWYTH, pseud. See Beebe, E. T. R.

THARP, MRS LOUISE (HALL). Until victory: Horace Mann and Mary Peabody. 367p il \$5 Little

B or 92 Mann, Horace. Mann, Mary Tyler (Peabody) 53-7321

For descriptive note see Annual for 1953.

"Here is a welcome addition to the literature of American history. Horace Mann's position in the history of his country is probably fixed. No new biography was needed to justify his title as the 'father of the American common school.' But, while Mrs. Tharp confirms his contributions to public education, she does far more than that. In this book Mann lives as he has not lived before in history books. He appears a living, vibrant, human being. The volume is as much about Mann as about his contributions to society. He comes to life as a boy, a student, a lover, a husband, and a father." W. H. Cartwright

+ Am Hist R 59:390 Ja '54 360w

Reviewed by R. S. Harris

Canadian Forum 33:263 F '54 250w

Christian Century 71:302 Mr 10 '54 150w

"At a time when English scholars, under amazing circumstances, are apparently trying to make up their minds whether or not to reevaluate the life and times of Richard III, one can be patient with our national consciousness. But it deserves to be augmented; and with respect to Horace Mann, there is little enough among secondary sources one can offer a live student which is not dull or imperceptive. What, then, ought one to say to the eager and pleased student who tells one that she has just read Until Victory and was surprised to find it interesting? If one qualifies one's own enthusiasm, there still seems no gain in totally dampening hers. A better book than Mrs. Tharp's about Horace Mann as a person and as public figure is yet to be written." Louis Filler

New Eng Q 27:121 Mr '54 900w

"This interesting book uses new sources of information which increases its historical value. It will be useful to teachers of both history and literature." W. H. Mohr

+ Social Studies 45:193 My '54 350w

"In this semisolarly but lively biography, Mrs. Tharp does much to rescue from oblivion a man whose name is familiar to nearly everyone, but whose personality and achievements have been largely forgotten. . . The author's skill in the delineation of detail produces a vigorous characterization of Horace and Mary Mann. Because of Mrs. Tharp's indifference to the standards of historical form, however, particularly of documentation, there is some loss of usefulness, and the stress upon Mann as a person has left little room for evaluation of his contribution to American education."

+ — U S Quarterly Bk R 9:399 D '53 280w

THAYER, FRANK. Newspaper business management. 438p \$8 Prentice-Hall

070.3 Newspapers 53-12347

"An introduction to the fundamental procedures of newspaper management for the journalism student who plans to enter newspaper work from the managerial rather than the editorial side. The author keeps the organization and operation of the larger metropolitan daily in mind when he discusses such practical matters as circulation, display advertising, accounting, and plant and office management. For larger public and special libraries." (Booklist) Bibliography. Index.

Booklist 50:310 Ap 15 '54

"The layman will be especially interested in the newspaper's handling of advertising; benefits to the public in addition to regular press coverage, and insurance service to readers." David Parson

+ Chicago Sunday Tribune p5 J1 25 '54 240w

THAYER, JANE. Where's Andy? pictures by Meg Wohlberg. 46p \$2 Morrow

54-6259

Story of a game of hide-and-seek played by a mother and her young son. Simple, repetitious

text and many pictures suitable for the very young and for first readers.

Booklist 51:23 S 1 '54

Bookmark 14:11 O '54 20w

"The story has a natural spontaneity, exactly suited to the kind of games that mothers and their youngsters play together." E. C. Mann
+ Chicago Sunday Tribune p5 N 14 '54 100w

"Clear print, appealing illustrations by Meg Wohlberg and a gentle story ensure Where's Andy all the mistreatment of a small reader's affection. It will be read, thumbed and pored over." P. O. Marsh

+ Christian Science Monitor p16 N 11 '54 50w

Kirkus 22:432 J1 15 '54 70w

"Three- and four-year-olds will love having this read to them, and beginning readers will enjoy the large print and easy vocabulary and the 'thick book' appearance. Appealing pictures by Meg Wohlberg. Recommended." N. L. Rathbun

+ Library J 79:1661 S 15 '54 40w

"This happy story, with amusing pictures, is a good one to read with young children." C. E. V. N.

+ N Y Times pt2 p38 N 14 '54 90w

THAYER, PHILIP WARREN, ed. Southeast Asia in the coming world; with a foreword by William O. Douglas. 306p \$4.75 Johns Hopkins press

959 Asia, Southeastern 53-6492

For descriptive note see Annual for 1953.

"In the book edited by Thayer, a distinguished group of specialists render southeast Asia comprehensible to the inquiring reader. A recapitulation of our historic outlook toward this region is followed by clear-cut pictures of the people of the area, their social institutions, resources, economic outlook and political problems. Particularly notable is the treatment of the impact of Western ideas and the awakening of aspirations in these traditionally placid people. The role of the West toward this area and the need to clear up misunderstanding provide serious food for thought." D. W. Knepper

+ Christian Century 71:554 My 5 '54 270w

Foreign Affairs 32:518 Ap '54 10w

"Southeast Asia in the Coming World is composed of a series of papers presented at a conference held in Washington in August, 1952, under the auspices of the School of Advanced International Studies of Johns Hopkins University. Like many other collections of papers, including a somewhat similar volume, South Asia in the World Today, published by the University of Chicago Press in 1950, it suffers from diffuseness, lack of continuity, and variability of quality. Nevertheless, it is a valuable book for the student of Southeast Asian affairs and international relations in general. The roster of co-authors includes some of the more distinguished Western students of Asian affairs, as well as several Southeast Asian scholars." N. S. Ginsburg

+ J Pol Econ 62:76 F '54 450w

"As an over-all picture of Southeast Asian problems, the symposium is highly inconclusive. One reason may be that, with few exceptions, the contributors seem to regard the exigencies of the cold war and the dangers of communism as basic components of every problem. . . The general psychological outlook suggested in several of the papers, the lack of scholarly criticism, the direct relationship assumed to exist between political science and political aims—all these would seem to point to the need for reconsideration. Fortunately, warning signals were hoisted at the conference: of these, Paul Clyde's magnificent paper, 'Historical Reflections on Continuity in United States Far Eastern Policy', and Rupert Emerson's concluding remarks, 'Our Responsibilities in Southeast Asia', deserve particular attention." C. A. O. van Nieuwenhuijze

+ Pacific Affairs 26:358 D '53 480w

THAYER, VIVIAN TROW. Public education and its critics. (Kappa delta pi lecture ser) 170p \$2.50 Macmillan (N Y)

370.973 Education—U.S.

54-9475

"The author defends the public schools against the planned attacks of skilled propagandists, revealing their motives and differentiating between their misleading attacks and the honest criticisms of good citizens." Cleveland Open Shelf

"His analysis of the great issues now at stake in American education makes this an important book in its field."

+ Cleveland Open Shelf p23 Ag '54

Reviewed by Benjamin Fine

Sat R 37:29 S 11 '54 320w

"It is unfortunate that the author finds it necessary to take up space by beating dead dogs, those irresponsible enemies of the schools. In general, however, his treatment of the situations in education is to the point and specific. Nowhere does he take cognizance of the Essentialist critics of American education, a fact which makes his book rather one-sided and unrepresentative as a commentary on educational criticism. Were he less a special pleader and more an impartial observer, he would have found occasion to consider additional evidence which would perhaps have modified his uncompromising stand on 'sectarian attacks' upon the American public school." W. W. Brickman

+ School and Society 80:139 O 30 '54 200w

THEOBALD, ROBERT ALFRED. Final secret of Pearl Harbor; the Washington contribution to the Japanese attack; with corroborative forewords by Husband E. Kimmel and William F. Halsey. 202p \$3.50 Devin-Adair

940.531 Pearl Harbor, Battle of, 1941. World war, 1939-1945—U.S.

54-9575

It is the author's thesis that the attack on Pearl Harbor was the responsibility of Franklin D. Roosevelt. Admiral Theobald was serving at Pearl Harbor at the time of the attack. It is his contention that Roosevelt wanted to counteract American apathy by forcing a decision upon the nation, and that it took the form of the attack of December 7, 1941.

Cath World 179:400 Ag '54 250w

Reviewed by George Morgenstern

Chicago Sunday Tribune p3 My 2 '54

600w

"What the Admiral's little book poses is not a question which may launch new investigations, as intended. Instead it will impress careful readers with the growing need for responsibility in handling history, the need for eliminating partisan and personal feelings in handling matters which affect the nation as a whole, of supporting rather than breaking down the vital institution of National Unity, not only when dealing with past events, but in meeting new crises when they arise." Gordon Walker

Christian Science Monitor p9 Ap 20 '54

650w

Foreign Affairs 32:674 J1 '54 40w

Kirkus 22:139 F 15 '54 130w

"For his argument that this is the basic truth, the Admiral presents no new pertinent proved facts, only new inferences. Time and again he asserts that his version of some fact or action could only mean what he infers it to mean, when it could have had, and usually did have, any one of a number of other meanings. He does not seem to have measured the flow of his assertions against any of the other studies on the historical events of which the Pearl Harbor attack was the climax, such as that of Langer and Gleason, or against the Japanese records, now of easy access." Herbert Feis

N Y Herald Tribune Bk R p6 Ap 25 '54

1600w

"Until positive evidence is forthcoming responsible historical scholarship should not accept Admiral Theobald's strictures as anything more than a questionable hypothesis." S. F. Bemis

N Y Times p3 My 2 '54 550w

THEOBALD, R. A.—Continued

"This is a typical example of special pleading. One must realize that Admiral Theobald is sincere and believes what he writes. . . It won't hold water. Admiral Theobald knows that high authority can only guess what a potential enemy will do. He also knows that superior authority is not bound to tell subordinates its doubts and uncertainties." Powers Symington

San Francisco Chronicle p15 Ap 25 '54
500w

"It seems unfortunate that Admiral Theobald should have chosen to devote his very considerable talents to the assemblage of such a miscellany of partial facts and innuendo. Its lack of balanced objectivity of judgment, and its ignoring of most of the relevant facts and data that do not gibe with author's predetermined thesis render the book of dubious value."

A. H. McCullom

— + Sat R 37:13 My 29 '54 900w

Springf'd Republican p11C My 9 '54
300w

THIRKELL, MRS ANGELA (MACKAIL). What did it mean? 346p \$3.95 Knopf

54-8769

This new chronicle of Barsetshire describes the activities of the coronation summer in the town of Northbridge.

Booklist 51:111 N 1 '54

Reviewed by Riley Hughes
Cath World 180:232 D '54 220w

Reviewed by Olive Carruthers
Chicago Sunday Tribune p4 N 14 '54
400w

"It is surprising how pleasant a picture Mrs. Thirkell has been able to paint for us within the limits of one English county. But we sometimes wish that a writer who can handle so skillfully the conversation of a miscellaneous dinner party . . . would launch out into deep waters. We find the constant allusions to liquor somewhat threadbare, and we know she does not ever have to resort to questionable taste to display her wit and her considerable knowledge of human nature. Cannot she be persuaded to devote her fine talents to new worlds?" Edith Prudden

+ — Christian Science Monitor p11 O 28 '54
400w

"The familiar divagations are wearing thin-ish, the tone is getting waspish, although the people are as pleasant."

Kirkus 22:544 Ag 15 '54 130w

"Recommended to the elect, e.g., Mrs. Thirkell's large and devoted following." E. F. Walbridge

Library J 79:1506 S 1 '54 120w

Reviewed by Isabel Quigly
Manchester Guardian p4 J1 13 '54 40w

"Mrs. Thirkell cannot be dull. But in 'What Did It Mean?' there is some reason to suspect that the satisfactions of a land restored to Conservative guidance and Elizabethan greatness do not serve her so well as did adversity. She is too well content to entertain her readers altogether in the manner to which they have become accustomed." Frances Lindley

+ N Y Herald Tribune Bk R p14 O 31 '54
300w

Reviewed by Isabelle Mallet
N Y Times p43 O 17 '54 430w

"In her meandering way, Mrs. Thirkell can still charm."

+ New Yorker 30:162 O 16 '54 110w

Reviewed by Walter Havighurst
Sat R 37:27 N 6 '54 550w

"This is a confident piece of work in which the bold, easy style seems impatient of some maddening repetitions and nonchalant delaying tactics. . . Mrs. Thirkell is well known for her lively-eyed description and quick-tongued dialogue. In What did it Mean? these qualities, together with other good things, clamour for inclusion in a narrative that is something more than a succession of diverting episodes."

+ Times [London] Lit Sup p437 J1 9 '54
200w

THIRUMALAI, S. Post-war agricultural problems and policies in India; issued in co-operation with the Indian society of agricultural economics, Bombay. 280p il \$3.50 Inst. of Pacific relations

338.1 Agriculture—India 54-3563

"A monograph on India's agricultural problems and on the agrarian, technological and economic reforms required to overcome them." Foreign Affairs

"A highly specialized and detailed study of a problem that has world-wide implications. . . On the whole, the picture is not encouraging, but the author shows in what areas more can be done than is now being tackled."

Current Hist 27:325 N '54 60w

Foreign Affairs 33:167 O '54 10w

THOMAS, BRINLEY. Migration and economic growth; a study of Great Britain and the Atlantic economy. 362p \$8 Cambridge

325 Emigration and immigration [A54-5994]

"Deals with an area long neglected in the economic sphere—the movements of peoples. . . Here the author examines migration from 1815 to 1945 between the Commonwealth, Germany and the United States from the viewpoint of the economic effects in the old and the new countries, its effects on capital export, on the social stratification within the countries. He analyzes the economic factors constituting 'push' from the home country and 'pull' towards the new area, and decides that on the whole the 'pull' is stronger than the 'push.' . . The lessons which the author discovers from his study on the growth of the Atlantic economy throws much light on present-day imbalances between the dollar and the sterling areas, and indicates hopeful possibilities for future action." (Current Hist) Bibliography. Index.

"Impressive study."

+ Current Hist 27:190 S '54 200w

"This is a first-rate pioneer study of the development of the international economy up to 1913 and beyond. . . The writing is scholarly and statistical, but such is its lucidity that the general reader, especially if he skips the first eighty pages, will find plenty to hold his interest." W. A. Lewis

+ Manchester Guardian p4 Je 4 '54 550w

"Professor Thomas's numerous tables have been calculated with statistical ingenuity in face of many glaring defects and discrepancies in the official figures. . . Economists and economic historians will welcome Professor Thomas's announcement that he hopes to apply his methods of analysis on a more elaborate scale to the experience of Canada (to which he admits he has not done justice in the present volume), Australia and Brazil since 1900."

+ Times [London] Lit Sup p359 Je 4 '54
900w

THOMAS, CAROLYN. Hearse horse snickered. 255p \$2.50 Lippincott

Detective story.

"Although still wordy beyond need Carolyn Thomas' mysteries become more tolerable as they multiply. This third, more or less in the tradition of the Norths, catches at interest on the score of setting (New Mexico) and plot (nicely ingenious) and acceptably sketched personnel." James Sandoe

+ N Y Herald Tribune Bk R p12 N 14 '54
20w

"Often amusing, if superficial and wordy." Anthony Boucher

+ — N Y Times p39 O 31 '54 20w

"Fairly well plotted and most amusingly told." L. G. Offord

+ San Francisco Chronicle p23 N 21 '54
30w

"Slightly confusing." Sergeant Cuff
Sat R 37:53 D 11 '54 20w

THOMAS, DYLAN. Doctor and the devils; from the story by Donald Taylor. 138p \$2.50
New directions

822

53-12848

For descriptive note see Annual for 1953.

"The last work of Dylan Thomas to be published in his lifetime is a product not of his genius but of his talent. The distinction is imperative if the present work is to be fairly assessed and properly placed within the body of his writings. . . As a form of literature, the scenario has teased writers ever since D. W. Griffith made it clear that the motion picture could be a kind of visual literature. In Thomas' hands we have, perhaps, the most useful illustration of its literary potentialities. Much of the Doctor and the Devils reads like a series of prose poems, yet nowhere does Thomas make the mistake of trying to have words perform that which is properly within the province of the camera's eye. His words are directives, suggestions, colorations. Economical and felicitous in themselves, they never indulge in tricks of their own, or muddled with an idea perceptions that must communicate visually." J. M. Brinnin

+ New Repub 130:19 Ja 25 '54 650w

"Thomas unfurls the grisly tale with admirably few clichés, in either dialogue or shooting directions."

+ New Yorker 30:120 Mr 11 '54 90w

"One can't exactly say that Thomas sheds any new light on the case of Burke and Hare, but this extremely interesting treatment has deepened its tragic and awesome shadows." L. G. O.

+ San Francisco Chronicle p20 Mr 7 '54 240w

"As a study in the macabre, the scenario exhibits enough thrills and shudders to satisfy the most gruesome taste; and as a problem-drama it explores the distance between a scientist's proud dedication and his pity for the inhuman means of attaining it. Except for some repetitiousness and a stilted tone in the doctor's utterances, the scenario reads easily, and with vivid visual effect." Robert Halsband

+ Sat R 37:38 Mr 6 '54 180w

THOMAS, DYLAN. Quite early one morning [stories, sketches, and essays]. 240p \$3.50
New directions

828

54-12907

An anthology of twenty-five prose pieces by Dylan Thomas, some newly discovered, some heard over the air or on records. Those in the first section of the book are autobiographical; some of the others are about other Welsh poets.

"This is the closest we shall come to the autobiography of one of the finest lyric poets of our time and I must say I find it delightful." Edward Weeks

+ Atlantic 195:78 Ja '55 430w

Reviewed by A. C. Ames

Chicago Sunday Tribune p3 D 19 '54 250w

"From high comedy Dylan Thomas turns to high seriousness and fine criticism as he evaluates the contribution and person of Wilfred Owen—this is as moving tribute and commentary as one will ever read—and of Sir Philip Sidney, another poet lost to us, like Thomas, too soon. With quicksilver wit and high-voltage verbiage, with love and candor, Dylan Thomas lays before us a feast of creation and criticism, rich and varied."

+ Kirkus 22:720 O 15 '54 180w

"The book is scrappy, but the writing is vivid and glowing, giving us another reason to mourn the death of this author. Libraries that have his Collected Poems will want this." G. D. McDonald

+ Library J 79:2208 N 15 '54 130w

Reviewed by Jacob Korg

Nation 179:552 D 25 '54 800w

"It is an enchanting collection, though the second part, consisting of talks on literary subjects, is less exciting than the first: in them,

Thomas is on his best behaviour, and when he was on his best behaviour he was at less than his best. What are really valuable here are the reminiscences of childhood and holidays and Swansea and the pieces of casual reporting, on the Festival of Britain, the International Eisteddfod at Llangollen, and the wonderful impression of English lecturers in America." Walter Allen

+ New Statesman & Nation 48:586 N 6 '54 750w

"A delightful and a moving book." Gene Baro
+ N Y Herald Tribune Bk R p3 D 19 '54 500w

"He was liable to get drunk on words (some of the early poems suffer from this), but in the best pieces in this book that sheer horse sense, which inspired the Fool in 'King Lear' and which enabled Thomas to chat with any chance comer, binds his fantasies to earth, while that earth itself, since he fulfills the requirements of Synge, is lit with the lights of dream. Stage lighting? Certainly. That makes it no less real." Louis MacNeice

+ N Y Times p1 D 19 '54 950w

+ Time 64:68 D 27 '54 300w

Times [London] Lit Sup p731 N 19 '54 2250w

THOMAS, DYLAN. Under Milk wood. 107p \$3
New directions

822

54-9641

A prose radio play dealing with the life of a Welsh village during twenty-four hours.

Reviewed by C. J. Rolo

Atlantic 193:82 Je '54 20w

"In this small masterpiece, Thomas gives a display of verbal pyrotechnics which suggests a deity disporting himself with the element he rules. Mercury playing with fire or Neptune with water could hardly turn in a more virtuosic performance than Dylan Thomas making with the Welsh blarney." C. J. Rolo

+ Atlantic 194:82 Jl '54 340w

Booklist 50:354 My 15 '54

Bookmark 13:218 Je '54 20w

Reviewed by Millar MacLure

Canadian Forum 34:191 N '54 240w

Reviewed by Claudia Cassidy

Chicago Sunday Tribune p5 Jl 18 '54 300w

Reviewed by Francis Russell

Christian Science Monitor p11 My 6 '54 700w

Reviewed by G. D. McDonald

Library J 79:1232 Je 15 '54 110w

Reviewed by L. F. Duchene

Manchester Guardian p4 Ap 11 '54 350w

"The effect produced by the whole is that of a smaller, sweeter version of the 'Night-town' scene in Joyce's 'Ulysses.' 'Under Milk Wood' is delightful and not difficult to understand, and it will probably become Thomas's most popular work." Jacob Korg

Nation 178:360 Ap 24 '54 400w

Reviewed by William Empson

New Statesman & Nation 47:635 My 15 '54 850w

Reviewed by W. T. Scott

N Y Herald Tribune Bk R p4 My 23 '54 450w

"Approaching it as an innocent reader, I find that its distinguishing character, as opposed to some of Thomas' poetry, is the immediate intelligibility of the prose. While studded with his special capering marks and turns of style, enjoyable inventions all, it relates in a saucy love of life the carryings on around the clock of some typical characters in a Welsh seacoast village. Everything happens, but nothing is accomplished." Richard Eberhart

N Y Times p5 My 9 '54 700w

New Yorker 30:104 My 29 '54 140w

Reviewed by I. L. Solomon

Sat R 37:18 Jl 3 '54 500w

"The printed words give the reader, at every turn, the Welsh voice and, frequently, the voice

THOMAS, DYLAN—Continued

of the author. . . This is writing as mischievously and as wittily true about Wales as any of Caradoc Evans. It is some measure of the truth of his sympathy that Wales is not angry. This piece stands, by right and in its particular department, within the small body of the work of as original a writer as we have produced in the last twenty years. No current literary fashion, over-seriousness, personal or critical controversy ought to be allowed, however, to obscure the glorious quality of fun of Dylan Thomas and *Under Milk Wood*." John Arlott

+ Spec p441 Ap 9 '54 700w

"Employing the vivid imagery and robust rhythms, along with his gifts of ribald humor and sharp characterization, which have distinguished him as the outstanding lyricist of the younger generation of poets, Dylan Thomas has provided the theater with a rich slice of rural life." Richard McLaughlin

+ Springf'd Republican p7C Je 27 '54 550w

"Under Milk Wood is the most gaily gruesome of bawdy rhetorical fancies: is it very much more? It would be wrong to weigh too heavily upon a work that has received fortuitous publicity through its author's early death; but it must be said that the view of life expressed here, which is implicit also in Thomas's poems, is an adolescent one."

Times [London] Lit Sup p148 Mr 5 '54 1100w

Reviewed by L. L. Martz

Yale R n s 44:302 winter '55 550w

THOMAS, HENRY, pseud. See Schnittkind, H. T.

THOMAS, MAUD MAY. Wait long, wait still. 224p \$2.50 Arcadia
Mystery story.

"Plot remains obscure but developments are mildly diverting." Drexel Drake
Chicago Sunday Tribune p12 Ap 11 '54 110w

"Once more good material is wasted because of poor presentation." L. G. Offord
— + San Francisco Chronicle p19 Ap 11 '54 70w

"Plus mark." Sergeant Cuff
+ Sat R 37:35 Ap 17 '54 10w

THOMAS, MAUDE MORGAN. Sing in the dark [a story of the Welsh in Pennsylvania] il. by Clifford H. Schule. (Land of the freer) 203p \$2.75 Winston

53-7340

A novel for young people telling a story of Welsh coal miners in the anthracite region of Pennsylvania in the 1870s.

Booklist 50:384 Je 1 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 Je 20 '54 110w

Cleveland Open Shelf p39 D '54

"This could have been a longer book, for Mrs. Thomas obviously knows her subject and her writing is never dull. More information about the Eisteddfod would have been interesting—there is very little available for children about this unique Welsh festival." J. D. L.

+ Horn Bk 30:252 Ag '54 160w

"Authentic and sympathetic, this has the feeling of a people in their richness and their plight and should rank with the best in young literature."

+ Kirkus 22:120 F 15 '54 170w

"Well written. Recommended for grades 7-9." Margaret McFate

+ Library J 79:1240 Je 15 '54 100w

"Mrs. Thomas has given us a moving account of those conditions and of the back-

breaking, often heartbreaking drudgery which the immigrant Welsh miners met with dignity and courage. Huw's story also illuminates the deeply religious nature of the Welsh and their musical genius." E. L. B.

+ N Y Times p30 Ap 25 '54 80w

THOMAS, NORMAN MATTOON. Test of freedom. 211p \$3 Norton

323.4 Civil rights. Communism—U.S.

54-8184

A study of civil liberty in the United States at the present, under the attacks "called communism and McCarthyism." Index.

"Sane and sober are the words which well describe this book. But they fail to do full justice to it. The balanced record and analysis of facts are interspersed with passages worth remembering for the political wisdom which they convey." Helmut Kuhn

+ Ann Am Acad 295:149 S '54 390w

"It has the triple merit of coming from a man who is scrupulously balanced in his appraisals; who is a stern critic of the doctrinaire liberal; and whose anti-Communist credentials are unassailable and hitherto have not been assailed." C. J. Rolo

+ Atlantic 193:82 Ap '54 320w

Booklist 50:292 Ap 1 '54

Bookmark 13:158 Ap '54 30w

Reviewed by F. E. Faverty

Chicago Sunday Tribune p4 Ap 4 '54 280w

"It is a careful examination and appraisal of the condition of civil liberties in the United States since 1947 and is a most timely book." R. R. Bruun

+ Christian Science Monitor p9 Mr 27 '54 420w

Foreign Affairs 32:674 Jl '54 30w

Kirkus 22:48 Ja 15 '54 280w

"Recommended for purchase by public and circulating libraries." Louis Barron

+ Library J 79:556 Mr 15 '54 100w

"Norman Thomas was never able to make the Socialist party a strong force in American politics, but he did make himself respected for his intellectual integrity and his championship of freedom against every threat. As might be expected, therefore, his present study is distinguished by calmness and fairness." H. W. Baehr

+ N Y Herald Tribune Bk R p13 Mr 7 '54 900w

"If anyone should expect that this book must be doctrinaire because it was written by a Socialist, he is in for a shock. A more temperate expression of moderate views, sandwiched between full-blooded denunciation of the extremes of Right and Left, could hardly be found." J. B. Oakes

+ N Y Times p3 Mr 7 '54 1050w

New Yorker 30:132 Mr 27 '54 140w

"Some of his opinions, especially concerning Mr. J. Edgar Hoover and the Jenner Committee, may be questioned as somewhat complacent. But, these flaws apart, Mr. Thomas' little book is a welcome addition to the literature of sanity and decency." Peter Gay

+ — Pol Sci Q 69:475 S '54 350w

"This book is calculated to stir the fires of freedom that are in danger of being stifled in the land. It imparts a better understanding of the Jeffersonian ideal. All varieties of McCarthyism are discussed, from the methods of the Senator himself to the many small-fry menaces, including local censorship groups." G. A. Barker

+ San Francisco Chronicle p16 Mr 21 '54 410w

"The key to Norman Thomas's thought here as elsewhere is his belief that the ethics of the democratic process takes primacy to the mechanics of government and of economics. He has never been a doctrinaire or fanatical socialist who confused the good life with an efficient economy. His stature as a democratic American grows with the time. Our children

will see him as one of America's representative men in the tradition of Emerson and John Dewey." Sidney Hook

+ Sat R 37:16 Ap 24 '54 1050w

Springf'd Republican p7C Ap 11 '54 380w

THOMMEN, GEORGE V. Complete guide to spinning tackle. 72p il \$1.50 Crown

799.12 Fishing 54-6632

Discusses how to choose the right line for your spinning outfit, tricks in using different types of tackle, and the different casts a good fisherman should master.

Booklist 50:396 Je 15 '54

"This little handbook on the very popular sport of spin casting for fish doesn't waste a word in telling the beginner how to assemble an outfit and learn the technique of spinning. . . The numerous illustrations not only are good, but unusually helpful to a novice just taking up spinning." Bob Becker

+ Chicago Sunday Tribune p6 My 16 '54 90w

Reviewed by R. W. Henderson

Library J 79:1522 S 1 '54 10w

Reviewed by Stanleigh Arnold

San Francisco Chronicle p17 Ag 15 '54 70w

THOMPSON, DUNSTAN. Dove with the bough of olive. 279p \$3.75 Simon & Schuster

54-5817

"Dunstan Thompson has peopled his first novel with a group of Catholics living in London, some Americans, some English. . . The episodes described are the events leading up to a dinner party, the party itself, and its immediate consequences. The story is told from the point of view of each of the central characters, chapter by chapter. They include Lady Katherine Diss, the sixty-five-year-old American beauty who is the focal point of the story, her elderly admirer, an aristocratic monsignor, a convert poet, Lady Katherine's gay and irresponsible son, the son's admirer, a husband and wife acting team, a diplomat, and assorted others." N Y Times

"Mr. Thompson's characters talk and think at great length on every contemporary attitude toward the Church, the state, and the world generally. Much of this is fun and some of it is penetrating, but the author makes far too many points through his glib puppets." Riley Hughes

Cath World 180:72 O '54 300w

"That frequently bad penny, The Catholic Novel, has turned up again, complete with spiritual regeneration in the final chapters. But this time, we gratefully report, the coin is so fresh from the mint, so shiny with a kind of Firbankian polish, that its value is many times enhanced." Jean Holzhauer

+ Commonweal 60:206 My 28 '54 600w

Kirkus 22:83 F 1 '54 180w

"For those who are interested in reading about sophisticated Londoners." M. P. McKay

Library J 79:623 Ap 1 '54 100w

"A thoughtful first novel by an American writer known until now for his poetry." Gouv-erneur Paulding

+ N Y Herald Tribune Bk R p5 Ag 15 '54 600w

New Yorker 30:118 Je 12 '54 220w

"The Dove with the Bough of Olive is a brave and interesting try, but it seems to prove that any author who attempts to mix the frivolities of Belgravia with the profundities of Heaven is in mortal danger of going straight to Hollywood."

Time 63:132 My 17 '54 600w

THOMPSON, ERA BELL. Africa, land of my fathers. 281p \$3.75 Doubleday

960 [916] Africa—Description and travel. Africa—Social conditions 54-10091

The editor of Ebony magazine, an American-born Negro, spent three months touring Africa,

visiting or seeing briefly eighteen countries and traveling 12,000 miles. This is the account of her trip, and some of the startling discoveries she made.

Booklist 51:105 N 1 '54

Bookmark 14:6 O '54 30w

"Miss Thompson is a competent journalist, but she has cluttered her book with nebulous details, and her reporting is all too brief and fragmentary." Roi Ottley

+ Chicago Sunday Tribune p6 O 3 '54 550w

"Miss Thompson has courage as well as gaiety and charity, and although hers are sometimes surface impressions there is here none of the superficiality of bitterness." J. A. May

+ Christian Science Monitor p11 S 30 '54 250w

Kirkus 22:554 Ag 15 '54 150w

"Recommended for all general collections as a different African travel book." R. S. Taylor

+ Library J 79:1830 O 1 '54 160w

"Graphic, penetrating, this is a highly pertinent contribution to current thinking." Frances Witherspoon

+ N Y Herald Tribune Bk R p8 O 10 '54 600w

"Making this journey was an act of courage, and the description, in subjective terms, of the psychological torture suffered by an educated Negro in multi-racial Africa today gives her book a rare importance." Peter Abrahams

+ N Y Times p28 S 26 '54 320w

"It is a travel book, and one is given to feel that Miss Thompson traveled too fast, too far, and in too short a time to see very much. What she did see, however, she saw vividly and she sets it down with urbane wit." Saunders Redding

+ Sat R 37:19 O 23 '54 800w

THOMPSON, FAITH. Short history of Parliament, 1295-1642. 280p \$4.50 Univ. of Minn. press

328.42 Great Britain. Parliament—History

53-10471

"A social, historical and political study of the evolution of the British Parliament during the years it spanned the Medieval Ages and modern times. The author, Professor of History at the University of Minnesota, has not written a textbook on Parliamentary growth. The work assumes much basic historical knowledge—from this springboard, she has evolved an account of the social background and the personalities involved in shaping Parliament from the days when it was a meeting of the King's tenants-in-chief to the Long Parliament and the unhappy demise of Charles I." Current Hist

"Criticisms notwithstanding, Miss Thompson has prepared a book with few errors and one which many will find very useful as an introduction to the history of parliament or as a partial summary of the last half-century of work on the subject." W. H. Coates

+ Am Hist R 59:609 Ap '54 360w

"Obviously in a book of this sort any reviewer will find statements that trouble him. . . But these are small flaws that will not trouble most readers of this excellent book." Sidney Painter

+ Ann Am Acad 293:197 My '54 460w

Reviewed by F. D. Blackley

Canadian Hist R 35:163 Je '54 390w

"Interesting, highly readable."

+ Current Hist 26:62 Ja '54 100w

"In the present state of parliamentary studies no one would be bold enough to attempt a definitive single-volume history, and Miss Thompson's book must be judged in terms of her restricted intentions. She is writing, not for scholars, but for students, certainly American students, of college age in courses in English history and literature, and for a wider reading public with an interest in parliamentary government. In four of her announced aims she is largely successful." R. K. Webb

+ Pol Sci Q 69:150 Mr '54 600w

THOMPSON, FAITH—Continued

"Miss Thompson is at her best when dealing with the legal developments and personalities connected with early Parliaments. Generous quotations from both contemporary sources and modern commentators do much to enliven this well-told tale of that ancient English form of government, which 'is and by rights ought to be, King, Lords, and Commons.'" John True-man

+ Sat R 37:33 Mr 27 '54 230w

"Faith Thompson's history of Parliament down to the mid-seventeenth century is a short readable account, sound in scholarship, with more character and substance than a textbook, yet less detailed and technical than a specialist's monograph." Mildred Campbell

+ Yale R n ■ 43:457 spring '54 250w

THOMPSON, GORDON VALLINS ELLIOT.
Adventure of space travel. 253p il \$3 Roy pubs.

629.14353 [629.1388] Interplanetary voyages 53-12116

"This British book explains the problems of man as he attempts to conquer space by rocket power. Explanation is highly technical but accurate and mostly non-mathematical. The adventurer in space rides, in imagination, a rocket and experiences thrills that a rocket passenger will some day have. The last chapter deals with ways in which man will not be able to conquer space. For the reader who knows no science." Library J

Booklist 50:324 Ap 15 '54

"Touching on the many aspects of space travel from historical development through mechanical principles and on to the first space station and actual flights, he stresses the problems yet to be solved and while sure of a future in space has his feet at all times firmly on the ground."

+ Kirkus 22:67 F 1 '54 70w

Reviewed by M. I. Ross

Library J 79:1240 Je 15 '54 80w

Reviewed by Arthur Elton

New Statesman & Nation 47:20 Ja 2 '54 180w

Reviewed by Creighton Peet

N Y Times p16 Ag 8 '54 80w

THOMPSON, JOHN ERIC. Rise and fall of Maya civilization. (Civilization of the American Indian) 287p il \$5 Univ. of Okla. press 972.015 [913.72] Mayas 54-10054

"In this nontechnical introduction to the greatest of pre-Columbian cultures an archaeologist suggests some causes behind the rise and fall of Maya civilization. He outlines Maya history and evaluates the intellectual and artistic achievements of the Mayans. He presents daily life as it might have been experienced by five representative and imaginary members of the culture." Booklist

Booklist 51:59 O 1 '54

N Y Herald Tribune Bk R p22 O 24 '54 30w

"Eric Thompson has spent the greater part of his academic life in the investigation of this culture. He has now written this short fascinating chronicle of the genesis, decay and disappearance of the most advanced American cultures. Fully aware that archaeology is not a science but an art, that a man succeeds in it only by a play of the imagination, Thompson tries to get away from the technical and the dull; for him archaeology 'is a backward projection of history' and he tries to re-create the forces that made the Maya." V. W. Von Hagen

+ N Y Times p26 O 3 '54 750w

THOMPSON, LAURENCE VICTOR. Time to laugh. 190p \$3.50 Messner

54-6777

"The story recounts the misadventures of Gadein, good-natured incompetent son of an African chief, in the mysterious world of the

British Army Service Corps, where his magic and spirits do not seem to help him." Library J

Booklist 50:343 My 1 '54

Bookmark 13:219 Je '54 30w

"There are many Britishisms in this book that may make it a little more difficult for American readers than it would otherwise be. In places also Mr. Thompson seems to lapse from comedy to crudity. But it would be a pity if either of these reservations discouraged a reader who looked for a time to laugh or wanted an unusual sidelight on modern Africa." J. A. May

+ — Christian Science Monitor p11 Ap 22 '54 550w

"A delightful and touching story."

+ Kirkus 22:128 F 15 '54 160w

"A delightfully comic story... Highly recommended as good reading and good writing." R. S. Taylor

+ Library J 79:552 Mr 15 '54 80w

"The book is delightful and most ably done." Elizabeth Jenkins

+ Manchester Guardian p6 O ■ '53 300w

"The best part of 'A Time to Laugh' is the author's clarity of heart which enables him to depict stupid, good, sly, devious, lazy, conscientious, brutal, kindly men, all with sympathy."

+ Nation 178:447 My 22 '54 240w

"Mr. Thompson has seemed to imagine sometimes that his story is flagging, and has there attempted to remedy the matter by injecting it with the strained facetiousness of the humour columns of the Saturday evening papers. The book suffers this without any real harm; but it is sad that it should be marked at all by so completely unnecessary a blemish." Derwent May

New Statesman & Nation 46:609 N 14 '53 180w

"So far as I know, no pleasanter nor funnier book has yet come out of World War II." Marion Hargrove

+ N Y Herald Tribune Bk R p5 Ap 4 '54 350w

"The book, for an American reader, is difficult to understand in many places because of the Britishisms, the Sudanisms and the fact that both are mixed with military slang. This makes for a unique but very special reference novel which gives, as the title promises, time to laugh, but a reader has to work pretty hard at it." Herbert Mitgang

+ — N Y Times p22 Mr 28 '54 380w

"Mr. Thompson's writing is forthright and economical, and his book is effective in a brittle, wry way."

+ New Yorker 30:133 My 22 '54 90w

"It is a little masterpiece of sympathetic comedy and carries a gentle moral along with the humor." J. H. Jackson

+ San Francisco Chronicle p19 Ap 28 '54 550w

"An excellent first novel which never tries to go beyond its chosen limits." L. A. G. Strong

+ Spec p408 O 9 '53 50w

Time 63:108 Ap 5 '54 500w

"A good-natured and high-spirited skit."

+ Times [London] Lit Sup p689 O 30 '53 80w

THOMPSON, LAWRENCE SIDNEY, and THOMPSON, ALGERNON D. Kentucky novel. 172p \$2.50 Univ. of Ky. press

016.813 Kentucky in literature—Bibliography. Fiction—Bibliography 53-5520

"As the term is used in this work, a 'Kentucky novel' is one in which a major portion of the action takes place in that state. In this volume are listed and described more than four hundred such novels published between 1793 and 1951. The work is divided into three parts: Adult Fiction, Juvenile Fiction, and Dime Novels. Each part is arranged alphabetically by author. Each entry in the first two parts includes the full name of the author of the novel, complete title of the first edition, place, publisher, date, and pagination of the main text. Copies are not located. Part three

describes only those dime novels which are in the University of Kentucky libraries. The annotations give brief descriptions of the plots and locales with occasional critical comments. There are both author and title indexes." U S Quarterly Bk R

Sat R 37:19 Ja 30 '54 200w
U S Quarterly Bk R 10:136 Mr '54 200w

THOMPSON, LOVELL, ed. Youth's companion. See Youth's companion (periodical)

THOMPSON, MORTON. Not as a stranger. 948p \$4.75 Scribner

53-13297

"Lucas Marsh, a dedicated young man who was, in the words of his creator, born to be a doctor, struggles from boyhood to get his training, and becomes at last a fine doctor who promises someday to become human enough to try to make a success of the unfortunate marriage he has wished upon himself and upon the unhappy, long-suffering woman who is his wife." New Yorker

Booklist 50:260 Mr 1 '54

Bookmark 13:108 F '54 30w

"Because of this book's materialism and its failure to rise very much above materialistic values, and its continuous and insistent emphasis on medical cases and experiences which involve the sexual, this book should not be generally recommended." Riley Hughes

— + Cath World 179:153 My '54 250w

Reviewed by Richard Sullivan

Chicago Sunday Tribune p3 Ja 10 '54 290w

"Two major factors should be considered as operative in the popularity potentials of this book, a novel dedicated to the cause of pure medicine. First, the sometimes inexplicable and almost morbid fascination medical data, even scientific medical data, holds for many laymen. Second, the selection of the book as January Literary Guild. The story itself comes in a poor third. . . Doctors will resent many of the charges, but will read the book for its intimate closeup of their own problems, through training to practice."

Kirkus 21:765 D 1 '53 360w

"Dr. Marsh is not an attractive protagonist and many of the lesser characters are familiar stock figures. The medical details are very well done, but their very profusion occasionally drugs one into mistakenly believing that he has wandered into a copy of Merck's Manual. Yet despite annoying style mannerisms and the frequent artificiality of the more 'serious' dialogue, Mr. Thompson drags the weary reader along to the happy ending by the force of his narrative and the power of his ideas." Louis Barron

+ — Library J 78:2213 D 15 '53 220w

"Years of research on the author's part made it possible for him, though he was not himself a doctor, to write with authenticity about disease, operations, treatments, techniques and routines. But the author's instinctive observations of the heart lift this long tale from the confines of the tract and make it a moving, wounding, absorbing human drama." Virgilia Peterson

+ N Y Herald Tribune Bk R p4 Ja 10 '54 900w

Reviewed by Granville Hicks

N Y Times p4 Ja 10 '54 550w

"Although this is a thoroughly coherent story, there is at times a disconnectedness about it, as if Mr. Thompson, who died last year, had combined the stories of a great many young doctors he knew, and while it is interesting, effective, and at times even exciting, it is never very moving."

New Yorker 29:86 Ja 9 '54 120w

"'Not As a Stranger' is a really good book — something that is not necessarily true of all best sellers." J. H. Jackson

+ San Francisco Chronicle p17 Ja 13 '54 800w

"'Not As a Stranger' is a work of beauty and power, possibly the finest novel about a doctor that this country has seen. This will not come as any surprise to those who remember 'The Cry and the Covenant,' Morton Thompson's distinguished novel about Semmelweis, in 1949. Yet unlike the earlier one, which was rooted in biography, 'Not As a Stranger' is creative work from the whole cloth, a massive book certain of popularity and, I think, of long survival." Edmund Fuller

+ Sat R 36:18 Ja 9 '54 750w

Reviewed by L. S. Munn

Springf'd Republican p5C Ja 31 '54 550w

"'Not As A Stranger' is a heartwarming though crudely repetitive story of a passionate idealist whose passion is medicine. No novel ever written has contained more authentic, hard-won facts about doctors, patients, hospitals. Hypochondriacs will devour it; few of those who are not will consider its nearly 1,000 pages a waste if they stick it out. With all its literary embarrassments, Not As a Stranger speaks up for life as few recent literary successes have done."

+ Time 63:108 Ja 18 '54 500w

"The novel sags by the weight of its implausible protagonist. But it was honestly written and at its best is honestly moving."

+ — U S Quarterly Bk R 10:195 Je '54 200w

Wis Lib Bul 50:32 Ja '54

THOMPSON, NELLIE ZETTA. Your school clubs. 317p \$3.50 Dutton

371.8 Student activities 53-10337

"A complete guide to 500 activities for group leaders and members." (Subtitle) Chapter bibliographies, Index.

Booklist 50:136 D 1 '53

"Local interest and leadership are more real than ideas, however good, borrowed out of a book and applied on; yet for the teacher whose time and effort are overstrained, and who has had slight activity experience herself, such a book is extremely useful and can meet an urgent need. Good short lists for further reading are included for each club."

Christian Science Monitor p11 D 19 '53 130w

"Quite comprehensive and should be useful in spite of some shortcomings. First, there is the terrible multiplication and classification of activities, broken down by fine distinctions, presumably in order to hit the magic figure of 500. Second, her style of writing is pedestrian. Third, her organization is poor. Finally, the book contains some embarrassing mistakes." G. E. A.

+ — San Francisco Chronicle p33 N 29 '53 300w

"The author has made a constructive effort to communicate the importance and need of the club program in the modern high school, and she has outlined a competent plan of procedure. We have here an excellent, if somewhat mundane, base from which to start. Although considerable credit should be given to Thompson for her lists of specific activities, bibliographical materials, and additional sources of information, the actual tenor of the discussion could be more inspiring. Nevertheless, the usefulness of this work as a sourcebook is substantial, and users of the volume will be grateful for the variety of information offered under one cover." M. F. Hamp

+ — School R 62:246 Ap '54 450w

THOMSON, PETER. Sierra ranger. 212p \$2.50 Dodd

54-7756

A novel for older boys about the early experiences of a college boy in the pursuit of his chosen career, forest ranger.

Booklist 51:45 S 15 '54

Bookmark 14:14 O '54 20w

"As in most career books, success is obtained too easily. However, the author is well qualified to write in this field and gives us a good,

THOMSON, PETER—Continued

fast-paced story of the out-of-doors, as well as a good picture of the round-the-clock job of a ranger. For boys 11-15." R. H. Urban
+ Library J 79:1328 J1 '54 80w

THORNBURY, WILLIAM DAVID. Principles of geomorphology. 618p il maps \$8 Wiley

551.4 Geology. Physical geography 54-7553

"A college text with several distinctive and valuable features. It presents geomorphology, or the study of landforms, as a science with potential practical applications. It emphasizes basic processes, and the illustrations have been selected as examples of the effects of these processes rather than as scenes of natural beauty. The various theories on the evolution of specific varieties of landforms are presented critically, with references to source articles. Intended primarily for college students, the book should prove worthwhile reading for geology graduates as well." (N Y New Tech Bks) Index.

"Some introductory texts in geomorphology are pleasant descriptions of landscape forms, beautifully illustrated, but with sparse references to the scientific aspects. In contrast, this book is solidly anchored to basic principles and is in effect a survey of modern scientific findings and hypotheses." R. R. Hawkins
+ Library J 79:1595 S 15 '54 90w

N Y New Tech Bks 39:56 J1 '54

THORNTON, FRANCIS BEAUCHESNE. Catholic shrines in the United States and Canada. 340p il maps \$4.75 Funk, W.

282.7 Shrines 53-10386

"The esthetic, architectural and historical points of interest of 119 shrines, supplemented by more than 140 photographs and maps. This book takes the reader from the Spanish missions of California and the Southwest to the Basilica of St. Anne-de-Beaupré in Quebec." N Y Herald Tribune Bk R

Booklist 50:294 Ap 1 '54

Bookmark 13:180 My '54 10w

"Recommended to public, school and Catholic libraries." R. J. Hurley

+ Library J 79:1228 Je 15 '54 140w

N Y Herald Tribune Bk R p15 F 7 '54 60w

"The book is very beautifully printed and includes more than 140 outstanding photographs. Of incidental value is the comparison of architectural styles which this affords. The mission churches with their beautifully simple lines possess an integrity of form seldom found in the churches of the east." R. S.

+ San Francisco Chronicle p19 My 16 '54 250w

THORP, WILLARD LONG. Trade, aid, or what? a report based upon a conference on international economic policy at the Merrill center for economics, summer, 1953. 224p \$4.50 Johns Hopkins press

382 Foreign economic relations 54-9177

"A report based on eight weeks of discussions by experts of the topic 'trade, aid, or what?' Nearly sixty men, recruited mainly from academic and government circles with a sprinkling of business men, contributed their ideas on commercial policy. . . . The author, formerly Assistant Secretary of State for Economic Affairs, and now an economics professor at Amherst College has attempted to outline the problems that were discussed and indicated the various considerations affecting each." Ann Am Acad

"A lucid and straightforward statement of a complex and difficult range of problems. Occasionally, the author expresses his own view of the directions in which a solution must be sought, but for the most part he confines himself to a thoughtful discussion of the ins and outs of the problems that come within his purview." I. B. Kravis

+ Ann Am Acad 296:166 N '54 300w

"Lucid and illuminating book." Robert Lekachman

+ New Repub 131:19 Ag 16 '54 1150w

Reviewed by T. C. Blaisdell
Pol Sci Q 69:610 D '54 850w

THRUENSEN, RICHARD. Transocean: the story of an unusual airline. 241p \$3 Holt

387.74 Nelson, Orvis Marcus. Transocean air lines, incorporated 53-9593

"The story of an unusual airline—one which has flown Moslems to Mecca, Army officers to Okinawa, a load of contraband sweepstakes tickets (unknowingly) across the Atlantic and plane parts to Pakistan. In 1946, with a lot of flying hours and a little over \$1000 cash, Orvis Nelson organized Transocean Air Lines. Today that airline operates 114 aircraft, a printing plant, a construction company, a hotel, half a dozen airlines and a number of other enterprises." Springf'd Republican

Booklist 50:159 D 15 '53

Kirkus 21:616 S 1 '53 120w

"Recommended for the interested of all ages." Karl Brown

+ Library J 78:1844 O 15 '53 110w

Springf'd Republican p10D Ja 17 '54 100w

THURMAN, HOWARD. Meditations of the heart. 216p \$2.75 Harper

242 Devotional exercises 53-10980

A series of brief meditations on religious subjects. They are grouped under five headings: The inward sea; The binding ties; Life is alive; The moment of celebration; and Meditations of the heart. The author is Dean of the Chapel at Boston University and professor of spiritual disciplines and resources in the School of Theology.

"The chapters on prayer are among the best in the book. They give not only a philosophy of prayer, but also practical suggestions for strengthening the prayer habit. The minister will find this a source of ideas and illustrations for sermon material. The layman will find it helpful for personal devotions and family worship." H. G. J.

+ San Francisco Chronicle p18 Ja 10 '54 180w

"Highly recommended."

+ Wis Lib Bul 50:22 Ja '54

THURSTON, HERBERT. Ghosts and poltergeists; ed. by J. H. Crehan. 210p \$4 Regnery

133.1 Ghosts 54-8235

"A collection of writings on the activities of the poltergeist which begins with a chapter on 'A General View of Poltergeist Phenomena,' goes on to discuss 'Ghostly Visitants that Bite' and 'Ghosts that Tease,' and then recounts a number of individual cases of supernatural visitations. Fr. Thurston described himself as a 'firm believer in the reality of poltergeists and in the impossibility of finding any natural explanation of their recorded activities.'" N Y Herald Tribune Bk R

"The list of happenings which the critical-minded Jesuit classified as genuine will delight his old admirers and will open the eyes of many a new reader. If all the persons who would really find delight in its reading are fortunate enough to come upon the book it will have a wide circulation."

+ Cath World 179:79 Ap '54 130w

Reviewed by August Derleth

Chicago Sunday Tribune p6 Ap 18 '54 150w

Christian Century 71:585 My 12 '54 200w

Reviewed by Francis Sweeney

Commonweal 60:126 My 7 '54 550w

Reviewed by Letitia Fairfield

New Statesman & Nation 47:377 Mr 20 '54 600w

N Y Herald Tribune Bk R p15 Mr 28
'54 50w

Reviewed by J. N. Leonard

N Y Times p18 Ap 18 '54 450w

"Father Thurston's book will give you a good rundown on the history of poltergeist phenomena. The author's comments will interest you if you care at all for this sort of thing. After all, the great pragmatist, William James, for one, is on record as believing in poltergeists. Maybe the studies of Father Thurston will convince unbelievers. For myself—perhaps like you—I'll stay on the fence for a while."

J. H. Jackson

San Francisco Chronicle p21 Mr 15 '54
700w

Times [London] Lit Sup p413 Je 25
'54 250w

TIETZE, HANS. Toulouse Lautrec. 61p \$4.75
Beechhurst press

759.4 Toulouse-Lautrec Monfa, Henri Marie
Raymond de 53-13338

An analysis of the life and art of Henri Toulouse Lautrec, illustrated with forty-nine reproductions, including twelve in full color. The author is an internationally known art historian. Selected bibliography. No index.

Reviewed by Edward Barry

Chicago Sunday Tribune p9 Ap 4 '54
30w

Reviewed by Dorothy Adlow

Christian Science Monitor D 3 '53 20w

"Good buy for popular and up-to-date use."

A. S. Plaut

+ Library J 79:208 F 1 '54 10w

"All three texts are well written, but only the Tietze essay on Toulouse-Lautrec can claim to be original. Cutting beneath the surface of biography, it achieves an imaginative interpretation."

+ Nation 178:339 Ap 17 '54 160w

Reviewed by Robert Richman

New Repub 129:21 D 21 '53 20w

Reviewed by Aline Louchheim

N Y Times p4 D 11 '53 20w

TIETZE, HANS. Treasures of the great national galleries; an introduction to the paintings in the famous museums of the Western world. 424p pl \$10 Phaidon

759.08 Art—Galleries and museums. Paintings 54-13297

"With the help of three hundred illustrations, twenty-four in full color, the reader has an opportunity to visit vicariously major art galleries of Europe and to see reproductions of works by the great masters. Here are works of the early Flemish masters, the great painters of Germany, France, England, Spain, and Italy... H. Tietze has told the story of these national galleries of Vienna, Florence, Paris, Madrid, Amsterdam, Berlin, London, Washington, New York, Venice, Rome, Dresden, Munich, Milan, and Budapest." (Christian Science Monitor) Index.

Booklist 51:148 D 1 '54

Reviewed by Gary Sheahan

Chicago Sunday Tribune p4 D 19 '54
50w

"The photography is of good quality and in the way in which the camera can bring art to all of us, there is much to learn, much to enjoy."

D. A.

+ Christian Science Monitor p14 D 2 '54
120w

"Want to see three-star items in the world's great National Galleries for less than the price of an air-tourist ticket? Then Phaidon's new book on the subject is the answer... Mr. Tietze deserves praise not only for his research but also for his tactful honesty, as, for instance, in handling the quality of the gargantuan Kress gift versus the Widener weeded-out one to our National Gallery." A. B. Saarinen

+ N Y Times p4 D 5 '54 180w

"This is such an excellent idea that one wonders why it has never been tried before—at least in a single, moderately priced (ten dollars) volume... There are around three hundred illustrations, twenty-four of them in full color, and they are all well reproduced and, in general, well selected."

+ New Yorker 30:223 N 13 '54 160w

"For the serious reader, general or otherwise, the solidest portion of this book consists of the essays on the various galleries. Set together, these accounts form a history of museums and collecting which is of enthralling interest." S. L. Faison

+ Sat R 37:16 D 18 '54 850w

TILLICH, PAUL JOHANNES. Love, power, and justice; ontological analyses and ethical applications; given as Firth lectures in Nottingham, England and as Sprunt lectures in Richmond, Virginia. 125p \$2.50 Oxford

241 Religion—Philosophy. Love (theology). Power (philosophy). Justice 54-6522

"In these lectures, first given in the University of Nottingham, Professor Tillich discusses the interrelations of love, power, and justice. He is at his best when showing how these become sentimentalised or brutalised if they fall apart from each other, either in personal or social morality." Manchester Guardian

Reviewed by C. J. Rolo

Atlantic 193:82 Je '54 40w

"Tillich's ontological approach is very commendable and his excellent insights into the nature of love, power, and justice are not to be minimized. The book is well worth reading for it is the interesting odyssey of a powerful intellect in an absorbing search for an ontological solution to the riddle of reality." John Carr

+ Cath World 179:318 Jl '54 650w

Chicago Sunday Tribune p2 Ag 15 '54
150w

"One could never suggest that any of Professor Tillich's writing is easy prey for the casual reader. However, Love, Power and Justice can be highly recommended as a helpful introduction, since many of the concepts and principles which figure prominently in his system appear in this volume. But even in itself it offers an unusually rewarding experience." Morley Mays

+ Christian Century 71:671 Je 2 '54 1100w

"There are many valuable things in this little book... Yet it is just to say that the book leaves one with the impression that it has all been too neat... The book is useful, then, in spite of the framework; it is an important contribution to the theological discussion of ethics. We can thank the author for a stimulating book—if only because it stimulates us to disagree." J. H. Thomas

+ Hibbert J 52:415 Jl '54 420w

"Professor Tillich is quite persuasive. More than that, he is a profound thinker and it is possible for those who do not share many of his convictions to appropriate a good deal. Not the least of his merits is to bring, again in this book, philosophy and theology into a creative relationship to their mutual profit." J. G. Gray

+ J Philos 51:644 O 14 '54 1000w

"This is a book which requires close reading, but inasmuch as Professor Tillich is one of our outstanding religious thinkers anyone who wants to become acquainted with the intellectual base of much of our current theological discussion should be familiar with this book."

+ Kirkus 22:192 Mr 15 '54 120w

"Recommended for religion and philosophy collections." Lajos Borsody

+ Library J 79:775 Ap 15 '54 80w

Manchester Guardian p4 Ap 13 '54 260w

"Prof. Tillich's erudition and brilliant reasoning always command respect. But his speculations are admittedly difficult and his conclusions somewhat distant from ordinary human experience." Frances Witherspoon

+ N Y Herald Tribune Bk R p8 My 2 '54
330w

TILlich, P. J.—Continued

"Unlike most books of its kind, Professor Tillich's seven lectures are far too short; and, unlike many writers who treat of metaphysics, the author expounds his thesis with a winning, unevasive clarity, with an amazing economy of words, and with a power to shed light in passing on a host of associated problems. There is a joy in feeling that, while much has perforce been left unsaid, we are presented with a compact and coherent body of thought which has been carefully selected from a well-wrought doctrine of reality."

Times [London] Lit Sup p365 Je 4 '54
1150w

TIMBERLAKE, CRAIG. Life and work of David Belasco, the bishop of Broadway. 491p il \$4.75 Lib. pubs.

B or 92 Belasco, David 54-11646

A documented life of David Belasco, copiously illustrated with photographs of Belasco himself and many of the stars who played during his lifetime. Chronology of Belasco's New York productions. Selected bibliography. Index.

Booklist 51:61 O 1 '54

"Highly recommended for theatre and biography and American collections." George Freedley

+ Library J 79:1596 S 15 '54 40w

"This is the first attempt to cast an objective light on one of the theater's most controversial figures."

+ Springf'd Republican p7C Je 27 '54
110w

TIMOSHENKO, STEPHEN. Collected papers [pref. by E. L. Eriksen, and others; biographical sketch by D. H. Young]. 642p il \$15 McGraw

620.1 Engineering 54-8461

"In this book 35 papers published in French, German or English by Professor Timoshenko have been reprinted in full. In addition, a list of papers published in Russian (but with titles translated into English) and a long biographical sketch written by D. H. Young are included. During his remarkable career Professor Timoshenko has made contributions of major importance to mechanical engineering, has taught in three countries and has had much influence on the development of engineering education in the United States. His treatises and textbooks are to be found in most engineering libraries, and this volume belongs with them." (Library J) No index.

Reviewed by R. R. Hawkins

Library J 79:991 My 15 '54 100w

N Y New Tech Bks 39:22 Mr '54

TIPPETT, JAMES STERLING. Search for Sammie; pictures by Beth Krush. 47p \$1.50 Abingdon

54-11968

Sammie was a four-month old beagle puppy belonging to a little girl named Ann. One day Ann let Sammie outdoors without his collar and he disappeared. It was only after several days of anxious searching that Ann got her little dog back.

"Sammy is a wonderful puppy. Beth Krush's pictures bring out his qualities in full."

+ Kirkus 22:361 Je 15 '54 60w

Reviewed by Phyllis Fenner

+ Library J 79:1661 S 15 '54 70w

"It's an unpretentious little story but it carries its full quota of suspense. Beth Krush's illustrations are admirably suited to the direct, realistic tone of the book." E. L. B.

+ N Y Times p38 O 10 '54 120w

"Beth Krush's delightful pictures in black-and-white and tan fit the mood of this easy-to-read story and will add to the pleasure younger children will have in reading it." F. L. S.

+ Sat R 37:70 N 13 '54 110w

TISDALL, EVELYN ERNEST PERCY. Alexandra, Edward VII's unpredictable queen. [Eng title: Unpredictable queen]. 308p il \$4.50 Day

B or 92 Alexandra, consort of Edward VII, king of Great Britain 54-5887

A biography of the Danish princess who married Edward VII and became Queen Alexandra of Great Britain. Index.

"Mr. Tisdall has gathered from scattered printed materials the accessible facts and stories about Alexandra's life; the results are agreeable if not important. For the first thirty years his characters hardly come alive, and the author's somewhat airy way with dates and historical events is occasionally irritating or confusing. Some unbiased *obiter dicta* on political matters are easily ignored. Gradually accumulation of anecdotes and impressions ends in a fairly rounded portrayal. It is always, however, Alix as she appeared to others, for of letters or direct discourse by her there is strikingly little." H. D. Jordan

+ Am Hist R 60:162 O '54 200w

Booklist 50:399 Je 15 '54

"This makes the most of royal glamour but balances the stateliness with the many personal anecdotes and reflects a charming rather than a regal woman."

Kirkus 22:101 F 1 '54 200w

"As always, Mr. Tisdall writes easily and simply for all to read. General purchase." K. T. Willis

+ Library J 79:770 Ap 15 '54 90w

"An entertaining narrative grounded on solid fact, the story seems to be pretty complete—except that, although Mr. Tisdall's publishers call him 'the frankest royal biographer,' there are some discreet gaps in the description of Alexandra's domestic relationship with her sybaritic husband."

+ New Yorker 30:142 My 8 '54 160w

Springf'd Republican p18D My 16 '54
140w

Wis Lib Bul 50:177 Jl '54

TOBA SOJO. Animal frolic [text by Velma Varner]. [41p] il \$2.75 Putnam

741.91 Drawings 54-5500

"Among the treasures in the exhibit of Japanese art that toured this country last year was a thirty-six-foot scroll which depicted frogs, rabbits, monkeys and a variety of other animals disporting themselves in the manner of small boys anywhere. It is traditionally attributed to Toba Sojo (or Kakuyu), a twelfth-century priest. . . . Now for the diversion of American children—and their elders—this classic has been reproduced in book form, printed from the original in the Temple of Kozanji, Kyoto, with all its impish wit intact. Velma Varner has written a very brief text, just enough to give a sense of continuity to the pictures." N Y Times

Booklist 50:327 Ap 15 '54

Bookmark 13:162 Ap '54 30w

"A distinguished picture book for children and art loving adults." M. B. King
+ Chicago Sunday Tribune p9 Mr 7 '54
110w

Reviewed by O. D. Hormel

Christian Science Monitor p10 My 13
'54 110w

"Well reproduced on softly tinted pages, the pictures have great movement, simplicity and humor and invite one's continued examination. A book in distinguished format, with many special uses." V. H.

+ Horn Bk 30:93 Ap '54 160w

Kirkus 22:110 F 15 '54 80w

"Recommended for art education use." M. M. Gantt

Library J 79:787 Ap 15 '54 90w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 My 16
'54 270w

Reviewed by E. L. Buell

N Y Times p24 F 28 '54 180w

Reviewed by K. T. Kinhead

New Yorker 30:222 N 27 '54 90w

"Miss Varner has shown sensitivity in writing the simplest text, a mere running line to accompany the pictures. A child's first picture books can help to establish taste and an appreciation of art. 'The Animal Frolic' might well serve as a first introduction to art for the small child. It is a book to which he will return again and again with increasing pleasure, for the pictures speak to him directly with their robust humor, vitality, and rhythm." H. A. Masten

+ Sat R 37:54 My 15 '54 320w

Wis Lib Bul 50:216 O '54

TOBINO, MARIO. Women of Magliano; tr. by Archibald Colquhoun [Eng title: Mad women of Magliano]. 183p \$3 Putnam

54-10491

"In translation from the Italian this doctor's notebook of the day to day events within a woman's asylum is more fact than fiction (Tobino was in charge of one just such as this) but the realism here is tempered by lyricism, by a sense of sadness of the sickness in this derelict, desolate world, and by spiritual faith." Kirkus

"The whole range of imbalance from shameless sensuality to frenzy to despair is transcribed with precision, and always with compassion. Limited, nevertheless."

Kirkus 22:543 J1 15 '54 150w

"The Women of Magliano' is called a novel, but only for want of a better pigeonhole in this category-minded trade. It is not that, of course, though there is material in it for novels, two or three to a page. It is the journey through a climate made familiar to us by Dante, traveled by a saddened, less robust poet, who comes to no conclusions and reports no panaceas. . . This [is an] unusual, memorable book." Evelyn Eaton

+ N Y Times p27 D 12 '54 480w

"The writing, almost devoid of psychiatric concepts or terminology, is usually explicit and neutral, but from time to time it blossoms with imaginative insights expressed in vivid and arresting figures." J. S.

+ Sat R 37:30 S 25 '54 220w

"Portraying humanity at its most forlorn, the book affirms the dignity of man, not only through the puns and nurses but through the unhappy creatures who torment them. To readers who can face the padded cell this book offers a strange and salutary experience. Mr. Archibald Colquhoun's translation is excellent." L. A. G. Strong

+ Spec p478 O 15 '54 110w

"Although short, it suffers from the fact that it is all on one note, a note of questioning despair; there is necessarily no variety except the varieties of madness, and it remains a series of case-histories, however well disguised by poetic and literary skill."

Times [London] Lit Sup p725 N 12 '54 60w

TOBOLDT, WILLIAM KING, ed. New automotive encyclopedia. See Motor service magazine

TOBOLSKY, ARTHUR VICTOR, and MESROBIAN, ROBERT BENJAMIN. Organic peroxides: their chemistry, decomposition and role in polymerization. 207p il \$5.75 Interscience

546.2 Peroxides. Polymers and polymerization 54-7234

"Book is divided into three sections. First section deals with classification, structure, and synthesis of organic peroxides. Second part treats physical chemical aspects of the cleavages of the peroxide molecules. Third section treats role of peroxides in initiation of homogeneous vinyl polymerization." Chem & Eng N

Chem & Eng N 32:1507 Ap 5 '54 30w

N Y New Tech Bks 39:37 My '54

TODD, FREDERICK P. Soldiers of the American army. See Kredel, F., il.

TODD, MARY FIDELIS. Juggler of Notre Dame; an old French tale; retold and il. by [the author]. (Whittlesey House publication) 38p \$2 McGraw

54-7366

Another retelling of the ancient French legend of the monk who did honor to the Virgin with a performance of juggling.

Reviewed by M. F. Kieran

Atlantic 193:84 Je '54 40w

Booklist 50:384 Je 1 '54

Cleveland Open Shelf p38 D '54

"The well known story simply and reverently retold, for young in heart from six to one hundred and beyond!"

+ Commonweal 61:201 N 19 '54 20w

"Still another version of the famous legend is lent a new charm with the author-artist's sturdy pictures done in stone blue and brown colors, with a simplicity that magnifies the theme. . . Done with respect and friendly reserve."

+ Kirkus 22:265 Ap 15 '54 40w

"This well-known and well-loved tale is retold very well for younger children. Illustrated with line and color wash pictures by the author. Age appeal is 6-9. Recommended." E. T. Dobbins

+ Library J 79:1063 Je 1 '54 40w

"The medieval legend of the monk who had only his juggler's tricks to offer as homage to the Blessed Mother has been delightfully retold for children in an attractive book." Eugenia Garson

+ N Y Times p20 Ag 15 '54 140w

"There is much charm in Miss Todd's retelling of the simple tale, and in her illustrations of the story also." J. H. Jackson

+ San Francisco Chronicle p16 My 16 '54 60w

TOKLAS, ALICE B. Cook book; il. by Sir Francis Rose. 288p \$4 Harper

641.5 Cookery

54-8997

A collection of some 350 recipes by Alice B. Toklas who for many years was the companion of Gertrude Stein. Includes anecdotes about Miss Stein and about their friends, most of whom they met in France. Index.

Booklist 51:167 D 15 '54

"Intriguing as many of the recipes sound, what really fascinates the reader is the series of reminiscences which makes up more than half the book. They cover two world wars and the years between, and are populated by many of the most famous men and women of that period. Alice Toklas has a tart wit even in talking about recipes." Fanny Butcher

+ Chicago Sunday Tribune p4 N 28 '54 420w

"This is indeed a book for cooks, but even more for all who love life, and good writing, and above all France, and the U.S.A." K. T. Willis

+ Library J 79:2453 D 15 '54 100w

"Miss Toklas has ceased reading cook books at bed-time: they keep her from sleeping they are too exciting—the exciting ones, that is. And now she has added one of her own. It is illustrated by Sir Francis Rose fittingly enough, since it is his early paintings that enliven Miss Toklas' dining room. And on the back cover is Dora Maar's fine, recent portrait of Alice B. Toklas—the portrait of a wonderful, proud, distant lady, who, it seems, once sat for Goya in a Spanish shawl." J. A. Barry

+ New Repub 131:17 N 29 '54 1200w

"Immensely enjoyable to read, but I cannot imagine it becoming honourably dirty in daily use, or getting its pages stuck together with egg. On the other hand it gives one a great deal of entertaining information about domestic goings-on chez Gertrude Stein." Margaret Lane

New Statesman & Nation 48:752 D 4 '54 650w

TOKLAS, A. B.—Continued

"Miss Toklas approves of 'some man in the family' supervising or even cooking a dish because 'this raises the standard of cooking in the home.' Living so long in France is, I suppose, an acceptable excuse for advice so flagrantly un-American, but doesn't Miss Toklas want American housewives to buy her book? They'll miss something if they don't. Whether or not you care for the cord of comment and episode on which Miss Toklas has strung her beads, the recipes, the beads themselves, have 'the distinction of being distinctive.'" Rex Stout

+ N Y Times p26 N 21 '54 650w

"Actually no cook-book can contain a great deal that is wholly new; cookery has been worked over too many times. But there are many exceptions here, and the recollections and notes are wonderful." J. H. Jackson

+ San Francisco Chronicle p23 N 19 '54 700w

Springf'd Republican p9C N 21 '54 50w

"The Cook Book may give a little trouble to brides who can't afford expensive ingredients or don't know their way about a kitchen. Alice assumes that her readers not only have money but know how to make dough and can keep several other kitchen operations going at once... This is richer cooking than most U.S. diners are used to, but it will be the fiercest Francophobe who can read Alice's recipes and not hanker for a taste, the dullest cook who will not want to get to the kitchen and try them out."

+ Time 64:110 N 22 '54 600w

TOLBERT, FRANK X. Bigamy Jones; il. by Edwin Schmidt. 183p \$2.75 Holt

54-5460

Story of mid-19th century Bigamy Jones, a most unusual cowboy. Bigamy can shoot better than most, is the danciest man, can work from dawn to dawn without stopping, is a fine teacher, organizer of pageants, and trainer of cattle, but marrying is Bigamy's hobby.

Booklist 50:298 Ap 1 '54

Reviewed by Al Chase

Chicago Sunday Tribune p9 Mr 14 '54 180w

Kirkus 22:72 F 1 '54 160w

"Good adult reading and in part good young adult fare. Recommended." H. L. Roth

+ Library J 79:452 Mr 1 '54 120w

N Y Herald Tribune Bk R p23 Mr 7 '54 50w

Reviewed by Hoffman Birney

N Y Times p33 Ap 11 '54 110w

TOLBOOM, WANDA NEILL. Tosie of the Far North; an Eskimo story; il. by Robert Bruce. [62p] \$2.75 Aladdin

54-6158

"While Tosie-apik, a little Eskimo boy, loved to play with his sister and pet puppy, he dreamed of the time when he would be allowed to go hunting. Finally, his chance came, and he proved that he was old enough for the responsibilities and dangers of seal hunting." Library J

Reviewed by Polly Goodwin

Chicago Sunday Tribune p5 Ag 15 '54 40w

"Background is authentic, and Robert Bruce's illustrations are interesting. Good for reading aloud to second-graders, and third- and fourth-graders will enjoy reading it themselves. Useful for Eskimo and nomad units." Edna Rose

+ Library J 79:1064 Je 1 '54 100w

"An author who lives far within the Arctic Circle, has written an informational story, all true."

+ N Y Herald Tribune Bk ■ p20 My 16 '54 190w

"One seldom reads ■ story about people in ■ faraway land so appealing as 'Tosie of the Far North.' ■ The story has universal appeal in that it deals with ■ small boy's desire

to conform to adult standards. Robert Bruce's poster treatment of landscapes is effective, as are the slightly caricatured Eskimo faces and figures done in bold brush line." Jeanne Massey

+ N Y Times p11 Jl 4 '54 140w

TOLKIEN, JOHN RONALD RENEL. Lord of the rings; v 1, Fellowship of the ring. 423p \$5 Houghton

(54-4943)

"This is the first volume of a trilogy in which Mr Tolkien is to tell the history of the 'War of the Ring.' This magic ring, originally forged by Sauron, the Lord of Darkness, was later lost and, by what seemed a strange chance, found by Bilbo, one of those dwellers of the Middle-earth called Hobbits of whom Mr Tolkien has written in an earlier book [The Hobbit. Book Review Digest 1938]." Manchester Guardian

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p4 D 26 '54 380w

Kirkus 22:598 S 1 '54 240w

"To have created so enthralling an epic-romance, with its own mythology, with such diversity of scene and character, such imaginative largess in invention and description, and such supernatural meaning underlying the wealth of incident, is a most remarkable feat. Mr Tolkien is one of those born story-tellers who makes his readers as eager as wide-eyed children for more. His style, is prose and verse, is fresh and fluent and equally apt to the expression of unearthly beauty, homely humour, or stark horror." H. I. A. F.

+ Manchester Guardian p3 Ag 20 '54 200w

"Certain aspects of this mythic world are not completely worked out. Professor Tolkien is not an economist; there are uncertainties on the scientific side. But on the fully human side, from the standpoint of history and semantics, everything is there. And above all it is a story magnificently told, with every kind of colour and movement and greatness." Naomi Mitchison

+ New Statesman & Nation 48:331 S 18 '54 750w

"The fact remains that this is an extraordinary, a distinguished piece of work. The sustained imaginative exuberance which was one of the notable qualities of 'The Hobbit' is again apparent, and far more effective from the adult standpoint for having been subjected to a much stricter discipline. The style, though simple, is wonderfully graphic, and repeatedly rises into real eloquence. And the sweep and scope of the first volume justify what may seem its inordinate length." Dan Wickenden

+ N Y Herald Tribune Bk R p5 N 14 '54 750w

"The first thing that one asks of an adventure story is that the adventure should be various and exciting; in this respect Mr. Tolkien's invention is unflagging, and, on the primitive level of wanting to know what happens next, 'The Fellowship of the Ring' is at least as good as 'The Thirty-Nine Steps.'"

Mr. Tolkien is fortunate in possessing an amazing gift for naming and a wonderfully exact eye for description. . . . Lastly, if one is to take a tale of this kind seriously, one must feel that, however superficially unlike the world we live in its characters and events may be, it nevertheless holds up the mirror to the only nature we know, our own; in this, too, Mr. Tolkien has succeeded superbly." W. H. Auden

+ N Y Times p37 O 31 '54 850w

"The work has the air of having been written as a hobby by ■ man with ■ ferreting imagination and a capacity for industry that will not allow him to stop inventing long after all the facts are down and the picture is clear. The language is majestic and gleeful by turns, but it is almost always artificial, and, except for Hobbit enthusiasts, there is a great deal too much of it. Perhaps this is ■ book that should be read as it was presumably written—■ little at ■ time. Mr. Tolkien will reward such patient attention, because in his unhurried and independent way he has created a country, a magic, and ■ race of creatures that are entirely credible."

+ New Yorker 30:218 N 13 '54 230w

"This book has certain virtues of ■ high order, and I think we should be well advised to remember that what we have before us now is the first volume only of ■ larger work only arbitrarily divided at the point where it leaves off, and be willing to suspend judgment of this 'curious and inexplicable object' until we have seen the whole. In the meantime, I can assure the reader, the pleasure to be derived from this first volume is a pleasure not to be missed." Richard Hughes

+ Spec p408 O 1 '54 900w

Time 64:108 N 22 '54 400w

"Only considerable skill in narrative can surmount the difficulty of the complete change of key within the limits of one book. It is a near thing, but Professor Tolkien just pulls it off. The facetious account of banquets in the Shire leads on to gently beautiful descriptions of Rivendell and Lothlorien, the lush greenwood of the elves; later the grim record of the slaying of Balin, son of Fundin, the prince of the dwarfs . . . echoes deliberately the matter-of-fact despair of the Sagas. The copious invention of background and the excitement of thrilling adventure carry the reader safely from mood to mood. Yet the plot lacks balance."

+ — Times [London] Lit Sup p541 Ag 27 '54 750w

TOLLES, FREDERICK BARNES. George Logan of Philadelphia. 362p il \$5 Oxford

B or 92 Logan, George 53-9192

"A shadowy figure in the background of early American history, George Logan has been known only as the quixotic, self-appointed emissary to France in 1798. He was the Quaker idealist whose private intercession against an impending war caused an enraged and bellicose Congress to pass the Logan Act forbidding unofficial communication with foreign governments in diplomatic disputes. In this first biographical study, Logan assumes a larger, more attractive stature. . . He was a pioneer of scientific agriculture, a sturdy opponent of slavery, and so uncompromising a pacifist that he had no stomach for trade embargoes and undertook a second peacemaking venture in 1810 in blithe disregard of the statute provoked by his first." U S Quarterly Bk R

"The author's opinion given in the book that Logan 'set himself unequivocally against the aristocratic principle,' that he 'identified himself irrevocably with the common people,' is not entirely convincing, and conflicts in some measure with his judgment expressed in the introduction. With this exception, Mr. Tolles has succeeded in doing what he set out to do, namely, 'to convey, as far as may be, some sense of how it felt to be George Logan.' If there is no recipe for immortality, the next best thing is a biography as good as this." Byron Fairchild

+ — Am Hist R 59:942 J1 '54 500w

"Dr. Tolles has drawn an attractive picture of the man and his friends and a useful one of the tangled politics, both state and national, of the post-Revolutionary generation. As a history, the anti-Federalist bias is perhaps a little overdone; but a biographer may be pardoned for seeing things through the eyes of his hero." Max Beloff

+ Manchester Guardian p4 My 4 '54 300w

"This biography, in its simple, chronological unfolding, does not attempt a level of analysis beyond its subject's range and depth. With mellowness and scrupulous fidelity, it succeeds in conveying 'some sense of how it felt to be George Logan.'"

+ U S Quarterly Bk R 10:159 Je '54 240w

TOLSON, MELVIN BEAUNORUS. Libretto for the republic of Liberia. [48p] \$2.75 Twayne

811

"Composed for the Liberian Centennial and International Exposition [this book] celebrates the new, emergent status of Negro peoples throughout the world, and particularly in Africa, the rediscovery of ancient wisdom and human value, the reassertion of principles of

freedom and equality, and the cultural sophistication of the modern Negro's intellectual life." U S Quarterly Bk R

"This is obviously ■ book to return to. The blast of language and vision is simply too overwhelming for first judgments. It seems ■ reasonable guess, however, that Tolson has established a new dimension for American poetry." John Ciardi

Nation 178:183 F 27 '54 320w

"It is not only by all odds the most considerable poem so far written by an American Negro, but ■ work of poetic synthesis in the symbolic vein altogether worthy to be discussed in the company of such poems as 'The Wasteland,' 'The Bridge' and 'Paterson.' . . The felicities of language, when they occur, are not as with Crane inspired by ■ Dionysiac frenzy, but ■ with Eliot intellectually contrived. . . By the same token Tolson's weaknesses are the weaknesses one encounters in 'The Wasteland.'" Selden Rodman

+ — N Y Times p10 Ja ■ '54 1000w

"In the very difficult form he has attempted, Professor Tolson's achievement is striking indeed."

+ U S Quarterly Bk R 10:198 Je '54 240w

TOMALIN, RUTH. W. H. Hudson. 143p \$3.50 Philosophical lib.

B or 92 Hudson, William Henry 54-11705

A study of the life and writings of W. H. Hudson, the naturalist, who was born in Argentina, but spent most of his life in England, his spiritual home. Bibliography. No index.

Booklist 51:40 ■ 15 '54

"Though there seems to be no really new material in this new Hudson biography, it is very well written and will appeal to the general reader. . . Recommended for large public libraries and for college and university Hudson collections." J. R. Willingham

+ Library J 79:981 My 15 '54 90w

Nation 179:219 S 11 '54 80w

Reviewed by James Reeves

New Statesman ■ Nation 48:707 N 27 '54 80w

Times [London] Lit Sup p559 S ■ '54 190w

TOMASIC, DINKO ANTUN. Impact of Russian culture on Soviet communism. 287p \$4.50 Free press

947 Russia—Civilization, Communism—Russia 53-7397

"In the current dissatisfaction with the old-fashioned historical explanations of the wonder and mystery of the Russian character that have brought about the establishment of the present Soviet state, recourse has been had to various other approaches ranging from geographical and climatic influences to the swaddling of the anthropological school of diaper determinism. Professor Tomasic has elected to combine the historical with a sociological approach. . . The greater part of Professor Tomasic's book is concerned with an analysis of the structure of czarism; of ideologies and movements; and of the personality development of the Russian people. . . The last and least extensive part of the book is concerned with the broad subject of 'power and personality in Soviet Russia.'" Pol Sci Q

"Tomasic presents us with rather vague concepts and gives virtually no specification ■ to the methodology by which he reaches his conclusions from the evidence presented. . . Throughout the study it is relatively unclear where culturally prescribed behavior norms end and personality begins. . . Fortunately, almost none of this criticism is applicable to the last quarter of the book, in which Mr. Tomasic deals predominantly with Soviet society. Unburdened by an overarching theory, and in firm command of the materials, he has with impressive succinctness set down the main facts about the development and current functioning of the Soviet social system." Alex Inkeles

Am Anthropol 56:510 Je '54 700w

TOMASIC, D. A.—Continued

"The present reviewer is unable to summarize Mr. Tomasic's views on the impact of Russian culture on Communism, for on this question, the author does not offer anything tangible." N. S. Timasheff

— Am Soc 18:725 D '53 700w

"No thinking man can in these days fail to be challenged by the question of the sources of Russian conduct. . . Is race, in spite of our reluctance to resort to racial thinking, a clue to the enigma? Or are personality and policy, whatever their remoter causes, fundamentally Russian rather than Communist, going back perhaps to Rurik and to Byzantium in a history and tradition more than millennial? . . . It is my belief that no one has written of these problems more judiciously, with fuller knowledge, or with greater wisdom than Professor Tomasic." W. R. Crawford

+ Ann Am Acad 290:186 N '53 450w

"The parallels to the present conditions in the Soviet Union are patent. But to one reader at least they are unconvincing. The countless and extremely interesting details which Mr. Tomasic has woven into a colorful pattern do not prove that the way in which Russia has developed was inevitable. . . Despite the reservations on its basic premise, however, Mr. Tomasic's book is of indubitable value. It offers a great wealth of well-arranged material and insight into the intimate life of the Russian people through the ages. The author's failure in his higher effort to produce an acceptable philosophy of history leaves him in the excellent company of Spengler and others who would not see that the sense history makes is the sense the historian has—no more, no less, and no other." E. S. Pisko

+ Christian Science Monitor p9 Je 30 '53 550w

"In this book, Dinko Tomasic has assembled all of the material necessary for a profound study of the relation between contemporary Russia and its own past: yet he has not made that study. The Impact of Russian Culture on Soviet Communism documents the long managerial tradition of Russian society, but it fails to link the past to the present. . . It is in one of the most important sections of the book—the discussion of current Soviet society—that Mr. Tomasic's failure to fulfil the promise of his materials is most apparent." Michael Harrington

— Commonweal 58:354 Jl 10 '53 550w

Foreign Affairs 32:515 Ap '54 20w

"A result of the rather lopsided emphasis between the old and the new is that the real subject of the book is never conclusively demonstrated. In many cases the influences of the old on the new are implied rather than convincingly argued. . . Finally, the customary and exclusive concentration on all the well-known and endlessly reiterated evils of Soviet society leaves unexplained the equally important sources of Soviet strengths and accomplishments. Nevertheless, the huge net that Professor Tomasic throws out brings to the surface many illuminating and provocative confrontations of the old and the new which contribute to our understanding of the personality of the Soviet man and of the totalitarian power structure that has formed it." E. J. Simmons

Pol Sci Q 68:605 D '53 800w

Reviewed by M. L. Kalb

Sat R 36:49 O 17 '53 310w

TOMPKINS, JANE F. (MRS BURT MORTON MCCONNELL), and MCCONNELL, BURT MORTON. White House; a history with pictures. 80p \$3.95 Studio

975.3 Washington, D.C. White House

54-5622

An informal history and description of the White House, which contains 66 pictures, some of them in color. Bibliography. Index.

Booklist 50:356 My 15 '54

Bookmark 13:216 Je '54 20w

Reviewed by Leon Harpole

Chicago Sunday Tribune p11 My 9 '54 70w

Reviewed by Emilie Tovel

Christian Science Monitor p11 My 6 '54 240w

N Y Herald Tribune Bk R p11 Ap 11 '54 40w

Reviewed by William Murray

Sat R 37:43 Ap 17 '54 100w

Wis Lib Bul 50:135 My '54

TOPORCER, GEORGE. Baseball from backyard to big league; drawings by Doug Anderson. 160p \$2.50 Sterling

796.357 Baseball

54-9765

A former big-league baseball player, manager, and coach explains how to begin at the backyard type of baseball and advance to the big leagues.

Reviewed by E. L. Davis

Library J 79:718 Ap 15 '54 30w

"It is a simply written little book that can be of value to the aspiring young player too." I. T. Marsh

+ N Y Herald Tribune Bk R p9 Jl 11 '54 70w

Reviewed by David Dempsey

N Y Times p16 Jl 18 '54 30w

TOR, REGINA. Getting to know Germany [il. by the author]. 64p \$2.50 Coward-McCann

943 [914.3] Germany—Juvenile literature

54-6322

A companion volume to Getting to Know Korea (Book Review Digest 1953). It tells in text and pictures the most important facts about the land and people of Germany. For ages eight to twelve. Map. Bibliography. Index.

Booklist 50:365 My 15 '54

Bookmark 13:164 Ap '54 10w

Reviewed by Elizabeth Yates

Christian Science Monitor p10 My 13 '54 160w

Kirkus 22:233 Ap 1 '54 80w

"Recommended." Elizabeth Hodges

+ Library J 79:865 My 1 '54 80w

Wis Lib Bul 50:143 My '54

TORFF, SELWYN H. Collective bargaining; negotiations and agreements. 323p \$5.50 McGraw

331.891 Collective bargaining

53-8012

For descriptive note see Annual for 1953.

"Torff has set himself the task of describing and analyzing the collective bargaining process in 'an objective and constructive manner.' He deserves particularly commendation for the objectivity and balance with which he presents his material. And, since clear and thorough description is always constructive, he may in a sense be said to have attained that goal as well. But he is not really constructive in the sense of moving the ball in a new direction. . . Torff has covered a large and important area in a careful and informative way. His book should be a useful initial reference point for practitioners in this field and a helpful text for courses in collective bargaining contracts." G. P. Shultz

+ Am Econ R 44:472 Je '54 550w

"The book contains little documentation or case material except a number of useful citations to National Labor Relations Board and court cases in connection with points discussed in the text. It will serve as an up-to-date briefing for practitioners in industrial relations; and, because it helps to see perspectives in the larger picture, it will also find use in various training programs." Z. C. Dickinson

Ann Am Acad 292:173 Mr '54 450w

"Within brief compass, Dr. Torff has developed a sound guide to the practical problems of everyday collective bargaining. The structure of the book is simple: the problems are defined and oriented; then the considerations involved, the varying viewpoints, and the possible solutions are discussed. All of this is done in succinct, nontechnical language. Non-

economic, economic, administrative, and enforcement problems are treated, with apposite and concrete illustrations giving the reader every opportunity to understand the issues and how to cope with them."

+ U S Quarterly Bk R 10:106 Mr '54 240w

TOXOPEUS, KLAAS. Flying storm; tr. from the Dutch by Alfred van Ameyden van Duym, 246p il \$3.50 Dodd

614.86 Life saving 54-6709

"Adventures of the skipper of a rescue boat off the stormy coast of Holland." Subtitle

Booklist 50:314 Ap 15 '54

Horn Bk 30:194 Je '54 60w

"Captain Toxopeus' 'incidents' not only warm the blood, but reveal the devotion of these rugged men who willingly answer every call for help." Walter Hayward

+ N Y Times p14 Ap 28 '54 380w

"A matter-of-fact account of the author's adventures as skipper of the life-saving boat Insulinde on the dangerous northern coast of the Netherlands, this volume is a good, but minor, addition to the maritime shelf." R. H. D.

+ San Francisco Chronicle p20 Je 13 '54 110w

TOY, SIDNEY. Castles of Great Britain; il. with plans and photographs by the author. 276p \$5.50 British bk. centre

728.81 Castles [53-38663]

A scholarly study of the castles of Great Britain by an English architect, the author of an earlier book, *Castles: A Short History of Fortifications from 1600 B.C. to A.D. 1600*. In his Preface the author says: "Though it is not possible to include within the confines of a single volume mention of all the forts and castles of Great Britain, most of the outstanding examples are noted; and in the selection for particular and detailed description choice has been made of those having the best preserved original features of the period reviewed. The author has examined personally the castles he describes, measuring and plotting the plans, elevations and sections, and taking photographs. . . In the main the castle is considered in its military aspect, as a fortress, and its domestic arrangements in so far as they influence or are ancillary to its military functions."

Booklist 50:315 Ap 15 '54

Reviewed by J. A. May

Christian Science Monitor p7 Mr 11 '54 600w

"Notable for its excellent photographs and plans. The author is an architect and his plans of castle lay-out—there are over a hundred of them—are a real contribution to the study of the subject."

+ Manchester Guardian p4 Je 30 '53 60w

"Mr. Toy has written an admirable book, packed with information. This is not a large tome for professional archaeologists who are already well served; on the other hand it is not just one more of those innumerable 'outlines' and handy guides that are the curse of the age. It is a technical book and, like all good technical books, is therefore fascinating to anyone who regards a castle as something more than an August litter basket." R. F. Jordan

+ Spec p66 Jl 10 '53 550w

"The author's style is clear and the general reader, to whom the book can be confidently recommended, will welcome the avoidance of too many technical terms. In addition to the 130 diagrams and plans there are 75 photographic plates, mostly taken by Mr. Toy himself."

+ Times [London] Lit Sup p546 Ag 28 '53 550w

TOYNBEE, ARNOLD JOSEPH. ed. Hitler's Europe. See Survey of international affairs

TOYNBEE, ARNOLD JOSEPH. Study of history; issued under the auspices of the Royal Institute of international affairs. 10v v 7-10 \$35 Oxford

901 Civilization. History—Philosophy

"The publication of volumes VII through X brings to a close the monumental study begun by the historian in 1929. The four volumes, summing up the author's philosophy of history, consider such questions as the universal state, collisions between modern nations, the future of Western civilization, the nature of renaissances, and history and historians." Booklist

Booklist 51:80 O 15 '54

Reviewed by W. E. Garrison

Christian Century 71:1553 D 22 '54 1800w

"To this task, Professor Toynbee brings an erudition so vast, a memory so inclusive, and a literary ability so congenial that a perusal of these volumes is unquestionably one of the most mentally invigorating experiences which literature or history affords. It is impossible to read even a single volume and not have one's horizon and knowledge expand almost beyond recognition." J. G. Harrison

+ Christian Science Monitor p15 N 18 '54 1600w

"Viewed as a whole it is a remarkable achievement, the most massive work that our generation has seen or is likely to see, for it numbers nearly six thousand pages each of which is pregnant with meaning and heavily weighted with erudition. . . However strongly we dissent from Dr. Toynbee's theological views, we can agree fully with him in his conclusion that the vital problem that confronts Western Civilization today is to prevent the modern secularized world empires from destroying one another, and humanity with them, and to bring back civilization to an awareness of its true function as a means to a higher end, as a bridge builder and a road maker, an interpreter and a peacemaker, preparing the way for spiritual unity." Christopher Dawson

+ Commonweal 61:62 O 22 '54 1850w

"To any budding historian or serious scholar, a close study of Toynbee is basic to the challenge historical research poses today."

+ Kirkus 22:561 Ag 15 '54 300w

"What then is 'A Study of History'? It is a grand obsession. An obsession first of all with the apparatus of scholarship, with references and tables and diagrams and method. It is also a private obsession. Nothing in Professor Toynbee's personal experience, one feels, is omitted. . . But 'A Study of History' is fascinating, and the obsession makes it so." Noel Annan

+ Manchester Guardian p6 O 14 '54 1750w

"If he is critically discriminating, the intellectual gourmet will often be shocked and challenged, as the author intends him to be. The 'Study' is not 'objective' narrative . . . but a swift stream of judgments, political, military, moral, and religious, graciously expounded and perfectly calculated to promote controversy. Each reader can find his own *bête-noire*. . . Toynbee's voice is among the most eloquent of our years. It is a voice of sanity and salvation, inspired by deep concern for truth, beauty, and love. It is therefore a voice from on high, summoning men to keep faith, to cherish one another, and to prove worthy of their strange destiny—which no one has done more to record and explain than Arnold J. Toynbee." F. L. Schuman

+ Nation 179:405 N 6 '54 1300w

"Toynbee's historical breadth in posing the problem of human life and destiny has been nullified, despite his good intentions, by his philosophic narrowness in seeking the answer. Yet if our world civilization survives its threatened ordeals, A Study of History will stand out as a landmark, perhaps even a turning point." Lewis Mumford

+ New Repub 131:15 N 8 '54 4200w

Reviewed by A. J. P. Taylor

New Statesman Nation 48:478 O 16 '54 1300w

TOYNBEE, A. J.—*Continued*

"It now appears reasonably certain that we have the Toynbeean philosophy of history in a form approximately complete if not in all respects final. He first envisioned that philosophy over forty years ago, published his master plan twenty years ago, and has adhered to that plan with remarkable fidelity. It is possible that he may refine upon but improbable that he will reconstruct an edifice with such unfaltering purpose. . . With a multitude of quotations from inscriptions, coins and the masterpieces of world literature, he fortifies the conclusions he reached as a young man on the genesis, growth, breakdown and disintegration of civilizations." Geoffrey Brunn

N Y Herald Tribune Bk R p1 O 17 '54
1000w

"The prodigious range, the fertility of illustration will reward every reader willing to invest time and industry and to ignore minor faults—such as an excessive passion for normalizing and the most maddeningly pedantic system of transliteration I have ever encountered." D. W. Brogan

+ — N Y Times p 1 O 17 '54 2000w

Reviewed by C. W. Weinberger
San Francisco Chronicle p21 O 17 '54
1350w

"Although he is anti-materialistic and never rigidly dogmatic, Dr. Toynbee does attempt a scientific synthesis of the facts of history. But, while he draws analogies from the physical and biological sciences, he does not equate his data with the rules of any fancied 'social science.' Both his thought and its expression are heavily freighted with aphorisms and illustrations from classical literature and from the Bible. His style has a richness that is sometimes majestic; but the clothing of rational and measured theses in archaic, poetic, or symbolic garb creates a disturbing effect. These last four volumes indicate that Mr. Toynbee has not substantially altered either the plan of his work or his main conclusions during the twenty-five years he has been at work on them." P. L. Ralph

+ Sat R 37:18 S 16 '54 2000w

Reviewed by Lawrence Stone

Spec p526 O 29 '54 2000w

Time 64:108 O 18 '54 3750w

Times [London] Lit Sup p665 O 22 '54
4600w

"The Toynbee of the first six volumes has not changed in these four. His encyclopedic learning and unflagging energy drive him on to very great length indeed. . . Mr. Toynbee's footnotes are often little essays, which sometimes have to be relegated to separate appendices. His sentences roll on in not quite eighteenth-century periodic style, and rather more than eighteenth-century length. His love for allusions, which sometimes tempts him into what the Fowlers call 'elegant variation,' must keep the most learned reader, if he is conscientious, constantly turning to his reference books." Crane Brinton

+ Yale R n s 44:264 winter '55 1650w

TOYNBEE, PHILIP. *Garden to the sea*. 219p \$3
Doubleday

54-6249

"In the beginning (though there is no real beginning to the story as it is told), Adam, the hero, is living an idyllic life with his wife, Daisy in an isolated country house in England. He leaves her to join the air force. Upon his return after the war they find it impossible to regain their idyll, and Daisy drifts into an affair with another man. After a violent quarrel, Adam leaves her again, and begins a life of debauchery. At the edge of death and total despair, he is finally forced to face the truth of his life. Accepting his own errors and forgiving of others, he experiences a rebirth of spirit, and the novel ends (though there is no real ending, either) on a note of hope." N Y Herald Tribune Bk R

Reviewed by Warren Beck

Chicago Sunday Tribune p5 Ap 11 '54
350w

Reviewed by Jean Holzhauer

Commonweal 60:254 Je 11 '54 550w

Kirkus 22:130 F 15 '54 160w

"Enthralling to read but difficult to describe. . . This can scarcely be recommended as a book that almost anyone will enjoy, but anyone who has deplored the dying away of poetry and imagination in modern fiction should make a point of reading it." Elizabeth Jenkins

Manchester Guardian p4 J1 24 '53 300w

Reviewed by Tom Fitzsimmons

New Repub 30:21 My 10 '54 550w

"For me *The Garden to the Sea* remains experimental, interesting: a poem-novel or psychological incantation which everyone with a grain of curiosity should read. Whatever its faults or derivations (echoes of Eliot and Auden), it hits the commonplaces of the novel high out of their usual clutter." G. W. Stonier

New Statesman Nation 46:109 J1 25
'53 700w

"An experimental novel, an odd and fascinating book. . . The situation isn't particularly unusual, but Mr. Toynbee's presentation of it is. Like Joyce, he uses the mythical method to tell his story, instead of the more familiar narrative form. The experiences of Adam are related in an intricate, flickering pattern of symbols, time and incidents vibrating with the undertones of one of the great, enduring myths; the story of the Garden of Eden." H. P. Porter

+ N Y Herald Tribune Bk R p3 Ap 11 '54
400w

"Mr. Toynbee writes a carefully studied poetic prose of considerable rhetorical and imagistic intensity. It steadily requires and often rewards close reading. 'The Garden to the Sea,' however, is chiefly distinguished as an attempt to introduce the extreme characteristics of the 'new' criticism and the 'new' poetry into the novel, without making any concessions to the novel's peculiar virtues as a form." R. G. Davis

N Y Times p4 Ap 11 '54 700w

"Writing this book must have been a very luxurious experience, but it is not a very entertaining book to read. . . Now that Mr. Toynbee has run through his practice work, perhaps he will come up with the novel."

New Yorker 30:158 Ap 24 '54 100w

Reviewed by Isabelle Stradley

+ San Francisco Chronicle p19 Ap 18 '54
60w

"A very good novel, one that will be praised but not widely read. Like his earlier 'Propylaeum,' and unlike his more fashionable 'The Barricades,' Mr. Toynbee's new novel is experimental, a shock, something only those who prefer what they haven't experienced before prefer." H. C. Webster

+ Sat R 37:20 Ap 10 '54 500w

Reviewed by Stevie Smith

Spec p110 J1 24 '53 270w

Time 63:106 Ap 19 '54 400w

"The Garden to the Sea is what is called an experimental novel. In substance it is not unlike other novels; the difference is largely a matter of presentation. It is written in rhythmical prose, some of it reminiscent of Joyce, some of it reminiscent of Mr. Eliot, and it is presented in the form of a dialogue between the hero, Adam, who is lying ill in hospital, and three interior voices called Noel, Tom, and Charley."

Times [London] Lit Sup p473 J1 24 '53
400w

TRACY, CLARENCE RUPERT. *Artificial bastard*; a biography of Richard Savage. 164p il \$4.50 Harvard univ. press

B or 92 Savage, Richard A54-1402

"Richard Savage, a colorful poet of the Augustan Age and friend of Pope and Johnson, claimed to be the son of the then Lady Macclesfield and Lord Rivers, an eighteenth century rake. . . Contrary to the contentions of many previous writers, the author feels that the weight of evidence is on the side of the poet. Professor Tracy follows the fortunes

of the poet from 1715 when as a very young man he was arrested for writing verses of ■ treasonable nature, i.e., favorable to the Jacobite cause, through the years when he clamored for recognition and succeeded in finding a patron, to his final fall from grace and miserable death in prison." Canadian Forum

"Professor Tracy, a scholar from the University of Saskatchewan, has given us a factual biography. The author invariably sifts all the conflicting evidence to the point where scholarly virtue seriously impedes the dramatic progress of the Life. . . . If a writer could combine the grace and wit, which were characteristic of Savage's time, with the honest workmanship of Professor Tracy, then we should have a truly outstanding biography." A. MacP.

Canadian Forum 33:284 Mr '54 370w

"Without making any concessions to the taste for fictionalizing Professor Tracy has written a very readable account."

+ Nation 178:56 Ja 16 '54 200w

"A first-rate biographical study of the early-eighteenth-century poet. . . . It is a life as fascinating to read about as it must have been nerve-racking to live."

+ New Yorker 29:103 Ja 23 '54 200w

TRACY, DON. Second try. 189p \$2.50 Westminster press

54-7472

Buzz Hart, a football star suspended from the state university, takes up lacrosse in the small college where he makes his "second try." For grades nine and ten.

"A lively yarn about a little known [in these parts] sport." Robert Cromie

+ Chicago Sunday Tribune p42 N 14 '54 40w

"Average sports fare, with the lacrosse angle, this may cater to special tastes."

Kirkus 22:490 Ag 1 '54 90w

"Good details of the game; otherwise negligible. Recommended only where this sport is wanted." F. K. Jones

Library J 79:2258 N 15 '54 90w

Reviewed by I. T. Marsh

N Y Herald Tribune Bk R p10 D 12 '54 50w

"Whether or not readers are familiar with the game, they will find that lacrosse provides Mr. Tracy's well-written story with interesting background material." J. D. S.

+ N Y Times p38 N 21 '54 60w

TRAVER, ROBERT, pseud. See Voelker, J. D.

TRAZ, GEORGES DE (FRANCOIS FOSCA, pseud). Degas [biographical and critical studies; tr. by James Emmons]. (Taste of our time) 107p col il \$4.95 Skira

759.4 Degas, Hilaire Germain Edgar 54-7291

"The author shows that subject and temporal factors in Degas' work were superficial considerations. Taking up one by one the subjects of the paintings—horses, portraits, theatre, ballet themes and nudes—Fosca points out with penetration that all these were but materials for Degas in his unceasing analysis of form." N Y Times

Booklist 50:402 Je 15 '54

"The reader is impressed both by picture and text with a sense of Degas' thoughtful deliberation and exquisite pattern that carries eye and mind with the painter's concept." O. D. H.

+ Christian Science Monitor p5 Jl 15 '54 60w

Library J 79:1832 O 1 '54 10w

N Y Herald Tribune Bk R p15 My 2 '54 10w

"The color reproductions seem sometimes overbright and lend themselves in texture to the oils, on the whole, rather better than to the pastels. Except for details so stated, pictures

are not cropped—the cardinal sin of reproductions—which permits the infallible designs to speak for themselves. This is an admirable volume for the more than casual reader." Howard Devree

+ N Y Times p7 Ap 11 '54 490w

TREASE, GEOFFREY. Young traveler in England and Wales; il. with photographs and map sketches by Henry C. Pitz [Am ed] ed. by Frances Clarke Sayers. 223p \$3 Dutton

942 [914.2] England—Description and travel —Juvenile literature. Wales—Juvenile literature 53-6073

Two young Americans spend ■ summer in England exploring London, discussing the welfare state, having picnics by the Thames, etc. For ages eleven to sixteen.

Bookmark 13:16 O '53 10w

Reviewed by Mary Handy

Christian Science Monitor p10 N 12 '53 50w

Kirkus 21:634 S 15 '53 80w

Reviewed by C. W. Field

Library J 78:2044 N 15 '53 20w

TRECKER, MRS AUDREY R., and TRECKER, HARLEIGH BRADLEY. Committee common sense. 158p \$2.50 Whiteside

301.15 Committees

54-7554

"A handbook on successful committee operation for chairmen and members, based on what the authors have learned from their years of experience with all kinds of community organizations. They try to answer the why, who, when, what, and how of committee work, from the appointment of members to the windup of committee business. This realistic and workable manual is not afraid to criticize current committee practice." Booklist

Booklist 51:76 O 15 '54

"A concise, helpful manual."

+ Bookmark 14:34 N '54 20w

Reviewed by J. W. Stein

Library J 79:1585 S 15 '54 30w

"Pulls no punches and can be recommended in spite of its pedestrian style." G. E. A.

+ San Francisco Chronicle p6 N 28 '54 80w

TREFFLICH, HENRY. They never talk back; as told to Baynard Kendrick. 246p il \$3.50 Appleton

591.5 Animals

53-10672

The largest wholesale animal dealer in the world recounts his years of experiences with his charges who "never talk back."

"Informal, exciting and amusing narrative."

+ Bookmark 13:131 Mr '54 30w

Reviewed by T. M. Longstreth

Christian Science Monitor p6 Ap 15 '54 320w

Horn Bk 30:193 Je '54 50w

Kirkus 21:621 S 1 '53 180w

"Written in a manner to get the most fun out of every situation, the book is amusing and easy to read." E. M. Cole

+ Library J 79:556 Mr 15 '54 140w

"Trefflich is ■ merchant and he has written for that vast body of us who are fascinated by the other fellow's means of livelihood. . . . Mr. Trefflich's merchandise may not talk back to him, but his book reveals their countless other means of retaliation. After all, animals have voices if not words—voices enforced by fang, talon and hoof. They go on hunger strikes. They eat too much. They eat the wrong thing. They moe. Mr. Trefflich closes his case with the statement: 'From anteaters to zebras, they have their own peculiar methods of expressing what they want to say.'" D. T. Carlisle

N Y Times p6 Mr 7 '54 700w

TREFFLICH, HENRY—*Continued*

"A pleasant little book about wild animals by the world's largest wholesale dealer in them. It would have been a good deal pleasanter if Mr. Trefflich had felt able to write it himself, for the gratuitous and brash attempts at humor that scar the book are all too obviously the embellishments of a professional."

+ — *New Yorker* 30:135 Ap 3 '54 130w

Reviewed by John Pfeiffer

Sat R 37:25 Je 26 '54 50w

TREFUSIS, MRS VIOLET (KEPPEL). Don't look round [her reminiscences] with decorations by Philippe Jullian. 240p \$3.50 British bk. center

B or 92

[53-27606]

Random reminiscences of the elder daughter of the Honorable Mrs George Keppel, one of the most famous of London's hostesses in the Edwardian era. Index.

"Drawings by M. Phillipe Jullian add much to the distinction of this period piece which may well be included in all collections for general readers." K. T. Willis

+ Library J 79:1587 S 15 '54 130w

"From 'Don't Look Round', Violet Trefusis steps out as an intelligent, artistic, aristocratic cosmopolitan. . . Few writers have described as succinctly, as perceptively, the fundamental characteristics of, as well as the differences between, the peoples of Europe—and few men or women have had better reason to know what they are talking about." James Stern

+ N Y Times p6 S 26 '54 650w

TRENCH, JOHN. Docken dead. 224p \$2.75 Macmillan (N Y)

54-7906

Detective story.

"This is very bright, lively and seemingly a little diffuse as it busies itself but tied together with firm authority after all. It possesses a number of charms incidental to its coil of mystery from a pertinent salting of literary allusion past a succession of amusingly sketched characters to a teasing double deduction brightly effected." James Sandoe

+ N Y Herald Tribune Bk R p14 F 28 '54 140w

"A British first novel which Margery Allingham hails as 'a discovery for the civilized reader.' I'm afraid I found it more precious and exasperating than civilized; but if you have a good deal of patience with awkward construction, genteel snobbery and over-alusive prose, you'll be rewarded with some clever puzzle-making and flashes of genuine wit." Anthony Boucher

+ — N Y Times p21 Mr 14 '54 40w

Reviewed by L. G. Offord

San Francisco Chronicle p23 Mr 21 '54 60w

"High I.Q. number." Sergeant Cuff

+ Sat R 37:60 Ap 3 '54 20w

TRESSELT, ALVIN R. Follow the road; il. by Roger Duvoisin. [24p] \$2 Lothrop

53-6736

In large pictures and brief text this is the story of a road which leads from a dusty country lane across a bridge and then thru a wood, passes thru a small town and onto a super highway, encounters a big city, and on and on, until it comes again to a farmer's lane.

Booklist 50:226 F 1 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p9 D 27 '53 150w

"It would be fun to take this along when traveling with children so that they might see how many of the details they could find on their road." J. D. L.

+ Horn Bk 30:30 F '54 90w

+ Kirkus 21:759 D 1 '53 60w

"Good for developing awareness. . . Recommended 3-7-year-olds." F. W. Butler

+ Library J 79:71 Ja 1 '54 80w

"The rhythmic prose and the finely detailed pictures capture the tantalizing wonder of a road that goes on and on—over the hills and through the valleys. All over the world."

E. L. Buell

+ N Y Times p22 Ja 3 '54 130w

TRESSELT, ALVIN R. I saw the sea come in; il. by Roger Duvoisin. [24p] \$2.35; \$2 Lothrop

54-12395

Picture book for ages four to six. It describes in pictures and simple text the adventures of a little boy at the seashore.

Booklist 51:91 O 15 '54

Kirkus 22:580 S 1 '54 60w

Reviewed by L. R. Markey

Library J 79:2252 N 15 '54 70w

"The highly sentient quality in the experiences presented will probably escape younger members of the picture-book age. But for those who are older and have been to the shore its charm will nourish growing tastes for beauty and simple pleasures. Roger Duvoisin's illustrations in line and color complete the book's excellence." G. A. Woods

+ N Y Times p44 O 17 '54 170w

TREVELYAN, GEORGE MACAULAY. Layman's love of letters. 125p \$2.50 Longmans

820.4 English literature—History and criticism A54-4859

"The Clark lectures, which may deal with any subject connected with English Literature, are provided each year by Trinity College for the use of the University of Cambridge. For many years past they have been delivered usually by persons distinguished as professional students or critics of literature. In October 1953, however, Dr. Trevelyan has spoken from the point of view of a 'layman.' . . While warmly acknowledging the services of professional students to the general reader, Dr. Trevelyan argues that critics, even the best of them, are not infallible guides. . . The lectures also deal with Browning; A. E. Housman; mountain poetry; the 'aids of geography' to poets; the relation of history to literature, and the poetry of George Meredith." Publisher's note

Reviewed by A. C. Ames

Chicago Sunday Tribune p5 Ap 18 '54 80w

Manchester Guardian p4 F 12 '54 150w

"Dr. Trevelyan belongs in spirit to that golden generation of critics—it included Leslie Stephen, Augustine Birrell and Charles Whibley—in whom a keen literary appetite blended with a powerful and detailed knowledge of men and affairs. It is a disturbingly diminishing band today."

+ New Statesman & Nation 47:202 F 13 '54 230w

Reviewed by Delancey Ferguson

N Y Times p24 My 16 '54 450w

New Yorker 30:138 Ap 17 '54 160w

"As befits a 'layman,' Dr. Trevelyan ranges far and wide in these lectures. As befits a scholar, he deals not only with what is well known but also with certain authors and passages which will be unfamiliar to many readers. Among those authors who are too often unfamiliar both because of fashion and neglect (his collected poems are, we are told, out of print) is Meredith, to whom Dr. Trevelyan devotes the last, and one of the best, of his lectures. . . Dr. Trevelyan seems to me peculiarly enlightening and just in his estimate both of Meredith's prose and poetry. But he is enlightening and just throughout. His book is a pleasure to read in itself and it will make the reading of other books more pleasurable. This is the kind of 'layman' who should make the clergy look to their cloth." Rex Warner

+ Spec p298 Mr 12 '54 950w

"This book is a love story, as fresh and delightful in its course as in its beginning... There is much courteous controversy in Dr. Trevelyan's book. With Matthew Arnold, whose assessment of Byron he cannot accept; with Mr. E. M. Forster in a well-sustained defence of Scott, leading on to our ballad-lore, to the historical novel, to the use of names in poetry, whether it be the poetry of Milton and the fleet."

+ Times [London] Lit Sup p154 Mr 5 '54 650w

TREVELYAN, JANET PENROSE (WARD)
(MRS GEORGE MACAULAY TREVELYAN).
Two stories, 222p il \$4.50 Longmans

B or 92 Trevelyan, Theodore Macaulay.
Playgrounds 54-3999

The first of the two stories describes the life of the author's son who died in 1911, when he was five years old. The second story is about the long fight to save nine acres in London for a children's playground, with a day nursery, nursery school, lawns, wading pool, and shelters for wet weather, and shade against hot weather. Among the prominent people who helped in this project was the author's mother, Mrs Humphry Ward.

Reviewed by L. M. Jeger

Manchester Guardian p4 Ap 7 '54 340w

New Statesman & Nation 47:447 Ap 3 '54 180w

N Y Herald Tribune Bk R p11 My 30 '54 60w

Spec p664 My 28 '54 260w

Times [London] Lit Sup p234 Ap 1 '54 800w

TREVES, RALPH. Complete book of basement improvement; how to add new rooms to your home. 173p il \$4.95 Wyn

694 Building—Repair and reconstruction 52-11579

Describes how to construct a playroom, music and TV room, workshop, and other rooms in the basement. No index.

Booklist 50:217 F 1 '54

Bookmark 13:129 Mr '54 20w

"The book is well illustrated, but has no index. Also certain unpleasant matters such as safeguarding the new woodwork against termite attack have been omitted." R. R. Hawkins

Library J 79:560 Mr 15 '54 90w

TRIPP, EDWARD. Tin fiddle; pictures by Maurice Sendak. [35p] \$2 Oxford

54-8727

Picture-story book about a little boy named Cicero who got a tin fiddle for a present, but could not find an audience for his playing. In despair he donated the fiddle to a family of mice for a house.

Booklist 50:365 My 15 '54

Bookmark 13:162 Ap '54 10w

Reviewed by Polly Goodwin

Chicago Sunday Tribune p15 Ap 25 '54 110w

"A wistful, tender, yet humorous picture-story." V. H.

+ Horn Bk 30:93 Ap '54 90w

Kirkus 22:197 Mr 15 '54 60w

"Recommended for picture book age." E. T. Dobbins

+ Library J 79:781 Ap 15 '54 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p7 My 16 '54 250w

"Although some children may not find the end of the adventure entirely satisfactory, meeting along the way with such fun-to-pronounce names as Junius, Lorenzo, Lucretia and Calpurnia is a payoff in itself." Pat Clark

N Y Times p22 Ap 18 '54 150w

"An appealing story, told in warm, guileless prose and expressive drawings." K. T. Kinkead

+ New Yorker 30:202 N 27 '54 70w

Reviewed by J. H. Jackson

San Francisco Chronicle p17 My 16 '54 40w

Wis Lib Bul 50:140 My '54

TROMBLEY, KENNETH E. Life and times of a happy liberal; a biography of Morris Llewellyn Cooke. 270p \$4 Harper

B or 92 Cooke, Morris Llewellyn 54-8998

"An impersonal personal history of Morris Llewellyn Cooke, engineer and conservationist who figured on the socio-economic and political scene for many years and to further many causes, this is the record, not of the man, but of his admirable activities. Waste was his particular opponent, whether in manpower or in resources, and he worked off and on in the labor-management field to further efficiency; he crusaded for academic freedom; he battled the big utility companies to lower rates; he tried to put through the Mississippi Valley Authority under F.D.R.; he was the head of the rural electrification program; he served this country in Mexico." (Kirkus) Index.

Booklist 51:150 D 1 '54

Kirkus 22:517 Ag 1 '54 120w

"Written in straightforward style, using too many dull clichés, this book nevertheless presents a man of integrity whose penchant for dealing with observable facts is coupled with a zeal for the general welfare. Recommended for college and large public libraries." Jerome Cushman

+ Library J 79:1824 O 1 '54 210w

"This is a good book about a great man. Let me say at once that its subject is a friend of mine, and if you are looking for an impartial or hostile review, you should stop reading now. . . Mr. Trombley's book is clearly a labor of love. He admires Cooke and considers him a thoroughly useful citizen. I don't see how it would be possible to read this volume without sharing these attitudes." Bruce Bliven

+ New Repub 131:18 N 29 '54 1350w

"Some of the more important passages of the book—such as the R. E. A. chapter—seem unduly sketchy; and, on the whole, the work suffers from the fact that it was written too much out of interviews and not enough out of documents. Still, Mr. Trombley does get down the main features of Mr. Cooke's career." A. M. Schlesinger

N Y Times p9 D 19 '54 700w

Springf'd Republican p9C D 12 '54 450w

TRUAX, RHODA. True adventures of doctors; il. by Paul Galdone. 216p \$2.75 Little

926.1 Physicians—Juvenile literature 54-5118

Brief biographical sketches of men and women who have fought disease from the time of Paré and Vesalius in the sixteenth century, to Taussig and Blalock of the present.

Reviewed by Rees Jones

Am J Pub Health 44:1370 O '54 110w

Reviewed by E. L. Davis

Library J 79:720 Ap 15 '54 50w

"Recommended." Mary Strang

+ Library J 79:1673 S 15 '54 70w

"The Truax book will be useful as a supplement to the few existing books for the young on the history of medical discovery. The author skillfully dramatizes her unusual knowledge, giving us a fascinating lot of brief biographies." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 My 2 '54 120w

"Miss Truax captures the drama of the constant war against man's physical and mental ills in a group of excellent stories." Iris Vinton

+ N Y Times p18 Je 27 '54 60w

TRUETT, RANDLE BOND. First ladies in fashion; with fashion notes by Philip Robertson. 80p il \$3 Hastings house

391 Costume. Presidents (U.S.)—Wives
53-12947

A dress belonging to each of the First Ladies of the White House has been photographed, accompanied by brief biographies of the wearers, and descriptions of the costumes. The dresses are on display in the Smithsonian Institution in Washington.

"This book is a pleasantly informative introduction to the First Ladies of American history, threaded on a theme of fashion." Helen Henley

+ Christian Science Monitor p11 My 6 '54
450w

N Y Herald Tribune Bk R p15 Mr 28
'54 60w

TRUMBULL, JOHN. Autobiography of Colonel John Trumbull, patriot-artist, 1756-1843; ed. by Theodore Sizer; containing a supplement to [the editor's] The works of Colonel John Trumbull. 404p il \$6 Yale univ. press

B or 92 Artists—Correspondence, reminiscences, etc. 53-7771

This autobiography of an early American painter, a soldier and friend of Washington, was written and published over a hundred years ago. "Theodore Sizer, author of The Works of Colonel John Trumbull, has edited this classic of 1841 with notes and appendices that fill in the portions that Trumbull omitted or glossed over, locate his known works, and add new material to the check list of his paintings. The editor is professor of the history of art at Yale University, and like Trumbull, was both Harvard trained and a soldier." (Publisher's note)

"In this very attractive book Professor Theodore Sizer adds a companion piece to his volume concerning John Trumbull's artistic works which appeared in 1950. He intended originally to write a biography of the recorder of the Revolution but has chosen instead to republish Trumbull's autobiography, together with generous notes and appendixes which explain obscure passages and offer valuable information not included in the artist's own chronicle. Room may remain for a biography of Trumbull. Nevertheless, there is no reason to question the wisdom of Professor Sizer's decision to change his plan, for he makes readily available in a pleasing format a minor American classic and at the same time offers some rich fruits from his own researches." J. R. Alden

+ Am Hist R 59:1024 Jl '54 240w

"This reviewer has yet to behold a more masterful and scholarly piece of editing than that performed by Professor Sizer. Casual references are carefully documented, hidden details are supplied, and Trumbull's errors are meticulously corrected. This edition might well serve as a model of what fine historical editorship can accomplish." A. H. Kelly

+ Ann Am Acad 293:176 My '54 400w

"Trumbull was at best a second-rate artist, but as contemporary documents his paintings have a unique importance. His memoirs too are valuable, not for their literary merits, but as a first-hand account of life in America and England during the Revolution by a man who knew most of the notables from Washington down. We must be grateful, therefore, for this handsome new edition."

Nation 178:205 Mr 6 '54 270w

"Angered by attacks made on him by his enemies—he had so many—Trumbull wrote as a very old man a defensive autobiography. Readers throughout the years have realized that the book presented a masked face and they have peered with some success through the chinks, yet much has remained hidden. Now Theodore Sizer, who has already brought out an excellent check-list of Trumbull's paintings, has republished the autobiography explained with notes and appendixes. If the mask is not completely torn away, it is much less obscuring." J. T. Flexner

+ N Y Times p3 N 29 '53 950w

"Reprinted—and much edited—in 1954 Trumbull's observations on men, events and art are valuable; in 1841 they roused no interest from a generation full of enthusiasm for the future but scant in its respect for the past. Yet, even in 1954, it is not so much the detail of Trumbull's record which fascinates, lively as that detail is at times. It is Trumbull's Autobiography as a case-book in divided loyalty which makes of it an important contribution to the understanding of what the American Revolution meant to many who lived through it."

+ Times [London] Lit Sup p774 D 3 '54
2400w

"The chief value of the book lies in the self-characterization presented in it of a brilliant and artistically talented man. In all of Trumbull's reports of his travels, there is a notable visual acuity. Meticulously edited this is one of the shrewdest and most vigorous of American autobiographies."

+ U S Quarterly Bk R 10:15 Mr '54
220w

TRUSCOTT, LUCIAN KING. Command missions; a personal story. 570p maps \$7.50 Dutton

940.542 World war, 1939-1945—Campaigns and battles. World war—Personal narratives, American 53-10860

"This is a purely military memoir limited to General Truscott's experiences in World War II. He discusses his experiences in England, North Africa, Italy and Germany in detail, emphasizing, of course, the Italian campaigns. The account is limited to a description of strategic and tactical matters, with little comment on personalities and none on political events, except for brief speculation on what a thrust into the Balkans might have accomplished." Library J

Reviewed by J. H. Thompson
Chicago Sunday Tribune p5 F 7 '54
320w

Reviewed by Roland Sawyer
Christian Science Monitor p9 Mr 11 '54
450w

Current Hist 26:318 My '54 100w

Kirkus 21:755 N 15 '53 180w

Reviewed by Donald Wasson
Library J 79:142 Ja 15 '54 120w

"The outstanding characteristic of this book is its fair-mindedness. . . The battle accounts which form the greater part of this volume are invariably easy to follow and exciting to read. They are interlarded with reflections upon command relations, co-ordination of weapons, troop training and morale problems which, it is to be hoped, will not be disregarded by officers who will be charged with other command missions in the future." G. A. Craig

+ N Y Herald Tribune Bk R p13 F 14
'54 550w

"General Truscott's personalized judgments of men and events, though by far the most interesting parts of 'Command Missions,' do not reflect fully the book's basic worth. This narrative of a combat commander is simultaneously a study in leadership, a case book of strategy and tactics and a solid slice of history, written from the records by a man who was there." H. W. Baldwin

+ N Y Times p3 F 7 '54 1800w

"All in all, one of the most spirited and informative of the war books by generals."

+ New Yorker 30:115 F 20 '54 160w

Reviewed by Jim Walls
San Francisco Chronicle p14 F 21 '54
800w

"It is an appropriate climax to the Truscott career that this wild-eyed ex-cavalryman has produced in 'Command Missions' a book which sings with writing quality, rates the highest praise for its informational values, and in its battle descriptions is often deeply moving."

S. L. A. Marshall

+ Sat ■ 37:14 Ap 17 '54 650w

TRUSS, SELDON. Other side of the wall. 186p
\$2.75 Doubleday

54-7021

Detective story.

"Smoothly concocted mystery entertainment with serious detecting and drollery neatly blended." Drexel Drake

+ Chicago Sunday Tribune p8 My 23 '54
130w

Kirkus 22:250 Ap 1 '54 40w

"There are a number of characters involved and Mr. Truss cuts nervously from one set to another laughing most of the time. As a partial consequence of this rabbiting, it's almost midway of the proceedings before boredom settles immovably." James Sandoe

— N Y Herald Tribune Bk R p3 My 30
'54 90w

"It's shorter and less rich in character humor than the best Truss novels, but still rewarding in its detailed detection and its picture of London's art world." Anthony Boucher

+ N Y Times p16 Je 13 '54 60w

New Yorker 30:88 Ag 21 '54 120w

"Good entertainment." L. G. Offord

+ San Francisco Chronicle p21 Jl 11 '54
90w

"Jolly, nicely handled, and with plausible personnel." Sergeant Cuff

+ Sat R 37:31 Jl 10 '54 20w

TUCKER, GLENN. Poltroons and patriots; ■ popular account of the War of 1812; maps by W. T. Tucker. 2v 402;413-812p il \$10 Bobbs
973.52 U.S.—History—War of 1812 54-6059

A popular history of the War of 1812. "To understand why we got into the war, as the author shows, one must explore the realm of emotion and political passion. The war achieved very little for the adolescent United States, and its cost, ■ hundred and twenty-five million dollars, was almost ruinous for a population of seven million." (New Yorker) Index.

"Recommended for its reference value to history collections. General collections may find that these volumes have ■ place there also." James Heslin

+ Library J 79:2101 N 1 '54 200w

"Most Americans know a few high spots of shame or glory—the burning of the Capitol, Fort McHenry, Lake Erie, New Orleans, the single-ship actions at sea. But it is a safe bet that not one American in a hundred could name these events. . . Mr. Tucker has undertaken to set forth in readable fashion the events themselves and the people and motives behind them. He has done a first-class job." Delancey Ferguson

+ N Y Herald Tribune Bk R p6 O 10 '54
1000w

"If we take Mr. Tucker on his own terms, he gives us a good story. He has the journalist's sense of action and of character, the readiness to find room for an anecdote. He has given us the English side of the story and enlivened his narrative with apposite quotations from the English press. He tries to understand the New England Federalists. He is patient with the failings of President Madison and his hapless Cabinet. Finally, the book is embellished with over a score of illustrations and with maps that are, on the whole, clear and accurate." H. S. Commager

+ N Y Times p24 N 21 '54 1000w

"In his running account of the war, Mr. Tucker makes lavish use of the popular journalism of the time, and this gives his book the cogency of good war correspondence."

+ New Yorker 30:173 O 23 '54 180w

"While Mr. Tucker's book must take a place below its most distinguished predecessor [Henry Adams' History of the United States During the Administration of James Madison], it is still worth reading. The text and footnotes are ■ real encyclopedia of human interest

material. Here, for example, you will find ■ speculation about the origin of the term 'Uncle Sam.' Any reader interested in the wars of the United States will enjoy 'Poltroons and Patriots' and will refer back to it for anecdotes and curiosities." J. K. Mahon

+ Sat R 37:14 D 18 '54 1100w

"Mr. Tucker is a journalist and an advertising man rather than a historian. He has searched the archives with care and has written his findings with the enthusiasm of the amateur anxious to impart his discoveries to others. No other book gives so clean and comprehensive a picture of the United States during the years from 1811 to 1814 and of the blunders as well as the heroisms that characterized the period. Its pages are full of incidental information about the people and what they were doing, as well as about the war itself." Donald Derby

+ Springf'd Republican p9C D 12 '54
550w

TUCKER, LAEL. Festival. 244p \$3 Random house

54-7811

A music festival in France is the scene of this novel. The leader is a seventy-four year old cellist who had fled to France from his native Spain as a protest against the Franco regime. Many of the performers and visitors at the festival are Americans, among them Joshua Middlebush and his wife. During the course of the festival the Middlebush marriage, which had been on the point of breaking up, is made whole again.

Booklist 51:16 S 1 '54

Kirkus 22:321 My 15 '54 160w

"As in the case of the small town in Georgia which was the setting of her first novel, Miss Tucker—who has lived on the Basque Coast of France and as a correspondent wrote several articles on the Prades Festival—is again dealing with a scene with which she has first-hand familiarity. And though we see Lutie Middlebush but for a week, in contrast to the span of twenty years for the four protagonists of the earlier novel, it is enough to convince us that she and they are sisters under the skin. Which is to say that a good many readers may be interested in her week at Prades." Coleman Rosenberger

+ N Y Herald Tribune Bk R p3 Ag 1 '54
900w

"In her first novel, 'Lament for Four Virgins,' Miss Tucker showed her ability to deal with complex character. Some readers may feel that in her present novel she has, quite the contrary, oversimplified her characters to the point of repetition. Yet, few will deny that in other respects 'Festival' is the work of an accomplished writer." Whitney Betts

+ — M Y Times p5 Ag 1 '54 380w

"It is an acceptable enough little plot, almost lovable in its unashamed banality, but some day Miss Tucker must realize that womanliness alone will never make a writer."

+ — New Yorker 30:67 Jl 31 '54 90w

"Lael Tucker has developed since her first novel. This is more tightly constructed, better written, has more to say. If it is also a more emotional story, there's nothing wrong with that, either." J. H. Jackson

+ San Francisco Chronicle p19 Ag 6 '54
600w

"This is a compactly planned novel, more skilful in design than Miss Tucker's earlier book. But any story covering so short ■ period of time in the lives of so many characters, set as this is against an alien background, is automatically one removed from reality. This is ■ difficulty which the author has not been able to overcome. The reader is left with a sense of frustration, with the wish that Miss Tucker, with her easy dialogue and fluent writing, might have made us care more deeply about her Joshua and Lutie." C. R. Sumner

+ — Sat R 37:38 Jl 31 '54 410w

TUCKER, WILSON. Wild talent. 250p \$2.50
Rinehart

53-10921

Science fiction novel which tells the story of a young American blest—or cursed—with the power to read minds.

Kirkus 21:750 N 15 '53 70w

"If the story is somewhat unresolved, never quite meeting the psychological problems posed, it's still a first-rate thriller, with top marks in suspense, surprise and fast readability." H. H. Holmes

+ N Y Herald Tribune Bk ■ p14 F 14 '54 180w

"Deftly plotted, this s-f adventure proves Mr. Tucker to be an adept in the genre." Villiers Gerson

+ N Y Times p21 F 7 '54 80w

"Tucker somehow avoids the extravagances inherent in the theme and builds a believable and disquieting novel around a mind that is all minds, and a danger greater than any manipulation of atomics." Don Fabun

+ San Francisco Chronicle p17 Ap 11 '54 160w

Reviewed by Fletcher Pratt

Sat R 37:14 Ag 7 '54 60w

TUCKERMAN, ARTHUR. Old school tie. 240p \$3.50 Macmillan (N Y)

B or 92

54-12545

Reminiscences of an American who spent much time abroad in his younger days, and attended Cheltenham, a public school for boys, where his father had been at school before him. The book ends with the return of the family to the United States after the beginning of World war I.

Booklist 51:30; 150 S 15 '54; D 1 '54

Bookmark 14:60 D '54 30w

Reviewed by Gwen Morgan

Chicago Sunday Tribune p6 O 31 '54 420w

"There's great charm and little pretension in these reminiscences. . . A family story whose minority report has its humor along with its pathos, a sunniness with its shadows."

+ Kirkus 22:428 Jl 1 '54 300w

Reviewed by Bennett Epstein

Nation 179:311 O 9 '54 90w

"A fresh and entertaining memoir. . . Mr. Tuckerman has remembered clearly, recorded deftly. His sketches of people and places are vivid, his insights are illuminating and his evocation of mood is touched with an unassuming poetry. Although he has set out chiefly to entertain, he writes best, perhaps, when he is being most serious. But all of 'The Old School Tie' is uncommonly good reading and it is a more substantial book than its title may suggest." Dan Wickenden

+ N Y Herald Tribune Bk R p3 S 12 '54 550w

"A family chronicle that is warmly moving, at times hilariously funny, with qualities of writing and insight that lift it far above any ordinary product of its kind. In 'The Old School Tie' Arthur Tuckerman has created something that has the feel of permanence about it." Edmund Fuller

+ N Y Times p39 S 12 '54 550w

"The tone is pleasant and humorous, in a rather low-keyed fashion, and the schoolboy japes and preoccupation with sex seem authentically remembered, but the material is all sadly overfamiliar by now."

+ New Yorker 30:226 N 20 '54 80w

Reviewed by W. R. White

San Francisco Chronicle p19 O 10 '54 480w

"The sections of the book dealing with Cheltenham College itself are among the least interesting, having that unfortunate dullness which seems inseparable from all attempts to depict the good and the beautiful. . . The best

parts of the book—and they are very good—are the accounts of the vacations on the Continent, motoring with his parents in their Hotchkiss, with its chauffeur, Hutchings."

Bergen Evans

+ Sat R 37:19 S 25 '54 700w

TUCKMAN, JACOB, and LORGE, IRVING.

Retirement and the industrial worker; prospect and reality, a research study of the Institute of adult education. 105p \$2.75 Teachers college

301.43 Retirement (from work) 53-8339

"This volume reports the findings of a study of the attitudes to retirement of 660 workers 55 years of age and over. Comparisons were made of three groups: 204 men and women still on the job, 216 workers who had applied for retirement, and 240 who had already retired on a pension. The New York Cloak Joint Board of The International Ladies' Garment Workers' Union supplied the subjects; the federal security agencies provided the volunteer field staff; and Teachers College, Columbia University, planned, supervised, and published the research." (Am J Soc) No index.

"Especially valuable is the chapter on 'Factors Related to Retirement Attitudes,' in which factors—health, attitude of spouse, children's attitude, preparation for retirement, kind of activity after retirement—are analyzed for their association with looking forward to retirement or liking it, and those factors associated with not looking forward to retirement or disliking it." E. W. Burgess

+ Am J Soc 59:402 Ja '54 750w

"In essence this report, although hampered by the typical handicaps of presenting the quantitative aspects of an attitude study, manages to convey information which every student of retirement in our industrial society will want to know and to consider." Otto Pollak

Am Soc ■ 18:584 O '53 300w

"A statistical presentation that will interest the specialist rather than the layman; but a valuable addition to the literature on the subject of old age. Purchase where this subject is of great interest." D. K. Oko

+ Library J 78:2034 N 15 '53 90w

TUDOR, TASHA (MRS THOMAS LEIGHTON MCCREADY). A is for Annabelle. [55p] il \$2.50 Oxford

Alphabet books

54-13078

An illustrated alphabet book about Annabelle, a beautiful and well-dressed doll dating back to grandmother's time. The brief text is in rhyme.

Booklist 51:157 D 1 '54

"The perfect gift for a little girl is this enchanting new alphabet book. . . Mothers and grandmothers will love this one, too." P. G.

+ Chicago Sunday Tribune p4 N 14 '54 100w

Reviewed by R. E. Donlon

Christian Science Monitor p17 D 9 '54 90w

Commonweal 61:204 N 19 '54 10w

Kirkus 22:725 N 1 '54 80w

"Recommended for little girls from 3-6 and for their mothers, grandmothers, and doll collectors." E. T. Dobbins

+ Library J 79:2493 D 15 '54 60w

"Thanks to Tasha Tudor for the prettiest book of all she has made, for letting us share her own wonderful Annabelle and her own characterful small daughter." L. S. Bechtel

+ N Y Herald Tribune Bk ■ pt2 p4 N 14 '54 180w

Reviewed by S. C. Gross

+ N Y Times pt2 p38 N 14 '54 90w

Reviewed by K. T. Kinkead

New Yorker 30:202 N 27 '54 30w

"For the very young to enjoy." F. L. S.

+ Sat R 37:70 N 13 '54 60w

TUNIS, EDWIN. Weapons; a pictorial history; il. by [the author]. 152p \$4.95 World pub.

399 Arms and armor—History 54-5342

A pictorial history of man's defensive weapons from the flint ax of the stone age to the present atom bomb. Descriptions are non-technical. The book could be used with high school pupils. No index.

Booklist 50:351 My 15 '54

"A really admirable piece of work." J. A. Menaugh

+ Chicago Sunday Tribune p6 Ap 25 '54 150w

"Valuable for excellent illustrations. . . Style of writing inferior to drawings." M. K. Walraven

+ Library J 79:1328 Jl '54 70w

"Will be a treasure for junior high and high school libraries. History teachers should take it home to find refreshing, new openings for many a lesson."

+ N Y Herald Tribune Bk ■ p23 My 16 '54 230w

Reviewed by K. T. Kinkad

New Yorker 30:222 N 27 '54 70w

"There are omissions, of course. To discuss every variant of Man's arsenal would fill a library. Mr. Tunis has set out to select the significant weapons—i.e., those that marked the beginnings of significant changes. This job he has done admirably. Maybe you are indeed a peace-loving human being; so are we all—with one side of our natures. But the other side is there, too, for which reasons Mr. Tunis' book, handsomely done as it is, will find a large body of readers, I think." J. H. Jackson

+ San Francisco Chronicle p19 Je 18 '54 '54 550w

TUNIS, JOHN ROBERTS. Go, team, go! 215p \$2.75 Morrow

54-5520

Story of high school basketball in an Indiana town, and the difficulties the coach had to meet when one of his team was caught making book on a fight. For ages 12 to 16.

Booklist 50:303 Ap 1 '54

Bookmark 13:165 Ap '54 20w

Reviewed by Robert Cromie

Chicago Sunday Tribune p15 Mr 28 '54 130w

Reviewed by Harry Molter

Christian Science Monitor p12 My 13 '54 150w

"An exciting story and much the best of Mr. Tunis' recent books." J. D. L.

+ Horn Bk 30:105 Ap '54 120w

Kirkus 22:4 Ja 1 '54 80w

"Good values in this one. Recommended for all children's rooms and young people's collections." M. D. Read

+ Library J 79:791 Ap 15 '54 50w

"The style is fast-paced and realistic. The key characters are excellent. We know them through action, which is what Mr. Tunis' readers want, but all are well-rounded portraits. The betting on a high school sport is a surprise, but this writer must know his Indiana towns." L. S. Bechtel

+ N Y Herald Tribune Bk ■ p8 Mr 21 '54 360w

"With fine game chatter, realistic backroom politics and a generous demonstration of democracy, John Tunis proves that he is still one of the best sports writers of the present day." L. T. Bulman

+ N Y Times p24 F 28 '54 150w

"There will never be another Ralph Henry Barbour in the field of junior sports stories, but John R. Tunis is worthy to carry the ball in his place. Mr. Tunis has written many fine books and this one matches any of them." M. P. Allen

+ Sat R 37:53 Mr 20 '54 140w

"If there is a better story about basketball, that gives more insight into the skills and refinements of the game, I do not know it. In

all his books Mr. Tunis brings to bear an amazing amount of expert knowledge of the sport he is writing about. He has made basketball almost as thrilling to the armchair reader as it is to the delirious townsmen in Indiana." Raymond Swing

+ Sat R 37:40 Je 19 '54 1000w

Reviewed by G. B. Affleck

Springf'd Republican p5D F 21 '54 120w

Wis Lib Bul 50:145 My '54

TURFERY, COSSAR, and PALMER, KING.

Musical production; a complete guide for amateurs. 226p il \$6 Pitman

792.92 Musical comedy. Amateur theatricals [A54-5823]

"The book attempts to cover every aspect of amateur operatic stagecraft. Among the problems discussed are the formation of an amateur operatic society, public relations, choosing a show, production problems, music in the show, stage lighting, costumes, rehearsal techniques." (Music Lib Assn Notes) Copiously illustrated. List of light operas and musical plays suitable for amateur production. List of theatrical suppliers. Index.

"So far as I know there is no book on musical comedy and comic opera production on so high a level as this one—in fact it is the only one. . . Highly recommended to theatre and music collections." George Freedley

+ Library J 79:561 Mr 15 '54 40w

"The book would be of value to the amateur who is well grounded in one or two phases of stagecraft, and wants to learn more about the rest of the field. There are two appendices: a list of musical plays suitable for amateur production, and a list of theatrical suppliers (all British). There is no bibliography." Robert Monschein

Music Lib Assn Notes 11:474 Je '54 270w

TURGEON, MRS CHARLOTTE SNYDER. Time to entertain; with il. by Vee Guthrie. 236p \$3.75 Little

642 Entertaining. Cookery. Menus 54-5129

Cookbook for the housewife who wants to stay with her guests. Insisting that timing does the trick, the author gives planned menus with times for each step of the preliminaries. Index.

Booklist 50:353 My 15 '54

"The dishes themselves, while they have a continental, custom look and sound—are on the whole easy to prepare and do not require too accomplished a cook."

+ Kirkus 22:53 Ja 15 '54 110w

Reviewed by K. T. Willis

Library J 79:1230 Je 15 '54 50w

"The menus are interesting and the recipes are excellent. Since few of us are *cordons bleus*, some dishes should be practiced separately. Next try a dry run through a complete menu obeying the charts, pretending that some guest with a Byzantine excuse is very, very late. After that it's time to entertain." Mary Poore

+ N Y Times p32 My 16 '54 320w

"The housewife, the bon vivant, and the lover of just plain everyday good cooking will be equally delighted with Mrs Turgeon's guide to oven and skillet success. In its pages they will find the answers to every sort of cooking problem." B. F. K.

+ Springf'd Republican p11C My 9 '54 150w

Wis Lib Bul 50:174 Jl '54

TURKIN, HY, ed. Official encyclopedia of Little League baseball [pub] for Little League, incorporated. 238p il \$2.75 Barnes, A.S.

796.357 Baseball. Little League baseball, incorporated 54-5414

"The first comprehensive volume dealing with every phase of this baseball league. Hy Turkin lives in Forest Hills, New York, and has been a newspaper sports reporter, as well as official

TURKIN, HY—Continued

scorer at the Polo Grounds, sports editor of Police Gazette Magazine, conducts a weekly column on Little League Baseball for the New York Daily News, and has a sports show on TV." (Library J) Bibliography. Index.

Booklist 51:36 S 15 '54

"A must item for anyone concerned with Little League Baseball, in any way."
+ Kirkus 22:342 Je 1 '54 90w

Reviewed by E. L. Davis
Library J 79:710 Ap 15 '54 60w

Reviewed by I. T. Marsh
N Y Herald Tribune Bk R p10 D 12 '54 50w

Reviewed by David Dempsey
N Y Times p16 J1 18 '54 20w

TURNELL, MARTIN. Baudelaire; a study of his poetry. 328p il \$5 New Directions

841 Baudelaire, Charles Pierre 54-602

"A book on Baudelaire, the major portion of which is devoted to an analysis of the poetry. . . In the foreword of this new book, he tells us that he has been reading Baudelaire constantly for twenty-five years, and that what was intended to be a chapter in a different book turned out to be an entire book on the French poet. This long familiarity with Baudelaire is in evidence throughout this new book. It is so organized that one moves from the more simple to the more difficult. After a discussion of the poet's biography, followed by a detailed analysis of the poems considered in their position in the *Fleurs du Mal*, Mr. Turnell presents, in the final chapter on 'style,' some valuable suggestions and notes on Baudelaire's versification, language and imagery." Commonweal

"In view of Baudelaire's influence on all modern poetry (whether French or other), Mr. Turnell's enthusiastic and scholarly study should be welcomed by all lovers of the art. . . Mr. Turnell's criticism is always sensitive and well-informed. He sometimes seems to underline the obvious, but to this reviewer his main fault is a tendency to indulge in naïve dogmatism." A. F. B. Clark

+ — Canadian Forum 34:68 Je '54 350w

"This new work will add considerably to Mr. Turnell's stature and influence as critic. With it, he imposes himself as a critic in the great tradition, able to move from genre to genre, able to treat with the same illuminating power a tragedy or a novel or a poem. He places himself centrally within the orbit of his author, but never forgets the relationship of the author with his period and with past periods, and never neglects the significant picture of a work of art in its relationship with other works of art." Wallace Fowlie

+ Commonweal 60:18 Ap 9 '54 1200w

"This is an excellent book in every way if you think, as the author does, that Baudelaire is the greatest European poet of his century. But in that century lived Keats, Shelley, Tennyson, Swinburne, Meredith, Thomson of 'The City of Dreadful Night,' Lamartine, Hugo, Mallarmé, and Verlaine, whom, personally, I place as high as and, for some, higher than Baudelaire. . . That he is a very great poet of permanent and universal value one cannot deny; but it is time to realize that a great proportion of his verse is bad poetry, and even very bad poetry." Denis Saurat

Manchester Guardian p4 Ja 8 '54 450w

"Although Mr. Turnell has interesting and illuminating things to say, although he is stimulating and provocative, he, no more than his predecessors, manages to convey the real essence of the poet's art, and the least convincing part of his essay is that dealing with his style." Enid Starkie

New Statesman ■ Nation 47:166 F ■ '54 1200w

"Carefully documented, knowledgeable, and suggestive study."

+ N Y Herald Tribune Bk R p5 S 19 '54 90w

"No matter how one disagrees with this study of Baudelaire, any reader of 'Les Fleurs du Mal' must have respect for it. The

author is palpably immersed in its poetry, and has gathered together nearly all the significant things that have been said about the poet."

M. M. Colum

N Y Times p5 My 9 '54 800w

"It is excellent in its thoroughness, its sensibility, its own prose style." W. T. Scott
+ Sat ■ 37:28 D 4 '54 250w

"The commentary is the fruit, not simply of scholarly enquiry, but of enthusiasm: Mr. Turnell tells us that *Les Fleurs du Mal* has been his bedside book for the past fifteen years. Unfortunately, it needs more even than a combination of scholarship and enthusiasm to wrestle creditably with this particular angel. . . Mr. Turnell, in his modest introduction, offers his book 'simply as a reading of Baudelaire.' It is not, however, a reading which brings to us a deeper and more unified conception of Baudelaire's poetry. The verbal criticism, such as it is, fails to relate itself to the 'architectural' concept: certain basic problems, such as the Christian conflicts in Baudelaire's imagination, are touched only in the most superficial way, and the theory of *correspondances* is described as if it were an isolated phenomenon. Loose ends dangle, perhaps of a thread to the labyrinth." Donat O'Donnell

— Spec p21 Ja 1 '54 1150w

"The section on Baudelaire's style suggests that Mr. Turnell has turned to the study of Baudelaire's versification without first paying enough attention to versification *tout court*. Mr. Turnell has drawn very freely indeed on such predecessors—they are more numerous than his foreword suggests—as have said something 'useful' about Baudelaire's art; where he is independent he is often rash. The book gives the impression of following upon the too-rapid assimilation of too much information. The writer is evidently interested; but it is difficult for the reader—particularly the reader who has read a good deal of it before—to respond with an interest as acute."

Times [London] Lit Sup p138 F 26 '54 1950w

"Mr. Turnell offers his readers something like a miniature anthology with commentary. It is impossible to read this book from cover to cover without being haunted by the music and power of Baudelaire's verse. This is in itself an achievement. Moreover, Mr. Turnell's analyses are frequently pertinent, though not everyone will agree on the importance attributed to some poems and the comparative neglect suffered by others. But this is as it should be. The occasional superficiality is less forgivable, in spite of an agreeable style." V. H. Brombert

+ — Yale R n s 43:636 summer '54 550w

TURNELL, MARTIN. Jacques Rivière. (Studies in modern European literature and thought) 64p \$2.50 Yale univ. press

B or 92 Rivière, Jacques A53-5269

"Mr. Martin Turnell is a member of the staff of the British Broadcasting Corporation in London and is well known in this country for his critical writings on French literature. His study of Jacques Rivière is the first to appear in English on the man who was editor of *La Nouvelle Revue Française* between 1919 and 1925. Rivière was thirty-eight years old at the time of his death in 1925. Mr. Turnell does not attempt to prove that he was a great writer, but he is fully justified in claiming for him a place of importance in contemporary French letters." Commonweal

Reviewed by A. F. B. Clark

Canadian Forum 34:19 Ap '54 80w

Reviewed by Wallace Fowlie

+ Commonweal 59:144 N 13 '53 650w

"Admirable, acute study."

+ Times [London] Lit Sup p106 F 12 '54 1750w

TURNER, ERNEST SACKVILLE. Shocking history of advertising! 351p il \$4.50 Dutton

659.109 Advertising—History 53-10342

For descriptive note see Annual for 1953.

Booklist 50:198 Ja 15 '54

Bookmark 13:107 F '54 30w

"This is a good humored survey of British and American commercial advertising from the seventeenth century to the present. . . One wishes for more evaluative data, but the book has value as a historical and social presentation. Slight mention is made of radio and television. Recommended for public, but with reservations for college libraries." Jerome Cushman

+ — Library J 79:145 Ja 15 '54 100w

"E. S. Turner has taken a long look at advertising practices, past and present. The result is a book that will give a pleasant evening of reading not only to professionals in this field but to the intelligent layman who wants to be entertained while he is being informed." J. M. Black

+ Management R 43:482 Jl '54 800w

"The story of advertising in Great Britain and the United States . . . is told in E. S. Turner's brilliant and creative 'The Shocking History of Advertising.' Mr. Turner is an Englishman who has a clear perspective of the strange road traveled by advertising, from its earliest days of puffery to its highly moot and expensive present." E. L. Bernays

+ Sat R 37:45 Ja 23 '54 650w

TURNER-HIGH, HARRY HOLBERT. Château-Gérard; the life and times of a Walloon village. 297p il maps \$5.50 Univ. of S.C. press

309.1493 Walloons. Condroz, Belgium 53-12849

"A community study of a Walloon-speaking village in Belgium, this is the only work of its kind devoted to the French-speaking area, and one of the few such studies in English of a continental European region. Having first visited the locality as an officer of the United States Army in the winter of 1944-45, the author returned in the winter of 1949-50 in order to do his research. . . About one-half of the space here is apportioned to a description of Château-Gérard, the other half to the placement of the community within its historical and geographical setting. Dr. Turney-High goes back to Neolithic times in order to trace the origins of some elements in this culture, and to France, Germany, and other parts of Europe to uncover the more recent influences which have helped determine the contemporary configurations." U S Quarterly Bk R

Reviewed by Morton Rubin
Am Soc R 19:509 Ag '54 330w

Reviewed by Felix Oppenheim
Ann Am Acad 296:213 N '54 360w

"Harry Turney-High has produced a small masterpiece in this very thorough and highly readable community study. . . The book is a distinguished piece of writing, especially within the field of anthropological community studies. Turney-High is not afraid of being entertaining nor of describing places and peoples so that the reader can 'see' something more than scientific constructs and abstractions alone. Excellent as it is as a description, however, the book is well structured with theory. This is introduced in informal, although incisive passages and directly 'tested' against the data of the field work wherever appropriate throughout the account. All in all one hopes that this book will receive the wide circulation it deserves." John Gillin

+ Social Forces 32:387 My '54 600w

"The author has combined anthropological, sociological, and historical method to draw a composite, yet well-integrated, picture of Walloon culture and personality. Although he has obtained his information as a participant-observer whenever possible, Dr. Turney-High has also acquired data from informants and from the library and staff of the nearby University of Liège. The many digressions will perhaps annoy the professional reader, but they serve, as they were apparently designed, to lighten the text and to attract a wider audience for the book."

+ — U S Quarterly Bk R 10:73 Mr '54 220w

TURNER, ANNETTE. Have a lovely funeral, by A. T. Hopkins [pseud]. 247p \$2.50 Rinehart

54-5650

Detective story.

"Intricately entangled plot with bewildering shifts in action." Drexel Drake
Chicago Sunday Tribune p19 Mr 28 '54 110w

"High-strung, but an attractive atmosphere and personnel."

Kirkus 22:17 Ja 1 '54 70w

"After a singularly unhelpful prologue Mr. Hopkins keeps things hopping madly with a corpse here and chloroform there." James Sandoe

— N Y Herald Tribune Bk R p11 Mr 14 '54 30w

Reviewed by Anthony Boucher
N Y Times p27 Ap 11 '54 20w

Reviewed by L. G. Offord
San Francisco Chronicle p21 Ap 18 '54 60w

Reviewed by Sergeant Cuff
Sat R 37:32 My 15 '54 20w

TUTTON, DIANA. Guard your daughters. 249p \$3.50 Macmillan (N Y)

54-7190

The Harveys were a devoted English family. The father was a famous writer; the mother lovely and aristocratic, but terrified of any outside life for her five daughters. The oldest daughter had married, which surprised the four remaining sisters. In the course of the story the mystery of the mother's fear is explained.

Booklist 50:230; 241 F 15 '54

Reviewed by La Tourette Stockwell
Chicago Sunday Tribune p8 F 28 '54 290w

"Episodic accounting of an eccentric, alive household, this has its charm in its high spirits, keen awareness and complete Britishness."

+ Kirkus 21:801 D 15 '53 160w

"[The Harvey daughters'] natural intelligence and spontaneous gaiety, plus their efforts to meet eligible young men make amusing moments. However, a sombre element in the over-all plot concerning the mother is unconvincingly developed, and the denouement out of keeping with the light-heartedness of the story." R. W. Henderson

+ — Library J 79:143 Ja 15 '54 90w

Reviewed by Honor Tracy
New Statesman & Nation 46:110 Jl 25 '53 180w

"Diana Tutton's story of how five sisters react to isolation and to each other, of how their seclusion is broken into by chance meetings with two young men, holds the reader's interest throughout. Mrs. Tutton has an eye for the unexpected that is combustibly funny, as well as the gift of making even a first French lesson seem momentous." Ferdinand Moltke-Hansen

+ N Y Herald Tribune Bk R p15 F 28 '54 290w

Reviewed by Jane Cobb
+ N Y Times p22 F 28 '54 240w

"An uneven but interesting first novel by a lively and intelligent writer who should restrain her almost implacable impulse toward coyness, archness, and whimsey."

+ — New Yorker 30:116 F 27 '54 60w

Reviewed by L. A. G. Strong
Spec p184 Ag 14 '53 170w

Reviewed by S. M. Neal
Springf'd Republican p9C Mr 14 '54 120w

"A gay but at times unexpectedly perceptive book which will probably appeal to most women and some men."

+ Times [London] Lit Sup p545 Ag 28 '53 120w

TUTUOLA, AMOS. My life in the bush of ghosts; with a foreword by Geoffrey Par-rinder. 174p \$3.50 Grove

54-12101

A fantasy by the author of *The Palm Wine Drinkard* (Book Review Digest 1953). It describes the adventures of a seven-year-old boy lost in a forbidden jungle, called the Bush of Ghosts. Here he meets monstrous figures, evil-smelling ghosts, snakes, scorpions, bearded women and river ghosts, among whom he has to live.

"Amos Tutuola, out of the freshness of an unconventional background, has hit upon what is simply one possible way of describing life. To do that, successfully to describe life on any level, is to evoke the half-lit memories of anyone alive." Jean Holzhauser

+ Commonweal 61:23 O 8 '54 550w

"You can hear it spoken to a rapt African audience, and the oddest thing of all is that down on paper it should have kept its air of grotesque and toppling magic, its flavour of a continent that, in a literary way, we have so far barely met." Isabel Quigley

+ Manchester Guardian p4 F 9 '54 140w

Reviewed by J. V. Murra

Nation 179:261 S 25 '54 600w

"Tutuola's fancy is endless; yet it is controlled by the tribal folk-lore. It discernibly expresses the unconscious of a race and even moments of the nightmare element in our own unconscious. The slimy or electric movements of nightmare, its sickening logic, its hypnotising visual quality, its dreadful meaningfulness, are put down by an earnest and ingenious story-teller. One feels one has been taken back thousands of years to the first terrors of human nature." V. S. Pritchett

New Statesman & Nation 47:291 Mr 6 '54 1300w

"Amos Tutuola writes with freshness in a kind of new language; he has a clear way of seeing; and he is dealing with rich materials essentially unexploited; all of these factors combine now with his natural artistry to give us another beguiling novel." Gene Baro

+ N Y Herald Tribune Bk R p2 N 28 '54 650w

Reviewed by Lee Rogow

Sat R 37:57 N 13 '54 130w

"Mr. Tutuola's book is a severe test of our originality as readers, of our ability to throw all our preferences and preconceptions out of the window when the need arises. It will probably only go to show that I can't do this if I say that my interest flags when I read something that so rarely evokes anything in life as I know it, and if I anticipate a possible objection by pleading that even misery, pain and the rest cannot be universal and become blurred in a strange context. But this book clearly needs repeated readings before its extraordinariness can be fully noted, let alone mastered." Kingsley Amis

Spec p244 F 26 '54 650w

"Mr. Tutuola is a Nigerian, and his style has a picturesque virility that has not lost its poetry. His imagination is a splendid mixture of native myth, legend, superstition and hearsay, and no one with a taste for the fantastic or surrealistic could fail to be interested, and possibly entertained by his exercise of it."

+ Times [London] Lit Sup p117 F 19 '54 120w

TYMAN, LORETTA MARIE. Michael McGillicuddy; il. by Gioia Fiammenghi. [48p] \$2 Abelard-Schuman

53-8360

Picture storybook about the red-headed McGillicuddy family living in Chicago. Michael, the youngest of the five brothers wanted a dog, but their home was too small for even one dog. The story tells what happened when they found they had to lose even their small home, and what Michael did about it.

"This is a first book for both author and illustrator—we hope there will be many more." M. M. R.

+ Chicago Sunday Tribune p11 N 15 '53 110w

"Recommended for ages 5-8." Virginia Russell

+ Library J 78:2042 N 15 '53 60w

"Rollicking pictures in fireman red, gray and black add much to the humorous plot." C. E. V.

+ N Y Times pt2, p43 N 15 '53 140w

TYRE, NEDRA. Journey to nowhere. 209p \$2.75 Knopf

53-9483

Mystery story.

Kirkus 21:723 N 1 '53 90w

"All in all, a firmly guided excursion into nightmare." James Sandoe

N Y Herald Tribune Bk R p11 Ja 17 '54 120w

"A neurotic girl sets out on a journey, intended to release her from her fears but instead leading her into fresh terrors—and you'll remember the terrors, and the economy and insight with which they're depicted, long after you've forgotten their detective solution." Anthony Boucher

N Y Times p26 Ja 10 '54 100w

"The balance of doubt is beautifully handled, and there's a nightmare quality about the story that makes the villains almost plausible." L. G. Offord

+ San Francisco Chronicle p14 F 7 '54 60w

Reviewed by Sergeant Cuff

Sat R 37:52 Mr 13 '54 20w

Times [London] Lit Sup p669 O 22 '54 200w

TYRRELL, GEORGE NUGENT MERLE. Apparitions; with a pref. by H. H. Price; published under the auspices of the Society of psychical research. rev ed 172p \$3 Pantheon bks.

133.1 Apparitions [54-16110]

"This book was first composed in 1942 as a lecture to the Society for Psychical Research. [It] has never before been made available to the general public, and is likely to be a classic in its field. Mr. Tyrrell, whose early training was as an electrical engineer, marshals a series of the best attested cases of apparitions, ghosts, hallucinations, telepathy, clairvoyance and similar supernormal (non-physical) phenomena which are to be found in the files of the Society for Psychical Research." (Publisher's note) Index.

"Recommended to the scientific student of extra-sensory perception." Waldo Frank

+ Nation 179:236 S 18 '54 20w

Reviewed by G. W. Stonier

New Statesman & Nation 47:132 Ja 30 '54 1650w

"Since Mr. Tyrrell's study relies on this method of case analysis, it is to be rated as an exploratory, rather than as a conclusive research. For the purpose of suggestions for new lines of inquiry, however, this analysis of spontaneous experiences is not only valuable but sufficiently reliable as well." J. B. Rhine

+ N Y Times p14 S 19 '54 400w

"Is likely to be regarded as a classic of its kind [and] gives the general reader an admirable survey of the whole subject."

+ Times [London] Lit Sup p413 Je 25 '54 550w

U

ULLMAN, JAMES RAMSEY. Age of mountaineering. 353p il \$6 Lippincott

796.52 Mountaineering 54-9421

The book is based on the author's earlier book *High Conquest* [published 1941] and continues the story of mountaineering through the post-war years and the climbing of Mount Everest. Bibliography. Index.

Booklist 51:86 O 15 '54

Bookmark 14:34 N '54 20w

"Himself an alpinist, as well as a first rate novelist, Ullman has turned out a book that will please not only climbers but also those who take their mountaineering thrills vicariously while reading in an easy chair." E. A. Richter

+ Chicago Sunday Tribune p6 S 26 '54 230w

Kirkus 22:469 J1 15 '54 250w

"Recommended." R. W. Henderson

+ Library J 79:2458 D 15 '54 30w

"This book, of course, isn't a novel, and it doesn't command similar writing. But it is all here; and if reading about this kind of impulse is in the blood, Mr. Ullman's book is the very thing to satisfy the whimsy." Harvey Breit

+ N Y Times p35 S 26 '54 160w

New Yorker 30:163 O 16 '54 130w

Reviewed by Keith Kent

San Francisco Chronicle p21 O 24 '54 550w

"A beautiful narrative of the conquests of mountains that is as exciting as fiction." W. O. Douglas

+ Sat R 37:18 N 13 '54 650w

Springf'd Republican p9C N 7 '54 300w

ULLMAN, JAMES RAMSEY. Banner in the sky. 252p \$2.75 Lippincott

54-7296

A well known writer of adult fiction and non-fiction on mountaineering, here tells a story for boys about a boy and a mountain—the boy's ambition to conquer the mountain and how he finally failed—but succeeded.

Reviewed by M. F. Kieran

Atlantic 194:96 D '54 50w

Booklist 51:88 O 15 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p11 O 3 '54 300w

Christian Science Monitor p15 N 11 '54 360w

Cleveland Open Shelf p37 D '54

Commonweal 61:207 N 19 '54 30w

"A masterpiece of adventure-writing, this Swiss mountain-climbing story reminiscent of the author's White Tower, for adults, stands far above the usual in narrative power. Mr. Ullman achieves success through his convincing awareness of the spell of mountains and the urge to climb, his depiction of a kind of heroism that is intelligence and nobility of spirit more than mere courage, and his evocative picturing of scene and movement with a step-by-step view of climbing in formidable situations." V. H.

+ Horn Bk 30:338 O '54 200w

Reviewed by M. C. Scoggin

Horn Bk 30:465 D '54 80w

"The finale is a foregone conclusion, with Rudy's victory and Saxo's failure. But the techniques emerge rather than the emotional. Disappointing."

Kirkus 22:392 J1 1 '54 170w

"This good adventure story will appeal to grades 8-10." L. R. Markey

+ Library J 79:2258 N 15 '54 100w

"A disappointment because of the author's established reputation and the current popularity of the subject. Not recommended." Robert Van Benthuyzen

— Library J 79:2258 N 15 '54 210w

"As a story of a boy of sixteen, who had a very personal feeling about the conquest of an Alpine mountain, it will be absorbing and revealing to youth. As a tale of expert mountaineering, based only very slightly on the conquest of the Matterhorn in 1865, it may appeal to adults also. Mr. Ullman makes us feel the inescapable impulse that drives certain men to climb the greatest heights; makes even non-climbers thrill to the terrifying danger surmounted more by inner will than by physical

skill; and creates an interesting ethical situation which draws his book to a dramatic, deeply felt climax." L. S. Bechtel

+ N Y Herald Tribune Bk R p11 S 12 '54 550w

"With the same sure touch that characterized his novel, 'The White Tower,' Mr. Ullman has come up with a superb mountain-climbing story for younger readers." H. B. Lent

+ N Y Times p32 S 12 '54 230w

Reviewed by K. T. Kinkad

New Yorker 30:212 N 27 '54 60w

"This is a moving, sensitively written story and it should make a deep impression on teenage readers." Augusta Baker

+ Sat R 37:34 S 18 '54 150w

Time 64:107 S 27 '54 200w

Wis Lib Bul 50:219 O '54

ULRIKSSON, VIDKUNN. The telegraphers: their craft and their unions. 218p \$3.75 Public affairs press

331.88 Telegraphers. Commercial telegraphers union 52-12861

"Vidkuun Ulriksson has had the unusual experience of spending some two dozen years as a railroad and commercial telegrapher, and of being active in the industry's leading union. . . The volume is not as broad in scope as the title would indicate, for it is confined to commercial telegraphy and eschews the important field of the railroad telegraphers. After an introductory chapter on the development of the industry, the author sets forth in detail the attempts of various unions to organize the industry. In effect, this is a story mainly of Western Union because of the dominance of this company. The account is carried forward in a combination of topical and chronological treatment." Ann Am Acad

"The volume as a whole is a good beginning. But there is still much to be explored in the story of a small and impotent union coming suddenly into its own, confronted with the problems of unifying an inexperienced membership, of solving structural difficulties, and of bargaining over a sprawling countryside domain which, to boot, has a future which is none too bright at this reading." H. J. Lahne

Ann Am Acad 291:172 Ja '54 800w

"For those concerned with the industry and also with the history of this union, it will prove interesting reading. Recommended for large labor collections or for college collections in this field." D. K. Oko

Library J 79:458 Mr 1 '54 120w

U S Quarterly Bk R 10:234 Je '54 240w

UNDERKOFER, LELAND ALFRED, and HICKEY, RICHARD JAMES, eds. Industrial fermentations. v 1 565p \$12 Chemical pub. co. 660.28 Fermentation (54-7960)

"Fermentation is not only one of the oldest chemical processes employed by man, but it is one which has undergone remarkable development especially in regard to new applications in our own time. Here is the first volume of a two-volume systematic account. The point of view is primarily that of the industrial chemist, and most of the processes described are of industrial importance at the present time. The individual chapters are concise surveys based on the literature and—in most cases—on the author's experience. Each one includes a substantial reference list. All of the authors are recognized specialists in the field." N Y New Tech Bks

Chem & Eng N 32:2639 Je 28 '54 20w

"A much-needed work on the various industrial chemical processes which are based on fermentation. The signed chapters are the work of American experts."

+ Library J 79:916 My 15 '54 20w

N Y New Tech Bks 39:22 Mr '54

UNDSET, SIGRID. Catherine of Siena; tr. by Kate Austin-Lund. 293p \$3.50 Sheed

B or 92 Catherine of Siena, Saint 54-6143

The first translation into English of a book which was finished not long before the author's death in 1949. It is the life story of the fourteenth century patron saint of the Dominicans, who prevailed upon Pope Gregory XI to return to Rome from Avignon.

"Catherine poses a problem to any biographer, and Sigrid Undset, with her great mind and heart, comes as close as any to solving it. She probes the magnificent intelligence of the saint, and the psychology of Catherine's greatness is convincingly presented." M. R. Grennan

+ Cath World 179:397 Ag '54 400w

"The great medievalist's effort to present her heroine in her daily habit as she lived in her particular world of time and place, and all too human humanity, has resulted in a portrait at once more full-blooded and, surprisingly, more edifying than the traditional image." H. C. White

+ Commonweal 60:444 Ag 6 '54 700w

"Primarily a book for Catholic readers, but the author's skill and reputation as a writer will appeal to others."

+ Kirkus 22:195 Mr 15 '54 190w

N Y Herald Tribune Bk ■ p23 Ap 25 '54 90w

Reviewed by N. K. Burger

N Y Times p21 Ag 15 '54 20w

"It is interesting to have the biography of a great woman saint written by a great woman writer, especially by a Scandinavian whose whole mentality and upbringing and Weltanschauung must differ so entirely from those of her subject. Perhaps the very width of the gulf between them (chronological, racial, latitudinal, and temperamental) may paradoxically have enabled Sigrid Undset to assess down a long perspective this life so utterly removed from her own."

+ Times [London] Lit Sup p461 Jl 16 '54 700w

UNGERSMA, AARON JOHN. Handbook for Christian believers; faith explained for today's needs. 215p \$2.75 Bobbs

230 Christianity. Theology 53-5233

A statement concerning the author's belief about and his work among men. It is a book for those "wanting to explain their faith, those seeking a faith, and those struggling with intellectual problems and doubts, the growing pains of replacing childish beliefs with more mature faith." (San Francisco Chronicle) The author is head of the department of psychology at San Francisco Theological Seminary.

"A much-needed volume. Recommended for college and public libraries." O. G. Lawson

+ Library J 78:1326 Ag '53 110w

"An excellent elementary theology for the general reader in clear, non-technical terms."

+ San Francisco Chronicle p22 Ja 24 '54 100w

UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATION. Education and art, a symposium; ed. by Edwin Ziegfeld. 129p 35pl 24 col pl \$5.50; pa \$5 Columbia univ. press

707 Art—Study and teaching

"Artists, educators, and specialists from many countries joined in this symposium, a follow-up to the UNESCO Seminar on the Teaching of the Visual Arts in General Education. Concerned with both philosophy and techniques, these international authorities discuss the methods, materials, and problems of administration involved in teaching art to the child, adolescent, and the adult. Children from all over the world contributed the charming

illustrations in color and in black and white. For the art teacher, educator, and parent." Booklist

Booklist 50:353 My 15 '54

"A book of this nature can only be preliminary, focusing on common agreement resulting from migratory beliefs, exploring common and uncommon opinions, trends, and practices. This it does well. In its main purpose, to bring information about art education into international focus, it succeeds admirably. Although at times one feels the writers are cramped by space limitations, some statements are excellent in their brevity." R. L. Wickiser

+ — Sat R 37:32 S 11 '54 1050w

"This attractive book deserves more than usual mention because it is the first publication to treat art education in a comprehensive manner from the world point of view. One cannot help read the excellent essays and articles by art leaders in various countries without being conscious of similarities and common aspirations which bind the creators together regardless of nationality. The many fine illustrations of children at work and the actual examples reproduced give further emphasis to the oneness which makes art the universal language."

+ School Arts 53:47 Ap '54 400w

UNSEEN and silent; adventures from the underground movement narrated by paratroops of the Polish home army; tr. from the Polish by George Iranek-Osmecki [foreword by Wladyslaw Anders and Sir Colin Gubbins]. 350p il \$4.50 Sheed

940.548 World war 1939-1945—Personal narratives, Polish. Poland—History—German occupation, 1939-1945

Forty studies in which are described the activities of the Polish paratroops during World war II. They tell of the training of the troops in Britain, their jumps over Britain, and the work they did in Poland.

"It is a story of the underground more valuable than most for being seen through many eyes, and more moving for having no happy ending." E. G.

+ Manchester Guardian p4 My 25 '54 140w

N Y Herald Tribune Bk R p9 Jl 4 '54 60w

"The general reader will find in the book many a breath-taking episode and example of Poland's undying gallantry. The military student will find in 'The Unseen and Silent' a valuable contribution to the understanding of actual problems of four-dimensional war." Mikhail Koriakov

+ N Y Times p3 Jl 25 '54 950w

Times [London] Lit Sup p451 Jl 16 '54 1200w

UPFIELD, ARTHUR WILLIAM. Death of a lake. 188p \$2.75 Doubleday

54-5711

Detective story.

Bookmark 13:186 My '54

"The puzzle is minor and slowly spun out, but the picture of isolated life in Australia's vastness is unusually captivating." Drexel Drake

+ Chicago Sunday Tribune p12 Ap 11 '54 90w

+ Kirkus 21:804 D 15 '53 70w

Reviewed by Ralph Partridge

New Statesman & Nation 48:368 S 25 '54 120w

"This is really a most absorbing piece of work, less for the perfunctory if plausible tangle of passions which admit it to the Crime Club category than for the account of the drying up of that lake in the teeming wastes of the Australian Bush which is Mr. Upfield's richer and predominating concern." James Sandoe

+ N Y Herald Tribune Bk ■ p13 Mr 21 '54 130w

"Arthur W. Upfield has been less successful than he often is in creating the character and pattern behind ■ crime, but has more than made up for that by producing ■ exciting ■ picture of regional color as even he has achieved." Anthony Boucher

+ N Y Times p27 Mr 7 '54 110w

"This sort of thing is Upfield at his best, with a natural-history background that dwarfs any human activity, superbly observed and described." L. G. Offord

+ San Francisco Chronicle p23 Mr 21 '54 80w

"Among his best." Sergeant Cuff

+ Sat ■ 37:62 Ap 10 '54 20w

"The technique is ■ bit heavy-handed, but the story develops enough tension to sustain its interest, even if one cannot wholly share Mr. Upfield's liking for his solemn little detective." Penelope Houston

+ — Spec p40 Jl 2 '54 90w

"The puzzle is dwarfed by the superb tragedy of the lake and it is to be regretted that the author could not make a real imaginative synthesis of the squalid human situation and the grandeur of the natural catastrophe."

+ — Times [London] Lit Sup p469 Jl 23 '54 90w

UPFIELD, ARTHUR WILLIAM. Sinister stones. 187p \$2.75 Doubleday

54-9187

Detective story.

Bookmark 14:9 O '54 10w

"Thoroly engaging detective exploit in captivating environment." Drexel Drake

+ Chicago Sunday Tribune p6 Ag 29 '54 30w

"Real down-under."

+ Kirkus 22:371 Je 15 '54 90w

"This seventeenth of Inspector Bonaparte's cases is certainly one of the richest. A substantial part of its excitement comes (as it did in 'Death of a Lake' earlier this year) from Mr. Upfield's evocation of yet another huge stretch of the fabulous Fifth Continent about which Bony's cases take him." James Sandoe

+ N Y Herald Tribune ■ R p10 Ag 8 '54 160w

"The most devout fans of Arthur W. Upfield are apt to be disappointed, perhaps unjustly, when the Australian novelist merely writes a very good detective story such as another equally able writer might have produced; but we rear up and cheer loudly when he publishes a uniquely Australian case which could not possibly be solved by any detective other than half-caste Detective Inspector Napoleon Bonaparte—such a case, in short, as that narrated in Sinister Stones." Anthony Boucher

+ N Y Times p15 Ag 8 '54 220w

"Nice going." Sergeant Cuff

+ Sat R 37:37 S 25 '54 30w

UPTHEGROVE, CAMPBELL L. Empire by mandate. 239p \$3.75 Bookman associates

325.31 Mandates. League of nations. Permanent mandates commission 54-1125

"A study, completed in 1941, of the relations between Great Britain and the Permanent Mandates Commission of the League of Nations with respect to the British mandates in Africa, Iraq and Palestine." Foreign Affairs

"Dr. Upthegrove seldom lifts his eyes from his sources, chiefly the minutes of the Mandates Commission and the reports of the British Colonial Office on the administration of the mandated territories. There are, therefore, despite a few feeble gesture, no real attempts to put the problem of governing quasi-internationalized dependent areas in its setting or to evaluate the mandatory experiment as it operated within the British Empire... The writing is undistinguished, the proofreading is careless, and amazing errors have crept into the work." P. L. Hanna

— Am Hist R 60:162 O '54 280w

"One looks in vain for anything of current developments in this study. Nowhere is the Trusteeship Council mentioned. The work sim-

ply covers an historical interval and is presented almost as it was first written." V. J. Puryear

Ann Am Acad 296:204 N '54 360w

"It is unfortunate that this work is marred by the fact that it was written in 1941 and that neither the author nor the publisher felt it necessary to change tenses in discussions of what were then current unresolved problems but which are now past history. This is particularly noticeable in the chapter on Palestine."

Current Hist 27:388 D '54 130w

Foreign Affairs 33:166 O '54 20w

UPTON, MONROE. Electronics for everyone. 370p \$6 Devin-Adair

621.34 [621.38] Electronics 54-9298

"The story of electricity in action: television, radio, radar, high fidelity, and other phases—what they are and how they work." Subtitle

Booklist 51:8 S 1 '54

Reviewed by John Pfeiffer

N Y Times p34 N 28 '54 450w

"The point about Mr. Upton's book is that, excepting where technical terms (chiefly names for new things) are absolutely necessary, he sticks to simple, non-expert language. He has an admirable talent for keeping the whole thing on the simplest possible level." J. H. Jackson

+ San Francisco Chronicle p19 S 21 '54 320w

UPTON, WILLIAM TREAT. William Henry Fry, American journalist and composer-critic. 346p \$5 Crowell

B or 92 Fry, William Henry 54-5533

A biography of the first American to write a publicly performed opera, Leonora, first presented in Philadelphia in 1845. As a journalist and music critic he spent three years in Paris. On his return to New York in 1852, he spent the remaining dozen years of his life composing, lecturing, and writing for the New York Tribune. Index.

"An important contribution to musical Americana." C. K. Miller

+ Library J 79:985 My 15 '54 140w

"It is in the discussion of Fry's chief musical works that Mr. Upton is at his best, that is, his most consecutive and judicious. The other four parts of the volume constitute rather a source book for a life than a finished biography. This defect may be due in part to the manner in which the material was collected, much of it coming by word of mouth from the grandnephew of the subject." Jacques Barzun

+ — Music Lib Assn Notes 11:460 Je '54 430w

URMSTON, MARY. Twenty-five and Ann. 192p. \$2.50 Doubleday

53-9136

A novel for older girls relating some of the experiences Ann Merrill went thru during her first year of teaching.

Reviewed by Polly Goodwin

Chicago Sunday Tribune p11 Ja 31 '54 180w

"Firm and satisfying."

+ Kirkus 21:489 Ag 1 '53 160w

"Her interest in public affairs and the hint of romance is very appealing, and there is never a dull moment. A worthwhile book for vocational guidance and human relationships and ■ thoroughly good story for girls of 13-16." M. L. Turk

+ Library J 79:78 Ja 1 '54 80w

"The children are well done. It is both honest and charming, far out of the rut of the usual career book. We hope it encourages many girls like Ann to be teachers." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Ja 10 '54 90w

Wis Lib Bul 50:81 Mr '54

USHENKO, ANDREW PAUL. Dynamics of art; foreword by Stephen C. Pepper. 270p il \$5; pa \$3.75 Ind. univ. press

701 Art—Philosophy. Esthetics 53-9836

"Professor of Philosophy at Indiana University writes learnedly, possibly with a leaning toward philosophy rather than art of 'the nature of esthetic experience.' Brueghel's Winter is examined to make points in the elaboration of the statement that 'the effect of the work of art within the beholder's experience is an objective and imaginative reconstruction of perception.' Notes, chapter by chapter, and index." Library J

Reviewed by A. S. Plaut

Library J 78:2216 D 15 '53 50w

"Dr. Ushenko presents here many provocative, interesting, and important remarks. This technical and able book is, as Stephen C. Pepper notes in his Foreword, one of the most searching analyses of the nature of a work of art that has yet appeared."

+ U S Quarterly Bk R 10:37 Mr '54 170w

USKALI, GEORGE A., ed. How to restore antique and classic cars. See Popular mechanics magazine

V

VALENTINE, ALAN CHESTER. Age of conformity. 179p \$3 Regnery

973 Democracy. U.S.—Civilization. National characteristics, American 54-10442

A study of American culture in which the author points out that the cult of conformity is at present destroying the very ideals on which this country was founded.

Booklist 51:81 O 15 '54

"Valentine's book is a sober, solid job of analysis of what happens when majorities become tyrannical or tasteless or both." John Chamberlain

+ Chicago Sunday Tribune p15 N 21 '54 550w

"Others (Alan Valentine is not the first) have looked at contemporary America and found it dreary. Others, too, have discovered a sovereign remedy for our evil times, a remedy simple to state and guaranteed to make us all happy. And others have tacitly admitted, in the final chapter, the large improbability of getting the beast to hold still while the remedy is administered. Few, however, have made quite such a clean sweep of all things American as has Mr. Valentine." Frank Getlein

Commonweal 61:99 O 29 '54 850w

"The heart of what Mr. Valentine has to say, is the reaffirmation of the standards of excellence, of individual conscience and moral rectitude, in the midst of a time that has undeniably given too much place to the shoddy and the second rate. As an educator (Mr. Valentine was for fifteen years president of Rochester University) he is especially effective in discussing the deterioration that has taken place in the training of young people." August Heckscher

+ N Y Herald Tribune Bk R p16 O 24 '54 450w

"That the United States began as a republic but has become a democracy is the favorite thesis of a certain minority group. This little treatise by a former president of Rochester University is perhaps the ablest attempt yet made to give the thesis a definite content, to explain precisely what it means, and to defend it in rational terms. . . The very frankness with which he takes up an unpopular position makes this an unusually stimulating book." J. W. Krutch

+ N Y Times p6 O 10 '54 900w

"A shrewd and eloquent attack on the emptiness and mediocrity of modern American civilization."

+ New Yorker 30:193 N 6 '54 110w

Reviewed by William Barrett

Sat R 37:14 D 11 '54 700w

Springf'd Republican p12C D 5 '54 550w

VALLENTIN, ANTONINA, (MME JULIEN LUCHAIRE) Drama of Albert Einstein; tr. by Moura Budberg [Eng title: Einstein, a biography]. 312p \$3.95 Doubleday

B or 92 Einstein, Albert 54-5715

"Polish-born French writer adds to already considerable Einstein literature. Although living in Paris, she has been for several decades close friend of Einstein family. Not a biography in the usual sense. She describes Einstein's life and spiritual development, emphasizing his attitude to the world and the world's to him." (Library J) Index.

Booklist 51:40 S 15 '54

Reviewed by D. C. Murdock

Canadian Forum 34:189 N '54 420w

Reviewed by Paul Engle

Chicago Sunday Tribune p5 Ag 22 '54 300w

"Written by a close friend of the Einstein family over the years, this biography of Einstein is a sensitive portrait and a loving tribute."

+ Kirkus 22:420 Jl 1 '54 160w

"Author and her subject both being European, some of earlier chapters perhaps not easily understandable to American reader. However, well translated book worth while reading and recommended for all larger public libraries." H. H. Bernt

+ — Library J 79:1398 Ag '54 140w

"It is understandable that the author of 'The Drama of Albert Einstein' should find herself confused as to the identities of Albert Einstein and his better known namesake. But the real man comes through despite her uncertainty. She has the good sense to recognize that no one speaks for him better than himself and quotes him often. And her dramatization does not obscure the clearly purposed course of his life." Gerard Piel

+ N Y Herald Tribune Bk R p4 Ag 22 '54 900w

"The biography of Einstein by Antonina Vallentin deals almost exclusively with the man, his family life, his friends, his personal habits, his personality and his activities outside the realm of science. Drawing heavily on her intimacy with the Einstein family, her presentation has the ring of authenticity. Many anecdotes—some new, some old—make the book entertaining and it succeeds, where many previous biographies fail, in conveying that gentle humor that is such an essential and charming aspect of Einstein's personality." I. B. Cohen

+ N Y Times p12 Ag 22 '54 850w

"Her tone is worshipful, which seems warranted, and she manages a difficult job with dignity and good taste."

+ New Yorker 30:81 Ag 28 '54 120w

"There is not one false or strained note in all of 'The Drama of Albert Einstein,' except in the title. 'Drama' is not the word for such a life, with its dramatic episodes, to be sure, but with a totality belittled by the word drama." Alvin Johnson

+ Sat R 37:18 Ag 21 '54 1350w

"The legends play a larger part in her story, and her impressionistic picture of the man throws little light on the development of his ideas. His personal habits and character are illustrated by little tales, often highly engaging, usually aimed at the motherly streak in the reader. The style is undistinguished, and in translation from the French of the original text scientific terms and names of learned journals tend to go astray. But Mrs. Vallentin succeeds in two things. She brings out the essentially philosophical character of Einstein's contribution to physical theory. . . And she gives

us an attractive impression of a man whose intellectual powers are combined with great personal modesty, and with compassion for all who suffer, as he has done, from persecution by the brutal and the intolerant." Stephen Toulmin

+ — Spec p444 Ap 9 '54 360w

"The psychological struggles that have occasionally taken place in Dr. Einstein's life are well described. . . . There are some delightful anecdotes of other men of science with whom Dr. Einstein has been thrown into contact."

+ Times [London] Lit Sup p188 Mr 19 '54 650w

Wis Lib Bul 50:208 O '54

VALMIKI. *Adventures of Rama*. See Gaer, J.

VALMIKI. *Ramayana*. See Menen, A.

VANCE, MARGUERITE. *Elizabeth Tudor, sovereign lady*; il. by Nedda Walker. 156p \$2.75 Dutton

B or '92 Elizabeth I, queen of England—Juvenile literature 54-8854

"A biography of Elizabeth I [for grades seven to nine]. . . . Following Elizabeth's life closely from childhood on, it gives the picture of daily happenings, the routine of the 16th century royal household. But of equal importance is the account of the varied political ambitions kindling and aflame and the peculiar set of personal and historical circumstances that made Elizabeth queen." Kirkus

Booklist 51:140 N 15 '54

"The tale is told with warm sympathy. We see her majesty warped a little by betrayals, swayed by affections, but always predominantly the sovereign, whose first interest lies in her people. The illustrations fit the story, perfect in detail, beautiful in execution." I. L.

+ Chicago Sunday Tribune p44 N 14 '54 150w

Reviewed by M. J. Taylor

Christian Science Monitor p12 N 11 '54 120w

"Recommended."

+ Kirkus 22:682 O 1 '54 150w

"With its large type, romantic color portrait and many lovely soft black and white pictures [it] offers a revealing introduction to the great Queen and to the complicated political and religious situations that brought her to power. Most of the book is about her childhood and youth." L. S. Bechtel

+ N Y Herald Tribune Bk ■ pt2 p10 N 14 '54 230w

Reviewed by Isabelle Lawrence

+ N Y Times p11 D 26 '54 130w

"With her unusual ability to recreate a period, to picture a time and a place, and to make historical characters live again Mrs. Vance here presents a warm and lively Elizabeth I and the exciting era in which she lived." F. L. S.

+ Sat ■ 37:86 N 13 '54 120w

VAN DEUSEN, GLYNDON GARLOCK. *Horace Greeley*; nineteenth-century crusader (American historical association. Publications) 445p il \$5 Univ. of Pa. press

B or '92 Greeley, Horace 53-9554

Full length biography of a notable figure in American politics in the nineteenth century. Horace Greeley, founder and editor of the New York Tribune.

"This biography of Horace Greeley is at times like the man himself: 'suggestive, inspiring and disappointing.' The best general study available, it has shortcomings due at least in part to ■ cantankerous and contradictory subject who often seems bent on frustrating his biographer." R. C. Haskett

+ — Am Hist R 60:129 O '54 600w

Reviewed by A. B. Miller

Ann Am Acad 295:159 S '54 400w

Booklist 50:296 Ap 1 '54

"The author's evocation of America in the 1840s is especially fine. There is humor, too, in the telling." John Randolph

+ Chicago Sunday Tribune p5 Ja 31 '54 110w

"There are a round dozen biographies of Greeley that cover his career in its general aspects. Dr. Van Deusen's study may be regarded as a valuable documentary appendix to what has been previously written." Henry Sowerby

+ Christian Science Monitor p9 Ap 6 '54 550w

Nation 178:117 F ■ '54 180w

"Mr. Van Deusen's is the fourth full-length study to appear within the last seven years, which demonstrates that the appeal of 'the Old White Coat' has by no means diminished. And this work is the most detailed, in many respects the most satisfactory of all. The author has already written lives of Thurlow Weed and Henry Clay, two of Greeley's political intimates, and his present book has won him the Albert J. Beveridge Memorial Prize of the American Historical Association."

Harry Baehr

+ N Y Herald Tribune Bk R p5 D 20 '53 1000w

"Mr. Van Deusen is judicious, he is calm, he is patient and he looks at it all with good humor. He knows that in some curious fashion Greeley came to be more than he actually was—and he appreciates, too, what Greeley symbolized." H. S. Commager

+ N Y Times p19 Ap 11 '54 650w

"Professor Van Deusen has been in an ideal situation and has had a preparation for grasping the full scope of his subject, which all too few authors enjoy." R. F. Nichols

+ Sat ■ 37:22 Ja 30 '54 700w

U S Quarterly Bk R 10:160 Je '54 200w

VAN DE WATER, FREDERIC FRANKLYN. *Captain called it mutiny*. 236p \$3.50 Washburn

B or '92 Mackenzie, Alexander Slidell Somers (brig of war) 54-12523

"An account of the first and only mutiny in the U.S. Navy, a rather questionable affair which took place aboard the training ship 'Somers' in 1842. The Captain, Alexander Slidell Mackenzie, had three men hung and others placed in irons. In turn, his defense and explanation was accepted by a court of naval inquiry and a court martial. According to the author's thesis, a maladjusted teen-ager who had read too many books about pirates, and the Captain, a book writer with too much imagination, brought about a tragedy which should have been avoided." Library J

Booklist 51:107 N 1 '54

"It is a remarkable tale and Van de Water has done well with it." Edmund Fuller

+ Chicago Sunday Tribune p2 S 26 '54 380w

"Based on old records, including those of a great-uncle aboard the Somers, Van de Water's narrative shows spirit, and is attractively styled."

+ Kirkus 22:475 Jl 15 '54 240w

"Overwritten, limited interest." H. A. Wooster

Library J 79:1831 O 1 '54 120w

"As a study in fear and insecurity, the book is deeply interesting. As an appraisal of the total situation, more feeling of the period, more realization of the vast gulf that existed between the fore deck and the quarter deck might make Captain McKenzie's panic stricken attitude appear less completely irrational. One other analysis of this dark affair (not mentioned in the author's bibliography), Hanson Baldwin's 'Mutiny on the Brig,' presents a stronger case for the captain's ruthless act." Alfred Stanford

+ N Y Herald Tribune Bk R p2 N 14 '54 600w

"Mr. Van de Water has done a skillful job. He presents the facts, and while his interpretation of the facts does not disguise his sym-"

VAN DE WATER, F. F.—*Continued*
 thies, he neither exaggerates nor distorts. A dramatic tale of a painful episode." Walter Hayward

+ N Y Times p47 O 17 '54 470w
 Time 64:108 O 4 '54 550w

VAN DOREN, MARK. Selected poems. 238p
 \$5 Holt 54-9660
 811

"These poems are selected out of nine volumes published over the past thirty years: Spring Thunder and Other Poems, 1924; 7 P.M. and Other Poems, 1926; Now the Sky and Other Poems, 1928; A Winter Diary and Other Poems, 1935; The Last Look and Other Poems, 1937; Collected Poems, 1939 (for the pieces from 'America's Mythology'); The Seven Sleepers and Other Poems, 1944; New Poems, 1948; and Spring Birth and Other Poems, 1953. I have included no portions of Jonathan Gentry, 1931; The Mayfield Deer, 1941; or Mortal Summer, 1953, because of my conviction that long poems, particularly when they are narrative, should reappear in their entirety or not at all. 'A Winter Diary,' the longest poem here, and perhaps not the least known, is unabridged." (Pref) Indexes of titles and first lines.

Booklist 51:148 D 1 '54

Kirkus 22:513 Ag 1 '54 210w

"There is a nobility of spirit, a remarkable response to nature, and a special regard for young children expressed in Van Doren's poetry. Lyrical and simple, it is never 'modern,' never spellbinding. It is rather, the quiet low voice of the metaphysician, speaking of life with Emersonian wisdom." G. D. McDonald

+ Library J 79:1593 S 15 '54 50w

Reviewed by J. T. Winterich

N Y Herald Tribune Bk R p32 D 5 '54 50w

"If Van Doren is compared with Thomas, let alone with Hardy, one fault is immediately conspicuous. The older poets deliberately avoided facility. They made their verse hard. Hardy's rough rhymes and rugged metric are not there because he didn't know any better. He consciously put them there to give bones and muscle to his verse. The modern poets, like the lesser and once-so-popular Georgians, are too facile, and this facility is eventually deadly in its effect. It is possible to read a hundred pages of Hardy at a sitting with continually mounting excitement. Van Doren loses rather than gains if taken in quantity. It soon becomes obvious that too many formulas are operating in the verse, even formulas for roughening the prosody. In spite of this Van Doren at his best is a kind of Georgian record of the vanished rural life of the Midwest." Kenneth Rexroth

+ — N Y Times p40 O 17 '54 600w

"Mark Van Doren's poetic voice is quiet, sure, persuasive, and finally entrancing. His poetry is marked by a singular purity of diction and by an exact sense of proportion. His figures do their work cleanly without strain or posturing or eccentricity. Filled with the sights and sounds and smells of country living, his poems—it may be said without sentimentality—draw strength and beauty from Nature, and all her moods and creatures. Rooted in accurate observation, they flower in philosophical reflection." B. R. Redman

+ Sat R 37:39 O 23 '54 140w

VAN DORP, JAN, pseud. See Godtsenhoven, O. van

VAN EVERY, DALE. Trembling earth. 310p
 \$3.75 Messner 53-10515

A historical novel which takes place in 1811 in Southwestern Missouri, at the time of the great Mississippi valley earthquake. The chief characters are two brothers, one a

minister, the other a lead mine operator, and the fiancée of one of them.

Booklist 50:2; 102 S 1 '53; N 1 '53

"The short, as historical novels go, 'The Trembling Earth' is extremely readable. Van Every has taken some care to be authentic in his background and in his history. He has not altered historical events to suit his narrative; his story moves rapidly, and is yet not foreshortened. He writes zestfully of the wilderness; he brings the frontier to life, integrating story with background to a degree that is not usually encountered in the average historical novel." August Derleth

+ Chicago Sunday Tribune p6 O 18 '53 400w

Kirkus 21:496 Ag 1 '53 190w

"The novel is a success, though a mixed one. Contemporary fiction offers few pages to match Mr. Van Every's re-creation of those frightful days when the Mississippi ran north. . . . On the other hand, the author's picture of a group of people who experienced that mighty catastrophe, though they serve to hold the novel together, are something less than adequate. . . . The human characters don't count for much when put against the quakes, but read the novel for its brilliant history and it will be worth every minute you spend with it." V. P. Hass

+ — N Y Times p13 D 27 '53 360w

"A good story teller, though his yarn is not too fast-moving, Van Every should please a wide historical-fiction audience with this latest book." R. H. D.

+ San Francisco Chronicle p24 N 1 '53 160w

VAN METRE, THURMAN WILLIAM. History of the Graduate school of business, Columbia university. (Bicentennial history of Columbia university) 124p il \$2.50 Columbia univ. press 650.7 Columbia university. Graduate school of business 54-5198

"Written as part of the bicentennial history of Columbia University, this is in reality also a history of collegiate business education in the United States. As is true of business library service, specialized professional business education is of comparatively recent origin. It has developed because the increase in the number, in the size, and in the complexity of business enterprises demands better means and methods of supervision, management, and control. Its introduction in American universities is the result of recognizing this need, not merely to provide means for a student to become an apprentice to a vocation, but rather 'the master of a profession.'" Library J

"Recommended as essential reading for all librarians who question the significance of business library service and for educators and business men for its penetrating perspective on business education." R. L. Vormelker

+ Library J 79:1061 Je 1 '54 110w

Reviewed by N. K. Burger

N Y Times p28 Ap '54 70w

VANN, GERALD. Water and the fire. 187p
 \$2.75 Sheed 54-6139

"The world of today is oppressed by fear and here Father Vann studies the causes of our being condemned to live in a world made, too often, hideous and menacing by man's brutality and stupidity. He shows us to how great an extent we have lost our roots and how a civilization which has lost its roots must wither and die. . . . Father Vann singles out for special attention the role of women in today's world, the problems which beset modern marriage, and the difficulties of educating children." Publisher's note

Reviewed by J. M. Oesterreicher

Commonweal 59:536 F 26 '54 650w

"Critics of our modern technological society are many, but few of them are healers as well as diagnosticians. Father Gerald Vann is both.

... Father Vann writes, of course, as a Roman Catholic priest, and some of his book, especially the chapter entitled "The Church's Daily Life," in which he interprets some of the symbols of his Church's ritual, will be of less interest to those who do not participate in it. But he is, in the larger sense of the word, catholic, and often enriches his meaning from sources other and more ancient than Christian."

+ Times [London] Lit Sup p13 Ja 1 '54
1000w

VARNER, VELMA. Animal frolic. See Toba Sojo

VEALE, FREDERICK JOHN PARTINGTON. Advance to barbarism; how the reversion to barbarism in warfare and war-trials menaces our future; foreword by William Ralph Inge. 305p il \$4.50 Nelson, C. C.

355 War 53-1910

"First published in England in 1948, this discussion presents a horrifying picture of mankind's future. Much of the work deals with the practices of modern warfare, as they were displayed in the last war, and the Nuremberg and Tokyo war-crimes trials." Current Hist

"This challenging, but possibly not fully objective, book deserves a wide reading if only as an offset to still less objective treatments of the war criminal trials." D. R. Taft

+ — Am Soc R 19:366 Je '54 410w

Reviewed by H. E. Barnes

Chicago Sunday Tribune p2 My 31 '53
550w

"Much of what the author says regarding the uncivilized warfare carried on by the British, the uncivilizing effects of America's entry into both world wars and the war-crimes trials will be unacceptable to most readers, yet his point of view should be presented."

Current Hist 26:318 My '54 110w

"The Nuremberg trials have been criticized before, but at no time with such logic and clarity."

+ New Yorker 30:135 My 22 '54 210w

"This book by an English lawyer was first published in England in 1948 under the nom de plume, 'A. Jurist.' In view of its contents, the book has, of course, suffered, and doubtless will continue to suffer, from the well-known, historical blackout that until recently has been accorded all but the 'official' history of the recent war. But truth, like murder (in this case closely related), will out; and it is only a question of time until the general population in both England and the United States will finally realize how thoroughly duped they were by their own government propaganda. Mr. Veale has made a valuable contribution to this end." G. A. Lundberg

+ Social Forces 32:303 Mr '54 500w

Reviewed by Donald Derby

Springf'd Republican p18A Ag 2 '53
230w

VEDDER, CLYDE BENNETT, ed. Juvenile offender; perspective and readings. 510p \$6 Doubleday

364.3 Juvenile delinquency 54-6239

"This book is a collection of readings drawn mainly from professional journals in the fields of corrections, criminal law, and casework. For the teacher of courses in juvenile delinquency it provides a body of materials produced by probation and parole workers, case-workers, legal experts, juvenile court judges, and others engaged day to day in dealing with young offenders. Introductory explication, briefly but soundly developed, prefaces each section and is intended to make the volume useful as a textbook in juvenile delinquency as well." Am Soc R

Reviewed by E. L. Koos

Am J Pub Health 44:947 Jl '54 270w

Reviewed by Solomon Kobrin

Am Soc R 19:638 O '54 440w

Reviewed by K. V. Lottick

Social Studies 45:309 D '54 340w

VEERASAWMY, E. P. Indian cookery for use in all countries. 230p \$2.75 British bk. centre

641.5 Cookery, Indic

[54-11549]

"This is a 1936 edition of a well-known book, issued at last in U.S.A. Doubtless, UN has had something to do with this and it is to the advantage of those who like to experiment. Curries, curds, and fruit are offered in attractive ways. A good glossary of Indian cookery precedes the Index." Library J

Booklist 51:43 S 15 '54

Reviewed by K. T. Willis

Library J 79:1231 Je 15 '54 40w

"To the best of our knowledge, there has been no collection of authentic recipes for Indian cuisine put down in book form until now. E. P. Veerasawmy, the author of this one, is the man who established the famous Indian Restaurant in London, and is said to be one of the foremost Indian chefs of this century." Jane Friendly

+ San Francisco Chronicle p17 Je 20
'54 120w

VELAZQUEZ, DIEGO RODRIGUEZ DE SILVA Y. Velazquez [prepared under the direction of Alfred E. Herzer; selection of the reproductions by F. J. Sanchez Cantón; introd. and interleaving texts by José Ortega y Gasset; tr. by C. David Leyl. 105p 51pl 53 col pl \$7.50 Random house

759.6 Paintings, Spanish

53-9707

Contains 104 full-page plates, 53 of them in color, showing the works of the Spanish painter, Velazquez. The introductory essay is by the Spanish writer José Ortega y Gasset. "The plates are gathered together according to various type-classifications—the genre scenes, the religious and mythological subjects, the Italian portraits, and so on. Largest and most important, of course, is the category of the court portraits." (San Francisco Chronicle) There is a catalog at the end of the book in which each picture is discussed.

Booklist 50:200 Ja 15 '54

Reviewed by Edward Barry

Chicago Sunday Tribune p2 D 20 '53
100w

Reviewed by A. S. Plaut

Library J 79:1060 Je 1 '54 30w

"There can be nothing but praise for this volume. It is well designed; of a handy size and weight, remarkably cheap, and contains exemplary illustrations, both in color and black-and-white, of the great Spaniard's finest paintings. For once one can agree with the blurb on the jacket. It is indeed a 'masterpiece of Swiss book manufacture.'" Stuart Preston

+ N Y Times p7 Ja 3 '54 550w

"'Velasquez,' which sells for \$7.50, is one of the least expensive of this season's picture books, and one of the best... The color work is never less than excellent and in some cases it is sensationally beautiful... [The] commentary is not profound, but it does place Velasquez in proper historic perspective." Alfred Frankenstein

+ San Francisco Chronicle p21 D 6 '53
550w

"[Many] inaccuracies, as well as some of Ortega's sweeping statements, will discomfort the knowledgeable reader. Few, however, will quarrel with the author's acceptance of the more familiar view that Velazquez 'spared all his energy for his artistic endeavors,' or with his well-reasoned rejection of the belief that Velazquez's palace duties prevented the artist from painting a larger number of pictures... It was perhaps unnecessary to include in a book directed to the layman pictures whose authenticity is admittedly dubious or has been convincingly rejected. The questionable works, however, have been so noted in the list of illustrations. As for the quality of the plates, fifty-three of which are in color, one may say that as a whole they meet today's standards." José López-Rey

+ — Sat R 37:35 F 6 '54 800w

VENABLES, BERNARD. Fishing; il. by the author. (British sports: past and present ser) 278p \$3.50 British bk. centre

799.1 Fishing—Great Britain 53-35193

Chapters on fishing in England, dealing with all types of fresh water fish, and with the art of fishing past and present. Illustrated with drawings by the author. Index.

Reviewed by Bob Becker

+ Chicago Sunday Tribune p42 D 6 '53 20w

"Delightful chapters... written in the right style for the armchair angler. Attractively illustrated by author." R. W. Henderson

+ Library J 79:69 Ja 1 '54 30w

"The various types of fish and their life histories and food are all explained very clearly and with a degree of zoological accuracy which is not usually found in sporting books on fishing... The book throughout is very easy to read and each chapter is headed by a delightful black and white sketch by the author." H. G. Cannon

+ Manchester Guardian p4 J1 7 '54 200w
New Statesman & Nation 46:241 Ag 29 '53 50w

"An excellent book."

+ Times [London] Lit Sup p523 Ag 14 '53 300w

VENTURI, LIONELLO. Piero della Francesca; biographical and critical studies; tr. by James Emmons. 127p 54 col pl \$4.95 Skira

B or 92 Franceschi, Pietro di Benedetto dei 54-7292

"The latest volume in Skira's Taste of Our Time series, this is a study of the life and work of the Italian painter and mathematician, Piero de' Franceschi, called Piero della Francesca (1418-1492). The book is illustrated with fifty-four color reproductions." N Y Herald Tribune Bk R

Booklist 50:402 Je 15 '54

Reviewed by A. S. Plaut

Library J 79:1832 O 1 '54

N Y Herald Tribune Bk R p35 My 16 '54 30w

"Venturi's commentary on Piero is admirably succinct for the lay reader." Howard Devree

+ N Y Times p5 J1 4 '54 90w

"The choice of Piero is especially apt, for his art, so close to our modern abstraction in its impersonal gravity and strict design, has only recently come into full flavor. Venturi's text and the fifty-four reproductions, all in color, are handsomely handled."

+ New Yorker 30:140 Je 5 '54 170w

VERMA, AJIT RAM. Crystal growth and dislocations. 182p il \$5 Academic press

548.5 Crystallography 53-11563

"Although there is some background material in the first three chapters, most of this book is devoted to descriptions of interferometry and phase contrast microscopy techniques of studying crystal growth and on results obtained with these techniques by the author and others... The author is Lecturer in Physics at the University of Delhi." N Y New Tech Bk

Chem & Eng N 31:5390 D 28 '53 20w

"The major contribution lies in the collection of photographs which supports the thesis that crystals grow by means of screw dislocations. This book should be of interest to all who concern themselves with understanding the structure and growth of crystals."

+ Chem & Eng N 32:2140 My 24 '54 500w

"The book is potentially of interest to physicists and chemists who wish to keep in touch with developments in the field of crystallography."

+ N Y New Tech Bks 39:6 Ja '54

VERNADSKY, GEORGE. Mongols and Russia. (History of Russia, v3) 462p \$7.50 Yale univ. press

947 Russia—History

(A43-1903)

"Dr. Vernadsky treats here the important period from the middle of the thirteenth to the middle of the fifteenth centuries. During this time, East Russia was under Mongol rule, and the impact of this experience on Russian institutions is one of the most controversial problems in the history of that country. Owing to the nature of its subject, this volume is as much a history of the Mongols as it is of the Russians. Treated in some detail are the consolidation of the Mongol empire in the thirteenth century, the development of Mongol institutions, and especially the branch of the Mongol empire known as the Golden Horde that administered Russian affairs. Dr. Vernadsky also discusses at length the relations of East Russia, under Mongol rule, with Lithuania, Byzantium, and the Ottoman Turks." (U S Quarterly Bk R) For Volume II, Kievan Russia, see Book Review Digest 1948.

Reviewed by Bertold Spuler

Am Hist R 59:617 Ap '54 650w

"A volume distinguished by mature scholarship and based on thorough research and keen synthesis... While scholars may point to minor errors and differ here and there in their interpretations, it is doubtful whether they will be able to oppose successfully the fundamental conclusions reached by the author... It is doubtful whether any or all such criticisms or suggestions can detract from the truly outstanding character of Professor Vernadsky's achievement in this volume." R. J. Kerner

+ Sat R 36:19 S 19 '53 700w

"The third volume in the Yale History of Russia maintains the high standards of erudition of the earlier two. Professor Vernadsky writes for the most part, it would seem, for the post-graduate student, and his exhaustive and punctiliously annotated work on the Mongol period of Russian history, which draws upon a vast and diverse mass of primary and secondary source material, has the impressive qualities of its expository kind."

+ Times [London] Lit Sup p560 S 3 '54 360w

"Of greatest interest to most readers are the conclusions regarding the profound impact of Mongol rule on Russia. The author stresses the direct influence of Mongol rule in strengthening the authority of the grand dukes at the expense of the towns, the boyars, and the provinces, and regards the consolidation of East Russia under the grand duchy of Moscow as an indirect result. The Russian tradition of autocracy was confirmed by later experience but, in Dr. Vernadsky's view, the first steps were taken under Mongol influence."

+ U S Quarterly Bk R 9:402 D '53 220w

VERNANT, JACQUES. Refugee in the post-war world. 827p \$6 Yale univ. press

323.1 Refugees, Political A53-5289

"The report of a survey of the number, location and condition of refugees in all parts of the globe. [The book] has been prepared by M. Jacques Vernant and a team of expert investigators." Times [London] Lit Sup

Am Pol Sci R 48:590 Je '54 110w

"Under a Rockefeller grant, this French author has compiled a valuable source-book about the refugee. Thus the first thorough collection of data on the refugee problem on a world-wide scale becomes available to social scientists. Indeed, since the outdated 1939 book by Sir John Simpson, this is the first comprehensive study of its sort. Scholars in the fields of social disorganization, social problems, mobility, and international tensions will find this volume a convenient and handy reference." Jiri Nehnevajsa

+ Am Soc R 19:235 Ap '54 270w

"As might be expected, the book is more valuable for the information it contains than for the tentative conclusions it reaches. Given

the marked differences of circumstances, generalizations as to the state of the newcomers must necessarily be tentative and circumscribed. Nevertheless, this does not in the least diminish the utility of the work, which will serve students of international migration for years to come." Oscar Handlin

+ Ann Am Acad 294:199 J1 '54 750w

Foreign Affairs 32:507 Ap '54 20w

+ Times [London] Lit Sup p559 S 4 '53 750w

VERRILL, ALPHEUS HYATT. Real Americans. 309p il \$5 Putnam

970.1 Indians of North America 54-5495

This book is written "for the purpose of conveying a better knowledge and understanding of our Indians of the United States, to tell of their lives, customs, arts and industries, their psychology and mental reactions, their religious myths and their legends." (Introd) Index.

Bookmark 13:218 Je '54 20w

"It is hardly to be expected that a book of only 300 pages trying to cover so much ground should be without fault, but there are far too many of these. Verrill's sketch of Sitting Bull, for example, recites all the old false legends and hostile propaganda. On the whole, however, the book is sound, interesting and readable." Stanley Vestal

+ Chicago Sunday Tribune p8 My ■ '54 250w

+ Kirkus 22:99 F 1 '54 120w

N Y Herald Tribune Bk R p12 J1 11 '54 20w

Reviewed by Angie Debo

N Y Times p12 Ag 1 '54 280w

"It is interestingly done and a real contribution to understanding." R. F. H.

+ Springf'd Republican p7C My 23 '54 280w

VETTER, MARJORIE (MEYN). Cargo for Jennifer; decorations by Peter Spier. 240p \$3 Longmans

54-6160

Story of a young New York city girl who goes to visit her father's relatives in Cuba.

Booklist 51:66 O 1 '54

Bookmark 14:14 O '54 30w

Chicago Sunday Tribune p36 N 14 '54 150w

"Steadily learning as she goes, Jen makes her mark on the family ■ they make theirs on her, and new understandings about different ways of life are interestingly if melodramatically achieved. Tinged with career-romance as well, this is good young fare." + Kirkus 22:537 Ag 15 '54 180w

"Here is a junior novel for girls with style and love story only average, and with ■ serious purpose emphasized to show young people of two races slowly coming to understand each other." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 Ag 29 '54 240w

"Mrs. Vetter knows Cuba well, and the background of life there is graphically portrayed. This convincing story makes good reading for older girls." Eugenia Garson

+ N Y Times pt 2 p8 N 14 '54 180w

VICKERY, RONALD CLARENCE. Chemistry of the lanthanons. 296p il \$6 Academic press

546.6 Rare earth metals 53-11564

"A treatise on ■ group of elements usually discussed—especially in older chemical books—under the heading 'Rare Earths.' The scope is 'that series of elements whose atomic numbers range from 57 to 71 inclusive and whose properties endow them with a location in the sixth period of group IIIA of the Periodic System.' Yttrium, not a member of this group, is discussed in an appendix because its chemical properties are analogous to the chemical prop-

erties of the elements of the group. Chemical and physical properties and separation techniques are emphasized. Each chapter is in effect a compact digest of previously published literature, with all data and important statements keyed to the accompanying bibliography." N Y New Tech Bks

Reviewed by B. B. Cunningham

Am Chem Soc J 76:3359 Je 20 '54 800w

"The 'Chemistry of the Lanthanons' will be useful to those desiring a closer acquaintance with the field and should be in the libraries of students and teachers of advanced inorganic chemistry." L. F. Yntema

+ Chem ■ Eng N 32:966 Mr 8 '54 470w

"The present book written by an Australian scientist of repute will be welcomed ■ a report on this rather complex and perplexing field which has been treated much like a step-child." F. C. Nachod

+ Chem Eng 61:394 Ap '54 250w

"The book is addressed to graduate chemists and is comprehensive enough to serve as a reference manual of the accumulated knowledge on the elements covered."

+ N Y New Tech Bks 39:10 Ja '54

VIDAL, GORE (EDGAR BOX, pseud). Death likes it hot. 187p \$2.75 Dutton

54-6825

Detective story.

Kirkus 22:168 Mr 1 '54 50w

"Much of the book is a first-rate comedy of manners, with nice sardonic observations on the various levels of Social-Register and artistic sets; but as ■ pure puzzle-detective story (which seems to be its intention), it's merely untidy." Anthony Boucher

+ N Y Times p14 My 23 '54 80w

Reviewed by L. G. Offord

San Francisco Chronicle p16 J1 4 '54 50w

"Spillane in mink." Sergeant Cuff

Sat F 37:29 Je ■ '54 20w

"The author weaves a fascinating yarn enhanced by sparkling repartee." B. F. K.

+ Springf'd Republican p8C J1 25 '54 40w

VIDAL, GORE (EDGAR BOX, pseud). Messiah. 254p \$3.50 Dutton

54-5053

A satire on the possible future of mankind. It is the story of the coming of ■ new Messiah, promoted and publicized by radio and television, who preaches the doctrine of the satisfaction of the death-wish in man.

Reviewed by Richard Sullivan

Chicago Sunday Tribune p4 Ap 25 '54 270w

Kirkus 22:130 F 15 '54 160w

"Of the same genus as 'Brave New World' and '1984,' but thinner than either, 'Messiah' is a mordant, cleverly conceived account of the credulity of the masses and the genius of their exploiters. . . . Unconcerned with the many who are victims of false gods, cynical about those who hail or use them, 'Messiah' is diverting rather than affecting, ingenious rather than profound." Milton Rugoff

+ N Y Herald Tribune Bk ■ p16 Ap 25 '54 600w

"There is no question of Gore Vidal's talent, his promise, or the possibility, still, of his development. The prelude to 'Messiah' is an attractive essay on modern times, witty and discerning. But I am sorry to say that the novel itself is a flat disappointment." Maxwell Geismar

+ N Y Times p4 Ap 25 '54 450w

"Mr. Vidal, who has written seven previous novels, is far too skillful a writer not to have made a fairly good story out of this. As a satire on massman's desperate credulity, or as a warning about modern techniques of communication, it is effective in many ways. Yet

VIDAL, GORE—Continued

one cannot help feeling that the book as a whole is not quite a success." Lewis Vogler
+ — San Francisco Chronicle p17 My 23 '54
600w

Reviewed by Jerome Stone
Sat R 37:34 My 22 '54 230w

Reviewed by Richard McLaughlin
Springf'd Republican p7C Je 13 '54
80w

VIDLER, ALEXANDER ROPER. Prophecy and papacy; a study of Lamennais, the Church and the Revolution. 300p \$3.75 Scribner

B or 92 Lamennais, Hugues Félicité Robert de, France—Church history. Catholic church in France 54-9320

"The substance of the Birkbeck Lectures for 1953 has been here expanded and annotated. It is a study of Church history as seen through the life and activities of the Abbé de Lamennais. The story in this book sets Lamennais' thought against the background of the French Revolution, and in the context of the relations between the Vatican and the Church of France during the critical decades of the early nineteenth century." (Publisher's note) Bibliography. Index.

"Aside from Laski's chapter in Authority and the Modern State, there has been surprisingly little good scholarly work done on Lamennais in English. For this reason it may be said that this book 'fills an important gap,' but it would be unfortunate to conclude with this cliché, for the book does much more than this. Using the same objective but sympathetic approach that characterized his Modernist Movement in the Roman Church, Canon Vidler has provided a new and stimulating interpretation of Lamennais written with unusual literary grace." Charles Breunig
+ Am Hist R 60:88 O '54 600w

Reviewed by H. E. Fey
Christian Century 71:1335 N 3 '54 800w

"[The lectures] worthily uphold the high standard of previous lectures delivered on this foundation and that which we have come to expect from the author of 'The Modernist Movement in the Roman Church.' As a result of several years of preparatory study and a deep knowledge of the French sources and literature of the subject he has produced the definitive Life of Lamennais in English. In the course of it he corrects many errors of fact repeated by previous writers." C. W. Dugmore
+ Manchester Guardian p4 Mr 9 '54 360w

Reviewed by John Raymond
New Statesman & Nation 47:606 My 8 '54 230w

"Very little has been published about Lamennais in England whereas an immense amount has been written in France; it is appropriate, therefore, that Dr. Vidler's study should have been published in time for the centenary of Lamennais's death, and all the more so since this book, in contrast to much of the French literature, which is unreliable, is a scholarly and well documented work by an ecclesiastical historian." Douglas Johnson
+ Spec p334 Mr 19 '54 450w

"In this story of mingled piety, compassion, and revolt, Dr. Vidler has found a theme near to his heart. He too, believes that the Church has a duty to promote social betterment. His book is the fruit of years of inquiry, and sums up the abundant fresh information that has come to light in recent years. It is most scrupulously documented."

+ Times [London] Lit Sup pxiv Ap 30 '54
850w

VIERECK, PETER ROBERT EDWIN. Dream and responsibility. 65p \$1.50 Univ. Press of Wash, D.C., Washington 4, D.C.

808.81 Poetry. Pound, Ezra Loomis, George, Stefan Anton 53-12584

"Four test cases of the tension between poetry and society." (Subtitle) "Deals really with two rather than four 'test cases,' illuminating the relation of art to social and political

responsibility. The two test cases are the Bollingen award to Ezra Pound; and the similar and yet so different case of the German romantic poet, Stefan George. The other two of his four chapters are devoted to essays on 'art versus propaganda' and 'the poet in a machine age.'" (New Repub)

"In his latest book, Viereck seeks a clearly conceived poetic ideal by offering a revaluation of the tension between poetry and society. . . Throughout this penetrating and provocative contribution to the literature of criticism Viereck emphasizes the goal of human individuality." L. L. Snyder

+ Ann Am Acad 293:196 My '54 550w
Booklist 50:201 Ja 15 '54

"Himself both a highly sensitive poet and a professional historian deeply concerned with the totalitarian challenge, [Viereck] treads a delicate but lively path between ivory-tower aestheticism and social-consciousness pamphleteering. The opening essay on the Ezra Pound controversy sparkles with the electric common sense that marks Peter Viereck at his best. Inevitably in the thick of the fight, he has nevertheless made the most lucid and balanced comment on the issue to date." Robert Peel

+ Christian Science Monitor p11 D 24 '53
340w

"These four essays are offered as so many test cases of the tension between poetry and society. Despite this clue, it requires a considerable effort in abstraction to put the four pieces together, see them as a whole, and decide what they collectively say. It is not a dull book, and yet what does it come to?" P. F. Quinn

Commonweal 59:336 Ja 1 '54 600w
Nation 178:76 Ja 23 '54 160w

"Stimulating little book." Reinhold Niebuhr
+ New Repub 130:18 F 1 '54 700w

Reviewed by Marshall McLuhan
Poetry 84:93 My '54 800w

VILMORIN, MME LOUISE DE. Julietta; tr. from the French by Alison Brothers; the translation edited and inspired by Violet Schiff. 147p \$3 Messner

54-10597

"The adolescent heroine, Julietta, 'spent her life in a world of her own invention.' Escaping from her mother (a bourgeois lady) and her 54-year-old fiancé (a prince), Julietta takes refuge in the attic of Landrecourt (an intellectual). Here, she invents a world of her own so splendid that Landrecourt is dazzled and won." N Y Times

Reviewed by C. J. Rolo

Atlantic 194:98 N '54 60w

Booklist 51:134 N 15 '54

Kirkus 22:543 Ag 15 '54 100w

Reviewed by Paul Bloomfield

Manchester Guardian p4 My 16 '54 80w

"Julietta is one of the most delicious fantasies ever invented; unfortunately, its translation here is less than perfect." Sylvia Stallings

+ — N Y Herald Tribune Bk R p6 N 14 '54
370w

"Her novel 'Julietta' suggests that she is less gifted for bigger books; characterizations which seemed delightfully transparent in 'Madame de' become opaque in a longer novel." Patricia Blake

N Y Times p4 O 10 '54 130w

"Skillful light entertainment, and thoroughly literate entertainment as well." Anthony West
+ New Yorker 30:176 O 9 '54 210w

Reviewed by L. A. G. Strong
Spec p684 My 23 '52 90w

Reviewed by Richard McLaughlin
Springf'd Republican p9C N 21 '54
240w

Time 64:132 O 11 '54 120w

"It may be said that the book is a little masterpiece of wit in its own particular manner,

and that the comments on life and love are highly enjoyable."

+ Times [London] Lit Sup p309 My 9 '52 420w

VILMORIN, MME LOUISE DE. Madame de; tr. from the French by Duff Cooper. 54p \$2.50 Messner

54-10596

"A story in the French classical tradition. It concerns a lady of great position and charm, her husband, the Ambassador with whom she falls in love, and a pair of ear-rings which, as each successive crisis unfolds, the husband has to purchase afresh." New Statesman & Nation

Reviewed by C. J. Rolo

Atlantic 194:98 N '54 60w

Booklist 51:134 N 15 '54

Cleveland Open Shelf p33 D '54

"These contes, which owe a little to de Maupassant, even more to the graces with which Mme. de Vilmorin endows them, have a worldly innocence, a rustling elegance, and a fragile charm."

+ Kirkus 22:543 Ag 15 '54 100w

"The economy of its style is as delightful as the ingenuity of its plot, and both depend upon an acceptance of the conventions of a highly civilised society. It is at once simple and sophisticated, artificial, and, within the limits of its artifice, completely satisfying." H. I.A. Fausset

+ Manchester Guardian p4 N 21 '52 70w

"The story is clever enough, although it achieves some of its effect by the blandness with which it relies upon coincidence, but its element of classical pastiche makes its complete lack of passion—without which the classical tradition is nonsense—its watery prettiness, more striking." J. D. Scott

+ — New Statesman & Nation 45:45 Ja 10 '53 100w

Reviewed by Sylvia Stallings

N Y Herald Tribune Bk R p6 N 14 '54 210w

"Madame de Vilmorin is at her best in this airy fantasy of manners." Patricia Blake

+ N Y Times p4 O 10 '54 500w

Reviewed by Anthony West

New Yorker 30:176 O 9 '54 210w

Reviewed by Tangye Lean

+ Spec p642 N 14 '52 60w

Reviewed by Richard McLaughlin

Spring'd Republican p9C N 21 '54 240w

"The story is a tiny wonder, perfect and trivial as a Japanese miniature tree."

Time 64:132 O 11 '54 130w

VINCENT, MRS IRENE VONGEHR. Sacred oasis; Caves of the Thousand Buddhas, Tun Huang; with a pref. by Pearl Buck. 114p il \$5 Univ. of Chicago press

709.516 Rock drawings and paintings. Tun-huang, East Turkestan A53-5284

"Mrs. Vincent, an American woman living in Peking, visited the Tunhuang caves in Sinkiang in 1948. She has now published the account of what she saw, together with nearly fifty photographs. The caves have a long history. . . From the time of the Han dynasty to the eleventh century Tunhuang was the main point of entry to China. Next to traders, the chief travellers were Buddhist pilgrims. It was natural that Tunhuang should become a monastic centre. The monks congregated in an oasis about twelve miles to the south. Here, beginning in the year A.D. 366 and continuing over seven centuries, they hollowed out about 450 caves, decorating them with sculpture and painting." Manchester Guardian

Reviewed by Guy Wint

Manchester Guardian p4 O 30 '53 500w

"Mrs. Vincent has given us a delightful book in her simple story of her visit to the oasis of Tun Huang and its nearby cave chapels." H. H.

+ San Francisco Chronicle p28 F 14 '54 700w

"Mrs. Vincent writes with gusto that is most appealing and gives us, from the few scholarly publications, much that the layman requires to know. Her illustrations are clearer than Pelliot's great albums and she has managed to secure some in color which will provide an important addition to our conception of early Chinese painting and our knowledge of the history of Oriental art." Langdon Warner

+ Sat R 36:21 D 19 '53 750w

"Hers is a travel book with a historical background illustrated by her own photographs in which enthusiastic admiration and scholarly curiosity have an equal share. As this is undoubtedly one of the most prolific centres of religious art in the world, any record of its treasures is most welcome; especially as the few publications in a Western language dealing with it at length are difficult to come by and very much out of date." H. H.

+ Spec p82 Ja 15 '54 270w

Times [London] Lit Sup p142 F 26 '54 1200w

VINSON, PAULINE. Willie goes to the seashore; story and pictures. [28p] \$2.25 Macmillan (N Y)

54-8908

"The irresistible mouse who first appeared in 'Willie Goes to School' [Book Review Digest 1953] now discovers the pleasures of the beach. For an entire summer Willie explores the shore with his new friends, plays and picnics and goes fishing with Daddy. In short, he and his very active companions do all the things that human children do." (N Y Times) Ages three to six.

Reviewed by Polly Goodwin

Chicago Sunday Tribune p11 My 16 '54 120w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p14 My 16 '54 70w

"His experiences will help children who have been to the seashore to relive their own experiences. Those who haven't been there will want to go right away." A. V. Weiner

+ N Y Times p26 My 2 '54 110w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 My 16 '54 30w

VINTON, IRIS. Story of John Paul Jones; il. by Edward A. Wilson. 179p \$1.50 Grosset

B or 92 Jones, John Paul—Juvenile literature 52-13748

This fictionalized biography of a naval hero carries John Paul from childhood days in Galloway, thru early years at sea and the disaster in the West Indies to the years of his brilliant career in the American revolution.

Kirkus 21:487 Ag 1 '53 80w

"Excellent characterization, exciting incidents, and natural dialogue. Recommended for ages 8-12." C. W. Field

+ Library J 78:2228 D 15 '53 30w

"Youngsters fond of sea stories will find this life of the American naval hero a special treat." E. L. Buell

+ N Y Times pt2, p30 N 15 '53 40w

Reviewed by William Hogan

San Francisco Chronicle p12 D 13 '53 40w

VOELKER, JOHN DONALDSON (ROBERT TRAYER, pseud). Small town D.A. 253p \$3 Dutton

B or 92 Lawyers—Correspondence, reminiscences, etc. 54-9310

"From his files as a prosecutor in the mining, farming, lumbering district of Michigan's Upper Peninsula, this is a generally active account of Trayer's fourteen year offensive against offenders of all kinds and in and out of court." Kirkus

"'Small Town D. A.' is a book for all those who like courtroom drama, and also that wider audience which can never get enough of the

VOELKER, J. D.—Continued

essential stuff of life. Traver's microcosmos reflects the larger world, sometimes with unforgettable impact." August Derleth

+ Chicago Sunday Tribune p6 Ag 15 '54 180w

"A successor to his earlier Troubleshooter [Book Review Digest 1943] these tribulations as well as trials of a local vigilance have a rambunctious recap here and will appeal largely to a masculine audience."

Kirkus 22:325 My 15 '54 120w

"Traver handles the dialect (mainly of Scandinavian woodsmen) in simple phonetics—even the infrequent 'four-letter words'—and good taste. Recommended." Karl Brown

+ Library J 79:1309 J1 '54 100w

"Robert Traver is a born raconteur and unlike most tale-tellers he can do his stuff in print. . . If one of the stories strangely resembles one of Irvin Cobb's old jests, although it concerns a horse rather than a mule—we'll we guess a good story-teller is entitled to a little borrowing."

+ N Y Herald Tribune Bk R p2 Ag 15 '54 270w

VOGEL, ALFRED ANTON. Papuans and pygmies; ill. with photographs by Douglas Baglin and tr. from the Swedish by M. A. Michael. 159p \$4 Roy pubs.

995 [919.5] Dwarfs and dwarfism. Papuans 54-5224

"The Papuans and Pygmies of New Guinea are still living in the Stone Age: they are polygamous races, superstitious and extremely primitive. Australia's policy towards its mandate has been a jealous one and few people, apart from missionaries and government authorities, have been allowed entry. Captain Vogel, however, was fortunate, and at the invitation of Sir Edward Hallstrom, who financed the experimental farm at Nondugl where natives are taught improved methods of agriculture, went as a member of an expedition to search for the white bird of paradise and to study the Pygmies. The bird proved to be mythical, but the author had time to observe the customs of both these races and in this book he has recorded his impressions of his journey in their territories." Spec

Booklist 50:254 Mr 1 '54

Reviewed by Gilbert Twiss

Chicago Sunday Tribune p5 Ap 11 '54 110w

Kirkus 22:25 Ja 1 '54 170w

"Written with enthusiasm and a good sense of drama." W. K. Harrison

+ Library J 79:632 Ap 1 '54 60w

"This book should be a welcome addition to the library of anyone who is at all interested in anthropology." B. W.

+ Spec p311 S 18 '53 220w

Times [London] Lit Sup p495 J1 31 '53 300w

VOGUE (periodical). Arts of living [by] Ernest Dimnet [and others] with biographical profiles by [Vogue's] eds, and a pref. by Gilbert Highet. 190p \$3 Simon & Schuster

179 [170] Conduct of life 54-5470

"An attractive collection of essays on the various arts of living. Contributors include some unusual people—Ernest Dimnet, James A. Pike, Jean Stafford, Allistair Cooke, and Charles Morgan are only a few." Wis Lib Bul

"Since they are interesting people, their thoughts are sometimes provocative, sometimes stimulating, sometimes enlightening."

+ Kirkus 22:324 My 15 '54 90w

"Perhaps it is John Mason Brown's remark that gives the tone of 'The Arts Of Living.' Although the writers in this book refer often to today's world, their preoccupation with man's life is timeless, their conversation classic." Gouverneur Paulding

+ N Y Herald Tribune Bk R p3 J1 4 '54 600w

"Their ideas make inspiring and satisfying reading, especially for the bookish person."

+ Wis Lib Bul 50:201 O '54

VOLBACH, WALTHER RICHARD. Problems of opera production. 196p il spir pa \$3 Tex. Christian univ. press, T.C.U. station, Fort Worth, Tex.

792.9 Opera 53-2309

"A practical handbook by the Director of Theatre School of Fine Arts and Professor of Drama at Texas Christian University for civic and educational groups which produce opera; in fact, for any and all who contemplate entering the field or who are learning their trade." Library J

"Interested outsiders, even, could profit by study of this well-organized, succinct volume—the first considerable treatment of the subject to be published in the U.S., to this appraiser's knowledge. . . Occasional fluffs, probably a matter of proof-reading; e.g. 1883, not 1833 (p.1) is the date of the opening of the Metropolitan Opera House." C. K. Miller

+ Library J 78:1540 S 15 '53 150w

"In the preface to Problems of Opera Production, Mr. Volbach remarks that the chapters of his book 'deal not alone with purely practical topics, but in addition touch upon esthetic and historical questions which ought to be understood by everyone participating in operatic productions.' This rather large order has not been met. In attempting too much, the author offers too little." Frederic Cohen

Music Lib Assn Notes 11:311 Mr '54 220w

VOLCKMANN, RUSSELL W. We remained: three years behind the enemy lines in the Philippines. 244p il maps \$3.75 Norton

940.548 Guerrillas. World war, 1939-1945—Personal narratives, American 54-11921

"Author, a U. S. Army colonel, relates his experiences as an early participant, and later leader of guerilla forces in Northern Luzon. Volckmann decided before the fall of Bataan to escape when it should come; after making his way north he organized the guerillas into an effective fighting force." (Library J) Index.

Booklist 51:59 O 1 '54

Reviewed by Walter Simmons

Chicago Sunday Tribune p9 O 17 '54 480w

"The author does not pretend to be a polished writer; indeed, his epic experiences are so unique, colorful, and intense that the mere chronological entries in Volckmann's diary would have been adequate." Gordon Walker

+ Christian Science Monitor p9 O 15 '54 550w

"Problems involved (chiefly supply and security) and techniques employed constitute the book's most interesting part, but unfortunately this section has not been written in enough detail. Recommended for libraries specializing in history of the war." Donald Wasson

Library J 79:1501 S 1 '54 90w

"Colonel Volckmann, unfortunately, must have just barely passed English Composition I at West Point. His account of this dramatic footnote in American history is without warmth, without flavor, without force. The stanchest story will suffer from the hammer thud of the stock phrase. Occasionally we do get brief insights into dramatic events and into the hearts of the Americans and the Filipinos. . . 'We Remained' is, nevertheless, informative; it could have been, and should have been, exciting and impressive." George Barrett

+ N Y Times p40 S 26 '54 420w

New Yorker 30:184 O 11 '54 190w

Spring'd Republican p9C N 21 '54 240w

VOLUME library; an encyclopedia of practical and cultural knowledge. 1952 ed 2424p il maps \$21.95; \$23.95; de luxe ed \$25.95; \$27.95 Educators assn.

031 Encyclopedias and dictionaries

"According to the Editorial Preface, The Volume Library has a 'combination of the

values first of a dictionary and second of a cyclopedia or a series of textbooks.' The selecting of material is 'limited for the most part to topics met in the curriculum of American grammar schools and high schools.' The work is designed also to 'help make better American citizens . . . of those with little or no schooling who are trying to get an education.' The book is adapted to this purpose, since most of the articles are of a general nature, the coverage is probably as comprehensive as can be expected in a single volume, and the style on the whole is simple. . . . As in earlier editions, the volume is 'Topically Arranged for Ready Reference and Home Study' under 16 main sections, such as Education, Literature, Geography, History, Science, Industry and Trade, Multiplex Dictionary, Useful Miscellany, Atlas, etc. . . . Much new material has been inserted; in most instances, where necessary, information has been brought up to date. . . . In certain sections of the volume more revision is needed." Subscription Bks Bul

"Although the entire Index has been reset, it has not been sufficiently revised, and is quite inadequate. Many references to information in the older edition but no longer in the new are still included. . . . In spite of its limitations, The Volume Library contains much general information. The Volume Library may be useful in the home where the cost of a multi-volume encyclopedia would be prohibitive. Attention should be called to the fact that there are other good one-volume encyclopedias at approximately the same price, however. . . . The Volume Library is not recommended for libraries."

— + Subscription Bks Bul 24:73 O '53 1950w

VON BAUMANN, CYRIL, and HARRIS, BEULAH PHELPS. Four winds cookbook. 292p \$3.95 Crowell

641.5 Cookery

53-8442

"Offers a collection of recipes from the files of the late explorer and archeologist Cyril Von Baumann. Mr. Von Baumann traveled from Albania to Zanzibar taking notes on all the dishes that pleased his palate. Beulah Harris has deftly adapted the recipes to the American kitchen. . . . The spicy Mexican favorite, Turkey With Chocolate Sauce, may seem a bit exotic. But the Roast Duck from the Pacific Islands or the Japanese Calf's Liver with Cucumbers or the Bulgarian Eggplant Salad are intriguing ideas for varying a summer menu." N Y Times

Booklist 51:77 O 15 '54

"This is definitely for the exotic epicure. For while with few exceptions the ingredients are available, it is rather the preparation and combination of unusual elements which distinguish these dishes."

Kirkus 22:375 Je 15 '54 90w

Reviewed by K. T. Willis

Library J 79:2453 D 15 '54 30w

"The variety is so great and the quality high, there is surely something to please everyone." Charlotte Turgeon

+ N Y Times p13 Ag 22 '54 140w

VON FISCHER, WILLIAM, and BOBALEK, EDWARD GEORGE, eds. Organic protective coatings. 387p il \$7.50 Reinhold

667.6 Paint, Finishes and finishing 53-8707

"Sixteen signed chapters on such topics as 'Paint as an engineering material,' 'Luminescent coatings,' 'New Pigments in modern color design,' 'Vinyl resins for organic protective coatings,' 'Hot spray lacquers,' and 'Silicone resins in heat-resistant paints,' constitute this volume. The level of treatment assumes a knowledge of basic physical and chemical terminology such as graduate engineers would possess. Each chapter contains a bibliography." (Library J) Index.

"It is written in such a style as to be of primary interest to paint chemists and formulators. It has little to offer in details of manufacturing equipment and operation to

paint plant engineers. While most of its 16 chapters are of practical value only to the formulator, by judicious selection much worthwhile information can be gained by the user of protective coatings." Kenneth Tator

+ Chem Eng 61:340 D '54 400w

"The book will be valuable to engineers in industry who design metal products that require finishing before marketing, to industrial engineers concerned with the protection of equipment from corrosion and above all to chemists and technicians in the paint and varnishing manufacturing industries who want an authoritative survey of recent developments in theory and in products." R. R. Hawkins

+ Library J 79:387 F 15 '54 140w

"Although there is little in the book that will be new to specialists in organic coatings it does contain much information of value to technicians and graduate chemists already established in the paint industries who have not made a specialty of these coatings."

N Y New Tech Bks 39:12 Ja '54

U S Quarterly Bk R 10:272 Je '54 240w

VON HILDEBRAND, DIETRICH. See Hildebrand, D. von

VOORHEES, MELVIN B. Show me a hero. 311p \$3.50 Simon & Schuster

54-8647

"[The subject is the] Panmunjon impasse. Fate frowns on most characters including three Americans. Gen. Lark Logan, Eighth Army commander, successively approves (knowingly) his incognito son's court-martial, loses his wife, is recalled, passed over for promotion. Crack journalist Tosser suffers 'breaking' professionally while serving as counterspy. Overage chaplain Dakin wheedles front line position, serves gallantly." Library J

Booklist 51:111 N 1 '54

"Voorhees writes with an aggressive vitality, and his novel, if you stay with it, takes hold and makes its point."

+ Kirkus 22:348 Je 1 '54 230w

"A powerful, longish first novel, one of season's best. . . . Highly recommended for general purchase." H. L. Leet

+ Library J 79:1400 Ag '54 100w

Reviewed by Stanley Cooperman

Nation 179:194 S 4 '54 120w

"'Show Me a Hero' is long on press conferences, court martial procedure and the externals of army life, but regrettably short on natural dialogue and three-dimensional characterization. Mr. Voorhees is fertile in inventing incident, and refreshingly honest in demolishing handout legends, but his style tends to circumlocution and occasionally lapses into officialese. . . . The result is good journalism but superficial novel writing." Taliaferro Boatwright

+ — N Y Herald Tribune BK R p6 Ag 8 '54 500w

"Some vivid reporting, several individual scenes of considerable tension, a solitary front-line episode that rises like a star shell—and a lot of thinly disguised personal opinions on the way the war and the concurrent peace negotiations were waged. The virtues are the virtues of non-fiction, the faults are those of a writer wandering in the no man's land between fiction and fact." Burke Wilkinson

N Y Times p14 Ag 8 '54 700w

Springf'd Republican p10D Ja 17 '54 70w

VOSS, CARL HERMANN. Palestine problem today; Israel and its neighbors. 64p il maps \$1.50; pa 75c Beacon press

956.94 Palestine—Jewish Arab problem. Israel 53-12778

"Dr. Voss, who has studied Palestine on many trips to the Middle East, has set himself a difficult task in this compact little book. It is to pose, and answer, more than half a hundred nubby questions about Israel, the Arab

VOSS, C. H.—*Continued*

states, the conflicts between Jew and Arab, American Zionism and its influence, the interests of the big powers—in short, the basic political, economic, and racial issues in the area." (Nation) Index.

"A refreshingly concise and impartial approach to the ever thorny and heated problem of Palestine. . . . While a book of this length must necessarily omit many of the refinements which longer volumes can afford, it is particularly well adapted to bringing those unacquainted with the problem up to date quickly and easily." J. G. Harrison

+ Christian Science Monitor p11 Mr 18 '54 90w

"An intelligent man's guide to a complex subject, written from the point of view of a liberal Christian churchman who is interested in the spread of democratic ideas in the Middle East and feels that Israel points the way."

+ Nation 178:115 F 6 '54 220w

VOSS, CARL HERMANN, ed. Universal God; the eternal quest in which all men are brothers; an interfaith anthology of man's search for God. 306p \$5 World pub.

208 God. Religious literature—Collections 53-6645

"The title practically explains the book. Under fifteen chapter headings, ranging from creation to the life everlasting, the editor has arranged hundreds of brief excerpts from the thinkers of many lands and religions. A good many of the philosophers and theologians are represented, but more space is given to writers who do not belong professionally to either of these groups." Christian Century

Christian Century 71:337 Mr 17 '54 70w

"A prodigious amount of labor has been devoted by the author and his wife to the collection and selection of the material included in this valuable anthology. . . . It is not intended as a reference book, although it will be valuable as such. Nor is it meant to be a ready aid for ministers, priests and rabbis, although they should welcome it. Rather it is hoped that uncertain, confused people may find new courage by reading a few pages at a time in the midst of their crowded days. Highly recommended for that purpose."

+ Kirkus 21:794 D 15 '53 180w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p10 Ja 3 '54 20w

"These pieces are not of the capsule dose variety. They are for the moment of leisure or for the sleepless hour when only long thoughts are satisfying." J. V.

+ San Francisco Chronicle p25 Mr 7 '54 200w

"Designed to be read not at one sitting, nor in five or 10, but rather a page at a time, it will provide food for thought for all who seek the truth." H. P. A.

+ Springf'd Republican p10D Ja 17 '54 80w

"This book is a valuable aid to the minister, the editor, the public speaker, and any other person who is of a reflective, serious nature."

+ Wis Lib Bul 50:22 Ja '54

VUCINICH, WAYNE S. Serbia between East and West; the events of 1903-1908. (Stanford univ. University ser; History, economics, and political science) 304p pa \$4.75 Stanford univ. press

949.7 Serbia 53-6447

"The first two chapters of this well-documented study, The Turn of the Century, and Foreign Relations, 1901-3, present the background of political factions at work within Serbia leading to 'the events of 1905-1908.' The personal politics of Belgrade and the rivalry between ex-King Milan and his son King Alexander are shown in considerable detail, and the competition of Austria and Russia for influence with Serbian political parties and politicians is clearly presented. Conversely,

proper emphasis is also given to the eagerness with which Serbian politicians of this period sought the favors of a foreign court." U S Quarterly Bk R

"After the outbreak of the Second World War, interest in the origins of the First World War waned almost to the point of vanishing. Since that war was precipitated by the conflict between Austria-Hungary and Serbia, a fresh study of Serbian history is very welcome. If little has been written in English on this subject, it is probably because few scholars are familiar with the Serbo-Croatian language. Professor Vucinich of Stanford University has accordingly rendered an unusual service by writing a book based primarily on materials in Serbian and Croatian (as well as Bulgarian) and doing so in such detail as to satisfy the most curious." B. E. Schmitt

+ Am Hist R 59:926 Jl '54 480w

"Note should be made of the first-rate documentation which characterizes this book, together with its excellent bibliography and the detailed index. Experts may disagree with some of the author's conclusions, but they cannot deny that this work is a real contribution to historical scholarship." A. N. Dragnich

+ Ann Am Acad 294:226 Jl '54 600w

"In his new book, Professor Vucinich has made a distinguished contribution to our knowledge of Serbia's relations with foreign powers, particularly with Austria-Hungary, Russia and the Balkan states. His erudition is just as workmanlike as his bibliography, although we can wonder why some well-known titles covering this area have been left out. . . . This is, indeed, a remarkable book!" J. S. Roucek

+ Current Hist 26:375 Je '54 500w

U S Quarterly Bk R 10:164 Je '54 240w

W

WADE, HENRY, pseud. See Aubrey-Fletcher, H. L.

WAER, JACK. 17 and black. 241p \$2.75 Viking 54-9879

Mystery story.

Kirkus 22:415 Jl 1 '54 70w

"Mr. Waer, billed as a professional gambler (present assistant to the owner of El Rancho Vegas), has done a lively and tumultuous job in this muddle of mystery and thriller with an inclination to muscle and a smudge of Communist complication. Giddy amusement." James Sandoe

+ N Y Herald Tribune Bk R p12 S 12 '54 90w

"The book is hardly recommended even to white Nordic Americans, who seem to be the only people of whom Mr. Waer approves." Anthony Boucher

— N Y Times p40 S 12 '54 70w

"You have to be passionately interested in strip-tease and gambling techniques in order to get through this book since that's about all there is in it. Plot doesn't even begin for 50 pages, and is then feeble and incredible." L. G. Offord

— San Francisco Chronicle p20 O 3 '54 70w

"Background unusual, well blocked in; pace and dimes fast. Nice novelty number." Sergeant Cuff

+ Sat R 37:64 O 2 '54 20w

Springf'd Republican p7C O 10 '54 120w

WAGENKNECHT, EDWARD CHARLES. Preface to literature. 381p \$4; college ed \$2.90 Holt

809 Literature—History and criticism 54-6623

"Presents the values and delights of reading and considers the various forms of writing with

frequent examples from modern and classical authors. Index." Bookmark

Bookmark 13:218 Je '54 20w

Reviewed by A. C. Ames

Chicago Sunday Tribune p4 My 9 '54 240w

"For the casual reader who may wish to become more adept in making intelligent use of his reading time, Professor Edward Wagenknecht of Boston University supplies a long-felt need in his recently published A Preface to Literature. Dr. Wagenknecht's approach is in the spirit of 'Come now, let us reason together,' affably addressed to the college freshman or to the general reader who would like to develop his own critical sense and to clarify his understanding of the what and why of literature." O. D. H.

+ Christian Science Monitor p5 Jl 15 '54 360w

Wis Lib Bul 50:176 Jl '54

WAGONER, DAVID. Man in the middle. 248p \$3.50 Harcourt

54-9716

Mystery story.

"The chase is excellent. Chicago smells. It glitters and bristles and rattles. Charlie rides the elevated, hides in a theater, flees out a rest-room window and finally, trapped in Union Station, slides feet first into a twenty-five cent luggage locker and pulls the door nearly to behind him. At this point we might expect Alfred Hitchcock to be near. But no, it is Senator Taggart, crawling out of his bed, bruised with a hangover, and from here the story goes quickly downhill." J. A. Lynch

+ — Commonweal 60:518 Ag 27 '54 700w

"A first novel of a sober cut."

Kirkus 22:402 Jl 1 '54 190w

"It's clean, humorless, unnecessary." H. L. Leet

Library J 79:1400 Ag '54 30w

"Don't mistake this for a thriller. It's a novel. Has a very neat ironical ending in place of the comic discovery which seems to have been pending. 'The Man in the Middle' is Mr. Wagoner's first novel and a good deal more interesting than routine works." James Sandoe

+ N Y Herald Tribune Bk R p8 Ag 15 '54 290w

Reviewed by Anthony Boucher

N Y Times p15 Ag 15 '54 120w

"Wagoner's style, at once hard and compassionate, gives the story great power. The suspense is actually painful." L. G. Offord

+ San Francisco Chronicle p14 S 12 '54 60w

"The author frequently displays an ambivalent attitude toward his material which gives his story a rather disconcerting unevenness. But when he is describing Charlie on the lam he delineates the feelings, emotional and physical, of a hunted human animal with a sweat-drenched, observant realism which leaves the reader panting with an exhaustion that hardly seems vicarious." J. S.

+ — Sat R 37:38 Ag 21 '54 250w

Springf'd Republican p7C O 3 '54 120w

WAIN, JOHN. Born in captivity [Eng title: Hurry on down]. 300p \$3.50 Knopf

53-9484

A picaresque novel about the troubles of a young Englishman, just out of the university, who has a number of odd jobs and meets some very odd people before he settles down.

Booklist 50:280 Mr 15 '54

Reviewed by Richard Sullivan

Chicago Sunday Tribune p8 Mr 28 '54 250w

"A first novel that has wit and observation but which is not consistently deft; nor always palatable."

+ — Kirkus 22:76 F 1 '54 190w

Reviewed by R. W. Henderson

Library J 79:775 Ap 15 '54 160w

Reviewed by Norman Shrapnel

Manchester Guardian p4 O '53 120w

"'Born in Captivity' has its amusing pages—quite a few of them—but the total effect is dispiriting."

+ Nation 178:264 Mr 27 '54 200w

"A satirist's best friend is his paranoia; it is at once his stock-in-trade and his driving force; and one hopes fervently that Mr. Wain will cherish and coddle his with loving care."

Walter Allen

+ New Statesman ■ Nation 46:496 O 24 '53 180w

"Although the author may owe a little to Anthony Powell, and certainly owes something to his coarser, more extrovert eighteenth-century models, he has written a highly original novel. His sinewy prose, full of strong verbs and fresh, witty images, is a joy to read."

Dan Wickenden

+ N Y Herald Tribune Bk ■ p3 Mr 21 '54 500w

"In this young Englishman's first novel we run into the problem of what happens when a notable comic talent addresses itself to a subject that isn't funny. The result is a book occasionally hilarious, always interesting, but essentially unsatisfactory. . . Mr. Wain writes well, but failed to decide clearly what kind of book he was writing." Edmund Fuller

N Y Times p5 Mr 21 '54 450w

"A bright, wry, intelligent, and generally amusing book."

+ New Yorker 30:125 Mr 20 '54 70w

San Francisco Chronicle p20 Ag 22 '54 270w

"Mr. Wain's first novel, an up-to-date essay in the comic picaresque, is inventive, impulsive, cogitative and often very funny. . . The fooling is sometimes a little weak, the wit of the dialogue is not always in character, and here and there, rotating on the axis of school and university, Mr. Wain stretches the long arm of coincidence, but he has made a very good comic start." R. D. Charques

+ — Spec p380 O 2 '53 170w

"A fresh and amusing novel."

+ Times [London] Lit Sup p641 O '53 400w

WAKELEY, SIR CECIL PEMBREY GREY, 1st bart, ed. Macmillan medical dictionary [Eng title: Faber medical dictionary]. 471p \$6.95 Macmillan (N Y)

610.3 Medicine—Dictionaries and encyclopedias 54-2751

"This, dictionary, which has been published in England under the title the Faber Medical Dictionary, aims to be a concise and comprehensive medical dictionary primarily for the use of persons administering the National Health Service. Comparison with frequently used American medical dictionaries indicates somewhat fewer definitions and a more abbreviated text. Cuts and tables are notable by their absence. Much emphasis is placed on the derivation of terms." Am J Pub Health

"Specialists in each field will wish to test such a dictionary for special terms. The definition for 'epidemiology' as the science of epidemics leaves much to be desired, but the wider connotation seems not to have made its way into any current dictionaries. No attempt is made to provide information on incubation periods and such facts relating to the communicable diseases. . . On the whole, this seems to be an acceptable dictionary and to have achieved its purpose of a concise and accurate volume." R. M. Atwater

+ — Am J Pub Health 44:1370 O '54 200w

"Hitherto, the reader and writer of British medicine in search of a word had a choice of two comparable dictionaries. Both are excellent, but both suffer from the same defect of being American in spelling and usage. A warm welcome therefore was assured to the new-comer if only because its arrival meant bringing this paradoxical situation to an end."

A. B.

+ Manchester Guardian p3 D 29 '53 230w

WAKSMAN, SELMAN ABRAHAM. My life with the microbes. 364p \$5 Simon & Schuster

B or M Scientists—Correspondence, reminiscences, etc. Antibiotics 54-8648

"[This] is the autobiography of one of the leading investigators in antibiotic research—Selman Waksman, director of the Institute for Microbiology at Rutgers University. He is best known for his discovery of streptomycin, the first drug to show definite value in curbing the tuberculosis germ. Although his book is not addressed primarily to the general reader, he writes clearly and avoids technical jargon. He has prepared a sober record rather than a moving story, but that record is well worth preserving." N Y Herald Tribune Bk R

Booklist 51:131 N 15 '54

"A book for doctors, research workers, scientists, for libraries, particularly in medical schools, rather than a general market."
+ Kirkus 22:475 J1 15 '54 210w

Reviewed by J. M. Scherr

Library J 79:1501 ■ 1 '54 170w

"The book should interest fellow biologists and serve as a reference for historians of science. It provides important evidence for the fact that scientific research rarely proceeds according to the best Hollywood scripts. Discovery is a subtle blend of unexciting detail work, insight and good luck." John Pfeiffer
+ N Y Herald Tribune Bk R p6 O 10 '54 1050w

Reviewed by Berton Roueche

N Y Times p3 O 10 '54 1200w

"A plain, straightforward success story about the poor Ukrainian immigrant who, with nothing but his honesty, integrity, perseverance, and intelligence, managed to play a major part in the establishment of a special science, microbiology. . . There is no discernible deviation from the Horatio Alger pattern. Maybe things do work that way. There is, however, much interesting material in this life with the microbes, material that kept me reading despite the tedious and stilted prose." Marston Bates

+ — Sat R 37:13 O 30 '54 700w

WALDEN, AMELIA ELIZABETH (MRS J. W. HARMON). All my love. 314p \$2.95 Morrow

54-9254

Novel for girls about a freshman year at college. In high school Gretchen had been popular and was considered the most brilliant student and the best athlete. In Claremont college she was just another freshman. The story is of Gretchen's difficult period of readjustment.

Booklist 51:154 D 1 '54

"Amelia Walden deals honestly and wisely with the problems of a girl in love and paints a lively picture of college life which has its basis in solid research and first hand knowledge." P. A. W.

+ Chicago Sunday Tribune p38 N 14 '54 100w

"The romance is unconvincingly told. Only periodical mention is made of intelligent Gretchen's studies and though she rediscovers true values with another boy, there is no explanation for Gary's rottenness. Light reading."

Kirkus 22:537 Ag 15 '54 170w

"Many girls over twelve, even some over fourteen, will enjoy it, for Gretchen is real, and the way her love affair affects her college life, her studies, even her success in the swimming meets, is put down thoughtfully." L. S. Bechtel

+ N Y Herald Tribune Bk R p20 O 24 '54 240w

WALDMAN, MORRIS DAVID. Nor by power. 473p \$6 Int. univs. press

301.451 [296] Jews—Charities 53-12845

"Reminiscences of Morris Waldman's professional career as social worker and secretary of organizations." (Nation) "Instead of writing a

chronological account of his experiences, the author has preferred to treat the three principal areas of his activities, the fiery furnace of Europe, the seething cauldron of Palestine and the melting pot of America. Moreover, instead of retelling his life story from the vantage point of the present, he has found it expedient, like Winston Churchill, to incorporate into his narrative many of the letters, memoranda and articles written at the time the various events took place." (N Y Times)

"Anyone interested in the operation of voluntary organizations will find in it useful side lights on the relationship between the volunteer and the professional in such activities."

+ Nation 177:473 D 5 '53 40w

"Its principal value lies in the documents incorporated in its pages. They make it a valuable source book for the history of American Jewish philanthropy during the present century, the desperate battle against religious bigotry and group hostility as a world-wide menace and the struggle to build a viable Jewish commonwealth in Palestine on the foundations of justice and peace." Robert Gordis

+ N Y Times p30 Ja 17 '54 950w

WALDO, EDWARD HAMILTON (THEODORE STURGEON, pseud). More than human. 233p \$2 Farrar, Straus; pa 35c Ballantine

53-11211

Science fiction.

Booklist 50:280 Mr 15 '54

Reviewed by Mark Reinsberg

Chicago Sunday Tribune p4 Ag 29 '54 120w

Kirkus 21:702 O 15 '53 80w

Reviewed by Maurice Richardson

New Statesman & Nation 48:554 O 30 '54 240w

"This is—surprisingly for so generally prolific a writer—only Sturgeon's second novel. One fears to toss about words like 'profoundity' and 'greatness' in connection with the literature of entertainment; but it's hard to avoid them here. And one hastens to add that purely as entertainment, the book is a masterpiece of provocative storytelling." H. H. Holmes

+ N Y Herald Tribune Bk R p19 N 22 '53 250w

"One of the best science fiction novels of the year." Villiers Gerson

+ N Y Times p34 N 22 '53 140w

Reviewed by Don Fabun

San Francisco Chronicle p16 D 27 '53 300w

Reviewed by Fletcher Pratt

Sat R 37:14 Ag 7 '54 60w

Reviewed by Kingsley Amis

Spec p350 S 17 '54 180w

WALDO, MYRA (MRS ROBERT SCHWARTZ), ed. Complete round-the-world cookbook. 479p il \$4.95 Doubleday

641.5 Cookery

54-10769

A collection of over six hundred recipes from the eighty-four countries served by Pan American Airways. The recipes were collected locally but have been translated into American terms. Index.

Kirkus 22:568 Ag 15 '54 130w

"Because of their great scope, the book is almost a reference library in itself of international cooking. Yet, in a sense, it is also a tantalizing appetizer, for each country is represented by so few recipes. There are, however, enough to make one complete meal typical of each country's cuisine." Charlotte Turgeon

+ N Y Times p26 N 28 '54 110w

WALDO, MYRA. Serve at once; the souffle cookbook. 249p \$3.50 Crowell

641.5 Cookery (eggs)

54-8720

"A Souffle Cookbook does this dish to a turn and takes it through its many enticing

variations, and after setting down some general ground rules, has a full selection of fish, cheese, poultry, meat, vegetable and dessert souffles. Special sections on low calorie and cold souffles, and sauces as the fitting accompaniment, close the book." Kirkus

Booklist 51:77 O 15 '54

Kirkus 22:427 J1 1 '54 40w

"What a good book to own!" K. T. Willis
+ Library J 79:2453 D 15 '54 30w

Reviewed by Charlotte Turgeon

N Y Times p41 O 17 '54 50w

WALKER, AUGUSTA. Around a rusty god; drawings by Jeanyee Wong. 121p \$3 Dial press

54-6001

"In present-day China, Beng Gow, a small goose-boy, was catapulted into tending two small goats given him as compensation by the gentle Teacher at the Big School in the nearby town. With help from the Teacher's housekeeper and his friends, he raised them to be the clean, black-silky-haired pride of this village. This undertaking in the teeth of war forced Beng Gow to consider adult problems of survival for himself and his beautiful pets." Library J

Booklist 50:343 My 1 '54

Reviewed by La Tourette Stockwell

Chicago Sunday Tribune p4 Ag 15 '54 350w

"First novel, alive and warm with understanding; highly recommended for small library purchase." F. A. Boyle

+ Library J 79:452 Mr 1 '54 90w

"'Around a Rusty God' is delightful in its freshness and originality. Miss Walker has been known to a few through her distinguished short stories. It is to be hoped that this tale, and succeeding books, will find a welcome in the wider circles of readers her wisdom and artistry deserve."

+ N Y Herald Tribune Bk R p8 My 30 '54 160w

"The story, written in an admirable close-knit singing prose, recounts the desperate love of the boy for these starvelings entrusted to his care. . . A rare book, beautifully printed and bound, to be set beside 'The Hunter Gracchus' and those other fables which are perhaps the only stories worth reading in this disastrous time." Robert Payne

+ N Y Times p24 My 2 '54 500w

New Yorker 30:101 My 29 '54 60w

"'Around a Rusty God' shows an ability to write about children without sentimentality. Miss Walker knows that life can be both terrible and wonderful. But her tale is too slight and her subject too remote to do full justice to ideas and feelings that are far from commonplace today." Robert Minton

+ — Sat R 37:37 J1 17 '54 320w

WALKER, DAVID ESDAILE (DAVID ESDAILE, pseud). Diamonds for danger [Eng title: Diamonds for Moscow]. 212p \$2.50 Harper

53-11863

Humorous novel of international intrigue, involving professional smugglers, English minor diplomatic officials, and sundry journalists, in a chase after diamonds in Portugal.

Booklist 50:360 My 15 '54

"Half the charm of the story lies in the fact that the reader never knows until the end who is on whose side and why. The author, a well known British correspondent, might well have lived every episode, which places his first novel several notches above the average whodunit." Pat Patten

+ Chicago Sunday Tribune p7 F 21 '54 240w

Kirkus 21:803 D 15 '53 60w

"Mr. Walker writes a comic thriller and a pretty successful one on those tricky terms. He lets Mr. Beddoes in for all sorts of rabby agitations while the other pair romp more ac-

tively, assisted by an ebullient gentleman named Antonio de Conceicao Carvalho da Silva who is a little larkier than any of them and the particular glory of this cheering absurdity." James Sandoe

+ N Y Herald Tribune Bk R p11 Mr 14 '54 140w

"A novel which sounds like Oppenheim re-plotted by Elliot Paul and rewritten by—well, with refreshing individuality by D. E. Walker." N. K. Burger

+ N Y Times p28 F 28 '54 130w

"Mr. Walker's style is a little arch, but his invention is lively enough, and if a thorough and complicated chase on foreign soils is the sort of thing you like, this sample will probably suit you nicely."

New Yorker 30:135 Mr 13 '54 120w

"Narration ambles along lightheartedly, and the effect is highly amusing." L. G. Offord

+ San Francisco Chronicle p23 Mr 21 '54 50w

"Jolly and jaunty job." Sergeant Cuff

+ Sat R 37:60 Ap 3 '54 20w

Spring'd Republican p9C Mr 21 '54 100w

Times [London] Lit Sup p329 My 22 '53 120w

WALKER, ERNEST PILLSBURY. Monkey book. 153p il \$6.50 Macmillan (N Y)

599.8 Monkeys

54-451

"The purpose of this book is to give a brief over-all picture of monkeys and their close relatives in the primate group and to provide basic information regarding their habits and care, to enable the reader to decide whether he really wants a monkey as a pet, and what kind he would prefer. . . This book therefore lists all the genera of Primates, except man (Homo), gives a brief description of the types of animals in each genus and certain facts that one may need in considering an animal as a pet." (Pref) The author is Assistant Director of the National Zoological Park, Smithsonian Institution, Washington, D.C. Bibliography. Index.

Booklist 50:273 Mr 15 '54

Kirkus 21:688 O 1 '53 90w

Reviewed by E. M. Cole

Library J 79:62 Ja 1 '54 90w

WALKER, FRANK. Geography from the air. 111p il \$7.50 Dutton

910.7 Geography, Aerial. Photography, Aerial 53-12391

"This book is addressed to the mature general reader. By relating the techniques of photogrammetry to the geographical interpretation of landscapes, the author has succeeded in making an understanding of this relatively new technique available to general readers, especially those with an interest in geography. The book is beautifully illustrated with approximately 100 plates of reproductions of aerial photographs. The photographs all depict British landscapes." (N Y New Tech Bks) Index.

N Y New Tech Bks 38:91 N '53

"Dutton has been bringing out some excellent geographical studies, of late, and this latest is a pioneer study of a new field." R. H. D.

+ San Francisco Chronicle p26 N 8 '53 110w

WALKER, HAROLD BLAKE. Upper room on Main street. 191p \$2.50 Harper

252 Sermons

53-10981

A book of sermons by the pastor of the First Presbyterian church, Evanston, Illinois.

Bookmark 13:130 Mr '54 30w

"These excellent sermons illustrate the ability of preaching to span the distance between the biblical word and the contemporary moment." Clarence Seidenspinner

+ Chicago Sunday Tribune p12 F 28 '54 170w

Wis Lib Bul 50:62 Mr '54

WALKER, KENNETH MACFARLANE. Living your later years. 196p il \$3.50 Oxford

618.97 Old age 54-5296

A distinguished British surgeon considers the biology of growing old and adds his own philosophy of aging. "He enjoys the double advantage of having a definite philosophy as well as a scientific training, and of having himself entered (though not very far) into the period of life which he is discussing." (Christian Century)

"Except for the urbanity of expression and the easy flow of language, the book offers little to devotees of medical science and the arts of the associated professions. The author has doubtless made many patients thoughtful, content, and happy. His words will win elders to a gentle philosophy without any sting in it." Haven Emerson

Am J Pub Health 44:947 Jl '54 320w

Bookmark 13:231 Jl '54 10w

"There is a certain type of wise old doctor who seems to be about the closest modern approximation to what the ancients called a 'sage.' I have a feeling that the author belongs in this class. . . His personal philosophy has a decidedly Oriental tinge, but it is presented in such a way as to be not unacceptable to the Western mind."

Christian Century 71:612 My 19 '54 140w

Cleveland Open Shelf p15 My '54

"A book that stands on its own values."

+ Kirkus 22:90 F 1 '54 160w

"A distinctive contribution to the large literature of geriatrics. . . Highly recommended for the sensitive." Karl Brown

+ Library J 79:556 Mr 15 '54 100w

WALKER, MARIAN C. Dahlias for every garden; photographs by Roche. 128p \$2.95 Barrows

635.93 Dahlias 54-5377

Instructions for both beginner and expert on how to grow dahlias, where to buy them for different purposes, dahlia classification, control of pests, how to give a dahlia show, etc. Index.

Booklist 50:314 Ap 15 '54

Bookmark 13:154 Ap '54 20w

"Dahlia enthusiasts—and there is a multitude of them—will discover helpful ideas and suggestions in this authoritative book, whether amateurs or experts." A. K.

+ Chicago Sunday Tribune p10 Ap 4 '54 60w

Kirkus 22:185 Mr 1 '54 160w

Reviewed by R. S. Lemmon

N Y Herald Tribune Bk R p8 Jl 4 '54 60w

WALKER, RICHARD LOUIS. Multi-state system of ancient China. (Yale univ. Foreign area studies) 135p \$3.50 Shoe String

951 China—History

"Basing his conclusions on extensive research in Chinese as well as European language materials, the author has completed a study of the state system in China during the Ch'un Ch'iu Period (722-481 B.C.), which he hopes will be useful for students of modern international relations as well as sinologists. Some may doubt whether such terms as 'sovereignty' or 'totalitarian' can be used to describe accurately Chinese feudal institutions of nearly three thousand years ago." Am Pol Sci R

"Stimulating study of an important and neglected subject. . . Despite [some] points on which issue could be taken by this reviewer, he feels very real gratitude to Professor Walker for giving us the results of his extensive and at times very ingenious researches in this difficult and little-known field. The notes alone are a gold mine of useful bibliography. It is to be hoped that in a future edition Professor Walker will make his material more available for reference by adding an index." H. G. Creel

+ Am Hist 60:189 O '54 400w

Am Pol Sci R 48:588 Je '54 60w

WALL, BERNARD. Alessandro Manzoni. (Studies in modern European literature and thought) 64p \$2.50 Yale univ. press

B or 92 Manzoni, Alessandro A54-8889

A biographical and critical essay on Alessandro Manzoni. The author "exhibits Manzoni as the chronicler and celebrator of the humbler Italy which lies beneath the brilliance and conceit of the great, the elegant, and the learned world." (Manchester Guardian)

"For a flowingly composed and expressive appreciation of Manzoni as the artist of 'I Promessi Sposi' Mr Bernard Wall's sixty pages serve admirably." Cecil Sprigge

+ Manchester Guardian p4 Jl 13 '54 120w

Reviewed by Geoffrey Brereton

New Statesman & Nation 48:273 S 4 '54 130w

Reviewed by A. J. Guerard

N Y Times p10 Ag 8 '54 370w

"Excellent little essay."

+ Times [London] Lit Sup p330 My 21 '54 750w

WALLACE, EDWARD SECCOMB. General William Jenkins Worth; Monterey's forgotten hero. 242p il maps \$5 S.M.U. press

B or 92 Worth, William Jenkins 53-12918

"This straightforward recital pays tribute to a 'vivid, naturally gifted, and superlative soldier,' who was born in Hudson, N.Y., distinguished himself in the Mexican War and was buried in Madison Square, New York City. Map, photographs. Notes, bibliography, index." Bookmark

Reviewed by C. G. Sellers

Am Hist R 59:1024 Jl '54 210w

Bookmark 13:184 My '54 40w

"The biography is badly proportioned and one-sided. Essentially, it is an account of Worth's battles and bickerings in the Mexican War. . . Mr. Wallace bases his brief for Worth primarily upon George W. Kendall's manuscript history of the Mexican War. Perhaps the biography will serve a useful purpose if it leads to a serious, objective reexamination, in the light of the new evidence presented here, of the quarrel between Worth and Scott." J. M. England

Sat 37:42 My 1 '54 320w

WALLACE, WILLARD MOSHER. Traitorous hero; the life and fortunes of Benedict Arnold. 394p il \$5 Harper

B or 92 Arnold, Benedict 54-6033

A fully documented biography of Benedict Arnold by a member of the history department of Wesleyan University. The book analyses all phases of his career, as business man, soldier, and traitor. Bibliography. Index.

Booklist 50:357 My 15 '54

Bookmark 13:218 Je '54 30w

"This judicious, penetrating, well written biography explores every facet of this dramatic story with clarity and understanding." Clarence Ver Steeg

+ Chicago Sunday Tribune p6 Mr 28 '54 290w

Reviewed by Henry Sowerby

Christian Science Monitor p9 Jl 14 '54 450w

Kirkus 22:58 Ja 15 '54 220w

"In his psychological analysis of Arnold and the motives for his treason the author has not penetrated deeply, nor with especial success, but the surface man, egocentric and impulsive, emerges clearly. Unusually good reading; recommended not only for special collections, but for general libraries as well." James Heslin

+ Library J 79:549 Mr 15 '54 160w

Reviewed by R. P. Sonderegger

New Eng Q 27:421 S '54 350w

"If Arnold's latest biographer does not yet show the ease and grace of a fully practiced writer, his style is sufficiently clear and his

subject is so continually absorbing ■■ to carry you comfortably along. But what ■ title—"Traitorous Hero!" Certainly Mr. Wallace doesn't think Benedict Arnold was ■ hero. . . . Despite the present morbid climate of history, the subtitle, 'The Life and Fortunes of Benedict Arnold,' would have been the better-fitting title." S. F. Bemis

+ — N Y Herald Tribune Bk R p5 Ap 4 '54 850w

"It is a great pleasure to be able to hail the appearance of a sound biography of Benedict Arnold, one which supersedes all earlier full-length studies of that remarkable man. The extraordinary career of Arnold will doubtless lead to the production of more biographies concerning him. However, unless hitherto unexploited documents casting new light upon the great traitor are discovered, such volumes will add little to learning. Willard M. Wallace has written in 'Traitorous Hero' a life of Arnold as nearly definitive as may now be." J. R. Alden

+ Sat R 37:17 My 29 '54 800w

WALLACH, IRA JAN. Gutenberg's folly (the literary debris of Mitchel Hackney) il. by the author. 160p \$3 Abelard-Schuman

817

54-7855

Collection of humorous parodies on modern writers—Proust, Steinbeck, Ashley Montagu, and others.

N Y Herald Tribune Bk ■ p15 Je 6 '54 30w

"To sum it all up, the literary parody is a parlous art form, frail as a soufflé in a stiff breeze and subject to all manner of melancholy distempers, including the nuance manqué and the palpable over-reach. The man who undertakes it is much in the position of the parlor comic who goes into his act at the precise moment his wife announces that they should be getting home—if he scores, he does so in the face of determined opposition. In 'Gutenberg's Folly,' Wallach appears to have made it about half the time." Gilbert Millstein

N Y Times p26 My 23 '54 450w

Springf'd Republican p7C Je 6 '54 40w

WALLIS, CHARLES LANGWORTHY. Stories on stone; a book of American epitaphs. 272p il \$5 Oxford

808.8 Epitaphs

54-5297

A collection of epitaphs and graveyard lore amounting to some 750 inscriptions from all the forty-eight states. Bibliography. Index of names. Index of places.

Bookmark 14:8 O '54 20w

"A delightful 'dipping-into' book. Reference librarians and other constant users will rejoice at the indexes of names and places and the good list of book sources. Essential for all public and general reference libraries." Louis Barron

+ Library J 79:859 My 1 '54 140w

"This collection reveals for the most part a good deal of illiteracy and a surprising lack of imaginative or ennobling sentiment. Interspersed among the inscriptions are short paragraphs giving bits of historical background and pertinent information about many of them. Written in less pedestrian style, this text could have relieved the monotony and pointed up the interest of the over 750 epitaphs listed."

Nation 178:428 My 15 '54 240w

Reviewed by Stewart Holbrook

N Y Herald Tribune Bk ■ p2 Je 27 '54 500w

"Mr. Wallis has done an astonishing piece of research and a most able editorial job." Walter Hayward

+ N Y Times p12 Ag 29 '54 550w

"An entertaining bauble."

+ New Yorker 30:140 Je ■ '54 80w

"A curiously interesting book which reflects very well, as the author meant it to, the crotchety, cranky, highly individual American of the past three centuries or so. If today's

epitaphs seem a bit less individual and far less startling, well, after all, so is today's society." J. H. Jackson

+ San Francisco Chronicle p27 My ■ '54 700w

"The author wisely maintains a neutral air, judiciously permitting the humor and drama to come forth largely unaided. He has divided the volume into logical sections and has supplied well-written background accounts for many of the inscriptions which add to the value of the book. Here is a consistently interesting, frequently fascinating, and intermittently significant collection of Americana." H. M. Hyman

+ Sat R 37:37 J1 31 '54 270w

Spec p657 N 19 '54 450w

WALLOP, DOUGLASS. Year the Yankees lost the pennant. 250p \$2.95 Norton

54-11922

A novel of the future—a "swift, wondrous, and hilarious tale about the wildest year never to have happened in baseball—the year 'the Yankees lost the pennant'" (here given as 1958).

Booklist 51:42 S 15 '54

Bookmark 14:9 O '54 20w

"A light hearted and delightful fantasy." Robert Cromie

+ Chicago Sunday Tribune p6 S 12 '54 500w

Cleveland Open Shelf p32 S '54

Kirkus 22:295 My 1 '54 170w

Reviewed by G. P. Slocum

Library J 79:2503 D 15 '54 40w

"So far as is known, there never has been a big-league outfielder who sold his soul to the devil, hit .545, averaged nearly two home runs a game and single-handedly beat the Yankees out of a pennant. But there is going to be one. . . . All this will be good news to baseball fans who dislike the Yankees and have been waiting for just this sort of thing to happen to them. It also will be good news to people who can't tell a ball from a strike but who can appreciate a novel that is as fanciful as 'Faust' and a lot funnier." Herbert Kupferberg

+ N Y Herald Tribune Bk R p1 S 12 '54 600w

"In an era when the handling of humorous fantasy is, with a dozen exceptions named Perelman, White, Thurber and de Vries, pretty generally humorless and almost certainly fantastic, 'The Year the Yankees Lost the Pennant' stands out as authoritatively as a .400 hitter would on the Pittsburgh Pirates. Through the extremely complex devices of writing well and refusing to make his point more than once, the author has avoided the excessive archnesses and the groaning in-junctions to laugh usually associated with a project of this kind." Gilbert Millstein

+ N Y Times p4 S 12 '54 600w

"Mr. Wallop is a writer of modesty and tact, but these are qualities that some of his readers might gladly trade for, say, audacity and spirit."

New Yorker 30:151 S 11 '54 90w

"There are some moments of fun and a few sections when Mr. Wallop's real ability to create characters and involve his readers in his story almost peep through. But the whole thing would have been much better boiled down to a few paragraphs and traded to Bennett Cerf for a good switch-hitter." Al Hine

+ Sat R 37:37 S 18 '54 270w

"Fun to read—even for Yankee fans." J. N.

+ Springf'd Republican p6C S 12 '54 170w

WALSH, CHAD. Eden two-way. 75p \$2.50 Harper

811

54-9000

"A book of almost free verse by the Professor of Beloit College who has written several books along the lines of practical and analytical Christianity." Kirkus

WALSH, CHAD—Continued

"The poems are rather mediocre. . . . Not difficult reading, they exert a certain spiritual challenge."

Kirkus 22:419 J1 1 '54 120w

"This is a warm book which portrays a poet delightful and easy to read, for whom all knowledge, as it has always been, is fuel for the flame of patterned speech." D. M. S.

+ San Francisco Chronicle p21 O 31 '54 320w

"It must be noted that his most striking lines have a way of being preceded by lines of lesser impact—they often seem like mountains rising suddenly out of a barren plain. His experimentalism, too, on occasion leads Mr. Walsh perilously close to prosiness, or metrical imperfection, on the one hand—to shallowness of wit, or questionable metaphor, on the other. Sometimes, too, the writing seems so private that it is next-to-impossible to discover where the 'hints, goads, and lures' lead to. But never—or rarely—is it dull." G. P. M.

Sat R 37:32 N 27 '54 350w

WALTARI, MIKA TOIMI. Moonscape, and other stories; tr. by Naomi Walford. 310p \$3.50 Putnam

54-10493

Five short stories by the author of *The Egyptian* (Book Review Digest 1949). Contents: *Moonscape*; *An island of ice*; *The tie from Paris*; *Goldilocks*; *Before the twilight of the gods*.

Booklist 51:64 O 1 '54

Reviewed by Warren Beck

Chicago Sunday Tribune p3 S 19 '54 450w

"Five stories—four novella-length, one almost a short short—and all bearing witness to Waltari's rare gift as a spinner of tales. Unpleasant as most of them are, violent, sometimes obscene, they are never negligible."

+ Kirkus 22:453 J1 15 '54 170w

"Actually Waltari provides solid physical and social backgrounds—from Helsinki to Berlin—and characters as substantial as those who live in your block, though unfortunately most of them do not fit, any better than do the themes, into the short-story form as we know it. Otherwise, highly recommended." Karl Brown

+ Library J 79:1506 S 1 '54 140w

Reviewed by Stanley Cooperman

Nation 179:346 O 16 '54 50w

Reviewed by Peter Girvin

N Y Herald Tribune Bk R p13 S 19 '54 650w

"Most of these stories of Mr. Waltari's end raggedly, in a smother of resignation to the transiency and meaninglessness of life, almost as if the author were himself weary of their negations and pathos. Perhaps that is why they seem so much like truncated novels, dwarfed by their own dreariness, chilling even to their creator." Charles Lee

N Y Times p4 S 19 '54 500w

"If Naomi Walford's translation captures the true quality of these Finnish originals one must conclude that Mr. Waltari's taproot is the same which fed Flaubert and Dickens. For here is the misanthropic idea, the unsparing portrayal of degeneracy, the morose exploration of human dilemmas from which there can be no escape. It's a black mood which sweeps the reader along by the cumulative effect of narrated details. . . . Mr. Waltari writes as a poet, exactly and feelingly, when he explores human motives. But it is poetry narrowed by a fixed point of view, hedged in by disillusion, with the warm colors ruthlessly pruned out." James Kelly

Sat R 37:17 S 18 '54 650w

Reviewed by L. S. Munn

Springf'd Republican p12C D 5 '54 420w

"This time round, Author Waltari badly misses the ghostwriter of his best books; history."

— Time 64:122 S 20 '54 160w

WALTER, EUGENE. Untidy pilgrim. 253p \$3.50 Lippincott

53-5417

A quiet story of upper class Southerners living in present-day Mobile. The narrator describes how his "little world took form before my eyes and played its little golden age, then scattered forever."

"The novel has its moments of great pathos and a vein of poetry, too; much superbly comic dialogue and comic incident. After the three-quarter mark, the story loses some of its bounce, but all in all it is unusually good fun." C. J. Rolo

+ Atlantic 193:86 Ap '54 300w

Booklist 50:241 F 15 '54

Reviewed by Riley Hughes

Cath World 179:73 Ap '54 180w

"He follows this up by pitching his writing style in the authentic vein of this southern conversation he has overheard: seamed with overloaded sentences, run-in expressions, and all manner of vocalizations gleaming with fanciful flights of the stream-of-consciousness school. It's occasionally a bit tedious, but generally the interest holds up." Henry Caven-dish

+ Chicago Sunday Tribune p10 Ja 31 '54 420w

Reviewed by Gerald Weales

Commonweal 59:653 Ap 2 '54 400w

"There's a friendliness in all the characters; the dialogue effervesces with spirit and imagery; there are daffy surprises as episode follows episode but this world of whims is elementally true."

+ Kirkus 21:713 N 1 '53 160w

"In relaxed, colloquial writing Walter avoids all the tobacco-road-chaotic-adolescent stereotypes; he hasn't left sermons to the stones—God forbid—but has himself given one, on security. Superb, casual imagery. . . . Obviously, a novel for the sensitive." Karl Brown

+ Library J 79:146 Ja 15 '54 130w

"A pleasure to read and easy to forget."

Nation 178:204 Mr 6 '54 80w

"With all its timeless lushness, Eugene Walter has made his South as typically American as baseball, and as tuned to our age as jet planes and bobby socks. And even if his story, at times, is slow, it provides the opportunity to enjoy the delightful universe he has created in this promising first novel." Ferdinand Moltke-Hansen

+ N Y Herald Tribune Bk R p12 F 7 '54 420w

"From the first line of the book, one believes him. One becomes more convinced as the story advances, for a zanier bunch of characters has seldom been collected between the covers of a novel. And yet, eccentric though they may be, it is impossible not to love them." Robert Tallant

+ N Y Times p5 Ja 31 '54 550w

"Sets out to be a parody of the recent forms of Southern fiction, but as it lacks wit, the essential engine of parody, it reads more like an example of the school that doesn't quite believe in itself." Anthony West

New Yorker 30:122 Mr 20 '54 180w

San Francisco Chronicle p19 Ap 25 '54 390w

WALTERS, ANNE, and MARUGG, JAMES KEATING. Beyond endurance. 178p \$2.50 Harper

616.9 Infantile paralysis

54-6019

"Gripping autobiography of a thirty-year-old sports writer [Jim Marugg] struck down by polio. For months he had to live in an iron lung, first in a Los Angeles hospital, later in a special institution, then gradually he emerged to a more normal existence with his wife and small children. Through steadfast determination and a belief in the miracle of the human spirit he discovered something beyond endurance—and so is able to face the future though he may never have the full use of his feet and legs." Library J

Booklist 50:213; 293 F 1 '54; Ap 1 '54
 Bookmark 13:158 Ap '54 30w
 Cleveland Open Shelf p24 Ag '54
 Kirkus 22:91 F 1 '54 180w

"Book should be most helpful to polio patients and their relatives for its inspirational value and sound common sense. Highly recommended." R. P. Tubby

+ Library J 79:546 Mr 15 '54 130w

"Dramatic and moving record." Frances Witherspoon

+ N Y Herald Tribune Bk R p14 Mr 21 '54 400w

"For his courage in fighting to live against high odds, for his courage in telling afterward of a struggle for survival which cannot but inspire the rest of us, Jim Marugg deserves our deep thanks. So does Anne Walters, his mother-in-law, who helped him write this dramatic story." Lucy Freeman

+ N Y Times p22 My 16 '54 450w

"One assumes Ann Walters wrote the story very much as Marugg recounted it to her, but she obviously does some of the thinking, too. She has written with skill, and with a simplicity becoming to Marugg's own honest and uncomplicated make-up. For the families of the nearly 50,000 victims of polio each year who search in the public libraries for 'the book' on the disease, this is it." E. D. Paterson

+ Sat ■ 37:21 Ap 24 '54 800w

Wis Lib Bul 50:129 My '54

WALTERS, MRS THORSTINA (JACKSON). Modern sagas; the story of the Icelanders in North America; introduction by Allan Nevins. 229p il \$3.75 N.D. inst. for regional studies, N.D. agric. college, Fargo, N.D.

325.2491 Icelanders in the U.S. 54-8826

"The story of the Icelanders on the mainland of North America through ten centuries, from the late tenth to the middle twentieth. . . 'Modern Sagas' is in the main the story of Icelandic pioneering in the nineteenth-century development of the North American Middle West, but its first chapter reviews the first three centuries of contact, from 982 to 1342." Sat R

"Many Americans do not realize that Iceland is ranked as the most 'literate' country in all Europe. And many Catholics do not realize that Iceland, having been first evangelized by Irish monks, held fast to its religion, until robbed both of its faith and its independence by Danish invaders. The present book is concerned with neither of these phenomena, but it does convey an adequate knowledge of an important, even though comparatively small, element in our national growth—the fine contribution made by Icelandic settlements in North Dakota."

+ Cath World 179:320 Jl '54 140w

"Her interesting history is well documented, it has a memoir quality about it." L. T. Heron

+ Chicago Sunday Tribune p10 Ap 4 '54 40w

Reviewed by Vilhjalmur Stefansson
 Sat ■ 37:18 Ag 14 '54 950w

WALWORTH, ALICE. Indigo Bend. 314p \$3.95 Doubleday

54-5218

"Scene of this novel is Natchez and a plantation, Indigo Bend, twenty-two miles down the river. Alan Hamilton, shattered spiritually and physically, returns from the Civil War determined to save the family plantation—a sentiment shared by his courageous sister Louise, widowed by the war." Library J

"Because the author is at home in her locale—the big houses of the river, the smell and look of white covered fields at dusk, the air of a deserted street—'Indigo Bend' has flavor and authenticity. . . Her central story, tho now

and then slow moving, has point and sustained interest." H. T. Kane

+ Chicago Sunday Tribune p6 F 7 '54 350w

Kirkus 21:746 N 15 '53 160w

"All the ingredients we have grown to expect of this type of novel are present—genteel Southerners, Yankee carpet-baggers, and Negroes struggling to adjust to their new freedom. Characters seem a bit unreal, types rather than actual people. Story unfolds slowly and will have a limited appeal. Recommended for moderate purchase by those libraries whose readers enjoyed author's Natchez Woman and Romantic Lady." H. P. Bolman

+ — Library J 79:385 F 15 '54 140w

"The most successful of this author's Natchez romances, 'Indigo Bend' projects its protagonists against an interesting period in Southern history, less familiar than the stirring days of war, but no less harrowing." Charlotte Capers

+ N Y Times p20 Ja 24 '54 360w

Reviewed by Ethel Dexter

Spring'd Republican p6C Ap 25 '54 240w

WANKLYN, HARRIET GRACE (MRS JAMES ALFRED STEERS). Czechoslovakia. 445p il maps \$6.25 Praeger

943.7 Czechoslovakia

52-11993

"The work deals with the geography of Bohemia, Moravia-Silesia, Slovakia and Sub-Carpathian Russia. Treats of regional geography, climate, vegetation and soils, farming and industry, communications, and population and settlement. In addition, the history of the country is given in outline, and the many problems which Czechoslovakia now faces behind the Iron Curtain are clearly indicated. The book is illustrated with maps and photographs." (Publisher's note) Index.

"Although the all-embracing title would seem to indicate that this might be an all-embracing survey of Czechoslovakia, actually the coverage is limited mostly to a detailed survey of the physical geography of the pre-Communist Czechoslovakia and Carpathian Russia. In this respect Wanklyn has produced an excellent reference book. . . The chapters on history are weakest. . . The maps and drawings are mostly excellent and obviously reprinted from expert sources. But many of the photographs are really poor." J. S. Roucek

+ — Ann Am Acad 295:197 S '54 400w

"A scholarly and encyclopaedic work on a country about which there is too little such documented material, written by a Cambridge geography lecturer. . . The book will be indispensable to anyone taking a serious interest in the country, especially to members of intelligence services, diplomatists, and historians. Many of the maps and photographs are the author's original work." G. E. R. G.

+ Manchester Guardian p6 My 28 '54 200w

WARBURG, JAMES PAUL. United States in a changing world; an historical analysis of American foreign policy. 496p \$5.75 Putnam

327.73 U.S.—Foreign policy 54-10506

A study of American foreign policy and the influences behind it from colonial times to the present. The author was one of President Franklin D. Roosevelt's early economic advisers. Index.

Booklist 51:165 D 15 '54

Reviewed by W. H. Chamberlin

Chicago Sunday Tribune p2 O 17 '54 400w

"A valuable book for those who want a thoughtful approach to better understanding of the trends."

+ Kirkus 22:464 Jl 15 '54 280w

"Recommended." Donald Wasson

+ Library J 79:1588 S 15 '54 100w

"Effective critics of foreign policy in the Age of Suspicion must be (1) impeccably anti-Communist, (2) financially independent, (3)

WARBURG, J. P.—Continued

possessed of a distinguished record of public service, both military and civilian, (4) capable of objectivity regarding the official 'line' and (5) well-informed, keenly analytical, and able to present an argument with lucidity and eloquence. Among the few writers who fill the bill the ablest by far is James P. Warburg." F. L. Schuman

+ Nation 61:389 O 30 '54 360w

"The Cold War and the continuing world crisis are the fault of the United States as much, if not more, than that of any other nation. Such is the impression one might get from 'The United States in a Changing World.' . . . In various particulars Mr. Warburg seems to this reviewer to be more lenient toward Russia than toward the United States." S. F. Bemis

N Y Times p10 O 17 '54 550w

"A grain of caution is called for in considering the book. Essay is easier than decision, and criticism less exacting than performance. This is something worthy of general understanding. Mr. Warburg's book does not clearly bring this out, though one must give the author credit for discussing the tribulations of the recent past without the accusatory pose, the recriminatory revisionism, characteristic of so much current writing in this field." C. B. Marshall

+ — Sat 37:22 N 20 '54 750w

WARD, ARCHIE, ed. Greatest sports stories. See Chicago Tribune

WARD, BARBARA (MRS ROBERT GILLMAN ALLEN JACKSON). Faith and freedom. 308p \$3.75 Norton

901 Civilization, Occidental, Liberty

54-4459

"Barbara Ward is already known to millions on both sides of the Atlantic who have heard her lecture or have read 'The West at Bay' and 'Policy for the West.' Her new volume, 'Faith and Freedom,' restates some of the propositions she previously advanced, and it may in a sense be classified as the third of a trilogy. . . . The argument, of course, as in her preceding volumes, is the defense and justification of Western civilization and its values. Although she describes her book as merely 'one writer's attempt to wrestle with the angel of history,' she speaks for all thoughtful people in Western Europe and America who are troubled by the anomalies between Western ideals and Western practices." Sat R

Booklist 51:172 D 15 '54

"Closely reasoned on a presumption of ability to read for ideas alone, this is not for casual consumption, but for facing up to the need for a renewed philosophical base."

+ Kirkus 22:652 S 15 '54 300w

"Primarily for the larger public, college and university libraries." H. C. Whitford

+ Library J 79:2328 D 1 '54 160w

Reviewed by R. H. S. Crossman

New Statesman & Nation 48:544 O 30 '54 360w

"Writers, especially political writers, usually have one book they want to write because it will say everything for them. With the book behind them, all else can be mere refinement or elaboration. Few writers ever actually turn out the book, but I suspect that in 'Faith and Freedom' Miss Barbara Ward has done it." John Cogley

+ N Y Herald Tribune Bk R p6 N 7 '54 700w

"The author's canvas is vast, but her lines are clean and strong. The shadings are careful and delicate. She writes as one who (although confessedly a layman in realms which confound the scholars and often confuse their audiences) has been at pains to familiarize herself with the best attested conclusions of the experts." H. P. Van Dusen

+ N Y Times p6 N 7 '54 1050w

New Yorker 30:237 D 4 '54 300w

Reviewed by G. G. Stevens

San Francisco Chronicle p22 D 5 '54 550w

"To merit leadership, Miss Ward concludes, the West must accept the responsibility that wealth confers, must belie its detractors by continuing to correct internal abuses, and must aid that large fraction of the global population that live in economically retarded areas. There is no space here to analyze her sane proposals along these lines. The most intelligent comment a reviewer can make on a book of such wisdom, eloquence, and timeliness is: Read it!" Geoffrey Bruun

+ Sat R 37:21 N 20 '54 750w

"There is much both in the design and execution of her book which calls for warm praise. She is well read in history, economics, and in political philosophy, and she does try to combine fairness and clarity of factual exposition with an underlying feeling for the tragic and mysterious elements of human destiny. . . . Her essay is a warning, a political tract for the times. . . . If her metaphysical *obiter dicta* are somewhat naïve, and if she sometimes belittles the sharpness of theological conflict, she does at least bring out the sort of problem that is sooner or later raised when men think seriously, in the context of contemporary society, about the spiritual reality and nature of freedom." D. M. Mackinnon

+ Spec p714 D 3 '54 700w

Reviewed by G. A. Panichas

Springf'd Republican p10C D 19 '54 330w

Times [London] Lit Sup p771 D 3 '54 2300w

WARNE, JAMES DOUGLAS. N.A.T.O. and its prospects. 110p \$3 Praeger

355 North Atlantic treaty organization

54-6693

"A comprehensive and detailed analysis of the North Atlantic Treaty Organization by a British officer whose experience as staff member of Supreme Headquarters, Allied Powers, Europe accredits him to speak with authority on the subject. He first sketches the origins and history of the Atlantic Treaty; next he explores the political and command structure of NATO. After estimating the military forces and resources of the Atlantic Community, he goes on to compare the Organization with Soviet strength. Finally he maps out a possible course of action for NATO to adopt in the future." Booklist

"Commander Warne's open-mindedness is revealed when he attempts to hypothesize on the crucial issue as to whether Soviet hostility to the West is based upon Russian traditional national interest or upon Communist ideology that views capitalism and Communism as incompatible. His personal ambivalence on this point does not, however, detract from the fact that it is heartening to find a military man deeply concerned about political objectives and political methods. Our own Chiefs of Staff could well emulate this author's example." A. J. Hotz

+ Ann Am Acad 296:164 N '54 500w

Booklist 50:393 Je 15 '54

"Timely is the word for this compact book. . . . The first two-thirds of his book will provide a valuable and compact guide to the facts about NATO and about Soviet strength in Europe for any who wish to be well-informed." J. A. M.

+ Christian Science Monitor p9 Ag 3 '54 650w

Foreign Affairs 33:157 O '54 30w

WARNER, ESTHER SIETMANN. Seven days to Lomaland; with woodcuts by Jo Dendel. 269p \$3.50 Houghton

966.6 [916.6] Liberia—Social life and customs 54-9603

Describes a seven-day trek thru the jungle to Lomaland, taken by the author-artist with a group of natives. The journey had two pur-

poses: to establish the innocence of Comma, a native accused of stealing; and to re-establish the ascendancy of Zabogi, whose wife had proved "frisky."

Booklist 51:105 N 1 '54

"It is a book written with an artist's pen dipped in humor. . . One gets the hopeful feeling this warm book presents the story of Africa more truly than the record of the primitive violence of the frontier." J. A. May
+ Christian Science Monitor p9 N 10 '54 210w

"The amazing and expressive language of the natives, their wisdom and humor mingle with hers as she fulfills Comma's wish, 'give us to your people.' A book to green the landscape of the heart, universal and timeless."
+ Kirkus 22:515 Ag 1 '54 300w

"All who read the author's charming 'New Song in a Strange Land' will recognize her gift for description and her warm feeling for Liberians and want to read more. But conversations, in pidgin English, about black-white relations and the brotherhood of man break the spell of Comma's story, full of rich African lore." M. C. Hubbard
+ N Y Herald Tribune Bk ■ p13 O 10 '54 370w

"This book is essentially about persons, and its author deserves thanks for bringing her readers closer to the tribal African than most of them, probably, have ever been before." Michael Clark
+ N Y Times p28 N 21 '54 600w

New Yorker 30:172 O 23 '54 120w

"The author catches the lilt and the poetry of West Coast Pidgin, and with it something of her feeling for the people comes through. . . Esther Warner writes well, with a nice sense of color, and of the incident of daily life. She likes words like 'blet' and 'rumtytoo.' Her husband, Jo Dendel, has contributed some woodcuts which catch the spirit of the work beautifully, and help make this an unusually handsome book." Oden Meeker
+ Sat H 37:18 O 23 '54 950w

Time 64:122 N 15 '54 160w

WARNER, REX. *Eternal Greece*; 90 pictures in photogravure by Martin Hürlimann. 168p \$8.50 Studio

938 Art, Greek. Civilization, Greek 53-4475

Ninety photographs show the glories of Greece of the fifth century B.C. The text gives an account of the outstanding features of Hellenic civilization of that period. "There is one backward glance to Mycenae and to the sixth century, and a forward glance as far as the Lion of Chaeronea." (Times [London] Lit Sup)

"Picture and text combine to suggest the 'quality of intense and radiant life' of eternal Greece." A. C. Ames
+ Chicago Sunday Tribune p6 Ja 31 '54 300w

Reviewed by A. S. Plaut

Library J 79:1317 J1 '54 10w

"A beautifully produced picture book with a sympathetic text by Rex Warner. The pictures are none the worse for being of well-known objects: I have noticed no surprises; even the landscapes are well known. The photographs are always competent and reproduction is excellent." T. B. L. W.
+ Manchester Guardian p4 N 3 '53 140w

"His text is a curious ramble. It consists largely of quotations from other writers and selections from his own translations from the Greek, together with his own sentiments as he gazed on the Greek landscape. Much that he says is interesting and perceptive. . . His delight in Greece is based on an honest appreciation of its classical civilization. . . His photographs of statues are admirable and well-chosen. The text and the pictures are rather casually mated; and, though both contain some beautiful and stimulating pages, the whole book cannot be described as a satisfactory interpretation of the eternal qualities of Greece."
+ Times [London] Lit Sup p766 N 27 '53 250w

WARNER, SYLVIA TOWNSEND. *Flint anchor*. 314p \$3.75 Viking

54-8615

Chronicles the lives of a well-to-do English family, living in a coastal town in the early years of the nineteenth century. The family is dominated by the father, a successful business man who is a tyrant in his own home. The story traces the effects of this domination on his wife and children.

"A novel created with a solidity and a subtlety of feeling, a fusion of warmth and wit and quietly biting shrewdness, that are reminiscent of the art of Jane Austen." C. J. Rolo

+ Atlantic 194:99 O '54 420w

Booklist 51:2; 17 S 1 '54

Bookmark 14:35 N '54 20w

Reviewed by Richard Sullivan

Chicago Sunday Tribune p2 O 3 '54 260w

"Miss Warner's first novel, *Lolly Willowses*, was the first Book-of-the-Month Club selection in America in 1926; it is certainly one of the finest pieces of fiction written during the first half of the twentieth century. The *Flint Anchor*, her seventh novel, possesses the qualities that made the earlier work so delightful, pungent and enduring." Dachine Rainer
+ Commonweal 61:343 D 24 '54 450w

"It has its moments of near comedy, of near tragedy, subtly sustained, of adroit characterization, but, for the most part, is overlong and pretty special in appeal."
Kirkus 22:370 Je 15 '54 240w

"It takes many pages to unfold the excellent tale and the reader will not skip one word." K. T. Willis

+ Library J 79:1311 J1 '54 150w

Reviewed by Douglas Hewitt

Manchester Guardian p4 S 28 '54 100w

"An expert blend of satire, pathos, and melodrama." Stanley Cooperman
+ Nation 179:346 O 16 '54 70w

"Miss Warner has at her finger-tips all the techniques of her craft: the subtle eye and ear, the restraint, the intuition and acuity of the born novelist. But the quality of her mercy is strained. Perhaps this is why she leaves the reader impressed, admiring, yet quite unmoved." Virgilia Peterson
+ N Y Herald Tribune Bk R p5 S 26 '54 750w

"This tragedy of the spirit is told by a master of the genre of the family chronicle. The expansive, leisurely style brings with it some of the best of reading rewards. The author's wit is engaging throughout, and though her story is a disheartening one, she makes it compelling. Miss Warner has employed one of the happiest means ever devised for expressing a set of human relationships." Gertrude Buckman
+ N Y Times p4 S 26 '54 650w

"A historical novel dealing with the decline and fall of a domestic tyrant in an east-coast English fishing port in the first part of the last century. It escapes the usual *longueurs* of the novel that abandons the present for the past by being both beautifully written and psychologically profound about family relationships." Anthony West
+ New Yorker 30:175 O 9 '54 600w

"This is a somber novel, but it is a novel of people of any period; dress them differently, put modern speech in their mouths, and you'll find they are men and women at whom you can point and say 'Why, I know them!' This is part of the reason why, once launched into 'The Flint Anchor,' you will be fascinated to the end. Finally, and to many readers of exacting taste in fiction this will be the best thing about the novel, the author neither condemns nor pities the Barnard family. It is her finest quality that she is content to show them through and through, and to leave emotion to the reader." J. H. Jackson
+ San Francisco Chronicle p19 O 12 '54 470w

"An unpretentious novel, developing deliberately and sometimes obliquely, 'The Flint Anchor' achieves an increasing texture and

WARNER, S. T.—Continued

intensity. Its cool style can be cutting; and it can be regretful. . . . Years ago someone said that Sylvia Townsend Warner, who has composed music, writes like a composer. Then she was writing fantasies, and "The Flint Anchor" is wholly real. But she still writes like one who has heard it all in her mind before putting it on paper." Walter Havighurst

+ Sat R 37:12 S 25 '54 480w

Reviewed by Richard McLaughlin

Springf'd Republican p9C O 31 '54 650w

"It might be thought that the early Victorian paterfamilias, tyrannical, hypocritical, conscientious, unloved, who has degenerated from the ogre of Butler is the comedy figure of Miss Nancy Mitford, had now been explored from every possible angle and could no longer yield fresh interest. But presented, as he is here . . . he paradoxically takes on new life."

+ Times [London] Lit Sup p669 O 22 '54 500w

Wis Lib Bul 50:212 O '54

"If one were to offer any criticism of so good a book it would have to lie in pointing out a slight discrepancy between Miss Townsend Warner's distinguished gifts and the kind of novel she has chosen to write. . . . Yet if these criticisms deprive The Flint Anchor of the highest place among English chronicles of family life, it is nevertheless the best example of that kind of fiction in some time." Paul Pickrel

+ — Yale R n s 44:xiv autumn '54 600w

WARNER, WILLIAM LLOYD. American life; dream and reality. 267p \$3.75 Univ. of Chicago press

309.173 U.S.—Social conditions 53-8458

For descriptive note see Annual for 1953.

"The book is aimed at the general reader and seeks to present in simple terms the main conclusions of the author's research on American society. The work is studded with provocative insights and bold generalizations. In many instances one wishes that statements about 'all' or 'most' Americans could be specified in more precise terms, and that additional evidence could be presented. However, Warner does caution the reader that community studies '... give only part of the evidence about the vast superstructure of American life.' As a concise summary and popularization of the author's work this little volume will undoubtedly be widely used." R. M. Williams

+ — Am Anthropol 56:332 Ap '54 230w

"The book will help a large audience to become more conscious of the society in which it lives, to cast healthy doubts on myths which fail to correspond to surrounding realities, and to fill the large gap which exists between ideology and actual behavior. Few books from this point of view are more provocative than American Life, in which Warner has brilliantly presented the main results of his studies, whose influence has already given rise to a vast movement of concrete research on contemporary American life." Alain Touraine

+ — Am J Soc 59:487 Mr '54 900w

Am Pol Sci R 48:570 Je '54 70w

"A very penetrating study." W. E. G.

+ Christian Century 71:765 Je 23 '54 140w

"Employing the techniques previously used in the investigation of Australian aborigines the author approaches American life by way of the 'rite' of Memorial Day. This does not appear to be a particularly rewarding method, though a number of observations are of interest."

+ — Foreign Affairs 32:336 Ja '54 30w

"Social studies teachers will learn much from this book. It will stimulate them and no doubt will even disturb some readers, but above all, it will inform. And that which it tells of American society needs to be known by those of us who are charged with interpreting this same society to its young citizens. A lucid, annotated reader's guide, a good index, and Warner's very readable style are additional

features that will commend this scholarly work to its readers." T. I. Lenn

+ Social Educ 18:93 F '54 550w

Reviewed by Floyd Hunter

Social Forces 32:299 Mr '54 400w

WARREN, CHARLES ESME THORNTON, and **BENSON, JAMES.** Midget raiders [Eng title: Above us the waves]. 318p il maps \$4.50 Sloane

940.5451 World war, 1939-1945—Naval operations—Submarine 53-9342

"Firsthand account of the operations of a little-known Royal Navy service in World War II, describing the dangerous missions of two-men torpedoes and three- or four-men submarines. Map on endpapers, photographs. Appendixes, glossary, index." (Bookmark) Index.

Booklist 50:257 Mr 1 '54

Bookmark 13:107 F '54 20w

Reviewed by Robert Nicholas

Chicago Sunday Tribune p3 Ja 31 '54 350w

"It is not a critical book, but rather like a war diary which has had its verbiage improved. As such it is largely a chronicle of brave men and their patriotic adventures in war rather than a detached critique of the utility of this type of military weapon and its value in relation to the total war effort." Roland Sawyer

Christian Science Monitor p9 F 3 '54 600w

Foreign Affairs 32:672 Jl '54 20w

Kirkus 21:727 N 1 '53 120w

"Recommended." J. E. Brown

+ Library J 79:59 Ja 1 '54 130w

"This exciting book opens up another of the secret chapters of World War II. It is a record of brilliant inventiveness and great personal courage, well told. Through its modest restraint, the high pitched tension of the many adventures clearly emerges. It is worthwhile both as an addition to our all too slim first hand records of the war, and as good reading."

Alfred Stanford

+ N Y Herald Tribune Bk R p8 F 28 '54 370w

"If a fault must be found with the book, it is that it seems somewhat like an official operational history—something like an official diary, with an impersonal attitude, but here and there enlivened with flashes of the natural story-teller. On the other hand, it would have been a literary crime to have attempted in any way to add to or overly emphasize any part of it for the sake of dramatic expediency. The excitement in the book is true and real, and needs no extra support." E. L. Beach

+ N Y Times p6 Ja 31 '54 800w

New Yorker 30:148 Ap 10 '54 180w

San Francisco Chronicle p18 Ap 11 '54 380w

Springf'd Republican p5C F 14 '54 240w

"The story of their prowess here told is one of the most enthralling of the war chronicles."

+ Times [London] Lit Sup p615 S 25 '53 250w

WARREN, DON CAMERON. Practical poultry breeding. 242p il \$4.50 Macmillan (N Y)

636.5 Poultry 53-13351

"Good practices in the breeding of chickens for the improvement of such traits as egg production, fertility, and livability are ably presented in this introductory book. The necessary background is provided in chapters on genetics, breeding objectives, systems of selection, etc. There are two chapters on cross breeding and inbreeding; also hybrid vigor is discussed. The book is an introductory one for practical poultry men and for students in agricultural colleges. The author is the National Coordinator of Regional Poultry Breeding Projects for the United States Department of Agriculture." Library J

Booklist 50:198 Ja 15 '54

Reviewed by R. R. Hawkins

Library J 79:560 Mr 15 '54 60w

WARTH, ROBERT DOUGLAS. Allies and the Russian revolution; from the fall of the monarchy to the peace of Brest-Litovsk. 294p \$4.50 Duke univ. press

947.083 European war 1914-1918—Diplomatic history. Russia—History—Revolution, 1917. European war, 1914-1918—Russia. 53-8270

"This book is [an] attempt to relate the diplomatic history of the first year of the Russian Revolution in so far as it concerns Russia's relations with the other Allied Powers. . . . The major conclusion may be summed up as follows: Allied policy and diplomacy in the period concerned was based on an almost total lack of understanding of the forces and events of the Russian Revolution. The Allies—like the Central Powers—were primarily concerned with the efficient conduct of the war, but the idealistic reasons for which they were supposedly fighting were nowhere more glaringly contradicted in practice than by their Russian policy—in regard to both democratic and Bolshevik Russia." (Pref) Bibliography. Index.

"Dr. Warth's book is straightforward and objective, adheres rigidly to a chronological pattern, and is based on a careful review of the available literature. There is, however, little attempt to delve beneath the surface of diplomacy, no basic discussion of the underlying factors which influenced the course of events from either the Russian or the Allied point of view, and no very satisfactory interpretation of the factors responsible for 'the fiasco of western diplomacy.' As a consequence, it cannot be said that Dr. Warth adds very materially to what has long been known of the developments he discusses, and in its brevity his book falls far short of being a definitive study. In spite of such criticism, however, this is a useful monograph within its limitations." F. R. Dulles

+ — Am Hist R 59:897 J1 '54 480w

Am Pol Sci R 48:591 Je '54 120w

"This book produces a rather strange effect of simultaneous remoteness and nearness of the events it relates. Basically there is little that this book adds to what we already know; yet I consider the work a valuable contribution, for it deals with a subject that deserves continuous repetition since public memory is short lived." A. G. Mazour

+ Ann Am Acad 294:223 J1 '54 420w

"Scholarly and informative book." T. T. Hammond

+ Pol Sci Q 69:629 D '54 650w

Times [London] Lit Sup p294 My 7 '54 300w

WASHBURN, CARLETON WOLSEY. World's good; education for world-mindedness. 301p \$4 Day

370.19 Education—International aspects. United nations (organization) 53-11456

"The author tells of the methods that can be used to help young people grow up as citizens of the world and also points up the work the United Nations is doing to further this feeling of world-mindedness. The result is a text dedicated to fostering co-operative understanding by showing concrete examples of the work of the outstanding international organization and pointing out the tools and attitudes that will aid in the extension of this teaching." (Library J) Index.

"This book is written primarily for teachers at all levels from the grade school to the university. But it would be of interest also to parents and to all who are seeking to create attitudes essential to world-mindedness." F. J. Brown

+ Ann Am Acad 295:179 S '54 270w

Booklist 50:196 Ja 15 '54

Bookmark 13:107 F '54 40w

Kirkus 21:726 N 1 '53 190w

"Recommended for education collections and basic general reference." H. L. Roth

+ Library J 79:59 Ja 1 '54 130w

"The World's Good' plows a new furrow in a relatively new field. Education has much

to do to catch up with Dr. Washburne's ideas and can build upon what he has written."

+ Nation 178:340 Ap 17 '54 360w

San Francisco Chronicle p22 F 28 '54 100w

Reviewed by Amry Vandenbosch

Sat H 37:14 Mr 13 '54 550w

"At a time when teachers are confused about their responsibility for educating today's children in a broad understanding about the world in which they live, Carleton Washburne's book, *The World's Good*, is most welcome. In clear, simple language, the author sets forth, not only what that responsibility is, but also how teachers at all grade levels can provide experiences which will help children and youth grow up with the ability and the will to feel, to think, and to act in terms of one interdependent world-society." L. A. Hanna

+ School R 62:372 S '54 1150w

Reviewed by D. S. Ward

Social Educ 18:330 N '54 600w

WASSERMAN, EARL REEVES. The finer tone: Keats' major poems. 228p \$4 Johns Hopkins press

821 Keats, John

53-6494

For descriptive note see Annual for 1953.

"Mr. Wasserman's book, one of the most brilliant readings of poetry I have seen, gets its apt title from a passage in Keats's letter to Bailey, November 22, 1817. The passage is used as the present volume's epigraph: '... another favorite Speculation of mine, that we shall enjoy ourselves here after by having what we called happiness on Earth repeated in a finer tone and so repeated.'... Mr. Wasserman almost consistently develops his argument in Keatsian terms. This is an impressive and persuasive achievement, but despite the subtlety of his thought, it makes for too literal a reading of Keats. In the Foreword and Afterword he argues for a breadth of reference in scholarship and criticism, but he doesn't really practice his preachment. . . . It has been easier to argue with Mr. Wasserman than it would have been to illustrate his fine critical talent, and his analyses deserve something more than a second-hand account." Leonard Unger

+ — Poetry 84:37 Ap '54 1350w

"Whether or no we find our appreciation of Keats enhanced by Mr. Wasserman's method of analysis, whether or no we agree with all his findings and all his views, this is a book which deserves our sympathy and respect. In any case his work must be regarded as a serious contribution to Keatsian criticism. And is it not welcome and satisfying to find a new American book devoted to the poet's creative achievement rather than to the petty details of his personal life?"

+ Times [London] Lit Sup p72 Ja 29 '54 2250w

WATERHOUSE, ELLIS KIRKHAM. Painting in Britain, 1530-1790. (Pelican history of art) 271p 192pl \$8.50 Penguin

750.942 Painting, British

53-2410

"Galleries have been visited, private homes invaded and the panorama reveals Henry VIII and Holbein, Hogarth and fashionable portraiture, Zoffany and conversation pieces. There is an excursion to Scotland, there is discussion of oil, watercolor, crayon, and pastel. Nearly two hundred plates in sharply detailed black and white, notes, bibliography, and index. Here is much more than painting. Personages, people, and places of bygone centuries are brought close to today." Library J

Reviewed by Hans Huth

Chicago Sunday Tribune p4 J1 5. '53 220w

"It would seem that any self-respecting art library should purchase this book and make allowance in its budget for future volumes in the series. Recommended." A. S. Plaut

+ Library J 79:65 Ja 1 '54 150w

Reviewed by Lawrence Haward

Manchester Guardian p2 Je 8 '53 180w

WATERHOUSE, E. K.—Continued

"It is a remarkable and delightful performance." Lawrence Gowing

+ New Statesman & Nation 45:620 My 23 '53 300w

"E. K. Waterhouse, who is director of the Barber Institute of Fine Arts at the University of Birmingham, has produced what is probably the best history of British painting over the period in question that has yet appeared." Clement Greenberg

+ N Y Times p7 Ja 17 '54 250w

"The book before us, with its impartiality and its sensitiveness to art values, should go far in establishing a balance between extremes. So well has Professor Waterhouse dealt with the period from 1530 (which marks the coming of Holbein) to 1790 (the end of the 'Classical' period) that we must look forward with pleasure to a later volume centered on Constable and Turner; perhaps it may even discover for us unknown values in British painting of more recent times." Walter Pach

+ Sat ■ 37:34 F 6 '54 600w

"The book begins abruptly with the passing of the Act of Supremacy in 1531, and closes, equally abruptly, with a reference to the discontinuance of the pastel portrait after the death of Gardner. One result of its unwavering concentration upon fact is that too little room is left for the general ideas which should form part of such a history... When all is said, however, Professor Waterhouse's volume is a distinguished achievement, and will remain the standard history of British painting for many years to come." John Pope-Hennessy

+ Spec p764 Je 12 '53 1050w

"Such criticisms as there are of Professor Waterhouse's volume are insignificant compared with the value of the great storehouse of facts which it provides for us. It is indispensable to students of English painting and is incomparably the best introduction to the subject which is available to the general reader. It will have served its author's ends if it stimulates the two types of treatment between which it is a compromise: the detailed examination of narrower fields and of the lesser artists for whom Professor Waterhouse has done so much, and the attempts to analyse the deeper issues that lie beneath the surface or to synthesize the achievements of the English school in its formative years or its most glorious flowering."

+ Times [London] Lit Sup p501 Ag 7 '53 5000w

WATKIN, EDWARD INGRAM. Poets and mystics. 318p \$5 Sheed

928 Poets. Mysticism [A54-8839]

"Mr. Watkin is writing of poets and mystics but his eye is on the mystics rather than the poets (only three of thirteen chapters are properly speaking on poets and the choice of poets is significant: Crashaw, Vaughan, Ruth Pitter). The reason is not far to seek. To Mr. Watkin the intuition involved in poetry is a kind of natural mysticism... The intuition may be 'indistinct,' 'subconscious,' 'inchoate,' but it is there or there is no genuine poetry. This view of poetry is not peculiar to Mr. Watkin, of course; it is at least as old as Plato. It is a theory which nicely accounts for one among many kinds of poetry. It is dear to admirers of William Blake, and airy nonsense to admirers of Dryden and Molière." Commonweal

"I can recall first coming across Watkin's books as an undergraduate and responding to them as to an intellectual revelation... Through the years he has lost none of the early strength. He is still a wise and learned guide, always understanding, always charitable, always seeking. His new book is rich with fine things and should have a powerful influence, especially on readers who are making the author's acquaintance for the first time." E. W. Geissman

+ Commonweal 60:121 My 7 '54 800w

Reviewed by H. I.A. Fausset
Manchester Guardian p4 O 2 '53 70w

"It is to be regretted that a volume containing six essays on seventeenth-century characters should contain no mention of Traherne,

who affirmed that 'you can never enjoy the world aright' until 'you can rejoice and exult in God as misers do in gold and Kings in scepters.'... [There is] fascination and many arguing points [in] this book; but it would be unjust not to mention a most sympathetic sketch of the Carmelite Sister Elizabeth of the Trinity, who died in 1906, which stimulates the desire that Mr. Watkin may sometime write a full-length study of her life and thought."

+ Times [London] Lit Sup p157 Mr 5 '54 900w

WATKINS, RICHARD. Thunder beach. 189p \$2.50 Nelson

54-5905

An adventure tale for boys of twelve to sixteen. Walt Powell, searching for a lost uncle, has a thrilling time in Florida where he discovers his uncle, a merchant mariner, who is after hijackers.

Kirkus 22:119 F 15 '54 110w

Reviewed by E. L. Davis

Library J 79:717 Ap 15 '54 30w

"Mr. Watkins has fashioned a nicely balanced tale of mystery and action. The salt-spray atmosphere of an unspoiled beach is well conveyed. The level-headed way in which Walt faces the problem of defective eyesight will impress young readers with troublesome personal problems of their own." Howard Boston

+ N Y Times p22 Ag 22 '54 120w

WATKINS, VERNON PHILLIPS. Death bell. 112p \$3 New Directions

821

54-11282

"The central experience of these poems is a sustained wonder at the glories of the created world, told in twin and merging moods of the rhapsodic acceptance and grave meditation. The themes that Mr. Watkins chooses to dwell on are relatively few; but they are the great ones, and it is a measure of the intensity of his gift that, in trying to give them fresh expression, he seems to be straining at times at the very limits of the communicable... Mr. Watkins's poems are written out of an avowedly religious inspiration, but they are in no sense mere illustrations to particular dogma." Times [London] Lit Sup

Booklist 51:36 S 15 '54

Reviewed by G. D. McDonald

+ Library J 79:1593 S 15 '54 60w

"A new collection by a gifted and conscientious poet. Watkins is for those who care." John Ciardi

+ Nation 179:236 S 18 '54 20w

"It is an excellent first choice for the new Poetry Book Society to have made. In his ballads, which he sharply distinguishes from his 'poems,' Mr. Watkins seems to me to have a style in which we are less aware of synthesised elements, to be more personal and original than in his poems, and to have more human range. But in the poems he sets himself, and solves, more elaborate technical problems and expresses more of the depth of his experience." G. S. Fraser

+ New Statesman & Nation 47:706 My 29 '54 900w

Reviewed by Louise Bogan

New Yorker 30:161 O 16 '54 110w

"Mr. Watkins is at his best when he allows his meaning to emerge from concrete description without trying to be abstract or to impose symbols from without. His ballads, where there is plenty of action and all the imagery is necessarily solid, are very good indeed." Anthony Hartley

+ Spec p689 Je 4 '54 800w

+ Times [London] Lit Sup p311 My 14 '54 550w

Reviewed by L. L. Martz

Yale R n s 44:307 winter '55 320w

WATSON, BORIS. *Former people*. 213p \$3.50
Day

54-5883

"'Former People' was the name one gave to those who had been of Russia's ruling classes before the Revolution. In this novel, laid in the year or two thereafter, more than a score of them are sheltered on a big dilapidated country estate not far from Moscow . . . waiting for the storm to blow over so that they can resume their rightful places." *N Y Herald Tribune* Bk R

Booklist 50:280 Mr 15 '54

"A delight, but it will need word of mouth publicity to take the Russian hurdle."

+ *Kirkus* 22:73 F 1 '54 220w

"Recommended for larger fiction collections." *Lajos Borsody*

+ *Library J* 79:627 Ap 1 '54 90w

"How far Mr. Watson is relying on his memories of his childhood and how far these memories have as it were been refracted through his reading of Turgenev and Chekhov, one can't of course know; but his characters are those of Turgenev and Chekhov placed in the muddle of revolution. His novel is at once funny and sad; lyrical and pathetic in the nineteenth-century Russian way." *Walter Allen*

+ *New Statesman & Nation* 45:589 My 16 '53 220w

"Mr. Watson was born in Russia, left it as a child at the time of the Revolution, and has since lived in England. This first novel is doubtless built up with the benefit of first-hand stories. The book has an apparent objectivity unusual for its theme. While it in no way lessens one's horror at the aftermath of the Revolution, it also shows how some of the factors among the 'nice people' of Russia itself enabled that reign of cruelty and privation to gain and hold sway." *Mary Ross*

N Y Herald Tribune Bk R p4 Mr 21 '54 450w

"Mild, gently humorous and not too credible first novel." *James Stern*

N Y Times p5 Mr 14 '54 600w

Reviewed by Isabel Stradley

San Francisco Chronicle p19 Ap 4 '54 80w

"Boris Watson certainly is well endowed with an observant eye and a sense of humor, and parts of his book (his first novel) are amusing and entertaining. He knows how to tell anecdotes, and some of these are pretty successful—but they remain static and one-dimensional and never rise to the level of a comedy of manners or of a satire. Whenever the author attempts to convey some deeper meaning in his superficial tales he becomes clumsy and shows bad taste, particularly in the last chapter." *Marc Slonim*

+ — *Sat R* 37:17 Mr 27 '54 700w

Reviewed by S. M. Neal

Springf'd Republican p7C Ap 11 '54 120w

Times [London] Lit Sup p313 My 15 '53 450w

WATSON, NANCY DINGMAN. *What is one?* with pictures by Aldren A. Watson. [42p] \$2 Knopf

54-5306

Big brother Peter teaches little sister Linda how to count: What is one? The lone pine against the sky; What is two? Sled tracks in the snow; and so on, in simple text and full page pictures, some in line drawing, some in color.

Reviewed by M. F. Kieran

Atlantic 193:83 Je '54 70w

Booklist 50:327 Ap 15 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p13 Ap 18 '54 140w

Reviewed by O. D. Hormel

Christian Science Monitor p9 My 13 '54 140w

Horn Bk 30:94 Ap '54 100w

Kirkus 22:60 F 1 '54 50w

Reviewed by E. L. Davis

Library J 79:696 Ap 15 '54 60w

"The restraint of the delicate pictures, some of which are touched with soft colors, are not what we normally connect with very small children, nor are all these pages very clear as to the counting for their eyes. However, if those eyes are ready for figures and spelling, it is provided beautifully on the end papers. It is distinguished bookmaking, and those who appreciate it from that angle will use it happily with their children; but few little children will be fond of it." *L. S. Bechtel*

+ — *N Y Herald Tribune* Bk R p10 Ap 25 '54 130w

"An attractively different counting book. . . Adults as well as children will enjoy the meticulous detail of Aldren Watson's picture of a white, magically beautiful though comfortably familiar, world. Indeed, even without the framework of text, Mr. Watson's pictures tell an interesting story distinct from, but supplementary to, the subject-matter." *Jeanne Massey*

+ *N Y Times* p24 Mr 14 '54 150w

WATSON, NANCY DINGMAN. *Whose birthday is it?* pictures by Aldren A. Watson. [42p] \$2 Knopf

54-8205

Story of how little Tommy, his big brother Peter, and his three sisters acted out the Christmas pageant in the barn.

Booklist 51:117 N 1 '54

Reviewed by R. E. Donlon

Christian Science Monitor p11 O 7 '54 60w

"A charmingly simple Christmas story, set in Vermont."

+ *Kirkus* 22:382 J1 1 '54 70w

"A nice addition to the Christmas book collection. Eight- and nine-year-olds can read it themselves. Paper and print are good. Recommended." *Juanita Walker*

+ *Library J* 79:1661 S 15 '54 70w

"Outstanding among new Christmas books is this gentle, lovely, very real tale to read to small children, of about four to seven." *L. S. Bechtel*

+ *N Y Herald Tribune* Bk R p7 D 19 '54 200w

Reviewed by E. L. Buell

N Y Times p54 D 5 '54 50w

San Francisco Chronicle p11 N 14 '54 100w

WATSON, SALLY. *Highland rebel*; il. by Scott MacLain. 212p \$2.75 Holt

54-10390

"Deep in the Scottish Highlands lies little Loch nan Eilean. . . Here, in 1745, dwelt young Lauren Cameron, who waited impatiently for Bonnie Prince Charlie to lead the rising against the English. Lauren longed to be a boy to wield a claymore for him, yet after Culloden it was her girl's courage that furthered his escape—at bitter cost to herself." (*N Y Times*) For ages nine to twelve.

"This is a fine, stirring tale of 1745, with a fine, upstanding lass. Best of all, you breathe the heady, heathery air of the Scottish highlands." *I. L.*

+ *Chicago Sunday Tribune* p14 N 14 '54 80w

Kirkus 22:385 J1 1 '54 90w

"A rousing novel based on the Wars of the Roses and Scotland's Bonnie Prince Charles. . . Too much emphasis on the jacket on the girl heroine will deter many boys from reading an exciting story." *H. S. McEntee*

+ *Library J* 79:2502 D 15 '54 100w

Reviewed by Isabel Lawrence

N Y Times pt2 p34 N 14 '54 110w

Reviewed by Jane Volles

San Francisco Chronicle p3 N 14 '54 80w

Sat R 37:78 N 13 '54 70w

WATTS, ALAN WILSON. Myth and ritual in Christianity. (Myth and man ser) 262p il \$4.75 Vanguard

230 Christian art and symbolism. Mythology 54-6992

"A re-assessment and re-interpretation of the Christian story which shows how the pattern of Christian ritual has evolved from events recorded in the Old and New Testaments and which analyzes the meaning of Christian symbolism." N Y Herald Tribune Bk R

"It may be stated at the outset that this must be regarded as a significant book, although often it is irritating in its complacent assumption that from the very beginning the true meaning of the Christian mythos has been misunderstood by Christians. . . In Professor Watts' book we now have a serious attempt to rectify traditional Christian teaching by the alleged insight of Indian thought—and that attempt is significant in its immediate repudiation of historical scholarship as a means of arriving at the truth; in other words, we encounter at once that fundamental divergence between Christian and Hindu thought, namely, that the former interprets life teleologically while the latter rejects it as illusion." S. G. F. Brandon

+ — Hibbert J 52:404 Jl '54 1400w

Kirkus 22:172 Mr 1 '54 240w

"Will interest especially those accepting the universality of all religions, but will be rejected by most orthodox Christians." G. W. Wakefield

Library J 79:381 F 15 '54 90w

"It is both timely and excellently done." Kathleen Raine

+ New Statesman & Nation 47:231 F 20 '54 900w

N Y Herald Tribune Bk R p23 Mr 7 '54 30w

"Few readers will go all the way with Mr. Watts in his interpretations, but his learning is considerable, and he has much to say that will interest anyone interested in cultural and religious history." N. K. Burger

+ — N Y Times p16 Ap 18 '54 230w

Times [London] Lit Sup piii Ap 30 '54 1300w

WATTS, MABEL. Over the hills to Ballybog; il. by Henry C. Pitz. [43p] \$2 Aladdin

54-6156

"This is an Irish folk tale. . . The scene is County Cork where Mr. Brogan woke up one fine morning with a great determination to do certain chores that day. 'I am going to hoe the potatoes, paint the barn and plow the field,' he announced. Well sir, you wouldn't believe the number of things that interfered with this plan and it all started because Nosegay, the horse, needed to be shod." N Y Times

Booklist 50:425 Jl 1 '54

"This is a perfect story to read aloud to little ones, who'll be charmed by its repetitive folktale quality, the jolly verses, and the clever drawings bright with Irish green." Polly Goodwin

+ Chicago Sunday Tribune p7 Je 27 '54 140w

Kirkus 22:151 Mr 1 '54 60w

"This story of Irish farm folk has a lesson about being a good neighbor. It might be used by storytellers for St. Patrick's Day and is simple enough to be read by seven- or eight-year-olds. . . Henry C. Pitz's illustrations are excellent." M. C. Skinner

+ Library J 79:865 My 1 '54 60w

"One's pleasure in it is less in the story, which is very slight, than in the charming picture of poor country Irish life, with its details and talk cleverly adapted for very young readers. Most of the superb pen drawings, so truly recreating all the characters, are spoiled by a strange use of flat color wash, which some adults may like." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 Je 27 '54 120w

"The story has a repetitive quality that should endear it to young children and the theme of neighborliness is a fine one." M. F. Kieran

+ N Y Times p18 Je 27 '54 130w

Reviewed by J. H. Jackson

+ San Francisco Chronicle p16 My 16 '54 80w

Wis Lib Bul 50:182 Jl '54

WAUGH, EVELYN. Tactical exercise. 289p \$3.75 Little

54-11123

A collection of short stories ranging in time from 1910, when the author was seven and a half, until 1952. Of the twelve stories, nine are pre-World war II.

Booklist 51:134 N 15 '54

"Tactical Exercise gives us some wonderfully delightful skirmishes, but in all, this is a minor engagement and not a major Waugh." Riley Hughes

+ — Cath World 180:151 N '54 250w

Reviewed by Richard Sullivan

Chicago Sunday Tribune p6 N 21 '54 450w

"Evelyn Waugh has written so many good books during the past twenty years that he is perhaps entitled now to come out with a book like this. I am putting it away, on a remote shelf, alongside the recent novels of Isherwood and Faulkner, two other writers who happened to nosedive in 1954. To be sure, all three books 'have their moments,' for the men who wrote them are unmistakably writers, and could not if they tried make an utter botch of things. But the chief value of their latest volumes is precariously negative." P. F. Quinn

+ — Commonweal 61:171 N 12 '54 650w

"A savory, for an audience which is by now dedicated."

+ Kirkus 22:501 Ag 1 '54 120w

"Recommended for style and mordant wit."

E. F. Walbridge

+ Library J 79:2104 N 1 '54 110w

"A high moral purpose, working in the fury and mire of human veins, and the low shifts men stoop to: this is the double theme of classic comedy and of satire, and it is just here, I believe that Mr. Waugh fails, for all his real virtues of wit and style. When one has said this much, one has in a sense said all, for certainly satire without moral center is not satire but at best the protracted sneer, often effective and invariably destructive, if not of its object, at least of its presumptive aim." L. O. Cox

New Repub 131:20 N 8 '54 1950w

Reviewed by Frank O'Connor

N Y Herald Tribune Bk R p10 N 7 '54 500w

"'Tactical Exercise' shows us the unity and diversity of Mr. Waugh; and so we can now establish our delight in him on a right reading of him. The three abiding qualities of Mr. Waugh are his barbarousness, his charity and his snobbery." Donald Barr

+ N Y Times p6 O 17 '54 700w

"It would be quite wrong to give the impression that 'Tactical Exercise' is something to study. It may well be, and with profit, too; but primarily it has been compiled for enjoyment. And it is almost certain to provide this in full measure." W. R. White

+ San Francisco Chronicle p18 O 31 '54 850w

"All these make amusing reading in Evelyn Waugh's dry manner (a manner conditioned by fearful recoil from heartiness) which uses both proper names and a tepid slang to characterize the tiredness of upper-class characters. The longest story in the book begins with a description of Fez, moves from there to England and a portrait of the main character's father, and then on to a remote love affair. Mr. Waugh's failure to unify the action here suggests that perhaps personal compulsions, not art, dictated the story." Horace Reynolds

+ — Sat R 37:17 S 16 '54 500w

Reviewed by Paul Pickrel

Yale R n ■ 44:319 winter '55 140w

WAUGH, HILLARY. Rag and a bone. 188p
\$2.75 Doubleday

54-6253

Detective story.

Chicago Sunday Tribune p5 My 30 '54
80w

Kirkus 22:168 Mr 1 '54 50w

"Mr. Waugh works in a mode too rarely attempted and he works in it very well indeed." James Sandoe

+ N Y Herald Tribune Bk R p9 My 9 '54
90w

"A sober and somewhat ponderous analysis of the police work, in a small Connecticut town." Anthony Boucher

N Y Times p18 My 30 '54 60w

Reviewed by L. G. Offord

San Francisco Chronicle p16 Jl 4 '54
90w

"Straight police job, with fine characterization and follow-through. Nice going." Sergeant Cuff

+ Sat R 37:29 Je 5 '54 20w

WAVELL, ARCHIBALD PERCIVAL WAVELL,
1st earl. Soldiers and soldiering; or Epithets
of war. 174p \$2 British bk. centre

355.04 Military art and science. Soldiers
[54-1813]

A collection of essays and reviews on soldiers and soldiering of this and other generations. Many of the articles were published or given as lectures during World war II. Some were published in The London Times.

"Alas, the fact is that amid the abundance of chaff, there are precious few kernels of wheat. Yes, his prose is polished. Even the late Colonel Repington was not more talented at writing entertainingly about that which was not particularly pertinent. There is the kind of easy reading here that is appropriate to a hammock on a hot summer day and it will be just as good for mother and the girls as for junior who may some day wear a soldier suit. But beyond that—nothing." S. L. A. Marshall

N Y Times p6 Jl 18 '54 850w

"Lord Wavell's book can be enjoyed by anyone who is at all interested in history or in human nature [for] Lord Wavell is not dealing with the intricacies of the art of science of war, but is more concerned with emphasizing clearly, distinctly and often humorously those general principles which his own great knowledge and experience have taught him to value." Rex Warner

+ Spec p626 My 15 '53 1000w

"The late Field-Marshal Lord Wavell had a gift of the pen with which to express the workings of a well-stored, kindly, and humorous mind. His prose was trim, on occasion even high-coloured, but it never had a hint of the tawdry. Within their scope and on their subject, these essays and reviews are the best that have been written in the present generation. It is not only by reason of his military knowledge but also because of his eye for character and intellect that his portraits of soldiers are so just and so satisfactory."

+ Times [London] Lit Sup p519 Ag 14 '53
850w

WEATHERWAX, PAUL. Indian corn in old America. 253p il \$7.50 Macmillan (N Y)

633.1 Corn (maize). Indians—Agriculture
54-11804

"An interesting study of early records, archeological evidence, botanical knowledge, and present-day Indian agriculture which blend into the story of Indian corn in pre-Columbian times. Many references are made to the writings of early explorers, scholars and priests where the Indian corn plant is described. Although no living plant or historical record as such has been found from which Indian corn may have come, the author pictures a theoretic-

cal wild maize plant and discusses its genetic metamorphosis." (Library J) Bibliography. Index.

Booklist 51:8 S 1 '54

Kirkus 22:285 Ap 15 '54 110w

"A scholarly work which is nevertheless written in a style which will appeal to the general reader." E. M. Cole

+ Library J 79:981 My 15 '54 130w

"Some readers will disagree with Mr. Weatherwax's conclusions, but he has written an interesting and provocative volume which is not only rich in content but profusely illustrated and attractively printed. He has skillfully condensed the results of extensive travel and exhaustive research into a readable treatise which will be appreciated by students of botany and cultural anthropology as well as lay readers who want to know more of the cultural history of this hemisphere." J. G. Harrar

+ N Y Times p12 Ag 1 '54 500w

"It is an exciting mixture of scholarship and detective work which Professor Weatherwax, a botanist at Indiana University, unfolds for us in this beautiful book." E. T. Ladd

+ Social Educ 18:381 D '54 550w

WEBB, JACK. Damned lovely. 246p \$2.75 Rinehart

54-8254

Detective story.

"Delinquency, dirt and death in unequivocal hardhitting."

— Kirkus 22:459 Jl 15 '54 90w

"Action gets the largest share of attention and Mr. Webb's cinematic cutting makes it speed past nimbly." James Sandoe

N Y Herald Tribune Bk R p8 S 26 '54
110w

"It's as confusing as it is fast and readable." Anthony Boucher

N Y Times p17 O 3 '54 60w

"Tough, with tragic undertones; genuine-sounding, readable." L. G. Offord

San Francisco Chronicle p28 O 24 '54
70w

Reviewed by Sergeant Cuff

Sat R 37:39 N 27 '54 30w

WEBB, RICHARD WILSON, and WHEELER, HUGH CALLINGHAM (PATRICK QUENTIN, pseud). My son, the murderer. 247p
\$2.50 Simon & Schuster

54-2925

Detective story.

Reviewed by Drexel Drake

Chicago Sunday Tribune p12 O 10 '54
80w

Kirkus 22:551 Ag 15 '54 70w

"Gaudy, if skillful, calculation." James Sandoe

N Y Herald Tribune Bk R p8 S 26 '54
70w

"It's a powerful situation, and Quentin has handled it more than satisfactorily, with glints of the old Q. in some agreeable satire on the publishing business. All in all, a flawless puzzle-plot with a fine twist-upon-twist denouement." Anthony Boucher

+ N Y Times p41 S 26 '54 200w

"Convincingly plotted and told, this yarn has a nice quality of faith and fineness. B plus." L. G. Offord

+ San Francisco Chronicle p23 O 10 '54
100w

"High plus mark." Sergeant Cuff

+ Sat R 37:64 O 2 '54 20w

WEBBER, GORDON. Far shore. 237p \$3.50 Little

54-6863

The story of an ancient freighter, the Katy Dee, on a secret mission in the invasion of Brittany, and of the lonely men who are connected with the ship.

WEBBER, GORDON—Continued

Booklist 50:421 J1 1 '54

Bookmark 13:219 Je '54 20w

"An intensely felt, solidly conceived novel."
+ Kirkus 22:82 F 1 '54 170w

"The Far Shore" is more a series of pictures than an integrated whole. The author evokes the feeling of the great bombed-out ports of England during the build-up, describes the winning over of the Armed Guard by a fight, pictures drinking bouts and bullyings, manages a brief amorous interlude in the Scottish hills, and characterizes the sailors and officers of the ship. Most are realistically drawn, even though the characters are stock and not deeply realized. Mr. Webber rather fails to capture the atmosphere of the Far Shore itself, possibly because he leaves out the weather and stints the beaches." Taliaferro Boatwright

+ — N Y Herald Tribune Bk R p4 Ap 11 '54 650w

"Occasionally a simile misfires. Morning must never spread 'like a benediction.' The word 'nimbus,' overused, has a diminished effectiveness. Sometimes the incident is too pat. But these are small faults in an honest and moving novel." Burke Wilkinson

+ N Y Times p4 Ap 18 '54 360w

"Mr. Webber, who took part in the invasion and lived for several days in a scuttled freighter off Omaha Beach, undoubtedly knows men like Lamb and Lombardo and Rachun and Morgan and Jarvis and Ball, but there are many other writers who have known men like them, too, and have written of them with more drama and depth (as Monsarrat has written of their English equivalents)." Maurice Dolbier

Sat R 37:34 Ap 17 '54 360w

Springf'd Republican p5C Ag 8 '54 100w

WEBER, ERNST. Linear transient analysis; v 1, Lumped-parameter two-terminal networks. 348p \$7.50 Wiley

621.31 Transients (electricity) (54-8791)

"In this first volume of a two-volume work, all useful methods of analyzing lumped-parameter two-terminal electric networks are presented rigorously and in detail. The first chapter deals with basic concepts, then succeeding chapters are devoted to various classical solutions, analogue methods, operational calculus, the Laplace transform method, and the Fourier transform method." Library J

"Addressed primarily to graduate students, the book is a necessary addition to collections used by graduate electrical engineers no longer enrolled in formal courses." R. R. Hawkins

+ Library J 79:2221 N 15 '54 80w

N Y New Tech Bks 39:70 S '54

WEBER, OTTO. Karl Barth's Church dogmatics; an introductory report on v. I:1 to III:4; tr. by Arthur C. Cochrane. 253p \$6 Westminster press

230 Barth, Karl. Theology 53-6528

"Since Karl Barth first rose above the theological horizon after the First World War there have been consistent and valiant attempts to make his writings known in English translations, but the vastness of his output keeps him well in the lead... [This] is a masterly summary with quotations and chapter-and-page references of the eight volumes of [his] 'Kirchliche Dogmatik,' which has already run to nearly six thousand pages and is by no means yet complete." Manchester Guardian

"Here is a book for the theologically initiated. Laymen will find this schematic outline of Barth's eight-volume Church Dogmatics hard-going due to its preservation of Barth's fine distinctions, his technical vocabulary, and his slanted biblicism. However, since Barth is doubtless the most widely discussed theologian of the day, an effort to read him becomes a duty for the informed... This digest of Barth's

essential position largely in his own words introduces an important body of literature." L. W. Norris

+ Ann Am Acad 292:187 Mr '54 600w

"If it is now possible to begin to appraise Barth for the real intent of his theology, Weber's book should prove to be a real aid, though not, of course, as a substitute for Barth's own work. One cannot read even this compact summary without a sense of the richness, massive scholarship and creativity of the Dogmatics. One will understand how even some of the severest critics of Barth have been influenced by his treatment of such topics as the reality of God, the trinity, election, creation and time." E. T. Ramsdell

+ Christian Century 71:551 My 5 '54 1150w

Kirkus 21:678 O 1 '53 120w

"Professor Weber has rendered invaluable service, to which Barth himself pays tribute, in giving the gist of the already completed part of Barth's modern Summa, and Professor Cochrane has done similarly in his excellent translation into English. It is not easy reading but it is nevertheless a convenient and essential introduction to the titanic dogmatic system which Barth is busy building up." W. G. Robinson

+ Manchester Guardian p4 Mr 30 '54 200w

WEBSTER, NOAH. Letters; ed. with an introd. by Harry R. Warfel. 562p \$7.50 Lib pubs.

B or 92

53-4192

"The present collection of 188 letters that Webster wrote between 1782 and 1843 illustrates his reforming zeal better than it does his personal life, for a large proportion of these letters are really tracts—newspaper essays or separately printed pamphlets—on subjects as diverse as charitable societies, the promotion of manufactures, the law of copyright, and epidemiology. There are, to be sure, many letters to his family and friends, but they make relatively little impression compared with the public letters... But of course Webster's most durable contributions were to philology and allied fields. The letters assembled here, many of them statements and defenses of his principles as a lexicographer, document a great scholarly career." Am Hist R

"The idea of collecting Noah Webster's letters was a good one, and Professor Warfel's volume will prove useful for many purposes. It would be still more useful if the annotation were not so thin. Names of persons are identified in a list at the back of the book, but the few notes on historical and bibliographical matters are inadequate. Enclosures are not identified. The letters often raise questions that must have been answered in replies, but the editor almost never indicates whether replies exist or what they said." L. H. Butterfield

+ — Am Hist R 59:940 J1 '54 600w

Reviewed by J. D. Hicks

Ann Am Acad 294:181 J1 '54 380w

"This is a useful compilation, since even the portions previously printed are widely scattered and difficult or impossible to obtain. Well indexed, with a separate index of words. For libraries emphasizing Americana." E. H. Carpenter

Library J 79:64 Ja 1 '54 220w

San Francisco Chronicle p23 Ap 4 '54 500w

WEBSTER, NOAH. New world dictionary of the American language [general eds: Joseph H. Friend and David B. Guralnik]. 172p 11 maps college ed \$5; thumb-indexed \$6 World pub.

423 English language—Dictionaries 53-7048

"Webster's New World Dictionary is a publication of the World Publishing Company, whose dictionaries have no connection with those of similar title published by the G. & C. Merriam Company. According to the pub-

lisher's statement, each of the two editions of the New World Dictionary contains over 142,000 vocabulary entries. . . The basis for selection of vocabulary entries was the 'frequency of occurrence in contemporary usage and in readings generally required of college and university students.' In the New World Dictionary, all entries including vocabulary words, place names, names of prominent individuals, legendary, Biblical, and classical names, common given names, legal and commercial terms, foreign words and phrases, abbreviations, titles of well-known literary and musical compositions are in one single alphabetical list, with entry word or words in boldface type." Subscription Bks Bul

Reviewed by J. B. Sheerin

Cath World 177:477 S '53 200w

Cleveland Open Shelf p36 D '54

Kirkus 21:169 Mr 1 '53 80w

"The omission of standard words—not all recent—is a serious defect, and offsets the lists of striking inclusions to which publishers call attention. . . Although Webster's New World Dictionary 'is not a revision of another dictionary,' the present College Edition 'is based upon and includes material from' the Encyclopedic Edition, published in 1951. Hence there has been time to catch the mistakes inevitable in a brand new book. But they weren't." Edward Calver

— New Repub 128:21 Ap 20 '53 1050w

N Y Herald Tribune Bk R p10 Ag 16 '53 270w

"To return to Bierce's disagreeable remark about dictionaries, here at least is one that does not 'cramp the growth of the language' but helps in every sensible way the expansion and growth of American English by legitimizing, so to say, new and newly developed words which have reason behind them." J. H. Jackson

+ San Francisco Chronicle p19 Ap 28 '53 600w

"The fact that the publishers brought out the book under a title which might be misleading does not detract from its usefulness. The dictionary itself is a good piece of work, and its editors are to be congratulated." M. M. Mathews

+ School R 61:369 S '53 900w

"Because of its stress on American usage and its inclusion of a great number of idiomatic, slang, and colloquial terms, and because of its generally clear, informal definitions, Webster's New World Dictionary, college edition, is recommended as an inexpensive, useful, one-volume desk dictionary for libraries and for home use."

+ Subscription Bks Bul 24:77 O '53 1750w

WEBSTER'S unified dictionary and encyclopedia; a concise and comprehensive reference work, completely new and up to date. . . D'Arcy G. Van Bokkelen, revision editor, with special articles and departmental supervision by a corps of educators, writers, and specialists in the United States and Europe. 11 maps \$14.95; \$20 H. S. Stuttman co, 303 4th av, N.Y. 10

423 English language—Dictionaries. Encyclopedias and dictionaries 53-4110

"The work is a dictionary and encyclopedia combined in one alphabet. Although it is new in its present form, copyright information indicates that Webster's Unified Dictionary and Encyclopedia contains material from Webster's New American Dictionary, published 1939-1947, by Books, Inc., and revised material from New American Encyclopedia, published 1933-1951, by the same company. . . According to the Introduction, Webster's Unified contains 'more than 83,000 Unified entries—entries covering the essentials of the entire realm of human knowledge and activity.' The well-known desk dictionaries contain upwards of 125,000 entries. In this work there is roughly one encyclopedic entry to every four dictionary entries, or approximately 17,000 encyclopedic entries." Subscription Bks Bul

"Various kinds of errors occur: Fluorspar is written as one word in the encyclopedic entry, but as two in the dictionary definition; the pronunciation of niacin is in error; alphabetizing is sometimes poor, e.g., duckbill, duck soup, ducking stool. New words do not seem adequately represented in the dictionary portion of this work. . . Although Webster's Unified Dictionary and Encyclopedia is described as a 'work of scholarship,' there are signs of careless editing and hasty workmanship throughout the book. It has certain values of up-to-dateness, but because of poor editing, unsubstantiated claims of treatment and scope, and a general inaccuracy and unreliability, Webster's Unified Dictionary and Encyclopedia is not recommended."

— Subscription Bks Bul 25:60 O '54 1900w

WECHSLER, JAMES ARTHUR. Age of suspicion. 333p \$3.75 Random house

B or 92 Communism—United States. Journalists—Correspondence, reminiscences, etc.

53-10363

For descriptive note see Annual for 1953.

"The first part of the book is a frank and at times wryly amusing account of Wechsler's youthful involvement with Communism as a Columbia student in the mid-thirties. The second part describes his subsequent newspaper career and anti-Communist activities. The third section is perhaps the most unchallengeable indictment of McCarthy's methods that has appeared to date, for never before have the facts and issues been quite so clear-cut." C. J. Rolo

+ Atlantic 193:80 F '54 420w

"It is an absorbing narrative, controversial (a term which, it is necessary to recall, is one of honor and not disrepute), lively, full of juicy material about the battles of the Columbia University campus, PM, the Progressive Party and the like. It relives Communist issues which were clear to the right and foggy to part of the left, and fascist issues which were clear to the left and foggy to part of the right, with sharp and precise retrospect." S. R. Davis

+ Christian Science Monitor p9 F 23 '54 220w

Foreign Affairs 33:161 O '54 50w

Reviewed by S. M. Cutlip

Nation 178:113 F 6 '54 950w

Reviewed by George Baker

San Francisco Chronicle p17 Ja 31 '54 320w

Reviewed by H. L. Dante

Social Educ 18:287 O '54 30w

Reviewed by D. W. Brogan

Spec p558 My 7 '54 800w

"The first three-quarters of the book deals with Mr. Wechsler's own background and the long struggle of the Left in America to free itself from Communist influence. Because he was in the thick of the fight, Mr. Wechsler may suggest, at least to British readers, that Communism was more widespread than it actually was. But in other respects certain qualities of the author make this account—indeed the whole book—carry conviction. Mr. Wechsler is a liberal but his eyes are open. He has great faith in American institutions, even the Congressional committees whose powers have been abused. And he writes sanely, usually without brilliance, but without neuroticism, so that events appear in their proper proportion."

+ Times [London] Lit Sup p235 Ap 9 '54 550w

Wis Lib Bul 50:29 Ja '54

WEES, MRS FRANCES SHELLEY. M'lord, I am not guilty. 222p \$2.75 Doubleday

54-6817

Detective story.

Reviewed by E. Fowke

Canadian Forum 34:119 Ag '54 70w

"Pleasant and plausible."

+ Kirkus 22:137 F 15 '54 40w

WEES, F. S.—Continued

"The early part of the chase is entertaining. . . But then the tale turns into an openwork thriller with an obvious set of conclusions (homicidal and romantic) pursued with more determination than likelihood. It fails further by having small distinction in the telling and a good deal of forced hysteria which doesn't so much agitate as bloat." James Sandoe

+ — **N Y Herald Tribune Bk R** p11 Je 27 '54 100w

"Contains some pleasant writing, especially about children and young people, together with much overslick emotion, incredible police procedure and a strange cast." Anthony Boucher

+ — **N Y Times** p25 My 16 '54 20w

"Nice people, color and detail, easy reading; thinnish and somewhat unconvincing mystery. C plus." L. G. Offord

+ — **San Francisco Chronicle** p19 Je 6 '54 70w

WEHLE, HARRY BRANDEIS. Art treasures of the Prado museum; foreword by F. J. Sánchez Cantón. (Library of great museums) 257p il col pl \$12.50 Abrams

708.6 Madrid. Museo nacional de pintura y escultura 54-14559

"The extraordinary collection of masterpieces in Spain's great museum the Prado, has been reproduced, many in color, in this welcome volume. Included in this 'gallery' of illustrations are many of the works of El Greco, Velázquez, Ribera, Zurbarán, Murillo and Goya. In addition to Spanish masterpieces, there are superb works of the Flemish primitives, of Dürer, Rubens, Titian, Giorgione, Poussin and Claude Lorraine. . . Accompanying the photographs are commentaries." Christian Science Monitor

Reviewed by C. J. Rolo
Atlantic 195:86 Ja '55 240w

Reviewed by Gary Sheahan
Chicago Sunday Tribune p4 D 19 '54 50w

Christian Science Monitor p14 D 2 '54 60w

"There can be nothing but praise for Mr. Wehle's modest and useful account of the Prado Museum itself and for his meaty comments on the pictures reproduced, but one can wish that the editors had seen fit to include a few more illustrations instead of being content with skimming off the cream of the cream." Stuart Preston

+ — **N Y Times** p22 D 5 '54 200w

"This handsome book performs its purpose well, presenting in a single volume a selection of the major paintings in one of the world's three or four great museums."

+ **New Yorker** 30:206 D 11 '54 200w

Reviewed by L. R. Sander
Sat R 37:34 D 4 '54 130w

"A magnificent selection."
+ **Time** 64:129 D 6 '54 20w

WEIDMAN, JEROME, ed. *Traveler's cheque*; with an introd. by Ted Patrick. 319p \$4.50 Doubleday

820.8 Voyages and travels 54-6797

Collection of excerpts from books of travel, fiction and memoirs, by writers of today and yesterday, with more or less lengthy, informal introductions by the editor. Contents: Brazilian adventure, by Peter Fleming; The gentleman in the parlour, by W. Somerset Maugham; Two years before the mast, by R. H. Dana; A letter by Columbus; Good night, sweet prince, by Gene Fowler; The Swiss family Robinson, by J. D. Wyss; American notes for general circulation, by Charles Dickens; Land below the wind, by A. N. Keith; While Rome burns, by Alexander Woolcott; Letters by Henry Adams; Martin Chuzzlewit, by Charles Dickens; On a Chinese screen, by W. Somerset Maugham; Personal narrative of a pilgrimage to Al-Madinah and Mecca, by R. F. Burton; Sketches and travels in London, by W. M. Thackeray; The conquest of Peru, by W. H. Prescott; The

other side of the mountain, by J. R. Ullman; A letter about Turkey, by M. W. Montague; The Gospel according to St. Luke; Letter of credit, by Jerome Weidman.

Booklist 50:355 My 15 '54

"Most comfortable."

+ **Kirkus** 22:220 Mr 15 '54 180w

Reviewed by Peter Blake

N Y Times p10 Jl 25 '54 450w

"There is not much quarreling with a lineup like this, but there may be with the manner of presentation. Mr. Weidman is all over the place with personal anecdotes and asides, often as not entertaining in themselves, but leaving little room for the all too brief excerpts from his selected authors. In all fairness, however, it should be noted that his intention was merely in each case to whet the reader's appetite for the whole book. If you are willing to go along with this idea, Mr. Weidman makes lively company." J. M. Flagler

+ — **Sat R** 37:38 Ag 14 '54 230w

WEIL, BENJAMIN HENRY, ed. *Technical report*; its preparation, processing, and use in industry and government; contributing authors: Jack Barsha [and others]. 485p il \$12 Reinhold

651.7 Technical writing. Reports—Preparation. Documentation 54-9084

"Surveys all aspects of writing. Includes the fundamentals of editing, illustrating, duplicating, binding, distribution, security, filing, and putting report files to work." Chem & Eng N

Chem & Eng N 32:2991 Jl 26 '54 20w

Reviewed by R. R. Hawkins

Library J 79:2221 N 15 '54 80w

"The book is authoritative in the sense that the authors are research directors, college teachers of technical writing, technical librarians and specialists in other fields who have had experience with the topics about which they have written. It contains many useful ideas which will be helpful to newcomers to technical librarianship or to report writing and editing. However it is not the well-organized, practical manual that is needed. The ground is covered from too many viewpoints; too many chapters were originally written for purposes other than publication in this book; and the primary problem, the inadequacies of the technical report as a medium of recording scientific advances, is altogether sidestepped."

+ — **N Y New Tech Bks** 39:61 Jl '54

WEIL, SIMONE. *Letter to a priest* [tr. by A. F. Willis]. 85p \$2.50 Putnam

194 Christianity—Philosophy 52-13660

"This latest book to be published from the writings of the Jewish-born French girl who has become a spokesman for radical Christianity since her tragic death in 1943 makes it obvious that even the Catholic Church was not catholic enough to satisfy her. It consists of thirty-five tenets, or 'theses,' of her belief, addressed to a French priest in 1942 for his opinion on their doctrinal acceptability and on her standing as a possible convert." **New Yorker**

"In a sense, the publication of Simone Weil's *Letter To A Priest* is a grave injustice to her memory. It is a document replete with the thousand and one difficulties that beset the mind of every intelligent human being courageously facing up to the myriad realities of human experience. It indicates the ubiquitous range of her reading, the cautionless universality of her sympathies. But it is a testament of chaos and confusion. It is a brave but jejune attempt to explain everything to her own satisfaction without first explaining one thing—faith, the reality of man's approach to God. As such, its privacy should have been preserved, for it can hardly be of value to similar souls other than to increase their confusion." F. X. Murphy

Cath World 179:476 S '54 250w

Manchester Guardian p3 Mr 16 '53 130w

"Her 'Letter to a Priest'—one of the most important of her works yet to appear, despite its size—should dispel once and for all any idea that she stood close to a conversion to Catholicism. She was indeed powerfully drawn to the church, and that is why she wrote this letter asking guidance of a priest; but, just as powerfully, the letter reveals certain intellectual obstacles. . . Brilliant though she was, Mlle. Weil thought like a woman, and a woman intellectual, notoriously, can be more stubbornly opinionated than any man. It wouldn't have been enough for a fiery little body like Simone Weil to enter the church, she would have wanted to take it over." William Barrett

N Y Times p7 Mr 14 '54 700w

"An interesting work, but chiefly as the picture of a brilliant mind caught in the web of comparative religions."

+ New Yorker 30:133 Ap 3 '54 200w

"To admirers of Simone Weil the Letter is of great interest as throwing light on the development of ideas which she elaborated more fully elsewhere notably her central idea of Affliction and the idea of 'God in a point.'"

+ Times [London] Lit Sup p192 Mr 20 '53 750w

WEINREB, NATHANIEL NORSEN. The sorceress. 312p \$3.95 Doubleday

Deborah, judge of Israel—Fiction 54-9836

A novel based on the life of the Hebrew prophetess Deborah.

Booklist 51:134 N 15 '54

"Nathaniel Weinreb's new novel is cut from the same bolt as his previous 'The Babylonians.' This is either fair warning or an inducement, depending on how you look at it. It is no holds-barred school of costume romance, with the one qualifying exception, compared to many in the field, that sex is not burgeoning all over the place; hand to hand combat holds the stage." Edmund Fuller

Chicago Sunday Tribune p8 O 17 '54 300w

"One has a sense of immediacy in the portrait of the times. Weinreb shares the results of his research without making one feel an artificiality of attempting to reproduce an ancient way of life, in language and thought."

Kirkus 22:455 Jl 15 '54 180w

WEINSTOCK, HERBERT. Music as an art. 334p \$6.50 Harcourt

780.15 Music—Analysis, interpretation, appreciation 53-9223

For descriptive note see Annual for 1953.

"There is no doubt that the reader of Music as an Art will have a happier time if he has some ideas of his own as well as an acquaintance with the fundamentals and the jargon of music. Although Mr. Weinstock does explain many technical terms, he takes for granted far more knowledge on the part of his reader than he is perhaps aware. . . Whatever his reasons for the chronological survey, Mr. Weinstock succeeds in making it interesting, not because he has any strikingly new ideas but simply because he has a way with words and he can make a statement about a piece of music that sends you to listen to it. One begrudges the space used to warn the reader about the stupid remarks made by stupid critics concerning, for instance, the lack of form in the works of the Romantics. The space might better have been devoted to discussions of the music. Also to be regretted is the too sparing use of musical examples." Doris Silbert

+ Music Lib Assn Notes 11:298 Mr '54 440w

"Mr. Weinstock is more concerned with forms and techniques than with history and biography, although, since he uses the chronological method, his book turns out to be a history of music after all. The text is very carefully boiled down. One feels that Mr. Weinstock has spent a great deal of time on

it and, has reworked every sentence until it carries a maximum charge. . . Whether or not it will accomplish its purpose is another matter. . . Readers already familiar with the history of music and capable of projecting Mr. Weinstock's book against an extensive background of listening experience will find the author stimulating, intelligent, and often illuminating." Alfred Frankenstein

+ N Y Herald Tribune Bk R p8 Ja 31 '54 650w

Wis Lib Bul 50:67 Mr '54

WEISER, FRANCIS XAVIER. Easter book; il. by Robert Frankenberg. 224p \$3 Harcourt 394.26 Easter 54-5982

Explains the origins, history and significance of liturgical and popular customs celebrating Easter. "In addition to discussing the religious aspects of the season, the author relates Easter to pagan and Jewish observances that preceded it, to folk legends and practices, and he explains the many Easter traditions relating to flowers, food, music and social customs." (N Y Times) Index.

Booklist 50:271 Mr 15 '54

+ Bookmark 13:132 Mr '54 40w

Reviewed by J. A. O'Brien

Chicago Sunday Tribune p4 Mr 21 '54 210w

Christian Century 71:336 Mr 17 '54 50w

"Valuable to those who wish to enrich the observation of the Great Festival Days of the Church for themselves or for their parishioners."

+ Kirkus 22:103 F 1 '54 90w

"Detailed and thoroughly authoritative account of the great religious feast. . . In spite of its thoroughness and appropriateness, it is doubtful whether the book will have wide appeal in the general public library." L. R. Etzkorn

+ Library J 79:381 F 15 '54 130w

"The author, an authority on the liturgy of the Catholic Church, has already so succeeded in his 'Christmas Book' . . . that the same audience is well prepared for his second. His 'Easter Book' uses the same method. . . Its interest to the faithful—it has the *imprimatur*—is cumulative, as the successive chapters draw near to the climax of the liturgical year."

+ N Y Herald Tribune Bk R p7 Mr 7 '54 300w

"There are attractive illustrations by Robert Frankenberg, no little humor and a surprising amount of information packed into this well written little book." N. K. Burger

+ N Y Times p26 F 28 '54 150w

Springf'd Republican p9C Mr 21 '54 80w

Wis Lib Bul 50:64 Mr '54

WEISINGER, HERBERT. Tragedy and the paradox of the fortunate fall. 300p \$5 Mich. state college press

101 [701.17] Tragedy. Paradox 53-2048

"Believing that the deep satisfaction derived from tragedy is similar to that derived from the ancient seasonal rituals of the symbolic combat, sacrifice, and resurrection of the divine king, Professor Weisinger reexamines the theory of tragedy, and traces the paradox of the fortunate fall from the ancient Near East through Greek, Hebrew, and Christian thought into the Middle Ages. He uses the studies of heroes by Sir James Frazer, Joseph Campbell and Lord Raglan, and especially the reconstructions of the seasonal ritual dramas of the Near East in Theodor Caster's Thespis." U S Quarterly Bk R

"Despite some of the inconsistencies and confusions that follow from Mr. Weisinger's method, his book contains many valuable insights and should stimulate further study in the relation between ritual, religion, and tragedy." Susan Taubes

+ Ethics 64:321 Jl '54 3800w

WEISINGER, HERBERT—Continued

"At its beginning Dr Weisinger's book promises to lead the reader into a fascinating study of the transformation of some of mankind's basic reactions to life and its aspirations to significance in a menacing universe; but it must regretfully be said that this promise is not fulfilled. The 'Myth and Ritual' theory, on which the author bases himself, is truly a pregnant hypothesis, but the validity of its employment in any particular context requires specialist justification which he does not provide." S. G. F. Brandon

Hibbert J 51:407 J1 '53 1600w

"This is a learned, fascinating, and exasperating book. . . Mr. Weisinger should have written either a shorter or a longer book: he should either have presented his conclusions succinctly or followed through his search for the anthropological background of tragedy with complete logical consistency. As it is, the book, while a remarkable achievement, is both congested and scrappy, part essay and part work of reference, the product of much thought and immense industry but of insufficient concern for the reader." David Daiches

+ — Manchester Guardian p4 My 19 '53 450w

"There is almost an excess of scholarly data on the parallels in primitive myths and rituals, for Weisinger furnishes a virtual anthology of hymns, legends, and accounts of rituals. This abundance is all the more curious in view of the comparative paucity of material about tragedy. Perhaps Weisinger intends to prove his very arguable points about tragedy in a later volume; here, however, it is approached only theoretically or by way of fleeting references to Oedipus and Hamlet." Henry Popkin

New Repub 129:20 S 28 '53 280w

"Despite a tendency to dramatise the evidence and a lack of trenchancy, Mr. Weisinger does reveal every so often an interesting critical mind: it seems a pity, therefore, that instead of treating again the tracts of anthropology he didn't study empirically some well-known tragedies and tragedians in the light of the paradox of the *felix culpa*. Perhaps, as he seems to hint, he may one day get around to doing this in another book." Anthony Curtis

+ — New Statesman & Nation 45:651 My 30 '53 600w

"A final section surveys the theory of tragedy in terms of the various philosophical accounts from Aristotle to Coleridge and his successors. . . This is by far the most interesting chapter, especially in its discussion of the modern audience's self-identification with the protagonists of tragedy, but it is all too brief; elsewhere too much of the book seems to follow a course which runs parallel to the drama but hardly ever comes to grips with it."

+ — Times [London] Lit Sup p522 Ag 14 '53 850w

"Although it may be doubtful that all heroes or all rituals can be equated to a single pattern, students of both literature and anthropology will find this study an interesting explanation of the wide appeal of the death and triumph pattern in ritual and tragedy."

U S Quarterly Bk R 9:424 D '53 210w

WEISS, MRS EVELYN. Mixups and fixups [new-fangled animal stories] il. by Kathleen Elgin. 115p \$2.50 McKay

54-12226

This volume of "new-fangled animal stories" begins with one about two magpies and a turtle jumping rope, which Myrtle the Turtle didn't do so well, but when they all went swimming she became the heroine of the hour. Other stories concern Professor Pickerel and his school of fish, Buzzy Bear and his friend the Beetle, and so on.

"The subtitle, 'New-Fangled Animal Tales,' is the tip-off, for this is a collection of refreshing plots matched with really funny dialogue."

+ Bookmark 14:12 O '54 20w

Reviewed by R. E. Donlon

Christian Science Monitor p7 S 2 '54 110w

"For her first book, Mrs. Weiss who teaches fifth grade children in Brooklyn, has written make-believe animal stories, some of which are exceedingly funny and all of which have their comment on humanity."

+ Kirkus 22:388 J1 1 '54 120w

"A pleasure is in store for the reader, adult or young, who chooses 'Mixups and Fixups' for light reading. From the first story to the last there is a gay insouciance about these tales which, though they play up the salient characteristics of certain animals, poke gentle fun at the human race." J. M.

+ N Y Times pt2 p32 N 14 '54 140w

WEISS, LEOPOLD. See Asad, M.

WEISS, MORTON JEROME. Guidance through drama [six plays] with a foreword by Ruth Strang. 333p \$3.95 Whiteside

812 Drama in education 54-7947

"This series of plays is designed to stimulate discussion of the adolescent problems with which it deals by parents, school personnel, and students. The plays should be usable in almost any situation because they are brief and require no costumes and practically no stage properties. Each play ends with an unresolved situation which, in effect, asks the audience 'What do you think?' or 'What would you do?'" Am J Pub Health

"This book should be useful to the many groups interested in promoting more effective guidance in school, at home, and in the community." P. K. Matthis

+ Am J Pub Health 44:1471 N '54 220w

Booklist 50:393 Je 15 '54

"It is satisfying to know that such a book as Dr. Weiss' is available; it is disturbing to realize that many groups will be unable to take advantage of these new and important materials of instruction. These plays are fully protected under the copyright laws and are subject to royalty." Floride Moore

+ — J Home Econ 46:681 N '54 500w

"In all, the scope of the problem is more than one-sided, characterizations are true, and though their value needs further testing at group level they strike important chords."

+ Kirkus 22:217 Mr 15 '54 200w

WELLARD, JAMES HOWARD. Summer at the castle. 316p \$3.50 St Martins

53-12513

"Julian Ward is a young Englishman coping with a wicked world. He is running away from a certain R. A. F. project in his country because of moral misgivings about his job and a personal dilemma involving a war friend's wife. The combination sends him off to a hill-side village in Italy where he becomes a tutor to the no-good son and hormone-burbling daughter of a conniving baron, a dealer in fake antiquities. . . When at last he is tracked down by the R. A. F. his principles and personal life face a supreme challenge. How the love affairs and troubled conscience are resolved by the author makes an interesting and well-written conclusion." N Y Times

Booklist 50:169 D 15 '53

"There's an idyllic quality here, of a siren summer and the south wind of love, which still cannot escape the political realities of our time. Seductive."

Kirkus 21:547 Ag 15 '53 200w

"'Summer at the Castle' seems at times quite remote from the realities the novel faces up to; the castle setting itself, intriguing though it is, has too much of a fairy tale atmosphere for the serious matters at hand. Yet a fairy tale in an Italian castle may not be too fantastic in the summertime." Herbert Mitgang

N Y Times p24 Ja 3 '54 280w

"Deserves the immediate attention of readers in search of superior entertainment. It is intelligent, suspenseful, and moving; a political novel that is also a love story; a book that

lays hold of the heart and mind after, as well as during, its hours of anguish and enchantment." Charles Lee

+ Sat R 36:71 N 21 '53 300w

"Mr. James Wellard writes with ease, grace and admirable seriousness, but in his novels so far style and subject have never been quite fused. A distinctive sensibility is apparent, and a concern with the fate of civilization; yet the most impressive thing about Summer at the Castle is not the book's sense of doom but its quality of sophisticated comedy."

+ — Times [London] Lit Sup p517 Ag 14 '53 350w

WELLMAN, PAUL ISELIN. Glory, God, and gold; a narrative history. (Mainstream of America ser) 402p maps \$6 Doubleday

979 Southwest—History 54-10773

History of the American Southwest, beginning when Coronado marched north from Mexico in 1540, and ending with the atom bomb. Index.

"The book is comprehensive and the treatment surprisingly detailed and fresh, even when one considers what an old hand the author is and what a variety of work he has published. Wellman offers not only skilled presentation and unflagging interest, but thoro scholarship and a personal understanding of the region and its people." Stanley Vestal

+ Chicago Sunday Tribune p3 O 24 '54 320w

Kirkus 22:569 Ag 15 '54 300w

"'Popular' history for the general reader, like its predecessor it may make the best seller list. Older teen-agers will like it. Recommended for general purchase." R. W. Henderson

+ Library J 79:1889 O 15 '54 160w

"This absorbing and often shocking chunk of history is the second in the admirable Mainstream of America Series. . . No new discoveries are here, and few deductions that have not been made before, but it is an admirable summary, well organized. It is good reading for those who already know a great deal of the subject, and it should be of particular value to those whose knowledge of Southwestern history is skimpy." Stanley Walker

+ N Y Herald Tribune Bk R p16 O 24 '54 500w

"The main story of Spanish activities has never before been told with such realism, vividness, discarding of side canyons and direction to the main stream. With no claim to being a scholarly authority on Spanish-American history, Paul Wellman has made skillful use of the now vast accumulation of scholarly researches." J. F. Dobie

+ N Y Times p25 N 21 '54 1000w

Reviewed by J. H. Jackson

San Francisco Chronicle p19 N 3 '54 200w

"Mr. Wellman's book is a well-written narrative outline of salient figures and events for readers unfamiliar with the subject, with excellent sketch maps to accompany the text; but its omissions, inaccuracies, and lack of objectiveness discredit it as an authentic history of scope and insight." Frank Waters

— + Sat R 37:19 D 11 '54 950w

WELLMAN, PAUL ISELIN. Indian wars of the West. 484p 11 maps \$5 Doubleday

973 [1970.5] Indians of North America—Wars, West—History 54-2069

A reissue in one volume of the author's volumes Death on the Prairie, and Death in the Desert (Book Review Digest 1934, 1935). Together they give the history of the principal battles between the white man and the Indians for the control of the West. Bibliography. Index. This one volume edition was published in 1947 by Lippincott with the title: Death on Horseback.

Reviewed by Stanley Vestal

Chicago Sunday Tribune p4 Ap 25 '54 120w

"This is written simply for the general reader who has some interest in the subject, and the author does the job very well indeed. Just by the way, Mr. Wellman's bibliography does not pretend to direct the reader to fiction, but in connection with the story of the Apache wars, Eliot Arnold's 'Blood Brother' might be noted here as an exceptionally well researched and well-done story that will repay the reader." J. H. Jackson

+ San Francisco Chronicle p25 Ap 12 '54 600w

Reviewed by Seth Agnew

Sat R 37:12 Ag 21 '54 200w

WELLS, GEORGE STEVENS, and WELLS, IRIS CECILIA (STETA). Handbook of auto camping and motorist's guide to public campgrounds. 243p \$3 Harper

796.54 Camps and camping. Tourist camps, hostels, etc. 54-6292

"Prepared with the cooperation of park custodians, state park directors, forest supervisors, and rangers, this handbook offers the motorist complete information on the public auto campgrounds operated by the state or Federal governments in the U.S. Part I describes the public parks and forests, and tells the motorist what equipment to take along, how to set up camp, and how to plan an auto camping trip for a week, a month, or the entire summer. Part II lists all the public auto campgrounds in the U.S." Booklist

Booklist 50:447 J1 15 '54

Bookmark 13:236 J1 '54 20w

Reviewed by William Clark

Chicago Sunday Tribune p4 N 21 '54 120w

Reviewed by W. K. Harrison

Library J 79:1598 S 15 '54 40w

Wis Lib Bul 50:176 J1 '54

WELTY, EUDORA. Ponder heart; drawings by Joe Krush. 156p \$3 Harcourt

54-5248

Edna Earle Ponder who runs a hotel in a Mississippi town tells the story of her beloved Uncle Daniel Ponder. Uncle Daniel was soft hearted and even softer headed but Edna Earle loved him and reveled in his erratic doings. Appeared in the New Yorker, December 5, 1953.

"This is an encompassing, heartfelt story, absurd, true, and pathetic by turns, memorably vivid in the big scenes in the courthouse and at the funeral, and informed from first to last with an intimacy that makes it live." Edward Weeks

+ Atlantic 193:78 F '54 480w

Booklist 50:89; 205 N 1 '53; Ja 15 '54

"Highly original, wickedly amusing novellette."

+ Bookmark 13:86 Ja '54 30w

"You'll surely want to meet Uncle Daniel—he's been brought up in a world of love—and Miss Edna Earle, and all the rest in these all too brief pages." Riley Hughes

+ Cath World 179:152 My '54 350w

Reviewed by Fanny Butcher

Chicago Sunday Tribune p5 Ja 10 '54 700w

"This is a beautifully constructed tale, brief, almost faultless in tone, and, like most of Miss Welty's writing, kept interesting by an easy and authoritative use of idiom. Not legend, but an exaggerated step above simple story, it is brightened by the Welty kind of humor that, to my taste, does not become really comic enough (except in a short story like 'Why I Live at the P. O.'). Affection and wisdom surrounded The Ponder Heart; one does not have to assent to any of its follies. But there is no explicit passion and darkness to save it from a threat of preciousness." Edwin Kennebeck

+ — Commonweal 59:410 Ja 22 '54 600w

Kirkus 21:714 N 1 '53 250w

WELTY, ENDORA—Continued

"This novelette by one of our most delightfully competent literary artists, though marred by an extravagant climax, is to me the most amusing piece of American humor since Mark Twain... Not horror, or mystery, or grim southern decadence, but shrewd and witty humor and pure fun. Highly recommended." Shirley Barker

+ Library J 78:2213 D 15 '53 140w

"It is a tenderly funny story, loquacious yet measured to the last comma; a wonderful example of narrative art that is told, so to say, over the shoulder." Norman Shrapnel

+ Manchester Guardian p4 O 5 '54 120w

Nation 178:204 Mr 6 '54 60w

"Miss Welty, one of the most accomplished of modern Southern writers, is also one of the most versatile. 'The Ponder Heart' is as unlike her previous five volumes as they, save in their excellence, are unlike each other. One would hardly have guessed that the individual humor which she displayed in such short stories as the 'Petrified Man' could be sustained throughout a work of the length of 'The Ponder Heart.' It has been, and in the telling Uncle Daniel has been endowed with a simple wisdom of his own." Coleman Rosenberger

+ N Y Herald Tribune Bk R p1 Ja 10 '54 700w

"Edna Earle's narrative is remarkable for its headlong garrulity and also for its preposterous silences and changes of subject at the crises of the tale... Her breathless, back-handed, first person singular has been caught, word by awful word, in all its affectionate self-importance, by a writer with a wonderful ear. 'The Ponder Heart' is one of Miss Welty's lighter works, but there is not a mistake in it." V. S. Pritchett

+ N Y Times p5 Ja 10 '54 430w

"For sheer imagination and comedy, for sustained narrative power and for its miraculous reproduction of the rhythm of Southern small-town speech—often amounting to outright poetry—the story represents Miss Welty at her magical best." J. H. Jackson

+ San Francisco Chronicle p15 Ja 19 '54 550w

"'The Ponder Heart' is, in my opinion, the best thing Miss Welty has done since 'Delta Wedding.'... Here is a distinguished, individualistic, memorable work of fiction." William Peden

+ Sat R 37:14 Ja 16 '54 600w

Springf'd Republican p5C F 14 '54 120w

"It is a feat of a kind, no doubt, to maintain Edna's characteristic manner of speech through a whole short novel, but after thirty pages or so a reader's sympathies are more and more decidedly with the travelling salesman."

Times [London] Lit Sup p685 O 29 '54 130w

Wis Lib Bul 50:74 Mr '54

WENTWORTH, PATRICIA, pseud. (MRS G. O. TURNBULL). Benevent treasure. 286p \$2.50 Lippincott

54-8746

Detective story.

Booklist 51:134 N 15 '54

Kirkus 22:460 Jl 15 '54 70w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p18 N 7 '54 100w

"It's a romantic melodrama, and a highly attractive one, complete with ancient family, dangerous wills, sinister legends, secret passages, hidden treasure, and young-love-vs.-the-dead-hand-of-the-past—a book which Wilkie Collins would have endorsed and M. E. Bradon might have envied." Anthony Boucher

+ N Y Times p49 O 17 '54 70w

"Agreeable and expert concoction."

+ New Yorker 30:176 O 23 '54 90w

"For a certain kind of reading satisfaction there's nothing like a good ancestral curse

and some secret passages. If Miss Maud Silver takes them in stride, why shouldn't we?" L. G. Offord

+ San Francisco Chronicle p28 O 24 '54 50w

Reviewed by Sergeant Cuff

Sat R 37:39 N 27 '54 30w

WENTWORTH, PATRICIA, pseud. (MRS G. O. TURNBULL). Silent pool. 250p \$2.50 Lippincott

54-5601

Detective story.

Booklist 50:453 Jl 15 '54

Kirkus 22:137 F 15 '54 50w

"The bountiful Miss Wentworth supplies a measure full to overflowing, always much the same draught and usually agreeable, teasing, soothing. Miss Silver may have more or (as here) less to do apart from her knitting, but Miss Wentworth is always an abundant hostess." James Sandoe

+ N Y Herald Tribune Bk R p13 My 2 '54 150w

Reviewed by Anthony Boucher

N Y Times p25 My 16 '54 20w

"Like her heroine, Miss Wentworth is at the top of her form, and the result is highly satisfactory."

+ New Yorker 30:136 My 22 '54 120w

"Fairly shallow mystery, but usual amount of Wentworth charm. B minus." L. G. Offord

San Francisco Chronicle p19 Je 6 '54 80w

Reviewed by Sergeant Cuff

Sat R 37:40 My 22 '54 20w

WERE, ANTONY. Smugglers' paradise. 247p \$3.50 Dutton

364.13 [336.26] Smuggling 54-5051

"Upon his release from the English Navy, the author sets himself to finding out who are the top smugglers throughout Europe and how they operate. This is the story of his discoveries in England, in Cornwall, in France and in Tangiers." Publisher's note

"The occasionally lurid writing detracts from the genuine informational value of this account."

Booklist 50:312 Ap 15 '54

Reviewed by Richard Sullivan

Chicago Sunday Tribune p8 My 1 '54 200w

Kirkus 22:54 Ja 15 '54 160w

"Suffers from cliché-ridden prose, and lack of moral or philosophic depth. For the large public libraries' lighter non-fiction shelf."

F. J. Anderson

Library J 79:549 Mr 15 '54 90w

"Antony Were, an Englishman about whom we are told only that he is a veteran of the Royal Navy, started out to write a comprehensive study of international smugglers. The job was clearly beyond him and possibly any other lone investigator. What he has done instead is produce in 'Smugglers' Paradise' a fairly entertaining adventure story about a group of remarkably unattractive men who make a fair living and sometimes small fortunes by doing on a professional scale what Mr. Were contends almost everybody tries or would like to try on an amateur basis." Merle Miller

Sat R 37:20 Ap 24 '54 650w

Springf'd Republican p6C Ap 25 '54 170w

WERTENBAKER, CHARLES CHRISTIAN. Death of kings. 478p \$3.95 Random house

53-5024

"This is a novel dealing with a man of initially idealistic impulses who, in the process

of carrying them out thru a weekly news magazine, succumbs to the power he finds in his hands. Around him is a group of bright young editors. The tensions of the book lie in the relationships and struggles between these editors and Louis Baron, the owner of the magazine, and between some members of their group and others." Chicago Sunday Tribune

Booklist 50:222 F 1 '54

"The book has much fervor and interest, as well as some regrettable naming of originals for many of the characters. It is certain to arouse bitter debate." Paul Engle
Chicago Sunday Tribune p4 Ja 17 '54
320w

Reviewed by Doris Grumbach

Commonweal 59:609 Mr 19 '54 600w

"Most of the characters, particularly some of the minor ones, are vividly alive. Try as you read to divorce your imagination from attempts to identify these characters with people in the headlines of politics and radio and the magazine world. See it instead as a human document of people of our times, of issues we all recognize, of standards on trial. The book is bigger than the cheapness of some of its facets."

+ — Kirkus 21:748 N 15 '53 200w

"Recommended." H. L. Roth

+ Library J 79:146 Ja 15 '54 130w

"It has its faults: the faults of an undercooked cake with a good crust and a soggy middle; the beginning is good, the ending excellent, and the part in between far too diffuse, overloaded with plot and counterplot. But the subject itself, the immense vitality of its treatment, the whole sense of outrage, courage, disaster, and a final optimism that, considering the circumstances, is rather remarkable, push aside the faults." Isabel Quigley

+ — Manchester Guardian p4 Ja 12 '54 330w

Reviewed by John Raymond

New Statesman & Nation 47:77 Ja 16 '54 360w

"Some readers may find Mr. Wertenbaker's general picture distorted; few will fail to find it disturbing, or will deny its intellectual brilliance." James Hilton

+ N Y Herald Tribune Bk R p3 Ja 17 '54 1050w

"This is surely Mr. Wertenbaker's best and most ambitious novel to date. In it, he has scored quite a news beat. Particularly so, since he had a seat on the fifty yard line and seems detached enough to give his opinions validity." James Kelly

+ N Y Times p4 Ja 17 '54 900w

"Clearly, Mr. Wertenbaker has an old-fashioned idea of the novel. It is so old-fashioned, indeed, that it comes close to being a discovery. . . . What a marvellous subject for novels the awareness of a choice between good and evil conduct turns out to be! And the author has other virtues. Having long since served his apprenticeship in fiction, he knows that its first law is to keep things happening. The result is that in his novel, as in life, actions speak louder than words." Brendan Gill

+ New Yorker 30:126 Mr 13 '54 1000w

San Francisco Chronicle p12 F 7 '54
220w

"Mr. Wertenbaker writes with insight and emotion. He has knowledge of people and institutions, of journalistic tactics, of ideological tides, of political promise and perversion. He can deal equally skilfully with a mortar attack and an episode of seduction; he catches the atmosphere of office intrigue as subtly as he explores the minds of those in love and hate." Charles Lee

+ Sat R 37:14 Ja 16 '54 550w

"It is a long and alarming story and is very interesting." Stevie Smith
Spec 191:108 Ja 22 '54 210w

"Mr. Charles Wertenbaker's long novel is of quite exceptional interest. . . . Each of the main characters is credibly and sympathetically drawn. . . . Though packed with political

argument at a level which a short notice cannot begin to examine, Mr. Wertenbaker's book is first and foremost a novel about people, and as such entertaining and often exciting even for those whose interest flags when faced with the discussion of anything that could remotely be called important."

+ Times [London] Lit Sup p53 Ja 22 '54 420w

U S Quarterly Bk R 10:195 Je '54 270w

WERTHAM, FREDERIC. Seduction of the innocent. 397p \$4 Rinehart

741.5 Comic books, strips, etc. 54-5890

Study of the effects of crime comic book reading upon the minds and behavior of children. The author is a psychiatrist and presents case histories to emphasize his points. Excerpts have appeared in the Ladies Home Journal and Reader's Digest. No index.

"Wertham has assembled much interesting material and he makes a telling case for legal regulation of the so-called crime comics. His report, unfortunately, is rather clumsily written and highly repetitious." C. J. Rolo

+ — Atlantic 193:82 Je '54 100w

Booklist 50:269; 315 Mr 15 '54; Ap 15 '54

Bookmark 13:184 My '54 40w

Reviewed by Hugh Maclean

Canadian Forum 34:67 Je '54 450w

Reviewed by Lloyd Wendt

Chicago Sunday Tribune p2 Ap 25 '54
700w

Christian Century 71:738 Je 16 '54
190w

"Perhaps if there is any criticism which this reviewer considers valid, it is that of over-emphasis—the presentation of case histories which dull the reader's initial shock by repetition. But there is no doubt that Dr. Wertham is a thoroughly aroused man. He has seen the results of comic book addiction. . . . Reading carefully through the pages, a tale of frustration is almost spelled out. . . . However, Dr. Wertham has now taken to the open forum of the bookstands to state his premise and bolster it with facts. Whether or not this effort will end in the same sort of stalemate is yet to be known. Its fate rests with the thousands of parents for whom this book was written." Stafford Derby

+ Christian Science Monitor p9 Ap 19 '54 650w

Cleveland Open Shelf p23 Ag '54

"This is an alarmed and alarming record, which probably will not reach the level where it is most needed except through professionals, teachers, social workers, etc."

Kirkus 22:146 F 15 '54 250w

"Although the author feels so strongly about this subject that he seems at times to overstate the case, the shocking facts are there and cannot be laughed away by comic book publishers or their hired psychological experts. This important book is certain to attract a great deal of attention, and will help make many parents and educators more aware of the very real dangers of comic books on our children and society." Louis Barron

+ Library J 79:622 Ap 1 '54 150w

Reviewed by Ward Moore

Nation 178:426 My 15 '54 1700w

"Dr. Wertham's high-pitched argument is a tissue of troublesome points. His interview materials are presented with the scantest apparatus of criticism. . . . The research-minded second-thought is lacking in his observation that juvenile crimes of violence seem to have increased in the years of crime comic book ascendancy. . . . Dr. Wertham's argument tacitly assumes, in a largely unjustifiable way, his comprehensive knowledge of social structure and culture. This may be why he displays so little interest in or insight into such broad cultural themes as, for example, the thematic content of print." Reuel Denney

New Repub 130:18 My 3 '54 1400w

WERTHAM, FREDERIC—Continued

"His book is a carefully documented and serious work which merits reading by every one who is interested in the welfare of children. Are the comics blueprints for illiteracy and moral confusion and guideposts to crime, as Dr. Wertham tries to prove, or are they merely modern stories of folklore, as the 'experts' insist? I agree with Dr. Wertham as to the ugly, vicious, immoral and illiterate quality of crime and sex comics. However, children cannot thrive on a diet composed solely of 'sweetness and light.'" J. W. Murray

+ — N Y Herald Tribune Bk R p8 Ap 25 '54 800w

"Dr. Wertham's cases, his careful observations and his sober reflections about the American child in a world of comic violence and unfunny filth testify to a most commendable use of the professional mind in the service of the public." C. W. Mills

+ N Y Times p20 Ap 25 '54 850w

"At the moment, the comics are under attack again, and 'Seduction of the Innocent' has provided their enemies with some of their most potent ammunition. In many ways, it is an absurd and alarmful book, full of examples of the psychiatrist's peculiar gift for referring all abnormal behavior to one special stimulus, but the concrete evidence it offers of a real crime against the children seems to be practically unanswerable. I like to think that Superman and his pals are up against the battle of their perverse, fantastic, and foolish lives." Wolcott Gibbs

New Yorker 30:134 My 8 '54 900w

"Have you wondered about the so-called 'comic' book? If you've been worrying, and a lot of people have, you've got reason to worry, says Dr. Wertham. In his new 'Seduction of the Innocent' he presents the result of seven years' study of just this problem. It is one of the most shocking books in recent years. It can turn out to be one of the most influential if American parents would read it." J. H. Jackson

+ San Francisco Chronicle p19 Ap 19 '54 800w

"Whether or not one agrees with all of Dr. Wertham's conclusions, he has presented incontrovertible evidence as to some of the material now published in the name of 'comic books,' material which, even if not so potent a factor as he may claim in the causation of delinquency, is certainly a pernicious influence in the education of the young." Winfred Overholser

+ Sat N 37:16 Ap 24 '54 750w

Reviewed by Richard McLaughlin
Springf'd Republican p7C My 23 '54 240w

Wis Lib Bul 50:130 My '54

WERTSNER, ANNE BEASLEY (MRS HARRY WOOD). Flower-show guide [ed. by Helen Van Pelt Wilson]. 270p \$3 Barrows

635.9 Flower shows 54-5381

"Complete directions for exhibiting, staging, judging." (Subtitle) Partial contents: Why flower shows? Kinds of flower shows; The general chairman and general committee; The judges; Awards and prizes; Publicity; Conditioning cut flowers; Rules for schedules; Flower-show terms. Index.

Booklist 50:293 Ap 1 '54

Bookmark 13:155 Ap '54 10w

Reviewed by Helen Reber

Chicago Sunday Tribune p12 Mr 7 '54 90w

"A handbook for organizations planning a flower show, not the big commercial ones, but the ones that are increasingly popular as local organization projects. . . The section on judging and the point scale is essential, and not readily accessible. This, for a new development, is sure to prove a worthwhile guide."

+ Kirkus 22:186 Mr 1 '54 60w

WESLEY, JOHN. Compend of [his] theology; ed. by Robert W. Burtner and Robert E. Chiles. 302p \$3.75 Abingdon

230.7 Methodist church. Theology. 54-5227

"Methodists and others who want to know just what John Wesley thought and wrote about the great themes of theology will find [it] in this systematic arrangement of extracts from his voluminous writings. He wrote several volumes of sermons, a journal of great length, an ocean of letters and many other things. The editors of this compendium, two scholarly young Methodist ministers, have organized brief selections from these published works under ten headings, such as religious knowledge and authority, God, Christ, the Holy Spirit, man, salvation, the church and eschatology." (Christian Century) Indexes.

"A real delight to anybody interested in John Wesley." L. T. Heron

+ Chicago Sunday Tribune p5 Ap 11 '54 50w

"A very convenient source of information." W. E. G.

+ Christian Century 71:495 Ap 21 '54 90w

"To understand Christian perfection alone is after all to misunderstand. Therefore, we are fortunate to have available now for the first time in one volume ample examples of Wesley's writings in the complete compass of his interpretation of Christianity." Paul Ramsey

+ N Y Times p7 Mr 14 '54 150w

WEST, JESSAMYN. Cress Delahanty; drawings by Joe Krush. 311p \$3.75 Harcourt

53-5654

"In story-sketches that reveal with touching humor an adolescent's real problems from her 12th to her 16th year, likable Cress grows up on a California ranch, making her mark at school, exploring the strange ways of 'boys,' and being always loved and cherished by her often bewildered parents. Some sections of the book, in different form, have appeared in magazines." Bookmark

"Her parents are well drawn and identifiable, but it is Cress herself, independent and unpredictable, who carries the book. Not since Booth Tarkington has a writer penetrated so surely and so sunnily into the adolescent world." Edward Weeks

+ Atlantic 193:80 Ja '54 260w

Booklist 50:157; 185 D 15 '53; Ja 1 '54

Bookmark 13:86 Ja '54 50w

"Cress Delahanty may be only a series of related sketches and not a novel at all, but it is an exquisite work of art. The material cries out to be made into a play." Riley Hughes

+ Cath World 178:472 Mr '54 350w

"A happy book to start a happy new year of reading—a book about an enchanting teenager growing with each year—is just what everybody needs just now. And here it is, delicious, delightful, de-lovely." Fanny Butcher

+ Chicago Sunday Tribune p3 Ja 3 '54 550w

"Anyone who knows adolescence, and especially that of young girls, will love this book. It is beautifully written, with the most extraordinary insight and delicacy." T. E. Cassidy

+ Commonweal 59:384 Ja 15 '54 280w

Reviewed by M. C. Scoggin

Horn Bk 30:46 F '54 70w

"A charming and perceptive series of stories."

+ Kirkus 21:591 S 1 '53 240w

"Thanks to wise guidance, no major catastrophes engulf Cress while she is having growing pains, but her minor skirmishes with adult life, recounted with skill, humor, and tenderness, make a wonderfully appealing book. Recommended for adult and young people's collections." E. T. Smith

+ Library J 78:2213 D 15 '53 130w

Reviewed by J. H. Raleigh

New Repub 130:18 Ja 25 '54 140w

"It is perhaps inevitable that a book written piecemeal, over a long period, should be uneven. Here and there comedy broadens into farce, or a point seems labored, or a faint implausibility steals in. This reviewer wishes the opening episode, a kind of prelude, had been omitted—out of key and technically too elaborate, it gets things off to a wobbling start. . . But these are captious criticisms of so wise and diverting a book. Miss West possesses a refreshing sanity, an essential earthiness, a robust sense of humor; and because she is a born writer, and a good one, she illuminates even the most commonplace material with her own particular magic." Dan Wickenden

+ — N Y Herald Tribune Bk ■ p3 Ja 3 '54 800w

"Material particulars hitherto important in this author's work become, in a child's-eye view, insubstantial as motes bright in a chance beam of consciousness. . . For all that [Cress] is no guileless sprite, but a warm-blooded morsel of humanity. Packed with contrariety, she even displays a nascent but traceable likeness (with due allowance for differences of age and sex and a dividing century) to that honest Quaker of 'The Friendly Persuasion' who, handing over to a customer a bundle of nursing trees, entertained himself by attributing to the bare, stiff shoots their several prospects of 'a firm well-fleshed cherry' or 'a pear whose taste was summer in the mouth.'" Frances Gaither

+ N Y Times p3 Ja 3 '54 1200w

Reviewed by Brendan Gill

New Yorker 30:129 Mr 13 '54 200w

"The publishers I am sorry to say, have suggested a parallel with 'Penrod.' Maybe; people take odd views of things. As far as I am concerned, Miss West is outrageously funny sometimes on the subject of her Cress, but she never sees the child as comic in the sense that Tarkington saw Penrod as comic. Wryly tenderly funny if you like; bitter-sweet (if the word hadn't taken on those Noel Coward overtones); delicate, wise, amusing, whatever you like but, please, not Penrod." J. H. Jackson

+ San Francisco Chronicle p16 Ja 10 '54 850w

"Repeatedly the best stories are those in which Cress replaces a child's one-dimensional image of 'a grown-up' with the living complex reality of a human being. And at their best these stories are very true and very good without ever attaining the highest distinction either in style or content." E. M. Scott

+ Sat H 36:19 Ja 9 '54 600w

Reviewed by S. M. Neal

Springf'd Republican p5C Ja 31 '54 50w

Time 63:66 Ja 4 '54 390w

Times [London] Lit Sup p485 Jl 30 '54 200w

Wis Lib Bul 50:32 Ja '54

WESTERN WRITERS OF AMERICA. Bad men and good; a roundup of Western stories; with a foreword by Luke Short. 240p \$2.95 Dodd

Short stories—Collections

53-10257

"Here are fifteen stories by the best western writers of the day. They cover all phases of western life including Indian fighting. For the most part, the stories are in good taste, but those were rugged times and men, and few of the stories are rugged too." Library J

Booklist 50:147 D 1 '53

"For older boys, not the TV cowboys."

M. D. Read

+ Library J 78:2231 D 15 '53 40w

"Many of the top-flight Western writers are represented in 'Bad Men and Good,' which rates a hearty A-plus." Hoffman Birney

+ N Y Times p13 D 27 '53 30w

"This is, within the framework of what it sets out to do, a first-rate collection. It most certainly demonstrates one thing: As much

top talent may be found in the writing of Westerns these days as in any popular writing field you can name." J. H. Jackson

+ San Francisco Chronicle p23 N 24 '53 1050w

WESTON, JOHN FREDERICK. Role of mergers in the growth of large firms. 159p \$3.50 Univ. of Calif. press

338.8 Business combinations. Corporations 53-62304

"Mr. Weston, long identified as a writer and researcher in corporation finance, herein discusses such matters as 'absolute size,' significance of mergers in industrial concentration, and effect of mergers on competitive behavior. Includes tables on measurement of industrial growth." (Library J) Index.

"I read Professor Weston's book with little prior knowledge of the subject with which it deals. Indeed, I came to this book with much less familiarity with the literature and the facts of mergers in the United States than is possessed by many of my readers. None the less, I have no hesitation in recommending his book; for it is clearly a book of high quality."

R. H. Coase

+ — Am Econ R 44:203 Mr '54 600w

Library J 79:909 My 15 '54 20w

"Dr. Weston here presents the results of a substantial statistical study designed to show the connection between mergers and the growth of dominant firms. The approach is cautious, skeptical, and somewhat mechanical, using statistics from a sample of seventy-four firms to disprove some of the allegations voiced by concerned observers. It should perhaps be noted that the basic data sheets are not reproduced in the text, but they are available from the Bureau of Business Research of the University of California."

U S Quarterly Bk ■ 9:321 S '53 200w

WEVER, ERNEST GLENN, and LAWRENCE, MERLE. Physiological acoustics. 454p il \$10 Princeton univ. press

612.85 Hearing

53-6389

"With the present book, the authors have satisfied the need for a comprehensive reference work on the mechanical processes of audition, from the entrance of the sound wave into the outer ear to its action on the cochlea." U S Quarterly Bk R

N Y New Tech Bks 39:17 Mr '54

"The authors have tried to present the facts clearly and to evaluate opinions in the light of cited experimental evidence. The volume is, in fact, an excellent source for concise presentations of various theories and hypotheses relating to audition."

+ U S Quarterly Bk R 10:252 Je '54 240w

WHEDON, SPENCER. Not for love. 279p \$3.50 Crown

54-12071

"Rex Disbro, an American who loves and enjoys life and is a very successful man, never achieves a moment of peace because he is never able to understand exactly what he wants or why he wants it. He has little time and no patience for introspection, and his story, which proceeds from his birth in 1870 to his death in 1940, is entirely one of loud talk and impulsive action." New Yorker

"It is a cruel book, much of the time a powerful book. Some of the characters live, some are lay figures. The book is overwritten, and yet even when one feels one is being asked to explore the author's personal philosophy, he manages to hold the interest. Not a book for the thin-skinned, the readily shocked, for it is a brutal, gross and fleshy book. (PL's beware!) But the writer is someone to watch."

— + Kirkus 22:644 S 15 '54 220w

"Ingredients seem to be there for a good novel but this one does not interest; characters

WHEDON, SPENCER—*Continued*

are carefully delineated but never seem real, partly due to the strictly narrative style and lack of suspense. The millionaire emerges not as a village titan but only as a mean-souled, vigorous business man. Literature has been made of such men when there was inherent some background of value, something to throw living actions into perspective." M. L. Barrett

Library J 79:2212 N 15 '54 140w

"Mr. Whedon's work is entertaining, but his characters seem unanchored to any particular point and uncommitted to any foreseen course, and therefore, in spite of their solidity and naturalness, they never convey the reality that might have made this book memorable."

— + New Yorker 30:217 N 20 '54 110w

WHEELER, SIR MORTIMER. Indus civilization. (Cambridge history of India. Supplementary volume) 98p il maps \$3.75 Cambridge

954 India—Antiquities. Indus valley

"Sir Mortimer Wheeler has written what is in effect a new opening chapter to the Cambridge History of India. . . . The first volume of this history was published in 1922, and Sir John Marshall, who wrote the chapter on the monuments of ancient India, had said that not one single structure survived belonging earlier than the sixth century B.C. By a strange chance, in the very weeks when this volume appeared a member of Sir John Marshall's own staff lighted on the site at Harappa. Sir Mortimer in this well-illustrated little book sums up the results of the investigation of this Indus civilisation during the 30 years which have since passed." Manchester Guardian

Reviewed by E. C. Worman

Am Anthropol 56:1129 D '54 380w

"Wheeler is a master of archaeological craftsmanship in the field, a scholar with an active and imaginative mind, and a lucid writer." R. J. Braidwood

+ Am Hist R 60:145 O '54 240w

"The book is a well-written lively, reliable description, a much-needed addition to the great Cambridge History of India." W. N. Brown

+ Ann Am Acad 294:164 Jl '54 400w

Reviewed by Guy Wint

Manchester Guardian p4 Ap 2 '54 300w

"This book is well illustrated and well produced, apart from the bibliographically confusing variant and incorrect title on the spine. The very existence of this supplementary volume calls for some comment. It is not only the beginning of the Cambridge History of India that needs revision; most of the chapters in the Cambridge Histories which deal with the most ancient past need revision in the light of thirty years of archaeological research. It is good to know that the first volume of the Cambridge Ancient History is now being re-written: one day there will have to be a Cambridge Prehistory. Meanwhile we welcome this notable contribution to the literature of Prehistory." G. E. Daniel

+ Spec p48 Ja 8 '54 800w

Times [London] Lit Sup p135 F 26 '54 700w

WHEELER, OPAL. Story of Peter Tschaikowsky; il. by Christine Price. pt 1 119p \$3 Dutton

B or 92 Tchaikovsky, Peter Ilyitch—Juvenile literature (53-10875)

Story of the childhood days of the great Russian composer, written for readers of eight to twelve. Contains several pages of music, simplified renderings of some of Tschaikowsky's melodies.

Reviewed by Millicent Taylor

Christian Science Monitor p13 N 12 '53 20w

Kirkus 21:583 S 1 '53 110w

"The book can be recommended as a welcome musical biography for the young child." Mary Strang

+ Library J 78:2228 D 15 '53 50w

"The conclusion seems abrupt, but this is probably inevitable in a two-part story. As usual in this series, seven short compositions are included for young pianists to try. The illustrations, full of movement and variety, contribute greatly to the attractiveness of the book." Anne Izard

+ N Y Times p16 D 20 '53 160w

Times [London] Lit Sup pii N 19 '54 220w

WHEELER, POST. Hawaiian wonder tales; il. by Jack Matthew. 232p \$3.75 Beechhurst press 398.2 Folklore, Hawaiian 53-11681

A collection of retellings of the folk legends of Hawaii and of Pan-Polynesia. "The tales of this volume do not include the myths of the primal deities and the demigods that succeeded them." (Foreword)

"The classic themes of mythology appear in a fresh new setting, while the storyteller's devices of the recurring phrase and badinage have a strange new poetry. Will appeal to ten-year-olds but probably will be read by twelve-year-olds and up, due to length of stories and difficult names. With its beautiful format and vigorous black-and-white drawings by Jack Matthew, this is an outstanding book." E. J. Bowland

+ Library J 79:75 Ja 1 '54 90w

"A valuable book, 'Hawaiian Wonder Tales' belongs in the collection of every storyteller. And, since all the stories are complete in themselves, they should be given directly to the boys and girls, who will select their own favorites among them. Post Wheeler writes an interesting foreword, which should be of value to all lovers of folklore." M. G. D.

+ Sat R 37:42 F 6 '54 330w

Reviewed by G. B. Affleck

Springf'd Republican p12C Ap 4 '54 180w

WHEELER-BENNETT, JOHN WHEELER.

Nemesis of power; the German army in politics, 1918-1945. 829p il \$12 St Martins

943.085 Germany—Politics and government. Germany. Heer. World war, 1939-1945—Germany 54-1030

"History of the German General Staff and the part it played in German politics from 1918 to 1945." Spec

"Wheeler-Bennett has done it again. To his previous books, on Hindenburg, on the peace treaty of Brest Litovsk, and on the Munich conference, which have won him high renown, he has added a fourth one which should prove at least equally successful. Familiar with the German scene through frequent visits and diligent research, this outstanding British expert on German affairs not only met many of the key figures but was also given access to important unpublished source material, was allowed to scrutinize secret files, and was even permitted to view documentary German films captured by the Allies at the end of the last war. In brief, there is scarcely another writer so well qualified to deal with German history from 1918 to 1945." C. E. Misch

+ Am Hist R 59:924 Jl '54 500w

Reviewed by H. L. Bretton

Am Pol Sci R 48:563 Je '54 500w

"If you have time to read only one book on modern Germany and on the Germans, it should be this one. Not only is it a brilliantly written history and one of the best examples of Wheeler-Bennett's scholarship; it is also a guidebook for those who are seriously interested in preventing another German rearmament from once again losing for us the battle of the peace." R. F. Bischoff

+ Ann Am Acad 294:229 Jl '54 550w

"The book is masterfully organized, painstakingly documented, and brilliantly written." E. S. Pisko

+ Christian Science Monitor p7 Ja 7 '54 1250w

Reviewed by F. E. Hirsch

Current Hist 26:315 My '54 900w

Foreign Affairs 32:511 Ap '54 80w

"Highly recommended for academic and larger public libraries." F. E. Hirsch

+ Library J 79:62 Ja 1 '54 200w

"Mr. Wheeler-Bennett is, no doubt, right to be proud of his more colourful passages and is justified in thinking that they are beyond improvement. But it is a little wearing for the innocent reader to go through them again word for word. On occasion, the story is the exact reverse of the previous version, though it is told with equal assurance. This may shake the reader's confidence in Mr. Wheeler-Bennett's reliability, for the most part without justification. All the available sources have been meticulously examined; and if some of the stories rest on verbal testimony, they add drama to the rest." A. J. P. Taylor

+ New Statesman & Nation 46:604 N 14 '53 1200w

Reviewed by Geoffrey Bruun

N Y Herald Tribune ■ R p3 D 20 '53 1300w

"Historical drama presented with painstaking lucidity, meticulous precision and brilliant characterization. John W. Wheeler-Bennett, an Oxonian who epitomizes scholarship and yet writes with vigorous beauty, has crowned with this book his lifetime of work in modern German history." H. W. Baldwin

+ N Y Times p1 D 20 '53 1530w

"Although this is 'a moral tale' ■ the author says (the moral may be somewhat enigmatic, however), it is a full-scale history—painstaking, heavily documented, and extremely well written."

+ New Yorker 29:99 Ja 16 '54 200w

"A very detailed and highly exciting book." G. A. Craig

+ Pol Sci Q 69:271 Je '54 850w

San Francisco Chronicle p23 Mr 7 '54 140w

"Enlightening as are the contents, and enthralling as are many narrative passages, the architecture is ill-balanced and incomplete. The result is a sequence of gripping historical themes, but they do not make a symphony." Telford Taylor

+ Sat R 37:13 Ja 30 '54 1250w

"The appearance of Mr. Wheeler-Bennett's book at this moment is extraordinarily timely. It provides those responsible for the policy of the Western allies with ■ last chance to study the record of the German army, its influence on domestic and foreign policy, its apparently unchanging characteristics, and to weigh the risks involved in the different courses of action still open before the final and irrevocable steps are taken and the field-grey uniforms and the General Staff trousers with their claret-coloured stripes are seen once more in Germany." H. C. Greene

+ Spec 190:640 N 27 '53 2150w

Time 62:58 D 28 '53 950w

"The work which he has done in this field need never be done again; and it is hardly likely that future revelations will add much of value to his careful researches. But it is also true that the story of the German generals is not the history of the German army, and that history cannot be understood without analysis of the relations of the army with other elements in German society. That is still a task for the historian—as well as for anyone who seeks to assess the consequences of the future revival of ■ German army and a German armaments industry."

+ Times [London] Lit Sup p17 Ja 8 '54 3900w

"Wheeler-Bennett brings to his task unique qualifications—an unbelievable amount of painstaking scholarship, substantiated and deepened by the good fortune of personal presence and searching interviews of key witnesses at the crucial turning points of our time; extraordinary knowledge of men and documents; an astute insight into the spiritual climate of modern politics, paired with the craftsman's historical perspective; a measured mastery of style; and a sense of drama—a rare combination. The result is a fascinating tale—moving, accurate, spare and

definitive—which easily carries the reader through the labyrinth of complicated intrigues and machinations, despite its awe-inspiring compass and length." Sigmund Neumann

+ Yale R n s 43:477 spring '54 1550w

WHELOCK, JOHN HALL. Poets of today. See Poets of today

WHEELWRIGHT, JAMES B. (ROBERT BANNING, pseud). All is not butter. 284p \$3.75 Little

B or 92 Farm life 54-6875

A Virginia newspaperman describes his return to his native Wisconsin to run the dairy farm left him by his father. He is not welcomed at first, but he learns to work and comes to be a respected member of the community.

Booklist 50:375 Je 1 '54

Bookmark 13:215 Je '54 40w

"'All Is Not Butter' may not be especially superior to other accounts of such bouts with the land, but it can be unhesitatingly recommended to all who enjoy ■ good rural comedy, which in this case is all the funnier because it is manifestly so painfully true. The episode of Bessie, the lovesick cow, is alone worth the price of the book." August Derleth

+ Chicago Sunday Tribune p9 My ■ '54 350w

Kirkus 22:180 Mr 1 '54 150w

"Mildly amusing but humorless. . . Style is straightforward but with such modernisms ■ 'winterize' which troubled this reviewer. Recommended." Karl Brown

+ Library J 79:853 My 1 '54 50w

"Mr. Banning is an extremely good writer, and his story, critical but not malicious, is alternately touching, informative and genuinely funny. Hard though it obviously was, the reader can appreciate the Bannings' satisfaction and achievement in having mastered their new life and won themselves ■ place in this farming community." Joanna Spencer

+ N Y Herald Tribune ■ R ■ p3 Je 6 '54 260w

"Banning has an eye for detail, ■ ear for dialect, and ■ never-failing sense of the absurd, all of which combine to make his unpretentious account ■ very human and pleasant one. His readers will admire the whole family's spunk and ability to adjust." J. H. Jackson

+ San Francisco Chronicle p19 Jl 15 '54 500w

Reviewed by S. M. Neal

Spring'd Republican p5C Ag 15 '54 120w

WHEELWRIGHT, JERE HUNGERFORD. Gray captain. 278p \$3.50 Scribner

54-8693

A story of the Civil War and particularly of I Company of the Second Maryland Infantry of the Army of Northern Virginia during the summer months of 1864. Newly come to I Company is 1st Lt. Thomas Brice, and through him the reader is introduced to the men of the Company and its commander, Captain Stowell.

Bookmark 14:35 N '54 50w

Reviewed by Paul Engle

Chicago Sunday Tribune p4 O 17 '54 300w

Reviewed by M. C. Scoggin

Horn Bk 30:464 D '54 120w

Kirkus 22:347 Je 1 '54 240w

"Mr. Wheelwright writes simply and vividly. His knowledge of the Civil War is detailed and accurate. Some of the events he describes will bring tears to the eyes of Southerners, but he does not sentimentalize them. He has written a fine book, a tragic book, one that once again spells out the more famous definition of war." Tallafiero Boatwright

+ N Y Herald Tribune Bk R p6 Ag 22 '54 350w

WHEELWRIGHT, J. H.—Continued

"Historical fiction is a debased currency nowadays, but every so often you hear the ring of an honest coin in the lot. One such is Jere Wheelwright's 'The Gray Captain,' which casts a small unwavering beam into 'the night of the Confederacy' and proves something we often forget: that no writer can light up the past for us as movingly as a historical novelist of ability and integrity. Mr. Wheelwright has been known till now as an artificer of routine costume romances; this fine work should mark the end of this apprenticeship." Richard Match
+ N Y Times p20 Ag 22 '54 380w

WHIPPLE, ADDISON BEECHER COLVIN.

Yankee whalers in the South seas; drawings by Richard M. Powers. 304p \$3.95 Doubleday
639.28 Whaling 54-7313

"Here are the highlights of a near-century of whale fishing, including the classic story of the sinking of the Essex by a whale and the 13-week small boat voyage, complete with cannibalism. There are notes on Melville and the real Mocha Dick he was to fictionalize Moby Dick; the story of the woman who sailed for 8 months as a seaman undiscovered; islanders attack on the 'Charles W. Morgan'; and the stories of the most notorious mutineers of whaling days. Cyrus Plummer and the mad Samuel Comstock." Library J

Booklist 50:446 J1 15 '54

Reviewed by Al Chase

Chicago Sunday Tribune p3 J1 11 '54
200w

"An honest survey of whaling days unavoidably contains some unpalatable description. The harsh discipline does not make pleasant reading, and the dishonest treatment of crews, with the resultant revenges, seems almost impossible so short a while ago. People who doubt social progress should read these pages. Fortunately they are few, for Mr. Whipple has minimized the opportunities to be sensational. What stands out, in the end, is the endurance, the courage, the skill of our ancestors. 'These are tales of great men.'" T. M. Longstreth

+ Christian Science Monitor p5 J1 8 '54
480w

Kirkus 22:304 My 1 '54 140w

"All these tales are told (retold, really) simply and well. Well done; recommended." R. H. Dillon

+ Library J 79:1224 Je 15 '54 140w

"Mr. Whipple does not address his book to Melville scholars or students of the whaling industry. He is a fan of maritime adventures and had a 'whale of a good time' doing the research for his yarns. Readers who share that interest will have as good a time reading his book. The illustrations by Richard M. Powers are stylish and effective."

+ Nation 179:368 O 23 '54 180w

"While this book is chiefly retelling for the general reader who is new to maritime history, it is so agreeably done that the tales will give pleasure even to those who have heard them before. Moreover, in a final chapter, 'Onshore Grounds or pursuing the whale through museum and library,' Mr. Whipple cites his sources in a manner that will prove helpful to the reader whose appetite has been whetted by this attractive book." W. M. Whitehill

+ N Y Herald Tribune Bk R p3 J1 11 '54 550w

"It is as a story-teller of whaling that A. B. C. Whipple, one of the associate editors of Life magazine, presents himself in this book. His appeal is to the newcomer or non-expert who would like to engage upon terms of straight-forward readability with some of the annals of the great pursuit without being exposed to specialized lingo and technical minutiae. . . No quibbling about details, however, should be allowed to obscure the fact that this book is good whaling fare and succeeds in what it sets out to do." H. B. Hough

+ N Y Times p7 J1 4 '54 800w

New Yorker 30:74 J1 10 '54 140w

"Mr. Whipple knows his subject and knows how to make it lively though it all took place yesterday. Altogether you'll miss some first-rate storytelling (and a lot of modestly concealed scholarship) if you let this go past you." J. H. Jackson

+ San Francisco Chronicle p19 J1 1 '54
550w

"There is one unhappy feature of Mr. Whipple's otherwise able recounting of these stories. He embellishes them too much. He has not hesitated—as he admits in his preface—to add to the spare, laconic log or journal—dialogue where it is needed but did not exist in the record. . . The imagined dialogue does not always ring true; the 'calculated guess' is sometimes more puzzling than the gap. It could also be wished that he had used quotations more extensively." F. R. Dulles

+ Sat 11 37:14 J1 17 '54 900w

Time 64:100 J1 12 '54 550w

Times [London] Lit Sup p781 D 3 '54
350w

WHITBY, GEORGE STAFFORD, ed. Synthetic rubber [contributors: R. F. Dunbrook and others] prepared under the auspices of the Division of rubber chemistry, American chemical society. 1044p il \$18 Wiley

678.7 Rubber, Artificial 54-10308

"An exhaustive survey of synthetic rubber development and current status. The 26 signed chapters whose titles and authors are listed in the above table of contents are literature summaries of patents, journal papers, technical reports and unpublished private communications. Chemical and technical aspects are emphasized, but considerable economic information, especially on production, is included. The 'Name Index' includes both firms and personal authors and runs to about 2500 names, thus the volume is a guide to the important literature as well as a statement of the important facts." N Y New Tech Bks

Chem Eng N 32:4125 O 11 '54 40w

N Y New Tech Bks 39:79 S '54

WHITE, MRS ANNE TERRY. All about the stars; il. by Marvin Bileck. 144p \$1.95 Random house

523 Astronomy—Juvenile literature

53-6281

An introduction to the study of the stars, for grades five to eight. The book answers many questions about astronomy and refers back to ancient beliefs to show the evolution of modern knowledge on the subject.

Booklist 51:117 N 1 '54

Reviewed by John Lewellen

Chicago Sunday Tribune p30 N 14 '54
50w

"A reliable survey of an ever fascinating subject."

+ Kirkus 22:588 S 1 '54 130w

Reviewed by M. I. Ross

Library J 79:2502 D 15 '54 50w

"There are many volumes on astronomy for offspring of nine to twelve, but none is more lucidly written or successful in expressing the wonder a child feels when he looks at the stars." K. T. Kinkead

+ New Yorker 30:218 N 27 '54 40w

WHITE, BETTY. Dancing made easy; il. by Robert Burns. 276p \$3.95 McKay

793.33 Dancing 53-11379

"In effect a reworking of material in Betty White's Teen Age Dancebook [Book Review Digest 1952] with 56 more illustrations and diagrams, and replacement of teen advice with an adult approach. Sections on decorations and refreshments have been rewritten and there are changes in order and number of popular dance figures. For those who want

to teach themselves, or brush up on the latest steps and etiquette. No photographs, but otherwise of same type as Arthur Murray's How to become a good dancer." Booklist

Booklist 50:218 F 1 '54

San Francisco Chronicle p19 Ja 31 '54
80w

WHITE, DALE, pseud. See Place, M. T.

WHITE, MRS DOROTHY MARY (NEALY). Books before five; il. by Joan Smith [foreword by H. C. D. Somerset]. 196p \$3 Oxford 028.5 Children's literature—History and criticism. Books and reading 54-10840

A New Zealander, who was formerly a children's librarian, in New Zealand and the United States, kept a diary of her small daughter's reactions to books from the age of two to five. The diary, here presented, shows also the author's objective study of her child's mental development. Contains a list of books mentioned with publishers and dates of each.

Booklist 51:31 S 15 '54

"The thread of perceptive comment running through the factual accounts of Carol's responses of pleasure or evidences of indifference heighten the impression of the child as an individual and of the wisdom of this approach in its introduction to books." E. C. Ince

+ Christian Science Monitor p17 N 11 '54
270w

"It is a longish and very detailed record for the average reader, but Mrs. White carries one ahead with her delightful references to her own wide adult reading. Each parent or nursery school teacher would gather different points of illumination and suggestion as to their own use of books." L. S. Bechtel

+ N Y Herald Tribune Bk R p7 Jl 18 '54
400w

"It is a delightful record—informal, felicitously phrased, personal and highly perceptive." E. L. Buell

+ N Y Times p34 S 26 '54 180w

"Books Before Five is a fascinating and rewarding book. It is also an important one, for very little has been written about the effect of books on the development of children before they are old enough for school. It can be recommended to authors who aspire to write for them; to illustrators, librarians and teachers; and, above all, to parents who are keen to do all they can for their children before handing them over to the classroom."

+ Times [London] Lit Sup p x My 28 '54 2100w

WHITE, EDWARD EMELIN, and WHITE, MURIEL FOX. Famous subways and tunnels; il. by Robin King. (Gateway bks) 97p \$1.75 Random house

624.152 [625.13] Tunnels and tunneling. Subways 53-6277

Traces the history of tunneling for readers in grades five to eight. Partial contents: Natural and man-made tunnels; Early tunnels under the Thames River; The first Hudson River tunnel; The first Great Rock tunnel; America Builds "The Great Bore"; The world's longest tunnel; The fastest tunnel in the world; Subways, old and new; Risks, records, and rescues; The sandhogs; Tunnels of the future.

Booklist 50:209 Ja 15 '54

Eng N 152:56 Ap 1 '54 80w

Kirkus 21:536 Ag 15 '53 90w

"Recommended where needed." N. S. Zipf

Library J 78:1942 N 1 '53 30w

N Y Times p28 F 7 '54 50w

U S Quarterly Bk R 10:61 Mr '54 60w

Wis Lib Bul 50:81 Mr '54

WHITE, ELWYN BROOKS. Second tree from the corner. 253p \$3 Harper

818

53-11864

A collection of essays, sketches, short fiction, brief editorial comments, most of which originally appeared in the New Yorker.

Reviewed by Edward Weeks

Atlantic 193:76 Mr '54 700w

Booklist 50:157; 219 D 15 '53; F 1 '54

Bookmark 13:107 F '54 20w

Reviewed by Warren Beck

Chicago Sunday Tribune p5 Ja 17 '54
320w

"E. B. W. is so full of a number of things that this king-sized collection from The New Yorker, Harper's, Atlantic Monthly together with introductions and the classic Farewell, My Lovely should ring bells and start the dancing in the streets."

+ Kirkus 21:725 N 1 '53 140w

"Highly recommended." Louis Barron

+ Library J 79:142 Ja 15 '54 100w

Manchester Guardian p6 My 7 '54 120w

Nation 178:469 My 29 '54 150w

"None of the poems are as good as the excellent one he did about Rivera and Rockefeller Center. Frequently he jeers where tears would be more appropriate. He overdoes the casual pose when he speaks of writing as an addiction (though in a way it is). He wears his heart on one sleeve so he can smack it readily with the hand on the arm in the other one. But Mr. White is good, very good, most of the time, and those who don't recognize it are either style or sense deaf." H. C. Webster

+ New Repub 130:19 F 15 '54 270w

"Having suggested a certain unevenness in 'The Second Tree From the Corner,' I must say that I did not like 'The Morning of the Day They Did It' when I first read it in 'The New Yorker' and I liked it no more when I read it in this book. This is the *reductio ad absurdum* of all popular science fiction, and of latterday physical science itself. If it had been signed by some one else, I suppose I should have considered it remarkably clever, a most palpable hit. But, somehow or other, it doesn't sound like E. B. White, except at the very end. On the other hand, 'Afternoon of an American Boy' and 'Death of a Pig' are among the finest pieces in the language."

R. E. Sherwood

+ N Y Herald Tribune Bk R p1 Ja 17 '54 850w

"It is high time to declare roundly what a good many people have long suspected, that E. B. White is the finest essayist in the United States. He says wise things gracefully; he is the master of an idiom at once exact and suggestive, distinguished yet familiar. His style is crisp and tender, and incomparably his own." Irwin Edman

+ N Y Times p1 Ja 17 '54 1100w

"Those who have learned how perfectly Mr. White can say the thing that needs saying, will be very happy with this newest sampling of his unique talent." J. H. Jackson

+ San Francisco Chronicle p15 F 3 '54
550w

Reviewed by J. W. Krutch

Sat R 37:15 Ja 30 '54 1450w

Time 63:116 Ja 25 '54 450w

"Mr. White is a most engaging personality. He has more warmth than brilliance and he is more endearing than exciting, but a pleasant companion without fail."

+ Times [London] Lit Sup p234 Ap 9 '54
750w

"He can sketch a mock Kafka nightmare of frustration in a stalled elevator, or imagine with freakish fancy a new race of earwigs devouring the coaxial cables of television; or, in James Thurber vein he can describe a chess-playing robot which takes a few drinks after a hard day's work. Truly, Mr. White wears his cap and bells at a jaunty angle."

+ U S Quarterly Bk R 10:186 Je '54
240w

Wis Lib Bul 50:68 Mr '54

WHITE, LEONARD DUPEE. *The Jacksonians; a study in administrative history, 1829-1861.* 593p \$8 Macmillan (N Y)

973.5 U.S.—Politics and government—1783-1865 54-12436

"Follows The Federalists and The Jeffersonians [Book Review Digest 1948, 1951] in giving the administrative history of the United States—i.e., the practical workings of the government as distinguished from political history on the one hand and history of political theory on the other. Period covered begins with Jackson and ends with 1860. Subjects dealt with range in a variety of directions: from postal-route contracts, to the new Naval Academy, to the problems created by the special position of the Secretary of the Treasury. Indispensable background reading for any serious student of the period or of American government." (Library J) Index.

Booklist 51:76 O 15 '54

Current Hist 27:262 O '54 120w

"No reader can doubt the amount of research which has gone into this volume. The facts that have emerged are academically interesting. But perhaps what is most needed is an interpretation of these facts and an explanation of their significance. . . A scholar's market here, and for reference."

+ Kirkus 22:424 J1 1 '54 260w

"Highly profitable for the general reader, for the light it throws on current problems, but because of length, detail, and wealth of documentation and quotation, may be hard going for all but the most interested or determined. For college, university, and many public libraries." Dorothy Sinclair

+ Library J 79:1511 S 1 '54 150w

"The Jacksonians' is a long way from the light summer reading, for it necessarily deals with much tedious detail; but it brings to a fine conclusion a scholarly task of great magnitude and great importance." G. W. Johnson

+ N Y Herald Tribune Bk R p21 O 24 '54 1050w

"This study of administrative history is the third to be published in recent years by Leonard D. White, Professor of Public Administration at the University of Chicago, and it is just as fresh and stimulating as its predecessors, 'The Federalists' and 'The Jeffersonians.'" Dumas Malone

+ N Y Times p22 S 19 '54 750w

Reviewed by A. N. Chamberlin

San Francisco Chronicle p20 O 17 '54 400w

Springf'd Republican p6C S 12 '54 100w

WHITE, LEONARD DUPEE. *The States and the Nation.* 103p \$2.75 La. state univ. press
353.01 State governments. Federal government 53-13242

"In these three lectures, a leading authority on public administration reviews 'the march of power to Washington,' calculates the assets and debts of the states as centers of political authority, and offers a moderate and tentative program for reinforcing and re-establishing them as agencies of local self-government." (U S Quarterly Bk R) Index.

"Fundamentally judgment of any book must proceed from the purpose and objective to which its author sought to dedicate his work. In terms of his own basic premises, Professor White has done a competent job. His argument has been set forth clearly, and can scarcely be mistaken for that which it is not. Absent is a sense of fanatical fervor—either panegyric or diatribe—while realism infuses his presentation and makes mature consideration of his specific proposals essential." C. W. Shull

+ Ann Am Acad 294:179 J1 '54 500w

Booklist 50:196 Ja 15 '54

U S Quarterly Bk R 10:225 Je '54 140w

WHITE, LESLIE TURNER. *Sir Rogue.* 310p \$3.50 Crown

54-6639

A historical novel about Russia in the 1570's. The hero is an Englishman, Sir Guy Spangler, who goes to Russia to deliver a beautiful young English girl to Ivan the Terrible.

Reviewed by A. F. Otis

Chicago Sunday Tribune p4 J1 11 '54 270w

"The Russian dressing here may give this a new look but the basic line of historical fiction remains the same."

Kirkus 22:270 Ap 15 '54 180w

"If all this sounds alarmingly contemporary instead of historical, the reader seeking an escapist adventure yarn need have no qualms about picking this one. For having drawn a few obvious parallels between Ivan's Russia and Malenkov's, author White settles down to fashioning a competent swashbuckler cut to the standard pattern." Richard Match

N Y Times p14 Je 20 '54 420w

WHITE, MRS NELIA (GARDNER). *Spare room.* 214p \$3 Viking

54-5764

When the strange young man collapsed with flu at the home of the visiting nurse of a small New England town, he had come to the right place. John Quill Jones was running away from his problems, and Ann Pilchard, cheerful and wholesome and direct was just the person to help him. So John stayed on in Ann's spare room, until Ann's philosophy and a forthright young woman neighbor and his inherent good sense healed him.

Booklist 50:177; 205 Ja 1 '54; Ja 15 '54

"An interesting character study, humorous and truthful."

+ Bookmark 13:159 Ap '54 40w

"If you are looking, as we all do, for a good novel to charm away a cold winter's evening you'll welcome Mrs. White's story of a New England spinster." M. B. Snyder

+ Chicago Sunday Tribune p4 Ja 31 '54 320w

"Older girls will enjoy this as a light romance of ingratiating even if somewhat unreal characters."

+ Horn Bk 30:194 Je '54 80w

"A warm portrait of a rural neighborhood, cross cut with the frailties as well as the strengths of human beings."

+ Kirkus 21:770 D 1 '53 150w

"Although of special appeal to women, recommended for general public." R. W. Henderson

+ Library J 79:383 F 15 '54 100w

"A story that has the quality and color of New England patchwork quilt. . . Mrs. White, with practiced hand, sews her patches of events and personalities into a delightful pattern." Rose Feld

+ N Y Herald Tribune Bk R p4 Ja 24 '54 430w

"Mrs. White not only presents the young lovers expertly; she introduces us to a variety of inhabitants of old Wickham, including some self-righteous women who try to work up scandal about Ann and her boarder. Her major success, however, is with Ann, and her analysis of the nurse's ambivalent attitudes toward both John and Jo is as shrewd as it can be." Granville Hicks

+ N Y Times p4 Ja 24 '54 450w

"A novelist of more meager talents than Mrs. White would render this sugary situation into pure hokum. It is to her credit that the reader is easily able to accept the premises of her story, and finds every turn of it an uncloying pleasure. . . If one wants to cavil, there is an antiseptic romance between Jones

and a laconic, young widow which puts a heavy strain on one's credibility. But even this fails to detract from the novel's homespun appeal." Martin Levin

+ — Sat R 37:54 Mr 6 '54 170w

Reviewed by S. M. Neal

Springf'd Republican p9C Mr 14 '54 80w

Wis Lib Bul 50:74 Mr '54

WHITE, ROBB. Midshipman Lee of the Naval academy. 216p il \$2.75 Random house.

54-5159

A story of life at the United States Naval Academy at Annapolis. Courtney Lee, junior, feared he was a coward and that he would disgrace the name of his hero father. But the discipline of the Academy, plus his own determination brought him out successfully. For ages twelve to sixteen.

"This tautly told tale, by an Annapolis graduate, both offers a realistic and graphic picture of life at the Academy and shows, thru a boy tormented by self-doubt, how its discipline and traditions help mold officers—and heroes." Polly Goodwin

+ Chicago Sunday Tribune p12 My 2 '54 180w

Kirkus 22:4 Ja 1 '54 120w

"Life at the academy is well presented, and, though some events seem improbable, the overall tone rings true. A fast-paced story for junior high boys who liked *The Secret Sea*. Recommended." G. P. Slocum

+ Library J 79:566 Mr 15 '54 70w

"This brisk tale, by an Annapolis graduate, conveys well the flavor of life at the academy and, moreover, possesses considerable depth. Readers will gain a clear idea of the work and discipline required to make a naval officer, and the spirit, reaching back to John Paul Jones, that has made our Navy strong." Howard Boston

+ N Y Times p24 Mr 14 '54 140w

WHITE, THEODORE HAROLD. *Fire in the ashes; Europe in mid-century*. 405p \$5 Sloane

940.55 Europe—Politics. U.S.—Foreign relations 53-10166

For descriptive note see Annual for 1953.

"It is with a deep sense of regret that I put aside Mr. White's volume. There is much in it that bespeaks keen powers of observation and sensitive response to injustice and misery. His discussion of the power struggle within Russia, for example, is distinguished by originality as well as analytical skill. As it is, infatuation with a shaky thesis and hasty generalizations destroy the book's usefulness. The title is indeed appropriate: fire in the ashes emits some heat and smoke but hardly any light." Robert Strausz-Hupé

— + Ann Am Acad 292:206 Mr '54 600w

Foreign Affairs 32:510 Ap '54 30w

"This book is a sympathetic and friendly study of how Europeans have faced their post-war problems. It has already enjoyed considerable success in the United States and deserves to do as well here." A. H.

+ Manchester Guardian p4 Je 25 '54 220w

"Mr. White does not present the facts in support of a continuous argument. Nor does he draw any theory from the facts he presents. Because his book is narrative rather than analytical in style, it is not a substitute for analysis of Europe's problems. There are psychological problems, such as the cause and treatment of neutralism; there are political issues—the matter of Germany's Eastern frontier, and the question of whether the position of Europe this side of the Iron Curtain can be unified; above all there is the military question—can Europe be defended or treated as a base in an atomic war? The questions are barely considered in *Fire in the Ashes*. It remains a fine and important affirmation

of faith in one of the few great projects of the West." M. S.

+ — New Repub 129:19 N 30 '53 320w

"Altogether this book is an admirable—even impressive—product of the journalist's trade, and a good advertisement for the old-fashioned idea that if you want to know about something, you ask, not scores of questions of thousands of people, but a few pointed ones of people who have something worthwhile to tell you." J. D. Scott

+ Spec p32 Jl 2 '54 280w

"Few volumes on recent Europe are so straightforward and informative. This work can give readers the understanding of the countries on the continent so necessary to provide a basis for a foreign policy that will enable the United States to exercise its leadership without arousing resentment." Donald Derby

+ Springf'd Republican p9C Mr 21 '54 380w

Times [London] Lit Sup p435 Jl 9 '54 750w

"Three qualities place *Fire in the Ashes* far above the usual run of journalistic reports on the state of Europe. First, Mr. White has graced his book with a style that is smooth, clear, and entertaining. Second, he has managed to treat the gamut of Western Europe's problems by a brilliant selection of significant illustrations, including three biographical character studies. Third, on the basis of the diagnosis he has made, Mr. White accepts the responsibility of saying how he believes the issues confronting Europe should be resolved. For the general reader, the book is informative and stimulating; for the expert, it is a masterful putting together of the balance sheet of Europe."

+ U S Quarterly Bk R 10:94 Mr '54 240w

WHITE, THEOPHILUS BALLOU, ed. *Philadelphia architecture in the nineteenth century* [pub. for the Philadelphia art alliance]. 36p il \$3.50 Univ. of Pa. press

720.9748 Architecture—Philadelphia 53-7853

"Published in conjunction with an exhibition held at the Art Alliance during the summer of 1953, this catalog provides a pictorial survey of nineteenth-century Philadelphia buildings, together with brief historical notes. As the book attests, Philadelphia, one of the great architectural centers of this country, possesses a wealth of important buildings from the era." U S Quarterly Bk R

"Recommended." A. S. Plaut

+ Library J 78:1535 S 15 '53 130w

"The illustrations of the buildings are handsome, and the new photographs by John R. Wells are superb. Although the two introductory essays contribute a brief historical perspective, they do not constitute the systematic and scholarly history which is so much needed in their field. Because there is in the arrangement of the volume no discernible order of styles, building types, or chronology, and there are occasional omissions of dates, architects' names, and pertinent critical comment, the reader may experience difficulty in reaching a proper sense of sequence in the architecture, or in relating it to the main trends."

+ — U S Quarterly Bk R 9:411 D '53 210w

WHITE, VICTOR. *Peter Domanig in America*: brass. 359p \$3.95 Bobbs

54-9494

The third volume in the story of Peter Domanig finds him a partner in the Hearn Radio Laboratories. Peter renews his acquaintance with Sibby Page, but his courtship is not a complete success and he sets out for Europe to see the father he has never known in order to resolve one of his difficulties. For earlier volumes: Peter Domanig: *Morning in Vienna*, and Peter Domanig in *America*: Steel, see Book Review Digest 1944 and 1954.

Booklist 51:134 N 15 '54

Bookmark 14:35 N '54 30w

WHITE, VICTOR—Continued

"Again the author has been able to hold the reader's interest to the end. For the large fiction collection." J. D. Marshall

+ Library J 79:2212 N 15 '54 120w

"The dominating figure of a long series of novels should seem to be a man of quality. Let him be as fallible as Faust he must still be, like Faust, a creator whose creative drive commands respect. This asset Victor White fails to give Peter Domanig. He never really takes the high ground. His significance is blurred now by smugness, now by concessiveness. . . . He has unhappily something of the look of a latter day Horatio Alger character, shot with 'pluck and luck', but carrying a heavy consignment of Freudian neuroses." James Gray

N Y Herald Tribune Bk R p8 N 28 '54 650w

"In reading 'Steel,' one could only be impressed by Mr. White's knowledge of technical and managerial processes. Obviously he has worked as hard to make the background of 'Brass' authentic, and if he has sometimes erred in minor details, he has faithfully portrayed the speakeasies and restaurants of the middle Twenties, the Village studios, a campus of Smith College, and so on. But background, important as it may be, is only background, and in the foreground we have the love affair of two remarkably unsophisticated young people described in great detail and with considerable naïveté." Granville Hicks

N Y Times p34 O 31 '54 450w

"Mr. White's prose style is quite unlike anything I am familiar with in contemporary fiction. Peculiarly dated, filled with the mannered flourishes of a more leisurely era than we imagine our own to be, it expresses a kind of earnest and humorless naïveté which is alternately irritating and charming. Also, it is so conscientious in its effort to render with meticulous exactitude the quality of each scene that it often smothers itself in qualifications. But what begins to be apparent is that the characteristics of the style are also the characteristics of the trilogy's hero, and perhaps more suitable for the telling of his story than we had at first thought." Jerome Stone

+ — Sat R 37:41 O 30 '54 360w

WHITE, VICTOR. Peter Domanig in America: steel, 476p \$3.95 Bobbs

54-6500

This second novel about Peter Domanig (Peter Domanig: Morning in Vienna, Book Review Digest 1944) is the first in a projected trilogy. In this story Peter's life is described during his first three years in America. Peter arrives in this country after World War I at the age of seventeen and goes to Pittsburgh to make his way in the steel industry. At the novel's end, Peter, aged twenty, is beginning a career with Hearn Radio Laboratories.

Booklist 50:343 My 1 '54

Bookmark 13:186 My '54 60w

"This is an ambitious work, often realistic in detail and alive with real people." Gilbert Laue
+ Chicago Sunday Tribune p5 Mr 28 '54 300w

"This novel is an excellent description of growing industrial America, and the story of Peter Domanig is one which holds the reader's interest." J. D. Marshall

+ Library J 79:627 Ap 1 '54 170w

"The work as a whole may very well prove to be impressive. But this book, considered alone, seems to offer rather a narrow bridge between memories and hopes much as any man's adolescence may be said to provide a link between the flushed excitements of boyhood and the deep satisfactions of maturity. . . . Peter is, however, no stock figure. He is much more interesting than the immigrant of past novels, fighting up from the submerged depths of society." James Gray

+ — N Y Herald Tribune Bk R p8 Mr 28 '54 800w

"To a degree industry is the real hero of the novel and Mr. White catches much of its color

and drama. That, however, is nearly all that he has caught. What was happening to American society in the years after World War I interests him as little as it does his hero. Moreover, though we know how Peter got ahead, we do not feel the forces that drive him. It is surprising that we lose in this book any real sense of Europe as Peter's background. He seems, indeed, to belong to a solid, though no longer fashionable, American tradition—that of the heroes of Horatio Alger." Granville Hicks

+ — N Y Times p5 Ap 4 '54 450w

"Mr. White's book is quite staggering in its length and in its almost alarming richness of details, and his young hero looms a little too large to allow ordinary eyes to contemplate him with full understanding."

New Yorker 30:131 Ap 3 '54 100w

"The author has set himself an ambitious task in this series, and goes at it with dogged conscientiousness. His style, as well as his subject matter, might be called Dreiserian, thus relating him to an important figure in our literature. But Dreiser, with all his laborious massiveness, doesn't crush out the life of the nuance, and he does communicate living passion. This Mr. White achieves all too seldom." Jerome Stone

+ — Sat R 37:41 My 8 '54 270w

Springf'd Republican p11C My 9 '54 120w

Time 63:117 Ap 12 '54 390w

WHITE, WILLIAM ANTHONY PARKER (ANTHONY BOUCHER, pseud), ed. See Magazine of fantasy and science fiction. Best from Fantasy and science fiction; second series.

WHITE, WILLIAM CHAPMAN. Adirondack country. (American folkways) 315p \$4.50 Duell; Little

974.753 Adirondack mountains. New York (state)—Social life and customs 52-12652

An account of the Adirondack region by the man who writes the column Just About Everything for the New York Herald Tribune. Mr. White, who lives in the Adirondack country himself, describes the discovery, development, and beauties of the region in vivid terms. Map. Sources. Index.

Booklist 50:416 Jl 1 '54

Bookmark 13:218 Je '54 20w

"Mr. White has consulted many sources and his survey is logical, concise, to the point, and readable. . . . In addition to stores of interesting information, Mr. White has portrayed the seasons and their settings in a full chapter, 'Adirondack Year.' This is as redolent of the real thing as a balsam pillow, and will tug at the heart-strings of every ex-Adirondacker who reads this excellent book." T. M. Longstreth

+ Christian Science Monitor p7 Je 17 '54 500w

"A pleasure for transient and rooted lovers of the area."

+ Kirkus 22:225 Mr 15 '54 140w

Reviewed by Arthur Draper

N Y Herald Tribune Bk R p4 Jl 11 '54 750w

"Any reader who has ever loved a distinctive spread of countryside will treasure this book for its last chapter—'Adirondack Year.' Here the writer sings his love song for the mountain land where he lives. His psalms to the marching months bring the realization that each of the twelve is, in these high hills and wild lakes, a season in itself. This chapter deserves to be ranked with the very best of American writing about nature—with Thoreau and Burrows, with Joseph Wood Krutch and Edwin Way Teale. It is wise and simple and at the same time so crowded with the observations of a true poet that time and again the mind of the reader wanders off into contemplations of its own." Carl Carmer

+ N Y Times p9 Jl 4 '54 850w

Springf'd Republican p5C Jl 4 '54 350w

Wis Lib Bul 50:179 Jl '54

WHITE, WILLIAM SMITH. Taft story. 288p 11 \$3.50 Harper

B or 92 Taft, Robert Alphonso. U.S.—Politics and government—20th century 54-6035

"[A biographical essay which] shows how Mr. Taft, more than any one else, preserved the Republican party as an instrument of government even though the only nationally elected Republican administration since 1928—the Eisenhower administration—appears to be less and less an instrument of Taft Republicanism. Mr. White deals with Senator Taft's failings and his failures—his failing to grasp adequately the meaning of world events which have borne so powerfully upon America during the past twenty years; his failure to shape either a policy or a party which ever won a Presidential election. 'The Taft Story' does not offer itself as a definitive biography. It isn't. It is just an excellent beginning." N Y Herald Tribune Bk R

Booklist 50:249; 296 Mr 1 '54; Ap 1 '54
Bookmark 13:185 My '54 20w

"The most surprising thing about this biographical essay is that it is as good as it is. It is not the work of an admirer or an intimate, nor is it the product of research or scholarship; yet it manages to catch something of the flavor of the man who forced respect, even from those who ridiculed him, by the sheer force of his honesty and integrity." Walter Trohan

+ Chicago Sunday Tribune p2 Ap 11 '54 700w

"'The Taft Story' is not only a great political biography. It is not merely the bitter-sweet chronicle of a great conservator, perhaps the ablest and most eminent legislative leader of the United States in this century. It is also an excellent account of the ebb and flow of forces which made the Taft bloc the strongest single coherent political entity in the nation, but a group which was totally unable to become a national majority." E. D. Canham

+ Christian Science Monitor p7 Ap 15 '54 500w

Reviewed by W. P. Clancy
Commonweal 60:370 Jl 16 '54 1350w

"The American public seems allergic to books dealing with political figures no longer on the scene (Vandenberg, for example). Whether the feeling that the Taft philosophy is a live factor in the Republican Party today is strong enough to override this hurdle remains to be seen. We suggest a cautious approach."

Kirkus 22:92 F 1 '54 240w

"This is not a definitive biography in the usual historical sense of the term; but it is an absorbing and often moving story of a man, a statesman, and a politician whose like this country will not soon see again. Recommended." J. D. Marshall

+ Library J 79:775 Ap 15 '54 120w

"William White has written an honest, fair-minded study of one of the most controversial and influential men of our times—Senator Robert A. Taft. It deals sympathetically with Taft the man and the politician. It lucidly sets forth Mr. Taft's role as the greatest resistance leader the New Deal ever encountered." Roscoe Drummond

+ N Y Herald Tribune Bk ■ p5 Ap 11 '54 800w

"The career of surface inconsistency and deep frustration that was produced as Senator Taft sought to impose his views on a world he did not fully understand is described by Mr. White with accuracy, amazing objectivity and appropriate compassion." E. E. Morison

+ N Y Times p1 Ap 11 '54 1350w

"Mr. White has for several years been observing Senate affairs for the New York Times. He knew Taft well and held him in high esteem, despite the fact that he was often shocked and dismayed by Taft's public performance. . . . The book is warm and perceptive and not infrequently brilliant." R. H. Rove

+ New Yorker 30:130 Je 5 '54 360w

"This is not a full-scale biography. It is, rather, a series of keen analyses of particular phases of Taft's career, spiced by personal anecdotes. An objective, intelligent and fair-

minded approach makes the book rare in the field of political biography, and the author's skill and experience make it eminently readable." C. W. Weinberger

+ San Francisco Chronicle p17 Jl 18 '54 400w

Reviewed by Jack Steele

Sat R 37:17 Ap 24 '54 600w

Wis Lib Bul 50:134 My '54

WHITEHEAD, ALFRED NORTH. Dialogues of Alfred North Whitehead; as recorded by Lucien Price. (Atlantic monthly press bk) 396p \$5 Little

828

54-6869

Conversations which the compiler heard at the home of this Harvard mathematician and philosopher during the last twenty years or more of his life. Index.

"A stimulating, far-ranging chronicle of intellectual exploration." C. J. Rolo

+ At'antic 194:85 Jl '54 220w

Booklist 50:391 Je 15 '54

Reviewed by M. A. Fitzsimmons

Chicago Sunday Tribune p2 My 23 '54 240w

"These are no Platonic dialogues skillfully organized about specific themes. The talk flowed freely. It touched casual topics with wit and zest, and deep ideas without dogmatism. The reporter naturally keeps the spotlight on Whitehead, but evidently he did not monopolize the conversation. . . . Whitehead was rather horrified at a publisher's idea of bringing out a volume under the title, 'The Wit and Wisdom of A. N. Whitehead'; but that is what this book actually is, and better than any mere collection of sparkling extracts from his writings." W. E. G.

+ Christian Century 71:1271 O 20 '54 200w

"The book is occasionally repetitious, as perhaps it has to be since it is the record of every conversation which took place between two men; but such repetitions have their role in acquainting us with Whitehead's mind. Lucien Price has added a living chapter to the life of a great man who could say of this book, 'I should think that these pages of yours might be more valuable a hundred years from now than they are now.'" William James

+ Christian Science Monitor p11 My 20 '54 600w

"Here is the talk that shifts effortlessly among the most pertinent issues in the past and the present in such a way that it breaks bonds of convention to create new issues and is a complex view of a great mind. A valuable tribute."

+ Kirkus 22:177 Mr 1 '54 200w

Reviewed by D. M. Emmet

Manchester Guardian p3 Je 11 '54 320w

Nation 178:488 Je 5 '54 210w

"Different readers will probably find different portions of the book most interesting and rewarding, but it is all first-class talk and there should be a good deal in it for almost any intelligent reader." J. W. Krutch

+ N Y Herald Tribune Bk R p6 My 23 '54 750w

"Evelyn Whitehead's presence in these dialogues is not incidental. She also was of the essence of any visit with the Whiteheads. . . . Lucien Price's contribution is equally important. The esthetic philosophy and the Whitehead of these dialogues are authentic. For this authenticity Lucien Price is largely responsible. He brought from his intimate knowledge of Greek, Roman, British and American classics and of German music and from the editor's office of The Boston Globe that intimate contact with creative art at its best and current world events, often at their worst, which elicited Whitehead's philosophically mature and flavorfully concrete comments upon these subjects." F. S. C. Northrup

+ N Y Times p3 My 9 '54 1350w

New Yorker 30:103 Je 19 '54 180w

WHITEHEAD, A. N.—Continued

"Mr. Price says his book has 'something to annoy everybody.' So it does. But differ as one occasionally must from Whitehead, one cannot withhold admiration from this wise old man who, an alien and with a hotel apartment as his only home, gave so convincing an example of 'what it means to be a philosopher, to have made friends with the enemy, and to have domesticated the infinite in one's own soul.'" Brand Blanshard

+ Sat R 37:13 My 8 '54 1200w

"The book is written in a cultivated American accent. The author's prologue has a lush orotundity of style which is unprepossessing and the dialogues themselves—largely I think because they are recorded with verbatim rigidity—surround the Professor with a solemn hush. That apart, the book has great merits." Kathleen Nott

+ — Spec p560 N 5 '54 750w

Springf'd Republican p5C Ag 8 '54 380w

Time 63:108 My 3 '54 1000w

"Nothing seems to have shocked this man, although much troubled him; and he moves through these sensitively recorded dialogues, often on highly charged subjects, in a spirit always gracious, serene, accommodating. There is firmness and strength—occasionally the hand will rise and the eyes flash; but only for a moment, and then all is control." R. B. Sewall

+ Yale R n s 44:153 autumn '54 500w

WHITESIDE, THOMAS. Relaxed sell; il. by Robert Osborn. 166p \$3.50 Oxford

659.1 Advertising 54-6912

Essays on radio and TV advertising, singing commercials, soap operas, space operas, etc. The articles first appeared in the New Yorker, the Reporter, and the New Republic.

Reviewed by C. J. Rolo

Atlantic 193:82 Je '54 90w

Booklist 50:337 My 1 '54

Reviewed by A. F. Otis

Chicago Sunday Tribune p5 My 16 '54 300w

Kirkus 22:277 Ap 15 '54 160w

"This is a tongue-in-cheek observation and presentation of today's mass marketing techniques. In a realistic, kaleidoscopic and, therefore, highly entertaining manner, the author gives a blow-by-blow account of what goes on behind the scenes in certain advertising promotion campaigns." R. L. Vormelker

Library J 79:1062 Je 1 '54 110w

"This is an expedition into darkest hucksterism, done with such a light and deft touch, and so consistently entertaining, that . . . you have to wipe that smile off your face before you can set yourself to draw the moral."

Nation 178:487 Je 5 '54 390w

"These chapters first appeared in various periodicals, including 'The New Yorker,' where the author is a staff writer. Read together they make one dream rather than laugh, even though Mr. Whiteside's pervasive irony frequently explodes in wonderful phrases that are images fused with comment. But he never forces the note and the hallucinatory effect of his facts prevails." Jacques Barzun

+ N Y Herald Tribune Bk R p3 My 9 '54 650w

"Mr. Whiteside discusses the multifold problems and success patterns of merchandisers and build-up boys in locker-room interviews. The build-up boys are not built up. Digging in clay soil hitherto untouched, Mr. Whiteside hoists his subjects by their own participles. In a timeless phrase, 'The Relaxed Sell' hits the spot." Rex Lardner

+ N Y Times p20 My 11 '54 440w

"A delightful book and its delights are crowned by twenty-two drawings by Robert Osborn. One in particular—that of a dead clown impaled limply on the descending curve of a rating graph—sums up the whole work." Bergen Evans

+ Sat 37:42 Je 19 '54 750w

WHITING, FRANK M. Introduction to the theatre. 315p il \$6; college ed \$4.50 Harper

792 Theater. Drama—History and criticism 54-8592

Textbook for the beginning student of the theater, containing background material as well as study of varied techniques. Considers writers for the theater, actors, musicians, designers, and technicians. Copiously illustrated. Bibliography. Index.

"Recommended for college, university and large public library theatre collections." George Freedley

+ Library J 79:1596 S 15 '54 40w

"Limited, perhaps, but highly useful where demanded."

Wis Lib Bul 50:175 Jl '54

WHITNEY, MRS JANET (PAYNE). Quaker bride. (Atlantic monthly press bk) 309p \$3.50 Little

54-8676

"Story of a young Quaker girl brought up with sternness and hardihood, who was bedazzled by a man about town, married him, and went to live in his supposed ancestral home in England. What follows is a combination mystery and love story which will be sure to delight all teen-age girls who like historical novels." Library J

Booklist 50:452 Jl 15 '54

Bookmark 13:219 Je '54 20w

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p6 S 5 '54 140w

Reviewed by M. C. Scoggin

Horn Bk 30:261 Ag '54 80w

Kirkus 22:164 Mr 1 '54 150w

Reviewed by M. D. Read

+ Library J 79:1241 Je 15 '54 60w

"'The Quaker Bride' is a 'Rebecca' in which all problems are solved, an 'Angel Street' with popular, moral asides on Quaker gentleness and truthfulness. It is a combination of mystery and romance, colored with the glitter of English titles . . . good ingredients, admirably handled."

+ N Y Herald Tribune Bk R p5 My 30 '54 290w

Springf'd Republican p5C Ag 15 '54 180w

WHITNEY, PHYLLIS AYAME. Long time coming. 261p \$3 McKay

54-1332

A novel for older girls. The scene is a mid-western town, and is concerned with the prejudice against migrant Mexican-American workers in the vegetable packing plant, which is the town's leading industry.

Booklist 50:362 My 15 '54

"An absorbing and challenging story on the subject of democracy in action." Polly Goodwin

+ Chicago Sunday Tribune p13 Ap 18 '54 230w

"Girls will find this a thought-provoking story with plenty of action to keep them interested." J. D. L.

+ Horn Bk 30:106 Ap '54 150w

Kirkus 22:65 F 1 '54 180w

Reviewed by E. L. Davis

Library J 79:718 Ap 15 '54 30w

"Some of the characters sound too usefully symbolic, and some of the chapters could well have been cut or sharpened into briefer focus. But the whole will appeal to the many serious-minded girls who long to help in modern social adjustments." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 Jl 11 '54 110w

"Social unrest is seldom resolved so neatly and rapidly, it seems to this reviewer, but this is a minor criticism of a very worth-while book." Alberta Eiseman

+ N Y Times p24 Mr 28 '54 190w

WHITTAKER, SIR EDMUND TAYLOR. History of the theories of aether and electricity. rev & enl ed 3v v2, The modern theories, 1900-1926. \$8.75 Philosophical lib.

530.1 Electricity. Ether (of space) (54-675)

"The purpose of this volume is to describe the revolution in physics which took place in the first quarter of the twentieth century, and which included the discoveries of Special Relativity, the older Quantum Theory, General Relativity, Matrix Mechanics and Wave Mechanics." (Pref) Indexes. For volume I see Book Review Digest 1952.

Reviewed by Douglas McKie

Manchester Guardian p4 S 29 '53 200w

"One of the important histories of physics, and a work that is particularly important in a study of the history of modern physics. It is a scholarly work, well-documented with footnote references, and the pages are sprinkled with mathematical symbols and equations."

+ N Y New Tech Bks 39:26 Mr '54 (Review of v 1-2)

"The brilliance of Sir Edmund Whittaker's history is commensurate with the greatness of his theme. So long as the fame of this period endures, his book will be the authoritative record of the manner in which the results were attained. . . Rarely can it have been possible so confidently to hail a newly-published book as being destined to remain a classic."

W. H. M.

+ Spec p82 Ja 15 '54 150w

WHITTON, MRS MARY ORMSBEE. These were the women, U.S.A. 1776-1860. 288p \$3.75 Hastings house

920 Woman—Biography. Women in the U.S. 54-7597

A study of the role played by the women of America from 1776 to 1860. The sketches include among many others Martha Washington, Abigail Adams, Molly Pitcher, Amelia Bloomer, Narcissa Whitman, and Harriet Beecher Stowe. Bibliography. Index.

Booklist 50:449 Jl 15 '54

"A fascinating record." F. D. Heron

+ Chicago Sunday Tribune p3 Jl 18 '54 30w

"This is not a great book, but important because it puts under one 'roof' the stories that were scattered through many volumes and manuscripts. Now we have them painstakingly presented against the colorful backgrounds where they were originally enacted." Mary Hornaday

+ Christian Science Monitor p11 Ap 5 '54 500w

"Although written in a light vein, there is never any doubt of the research that lies behind the sketches." E. M. Herrington

+ J Home Econ 46:606 O '54 300w

Kirkus 22:224 Mr 15 '54 210w

"There is something dated and a little depressing, at least to this reviewer, in the idea of lumping all these people together in one book simply because they all happened to have been born female. . . If 'These Were the Women' seems quaint in its conception, however, there is nothing dreary or dated about the writing." H. B. Woodward

+ — Sat R 37:19 Je 12 '54 800w

Reviewed by Ethel Dexter

Springf'd Republican p5C S 5 '54 180w

WHO'S who in American art; ed. by Dorothy B. Gilbert [sponsored by the Am. federation of arts]. (V5) 557p il \$17.50 Bowker

927 Artists, American

"Biographical directory of contemporary artists in the United States and Canada. . . As in earlier volumes, artists included in the current volume are those who have had work included in recognized exhibitions, in recognized public collections or in public buildings, who have had original illustrations published, who are professional craftsmen or designers, or who have achieved distinction in a particular phase of art. . . The biographical notes have been edited from the questionnaires returned

by the artists. . . Canadian biographies, separated into a second alphabetical listing for the first time in volume 4, 1940-1947, appear in the present edition in a section following the American biographies. A geographical index lists names alphabetically by city under state, province, and foreign country, and the specialized occupation of each artist is indicated after his name." Subscription Bks Bul

"Who's Who in American Art presents ■■ unusually extensive listing of living American artists. For this reason it is recommended in spite of occasional lack of revision for all large libraries and special art libraries or collections, and for any library where an interest in the field of contemporary art and artists is evident."

+ Subscription Bks Bul 25:13 Ja '54 950w

WHO'S who in Egypt and the Near East, 1953; the greatest biographical work in the Middle and Near East; Egypt, the Sudan, Libya, Cyprus, the Lebanon, Syria, Jordan, Iraq and Saudi-Arabia; managing ed: E. J. Blattner; assistant ed: J. E. Blattner. (V 19) 644p il \$14 Heinman

920 Egypt—Biography. East (Near East)—Biography (45-33763)

"Who's Who in Egypt and the Near East has been published annually since 1935. Up to 1947 it was entitled Le Mondain Egyptien, The Egyptian Who's Who; from 1948 to 1951 the title was Who's Who in Egypt and the Middle East. The present title has been used since 1952. The Foreword states that it is 'recognized in Egypt, the Middle and Near East and all over the world as the most comprehensive and authoritative source of biographical information about the prominent personalities, scientists, eminent politicians, business executives, jurists, lawyers, industrialists, bankers, doctors . . . etc. in Egypt, The Sudan, Libya, Cyprus, The Lebanon, Syria, Jordan, Iraq and Saudi Arabia. . . ' This work has not been previously reviewed in Subscription Books Bulletin. The contents of this volume are divided into ten parts: nine sections devoted to descriptive and directory information for each of the countries mentioned above and the who's who section which comprises about two-thirds of the book." Subscription Bks Bul

"Variant forms of spelling Arabic names make appraisal of coverage of this volume both difficult and unrewarding, since failure to locate a name is not conclusive evidence that the name does not appear in the list under a different spelling. . . The information provided about the countries of this region is readily available in more systematic and authoritative form in other works. It is apparent that this work is primarily a commercial venture which, for lack of a who's who of comparable coverage, will be of use to those who have close business, political, or professional dealings with persons in the region of the world covered. Who's Who in Egypt and the Near East is not recommended generally for library purchase."

— + Subscription Bks Bul 25:46 Jl '54 850w

WIBBERLEY, LEONARD. Deadmen's cave; il. by Tom Leamon. (Ariel bks) 234p \$2.95 Farrar, Straus

54-5206

A tale of piracy in which a young Gloucester lad is the hero and narrator. For teen-age boys and girls.

Booklist 50:365 My 15 '54

"Suspense is skillfully maintained, with characters developed in a way to make this more than just a 'thriller.'" V. H.

+ Horn Bk 30:253 Ag '54 90w

Kirkus 22:200 Mr 15 '54 70w

"A faster-moving story than Andre Norton's Scarfare but similar in its appeal to boys of 12-15. Recommended." G. P. Slocum

+ Library J 79:1240 Je 15 '54 70w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 My 16 '54 50w

Times [London] Lit Sup p iv My 28 '54 100w

WIBBERLEY, LEONARD. *Epics of Everest*; il. by Genevieve Vaughan-Jackson. 244p \$3.25 Farrar, Straus

954.2 [915.42] Mountaineering. Everest, Mount 54-10255

The story of a century of climbing history, all in the Mt Everest region. It covers in time from the British discovery of the mountain in 1849 to Hilary and Tensing's victory in 1953. Bibliography.

Booklist 51:88 O 15 '54

Reviewed by E. A. Richter

Chicago Sunday Tribune p40 N 14 '54 50w

Christian Science Monitor p15 N 11 '54 150w

"His descriptions are graphic in terms of human effort and courage, individually and in team work, and in the picture of the visible and invisible defences of the perilous mountain against attack by Man. The reader is left with a clearer idea of why man must climb. Excellent maps and sketches that illustrate techniques and dangers are drawn by one who is herself a mountain-climber." V. H.

+ Horn Bk 30:411 D '54 150w

+ Kirkus 22:587 S 1 '54 170w

"The author has done a superb job of compiling all the attempts to scale Everest into a continuous, absorbing narrative." Anne Singleton

+ Library J 79:2258 N 15 '54 120w

"Well-written chapters. . . Each exciting tale is based on the book written by the leader of its expedition, up to the final one, which is taken from the reports in 'Life Magazine' and the London 'Times' Mount Everest Supplement." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p12 N 14 '54 180w

Reviewed by H. B. Lent

N Y Times pt2 p16 N 14 '54 100w

Reviewed by K. T. Kinkad

New Yorker 30:221 N 27 '54 50w

San Francisco Chronicle p15 N 14 '54 150w

WIBBERLEY, LEONARD. *Mrs Searwood's secret weapon*; il. by Warren Chappell. 294p \$3.50 Little

54-5107

A present-day fantasy in which a middle aged English widow living in wartime London is protected by the ghost of an American Indian. In London and later in a small village Mrs Searwood goes her charming way, almost always accompanied by the invisible (to all but her) Chief White Feather. But in the end it was Winston Churchill himself who granted Mrs Searwood's greatest need.

Booklist 50:260 Mr 1 '54

Bookmark 13:108 F '54 30w

"Mrs. Searwood's Secret Weapon' is delightful spoofing thruout. Wibberly triumphantly secures suspension of disbelief by cavalierly ignoring it. This is the kind of book Trollope or Angela Thirkell might have produced if their talents had embraced fantasy." Edward Wagenknecht

+ Chicago Sunday Tribune p3 Ja 31 '54 290w

"Mr. Wibberley skillfully employs the technique of mingling homely and completely convincing details with the otherwise incredible feature of his story. The result is, of course, that the whole acquires a pleasant air of verisimilitude which lasts as long as it is needed—that is, until the reader has finished the novel. He should read it rapidly, to make sure that it does last that long. For the reader who will go along with this harmless illusion, the story is highly entertaining and delightful."

+ Christian Century 71:675 Je 2 '54 130w

"A nonsense tale which has its touch of commonsense, this is a warm and friendly fantasia."

+ Kirkus 21:769 D 1 '53 150w

"Innocent and very amusing 'pastime' literature." J. L. Ross

+ Library J 79:385 F 15 '54 60w

"The more outrageous the story becomes, the more, somehow, we are convinced of its plausibility. . . A dozen faintly old-fashioned line drawings by Warren Chappell, perfectly suited to Mr. Wibberley's style and story, add to the pleasures of an exceptionally warm and entertaining book. No happier literary surprise than 'Mrs. Searwood's Secret Weapon' is likely to turn up in 1954." Dan Wickenden

+ N Y Herald Tribune Bk R p7 Ja 31 '54 550w

"Mr. Wibberley tells a good story which should appeal to those who appreciate a run of fancy in a solidly real setting. Lightly bridging the youthful and adult worlds, this could be a mutually satisfactory choice for parents who read aloud to their children." Nancie Matthews

+ N Y Times p20 Ja 31 '54 450w

Reviewed by J. H. Jackson

San Francisco Chronicle p17 F 2 '54 800w

"Mrs. Searwood's Secret Weapon' is pure diversion, a kind of ectoplasmic farce. It will neither affect the budget nor influence the Security Council, but it will improve the disposition. It won't wind clocks but it may unwind nerves. . . Nonsense? Of course. But delight, too, a chuckling fantasy from a comic-strip imagination of superior inventiveness and wit. The Karl Marxes will dismiss him, but the Grouchos will take to dancing in the streets." Charles Lee

+ Sat R 37:18 F 13 '54 550w

Reviewed by S. M. Neal

Springf'd Republican p5D F 21 '54 350w

Wis Lib Bul 50:74 Mr '54

WICKENDEN, LEONARD. *Gardening with nature*; how to grow your own vegetables, fruits and flowers by natural methods; introd. by Paul Sears. 392p il \$4.95 Devin-Adair

635 Gardening

54-9301

Altho the author is a chemist, and a fellow of the American Institute of Chemists, he is an ardent advocate of organic gardening and respects the balance of nature. In this book he outlines his theories of raising fruits and vegetables without chemical fertilizers and sprays. Glossary. Index.

Booklist 51:8 S 1 '54

"The book's chief fault, if it be a fault, is an almost fanatical intolerance of the possibility that there may be half an iota of merit in a gardener's using a trace of inorganic (meaning concentrated, chemically processed) plant foods. Apparently too—and strangely—the author has never conducted control check plantings aimed at proving or disproving his theories by recognized scientific methods."

N Y Herald Tribune Bk R p9 Ag 15 '54 270w

"About as earnest and thoroughgoing a work of its kind as you'll find."

+ Springf'd Republican p5C Ag 8 '54 190w

WICKER, TOM. *The kingpin*. 343p \$3.75 Sloane

53-8344

"Novel of politics in the South which takes the reader behind the scenes of a primary election and portrays the lives of those who are involved in the events of the contest. Bill Tucker, the central character, is the kingpin in the efforts of Colonel Harvey Pollock to be elected to the Senate. Tucker, who wants power above all else and will go to any length to get it, sees in Pollock's election his chance for power. This ambition proves his own downfall." Library J

Kirkus 21:551 Ag 15 '53 150w

Reviewed by J. D. Marshall

Library J 78:1846 O 15 '53 80w

"An impressive first novel." Jay Walz
+ N Y Times p29 N 1 '53 450w
Springf'd Republican p3D D 27 '53
70w

"There is more of the conventional frame-
work of fiction here than the story needs, but
there are enough scenes of unmistakable au-
thenticity to make this a valuable addition
to the scanty shelf of modern novels dealing
with domestic politics." Paul Pickrel
+ Yale R n ■ 43:x winter '54 160w

WIECHERT, ERNST EMIL. *Missa sine no-
mine*; tr. from the German by Marie Heyne-
mann and Margery B. Ledward. 314p \$3.50
British bk, centre

Baron Amadeus Liljecrona returns to his
ancestral home after four years in a prison
camp to find the family castle occupied by
American soldiers. He retires to a hut on the
moors to combat his lack of ability to feel
and to forgive. The story traces his painful
return from fear to a new life.

Booklist 50:322 Ap 15 '54

Reviewed by Elizabeth Jenkins
Manchester Guardian p4 N 13 '53 100w

"Ernst Wiechert's mood, heroic, humourless,
an Old Testament lamentation with lurid
slashes of heathenish grandfather-worship, is
as a pot in which, from barbarous, disgusting,
and sweet ingredients, all assiduously collected,
all attentively stirred, he brews a potion—Ger-
many—and offers it as a prescription for moral
recovery." Giles Romilly

New Statesman ■ Nation 46:694 N 28
'53 550w

"Once in a while the author's fondness for
descriptive lyricism gets the better of him.
But this is a minor flaw. It only emphasizes
the book's kinship to Thomas Hardy. Wiechert
has succeeded in that rare achievement, ■
truly religious novel. He deserves a wide and
grateful audience." R. P.

+ — N Y Times p22 Mr 28 '54 550w

WIK, REYNOLD MILLARD. *Steam power on
the American farm.* 288p il \$5 Univ. of Pa.
press

631.37 Agricultural machinery. Steam en-
gines. Agriculture—U.S. 53-9553

"The following study of the farm steam en-
gine describes the use of steam in meeting
a power crisis in the major grain-growing
regions of the United States and in helping
conquer the agricultural frontiers of the ex-
panding West. The benefits received from the
first mechanical power units brought to the
farm, the problems involved in the manu-
facture, distribution, and financing of these
engines, and the part played by the men re-
sponsible for the successful application of steam
power to American agriculture—this is the
story related in the following pages." (Pref)
Bibliography. Index.

"This is a noteworthy contribution to the
history of American agriculture; adequately
illustrated and well told, it reads like a
romance. It is supported by thirty-five pages
of reference notes, an appendix on manu-
facturers of agricultural steam engines, an ex-
tensive and well-classified bibliography of
twenty pages, and a useful index. A few errors
have been noted." L. B. Schmidt

+ Am Hist R 59:953 Jl '54 480w

Booklist 50:193 Ja 15 '54

Reviewed by R. R. Hawkins
Library J 79:560 Mr 15 '54 80w

"Professor Wik has written a most inter-
esting account which will interest not only
the economic and social historian but the
engineer."

+ Manchester Guardian p4 F 9 '54 120w
U S Quarterly Bk ■ 10:178 Je '54
240w

WILBUR, WILLIAM HALE. *Guideposts to the
future; a new American foreign policy;*
foreword by Robert E. Wood. 176p \$2.50
Regnery

327.73 U.S.—Foreign policy 54-6346

A leading combat officer in World War II
expresses his opinions on the foreign policy of
the United States and its probable effects on
our future. He maintains that the purpose of
our foreign policy should be to protect and
further the national interest of the United
States. Index.

"Gen. Wilbur is a holder of the Congressional
Medal of Honor, won at the recommendation
of Gen. George Patton in World War II. His
book commands and deserves serious atten-
tion." Walter Trohan

+ Chicago Sunday Tribune p10 Ap 25 '54
400w

Current Hist 27:128 Ag '54 120w

Foreign Affairs 33:156 O '54 60w

"General Wilbur, a combat officer during
World War II and former economic adviser to
Syngman Rhee, has a sharply defined point of
view. And his writing is direct, forceful and
easily understood. The weakness of the book
lies in its oversimplification." R. A. Smith

+ — N Y Times p13 Jl 11 '54 400w

San Francisco Chronicle p18 Jl 18 '54
450w

WILDE, OSCAR. *Epigrams; an anthology by
Alvin Redman; with an introd. by Vyvyan
Holland.* 260p \$4 Day

828 Epigrams 54-10454

An anthology of the epigrams of Oscar Wilde
arranged by subject: art; life; literature; music;
marriage; politics; morals; friendship; etc.
Bibliography.

Reviewed by C. J. Rolo

Atlantic 194:90 D '54 120w

"People who are still fond of quoting Oscar
Wilde—and they seem to be abundant—will wel-
come Alvin Redman's anthology of a celebrated
wit's epigrams, spoken and written. The book's
special value as a reference work is the ar-
rangement of subjects." Delos Avery

+ Chicago Sunday Tribune p2 Ag 22 '54
150w

"Highly recommended for literature, philos-
ophy, drama and theatre collections." George
Freedley

+ Library J 79:1596 S 15 '54 50w

WILDENSTEIN, GEORGES. Ingres. See
Ingres, J. A. D.

WILDES, HARRY EMERSON. *Typhoon in
Tokyo; the occupation and its aftermath.*
356p \$4.50 Macmillan (N Y)

952.033 Japan—History—Allied occupation,
1945-1952 54-10175

"Mr. Wildes writes about the Occupation of
Japan—its origins, its personnel, its philo-
sophy, its methods, and its aftermath—and
credits its successes to 'devoted middle
brass . . . and an amazingly co-operative
Japanese populace.' . . . The author, basing his
story on residence in Japan in pre-war years
and on his observations and experiences in
post-war Japan as a holder of numerous im-
portant SCAP positions from 1946-51 and as a
Fulbright exchange professor in 1952-53, de-
scribes all major Occupation issues, including
the purge, the Emperor, the constitution, land
reform, communism, and other basic govern-
mental, political, and social matters." Li-
brary J

"This study of the occupation of Japan is
the most comprehensive and thoughtfully critical
treatment which has yet appeared of an
incredibly ambitious effort to bring about basic
changes in the ideas and institutions of a con-
quered state." H. S. Quigley

+ Ann Am Acad 296:222 N '54 370w

Booklist 50:416 Jl 1 '54

Christian Century 71:1008 Ag 25 '54
230w

WILDES, H. E.—*Continued*

"A first-rate evaluation of one of the most remarkable civilian overseas commitments ever undertaken by this country."

+ *Current Hist* 27:127 Ag '54 150w

Foreign Affairs 33:169 O '54 60w

Kirkus 22:258 Ap 1 '54 170w

"Recommended as one scholar's interpretation of a highly important historical event for which some perspective is only now becoming possible." H. P. Linton

+ *Library J* 79:981 My 15 '54 160w

"Mr. Wildes' book represents the most complete marshalling to date of facts about the occupation and its aftermath, and as such it is useful and worthy of close attention." Douglas Overton

+ *N Y Herald Tribune Bk R* p11 Je 20 '54 750w

"Harry Emerson Wildes has not written the definitive book on this very significant phase in the histories of both the United States and Japan, but he has produced probably the most informative and certainly the most amusing one to date." E. O. Reischauer

+ *N Y Times* p3 My 23 '54 900w

"Books about our occupation of Japan have been oddly at variance; some have seemed to oversell it, others to undersell it. Mr. Wildes, who went to Japan as an officer of the occupation directly after the surrender and later helped draft the country's new constitution, has written one of the most comprehensive and authoritative studies of the lot."

+ *New Yorker* 30:120 Je 12 '54 180w

"However presumptuous it would seem to do so, readers with personal experience of Occupied Japan will find many statements in this book which they will wish to qualify in the light of their own impressions. . . . However the reader may view Mr. Wildes' denunciations of the incompetence, stupidity, and downright silliness once emanating from Tokyo, he will be interested in what he has to say on the steady and effective work of leftist elements within the Occupation, and among the Japanese; the embarrassing about-face we have had to make, for geopolitical expediency, on our stand on Japanese militarism and the monopolistic operations of the Zaibatsu; and the results of the Great Land Reform." L. H. Crockett

Sat R 37:12 My 29 '54 1250w

Reviewed by Donald Derby

Springf'd Republican p8C Jl 25 '54 500w

WILEY, WILLIAM LEON. *Gentleman of renaissance France*. 303p il \$5 Harvard univ. press

944 [914.4] France—Court and courtiers. Gentlemen 54-5024

"The Renaissance man who is the subject of this book is the gentilhomme of the court of the great King Francis I. The Chevalier Bayard was his model or the brave de Brissac. The book is filled with fine quotations from the original sources, from the Greek books of manners, from the 'Song of Roland,' the 'Roman de la Rose,' from the Heptameron of Margaret of Navarre, the writings of Rabelais, and from the house accounts and diaries of the time." (Library J) Bibliography. Index.

Reviewed by E. W. Nelson

Am Hist R 60:166 O '54 360w

"Admirable study of the gentleman of Renaissance France." Paul Farmer

+ *Ann Am Acad* 295:197 S '54 400w

Reviewed by Neil Martin

Christian Science Monitor p11 My 27 '54 160w

"This is both readable and scholarly, enjoyable and most illuminating. . . . This book should be in all the larger public library collections as well as in the learned libraries where its place is already assured." W. B. Ready

+ *Library J* 79:449 Mr 1 '54 150w

"In his compact, readable 'The Gentleman of Renaissance France,' W. L. Wiley, Professor of French at the University of North Caro-

lina, has offered us a truly praiseworthy book. Copiously footnoted and well-provided with illustrations, bibliography and index, it is basically a work of scholarship. But it reads so easily and deals with so interesting a subject that it is certain to win some following among the general public. It is, of course, required reading for all serious students of sixteenth-century France and of Europe in general." T. C. Chubb

+ *N Y Times* p7 Mr 28 '54 750w

"The account is full and valuable. All readers, irrespective of special interests, can profit from the painstaking literary research which has gone into the making of this compendious historical dictionary." Leo Gershoy

+ *Sat R* 37:18 Ap 17 '54 650w

"The book, which is embellished by a large and well-selected group of illustrations, can be read by the general reader with interest and profit; it will certainly be a valuable adjunct to his knowledge of the French Renaissance. The more specialized reader will find the voluminous notes and the selected bibliography of great service for further study or reference."

+ *U S Quarterly Bk R* 10:165 Je '54 220w

WILGUS, ALVA CURTIS, ed. *Caribbean: contemporary trends* [papers delivered at the third annual conference on the Caribbean held at the Univ. of Fla., Dec. 18-20, 1952]. 292p \$4 Univ. of Fla. press

972.9 Caribbean area

53-11390

"Putting the present 'trends' in perspective, the editor attempts to help the reader to an understanding of political and constitutional developments to the south of us during the last century. He claims that there are comparatively few socialists directly connected with the U.S.S.R. in Latin America, and that we should not become disturbed by the revolutions or dictatorships since the people are only engaged in practical politics! Chapters which follow examine the economic, social, literary and artistic, political and diplomatic, peace and security trends." (Library J) Index.

"The volume is useful, but it exhibits the defects inherent in the conference approach, which merely offers specialists an opportunity, without notice much in advance, to discuss any subject in which they happen to be interested at the moment. Both the associations and the discussions have their value, but the contributions never cover the subject thoroughly or achieve a satisfactory unity. If the papers seem to be held together by the central theme, this is largely accidental." J. F. Rippy

Am Hist R 59:1048 Jl '54 240w

"While all twenty papers have something of interest and value for readers curious about the Caribbean area, the two groups that average highest in caloric content are those dealing with economic and social trends, for most of these come to grips with specific long-range problems of the Caribbean area." A. P. Whitaker

+ *Ann Am Acad* 294:232 Jl '54 110w

Foreign Affairs 32:684 Jl '54 20w

Reviewed by W. K. Harrison

Library J 79:633 Ap 1 '54 60w

"Assessing contemporary trends, the twenty papers vary in quality from excellent to mediocre, and reveal the effort expended on them. In type, the essays range from short research monographs with careful conclusions to breezy luncheon speeches; in area, they generally cling to the Caribbean, but some roam to Brazil, Argentina, and Chile."

+ *U S Quarterly Bk R* 10:169 Je '54 250w

WILHELMSON, CARL. *Speed of the reindeer; a story of Lapland*; il. by Raffaello Busoni. 220p \$2.50 Viking

54-4017

"Before Wilhelmson rounded the Horn in a windjammer, to settle in San Francisco, he had his home in Finland. In this, his first book for children, he draws on memories of boyhood visits to the Laplanders in the far, frozen North. It is the story of Mikko, the Lapp boy,

and of his special friend—the fleet, white reindeer, Onni, who was stolen and recovered.” San Francisco Chronicle

“An absorbing tale.”

+ Commonweal 61:207 N 19 '54 30w

“An authentic view of Lapp life and character.” V. H.

+ Horn Bk 30:338 O '54 120w

Kirkus 22:489 Ag 1 '54 130w

“Recommended as a good story and a fine view of a lesser-known way of life.” Virginia Haviland

+ Library J 79:2502 D 15 '54 70w

“The book is directed toward children from 10 to 13, but its appeal will be much broader than that.”

San Francisco Chronicle p14 N 14 '54 110w

“A good mystery as far as the plot is concerned. Not as swiftly paced as 'Lars and the Luck Stone,' although the latter is for children somewhat younger.” H. F.

+ Sat R 37:80 N 13 '54 130w

WILKES, JOHN, and CHURCHILL, CHARLES. Correspondence; ed. with an introd. by Edward H. Weatherly. 114p \$2.75 Columbia univ. press

923.242 Authors—Correspondence, reminiscences, etc. 53-10939

“This correspondence consists of sixty letters preserved in the British Museum Additional Manuscripts and two from the Guild Hall Manuscripts which were exchanged between Charles Churchill and John Wilkes from June, 1762, to November, 1764. The correspondence begins in the month of the first issue of the North Briton and continues to the death of Charles Churchill.” (Am Hist R) Index.

“Mr. Weatherly's collection contains a good introduction which puts the correspondence in its context and disentangles the legal and political threads of the Wilkes affair. And the task of dating the letters and identifying the events and personalities has been done with thoroughness, perhaps in part with a punctiliousness increasingly prevalent among our countrymen who edit historical and literary works.” G. B. Cooper

+ Am Hist R 60:159 O '54 250w

“The editing of the letters is excellent, and there is an introduction which, apart from an implication that only Wilkites opposed George III, is useful.” C. N. Ascherson

+ Manchester Guardian p4 Ag 27 '54 360w

WILKINS, ERNEST HATCH. History of Italian literature. 523p \$7.50 Harvard univ. press

850.9 Italian literature—History and criticism 54-5185

“A convenient chronological record, for English and American readers, of the development of Italian literature from the 13th century to the present time. Emphasis, however, is on the writers before 1800; three chapters are devoted to Dante, and one chapter each to such writers as Petrarch, Boccaccio, and Mazzoni. Sufficient social and political history is included to provide the necessary background, and the interplay of influences between English and Italian literature is featured. The appendix contains a selective list of English translations and of books in English dealing with Italian literature.” Library J

Booklist 50:415 Jl 1 '54

“The book gains in vividness by Professor Wilkins' method of dealing with the major writers and their significance rather than with genres or literary movements. As seems inevitable, the Mediaeval and Renaissance periods are treated most fully, though the chapters on such great figures of later centuries as Vico, Alfieri, Manzoni and Carducci are very illuminating. Apart from the principal writers, however, the treatment of the 19th century (extremely rich, despite its po-

litical preoccupations) is somewhat disappointing, as is the bibliography which comprises only works in English, not always of a stature commensurate with their subjects. Notwithstanding these objections, Professor Wilkins' book will be invaluable to all students of Italian literature or of any of the literatures which owe it so great a debt.” B. M. Corrigan

+ Canadian Forum 34:167 O '54 420w

“The author, President Emeritus of Oberlin College, has written and lectured on the subject over a period of years, and brings to it ■ wealth of carefully integrated material, and a lively interest as well. Recommended for college and university libraries, for public libraries serving students and for general reference.” B. B. Libaire

+ Library J 79:1224 Je 15 '54 130w

“A brilliant treatment of the subject and a model for literary historians in any field. Especially timely for those seeking some background for the amazing revival of Italian fiction in our time.” John Ciardi

+ Nation 179:236 S 18 '54 40w

“Now finally we have what has been needed for so many years: a history of Italian literature in English, especially for American and English readers, scholarly and authoritative, yet readable enough to interest a wide public.” A. T. MacAllister

+ Yale R n s 44:155 autumn '54 750w

WILKINS, WILLIAM VAUGHAN. Fanfare for ■ witch. 269p \$3.50 Macmillan (N Y)

54-9389

“Two themes vie for predominance—rumbling out in the bass clef throughout the number is the mysterious hatred of King George II and his Queen for their eldest son and the program of extermination that surrounds him, while high up in the treble are the quick-change, sleight-of-hand affairs of the Moroccan Empress and her retinue who appear and disappear between the pages.” Library J

Booklist 50:250; 322 Mr 1 '54; Ap 15 '54

Reviewed by V. P. Hass

Chicago Sunday Tribune p5 Ap 11 '54 300w

“Even Vaughan Wilkins outdoes himself in this explosive, overcrowded novel, which manages to combine a motley assortment of intricacies of plot within plot.”

Kirkus 22:135 F 15 '54 240w

“Brilliant fanfare in Arabian Nights fashion played with all stops open and no holds barred. . . Rental shelf variety.” Katharine Shorey

Library J 79:552 Mr 15 '54 90w

“I am not sure who over the age of fourteen would read Fanfare for a Witch, to the end, but of its sort it is extremely well done: lively, high-coloured, and rattling along at a spanking pace.” Isabel Quigly

Manchester Guardian p4 F ■ '54 210w

“At its best Fanfare for ■ Witch recalls the novels of Caryl Brahms and the late S. J. Simon. But it has its moments of boredom.” John Raymond

+ New Statesman & Nation 47:233 F 20 '54 100w

Reviewed by Mary Ross

N Y Herald Tribune Bk R p9 Je 20 '54 370w

“That newspaper - man - turned - novelist, Vaughan Wilkins, has achieved a considerably less seductive performance here than he did in 'The City of Frozen Fire' (1951), one of the most bewitching stories since Stevenson's 'Treasure Island.’” Henry Cavendish

N Y Times p18 Ag 15 '54 450w

“Among historical novels, this one is unusual because it is unpretentious, fairly short, and sometimes really exciting.”

+ New Yorker 30:131 Ap 3 '54 80w

Springf'd Republican p9C My 2 '54 50w

“An unhappy attempt to combine a rehabilitation of Frederick, Prince of Wales, with ■ wildly improbable story about a Moroc-

WILKINS, W. V.—*Continued*
can empress who comes to England ostensibly to negotiate a trade treaty. Incredibility is by no means necessarily fatal to a fast-moving historical romance. But Mr. Vaughan Wilkins handicaps himself by his apparently serious attempts to discredit Lord Hervey as an historical source and by his introduction of unnecessary and indistinguishable characters into an already overcrowded book."

Times [London] Lit Sup p117 F 19 '54
80w

WILKINSON, BURKE. Last clear chance. 252p
\$3 Little

54-5101

A spy thriller, the scene of which is Washington, D.C.

"There would be no need to do anything but write this novel off as the diversion of an hour if it did not endeavor to deal, with apparent seriousness, with some of the most moving subjects of our age. Eric Ambler and Graham Greene have, with intelligence and tact, made literate thrillers out of our deepest concerns; but 'Last Clear Chance' only succeeds in reducing them to absurdity." Milton Crane

— Chicago Sunday Tribune p4 Ja 31 '54
370w

"An escape entertainment, this is attractively attired and manages some touch and go tremors over and above its obvious improbability. It's a bit thick, old boy."

+ — Kirkus 21:745 N 15 '53 180w

"Perhaps worth considering for large public library purchase as a 'hammock-reading' novel. But with all of the Hollywoodian clichés of scene, character, and plot available herein, you might do your book budget a favor and wait for the movie!" E. M. Oboler

Library J 79:143 Ja 15 '54 140w

"There's a mildly old-fashioned flavor to this adventure for all its timeliness of theme, and Mr. Wilkinson is not as penetrating as one might wish on the subject of treason. Nevertheless it's a good yarn, and full of excitement."

+ — N Y Herald Tribune Bk R p35 My 16 '54 300w

"This is an adventure story in which action is all, with pauses only for a wisecrack or a seduction. Indeed, Mr. Wilkinson's pace is so lickety-clip that it is surprising to find him spreading his *dénouement* over three whole chapters. The reader will enjoy the ride." John Barkham

N Y Times p5 Ja 24 '54 500w

Reviewed by L. G. Offord

San Francisco Chronicle p18 F 21 '54
80w

Reviewed by Sergeant Cuff

Sat R 37:40 F 27 '54 20w

Springf'd Republican p6C F 28 '54 160w

"After a slow start the book settles down to its violence. The final scene is exciting."

Times [London] Lit Sup p341 My 28 '54
200w

WILL, pseud. See Lipkind, W.

WILLETS, ANN. Sting of glory. 302p \$3.50
Random house

54-7456

A novel dealing chiefly with the experiences of two young American women, one married, one single, both with "respectable backgrounds," in wartime Algiers.

"Fine spun and fine drawn, this makes its account of strained days and nights, tempers and emotions, human and romantic relationships, sometimes positive, sometimes petulant, and always plausible. More mature than most fiction for women."

+ Kirkus 22:295 My 1 '54 270w

"A generally unhappy tone pervades the entire book. No harm done if added to medium or large libraries." H. L. Leet

Library J 79:1311 J1 '54 100w

N Y Herald Tribune Bk R p6 Ag 8 '54
360w

"The reader will find few surprises in some of the dialogue and the outcome of this story. The book's value, however, is that it is seen through the pink glow of women nibbling at the dreamy confections—spun from the popular magazines, movies and advertisements—of American love." Herbert Mitgang

N Y Times p18 J1 25 '54 450w

"Miss Willets leaves something to be desired in her evaluation of the men in her novel, who are seen through a murky haze of sentiment. She seems unable to detach herself sufficiently from the misty perspective of her heroine, thus giving the novel an occasional staginess that dilutes its potential quality. Nevertheless, there is enough of interest in 'Sting of Glory' to make it worth reading, and to make one look forward to its author's next effort." Martin Levin

+ — Sat R 37:35 J1 24 '54 270w

WILLIAMS, ALBERT NATHANIEL. Holy City; with II. by June Kirkpatrick. 424p \$6
Duell; Little

956.94 Jerusalem—History. Jews—History

54-5109

"Mr. Williams, who has been an editor for N. B. C. and the Voice of America, traces the history of Jerusalem from the time of the wandering Hebrew tribes before 1000 B. C. to the establishment of the state of Israel. In Mr. Williams' narrative the religious aspects of Jerusalem's past—Jewish, Christian, Moslem—are recalled but military, cultural and political matters are likewise included." (N Y Times) Index.

Booklist 50:257 Mr 1 '54

Bookmark 13:158 Ap '54 30w

"Fine and beautiful book." Edward Wagenknecht

+ Chicago Sunday Tribune p5 F 28 '54
270w

"Clearly written with affection, sincerity and a certain amount of hard study. . . Its Biblical portion is largely an adaptation of the Old and New Testament, while the later chapters are drawn from encyclopedias, regular source material, and, for the past few years, from newspaper accounts. While this permits a systematic development, it robs the volume of that additional spark and inspiration which such a majestic and beloved subject deserves." J. G. Harrison

+ — Christian Science Monitor p7 Mr 11 '54
340w

"Recommended for more thoughtful readers." R. P. Tubby

+ Library J 79:381 F 15 '54 100w

Reviewed by N. K. Burger

N Y Times p26 F 28 '54 80w

"Today when Israel and Islam stand facing each other across barbed wire while the fate of Jerusalem hangs in the balance, Albert N. Williams has done a service and made a valuable contribution to better understanding of the background of this conflict in bringing out a detailed story of the many centuries of history leading up to the present conflict." Ethel Dexter

+ Springf'd Republican p5C J1 4 '54 480w
Wis Lib Bul 50:71 Mr '54

WILLIAMS, ALBERT NATHANIEL. Paul, the world's first missionary; a biography of the Apostle Paul. (Heroes of God ser) 157p \$2
Assn. press

B or 92 Paul, Saint—Juvenile literature

54-8251

Simply written, narrative account of the life of the Apostle Paul, including some imaginative detail but little other fictionalization. For modern teen-agers.

Booklist 50:404 Je 15 '54

Christian Century 71:495 Ap 21 '54 70w

"In this life of Paul he gives a vivid description of the background out of which Paul emerged, as well as an interesting account of the life and work of the 'world's first missionary'. Teachers and parents and others who work with young people may need to get them over the hurdle of the association of religious books and stodgy reading."

+ Kirkus 22:66 F 1 '54 130w

"Sufficient detail of time, place, and beliefs gives reality to the whole, and the character of Paul emerges clearly. Not distinguished but recommended for purchase where this kind of material is needed." Virginia Haviland

Library J 79:462 Mr 1 '54 70w

"Paul: The World's First Missionary has an air of uncertainty about it, as though the author pounded the typewriter with a seminary professor looking over his shoulder—the chunks of background information are not well integrated into the story. Also there is something odd about devoting almost half of the book to the period in Paul's life before he was blinded by the vision on the road to Damascus."

Chad Walsh

N Y Times p26 Ap 4 '54 140w

Springf'd Republican p7C Mr 28 '54 80w

WILLIAMS, CLIFFORD DAVID, and CUTTS, CHARLES E. Structural design in reinforced concrete. 308p il \$6 Ronald

693.5 Concrete construction 54-6981

"A relatively short introductory treatment designed for use by civil engineering and architectural students. The authors have paid special attention to clear definitions of terms and to the relating of design problems to the basic theory. They have also derived the chief formulas and introduced the standard specifications which the practical designer must use. The expository text includes numerous worked examples." (N Y New Tech Bks) Index.

Eng N 152:64 Je 10 '54 110w

"A good book to add to library collections for the use of graduate architects and engineers whose knowledge of this topic may need refreshing." R. R. Hawkins

+ Library J 79:2221 N 15 '54 100w

N Y New Tech Bks 39:38 My '54

WILLIAMS, ERIC ERNEST, ed. Book of famous escapes; a chronicle of escape in many wars, with eighteen first-hand accounts [Eng title: Escapers]. 452p \$4.95 Norton

355.12 Escapes. Prisoners of war 54-7176

A collection of first-person accounts of escapes; almost all of them are escapes of prisoners of war. The exceptions are the escape of John Gerard, an English Jesuit, from the Tower of London in 1597, and Casanova's escape from prison in Venice in 1756. Includes three tales from the Napoleonic wars; one from the American civil war; two from the Boer war; three from World War I; and seven from World War II.

Bookmark 13:132 Mr '54 20w

"'Famous Escapes' is an authentic account of man's inhumanity to man; a saga of struggle and sacrifice. Each story is written simply as straight reporting." Richard Blakesley

+ Chicago Sunday Tribune p9 F 14 '54 240w

Reviewed by Roland Sawyer

Christian Science Monitor p11 Mr 23 '54 600w

Kirkus 22:27 Ja 1 '54 180w

"Highly recommended for all public libraries." W. K. Harrison

+ Library J 79:455 Mr 1 '54 130w

"The introduction is intelligent, and the notes satisfactorily begin and complete the stories from which only the central crises of the escapes are here extracted." Nigel Nicholson

+ New Statesman & Nation 46:538 O 31 '53 330w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p13 Mr 14 '54 60w

"In all, a varied and impressive collection, made the more valuable by Mr. Williams' own expert comments on the ethics and tactics of military escape." Basil Davenport

+ N Y Times p6 F 21 '54 550w

"This is an excellent selection, and it reflects not only the qualities of excitement and suspense that any escape stories are bound to have, but also the stubborn ability to laugh, even in the face of fear and death itself, that has carried so many men over obstacles that seemed unconquerable." J. H. Jackson

+ San Francisco Chronicle p15 F 4 '54 650w

Reviewed by T. C. Chubb

Sat ■ 37:26 F 20 '54 650w

Springf'd Republican p6C F 28 '54 500w

Times [London] Lit Sup p650 O 9 '53 600w

WILLIAMS, JAMES HOWARD. Bandoola; il. by Henry C. Pitz. 256p \$3.50 Doubleday

636.9 Elephants. Burma 54-5171

This life story of an elephant, is a popularly written account of the birth, growth, education, career, and death of a remarkable elephant, Bandoola, born in captivity in Burma, in 1896. It is also, in part, the story of his native trainer, Po Toke.

Booklist 50:273 Mr 15 '54

Bookmark 13:132 Mr '54 20w

Reviewed by Percy Wood

Chicago Sunday Tribune p4 F 28 '54 400w

"Mr. Williams never says that he is self-reliant, or brave, or sensitive; his modesty forces us to read between the lines. Perhaps this restraint is the final virtue of this rich, remarkable, authentic insight into loyalties and companionships that help us to understand today's news." T. M. Longstreth

+ Christian Science Monitor p7 Mr 11 '54 420w

"A pleasant and interesting companion to the earlier book in which natural and human history are amicably combined."

+ Kirkus 21:754 N 15 '53 150w

"Highly recommended." Karl Brown

+ Library J 78:2211 D 15 '53 70w

"There are many passages in this book that will bring any reader, however insensitive, up-right in his chair, but this is never deliberately engineered by the currently popular shock method. The author is a born soldier in the best sense, and has a highly observant but gentle mind. He never loved an elephant, but he went about understanding them with an enormous sympathy, particularly the long-suffering and magnificent Bandoola who so obviously had a great soul, a clear mind, and a capacity for understanding the struggles of lesser creatures like ourselves." I. T. Sander-son

+ N Y Herald Tribune Bk ■ p4 F 28 '54 490w

"'Bandoola' is a good, rich book, jam-packed with incident, told with great charm and modesty. The illustrations by Henry Pitz chime wonderfully with the text." Robert Payne

+ N Y Times p6 Mr 7 '54 950w

New Yorker 30:118 Mr 6 '54 130w

Reviewed by J. H. Jackson

San Francisco Chronicle p19 F 10 '54 500w

Springf'd Republican p10C Mr 7 '54 260w

Time 63:110 Mr 15 '54 500w

Times [London] Lit Sup p616 S 25 '53 390w

WILLIAMS, PHILIP MAYNARD. Politics in post-war France; parties and the constitution in the Fourth Republic. 500p maps \$7 Longmans

944.082 France—History—Fourth republic, 1946-. France—Politics and government 54-4076

"This book has a large but limited theme: the parliamentary machinery of the Fourth Republic and the combinations of men who operate or obstruct it. It describes each of the principal parties and political institutions of the country, and analyses the working of the parliamentary system as a whole. Administration, justice, and 'France overseas' fall outside its scope. Institutions not mentioned in the constitution are not discussed... Problems of policy are mentioned only when necessary to explain their impact on institutions or parties. The period covered is approximately the term of office of the first President of the Fourth Republic, from the beginning of 1947 to the end of 1953." (Pref) The author is Fellow of Jesus College and Lecturer in Modern History in Oxford University. Index.

"A very timely and very valuable book." D. W. Brogan
+ Manchester Guardian p4 J1 23 '54 550w

Reviewed by A. J. P. Taylor
New Statesman & Nation 48:108 J1 24 '54 850w

"It is highly desirable that there should be more widespread knowledge of the political life of contemporary France, but the common reader and listener has not got that knowledge and, perhaps, does not want to acquire it. But the more serious and industrious citizen will be improving his mind and increasing his understanding of the present world situation if he reads and digests this admirable book. Mr. Williams is a very sure guide to the theory and practice of the political system of the Fourth Republic and his book is admirably organised and a model of lucidity." D. W. Brogan
+ Spec p38 J1 2 '54 950w

Times [London] Lit Sup p482 J1 30 '54 700w

WILLIAMS, RICHARD LIPPINCOTT, and WILLIAMS, DOROTHY (MAHONE). Family doctor. 245p \$3.50 Random house

B or 92 Steinfelder, Jacob Jerome 53-6925

A biography of a New York city general practitioner, written by two of his patients. Altho his office nameplate was cast in 1907, Dr Steinfelder still goes on his cheerful way. Some of his many cases are described in his biography.

Booklist 50:184 Ja 1 '54

Kirkus 21:651 S 15 '53 130w

"The thing that makes this book a fine biography and its subject a completely human being is the thing we detect in the pages of St. Luke's writings, in the lectures of Sir William Osler, and very often, in the face of almost any tired doctor making his rounds, a willingness to sacrifice self to the requirements of his profession. That, in the essence, is what characterizes the true family doctor." F. G. Slaughter

+ N Y Times p16 N 15 '53 440w

"Dr. Steinfelder is a good doctor. He is also a fine man. His life story makes happy reading." G. B.

+ San Francisco Chronicle p21 Ja 31 '54 270w

"The Williamses detail their doctor's crowded life in a colorful style, although they sometimes get too tremulous for comfort. Writers writing about doctors seem to get caught up in a high-pitched enthusiasm which is digestible in small, magazine-size doses—but which becomes harder to assimilate in book length." M. L.

+ — Sat R 37:37 Ja 9 '54 210w

WILLIAMS, TENNESSEE. Camino Real. 161p \$3 New directions

812

53-12831

"By dropping some scenes and adding new characters, the playwright has considerably rewritten his latest and most controversial play for its appearance in print. It still remains an allegory of modern times, told in the unbroken flow of a dream outside time or place." Booklist

Booklist 50:163 D 15 '53

"Perhaps the author's best play, essential for poetry and drama collections regardless of size." George Freedley

+ Library J 78:2040 N 15 '53 10w

WILLIAMS, WETHERBY (MARGARET ERSKINE, pseud). Dead by now. 190p \$2.75 Doubleday

54-5358

Detective story.

"Fascinating family background for a tale of creepy violence and competent detecting." Drexel Drake

+ Chicago Sunday Tribune p7 Mr 14 '54 90w

Kirkus 21:772 D 1 '53 60w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p13 F 21 '54 140w

"Dead by Now is the standard Scotland Yard puzzle-novel—with a very bad puzzle, full or withheld evidence and incredible explanations. Inspector Septimus Finch investigates a haunted theatre and the homicidal descendants of the actress who once reigned there—all fairly readable if you can keep straight the enormous cast of living and dead characters." Anthony Boucher

+ N Y Times p32 F 14 '54 40w

"A fine idea and background are spoiled by diffusion of interest among characters and the distracting syntax of the narrative parts. C minus." L. G. Offord

+ San Francisco Chronicle p24 F 28 '54 50w

Reviewed by Sergeant Cuff

Sat R 37:34 Mr 27 '54 20w

WILLIAMS, WILLIAM CARLOS. Desert music, and other poems. 90p \$3 Random house

811

54-5667

A collection of poems selected from Dr Williams' work of the last five years. "In 'The Desert Music' it would seem that Williams has decided to write about the meaning of his own work—to embark on a sort of summing up and stock-taking of his career thus far. So the title poem is an explicit statement of the irreducible humaneness of the human being—a sort of manifesto of humanism in the guise of a description of a visit to Juarez." (N Y Times)

Booklist 50:316 Ap 15 '54

Reviewed by Nicholas Joost

Chicago Sunday Tribune p5 Mr 28 '54 300w

Kirkus 22:54 Ja 15 '54 180w

"It is very wise, very mature, very quiet, very relaxed and extremely unpretentious and unworried." G. D. McDonald

+ Library J 79:1232 Je 15 '54 50w

Reviewed by John Ciardi

Nation 178:368 Ap 24 '54 1150w

"The long title poem, though undoubtedly too easy-going as a whole, sparkles with travelogue and self-assertion as poet. Only in the brief midsection of the book, where Dr. Williams surprisingly speaks (via Theocritus) as Thyrsis and Goat-herd, do we feel a non-functional interest. Best of all are the lyrical-meditative poems which form the first half of the book. It is really these poems I have

been talking about all along. Poems to his wife and his daughters-in-law, of life and seasons, of love." W. T. Scott

+ N Y Herald Tribune ■■ ■ p5 Mr 28 '54 600w

"The ideas are simple, indisputable, presented with calm maturity. All the cracker-barrel flavor of small town eccentricity which Williams sometimes shared with Ezra Pound has vanished. Again the schism between Williams the artist and Williams the suburban doctor, which sometimes disturbed his balance, has been healed. . . This description sounds like a set piece, 'a definition of great poetry, or how to write like a classic.' That is precisely what it is intended to be. I prophesy that from now on, as Williams grows older, he will rise as far above his contemporaries ■■ Yeats did above his in his latter years. The fruit has ripened on the tree." Kenneth Rexroth

+ N Y Times p5 Mr 28 '54 1000w

New Yorker 30:76 J1 10 '54 30w

Reviewed by Lawrence Ferling
San Francisco Chronicle p14 Ap 25 '54 500w

Reviewed by G. P. Meyer
Sat ■ 37:21 Je 5 '54 370w

"Williams' poetry (like Thomas's) must be read aloud: the music will never come right otherwise. Every poem here, after several such readings, will come right—except for the title-poem, where Williams tries to weave a harmony-amid-tatters out of sounds and glimpses from a visit to El Paso and Juarez. I cannot make this poem work: the fragments will not form the 'dance' that the poet announces." L. L. Martz

+ — Yale R n s 44:303 winter '55 450w

WILLIAMS, WILLIAM CARLOS. Selected essays. 342p \$4.50 Random house

814 54-7815

"These essays are assembled from random writings of thirty-five years. They are various in purpose—prefaces, reviews, formal essays, letters to editors, hitherto unpublished commentary—and sometimes various in style; and their interest varies from the casual to the possibly permanent." N Y Herald Tribune Bk R

Reviewed by Nicholas Joost
Commonweal 61:291 D 10 '54 1700w

"Diverse as Williams' subjects and styles may be, they continually fascinate. . . And in all there is a fresh note, a sense of individual scholarship." + Kirkus 22:693 O 1 '54 220w

"For college and university libraries, large public libraries, and other libraries where the interest in modern poetry and criticism is keen." G. D. McDonald

+ Library J 79:2328 D 1 '54 120w

"One way or another, all of them refer to Dr. Williams' passion for a native, honest art, and all are vibrant with a singularly lively mind. So the 'Selected Essays' add up to a portrait of Dr. Williams: not the eventful portrait suitable to his 'Autobiography,' but a record of the sensibility which is the essence of the man himself." W. T. Scott

+ N Y Herald Tribune Bk ■ p6 N 7 '54 700w

"The essays, since they mirror the conflict resolved in the poems, are uneven. . . At their best the essays have the same qualities as the stories and poems. They are uncompromising in their pursuit of the truth. They are fresh with the personality of the author. They are noble, if one may use an old-fashioned word Williams would not approve. What gives them their nobility is Williams' impassioned faith in art's primacy in the world. But without his underlying humanity there would not be the tension that makes the style at its best a precision tool." Selden Rodman

+ N Y Times p7 N 7 '54 1100w

"It is an impressive array of prose. Williams is all of a piece. His critical ideas are coherent, alive, and brisk. He is as readable as a good newspaper." Richard Eberhart

+ Sat R 37:20 N 20 '54 800w

WILLIAMSON, GEOFFREY. Changing Greenland; with an introd. by Ole Bjørn Kraft. 280p il maps \$3.95 Lib. pubs.

998.2 [1919.82] Greenland—Description and travel [54-1086]

Discussion of the old Greenland and the new, which is mainly concerned with the developments that are transforming the country socially, economically, and politically. There is ■ section on American air bases. Copiously illustrated. Chronology. Bibliography. Index.

"The volume is an excellent fact book of the island." Gilbert Twiss

+ Chicago Sunday Tribune p8 F 28 '54 240w

Foreign Affairs 32:677 J1 '54 20w

Reviewed by W. K. Harrison
Library J 79:631 Ap 1 '54 20w

Manchester Guardian p4 N 17 '53 220w

"Mr. Williamson is one of the few Englishmen who have travelled extensively on the west coast—the American service men in the airfields leased to the United States Government are confined strictly to their bases—but his study of the recent changes in Greenland is based on wide research as well as on personal observation."

+ Times [London] Lit Sup p68 Ja 29 '54 400w

WILLIAMSON, JAMES ALEXANDER. Tudor age. (History of England) 448p maps \$5 Longmans

942.05 Great Britain—History—Tudors. 1485-1603 53-13341

"Rigidly chronological rather than topical is this fourth number in the nine volume popular history of England being prepared under the editorship of W. N. Medlicott. Williamson's book carries the narratives from 1485 to 1603, an age that the author believes shaped modern England." Chicago Sunday Tribune

"An astonishing amount of historical fact is packed within the covers of the book with skillful economy. The style is lucid and lively." W. T. MacCaffrey

+ Am Hist R 59:916 J1 '54 600w

Reviewed by L. T. Heron
Chicago Sunday Tribune p4 J1 4 '54 80w

"This book will not set the imagination of sixth-former or undergraduate ablaze, but it can on the other hand be given him with confidence, because it will never mislead him. Here is a dispassionate and responsible study: history without an axe to grind." Joel Hurstfield

+ Manchester Guardian p4 N 20 '53 110w

"No one could have attempted the difficult task better than Mr. Williamson. He is very readable, his method is conscientious and his judgments are temperate and assured." D. H.

+ Spec p54 Ja 8 '54 240w

"That Dr. Williamson would contribute a distinctive, readable and interesting book could have been predicted by anyone familiar with his earlier writings, and he has certainly availed himself to the full of that freedom of interpretation which the plan of the series encouraged. The result is a stimulating account of the century, illuminating to the reader familiar with the facts, but for less initiated readers there will be many difficulties and even pitfalls."

+ — Times [London] Lit Sup p728 N 13 '53 1100w

WILLMORE, THOMAS F. Lifetime investment program; income, profits, safety. 146p \$2.75 Harper

332.67 Investments 53-11865

"Offers the amateur and professional ■ practical, long-term, diversified plan that can safely yield ■ profit of eight per cent. Tables, graphs. Appendix, index." Bookmark

Booklist 50:292 Ap 1 '54

Bookmark 13:105 F '54 20w

WILLMORE, T. F.—*Continued*

"Those who plan to invest their money in stocks and bonds or are considering managing the investments of others will find this both interesting and profitable reading." Anthony Wirry

+ Chicago Sunday Tribune p11 Ja 17 '54
110w

Springf'd Republican p5C Ja 31 '54
170w

Wis Lib Bul 50:202 O '54

WILLOUGHBY, CHARLES ANDREW, and
CHAMBERLAIN, JOHN. MacArthur, 1941-
1951. 441p il \$5.75 McGraw

B or 92 MacArthur, Douglas. Korean war,
1950-. World war, 1939-1945—Pacific Ocean
54-11277

"A 'headquarters story,' an attempt to describe and evaluate Gen. Douglas MacArthur's military leadership during the Pacific War and its aftermath, with special emphasis on the political, economic and strategic consideration which influenced his decisions. That Gen. Willoughby is in a unique position to tell this story is indisputable, for not only did he serve as MacArthur's chief of intelligence during the entire decade, he was also in charge of the preparation of the now-famous 'MacArthur histories,' which reached the galley stage but have never been published." (N Y Herald Tribune Bk R) Index.

Booklist 51:82 O 15 '54

Reviewed by Walter Simmons

Chicago Sunday Tribune p3 O 3 '54
700w

"What one fails to understand is General Willoughby's frequent intimation that while MacArthur was being curbed in Korea, officials in Washington were secretly tipping off the Chinese Reds so that they could seize an advantage... One cannot but wonder at his flat statement that Washington turned down MacArthur's request for Chinese Nationalist reinforcement in Korea, after the general himself testified before Congress in 1951 that the addition of such divisions to his command would have been 'like an albatross around our necks.'... Nevertheless, despite these rather obvious disadvantages, General Willoughby's book makes worthwhile reading and, at times, is a significant contribution to history in the Pacific. One can only hope that sometime a more impartial analysis based upon comparable information and proximity to the scene, can be produced about a famous general whom history has yet fully to evaluate." Gordon Walker

— + Christian Science Monitor p11 S 30 '54
850w

Kirkus 22:473 Jl 15 '54 250w

Reviewed by Mark Gayn

Nation 179:338 O 16 '54 1250w

"'MacArthur: 1941-1951' is frankly an apology for one of the most enigmatic Americans of our time, prepared by one of his closest friends and admirers. It is aimed at the general reader and accomplishes its purpose admirably: it is well written, nicely illustrated, and thoroughly engrossing throughout. It is well documented so far as the command side is concerned, less so in matters involving decisions made in Washington. While it may not be the last word, it is the most comprehensive book on MacArthur yet to appear, and as such it deserves to be read and carefully weighed." D. W. Overton

+ N Y Herald Tribune Bk R p3 O 3 '54
1050w

"This book should be entitled 'MacArthur on MacArthur.' It is at once subjective, controversial, authoritative, revealing, biased, grandiloquent, interesting, tendentious and important. It is a contribution to history, but it is not history... In spite of its frank, perhaps extreme, partisanship, 'MacArthur—1941-1951' is important; it presents the first comprehensive and authoritative account of MacArthur's decade of glory—with its controversial climax to the controversial career of a controversial man." H. W. Baldwin

+ — N Y Times p1 O 3 '54 2000w

New Yorker 30:183 O 9 '54 150w

Reviewed by Jack Howard

San Francisco Chronicle p20 O 24 '54
330w

"Every page or so the flow of the story is interrupted by a diversion into largely irrelevant background material, the giving of heady opinions, or a flight into sheer romance. The writing is a tie-together of long and tedious extracts from other reports... As to error in fact, as well as error and distortion in interpretation, the book is so replete with it that any serious undertaking in refutation would itself be volume length." S. L. A. Marshall

— Sat R 37:12 O 9 '54 1400w

Reviewed by Donald Derby

Springf'd Republican p9C N 21 '54
550w

"Authors Willoughby and Chamberlain have produced no new documents or arguments to forward his case. But this well-phrased, ardent book can be taken as a medium-sized monument to a monumental personality."

Time 64:110 O 4 '54 420w

WILLS, COLIN. Australian passport. 113p \$3
Roy pubs.

B or 92 Australia—Description and travel
53-10355

"This is a native son's backward look at the homeland he left because he wished to get into the main stream of modern living and not spend his days in a 'suburb of the world'. But he did not leave it without regrets for a country where one could breakfast in a modern city and lunch among the crags and gorges of virtually untravelled mountains. And there is the bush, where he went as a sheep-hand at sixteen, with 'its power to make you feel that you and all your kind are outweighed by another sort of being, a presence without identity.'" Kirkus

Booklist 50:296 Ap 1 '54

Foreign Affairs 32:681 Jl '54 20w

"Wills, a journalist with an observant eye and a sensitive ear, provides a shrewd, unsentimental but fond view of Australia and the resistant, resourceful and freedom-loving people who have ridden to prosperity on a sheep's back. This should have something of the appeal of Alan Moorehead's *Rum Jungle* if an American audience can be attracted."

+ Kirkus 22:140 F 15 '54 150w

Reviewed by W. K. Harrison

Library J 79:633 Ap 1 '54 60w

Reviewed by Maurice Richardson

New Statesman & Nation 46:266 S 5
'53 80w

"The author's writing is that of a journalist in a hurry, with the result that in the last half of this book the reader is given a survey of Australian society, politics and art in the broad generalisation which is inevitable in swift reporting. The descriptions of the bush, sun and scenery, the initiation of the 'jackaroo,' and the writer's early journalistic days, are colourful and by far the best part of the book. The concern with analysis rather than individual people is disappointing, and there is a tendency to be categorical. But Mr. Wills is never dull and he corrects some well-known English misconceptions." B. W.

+ — Spec p207 Ag 21 '53 230w

"It is a tenderly written and engaging story, permeated with the nostalgia of a writer who has been a long time away from his homeland and who is, as he admits, an expatriate... Mr. Wills's best pages concern his experiences as a 16-year-old jackaroo on an outback cattle station. Here the author has brilliantly captured the landscape and the men who tame it."

+ Times [London] Lit Sup p566 S 4 '53
400w

WILSON, ANTHONY CLIFFORD. Norman and Henry investigate; il. by Kurt Werth [Eng title: Norman and Henry Bones investigate]. 176p \$2 Crowell

54-5542

Two detective stories for ages 10 to 14.

"It's all great fun." Polly Goodwin
+ Chicago Sunday Tribune p14 Mr 14 '54
160w

"All is accomplished with a neatness and
a cool dispatch that may tickle as well as
excite."

+ Kirkus 22:35 Ja 15 '54 80w

Reviewed by E. L. Davis

Library J 79:709 Ap 15 '54 40w

Reviewed by Pamela Whitlock

Spec p669 D 4 '53 80w

WILSON, CHESLEY. *Swing full circle.* 312p
\$3.50 Harcourt

54-5252

"Sheldon, ■ cashiered American naval officer,
is hired by World Relief to transport UNRRA
supplies up the Yangtze-Kiang. He's made cap-
tain of an LST but finds the Nationalists won't
allow foreign vessels to trade on the river
despite the starving population inland. Every-
where he runs into greed, graft, and cynicism
but is somewhat consoled when he falls in love
and takes the woman aboard as his mistress."

Library J

Reviewed by Richard Philbrick

Chicago Sunday Tribune p9 F 28 '54
160w

Kirkus 21:800 D 15 '53 210w

"His adventures with the Nationalists and
the Communists in revolutionary China make
for exciting reading as the author uses his plot
to air both sides of the Revolution, and gives
the novel a more serious tone than one is ac-
customed to find in adventure stories. Recom-
mended for all collections." W. K. Harrison

+ Library J 79:206 F 1 '54 110w

"Tough, salty novel. . . 'Swing Full Circle'
is a good story and well-written. No old China
hand can deny that these characters are believe-
able (and recognizable), whether they are
White Russian girls or Jesuit priests, and his
vivid descriptions of the streets and the cities
are presented with ■ noteworthy authenticity.
Both as a reporter and as a novelist he has
done a first-rate job." M. J. Tweedy

+ N Y Times p22 F 21 '54 270w

"Chesley Wilson has written in the guise of
a novel the best account I know of those shud-
dering months when every Chinese saw the
abyss opening at his feet and smelled the hot
breath of corruption. . . A good book, but oddly
written, for sometimes Mr. Wilson writes very
well indeed, and at other times he writes ■
though he could hardly believe this prepos-
terous story, though it was ■ commonplace
once." Robert Payne

+ Sat R 37:18 F 27 '54 650w

Springf'd Republican p7C Mr 28 '54
180w

"Mr. Wilson has thrown his material some-
what roughly together but, even so, has con-
trived to give a convincing and at times moving
picture of the jetsam thrown up by many tides,
not only of the China seas but also of human
affairs."

+ Times [London] Lit Sup p717 N 12 '54
200w

WILSON, CLIFFORD P. *Northern exposures.*
See Harrington, R., il.

WILSON, EDMUND. *Five plays.* 541p \$6.50
Farrar, Straus

812

54-5432

"To the three plays published in book form
by the New Republic in 1937 as 'This Room and
This Gin and These Sandwiches' and a re-
written version of 'The Little Blue Light,' pub-
lished separately in 1950, Mr. Wilson has added
a new play, 'Cyprian's Prayer,' to present a
collection of his dramatic works to date."
New Yorker

"Mr. Edmund Wilson's Five Plays are not
his best work. The quality that makes him

such a good critic—a searching, even voracious
intelligence—seems to be his chief defect as ■
playwright: he tries to put too much in." J. R.
Manchester Guardian p4 Ap 30 '54 90w

"However unwilling he may be to admit the
fact, Mr. Wilson's intelligence is a critical intel-
ligence and his most conspicuous talent as a
writer is the talent of an expositor. No reader
would be likely to suppose that stories come to
him in dramatic form because it seems evident
enough that what interests him in every case
is an idea or a complex of ideas rather than a
story. And it is the conflict between ideas, not
the conflict between characters, which provides
whatever vivid drama there is." J. W. Krutch

N Y Herald Tribune Bk R p6 Ag 22 '54
750w

"The plays are a shrewd natural history of in-
tellectual and Bohemian New York, and at the
same time a record of Mr. Wilson's own think-
ing. They should fascinate readers of several
kinds." Francis Fergusson

N Y Times p4 Ag 15 '54 650w

"The three early plays have the tattered and
musty quality of programs saved from Prince-
ton dances and Greenwich Village theatricals,
and they share with 'The Little Blue Light'
the talky quality that derives from inadequate
or unconvincing dramatic action. The new play,
however, shows Mr. Wilson's greatly increased
control over his recalcitrant medium, along
with a new, high-spirited humor."

New Yorker 30:104 Je 19 '54 150w

"His plays are not his best work. Like his
other writing, they are intelligent and pro-
fessionally skilful, closely involved in the tra-
dition of experimental American drama." M. B.
Spec p446 Ap 9 '54 400w

"It may be observed that Mr. Wilson is a
literary man in love with the theatre. This is
not such a bad thing as many people suppose.
Feats of skill in playmaking are common
enough, and so are monstrous impositions of
the playwright's personality—witness Mr. Wil-
liam Saroyan. Even so, these plays by a most
distinguished man of letters are disappointing
and leave the impression that Mr. Wilson the
critic would treat them severely, had he not
written them himself."

Times [London] Lit Sup p261 Ap 23
'54 750w

WILSON, ERLE. *Coorinna; a novel of the Tas-
manian uplands.* 181p \$2.75 Random house

53-9197

The life story of a Tasmanian dog wolf, one
of the last survivors of the ancient line of
marsupial wolves. Traces Coorinna's life from
birth to his death from ■ shepherd's bullet
some years later.

Booklist 50:298 Ap 1 '54

"'Coorinna' is a jewel of its kind. There is
about it a sinewy toughness that perfectly
matches its subject; the prose is lean and
muscular and, for all its brevity, it encom-
passes an astonishing amount of fascinating
nature lore. . . This is ■ primitive story, remi-
niscent of Ernest Thompson Seton at his
finest." V. P. Hass

+ Chicago Sunday Tribune p4 Ja 31 '54
300w

"This is sound and realistic with no humaniz-
ing of the animals but with understanding of
their strife, fears and hunger. It is full of de-
tails of a strange land and the fierce struggle
for existence." M. C. Scoggin

+ Horn Bk 30:261 Ag '54 70w

Reviewed by M. D. Read

Library J 79:390 F 15 '54 70w

"Coorinna is not a children's book. But I
expect many children will read it, be intensely
moved by it, and keep it 'for ever.' . . The book
gives not a moment's ease, sets the pulses rac-
ing, blots out ordinary surroundings, annihi-
lates the clock on the wall; does, in fact, all
the things to the reader that a fine book on a
fine subject can do—leaves him different."

Frances Bellerby

+ New Statesman & Nation 46:828 D 26
'53 140w

WILSON, ERLE—Continued

"Mr. Wilson certainly has watched the wild-life of Tasmania, and he writes about it simply and directly. Also, he is manifestly altogether on its side. He makes us really feel for a Pouched Wolf and that should be unique. More power to him and, let's hope to the cause of the conservation of Australia's unique fauna." I. T. Sanderson

+ N Y Herald Tribune ■■ R p12 F 21 '54 350w

"There is no patronizing, no personification of a single beast as nobler than the beasts about him. Man enters the tale only as the symbol of unforgetting warfare against the wolves. . . . Americans might well demand a glossary of Tasmanian flora and fauna. What are pandanus, agrimony, fitzroya? . . . But obviously Mr. Wilson is a man with good balance. Maybe he will give us kangaroos next time, and a glossary thrown in for free." Mackinlay Kantor

+ N Y Times p5 Ja 31 '54 600w
New Yorker 30:116 F 27 '54 80w
Sat R 37:65 F 20 '54 230w
Time 63:110 Mr 15 '54 130w

WILSON, MRS ETHEL DAVIS. Swamp angel. 215p \$3 Harper

54-9003

Character study of Maggie Vardoe, who fled from her second husband, in Vancouver, to the freedom of the Canadian north woods where she had been so happy as a child. A secondary character, Mrs. Severance, a former circus performer, owned a revolver called Swamp Angel, which gives the book its title.

Booklist 51:17 S 1 '54

"The fact that a story as simple as 'Swamp Angel' can be so filled with warmth and greatness of heart and understanding and humor and still seem so casually told, is probably what gives the book its invigorating air of freshness." Fanny Butcher

+ Chicago Sunday Tribune p3 Ag 29 '54 350w

"The story is told simply, but with rare charm. While it shifts from one group of people to another, the pieces still fit into the larger whole, and the author makes one really care what happens to each. I liked it."

+ Kirkus 22:369 Je 15 '54 200w

"The novel contains many passages of great beauty. . . . The author is able to delineate an emotion with the same skill, and the volume is full of small and bright surprises. The essay on the mystique of fly-fishing is one which would hardly be expected from a feminine pen. But the story, as a whole, is inconclusive." Coleman Rosenberger

+ N Y Herald Tribune Bk ■ p4 S 5 '54 400w

"This simple tale is told in the low-pitched and gentle style which readers of 'Lilly's Story' found so refreshing. . . . Unhappily, the reader's interest in Maggie is constantly being diverted by a series of flashbacks to her Vancouver friend Nell Severance, a garrulous 78-year-old of cloudy philosophy and somewhat tenuous connections with the plot." Stuart Keate

+ N Y Times p17 Ag 29 '54 450w

"In many ways this deceptively casual story of the rebirth of a bruised and desperate adult is tantalizingly fragmentary. The characters appear, catch our imagination, and disappear with the maddening inconsequence of real life. . . . The style in which 'Swamp Angel' is written is a curiously varied one, illuminated by occasional flashes of most engaging originality. . . . 'Swamp Angel,' whatever its weakness, is an unusual and delightful book." Pamela Taylor

+ Sat R 37:22 S 4 '54 550w

"The telling is smooth, the tone of voice low, the language economical; yet from the quiet but powerful opening to the last Excalibur flight of Swamp Angel the story troubles the mind with overtones and reticences, as if each chapter were a moon with a hidden side more

important than the one which Mrs. Wilson shows us." L. A. G. Strong

+ Spec p294 S 3 '54 130w

Reviewed by L. S. Munn

Springf'd Republican p7C O 10 '54 420w

WILSON, MRS HAZEL (HUTCHINS). More fun with Herbert; il. by John N. Barron. 150p \$2.50 Knopf

54-7710

Herbert is back again with his wild ideas and his indulgent parents. Among other adventures he wins a Shetland pony thru a cereal box cover contest, and he and the pony have a lively time.

Cleveland Open Shelf p39 D '54

Kirkus 22:386 Jl 1 '54 160w

Reviewed by L. S. Bechtel

+ N Y Herald Tribune Bk R pt2 p6 N 14 '54 210w

"Readers of Hazel Wilson's earlier books will not be surprised to learn that this one lives up to its title and is 'more fun.'" L. R. Davis

+ N Y Times pt2 p30 N 14 '54 140w

San Francisco Chronicle p11 N 14 '54 60w

Reviewed by Sarah Jones

Sat R 37:26 D 25 '54 130w

WILSON, JOHN HAROLD. Rake and his times; George Villiers, 2d Duke of Buckingham. 280p \$4 Farrar, Straus

B or 92 Buckingham, George Villiers, 2d duke of 54-7304

Biography of a famous person in Restoration England: George Villiers, second Duke of Buckingham. "He was less the ambitious political schemer and soldier than his father, the first duke. A more subtle, sophisticated mode of intrigue was the way of the second George Villiers, while he played at such additional roles as lover, playwright, poet, and patron of arts." (Chicago Sunday Tribune) Index.

"A magnificent story for a biography. And Mr. Wilson has done it up proud." C. J. Rolo

+ Atlantic 193:76 Je '54 240w

Bookmark 13:185 My '54 40w

"In 'A Rake and His Times' there is effective reconstruction of a period and a personality, within limits. The study is once-over-lightly and the emphasis is excessively heavy on the loose life of the times and Buckingham's long intrigue with the countess of Shrewsbury. The book has more of the passing appeal of an historical novel than the substance of a major biography." Edmund Fuller

+ Chicago Sunday Tribune p8 Ap 18 '54 450w

Kirkus 22:146 F 15 '54 200w

Nation 179:239 S 18 '54 150w

"The book is written in a racy style by a scholar thoroughly at home in the literature of the Restoration and having a keen sense of its comedy and color." J. H. Hanford

+ N Y Herald Tribune Bk R p6 Ap 25 '54 800w

Reviewed by Delancey Ferguson

N Y Times p10 Jl 18 '54 550w

"This is, of course, an unconventional view, but it must be said that Mr. Wilson presents it most persuasively. An enjoyable book."

+ New Yorker 30:136 Ap 17 '54 180w

Reviewed by J. H. Jackson

San Francisco Chronicle p21 Ap 20 '54 200w

"Mr. Wilson's study of the spectacular career of the most conspicuous adornment of the court of Charles II has vivacity and sound scholarship to recommend it both to the general reader and the specialist. . . . Yet the essential quality of Villiers eludes him." W. W. Appleton

+ Sat R 37:17 My 15 '54 600w

Time 63:130 My 17 '54 350w

Times [London] Lit Sup p736 N 19 '54 100w

WILSON, MITCHELL A. American science and invention. 437p \$10 Simon & Schuster

509.73 Inventions. Inventors. Science—History. Scientists 54-9812

A pictorial history of American science and invention from the time of the early settlers to electronics and chain reaction. The author was assistant to Enrico Fermi in cosmic ray research. Picture credits. Index.

Booklist 51:167 D 15 '54

"Altogether, a very remarkable job, with many new insights on America." Fritz Leiber
+ Chicago Sunday Tribune p8 N 28 '54 500w

"The relation of the American material to its international causes and effects as well as to the personalities of its creators enhances the value of a commemorative documentary."
+ Kirkus 22:774 N 15 '54 260w

Reviewed by Gerard Piel

N Y Herald Tribune Bk R p3 N 21 '54 900w

"Here you will find an informed, absorbing presentation of the genius and ingenuity of a galaxy of men whose efforts over the last one hundred and seventy-five years have given the United States her eminence in science and her industrial might. Mitchell Wilson is admirably equipped for such a formidable task. As a novelist, he is alert to the personalities of the scientists and inventors whose work he describes; he restores individuality to those who have become mere names; in his hands they emerge as men possessed of talents and idiosyncrasies." Jeannette Mirsky

+ N Y Times p7 N 21 '54 1050w

"The subject is not only one that lends itself uncommonly well to visual elucidation but also one that Mr. Wilson, a physicist by profession, is uncommonly well qualified to handle, and his captions, though necessarily brief, are almost always sharp and illuminating. An entertaining book, and far more substantial than most such literary collages."

+ New Yorker 30:224 N 13 '54 80w

"Mr. Wilson has not intended his book for young people but there will be few books this season that would make a finer Christmas gift for the science-minded young man in his middle or upper teens. For, as the author says, our kind of country is an ideal seed-bed in which to nourish the talent for experiment and invention: the potential is latent in every American." Samuel Beach

+ San Francisco Chronicle p2 N 28 '54 800w

Review by John Haverstick

Sat R 37:22 D 4 '54 350w

Time 64:129 D 6 '54 20w

WILSON, MITCHELL A. The lovers. 283p \$3.50 Doubleday

54-7317

The story is placed in Martha's Vineyard in the 1870's. Two retired sea captains, supposedly good friends, and their wives, are the main characters. The elder of the two captains finds himself hopelessly in love with the young wife of his friend. The working out of the situation is both helped and hampered by the severe winter which shuts them all in.

Booklist 50:453 J1 15 '54

Kirkus 22:317 My 15 '54 110w

"The Lovers" is a simple story, but it draws its effectiveness from that simplicity. The tragic power of the transitory thing called love is forcefully portrayed in the struggles of the lovers with themselves. . . The flashback side-lights on whaling and the authentic period flavor help hold interest, so that the resolving, though perhaps predictable, is neither too soon nor too much looked for." Taliaferro Boatwright

+ N Y Herald Tribune Bk R p4 J1 4 '54 450w

"Mr. Wilson has charged his Yankee period piece with suspense and narrative drive. Whether he describes a demonic storm off the

Java Straits or a moonlit Vineyard landscape unearthly with expectancy, he succeeds in integrating his characters with the forces of nature." A. F. Wolfe

+ N Y Times p10 J1 4 '54 270w

"The writing is pleasant and intelligent."

+ New Yorker 30:63 J1 3 '54 130w

WILSON, ROBERT RENBERT. International law standard in treaties of the United States. 321p \$4.50 Harvard univ. press

341.273 International law. U.S.—Foreign relations 53-5063

"Professor Wilson's purpose is to determine the concept or standard of international law employed and deferred to in treaties concluded by the United States. The chapters deal with the treaties topically—Pacific Settlement, Commerce and Navigation, Independence and Jurisdiction of States, War and Neutrality—but with some chronological reference. An introduction sets the problem and a final chapter draws the conclusions." U S Quarterly Bk R

"An able if quite specialized monograph."

+ Foreign Affairs 32:509 Ap '54 20w

"The historical narrative, description of phenomena, and analysis presented are impeccable. The conclusions seem to rest on the same high level, although here the reader may wish for something more imaginative and constructive. The difficulty may be that Professor Wilson has selected for treatment what is bound to appear to be a subordinate problem in international relations today. In days of conflict between dictatorship and freedom, such a technical juridical study will probably interest only lawyers."

+ U S Quarterly Bk R 10:95 Mr '54 180w

WILTON, MCKINLEY, and WILTON, NORMAN. Modern cake decorating, pulled sugar and candy making. 223p il col il \$15 M. Wilton, 8100 S. Yale st, Chicago

641.5 Cake

"The Wilton School of Cake Decorating in Chicago is run by four members of the Wilton family, two of whom are authors of this book. Bakers from all parts of the country enroll in this school to learn the Old World arts of formal decorating of cakes, of pulled or shaped sugar work, and, to a lesser degree, of candy making. . . The cake decorating illustrated is as precise, patterned, and fixed as the order of steps in a quadrille, let us say, or the rhyming sequences of a sonnet. That fixed rigidity makes this book a 'period piece' but useful for years to come as a reference work with historical background. For home economists, the book probably has its greatest usefulness as an additional reference in an already well-stocked library." J Home Econ

"Excellent photographs, some in black and white and some in color, are found on nearly every page. The accompanying texts are explicit, brief, and helpfully detailed." F. L. Harris

+ J Home Econ 46:349 My '54 300w

"Expensive, beautiful—and useful to more than the professional baker and confectioner. It belongs on the restricted shelf in a public library but it is worth having and protecting." K. T. Willis

+ Library J 78:2218 D 15 '53 30w

WINCHELL, ALEXANDER NEWTON. Optical properties of organic compounds. 2d ed rev & enl 487p il \$12 Academic press

547 Chemistry. Organic. Optics, Physical. Crystallography 54-6347

"A reference book of data on the crystallographic and optical properties of organic compounds. Its purpose is to aid chemists in the identification of organic compounds. It is arranged in accordance with the scheme of Beilstein's Handbuch der Organischen Chemie, and there is a comprehensive alphabetically arranged index. The first edition, published in

WINCHELL, A. N.—Continued

1943, contained data on about 1500 compounds. In this second edition data are given on more than 2500 substances. As in the earlier edition, literature references are supplied for all of the data presented." N Y New Tech Bks

"This work is a valuable part of the literature of descriptive and analytical chemistry, and deserves to grow through many editions. It is not the fault of the author that the coverage is such a small part of the list of solid organic substances; he has contributed many original data as well as critical evaluation of those of others. . . this is a good book." C. W. Mason

+ Am Chem Soc J 76:6214 D 5 '54 350w

Chem & Eng II 32:2423 Je 14 '54 20w

N Y New Tech Bks 39:51 Jl '54

WINCHELL, PRENTICE (DEV COLLANS, STEWART STERLING, pseud.). I was a house detective. 220p \$3 Dutton

364.12 Detectives 54-5047

A hotel detective writes his memoirs in which he describes various types of thieves and other criminals who victimize hotel inmates.

"Collans' book is a breezy, informative, and sometime shocking account of what goes on every day in every big city hotel." Richard Blakesley

+ Chicago Sunday Tribune p5 Mr 14 '54 350w

Kirkus 22:55 Ja 15 '54 130w

"Mr. Collans' book is full of intriguing material—con games, and trade secrets. If this book doesn't make you self-conscious the next time you sign a hotel register, you're a very stanch character indeed."

+ N Y Herald Tribune Bk R p23 Ap 25 '54 160w

Reviewed by J. H. Jackson

San Francisco Chronicle p19 Mr 1 '54 800w

"Honest, informing job." Sergeant Cuff

+ Sat R 37:35 Ap 17 '54 20w

WIND, HERBERT WARREN, ed. Complete golfer; with an introd. by Robert T. Jones, jr. 315p il \$5 Simon & Schuster

796.35 Golf 54-9796

"Ranges from fiction to reporting, memoir to cartoon, history to golf lesson; and it is excellent. Its variety includes Sarazen on Hagen, Bernard Darwin on Jones, Hogan on Hogan, Jones and Keeler on Jones, even Art Buchwald on Bing Crosby; then Snead, Armour, Locke, Nelson and others writing on technique. The book closes with a specially written, illustrated essay on great golf layouts, by the golf course architect Robert Trent Jones." (N Y Times) Photo credits. Index.

"A book which no one devoted to the royal and ancient game will care to miss." Robert Cromie

+ Chicago Sunday Tribune p7 N 14 '54 250w

Cleveland Open Shelf p35 D '54

"As for its lapses: any anthology has a few. In this instance the short stories and the cartoons are somehow off key. But the editor's selection of golf reporting, of historical notes and of memoirs is wonderfully sure. There is a reminiscence by Francis Ouimet that is certainly a small literary find . . . and it is a charming piece of Americana. Among other things, in three pages it perfectly dispels any notion that the golf world at its best is either snobbish or soft." Walker Evans

+ N Y Times p16 O 31 '54 550w

"Here is the perfect all-year-round, all-weather companion for the golfer. . . The cream of golf wisdom, wit, legend, and history." W. K. C.

+ San Francisco Chronicle p12 N 28 '54 150w

WINGO, CAROLINE ELIZABETH. Clothes you buy and make. 270p il \$4 McGraw

646 Clothing and dress. Sewing 53-5180

Intended as a textbook for college freshmen, but could also be used by business women, and others interested in wardrobe planning. Consists in part of lessons on importance of clothes to women, planned spending, choosing color and fabrics, careful buying of ready-made clothes. The remaining two-thirds of the book is devoted to making clothes, with step-by-step directions. Bibliography. Index.

Booklist 50:179 Ja 1 '54

"Though written as a text for college freshmen and homemakers, the book should be valuable as reference material for high school classes. The author's education, experience, and travel make her well qualified to write this outstanding new book." E. E. Siehl

+ J Home Econ 46:349 My '54 230w

WINSLOW, THYRA (SAMTER) (MRS N. W. HYDE). The sex without sentiment. 312p \$3.50 Abelard-Schuman

54-8778

Collection of short stories, previously published in magazines: Cosmopolitan, Good Housekeeping, New Yorker, Woman's Day, etc. Contents: A lamb chop for the little dog; More like sisters; Sophie Jackson; The actress; Girls in black; The bronzes of Martel Greer; Dear Sister Sadie; Interview; Obsession; Rudolph; Technique; The odd old lady; Angie Lee's fortune; The Misses Grant; Fur flies; Mrs. Wilson's husband goes for a swim; Hotel dog; The other woman.

N Y Herald Tribune Bk R p5 Jl 4 '54 260w

"A chef's salad in a Sunset Boulevard setting, 'The Sex Without Sentiment' would make an engaging companion for hammock or canoe this time of year. All the more so because Miss Winslow's healthy good-will lies very close to the surface of her transcribed adventures in disillusion." James Kelly

N Y Times p20 Ag 22 '54 700w

Springf'd Republican p12D Jl 18 '54 100w

WINSTON, RICHARD. Charlemagne; from the Hammer to the cross. 346p \$3.75 Bobbs

B or 92 Charlemagne 54-10850

A biography of Charlemagne "giving us not only the man of action, the mighty hunter and lover, and the greatest conqueror since Alexander but also ardent student of theology, the political reformer, the intellectual and the patron of intellectuals, and the monarch who, with the aid of the English scholar Alcuin, can be said to have laid the foundation of modern education." (New Yorker) Bibliography. Index.

Booklist 51:131 N 15 '54

"To penetrate the mist of legends, to peer behind the pageantry and distill the facts from the dust of chronicles and parchments is a challenge and Mr. Winston meets it expertly. His picture of Charlemagne is somewhat too flattering but it is recognizable and convincing. His analysis of eighth-century Europe is clear, sane, and authentic. His judgment on debatable questions proves him a scholar of vision and insight with a fund of saving common sense. He has given us one of the most carefully written and most readable biographies of Charlemagne available in English." Geoffrey Bruun

+ N Y Herald Tribune Bk R p5 O 31 '54 450w

"A biography which gives the interested general reader a well-written, colorful and well-balanced account of Charlemagne's life and the environment in which he lived. He has handled controversial questions with a blend of courage and caution. When the point at issue seemed to him to make little difference, he ignored the controversy and chose the solution that pleased him best. As a rule the result

is entirely satisfactory for his purpose. Only occasionally . . . does the method lead to more confusion than it avoids." Sidney Painter
+ — N Y Times p20 N 14 '54 750w

"The author of this well-written and responsible book, while always mindful of the legend, has concentrated on the flesh-and-blood man and his accomplishments. . . . As Mr. Winston presents him, in the context of his strange time and as a sort of focal point in a great struggle between the forces of enlightenment and darkness, he is very real."

+ New Yorker 30:189 N 6 '54 240w

"As a whole the book, though possessed of many excellences, lies too much on the surface. The account lacks depth and a certain historical three-dimensional quality. But it remains the best life of Charlemagne in English."

F. B. Artz

+ — Sat R 37:20 N 27 '54 550w

Reviewed by Richard McLaughlin

Springf'd Republican p9C D 12 '54 390w

WINT, GUY. British in Asia. rev ed 244p \$3.50
Inst. of Pacific relations

954 Asia—Politics. British in Asia 54-2972

"The purpose of this book is two-fold. The first is to try to set down what happened in South Asia during the period of British domination, and not only what has happened to its politics and social organization, but also to what lies behind these, the temper of its mind. . . . The second purpose is to inquire what have been the consequences of the withdrawal of British power from Asia, and how the countries of the former British Empire in Asia have been prospering since that event took place. A first edition of this book appeared in 1947. It has now been rewritten, and an account has been attempted of the events since that date." (Introd) Index.

Current Hist 27:324 N '54 170w

"In its new form the book deserves to be even more widely read than before." M. D.

+ Manchester Guardian p4 Je 25 '54 130w

"Mr. Wint's *The British In Asia* was first written when the decision to transfer power was being made. . . . The book combined an understanding of Britain's historical role with a deep sympathy with the national aspirations of India, Pakistan, Ceylon and Burma. The writer has now strengthened and extended his bridge to span the seven eventful years that have since elapsed." Victor Purcell

+ New Statesman & Nation 47:806 Je 19 '54 240w

WINTER, WILLIAM. Kings of chess; chess championships of the twentieth century. 271p il \$5.75 Pitman

794.1 Chess [54-23937]

"A British Open Chess Champion gives brief biographies of Lasker, Capablanca, Alekhine, Euwe and Botvinnik; impressions of their personalities, selections from their games, with full annotations. Gives some idea of the development of chess during the last fifty years. Portraits." Library J

"Recommended." R. W. Henderson

+ Library J 79:1319 Jl '54 40w

Manchester Guardian p4 Mr 5 '54 150w

"Full of good stories, it makes its heroes come to life, and it contains an admirable and well annotated selection of games."

+ New Statesman & Nation 47:678 My 22 '54 70w

WINTERTON, PAUL. Cuckoo line affair, by Andrew Garve [pseud]. 212p \$2.50 Harper

Detective story.

"A highly original course of procedure, equably pursued."

+ Kirkus 21:722 N 1 '53 110w

"This is unconventional detection, bold in its sallies and bolder in its mixture of pain and amusement. It is worth particularly warm commendation." James Sandoe

+ N Y Herald Tribune Bk R p11 Ja 17 '54 170w

"I hope there are some who share my fondness for the classic, pure-British detective story, as it flourished twenty-odd years ago, and particularly for the works of Freeman Wills Crofts, with their elaborate minutiae of time-tables and tide schedules. For such enthusiasts, long on a starvation diet, will find their solidest meal in some time in Andrew Garve's *The Cuckoo Line Affair*." Anthony Boucher

+ N Y Times p26 Ja 10 '54 240w

"The landscape is British, and the book has something of its leisurely and unenterprising quality, but on the whole it is an agreeable and ingenious piece of work."

+ New Yorker 29:104 Ja 23 '54 140w

"Garve's store of new ideas seems inexhaustible, and his style is both leisurely and absorbing. B plus." L. G. Offord

+ San Francisco Chronicle p19 Ja 24 '54 50w

"Plausible, convincing, up to dénouement, which isn't so hot. Not hard to take." Sergeant Cuff

+ — Sat R 37:39 Mr 1 '54 20w

Springf'd Republican p5D F 21 '54 60w

WINTERTON, PAUL. Death and the sky above, by Andrew Garve [pseud]. 217p \$2.75 Harper

54-9004

Detective story.

Reviewed by Drexel Drake

Chicago Sunday Tribune p12 O 10 '54 30w

"Enterprising and exciting."

+ Kirkus 22:459 Jl 15 '54 90w

"Andrew Garve handles this John Buchan theme of a fugitive on the run with admirable realism and no resort to melodrama. But the most brilliant feature of the book, which by itself deserves a prize, is the astonishing piece of evidence which saves the hero from the gallows." Ralph Partridge

+ New Statesman & Nation 46:538 O 31 '53 60w

"Plausibility plays small part in the proceedings but it's not missed because Mr. Garve's inventiveness is not anticipative and his principals are quite well enough realized for one to care about what happens to them." James Sandoe

+ N Y Herald Tribune Bk R p13 O 3 '54 170w

"The last section is the weakest, solved too simply by an overfamiliar clue; but the first two parts are, in their different ways, so wholly admirable in both concept and writing that one's final feeling is one of sheer satisfaction." Anthony Boucher

+ N Y Times p43 O 10 '54 160w

"The solution is more or less perfunctory, but there are some fairly stimulating scenes along the way."

+ — New Yorker 30:168 O 16 '54 90w

Reviewed by L. G. Offord

San Francisco Chronicle p22 O 17 '54 50w

Reviewed by Sergeant Cuff

Sat R 37:39 N 27 '54 30w

Springf'd Republican p9C O 17 '54 120w

WINWAR, FRANCES. Last love of Camille. 272p \$3 Harper

Duplessis, Marie—Fiction. Liszt, Franz—Fiction 54-6038

Romance based on the lives of Franz Liszt and the famous courtesan, Marie Duplessis, known as the Lady of the Camellias.

Booklist 50:269; 322 Mr 15 '54; Ap 15 '54

WINWAR, FRANCES—Continued

Reviewed by Fanny Butcher

Chicago Sunday Tribune p4 My 2 '54
600w

"Its an intriguing story, written in Frances Winwar's luxuriant prose which somehow gives one a sense of identity with a luxurious era."

+ Kirkus 22:71 F 1 '54 250w

"Miss Winwar writes with the impassioned romanticism of the period—a style which is perhaps fitted to the subject. But one wishes now and then for the touch of irony or realism which might have relieved her novel of so much *grande passion*." Anne Brooks

+ — N Y Herald Tribune Bk ■ p5 Ap 18 '54 550w

"To such a dedicated spirit [as Liszt] a lady of camellias, or any other kind, is only an afterthought... Miss Winwar recognizes this in her first chapter... Thereafter she shows him giving little thought and less time to either, playing his recitals without apparent preparation—a jejune, listless Liszt, with no more on his mind or in his hands, or any better use for his time than the leisured little popinjays around the Plessis hothouse. This is a serious distortion detracting from an otherwise interesting and colorful book." Evelyn Eaton

+ — N Y Times p20 Ap 18 '54 550w

"In the course of this astounding and fateful romance a few doubts may creep into the bemused reader's mind. Is it conceivable that, even in voluptuous Paris a century ago, Alphonsine Plessis, after so many lovers, could have died of love for a man whom she could never, in any real sense, possess, a man who gave everything he had to his art, his audiences, and his fame? And Franz von Liszt, too, seems the archetype of the man destined always to run away from love. Was he as great a composer and man as Miss Winwar believes, or was he half artist and half actor and mountebank?" Harrison Smith

Sat R 37:13 Ap 24 '54 750w

WITHERS, CARL, and BENET, SULA. American riddle book; il. by Marc Simont. 157p \$2.75 Abelard-Schuman

793.7 Riddles—Juvenile literature 53-10845

A collection of over a thousand riddles in the folklore tradition of our own country, plus a sampling of the riddler's art as it is found in a hundred other nations, regions and tribes of the whole world.

Booklist 50:457 J1 15 '54

Bookmark 14:12 O '54 20w

Reviewed by Polly Goodwin

Chicago Sunday Tribune p9 S 12 '54
60w

"The compilers, who are folklorists and anthropologists have chosen and classified the riddles in ways which are sure to interest and amuse children, especially the 6-12-year-olds." Lillian Morrison

+ Library J 79:1409 Ag '54 50w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p7 S ■ '54
270w

"There are true riddles, conundrums, charades, puns, teasers—a compendium of fine nonsense and wit. The title refers to the audience rather than the sources, for some of these are centuries old, and one of the most interesting sections is that containing riddles from the Philippines, Persia, Latvia and other unexpected sources." E. L. B.

+ N Y Times p26 S 19 '54 130w

"Among the 1,000 items are included every type of interesting riddle the compilers could discover, old ones, new ones, and some from foreign countries to contrast with those more familiar to us... Children of all ages will have a hilarious time sharing this book at home with their friends. A good suggestion for a gift." H. F.

+ Sat R 37:36 Ag 21 '54 140w

"It's a good book to have around in case the conversation gets stuffy." R. F. H.

+ Springf'd Republican p12D J1 18 '54
50w

Wis Lib Bul 50:183 J1 '54

WITTGENSTEIN, LUDWIG. Philosophical investigations; tr. by G. E. M. Anscombe. 232,232p \$6 Macmillan (N Y)

193 Philosophy

53-11934

"Translated by G. E. M. Anscombe, with English on one side and German on the other. These investigations concern many subjects, concepts of meaning, of understanding, of logic, and other things." School & Society

Reviewed by G. W. Cunningham
Ethics 64:330 J1 '54 400w

"It is almost impossible to arrive at a just appreciation of Wittgenstein's work at present. Whereas his admirers hail the publication of this new book as a most important event, competent scholars confess that they are frankly disappointed. It is, moreover, doubtful whether the author himself would be very pleased with the *éloges* showered on him. His unique case is that two philosophical schools, the Formalists and the Common Usage School, are profoundly influenced by him and that, nevertheless, he disowned both of them... Within the limits of this short review it is quite impossible to discuss the detailed analyses of thinking, reading, perceiving, etc. which form the bulk of the book. The reader will be helped by the confrontation of the German text and Miss Anscombe's reliable translation which only occasionally transforms a hare into a rabbit." F. H. Heinemann

Hibbert J 52:89 O '53 1000w

"A strange brilliant work, a book that will always be one of the great curiosities in the literature of philosophy. Written in an elegant, aphoristic style, idiosyncratic to a degree, it reveals the mind, the temperament of the writer as successfully as if it had been a work of a more intimate character." Richard Wollheim

+ New Statesman & Nation 46:20 J1 4 '53
2400w

School & Society 78:79 S 5 '53 20w

"It was written in German in a style at once rhetorical and informal; the English translation by Miss Anscombe, printed on opposite pages, is on the whole very successful and reliable... The book is not easily read and it is largely unintelligible without some knowledge of the *Tractatus* and of the earlier work of Russell. It is evasive and indirect, uneven and rhetorical, and sometimes repetitive; and the sibylline tone may sometimes be tiresome. It is useless, in moments of exasperation, to look past the written words and to demand: 'What exactly is being said here?' " Stuart Hampshire

Spec p682 My 22 '53 1250w

WITTMER, FELIX. Yalta betrayal; data on the decline and fall of Franklin Delano Roosevelt. 136p pa \$1.25 Caxton ptrs.

940.531 Crimea conference, Yalta, Russia.
Roosevelt, Franklin Delano. U.S.—Foreign
relations—Russia 53-10252

The main purpose of this book is an indictment of the Yalta meeting. The author is a college professor of European background. Index.

"Mr. Wittmer does an excellent job." J. M. Gillis

+ Cath World 178:316 Ja '54 220w

"No fair minded person should read the volumes of pro-Roosevelt propaganda whitewash without listening to Dr. Wittmer's loud and emphatic voice in dissent." W. H. Chamberlin

Chicago Sunday Tribune p2 N 22 '53
390w

Kirkus 21:608 S 1 '53 120w

"Whether the Yalta agreements were a mistake or not, and certainly many serious students think they were, this book adds nothing to the debate. While it is well-documented, it is repetitive and comes close to name-calling... This is not a logical reasoned work and cannot be recommended." Donald Wasson

— Library J 78:1684 O 1 '53 100w

WODEHOUSE, PELHAM GRENVILLE. Return of Jeeves. 219p \$3.50 Simon & Schuster 54-5469

"Jeeves, the gentleman's gentleman, is temporarily in the service of the young and impoverished Earl of Towcester while his true master, Bertie Wooster, is away at school learning how to housekeep for himself. With the assistance of a beautiful American millionairess, a gallant retired Indian Army captain, and Towcester's pretty fiancée, Jeeves in a short time has all problems of finance and romance straightened out and is on his way again." New Yorker

"If you know Jeeves, you know that everything turns out all right. And if you don't know Jeeves, the perfect butler, you should. Typical wacky Wodehouse." Robert Cromie
+ Chicago Sunday Tribune p5 My 16 '54 140w

Kirkus 22:167 Mr 1 '54 160w

"Recommended." E. F. Walbridge
+ Library J 79:983 My 15 '54 130w

"The peculiar charm of Mr. Wodehouse's writing lies not in his satire, not in the nostalgia evoked for the less complicated world of his earlier works, not in his intricate and absurd plots. His gift is for educated madness, sublime-to-ridiculous anti-climax, and occasional descriptive passages of unexpected lyric beauty. His weakness is an untidy blend of laziness and a bad memory." J. D. Forbes
+ — N Y Herald Tribune Bk R p6 My 9 '54 400w

"The Return of Jeeves' is a bit out of breath and displays, at best, a sort of tired sprightliness." G. M.

N Y Times p22 My 23 '54 270w

"Mr. Wodehouse's gift for inspired inanity is as shiny as ever, and Jeeves has not changed at all."

+ New Yorker 30:141 My 8 '54 100w

Sat R 37:13 Jl 17 '54 310w

"U.S. reading households have been without their favorite gentleman's gentleman for four years and five months. Now Jeeves is back, cool as dry ice and helpful as money in the bank. Old doters will not find The Return of Jeeves the finest vintage Wodehouse, but it is an adequate little yarn to while away the time that TV hasn't killed."

+ Time 63:104 My 3 '54 350w

WOLCHONOK, LOUIS. Design for artists and craftsmen. 207p il \$4.95 Dover 745.4 Design. Drawing—Instruction 54-9269

"The author takes the forms, geometric, flower and plant, animal, human, and man-made, which have been the basis for design for twenty-five hundred years, and illustrates a contemporary approach to this subject material. . . . The designs illustrated are naturally the solutions arrived at by the author. While every student can do well to study the solutions of others, and much of the material is very valuable in clarifying the thinking of the reader, the book should not be used as a source for designs to be used verbatim by the student. The author, in his foreword, points out that copying the work of someone else never has resulted in the creation of an art product which will stand the test of time." School Arts

"Illustrations galore should prove useful to would-be creators of the beautiful." A. S. Plaut
+ Library J 79:2104 N 1 '54 20w

"Attractive in format and excellently illustrated. . . . The book is intended to help develop imagination, and a careful reading will disclose the logic and process through which the designs were developed. The book will be more valuable if the reader will concentrate on the processes discussed and regard the illustrations only as examples of the use of the principles involved."

+ School Arts 53:47 My '54 220w

WOLFE, BERNARD. Late risers, their masquerade. 303p \$3.50 Random house 53-9715

"Mr. Wolfe gives us his own particular picture of some call girls, gossip columnists, marijuana peddlers, press agents, and actors and actresses whose lives converge on Times Square." New Yorker

"Here is one novel of free spending immorality that is not 'compassionate.' As one character says, some novelists are lying sentimentalists about harlots. Not Bernard Wolfe. This book has the bite and sting of a Hogarth cartoon. . . . Score one surprised handclap for Bernard Wolfe. His book is not clean, but it is moral and memorable." A. C. Ames

+ Chicago Sunday Tribune p4 Je 27 '54 300w

Kirkus 22:274 Ap 15 '54 90w

"As an example of word-slinging, this book is amusing to read. But, as in Mr. Wolfe's Limbo, a lurid scene or two—in this case an episode of miscegenation—put it outside the pale for public libraries. Rental collection—perhaps." E. F. Walbridge

Library J 79:1316 Jl '54 80w

"A good part of the dialogue is wonderfully authentic." Gilbert Millstein

N Y Times p4 Je 27 '54 380w

"[This] seems to be a submerged and frenzied world, and it is certainly a very ugly one, but there is no denying its noisy life, at least as long as Mr. Wolfe is describing it."

New Yorker 30:63 Jl 3 '54 80w

Reviewed by R. J. Gleason

San Francisco Chronicle p19 Jl 11 '54 1000w

Reviewed by John Haverstick

Sat R 37:40 Ag 14 '54 250w

WOLFE, THOMAS, and WATT, HOMER ANDREW. Correspondence; ed. by Oscar Cargill and Thomas Clark Pollock. 53p il \$2.50 N.Y. univ. press

B or 92 Authors—Correspondence, reminiscences, etc. 54-5274

This small volume contains the letters, partly business and official, partly friendly, which passed between the later-famous novelist, and the chairman of the Department of English at the Washington Square College of New York university, where Wolfe taught several terms between 1924 and 1929.

Reviewed by Francis Russell

Christian Science Monitor p11 Ap 29 '54 100w

Kirkus 21:806 D 15 '53 200w

Reviewed by E. F. Walbridge

Library J 79:555 Mr 15 '54 90w

"A slight book, limited in scope, it yet presents both sides of a viable exchange." Gene Baro

+ N Y Herald Tribune Bk R p3 Ap 18 '54 230w

Reviewed by Maxwell Geismar

N Y Times p3 Ja 31 '54 250w

Reviewed by George Barker

San Francisco Chronicle p18 Mr 7 '54 20w

Reviewed by Robert Gessner

Sat R 37:21 F 20 '54 1850w

U S Quarterly Bk R 10:159 Je '54 100w

WOLLHEIM, DONALD A. Secret of Saturn's rings; jacket and endpaper designs by Alex Schomburg. 207p \$2 Winston 54-5068

Science fiction.

Booklist 51:45 S 15 '54

Kirkus 22:121 F 15 '54 90w

"Recommended for SF fans 12-15." G. P. Slocum

+ Library J 79:1410 Ag '54 70w

"An exciting, if over-simplified juvenile." Villiers Gerson

N Y Times p16 Ag 8 '54 50w

WOLPERT, STANLEY A. *Aboard the Flying Swan*. 357p \$3.75 Scribner

54-7920

Story of a young Jewish sailor who under the inspiration of an older man grows into maturity and self-respect in spite of the plottings of evil men.

Booklist 51:17 S 1 '54

Kirkus 22:317 My 15 '54 240w

"Some big libraries will want; others won't touch." R. H. Dillon

Library J 79:1402 Ag '54 160w

Nation 179:265 S 25 '54 190w

"Stanley Wolpert has packed a lot into 'Aboard the Flying Swan': keen observation of men's talk and behavior, a startling life-like picture of our merchant marine, a sincere belief in the seafaring unions, colorful descriptions of the sailor ashore in South America, a clear picture of how men manipulate other men. His style is dense, and sometimes clumsy. But he has written quite a book in his first try." Taliaferro Boatwright

+ — N Y Herald Tribune Bk R p6 Jl 25 '54 320w

"This first novel has all the virtues and defects of its class. The writing is bravely unedited, and plausibility is freely sacrificed in the interest of high feeling. A reckless use of melodrama saves the day in critical spots where the narrative must march or perish, and one minor character is fully realized. Most pleasing feature is the atmosphere of youthful challenge to the forces of evil—an attitude without which this world, not to mention publishers' listings, would be barren indeed." E. B. Garside

+ — N Y Times p15 Jl 18 '54 400w

"'Aboard the Flying Swan' is something refreshing; a first novel with a plot, and with a hero who does things with his hands as well as with his psyche. . . Mr. Wolpert ably evokes the manic gaiety of their liberties in South American ports, and the heat, noise, and sweat of their life aboard ship. It is not often nowadays that such competent literary recognition is given to the men who tend the fire in the heart of a ship and lead its power into turbines and propellers." T. E. Cooney

+ Sat R 37:40 S 4 '54 360w

WOLSELEY, ROLAND EDGAR. *Face to face with India*; il. by Kurt Wiese. 176p \$2.50; pa \$1.25 Friendship press

954 [915.4] India

54-6191

In 1952 the author, professor of journalism at Syracuse University, went to Nagpur, India, to help establish a department of journalism in a Christian college. During his stay he took notes on various aspects of Indian life and here writes on such subjects as: work; education; food; health; weather; crime and justice; politics; and religion.

"In spite of its U.S.-Christian viewpoint, it presents an intimate picture of the Indian which is worthy of consideration by young people." E. H. Speer

+ Library J 79:1328 Jl '54 100w

"It is difficult to say for whom this work was written or what purpose it may serve. Nearly every chapter is burdened with the historically absurd inference that only Christians are good and/or conversion to Christianity is India's best hope. Perhaps young missionaries will read it, but they would be well advised to seek wider horizons and broader minds. The book is nicely designed and illustrated with simple drawings by Kurt Wiese." W. C. Clifford

+ — Sat R 37:18 S 25 '54 180w

A WOMAN in Berlin; with an introd. by C. W. Ceram [pseud] tr. from the German by James Stern. 319p \$4 Harcourt

940.54 Berlin—Allied occupation, 1945—World war, 1939-1945—Atrocities

54-9726

"A German woman whose name might well be legion tells in diary form of her days from

April 20 to June 22, 1945, the months of the Russian invasion of Berlin. It is a drab story, concerned primarily with the men who raped her, how she learned soon to attach herself to one officer or another for protection from the many and for minor sustenance." Kirkus

Booklist 51:104 N 1 '54

"Despite the sordid subject the book gives a record of life at low ebb in which the victims emerge scarred but unbowed."

Kirkus 22:611 S 1 '54 240w

"The book will be read and discussed, much as it is not for the squeamish. While the physical detail is matter-of-fact and should not, in itself, offend, libraries will want to examine before purchase." R. B. Robertson

Library J 79:1819 O 1 '54 210w

"The fear and fury of the rape of Berlin are now told in a remarkably controlled book, a diary kept as a sort of self-therapy during those nightmare days by an educated young woman of good family. This is not fiction nor is it propaganda; it is brutal fact. The author, who had traveled extensively in Europe, including Russia before the war, was more than an eye-witness to the Russian conquests." Ann Stringer

+ N Y Herald Tribune Bk R p4 D 5 '54 700w

Reviewed by Frances Keene

N Y Times p3 N 14 '54 850w

"One of the most remarkable things about this document is the capacity of the writer in the very thick of her ordeal to concede to the violators the basic humanhood of the violated. . . It is a direct, stark passage of experience which only the very rash or ignorant reader will glibly pass judgment on. There are no heroes and no heroines. What takes place takes place in no recognizable state of society but in a world that has already turned into a nightmare." Doris Peel

Sat R 37:23 O 30 '54 1050w

Time 64:126 N 8 '54 150w

WOOD, MRS ANNE WERTSNER. See Wertsner, A. B

WOOD, JAMES PLAYSTED. See Wood, P.

WOOD, KERRY. *Wild winter*; il. by Victor Mays. 175p \$2.25 Houghton

54-9047

Story of a sixteen-year-old boy who decided to stay in the country and write when his family moved to the city. The country was a forest in Alberta, Canada, and his home was a crude shack. His experiences in both writing and in keeping alive during the bitter winter make the book.

Booklist 51:154 D 1 '54

"Not ordinary run-of-the-mill, but definitely he-man adventure. Striking wood cuts by Victor Mays."

+ Kirkus 22:585 S 1 '54 120w

"Young readers who love wildlife and the outdoors will turn the pages eagerly to find out how Callon, with only a home-made sling shot and a few snares, manages to survive. They will be delighted at the way the animals themselves finally provide him with the clue to writing stories that sell." H. B. Lent

+ N Y Times pt2 p8 N 14 '54 300w

"The author must have lived through many of these same struggles of mind and body for the writing is vivid and carries conviction. Here also is great understanding and appreciation of nature. This is Mr. Wood's first book for young people to be published in the United States. It may not have as wide an appeal as it deserves but for some young people it will be a most satisfying book." Helen Fuller

+ Sat R 37:76 N 13 '54 220w

WOOD, PLAYSTED. Beckoning hill. 465p
\$3.95 Longmans

54-7677

Family chronicle covering the period 1885 to 1905. The scenes are variously London, Scotland, upstate New York, and Brooklyn. While the four Stapely children were in their parents' New York state home they more or less followed family precepts. It was when they left home for their own careers that the parents had cause to be either proud or amazed.

Booklist 50:343 My 1 '54

"A domesticated saga which is long, and leisurely, for a conventional, conservative market."

+ Kirkus 22:163 Mr 1 '54 190w

"The book is dull, despite the vivid contemporary background material which is laid on not with a trowel but with a shovel. This is a strange case of good material and persistent writing adding up to a total considerably less than its parts. Time and again a character flashes with life for a few pages; an incident seems about to flame up and illuminate something important, then the flame gutters out."

Hal Borland

— + N Y Times p14 Je 20 '54 360w

"While the Stapely family members at times exhibit signs of becoming quite interesting, they never reach full dimension. This is partly the fault of a nervous plot structure, which jumps about from character to character and place to place in a confusing manner, but chiefly can be blamed on the author's preoccupation with place rather than people and their motivations. . . . It is for the meticulousness of scene that his novel can be read with profit and not for the fortunes of the Stapelys."

R. F. H.

+ — Springf'd Republican p18D My 16 '54 400w

WOOD, WILLIAM HOLLINGSWORTH. House in the sea [a story of the first lighthouse on Eddystone] il. by Charles E. Pont. 229p
\$3 Duell; Little

54-5102

"A fine semifactual yarn of the seventeenth century when skulduggery surrounded the establishment of the first lighthouse at Eddystone." Atlantic

Reviewed by M. F. Kieran

+ Atlantic 193:84 Je '54 40w

Booklist 50:406 Je 15 '54

"The action on sea and shore has local and period veracity, without dated speech." V. H.

+ Horn Bk 30:253 Ag '54 110w

"With its suspense and atmosphere, this is sure fire and recommended sea reading, based on fact."

+ Kirkus 22:35 Ja 15 '54 80w

"Recommended for young people of 11-15 who like stories of the sea or high adventure of long ago." E. S. Yoneshige

+ Library J 79:462 Mr 1 '54 70w

"It may demand a very devoted reader of sea stories (aged about eleven to fourteen) to begin an English tale told in the first person. . . . The continued exciting action will make those who usually dislike 'I' books enjoy this, which is very well written. They will like particularly the trick inventions in the Winstanley house. The author adds a welcome short note at the end on 'How much of this story is true?'" L. S. Bechtel

+ N Y Herald Tribune Bk R p12 My 16 '54 100w

"The book is based on fact but is remarkably free from archaic speech, self-conscious attempts at period piece writing and over-elaborate descriptions of costumes. It is praiseworthy not only because it is exceptionally easy reading but because it brings out the dangers and obstructions attending any great innovation."

L. R. Davis
+ N Y Times p18 Ag 29 '54 170w

WOODFILL, WALTER L. Musicians in English society from Elizabeth to Charles I. 372p il
\$7.50 Princeton univ. press

780.942 Musicians, British. Music—England
52-8783

"An important contribution to the socio-economic history of those who earn their living by the practice of music, this volume presents documentation of the activities of musicians attached to municipalities, courts, households, and ecclesiastical institutions as well as of lowly free-lancers and highly-placed cultivated amateurs. The nature of the evidence compels a re-assessment of the role of musicians in English society (1558-1640), and of the attitude of that society towards music." Library J

"Mr. Woodfill has made a brilliant contribution to the study of the economic and social status of the professional musician in Renaissance England, and produced an indispensable source for anyone interested in Elizabethan music and culture. The emphasis on economic realities reveals the important role of the stable professional, upon whom the continuity of musical culture so largely depends." H. G. Mishkin

+ Am Hist R 59:683 Ap '54 200w

"The author, a teacher in the Department of History of the University of Delaware, writes simply and well, and somehow manages to rise way above any morass of details into which the sheer abundance and weight of his evidence might have plunged him. Excellent bibliography." C. K. Miller

+ Library J 78:2220 D 15 '53 170w

"This book is such a valuable piece of work that it must seem ungrateful for a reviewer to wish that something more had been done with the material. Facts, no matter how well organized and presented, cannot recreate the life of an age; some imaginative interpretation is required, and this the author has deliberately excluded from his presentation. . . . As it stands, the scholar will find the study tremendously valuable, but the layman will find it dry, and the librarian, caught between the conflicting demands of the two, will deplore the fact that a more successful balance of their interests could not have been met." Vincent Duckles

+ — Music Lib Assn Notes 11:101 D '53 800w

"Dr. Woodfill makes no attempt here to describe or evaluate the music of the period, his interest lying almost entirely in problems of employment, laws restraining the activities of vagabond musicians, and other practical matters. . . . This work offers points of departure for many other investigations and will undoubtedly be a valued reference book for many years. It is unfortunate that the literary style is cumbersome and dull; the book will attract few general readers."

U S Quarterly Bk ■ 10:42 Mr '54 220w

WOODFORD, FRANK BURY. Mr Jefferson's disciple; a life of Justice Woodward. 212p
\$3.75 Mich. state college press

B or 92 Woodward, Augustus Brevoort
53-12008

Biography of Augustus Brevoort Woodward, friend of Thomas Jefferson, who served as judge and legislator in Michigan Territory from 1805 to 1824. His greatest work was the plan he made for the University of Michigan. The last two years of his life were spent as a judge in the Territory of Florida. Bibliography. Index.

"Granting, as I do, that this is an excellent book, a question does arise regarding the matter of emphasis. It is my view that Mr. Woodford has not done ample justice to the critical and difficult problem of the extension of civil law to the territory. The transit of law to a new country was always a painful process and it seems to me the subject is insufficiently emphasized." C. E. Carter

+ — Am Hist R 59:745 Ap '54 240w

"Mr. Woodford, who a few years ago wrote a biography of Lewis Cass, tells an interesting story, based upon sound research. His overuse of long quotations may have been necessary

WOODFORD, F. B.—Continued

to make a book out of a short manuscript. Apparently he made little effort to find out about Woodward's career in Florida, and his frequent assertions of a close association between Woodward and Jefferson are not well buttressed." J. M. E.

Sat R 37:44 My 1 '54 280w

"This biography, although it is based upon good source materials and is pleasantly written, lacks some of the hallmarks of scholarship. Long, undigested quotations help to stretch it out to book length. Nevertheless, the volume contributes to an understanding of the state-making process in the Old Northwest and can be enjoyed by the general reader."

+ — U S Quarterly Bk R 10:16 Mr '54 160w

WOODHAM-SMITH, MRS CECIL BLANCHE (FITZGERALD). Reason why. 287p il \$4 McGraw

940.28 Crimean war, 1853-1856. Lucan, George Charles Bingham, 3d earl of. Cardigan, James Thomas Brudenell, 7th earl of. Balaklava, Battle of, 1854 54-6228

"In 'The Reason Why,' Cecil Woodham-Smith has sought the tangled origins of an event which must rank as one of the bravest and stupidest in military history: the advance of the Light Cavalry Brigade into a valley studded on three sides with Russian artillery, at Balaklava in the Crimea, September 20, 1854. . . [The author] has found [the reasons] in the personalities of the British commanders, in their complicated relations to each other, in the purchase system which made it possible for a rich novice to buy command of a regiment over the heads of experienced officers, in the Army's snobbish contempt for officers with records of service in India." (Sat R) Bibliography. Index.

Reviewed by C. J. Rolo

Atlantic 193:76 Je '54 460w

Booklist 50:356 My 15 '54

Bookmark 13:185 My '54 30w

Reviewed by Richard Blakesley

Chicago Sunday Tribune p5 My 9 '54 450w

"Superbly told tale." J. A. May

+ Christian Science Monitor p11 Ap 29 '54 1050w

Reviewed by M. C. Scoggin

Horn Bk 30:466 D '54 120w

Kirkus 22:145 F 15 '54 240w

"Little else is available on the subject at the general reader level; this is an important book for the large public, college, and university libraries." R. P. Bartolini

+ Library J 79:984 My 15 '54 80w

Reviewed by Eric Robson

Manchester Guardian p4 N 10 '53 240w

Nation 178:549 Je 26 '54 370w

"Those who expect of Mrs. Woodham-Smith's second work on the Crimea [an] unpalatable mess of left-overs will be delightfully surprised. The Reason Why is a work which by itself, even without the *réclame* of its distinguished predecessor, would establish the author as one of our most admirable writers of popular history." Michael Howard

+ New Statesman & Nation 46:609 N 14 '53 1050w

"The story she relates will take its place as one of the most electrifying and dramatic exposés ever written on the history of the Victorian age. It opens with a seemingly artless setting of the stage; introduces the predestined characters with masterly stagecraft; gathers momentum surely and inexorably; and reaches a crashing climax illumined by lightning flashes of almost unendurable irony. It is superb writing, superb drama, superb history." Geoffrey Bruun

+ N Y Herald Tribune Bk R p1 My 1 '54 1200w

"As sound, as stirring and altogether as satisfying a bit of military history as this year is likely to produce. In seeking that reason-why which the soldiers were not

allowed to look for, Mrs. Woodham-Smith goes all the way back to the eighteenth century. In the end she accuses a system rather than any specific persons." Bruce Catton

+ N Y Times p1 My 2 '54 1250w

"Fascinating study." Anthony West

+ New Yorker 30:111 My 1 '54 2800w

Reviewed by Dorothy Rosenberg

San Francisco Chronicle p17 My 27 '54 600w

"'The Reason Why' is a little unconventional masterpiece of creative history." H. B. Woodward

+ Sat R 37:16 My 15 '54 800w

"Mrs. Woodham-Smith's picture of the famous charge itself—the climax of the events she describes—is moving as well as exciting. . . To look at [her] lively and fascinating picture is indeed to look at a lost world, a saurian world with Lucan and Cardigan as its dinosaurs, impressive creatures whose brains were not big enough to deal with an Ice Age." J. D. Scott

Spec p610 N 20 '53 1000w

Springf'd Republican p18D My 16 '54 260w

Time 63:114 My 10 '54 1950w

"Mrs. Woodham-Smith brings before our eyes with an admirable sharpness a military way of life which, after the passage of less than 100 years, seems so remote that, while plainly authentic, it at times strains the credulity. . . It is an absorbing book and, with her Florence Nightingale, must establish the author as a leading authority for the middle reaches of the ever-receding nineteenth century."

+ Times [London] Lit Sup p703 N 6 '53 1350w

WOODMASON, CHARLES. Carolina backcountry on the eve of the Revolution; ed. with an intro. by Richard J. Hooker. 344p \$5 Univ. of N.C. press

975.5 Frontier and pioneer life—South Carolina. South Carolina (colony) 53-13218

"The journal, letters, and sermon books of Charles Woodmason, who traveled the Carolina backcountry as an Anglican minister from 1766 to 1768. Violently prejudiced, Woodmason was a lesser Swift, who loosed his wrath against the social breakdown, immorality, and sectarianism that prevailed along the frontier. Later he shed his class prejudices and became a champion of the backwoodsmen he had once attacked." Booklist

"The blunt and forceful style of the author makes this book an interesting as well as a revealing supplement to the colonial history of South Carolina. The reader will often find the partisan judgments of Charles Woodmason annoying, but he will also find them stimulating." J. L. Bugg

+ — Am Hist R 59:1037 Jl '54 240w

"He who reads this volume must, of course, balance Woodmason's violent language with a knowledge of his intense prejudice. Having done this, with the editor's help, many readers will find that they have gained new insight into frontier conditions and problems. In addition, it seems safe to say, many readers will have been intrigued by the personality of Woodmason and by the passions and the contradictions which drove him with such intensity toward frustration and unhappiness." R. A. Brown

Ann Am Acad 294:184 Jl '54 1000w

"His literary talents, including irony and inventive, make this one of the liveliest accounts of the American colonial frontier that has yet appeared."

+ Booklist 50:202 Ja 15 '54

"Woodmason did not like the back country. He did not like its people. He did not like the life they lived, which he was compelled to share. . . But for the very reason that he didn't like anything much he described the life of the region without any rosy sentimentality;

and the harshness of his picture is offset by its abounding vigor." G. W. Johnson

+ N Y Herald Tribune Bk ■ p4 Ja ■ '54 750w

"The Journal of Charles Woodmason, here published for the first time, forms a valuable corrective of romantic views of the colonial South."

+ U S Quarterly Bk R 10:161 Je '54 250w

WOODRUFF, PHILIP, pseud. See Mason, P.

WOODS, RALPH LOUIS, ed. *Consolations of Catholicism*. 342p \$3.50 Appleton

248 Catholic literature—Collections 54-9584

"This compilation of extracts from Catholic writings, ancient and modern is designed strictly for devotional use. In fact, so non-controversial is the material that non-Catholics as well as Catholics could find most of it acceptable and helpful. Quotations are made from such great figures as Augustine, Thomas à Kempis, John Henry Newman, Pope Gregory, and Francis of Assisi, but, for the most part, the contributions are by men of less renown." (Kirkus) Index.

Booklist 51:122 N 15 '54

"A valuable gift book for Catholics."

+ Kirkus 22:576 Ag 15 '54 70w

Springf'd Republican p9C S 19 '54 300w

WOODWARD, DAVID. *Tirpitz and the battle for the North Atlantic* [Eng title: *The Tirpitz*]. 235p il \$3.50 Norton

940.545 Tirpitz (battleship). World war, 1939-1945—Naval operations. Scharnhorst (battleship) 54-7557

"A biography of the German battleship Tirpitz that throws a good deal of light on German naval strategy in the Second World War. Mr. Woodward, a British correspondent during the war, believes that the Battle of the Atlantic, and perhaps the Battle of Russia, might have ended differently if Hitler and Göring had understood sea warfare and given the Tirpitz adequate carrier support." (New Yorker) Bibliography. Index.

Booklist 50:295 Ap 1 '54

Bookmark 13:132 Mr '54 30w

"If you can plow thru the first part of this book with its matter of fact recital of Germany's naval history, you will be rewarded by some of the finest description yet written of action at sea in World War II." Robert Nicholas

Chicago Sunday Tribune p3 F 14 '54 250w

"Mr. Woodward is no Nicholas Monsarrat; his book does not attain the grandeur of 'The Cruel Sea'; nor is it a model of flawless organization. But the momentum of the actions with which it deals is great enough to create an unforgettable impression. And the angry roar of the North Atlantic will remain in the reader's ears for a long time." E. S. Pisko

+ Christian Science Monitor p9 F 11 '54 700w

Foreign Affairs 32:672 Jl '54 30w

Kirkus 22:22 Ja 1 '54 220w

"Much of this material is dramatic in the extreme, particularly the shrouded battles that were fought to keep open the precarious lifeline to Russia, heavy sacrifices that were ill-requited. But the central theme of the Tirpitz does not suffer in contrast. . . Indeed, it is perhaps unfortunate that Mr. Woodward did not give even greater emphasis to this portion of his narrative, since some of the peripheral aspects of the Tirpitz story are rather hard to follow, and at one point, either through editorial or typographical error, become downright confusing." Harry Baehr

N Y Herald Tribune Bk R p7 F 14 '54 450w

"David Woodward's book develops [his theme] in a manner highly satisfactory to both the student of naval history and the general reader." Fletcher Pratt

+ N Y Times p16 F 14 '54 320w

"A dramatic tale of a great ship, and a clear, concise study of a kind of sea warfare that will probably never be fought again."

+ New Yorker 30:118 F 27 '54 200w

Reviewed by R. H. Dillon

San Francisco Chronicle p16 Mr 21 '54 800w

"Mr. Woodward, a journalist and former war correspondent with the British Army, presents his theme in good journalistic prose in an orderly fashion; he argues old views with freshness and presents some lessons from World War II with telling effect." A. A. Ageton

+ Sat R 37:20 My ■ '54 800w

"Such a story demands a higher degree of historical competence than a more straightforward theme. Mr. Woodward is less well qualified to treat of the containment of the Tirpitz than of her destruction; and his earlier chapters, when the inactive battleship serves as a focal point for an account of diverse German and Allied operations, are not particularly successful. He is more at home in telling of the various attempts to sink her, of which he gives a fuller account, based on access to persons and papers, than has appeared in print before." J. E.

+ — Spec p382 O 2 '53 150w

Springf'd Republican p10C Mr 7 '54 330w

"If Mr. Woodward's treatment of his theme had been rather less superficial, and less encumbered with irrelevant padding, the value of his book would have been greater, even if its literary form leaves much to be desired."

Times [London] Lit Sup p519 Ag 14 '53 600w

WOODWARD, FRANCES JOYCE. *Doctor's disciples*. 239p il \$3.40 Oxford

920 Arnold, Thomas. Arnold, William Delafield. Gell, John Philip. Stanley, Arthur Penryhn. Clough, Arthur Hugh

"In this book Miss Frances Woodward considers the impact of Arnold's teaching and personality on four of his most conspicuous pupils—Dean Stanley, Gell, who initiated higher education in Tasmania, Clough and William Arnold." Times [London] Lit Sup

Manchester Guardian p6 Jl 6 '54 250w

"An admirable intellectual dissection, but—on this side of the Atlantic, at least—one of rather limited interest."

New Yorker 30:82 Ag 28 '54 140w

Times [London] Lit Sup p397 Je 18 '54 1000w

"Miss Woodward's excursion into this fading area of Victorian history is conducted with knowledge and insight." H. M. Jones

+ Yale R n s 44:149 autumn '54 150w

WOOLF, LEONARD SIDNEY. *After the deluge; a study of communal psychology; v. 3, Principia politica*. 319p \$5 Harcourt

301 Social psychology. Political science

53-11460

The third volume in the author's historical study *After the Deluge*, of which the earlier volumes appeared in 1931 (Book Review Digest 1932) and 1939 (Book Review Digest 1940). "The purpose of the whole work is to examine 'a historical process—the way in which human beings in the last two hundred years have been trying, with very poor success, to adjust their political institutions to entirely new ways of living, to an entirely new society, that has grown inevitably out of the industrial and scientific revolutions.'" (Nation) Index.

Reviewed by L. M. Pape

Ann Am Acad 294:211 Jl '54 650w

Christian Century 71:676 Je 2 '54 80w

WOOLF, L. S.—*Continued*

"By and large the author writes from the old liberal position, familiar, decent, but somehow not quite satisfying."

+ — Foreign Affairs 32:668 J1 '54 60w

"Mr. Woolf is an appealing figure with the passion for justice, the hatred of cruelty, and the confidence in the humane values of the original 'Bloomsbury.' But although there are pages in the book which must command the fierce acquiescence of every decent human being, as a whole it is quite unconvincing. For Mr Woolf brings with him to his inquiry the whole bunch of notions which were once the mark of the 'enlightened Left' and which even now obscure its vision." Max Beloff

Manchester Guardian p4 O 13 '53 950w
Nation 178:97 Ja 30 '54 250w

"The ideas of this charming book I find movingly inadequate. It neither fulfills the boast of its title, nor defines, as it attempts, the nature and limitations of totalitarianism. . . With totalitarianism it cannot come to grips, because its author still inhabits a blessed world of goodness and rationality which makes him incapable of participating imaginatively in the modern total state." L. A. Fiedler

+ — New Repub 130:17 F 8 '54 1850w

"This third volume certainly contains great thoughts on great subjects. Mr. Woolf writes throughout in the undistinguishing terms of common sense, free from apparatus of scholarship when discussing history and from distinctions of logic in philosophy; he strays through the domains of child psychology, animal psychology, anthropology, and classical scholarship, with the lightest possible equipment and with little reference to any detailed research." Stuart Hampshire

+ New Statesman & Nation 46:602 N 14 '53 2800w

New Yorker 30:118 F 27 '54 150w

Reviewed by J. B. Stewart

Pol Sci Q 69:305 Je '54 1000w

"In style and structure the three volumes so far complete are a thousand-page essay rather than a systematic treatise. They are written with grace and literary skill, but are marred by digressions and by occasional passages in which the thought grows elusive and almost transcendental. The digressions not only delay the argument, they frequently confuse it." Geoffrey Bruun

+ — Sat R 37:11 Mr 27 '54 600w

Spec p494 O 30 '53 310w

"It is a tribute to Mr. Woolf's integrity and stoutness of heart that these views should once more find such vigorous and uncompromising expression in his pages. But some doubt must arise whether an apparatus of ideas which were, in all essentials, those current before the deluge of 1914 can suffice for the remaking of the contemporary world. The question is not so much how far the ideas are true or false, but how far they are relevant or adequate."

Times [London] Lit Sup p687 O 30 '53 2200w

WOOLF, VIRGINIA (STEPHEN) (MRS LEONARD SIDNEY WOOLF). *Writer's diary*; being extracts from the diary of [the author] ed. by Leonard Woolf. 372p \$5 Harcourt

B or 92 Authors—Correspondence, reminiscences, etc. 54-5257

Excerpts from the diary kept by Virginia Woolf from 1918 to four days before her death in 1941. The extracts were chosen from the main body of the work by her husband and edited by him. Index.

Reviewed by Edward Weeks

Atlantic 193:80 Ap '54 400w

Booklist 50:296 Ap 1 '54

Bookmark 13:132 Mr '54 40w

Canadian Forum 34:22 Ap '54 150w

"A Writer's Diary cuts through layer after layer of the creative mind. In her own approach to the problem of writing Mrs. Woolf has re-

corded her superb attempts to realize objective meaning from subjective experience. Her growth as a writer is fascinating—the intense preoccupation with herself . . . the translation of her extraordinary insight regarding subjective impressions into terms of the objective world of reality. All of this makes a Writer's Diary the most memorable and moving of Virginia Woolf's books." Robert Kass

+ Cath World 179:235 Je '54 320w

Reviewed by Fanny Butcher

Chicago Sunday Tribune p10 F 28 '54 550w

Christian Century 71:337 Mr 17 '54 110w

"Perhaps this posthumously published diary is the greatest of all Virginia Woolf's books, both because it provides a superb delineation of a character more interesting than Mrs. Ramsay or Mrs. Dalloway, or even Orlando; and also because it is about something more interesting even than the passing of time, or the permanence of relationship, and that is the creative process, objectively studied, and subjectively experienced, by a woman of genius." Anne Fremantle

+ Commonweal 59:603 Mr 19 '54 2150w

"Virginia Woolf novelist, critic, person, comes to us with all the brilliance, perceptiveness, and restraint we could wish for her, and we are privileged to have her so."

+ Kirkus 21:812 D 15 '53 310w

"This is a painful, penetrating and effective book that will be read by all artists and by all who have followed VW through the years. For general purchase." K. T. Willis

+ Library J 79:381 F 15 '54 120w

"This book, Virginia Woolf's own diary now selected and edited by her husband, is the best book on Virginia Woolf the novelist that has been written, and it will remain the authoritative one." David Dalches

+ Manchester Guardian p4 N 10 '53 700w

Reviewed by Maxwell Geismar

Nation 178:175 F 27 '54 950w

Reviewed by Mark Schorer

New Repub 130:18 Mr 1 '54 1450w

"[These] pages will go on being read as long as the literature of our age survives." Benedict Nicolson

+ New Statesman & Nation 46:567 N 7 '53 1500w

"After a writer's death a tide seems to take his work out of sight and mind; if it is more than foam the same tide will bring it back, and this is part of his heaven, his immortality: this book confirms that it is very sure that Virginia Woolf deserves hers." Rumer Godden

+ N Y Herald Tribune WK R p1 F 21 '54 1000w

"'A Writer's Diary,' as it reaches us, never shifts from its focus: it is internal. Its continuity is not merely a continuity; it is Virginia Woolf. Here we have what she was and what she was for. . . The diary gives no impression of having been stripped down. Here certainly is no mechanic's workbook, nor is mood absent—rather, the whole vibrates with the ups-and-downs of a passionate relationship. Infinitely disliking to be 'a woman writer,' Virginia Woolf shows herself most a woman in the intensities, variations, alarms and excursions, panics and exaltations of her relationship to her art. As in all love, harmony was the happiness." Elizabeth Bowen

+ N Y Times p1 F 21 '54 1200w

Reviewed by W. H. Auden

New Yorker 30:111 Mr 1 '54 2450w

"For Virginia Woolf life was tragic. It was the strip of pavement over an abyss. Its importance for her lay in the spiritual-esthetic search that would resolve the discord at the heart of things. Few writers have conveyed better the extraordinary exhilaration and the constricting gloom that are a part of the creative process." Jane Volles

+ San Francisco Chronicle p14 F 21 '54 700w

Reviewed by J. W. Krutch

Sat 37:17 Mr 13 '54 700w

"A book that will be read with fascination by anyone who respects her work or who, more generally, is interested from whatever angle in the nature of literary creation. Moreover even those who are totally out of sympathy with writing and living of her kind may find a dose of it a useful corrective to the Genius of the Age." Richard Hughes
+ Spec p587 N 20 '53 2050w

Reviewed by L. E. Munn
Springf'd Republican p6C F 28 '54
1050w

"This book will mainly be read for what it shows of the artist at work. . . But besides adding to knowledge and encouraging speculation about the craft of fiction, these extracts from Virginia Woolf's diary will be valued for the glimpses they give of an impressive personality."

+ Times [London] Lit Sup p742 N 20 '53
1950w

Wis Lib Bul 50:71 Mr '54

WOOLLEY, CATHERINE. *Ginnie and the new girl*; il. by Iris Beatty Johnson. 159p \$2.50
Morrow

54-7097

Continues the adventures of Ginnie begun in *Ginnie and Geneva*, and *Ginnie Joins In* (Book Review Digest 1948, 1951). This time Ginnie has trouble with the new girl at school who seems about to make off with her own best friend, but with her mother's help she overcomes her jealousy.

Booklist 51:48 S 15 '54

Bookmark 14:13 O '54 20w

"A perfect story for the nine to ten year olds."

+ Kirkus 22:362 Je 15 '54 90w

"Recommended." Helen Perdue

+ Library J 79:1670 S 15 '54 50w

"It's a nice book for shy fourth-graders who are also 'slow readers.'" L. S. Bechtel

+ N Y Herald Tribune Bk R p8 S 19 '54
60w

WORCESTER, DEAN AMORY. *Fundamentals of political economy*. 594p \$4.50 Ronald

330 Economics. U.S.—Economic policy
53-6204

"Professor Worcester has written an introductory text for a one-semester course in economics that stresses problems and policy. Believing that 'more economics can be absorbed in an introductory course if it begins with what the students already know and are interested in and then works toward unfamiliar and, therefore, unappreciated areas', he has tried to save the unwary student from the pitfalls of rigorous analysis." Am Econ R

"The great virtue of the text is that it is interesting. This is no mean achievement in a day when the typical text has remarkable powers of inducing sleep. Throughout the book Worcester has carried over the theme of Part I and has compared some of the organizational features of the American economy with socialist economic organization. Although this sometimes establishes in the reader's mind an unreal dichotomy between American capitalism and other forms of economic organization, it imparts to the book a freshness of outlook that is most welcome." Karl de Schweinitz

+ Am Econ R 43:941 D '53 850w

Reviewed by J. E. Cross

Library J 78:924 My 15 '53 90w

WORDEN, WILLIAM L. *General Dean's story*.
See Dean, W. F.

WORLD COUNCIL OF CHURCHES. *Christian hope and the task of the church; six ecumenical surveys and the report of the Assembly prepared by the Advisory commission on the Main Theme*. (various pagings)
\$5 Harper

280.1 Christianity—20th century. Church
54-9005

"Intended to serve as background for understanding the proceedings of the second Assembly of the World Council of Churches held in Evanston, Illinois, during August, 1954, these expressions of informed theological opinion cover the subjects to be considered by the Assembly—faith and order, evangelism, social questions, international affairs, intergroup relations, and the laity." Booklist

Booklist 50:443 Jl 15 '54

Christian Century 71:927 Ag 4 '54 350w

Reviewed by Robert Peel

Christian Science Monitor p7 S 21 '54
500w

"This is no world-shaking document and if nothing more significant comes out of Evanston one will wonder if it will be worth all of the prodigious preparation that has gone into it. But church people and others who want to have a background of understanding of what will take place will need this book."

Kirkus 22:478 Jl 15 '54 190w

Reviewed by N. K. Burger

N Y Times p7 Ag 15 '54 80w

WORM, PIET. *3 little horses* [il. by the author]. [40p] \$2.95 Random house

The three little horses, Whitey, Blackie, and Brownie, were looking for adventure. When they met Peter, the artist, they found plenty of adventures. Illustrated in color. The book was printed in Holland.

"Hilariously ridiculous, and that's just what children love." M. F. Kieran

+ Atlantic 194:94 D '54 40w

Kirkus 22:705 O 15 '54 90w

"It will delight the nursery age, but the size is awkward both for spreading out on the floor and for library shelves." L. S. Bechtel

N Y Herald Tribune Bk R pt2 p5 N 14
'54 230w

"A delightful tale."

+ San Francisco Chronicle p10 N 14 '54
40w

WORMELL, ROBERT LOUIS. *New fibres from proteins*. 208p il \$5.80 Academic press

677.47 Textile fibers, Synthetic. Proteins
54-11058

"In essence this book is an exploration of the potentialities of proteins as fibers. The theoretical and practical knowledge accumulated to date is critically reviewed and the author puts forth a new hypothesis. . . Aside from this 'corpuscular theory' the book contains much information on past research and current practice. The chapters are well buttressed with literature references. Textile chemists especially those who are working at the research level on protein fibers will be interested and specialists in protein chemistry (whether or not related to textiles) should examine the author's theory." N Y New Tech Bks

Chem & Eng N 32:2915 Jl 19 '54 40w

N Y New Tech Bks 39:62 Jl '54

WORMSER, RENE ALBERT. *Myth of the good and bad nations*; foreword by Raymond Moley. 180p \$3 Regnery

940.5 World politics. National characteristics
54-6344

It is the author's thesis that it is a myth that there are nations which are good and others which are bad. In his discussion of European imperialism and American foreign policy he follows the views of Charles A. Beard and Harry Elmer Barnes. The author is senior partner in a New York law firm, and a lecturer at New York University. Index.

WORMSER, R. A.—Continued

Reviewed by James Burnham

Ann Am Acad 296:165 N '54 350w

"It is likely that the reading and full understanding of this book by several millions of the more intelligent and influential Americans would contribute more to world peace and our national security than all the new agencies of destruction which our scientists and technicians have spawned since 1939. It would constitute a real H-bomb explosion in the realm of human and social intelligence. Unfortunately, it is unlikely that such a book will get any extensive popular hearing. We seem doomed to move on from ever more fantastic myths to ever more devastating catastrophes." H. E. Barnes

Chicago Sunday Tribune p2 Ap 4 '54 600w

"Author's generalizations are sweeping, and his judgment is partisan and often unwise. Book may be useful in some larger libraries, since it represents 'revisionist' point of view rather eloquently and thus may help debating teams. Otherwise not recommended." F. E. Hirsch

— + Library J 79:984 My 15 '54 140w

San Francisco Chronicle p18 Jl 18 '54 180w

WORSTHORNE, SIMON TOWNELEY. Venetian opera in the seventeenth century. 194p il \$8 Oxford

782.1 Opera. [A54-4236]

"This handsome volume treats Venetian opera from the opening of the first public opera house in 1637 to the end of the century with a wealth of colorful and significant material gathered by the author in private as well as institutional libraries and archives, chiefly in Venice itself. . . . It includes 30 beautifully printed musical examples and 19 reduced facsimile prints of extended excerpts, many covering over half a dozen pages of the contemporary manuscript score." Music Lib Assn Notes

"The charm of the book for the non-professional opera lover and its value to the scholar lie in this rich source material, illuminating not merely the musical but also the theatrical and social sides of Venetian Baroque opera." Edward Downes

+ Music Lib Assn Notes 11:548 S '54 550w

"Dr. Towneley Worsthorne's long awaited study of Venetian opera is the first account of this particular period of musical history to appear in English. . . . It is a pleasant change to read a musicologist who realises the importance of social history, but here the balance seems to have tilted a little too far. Dr. Worsthorne sets his stage lavishly, and that alone would make his book extremely valuable; one cannot help regretting all the same that he did not conjure his characters out from the wings."

+ New Statesman & Nation 47:542 Ap 24 '54 350w

"Mr. Worsthorne has succeeded in writing a book which will delight both the specialist and the enthusiast, even though lack of evidence sometimes makes the subject crumble in his hand. . . . It is a great pity that some of the presentation of his argument is spoilt by lazy thinking. There is also much inexact and ungrammatical phraseology, and some highly idiosyncratic punctuation."

+ Times [London] Lit Sup p170 Mr 12 '54 900w

WOUK, HERMAN. Caine mutiny court-martial; a play. 128p \$2.75 Doubleday

812 54-5354

"A dramatization of the pivotal episode from The Caine Mutiny in which Lieutenant Maryk stands trial for having taken over command of the mine sweeper from the autocratic Captain Queeg. The testimony of witnesses telescopes the events that led up to the mutiny in this stage play." Booklist

Booklist 50:376 Je 1 '54

Reviewed by Claudia Cassidy

Chicago Sunday Tribune p3 Je 13 '54 220w

"Highly recommended." George Freedley + Library J 79:1894 O 15 '54 40w

Reviewed by William Hogan

San Francisco Chronicle p16 My 23 '54 170w

WOYTINSKY, WLADIMIR S., and WOYTINSKY, EMMA SHADKHAH. World population and production; trends and outlook. 1268p il maps \$12 Twentieth century fund

330.904 Economic conditions. Industrialization. Population 53-7171

"A cyclopedic survey of the economic needs and resources of the entire world, which takes stock of world-wide economic forces and trends at a time when industrialization is spreading over the globe. This mammoth undertaking, sponsored by the Rockefeller Foundation and the Twentieth Century Fund, describes and measures the progress of mechanized civilization with the help of hundreds of tables, charts, and maps. The extensive data consider population trends, world economic needs, agriculture, energy and mining, and manufacture." (Booklist) Index.

Reviewed by R. F. Feemster

Am J Pub Health 44:686 My '54 240w

"The publication of this monumental study of world economic forces and trends is an event of major importance to social scientists everywhere. Unlike many other studies covering a wide range of materials, the volume has been compiled and written by its two authors without the assistance of collaborators who are specialists in their various fields. . . . The reliability of the book from the point of view of scholarship is attested not only by the ability and training of the authors but also by the fact that their research was administered by the Twentieth Century Fund and Johns Hopkins University." J. F. Steiner

+ Am Soc R 19:800 D '54 1600w

"As a compendium of information introducing the layman to the study of the relation of man to his resources the reviewer considers this a most excellent piece of work. As an interpretation of the role science and engineering can be expected to play in the development of the economy of the underdeveloped areas and their probable effects on human welfare within the next few decades, it seems to him to leave much to be desired." W. S. Thompson

+ Ann Am Acad 293:188 My '54 400w

Booklist 50:159 D 15 '53

Chem & Eng N 32:1816 My 3 '54 10w

Foreign Affairs 32:507 Ap '54 20w

Library J 79:910 My 15 '54 90w

"The work is prepared for continuous reading or for reference."

Management R 42:743 D '53 100w

"An indispensable reference tool for statesmen, diplomats, international planners, writers—in fact, for everyone concerned with international economics." Keith Hutchison

+ Nation 178:134 F 13 '54 100w

"It is little short of miraculous that so factual and so scholarly a work should be continuously interesting. The reason may be that the Woytinskys have taken enormous trouble to make their materials clear and their presentation varied. Thus, this encyclopedia of world information is studded not only with tables and diagrams of conventional kinds, but also with many graphs drawn on ingenious principles, pie diagrams, illustrations, and even cartoons—indeed almost every pictorial device save the four color picture." Robert Lekachman

+ New Repub 130:20 Ja 25 '54 420w

"It is hardly conceivable how two persons—even with the background and experience of the authors—could carry out such a gigantic work so brilliantly in only five years, and without a research staff. The countless statistics supplemented by authoritative estimates are critically selected and skilfully adapted by the authors. When important problems are con-

cerned, historical introductions are given often going back as far as to antiquity and even to prehistoric times." E. M. Kulischer

+ Pol Sci Q 69:293 Je '54 1000w

"The authors, exceptionally well suited to the task by their wide experience with similar work, display great ingenuity in collecting and presenting a large mass of statistical information. The narrative, woven around hundreds of statistical tables, is supplemented by well-chosen maps and by many skillful charts that increase the usefulness of the work as an encyclopedic compendium."

+ U S Quarterly Bk R 10:81 Mr '54 240w

WRIGHT, ANDREW H. Jane Austen's novels; a study in structure. 210p \$4 Oxford

823 Austen, Jane 53-12851

"Here is an approach to Jane Austen via the methods of the 'new criticism' by a young critic who finds the irony in her novels the most important clue to their meaning. Mr. Wright, who teaches English at Ohio State University, has paid attention not so much to verbal irony—though he examines this too—as to the irony which arise from the juxtaposition of mutually incompatible views of life, and implies a divided vision such as we find in Cervantes, Chaucer, and Swift. He has discussed each of the novels in turn, not twisting them to fit his argument, but using it to disclose their moral beauty and human insight." Publishers' catalog

Reviewed by C. T. Houpt

Christian Science Monitor p11 Jl 22 '54 600w

Reviewed by David Daiches

Manchester Guardian p4 S 29 '53 500w

"To make his case Mr. Wright, who is a young American lecturer, discusses the nature of irony and proceeds, by the now fashionable method of detailed textual extract, to the structure and styles of the novels. The method has the merit of giving us the pleasure and corrective of copious quotation—and there is scarcely a paragraph in the sharp tessellation of Jane Austen's narrative that is not quotable—and since Mr. Wright is a clear and intelligent writer, he adds very much to our enjoyment." V. S. Pritchett

+ New Statesman & Nation 46:318 S 19 '53 2100w

"When a university lecturer, however young and buoyant, writes a book about the novels of Jane Austen considered at three levels, the local, the didactic and the ironic, a reviewer will do it small service with the general public by saying that its scholarship is impeccable—as indeed it is. For the general public the word scholarship has a chilly sound—and this book is above all warm and human. . . This study can and will not only be read, but continually dipped into for enjoyment. Its audience should be wide, its influence will be lasting."

M. L. Becker

+ N Y Herald Tribune Bk R p13 Ja 31 '54 800w

"A sensitive study, written with a charming modesty, and free of jargon."

+ Spec p550 N 13 '53 350w

"Mr. Wright maintains his own attitude steadily enough. He is keenly appreciative, but not devout. Confident, and competent, he tackles his subject with zest. If we feel at times that he is telling us what we already know, honesty compels the side-thought that perhaps we know it only at the moment of utterance. . . His book will be useful to the student rather than companionable to the initiate."

+ Times [London] Lit Sup p663 O 16 '53 800w

"His book should assist readers of Jane Austen to understand and to appreciate her objectives, methods, and accomplishments."

+ U S Quarterly Bk R 10:50 Mr '54 160w

WRIGHT, MRS ANNA MARIA (ROSE). The gentle house. 177p \$2.75 Houghton

818 Children 54-6819

The author of Room for One More (Book Review Digest 1950) here describes her experiences with a Latvian orphan, a DP with a

violent disposition, when she first introduced him into her home. Gradually Andris learned that Americans can be kind and thoughtful and understanding, and today he hopes to become a citizen.

Booklist 50:395 Je 15 '54

Bookmark 14:7 O '54 40w

Reviewed by F. D. Heron

Chicago Sunday Tribune p6 S 5 '54 30w

"Mrs. Rose writes with her customary forthrightness and enthusiasm, describing the succession of climactic incidents and extraordinary antics which punctuated the first years of Andris's life in the 'gentle house.'" M. W. Stoer

+ Christian Science Monitor p5 Jl 8 '54 500w

Kirkus 22:217 Mr 15 '54 140w

"This book has immense and timely value for all parents—foster and not—social workers, youth counselors—anyone working closely with children. Recommended for all general library collections." E. P. Nichols

+ Library J 79:769 Ap 15 '54 200w

"This is a poignant tale of affection and courage." Ferdinand Moltke-Hanson

+ N Y Herald Tribune Bk R p8 Ag 29 '54 450w

"This is an immensely touching story, directly and well told. But it is more. Perhaps you haven't a little Latvian in your home. But if you have a child at all, some of these same problems are yours—less violent in degree, maybe, but similar in nature. What you get here, in addition to a fascinating story (with a happy ending) is a magnificent lesson in how to be a parent. As Mrs. Rose tells her tale, that lesson is better demonstrated than in a whole shelf-full of textbooks on problem children." J. H. Jackson

+ San Francisco Chronicle p17 Jl 13 '54 600w

Springf'd Republican p5C Ag 8 '54 120w

Wis Lib Bul 50:175 Jl '54

WRIGHT, ARTHUR FREDERICK, ed. Studies in Chinese thought; with contributions by Derk Bodde [and others]. 317p il \$4 Univ. of Chicago press

181.1 Philosophy, Chinese 53-13533

"A symposium with nine participants, all but two of them Americans and all but three American-trained." (N Y Times) "The contributing scholars are specialists in various phases of Chinese thought at Harvard, Pennsylvania, Columbia, Stanford, and California Universities. Four of the papers deal with Chinese philosophy in its Confucian aspects; one with modern Chinese thought; one with symbolism in Chinese art; and four with problems of interpretation and translation. One of the contributors, I. A. Richards, though disclaiming a specialist's knowledge of the Chinese language, carries further in his essay, Towards a Theory of Translating, the thoughts he expressed in 1932 in his book, Mencius on the Mind. . . In his long Introduction, Dr. Wright sketches the main problems of the field and, by means of brief comments and summaries, shows how the remaining essays fit into the general scheme." (U S Quarterly Bk R)

"With its discerning studies based upon mature use of original sources, the volume represents a very considerable achievement for American scholarship. It is worth noticing, also, that each of the contributions published here is a by-product of extensive previous study in the subject discussed. . . This reviewer is not certain that the article by Professor Arnold Isenberg on the process of interpretation and that by Professor I. A. Richards on a theory of translating should have been included. Both deal with general problems of communication rather than with any problem of communication or interpretation specifically relevant to Chinese thought." E. G. Beal

+ Am Hist R 59:934 Jl '54 450w

WRIGHT, A. F.—Continued

"Made possible financially by a grant from the Ford Foundation, this beautifully printed and relatively low-priced volume is at the same time an outstanding example of sound scholarship. Most of the eight authors are American born and trained. The book is, therefore, happy evidence of the recent advance in Sinology in the United States and a welcome augury of still better things to follow." K. S. Latourette

+ Ann Am Acad 294:162 Jl '54 470w

"Here is the best volume on Chinese thought thus far written in the United States." K. S. Latourette

+ N Y Times p28 Mr 28 '54 450w

U S Quarterly Bk R 10:168 Je '54 210w

WRIGHT, MRS FRANCES (FITZPATRICK).

Daybreak at Sampey Place; il. by Margaret Ayer. 125p \$1.50 Abingdon

54-3076

The fifth in this series about Judy Jemison. "With the death of Aunt Maria, Judy is willed the town house, but the family is reluctant to move from the farm. Then Mr. Jemison plans a new business, finds tenants for the farm, moves too fast for the family's feelings, and the start of the new life means dissensions before new lessons are learned in human relations." (Kirkus)

Bookmark 14:13 O '54 10w

+ Kirkus 22:362 Je 15 '54 90w

"A good family story, and the fifth one about Judy Jemison who lived in horse-and-buggy days. Recommended for girls from 8-10." D. M. Blasco

+ Library J 79:1670 S 15 '54 60w

"Set in rural Tennessee of a generation ago, Judy's everyday doings make engrossing reading for little girls, perhaps because the author has the knack of re-creating the old-time family spirit that typifies this country at its finest." Ethna Sheehan

+ N Y Times p32 S 12 '54 180w

WRIGHT, JOHN BUCKLAND. Etching and engraving; techniques and the modern trend. 240p 160il \$7.50 Studio

760 Etching. Engraving [54-8025]

"This book deals with the theories and techniques of pure line engraving, drypoint, mezzotint, stipple, etching, soft ground etching, aquatint, sugar aquatint, deep etch (and combined and experimental process), wood cut, lino cut and wood engraving. The author is a member of the London Group, the Society of Wood Engravers and the Royal Society of Painter Etchers and Engravers. The illustrator of over fifty books, he is now instructor in etching and engraving at the Slade School of Fine Arts and Camberwell School of Arts & Crafts." Publisher's Note

Booklist 50:375 Je 1 '54

Reviewed by Gary Sheahan

Chicago Sunday Tribune p9 Ap 4 '54 90w

Reviewed by Dorothy Adlow

Christian Science Monitor p11 Mr 25 '54 150w

"Mr. Buckland-Wright is an artist and a craftsman and he can write. Very few people, if any, in England are so well equipped to produce a book of this kind, and with the pains he has taken in preparing it he has put artists and all interested in print-making in his great debt."

+ Times [London] Lit Sup p100 F 12 '54 600w

WRIGHT, ORVILLE. How we invented the airplane; ed. with commentary by Fred C. Kelly; drawings by James MacDonald. 78p \$1.75; pa \$1 McKay

629.133 Aeronautics—History 53-11363

"Found among the Wright papers in the Library of Congress, this testimony given by the author in a government lawsuit, provides

a short, detailed account of the steps that led to the first airplane flight. Additional material by the editor. Diagrams." (Bookmark) No index.

Booklist 50:180 Ja 1 '54

Bookmark 13:85 Ja '54 30w

"An interesting document." L. T. Heron

+ Chicago Sunday Tribune p8 Ja 1 '54 40w

Kirkus 21:606 S 1 '53 170w

Reviewed by R. R. Hawkins

Library J 79:387 F 15 '54 60w

WRIGHT, QUINCY. Problems of stability and progress in international relations. 378p \$5 Univ. of Calif. press

341.04 International relations 53-11251

"An authority on international law announces his faith in the ability of information and education to help solve international problems at a time when, he believes, it is too early to set up a world government too late to withdraw into isolationism. Examining such subjects as the U.N., war, human rights, and the atomic bomb, he proposes no easy way out of our difficulties, although he is cheered by the progress in international organization between 1946 and 1952. These non-doctrinaire and intelligible essays were first published in various social science journals." (Booklist) Index.

"Without sharing to the full Professor Wright's contagious optimism regarding the application of reason to international relations, one may yet feel that he has by these essays made an important contribution to our understanding of the conditions of a better ordered world." L. M. Goodrich

+ Ann Am Acad 295:146 S '54 400w

Booklist 50:312 Ap 15 '54

Foreign Affairs 32:668 Jl '54 30w

"Perusal of these pages is a rewarding experience. They embody the best thinking of a sensitive and erudite mind with a rare talent for lucidity and logic. They clarify many aspects of world affairs in the era of cold war. Quincy Wright is less concerned with stating preferences than with analyzing conditions."

+ Nation 178:284 Ap 3 '54 320w

San Francisco Chronicle p19 Ap 25 '54 60w

WRIGHT, RICHARD. Black power; a record of reactions in a land of pathos. 358p \$4 Harper

966.7 [916.67] Gold Coast (colony) 54-10082

A report by this American Negro novelist, on his recent trip to Africa's Gold Coast.

Booklist 51:2; 59 S 1 '54; O 1 '54

Bookmark 14:6 O '54 30w

Reviewed by D. El. Apter

Chicago Sunday Tribune p6 O 10 '54 550w

Reviewed by J. A. May

Christian Science Monitor p11 S 30 '54 500w

Kirkus 22:511 Ag 1 '54 250w

"Highly recommended for all libraries as the best recent study of this complex new phenomenon of Africa nationalism." R. S. Taylor

+ Library J 79:1831 O 1 '54 170w

"There are no easy answers in politics, especially nowadays. We are still groping our way, and need, above all, the facts of the new situation, facts all the harder to get because of universal propaganda, the practice, learned from Communist and Fascist alike, of the big lie. That is why books like this of Wright's are so valuable—so far, that is, as they give facts, and so far as the facts can be distinguished from the bias. Wright is so honest a reporter, so vivid a writer, that this is

easily done in the course of reading. It would be a public service if he could give us a similar report on Liberia, where a Negro government has been in full independent power for more than a century." Joyce Cary

+ Nation 179:332 O 16 '54 1700w

"Important, informative and infuriating firsthand account of what is happening in today's Africa." Walter White

+ — N Y Herald Tribune Bk R p1 S 26 '54 1100w

"Mr. Wright's reaction to the Gold Coast is soon found to be so passionate and subjective that his book emerges more as a tract than as a considered study. The reader of 'Black Power' will be grateful, no doubt, for many fascinating, and even illuminating, glimpses of primitive tribal life in a country marked out for precocious political development. But he will also get a mighty dose of Mr. Wright's own emotional processes." Michael Clark

— + N Y Times p3 S 26 '54 900w

"Mr. Wright spent several months on the Gold Coast. . . Except for this advantage, though, he seems to have been remarkably ill-equipped for the task [of writing this book]. . . It is a tribute to his dogged honesty and determination that Mr. Wright has sufficiently overcome whopping disabilities to produce a book that is affecting and significant."

+ — New Yorker 30:183 O 9 '54 200w

Reviewed by R. S. Israel

San Francisco Chronicle p26 N 21 '54 550w

"In the spring of 1953, fortified by reading from 'bourgeois sources' and armed with the usual letters of introduction, Wright went to the Gold Coast. What he has produced out of that experience is a book as extravagantly overgrown as one of Africa's own forests. Indeed, much of 'Black Power' is impenetrable. Part of the difficulty is due to the writing and the organization, but part is also due to what can be defined only as the author's insatiable hunger for emotional and intellectual experiences outside his chosen frame of reference." Saunders Redding

Sat R 37:19 O 23 '54 850w

WRIGHT, WILBUR, and WRIGHT, ORVILLE.

Papers of Wilbur and Orville Wright; including the Chanute-Wright letters and other papers of Octave Chanute; Marvin W. McFarland, ed. 2v \$25 McGraw

B or 92 Aeronautics—History 53-9015

"Two volumes containing some 1,200 letters, papers, diagrams, and rare pictures from the brothers' personal collection. Willed by Orville Wright to the Library of Congress, this collection has been annotated and edited by Marvin W. McFarland of the aeronautical division of the Congressional Library under the sponsorship of Oberlin College, and published in honor of the fiftieth anniversary of flight. Here we learn at firsthand how, with almost incredible confidence, the Wright brothers sought information from the best sources then available. They had become interested in flight through aeronautical toys given them by their father, Bishop Milton Wright of the United Brethren Church, and from their own youthful experiments in building duplicate aeronautical toys." Christian Science Monitor

"Mr. McFarland's extensive editorial notes add immeasurably to the value of the Papers. He and his staff of able assistants have not only explained for the lay reader the meaning of many technical terms but, more important, they have clarified numerous incidents and events, mostly the personal relations between the Wright brothers and those persons with whom they had business deals, not always the most friendly." J. W. Oliver

+ Am Hist R 60:134 O '54 650w

Christian Science Monitor p9 D 14 '53 900w

"This book contains great national treasure. Like Lincoln, the Wrights are inexhaustible as a subject for the biographer. . . This book contains excerpts from their letters, notes and diaries. Unfortunately, it documents only the invention of the airplane, and does not throw new light on the brothers' earlier personal

history. Fortunately, on the other hand, the book contains also a highly intelligent selection of letters to the Wrights." Wolfgang Langewiesche

+ N Y Herald Tribune Bk R p1 D 13 '53 1400w

"These two volumes constitute source material for future historians of aviation. They have no counterpart for the completeness with which the evolution of a remarkable invention is disclosed, unless it be the notes and sketches of Leonardo or the notebooks of Thomas A. Edison. The editor, Marvin W. McFarland, has supplied valuable supplementary information in his interpretive footnotes and has added appendices which the general reader will find too technical but which had to be included for the record." Waldemar Kaempffert

+ N Y Times p6 D 20 '53 1200w

Reviewed by Brendan Gill

New Yorker 29:109 F 13 '54 1800w

"Although the material is often technical, these two thick volumes make easy reading, even for groundlings. Credit for this must go to the able editing of Mr. McFarland, of the Aeronautics Division, Library of Congress. A fascinating history of the period can be read from his footnotes alone, which are profuse and revealing, without being obtrusive." H. L. Smith

+ Sat R 37:20 F '53 900w

U S Quarterly Bk R 10:16 Mr '54 440w

WYKES-JOYCE, MAX. Triad of genius; 2pts; pt. 1, Edith and Osbert Sitwell. 248p il \$3.50 British bk. centre

B or 92 Sitwell, Edith. Sitwell, Sir Osbert, 5th bart. [54-8670]

This first volume of the "life and works" of the three Sitwells is devoted to Edith and Osbert. The second volume will be a study of Sacheverell's literary output. Bibliography. Index.

"There is not much that is new in the conclusions but the book is valuable for all libraries since it supplements Megroz [Book Review Digest 1927], long o.p., or covers the work to date, of a family of interesting thinkers." K. T. Willis

+ Library J 79:1057 Je 1 '54 140w

"In the job of compilation and analysis the author is skillful, but his attempts at interpretation savor of unripeness." J. V.

+ San Francisco Chronicle p19 My 23 '54 150w

WYLIE, PHILIP. Tomorrow! 372p \$3.50 Rinehart

53-10924

A story of what happens in two American cities, when—someday in the future—Russia opens a new war with atomic weapons.

"Mr. Wylie is currently crusading for bigger and better Civil Defense, a cause of great urgency. But the novel in which he dramatizes his sermon is, I'm sorry to say, a piece of earnest-minded trash, with cardboard characters and plotting that reeks of the cliché." C. J. Rolo

— Atlantic 193:85 Mr '54 190w

Booklist 50:157; 205 D 15 '53; Ja 15 '54

Reviewed by David Savan

Canadian Forum 34:115 Ag '54 700w

"It is conceivable to me that wide reading of this powerful and terrifying novel could do more to save American lives in the event of atomic war than all the speeches that could be delivered by sincere and far seeing men between now and the time the first guided missile is launched by the enemy. It is a novel that stuns and yet, paradoxically, alerts the reader, for tho it paints a staggering picture of what could happen in America it also is a warning for the present." V. P. Hass

+ Chicago Sunday Tribune p4 Ja 17 '54 380w

Cleveland Open Shelf p16 My '54

"I am sure it is good for Mr. Wylie to have written this book, . . . and it may be good for many people to read it, but at the risk of being unpatriotic, I think it should be pointed

WYLIE, PHILIP—Continued

out, too, that the book should not be confused in any way with the novel as an art form, or with literature at all." J. A. Lynch

Commonweal 59:434 Ja 29 '54 600w

Kirkus 21:719 N 1 '53 160w

"Recommended to readers seeking an excellent novel of suspense, and also to those concerned with the timely problem of civilian defense." J. E. Brown

+ Library J 79:147 Ja 15 '54 140w

"Common though the theme of atomic destruction is in science fiction, I have never read so powerfully shocking and eye-opening a description of the disintegration of a city. But aside from this superbly detailed episode, I regret to report that Mr. Wylie, in his haste to create a recruiting poster, has written a poor novel." H. H. Holmes

+ N Y Herald Tribune Bk R p4 Ja 31 '54 450w

"Because of his past writings, Philip Wylie has long occupied a unique place as a tireless goader of civic consciences in positions high and low. In that frame of reference, his shocking new book must be ranked among his best." Val Peterson

+ N Y Times p4 Ja 17 '54 850w

New Yorker 29:97 Ja 16 '54 160w

San Francisco Chronicle p26 Ja 17 '54 400w

"It is amazing that the book is so real, ■ tribute certainly to the intensity and feeling with which it is written, for it is, as noted, not a novel in any literary sense, but sheer tract with all the flaws of a tract." Al Hine

+ — Sat R 37:15 Ja 16 '54 500w

Time 63:106 Ja 18 '54 500w

WYMAN, WALKER DEMARQUIS. Nothing but prairie and sky. See Siberts, B.

WYNDHAM, JOHN, pseud. See Harris, J. B.

WYNDHAM, LEE, pseud. See Hyndman, J. A. L.

Y

YAFFE, JAMES. What's the big hurry? (Atlantic monthly press bk) 331p \$3.75 Little

54-8286

Character study of loveable, quick-tempered Dan Waxman from the turn of the century, when he was seventeen, to 1946. Dan went to Chicago to make his fortune; made it and then lost his friends, due to a misunderstanding. Leaving Chicago he dragged his family about the United States and Europe, homeless, but longing for home—Chicago. Years later when he almost lost his wife thru a heart attack, Dan learned his lesson, and returned home.

"There is grace, humor, and dignity in this excellent novel. Like Yaffe's earlier books it exhibits both thoro knowledge and sympathetic understanding of its people and their lives." Richard Sullivan

+ Chicago Sunday Tribune p3 S 19 '54 460w

Kirkus 22:411 Jl 1 '54 150w

"The novel shows a keen knowledge of people and their frailties. Recommended for general collections." H. L. Roth

+ Library J 79:1506 S 1 '54 110w

Reviewed by Rose Feld

N Y Herald Tribune Bk ■ p14 N 7 '54 550w

"Mr. Yaffe, who showed in 'Poor Cousin Evelyn' and his many short stories that he can write knowingly of the well-to-do Jews in American cities, has this time created a fine character. Why he has chosen to tell about him through a narrator who has no part in the story is hard to say." John Brooks

+ — N Y Times p5 S 19 '54 750w

"Thanks to Yaffe's talent, this slapdash method of composition works every bit as well as more 'artistic' methods, and by the time he has finished with Uncle Dan, he and the old devil have both won us over. We will be remembering Uncle Dan for years to come and will be looking for a new Yaffe novel, full of noise and confusion, in every one of those years." Brendan Gill

+ New Yorker 30:154 O 16 '54 1000w

"This is James Yaffe's third book, and he is still in his twenties. With 'What's the Big Hurry' he has taken a giant step forward as a novelist. He tells a story well, his scenes have power and strength, and it will be a rare reader who does not feel at the end of this novel that he has not learned something about his fellow man." Max Wilk

+ Sat R 37:13 S 25 '54 550w

Time 64:120 S 20 '54 170w

Wis Lib Bul 50:213 O '54

YAMATA, KIKOU. Lady of beauty; tr. from the French by Katherine Woods; foreword by Pearl S. Buck. 192p \$3 Day

54-10456

"This is a story of a beautiful, wealthy, neurotic lady of Japan whose life and way of life were, like her country, shattered by World War II. In part it is a story of Old Bourbons everywhere, but as told by Kikou Yamata, it is completely Japanese" N Y Times

Bookmark 14:35 N '54 20w

"Refinement of style and subject mark the appeal of this book."

+ Kirkus 22:406 Jl 1 '54 210w

"Here is a book whose charm is strangely impersonal. . . The special quality of the book is the cool and distant nature of the beauty it praises." Bradford Smith

+ N Y Herald Tribune Bk ■ p6 S 5 '54 450w

N Y Times p16 Ag 29 '54 550w

"Miss Yamata writes vividly, and produces a clear and charming picture of life in an upper-class Japanese household before the Second World War, but her story, like her heroine, fades into a vague shadow, and becomes as negative and as meaningless as the solitary Mrs. Hayashi felt her life to have been."

+ — New Yorker 30:145 S 18 '54 120w

Reviewed by L. H. Crockett

Sat R 37:16 Ag 28 '54 650w

Springf'd Republican p9C O 17 '54 90w

"Melancholy but graceful, Lady of Beauty is steeped in the sights and sounds and rituals of Japanese life. As if to signify her own conviction that the old Japan is dead, Author Yamata now shuttles between Paris and the shores of Lake Lemman with her Swiss painter husband. Yet she recalls the self-exiled Joyce, who could write only of Dublin; while Author Yamata may have left Japan, Japan will never wholly leave her—or anyone who opens her finespun novel."

Time 64:80 Ag 30 '54 490w

YASHIMA, MITSU, pseud. See Iwamatsu, M.

YATES, ELIZABETH (MRS WILLIAM MC-GREAL) comp. Your prayers and mine; decorations by Nora S. Unwin. 64p \$2 Houghton

264.1 Prayers

53-10987

"A collection of prayers taken from the Old and New Testaments, from Saint Augustine and Saint Francis, from the Rabbi Gamalliel, Socrates, and Mohammed, from ancient Gaelic runes, the Navajo Indian, and the Breton fisherman." Publisher's note

Reviewed by M. F. Kieran

Atlantic 193:84 Je '54 30w

Booklist 50:328 Ap 15 '54

"Many of the prayers have a deep spiritual content, others a moral. A few are self-revealing and one or two, although deeply sincere, are surprisingly droll. . . On every page is ■

illuminated letter of great charm and related detail. These are done by Nora S. Unwin, friend and neighbor of Elizabeth Yates in her New Hampshire home. Miss Unwin is a gifted and versatile artist, with a great deal of illustrative work to her credit." R. E. Donlon

+ Christian Science Monitor p11 Mr 25 '54 270w

Horn Bk 30:181 Je '54 90w

Kirkus 22:236 Ap 1 '54 70w

"More suitable for private ownership. For ages 12 up. Recommend examination before purchase." R. H. Urban

Library J 79:791 Ap 15 '54 60w

"With its distinguished, imaginative decorations by the author's close friend and neighbor, and its convenient pocket size, this rare little book should appeal widely as a gift for young people over twelve, and also to adults. Teachers and ministers of all faiths will find in it much that is familiar and much that is refreshingly new as here arranged."

+ N Y Herald Tribune Bk R p25 My 16 '54 250w

"Miss Yates has a fine eye and ear for prayers that transcend time, space, and differing faiths, and when she includes snatches of poetry, it is usually good poetry." Chad Walsh

+ N Y Times p26 Ap 4 '54 60w

YATES, RAYMOND FRANCIS. How to improve your model railroad; drawings and diagrams by the author. 98p \$2 Harper

625.19 Railroads—Models 53-8532

Instructions on how to design backgrounds and accessories for a model railroad installation in the home basement or attic. By the author of Boy's Book of Model Railroad (Book Review Digest 1951).

Booklist 50:173 D 15 '53

"Fascinating book on making villages, stations, bridges, and all types of scenery for the model railroad... Recommended for ages 12 and up." Margaret McFate

+ Library J 78:2230 D 15 '53 90w

YATES, RAYMOND FRANCIS. How to restore china, bric-a-brac and small antiques; photographs and drawings by the author. 210p \$3 Harper

708 Art objects—Conservation and restoration 53-11867

"Deals with the repair of low-cost antiques by methods requiring ordinary skills and equipment. Helpful photographs and drawings. Index." Bookmark

Booklist 50:200 Ja 15 '54

Bookmark 13:83 Ja '54 10w

San Francisco Chronicle p16 F 21 '54 120w

YATES, RAYMOND FRANCIS, and YATES, BROCK W. Sport and racing cars; introd. by Wilbur Shaw; il. with drawings by the authors and photographs. 116p \$2 Harper

629.22 Automobile racing. Automobiles 54-6339

"The authors stress throughout the importance of 'safety first' in all automotive sports and offer the young racing enthusiast a wholesome philosophy based upon devotion to safety, a keen understanding of constructive automotive engineering, and pride in driving skill. Automobile racing of every kind is covered." Publisher's note

Booklist 50:423 Jl 1 '54

Reviewed by W. C. Harvey

+ Christian Science Monitor p13 My 13 '54 300w

"A book that will have its steady market." Kirkus 22:235 Ap 1 '54 90w

"Recommended." R. O. Bostwick

+ Library J 79:1410 Ag '54 70w

Reviewed by William Murray

Sat R 37:38 Jl 31 '54 30w

Wis Lib Bul 50:184 Jl '54

YATES, RAYMOND FRANCIS, and YATES, MARGUERITE LOUISE (WENDEL). Early American crafts and hobbies; a treasury of skills, avocations, handicrafts, and forgotten pastimes and pursuits from the golden age of the American home; ed. by Mary Lyon. 221p il \$3.95 Funk, W.

745 Handicraft, Hobbies 54-9613

Deals with the crafts and hobbies of our early American ancestors. Copiously illustrated. Includes diagrams. Index.

Booklist 51:78 O 15 '54

Bookmark 14:8 O '54 30w

"Recommended for the larger public library and those having craft and hobby collections." Paul von Khrum

+ Library J 79:2214 N 15 '54 140w

"The scholarly product of much research. Well-illustrated, it includes many crafts which have been all but forgotten. Although it is of special interest to the art educator from a historical point of view, it includes a discussion of many techniques appropriate for contemporary design."

+ School Arts 54:47 O '54 80w

YEATS, WILLIAM BUTLER. Autobiography; consisting of Reveries over childhood and youth, The trembling of the veil, and Dramatis personae. 3v in 1 344p \$5 Macmillan (N Y)

B or 92 Authors—Correspondence, reminiscences, etc.

Reissue of autobiographical writings long out of print. This volume contains "three long personal narratives telling the story of the Irish poet's childhood and early manhood. To these have been added two short extracts from a diary kept in 1909, 'Estrangement' and 'The Death of Synge,' and a later account of his reception in Sweden when he was awarded the Nobel Prize for literature." (N Y Herald Tribune Bk R)

"This book, happily again in print, is much more than the history of one man. It is the epitome of a literary epoch presented with the clarity and beauty of which Yeats was the unrivaled master in his generation." G. F. Whicher

+ N Y Herald Tribune Bk R p10 Ap 11 '54 90w

"When the literary historians reckon up the first half of the twentieth century they will have to reckon with William Butler Yeats. Perhaps the greatest poet of the last fifty years, it is questionable that his prose, good as it is, comes up to the poetry. But who can complain. . . . Aside from the light it throws on the poetry, this is a first-rate book and has its own autonomy." Harvey Breit

+ N Y Times p18 Mr 14 '54 120w

"To understand, or even to appreciate W. B. Yeats's autobiography one must reread it. A second or third reading shows that the first two-thirds of it are parts of a work of art, complete within themselves, and the last third is an epilogue written in old age. The book belongs on the same shelf that holds Gide's Journals, Joyce's Stephen Hero, Huysmans' novels, and Ruskin's Praeterita." Horace Gregory

+ Poetry 84:153 Je '54 1050w

YEN, MARIA, pseud. Umbrella garden; a picture of student life in Red China; adapted from the Chinese by [the author] with Richard M. McCarthy. 268p \$4 Macmillan (N Y)

378.51 China—Social conditions. Communism—China. Students 54-12389

"Originally published in Hong Kong in Chinese, under the title 'University Life Under the Red Flag,' this account of a co-ed's year at the National Peking University under the Communists has now been adapted, with added background material, by Miss Yen and Richard M. McCarthy, for American and English readers." New Yorker

Booklist 51:56 O 1 '54

Kirkus 22:467 Jl 15 '54 90w

YEN, MARIA—Continued

Reviewed by O. E. Clubb

Nation 179:427 N 13 '54 90w

Reviewed by David Hawkes

+ — New Statesman & Nation 48:588 N 6 '54 420w

"This is an almost day-by-day record of disillusionment, with a lot of tedious recordings of the struggle against it. Particularly tedious are her records of encounters with the young Communist fanatics whose business it was to guard and bolster her faith. But this is exceedingly valuable testimony to the impact of Red skulduggery and regimentation of thought upon a clean-minded, patriotic and idealistic young person—almost from hour to hour." Rodney Gilbert

+ — N Y Herald Tribune Bk R p22 O 24 '54 900w

"There are not many trustworthy first-hand accounts of life in Red China. Access to the truth is diminishing instead of increasing as time goes on. It is fortunate for us, therefore, that Maria Yen escaped in time and equally fortunate that she is a sensitive and acute observer and a highly articulate literary craftsman. 'The Umbrella Garden' is one of the best and most important books of its kind." R. A. Smith

+ N Y Times p3 S 26 '54 600w

"Miss Yen, who escaped to Hong Kong in 1950, is not crazy about the Formosa government either, and it is easy to see from her admirable and disturbing book why university students are traditionally regarded as the true conscience of China."

+ New Yorker 30:142 S 25 '54 160w

YENTZEN, VURRELL. Feast for the forgiven.

247p \$3 Appleton

54-7694

Thru the eyes and emotions of the child herself this story tells how Clotillia, watching the tragedy which takes place in the world of adults, learns the truth about life and about herself. The scene of the story is the plantation home of the Landrys in the bayou country of Louisiana.

"A strange and frequently unpalatable book. Too Latin for our Anglo-Saxon sensibilities, perhaps."

Kirkus 22:207 Mr 15 '54 280w

"Mr. Yentzen makes the child's world convincing, the adult world plausible. The dialogue has flavor and humor—though the conversational mannerism of the double negative becomes obtrusive in its repetition. The characters, Père Paul, the aunts Annette and Cecile, the cook, the boy André, are sketched with a sureness of touch." Coleman Rosenberger

+ N Y Herald Tribune Bk R p5 My 9 '54 370w

"Some may find a few of his scenes, his use of five (and also four) letter words over-strong. But the young writer has a good understanding of his locale and his people, of the motivations of their lives, and also a sharp comprehension of children, of the cruelties, the irritations and yearnings of the young. To the general reader the book may seem rather heavily regional, too unrelieved in its preoccupations. Nevertheless this first novel is an interesting and creditable work." H. T. Kane

+ — N Y Times p14 Ag 1 '54 450w

YERBY, FRANK GARVIN. Benton's row.

\$3.50 Dial press

54-10533

"Tom Benton is the man, the renegade from Texas, who rode out of the sunset into a little Louisiana bayou town in 1842, took in adultery one Sarah, the wife of a circuit riding preacher, married her after the minister's suicide, and in the small span of 18 years altered the life of the little community so completely that it never quite escaped his stamp. This, too, is more rightly the story of Sarah, who transcended the Benton line and the Dupre line as well. The

Dupres were the illegitimate descendants of Tom Benton, but with the passage of years all fell under the spell and love of Sarah and became, in actuality, one family." Chicago Sunday Tribune

"It is good reading, exciting reading, but a complexity of plot structure, of plots within plots, and a multiplicity of characters weigh down the action and befog the story line in the latter portions of the tale. None-the-less it is good Yerby. If you're a Yerby fan, as this reviewer is, you'll welcome his latest offering, which is almost certain to hit the best seller lists." William Yates

+ — Chicago Sunday Tribune p4 N 28 '54 350w

N Y Herald Tribune Bk R p8 D 19 '54 320w

"It is a measure of Frank Yerby's hidden ability that he can transform a hero who talks like a caricature of Hopalong Cassidy into a reasonably attractive, almost dignified human being. This Mr. Yerby does with Tom in the first half of his newest historical. In fact, Mr. Yerby could, one suspects, be a pretty good novelist if he ever got his mind off the neck-line and the cash register." Richard Match

N Y Times p52 D 5 '54 350w

Time 64:97 N 29 '54 180w

YERBY, FRANK GARVIN. Bride of liberty.

(Cavalcade bks) 219p \$2.50 Doubleday

54-7595

"A love story and a narrative of the American Revolution. At the outset, Kathy Knowles, of Tory sympathies, is engaged to a young patriot named Ethan Page. Her sister, Polly, however, is the more truly in love with him. The conflict in their relations is intertwined with the events of the war to make an arresting tale." Chicago Sunday Tribune

"Mr. Yerby's account of the war is fresh and often unorthodox. If he has contrived the narrative to make his principal characters meet more of the personages and participate in more of the events of the Revolution than seems probable, he has nevertheless written an informative and very readable book." E. B. H.

+ Chicago Sunday Tribune p47 N 14 '54 90w

"A slight, romantic tale of the American Revolution from the pen of Frank Yerby is a complete surprise, in its simplicity and innocuousness. . . A fairly obvious tale, without much to contribute to a many times explored period of history."

Kirkus 22:440 Jl 15 '54 140w

"[There is] a too obviously contrived plot. But his heroine is real and likable, and the tale is exciting. Mr. Yerby's style is popular with adults and doubtless his novels are read by older teen-agers." L. S. Bechtel

+ — N Y Herald Tribune Bk R pt2 p34 N 14 '54 30w

YLLA, pseud. See Koffler, C.**YOSELOFF, MARTIN. Magic margin.**

256p \$3 Dutton

54-9785

"It is about the Kellehers of Bleecker Street, a family whose older generation was born in the neighborhood and will die there, in contrast to the swiftly moving generations of Bohemians, who flicker across the Village stage and then move on. The schism is summed up in two attitudes toward the expression 'cold water flat.' To the Bohemians it means cozy freedom; to the Kellehers, who are realists, it is a dark symbol of poverty. The struggle of the two worlds for the souls of the Kelleher children is the burden of Mr. Yoseloff's tale." N Y Times

"He has not probed the relation of his Kellehers to the Church, of the Kellehers to the Village itself, of the Kellehers to the Sheehans. And it is in the discovery of why they are what they are that the novel would be lifted

out of a humdrum kind of telling. As it stands it is not complete and it is not important to our knowing; it is only a couple of evenings' reading." J. A. Lynch

Commonweal 61:74 O 22 '54 650w

"A sad, true, tired book, as careworn as the faces on a subway."

Kirkus 22:408 J1 1 '54 160w

"The Village scene is realistic, and the relation between brother and sister, pleasant. Rental collection." E. F. Walbridge

Library J 79:1506 S 1 '54 90w

"The Magic Margin' is especially refreshing. . . [It] has warmth and conviction. It is also interesting to discover that a novel in the naturalistic tradition that stops short of violence and horror carries an impact all its own." John Brooks

+ N Y Times p30 S 12 '54 600w

YOUNG, MRS AGNES (BROOKS) (AGATHA YOUNG, pseud). Clown of the gods. 339p \$3.50 Random house

54-5967

A novel of the ballet telling the life-story of Giovanni Cenci, half mad man and half genius.

Booklist 50:381 Je 1 '54

Kirkus 22:162 Mr 1 '54 160w

"This is an interesting novel about the ballet in various countries. Therefore, it is of interest to ballet, dance and theatre collections as well as to those libraries who specialize in theatre and ballet fiction." George Freedley

+ Library J 79:1894 O 15 '54 40w

"With more than a passing bow to Nijinsky, the author builds a persuasive portrait of a difficult personality. In spite of Gio Cenci's overbearing, egotistical nature he wins sympathy as a man pulled and tortured by forces outside himself." Andrea Parke

+ N Y Times p29 Ap 25 '54 400w

YOUNG, HAZEL. Islands of New England; il. by F. Wenderoth Saunders. (Atlantic monthly press bk) 214p \$3.95 Little

974 [917.4] Islands. New England—Description and travel 54-5124

Based on several years of travel and research, this is an informal anecdotal survey of the islands from Eastport to Block Island, tho those of Maine get chief treatment. "This book is not for the scholar but for the person who has an interest in and a love for these little-known outposts and who wants to know how to get there, and what to see and do when he arrives. Stories have been included that, it is hoped, will give something of the flavor and colorful character of the people." (Author's note)

Booklist 50:318 Ap 15 '54

Bookmark 13:218 Je '54 30w

Reviewed by Walter Harding

Chicago Sunday Tribune p5 Ap 18 '54 180w

"'Islands of New England' is a book surprisingly substantial in historic and local lore, human nature, beauty and delight. It is recreational reading for these spring days when it is never too early to plan for summer." Edith Prudden

+ Christian Science Monitor p15 Ap 1 '54 600w

Kirkus 22:99 F 1 '54 140w

"The book is the result of much careful research, but it is not bogged down by it. The chapter headings, frontispiece and end-maps by Dick Saunders (a Maine painter of islands and periphery) are good to look at." John Gould

+ N Y Times p10 Ap 18 '54 280w

"Four years were spent in gathering material for this book. I am happy to say it is both entertaining and informative." W. M.

+ Sat 37:48 Ap 17 '54 100w

Reviewed by Ethel Dexter

Springf'd Republican p7C My 23 '54 290w

"Amusing, informative, and infectious."

+ Wis Lib Bul 50:132 My '54

YOUNG, JAMES FREDERICK, ed. Materials and processes. 2d ed 1074p il \$8.50 Wiley

620.18 Metals. Plastics. Metal work 53-12224

"This book is a broad survey from the engineering standpoint of materials used in manufacturing and of the chief manufacturing processes. Addressed to engineers, its chief purpose is to provide a foundation of basic information in a background for practical engineering work in machine design, production control, etc. Even though the scope is broad, a wide range of reference data and manufacturing 'know-how' is included. The first edition appeared in 1944 [Book Review Digest 1944]. In the second edition the book is half-again as long and contains much added information on developments of the last decade." N Y New Tech Bks

Chem Eng N 32:870 Mr 1 '54 20w

"The author has done a notable job in a difficult field." C. L. Mantell

+ Chem Eng 61:369 O '54 550w

N Y New Tech Bks 39:23 Mr '54

YOUNG, KIMBALL. Isn't one wife enough? 476p il \$6 Holt

289.3 Polygamy. Mormons and Mormonism 54-5461

A sociological study of the institution of plural marriages among the Mormons, how it began, how extensive it was, what people both within and without the community felt about it, and how it was eradicated. The book is based not only on materials relative to the public controversy, but also on diaries, journals, and autobiographies.

Booklist 50:350 My 15 '54

"The book is packed with detailed information, the result of patient and skilful digging. At the same time the author writes with an admirable sense of the general audience at which he aims, coming straight down to date with an account of the Short Creek, Ariz., affair last year. If the title has a mildly sensational ring, that's only a publisher's natural desire not to have it sound too dry. In Young's hands it is anything but dry." J. H. Jackson

+ Chicago Sunday Tribune p3 Ap 11 '54 420w

"Grandson of Brigham Young, former elder of the Mormon Church, and outstanding sociologist, Professor Young is undoubtedly the most competent person to tackle this extremely interesting subject, and he treats its many aspects with scientific scrupulousness and good humor. Highly recommended." Louis Barron

+ Library J 79:621 Ap 1 '54 210w

"This is a choice book, an objective and yet extremely sensitive study of Mormon polygamy. Sociologists have said that such a book was probably impossible to write; they and many others will be deeply grateful to Kimball Young for having written it." Virginia Sorensen

+ N Y Herald Tribune Bk R p1 Ap 11 '54 550w

"The jaunty title notwithstanding, this is a long, sober, judicious analysis of a significant social institution. Kimball Young is ideally qualified to write this volume. A grandson of Brigham Young, he knows from family recollections what it was like to live in a polygamous household. A distinguished social scientist and Professor of Sociology at Northwestern University, he commands the techniques and writes with the objectivity of the scholar. Personal insights and academic training thus combine in a very useful account." Oscar Handlin

+ N Y Times p6 Ap 11 '54 900w

"A highly satisfactory job."

+ New Yorker 30:137 Ap 17 '54 200w

"If the title has a mildly sensational ring, this is only a publisher's natural desire to make sure it doesn't seem too dry. In Mr.

YOUNG, KIMBALL—Continued

Young's hands it is anything but dry. This is a sound and good contribution to the special subject, and, in the broader sense, to the story of America's past." J. H. Jackson

+ San Francisco Chronicle p19 Ap 6 '54 700w

Reviewed by D. L. Morgan
Sat R 37:14 Ag 21 '54 950w

YOUNG, LEONTINE R. Out of wedlock. 261p \$4 McGraw

301.427 [392.6] Illegitimacy 53-10624

"A study of the problems of the unmarried mother and her child." (Subtitle) "This book is written primarily for social workers, but hopefully it may also be of service to anyone working with or on behalf of unmarried mothers, unmarried fathers, and out-of-wedlock children. It is based upon the author's own experience in working with approximately 350 unmarried mothers and upon approximately 1,000 further cases from the case material, observations, and contributed knowledge of a large group of social workers in both public and private agencies. It attempts to integrate these experiences and observations and to define what seem to be major factors in the problem." (Pref) Bibliography. Index.

"This is a highly equivocal book and it is difficult to state precisely any definite findings. . . The rare use of statistics is polemic and unsound. The study is naive and unsophisticated, without critical analysis, employing a haphazard sort of methodology. The result may be good journalism, but it is poor science." F. F. Miles

— Am Soc R 19:643 O '54 250w

"Using her extensive social work experience, the author presents a study of the complex factors operating in the problem of birth out of wedlock. Considering the difficulties inherent in obtaining accurate information about this cruelly stigmatized situation, the study is comprehensive in scope. Although addressed particularly to social workers, the book should serve to broaden the thinking of any professional person who may be confronted with some aspect of the problem by any of the principals entangled in it." Genevieve Burton

+ Ann Am Acad 295:175 S '54 450w

Booklist 50:313 Ap 15 '54

"Highly recommended for all general library collections." E. P. Nichols

+ Library J 79:1054 Je 1 '54 140w

Reviewed by S. R. Arnstein
San Francisco Chronicle p17 Je 20 '54 450w

YOUNG, PERCY MARSHALL, comp. Carols for the twelve days of Christmas [decorations by Ida Proctor]. 140p \$3.50 Roy pubs.

783.6 Christmas carols M53-551

"Fifty carols, mostly traditional, with easy accompaniment by a noted conductor and musicologist." Commonweal

Booklist 51:57 O 1 '54

Cleveland Open Shelf p40 D '54

Commonweal 61:201 N 19 '54 20w

"The book offers possibilities for unusual Christmas programs and also makes a fine gift for an adult or child in a music-loving family." J. D. L.

+ Horn Bk 30:443 D '54 120w

"Probably more useful for adults working with young people. Fine addition to any collection." Phyllis Fenner

+ Library J 79:2258 N 15 '54 90w

"Most of the classic favorites are here but Dr. Young has also included many lovely old carols which are generally unavailable—at least in this country. He has supplemented the traditional tunes with piano arrangements (more independent than is usual) with suggestions for interpretation and with historical notes." E. L. Buell

+ N Y Times p54 D 5 '54 150w

+ San Francisco Chronicle p6 N 28 '54 180w

YOUNG, ROLAND STANSFIELD. Industrial inorganic analysis. 368p il \$5.75 Wiley

543.7 Chemistry, Analytic. Chemistry, Inorganic. Chemistry, Technical 53-13522

"A book based on the notes and personal experience of a professional metallurgical chemist on the staff of the International Nickel Company. It is addressed to graduate chemists who are concerned with analytical work in metallurgy. The arrangement is by element: aluminum, antimony, etc. For each element the author describes general analytical procedures and also selected special procedures. Usually the general procedures are described in detail, while references are made to the literature for full descriptions of special procedures." Library J

"The reviewer believes the book will be of interest to analysts in general but of greatest value to those concerned with metals." Rex Robinson

+ Chem Eng 61:335 Ag '54 550w

Reviewed by R. R. Hawkins
Library J 79:560 Mr 15 '54 90w

"It should prove very useful to metallurgical chemists whose work is more or less concentrated in a few metals but who occasionally are called upon to make analyses for other elements."

+ N Y New Tech Bks 39:5 Ja '54

YOURCENAR, MARGUERITE. Memoirs of Hadrian; tr. from the French by Grace Frick in collaboration with the author. 313p \$4 Farrar, Straus

Hadrian, emperor of Rome—Fiction 54-5686

A historical novel based on the life of the Emperor Hadrian. It is in the form of a letter to his adopted grandson, later Emperor Marcus Aurelius, supposedly written by Hadrian as he lay dying.

Booklist 51:176 D 15 '54

"A very carefully wrought book, rich in scholarship and philosophical in tone." Richard Sullivan

+ Chicago Sunday Tribune p11 N 28 '54 320w

"It reads, as is intended, like documentary evidence, and has an odd sort of fascination. A tour de force, perhaps, demanding more of a cultural background than the average reader possesses, but for that very reason it may have a kind of intellectual snob appeal."

+ Kirkus 22:592 S 1 '54 350w

"Homosexuality is accepted and the emotional climax is the suicide of the Emperor's boy-favorite. Hadrian's character fits known facts but is nevertheless fictional. A distinguished novel for a somewhat limited audience." Dorothy Sinclair

+ Library J 79:2100 N 1 '54 130w

Reviewed by Stanley Cooperman
Nation 179:554 D 25 '54 300w

"It is most difficult to bear in mind while reading this book that its original language was French, so precise and polished is the translation. Certainly it has been stylistically recomposed; the most expert attempt to preserve the flavor of the original could not arrive at such elegant English usage; strong flavors cancel each other. This is to the great credit of Grace Frick, who collaborated with the author in the Englishing of the book." Robert Parris

+ New Repub 131:23 D 6 '54 1000w

"As a work of art, of psychological insight, of historical intuition, the 'Memoirs of Hadrian' is an extraordinarily expert performance. . . It has a quality of authenticity, of verisimilitude, that delights and fascinates. . . The noble prose of Mme. Yourcenar's Memoires d'Hadrien earned her work a prize from the French Academy in 1952 and the prospect of translation into half a dozen languages. But it seems safe to predict that none of these translations will excel this superb English rendering which Grace Frick has prepared with the collaboration of the author." Geoffrey Bruun

+ N Y Herald Tribune Bk R p1 N 21 '54 400w

"Such is the self-effacement, the erudition, the histrionic sympathy of Mme. Yourcenar that we read an imaginary document almost as if it were history. . . A singularly felicitous device has enabled Mme. Yourcenar to outwit the modern suspiciousness that finds the biographer as interesting as his subject; she has made herself almost non-existent. . . Her book has tonic vigor—and a cool, white marble beauty not unlike that of Maillol's sculpture." Gerald Sykes

+ N Y Times p6 N 21 '54 750w

"Her cool, objective manner gives her book the sense of being firmly grounded and solidly constructed, an edifice built to endure like Hadrian's tomb itself. Yet with this solidity she combines a clarity that seems to give the structure a lightness that lifts it into another dimension." Jane Volles

+ San Francisco Chronicle p22 D 5 '54 800w

"Conscientious as Miss Yourcenar has been in presenting the externals of the emperor and his realm, such information may after all be obtained, on higher authority if not as agreeably, in unimaginative handbooks. Her highest usefulness and greatest success is in a field beyond the range of the orthodox historian, a field to which only the imaginative writer can be adequate, but in which he frequently fails, especially if he is dealing with a non-Christian environment. . . A reconstruction of ethical motivations can only be subjective, and for the reader its validity must depend upon the credit which its creator has established in matters susceptible to objective tests. Here Miss Yourcenar's credit is very high. . . The style of the book is as convincing a reconstruction as its matter. The French original has been highly praised, and the translation 'by Grace Frick in collaboration with the author' retains, with but few and minor lapses, the delicacy and dignity appropriate to the supposed author." Moses Hadas

+ Sat R 37:12 N 27 '54 750w

"Author Yourcenar's portrait is chiseled in stone. An expertly researched novel, it has won two literary prizes in France. What it lacks in pace, it makes up in stateliness and thoughtful writing about the man who first called Rome eternal and did his share to make her so."

+ Time 64:100 N 29 '54 280w

YOUSSEPOFF, FELIX, prince. See *Иуступов, F. F.*

YOUTH'S COMPANION (periodical). Youth's companion; ed. by Lovell Thompson with three former Companion editors: M. A. DeWolfe Howe, Arthur Stanwood Pier, and Harford Powel. 1140p il \$6 Houghton

810.8 American literature—Collections 54-8696

An anthology composed of essays, stories and poems and other material selected from the Youth's Companion, covering the hundred years of its existence. They are arranged according to year of appearance, the most recent (1927) being first; the last in the book being dated April 16, 1827. Index of authors.

"The stories, poems, articles, and original illustrations which fill this volume. . . have been warmly edited by Lovell Thompson. His commentary, a blend of history, biography, and literary evaluation, is a delight to read, and the book would not have been as appealing without it." Edward Weeks

+ Atlantic 194:82 D '54 300w

Booklist 51:148 D 1 '54

"Fascinating, many faceted book." Edward Wagenknecht

+ Chicago Sunday Tribune p1 O 24 '54 300w

Cleveland Open Shelf p34 D '54

"The early years, in the contributions included, afford more food for curiosity, but the subsequent sections, (Lovell Thompson reverses

the chronology, wisely, I think) provide an extraordinarily high average of good reader interest for youth today, as well as reminiscent enjoyment for their elders."

+ Kirkus 22:558 Ag 15 '54 370w

"The editors have done a stupendous and, on the whole, judicious job of research and selection. If they seem to lean to the side of great names and names that were to become great, the choice is generally justified." S. H. Adams

+ N Y Herald Tribune Bk R p4 O 31 '54 1000w

"May this rich and enchanting book give us not only a sense of things past but of the possibilities of the future." H. S. Commager

+ N Y Times p4 O 24 '54 1650w

Reviewed by K. T. Kinkead

New Yorker 30:200 N 27 '54 220w

"In these pages you see the roots of today's America. And much will come clearer to you than it has ever been before. This is the real value of this wonderful selection from a magazine great in its day. That it all makes fine and—for many—nostalgic reading is that much more to the good." J. H. Jackson

+ San Francisco Chronicle p19 N 2 '54 550w

"Pleasant and bulky anthology." J. T. Winterich

+ Sat R 37:21 D 4 '54 850w

Reviewed by R. S. Brooks

Springf'd Republican p9C N 14 '54 360w

Time 64:133 D 6 '54 30w

Z

ZABORSKY, JOHN, and RITTENHOUSE, JOSEPH WILSON. Electric power transmission; the power system in the steady state. 676p il \$12.50 Ronald

621.319 Electric distribution 54-6982

"In the introductory chapter of this book the elements of present-day electric power transmission systems are described and in later chapters, there is an occasional page of descriptive matter; however, most of the space is devoted to analysis of steady-state characteristics (i.e., ordinary conditions disregarding short-circuits, lightning strokes, power surges, etc.). There is some entirely original material and also much which has hitherto been available in scattered papers in periodicals." Library J

"Literature lists appear in numerous places throughout the text, and the appendixes contain some twenty tables useful in computations. Though written primarily for advanced students, it is very definitely a book that will be of interest to graduate electrical engineers." R. R. Hawkins

+ Library J 79:2222 N 15 '54 120w

"A substantial addition to the literature of electric power transmission systems."

+ N Y New Tech Bks 39:54 J1 '54

ZAH, PAUL ARTHUR. Coro-coro: the world of the scarlet ibis; foreword by Joseph Wood Krutch. 264p il \$4.50 Bobbs

574.987 Ibis. Venezuela—Description and travel. Natural history—Venezuela 54-10857

"The Scarlet Ibis intrigued author, a biologist, so much that he felt the urge to hunt it to its native habitat in Venezuela, and to photograph it in its true color. His expedition was sponsored by the National Geographic. Mr. Zahl's book is a masterful presentation of the problems of doing a specialized job in the climate of wintertime Venezuela. It is also a good-humored account of some aspects of ornithology. Throughout he presents his own opinions on the development of evolution using local Venezuelan animal, fish and bird life as his stepping off point." Library J

Booklist 51:100 N 1 '54

ZAHL, P. A.—Continued

Reviewed by A. C. Ames

Chicago Sunday Tribune p9 O 31 '54
400w

Cleveland Open Shelf p37 D '54

"A valuable contribution to any basic science collection and a recommended volume for non-fiction reading." H. L. Roth
+ Library J 79:1588 S 15 '54 130w

"As in his previous book, 'Flamingo Hunt,' there is a breadth of interest and a humane outlook, a concern for the problems of both humans and wildlife. There is also a wealth of memorable and vivid detail. . . The technical excellence of the pictures emphasizes the author's position as a front-rank wildlife cameraman." E. W. Teale

+ N Y Herald Tribune Bk ■ p8 N 21 '54
600w

"Despite its subtitle, this book is not really about birds. . . Paul A. Zahl eventually found the elusive ibis and he gives a vivid description of its home life. To find it, he had to travel through country as wild and as little known as any part of the world outside the Antarctic, and he does a fine job of conveying the 'feel' of this remote land. Yet the narrative is only a frame supporting the observations and speculations on an alert and wide-ranging mind." Marston Bates

+ N Y Times p7 S 26 '54 440w

San Francisco Chronicle p27 D 5 '54
360w

ZARA, LOUIS. Blessed is the land. 393p \$3.95
Crown

54-11173

A story of the first Jews who came as immigrants to the New World, landing in New Amsterdam in 1654. The story is related in the form of the diary kept by Ashur Levy, from the time of his arrival to 1681. Levy is a historical figure, often mentioned in historical documents, but the story as told here is almost entirely fictional.

Booklist 51:134 N 15 '54

Bookmark 14:35 N '54 30w

Reviewed by A. L. Lebeson

Chicago Sunday Tribune p3 S 12 '54
380w

Kirkus 22:499 Ag 1 '54 170w

"I believe Zara's work is the first novel dealing with New York's pioneer Jewry. As a novel, it is an interesting story about the lives and deeds of these early settlers. . . Of greater value are the myriad historical items regarding Jewish-Hebrew customs, language, and religion under Portuguese-Spanish-Dutch-British colonizations—interwoven by Zara from the findings of the American Jewish Historical Society, the N. Y. P. L., and other bodies. Highly recommended as a historical novel of permanence." J. M. Scherr

+ Library J 79:1590 S 15 '54 210w

"'Blessed Is the Land' is effective and convincing as a story of pioneer life, and beyond that, of the ideals and circumstances of a Jewish group in the early years of this country." Mary Ross

+ N Y Herald Tribune ■■ R p5 ■ 26
'54 430w

"There are two purposes, often contradictory, in this prolonged chronicle of early Jewish settlers in New York. One is an attempt to capture the spirit of these forlorn arrivals. The other is to counteract the stereotype of the Jewish hero as only commercial, or intellectual, or spiritual—as anything but a fighter. Mr. Zara has created a swashbuckling Jewish soldier of fortune, modeled on Anthony Adverse, endowed with a conscience and with religious and racial loyalties. . . Occasionally the spirited adventures of Ashur fall short of heroism so anticlimactically that they possess a kind of realism not usually found in historical fiction. But for the most part the story churns around a central subject that unquestionably deserves something better." R. C.

N Y Times p30 S 12 '54 370w

"Mr. Zara writes directly and with simplicity, showing Ashur to be a man of humor, and bringing a great deal of reality to this account of early days on Manhattan."

+ New Yorker 30:202 D 11 '54 90w

"As a well-told story 'Blessed Is the Land' is worth the reading, especially this season."

H. U. Ribalow

+ Sat R 37:30 S 25 '54 320w

Reviewed by L. R. Sander

Sat R 37:34 D 4 '54 50w

ZAREM, LEWIS, and CANTWELL, RAY. Superjet; a spy-ring thriller. 126p \$2.50 Dutton

54-5063

Mystery story for teen-agers.

Kirkus 22:202 Mr 15 '54 40w

"Good addition to steppingstone lists and for scientifically inclined reluctant reader."

M. K. Walraven

+ Library J 79:994 My 15 '54 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune ■■ R p8 My 23
'54 70w

"Nicely plotted and well written, it is filled with the scientific lore attractive to teen-agers in a jet-propelled age." R. F. H.

+ Springf'd Republican p6C Ap 25 '54
50w

ZEEDEN, ERNST WALTER. Legacy of Luther [tr. by Ruth Mary Bethell]. 221p il \$3.50 Newman press

270.6 Luther, Martin. Reformation 54-9753

"Martin Luther and the Reformation in the estimation of the German Lutherans from Luther's death to the beginning of the age of Goethe." (Subtitle) Index.

"Dr. Zeeden, who is lecturer in modern history at the university of Freiburg-im-Breisgau in Germany, had the excellent idea of tracing the changes in the German estimate of Luther from his own day until 1800. . . But Dr. Zeeden has an axe to grind. To him the story means the degeneration of the true Christianity of Luther into anti-Christian liberalism. . . The book gives illuminating quotations from many thinkers, though in dealing with the eighteenth century (e.g. Lessing) the author obtrudes his own point of view too much. The rather wooden translation perhaps makes the author appear more naive than he really is."

New Statesman ■ Nation 47:267 F 27
'54 240w

"It is all interesting, and Mr. Zeeden's book provides an illuminating comment on the developing thought from which grew the Germany of the nineteenth century."

+ Times [London] Lit Sup p iv Ap 30
'54 1000w

ZELLER, BELLE, ed. American state legislatures. See American political science association

ZEN'KOVSKII, VASILII VASIL'EVICH. History of Russian philosophy; authorized tr. from the Russian by George L. Kline. 2v \$15 Columbia univ. press

197 Philosophy, Russian 53-12113

"Latest of Columbia Slavic Studies is first history of Russian philosophy ever published in English. Russian born and educated author, since twenties Professor and later also priest at Orthodox Theological Seminary in Paris, presents us not only with system, or at least essence of each philosopher, but also tries to point to the sources of philosopher's thinking." (Library J) Index.

"The publication of the English translation of V. V. Zenkovsky's History of Russian Philosophy is a notable event, if only because this is the most comprehensive survey of Russian intellectual history that has yet appeared in

any Western language. Father Zenkovsky's two-volume work fully testifies to the painstaking scholarship of its author and to his encyclopedic knowledge of his subject. . . . Yet Zenkovsky's study may raise rather serious queries in the minds of Western readers, for its scope as well as its general treatment appear peculiarly out of focus." L. H. Haimson
+ — Am Hist R 59:931 J1 '54 750w

"This comprehensive survey is a landmark in the study of Russian thought." C. E. Black
+ Ann Am Acad 293:201 My '54 430w

"The book is very clearly written, and its authorized translation by George L. Kline is excellent." N. R. Roodkowsky
+ Cath World 180:236 D '54 450w

"Naturally, Zenkovsky's background is reflected in his approach and while it is true that Russian philosophy was probably more than that of other nations influenced by the Church, this influence and the works of exiled writers tend to be overemphasized. Even so, work—also useful for reference purposes—is indispensable for any library where serious study of philosophy and history is undertaken." H. H. Bernt

+ — Library J 78:1689 O 1 '53 160w

"Although his survey is necessarily encyclopedic rather than critical in character, it is an immensely valuable addition to the library of philosophy." Robert Bierstedt
+ Sat ■ 37:55 F 13 '54 300w

"Professor Zenkovsky's book deserves to be welcomed even if some of its readers are likely to be puzzled and perhaps annoyed by the space allotted in it to theology. But this has its reasons. For one thing, the author himself is a professor at the Orthodox Seminary in Paris and, being an Orthodox priest, he is naturally inclined to tackle, whenever possible, the more intricate religious and theological aspects of Russian thought. Secondly, the differentiation between theology and philosophy took place in Russia centuries later than in western Europe, and even then it never amounted to an irrevocable divorce between the two."

+ Times [London] Lit Sup p13 Ja 1 '54 1500w

ZIEGFELD, EDWIN, ed. Education and art. See United nations educational, scientific and cultural organization

ZILBOORG, GREGORY. Psychology of the criminal act and punishment. 141p \$3.50 Harcourt

364.24 Criminal psychology. Punishment 54-6393

An American psychiatrist is concerned with the problem of conflict between criminal law and procedure and the scientific study of the aberrations of the human mind. Partial contents: The deterrent effect of punishment; Some differences in professional psychology; Aggression and transgression; Some sources of the drive to punish; Some suggestions about psychiatry and psychiatrists. Index.

Kirkus 22:183 Mr 1 '54 130w

N Y Herald Tribune Bk ■ p12 Je 20 '54 30w

"Dr. Zilboorg has made a sometimes moving and a sometimes disappointing plea in this book that punitive handling of criminals be replaced by therapeutic treatment. It is moving where the doctor summons the strength of the humanistic stream, disappointing where he rests on well-worn psychiatric oars." Edward De Grazia

+ — N Y Times p3 My 16 '54 650w

"This is a thoughtful, readable book, happily free of the technical jargon of the psychological trade, and one which should improve the law and psychiatry." C. W. Weinberger
+ San Francisco Chronicle p19 My 26 '54 650w

Wis Lib Bul 50:128 My '54

ZIM, HERBERT SPENCER. Dinosaurs; il. by James Gordon Irving. 64p \$2 Morrow
568.1 Dinosauria—Juvenile literature 54-5080

Fundamentals of the known facts about dinosaurs for grades four to seven.

Reviewed by M. F. Kieran

+ Atlantic 193:84 Je '54 60w

Booklist 50:283 Mr 15 '54

Bookmark 13:165 Ap '54 10w

Reviewed by Polly Goodwin

Chicago Sunday Tribune p13 My 9 '54 130w

Horn Bk 30:100 Ap '54 90w

"Excellent school material."

+ Kirkus 22:64 F 1 '54 80w

"Here is everything young readers want to know about dinosaurs. The writing is simple, vivid, and direct." Anne Jackson

+ Library J 79:563 Mr 15 '54 40w

"Dr. Zim's new title is fine, brief, introductory matter, in the usual large type, with 'terrific' and dramatic pictures. It will be welcome to many ages from eight to fourteen." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Mr 28 '54 130w

Springf'd Republican p6C Ap 25 '54 50w

Wis Lib Bul 50:143 My '54

ZIM, HERBERT SPENCER. Things around the house; il. by Raymond Perlman. 32p \$1.75 Morrow

600 Technology—Juvenile literature. Home economics—Juvenile literature 54-5519

Shows the "inside story" of such everyday things in the modern house as the doorbell, stove, furnace, faucets, and walls and floors. For ages six to ten.

Booklist 50:328 Ap 15 '54

Reviewed by Polly Goodwin

Chicago Sunday Tribune p9 Mr 7 '54 100w

Reviewed by P. O. Marsh

Christian Science Monitor p10 My 13 '54 60w

"A very handy little text."

+ Kirkus 22:60 F 1 '54 80w

"Recommended for 7-9-year-olds." Juanita Walker

+ Library J 79:788 Ap 15 '54 50w

Reviewed by L. S. Bechtel

+ N Y Herald Tribune Bk ■ p10 Mr 28 '54 70w

ZIMMERMAN, OSWALD THEODORE, and LAVINE, IRVIN. College placement directory. 431p \$10.75 Industrial research service
658.311 Vocational guidance

"Advertised as a new type of book. According to the Preface it was compiled as an aid in answering two important questions: 'Where Can I Find a Job? . . . Where Can I Find the Best-Qualified College Graduates for the Openings I have?' The College Placement Directory, therefore, was designed to serve several groups. It will point out to college graduates—both men and women—many job opportunities they did not know existed. And it will thus increase each one's chance of obtaining the type of job he wants with the type of company for whom he would like to work. It will help the companies by making it possible for them to learn about outstanding men and women whom they would ordinarily not reach through their recruiting service. And it will be of inestimable value to our busy professors and college placement officers. . . . The book includes data on over 1000 companies

ZIMMERMAN, O. T.—Continued

which together employ over five and a half million people and which hire over 35,000 college graduates each year." Subscription Bks Bul

Chem & Eng N 31:4468 O 26 '53 60w

Chem Eng 61:337 Ag '54 100w

"Although there are omissions in the 'Company Section,' and limitations in the fields covered, the College Placement Directory should prove a useful reference book for those in charge of placement in colleges and universities for vocational guidance departments of both high schools and colleges, and for college graduates who are interested in locating the names of companies that employ persons with their special education. However, the information given in the 'College Section' is too brief to be of great service to ■ firm seeking persons with ■ specific professional training. The College Placement Directory is recommended for college and university libraries, for large public libraries, and for individuals engaged in personnel work."

+ — Subscription Bks Bul 25:18 Ap '54 1000w

ZINKOFF, DAVE, and WILLIAMS, EDGAR.

Around the world with the Harlem globetrotters; foreword by Abe Saperstein. 218p il \$2.95 Macrae Smith co.

796.32 Basket ball. Harlem globetrotters 53-10085

"An anecdotal account of a barnstorming tour of the world made by the famous clowns in 1952, accompanied by another professional basketball team, four entertainers, and the traveling-secretary author. Basketball fans will like it even though more background information on individual players would have been welcomed." Booklist

Booklist 50:162 D 15 '53

Kirkus 21:614 S 1 '53 150w

Reviewed by R. W. Henderson

Library J 79:69 Ja 1 '54 20w

"Good hero worship stuff, if somewhat less than mature." I. T. Marsh

N Y Herald Tribune Bk R p42 D 6 '53 10w

"This breezy, anecdotal account of the trip and the team's history and main personalities should be popular with all who follow the fabulous 'Trotters—or, for that matter, with any basketball fan." W. C. F.

+ N Y Times p28 F 7 '54 100w

ZION, GENE. Hide and seek day; pictures by Margaret Bloy Graham. [26p] \$2; lib ed \$2.50 Harper

54-7239

A picture-story book for ages four to six. It describes how many things can get lost in a day, and how much fun it is to play hide and seek.

Booklist 51:117 N 1 '54

"Will fascinate a small child." Polly Goodwin

+ Chicago Sunday Tribune p15 N 7 '54 90w

Reviewed by R. E. Donlon

Christian Science Monitor p17 D ■ '54 120w

"A distinguished book." J. D. L.

+ Horn Bk 30:328 O '54 100w

Kirkus 22:579 S 1 '54 100w

"Entrancing water colors in double-page spreads and a simple text." K. T. Kinkead

+ New Yorker 30:201 N 27 '54 50w

"The child who thinks of hide-and-seek only as a game in which he closes his eyes and counts to a hundred will find pleasant surprises here. He will discover that hide-and-seek goes on all about him." Pat Clark

+ N Y Times pt2 p38 N 14 '54 90w

"Fine fun for small children who delight in seeking and finding." B. E. Thorpe

+ San Francisco Chronicle p12 N 14 '54 60w

ZOLLI, EUGENIO MARIA. Before the dawn; autobiographical reflections. 209p \$3.25 Sheed

B or 92 Catholic church—Converts 54-6141

Autobiography of the former chief rabbi of Rome, who in 1945 was converted to Christianity. He is at present a member of the Pontifical Biblical Institute, to which he was appointed by Pope Pius XII.

+ Cath World 179:160 My '54 170w

"When the chief rabbi of Rome entered the Catholic Church in 1945, the event naturally caused a stir. Some thought he was unfaithful to his people, with whom and for whom he had feared and suffered, and many thought that his conversion was due to the charity of Pius XII toward the Jews. His autobiography, which is written humbly and simply, shows that each of those notions was false. He belonged heart and soul to his people, and he still does." L. R. Ward

+ Commonweal 59:652 Ap 2 '54 450w

"This is an attempt on the part of a prominent Jewish leader to explain his conversion to Roman Catholicism. . . This well written narrative leaves much unexplained, so that the reader is left speculating as to the real reason of this radical step."

+ — Kirkus 22:195 Mr 15 '54 190w

Reviewed by N. K. Burger

N Y Times p16 Ap 18 '54 50w

Reviewed by A. F. Wolfe

Sat R 37:32 Ap 10 '54 250w

"His account is a very emotional and sometimes hazy one, of an experience obviously close to his heart. Occasionally the depth of his personal feelings is conveyed to the reader." J. C. C.

Springf'd Republican p7C Mr 28 '54 90w

ZORNOW, WILLIAM FRANK. Lincoln and the party divided. 264p \$4 Univ. of Okla. press

973.71 Lincoln, Abraham. Presidents (United States)—Election 54-10056

"The future of the American Union was at stake in the presidential election of 1864 as well as in the Civil War. In the battle for the Republican nomination and in the campaign itself it was Lincoln—his character, integrity and political astuteness—who contributed most to the victory. This is the detailed story of the events leading up to his renomination and of the many forces which acted upon both Republicans and Democrats. Of interest to history and government collections." Library J

Reviewed by Herbert Cahoon

Library J 79:2102 N 1 '54 130w

"Mr. Zornow, who teaches history at Kansas State College, does more than rehash an old tale. He has uncovered enough fresh material to justify the publication of his study. Furthermore, he offers some stimulating interpretations of the election's meaning, which, correct or not, merit consideration." T. H. Williams

+ N Y Times p26 D 5 '54 600w

ZURBARAN, FRANCISCO DE. Paintings; complete ed. by Martin S. Soria. 199p il col pl \$12.50 Phaidon

759.6 Paintings, Spanish 54-10136

"A complete presentation of Francisco de Zurbarán's art with 280 illustrations, nine of which are in full color. The introduction furnishes ■ brief biography of the Spanish painter (1598-1664) and a study of his stylistic development, tracing the sources of his art and explaining his role within the growth of Baroque painting. A bibliography supplements both the text and the illustrations." N Y Herald Tribune Bk R

Booklist 50:354 My 15 '54

Reviewed by Edward Barry

Chicago Sunday Tribune p5 Ag 15 '54 50w

Reviewed by Dorothy Adlow

Christian Science Monitor p7 Je 24 '54 280w

"Recommended." A. S. Plaut
+ Library J 79:1060 Je 1 '54 70w

"A welcome book." Stephen Bone
+ Manchester Guardian p4 D 15 '53 260w

"This is the first consequential study of one of the world's great masters, and it is likely to stand as the definitive one. The *catalogue raisonné* is its chief contribution, though the thirty-page introductory essay is useful in showing Zurbarán's evolution from mannerist beginnings and from Spanish polychromed sculpture and in tracing the unfolding of his career. The one hundred full-page plates are up to the high standard set by previous Phaidon monographs, and the nine color plates are better than usual in this series, partly because Zurbarán's use of large flat color areas with high value contrasts lends itself to reproduction." S. L. Faison

+ Nation 179:195 S 4 '54 850w

"Mr. Soria's book is of great value. He has sorted out the genuine article from the rest with severity, and the plates are as good as Phaidon has ever done. The great virtue of the book is that it exists at all. Considerable seriousness and courage are required for a publisher to step so far from the beaten path, when repeated editions of Rembrandt and the Impressionists remain so rewarding." Lawrence Gowing

+ New Statesman & Nation 46:726 D 5 '53 420w

N Y Herald Tribune Bk R p15 My 2 '54 40w

"The plates in this book are by far the most faithful ever made after the master's work and Martin Soria, in his detailed catalogue and copious presentation of relevant facts, has cut a clearly marked path through a forest of old misattributions, adding to the list of authentic pictures and making full use of the biographical documents which have recently turned up." Stuart Preston

+ N Y Times p7 My 2 '54 600w

"Dr. Soria's essay, while welcome for its details, does not fully satisfy the reader. . . He has produced an indispensable book. Many years' work have gone into it, careful scholarship and attentive study of the actual pictures; the result is a reasoned chronology and an acceptable oeuvre. Nevertheless, when the subject of a monograph is an artist we require something more, some approach to the enigma of his individual creation. The author seems about to attempt this, but withdraws, or is unable to express what he feels. This is a pity; it mars an otherwise excellent book."

+ Times [London] Lit Sup p568 S 10 '54 1050w

ZUVER, DUDLEY DE FOREST. She did take it with her; il. by Nora Zuver. 186p \$2.75 Harper

818

54-5846

Reminiscences of the author's grandmother, whose commonsense philosophy of life was a guide and stay to him in his Ohio childhood and later life.

Booklist 50:337 My 1 '54

"This is an appealing book for a casual moment. Its lure of nostalgia may well recall an elder prophet in your own young life. . . If you discover certain warmth in passing a lone, moonlit farmhouse or find yourself pausing to trace the laughing, sunlit faces of another day at its windows or beyond its fences, you'll find a friend in Ma Meggs." D. S. Raymond

+ Christian Science Monitor p11 Ap 8 '54 360w

Cleveland Open Shelf p15 My '54

ZWEIG, STEFAN, and ZWEIG, FRIDERIKE MARIA (BURGER) WINTERNITZ. Their correspondence, 1912-1942; tr. and ed. by Henry G. Alsberg; with the assistance of Erna MacArthur. 344p \$5 Hastings house

B or 92 Authors—Correspondence, reminiscences, etc. 54-9885

"Stefan Zweig and Maria Friderike von Winternitz met in 1912 and fell in love. He was even then a famous man of letters; she was a young woman, married and the mother of two children. During the years before she and Zweig were able to marry, they exchanged letters, and after their marriage, because Zweig was a prodigious traveller, they continued to. The correspondence begins on a note of high hope and joyous acceptance of the world; it ends with a letter from Zweig dated February 22, 1942—the day he took his life in a suburb of Rio de Janeiro." New Yorker

Reviewed by Rene Fueop-Miller
N Y Times p4 N 14 '54 850w

New Yorker 30:142 S 25 '54 300w

"Admirers of Zweig's noteworthy biographies, 'Marie Antoinette,' 'Mary Stuart,' and 'Balzac,' should be indeed grateful to Friderike Zweig for this searchingly honest evaluation and testament to the man and the artist in this fine writer." Richard McLaughlin

+ Springf'd Republican p9C S 19 '54 900w

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- France
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Argentina**Foreign relations****United States**

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- Artists, American
- Pearson, R. M. Modern renaissance in American art. (S '54)
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- Asses and mules
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- Russell, M. M. Skeet. (N '54)
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- Smith, B. Dangerous freedom. (D '54)
- Sorenson, R. How to be a board or committee member. (Ag '54)
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- Boynick, D. K. Champions by setback. (Je '54)
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- De Camp, L. S. Lost continents. (Ag '54)
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- Wright, A. H. Jane Austen's novels. (My '54)
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- Beadwork**
 Leeming, J. Fun with beads. (My '54)
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- Berlioz, Hector Louis**
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 Buck, P. S. My several worlds. (D '54)
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 Burford, V. North to danger. (D '54)
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 Chessman, C. Cell 2455 death row. (Ag '54)
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 Condry, W. M. Thoreau. (N '54)
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 Donnelly, M. C. George Gissing. (My '54)
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 Drage, C. Life and times of General Two-Gun Cohen. (S '54)
 Dupeyrat, A. Savage Papua. (O '54)
 Durham, F. Du Bose Heyward. (S '54)
 Dutton, W. S. Stay on, stranger! (Ap '54)
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 Evans, E. K. Nothing is dripping on us. (My '54)
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 Garraty, J. A. Henry Cabot Lodge. (Ag '54) (1953 Annual)
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 Giedion, S. Walter Gropius. (F '55) (1954 Annual)
 Gilbert, A. C. Man who lives in paradise. (N '54)
 Gildersleeve, V. C. Many a good crusade. (D '54)
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 Gogarty, O. St J. It isn't this time of year at all! (Mr '54)
 Gooch, G. P. Catherine the Great. (S '54)
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 Gore, L. Joe must go. (D '54)
 Gormanston, E. B. P. Little I kept. (My '54)
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 Gross, B. I looked and I listened. (Ja '55) (1954 Annual)
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 Herbst, J. New green world. (Je '54)
 Herskovits, M. J. Franz Boas. (Mr '54)
 Hesseltine, W. B. Pioneer's mission. (S '54)
 Hinks, R. P. Michelangelo Merisi da Caravaggio. (My '54)
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 Holcman, J. Legacy of Chopin. (Je '54)
 Holland, V. B. Son of Oscar Wilde. (D '54)
 Holmes, B. World is mine. (Ap '54)
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 Kelly, W. C. Of me I sing. (Mr '54)
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 Kesselring, A. Kesselring. (Je '54)
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 Lambert, E. Father couldn't juggle. (S '54)
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 Lawrence, T. E. Home letters of T. E. Lawrence and his brothers. (O '54)
 Laye, C. Dark child. (Ja '55) (1954 Annual)
 Leopold, R. W. Elihu Root and the conservative tradition. (Ag '54)
 Leslie, A. Remarkable Mr Jerome. (N '54)
 Leslie, S. Cardinal Gasquet. (My '54)
 Letters, F. J. H. Life and work of Sophocles. (S '54)
 LeVier, A. W. Pilot. (S '54)
 Lindsay, P. Haunted man. (S '54)
 Litchfield, P. W. Industrial voyage. (D '54)
 Lorant, S. Life of Abraham Lincoln. (D '54)
 Lutyens, E. L., and Elwin, W. Blessed girl. (O '54)
 McCormick, P. Lady bullfighter. (Ja '55) (1954 Annual)
 McLoughlin, E. People's padre. (Ag '54)
 Magarshack, D. Turgenev. (N '54)
 Magnus, P. M. Gladstone. (F '55) (1954 Annual)
 Malartic, Y. Tenzing of Everest. (F '55) (1954 Annual)
 Mannerheim, C. G. E. Memoirs. (S '54)
 Mannin, E. E. Two studies in integrity. (O '54)
 Mannix, J. Adventure happy. (Je '54)
 Markham, F. M. H. Napoleon and the awakening of Europe. (D '54)
 Markham, J. W. Bovard of the Post-dispatch. (Ja '55) (1954 Annual)
 Markham, V. R. Return passage. (Mr '54)
 Martin, M. Home on the bear's domain. (N '54)
 Marx, A. Life with Groucho. (Ja '55) (1954 Annual)
 Maxwell, E. R. S. V. P. (D '54)
 Maynard, T. Long road of Father Serra. (Ag '54)
 Meadows, D. Obedient men. (Ap '54)
 Medary, M. Each one teach one. (My '54)
 Merrill, H. S. William Freeman Vilas. (Ja '55) (1954 Annual)
 Merton, T. Last of the fathers. (S '54)
 Metcalf, E. M., ed. Herman Melville. (Ag '54) (1953 Annual)
 Miller, P. G. E. Roger Williams. (Ag '54) (1953 Annual)
 Milner, L. B. Education of an American liberal. (O '54)
 Mirsky, J. Elisha Kent Kane and the seafaring frontier. (S '54)
 Mitford, N. Madame de Pompadour. (Ag '54)
 Monelli, P. Mussolini. (S '54)
 Moore, G. W. Case of Mrs Surratt. (My '54)
 Moore, V. Unicorn. (S '54)
 Morgan, D. L. Jedediah Smith. (Mr '54)
 Muir, J. Wilderness world of John Muir. (N '54)
 Murphy, G. E. B. Your deafness is not you. (N '54)
 Nestor, A. Woman's labor leader. (F '55) (1954 Annual)
 Nevins, A. Ford: the times, the man, the company. (Ap '54)
 Noble, H. K. Life with the Met. (S '54)
 Norman, C. Rake Rochester. (Ag '54)
 Norman, S. Flight of the Skylark. (F '55) (1954 Annual)
 Norway, N. S. Slide rule. (S '54)
 Norwich, A. D. C. Old men forget. (F '55) (1954 Annual)
 Nunn, H. L. Whole man goes to work. (Ap '54)
 O'Casey, S. Sunset and evening star. (Ja '55) (1954 Annual)
 O'Flaherty, D. General Jo Shelby. (Ag '54)
 Oliver, R. T. Syngman Rhee. (Ag '54)
 Origo, I. C. Leopardi. (O '54)
 Packe, M. S. Life of John Stuart Mill. (D '54)

- Pak, I. September Monkey. (Ja '55) (1954 Annual)
- Parks, J. H. General Edmund Kirby Smith. C. S. A. (F '55) (1954 Annual)
- Parson, D. Portraits of Keats. (Ag '54)
- Pattee, F. L. Penn State Yankee. (Ap '54)
- Pattee, R. Case of Cardinal Aloysius Stepinac. (Ag '54)
- Patterson, G. I like people. (N '54)
- Peare, C. O. John Woolman. (Ag '54)
- Peckham, T. Grandma rolled her own. (O '54)
- Peter II, king of Yugoslavia. King's heritage. (Ja '55) (1954 Annual)
- Pollock, T. C., and Cargill, O. eds. Thomas Wolfe at Washington Square. (Ap '54)
- Pratt, F. Stanton, Lincoln's secretary of war. (Ag '54) (1953 Annual)
- Price, R. Johnny Appleseed. (Ja '55) (1954 Annual)
- Ramsey, W. Jules Laforgue and the ironic inheritance. (Ag '54) (1953 Annual)
- Rasmussen, A. H. China trader. (Ap '54)
- Reitsch, H. Flying is my life. (F '55) (1954 Annual)
- Rice, G. Tumult and the shouting. (Ja '55) (1954 Annual)
- Richardson, J. H. For the life of me. (N '54)
- Richberg, D. R. My hero. (D '54)
- Rilke, R. M. Letters to a young poet. (D '54)
- Robbins, J. and J. Eight weeks to live. (S '54)
- Roosevelt, T. Cowboys and kings. (Ja '55) (1954 Annual)
- Roosevelt, T. Letters, v7-8. (Ap '54)
- Rorty, J., and Decter, M. McCarthy and the Communists. (O '54)
- Rosenblatt, S. Yossele Rosenblatt. (D '54)
- Ross, I. Rebel Rose. (O '54)
- Roth, L. I'll cry tomorrow. (S '54)
- Rouart, D. Renoir. (O '54)
- Runyon, D. Father's footsteps. (O '54)
- Runyon, T. In for life. (Ag '54) (1953 Annual)
- Sahgal, N. P. Prison and chocolate cake. (Ag '54)
- Saint-Pierre, M. de. Bernadette and Lourdes. (N '54)
- Sandburg, C. Abraham Lincoln. (D '54)
- Santovenia y Echaide, E. S. Lincoln in Martí. (My '54)
- Sauerbruch, F. Master surgeon. (Ja '55) (1954 Annual)
- Schalit, M. A. Travelled roads. (Ja '55) (1954 Annual)
- Schiaparelli, E. Shocking life. (D '54)
- Schreiber, F. R., and Persichetti, V. William Schuman. (Ja '55) (1954 Annual)
- Searle, H. Music of Liszt. (D '54)
- Sennett, M. King of comedy. (Ja '55) (1954 Annual)
- Shaplen, R. Free love and heavenly sinners. (D '54)
- Shelley, M. W. G. My best Mary. (Je '54)
- Shiras, G. Justice George Shiras, jr. of Pittsburgh. (Ag '54)
- Shore, E. B. Born on snowshoes. (Je '54)
- Siberts, B. Nothing but prairie and sky. (Je '54)
- Simpson, A. Red dust of Kenya. (Ap '54)
- Simpson, W. R. and F. K. Hockshop. (D '54)
- Singer, K. D. Laughton story. (Ja '55) (1954 Annual)
- Sitwell, O. Four continents. (O '54)
- Smith, H. A. World, the flesh, and H. Allen Smith. (N '54)
- Smith, L. E. Journey. (Je '54)
- Smith, S. Letters. (S '54)
- Smithers, P. H. B. O. Life of Joseph Addison. (Ag '54)
- Snow, T. From Missouri. (Ja '55) (1954 Annual)
- Sootin, H. Michael Faraday. (Ag '54)
- Sorel, C. Autobiography. (N '54)
- Sothorn, E. H. Julia Marlowe's story. (Mr '54)
- Sourek, O. Antonín Dvořák. (S '54)
- Spark, M., and Stanford, D. Emily Brontë. (Ja '55) (1954 Annual)
- Speaight, R. William Poel and the Elizabethan revival. (N '54)
- Spielman, W. C. William McKinley. (D '54)
- Starkie, E. André Gide. (S '54)
- Stead, P. J. Vidocq. (F '55) (1954 Annual)
- Stearns, R. P. Strenuous Puritan. (S '54)
- Stegner, W. E. Beyond the hundredth meridian. (N '54)
- Sterba, E. and R. Beethoven and his nephew. (F '55) (1954 Annual)
- Stern, G. B. All in good time. (S '54)
- Stewart, H. L. Winged words. (My '54)
- Stiles, L. Man behind Roosevelt. (Je '54)
- Stirling, W. F. Safety last. (Ap '54)
- Strauss, R. Recollections and reflections. (D '54)
- Stuart, J. L. Fifty years in China. (D '54)
- Sultan Muhammad Shah. Memoirs. (N '54)
- Summers, J. H. George Herbert. (S '54)
- Summerson, J. N. Sir Christopher Wren. (My '54)
- Taylor, T. Magnificent Mitscher. (D '54)
- Tebbel, J. W. George Washington's America. (Ag '54)
- Tharp, L. H. Until victory. (Ag '54) (1953 Annual)
- Timberlake, C. Life and work of David Belasco. (N '54)
- Tisdall, E. E. P. Alexandra. (Ag '54)
- Tolles, F. B. George Logan of Philadelphia. (S '54)
- Tomalin, R. W. H. Hudson. (N '54)
- Tracy, C. R. Artificial bastard. (My '54)
- Traz, G. de. Degas. (D '54)
- Trefusis, V. K. Don't look round. (N '54)
- Trevelyan, J. P. W. Two stories. (O '54)
- Trombley, K. E. Life and times of a happy liberal. (D '54)
- Trumbull, J. Autobiography of Colonel John Trumbull. (My '54)
- Tuckerman, A. Old school tie. (N '54)
- Turnell, M. Jacques Rivière. (My '54)
- Undset, S. Catherine of Siena. (O '54)
- Upton, W. T. William Henry Fry. (O '54)
- Vallentin, A. Drama of Albert Einstein. (O '54)
- Van Deusen, G. G. Horace Greeley. (Mr '54)
- Van de Water, F. F. Captain called it mutiny. (D '54)
- Venturi, L. Piero della Francesca. (O '54)
- Vidler, A. R. Prophecy and papacy. (D '54)
- Voelker, J. D. Small town D.A. (O '54)
- Waksman, S. A. My life with the microbes. (D '54)
- Wall, B. Alessandro Manzoni. (O '54)
- Wallace, E. S. General William Jenkins Worth. (Ag '54)
- Wallace, W. M. Traitorous hero. (My '54)
- Walters, A., and Marugg, J. K. Beyond endurance. (My '54)
- Webster, N. Letters. (O '54)
- Wechsler, J. A. Age of suspicion. (Ag '54) (1953 Annual)
- Wheelwright, J. B. All is not butter. (S '54)
- White, W. S. Taft story. (Je '54)
- Williams, A. N. Paul. (Je '54)
- Williams, R. L. and D. M. Family doctor. (Mr '54)
- Willoughby, C. A., and Chamberlain, J. MacArthur, 1941-1951. (N '54)
- Wills, C. Australian passport. (Je '54)
- Wilson, J. H. Rake and his times. (Je '54)
- Winston, R. Charlemagne. (Ja '55) (1954 Annual)
- Wolfe, T., and Watt, H. A. Correspondence. (My '54)
- Woodford, F. B. Mr Jefferson's disciple. (Ag '54)
- Woolf, V. S. Writer's diary. (Ap '54)
- Wright, W. and O. Papers of Wilbur and Orville Wright, 2v. (Mr '54)
- Wykes-Joyce, M. Triad of genius; pt. 1. (O '54)
- Yeats, W. B. Autobiography. (Je '54)
- Zolli, E. M. Before the dawn. (My '54)
- Zweig, S. and F. Their correspondence. (N '54)

Juvenile literature

- Baker, N. B. Nickels and dimes. (Ja '55) (1954 Annual)
- Ball, E. George Washington. (Ag '54)
- Bishop, C. H. Martín de Porres. (D '54)
- Bontemps, A. W. Story of George Washington Carver. (S '54)
- Bulla, C. R. Squanto, friend of the white men. (D '54)
- Castor, H. Theodore Roosevelt and the Rough Riders. (Ja '55) (1954 Annual)
- Clairmonte, G. John Sutter of California. (Ja '55) (1954 Annual)
- Crouse, A. E. and R. Peter Stuyvesant of old New York. (Ja '55) (1954 Annual)
- De La Torre, I. White rose of Stuart. (D '54)
- Foster, G. S. Theodore Roosevelt. (S '54)
- Garst, D. S. Joe Meek. (Ag '54)
- Graham, A. P. La Salle, river explorer. (N '54)

Biography—Juvenile literature—Continued

- Graham, E. Story of Charles Dickens. (Ja '55) (1954 Annual)
 Johnson, W. Sam Houston. (Ap '54)
 Judson, C. I. Andrew Jackson. (Ja '55) (1954 Annual)
 Kieran, M. F. and J. John James Audubon. (F '55) (1954 Annual)
 King, M. Young Mary Stuart. (N '54)
 Komroff, M. Napoleon. (Ja '55) (1954 Annual)
 Lamb, H. Genghis Khan and the Mongol horde. (Ja '55) (1954 Annual)
 Lane, F. A. Greatest adventure. (Ja '55) (1954 Annual)
 Lansing, M. F. When Washington traveled. (Ap '54)
 Leighton, M. C. Story of General Custer. (S '54)
 Mason, C. C. Socrates. (Ap '54)
 Mayer, J. R. Dolly Madison. (F '55) (1954 Annual)
 Monsell, H. A. Susan Anthony. (S '54)
 Mudra, M. David Farragut. (Ap '54)
 Norman, C. To a different drum. (Ja '55) (1954 Annual)
 Peare, C. O. Louisa May Alcott. (Ag '54)
 Peare, C. O. Mark Twain. (Ja '55) (1954 Annual)
 Pringle, P. Prisoners' friend. (My '54)
 Reyher, F. David Farragut. (Ap '54)
 Ripley, E. Michelangelo. (Mr '54)
 Ripley, E. Vincent van Gogh. (D '54)
 Scherman, K. Slave who freed Haiti. (Ja '55) (1954 Annual)
 Schoor, G., and Gilfond, H. Jack Dempsey story. (S '54)
 Schoor, G., and Gilfond, H. Ted Williams story. (Ja '55) (1954 Annual)
 Sheean, V. Thomas Jefferson. (Ap '54)
 Sperry, A. John Paul Jones. (Ap '54)
 Steele, W. O. Francis Marion. (O '54)
 Steele, W. O. Story of Daniel Boone. (Ap '54)
 Sterling, D. Freedom train. (Ap '54)
 Syme, R. John Smith of Virginia. (Je '54)
 Vance, M. Elizabeth Tudor, sovereign lady. (D '54)
 Vinton, I. Story of John Paul Jones. (Mr '54)
 Wheeler, O. Story of Peter Tschaikowsky. (Mr '54)

Biography (collective)

- Andrews, R. C. Beyond adventure. (Ja '55) (1954 Annual)
 Beaton, C. W. H., II. Persona grata. (My '54)
 Berton, P. Royal family. (My '54)
 Biancoll, L. L., and Peyser, H. F. Masters of the orchestra. (S '54)
 Blanch, L. Wilder shores of love. (N '54)
 Bonner, M. G. Baseball rookies who made good. (S '54)
 Boynick, D. K. Champions by setback. (Je '54)
 Brontë, C. Brontë letters. (D '54)
 Colvin, H. M. Biographical dictionary of English architects. (D '54)
 Davis, E. L. Mothers of America. (S '54)
 Ewen, D., ed. European composers today. (My '54)
 Fairchild, B. Messrs William Pepperrell. (O '54)
 Farber, E. Nobel prize winners in chemistry. (Je '54)
 Fishman, J. Seven men of Spandau. (S '54)
 Geiringer, K. Bach family. (Ja '55) (1954 Annual)
 Graham, F. Baseball extra. (O '54)
 Green, R. L. Tellers of tales. (S '54)
 Holdredge, H. O. Mammy Pleasant's partner. (Ja '55) (1954 Annual)
 Larsen, E. Men who shaped the future. (S '54)
 Leaders in American science. (F '55) (1954 Annual)
 Luthin, R. H. American demagogues. (Ja '55) (1954 Annual)
 MacCarthy, D. Portraits. (O '54)
 Paris, L. A. Men and melodies. (N '54)
 Peattie, D. C. Lives of destiny. (S '54)
 Pioneering leaders in librarianship. (D '54)
 Sanders, C. R. Strachey family. (Ag '54)
 Schnittkind, H. T. and D. A. Living adventures in philosophy. (D '54)
 Sheed, F. J., comp. Born Catholics. (F '55) (1954 Annual)
 Soper, D. W., ed. Highways to faith. (Je '54)
 Talbot, C. H., ed. and tr. Anglo-Saxon missionaries in Germany. (N '54)

- Terry, W. Star performance. (N '54)
 Watkin, E. I. Poets and mystics. (Ag '54)
 Whitton, M. O. These were the women. (S '54)
 Who's who in American art. (My '54)
 Wilkes, J., and Churchill, C. Correspondence. (D '54)
 Woodward, F. J. Doctor's disciples. (N '54)

Juvenile literature

- Hughes, L. Famous American Negroes. (My '54)
 Kelly, R. Z. Lincoln and Douglas. (Ja '55) (1954 Annual)
 McSpadden, J. W. Pioneer heroes. (N '54)
 Biography of a bank. James, M. and B. R. (Je '54)

Biological chemistry

- Methods of biochemical analysis, v 1. (O '54)

Biology

- Hollaender, A., ed. Radiation biology, v 1. (D '54)

Philosophy

- Arber, A. R. Mind and the eye. (Je '54)

Birds

- Saunders, A. A. Lives of wild birds. (Ap '54)
 Stillson, B. Wings. (Ja '55) (1954 Annual)
 Terres, J. K. Songbirds in your garden. (Mr '54)

Bibliography

- Sitwell, S. Fine bird books. (S '54)

Juvenile literature

- Fenton, C. L., and Pallas, D. C. Birds and their world. (F '55) (1954 Annual)
 Friskey, M. R. True book of birds we know. (O '54)
 Neurath, M. Wonder world of birds. (Mr '54)

Legends and stories

- Ames, E. P. My brother bird. (Je '54)
 George, J. L. and J. C. Bubo, the great horned owl. (D '54)

Pictorial works

- Sitwell, S. Fine bird books. (S '54)

Europe

- Peterson, R. T., and others. Field guide to the birds of Britain and Europe. (Ag '54)

North America

- Cruikshank, A. D. Pocket guide to the birds. (Mr '54)

West

- Pettingill, O. S. Guide to bird finding west of the Mississippi. (Mr '54)

Birds, Aquatic. See Water birds

- Birds and their world. Fenton, C. L., and Pallas, D. C. (F '55) (1954 Annual)
 Bird's nest. Jackson, S. (S '54)
 Birds of the ocean. [new & rev ed]. Alexander, W. B. (D '54)
 Birth of a dark soul. Eng title of: Night winds. Cleeve, B. T. (Je '54)
 Birth of Christianity. Goguel, M. (Je '54)
 Birthday. Fischer, H. (D '54)

Birthdays

- Steiner, C. Happy birthday book. (Ap '54)
 Bishop of Broadway. See Life and work of David Belasco. Timberlake, C. (N '54)

Bison, American

- Sandoz, M. Buffalo hunters. (O '54)
 Bitter sage. Gruber, F. (Je '54)
 Black Italian. Jepson, S. (Ja '55) (1954 Annual)
 Black Lightning. Clark, D. (Ag '54)
 Black mountain. Stout, R. (D '54)
 Black popes. Roberts, T. D. (Ja '55) (1954 Annual)
 Black power. Wright, R. (N '54)
 Black Renegade. Faralla, D. (Ag '54)
 Black Stallion's sulky colt. Farley, W. (D '54)
 Black Star passes. Campbell, J. W. (Ap '54)
 Black swan. Mann, T. (S '54)
 Blackboard jungle. Hunter, E. (D '54)
 Blackford, Mrs Mary Berkeley (Minor)
 Blackford, L. M. Mine eyes have seen the glory. (Ag '54)

Blake, William

- Erdman, D. V. Blake, prophet against empire. (Ag '54)
 Roe, A. S. Blake's illustrations to the Divine comedy. (My '54)

Blake, prophet against empire. Erdman, D. V. (Ag '54)
 Blake's illustrations to the Divine comedy. Roe, A. S. (My '54)
 Blaze of the sun. Hougren, J. (O '54)
 Blazing Alaska's trails. Brooks, A. H. (Je '54)

Bleeding Kansas. Nichols, A. (S '54)
 Bless this house. Lofts, N. R. (My '54)
 Blessed girl. Lutyens, E. L., and Elwin, W. (O '54)
 Blessed is the land. Zara, L. (N '54)

Blind
 Henderson L. T. Opening doors. (D '54)
 Blind allies. Kendrick, B. H. (S '54)
 Blind gambit. Reach, J. (O '54)
 Blind man. Jens, W. (My '54)
 Blind saw murder. Huston, H. C. (S '54)
 Blind spot. Creasey, J. (My '54)
 Blood like new wine. Howard, T. (O '54)
 Blood on the boards. Gault, W. C. (Mr '54)
 Bloodstock. Irwin, M. E. F. (Ja '55) (1954 Annual)
 Bloomsbury group. Johnstone, J. K. (N '54)
 Blow at the heart. Glemser, B. (Mr '54)
 Blow the wind southerly. Stevenson, D. E. (Ja '55) (1954 Annual)

Bloy, Leon
 Heppenstall, R. Léon Bloy. (O '54)
 Blue Canyon horse. Clark, A. N. (D '54)
 Blue Chip. Rennie, Y. F. (Mr '54)
 Blue continent. Quilici, F. (Ja '55) (1954 Annual)
 Blue for Illi. Callahan, C. W. (O '54)
 Blue herring mystery. Queen, E. (Ja '55) (1954 Annual)
 Blue hurricane. Mason, V. (D '54)
 Blue Smoke. Lyons, D. (Mr '54)
 Blunderer. Highsmith, P. (N '54)

Boas, Franz
 Herskovits, M. J. Franz Boas. (Mr '54)
Boats and boating

Juvenile literature

Gossett, M. First book of boats. (My '54)
 Lewis, J. M. Sailing and small boats. (S '54)
 Ross, F. X. Work boats. (N '54)
 Bobby and his band. Scott, S. (Je '54)
 Bobby Jones story. Keeler, O. B. (Mr '54)
 Body in the basket. Stein, A. M. (N '54)
 Bohemian brigade. Starr, L. M. (N '54)
 Boku and the sound. Coe, L. (S '54)
 Boldness be my friend. Pape, R. (Ap '54)
Bolivia
 Osborne, H. Bolivia. (N '54)
 Bombard story. Eng title of: Voyage of the Hérétique. Bombard, A. (Ag '54)

Bonds
 Hickman, W. B. Volume of corporate bond financing since 1900. (Ap '54)

Bonney, William H.
 Garrett, P. F. Authentic life of Billy, the Kid. (O '54)
 Bonnie, island girl. Fox, G. M. (Ag '54)
 Book about God. Fitch, F. M. (Mr '54)

Book jackets
 Rosner, C. Growth of the book-jacket. (D '54)
 Book of arts and crafts. Ickis, M., and Esh, R. S. (Je '54)
 Book of famous escapes. Williams, E. E., ed. (Ap '54)
 Book of health. Clark, R. L., and Cumley, R. W., comps. (O '54)
 Book of interior decoration. Ladies home journal. (F '55) (1954 Annual)
 Book of nursery and Mother Goose rhymes. De Angeli, M. L. (Ja '55) (1954 Annual)
 Book of the ballet. Audsley, J. (F '55) (1954 Annual)

Book of the sea. Spector, A. C., ed. (F '55) (1954 Annual)

Book that is alive. Paterson, J. (My '54)
 Bookman's guide to Americana. Heard, J. N. (Ag '54)

Books

History

Diringer, D. Hand-produced book. (D '54)

Prices

Heard, J. N. Bookman's guide to Americana. (Ag '54)

Books and people. King, M. M. (S '54)

Books and reading

Frank, J. Your child's reading today. (S '54)
 Highet, G. Clerk of Oxenford. (D '54)
 O'Hara, J. Sweet and sour. (D '54)
 Powell, L. C. Alchemy of books. (N '54)
 White, D. M. N. Books before five. (N '54)
 Books and the mass market. (My '54)
 Books before five. White, D. M. N. (N '54)

Booksellers and bookselling

Books and the mass market. (My '54)
 Boone, Daniel

Juvenile literature

Steele, W. O. Story of Daniel Boone. (Ap '54)
 Boot and shoe production. Korn, J., ed. (Ag '54)

Borgia, Lucrezia
 Bellonci, M. Life and times of Lucrezia Borgia. (Mr '54)
 Haslip, J. Lucrezia Borgia. (Je '54)

Bormann, Martin

Bormann, M. and G. B. Letters. (Ja '55) (1954 Annual)
 Born a Yankee. Carstens, G. (Ap '54)
 Born Catholics. Sheed, F. J., comp. (F '55) (1954 Annual)

Born in captivity. Wain, J. (My '54)
 Born leader. Macgregor, J. M. (Ap '54)
 Born on snowshoes. Shore, E. B. (Je '54)

Boston

Social conditions

Mann, A. Yankee reformers in the urban age. (F '55) (1954 Annual)
Boston baseball club (National league)
 Kaese, H., and Lynch, R. G. Milwaukee Braves. (S '54)

Botany

Juvenile literature

Blough, G. O. Wait for the sunshine. (Ja '55) (1954 Annual)

United States

Macmillan wild flower book. (Ap '54)
 Bottle in the sea. Guérard, A. L. (Je '54)
 Bounty hunters. Leonard, E. (Je '54)
 Bouvard and Pécuchet. Flaubert, G. (Je '54)
Bovard, Oliver Kirby
 Markham, J. W. Bovard of the Post-dispatch. (Ja '55) (1954 Annual)

Bow and arrow

Hill, H. Hunting the hard way. (Ap '54)
 Bow in the cloud. Fanchiotti, M. (S '54)
 Bowl of Bishop. Bishop, M. G. (Je '54)
 Box pit and gallery. Lynch, J. J. (My '54)

Boxing

Golding, L. Bare-knuckle breed. (Ag '54)

Boys

Moser, C. G. Understanding boys. (Ag '54)
 Bramton Wick. Fair, E. (Ag '54)
 Brave pursuit. Allis, M. (O '54)
 Bread in the wilderness. Merton, T. (Ap '54)
 Break down the walls. Martin, J. B. (S '54)
 Breakthrough on the color front. Nichols, L. (Ap '54)
 Bridal bed murders. Martin, A. E. (Je '54)
 Bride of liberty. Yerby, F. G. (F '55) (1954 Annual)

Bride of the conqueror. Spence, H. (N '54)
 Bride of the MacHugh. Speas, J. C. (N '54)
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 Steinman, D. B. Famous bridges of the world. (Ap '54)

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 Bright sands. Taylor, R. L. (Ap '54)
 Bright summer. Rydberg, E. (My '54)
 Bright wheels rolling. Melton, J., and Purdy, K. (S '54)

Brigid, Saint, of Ireland

Curtayne, A. St Brigid of Ireland. (Ja '55) (1954 Annual)

Brinda, maharani of Kapurthala

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- Bring the jubilee. Moore, W. (Mr '54)
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 Eckles, R. B., and Hale, R. W. (Je '54)
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 Noyce, W., comps. (Mr '54)
 British empire before the American revolution;
 v8, Great war for the Empire. Gipson,
 L. H. (Je '54)
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 (1954 Annual)
 Brokenshire, Norman
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 shire. (Je '54)
 Bronte, Emily Jane
 Spark, M., and Stanford, D. Emily Brontë.
 (Ja '55) (1954 Annual)
 Bronte family
 Brontë, C. Brontë letters. (D '54)
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 Brooklyn. Baseball club (National league)
 Barber, W. L. Rhubarb patch. (O '54)
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 ball. (Je '54)
 Brooks, Van Wyck
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 J. C. (D '54)
 Buccaneer surgeon. Terry, C. V. (N '54)
 Buck, Pearl (Sydenstricker)
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 Buckboard stranger. Meader, S. W. (D '54)
 Buckingham, George Villiers, 2d duke of
 Wilson, J. H. Rake and his times. (Je '54)
 Buddha and Buddhism
 Lubac, H. de. Aspects of Buddhism. (Je '54)
 Budgerigars. See Parrots
 Buenos Aires

Description

- Streeter, S. This is Buenos Aires. (N '54)
 Buffalo hunters. Sandoz, M. (O '54)
 Bufo. McClung, R. M. (N '54)
 Build your house of earth. Middleton, G. F.
 (My '54)

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 chinery. (Ag '54)

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 (Ap '54)

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- Bright, R. Miss Pattie. (Ja '55) (1954 Annual)
 Engelhard, G. Peterli and the mountain. (My '54)
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Cattle brands

- Emrich, D. Cowboy's own brand book. (Je '54)

Cattle trade

- Gard, W. Chisholm Trail. (Ag '54)
 Caucasian battlefields. Allen, W. E. D., and Muratov, P. P. (Ag '54)
 Cavalcade of comedy. Kronenberger, L., ed. (Ap '54)
 Cavalry of the sky. Montross, L. (S '54)
 Cave paintings. See Rock drawings and paintings

Caves

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- Baumann, H. Caves of the great hunters. (Je '54)
 Caves of steel. Asimov, I. (Je '54)
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 Cavour, Camillo Benso, conte di Mack Smith, D. Cavour and Garibaldi. (D '54)
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Celtic church

- Mould, D. D. C. P. Ireland of the saints. (Je '54)

Central Europe

- Schlesinger, R. Central European democracy and its background. (O '54)
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 Century of total war. Aron, R. (My '54)
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 Cesare of Italy. Buckley, P. (Ja '55) (1954 Annual)
 Challenge in Eastern Europe. Black, C. E., ed. (S '54)
 Challenge of man's future. Brown, H. S. (My '54)
 Challenge of the Coulee. Graham, J. S. (D '54)
 Challenges to librarianship. Shores, L. ed. (S '54)
 Chamber music. Joyce, J. (S '54)
 Champagne before breakfast. Gardner, H. (F '55) (1954 Annual)
 Champions by setback. Boynick, D. K. (Je '54)
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 Changing Greenland. Williamson, G. (Ag '54)
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 Chantal. Des Cars, G. (Ja '55) (1954 Annual)
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Charity

- Andrews, F. E. Attitudes toward giving. (My '54)

Charlemagne

- Lamb, H. Charlemagne. (My '54)
 Winston, R. Charlemagne. (Ja '55) (1954 Annual)

- Charm of hours. Skelton, P. (S '54)

Chase, Edna Woolman

- Chase, E. W. A. and I. Always in Vogue. (D '54)

Chase, Mary Ellen

- Chase, M. E. White gate. (Ja '55) (1954 Annual)

Chase, Salmon Portland

- Chase, S. P. Inside Lincoln's cabinet. (Ag '54)

- Château-Gérard. Turney-High, H. H. (S '54)
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- Chemistry of the lanthanons.** Vickery, R. C. (My '54)
- Chemists**
 Farber, E. Nobel prize winners in chemistry. (Je '54)
- Cherrill, Frederick Rupert**
 Cherrill, F. R. Fingerprints never lie. (D '54)
 Cherrill of the Yard. Eng title of: Fingerprints never lie. Cherrill, F. R. (D '54)
- Cherubinic wanderer. Scheffler, J. (Ap '54)
- Chesapeake bay**
 Bodine, A. A. Chesapeake bay and tidewater. (F '55) (1954 Annual)
 Middleton, A. P. Tobacco coast. (My '54)
- Chess**
 Horowitz, I. A., and Reinfeld, F. Chess traps, pitfalls, and swindles. (F '55) (1954 Annual)
 Winter, W. Kings of chess. (S '54)
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- Chessman, Caryl**
 Chessman, C. Cell 2455 death row. (Ag '54)
 Chester, Clymer, E. L. (Ja '55) (1954 Annual)
 Chica, Scott, S. (D '54)
- Chicago. Art institute. Kenneth Sawyer Goodman memorial theatre**
 Chorpennig, C. B. Twenty-one years with children's theatre. (N '54)
 Chicken cook book. Josef, M. A. (Ap '54)
 Child of the century. Hecht, B. (S '54)
- Child study**
 Cutts, N. E., and Moseley, N. Only child. (Ja '55) (1954 Annual)
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 Lowenfeld, V. Your child and his art. (Ag '54)
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 Child with a flower. Bossi, E. (Je '54)
- Children**
 Wright, A. M. R. Gentle house. (S '54)
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 McMullin, M. D. How to help the shut-in child. (S '54)
 Schlesinger, E. R. Health services for the child. (Ag '54)
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 Bain, B. E. My one hundred children. (F '55) (1954 Annual)
 Burmeister, A. E. Roofs for the family. (O '54)
- Diseases**
 Gronowicz, A. Béla Schick and the world of children. (D '54)
 Swartz, H. F. Allergic child. (My '54)
- Management**
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- Children, Abnormal and backward**
 Pollock, M. P. and M. New hope for the retarded. (My '54)
 Smith, M. F. Teaching the slow learning child. (My '54)
- Children as artists**
 Lowenfeld, V. Your child and his art. (Ag '54)
- Children as authors**
 Books by children
 Schartum-Hansen, I. Ingvid's diary. (S '54)
 Children for the childless. Fishbein, M., ed. (Ag '54)
 Children grew. Darnton, E. C. (Ja '55) (1954 Annual)
- Children in Mexico**
 Bannon, L. M. Hat for a hero. (Ja '55) (1954 Annual)
- Children in the house. Eng title of: English year.** Fairbrother, N. (S '54)
- Children of the wind.** Drake, H. B. (My '54)
- Children's international summer village, Glendale, Ohio**
 Schartum-Hansen, I. Ingvid's diary. (S '54)

Children's literature (books about)

- Frank, J. Your child's reading today. (S '54)
Green, R. L. Tellers of tales. (S '54)

History and criticism

- Muir, P. H. English children's books. (S '54)
White, D. M. N. Books before five. (N '54)

Technique

- Lewis, C. Writing for young children. (S '54)

Children's literature (individual titles)

- Adams, S. H. Wagons to the wilderness. (N '54)
Aesop. Fables. (F '55) (1954 Annual)
Agle, N. H., and Wilson, E. J. C. Three boys and a mine. (N '54)
Allen, M. P. Wilderness way. (Je '54)
Ambrose, K., and Franca, C. Ballet-student's primer. (D '54)
Ames, E. P. My brother bird. (Je '54)
Amrein, V. R. Sudden voyage. (F '55) (1954 Annual)
Anderson, C. W. Crooked colt. (D '54)
Andrews, R. C. All about whales. (Ja '55) (1954 Annual)
Auclair, M. Little friends of Jesus. (F '55) (1954 Annual)
Audsley, J. Book of ballet. (F '55) (1954 Annual)
Aulaire, I. M. d' and E. P. d'. Animals everywhere. (N '54)
Austin, M. William's shadow. (Ja '55) (1954 Annual)
Averill, E. H. Jenny's birthday book. (N '54)
Aymé, M. Magic pictures. (Ag '54)
Bailey, J. Rod's dog. (D '54)
Baker, C. Venture of the Thunderbird. (S '54)
Baker, N. B. Nickels and dimes. (Ja '55) (1954 Annual)
Balch, G. Indian saddle-up. (Mr '54)
Banks, R. Mysterious leaf. (Ja '55) (1954 Annual)
Bannon, L. M. Hat for a hero. (Ja '55) (1954 Annual)
Barker, M. J. Little island star. (O '54)
Batchelor, J. F., and Lys, C. de. Superstitious? here's why! (D '54)
Bate, N. Who built the bridge? (N '54)
Bauer, H. California gold days. (O '54)
Baumann, H. Caves of the great hunters. (Je '54)
Beattie, J. In came Horace. (Ag '54)
Beatty, H. B. Droopy. (Je '54)
Beeler, N. F., and Branley, F. M. Experiments with atomics. (O '54)
Beers, L. D. Crystal cornerstone. (Mr '54)
Beim, J. Shoeshine boy. (My '54)
Beim, J. With dad alone. (Ja '55) (1954 Annual)
Bell, T. H. Snow. (Ja '55) (1954 Annual)
Bellemans, L. High world. (D '54)
Benary-Isbert, M. Rowan farm. (O '54)
Benary-Isbert, M. Shooting star. (My '54)
Bendick, J. and R. Television works like this [new rev ed]. (Ag '54)
Benjamin, N. G. King Solomon's navy. (D '54)
Berk, B. First book of stage costume and make-up. (S '54)
Berrill, J. Strange nurseries. (Ag '54)
Best, A. C. Hay-foot, straw-foot. (Je '54)
Best, H. Columbus cannon. (Ja '55) (1954 Annual)
Best, H. Ranger's ransom. (Mr '54)
Binns, A. Sea pup. (Je '54)
Bishop, C. H. Martín de Porres. (D '54)
Bishop, C. K. Fighting quarterback. (Ja '55) (1954 Annual)
Bishop, C. K. Hero at halfback. (Mr '54)
Bishop, C. K. Larry leads off. (Ja '55) (1954 Annual)
Black, I. S. Pete, the parrakeet. (D '54)
Blackford, C. M. Deep treasure. (S '54)
Blossingame, W. Great trains of the world. (Mr '54)
Bleeker, S. Seminole Indians. (My '54)
Bloch, M. H. Tunnels. (Je '54)
Blough, G. O. Not only for ducks. (My '54)
Blough, G. O. Wait for the sunshine. (Ja '55) (1954 Annual)
Blunden, G. Land and people of Australia. (Je '54)
Bolton, M. D. Merry-go-round family. (S '54)
Bontemps, A. W. Story of George Washington Carver. (S '54)

- Bosanquet, M. People with six legs. (N '54)
Bowen, B. M. One against the sea. (S '54)
Boyle, J. Susan's special summer. (S '54)
Breckenfeld, V. G. Maggie. (D '54)
Brier, H. M. Fighting heart. (F '55) (1954 Annual)
Bright, R. Miss Pattie. (Ja '55) (1954 Annual)
Brock, E. L. Ballet for Mary. (Ja '55) (1954 Annual)
Bromhall, W. Circus surprise. (Je '54)
Browin, F. W. Captured words. (Ja '55) (1954 Annual)
Brown, B. and R. M. Forest firemen. (Ja '55) (1954 Annual)
Brown, F. K. Last hurdle. (Ap '54)
Brown, G. E. Tico Bravo, shark hunter. (Je '54)
Brown, M. W. Little fir tree. (F '55) (1954 Annual)
Brown, M. W. Wheel on the chimney. (D '54)
Brown, M. W. Willie's adventures. (O '54)
Brown, P. Beyond the pawpaw trees. (Ja '55) (1954 Annual)
Brown, P. Sparkie and Puff Ball. (D '54)
Brown, V. How to make a home nature museum. (My '54)
Buck, P. S. Johnny Jack and his beginnings. (Je '54)
Buckley, P. Cesare of Italy. (Ja '55) (1954 Annual)
Budney, B. Kiss is round. (D '54)
Buehr, W. Through the locks. (Je '54)
Buff, M. M. and C. Hurry, Skurry, and Flurry. (D '54)
Bulla, C. R. Down the Mississippi. (Ag '54)
Bulla, C. R. Squanto, friend of the white men. (D '54)
Bulla, C. R. Star of Wild Horse canyon. (Mr '54)
Bunce, W. H. Here comes the school train! (Mr '54)
Burgwyn, M. H. Moonflower. (D '54)
Burns, W. A. Horses and their ancestors. (Ja '55) (1954 Annual)
Burns, W. A. World full of homes. (Ap '54)
Burt, O. W. Camel express. (N '54)
Burt, O. W. Peter's sugar farm. (Ag '54)
Burton, H. Real book about treasure hunting. (Mr '54)
Callahan, C. W. Blue for Illi. (O '54)
Cameron, E. Wonderful flight to the Mushroom planet. (N '54)
Campbell, R. Mamba's precipice. (My '54)
Capon, P. World at bay. (Ja '55) (1954 Annual)
Carden, P. Aldo's tower. (D '54)
Carlson, B. W. Fun for one—or two. (My '54)
Carlson, N. S. Alphonse. (Je '54)
Carroll, R. R. and L. Tough Enough. (N '54)
Castor, H. Theodore Roosevelt and the Rough Riders. (Ja '55) (1954 Annual)
Caudill, R. House of the Fifers. (Ag '54)
Ceder, G. D. Joel, the potter's son. (Je '54)
Chandler, A. C. Story-lives of master artists. (Ap '54)
Cheney, C. Skeleton cave. (Ag '54)
Chipperfield, J. E. Greeka, eagle of the Hebrews. (O '54)
Christopher, M. F. Lucky baseball bat. (S '54)
Chute, M. G. Wonderful winter. (D '54)
Clairmonte, G. John Sutter of California. (Ja '55) (1954 Annual)
Clark, A. N. Blue Canyon horse. (D '54)
Clark, D. Black Lightning. (Ag '54)
Clarke, A. C. Going into space. (Ja '55) (1954 Annual)
Cleary, B. Henry and Ribsy. (N '54)
Clymer, E. L. Chester. (Ja '55) (1954 Annual)
Coatsworth, E. J. Sod house. (Ja '55) (1954 Annual)
Coe, L. Boku and the sound. (S '54)
Colby, C. B. First rifle. (Je '54)
Collin, H. Good-luck tree. (D '54)
Commager, E. C. Tenth birthday. (Ja '55) (1954 Annual)
Cook, G. E., and Sutton, F. Big book of cats. (S '54)
Cooke, D. C. Fighting Indians of the West. (Ja '55) (1954 Annual)
Coolidge, O. E. Egyptian adventures. (Ag '54)
Coombs, C. I. Young infield rookie. (S '54)
Cooper, P. Thunder. (S '54)
Corbett, M. K. Girl of Urbino. (Ap '54)
Cornell, B. Teen-age knitting book. (My '54)
Cornell, B. Teen age popularity guide. (Ap '54)

- Cothran, J., ed. With a wig, with a wag. (Ja '55) (1954 Annual)
- Crisp, F. Adventure of whaling. (F '55) (1954 Annual)
- Crisp, F. Devil diver. (S '54)
- Cross, J. K. Red journey back. (S '54)
- Crouse, A. E. and R. Peter Stuyvesant of old New York. (Ja '55) (1954 Annual)
- Cutler, K. N. Junior flower arranging. (My '54)
- Dalglish, A. Courage of Sarah Noble. (Ag '54)
- Dalglish, A. Thanksgiving story. (D '54)
- Daly, R. W. Guns of Yorktown. (Mr '54)
- Daringer, H. F. Bigity Anne. (My '54)
- Darling, L. Greenhead. (Je '54)
- Darling, M. Journey to Ankara. (Ja '55) (1954 Annual)
- Davis, L. R. Hearts in trim. (Ag '54)
- Dawson, C. Sign of the seven seas. (Ja '55) (1954 Annual)
- Dean, L. W. White ox. (Ap '54)
- De Angeli, M. L. Book of nursery and Mother Goose rhymes. (Ja '55) (1954 Annual)
- Decker, D. W. Mister Shortstop. (Ag '54)
- Dehkes, E. S. Pink ballet slippers. (Ag '54)
- DeJong, M. Wheel on the school. (D '54)
- De La Torre, L. White rose of Stuart. (D '54)
- De Leeuw, A. L. Barred road. (S '54)
- Del Rey, L. Step to the stars. (F '55) (1954 Annual)
- Del Rey, L., and others, eds. Year after tomorrow. (F '55) (1954 Annual)
- Doane, P. Bible children. (Ja '55) (1954 Annual)
- Dodworth, D. Dangerous day for Mrs Doodle-punk. (D '54)
- Dowling, V. J. Old woman's chickens. (O '54)
- Downey, F. D. Mascots. (D '54)
- Drummond, V. H. Mr Finch's pet shop. (Je '54)
- Du Bois, W. P. Giant. (D '54)
- Duchacek, I., and Kolda, H. Secret of the two feathers. (S '54)
- Du Jardin, R. N. Double feature. (Mr '54)
- Duryea, E. Long Christmas eve. (F '55) (1954 Annual)
- Du Soe, R. C. Detached command. (N '54)
- Du Soe, R. C. Your orders, sir. (Ap '54)
- Duvoisin, R. A. Easter treat. (Je '54)
- Eager, E. M. Half magic. (Je '54)
- Earle, O. L. Paws, hoofs, and flippers. (N '54)
- Edmonds, W. D. Hound dog Moses and the promised land. (D '54)
- Ehrlich, B. B. Piccolo. (Ja '55) (1954 Annual)
- Elkin, B. Loudest noise in the world. (My '54)
- Ellacott, S. E. Wheels on the road. (D '54)
- Emery, A. County fair. (Mr '54)
- Emery, A. High note, low note. (S '54)
- Emrich, D. Cowboy's own brand book. (Je '54)
- Engelhard, G. Peterli and the mountain. (My '54)
- Epstein, S., and Williams, B. First book of electricity. (Ap '54)
- Epstein, S., and Williams, B. First book of words. (Ja '55) (1954 Annual)
- Epstein, S., and Williams, B. Real book about submarines. (Ag '54)
- Erickson, P. Daniel 'Coon. (D '54)
- Evans, E. K. Story of Su-Su. (Ap '54)
- Evers, A. In the beginning. (Ja '55) (1954 Annual)
- Fagrell, E. Lost birthday. (O '54)
- Fanchiotti, M. Bow in the cloud. (S '54)
- Faralla, D. Black Renegade. (Ag '54)
- Farjeon, E. Silver curlew. (Ag '54)
- Farley, W. Black Stallion's sulky colt. (D '54)
- Farnsworth, F. J. G. Winged moccasins. (Ag '54)
- Fatio, L. Happy lion. (N '54)
- Faulkner, G. H. Gentlemen and rebels. (Ja '55) (1954 Annual)
- Felsen, G. Anyone for Cub scouts? (Ag '54)
- Fenton, C. L. Prehistoric world. (My '54)
- Fenton, C. L. and M. A. Our changing weather. (Ag '54)
- Fenton, C. L., and Pallas, D. C. Birds and their world. (F '55) (1954 Annual)
- Ferrari, E. P. Careers for you. (Mr '54)
- Fine, A. School bus picnic. (Ag '54)
- Fischer, H. Birthday. (D '54)
- Fisher, J. Wonderful world. (N '54)
- Fitch, F. M. Book about God. (Mr '54)
- Floherly, J. J. Deep down under. (Mr '54)
- Floherly, J. J. Men against distance. (Ag '54)
- Floherly, J. J. Troopers all. (F '55) (1954 Annual)
- Flood, R. T. Fighting shortstop. (S '54)
- Forester, C. S. Barbary pirates. (Ap '54)
- Foster, G. S. Theodore Roosevelt. (S '54)
- Foster, M. C. Hotspur. (Mr '54)
- Foster, M. C. Miss Flora McFlimsey and little Laughing Water. (Ja '55) (1954 Annual)
- Fox, G. M. Bonnie, island girl. (Ag '54)
- Franklin, G. C. Tuffy. (D '54)
- Frazier, N. L. Somebody special. (F '55) (1954 Annual)
- Freeman, D. Beady Bear. (D '54)
- Freeman, I. M. All about the wonders of chemistry. (Ja '55) (1954 Annual)
- Frick, C. H. Tournay team. (D '54)
- Friermood, E. H. Hoosier heritage. (My '54)
- Friskey, M. R. True book of birds we know. (O '54)
- Fritz, J. Fish Head. (F '55) (1954 Annual)
- Gaer, J. Adventures of Rama. (Ja '55) (1954 Annual)
- Galt, T. F. Rise of the Thunderer. (D '54)
- Gardner, L. Oldest, the youngest, and the one in the middle. (S '54)
- Gardner, L. Sal Fisher, Brownie scout. (Mr '54)
- Garland, J. All creatures here below. (Ag '54)
- Garst, D. S. Joe Meek. (Ag '54)
- Gault, W. C. Gallant colt. (Ja '55) (1954 Annual)
- Gay, Z. Wonderful things. (Ja '55) (1954 Annual)
- Geisel, T. S. Horton hears a Who! (D '54)
- Gendron, V. Power and hides. (D '54)
- George, J. L. and J. C. Bubo, the great horned owl. (D '54)
- Gibson, K. To see the queen. (D '54)
- Gilligan, E. Sea dog. (Ja '55) (1954 Annual)
- Godden, R. Impunity Jane. (O '54)
- Goldberg, M. Twirly skirt. (S '54)
- Gossett, M. First book of boats. (My '54)
- Gossett, M., comp. Real book of jokes. (S '54)
- Gottlieb, W. P. Table tennis. (Je '54)
- Goudey, A. E. Here come the bears! (Je '54)
- Gould, J. All about radio and television. (Mr '54)
- Graham, A. P. La Salle, river explorer. (N '54)
- Graham, E. Story of Charles Dickens. (Ja '55) (1954 Annual)
- Graham, J. S. Challenge of the Coulee. (D '54)
- Greene, G. Little horse bus. (Je '54)
- Grimm, J. L. K. and W. K. Tales; il. by H. Sewell and M. Gekiere. (F '55) (1954 Annual)
- Hackett, W. A. Queen who longed for snow. (Je '54)
- Hackett, W. A. Swans of Ballycastle. (F '55) (1954 Annual)
- Hader, B. H. and E. Wish on the moon. (Ja '55) (1954 Annual)
- Haig-Brown, R. L. H. Mounted police patrol. (Je '54)
- Hall, M. Star Island. (Mr '54)
- Hall, R. H. Baker's man. (Ja '55) (1954 Annual)
- Halsman, P. Piccoli. (Ap '54)
- Harkins, P. Road race. (Mr '54)
- Harnett, C. Drawbridge gate. (Je '54)
- Hawkins, Q. Best birthday. (Ja '55) (1954 Annual)
- Haywood, C. Betsy and the circus. (N '54)
- Headley, E. C. Love, Laurie. (Mr '54)
- Headley, E. C. 6 on Easy street. (F '55) (1954 Annual)
- Henderson, L. Tom Benn and Blackbeard, the pirate. (D '54)
- Heuer, K. Wonders of the heavens. (My '54)
- Hill, L. Veronica at Sadler's Wells. (Ja '55) (1954 Annual)
- Hills, V. All aboard for the beach. (S '54)
- Hogeboom, A. Trains, and how to draw them. (Je '54)
- Hogner, D. C. Wide river. (Ja '55) (1954 Annual)

Children's literature—Continued

- Hoke, J. L. First book of photography. (N '54)
- Holberg, R. L. Rowena the sailor. (Ag '54)
- Hope, C. E. G. Horseback riding. (O '54)
- Howard, E. Star to follow. (Ag '54)
- Hughes, L. Famous American Negroes. (My '54)
- Hughes, L. First book of rhythms. (S '54)
- Hunt, M. First Catholics. (Ap '54)
- Hunt, M. L. Singing among strangers. (Ja '55) (1954 Annual)
- Hurd, E. T. Devil's tail. (Je '54)
- Hurd, E. T. and C. Nino and his fish. (Ag '54)
- Hurst, E. O. Big book of space. (Ap '54)
- Hyde, M. O. Driving today and tomorrow. (Ag '54)
- Hyde, M. O. Flight today and tomorrow. (Ap '54)
- Hylander, C. J. Animals in armour. (Ja '55) (1954 Annual)
- Hyndman, J. A. L. Susie and the dancing cat. (S '54)
- Ish-Kishor, J. Joel is the youngest. (D '54)
- Iwamatsu, T. S. and J. Plenty to watch. (N '54)
- Jackson, C. P. Barney of the Babe Ruth league. (S '54)
- Jannes, E. Nomads of the North. (Ap '54)
- Jauss, A. M., ed. Legends of saints and beasts. (F '55) (1954 Annual)
- Johnson, E. and M. Sally's real estate venture. (O '54)
- Johnson, W. Sam Houston. (Ap '54)
- Judson, C. I. Andrew Jackson. (Ja '55) (1954 Annual)
- Jupo, F. J. Mailbox takes a holiday. (Ap '54)
- Kahl, V. Away went Wolfgang! (My '54)
- Keller, M. War whoop of the wily Iroquois. (My '54)
- Kenyon, P. B. Driftwood captain. (N '54)
- Kessler, E. and L. P. Plink, plink! (D '54)
- Kettlekamp, L. Magic made easy. (F '55) (1954 Annual)
- Key, T. So'm I. (N '54)
- Kieran, M. F. and J. John James Audubon. (F '55) (1954 Annual)
- Killilea, M. L. Wren. (F '55) (1954 Annual)
- King, M. Young Mary Stuart. (N '54)
- Kjelgaard, J. A. Coming of the Mormons. (Ap '54)
- Kjelgaard, J. A. Cracker barrel trouble shooter. (Je '54)
- Kjelgaard, J. A. Haunt fox. (S '54)
- Knight, R. A. Y. Land beyond. (D '54)
- Knight, R. A. Y. Top of the mountain. (Mr '54)
- Koffler, C. Two little bears. (Ja '55) (1954 Annual)
- Kohler, J. H. Crazy as you look! (Je '54)
- Komroff, M. Napoleon. (Ja '55) (1954 Annual)
- Komroff, M. True adventures of spies. (N '54)
- Kono, K. Hidden village. (D '54)
- Krauss, R. How to make an earthquake. (Ag '54)
- Krauss, R. I'll be you and you be me. (Ja '55) (1954 Annual)
- Kravetz, N. Two for a walk. (Ja '55) (1954 Annual)
- Kripke, D. K. Let's talk about God. (Je '54)
- Krythe, M. R. All about Christmas. (D '54)
- La Farge, O. Mother ditch. (Ag '54)
- Lamb, H. Ghenghis Khan and the Mongol horde. (Ja '55) (1954 Annual)
- Lambert, J. Cinda. (N '54)
- Lampman, E. S. Runaway. (Ap '54)
- Lampman, E. S. Witch doctor's son. (F '55) (1954 Annual)
- Lane, F. A. Flag for Lafitte. (F '55) (1954 Annual)
- Lane, F. A. Greatest adventure. (Ja '55) (1954 Annual)
- Lane, F. C. All about the insect world. (Ja '55) (1954 Annual)
- Lansing, E. C. H. Jubilant for sure. (O '54)
- Lansing, E. C. H. Lulu's window. (Ja '55) (1954 Annual)
- Lansing, M. F. When Washington traveled. (Ap '54)
- Lathrop, D. P. Puffy and the seven leaf clover. (Ag '54)
- Lattimore, E. F. Holly in the snow. (S '54)
- Lauritzen, J. Ordeal of the young hunter. (D '54)
- Lawrence, M. E. Dreamboats for Trudy. (Ja '55) (1954 Annual)
- Lawson, R. Tough winter. (D '54)
- Leeming, J. Fun with beads. (My '54)
- Leeming, J. Real book of science experiments. (O '54)
- Leighton, M. C. Story of General Custer. (S '54)
- Lenski, L. Corn-farm boy. (Ja '55) (1954 Annual)
- Lent, H. B. Here come the trucks. (O '54)
- Leonard, B. Rookie fights back. (S '54)
- Leslie, M. Family book of dogs. (D '54)
- Le Sueur, M. River road. (S '54)
- Lewellen, J. B. Atomic submarine. (Ag '54)
- Lewellen, J. B. True book of farm animals. (O '54)
- Lewellen, J. B. True book of moon, sun and stars. (O '54)
- Lewellen, J. B. You and space neighbors. (Ap '54)
- Lewis, C. S. Horse and his boy. (D '54)
- Lewis, J. M. Sailing and small boats. (S '54)
- Lewis, O. Hawaii. (Ja '55) (1954 Annual)
- Lewiton, M. Rachel. (S '54)
- Leyson, B. W., and Manecke, R. Zoo comes to you. (O '54)
- Lines, K. M., comp. Lavender's blue. (D '54)
- Lipkind, W., and Mordvinoff, N. Circus ruckus. (D '54)
- Lipkind, W., and Schreiber, G. Professor Bull's umbrella. (D '54)
- Liu, B. Little Wu and the watermelons. (O '54)
- Lockridge, F. L. D. and R. Nameless cat. (D '54)
- Long, J. C. Soldier for the king. (O '54)
- Long, L. Queen Esther. (Je '54)
- Longstreth, J. Tiger tizzy. (O '54)
- Longstreth, T. M. Scarlet force. (Mr '54)
- Longstreth, T. M. Time flight. (S '54)
- McClintock, T. Tank menagerie. (S '54)
- McClung, R. M. Bufo. (N '54)
- McCracken, H. Pirate of the north. (Mr '54)
- McCready, T. L. Biggity Bantam. (My '54)
- McCullough, J. G., and Kessler, L. P. Farther and faster. (F '55) (1954 Annual)
- MacDonald, B. B. H. Mrs Piggie-Wiggle's farm. (D '54)
- McDonald, C. Young folks Bible quiz book. (Je '54)
- McDonald, L. S., and Ross, Z. H. Friday's child. (O '54)
- MacGregor, E. Miss Pickerell goes to the Arctic. (O '54)
- MacIntyre, E. Mr Koala Bear. (N '54)
- McLeod, E. W. Seven remarkable bears. (N '54)
- MacNeice, L. Penny that rolled away. (Ag '54)
- McNickle, D. Runner in the sun. (Ja '55) (1954 Annual)
- McSpadden, J. W. Pioneer heroes. (N '54)
- McSwigan, M. All aboard for freedom! (Ja '55) (1954 Annual)
- Malvern, G. Foreigner. (D '54)
- Mandigo, P. E. Jean Reade in public relations. (S '54)
- Marcher, M. W. Monarch butterfly. (Ag '54)
- Marino, D. Little Angela and her puppy. (Jm '54)
- Marshall, V. S. Flower arranging for juniors. (My '54)
- Mason, M. and C. How do you build a house? (Ap '54)
- Mason, M. E. Sugarbush family. (Ja '55) (1954 Annual)
- Mason, V. Winter at Valley Forge. (Ap '54)
- Mauzey, M. Cotton-farm boy. (Ag '54)
- Mayer, J. R. Dolly Madison. (F '55) (1954 Annual)
- Means, F. C. Rains will come. (D '54)
- Mellin, J. Horses across the ages. (Ja '55) (1954 Annual)
- Merrell, L. Tenoch. (Ja '55) (1954 Annual)
- Meyer, J. S. Picture book of electricity. (Ap '54)
- Miers, E. S. Kid who beat the Dodgers. (Ja '55) (1954 Annual)
- Milhaus, K. Appolonia's valentine. (Ap '54)
- Miner, O. I. S. True book of policemen and firemen. (Ag '54)
- Monsell, H. A. Susan Anthony. (S '54)
- Moore, A. C. Friendly forests. (F '55) (1954 Annual)
- Moore, L. Important pockets of Paul. (S '54)
- Moran, E. F. Famous harbors of the world. (Ap '54)
- Moran, M. O. State boy. (D '54)

- Morenus, R. Northland adventure. (S '54)
Morgan, D. True adventures of railroaders. (S '54)
Mudra, M. David Farragut. (Ap '54)
Mulcahy, L. Pita. (D '54)
Murphy, F. S. Ready-made family. (Ap '54)
Musclano, W. A. Building and flying scale-model aircraft. (Ap '54)
Musgrave, F. Catherine's bells. (Ag '54)
Myers, M. N. Pulling strings. (S '54)
Mygatt, E. D. Stand by for danger. (S '54)
Nankivell, J. M. Tales of Christophilos. (Je '54)
Nathan, A. G., and Baker, W. C. Famous railroad stations of the world. (My '54)
Neurath, M. Around the world in a flash. (O '54)
Neurath, M. Speeding into space. (F '55) (1954 Annual)
Neurath, M. Wonder world of birds. (Mr '54)
Neurath, M. Wonder world of the seashore. (Ja '55) (1954 Annual)
Newell, H. H. Cap for Mary Ellis. (Mr '54)
Newell, H. H. Penny's best summer. (F '55) (1954 Annual)
Norling, J. S. Pogo's truck ride. (My '54)
Norman, C. To a different drum. (Ja '55) (1954 Annual)
Norman, G. First book of music. (D '54)
Norton, A. M. At swords' points. (Ja '55) (1954 Annual)
Norton, A. M., ed. Space pioneers. (Ag '54)
Norton, A. M. Stars are ours! (O '54)
Nourse, A. E. Trouble on Titan. (O '54)
O'Brien, E. Land and people of Ireland. (Ap '54)
O'Connor, P. Flight of the peacock. (Ja '55) (1954 Annual)
O'Connor, P. Society of foxes. (S '54)
Ogilvie, E. Whistle for a wind. (Ja '55) (1954 Annual)
Olgin, J. Little league champions. (O '54)
Oliver, R. N. Rain or shine, things to make. (N '54)
O'Neill, J. Cotton top. (My '54)
Otto, M. G. Pumpkin, Ginger, and Spice. (Ag '54)
Pace, M. M. Home is where the heart is. (Je '54)
Parsons, A. H. Horn that stopped the band. (F '55) (1954 Annual)
Patchett, M. E. Ajax, golden dog of the Australian bush. (D '54)
Paull, G. A. Snowed-in-hill. (My '54)
Payne, J. B. Piebald princess. (Je '54)
Peare, C. O. Louisa May Alcott. (Ag '54)
Peare, C. O. Mark Twain. (Ja '55) (1954 Annual)
Peet, C. First book of bridges. (Ap '54)
Pei, M. A. All about language. (Ja '55) (1954 Annual)
Perrault, C. Cinderella. (Ja '55) (1954 Annual)
Person, W. T. Trouble on the trace. (Je '54)
Petersham, M. F. and M. Off to bed. (Ja '55) (1954 Annual)
Peterson, P. L. Log cabin in the forest. (D '54)
Pfaender, A. M. Miss Library Lady. (Ag '54)
Phelps, M. N. Jaro and the golden colt. (O '54)
Philbrook, C. E. Magic bat. (S '54)
Philbrook, E. Hobo hill. (S '54)
Pinkerton, K. S. G. Peddler's crew. (Ja '55) (1954 Annual)
Pinkerton, R. E. First overland mail. (Ap '54)
Place, M. T. Johnny Cake mine. (S '54)
Plenn, D. T. Green song. (O '54)
Podendorf, I. True book of insects. (F '55) (1954 Annual)
Podendorf, I. True book of pebbles and shells. (O '54)
Podendorf, I. True book of science experiments. (F '55) (1954 Annual)
Podendorf, I. True book of trees. (F '55) (1954 Annual)
Pough, F. H. All about volcanoes and earthquakes. (Ap '54)
Power, R. D. Redcap runs away. (Ag '54)
Pratt, M. Flash of Washington square. (S '54)
Pringle, P. Prisoners' friend. (My '54)
Pringle, P. Romance of medical science. (Mr '54)
Prout, V. J. Race for land. (S '54)
Purcell, J. W. True book of African animals. (D '54)
Ravielli, A. Wonders of the human body. (Ja '55) (1954 Annual)
Reinfeld, F. Commemorative stamps of the U.S.A. (Ja '55) (1954 Annual)
Reiss, M. China boat boy. (Ja '55) (1954 Annual)
Renick, M. L. John's back yard camp. (N '54)
Reyher, F. David Farragut. (Ap '54)
Reynolds, B. L. Hamlet and Brownswiggle. (Je '54)
Reynolds, Q. J. F. B. I. (Ja '55) (1954 Annual)
Rice, C. D. Minty's magic garden. (F '55) (1954 Annual)
Riedman, S. R. Food for people. (O '54)
Ripley, E. Michelangelo. (Mr '54)
Ripley, E. Vincent van Gogh. (D '54)
Ripper, C. L. Bats. (N '54)
Robertson, K. Wreck of the Saginaw. (Ag '54)
Roche, A. Animals under the rainbow. (S '54)
Rogers, M. First book of cotton. (S '54)
Ross, F. X. Space ships and space travel. (Je '54)
Ross, F. X. Work boats. (N '54)
Ross, F. X. Young people's book of jet propulsion. (S '54)
Rounds, G. Whitey takes a trip. (S '54)
Rounds, R. It happened to Hannah. (S '54)
Rowland, F. W. Jade dragons. (D '54)
Rushmore, H. Ghost cat. (Ag '54)
Russell, M. M. Skeet. (N '54)
Rydberg, E. Bright summer. (My '54)
St John, P. Rockets to nowhere. (O '54)
Samachson, J. Mel Oliver and Space Rover on Mars. (O '54)
Sanders, M. W. Year of the Mintie May. (F '55) (1954 Annual)
Sanderson, W. E. Horses are for warriors. (O '54)
Sandman, H. E. Who's afraid of thunder? (Mr '54)
Sauer, J. L. Mike's house. (Je '54)
Sawyer, R. Cottage for Betsy. (D '54)
Scheele, W. E. Prehistoric animals. (Ja '55) (1954 Annual)
Scherman, K. Slave who freed Haiti. (Ja '55) (1954 Annual)
Schlein, M. Elephant herd. (Ag '54)
Schlein, M. Heavy is a hippopotamus. (Ja '55) (1954 Annual)
Schhlein, M. How do you travel? (Ja '55) (1954 Annual)
Schlein, M. Sun looks down. (Ja '55) (1954 Annual)
Schlein, M. When will the world be mine? (Mr '54)
Schloat, G. W. Your wonderful teeth. (Ag '54)
Schneider, H. and N. Let's look under the city [rev ed]. (Ja '55) (1954 Annual)
Schneider, H. and N. More power to you. (Ap '54)
Scholz, J. V. End zone. (Ja '55) (1954 Annual)
Schoor, G., and Gilfond, H. Jack Dempsey story. (S '54)
Schoor, G., and Gilfond, H. Ted Williams story. (Ja '55) (1954 Annual)
Schwartz, J. Through the magnifying glass. (Ag '54)
Schwarzkopf, C. Fur, fin, and feathers. (S '54)
Scott, B. A., and Kirby, M. Skating for beginners. (Mr '54)
Scott, S. Bobby and his band. (Je '54)
Scott, S. Chica. (D '54)
Sears, P. M. Tree frog. (F '55) (1954 Annual)
Seeger, R. P. C. Let's build a railroad. (S '54)
Sellew, C. F. Adventures with the heroes. (Je '54)
Seth, R. Operation getaway. (D '54)
Sever, J. A. Johnny goes to the hospital. (Mr '54)
Shannon, R. T. Little Wolf, the rain dancer. (D '54)
Sheean, V. Thomas Jefferson. (Ap '54)
Sherlock, P. M. Anansi. (Ja '55) (1954 Annual)
Shippen, K. B. I know a city. (Je '54)
Simon, N. Wet world. (Ja '55) (1954 Annual)

Children's literature—*Continued*

- Slobodkin, L. Mr Petersand's cats and kittens. (Ja '55) (1954 Annual)
- Small, S. H. Dangerous duty. (O '54)
- Smith, D. H., ed. Tall book of Christmas. (Ja '55) (1954 Annual)
- Smith, E. Y. Jennifer dances. (Ja '55) (1954 Annual)
- Smith, F. C. First book of conservation. (S '54)
- Smither, E. L. Stories of Jesus. (O '54)
- Snow, D. J. Jeb and the flying jenny. (D '54)
- Sorensen, V. E. House next door. (Ja '55) (1954 Annual)
- Sperry, A. John Paul Jones. (Ap '54)
- Stanford, D. Red car. (Ja '55) (1954 Annual)
- Steele, W. O. Francis Marion. (O '54)
- Steele, W. O. Story of Daniel Boone. (Ap '54)
- Steele, W. O. Winter danger. (My '54)
- Steinman, D. B. Famous bridges of the world. (Ap '54)
- Sterling, D. Freedom train. (Ap '54)
- Sterling, D. Insects and the homes they build. (N '54)
- Sterne, E. G. Long black schooner. (Ap '54)
- Stevens, W. O. Famous humanitarians. (Ap '54)
- Stewart, G. R. To California by covered wagon. (Ja '55) (1954 Annual)
- Stine, G. H. Starship through space. (O '54)
- Stoddard, E. First book of magic. (Ag '54)
- Stolz, M. S. Pray love, remember. (Ja '55) (1954 Annual)
- Streitfeld, N. First book of the ballet. (Ap '54)
- Sutcliffe, R. Eagle of the Ninth. (Ja '55) (1954 Annual)
- Sutcliffe, R. Simon. (My '54)
- Sutton, F. Big treasure book of clowns. (Ap '54)
- Syme, R. John Smith of Virginia. (Je '54)
- Szenes, A. Tom's magic TV. (Ap '54)
- Talbert, A. E. M. Famous airports of the world. (Je '54)
- Tate, E. Little Teddy and the big sea. (S '54)
- Taylor, A. South Africa. (S '54)
- Thayer, J. Where's Andy? (N '54)
- Thomas, M. M. Sing in the dark. (S '54)
- Thomson, P. Sierra ranger. (D '54)
- Tippett, J. S. Search for Sammie. (D '54)
- Toba Sojo. Animal frolic. (Je '54)
- Todd, M. F. Juggler of Notre Dame. (S '54)
- Tolboom, W. N. Tosie of the Far North. (S '54)
- Tor, R. Getting to know Germany. (Ag '54)
- Tracy, D. Second try. (Ja '55) (1954 Annual)
- Trease, G. Young traveler in England and Wales. (Ap '54)
- Tresselt, A. R. Follow the road. (Ap '54)
- Tresselt, A. R. I saw the sea come in. (D '54)
- Tripp, E. Tin fiddle. (Je '54)
- Truax, R. True adventures of doctors. (S '54)
- Tudor, T. A is for Annabelle. (D '54)
- Tunis, J. R. Go, team, go! (My '54)
- Tyman, L. M. Michael McGillicuddy. (Ap '54)
- Ullman, J. R. Banner in the sky. (N '54)
- Urmston, M. Twenty-five and Ann. (Ap '54)
- Vance, M. Elizabeth Tudor, sovereign lady. (D '54)
- Vetter, M. M. Cargo for Jennifer. (D '54)
- Vinson, P. Willie goes to the seashore. (Ag '54)
- Vinton, I. Story of John Paul Jones. (Mr '54)
- Walden, A. E. All my love. (F '55) (1954 Annual)
- Watkins, R. Thunder beach. (O '54)
- Watson, N. D. What is one? (Je '54)
- Watson, N. D. Whose birthday is it? (D '54)
- Watson, S. Highland rebel. (Ja '55) (1954 Annual)
- Watts, M. Over the hills to Ballybog. (S '54)
- Weiss, E. Mixups and fixups. (D '54)
- Wheeler, O. Story of Peter Tschalkowsky. (Mr '54)
- White, A. T. All about the stars. (Ja '55) (1954 Annual)
- White, E. E. and M. F. Famous subways and tunnels. (Ap '54)
- White, R. Midshipman Lee of the Naval academy. (Ag '54)
- Whitney, P. A. Long time coming. (Je '54)
- Wibberley, L. Deadmen's cave. (S '54)
- Wibberley, L. Epics of Everest. (D '54)
- Wilhelmson, C. Speed of the reindeer. (Ja '55) (1954 Annual)
- Williams, A. N. Paul. (Je '54)
- Wilson, H. H. More fun with Herbert. (D '54)
- Withers, C., and Benet, S. American riddle book. (O '54)
- Wollheim, D. A. Secret of Saturn's rings. (N '54)
- Wood, K. Wild winter. (Ja '55) (1954 Annual)
- Wood, W. H. House in the sea. (S '54)
- Woolley, C. Ginnie and the new girl. (N '54)
- Worm, P. 3 little horses. (F '55) (1954 Annual)
- Wright, F. F. Daybreak at Sampey Place. (D '54)
- Yates, E., comp. Your prayers and mine. (Je '54)
- Yates, R. F. How to improve your model railroad. (Mr '54)
- Yates, R. F. and B. W. Sport and racing cars. (S '54)
- Zim, H. S. Dinosaurs. (My '54)
- Zim, H. S. Things around the house. (My '54)
- Zion, G. Hide and seek day. (Ja '55) (1954 Annual)

Mystery stories

- Bice, C. Great island. (Ag '54)
- Chastain, M. L. Dark treasure. (N '54)
- Darby, A. C. Pull away, boatman. (Mr '54)
- Deming, D. Curious calamity in ward 8. (S '54)
- Dick, T. L. Tornado Jones. (Mr '54)
- Dillon, E. Lost island. (S '54)
- Dillon, E. San Sebastian. (F '55) (1954 Annual)
- Dunlop, A. M. R. On Lennox moor. (S '54)
- Lindgren, A. E. Bill Bergson lives dangerously. (Ja '55) (1954 Annual)
- Lyons, D. Blue Smoke. (Mr '54)
- MacKaye, D. L. and J. J. G. Pat's new worlds. (D '54)
- Meador, S. W. Buckboard stranger. (D '54)
- Queen, E. Blue herring mystery. (Ja '55) (1954 Annual)
- Robertson, K. Three stuffed owls. (Ja '55) (1954 Annual)
- Robinson, G. Spindleshanks. (Je '54)
- Wilson, A. C. Norman and Henry investigate. (My '54)
- Zarem, L., and Cantwell, R. Superjet. (S '54)
- Children's literature (collective)
- Fenner, P. R., comp. Circus parade. (Ja '55) (1954 Annual)
- Smith, J. A., comp. Faber book of children's verse. (F '55) (1954 Annual)
- Steiner, C. Happy birthday book. (Ap '54)
- Youth's companion (periodical). Youth's companion. (D '54)

Children's poetry

Collections

- Peterson, I. J., comp. First book of poetry. (Ag '54)
- Smith, J. A., comp. Faber book of children's verse. (F '55) (1954 Annual)

China

Commerce

- Fairbank, J. K. Trade and diplomacy on the China coast. (O '54)

United States

- Loines, E., ed. China trade post-bag of the Seth Low family of Salem and New York. (F '55) (1954 Annual)

Description and travel

- Loines, E., ed. China trade post-bag of the Seth Low family of Salem and New York. (F '55) (1954 Annual)
- Rasmussen, A. H. China trader. (Ap '54)

Economic conditions

- Kirby, E. S. Introduction to the economic history of China. (O '54)

Foreign policy

- Levi, W. Modern China's foreign policy. (Ap '54)

Foreign relations

- Fairbank, J. K. Trade and diplomacy on the China coast. (O '54)

United States

- Feis, H. China tangle. (Ag '54) (1953 Annual)
- Stuart, J. L. Fifty years in China. (D '54)

History

Walker, R. L. Multi-state system of ancient China. (D '54)

Industry and resources

Allen, G. C., and Donnithorne, A. G. Western enterprise in Far Eastern economic development: China and Japan. (O '54)

Intellectual life

Needham, J. Science and civilisation in China, v 1. (D '54)

Relations (general) with foreign countries

Têng, S., and Fairbank, J. K. China's response to the West. (Ja '55) (1954 Annual)

Social conditions

Fei, H. China's gentry. (Ap '54)

Gamble, S. D. Ting Hsien. (D '54)

Yen, M. Umbrella garden. (N '54)

China boat boy. Reiss, M. (Ja '55) (1954 Annual)

China tangle. Feis, H. (Ag '54) (1953 Annual)

China trade post-bag of the Seth Low family of Salem and New York. Loines, E., ed. (F '55) (1954 Annual)

China trader. Rasmussen, A. H. (Ap '54)

China's gentry. Fei, H. (Ap '54)

China's response to the West. Têng, S., and Fairbank, J. K. (Ja '55) (1954 Annual)

Chinese art [new rev ed]. Ashton, L., and Gray, B. (N '54)

Chinese art. Burling, J. H. and A. H. (Ap '54)

Chinese Gordon. Hanson, L. and E. M. (Ag '54)

Chinese poetry

Translations into English

Shih ching. Classic anthology defined by Confucius. (D '54)

Chinese thought from Confucius to Mao Tse-tung. Creel, H. G. (Ag '54) (1953 Annual)

Chip on grandma's shoulder. Leavitt, R. K. (My '54)

Chisholm Trail

Gard, W. Chisholm Trail. (Ag '54)

Choice hooked rugs. Rex, S. H. (Mr '54)

Chopin, Frederic Francois

Holcman, J. Legacy of Chopin. (Je '54)

Christ crucified. Eng title of: Greek passion. Kazantzakes, N. (Mr '54)

Christian art and symbolism

Ferguson, G. Signs and symbols in Christian art. (F '55) (1954 Annual)

Grabar, A. Byzantine painting. (Ag '54) (1953 Annual)

Watts, A. W. Myth and ritual in Christianity. (My '54)

Christian biography

Soper, D. W., ed. Highways to faith. (Je '54)

Talbot, C. H., ed. and tr. Anglo-Saxon missionaries in Germany. (N '54)

Christian ethics

Christian values and economic life. (Ja '55) (1954 Annual)

Christian faith and communist faith. MacKinnon, D. M., ed. (Je '54)

Christian hope and the task of the church. World council of churches. (O '54)

Christian life

Bonhoeffer, D. Life together. (D '54)

Crowe, J. H. You can master life. (Je '54)

Harrison, M. Credo. (S '54)

Hulme, W. E. Face your life with confidence. (Ap '54)

Lowe, A. H. Power for life's living. (S '54)

Sheen, F. J. Life is worth living. (Ja '55) (1954 Annual)

Sheen, F. J. Way to happiness. (Ag '54)

Vann, G. Water and the fire. (My '54)

Christian literature, Early

Hardy, E. R., and Richardson, C. C., eds. Christology of the later Fathers. (O '54)

Hoare, F. R., ed. and tr. Western Fathers. (Ja '55) (1954 Annual)

Collections

Fremantle, A. J., ed. Treasury of early Christianity. (Mr '54)

Christian realism and political problems. Niebuhr, R. (Ag '54) (1953 Annual)

Christian values and economic life. (Ja '55) (1954 Annual)

Christian world mission in our day. Latourette, K. S. (S '54)

Christian worship. Hedley, G. P. (Mr '54)

Christianity

Barth, K. Against the stream. (Je '54)

Ikin, A. G. Life, faith and prayer. (Ag '54)

Large, J. E. Think on these things. (Ap '54)

Lee, E. G. Christianity and the new situation. (Ag '54)

Macphail, J. R. Way, the truth and the life. (O '54)

Ungersma, A. J. Handbook for Christian believers. (Ap '54)

Evidences

Bryant, A. F. Religion for the hardheaded. (Ap '54)

Philosophy

Weil, S. Letter to a priest. (Je '54)

20th century

World council of churches. Christian hope and the task of the church. (O '54)

Christianity and economics

Childs, M. W., and Cater, D. Ethics in a business society. (Je '54)

Christian values and economic life. (Ja '55) (1954 Annual)

Christianity and other religions

Buddhism

Lubac, H. de. Aspects of Buddhism. (Je '54)

Christianity and politics

Butterfield, H. Christianity, diplomacy and war. (Ag '54) (1953 Annual)

Niebuhr, R. Christian realism and political problems. (Ag '54) (1953 Annual)

Christianity and the new situation. Lee, E. G. (Ag '54)

Christianity, diplomacy and war. Butterfield, H. (Ag '54) (1953 Annual)

Christmas

Barnett, J. H. American Christmas. (F '55) (1954 Annual)

Krythe, M. R. All about Christmas. (D '54)

Christmas carols

Young, P. M., comp. Carols for the twelve days of Christmas. (Ja '55) (1954 Annual)

Christmas comes but once a year. Bardin, J. F. (S '54)

Christmas decorations

Saros, T. A. Christmas lighting and decorating. (Ja '55) (1954 Annual)

Christmas lighting and decorating. Saros, T. A. (Ja '55) (1954 Annual)

Christmas poetry

Smith, D. H., ed. Tall book of Christmas. (Ja '55) (1954 Annual)

Christmas stories

Smith, D. H., ed. Tall book of Christmas. (Ja '55) (1954 Annual)

Christology of the later Fathers. Hardy, E. R., and Richardson, C. C., eds. (O '54)

Chromatographic analysis

Cramer, F. Paper chromatography [2d rev & enl ed]. (Ja '55) (1954 Annual)

Lederer, E. and M. Chromatography. (Ag '54)

Chromatography. Lederer, E. and M. (Ag '54)

Chromium

Sully, A. H. Chromium. (O '54)

Church

Newbigin, J. E. L. Household of God. (Ag '54)

World council of churches. Christian hope and the task of the church. (O '54)

Church and education

Keller, J. G. All God's children. (Ap '54)

Religion and freedom of thought. (N '54)

Church and mental health. Maves, P. B., ed. (Mr '54)

Church and social problems

Childs, M. W., and Cater, D. Ethics in a business society. (Je '54)

Miller, K. D. Man and God in the city. (S '54)

Moody, J. N., and others, eds. Church and society. (Ag '54)

Church and society. Moody, J. N., and others, eds. (Ag '54)

Church and state

Moody, J. N., and others, eds. Church and society. (Ag '54)

Church and state in Russia

Curtiss, J. S. Russian church and the Soviet state. (Mr '54)

Church and state in the United States

Pfeffer, L. Church, state, and freedom. (Ag '54) (1953 Annual)

Church history**Modern period**

Rouse, R., and Neill, S. C., eds. History of the ecumenical movement. (S '54)

Primitive and early church

Cullmann, O. Peter. (My '54)

Dix, G. Jew and Greek. (Je '54)

Goguel, M. Birth of Christianity. (Je '54)

20th century

Latourette, K. S. Christian world mission in our day. (S '54)

Church music

Ellinwood, L. W. History of American church music. (Ag '54)

Stevenson, R. M. Patterns of Protestant church music. (Je '54)

Church, state, and freedom. Pfeffer, L. (Ag '54) (1953 Annual)

Churches of the presidents in Washington. Jones, O. A. (S '54)

Churchill, Charles

Brown, W. C. Charles Churchill. (Ag '54)

Wilkes, J., and Churchill, C. Correspondence. (D '54)

Churchill, Sir Winston Leonard Spencer

Churchill, W. L. S. Churchill reader. (F '55) (1954 Annual)

Eade, C., ed. Churchill. (Ap '54)

Stewart, H. L. Winged words. (My '54)

Churchill reader. Churchill, W. L. S. (F '55) (1954 Annual)

Cilicja

Gough, M. Travel into yesterday. (N '54)

Cinda. Lambert, J. (N '54)

Cinderella. Perrault, C. (Ja '55) (1954 Annual)

Circus

Kelly, E. L. Clown. (My '54)

Manning-Sanders, R. English circus. (Je '54)

Circus parade. Fenner, P. R., comp. (Ja '55) (1954 Annual)

Circus ruckus. Lipkind, W., and Mordvinoff, N. (D '54)

Circus surprise. Bromhall, W. (Je '54)

Cities and towns

Gilmore, H. W. Transportation and the growth of cities. (D '54)

United States

Atherton, L. E. Main street on the middle border. (Ja '55) (1954 Annual)

Burton, H. City fights back. (Ja '55) (1954 Annual)

Colean, M. L. Renewing our cities. (Mr '54)

Queen, S. A., and Carpenter, D. B. American city. (Mr '54)

Cities and towns in literature

Gelfant, B. H. American city novel. (S '54)

Citizenship

Citizenship education study, Detroit. Schools and the development of good citizens. (O '54)

Matthews, M. S. Guide to community action. (O '54)

City and the wave. Godden, J. (My '54)

City and town life

Botkin, B. A., ed. Sidewalks of America. (F '55) (1954 Annual)

City fights back. Burton, H. (Ja '55) (1954 Annual)

City planning

Burton, H. City fights back. (Ja '55) (1954 Annual)

Civil liberties and the Vinson court. Pritchett, C. H. (Je '54)

Civil rights

Commager, H. S. Freedom, loyalty, dissent. (Ag '54)

Douglas, W. O. Almanac of liberty. (Ja '55) (1954 Annual)

Maxwell, A., ed. Present danger. (Ag '54)

Oxnam, G. B. I protest. (Ag '54)

Pritchett, C. H. Civil liberties and the Vinson court. (Je '54)

Thomas, N. M. Test of freedom. (My '54)

Civil rights in immigration. Konvitz, M. R. (My '54)

Civilization

MacIver, R. M., ed. Hour of insight. (Je '54)

McNeill, W. H. Past and future. (Ag '54)

Toynbee, A. J. Study of history; v 7-10. (D '54)

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Ralph, P. L. Story of our civilization. (O '54)

Civilization, Chinese

Needham, J. Science and civilisation in China, v 1. (D '54)

Civilization, Greek

Otto, W. F. Homeric gods. (O '54)

Warner, R. Eternal Greece. (Ap '54)

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Baruch, B. M. Philosophy for our time. (D '54)

Hildebrand, D. von. New Tower of Babel. (S '54)

Krutch, J. W. Measure of man. (Je '54)

Mumford, L. In the name of sanity. (N '54)

Perry, R. B. Realms of value. (My '54)

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Fernau, F. W. Moslems on the march. (S '54)

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Chatterjee, M. N. Out of confusion. (Je '54)

Jerrold, D. Lie about the West. (D '54)

Ward, B. Faith and freedom. (Ja '55) (1954 Annual)

Clarence, the life of a sparrow. Kipps, L. H. M. (Je '54)

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Rendall, F. G. Clarinet. (S '54)

Clarke, Mary Anne (Thompson)

Fiction

Du Maurier, D. Mary Anne. (S '54)

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Caplow, T. Sociology of work. (D '54)

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Chiari, J. Poetic drama of Paul Claudel. (F '55) (1954 Annual)

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Clemens, Samuel Langhorne (Mark Twain, pseud)

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Hyde, W. J. Dig or die, Brother Hyde. (Ag '54)

Johnstone, M. B. When God says no. (O '54)

La Farge, J. Manner is ordinary. (Ap '54)

Clerk of Oxenford. Hight, G. (D '54)

Cliff's edge. Hackett, M. (S '54)

Climate and architecture. Aronin, J. E. (My '54)

Climatic change. Shapley, H., ed. (Ap '54)

Climatology

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Clothes you buy and make. Wingo, C. E. (Ag '54)

Clothing and dress

Hawes, E. It's still spinach. (D '54)

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Repairing

Ryan, M. G. Thrift with a needle. (My '54)

Clough, Arthur Hugh

Woodward, F. J. Doctor's disciples. (N '54)

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 Clown of the gods. Young, A. B. (O '54)
Clowns
 Juvenile literature
 Sutton, F. Big treasure book of clowns. (Ap '54)
 Clubwoman's book. Avery, H. M., and Nye, F. W. (Je '54)
 Coasts of the earth. Livingston, H. (Je '54)
 Cobweb. Gibson, W. (My '54)
 Cochran, Jacqueline
 Cochran, J. Stars at noon. (D '54)
 Cohen, Morris Abraham
 Drage, C. Life and times of General Two-Gun Cohen. (S '54)
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Coins
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 Kubla Khan
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Colette, Sidonie Gabrielle
 Crosland, M. Colette. (O '54)
 Collected papers. Debye, P. J. W. (S '54)
 Collected poems. Aiken, C. P. (Ag '54) (1953 Annual)
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Collective bargaining
 Gagliardo, D. Introduction to collective bargaining. (Je '54)
 Rudge, F. Bargaining on productivity. (Ap '54)
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 Drepperd, C. W., and Smith, M. A. M. Handbook of tomorrow's antiques. (Mr '54)
 Reilly, D. R. Portrait waxes. (Ap '54)
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Colleges and universities
 Hutchins, R. M. University of Utopia. (Mr '54)
 Landis, P. H. So this is college. (D '54)
 United States
 Ernest, E. P. Academic procession. (Ag '54) (1953 Annual)
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 Cheskin, L. How to color-tune your home. (S '54)
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 Feininger, A. Successful color photography. (N '54)
 Colour prejudice in Britain. Richmond, A. H. (D '54)
Color prints
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 Brooke, M., and Dubester, H. J. Guide to color prints. (Ap '54)
 Color prints, Japanese
 Hillier, J. Japanese masters of the colour print. (Ag '54)
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Colt, Samuel
 Edwards, W. B. Story of Colt's revolver. (Ap '54)
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Commandments, Ten
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 History
 Chalmers, H. World trade policies. (Ag '54)
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 Ulriksson, V. Telegraphers. (My '54)
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 Flesch, R. F. How to make sense. (My '54)
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 Floherly, J. J. Men against distance. (Ag '54)
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 Bivort de la Saudée, J. de., ed. God, man and the universe. (D '54)
 Bouscaren, A. T. America faces world communism. (O '54)
 Budenz, L. F. Techniques of communism. (Ag '54)
 Eells, W. C. Communism in education in Asia, Africa and the far Pacific. (N '54)
 Fineberg, S. A. Rosenberg case. (Mr '54)
 Hicks, G. Where we came out. (Ag '54)
 Koestler, A. Invisible writing. (D '54)
 MacKinnon, D. M., ed. Christian faith and communist faith. (Je '54)
 History
 Almond, G. A., and others. Appeals of communism. (D '54)
 Seton-Watson, H. From Lenin to Malenkov. (Ag '54) (1953 Annual)
 China
 North, R. C. Moscow and Chinese communists. (Ag '54) (1953 Annual)
 Yen, M. Umbrella garden. (N '54)
 Germany
 Plamenatz, J. P. German Marxism and Russian communism. (O '54)
 Guatemala
 James, D. Red design for the Americas. (D '54)
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Communism—Continued

Malaya

- Hanrahan, G. Z. Communist struggle in Malaya. (F '55) (1954 Annual)
 Miller, H. Communist menace in Malaya. (F '55) (1954 Annual)
 Purcell, V. W. W. S. Malaya. (D '54)

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- Carr, E. H. History of Soviet Russia, v. 4. (F '55) (1954 Annual)
 Dewhurst, C. H. Close contact. (D '54)
 Gollwitzer, H. Unwilling journey. (My '54)
 Leites, N. C. Study of bolshevism. (My '54)
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 Rostow, W. W. Dynamics of Soviet society. (Mr '54)
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- Burnham, J. Web of subversion. (My '54)
 Davies, A. P. Urge to persecute. (Ap '54)
 Davis, E. H. But we were born free. (Ap '54)
 Gillmor, D. S. Fear, the accuser. (D '54)
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 Rorty, J., and Decter, M. McCarthy and the Communists. (O '54)
 Summers, R. E., ed. Freedom and loyalty in our colleges. (S '54)
 Thomas, N. M. Test of freedom. (My '54)
 Wechsler, J. A. Age of suspicion. (Ag '54) (1953 Annual)

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- Dragnich, A. N. Tito's promised land. (S '54)
Communism and religion
 Johnston, J. God's secret armies within the Soviet empire. (D '54)
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 Shuster, G. N. Religion behind the iron curtain. (S '54)
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Communist party (Russia)
 Fainsod, M. How Russia is ruled. (Ag '54) (1953 Annual)
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 Masani, M. R. Communist party of India. (Ja '55) (1954 Annual)
Communist struggle in Malaya. Hanrahan, G. Z. (F '55) (1954 Annual)
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 Tate, H. C. Building a better home town. (S '54)
Company manners. Kronenberger, L. (Ap '54)
Complete and authentic life of Jesse James. Breihan, C. W. (Ap '54)
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Complete golfer. Wind, H. W., ed. (Ja '55) (1954 Annual)
Complete guide to spinning tackle. Thommen, G. V. (S '54)
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Complete plain words. Eng title of: Plain words. Gowers, E. A. (D '54)
Complete round-the-world cookbook. Waldo, M., ed. (F '55) (1954 Annual)
Complete stories of the great ballets. Balanchine, G. (My '54)
Complex fate. Bewley, M. (Je '54)
Composers. See Musicians
Compounds with condensed thiophene rings. Hartough, H. D., and Meisel, S. L. (F '55) (1954 Annual)

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Compressibility

- Shapiro, A. H. Dynamics and thermodynamics of compressible fluid flow. 2v. (F '55) (1954 Annual)

- Comstock commotion.** Beebe, L. M. (O '54)

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- Cohen, E. A. Human behavior in the concentration camp. (Mr '54)
 Concept of empire. Bennett, G., ed. (My '54)
 Conception of disease. Riese, W. (My '54)
 Concise encyclopedia of favorite flowers. Johnson, M. P., comp. (Ap '54)
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- Williams, C. D., and Cutts, C. E. Structural design in reinforced concrete. (S '54)
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Condroz, Belgium

- Turney-High, H. H. Château-Gérard. (S '54)

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- Cornell, B. Teen age popularity guide. (Ap '54)
 Crowe, J. H. You can master life. (Je '54)
 Ludden, A. Plain talk for men under 21! (F '55) (1954 Annual)
 Murrow, E. R., comp. This I believe, v2. (F '55) (1954 Annual)
 Ostrow, A. A. How to enjoy yourself! (Je '54)
 Oursler, F. Lights along the shore. (F '55) (1954 Annual)
 Roosevelt, E. R. It seems to me. (Ja '55) (1954 Annual)
 Vogue (periodical). Arts of living. (Ja '55) (1954 Annual)
Confederate agent. Horan, J. D. (Je '54)
Confederate states of America
 Fremantie, A. J. L. Diary. (Ag '54)
 Horan, J. D. Confederate agent. (Je '54)

History

- Eaton, C. History of the southern confederacy. (Ag '54)
Confidential clerk. Elliot, T. S. (My '54)
Congo. See Kongo
Connally, Thomas Terry
 Connally, T. T. My name is Tom Connally. (N '54)
Connecticut valley
 Leuchtenburg, W. E. Flood control politics. (Ap '54)
Conquered place. Shafer, R. (O '54)
Conquest of Don Pedro. Fergusson, H. (S '54)
Conquest of Everest. Hunt, J. (Mr '54)
Conquest of fatigue and fear. Cowles, E. S. (Je '54)
Conscience and compromise. Long, E. L. (O '54)

Conscientious objectors

- Hassler, A. Diary of a self-made convict. (Ap '54)

Conservation of resources

Juvenile literature

- Smith, F. C. First book of conservation. (S '54)

Conservatism

- Harrison, G. A. Road to the right. (F '55) (1954 Annual)
 Kirk, R. A. Program for conservatives. (Ja '55) (1954 Annual)
 Consolations of Catholicism. Woods, R. L., ed. (F '55) (1954 Annual)
 Conspiracy of silence. Blizard, M. (Je '54)
 Construction methods and machinery. Kellogg, F. H. (Ag '54)
Consumption (economics)
 Hoyt, E. E., and others. American income and its use. (Ag '54)
Content assignment. Roth, H. (Ap '54)
Continent decides. Eng title of: India and Pakistan. Birdwood, C. B. B. (N '54)
Contract bridge
 Jacoby, O. What's new in bridge. (Ag '54)
Control, Automatic. See Control equipment

Control equipment

- Flügge-Lotz, I. Discontinuous automatic control. (My '54)
 Nixon, F. E. Principles of automatic controls. (Ag '54)
 Osborn, D. G. Geographical features of the automation of industry. (Ap '54)

Converts, Mohammedan

- Asad, M. Road to Mecca. (O '54)

Cook, George Smith

- Kocher, A. L., and Dearstyne, H. Shadows in silver. (F '55) (1954 Annual)

Cook, Huestis Pratt

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Cook islands

- Davis, T. and L. H. Doctor to the islands. (O '54)

Cooke, Morris Llewellyn

- Trombley, K. E. Life and times of a happy liberal. (D '54)

Cookery

- Adams, C. Easter idea book. (Je '54)
 Conil, J. Haute cuisine. (S '54)
 Early, E. New England cookbook. (S '54)
 Furness, B. Westinghouse cook book. (F '55) (1954 Annual)
 Hunt, P. Cape Cod cookbook. (S '54)
 McCarroll, M. C. Summer cookbook. (O '54)
 McCarthy, M. G. Queen is in the kitchen. (F '55) (1954 Annual)
 Parents' magazine. Family cookbook. (Mr '54)
 Parrish, M. F. K. Art of eating. (N '54)
 Quilty, G. Food for men. (Ag '54)
 Toklas, A. B. Cook book. (Ja '55) (1954 Annual)
 Turgeon, C. S. Time to entertain. (Ag '54)
 Von Baumann, C., and Harris, B. P. Four winds cookbook. (D '54)
 Waldo, M., ed. Complete round-the-world cookbook. (F '55) (1954 Annual)

Cookery (beer)

- Harrison, M. Beer cookery. (O '54)

Cookery (eggs)

- Waldo, M. Serve at once. (D '54)

Cookery (fish)

- Beard, J. A. Fish cookery. (F '55) (1954 Annual)

Cookery (mushrooms)

- Lapolla, G. M. Mushroom cook book. (Ap '54)

Cookery (poultry)

- Josef, M. A. Chicken cook book. (Ap '54)

Cookery, Hungarian

- Bennett, P. P., and Clark, V. R. Art of Hungarian cooking. (Je '54)

Cookery, Indic

- Veerasawmy, E. P. Indian cookery for use in all countries. (D '54)

Cookery, Italian

- Howe, R. Italian cooking. (Je '54)
 Sorce, R. L. La cucina. (Ap '54)

Cookery, Outdoor

- Jones, R. A. Outdoor picture cookbook. (S '54)

Cookery for institutions, etc.

- Kirk, J. What's cooking? (F '55) (1954 Annual)

Cooper, Duff, 1st viscount Norwich. See Norwich, A. D. C.**Coorinna, Wilson, E. (Ap '54)****Copper**

- Butts, A., ed. Copper. (D '54)
 Coral princess murders. Crane, F. K. (N '54)
 Core of education for librarianship. Chicago University. Graduate library school. (O '54)

Corinth house. Johnson, P. H. (O '54)**Corioli affair. Deasy, M. (Ag '54)****Cork in Bottle. Hastings, M. (Ag '54)****Corn (maize)**

- Weatherwax, P. Indian corn in old America. (O '54)

Corn-farm boy. Lenski, L. (Ja '55) (1954 Annual)**Cornucopia. Chubb, T. C. (D '54)****Coro-coro. Zahl, P. A. (N '54)****Coronations****Great Britain**

- Edward VIII, king of Great Britain. Crown and the people. (My '54)

Corporation reports

- Hettinger, H. S. Financial public relations: for the business corporation. (S '54)

Corporations

- American institute of management, inc. Manual of excellent managements, 1954. (S '54)
 Barlow, E. R. Management of foreign manufacturing subsidiaries. (S '54)
 Berle, A. A. 20th century capitalist revolution. (D '54)
 Crum, W. L. Age structure of the corporate system. (My '54)
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Finance

- Doris, L., ed. Business finance handbook. (Ag '54)

- Hickman, W. B. Volume of corporate bond financing since 1900. (Ap '54)

Corpse that came back. Lang, T. (O '54)**Corruption (in politics)**

- Mockridge, N., and Prall, R. H. Big fix. (Ja '55) (1954 Annual)

Cosmetics

- Greenberg, L. A., and Lester, D. Handbook of cosmetic materials. (N '54)

Cost and standard of living

- Hoyt, E. E., and others. American income and its use. (Ag '54)

Costa Rica**Social conditions**

- Loomis, C. P., and others, eds. Turrialba. (F '55) (1954 Annual)

Costume

- Beaton, C. W. H. Glass of fashion. (Mr '54)
 Bradley, C. G. Western world costume. (O '54)
 Bradshaw, A. World costumes. (My '54)
 Eldridge, C. B. Godey lady doll. (My '54)
 Elicker, V. W. Biblical costumes for church and school. (My '54)
 Lambourne, N. Dressing the play. (O '54)
 Truett, R. B. First ladies in fashion. (Ag '54)

Juvenile literature

- Berk, B. First book of stage costume and make-up. (S '54)

Cottage for Betsy. Sawyer, R. (D '54)**Cotton****Juvenile literature**

- Mauzey, M. Cotton-farm boy (Ag '54)
 Rogers, M. First book of cotton. (S '54)

Cotton-farm boy. Mauzey, M. (Ag '54)**Cotton road. Feuille, F. (F '55) (1954 Annual)****Cotton top. O'Neill, J. (My '54)****Coudenhove-Kalergi, Richard Nicolaus, graf von Coudenhove-Kalergi, R. N. von. Idea conquers the world. (S '54)****Counseling**

- Reilly, W. J. Life planning for college students. (N '54)

Counters (electrons, ions, etc.)

- Curran, S. C. Luminescence and the scintillation counter. (Ag '54)

Country church

- Schnucker, C. How to plan the rural church program. (Ag '54)

Country life

- Nichols, B. Laughter on the stairs. (My '54)

Country stores

- Carson, G. Old country store. (Je '54)

County and regional library development. Schenk, G. K. (My '54)**County fair. Emery, A. (Mr '54)****Courage of Sarah Noble. Dalglish, A. (Ag '54)****Courtauld, Samuel**

- London. University. Courtauld institute of art. Courtauld collection. (N '54)

Courts of memory. Rooney, F. (Ag '54)**Courtship**

- Landis, P. H. Your dating days. (N '54)

Coward, Noel Pierce

- Coward, N. P. Future indefinite. (S '54)
 Greacen, R. Art of Noël Coward. (D '54)

Cowboy's own brand book. Emrich, D. (Je '54)**Cracker barrel trouble shooter. Kjelgaard, J. A. (Je '54)**

Craters of fire. Tazieff, H. (Mr '54)
 Crazy as you look! Kohler, J. H. (Je '54)
 Crazy doctor. Lugt, A. van der. (O '54)
 Creation

Juvenile literature

Evers, A. In the beginning. (Ja '55) (1954 Annual)
 Galt, T. F. Rise of the Thunderer. (D '54)
 Creation (literary, artistic, etc)
 Crawford, R. P. Techniques of creative thinking. (S '54)
 Lehman, H. C. Age and achievement. (Ag '54)
 Spender, S. Creative element. (O '54)
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 Credo. Harrison, M. (S '54)
 Creek war, 1836
 Motte, J. R. Journey into wilderness. (Ag '54)
 Creep into thy narrow bed. Bishop, L. (N '54)
 Cress Delahanty. West, J. (Mr '54)

Crime and criminals

American Weekly. My favorite true mystery. (Ap '54)
 Bowen, C. They went wrong. (My '54)
 Davidson, L. B., and Doherty, E. J. Strange crimes at sea. (Mr '54)
 Personal column. (O '54)

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California

Chessman, C. Cell 2455 death row. (Ag '54)

Chicago

Smith, A. J. Syndicate City. (My '54)

Great Britain

Cherrill, F. R. Fingerprints never lie. (D '54)

London

Fabian, R. London after dark. (Ag '54)

Montana

Dimsdale, T. J. Vigilantes of Montana. (Ap '54)

New York (city)

Beckhardt, L., and Brown, W. Violators. (D '54)

United States

Audett, J. H. Rap sheet. (N '54)
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Crimea conference, Yalta, Russia

Wittmer, F. Yalta betrayal. (Ap '54)

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Criminal psychology

Zilboorg, G. Psychology of the criminal act and punishment. (S '54)

Crisis in the Kremlin. Hindus, M. G. (Ag '54) (1953 Annual)

Crocodile fever. Earl, L. (Ap '54)

Crocodiles

Earl, L. Crocodile fever. (Ap '54)

Crooked colt. Anderson, C. W. (D '54)

Cross and the sword. Galván, M. de J. (F '55) (1954 Annual)

Crossroads of the Mediterranean. De Leeuw, H. (Ja '55) (1954 Annual)

Crown and the people. Edward VIII, king of Great Britain. (My '54)

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Adams, C. S. Hunting crows year round. (Mr '54)

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Crystal cornerstone. Beers, L. D. (Mr '54)

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Chester, E. A. Sergeant named Batista. (Mr '54)

La cucina. Sorce, R. L. (Ap '54)

Cuckoo in spring. Cadell, E. (O '54)

Cuckoo line affair. Winterton, P. (Mr '54)

Cues for careers. Scott, J. U. (S '54)

Cullen, Hugh Roy

Kilman, E. W., and Wright, H. Hugh Roy

Cullen. (F '55) (1954 Annual)

Culture

Mead, M., and Métraux, R. B., eds. Study of culture at a distance. (Ag '54)

Culture of south-east Asia. Le May, R. S. (O '54)

Cummings, Edward Estlin

Cummings, E. E. I; six nonlectures. (Ag '54) (1953 Annual)

Curiosities

Bennett, A. G. Focus on the unknown. (N '54)

Curious calamity in ward 8. Deming, D. (S '54)

Curious creatures. Pinner, E. (My '54)

Curse not the king. Eng title of: Royal intrigue. Stephens, E. (O '54)

Curtain for a jester. Lockridge, F. L. D. and R. (Mr '54)

Custer, George Armstrong

Juvenile literature

Leighton, M. C. Story of General Custer. (S '54)

Customs and cultures. Nida, E. A. (F '55) (1954 Annual)

Cut of her jib. Boden, C. N. (D '54)

Czechoslovakia

Wanklyn, H. G. Czechoslovakia. (N '54)

Dahlias

Walker, M. C. Dahlias for every garden. (Je '54)

Dahlias for every garden. Walker, M. C. (Je '54)

Dam. Morgan, M. C. (N '54)

Damned lovely. Webb, J. (Ja '55) (1954 Annual)

Dams

Bourgin, A. Design of dams. (S '54)

Dana, Richard Henry

Dana, R. H. Autobiographical sketch. (Je '54)

Dance in India. Bowers, F. (Ap '54)

Dance notation

Hutchinson, A. Labanotation. (O '54)

Dancers

Davidson, G. Ballet biographies. (Mr '54)

Terry, W. Star performance. (N '54)

Dancing

White, B. Dancing made easy. (Ap '54)

Folk and national dances

Bowers, F. Dance in India. (Ap '54)

Lawson, J. European folk dance. (Ap '54)

Dancing bear. Faviell, F. (N '54)

Dancing made easy. White, B. (Ap '54)

Dangerous angel. Kelland, C. B. (Je '54)

Dangerous day for Mrs Doodlepunk. Dodworth, D. (D '54)

Dangerous duty. Small, S. H. (O '54)

Dangerous freedom. Smith, B. (D '54)

Dangerous river. Patterson, R. M. (Ja '55) (1954 Annual)

Dan'l Boone kissed me. Holt, F. (Ag '54)

Daniel 'Coon. Erickson, P. (D '54)

Daniels, Josephus

Daniels, J. End of innocence. (S '54)

Dante Alighieri

Barbi, M. Life of Dante. (S '54)

Fergusson, F. Dante's drama of the mind. (S '54)

Roe, A. S. Blake's illustrations to the Divine comedy. (My '54)

- Dante's drama of the mind. Fergusson, F. (S '54)
- Dark child. Laye, C. (Ja '55) (1954 Annual)
- Dark city. Andersen, H. (My '54)
- Dark crusade. Knipscheer, J. M. W. (My '54)
- Dark dominion. Duncan, D. (O '54)
- Dark enemy. Edwards, E. J. (N '54)
- Dark intent. Denniston, E. (O '54)
- Dark is light enough. Fry, C. (N '54)
- Dark lady. O'Neal, C. (D '54)
- Dark moon. Heney, H. (N '54)
- Dark treasure. Chastain, M. L. (N '54)
- Darkness. Simpson, E. J. (S '54)
- Dawn on our darkness. Roblès, E. (Ag '54)
- Dawning of the day. Ogilvie, E. (My '54)
- Day, Helen Caldwell
Day, H. C. Not without tears. (F '55) (1954 Annual)
- Day lilies. See Hemerocallis
- Day of impatience. La Capria, R. (O '54)
- Daybreak at Sampey Place. Wright, F. F. (D '54)
- Daylilies and how to grow them. Davis, B. A. (Je '54)
- Days of Armageddon. See Letters, v7-8. Roosevelt, T. (Ap '54)
- Dead by now. Williams, W. (My '54)
- Dead game. Avallone, M. (Ag '54)
- Dead man's shoes. Stewart, J. I. M. (O '54)
- Deadly climate. Curtiss, U. R. (D '54)
- Deadmen's cave. Wibberley, L. (S '54)
- Deaf
Hodgson, K. W. Deaf and their problems. (S '54)
- Deaf and their problems. Hodgson, K. W. (S '54)
- Deafness
Murphy, G. E. B. Your deafness is not you. (N '54)
- Dean, William Frishe
Dean, W. F. General Dean's story. (Je '54)
- Dear dead days. Barrette, J. (Mr '54)
- Dear parents. O'Daly, E. C. (Ap '54)
- Dearest father. Kafka, F. (N '54)
- Death
Landsberg, P. L. Experience of death. (Ap '54)
- Death and the gentle bull. Lockridge, R. and F. L. D. (S '54)
- Death and the sky above. Winterton, P. (D '54)
- Death at the Isthmus. Coxe, G. H. (N '54)
- Death bell. Watkins, V. P. (S '54)
- Death in high heels. Lewis, M. C. M. (My '54)
- Death in the Canongate. Eng title of: Corpse that came back. Lang, T. (O '54)
- Death likes it hot. Vidal, G. (O '54)
- Death of a lake. Upfield, A. W. (Je '54)
- Death of an ad man. Eichler, A. (My '54)
- Death of Hitler's Germany. Blond, G. (Ja '55) (1954 Annual)
- Death of kings. Wertenbaker, C. C. (Mr '54)
- Death of the Fourth republic. Matthews, R. (D '54)
- Death walks the woods. Clark, A. A. G. (Je '54)
- Death won't wait. Malleson, L. B. (Ag '54)
- Deborah, judge of Israel
- Fiction
- Weinreb, N. N. Sorceress. (Ja '55) (1954 Annual)
- Decision in Korea. Poats, R. M. (Ag '54)
- Decisive battles of the western world. Eng title of: Military history of the western world, v. 1. Fuller, J. F. C. (D '54)
- Decline of agrarian democracy. McConnell, G. (Ap '54)
- Decorating on a budget. Ogg, E. (Ag '54)
- Deep down under. Floherty, J. J. (Mr '54)
- Deep treasure. Blackford, C. M. (S '54)
- Deformations (mechanics)
Read, W. T. Dislocations in crystals. (Ag '54) (1953 Annual)
- Degas, Hilaire Germain Edgar
Traz, G. de. Degas. (D '54)
- Deluge. Payne, P. S. R. (Je '54)
- Democracy
Gelber, L. M. American anarchy. (Mr '54)
- Hallowell, J. H. Moral foundation of democracy. (N '54)
- Lundberg, F. Treason of the people. (O '54)
- Roemer, L. Brownson on democracy and the trend toward socialism. (Ap '54)
- Valentine, A. C. Age of conformity. (D '54)
- Democracy and the party movement in prewar Japan. Scalapino, R. A. (Ap '54)
- Democracy in the home. Beasley, C. (D '54)
- Democratic party
Burke, R. E. Olson's new deal for California. (Ap '54)
- Democratic supervision in secondary schools. Boardman, C. W., and others. (Mr '54)
- Dempsey, Jack
- Juvenile literature
- Schoor, G., and Gilfond, H. Jack Dempsey story. (S '54)
- Dempster, Bryan Herbert
Earl, L. Crocodile fever. (Ap '54)
- Derwent, Clarence
Derwent, C. Derwent story. (Mr '54)
- Derwent story. Derwent, C. (Mr '54)
- Desert in the heart. Gladwin, P. (S '54)
- Desert music. Williams, W. C. (My '54)
- Desert watches. MacArthur, D. W. (Ag '54)
- Deserter. Barrington, L. (S '54)
- Desertion, Military
Huie, W. B. Execution of Private Slovik. (Je '54)
- Design
Neutra, R. J. Survival through design. (Ap '54)
- Wolchonok, L. Design for artists and craftsmen. (Ja '55) (1954 Annual)
- Design for artists and craftsmen. Wolchonok, L. (Ja '55) (1954 Annual)
- Design for decision. Bross, I. D. J. (My '54)
- Design in structural steel. Lothers, J. E. (Je '54)
- Design of dams. Bourgin, A. (S '54)
- Design of social research. Ackoff, R. L. (D '54)
- Design of the universe. Kahn, F. (F '55) (1954 Annual)
- Desperate hours. Hayes, J. A. (My '54)
- Desperate scenery. Paul, E. H. (S '54)
- Desserts
Storm, M. and J. Treasury of fine desserts. (S '54)
- Detached command. Du Soe, R. C. (N '54)
- Detectives
Cherrill, F. R. Fingerprints never lie. (D '54)
- Winchell, P. I was a house detective. (Je '54)
- Detergency evaluation and testing. Harris, J. C. (O '54)
- Determining the business outlook. Prochnow, H. V., ed. (Ag '54)
- Developing farm woodlands. Preston, J. F. (S '54)
- Developing management ability. Planty, E. G., and Freeston, J. T. (O '54)
- Development of Negro religion. Johnston, R. F. (Ag '54)
- Devices and desires. Robertson, E. A. (O '54)
- Devil
Papini, G. Devil. (N '54)
- Devil by the tail. Fumento, R. (Je '54)
- Devil diver. Crisp, F. (S '54)
- Devil dog. Conibear, F. (O '54)
- Devil threw dice. Dean, A. (N '54)
- Devilman's jungle. Bolinder, G. (S '54)
- Devil's brigadier. Ryan, D. (Je '54)
- Devil's hunting-grounds. Blamires, H. (N '54)
- Devil's tail. Hurd, E. T. (Je '54)
- Devotional exercises
Clark, G. Windows of heaven. (Ja '55) (1954 Annual)
- Cully, K. B. and I. V. Two seasons. (My '54)
- Harkness, G. E. Be still and know. (Mr '54)
- Thurman, H. Meditations of the heart. (Ap '54)
- Diagnostic casework in the Thomistic pattern. McCormick, M. J. (Ja '55) (1954 Annual)
- Dialogue concerning the two chief world systems. Galilei, G. (Ap '54)
- Dialogue on the great world systems. Galilei, G. (Ap '54)
- Dialogues of Alfred North Whitehead. Whitehead, A. N. (Ag '54)
- Diamonds for danger. Walker, D. E. (My '54)
- Diamonds for Moscow. Eng title of: Diamonds for danger. Walker, D. E. (My '54)
- Diane. Best, H. (S '54)
- Diaries, 2v. Carroll, L. (My '54)

- Diary of a self-made convict. Hassler, A. (Ap '54)
- Dickens, Charles
- Juvenile literature**
- Graham, E. Story of Charles Dickens. (Ja '55) (1954 Annual)
- Dickinson, Emily
- Bingham, M. T. Emily Dickinson. (Ja '55) (1954 Annual)
- Dictators
- Hallgarten, G. W. F. Why dictators? (Ag '54)
- Dictionaries, Polyglot
- Funk & Wagnalls new practical Standard dictionary of the English language. (O '54)
- Dictionary of accepted ideas. Flaubert, G. (O '54)
- Dictionary of European history. Roeder, W. S., comp. (N '54)
- Dictionary of linguistics. Pei, M. A., and Gaynor, F., eds. (D '54)
- Diesel and high-compression gas engines. Kates, E. J. (S '54)
- Diesel engines
- Kates, E. J. Diesel and high compression gas engines. (S '54)
- Diet
- Bennett, M. K. World's food. (Je '54)
- Davis, A. Let's eat right to keep fit. (S '54)
- Differential equations
- Salvadori, M. G., and Schwarz, R. J. Differential equations in engineering problems. (Ag '54)
- Dig or die, Brother Hyde. Hyde, W. J. (Ag '54)
- Digest of British history. Cochrane, L. and P. (F '55) (1954 Annual)
- Diminished mind. Smith, M. B. (D '54)
- Dining out in America's cities. Ewell, R. H. (S '54)
- Dinosauria
- Juvenile literature**
- Zim, H. S. Dinosaurs. (My '54)
- Dinosaurs. Zim, H. S. (My '54)
- Diphtheria
- Gronowicz, A. Béla Schick and the world of children. (D '54)
- Diplomacy in a whirlpool. Kertesz, S. D. (Ag '54)
- Diplomatic diversions. Peyrefitte, R. (Je '54)
- Diplomatic memoirs
- Bowles, C. Ambassador's report. (Mr '54)
- Stirling, W. F. Safety last. (Ap '54)
- Directory of antique furniture. Hinckley, F. L. (O '54)
- Disabled
- Rehabilitation, etc.**
- Bruckner, L. S. Triumph of love. (Ap '54)
- Discontinuous automatic control. Flügge-Lotz, I. (My '54)
- Discrimination in employment
- Ruchames, L. Race, jobs, and politics. (Mr '54)
- Dislocations in crystals. Read, W. T. (Ag '54) (1953 Annual)
- Diving, Submarine
- Burford, V. North to danger. (D '54)
- Crile, J. M. H. and G. Treasure-diving holidays. (Ag '54)
- Diolé, P. 4,000 years under the sea. (Ag '54)
- Doukan, G. Underwater hunting. (D '54)
- Floherty, J. J. Deep down under. (Mr '54)
- Grossett, H. Down to the ships in the sea. (Ja '55) (1954 Annual)
- Hass, H. Men and sharks. (My '54)
- Quilici, F. Blue continent. (Ja '55) (1954 Annual)
- Tailliez, P. To hidden depths. (N '54)
- Docken dead. Trench, J. (My '54)
- Doctor and the devils. Thomas, D. (Ag '54) (1953 Annual)
- Doctor at Calvary. Barbet, P. (My '54)
- Doctor at sea. Ostlere, G. (Ap '54)
- Doctor at the crossroads. Seifert, E. (Ag '54)
- Doctor Dan. Buckler, H. (S '54)
- Doctor talks to women. Meaker, S. R. (Ja '55) (1954 Annual)
- Doctor to the islands. Davis, T. and L. H. (O '54)
- Doctor's disciples. Woodward, F. J. (N '54)
- Doctors, people, and government. Means, J. H. (Ag '54) (1953 Annual)
- Doctrine of responsible party government. Ranney, A. (F '55) (1954 Annual)
- Documentation
- Weil, B. H., ed. Technical report. (N '54)
- Dodgers' way to play baseball. Campanis, A. (Je '54)
- Dogs
- Bentz, H. G. Dogs are company. (S '54)
- Dennis, M. Pure breeds. (S '54)
- Frankling, E. Practical guide to dog breeding. (D '54)
- Leslie, M. Family book of dogs. (D '54)
- Papashvily, G. and H. W. Dogs and people. (Ja '55) (1954 Annual)
- Legends and stories**
- Carroll, R. R. and L. Tough Enough. (N '54)
- Conibear, F. Devil dog. (O '54)
- Evans, E. K. Story of Su-Su. (Ap '54)
- Kahl, V. Away went Wolfgang! (My '54)
- Lansing, E. C. H. Jubilant for sure. (O '54)
- Otto, M. G. Pumpkin, Ginger, and Spice. (Ag '54)
- Patchett, M. E. Ajax, golden dog of the Australian bush. (D '54)
- Dogs and people. Papashvily, G. and H. W. (Ja '55) (1954 Annual)
- Dogs are company. Bentz, H. G. (S '54)
- Dollar
- Harrod, R. F. Dollar. (Ag '54)
- Dollmaker. Arnow, H. L. S. (Je '54)
- Dollmaster. Marshall, R. V. (N '54)
- Dolls
- Eldridge, C. B. Godey lady doll. (My '54)
- Don Camillo's dilemma. Guareschi, G. (S '54)
- Donkeys. See Asses and mules
- Don't come crying to me. Ard, W. (O '54)
- Don't hang me too high. O'Sullivan, J. B. (D '54)
- Don't look round. Trefusis, V. K. (N '54)
- Don't tread on me. Karig, W., and Bird, H. V. (S '54)
- Don't you cry for me. Rosborough, M. F. (Ag '54)
- Doors of perception. Huxley, A. L. (My '54)
- Double feature. Du Jardin, R. N. (Mr '54)
- Douglas, Stephen Arnold
- Juvenile literature**
- Kelly, R. Z. Lincoln and Douglas. (Ja '55) (1954 Annual)
- Dove with the bough of olive. Thompson, D. (Ag '54)
- Dovebury murders. Street, C. J. C. (S '54)
- Down East. Collier, S. F. (Ap '54)
- Down the Mississippi. Bulla, C. R. (Ag '54)
- Down to the ships in the sea. Grossett, H. (Ja '55) (1954 Annual)
- Dragon watch. Hays, W. H. (Ag '54)
- Dragon's mouth. Gilman, L. (S '54)
- Drama
- History and criticism**
- Bentley, E. R. Dramatic event. (F '55) (1954 Annual)
- Gassner, J. Theatre in our times. (D '54)
- Krutch, J. W. Modernism in modern drama. (Mr '54)
- Whiting, F. M. Introduction to the theatre. (N '54)
- Drama in education
- Weiss, M. J. Guidance through drama. (Ja '55) (1954 Annual)
- Drama of Albert Einstein. Vallentin, A. (O '54)
- Dramas
- Alfred, W. Agamemnon. (F '55) (1954 Annual)
- Anderson, R. W. Tea and sympathy. (My '54)
- Aristophanes. Lysistrata. (S '54)
- Chodorov, J., and Fields, J. Anniversary waltz. (F '55) (1954 Annual)
- Elliott, T. S. Confidential clerk. (My '54)
- Fry, C. Dark is light enough. (N '54)
- Génet, J. Maids [and] Deathwatch. (Ag '54)
- Giraudoux, J. Ondine. (S '54)
- Greene, G. Living room. (S '54)
- Johnson, P. H. Corinth house. (O '54)
- Krasna, N. Kind sir. (Ja '55) (1954 Annual)
- Krige, U. Dream and the desert. (N '54)
- Lindsay, H., and Crouse, R. Prescott proposals. (S '54)
- MacLeish, A. This music crept by me upon the waters. (Mr '54)

- Morgan, C. Burning glass. (Je '54)
 O'Brien, L. Remarkable Mr Pennypacker. (S '54)
 Parker, D. R., and d'Usseau, A. Ladies of the corridor. (Je '54)
 Patrick, J. Teahouse of the August Moon. (N '54)
 Taylor, S. A. Sabrina Fair. (Je '54)
 Thomas, D. Doctor and the devils. (Ag '54) (1953 Annual)
 Thomas, D. Under Milk wood. (Je '54)
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 Williams, T. Camino Real. (Ap '54)
 Wilson, E. Five plays. (S '54)
 Wouk, H. Caine mutiny court-martial; a play. (S '54)
- Collections**
 Best plays of 1952-1953; ed. by Louis Kronenberger (V36). (Ap '54)
 Best plays of 1953-1954; ed. by Louis Kronenberger (V37). (F '55) (1954 Annual)
 Kronenberger, L., ed. Cavalcade of comedy. (Ap '54)
 Dramatic event. Bentley, E. R. (F '55) (1954 Annual)
 Dramatic heritage. Green, P. (My '54)
 Draper, Lyman Copeland
 Hesseltine, W. B. Pioneer's mission. (S '54)
 Drawbridge gate. Harnett, C. (Je '54)
 Drawing
Instruction
 Hogeboom, A. Trains, and how to draw them. (Je '54)
 Wolchonok, L. Design for artists and craftsmen. (Ja '55) (1954 Annual)
 Drawing and painting seascape. Cobb, D. (S '54)
 Drawings
 Sachs, P. J. Modern prints and drawings. (F '55) (1954 Annual)
 Toba Sojo. Animal frolic. (Je '54)
 Dream and responsibility. Viereck, P. R. E. (Ap '54)
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 Dreamboats for Trudy. Lawrence, M. E. (Ja '55) (1954 Annual)
 Dreams
 Róheim, G. Gates of the dream. (My '54)
 Dressing the play. Lambourne, N. (O '54)
 Dressmaking
 Tanous, H. N. Making clothes for your little girl. (Je '54)
 Driftwood captain. Kenyon, P. B. (N '54)
 Drive toward reason. Bryson, L. (S '54)
 Driven. Gehman, R. (Ag '54)
 Driving today and tomorrow. Hyde, M. O. (Ag '54)
 Droopy. Beatty, H. B. (Je '54)
 Drug habit
 Anslinger, H. J., and Tompkins, W. F. Traffic in narcotics. (My '54)
 Drug trade
 Anslinger, H. J., and Tompkins, W. F. Traffic in narcotics. (My '54)
 Drugs
 Cooley, D. G. Science book of wonder drugs. (S '54)
 Spencer, S. M. Wonders of modern medicine. (Mr '54)
 Dry scratch of laurel. Hamilton, H. E. (Je '54)
 Dry stone. See Phelps, G. Heart in the desert. (Ag '54)
 Du Buc de Rivery, Aimee
 Blanch, L. Wilder shores of love. (N '54)
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Description
 Chiang, Y. Silent traveller in Dublin. (Mr '54)
 Ducks
 Darling, L. Greenhead. (Je '54)
 Dupeyrat, Andre
 Dupeyrat, A. Savage Papua. (O '54)
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Fiction
 Winwar, F. Last love of Camille. (Je '54)
 Dvorak, Antonin
 Sourek, O. Antonín Dvořák. (S '54)
- Dwarfs and dwarfism**
 Vogel, A. A. Papuans and pygmies. (My '54)
 Dwellings
 Paul, S., and Stone, R. B. Complete book of home modernizing. (Mr '54)
Juvenile literature
 Burns, W. A. World full of homes. (Ap '54)
 Dynamical oceanography. Proudman, J. (Mr '54)
 Dynamics and thermodynamics of compressible fluid flow, 2v. Shapiro, A. H. (F '55) (1954 Annual)
 Dynamics of art. Ushenko, A. P. (Ag '54)
 Dynamics of growth processes. Society for the study of development and growth. (Ja '55) (1954 Annual)
 Dynamics of Soviet society. Rostow, W. W. (Mr '54)
- Each one teach one. Medary, M. (My '54)
 Eagle of the Ninth. Sutcliff, R. (Ja '55) (1954 Annual)
 Eagle, the jaguar, and the serpent. Covarrubias, M. (F '55) (1954 Annual)
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 Chipperfield, J. E. Greek, eagle of the Hebrides. (O '54)
 Early American crafts and hobbies. Yates, R. F. and M. L. W. (D '54)
 Early evangelicals. Elliott-Binns, L. E. (N '54)
 Early in the morning. Edey, M. (S '54)
 Early medieval music up to 1300; Anselm Hughes, ed. See New Oxford history of music, v2. (Ja '55) (1954 Annual)
 Early Netherlandish painting, 2v. Panofsky, E. (Je '54)
 Earth
Juvenile literature
 Fisher, J. Wonderful world. (N '54)
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 Pough, F. H. All about volcanoes and earthquakes. (Ap '54)
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 Hoskins, H. L. Middle East. (N '54)
 Kimche, J. Seven fallen pillars. (Ag '54) (1953 Annual)
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 Huxley, J. S. From an antique land. (N '54)
Foreign relations
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 Hurewitz, J. C. Middle East dilemmas. (Ag '54) (1953 Annual)
Politics
 Fernau, F. W. Moslems on the march. (S '54)
 Easter
 Weiser, F. X. Easter book. (My '54)
 Easter book. Weiser, F. X. (My '54)
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 Easy payments. Doyle, R. (N '54)
 Eberhardt, Isabelle
 Blanch, L. Wilder shores of love. (N '54)
 Economic conditions
 Staley, E. Future of underdeveloped countries. (My '54)
 Woytinsky, W. S. and E. S. World population and production. (Ap '54)
 Economic development of Mexico. International bank for reconstruction and development. (Ag '54)
 Economic impact on under-developed societies. Frankel, S. H. (Ap '54)
 Economic policy
 Alexandrowicz, C. H. International economic organisations. (Ap '54)
 Golob, E. O. "Isms." (O '54)

Economic policy—Continued

- Heller, W. W., and others, eds. *Savings in the modern economy.* (My '54)
 Millikan, M. F., ed. *Income stabilization for a developing democracy.* (Je '54)

Economics

- Burns, A. F. *Frontiers of economic knowledge.* (My '54)
 Dahl, R. A., and Lindblom, C. E. *Politics, economics, and welfare.* (Ag '54) (1953 Annual)
 Soule, G. H. *Economics for living.* (S '54)
 Worcester, D. A. *Fundamentals of political economy.* (Mr '54)

History

- Bell, J. F. *History of economic thought.* (Ap '54)
 Golob, E. O. "Isms." (O '54)
 Hutchison, T. W. *Review of economic doctrines, 1870-1929.* (Mr '54)
 Myrdal, G. *Political element in the development of economic theory.* (N '54)
 Schumpeter, J. A. *History of economic analysis.* (Je '54)

Economics, Mathematical

- Hood, W. C., and Koopmans, T. C., eds. *Studies in econometric method.* (My '54)

Economics for living. Soule, G. H. (S '54)**Economics of recession and revival.** Roose, K. D. (Ja '55) (1954 Annual)**Ecumenical movement**

- Bradshaw, M. J. *Free churches and Christian unity.* (Ja '55) (1954 Annual)
 Rouse, R., and Neill, S. C., eds. *History of the ecumenical movement.* (S '54)

Eddie Chapman story. Chapman, E. A. (Ja '55) (1954 Annual)**Eden two-way.** Walsh, C. (Ja '55) (1954 Annual)**Edey, Marion**

- Edey, M. *Early in the morning.* (S '54)

Editor and the Republic. Ball, W. W. (Ja '55) (1954 Annual)**Editorial directory, 1953.** (Ag '54)**Education**

- Eells, W. C. *Communism in education in Asia, Africa and the far Pacific.* (N '54)
 Pearson, G. H. J. *Psychoanalysis and the education of the child.* (O '54)

Aims and objectives

- Citizenship education study, Detroit. Schools and the development of good citizens.* (O '54)

Kearney, N. C. Elementary school objectives. (Ap '54)**Russell, W. F. How to judge a school.** (S '54)**International aspects**

- Washburne, C. W. *World's good.* (Ap '54)

Philosophy

- Hopkins, L. T. *Emerging self.* (O '54)
 Meland, B. E. *Higher education and the human spirit.* (Ap '54)
 Taylor, H. *On education and freedom.* (My '54)

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- Hocking, W. E. *Experiment in education.* (N '54)

Great Britain

- Ottaway, A. K. C. *Education and society.* (Ag '54)

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- Bestor, A. E. *Educational wastelands.* (Ag '54) (1953 Annual)
 Hutchins, R. M. *University of Utopia.* (Mr '54)
 Kreitlow, B. W. *Rural education.* (O '54)
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 Scott, C. W., and Hill, C. M. *Public education under criticism.* (D '54)
 Smith, M. B. *Diminished mind.* (D '54)
 Thayer, V. T. *Public education and its critics.* (Ja '55) (1954 Annual)

Education, Elementary

- Kearney, N. C. *Elementary school objectives.* (Ap '54)
 Sheehy, E. D. *Fives and sixes go to school.* (N '54)

Education, Higher

- Griswold, A. W. *Essays on education.* (My '54)
 Meland, B. E. *Higher education and the human spirit.* (Ap '54)
 Taylor, H. *On education and freedom.* (My '54)

Education, Musical. See *Music—Instruction and study***Education and art.** United nations educational, scientific and cultural organization. (D '54)**Education and society.** Ottaway, A. K. C. (Ag '54)**Education into religion.** Murray, A. V. (Je '54)**Education of adults**

- Bryson, L. *Drive toward reason.* (S '54)
 Loomis, C. P., and others. *Rural social systems and adult education.* (Ag '54)
 Smith, H. H. L. *Adult education activities in public libraries.* (N '54)

Education of an American liberal. Milner, L. B. (O '54)**Education of children**

- O'Daly, E. C. *Dear parents.* (Ap '54)

Educational psychology

- Cronbach, L. J. *Educational psychology.* (S '54)

Educational sociology

- Ottaway, A. K. C. *Education and society.* (Ag '54)

Educational wastelands. Bestor, A. E. (Ag '54) (1953 Annual)**Educators**

- Presidents of American colleges and universities* [2d ed]. (My '54)

Correspondence, reminiscences, etc.

- Gildersleeve, V. C. *Many a good crusade.* (D '54)

Edwards, Jonathan

- Edwards, J. *Puritan sage.* (Mr '54)

Effective leadership in human relations. Lindgren, H. C. (Ja '55) (1954 Annual)**Effects of taxation: investments by individuals.** Butters, J. K., and others. (Ag '54) (1953 Annual)**Efficiency, Industrial**

- Gilbreth, F. B. and L. E. M. *Writings.* (Je '54)
 Hutton, G. *We too can prosper.* (Ag '54) (1953 Annual)

Egypt**Antiquities**

- Hayes, W. C. *Scepter of Egypt.* (Ap '54)

Biography

- Who's who in Egypt and the Near East, 1953.* (O '54)

Foreign relations**Great Britain**

- Marlowe, J. *History of modern Egypt and Anglo-Egyptian relations.* (D '54)

History

- Marlowe, J. *History of modern Egypt and Anglo-Egyptian relations.* (D '54)

Egyptian adventures. Coolidge, O. E. (Ag '54)**Egyptian painting.** Mekhitarian, A. (F '55) (1954 Annual)**Eight bailed out.** Inks, J. M. (My '54)**Eight European artists.** Bauman, H. F. S., ed. (Ja '55) (1954 Annual)**Eight weeks to live.** Robbins, J. and J. (S '54)**Eighteenth century**

- Erdman, D. V. *Blake, prophet against empire.* (Ag '54)
 Gooch, G. P. *Catherine the Great.* (S '54)
 Hazard, P. *European thought in the eighteenth century.* (Ja '55) (1954 Annual)

Einstein, Albert

- Einstein, A. *Ideas and opinions.* (D '54)
 Vallentin, A. *Drama of Albert Einstein.* (O '54)

Einstein. Eng title of: Drama of Albert Einstein. Vallentin, A. (O '54)**Eisenhower, Mamie (Doud)**

- Brandon, D. B. *Mamie Doud Eisenhower.* (Ag '54)
 Hatch, A. *Red carpet for Mamie.* (O '54)

El Greco. See Theotocopuli, D.

Elections

New Jersey

McCormick, R. P. History of voting in New Jersey. (O '54)

United States

Howe, Q., and Schlesinger, A. M., eds. Guide to politics, 1954. (D '54)

Electric circuits

Guillemin, E. A. Introductory circuit theory. (Ag '54)

Rideout, V. C. Active networks. (N '54)

Electric distribution

Zaborsky, J., and Rittenhouse, J. W. Electric power transmission. (Ja '55) (1954 Annual)

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Cable, J. W. Induction and dielectric heating. (Ag '54)

Electric power transmission. Zaborsky, J., and Rittenhouse, J. W. (Ja '55) (1954 Annual)

Electric utilities

Leuchtenburg, W. E. Flood control politics. (Ap '54)

Electric welding

Jefferson, T. B., and Woods, G. Metals and how to weld them. (N '54)

Electric wiring, interior

Mix, F. M., and Pritchard, E. C. All about house wiring. (D '54)

Electricity

Fowler, R. G. Introduction to electric theory. (Ap '54)

Whittaker, E. T. History of the theories of aether and electricity, v2: The modern theories, 1900-1926. (Ag '54)

Juvenile literature

Epstein, S., and Williams, B. First book of electricity. (Ap '54)

Meyer, J. S. Picture book of electricity. (Ap '54)

Electroanalytical chemistry. Lingane, J. J. (Ag '54)

Electrochemistry

Lingane, J. J. Electroanalytical chemistry. (Ag '54)

Electron microscope

Fischer, R. B. Applied electron microscopy. (Je '54)

Electronic apparatus and appliances

Ross, F. X. Radar and other electronic inventions. (Ja '55) (1954 Annual)

Electronic musical instrument manual. Douglas, A. L. M. (Ag '54)

Electronics

Upton, M. Electronics for everyone. (D '54)

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Electroplating

Gray, A. G., ed. Modern electroplating [rev ed]. (My '54)

Elementary introduction to molecular spectra. Bak, B. N. (S '54)

Elementary school objectives. Kearney, N. C. (Ap '54)

Elements of food engineering, v2-3. Parker, M. E., and others. (Ja '55) (1954 Annual)

Elements of heat treatment. Enos, G. M., and Fontaine, W. E. (Ap '54)

Elements of mathematics for radio, television and electronics. Fischer, B., and Jacobs, H. (O '54)

Elements of mechanism. Doughtie, V. L. and James, W. H. (S '54)

Elements of statistics. Fryer, H. C. (Ag '54)

Elephant herd. Schlein, M. (Ag '54)

Elephants
Scott, R. L. Between the elephant's eyes! (F '55) (1954 Annual)

Williams, J. H. Bandoola. (Ap '54)

Legends and stories

Schlein, M. Elephant herd. (Ag '54)

Eleven blue men. Roueché, B. (My '54)

Eliot, George, pseud. of Mrs Mary Ann (Evans) Cross

Eliot, G. Letters, 3v. (O '54)

Speaight, R. George Eliot. (My '54)

Eliot, Thomas Stearns

Musgrove, S. T. S. Eliot and Walt Whitman. (Mr '54)

Elizabeth I, queen of England

Neale, J. E. Elizabeth I and her parliaments. (My '54)

Juvenile literature

Vance, M. Elizabeth Tudor, sovereign lady. (D '54)

Elizabeth, consort of Francis Joseph I, emperor of Austria

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Abrahams, W. M. Imperial waltz. (S '54)

Elizabeth, consort of George VI, king of Great Britain

Ellis, J. Royal mother. (Ja '55) (1954 Annual)

Elizabeth, the Queen Mother. Eng title of: Royal mother. Ellis, J. (Ja '55) (1954 Annual)

Ellenborough, Jane Elizabeth (Digby) Law, countess of

Blanch, L. Wilder shores of love. (N '54)

Ely, Edward

Ely, E. Wanderings. (S '54)

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Cressey, D. R. Other people's money. (My '54)

Emerging self. Hopkins, L. T. (O '54)

Emerson, Ralph Waldo

Carpenter, F. I. Emerson handbook. (Ap '54)

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Emigration and immigration

Thomas, B. Migration and economic growth. (N '54)

Emotional problems of children. Joseph, H., and Zern, G. (N '54)

Emperor's clothes. Nott, K. (N '54)

Empire by mandate. Upthegrove, C. L. (F '55) (1954 Annual)

Employment management

Planty, E. G., and Freeston, J. T. Developing management ability. (O '54)

Encyclopedia of American history. Morris, R. B., ed. (My '54) (1953 Annual)

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Encyclopedia of modern American humor. Cerf, B. A., ed. (Ja '55) (1954 Annual)

Encyclopedia of sports. Menke, F. G. (O '54)

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Encyclopedias and dictionaries

American peoples encyclopedia, 20v. (My '54)

Basic everyday encyclopedia. (F '55) (1954 Annual)

Columbia-Viking desk encyclopedia. (Ag '54) (1953 Annual)

Grolier encyclopedia. (My '54)

New Century cyclopedia of names. (My '54)

Volume library. (My '54)

Webster's unified dictionary and encyclopedia. (F '55) (1954 Annual)

End of an old song. Scott, J. D. (Ap '54)

End of innocence. Daniels, J. (S '54)

End of time. Pieper, J. (D '54)

End zone. Scholz, J. V. (Ja '55) (1954 Annual)

Enemies of the state. Busch, F. X. (My '54)

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Levens, A. S. Graphics in engineering and science. (N '54)

Timoshenko, S. Collected papers. (Ag '54)

History

Ley, W. Engineers' dreams. (Je '54)

Juvenile literature

Schneider, H. and N. Let's look under the city [rev ed]. (Ja '55) (1954 Annual)

Engineering statistics and quality control. Burr, I. W. (Ap '54)

Engineers

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Norway, N. S. Slide rule. (S '54)

Engineers' dreams. Ley, W. (Je '54)

England

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Trease, G. Young traveler in England and Wales. Trease, G. (Ap '54)

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Hughes, P. Reformation in England, v2. (O '54)

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Social life and customs

- Notestein, W. English people on the eve of colonization. (F '55) (1954 Annual)
 English art, 1100-1216. Boase, T. S. R. (S '54)
 English children's books. Muir, P. H. (S '54)
 English circus. Manning-Sanders, R. (Je '54)
 English drama

Collections

- Kronenberger, L., ed. Cavalcade of comedy. (Ap '54)

English language

Diction

- Davie, D. Purity of diction in English verse. (Ap '54)

Dictionaries

- Funk & Wagnalls new practical Standard dictionary of the English language. (O '54)
 Swan's Anglo-American dictionary. (My '54)
 Webster, N. New world dictionary of the American language. (My '54)
 Webster's unified dictionary and encyclopedia. (F '55) (1954 Annual)

Grammar

- Davies, H. S. Grammar without tears. (Ap '54)
 Roberts, P. Understanding grammar. (Je '54)

Style

- Gowers, E. A. Plain words. (D '54)

Words

- Henkin, L. J. Five steps to word mastery. (Ap '54)

English literature

Collections

- Edes, M. E., and Frasier, D., eds. Age of extravagance. (Ja '55) (1954 Annual)
 Harrison, G. B., ed. Major British writers, 2v. (Ja '55) (1954 Annual)
 Horizon (periodical). Golden Horizon. (O '54)
 Pyatt, E. C., and Noyce, W., comps. British crags and climbers. (Mr '54)

History and criticism

- Johnstone, J. K. Bloomsbury group. (N '54)
 Nott, K. Emperor's clothes. (N '54)
 Trevelyan, G. M. Layman's love of letters. (My '54)
 English people on the eve of colonization. Notestein, W. (F '55) (1954 Annual)
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- Abrams, M. H. Mirror and the lamp. (Mr '54)
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 Kaufman, S. J. How to arrange a public function. (Je '54)
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 Turgeon, C. S. Time to entertain. (Ag '54)

Enzymes

- Laidler, K. J. Introduction to the chemistry of enzymes. (Ag '54)

Epics of Everest. Wibberley, L. (D '54)

Epics of salvage. Masters, D. (S '54)

Epidemics

- Duffy, J. Epidemics in colonial America. (My '54)
 Epidemics in colonial America. Duffy, J. (My '54)

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- Wilde, O. Epigrams. (N '54)
 Episode. Denzer, P. W. (Ap '54)

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- Wallis, C. L. Stories on stone. (Ag '54)

Equations, Theory of

- MacDuffee, C. C. Theory of equations. (Ag '54)

Era of the oath. Hyman, H. M. (Ja '55) (1954 Annual)

Errors, Popular

- Evans, B. Spoor of spooks. (Ja '55) (1954 Annual)

Escape of Socrates. Pick, R. (N '54)

Escapes

- Deane-Drummond, A. Return ticket. (N '54)
 Williams, E. E., ed. Book of famous escapes. (Ap '54)

Eschatology

- Brunner, H. E. Eternal hope. (F '55) (1954 Annual)

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- Freuchen, P. Ice floes and flaming water. (D '54)

Essays

- Dawson, C. H. Medieval essays. (Ap '54)
 Franklin, B. Wit and folly. (Ap '54)
 Hutchinson, G. E. Itinerant ivory tower. (Mr '54)
 MacCarthy, D. Humanities. (My '54)
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 Thomas, D. Quite early one morning. (F '55) (1954 Annual)
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- Long, L. Queen Esther. (Je '54)

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- Lynes, R. Tastemakers. (D '54)
 Ushenko, A. P. Dynamics of art. (Ag '54)

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- Wright, J. B. Etching and engraving. (Je '54)

Etching and engraving. Wright, J. B. (Je '54)

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- Whittaker, E. T. History of the theories of aether and electricity, v2: The modern theories, 1900-1926. (Ag '54)

Ethics

- Childs, M. W., and Cater, D. Ethics in a business society. (Je '54)
 Ewing, A. C. Ethics. (Je '54)
 Harkness, G. E. Sources of western morality. (Ja '55) (1954 Annual)
 Mayer, C. L. In quest of a new ethics. (N '54)

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Australia

- Berndt, R. M. and C. H. First Australians. (D '54)

Burma

- Leach, E. R. Political systems of highland Burma. (O '54)

French Guinea

- Gaisseau, P. D. Sacred forest. (N '54)

Philippine Islands

- Stewart, K. Pygmies and dream giants. (S '54)

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- Kolarz, W. Peoples of the Soviet far east. (Je '54)

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- Barber, E. M. Short cut to etiquette. (Ap '54)

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Description and travel

- Cassidy, C. Europe—on the aisle. (Je '54)
 Fremantle, A. J., and Holme, B. Europe. (Ag '54)
 Greenberg, D. B. and M. G. Shopping guide to Europe. (Je '54)
 Kimbrough, E. Forty plus and fancy free. (My '54)
 Olson, H. S. Aboard and abroad. (O '54)
 Pastene, J. Auto guide to Europe. (Ag '54)

History

- Brinton, C. C. Temper of western Europe. (Ag '54)
 Lukacs, J. A. Great powers and eastern Europe. (Je '54)
 Markham, F. M. H. Napoleon and the awakening of Europe. (D '54)
 Roeder, W. S., comp. Dictionary of European history (N '54)

Intellectual life

- Hazard, P. European thought in the eighteenth century. (Ja '55) (1954 Annual)

Politics

- Black, C. E., ed. Challenge in Eastern Europe. (S '54)
 Cole, T., ed. European political systems. (Ap '54)
 Hales, E. E. Y. Pio Nono. (O '54)
 Salvemini, G. Prelude to World war II. (Mr '54)
 White, T. H. Fire in the ashes. (Ag '54) (1953 Annual)

Religion

- Shuster, G. N. Religion behind the iron curtain. (S '54)

Social conditions

- Black, C. E., ed. Challenge in Eastern Europe. (S '54)

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- Fremantle, A. J., and Holme, B. Europe. (Ag '54)
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- Coudenrove-Kalergi, R. N. von. Idea conquers the world. (S '54)
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European folk dance. Lawson, J. (Ap '54)

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- Warth, R. D. Allies and the Russian revolution. (O '54)

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- Warth, R. D. Allies and the Russian revolution. (O '54)

Evangelical revival

- Belden, A. D. George Whitefield—the awakener [rev ed]. (Ap '54)

Evangelism

- Elliott-Binns, L. E. Early evangelicals. (N '54)

Evangelist. Otway, H. (D '54)

Evans, Eva Knox (Mrs Boris Witte)

- Evans, E. K. Nothing is dripping on us. (My '54)

Everblooming garden. Taylor, N. (Je '54)

Everest, Mount

- Denman, E. Alone to Everest. (D '54)
 Dittert, R., and others. Forerunners to Everest. (N '54)
 Hunt, J. Conquest of Everest. (Mr '54)

Hunt, J. Our Everest adventure. (N '54)

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Malartic, Y. Tenzing of Everest. (F '55) (1954 Annual)

Swiss foundation for Alpine research. Everest. (F '55) (1954 Annual)

Wibberley, L. Epics of Everest. (D '54)

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Kumlein, L. L. Evergreens. (My '54)

Everyday Catholic. Eng title of: Credo. Harrison, M. (S '54)

Everyday life in Babylon and Assyria. Contenau, G. (O '54)

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Evil in the house. Hibbert, E. B. (My '54)

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Execution of Private Slovik. Huie, W. B. (Je '54)

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Argyris, C. Executive leadership. (Ap '54)

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Christensen, C. R. Management succession in small and growing enterprises. (Ag '54)

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Murdoch, I. Sartre. (Ap '54)

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Experimental inorganic chemistry. Dodd, R. E., and Robinson, P. L. (Ag '54)

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Faber book of children's verse. Smith, J. A., comp. (F '55) (1954 Annual)

Faber medical dictionary. Eng title of: Macmillan medical dictionary. Wakeley, C. P. G., ed. (D '54)

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Aesop. Fables. (F '55) (1954 Annual)

Faulkner, W. Fable. (S '54)

La Fontaine, J. de. Fables. (Ag '54)

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Fabulous insects. Neider, C., ed. (Ap '54)

Fabulous journey of Hieronymus Meeker. Johns, W. (S '54)

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Grimm, J. L. K. and W. K. Tales; il. by H. Sewell and M. Gekiere. (F '55) (1954 Annual)

Perrault, C. Cinderella. (Ja '55) (1954 Annual)

Faith

Ditzen, L. R. Personal security through faith. (Ag '54)

Faith and freedom. Ward, B. (Ja '55) (1954 Annual)

Faiths men live by. Potter, C. F. (Ag '54)

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- Landis, P. H. Your dating days. (N '54)
 Phillips, A., and others. Survey of African marriage and family life. (Ag '54)
 Family book of best loved short stories. Lamb, L., ed. (My '54)
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 Beaton, C. W. H. Glass of fashion. (Mr '54)
 Dior, C. Talking about fashion. (Ag '54)
 Hawes, E. It's still spinach. (D '54)
 Schiaparelli, E. Shocking life. (D '54)
 Faster than thought. Bowden, B. V., ed. (Ag '54)
Fasts and feasts
 Gaster, T. H. Festivals of the Jewish year. (My '54)
 Fatal in my fashion. McGerr, P. (F '55) (1954 Annual)
 Fatal step. Cushman, C. F. (Je '54)
 Father couldn't juggle. Lambert, E. (S '54)
 Father McNabb reader. McNabb, V. J. (F '55) (1954 Annual)
 Father's footsteps. Runyon, D. (O '54)
Fathers of the church
 Hardy, E. R., and Richardson, C. C., eds. Christology of the later Fathers. (O '54)
 Hoare, F. R., ed. and tr. Western Fathers. (Ja '55) (1954 Annual)
Fatigue, Mental
 Cowles, E. S. Conquest of fatigue and fear. (Je '54)
Faulkner, William
 Coughlan, R. Private world of William Faulkner. (D '54)
 O'Connor, W. V. Tangled fire of William Faulkner. (My '54)

- Faulkner reader. Faulkner, W. (Je '54)
Fear
 Cowles, E. S. Conquest of fatigue and fear. (Je '54)
 Fear, the accuser. Gillmor, D. S. (D '54)
 Feast for the forgiven. Yentzen, V. (O '54)
 Feast of July. Bates, H. E. (N '54)
Federal government
 White, L. D. States and the Nation. (S '54)
Federal party
 Dauer, M. J. Adams Federalists. (F '55) (1954 Annual)
 Federal services to libraries. Temple, P. (D '54)
 Federigo. Nemerov, H. (N '54)
 Fellowship of the ring. See Lord of the rings, v 1. Tolkien, J. R. R. (Ja '55) (1954 Annual)
 Fell's international coin book. Del Monte, J. (Mr '54)
Ferenczi, Sándor
 De Forest, I. Leaven of love. (S '54)
Fermentation
 Underkofler, L. A., and Hickey, R. J., eds. Industrial fermentations, v 1. (S '54)
Fermi, Enrico
 Fermi, L. C. Atoms in the family. (D '54)
 Ferromagnetic domains. Stewart, K. H. (N '54)
 Ferrous process metallurgy. Bray, J. L. (S '54)
Fertility
 Fishbein, M., ed. Children for the childless. (Ag '54)
 Festival. Tucker, L. (S '54)
Festivals
Europe
 Meyer, R. E. Festivals Europe. (Ag '54)
 Festivals Europe. Meyer, R. E. (Ag '54)
 Festivals of the Jewish year. Gaster, T. H. (My '54)
 Feudal order. Gibbs, M. (My '54)
Feudalism
 Gibbs, M. Feudal order. (My '54)
 Fiberglass reinforced plastics. Sonneborn, R. H., and others. (Ja '55) (1954 Annual)
 Fibres from synthetic polymers. Hill, R., ed. (Ag '54)
Fiction (books about)
Bibliography
 Thompson, L. S. and A. D. Kentucky novel. (Ag '54)
Technique
 Bacon, D. S. Love story writer. (N '54)
 Sture-Vasa, M. A. Novel in-the-making. (D '54)
Fiction (classified according to subject)
Adolescence
 Dubin, H. E. Hall, alma pater. (Je '54)
 Ellison, H. Summer street. (My '54)
 Fisher, S. G. Giveaway. (N '54)
 Frankau, P. Wreath for the enemy. (S '54)
 Hartley, L. P. Go-between. (S '54)
 Herbert, F. H. I'd rather be kissed. (S '54)
 La Capria, R. Day of impatience. (O '54)
 McDowell, C. R. Iron baby angel. (Je '54)
 Miller, N. Why I am so beat. (N '54)
 Narayan, R. K. Swami and friends; and Bachelor of arts. (Ja '55) (1954 Annual)
 Shaw, J. Weir. (My '54)
 Skelton, P. Charm of hours. (S '54)
 Smith, D. E. J. He went for a walk. (S '54)
 Vilmarin, L. de Julietta. (D '54)
 West, J. Cress Delahanty. (Mr '54)
Adventure
 Burnett, W. R. Captain Lightfoot. (O '54)
 Burwell, B. B. Our brother the sun. (O '54)
 Canning, V. Man from the Turkish Slave. (My '54)
 Gann, E. K. Soldier of fortune. (D '54)
 Hammond-Innes, R. Naked land. (My '54)
 Marshall, E. American captain. (N '54)
 Neill, R. Rebel heiress. (Ap '54)
 Pettit, P. Spaniard. (Ag '54)
Advertising
 Mead, E. S. Big ball of wax. (Ja '55) (1954 Annual)
Airplane accidents
 Borden, M. Margin of error. (N '54)

Allegories

- Eaton, E. S. M. Flight. (Je '54)
Walker, A. Around a rusty god. (Ag '54)

Animal stories

- Bottoms, P. Man and beast. (Ja '55) (1954 Annual)

Dogs

- Conlbear, F. Devil dog. (O '54)
Street, J. H. Good-bye, my Lady. (O '54)

Seals

- Stuart, F. S. Seal's world. (S '54)

Sharks

- Richer, C. Son of Ti-Coyo. (S '54)

Wolves

- Wilson, E. Coorinna. (Ap '54)

Architects

- Lumbard, C. G. Senior spring. (My '54)

Arthur, king of Britain

- Roberts, D. J. Launcelot, my brother. (N '54)

Artists

- Longstreet, S. Lion at morning. (D '54)

Authors

- Caldwell, E. Love and money. (N '54)

Automobile trailers

- Madden, W. Enormous turtle. (Ja '55) (1954 Annual)

Aviators

- Livingston, H. Coasts of the earth. (Je '54)

Baseball

- Wallop, D. Year the Yankees lost the pennant. (N '54)

Basques

- Lynam, S. Spirit and the clay. (S '54)

Biblical stories

- Ley-Piscator, M. V. Lot's wife. (F '55) (1954 Annual)
Ormonde, C. Solomon and the queen of Sheba. (Ja '55) (1954 Annual)
Penfield, W. No other gods. (My '54)
Simpson, E. J. Darkness. (S '54)
Slaughter, F. G. Song of Ruth. (Ag '54)
Southon, A. E. On eagles' wings. (S '54)
Weinreb, N. N. Sorceress. (Ja '55) (1954 Annual)

Biographical novels**Alexander the Great**

- Payne, P. S. R. Alexander the god. (Ja '55) (1954 Annual)

Burns, Robert

- Barke, J. Well of the silent harp. (O '54)

Catherine II, empress of Russia

- Stephens, E. Royal intrigue. (O '54)

Clarke, Mary Anne (Thompson)

- Du Maurier, D. Mary Anne. (S '54)

Deborah, judge of Israel

- Weinreb, N. N. Sorceress. (Ja '55) (1954 Annual)

Duplessis, Marie

- Winwar, F. Last love of Camille. (Je '54)

Elizabeth, consort of Francis Joseph I, emperor of Austria

- Abrahams, W. M. Imperial waltz. (S '54)

Hadrian, emperor of Rome

- Yourcenar, M. Memoirs of Hadrian. (Ja '55) (1954 Annual)

Howe, Samuel Gridley

- Jennings, J. E. Banners against the wind. (O '54)

James IV, king of Scotland

- Hill, P. King's vixen. (Je '54)

John of Gaunt, duke of Lancaster

- Seton, A. Katherine. (D '54)

Jones, John Paul

- Karig, W., and Bird, H. V. Don't tread on me. (S '54)

Katharine, duchess of Lancaster

- Seton, A. Katherine. (D '54)

Keats, John

- Roberts, C. Remarkable young man. (O '54)

Lenclos, Anne, called Ninon de

- Estey, N. All my sins. (S '54)

Lincoln, Abraham

- Stone, I. Love is eternal. (O '54)

Lincoln, Mary (Todd)

- Stone, I. Love is eternal. (O '54)

Liszt, Franz

- Winwar, F. Last love of Camille. (Je '54)

Louis XI, king of France

- Schoonover, L. Spider king. (My '54)

Louis XV, king of France

- Kenyon, F. W. Royal merry-go-round. (My '54)

McLoughlin, John

- Allen, T. D. Troubled border. (S '54)

O'Higgins, Ambrosio, marqués de Osorno

- Nelson, E. D. P. O'Higgins and Don Bernardo. (Ja '55) (1954 Annual)

O'Higgins, Bernardo, Supreme Director of Chile

- Nelson, E. D. P. O'Higgins and Don Bernardo. (Ja '55) (1954 Annual)

Paul I, emperor of Russia

- Stephens, E. Royal intrigue. (O '54)

Payne, John Howard

- Barragan, M. John Howard Payne. (N '54)

Severn, Joseph

- Roberts, C. Remarkable young man. (O '54)

Socrates

- Pick, R. Escape of Socrates. (N '54)

Stuart, James Ewell Brown

- Selfert, S. Farewell, my general. (O '54)

Boxer rebellion, 1900

- Jeffries, G. M. Twilight of the dragon. (S '54)

Boy scouts

- Kantor, M. God and my country. (Ap '54)

Brigands and robbers

- Burnett, W. R. Captain Lightfoot. (O '54)

Brothers

- Davenport, M. G. My brother's keeper. (D '54)

- Sharp, M. Gipsy in the parlour. (Je '54)

Bullfighting

- Saint-Paulien. Bulls of San Isidro. (O '54)
Steen, M. Bulls of Parral. (Ja '55) (1954 Annual)

Business

- Kauffmann, S. Change of climate. (N '54)
Swiggett, H. Power and the prize. (Ag '54)

Carnivals

- Sanders, J. Freakshow. (S '54)

Catholic faith

- Edwards, E. J. Dark enemy. (N '54)
Lynam, S. Spirit and the clay. (S '54)
Michelfelder, W. Seed upon the wind. (S '54)

Catholic priests

- Cesbron, G. Saints in hell. (Je '54)
Pézeril, D. Rue Notre Dame. (S '54)

Cattle drives

- Fisher, C. Tall men. (Ag '54)

Character studies

- Ash, B. Silence for his worship. (S '54)
Bowen, R. O. Sidestreet. (O '54)

Fiction—Character studies—*Continued*

- Carson, R. Quality of mercy. (S '54)
 Carstens, G. Born a Yankee. (Ap '54)
 Clayton, J. B. Walk toward the rainbow. (F '55) (1954 Annual)
 Cooper, L. F. Cheerful captive. (D '54)
 De Lima, S. Carnival by the Sea. (Ap '54)
 Duhamel, G. Cry out of the depths. (Je '54)
 Fain, W. Lizard's tail. (O '54)
 Fair, E. Julia comes home. (F '55) (1954 Annual)
 Fisher, A. A. Quiet woman. (N '54)
 Fleisher, S. Lion and the honeycomb. (My '54)
 Franken, R. D. L. Rendezvous. (S '54)
 Harwood, A. Strangeling. (Ag '54)
 Haydn, R. Journal of Edwin Carp. (O '54)
 Hazel, R. Field full of people. (D '54)
 Hutter, C. Alien heart. (Ap '54)
 Irion, H. G. Windward of reason. (O '54)
 Isherwood, C. World in the evening. (S '54)
 Jarrell, R. Pictures from an institution. (Je '54)
 Jens, W. Blind man. (My '54)
 Kauffmann, S. Change of climate. (N '54)
 Krech, H. S. G. To wake in the morning. (D '54)
 McLaverty, M. School for hope. (S '54)
 McMeekin, C. Tyrone of Kentucky. (Ag '54)
 Mannin, E. E. Lover under another name. (Je '54)
 Marshall, B. Only fade away. (Ja '55) (1954 Annual)
 Matthiessen, P. Race rock. (Je '54)
 Mittelholzer, E. Life and death of Sylvia. (Mr '54)
 Morrison, P. Invitation from Minerva. (Je '54)
 Newhouse, E. Temptation of Roger Heriott. (D '54)
 Parrish, A. And have not love. (Ag '54)
 Rees, G. Respectable women. (O '54)
 Schorer, M. Wars of love. (My '54)
 Scott, J. D. End of an old song. (Ap '54)
 Sheean, V. Lily. (My '54)
 Stern, G. B. Johnny forsaken. (My '54)
 Swinnerton, F. A. Month in Gordon square. (Ap '54)
 Walter, E. Untidy pilgrim. (Ap '54)
 Wellard, J. H. Summer at the castle. (Mr '54)
 Welty, E. Ponder heart. (Mr '54)
 Whedon, S. Not for love. (Ja '55) (1954 Annual)
 White, N. G. Spare room. (Mr '54)
 White, V. Peter Domanig in America: brass. (Ja '55) (1954 Annual)
 White, V. Peter Domanig in America: steel. (My '54)
 Wilson, E. D. Swamp angel. (N '54)
 Yaffe, J. What's the big hurry? (N '54)

Children, Stories about

- Bardin, J. F. Christmas comes but once a year. (S '54)
 Brynley, D. Seth. (O '54)
 Campbell, W. E. M. Bad seed. (Je '54)
 Cowen, W. J. Fifth miracle. (Ja '55) (1954 Annual)
 Davis, C. B. Newcomer. (My '54)
 Eustis, H. Fool killer. (Ap '54)
 Grubb, D. Night of the hunter. (Ap '54)
 McGraw, W. C. High road home. (My '54)
 Mankowitz, W. Kid for two farthings. (Ap '54)
 Marshall, R. V. Loving meddler. (O '54)
 Parker, R. Gingerbread man. (O '54)
 Seeley, C. Storm fear. (Ja '55) (1954 Annual)
 Street, J. H. Good-bye, my Lady. (O '54)
 Yentzen, V. Feast for the forgiven. (O '54)

Christmas stories

- Cowen, W. J. Fifth miracle. (Ja '55) (1954 Annual)
 Miller, H. T. No tears for Christmas. (Ja '55) (1954 Annual)

Clergy

- Hall, J. B. Not by the door. (Je '54)

Communism

- Dos Passos, J. R. Most likely to succeed. (N '54)
 Eska, K. Five seasons. (N '54)
 Gilman, L. Dragon's mouth. (S '54)
 Orme, A. Paris original. (S '54)
 Sperber, M. Journey without end. (Ag '54)

Courtesans

- Estey, N. All my sins. (S '54)

Cowboys

- Tolbert, F. X. Bigamy Jones. (My '54)

Crime and criminals

- Bishop, L. Creep into thy narrow bed. (N '54)
 Dinneen, J. F. Anatomy of a crime. (N '54)
 Fearing, K. Generous heart. (Je '54)
 Fersen, N. Tombolo. (Je '54)
 Hayes, J. A. Desperate hours. (My '54)
 Henry, J. Yield to the night. (N '54)
 Palescandolo, F. Rumble on the docks. (Ap '54)
 Parker, R. Gingerbread man. (O '54)
 Seeley, C. Storm fear. (Ja '55) (1954 Annual)

Dancers

- Kennedy, T. Muses three. (F '55) (1954 Annual)
 Young, A. B. Clown of the gods. (O '54)

Daughters

- Tutton, D. Guard your daughters. (Ap '54)

Diaries (stories in diary form)

- Herbert, F. H. I'd rather be kissed. (S '54)

Diplomatic life

- Grondahl, K. Mango season. (Ag '54)
 Smith, G. Flaw in the crystal. (Je '54)

Disasters

- Hartog, J. de. Little ark. (Mr '54)
 Mirvish, R. F. Texana. (Je '54)
 Morrison, P. Invitation from Minerva. (Je '54)

Documentary novels

- Darling, E. How we fought for our schools. (Ap '54)

Dressmakers

- Orme, A. Paris original. (S '54)

Education

- Darling, E. How we fought for our schools. (Ap '54)

Enoch Arden stories

- Heney, H. Dark moon. (N '54)

Escapes

- Brick, J. They ran for their lives. (D '54)

European war, 1914-1918

- Destouches, L. F. Guignol's band. (S '54)

Euthanasia

- Davis, L. E. Go in peace. (D '54)

Evangelists

- Barber, E. M. O. Jenny Angel. (N '54)
 Otway, H. Evangelist. (D '54)

Existentialism

- Beauvoir, S. de. She came to stay. (Ap '54)

Experimental forms

- Hawkes, J. Goose on the grave. (O '54)
 Toynbee, P. Garden to the sea. (Je '54)

Family chronicles

- Allis, M. Brave pursuit. (O '54)
 Caldwell, J. T. Never victorious, never defeated. (Ag '54)
 De La Roche, M. Variable winds at Jalna. (Ja '55) (1954 Annual)
 Lofts, N. R. Bless this house. (My '54)
 Meloney, W. B. Many are the travelers. (My '54)
 Rooney, F. Courts of memory. (Ag '54)
 Wood, P. Beckoning hill. (Ag '54)

Family life

- Arnold, O. Golden chair. (Ja '55) (1954 Annual)
 Bardin, J. F. Christmas comes but once a year. (S '54)
 Black, I. Hold close the day. (Je '54)
 Clavering, M. Mrs Lorimer's family. (Ap '54)
 Himes, C. B. Third generation. (Mr '54)
 Hoss, M. D. Pike. (D '54)
 Stolz, M. S. Two by two. (Ja '55) (1954 Annual)
 Warner, S. T. Flint anchor. (N '54)

Fantasies

- Blamires, H. Devil's hunting-grounds. (N '54)
 Brophy, B. Hackenfeller's ape. (S '54)
 Coles, M. Brief candles. (O '54)
 Hastings, P. Rapture in my rags. (S '54)
 Kafka, F. Castle. (My '54)
 Laski, M. Victorian chaise longue. (S '54)
 McInnes, G. Lost island. (S '54)
 Payne, P. S. R. Deluge. (Je '54)
 Priestley, J. B. Magicians. (Ag '54)
 Richer, C. Son of Ti-Coyo. (S '54)
 Terrot, C. Angel who pawned her harp. (Mr '54)
 Tolkien, J. R. R. Lord of the rings, v 1. (Ja '55) (1954 Annual)
 Tutuola, A. My life in the bush of ghosts. (O '54)
 Wibberley, L. Mrs Searwood's secret weapon. (Ap '54)
 Wilkins, W. V. Fanfare for a witch. (My '54)

Farm life

- Sharp, M. Gipsy in the parlour. (Je '54)

Fathers and sons

- Brooks, J. Pride of lions. (Je '54)
 Longstreet, S. Lion at morning. (D '54)

Feminism

- Harwood, A. Strangeling. (Ag '54)

Finance, Personal

- Doyle, R. Easy payments. (N '54)

Fishermen

- Conrad, E. Gulf Stream north. (S '54)
 Robb, F. Master of the Dauntless. (My '54)

Fishing

- Bonner, P. H. Glorious mornings. (My '54)

Friends, Society of

- Barney, H. C. Green rose of Furley. (Mr '54)
 Isherwood, C. World in the evening. (S '54)
 Whitney, J. P. Quaker bride. (S '54)

Friendship

- Babcock, F. Hang up the fiddle. (N '54)
 Phelps, G. Heart in the desert. (Ag '54)

Frontier and pioneer life

- Cooper, J. F. Leatherstocking saga. (Ja '55) (1954 Annual)
 Ellis, W. D. Jonathan Blair. (D '54)
 Krause, H. Oxcart trail. (Je '54)
 Le May, A. Searchers. (Ja '55) (1954 Annual)
 Lott, M. Last hunt. (D '54)
 Manfred, F. F. Lord Grizzly. (D '54)
 Moxley, V. Wind 'til sundown. (N '54)

Future, Stories of the

- Kornbluth, C. M. Syndic. (Ap '54)
 Mead, E. S. Big ball of wax. (Ja '55) (1954 Annual)
 Shafer, R. Conquered place. (O '54)
 Vidal, G. Messiah. (Je '54)
 Wylie, P. Tomorrow! (Mr '54)

Gambling

- Fleming, I. Casino Royale. (Ag '54)

Ghost stories

- Carrington, H., ed. Week-end book of ghost stories. (Mr '54)
 Drake, H. B. Children of the wind. (My '54)

Graustark romances

- Secondari, J. H. Temptation for a king. (Je '54)

Heredity and environment

- Campbell, W. E. M. Bad seed. (Je '54)

Historical novels**Asia**

- Clou, J. Caravan to Camul. (S '54)

Austria

- Abrahams, W. M. Imperial waltz. (S '54)

Brazil

- Marchal, L. Sage of Canudos. (S '54)

Byzantine empire

- Duggan, A. L. Lady for ransom. (Mr '54)

China

- Jeffries, G. M. Twilight of the dragon. (S '54)

Conquistadores

- See Fiction—Historical Novels—Hispaniola

Denmark

- Bengtsson, F. G. Long ships. (N '54)

England

- Ashton, H. Footman in powder. (O '54)
 Duggan, A. L. Leopards and lilies. (N '54)
 Du Maurier, D. Mary Anne. (S '54)
 Frankland, E. P. Foster brothers. (D '54)
 Lofts, N. R. Bless this house. (My '54)
 Seton, A. Katherine. (D '54)

Florida

- Pope, E. E. T. River in the wind. (My '54)

France

- Giono, J. Horseman on the roof. (Mr '54)
 Kenyon, F. W. Royal merry-go-round. (My '54)
 Schoonover, L. Spider king. (My '54)

France—Revolution

- Gibbs, W. Twelfth physician. (S '54)

Germany—Nazi movement

- Renck, A. T. Wrong way home. (Ap '54)

Great Britain

- Neill, R. Rebel heiress. (Ap '54)

Greece

- Jennings, J. E. Banners against the wind. (O '54)
 Pick, R. Escape of Socrates. (N '54)

Hispaniola

- Galván, M. de J. Cross and the sword. (F '55) (1954 Annual)

Indo-China, French—Civil war, 1946-

- Hardy, R. Sword of God. (O '54)

Ireland

- Burnett, W. R. Captain Lightfoot. (O '54)

Italy (Florence)

- Pugh, J. J. Captain of the Medici. (Ap '54)

Jamaica

- Gerson, N. B. Impostor. (Ap '54)

Kansas

- Nathan, L. Wind like a bugle. (S '54)

Korean war, 1950

- Voorhees, M. B. Show me ■ hero. (O '54)

Mexico

- Allen, D. Jaguar and the golden stag. (S '54)

Missouri

- Van Every, D. Trembling earth. (Mr '54)

New England

- Forbes, E. Rainbow on the road. (Mr '54)

Northwest, Pacific

- Allen, T. D. Troubled border. (S '54)

Peru

- Green, G. Sword and the sun. (Mr '54)
 Locke, C. O. Last princess. (Mr '54)
 Spence, H. Bride of the conqueror. (N '54)

Rome (empire)

- Bryher, W. Roman wall. (Ag '54)

Russia

- Stephens, E. Royal intrigue. (O '54)
 White, L. T. Sir Rogue. (O '54)

Scotland

- Hill, P. King's vixen. (Je '54)
 Speas, J. C. Bride of the MacHugh. (N '54)

South Africa

- Divine, A. D. Golden fool. (Ap '54)

Spain

- Terry, C. V. Buccaneer surgeon. (N '54)

Fiction—Historical novels—*Continued**Spanish Civil war, 1936-1939*

Lynam, S. Spirit and the clay. (S '54)
 Saint-Paulien. Bulls of San Isidro. (O '54)

Texas

Roark, G. Star in the rigging. (O '54)

United States

Heuman, W. Captain McRae. (Je '54)

United States—Colonial period

Breslin, H. Silver oar. (D '54)
 O'Meara, W. Spanish bride. (Ja '55) (1954 Annual)

United States—French and Indian war, 1755-1763

Alderman, C. L. To fame unknown. (Ja '55) (1954 Annual)
 Gay, M. C. Hatchet in the sky. (D '54)

United States—Revolution

Brick, J. King's rangers. (Ap '54)
 Karig, W., and Bird, H. V. Don't tread on me. (S '54)
 Taylor, D. Lights across the Delaware. (Ag '54)
 Yerby, F. G. Bride of liberty. (F '55) (1954 Annual)

United States—1783-1865

Allis, M. Brave pursuit. (O '54)
 Ryan, D. Devil's brigadier. (Je '54)

United States—Nineteenth century

Ellis, W. D. Jonathan Blair. (D '54)

United States—1815-1861

Holt, F. Dan'l Boone kissed me. (Ag '54)
 Tebbel, J. W. Voice in the streets. (O '54)

United States—Civil war

Barney, H. C. Green rose of Furley. (Mr '54)
 Feuille, F. Cotton road. (F '55) (1954 Annual)
 Mason, V. Blue hurricane. (D '54)
 Miller, H. T. No tears for Christmas. (Ja '55) (1954 Annual)
 Seifert, S. Farewell, my general. (O '54)
 Slaughter, F. G. Storm Haven. (Ap '54)
 Wheelwright, J. H. Gray captain. (O '54)

United States—Reconstruction period, 1865-

Deasy, M. Corioli affair. (Ag '54)
 Evans, M. N. Wagons to Tucson. (O '54)
 Le May, A. Searchers. (Ja '55) (1954 Annual)
 Miller, H. T., and Topping, J. D. Rebellion road. (Ja '55) (1954 Annual)

Hospitals and sanatoriums

Bottoms, P. Secret stair. (Ag '54)
 Gibson, W. Cobweb. (My '54)

Humor

Amis, K. Lucky Jim. (Ap '54)
 Anderson, D. Claudie's kinfolks. (Ja '55) (1954 Annual)
 Coates, J. Patience. (Je '54)
 Coles, M. Brief candles. (O '54)
 De Vries, P. Tunnel of love. (Ag '54)
 Guareschi, G. Don Camillo's dilemma. (S '54)
 Haydn, R. Journal of Edwin Carp. (O '54)
 Hyman, M. No time for sergeants. (D '54)
 Idell, A. E. Mighty Milo. (S '54)
 Kerr, G. Under the influence. (Ap '54)
 Madden, W. Enormous turtle. (Ja '55) (1954 Annual)
 Massingham, H. Wandering eye. (Mr '54)
 Nearing, H. Sinister researches of C. P. Ransom. (Je '54)
 Ostlere, G. Doctor at sea. (Ap '54)
 Streeter, E. Mr. Hobbs' vacation. (Ag '54)
 Tallant, R. Mrs Candy strikes it rich. (S '54)
 Taylor, R. D. Ghost town bonanza. (Je '54)
 Thompson, L. V. Time to laugh. (My '54)
 Tolbert, F. X. Bigamy Jones. (My '54)
 Wain, J. Born in captivity. (My '54)
 Walker, D. E. Diamonds for danger. (My '54)
 Wallop, D. Year the Yankees lost the pennant. (N '54)

Welty, E. Ponder heart. (Mr '54)
 Wibberley, L. Mrs Searwood's secret weapon. (Ap '54)

Wodehouse, P. G. Return of Jeeves. (Ag '54)

Hunting

Bonner, P. H. Glorious mornings. (My '54)
 Buckingham, N. Hallowed years. (O '54)

Incest

Rombi, P. Perdu. (Je '54)

Indians of North America

Coatsworth, E. J. Mountain bride. (S '54)
 Cooper, J. F. Leatherstocking saga. (Ja '55) (1954 Annual)
 Evans, M. N. Wagons to Tucson. (O '54)
 Leonard, E. Bounty hunters. (Je '54)
 Schaefer, J. W. Canyon. (Mr '54)

Wars

Pope, E. E. T. River in the wind. (My '54)

Indians of South America

Attwood, A. Treasure of the sun. (Mr '54)

Insane

Tobino, M. Women of Magliano. (Ja '55) (1954 Annual)

Insane asylums

Denzer, P. W. Episode. (Ap '54)

Intermingled lives

Borden, M. Margin of error. (N '54)
 Miller, M. Reunion. (D '54)
 Morris, W. Huge season. (N '54)

International intrigue

Canning, V. Handful of silver. (D '54)
 Dean, R. G. Red pawns. (N '54)
 Fitzgerald, K. Quiet under the sun. (My '54)
 Knipscheer, J. M. W. Dark crusade. (My '54)
 Landon, C. Flag in the city. (D '54)
 Morris, J. Man and two gods. (Ap '54)
 Nabarro, D. Rod of anger. (Mr '54)
 Stewart, D. S. Unsuitable Englishman. (O '54)
 Walker, D. E. Diamonds for danger. (My '54)

Interracial marriages

Morecroft, A. Fragile chain. (Je '54)

Invalids

Bardin, J. F. Christmas comes but once a year. (S '54)

Italians in the United States

Morecroft, A. Fragile chain. (Je '54)

Jewish problem

Livingston, H. Coasts of the earth. (Je '54)
 Marcus, D. To next year in Jerusalem. (O '54)

Jews and Jewish life

Freedman, B. and N. M. Spark and the exodus. (O '54)
 Mankowitz, W. Kid for two farthings. (Ap '54)
 Neider, C. White citadel. (My '54)
 Segal, A. Johannesburg Friday. (O '54)

Jews in the United States

Zara, L. Blessed is the land. (N '54)

Journalism

Wertebaker, C. C. Death of kings. (Mr '54)

Lawyers

Basso, H. View from Pompey's Head. (D '54)

Legendary history

Roberts, D. J. Launcelot, my brother. (N '54)
 Tolkien, J. R. R. Lord of the rings, v 1. (Ja '55) (1954 Annual)

Legends and folk tales

Coatsworth, E. J. Mountain bride. (S '54)

Leprosy

Des Cars, G. Chantal. (Ja '55) (1954 Annual)

Letters (stories in letter form)

Randolph, A. Mail boat. (Ap '54)
 Simpson, E. J. Darkness. (S '54)

Locality

Africa

- Moosdorf, J. Flight to Africa. (O '54)
 Stinetorf, L. A. Beyond the hungry country. (S '54)
 Thompson, L. V. Time to laugh. (My '54)

Africa, East

- Hanley, G. Year of the lion. (Ag '54)

Africa, North

- Fain, W. Lizard's tail. (O '54)

Alabama (Mobile)

- Walter, E. Untidy pilgrim. (Ap '54)

Alaska

- Bell, M. E. Love is forever. (D '54)

Algiers

- Willets, A. Sting of glory. (O '54)

Arabia

- Aldridge, J. Heroes of the empty view. (S '54)

Arizona

- Rennie, Y. F. Blue Chip. (Mr '54)
 Taylor, R. D. Ghost town bonanza. (Je '54)

Arkansas

- Gwaltney, F. I. Yeller-headed summer. (D '54)

Asia, Central

- Eska, K. Five seasons. (N '54)

Australia

- Gladwin, P. Desert in the heart. (S '54)
 Heney, H. Dark moon. (N '54)
 Ronan, T. Vision splendid. (D '54)
 Tennant, K. Battlers. (Ja '55) (1954 Annual)

Bessarabia

- Neider, C. White citadel. (My '54)

British Guiana

- Mittelholzer, E. Life and death of Sylvia. (Mr '54)

California

- De Lima, S. Carnival by the Sea. (Ap '54)
 Millar, M. Wives and lovers. (S '54)
 Steinbeck, J. Sweet Thursday. (S '54)
 West, J. Cress Delahanty. (Mr '54)

California (Hollywood)

- Clippinger, F. Rocket in the night. (S '54)
 Fisher, S. G. Giveaway. (N '54)
 Lamkin, S. Easter egg hunt. (Ap '54)

California (Los Angeles)

- Rooney, F. Courts of memory. (Ag '54)

California (San Francisco)

- Clayton, J. B. Walk toward the rainbow. (F '55) (1954 Annual)
 Kelland, C. B. Dangerous angel. (Je '54)

Canada

- De La Roche, M. Variable winds at Jalna. (Ja '55) (1954 Annual)

Canada (northwestern)

- Conibear, F. Devil dog. (O '54)
 Wilson, E. D. Swamp angel. (N '54)

China

- Gann, E. K. Soldier of fortune. (D '54)
 Gilman, L. Dragon's mouth. (S '54)
 Jeffries, G. M. Twilight of the dragon. (S '54)
 Walker, A. Around a rusty god. (Ag '54)
 Wilson, C. Swing full circle. (Ap '54)

Denmark

- Loewengard, H. H. F. Nightmare in Copenhagen. (Ag '54)

England

- Cadell, E. Cuckoo in spring. (O '54)
 Harwood, A. Strangeling. (Ag '54)
 Hibbert, E. B. Evil in the house. (My '54)
 O'Neal, C. Dark lady. (D '54)
 Pettit, P. Spaniard. (Ag '54)
 Phelps, G. Heart in the desert. (Ag '54)
 Smith, D. E. J. He went for ■ walk. (S '54)
 Stern, G. B. Johnny forsaken. (My '54)
 Warner, S. T. Flint anchor. (N '54)

England (provincial and rural)

- Amis, K. Lucky Jim. (Ap '54)
 Bates, H. E. Feast of July. (N '54)
 Drake, H. B. Children of the wind. (My '54)
 Fair, E. All one summer. (Ag '54)
 Fair, E. Bramton Wick. (Ag '54)
 Fair, E. Julia comes home. (F '55) (1954 Annual)
 Hartley, L. P. Go-between. (S '54)
 Hastings, P. Rapture in my rags. (S '54)
 Heyer, G. Toll-gate. (N '54)
 Jenkins, E. Tortoise and the hare. (D '54)
 Jones, A. M. Penelope. (Mr '54)
 Montagu, E. Waiting for Camilla. (O '54)
 Mortimer, J. C. Like men betrayed. (Je '54)
 Thirkell, A. M. What did it mean? (N '54)
 Tutton, D. Guard your daughters. (Ap '54)

England (Cornwall)

- Graham, W. Venture once more. (O '54)

England (Devonshire)

- Sharp, M. Gipsy in the parlour. (Je '54)

England (Essex)

- Morgan, B. S. Business at Blanche Capel. (Ap '54)

England (Kent)

- Kaye-Smith, S. View from the parsonage. (D '54)

England (London)

- Ash, B. Silence for his worship. (S '54)
 Brophy, B. Hackenfeller's ape. (S '54)
 Coates, J. Patience. (Je '54)
 Davies, R. Painted king. (S '54)
 Destouches, L. F. Guignol's band. (S '54)
 Franken, R. D. L. Rendezvous. (S '54)
 Garland, R. Heart in exile. (Ja '55) (1954 Annual)
 Kerr, G. Under the influence. (Ap '54)
 Mankowitz, W. Kid for two farthings. (Ap '54)
 Mannin, E. E. Lover under another name. (Je '54)
 Mortimer, J. C. Like men betrayed. (Je '54)
 Murdoch, I. Under the net. (S '54)
 Smith, G. Flaw in the crystal. (Je '54)
 Swiggett, H. Power and the prize. (Ag '54)
 Swinnerton, F. A. Month in Gordon square. (Ap '54)
 Terrot, C. Angel who pawned her harp. (Mr '54)
 Thompson, D. Dove with the bough of olive. (Ag '54)

Finland

- Waltari, M. T. Moonscape. (N '54)

Flanders

- Godtsenhoven, O. van. Sable lion. (Ag '54)

Florida

- Griffith, L. O. Long time since morning. (N '54)
 Rosborough, M. F. Don't you cry for me. (Ag '54)
 Slaughter, F. G. Storm Haven. (Ap '54)

France

- Butler, S. L. Vale of tyranny. (O '54)
 Cesbron, G. Saints in hell. (Je '54)
 Cowen, W. J. Fifth miracle. (Ja '55) (1954 Annual)
 Fleming, I. Casino Royale. (Ag '54)
 Groussard, S. Woman with no past. (D '54)
 Scott, J. M. Man who made wine. (N '54)
 Sheean, V. Lily. (My '54)
 Soubiran, A. Healing oath. (S '54)
 Tucker, L. Festival. (S '54)

France (provincial and rural)

- Franken, R. D. L. Rendezvous. (S '54)
 Massingham, H. Wandering eye. (Mr '54)

France (Paris)

- Beauvoir, S. de. She came to stay. (Ap '54)
 Gallico, P. W. Love of seven dolls. (F '55) (1954 Annual)
 Heseltine, N. Inconstant lady. (O '54)
 Howard, T. Blood like new wine. (O '54)
 Mannin, E. E. Lover under another name. (Je '54)
 Murdoch, I. Under the net. (S '54)
 Orme, A. Paris original. (S '54)

Fiction—Locality—Continued

France (Riviera)

Frankau, P. Wreath for the enemy. (S '54)
Jones, T. A. Mr Twining. (Ap '54)

Germany

Böhl, H. Acquainted with the night. (D '54)
Forester, C. S. Nightmare. (S '54)
Jens, W. Blind man. (My '54)
Remarque, E. M. Time to love and a time to die. (Ag '54)
Wiechert, E. E. Missa sine nomine. (My '54)

Germany (Berlin)

Faviell, F. Dancing bear. (N '54)

Greece

Robertson, E. A. Devices and desires. (O '54)

Greece (Athens)

Peyrefitte, R. Diplomatic diversions. (Je '54)

Hawaiian Islands

Chidsey, D. B. Lord of the Isles. (Ag '54)

Illinois (Chicago)

Yaffe, J. What's the big hurry? (N '54)

India

Baxter, W. Image and the search. (My '54)
Bhattacharya, B. He who rides a tiger. (D '54)
Godden, J. City and the wave. (My '54)
Masters, J. Bhowani junction. (My '54)
Narayan, R. K. Swami and friends; and Bachelor of arts. (Ja '55) (1954 Annual)

Indiana

Hazel, R. Field full of people. (D '54)

Indiana (Indianapolis)

Hayes, J. A. Desperate hours. (My '54)

Indo-China, French

Hougron, J. Blaze of the sun. (O '54)

Indo-China, French (Hanoi)

Hardy, R. Sword of God. (O '54)

Iowa

Kantor, M. God and my country. (Ap '54)

Ireland

Clewes, W. D. A. Peacocks on the lawn. (My '54)
Irwin, M. E. F. Bloodstock. (Ja '55) (1954 Annual)
McLavery, M. School for hope. (S '54)
Marcus, D. To next year in Jerusalem. (O '54)

Israel

Livingston, H. Coasts of the earth. (Je '54)

Italy

Fersen, N. Tombolo. (Je '54)
Fitz Gibbon, C. Holiday. (Ap '54)
Fonseca, R. L. Tower of ivory. (Ag '54)
Fumento, R. Devil by the tail. (Je '54)
Guareschi, G. Don Camillo's dilemma. (S '54)
Hawkes, J. Goose on the grave. (O '54)
Marshall, R. V. Dollmaster. (N '54)
Moretti, U. Rogue wind. (Ap '54)
Morrison, P. Invitation from Minerva. (Je '54)
Romanis, R. Holy foot. (My '54)
Wellard, J. H. Summer at the castle. (Mr '54)

Italy (Naples)

La Capria, R. Day of impatience. (O '54)

Italy (Rome)

Stirling, M. Ladies with a unicorn. (Mr '54)

Jamaica

Best, H. Diane. (S '54)

Japan

Lamott, K. C. White sand of Shirahama. (S '54)
Michener, J. A. Sayonara. (Mr '54)
Yamata, K. Lady of beauty. (O '54)

Kansas

Rees, G. Respectable women. (O '54)

Kentucky

Arnow, H. L. S. Dollmaker. (Je '54)
Burton, C. D. Satan's rock. (O '54)
Holt, F. Dan'l Boone kissed me. (Ag '54)
McDowell, C. R. Iron baby angel. (Je '54)
McMeekin, C. Tyrone of Kentucky. (Ag '54)

Korea

Voorhees, M. B. Show me a hero. (O '54)

Long Island

Glemser, B. Blow at the heart. (Mr '54)
Tanner, E. E. House party. (S '54)

Louisiana

Leatherman, L. Other side of the tree. (O '54)
Yentzen, V. Feast for the forgiven. (O '54)
Yerby, F. G. Benton's row. (F '55) (1954 Annual)

Louisiana (New Orleans)

Tallant, R. Mrs Candy strikes it rich. (S '54)

Maine

Coatsworth, E. J. Mountain bride. (S '54)
Ogilvie, E. Dawning of the day. (My '54)

Massachusetts (Boston)

Breslin, H. Silver oar. (D '54)
Fleisher, S. Lion and the honeycomb. (My '54)
Irion, H. G. Windward of reason. (O '54)

Massachusetts (Cape Cod)

Boden, C. N. Cut of her jib. (D '54)
Carstens, G. Born a Yankee. (Ap '54)
Taylor, R. L. Bright sands. (Ap '54)

Massachusetts (Martha's Vineyard)

Wilson, M. A. Lovers. (S '54)

Mexico

Breckenfeld, V. G. Maggie. (D '54)
Leonard, E. Bounty hunters. (Je '54)

Michigan (Detroit)

Arnow, H. L. S. Dollmaker. (Je '54)

Mississippi

Foote, S. Jordan county. (Je '54)
Street, J. H. Good-bye, my Lady. (O '54)
Welty, E. Ponder heart. (Mr '54)

Mississippi (Natchez)

Walworth, A. Indigo Bend. (Ap '54)

Mississippi river

Bissell, R. P. High water. (N '54)

Nebraska

Babcock, F. Hang up the fiddle. (N '54)

Netherlands

Hartog, J. de. Little ark. (Mr '54)
Skelton, P. Charm of hours. (S '54)

Nevada

Denniston, E. Madness in the spring. (D '54)
Noble, H. One way to Eldorado. (Mr '54)

New Hebrides

Mason, H. White orchid. (Mr '54)

New Mexico

Fergusson, H. Conquest of Don Pedro. (S '54)

New York (city)

Clippinger, F. Rocket in the night. (S '54)
Davenport, M. G. My brother's keeper. (D '54)
Demarest, P. G. Naked risk. (Mr '54)
Hunter, E. Blackboard jungle. (D '54)
Huston, M. Saving grace. (Mr '54)
Jennison, K. W. Green place. (O '54)
Keogh, T. Fascinator. (Je '54)
Lanham, E. M. Iron maiden. (O '54)
Nemerov, H. Federigo. (N '54)
Oursler, W. C. N.Y., N.Y. (S '54)
Palescandolo, F. Rumble on the docks. (Ap '54)
Powell, D. Wicked pavilion. (N '54)
Rooney, F. Courts of memory. (Ag '54)
Schorer, M. Wars of love. (My '54)
Swiggett, H. Power and the prize. (Ag '54)
White, V. Peter Domanig in America: brass. (Ja '55) (1954 Annual)
Wolfe, B. Late risers. (S '54)

New York (city) (Brooklyn)

Black, I. Hold close the day. (Je '54)
 Meagher, J. W. Through midnight streets. (Ap '54)

New York (city) (Greenwich Village)

Yoseloff, M. Magic margin. (D '54)

New York (city) (Harlem)

Krasner, W. North of Welfare. (Ja '55) (1954 Annual)

New York (state)

Meloney, W. B. Many are the travelers. (My '54)
 Seeley, C. Storm fear. (Ja '55) (1954 Annual)
 Wood, P. Beckoning hill. (Ag '54)

North Carolina

Hoss, M. D. Pike. (D '54)

Nova Scotia

Hilliard, J. View of the town. (Ja '55) (1954 Annual)

Ohio

Allis, M. Brave pursuit. (O '54)
 Daugherty, K. Out of the Red Brush. (N '54)
 Hall, J. B. Not by the door. (Je '54)

Ohio (Cleveland)

Gold, H. Prospect before us. (Ap '54)

Oklahoma

Owens, W. A. Walking on borrowed land. (N '54)

Pennsylvania (Philadelphia)

Huston, M. Saving grace. (Mr '54)
 Smith, W. G. South street. (Ja '55) (1954 Annual)

Pennsylvania (Pittsburgh)

White, V. Peter Domanig in America: steel. (My '54)

Peru

Attwood, A. Treasure of the sun. (Mr '54)

Poland

Kuncewiczowa, M. S. Forester. (N '54)

Russia

Gouzenko, I. Fall of a titan. (S '54)
 Watson, B. Former people. (My '54)

Russia (Moscow)

Plievier, T. Moscow. (My '54)

Sardinia

Roblès, E. Dawn on our darkness. (Ag '54)
 Rombi, P. Perdu. (Je '54)

Scotland

Clavering, M. Mrs Lorimer's family. (Ap '54)
 Linklater, E. House of Gair. (My '54)
 Scott, J. D. End of an old song. (Ap '54)
 Stevenson, D. E. Blow the wind southerly. (Ja '55) (1954 Annual)

Siam

Lewis, N. Single pilgrim. (Je '54)

Siam (Bangkok)

Grondahl, K. Mango season. (Ag '54)

South Africa

Collin-Smith, J. Locusts and wild honey. (S '54)
 Murray, M. Fire-raisers. (Je '54)

South Africa (Johannesburg)

Cleeve, B. T. Night winds. (Je '54)
 Segal, A. Johannesburg Friday. (O '54)

South America

Burwell, B. B. Our brother the sun. (O '54)

South Dakota

Moxley, V. Wind 'til sundown. (N '54)

Spain

Cadell, E. Around the rugged rock. (My '54)
 De Pereda, P. Fiesta. (Ap '54)
 Fitzgerald, K. Quiet under the sun. (My '54)
 O'Meara, W. Spanish bride. (Ja '55) (1954 Annual)

Pettit, P. Spaniard. (Ag '54)
 Saint-Paulien. Bulls of San Isidro. (O '54)
 Sansom, W. Bed of roses. (Je '54)
 Steen, M. Bulls of Parral. (Ja '55) (1954 Annual)

Spain (Madrid)

Suárez Carreño, J. Final hours. (Mr '54)

Spain (Valencia)

Richler, M. Acrobats. (N '54)

Switzerland

Bottome, P. Secret stair. (Ag '54)

Tahiti

McConnaughey, S. Tropic of doubt. (My '54)

Tasmania

Wilson, E. Coorinna. (Ap '54)

Texas

Anderson, D. Claudie's kinfolks. (Ja '55) (1954 Annual)
 Arnold, O. Golden chair. (Ja '55) (1954 Annual)
 Erdman, L. G. Three at the wedding. (Mr '54)
 Mirvish, R. F. Texana. (Je '54)
 Stone, A. Harvard tree. (N '54)

Turkey

Kazantzakēs, N. Greek passion. (Mr '54)

United States

McGraw, W. C. High road home. (My '54)

United States (midwestern)

Eustis, H. Pool killer. (Ap '54)
 Krause, H. Oxcart trail. (Je '54)
 Seifert, E. Doctor at the crossroads. (Ag '54)

United States (New England)

Marston, E. C. Take the high ground. (Ap '54)
 Matthiessen, P. Race rock. (Je '54)
 White, N. G. Spare room. (Mr '54)

United States (southern)

Basso, H. View from Pompey's Head. (D '54)
 Boles, P. D. Beggars in the sun. (N '54)
 Cochran, L. Row's end. (O '54)
 Edwards, C. Right place for love. (Ap '54)
 Giles, J. H. Plum thicket. (N '54)
 Wicker, T. Kingpin. (Mr '54)

United States (southwestern)

O'Meara, W. Spanish bride. (Ja '55) (1954 Annual)

United States (western)

Bell, A. Midnight creek. (S '54)
 Evans, M. N. Wagons to Tucson. (O '54)
 Farrell, C. Follow the new grass. (S '54)
 Fisher, C. Tall men. (Ag '54)
 Gruber, F. Bitter sage. (Je '54)
 Halleran, E. E. Winter ambush. (O '54)
 Harris, M. P. and J. Arrow in the moon. (O '54)
 Haycox, E. Prairie guns. (O '54)
 Henry, W. Fourth horseman. (O '54)
 Lott, M. Last hunt. (D '54)
 Meredith, S., ed. Bar 3 roundup of best western stories. (Je '54)
 Overholser, W. D. Tough hand. (My '54)
 Raine, W. M. Reluctant gunman. (D '54)
 Western writers of America. Bad men and good. (Mr '54)

Utah

Sorensen, V. E. Many heavens. (Ap '54)

Virginia

Hart, S. Stony Lonesome. (N '54)

Wales

Brynley, D. Seth. (O '54)
 Butler, S. L. Vale of tyranny. (O '54)

Washington, D.C.

Wilkinson, B. Last clear chance. (Ap '54)

Washington (state) (Seattle)

Ross, Z. H. Cassy Scandal. (S '54)

West Indies

Allfrey, P. S. Orchid house. (My '54)
 Fermor, P. L. Violins of Saint-Jacques. (My '54)

Fiction—Locality—Continued

West Virginia

Grubb, D. Night of the hunter. (Ap '54)

Wisconsin

Fisher, A. A. Quiet woman. (N '54)

Love stories

- Beebe, E. T. R. Letter to a stranger. (Ja '55) (1954 Annual)
 Bell, M. E. Love is forever. (D '54)
 Butler, S. L. Vale of tyranny. (O '54)
 Cadell, E. Around the rugged rock. (My '54)
 Cadell, E. Cuckoo in spring. (O '54)
 Caldwell, E. Love and money. (N '54)
 Clewes, W. D. A. Peacocks on the lawn. (My '54)
 Daugherty, K. Out of the Red Brush. (N '54)
 Deasy, M. Corioli affair. (Ag '54)
 Fair, E. Bramton Wick. (Ag '54)
 Fisher, A. A. Quiet woman. (N '54)
 Gilman, L. Dragon's mouth. (S '54)
 Kennedy, L. Moment of the rose. (Ag '54)
 Leatherman, L. Other side of the tree. (O '54)
 Mellinger, M. Harvest of the heart. (Ja '55) (1954 Annual)
 Nin, A. Spy in the house of love. (O '54)
 Sansom, W. Bed of roses. (Je '54)
 Stevenson, D. E. Blow the wind southerly. (Ja '55) (1954 Annual)
 Wilson, M. A. Lovers. (S '54)

Marriage problems

- Balmer, E. In His hands. (O '54)
 Chatterton, R. Pride of the peacock. (O '54)
 Coates, J. Patience. (Je '54)
 Edwards, C. Right place for love. (Ap '54)
 Isherwood, C. World in the evening. (S '54)
 Jenkins, E. Tortoise and the hare. (D '54)
 Millar, M. Wives and lovers. (S '54)
 Neider, C. White citadel. (My '54)
 Nemerov, H. Federigo. (N '54)

Merchant marine

Mirvish, R. F. Long watch. (N '54)

Messianic novels

Kampf, H. When He shall appear. (My '54)

Migrant labor

Tennant, K. Battlers. (Ja '55) (1954 Annual)

Mines and mining

Rennie, Y. F. Blue Chip. (Mr '54)

Misers

Davenport, M. G. My brother's keeper. (D '54)

Missionaries

- Chidsey, D. B. Lord of the Isles. (Ag '54)
 Lamott, K. C. White sand of Shirahama. (S '54)
 McConaughy, S. Tropic of doubt. (My '54)
 Stinetorf, L. A. Beyond the hungry country. (S '54)

Mormons and Mormonism

Sorensen, V. E. Many heavens. (Ap '54)

Mothers and daughters

Carroll, G. H. One white star. (D '54)

Mountaineering

Talbot, D., ed. Treasury of mountaineering stories. (Ja '55) (1954 Annual)

Moving pictures

Lamkin, S. Easter egg hunt. (Ap '54)

Murder stories

- Aymé, M. Secret stream. (Mr '54)
 Campbell, W. E. M. Bad seed. (Je '54)
 Hibbert, E. B. Evil in the house. (My '54)

Musical festivals

Tucker, L. Festival. (S '54)

Musicians

Selby, J. Man who never changed. (Ja '55) (1954 Annual)

Mystery and detective stories

- Alexander, D. Murder points a finger. (Mr '54)
 Alexander, D. Terror on Broadway. (S '54)
 Allingham, M. No love lost. (O '54)

Ames, D. L. No mourning for the matador. (My '54)

- Ard, W. Don't come crying to me. (O '54)
 Armstrong, C. Better to eat you. (My '54)
 Asimov, I. Caves of steel. (Je '54)
 Aubrey-Fletcher, H. L. Gold was our grave. (Ja '55) (1954 Annual)
 Aubrey-Fletcher, H. L. Too soon to die. (Ap '54)
 Avallone, M. Dead game. (Ag '54)
 Aveline, C. Fountain at Marlieux. (Ja '55) (1954 Annual)
 Barbette, J. Dear dead days. (Mr '54)
 Barrington, L. Deserter. (S '54)
 Benson, B. Girl in the cage. (Je '54)
 Berckman, E. Evil of time. (Je '54)
 Beresford, M. Time of the fire. (O '54)
 Bingham, J. M. W. Third skin. (S '54)
 Bird, B. Hawk watch. (S '54)
 Black, T. B. Four dead mice. (N '54)
 Blizard, M. Conspiracy of silence. (Je '54)
 Bodington, N. Afternoon to kill. (Ap '54)
 Boileau, P., and Narcejac, T. Woman who was no more. (Je '54)
 Brett, M. Hot freeze. (My '54)
 Brown, F. His name was Death. (S '54)
 Brown, Z. J. Invitation to murder. (N '54)
 Browne, H. Thin air. (S '54)
 Bush, C. Case of the burnt Bohemian. (Ap '54)
 Bush, C. Case of the silken petticoat. (O '54)
 Calin, H. J. Rocks and ruin. (Je '54)
 Canaday, J. E. Another man's life. (Ap '54)
 Carr, J. D. Third bullet. (S '54)
 Carson, R. Quality of mercy. (S '54)
 Cecil, H. According to the evidence. (O '54)
 Chandler, R. Long goodbye. (My '54)
 Charteris, L. Saint in Europe. (Mr '54)
 Christie, A. M. Perilous journeys of Hercule Poirot. (D '54)
 Christie, A. M. Pocket full of rye. (My '54)
 Clark, A. A. G. Death walks the woods. (Je '54)
 Clark, A. A. G. Suicide excepted. (F '55) (1954 Annual)
 Cooke, D. C., ed. Best detective stories of the year, 1954. (O '54)
 Courtier, S. H. One cried murder. (O '54)
 Coxe, G. H. Death at the Isthmus. (N '54)
 Coxe, G. H. Focus on murder. (Je '54)
 Crandall, E. White violets. (My '54)
 Crane, F. K. Coral princess murders. (N '54)
 Creasey, J. Blind spot. (My '54)
 Creasey, J. Give a man a gun. (Ja '55) (1954 Annual)
 Crossen, K. F. Man inside. (Ap '54)
 Crump, L. E. Face of fear. (S '54)
 Curtiss, U. R. Deadly climate. (D '54)
 Cushman, C. F. Fatal step. (Je '54)
 Davis, F. C. Another morgue heard from. (D '54)
 Day-Lewis, C. Whisper in the gloom. (N '54)
 Dean, A. Devil threw dice. (N '54)
 Deming, R. Whistle past the graveyard. (F '55) (1954 Annual)
 Denniston, E. Dark intent. (O '54)
 Dewey, T. B. Prey for me. (My '54)
 Disney, D. M. Last straw. (F '55) (1954 Annual)
 Doyle, A. C., and Carr, J. D. Exploits of Sherlock Holmes. (My '54)
 Dresser, D. She woke to darkness. (S '54)
 DuBois, T. M. Listener. (Mr '54)
 DuBois, T. M. Seeing red. (O '54)
 Eberhart, M. G. Man missing. (My '54)
 Eichler, A. Death of an ad man. (My '54)
 Estes, C. C. Moon gate. (S '54)
 Fenisong, R. Miscast for murder. (N '54)
 Friedman, S. Free are the dead. (S '54)
 Gardiner, H. Murder in haste. (N '54)
 Gardner, E. S. Case of the fugitive nurse. (My '54)
 Gardner, E. S. Case of the restless redhead. (F '55) (1954 Annual)
 Gardner, E. S. Case of the runaway corpse. (S '54)
 Gault, W. C. Blood on the boards. (Mr '54)
 Gault, W. C. Run, killer, run. (N '54)
 Gruber, F. Limping goose. (F '55) (1954 Annual)
 Gruber, F. Lonesome badger. (My '54)
 Hall, G. H. Watcher at the door. (Ag '54)
 Hall, O. M. Red jaguar. (My '54)
 Hansen, R. P. Trouble comes double. (S '54)
 Hardy, L. Nightshade ring. (S '54)
 Hardy, L. Requiem for a redhead. (Mr '54)
 Hastings, M. Cork in Bottle. (Ag '54)

- Herber, W. King-sized murder. (O '54)
 Highsmith, P. Blunderer. (N '54)
 Hitchens, D. B. Beat back the tide. (Je '54)
 Hood, M. P. Silent women. (F '55) (1954 Annual)
 Howarth, D. A. Thieves' hole. (Je '54)
 Huston, H. C. Blind saw murder. (S '54)
 Jepson, S. Black Italian. (Ja '55) (1954 Annual)
 Kendrick, B. H. Blind allies. (S '54)
 Keyes, F. P. W. Royal box. (S '54)
 Knight, K. M. High rendezvous. (S '54)
 Kruger, R. Spectacle. (Je '54)
 Lang, T. Corpse that came back. (O '54)
 Lewis, M. C. M. Death in high heels. (My '54)
 Lockridge, F. L. D. and R. Curtain for a jester. (Mr '54)
 Lockridge, F. L. D. and R. Key to death. (D '54)
 Lockridge, R. and F. L. D. Death and the gentle bull. (S '54)
 Lodwick, J. Love bade me welcome. (My '54)
 McCloy, H. Unfinished crime. (Ja '55) (1954 Annual)
 McConnaughey, J. Three for the money. (Ap '54)
 McGerr, P. Fatal in my fashion. (F '55) (1954 Annual)
 McGivern, W. P. Rogue cop. (S '54)
 McGrew, F. Made for murder. (S '54)
 Mackintosh, E. Shilling for candles. (My '54)
 Mackintosh, E. Three by Tey. (N '54)
 Mainwaring, M. Murder in pastiche. (O '54)
 Malleson, L. B. Death won't wait. (Ag '54)
 Martin, A. E. Bridal bed murders. (Je '54)
 Martin, R. L. Tears for the bride. (My '54)
 Martin, R. L. Widow and the web. (N '54)
 Mason, H. Red bishop. (Mr '54)
 Millar, K. Find a victim. (N '54)
 Mystery writers of America, incorporated. Butcher, baker, murder-maker. (D '54)
 Nelson, H. L. Suspect. (S '54)
 Neville, A. Which doctor? (Ag '54)
 Nichols, B. No man's street. (D '54)
 Nielsen, H. Woman on the roof. (N '54)
 O'Rourke, F. High dive. (My '54)
 O'Sullivan, J. B. Don't hang me too high. (D '54)
 Palmer, S. Cold poison. (Ag '54)
 Philips, J. P. Lieutenant Pascal's tastes in homicides. (My '54)
 Potts, J. Go, lovely Rose. (O '54)
 Pou, G. L. Sound an alarm. (My '54)
 Powell, R. P. Say it with bullets. (Ap '54)
 Prather, R. S. Pattern for panic. (Ag '54)
 Queen, E. Glass village. (O '54)
 Queen, E., ed. Queen's awards: ninth series. (Ja '55) (1954 Annual)
 Raymond, R. I'll bury my dead. (Ap '54)
 Rayter, J. Victim was important. (Ag '54)
 Reach, J. Blind gambit. (O '54)
 Reilly, H. K. Tell her it's murder. (D '54)
 Rieman, T. Vamp till ready. (Ja '55) (1954 Annual)
 Rivett, E. C. Policeman at the door. (Ag '54)
 Rivett, E. C. Shroud of darkness. (D '54)
 Roeburt, J. Hollow man. (O '54)
 Ronald, E. B. Cat and fiddle murders. (Ja '55) (1954 Annual)
 Roscoe, M. Slice of hell. (Ag '54)
 Roth, H. Content assignment. (Ap '54)
 Roth, H. Mask of glass. (S '54)
 Scherf, M. Glass on the stairs. (S '54)
 Seeley, M. H. Whistling shadow. (My '54)
 Sheridan, J. Waikiki widow. (Mr '54)
 Simonon, G. Inspector Maigret and the strangled stripper. (O '54)
 Simonon, G. On land and sea. (S '54)
 Simonon, G. Strangers in the house. (N '54)
 Simonon, G. Tidal wave. (My '54)
 Sinclair, R. B. It couldn't be murder. (N '54)
 Spicer, B. Taming of Carney Wilde. (Je '54)
 Sted, R. They all bleed red. (Ja '55) (1954 Annual)
 Stein, A. M. Body in the basket. (N '54)
 Stevens, F. She left a silver slipper. (D '54)
 Stewart, J. I. M. Dead man's shoes. (O '54)
 Stout, R. Black mountain. (D '54)
 Stout, R. Three men out. (Je '54)
 Street, C. J. C. Case of the forty thieves. (Ap '54)
 Street, C. J. C. Dovebury murders. (S '54)
 Sylvester, R. Big boodle. (S '54)
 Taylor, S. S. So cold, my bed. (Mr '54)
 Thomas, C. Hearse horse snickered. (F '55) (1954 Annual)
 Thomas, M. M. Wait long, wait still. (Ag '54)
 Trench, J. Docken dead. (My '54)
 Truss, S. Other side of the wall. (S '54)
 Turngren, A. Have a lovely funeral. (Je '54)
 Tyre, N. Journey to nowhere. (Ap '54)
 Upfield, A. W. Death of a lake. (Je '54)
 Upfield, A. W. Sinister stones. (N '54)
 Vidal, G. Death likes it hot. (O '54)
 Waer, J. 17 and black. (D '54)
 Wagoner, D. Man in the middle. (O '54)
 Waugh, H. Rag and a bone. (S '54)
 Webb, J. Damned lovely. (Ja '55) (1954 Annual)
 Webb, R. W., and Wheeler, H. C. My son, the murderer. (N '54)
 Wees, F. S. M'lord, I am not guilty. (S '54)
 Wentworth, P. Benevolent treasure. (D '54)
 Wentworth, P. Silent pool. (Ag '54)
 Williams, W. Dead by now. (My '54)
 Winterton, P. Cuckoo line affair. (Mr '54)
 Winterton, P. Death and the sky above. (D '54)
- Negro life**
- Killens, J. O. Youngblood. (S '54)
- Negro problem**
- Cochran, L. Row's end. (O '54)
 Gold, H. Prospect before us. (Ap '54)
 Himes, C. B. Third generation. (Mr '54)
 Owens, W. A. Walking on borrowed land. (N '54)
 Smith, W. G. South street. (Ja '55) (1954 Annual)
- Newspaper life**
- Guinn, J. Caperberry bush. (S '54)
 Lanham, E. M. Iron maiden. (O '54)
- Norwegians in the United States**
- Dahl, B. M. Homecoming. (Ap '54)
- Novels of ideas**
- Musil, R. Man without qualities, v2. (D '54)
- Nuns**
- Fonseca, R. L. Tower of ivory. (Ag '54)
- Painters**
- Elbogen, P. Jealous mistress. (Ap '54)
- Parables**
- Romanis, R. Holy tool. (My '54)
- Parodies**
- Mainwaring, M. Murder in pastiche. (O '54)
- Passion plays**
- De Pereda, P. Fiesta. (Ap '54)
- Physicians**
- Balmer, E. In His hands. (O '54)
 Davis, L. E. Go in peace. (D '54)
 Edwards, E. J. Dark enemy. (N '54)
 Gibbs, W. Twelfth physician. (S '54)
 Lugt, A. van der. Crazy doctor. (O '54)
 Michelfelder, W. Seed upon the wind. (S '54)
 Ostlere, G. Doctor at sea. (Ap '54)
 Pakington, H. Willoughby Carter. (Mr '54)
 Seifert, E. Doctor at the crossroads. (Ag '54)
 Slaughter, F. G. Storm Haven. (Ap '54)
 Soubiran, A. Healing oath. (S '54)
 Thompson, M. Not as a stranger. (Mr '54)
- Picaresque novels**
- Forbes, E. Rainbow on the road. (Mr '54)
 Murdoch, I. Under the net. (S '54)
 Wain, J. Born in captivity. (My '54)
- Pirates**
- Godtsenhoven, O. van. Sable Hon. (Ag '54)
- Plague**
- Giono, J. Horsemen on the roof. (Mr '54)
- Plantation life**
- Giles, J. H. Plum thicket. (N '54)
 Walworth, A. Indigo Bend. (Ap '54)
- Politics**
- Guinn, J. Caperberry bush. (S '54)
 Secondari, J. H. Temptation for a king. (Je '54)
 Shirer, W. L. Stranger come home. (S '54)
 Wicker, T. Kingpin. (Mr '54)

Fiction—Continued

Prison camps

Rubinstein, S. L. Battle done. (N '54)

Prison life

Henry, J. Yield to the night. (N '54)

Prisons and prisoners

Marion, F. Powder keg. (Mr '54)

Prize fighting

Idell, A. E. Mighty Milo. (S '54)

Prostitution

Scott, N. A. Little stockade. (Mr '54)

Pseudo-history and biography

Bergengruen, W. Last captain of horse. (My '54)

Moore, W. Bring the jubilee. (Mr '54)

Phelps, G. Heart in the desert. (Ag '54)

Wilkins, W. V. Fanfare for a witch. (My '54)

Psychological novels

Barrington, L. Deserter. (S '54)

Baxter, W. Image and the search. (My '54)

Bodin, P. Sign of Eros. (My '54)

Campbell, W. E. M. Bad seed. (Je '54)

Clayton, J. B. Walk toward the rainbow. (F '55) (1954 Annual)

Drake, H. B. Children of the wind. (My '54)

Evans, D. Sand against the wind. (My '54)

Gehman, R. Driven. (Ag '54)

Gibbs-Smith, C. H. Caroline affair. (Je '54)

Hibbert, E. B. Evil in the house. (My '54)

Hostovský, E. Midnight patient. (O '54)

Ingle, C. Waters of the end. (Mr '54)

Jackson, S. Bird's nest. (S '54)

Linklater, E. House of Gair. (My '54)

Matthiessen, P. Race rock. (Je '54)

Montagu, E. Waiting for Camilla. (O '54)

Nin, A. Spy in the house of love. (O '54)

Rosenhaupt, H. W. True deceivers. (Ja '55) (1954 Annual)

Shaw, J. Weir. (My '54)

Simenon, G. Tidal wave. (My '54)

Wiechert, E. E. Missa sine nomine. (My '54)

Puppets and puppet plays

Gallico, P. W. Love of seven dolls. (F '55) (1954 Annual)

Quacks and quackery

Rogers, G. Prisoner in paradise. (D '54)

Quakers

See Fiction—Friends, Society of

Race problems

Cleeve, B. T. Night winds. (Je '54)

Murray, M. Fire-raisers. (Je '54)

Railroads

Caldwell, J. T. Never victorious, never defeated. (Ag '54)

Noble, H. One way to Eldorado. (Mr '54)

Refugees

Freedman, B. and N. M. Spark and the exodus. (O '54)

Robertson, E. A. Devices and desires. (O '54)

Religion

Blamires, H. Devil's hunting-grounds. (N '54)

Religious psychology

Balmer, E. In His hands. (O '54)

Kaye-Smith, S. View from the parsonage. (D '54)

Romanis, R. Holy foot. (My '54)

Rivers

Bissell, R. P. High water. (N '54)

Romance

Terry, C. V. Buccaneer surgeon. (N '54)

Satire

Aymé, M. Secret stream. (Mr '54)

De Vries, P. Tunnel of love. (Ag '54)

Fearing, K. Generous heart. (Je '54)

Flaubert, G. Bouvard and Pécuchet. (Je '54)

Jarrell, R. Pictures from an institution. (Je '54)

Johns, W. Fabulous journey of Hieronymus Meeker. (S '54)

Jonas, C. Riley McCullough. (Ag '54)

Malaguais, J. Joker. (Mr '54)

Mason, H. Fit as a filly. (Ja '55) (1954 Annual)

Mead, E. S. Big ball of wax. (Ja '55) (1954 Annual)

Musil, R. Man without qualities, v2. (D '54)

Nemerov, H. Federigo. (N '54)

Peyrefitte, R. Diplomatic diversions. (Je '54)

Tanner, E. E. House party. (S '54)

Vidal, G. Messiah. (Je '54)

School and college life

Amis, K. Lucky Jim. (Ap '54)

Burt, N. Scotland's burning. (Mr '54)

Hunter, E. Blackboard jungle. (D '54)

Jarrell, R. Pictures from an institution. (Je '54)

Lumbard, C. G. Senior spring. (My '54)

Marston, E. C. Take the high ground. (Ap '54)

Miller, N. Why I am so beat. (N '54)

Scott, G. Sound of voices dying. (O '54)

Science fiction

Asimov, I. Caves of steel. (Je '54)

Best science fiction stories, 1953. (Ap '54)

Brown, F. Angels and spaceships. (D '54)

Brown, F. Lights in the sky are stars. (Mr '54)

Campbell, J. W. Black Star passes. (Ap '54)

Capon, P. World at bay. (Ja '55) (1954 Annual)

Castle, J. L. Satellite E one. (F '55) (1954 Annual)

Clarke, A. C. Expedition to earth. (Ap '54)

Clarke, A. C. Prelude to space. (Je '54)

Conklin, G., ed. Science-fiction thinking machines. (O '54)

Cross, J. K. Red journey back. (S '54)

Del Rey, L. Step to the stars. (F '55) (1954 Annual)

Del Rey, L., and others, eds. Year after tomorrow. (F '55) (1954 Annual)

Derleth, A. W., ed. Portals of tomorrow. (N '54)

De Wohl, L. Second conquest. (O '54)

Duncan, D. Dark dominion. (O '54)

Galaxy science fiction magazine. Second Galaxy reader of science fiction. (F '55) (1954 Annual)

Glemser, B. Hero's walk. (N '54)

Harris, J. B. Out of the deeps. (Je '54)

Healy, R. J., ed. Tales of space and time. (S '54)

Heinlein, R. A. Assignment in eternity. (Mr '54)

Heinlein, R. A. Revolt in 2100. (O '54)

Heinlein, R. A. Star beast. (Ja '55) (1954 Annual)

Johns, W. Fabulous journey of Hieronymus Meeker. (S '54)

Kornbluth, C. M. Syndic. (Ap '54)

Kuttner, H. Mutant. (Ap '54)

Leiber, F. Green millennium. (Ap '54)

Lesser, M. A., ed. Looking forward. (Ap '54)

Macgregor, J. M. Born leader. (Ap '54)

Macgregor, J. M. One in three hundred. (Ja '55) (1954 Annual)

Magazine of fantasy and science fiction. Best from fantasy and science fiction; 3d ser. (Ag '54)

Morgan, B. S. Business at Blanche Capel. (Ap '54)

Nearing, H. Sinister researches of C. P. Ransom. (Je '54)

Norton, A. M., ed. Space pioneers. (Ag '54)

Norton, A. M. Stars are ours! (O '54)

Nourse, A. E. Trouble on Titan. (O '54)

Pangborn, E. Mirror for observers. (My '54)

Pohl, F., and Kornbluth, C. M. Search the sky. (Ag '54)

Schachner, N. Space lawyer. (D '54)

Shekley, R. Untouched by human hands. (S '54)

Sloane, W. M., comp. Space, space, space. (Ap '54)

Sloane, W. M., ed. Stories for tomorrow. (D '54)

Stubbs, H. C. Mission of gravity. (Ag '54)

Tucker, W. Wild talent. (Je '54)

Waldo, E. H. More than human. (Mr '54)

Wollheim, D. A. Secret of Saturn's rings. (N '54)

Sculptors

Mannin, E. E. Lover under another name. (Je '54)

Sea stories

Conrad, J. Tales of land and sea. (Mr '54)
 Harvey, J. Salt in cur wounds. (S '54)
 Marshall, E. American captain. (N '54)
 Mirvish, R. F. Long watch. (N '54)
 Ostlere, G. Doctor at sea. (Ap '54)
 Roark, G. Star in the rigging. (O '54)
 Robb, F. Master of the Dauntless. (My '54)
 Terry, C. V. Buccaneer surgeon. (N '54)
 Wolpert, S. A. Aboard the Flying Swan. (O '54)

Sex

Bodin, P. Sign of Eros. (My '54)

Sex problems

Garland, R. Heart in exile. (Ja '55) (1954 Annual)

Shakespeare, William

O'Neal, C. Dark lady. (D '54)

Shipwrecks

Harvey, J. Salt in our wounds. (S '54)

Short stories

Auchincloss, L. Romantic egoists. (Ag '54)
 Bates, H. E. Nature of love. (Ag '54)
 Betts, D. Gentle insurrection. (S '54)
 Bonner, P. H. Glorious mornings. (My '54)
 Bottome, P. Man and beast. (Ja '55) (1954 Annual)
 Buckingham, N. Hallowed years. (O '54)
 Carr, J. D. Third bullet. (S '54)
 Charteris, L. Saint in Europe. (Mr '54)
 Chekhov, A. P. Unknown Chekhov. (Je '54)
 Chekhov, A. P. Woman in the case. (Je '54)
 Clarke, A. C. Expedition to earth. (Ap '54)
 Conrad, J. Tales of land and sea. (Mr '54)
 Doyle, A. C., and Carr, J. D. Exploits of Sherlock Holmes. (My '54)
 Faulkner, W. Reader. (Je '54)
 Forester, C. S. Nightmare. (S '54)
 Harris, G. W. Sut Lovingood. (F '55) (1954 Annual)
 Haycox, E. Prairie guns. (O '54)
 Irwin, M. E. F. Bloodstock. (Ja '55) (1954 Annual)
 Krige, U. Dream and the desert. (N '54)
 Lagerkvist, P. F. Eternal smile. (S '54)
 Lowry, R. J. C. Happy new year, kamerades! (S '54)
 Marquand, J. P. Thirty years. (D '54)
 O'Connor, F. More stories. (D '54)
 Paget, V. Snake lady. (Ag '54)
 Sansom, W. Something terrible, something lovely. (D '54)
 Sheckley, R. Untouched by human hands. (S '54)
 Stewart, J. I. M. Dead man's shoes. (O '54)
 Taylor, E. Hester Lilly. (N '54)
 Taylor, P. H. Widows of Thornton. (Ag '54)
 Waltari, M. T. Moonscape. (N '54)
 Waugh, E. Tactical exercise. (D '54)
 Winslow, T. S. The sex without sentiment. (O '54)

Sisters

Evans, D. Sand against the wind. (My '54)

Slavery

Barney, H. C. Green rose of Furley. (Mr '54)
 Nathan, L. Wind like a bugle. (S '54)

Small town life

Hays, W. H. Dragon watch. (Ag '54)
 Stone, A. Harvard tree. (N '54)

Social conditions and problems

Aymé, M. Secret stream. (Mr '54)
 Shirer, W. L. Stranger come home. (S '54)

Soldiers

Hyman, M. No time for sergeants. (D '54)
 Marshall, B. Only fade away. (Ja '55) (1954 Annual)
 Miller, M. Reunion. (D '54)

Sophisticated novels

Heseltine, N. Inconstant lady. (O '54)
 Plomer, W. C. F. Museum pieces. (D '54)

Stirling, M. Ladies with a unicorn. (Mr '54)
 Thompson, D. Dove with the bough of olive. (Ag '54)

Spies

Coles, M. All that glitters. (Ap '54)
 Hostovský, E. Midnight patient. (O '54)
 Loewengard, H. H. F. Nightmare in Copenhagen. (Ag '54)
 Morgan, B. S. Business at Blanche Capel. (Ap '54)
 Wilkinson, B. Last clear chance. (Ap '54)

Steel workers

White, V. Peter Domanig in America: steel. (My '54)

Supernatural phenomena

Paget, V. Snake lady. (Ag '54)

Suspense, Novels of

Derby, M. Bad step. (O '54)
 Dodge, D. Lights of Skaro. (Je '54)
 Finney, J. 5 against the house. (My '54)
 Hayes, J. A. Desperate hours. (My '54)
 Hostovský, E. Midnight patient. (O '54)
 Jay, G. Fugitive eye. (S '54)

Swedes in the United States

Moberg, V. Unto a good land. (S '54)

Teachers

Boden, C. N. Cut of her jib. (D '54)
 Hunter, E. Blackboard jungle. (D '54)
 Jones, A. M. Penelope. (Mr '54)
 Jones, T. A. Mr Twining. (Ap '54)
 Patton, F. G. Good morning, Miss Dove. (Ja '55) (1954 Annual)

Telepathy

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Television

Fisher, S. G. Giveaway. (N '54)

Theater and stage life

Davies, R. Painted king. (S '54)
 Essex, H. J. I put my right foot in. (S '54)
 O'Neal, C. Dark lady. (D '54)

Thieves

Gehman, R. Driven. (Ag '54)

Thought transference

Tucker, W. Wild talent. (Je '54)

Translated stories**Dutch**

Lugt, A. van der. Crazy doctor. (O '54)

Finnish

Waltari, M. T. Moonscape. (N '54)

Flemish

Godtsenhoven, O. van. Sable lion. (Ag '54)

French

Aveline, C. Fountain Marlieux. (Ja '55) (1954 Annual)
 Aymé, M. Secret stream. (Mr '54)
 Beauvoir, S. de. She came to stay. (Ap '54)
 Bodin, P. Sign of Eros. (My '54)
 Boule, P. Bridge over the River Kwai. (N '54)
 Cesbron, G. Saints in hell. (Je '54)
 Des Cars, G. Chantal. (Ja '55) (1954 Annual)
 Destouches, L. F. Guignol's band. (S '54)
 Duhamel, G. Cry out of the depths. (Je '54)
 Flaubert, G. Bouvard and Pécuchet. (Je '54)
 Geist, S., ed. French stories and tales. (S '54)
 Giono, J. Horsemen on the roof. (Mr '54)
 Groussard, S. Woman with no past. (D '54)
 Hardy, R. Sword of God. (O '54)
 Hougron, J. Blaze of the sun. (O '54)
 Malaquais, J. Joker. (Mr '54)
 Marchal, L. Sage of Canudos. (S '54)
 Peyrefitte, R. Diplomatic diversions. (Je '54)
 Pézeril, D. Rue Notre Dame. (S '54)
 Roblès, E. Dawn on our darkness. (Ag '54)
 Saint-Paulien. Bulls of San Isidro. (O '54)
 Simonon, G. Inspector Maigret and the strangled stripper. (O '54)
 Simonon, G. On land and sea. (S '54)
 Simonon, G. Strangers in the house. (N '54)
 Soubiran, A. Healing oath. (S '54)
 Vilmorin, L. de. Julietta. (D '54)

Fiction—Translated stories—French—*Cont.*

- Vilmorin, L. de. *Madame de.* (D '54)
 Yamata, K. *Lady of beauty.* (O '54)
 Yourcenar, M. *Memoirs of Hadrian.* (Ja '55)
 (1954 Annual)

German

- Bergengruen, W. *Last captain of horse.* (My '54)
 Böll, H. *Acquainted with the night.* (D '54)
 Elbogen, P. *Jealous mistress.* (Ap '54)
 Kafka, F. *Castle.* (My '54)
 Mann, T. *Black swan.* (S '54)
 Moosdorf, J. *Flight to Africa.* (O '54)
 Musil, R. *Man without qualities, v2.* (D '54)
 Pick, R., ed. *German stories and tales.* (My '54)
 Remarque, E. M. *Time to love and a time to die.* (Ag '54)
 Renck, A. T. *Wrong way home.* (Ap '54)
 Sperber, M. *Journey without end.* (Ag '54)
 Wiechert, E. E. *Missa sine nomine.* (My '54)

Greek

- Kazantzakēs, N. *Greek passion.* (Mr '54)

Italian

- Guareschi, G. *Don Camillo's dilemma.* (S '54)
 La Capria, R. *Day of impatience.* (O '54)
 Moretti, U. *Rogue wind.* (Ap '54)
 Rombi, P. *Perdu.* (Je '54)
 Slonim, M. L., ed. *Modern Italian short stories.* (S '54)
 Tobino, M. *Women of Magliano.* (Ja '55) (1954 Annual)

Polish

- Kuncewiczowa, M. S. *Forester.* (N '54)

Portuguese

- Ecā de Queiroz, J. M. de. *Relic.* (Ag '54)
 Machado de Assis, J. M. *Philosopher or dog?* (S '54)

Russian

- Chekhov, A. P. *Unknown Chekhov.* (Je '54)
 Chekhov, A. P. *Woman in the case.* (Je '54)
 Gouzenko, I. *Fall of a titan.* (S '54)

Spanish

- Fonseca, R. L. *Tower of ivory.* (Ag '54)
 Galván, M. de J. *Cross and the sword.* (F '55) (1954 Annual)
 Onís, H. de, ed. *Spanish stories and tales.* (S '54)
 Suárez Carreño, J. *Final hours.* (Mr '54)
 Subercaseaux, B. *Jemmy Button.* (My '54)

Swedish

- Bengtsson, F. G. *Long ships.* (N '54)
 Moberg, V. *Unto a good land.* (S '54)

Yiddish

- Howe, I., and Greenberg, E., eds. *Treasury of Yiddish stories.* (F '55) (1954 Annual)

Tuberculosis

- Bottome, P. *Secret stair.* (Ag '54)
 Laski, M. *Victorian chaise-longue.* (S '54)

*United States**Navy*

- Ellsberg, E. *Mid watch.* (My '54)

Veterans

- Barrington, L. *Deserter.* (S '54)

Vikings

- Bengtsson, F. G. *Long ships.* (N '54)
 Frankland, E. P. *Foster brothers.* (D '54)

War

- Brick, J. *They ran for their lives.* (D '54)
 Wylie, P. *Tomorrow!* (Mr '54)

Weddings

- Erdman, L. G. *Three at the wedding.* (Mr '54)

Wine and wine making

- Scott, J. M. *Man who made wine.* (N '54)

World war, 1939-1945

- Ageton, A. A. *Jungle seas.* (Ap '54)
 Boule, P. *Bridge over the River Kwai.* (N '54)
 Brown, E. H. P. *Balloon.* (Ap '54)
 Chin, K. O. *Silent army.* (Je '54)
 Crockett, L. H. *Magnificent bastards.* (Ap '54)

- Dodson, K. *Away all boats.* (Ap '54)

- Landon, C. *Flag in the city.* (D '54)

- Plievier, T. *Moscow.* (My '54)

- Remarque, E. M. *Time to love and a time to die.* (Ag '54)

- Rosenhaupt, H. W. *True deceivers.* (Ja '55) (1954 Annual)

- Rubinstein, S. L. *Battle done.* (N '54)

- Smith, D. E. J. *He went for a walk.* (S '54)

- Sperber, M. *Journey without end.* (Ag '54)

- Webber, G. *Far shore.* (Je '54)

- Willets, A. *Sting of glory.* (O '54)

- Field full of people. Hazel, R. (D '54)

- Field guide to rocks and minerals. Pough, F. H. (Ap '54)

- Field guide to the birds of Britain and Europe. Peterson, R. T., and others. (Ag '54)

- Fields, James Thomas

- Austin, J. C., ed. *Fields of the Atlantic monthly.* (Ap '54)

- Fields of the Atlantic monthly. Austin, J. C., ed. (Ap '54)

- Fiesta. De Pereda, P. (Ap '54)

- Fifth miracle. Cowen, W. J. (Ja '55) (1954 Annual)

- Fifty centuries of art. Taylor, F. H. (Ja '55) (1954 Annual)

- Fifty years in China. Stuart, J. L. (D '54)

- Fifty years of technical assistance. Bock, E. A. (Ja '55) (1954 Annual)

- Fighting heart. Brier, H. M. (F '55) (1954 Annual)

- Fighting Indians of the West. Cooke, D. C. (Ja '55) (1954 Annual)

- Fighting quarterback. Bishop, C. K. (Ja '55) (1954 Annual)

- Fighting shortstop. Flood, R. T. (S '54)

Fiji

- Stanner, W. E. H. *South Seas in transition.* (Ap '54)

- Filter manual. Bakal, C. (Ap '54)

- Final hours. Suárez Carreño, J. (Mr '54)

- Final secret of Pearl Harbor. Theobald, R. A. (Je '54)

*Finance**Great Britain*

- Cairncross, A. K. *Home and foreign investment.* (Ap '54)

Mexico

- International bank for reconstruction and development. *Economic development of Mexico.* (Ag '54)

Finance, Personal

- Clarke, J., and Dickson, S. *Woman's guide to financial security.* (Mr '54)

- Hanson, A. W., and Cohen, J. B. *Personal finance.* (F '55) (1954 Annual)

- Putnam, M. R. *What every woman should know about finance.* (Ja '55) (1954 Annual)

- Financial independence through common stocks. Merritt, R. D. (Mr '54)

- Financial public relations: for the business corporation. Hettinger, H. S. (S '54)

- Find a victim. Millar, K. (N '54)

- Fine bird books. Sitwell, S. (S '54)

- Finer tone. Wasserman, E. R. (Ag '54) (1953 Annual)

Finger prints

- Browne, D. G., and Brock, A. S. *Fingerprints.* (S '54)

- Cherrill, F. R. *Fingerprints never lie.* (D '54)

- Fingerprints never lie. Cherrill, F. R. (D '54)

Finishes and finishing

- Von Fischer, W., and Bobalek, E. G., eds. *Organic protective coatings.* (My '54)

*Finland**Politics and government*

- Mannerheim, C. G. E. *Memoirs.* (S '54)

- Fire in the ashes. White, T. H. (Ag '54) (1953 Annual)

- Fire-raisers. Murray, M. (Je '54)

*Firemen**Juvenile literature*

- Miner, O. I. S. *True book of policemen and firemen.* (Ag '54)

- Fireside book of love songs. Boni, M. B., ed. (Ja '55) (1954 Annual)

First aid in illness and injury

- Bolton, W. *What to do until the doctor comes.* (Je '54)

- Merker, L. H. *Until the doctor comes.* (Je '54)

- First and last freedom. Krishnamurti, J. (S '54)
- First and the last. Galland, A. (Ja '55) (1954 Annual)
- First Australians. Berndt, R. M. and C. H. (D '54)
- First book of boats. Gossett, M. (My '54)
- First book of bridges. Peet, C. (Ap '54)
- First book of conservation. Smith, F. C. (S '54)
- First book of cotton. Rogers, M. (S '54)
- First book of electricity. Epstein, S., and Williams, B. (Ap '54)
- First book of magic. Stoddard, E. (Ag '54)
- First book of music. Norman, G. (D '54)
- First book of photography. Hoke, J. L. (N '54)
- First book of poetry. Peterson, I. J., comp. (Ag '54)
- First book of rhythms. Hughes, L. (S '54)
- First book of stage costume and make-up. Berk, B. (S '54)
- First book of the ballet. Streatfeld, N. (Ap '54)
- First book of words. Epstein, S., and Williams, B. (Ja '55) (1954 Annual)
- First Catholics. Hunt, M. (Ap '54)
- First ladies in fashion. Truett, R. B. (Ag '54)
- First night of Twelfth night. Hotson, J. L. (F '55) (1954 Annual)
- First overland mail. Pinkerton, R. E. (Ap '54)
- First prize stories, 1919-1954. O. Henry memorial award. (F '55) (1954 Annual)
- First rifle. Colby, C. B. (Je '54)
- First Saratoga. Clark, W. B. (Ap '54)
- Fish and be damned. Lariar, L. (Ap '54)
- Fish cookery. Beard, J. A. (F '55) (1954 Annual)
- Fish culture**
Davison, V. E. Homemade fishing. (S '54)
- Fish Head.** Fritz, J. (F '55) (1954 Annual)
- Fish ponds**
Davison, V. E. Homemade fishing. (S '54)
- Fisher, Fanny (Elliott)**
Peckham, T. Grandma rolled her own. (O '54)
- Fisherman's winter.** Haig-Brown, R. L. H. (Ja '55) (1954 Annual)
- Fishing**
Bates, J. D. Spinning for fresh water game fish. (F '55) (1954 Annual)
- Blaisdell, H. F. Tricks that take fish. (Je '54)
- Camp, R. R. Collier's book of hunting and fishing. (Je '54)
- Doukan, G. Underwater hunting. (D '54)
- Greenaway, W. G. Way to better angling. (Je '54)
- Koller, L. R. Complete book of salt water fishing. (Ag '54)
- Thommen, G. V. Complete guide to spinning tackle. (S '54)
- Anecdotes, facetiae, satire, etc.**
Lariar, L. Fish and be damned. (Ap '54)
- Argentina**
Haig-Brown, R. L. H. Fisherman's winter. (Ja '55) (1954 Annual)
- Chile**
Haig-Brown, R. L. H. Fisherman's winter. (Ja '55) (1954 Annual)
- Great Britain**
Venables, B. Fishing. (Mr '54)
- North America**
Cramond, M. Hunting and fishing in North America. (My '54)
- Ovington, R. Spinning in America. (Ja '55) (1954 Annual)
- Pacific ocean**
Farrington, S. K. Fishing the Pacific. (Ap '54)
- Fishing the Pacific.** Farrington, S. K. (Ap '54)
- Fit as a filly.** Mason, H. (Ja '55) (1954 Annual)
- Fitzroy, Robert**
Fiction
Subercaseaux, B. Jemmy Button. (My '54)
- 5 against the house. Finney, J. (My '54)
- Five plays. Wilson, E. (S '54)
- Five seasons. Eska, K. (N '54)
- Five steps to word mastery. Henkin, L. J. (Ap '54)
- Fives and sixes go to school. Sheehy, E. D. (N '54)
- Flag for Lafitte. Lane, F. A. (F '55) (1954 Annual)
- Flag in the city. Landon, C. (D '54)
- Flags**
Carr, H. G., ed. Flags of the world. (O '54)
- Flags of the world. Carr, H. G., ed. (O '54)
- Flame**
Gaydon, A. G., and Wolfhard, H. G. Flames, their structure, radiation and temperature. (O '54)
- Flames, their structure, radiation and temperature. Gaydon, A. G., and Wolfhard, H. G. (O '54)
- Flaming Janet. Eng title of: King's vixen. Hill, P. (Je '54)
- Flash of Washington square. Pratt, M. (S '54)
- Flaubert, Gustave**
Flaubert, G. Selected letters. (My '54)
- Flaw in the crystal. Smith, G. (Je '54)
- Flies, Artificial**
McClane, A. J. Practical fly fisherman. (Mr '54)
- Flies, Wilhelm**
Freud, S. Origins of psycho-analysis. (O '54)
- Flight**
Murchie, G. Song of the sky. (F '55) (1954 Annual)
- Stillson, B. Wings. (Ja '55) (1954 Annual)
- Flight. Eaton, E. S. M. (Je '54)
- Flight of the peacock. O'Connor, P. (Ja '55) (1954 Annual)
- Flight of the skylark. Norman, S. (F '55) (1954 Annual)
- Flight to Africa. Moosdorf, J. (O '54)
- Flight today and tomorrow. Hyde, M. O. (Ap '54)
- Flint anchor. Warner, S. T. (N '54)
- Flood control**
Leopold, L. B., and Maddock, T. Flood control controversy. (S '54)
- Leuchtenburg, W. E. Flood control politics. (Ap '54)
- Flood control controversy. Leopold, L. B., and Maddock, T. (S '54)
- Flood control politics. Leuchtenburg, W. E. (Ap '54)
- Floral decoration**
Bear, E. Better flower arrangements for home and exhibition. (Mr '54)
- Berrall, J. S., ed. Flowers in glass. (S '54)
- Rogers, M. Flower arrangements anyone can do anywhere. (S '54)
- Spry, C. Anthology. (S '54)
- Juvenile literature**
Cutler, K. N. Junior flower arranging. (My '54)
- Marshall, V. S. Flower arranging for juniors. (My '54)
- Floriculture**
Steffek, E. F. Wild flowers and how to grow them. (S '54)
- Florida**
History
Patrick, R. W. Florida fiasco. (O '54)
- Florida fiasco. Patrick, R. W. (O '54)
- Flower arrangements anyone can do anywhere. Rogers, M. (S '54)
- Flower arranging for juniors. Marshall, V. S. (My '54)
- Flower-show guide. Wertsner, A. B. (Je '54)
- Flower shows**
Wertsner, A. B. Flower-show guide. (Je '54)
- Flowering cactus. Carlson, R., ed. (F '55) (1954 Annual)
- Flowers**
Robbins, A. B. R. Annuals. (My '54)
- Encyclopedias and dictionaries**
Johnson, M. P., comp. Concise encyclopedia of favorite flowers. (Ap '54)
- Flowers in glass. Berrall, J. S., ed. (S '54)
- Fluorescence**
Bowen, E. J., and Wokes, F. Fluorescence of solutions. (Ap '54)
- Fluorescence of solutions. Bowen, E. J., and Wokes, F. (Ap '54)

Fly casting

- McClane, A. J. Practical fly fisherman. (Mr '54)
 Flying is my life. Reitsch, H. (F '55) (1954 Annual)
 Flying sailor. Jubelin, A. M. J. (D '54)
 Flying saucers
 Leslie, D., and Adamski, G. Flying saucers have landed. (Ag '54)
 Flying saucers have landed. Leslie, D., and Adamski, G. (Ag '54)
 Flying storm. Toxopeus, K. (Je '54)

Foam

- Bikerman, J. J., and others. Foams. (Ap '54)
 Foams. Bikerman, J. J., and others. (Ap '54)
 Focus on murder. Cox, G. H. (Je '54)
 Focus on the unknown. Bennett, A. G. (N '54)

Folk art

- Stewart, J. S. Folk arts of Norway. (Mr '54)
 Folk arts of Norway. Stewart, J. S. (Mr '54)

Folk music

- Lawson, J. European folk dance. (Ap '54)

Catalogs

- Fraser, N., ed. International catalogue of recorded folk music. (F '55) (1954 Annual)
 Folk party fun. Spicer, D. G. (S '54)
 Folk songs, American
 Flanders, H. H., and Olney, M., comps. Ballads migrant in New England. (Mr '54)
 Folk travelers. Boatright, M. C., and others, eds. (My '54)

Folklore

- Leach, M. Soup stone. (Ap '54)
 Ireland
 Hackett, W. A. Swans of Ballycastle. (F '55) (1954 Annual)

Portugal

- Hackett, W. A. Queen who longed for snow. (Je '54)

Texas

- Boatright, M. C., and others, eds. Folk travelers. (My '54)
 Brewer, J. M. Word on the Brazos. (Ap '54)

United States

- Botkin, B. A., ed. Sidewalks of America. (F '55) (1954 Annual)
 Folklore, American
 Cothran, J., ed. With a wig, with a wag. (Ja '55) (1954 Annual)
 Folklore, French
 Pourrat, H. Treasury of French tales. (S '54)
 Folklore, Hawaiian
 Wheeler, P. Hawaiian wonder tales. (Ap '54)

Folklore, Negro

- Brewer, J. M. Word on the Brazos. (Ap '54)

Folklore, Persian

- Kelsey, A. G. Once the Mullah. (D '54)

Folklore, West Indian

- Sherlock, P. M. Anansi. (Ja '55) (1954 Annual)

Folklore of insects

- Clausen, L. W. Insect fact and folklore. (S '54)

- Follow the new grass. Farrell, C. (S '54)

- Follow the road. Tresselt, A. R. (Ap '54)

Food

- Parker, M. E., and others. Elements of food engineering, v2-3. (Ja '55) (1954 Annual)
 Riedman, S. R. Food for people. (O '54)
 Food administration in India. Knight, H. F. (S '54)

- Food for men. Quilty, G. (Ag '54)

- Food for people. Riedman, S. R. (O '54)

Food industry and trade

- Parker, M. E., and others. Elements of food engineering, v2-3. (Ja '55) (1954 Annual)

Food supply

- Bennett, M. K. World's food. (Je '54)
 Osborn, F. Limits of the earth. (Ag '54) (1953 Annual)
 Smith, F. G. W., and Chapin, H. Sun, the sea, and tomorrow. (Ja '55) (1954 Annual)

India

- Knight, H. F. Food administration in India. (S '54)

- Fool killer. Eustis, H. (Ap '54)

Football

- Camerer, D., ed. Winning football plays. (D '54)
 Heffelfinger, W. W. This was football. (Ja '55) (1954 Annual)
 Munn, C. Michigan state multiple offense. (Ap '54)
 Footman in powder. Ashton, H. (O '54)
 For a science of social man. Gillin, J. P., ed. (D '54)
 For the life of me. Richardson, J. H. (N '54)
 Force of women in Japanese history. Beard, M. R. (Mr '54)

Ford, Henry

- Nevins, A. Ford: the times, the man, the company. (Ap '54)

Ford motor company

- Nevins, A. Ford: the times, the man, the company. (Ap '54)

Foreign commerce. See Export trade**Foreign economic relations**

- Meniru, G. U. African-American cooperation. (D '54)
 Thorp, W. L. Trade, aid, or what? (Ja '55) (1954 Annual)

Foreign exchange

- Bloomfield, A. I. Speculative and flight movements of capital in postwar international finance. (N '54)

- Mikesell, R. F. Foreign exchange in the postwar world. (F '55) (1954 Annual)

- Foreign exchange in the postwar world. Mikesell, R. F. (F '55) (1954 Annual)

- Foreigner. Malvern, G. (D '54)

- Forerunners to Everest. Dittert, R., and others. (N '54)

- Forest firemen. Brown, B. and R. M. (Ja '55) (1954 Annual)

- Forester. Kunciewiczowa, M. S. (N '54)

Forests and forestry

- Hiley, W. E. Woodland management. (O '54)
 Preston, J. F. Developing farm woodlands. (S '54)

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- Moore, A. C. Friendly forests. (F '55) (1954 Annual)

- Former people. Watson, B. (My '54)

Forster, Edward Morgan

- Johnstone, J. K. Bloomsbury group. (N '54)

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- Knight, O. Fort Worth. (Mr '54)

Fortitude

- Pieper, J. Fortitude, and Temperance. (Ag '54)

- Fortitude, and Temperance. Pieper, J. (Ag '54)

- Forty plus and fancy free. Kimbrough, E. (My '54)

- Foster brothers. Frankland, E. P. (D '54)

Foundations, Charitable and educational

- Taylor, E. K. Public accountability of foundations and charitable trusts. (Ag '54)

- Foundations of music. Barlow, W. B. (My '54)

- Foundations of social survival. Lindberg, J. (S '54)

- Foundations of statistics. Savage, L. J. (Ja '55) (1954 Annual)

- Foundations of the world republic. Borgese, G. A. (Ag '54) (1953 Annual)

- Founding fathers. Schachner, N. (My '54)

Foundry practice

- Murphy, A. J., ed. Non-ferrous foundry metallurgy. (F '55) (1954 Annual)

- Fountain at Marlieux. Aveline, C. (Ja '55) (1954 Annual)

- Four continents. Sitwell, O. (O '54)

- Four dead mice. Black, T. B. (N '54)

- 4,000 years under the sea. Diolé, P. (Ag '54)

- Four winds cookbook. Von Baumann, C., and Harris, B. P. (D '54)

Fournier, Alain

- Gibson, R. D. D. Quest of Alain-Fournier. (My '54)

- Fourth horseman. Henry, W. (O '54)

Foxes**Legends and stories**

- Kjelgaard, J. A. Haunt fox. (S '54)

- Fragile chain. Morecroft, A. (Je '54)

France**Church history**

- Vidler, A. R. Prophecy and papacy. (D '54)

Colonies

Gipson, L. H. British empire before the American revolution; v8, Great war for the Empire. (Je '54)

Court and courtiers

Wiley, W. L. Gentleman of renaissance France. (My '54)

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Matthews, R. Death of the Fourth republic (D '54)

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Spears, E. L. Assignment to catastrophe, v 1. (Ja '55) (1954 Annual)

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Bourbons, 1589-1789

Ford, F. L. Robe and sword. (Ag '54)

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Salvemini, G. French revolution. (N '54)
Shepard, W. F. Price control and the reign of terror. (Ag '54)

19th century

Spencer, P. H. Politics of belief in nineteenth-century France. (N '54)

Second empire, 1852-1870

Case, L. M. French opinion on war and diplomacy during the Second Empire. (O '54)

Fourth republic, 1946

Williams, P. M. Politics in post-war France. (N '54)

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Matthews, R. Death of the Fourth republic. (D '54)
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Social conditions

Lewis, W. H. Splendid century. (My '54)

Views

Chamberlain, S. Soft skies of France. (Mr '54)

Francesca, Piero Della. See Franceschi, P. di B. dei

Franceschi, Pietro di Benedetto dei Venturi, L. Piero della Francesca. (O '54)

Franklin, Benjamin

Cohen, I. B. Benjamin Franklin. (Ag '54) (1953 Annual)

Crane, V. W. Benjamin Franklin and ■ rising people. (S '54)

Franklin, B. Wit and folly. (Ap '54)

Stourzh, G. Benjamin Franklin and American foreign policy. (S '54)

Freaks and marvels of insect life. Bastin, H. (F '55) (1954 Annual)

Freakshow. Sanders, J. (S '54)

Frederick William I, king of Prussia

Dorwart, R. A. Administrative reforms of Frederick William I of Prussia. (Ag '54)

Free are the dead. Friedman, S. (S '54)

Free churches and Christian unity. Bradshaw, M. J. (Ja '55) (1954 Annual)

Free love and heavenly sinners. Shaplen, R. (D '54)

Freedom against itself. Streit, C. K. (S '54)

Freedom and control in modern society. Berger, M., and others, eds. (D '54)

Freedom and loyalty in our colleges. Summers, R. E., ed. (S '54)

Freedom, loyalty, dissent. Commager, H. S. (Ag '54)

Freedom of doubt. Preyre, E. A. (Ja '55) (1954 Annual)

Freedom train. Sterling, D. (Ap '54)

Fremantle diary. See Fremantle, A. J. L. Diary (Ag '54)

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Cushing, M. W. Rainbow bridge. (D '54)

French administrative law and the common-law world. Schwartz, B. (D '54)

French corporative theory. Elbow, M. H. (Ag '54)

French film. Sadoul, G. (S '54)

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Description and travel

Maufrais, R. Journey without return. (Ja '55) (1954 Annual)

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Study and teaching

Bond, O. F. Reading method. (S '54)

French opinion on war and diplomacy during the Second Empire. Case, L. M. (O '54)

French revolution. Salvemini, G. (N '54)

French stories and tales. Geist, S., ed. (S '54)

Fresh water biology

Coker, R. E. Streams, lakes, ponds. (F '55) (1954 Annual)

Fresh water fauna

McClintock, T. Tank menagerie. (S '54)

Fresh water from the ocean. Ellis, C. B. (My '54)

Friday's child. McDonald, L. S., and Ross, Z. H. (O '54)

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Friends, Society of

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Juvenile literature

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Frontier and pioneer life

Alaska

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Shore, E. B. Born on snowshoes. (Je '54)

Arizona

Tevis, J. H. Arizona in the '50's. (O '54)

Idaho

Jordan, G. E. Home below Hell's Canyon. (My '54)

Montana

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South Carolina

Woodmason, C. Carolina backcountry on the eve of the Revolution. (Ap '54)

South Dakota

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West

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- Gilmore, Eddy
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Starkie, W. F. In Sara's tents. (My '54)
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- Globe restored. Hodges, C. W. (S '54)
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- Glorious mornings. Bonner, P. H. (My '54)
- Glory, God, and gold. Wellman, P. I. (D '54)
- Go-between. Hartley, L. P. (S '54)
- Go in peace. Davis, L. E. (D '54)
- Go, lovely Rose. Potts, J. (O '54)
- Go, team, go! Tunis, J. R. (My '54)
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- Maritain, J. Approaches to God. (Ja '55) (1954 Annual)
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- God and my country. Kantor, M. (Ap '54)
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- Growing year. Lisle, C. (Mr '54)
- Growth**
- Society for the study of development and growth. Dynamics of growth processes. (Ja '55) (1954 Annual)
- Growth of integrated oil companies. McLean, J. G., and Haigh, R. W. (N '54)**
- Growth of southern nationalism, 1848-1861. Craven, A. O. (Ag '54) (1953 Annual)**
- Growth of the book-jacket. Rosner, C. (D '54)**
- Guard your daughters. Tutton, D. (Ap '54)**
- Guerrillas**
- Blacker, I. R., ed. Irregulars, partisans, guerrillas. (N '54)
- Dixon, C. A., and Heilbrunn, O. Communist guerilla warfare. (N '54)
- Volckmann, R. W. We remained. (N '54)
- Guidance through drama. Weiss, M. J. (Ja '55) (1954 Annual)**
- Guide lines for group leaders. Murray, J. P. and C. E. (S '54)**
- Guide to bird finding west of the Mississippi. Pettingill, O. S. (Mr '54)**
- Guide to charm. Daly, M. (My '54)**
- Guide to color prints. Brooke, M., and Dubester, H. J. (Ap '54)**
- Guide to community action. Matthews, M. S. (O '54)**
- Guide to Keynes. Hansen, A. H. (My '54)**
- Guide to longplay jazz records. Ramsey, F. (N '54)**
- Guide to modern management methods. Stryker, P. (N '54)**
- Guide to politics, 1954. Howe, Q., and Schlesinger, A. M., eds. (D '54)**
- Guide to the planets. Moore, P. (F '55) (1954 Annual)**
- Guided missiles**
- Dornberger, W. V-2. (S '54)
- Guideposts to the future. Wilbur, W. H. (S '54)**
- Guiding junior-high-school pupils in music experiences. Andrews, F. M., and Leeder, J. A. (Ag '54)**
- Guignol's band. Destouches, L. F. (S '54)**
- Gulf Stream north. Conrad, E. (S '54)**
- Gun for inspector West. Eng title of: Give a man a gun. Creasey, J. (Ja '55) (1954 Annual)**
- Guns of Yorktown. Daly, R. W. (Mr '54)**
- Gutenberg's folly. Wallach, I. J. (S '54)**
- Gymnastics, Medical**
- Mensendieck, B. M. Look better, feel better. (F '55) (1954 Annual)
- Gynecology**
- Meaker, S. R. Doctor talks to women. (Ja '55) (1954 Annual)
- Habit**
- Mursell, J. L. How to make and break habits. (Mr '54)
- Hackenfeller's ape. Brophy, B. (S '54)**
- Hackett, Marie**
- Hackett, M. Cliff's edge. (S '54)
- Hadrian, emperor of Rome**
- Fiction**
- Yourcenar, M. Memoirs of Hadrian. (Ja '55) (1954 Annual)
- Hail, alma pater. Dubin, H. E. (Je '54)**
- Hail Columbia. Sundborg, G. (S '54)**
- Half century of Union theological seminary. Coffin, H. S. (Ja '55) (1954 Annual)**

Half magic. Eager, E. M. (Je '54)

Hall, Edward

Union of the two noble and illustre families

Keen, A., and Lubbock, R. Annotator. (N '54)

Halle, Edward. See Hall, E.

Hallowed years. Buckingham, N. (O '54)

Hamlet and Brownswiggle. Reynolds, B. L. (Je '54)

Hand-produced book. Diringier, D. (D '54)

Handbook for Christian believers. Ungersma, A. J. (Ap '54)

Handbook of auto camping and motorist's guide to public campgrounds. Wells, G. S. and I. C. S. (O '54)

Handbook of cosmetic materials. Greenberg, L. A., and Lester, D. (N '54)

Handbook of graphic presentation. Schmid, C. F. (N '54)

Handbook of solvents. Scheffan, L., and Jacobs, M. B. (Ap '54)

Handbook of standard time data for machine shops. Hadden, A. A., and Genger, V. K. (My '54)

Handbook of tomorrow's antiques. Drepperd, C. W., and Smith, M. A. M. (Mr '54)

Handbook of window display. Castro, N. (S '54)

Handcraft in wood. Hooper, J. (Mr '54)

Handcrafts for elementary schools. Moore, F. C., and others. (My '54)

Handel, Georg Friedrich

Abraham, G. E. H., ed. Handel. (Je '54)

Handful of silver. Canning, V. (D '54)

Handicraft

Adams, C. Easter idea book. (Je '54)

Hart, R. G. How to sell your handicrafts. (My '54)

Ickis, M., and Esh, R. S. Book of arts and crafts. (Je '54)

Oliver, R. N. Rain or shine, things to make. (N '54)

Yates, R. F. and M. L. W. Early American crafts and hobbies. (D '54)

Study and teaching

Moore, F. C., and others. Handcrafts for elementary schools. (My '54)

Handmade rugs. Aller, D. (Ap '54)

Hang up the fiddle. Babcock, F. (N '54)

Happy birthday book. Steiner, C. (Ap '54)

Happy lion. Fatio, L. (N '54)

Happy new year, Kamerades! Lowry, R. J. C. (S '54)

Harbors

Juvenile literature

Moran, E. F. Famous harbors of the world. (Ap '54)

China

Fairbank, J. K. Trade and diplomacy on the China coast. (O '54)

Hardy, Thomas

Hardy, E. Thomas Hardy. (O '54)

Harlem globetrotters

Zinkoff, D., and Williams, E. Around the world with the Harlem globetrotters. (Mr '54)

Harmony

Schönberg, A. Structural functions of harmony. (N '54)

Harpsichord

Harich-Schneider, E. Harpsichord. (F '55) (1954 Annual)

Hartmann, Sadakichi

Fowler, G. Minutes of the last meeting. (My '54)

Harvard book. Bentinck-Smith, W., ed. (Ap '54)

Harvard guide to American history. Handlin, O., and others, eds. (Ag '54)

Harvard tree. Stone, A. (N '54)

Harvard university

Bentinck-Smith, W., ed. Harvard book. (Ap '54)

Harvest of the heart. Mellinger, M. (Ja '55) (1954 Annual)

Hastings, Sir Patrick

Hastings, P. Autobiography. (D '54)

Hat for a hero. Bannon, L. M. (Ja '55) (1954 Annual)

Hatchet in the sky. Gay, M. C. (D '54)

Hatred, ridicule or contempt. Dean, J. (Je '54)

Haunt fox. Kjelgaard, J. A. (S '54)

Haunted man. Lindsay, P. (S '54)

Haunting melody. Reik, T. (Mr '54)

Haute cuisine. Conil, J. (S '54)

Havasupai Indians

Iliff, F. G. People of the blue water. (N '54)

Have a lovely funeral. Turngren, A. (Je '54)

Have fun with your children. Horwich, F. R., and Werrenrath, R. (D '54)

Hawaii, U.S.A. Edelman, L. (Ja '55) (1954 Annual)

Hawaiian Islands

Juvenile literature

Lewis, O. Hawaii. (Ja '55) (1954 Annual)

Social life and customs

Edelman, L. Hawaii, U.S.A. (Ja '55) (1954 Annual)

Hawaiian wonder tales. Wheeler, P. (Ap '54)

Hawk watch. Bird, B. (S '54)

Hawthorne, Nathaniel

Bewley, M. Complex fate. (Je '54)

Hay-foot, straw-foot. Best, A. C. (Je '54)

He was not my son. Joye, M. (Ja '55) (1954 Annual)

He went for a walk. Smith, D. E. J. (S '54)

He who rides a tiger. Bhattacharya, B. (D '54)

Head and heart of Thomas Jefferson. Dos Passos, J. R. (Mr '54)

Healing oath. Soubiran, A. (S '54)

Health services for the child. Schlesinger, E. R. (Ag '54)

Healy, George Peter Alexander

De Mare, M. G. P. A. Healy. (My '54)

Healy, James Augustine

Foley, A. S. Bishop Healy. (Ag '54)

Hearing

Wever, E. G., and Lawrence, M. Physiological acoustics. (S '54)

Hearse horse snickered. Thomas, C. (F '55) (1954 Annual)

Heart

Diseases

Cabot, B. Motion of the heart. (My '54)

Heart in exile. Garland, R. (Ja '55) (1954 Annual)

Heart in the desert. Phelps, G. (Ag '54)

Heart of a peacock. Carr, M. E. (Je '54)

Heart of Africa. Campbell, A. (Ag '54)

Heart of O. Henry. Kramer, D. (D '54)

Hearts in trim. Davis, L. R. (Ag '54)

Heavy is a hippopotamus. Schlein, M. (Ja '55) (1954 Annual)

Hecht, Ben

Hecht, B. Child of the century. (S '54)

Hedgehog and the fox. Berlin, I. (Ap '54)

Helicopters

Ahnstrom, D. N. Complete book of helicopters. (Ja '55) (1954 Annual)

Montross, L. Cavalry of the sky. (S '54)

Helm, Edith (Benham)

Helm, E. B. Captains and the kings. (Ag '54)

Help yourself to better mail order. Baker, R. A. (Ap '54)

Hemerocallis

Davis, B. A. Daylilies and how to grow them. (Je '54)

Hemingway, Ernest

Atkins, J. A. Art of Ernest Hemingway. (S '54)

Fenton, C. A. Apprenticeship of Ernest Hemingway. (Ag '54)

Hennacy, Ammon

Hennacy, A. Autobiography of a Catholic anarchist. (O '54)

Henrey, Madeleine

Henrey, M. Madeleine, young wife. (N '54)

Henry, O., pseud. See Porter, W. S.

Henry and Ribsy. Cleary, B. (N '54)

Herbert, George

Summers, J. H. George Herbert. (S '54)

Herbs

Hogner, D. C. Herbs from the garden to the table. (Je '54)

Herbs from the garden to the table. Hogner, D. C. (Je '54)

Here come the bears! Goudey, A. E. (Je '54)

Here come the trucks. Lent, H. B. (O '54)

- Here comes the school train! Bunce, W. H. (Mr '54)
- Heredity**
Kallmann, F. J. Heredity in health and mental disorder. (Ag '54)
- Heredity in health and mental disorder. Kallmann, F. J. (Ag '54)
- Here's how. Greer, H. J., ed. (Mr '54)
- Hero at halfback. Bishop, C. K. (Mr '54)
- Heroes of the empty view. Aldridge, J. (S '54)
- Hero's walk. Glemser, B. (N '54)
- Hester Lilly. Taylor, E. (N '54)
- Heterocyclic compounds**
Hartough, H. D., and Meisel, S. L. Compounds with condensed thiophene rings. (F '55) (1954 Annual)
- Heyward, Du Bose**
Durham, F. Du Bose Heyward. (S '54)
- Hidden village. Kono, K. (D '54)
- Hide and seek day. Zion, G. (Ja '55) (1954 Annual)
- High altitude rocket research. Newell, H. E. (S '54)
- High dive. O'Rourke, F. (My '54)
- High fidelity techniques. Newitt, J. H. (Mr '54)
- High jinks on the Klondike. O'Connor, R. (Je '54)
- High note, low note. Emery, A. (S '54)
- High rendezvous. Knight, K. M. (S '54)
- High road home. McGraw, W. C. (My '54)
- High water. Bissell, R. P. (N '54)
- High world. Bemelmans, L. (D '54)
- Higher education and the human spirit. Meland, B. E. (Ap '54)
- Higher than the sky. Greenman, F. C. (N '54)
- Highland rebel. Watson, S. (Ja '55) (1954 Annual)
- Highlights in the history of the American press. Ford, E. H., and Emery, E., eds. (My '54)
- Highway engineering**
Hewes, L. I., and Oglesby, C. H. Highway engineering. (Ja '55) (1954 Annual)
- Highway engineering. Hewes, L. I., and Oglesby, C. H. (Ja '55) (1954 Annual)
- Highways to faith. Soper, D. W., ed. (Je '54)
- Hilton, Conrad Nicholson
Bolton, W. Silver spade. (N '54)
- Hinduism**
Morgan, K. W., ed. Religion of the Hindus. (Mr '54)
- Hines, Thomas Henry**
Horan, J. D. Confederate agent. (Je '54)
- His name was Death. Brown, F. (S '54)
- His very self and voice. Byron, G. G. N. B. (F '55) (1954 Annual)
- Historian and the army. Greenfield, K. R. (S '54)
- Historical approach to evangelical worship. Jones, I. T. (S '54)
- Historical atlas of the United States [rev ed]. Lord, C. L. and E. S. H. (Ag '54)
- Historiography**
Hayek, F. A. von, ed. Capitalism and the historians. (My '54)
- Jaspers, K. Origin and goal of history. (Ap '54)
- Saveth, E. N., ed. Understanding the American past. (N '54)
- History**
Philosophy
Highet, G. Migration of ideas. (O '54)
- Pieper, J. End of time. (D '54)
- Swabey, M. T. C. Judgment of history. (N '54)
- Toynbee, A. J. Study of history; v 7-10. (D '54)
- Sources**
Setton, K. M., and Winkler, H. R., eds. Great problems in European civilization. (O '54)
- History and character of Calvinism. McNeill, J. T. (O '54)
- History of American church music. Ellinwood, L. W. (Ag '54)
- History of American industrial science. Hall, C. R. (N '54)
- History of economic analysis. Schumpeter, J. A. (Je '54)
- History of economic thought. Bell, J. F. (Ap '54)
- History of flying. Gibbs-Smith, C. H. (S '54)
- History of Italian literature. Wilkins, E. H. (S '54)
- History of modern Egypt and Anglo-Egyptian relations. Marlowe, J. (D '54)
- History of modern European philosophy. Collins, J. D. (S '54)
- History of psychoanalysis in America. Oberndorf, C. P. (Mr '54)
- History of Russian philosophy. Zen'kovskii, V. V. (Ag '54)
- History of socialist thought; v 2: Marxism and anarchism. Cole, G. D. H. (O '54)
- History of Soviet Russia, v 4. Carr, E. H. (F '55) (1954 Annual)
- History of the crusades, v3. Runciman, S. (Ja '55) (1954 Annual)
- History of the ecumenical movement. Rouse, R., and Neill, S. C., eds. (S '54)
- History of the Graduate school of business, Columbia university. Van Metre, T. W. (S '54)
- History of the rose. Shepherd, R. E. (Ag '54)
- History of the School of architecture, Columbia university. Rohdenburg, T. K. (S '54)
- History of the sciences. Eng title of: Main currents of scientific thought. Mason, S. F. (My '54)
- History of the southern confederacy. Eaton, C. (Ag '54)
- History of the theories of aether and electricity, v2: The modern theories, 1900-1926. Whittaker, E. T. (Ag '54)
- History of the United States naval operations in World war II, v9. Morison, S. E. (Ja '55) (1954 Annual)
- History of voting in New Jersey. McCormick, R. P. (O '54)
- Hitler's Europe. See Survey of international affairs; v4. (D '54)
- Hobbies**
Yates, R. F. and M. L. W. Early American crafts and hobbies. (D '54)
- Bibliography**
Kingery, R. E. How-to-do-it books [2d ed rev]. (Ja '55) (1954 Annual)
- Hobo hill. Philbrook, E. (S '54)
- Hockshop. Simpson, W. R. and F. K. (D '54)
- Hogan, Ben**
Demaret, J. My partner Ben Hogan. (Ag '54)
- Hold close the day. Black, I. (Je '54)
- Holiday. Fitz Gibbon, C. (Ap '54)
- Holland, Vyvyan Beresford**
Holland, V. B. Son of Oscar Wilde. (D '54)
- Hollow man. Roeburt, J. (O '54)
- Holly in the snow. Lattimore, E. F. (S '54)
- Holmes, Burton**
Holmes, B. World is mine. (Ap '54)
- Holmes, Oliver Wendell, 1809-1894
- Bibliography**
Currier, T. F. Bibliography of Oliver Wendell Holmes. (My '54)
- Holy Bible in brief. Bible. Whole. Selections. (N '54)
- Holy City. Williams, A. N. (My '54)
- Holy foot. Romanis, R. (My '54)
- Holy Grail. See Grail
- Holy Land. Riddell, J. (Ja '55) (1954 Annual)
- Home and foreign investment. Cairncross, A. K. (Ap '54)
- Home and school**
O'Daly, E. C. Dear parents. (Ap '54)
- Home below Hell's Canyon. Jordan, G. E. (My '54)
- Home economics**
Gibbreth, L. E. M., and others. Management in the home. (D '54)
- Greer, H. J., ed. Here's how. (Mr '54)
- Homemaker's encyclopedia, 12v. (My '54)
- Juvenile literature**
Zim, H. S. Things around the house. (My '54)
- Home is where the heart is. Pace, M. M. (Je '54)
- Home letters of T. E. Lawrence and his brothers. Lawrence, T. E. (O '54)
- Home on the bear's domain. Martin, M. (N '54)
- Homecoming. Dahl, B. M. (Ap '54)
- Homemade fishing. Davison, V. E. (S '54)
- Homemaker's encyclopedia, 12v. (My '54)
- Homer**
Finley, M. I. World of Odysseus. (D '54)
- Homeric gods. Otto, W. F. (O '54)

- Homes of the brave. Robsjohn-Gibbings, T. H. (Ap '54)
- Hoosier heritage. Frierimood, E. H. (My '54)
- Hormel, Geo. A., and company
Blum, F. H. Toward a democratic work process. (Ag '54) (1953 Annual)
- Horn that stopped the band. Parsons, A. H. (F '55) (1954 Annual)
- Horse and his boy. Lewis, C. S. (D '54)
- Horse racing
McMasters, S., and Idell, A. E. Gallant heart. (D '54)
- Palmer, J. H. This was racing. (Mr '54)
- Horseback riding. Hope, C. E. G. (O '54)
- Horseman on the roof. Giono, J. (Mr '54)
- Horsemanship
Henry, J. M. Mounted drill team. (Ja '55) (1954 Annual)
- Hope, C. E. G. Horseback riding. (O '54)
- Horses
- Juvenile literature
- Burns, W. A. Horses and their ancestors. (Ja '55) (1954 Annual)
- Mellin, J. Horses across the ages. (Ja '55) (1954 Annual)
- Legends and stories
- Anderson, C. W. Crooked colt. (D '54)
- Brown, F. K. Last hurdle. (Ap '54)
- Clark, A. N. Blue Canyon horse. (D '54)
- Cooper, P. Thunder. (S '54)
- Faralla, D. Black Renegade. (Ag '54)
- Farley, W. Black Stallion's sulky colt. (D '54)
- Gault, W. C. Gallant colt. (Ja '55) (1954 Annual)
- Gay, Z. Wonderful things. (Ja '55) (1954 Annual)
- Lyons, D. Blue Smoke. (Mr '54)
- Scott, S. Chica. (D '54)
- Horses across the ages. Mellin, J. (Ja '55) (1954 Annual)
- Horses and their ancestors. Burns, W. A. (Ja '55) (1954 Annual)
- Horses are for warriors. Sanderson, W. E. (O '54)
- Horton hears a Who! Geisel, T. S. (D '54)
- Hospital of the Queen's Heart. Ileana. (Ag '54)
- Hot freeze. Brett, M. (My '54)
- Hotels, taverns, etc.
Gilbreth, F. B. Innside Nantucket. (S '54)
- Hotspur. Foster, M. C. (Mr '54)
- Houdini, Harry
Houdini, H. On magic. (O '54)
- Hound dog Moses and the promised land.
Edmonds, W. D. (D '54)
- Hour of insight. MacIver, R. M., ed. (Je '54)
- House called Morven. Bill, A. H. (O '54)
- House decoration
Chamberlain, N. Old rooms for new living. (My '54)
- Cheskin, L. How to color-tune your home. (S '54)
- Ladies home journal. Book of interior decoration. (F '55) (1954 Annual)
- MacMillan, D. D. Good taste in home decoration. (Ag '54)
- Ogg, E. Decorating on a budget. (Ag '54)
- Ostrow, A. A. Planning your home for play. (S '54)
- Robsjohn-Gibbings, T. H. Homes of the brave. (Ap '54)
- Stieri, E. How to make your home worth more. (Ap '54)
- House in the sea. Wood, W. H. (S '54)
- House next door. Sorensen, V. E. (Ja '55) (1954 Annual)
- House of Gair. Linklater, E. (My '54)
- House of the Fifers. Caudill, R. (Ag '54)
- House of understanding. Taylor, J. (O '54)
- House party. Tanner, E. E. (S '54)
- House plants
Noble, M., and Merkel, J. L. Plants indoors. (Je '54)
- Household of God. Newbigin, J. E. L. (Ag '54)
- Houston, Samuel
Houston, S. Autobiography. (Ja '55) (1954 Annual)
- Juvenile literature
- Johnson, W. Sam Houston. (Ap '54)
- How and when to change your job successfully.
Lowen, W. A. (S '54)
- How do you build a house? Mason, M. and C. (Ap '54)
- How do you travel? Schlein, M. (Ja '55) (1954 Annual)
- How nations see each other. Buchanan, W., and Cantril, H. (Ag '54)
- How our Bible came to us. Herklots, H. G. G. (N '54)
- How Russia is ruled. Fainsod, M. (Ag '54) (1953 Annual)
- How Russia makes war. Eng title of: Soviet military doctrine. Garthoff, R. L. (My '54)
- How strong is Russia? Cressey, G. B. (F '55) (1954 Annual)
- How to arrange a public function. Kaufman, S. J. (Je '54)
- How to attain financial security and self-confidence. Small, M. (Mr '54)
- How to be a board or committee member. Sorenson, R. (Ag '54)
- How to be a top secretary. Delano, M. (S '54)
- How to build a record library. Taubman, H. H. (Ag '54) (1953 Annual)
- How to build children's toys and furniture. Cherner, N. (S '54)
- How to carve characters in wood. Anderson, H. S. (Ap '54)
- How to color-tune your home. Cheskin, L. (S '54)
- How-to-do-it books [2d ed rev.] Kingery, R. E. (Ja '55) (1954 Annual)
- How to enjoy yourself! Ostrow, A. A. (Je '54)
- How to finish your attic and basement yourself. Lockwood, A. G., and Stanton, N. E. (Mr '54)
- How to get more business by telephone. Schwartz, J. (Ag '54)
- How to help older people. Arthur, J. K. (S '54)
- How to help the shut-in child. McMullin, M. D. (S '54)
- How to improve your model railroad. Yates, R. F. (Mr '54)
- How to increase executive effectiveness. Bursk, E. C., ed. (Mr '54)
- How to install and service auto radios. Darr, J. (N '54)
- How to judge a school. Russell, W. F. (S '54)
- How to lie with statistics. Huff, D. (Mr '54)
- How to make a home nature museum. Brown, V. (My '54)
- How to make a living as a painter. Harris, K. (F '55) (1954 Annual)
- How to make an earthquake. Krauss, R. (Ag '54)
- How to make and break habits. Mursell, J. L. (Mr '54)
- How to make friends abroad. Root, R. W. (My '54)
- How to make money from your ideas. Josephs, R. (F '55) (1954 Annual)
- How to make sense. Flesch, R. F. (My '54)
- How to make your home worth more. Stieri, E. (Ap '54)
- How to plan the rural church program. Schnucker, C. (Ag '54)
- How to play your best golf all the time. Armour, T. (S '54)
- How to put power and direction in your golf. Novak, J. (S '54)
- How to remodel your home. Haan, E. R. (O '54)
- How to restore antique and classic cars. Popular mechanics magazine. Chicago. (O '54)
- How to restore china, bric-a-brac and small antiques. Yates, R. F. (Ap '54)
- How to sell your handicrafts. Hart, R. G. (My '54)
- How to serve on a jury. Callahan, P. J. T. (S '54)
- How to troubleshoot a TV receiver. Johnson, J. R. (Ap '54)
- How to write reports. Linton, C. D. (My '54)
- How we fought for our schools. Darling, E. (Ap '54)
- How we invented the airplane. Wright, O. (Ap '54)
- How you can play Little league baseball. Martin, W., and McCallum, J. (S '54)
- Howe, Louis McHenry
Stiles, L. Man behind Roosevelt. (Je '54)
- Howe, Samuel Gridley
- Fiction
- Jennings, J. E. Banners against the wind. (O '54)
- Howells, William Dean
Carter, E. Howells and the age of realism. (Ja '55) (1954 Annual)
- Howells and the age of realism. Carter, E. (Ja '55) (1954 Annual)

- Hudson, William Henry**
 Haymaker, R. E. From pampas to hedge-rows and downs. (Ja '55) (1954 Annual)
 Tomalin, R. W. H. Hudson. (N '54)
 Huge season. Morris, W. (N '54)
 Huguenot. Douglas, D. (Ag '54)
- Huguenots**
 Douglas, D. Huguenot. (Ag '54)
- Human behavior in industry.** Finlay, W. W., and others. (D '54)
- Human behavior in the concentration camp.** Cohen, E. A. (Mr '54)
- Human relations**
 Finlay, W. W., and others. Human behavior in industry. (D '54)
 Lindgren, H. C. Effective leadership in human relations. (Ja '55) (1954 Annual)
- Human tradition.** Blackham, H. J. (N '54)
- Humanism**
 Blackham, H. J. Human tradition. (N '54)
 Morain, L. Humanism as the next step. (S '54)
 Seznec, J. J. Survival of the pagan gods. (Mr '54)
- Humanism as the next step.** Morain, L. (S '54)
- Humanities**
 Stevens, D. H. Changing humanities. (Ap '54)
- Humanities.** MacCarthy, D. (My '54)
- Humor**
 Benchley, R. C. Benchley roundup. (N '54)
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- Coughlan, R. Coming victory over polio. (O '54)

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- Life and times of General Two-Gun Cohen.** Drage, C. (S '54)
- Life and times of Lucrezia Borgia.** Bellonci, M. (Mr '54)
- Life and work of David Belasco.** Timberlake, C. (N '54)
- Life and work of Sophocles.** Letters, F. J. H. (S '54)
- Life, faith and prayer.** Ikin, A. G. (Ag '54)
- Life is worth living.** Sheen, F. J. (Ja '55) (1954 Annual)
- Life of Dante.** Barbi, M. (S '54)
- Life planning for college students.** Reilly, W. J. (N '54)
- Life saving**
 Toxopeus, K. Flying storm. (Je '54)
- Life together.** Bonhoeffer, D. (D '54)
- Life with Groucho.** Marx, A. (Ja '55) (1954 Annual)
- Life with the Met.** Noble, H. K. (S '54)
- Lifetime investing after fifty.** Grant, E. S. (Ja '55) (1954 Annual)
- Lifetime investment program.** Willmore, T. F. (Ap '54)
- Light Armour.** Armour, R. W. (D '54)
- Light filters.** See Photography—Ray filters
- Light of distant skies.** See Flexner, J. T. American painting. (Ja '55) (1954 Annual)
- Lights across the Delaware.** Taylor, D. (Ag '54)
- Lights along the shore.** Oursler, F. (F '55) (1954 Annual)
- Lights in the sky are stars.** Brown, F. (Mr '54)
- Lights of Skaro.** Dodge, D. (Je '54)
- Like men betrayed.** Mortimer, J. C. (Je '54)
- Lily.** Sheean, V. (My '54)
- Limits of foreign policy.** Marshall, C. B. (O '54)
- Limits of the earth.** Osborn, F. (Ag '54) (1953 Annual)
- Limping goose.** Gruber, F. (F '55) (1954 Annual)
- Lincoln, Abraham**
 Chase, S. P. Inside Lincoln's cabinet. (Ag '54)
 Lair, J. Songs Lincoln loved. (S '54)
 Lorient, S. Life of Abraham Lincoln. (D '54)
 Sandburg, C. Abraham Lincoln. (D '54)
 Santovenia y Echaide, E. S. Lincoln in Martí. (My '54)
 Zornow, W. F. Lincoln and the party divided. (F '55) (1954 Annual)
- Assassination**
 Herold, D. E., and others. Assassination of President Lincoln. (S '54)
 Moore, G. W. Case of Mrs Surratt. (My '54)
- Fiction**
 Stone, I. Love is eternal. (O '54)
- Juvenile literature**
 Kelly, R. Z. Lincoln and Douglas. (Ja '55) (1954 Annual)
 Le Sueur, M. River road. (S '54)
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 Linear transient analysis, v 1. Weber, E. (Ja '55) (1954 Annual)
 Lion and the honeycomb. Fleisher, S. (My '54)
 Lion at morning. Longstreet, S. (D '54)
 Lipchitz, Jacques
 Hope, H. R. Sculpture of Jacques Lipchitz. (N '54)
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 Hirschfelder, J. O., and others. Molecular theory of gases and liquids. (N '54)
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 Field, S. S. American drink book. (Mr '54)
 Listener. DuBois, T. M. (Mr '54)
 Liszt, Franz
 Searle, H. Music of Liszt. (D '54)
- Fiction**
 Winwar, F. Last love of Camille. (Je '54)
 Litchfield, Paul Weeks
 Litchfield, P. W. Industrial voyage. (D '54)
 Literary essays. Pound, E. L. (My '54)
 Literary situation. Cowley, M. (D '54)
- Literature**
Collections
 Hickman, H., ed. Reader. (Mr '53)
 Ross, J. B., and McLaughlin, M. M., eds. Portable renaissance reader. (Ap '54)
- Dictionaries, indexes, etc.**
 Cassell's encyclopaedia of world literature. (My '54)

Literature—Continued

History and criticism

- Auerbach, E. *Mimesis*. (Ap '54)
 Curtius, E. R. *European literature and the Latin middle ages*. (My '54)
 Goodman, P. *Structure of literature*. (S '54)
 Pound, E. L. *Literary essays*. (My '54)
 Wagenknecht, E. C. *Preface to literature*. (S '54)
- Literature, Modern**
 Spender, S. *Creative element*. (O '54)
 Little Angela and her puppy. Marino, D. (Je '54)
 Little ark. Hartog, J. de. (Mr '54)
 Little fir tree. Brown, M. W. (F '55) (1954 Annual)
 Little friends of Jesus. Auclair, M. (F '55) (1954 Annual)
 Little horse bus. Greene, G. (Je '54)
 Little I kept. Gormanston, E. B. P. (My '54)
 Little island star. Barker, M. J. (O '54)
 Little kept. Eng title of: *Little I kept*. Gormanston, E. B. P. (My '54)
 Little League baseball, incorporated
 Turkin, H., ed. *Official encyclopedia of Little League baseball*. (N '54)
 Little league champions. Oigin, J. (O '54)
 Little stockade. Scott, N. A. (Mr '54)
 Little Teddy and the big sea. Tate, E. (S '54)
 Little Wolf, the rain dancer. Shannon, R. T. (D '54)
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 Lives of destiny. Peattie, D. C. (S '54)
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 Lloyd, Mrs Alice Spencer Geddes
 Dutton, W. S. *Stay on, stranger!* (Ap '54)
 Locusts and wild honey. Collin-Smith, J. (S '54)
 Lodge, Henry Cabot, 1850-1924
 Garraty, J. A. *Henry Cabot Lodge*. (Ag '54) (1953 Annual)
 Log cabin in the forest. Peterson, P. L. (D '54)
 Logan, George
 Tolles, F. B. *George Logan of Philadelphia*. (S '54)
- Logic**
 Mates, B. *Stoic logic*. (My '54)
 Ruby, L. *Art of making sense*. (F '55) (1954 Annual)
 Logic of British and American industry. Florence, P. S. (O '54)
- London, Jack
- Juvenile literature**
 Lane, F. A. *Greatest adventure*. (Ja '55) (1954 Annual)
 London. New Scotland Yard. See Scotland Yard
 London after dark. Fabian, R. (Ag '54)
 Lonely voyagers. Fréminville, R. M. de la P. de. (F '55) (1954 Annual)
 Lonesome badger. Gruber, F. (My '54)
 Long black schooner. Sterne, E. G. (Ap '54)
 Long Christmas eve. Duryea, E. (F '55) (1954 Annual)
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 Long journey. Flink, H. K. (O '54)
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 Long watch. Mirvish, R. F. (N '54)
 Look better, feel better. Mensendieck, B. M. (F '55) (1954 Annual)
 Looking forward. Lesser, M. A., ed. (Ap '54)
 The Lord. Guardini, R. (F '55) (1954 Annual)
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 Lord M. Eng title of: *Melbourne*. Cecil, D. (N '54)
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 Lord of the rings, v 1. Tolkien, J. R. R. (Ja '55) (1954 Annual)

- Lost art. Sowers, R. (Ja '55) (1954 Annual)
 Lost birthday. Fagrell, E. (O '54)
 Lost continents. De Camp, L. S. (Ag '54)
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 Ely, S. *Lost Dutchman mine*. (Mr '54)
 Lost island. Dillon, E. (S '54)
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 Lost splendour. Ruspov, F. F. (N '54)
 Lot's wife. Ley-Piscator, M. V. (F '55) (1954 Annual)
 Lotus Sutra in Chinese art. Davidson, J. L. (D '54)
 Loudest noise in the world. Elkin, B. (My '54)
 Louis XI, king of France

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- Schoonover, L. *Spider king*. (My '54)
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 Lewis, W. H. *Splendid century*. (My '54)
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- Kenyon, F. W. *Royal merry-go-round*. (My '54)
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 Day, D. *Evolution of love*. (Ja '55) (1954 Annual)
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 Love bade me welcome. Lodwick, J. (My '54)
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 Love is forever. Bell, M. E. (D '54)
 Love, Laurie. Headley, E. C. (Mr '54)
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 Low temperature physics. Squire, C. F. (Je '54)
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 Lowe family
 Loines, E., ed. *China trade post-bag of the Seth Low family of Salem and New York*. (F '55) (1954 Annual)
 Lowering clouds. See Ickes, H. L. *Secret diary*, v3. (F '55) (1954 Annual)
 Loyalty
 Hyman, H. M. *Era of the oath*. (Ja '55) (1954 Annual)
 Summers, R. E., ed. *Freedom and loyalty in our colleges*. (S '54)
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 Woodham-Smith, C. B. F. *Reason why*. (Je '54)
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 Mason, B. S. *Woodsmanship*. (Ag '54)
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 Curran, S. C. *Luminescence and the scintillation counter*. (Ag '54)
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 Zeeden, E. W. *Legacy of Luther*. (S '54)
 Lutyens, Lady Emily (Lytton)
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 Lyric poetry of the Italian renaissance. Lind, L. R., comp. (D '54)
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- MacArthur, Douglas**
 Hunt, F. Untold story of Douglas MacArthur. (Ja '55) (1954 Annual)
 Willoughby, C. A., and Chamberlain, J. MacArthur, 1941-1951. (N '54)
- McCarthy, Joseph Raymond**
 Buckley, W. F., and Bozell, L. B. McCarthy and his enemies. (My '54)
 Gore, L. Joe must go. (D '54)
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- McCormick, Patricia**
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- MacDonald, Flora (MacDonald)**
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- McFarland, Daniel**
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 Demarest, P. G. Naked risk. (Mr '54)
- Machado de Assis, Joaquim Maria**
 Bettencourt Machado, J. Machado of Brazil. (O '54)
- Machine shop practice**
 Hadden, A. A., and Genger, V. K. Handbook of standard time data for machine shops. (My '54)
- MacIver, Robert Morrison**
 Berger, M., and others, eds. Freedom and control in modern society. (D '54)
- Mackenzie, Alexander Slidell**
 Van de Water, F. F. Captain called it mutiny. (D '54)
- McKinley, William**
 Spielman, W. C. William McKinley. (D '54)
- Mackintosh, Charles Rennie**
 Howarth, T. Charles Rennie Mackintosh and the modern movement. (My '54)
- McLoughlin, Emmett**
 McLoughlin, E. People's padre. (Ag '54)
- McLoughlin, John**
 Fiction
 Allen, T. D. Troubled border. (S '54)
 Macmillan medical dictionary. Wakeley, C. P. G., ed. (D '54)
 Macmillan wild flower book. (Ap '54)
 Mad women of Magliano. Eng title of: Women of Magliano. Tobino, M. (Ja '55) (1954 Annual)
 Madame Colette. Eng title of: Colette. Crossland, M. (O '54)
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 Made for murder. McGrew, F. (S '54)
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 Brant, I. James Madison; v4, Secretary of State, 1800-1809. (Ag '54) (1953 Annual)
 Madness in the spring. Denniston, E. (D '54)
 Madrid, Museo nacional de pintura y escultura Wehle, H. B. Art treasures of the Prado museum. (F '55) (1954 Annual)
- Maggie. Breckenfeld, V. G. (D '54)**
- Magic**
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- Magnetism**
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- Magnificent bastards. Crockett, L. H. (Ap '54)**
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- Maharani. Brinda, maharani of Kapurthala. (My '54)**
- Mahony, Francis Sylvester**
 Mannin, E. E. Two studies in integrity. (O '54)
- Maids [and] Deathwatch. Gênet, J. (Ag '54)**
- Mail boat. Randolph, A. (Ap '54)**
- Mail order business**
 Baker, R. A. Help yourself to better mail order. (Ap '54)
 Mailbox takes a holiday. Jupio, F. J. (Ap '54)
- Main currents of scientific thought. Mason, S. F. (My '54)**
- Main street on the middle border. Atherton, L. E. (Ja '55) (1954 Annual)**
- Maine**
 Description and travel
 Collier, S. F. Down East. (Ap '54)
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 Chase, M. E. White gate. (Ja '55) (1954 Annual)
 Major British writers, 2v. Harrison, G. B., ed. (Ja '55) (1954 Annual)
 Major problems in the education of librarians. Leigh, R. D., ed. (D '54)
 Major sports techniques illustrated. (S '54)
- Make-up, Theatrical**
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 Berk, B. First book of stage costume and make-up. (S '54)
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 Making clothes for your little girl. Tanous, H. N. (Je '54)
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 Making your model railroad. Hertz, L. H. (O '54)
- Malay peninsula**
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 Campbell, A. Jungle green. (S '54)
- Malaya**
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- Malthus, Thomas Robert**
 Glass, D. V., ed. Introduction to Malthus. (D '54)
- Malthusianism**
 Glass, D. V., ed. Introduction to Malthus. (D '54)
- Mamba's precipice. Campbell, R. (My '54)**
- Mammal guide. Palmer, R. S. (D '54)**
- Mammals**
 Bourlière, F. Natural history of mammals. (Ap '54)
 Moore, C. B. Ways of mammals. (Mr '54)
 Palmer, R. S. Mammal guide. (D '54)
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 Earle, O. L. Paws, hoofs, and flippers. (N '54)
- Mammy Pleasant's partner. Holdredge, H. O. (Ja '55) (1954 Annual)**
- Man**
 Sheldon, W. H., and others. Atlas of men. (N '54)
- Man, Prehistoric**
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 Man above humanity. Bromberg, W. (N '54)
 Man against nature. Neider, C., ed. (N '54)
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 Man and God in the city. Miller, K. D. (S '54)
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- Man in the middle. Wagoner, D. (O '54)
 Man in the thick lead suit. Lang, D. (N '54)
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- Management**
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 Management in the home. Gilbreth, L. E. M., and others. (D '54)
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- Mandates**
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- Manet, Edouard**
 Hamilton, G. H. Manet and his critics. (S '54)
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 Manhattan and me. Atkinson, O. T. (Ag '54)
- Mann, Horace**
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- Mann, Mary Tyler (Peabody)**
 Sharp, L. H. Until victory. (Ag '54) (1953 Annual)
- Manner is ordinary.** La Farge, J. (Ap '54)
- Mannerheim, Carl Gustaf Emil, friherre**
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- Mannix, Jule**
 Mannix, J. Adventure happy. (Je '54)
- Manpower in the United States.** Haber, W., and others, eds. (N '54)
- Man's unconquerable mind.** Highet, G. (My '54)
- Manual of excellent managements, 1954.** American institute of management, inc. (S '54)
- Manuscripts**
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 Many a good crusade. Gildersleeve, V. C. (D '54)
 Many are the travelers. Meloney, W. B. (My '54)
 Many heavens. Sorensen, V. E. (Ap '54)
- Manzoni, Alessandro**
 Colquhoun, A. Manzoni and his times. (O '54)
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 Manzoni and his times. Colquhoun, A. (O '54)
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- Marcel and Elise.** Jouhandeau, M. (Ap '54)
- Marching wind.** Clark, L. F. (D '54)
- Margaret, princess of Great Britain**
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- Marine fauna**
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- Marketing**
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- Marketing your literary material.** MacCampbell, D. (N '54)
- Markham, Violet Rosa**
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- Marlowe, Julia**
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- Marriage**
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 Landis, P. H. Your dating days. (N '54)
 Phillips, A., and others. Survey of African marriage and family life. (Ag '54)
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 Pike, J. A. If you marry outside your faith. (D '54)
- Married to adventure.** Eng title of: Adventure happy. Mannix, J. (Je '54)
- Mars (planet)**
 Strughold, H. Green and red planet. (My '54)
- Martí, Jose**
 Martí, J. America of José Martí. (My '54)
 Santovenia y Echaide, E. S. Lincoln in Martí. (My '54)
- Martin, Martha**
 Martin, M. Home on the bear's domain. (N '54)
- Martin de Porres**
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 Bishop, C. H. Martin de Porres. (D '54)
- Martyrs and fighters.** Friedman, P., ed. (Je '54)
- Marugg, James Keating**
 Walters, A., and Marugg, J. K. Beyond endurance. (My '54)
- Marx, Groucho**
 Marx, A. Life with Groucho. (Ja '55) (1954 Annual)
- Mary Anne.** Du Maurier, D. (S '54)
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 King, M. Young Mary Stuart. (N '54)
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 Middleton, A. P. Tobacco coast. (My '54)
- Mascots.** Downey, F. D. (D '54)
- Mask of glass.** Roth, H. (S '54)
- Masks of Jonathan Swift.** Ewald, W. B. (D '54)
- Massachusetts**
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 Taylor, R. J. Western Massachusetts in the Revolution. (D '54)
- Social life and customs**
 Leavitt, R. K. Chip on grandma's shoulder. (My '54)
- Master of the Dauntless.** Robb, F. (My '54)
- Master surgeon.** Sauerbruch, F. (Ja '55) (1954 Annual)
- Masters of modern art.** New York. Museum of modern art. (F '55) (1954 Annual)
- Masters of the orchestra.** Biancolli, L. L., and Peyser, H. F. (S '54)
- Materials and processes [2d ed].** Young, J. F., ed. (Ag '54)
- Mathematical aspects of the quantum theory of fields.** Friedrichs, K. O. (Ag '54)
- Mathematical physics**
 Corson, E. M. Introduction to tensors, spinors, and relativistic wave-equations (relation structure). (S '54)
- Mathematical recreations**
 Friend, J. A. N. Numbers. (Ja '55) (1954 Annual)

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Blackwell, D. H., and Girshick, M. A. Theory of games and statistical decisions. (N '54)

Mathematics

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Kline, M. Mathematics in western culture. (Mr '54)

Mathematics in western culture. Kline, M. (Mr '54)

Mating instinct. Milne, L. J. and M. J. G. (Je '54)

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Leakey, L. S. B. Mau Mau and the Kikuyu. (S '54)

Mau Mau and the Kikuyu. Leakey, L. S. B. (S '54)

Maugham, William Somerset

Jonas, K. W., ed. Maugham enigma. (S '54)

Maugham enigma. Jonas, K. W., ed. (S '54)

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Jarrett-Kerr, M. Francois Mauriac. (O '54)

Maxwell, Elsa

Maxwell, E. R. S. V. P. (D '54)

Mayas

Thompson, J. E. Rise and fall of Maya civilization. (D '54)

Me and my Russian wife. Gilmore, E. (S '54)

Meadows, Denis

Meadows, D. Obedient men. (Ap '54)

Meaning of work and retirement. Friedmann, E., A., and others. (N '54)

Measure of man. Krutch, J. W. (Je '54)

Mechanical models

Coleman, H. S. Modelmaking. (N '54)

Mechanics

Doughtie, V. L., and James, W. H. Elements of mechanism. (S '54)

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Means, J. H. Doctors, people, and government. (Ag '54) (1953 Annual)

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- Other people's money.** Cressey, D. R. (My '54)
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- Dupont, J., and Gnudi, C. Gothic painting.
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Pak, In-dok

- Pak, I. September Monkey. (Ja '55) (1954
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Pakistan

Description and travel

- Stanwell-Fletcher, J. F. Pattern of the
tiger. (Je '54)

Politics and government

- Birdwood, C. B. B. India and Pakistan. (N
'54)

Paleontology

Juvenile literature

- Fenton, C. L. Prehistoric world. (My '54)
Scheele, W. E. Prehistoric animals. (Ja '55)
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Palestine

Jewish-Arab problem

- Voss, C. H. Palestine problem today. (My
'54)

Social life and customs

- Bouquet, A. C. Everyday life in New Testa-
ment times. (S '54)

Views

- Riddell, J. Holy Land. (Ja '55) (1954 Annual)
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Paper chromatography [2d rev & enl ed].
Cramer, F. (Ja '55) (1954 Annual)

Paper money

- Friedberg, R. Paper money of the United
States. (My '54)
Paper money of the United States. Friedberg,
R. (My '54)

- Papers of Wilbur and Orville Wright, 2v.
Wright, W. and O. (Mr '54)

Papua, Territory of

- Dupeyrat, A. Savage Papua. (O '54)
Stanner, W. E. H. South Seas in transition.
(Ap '54)

Papuans

- Vogel, A. A. Papuans and pygmies. (My '54)
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Paradise to leeward. Bush, W. A. (F '55)
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- Weisinger, H. Tragedy and the paradox of
the fortunate fall. (Ap '54)

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- Pendle, G. Paraguay. (N '54)

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- Dorris, J. T. Pardon and amnesty under
Lincoln and Johnson. (Je '54)
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- Bossard, J. H. S. Parent and child. (Ap '54)
Bossi, E. Child with a flower. (Je '54)
Cutts, N. E., and Moseley, N. Only child (Ja
'55) (1954 Annual)
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Ellenwood, J. L. One generation after an-
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Joye, M. He was not my son. (Ja '55) (1954
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McLeod, L. S. Mental health in the home.
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Paris

Description

- Buchwald, A. Paris. (Ja '55) (1954 Annual)

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- Adelson, D. Roughing it on the Rue de la
Paix. (My '54)
Paris original. Orme, A. (S '54)
Parliamentary practice
Bridge, L. W. Funk & Wagnalls book of
parliamentary procedure. (Ag '54)
Cruzan, R. M. Practical parliamentary pro-
cedure [2d rev ed]. (S '54)

Parrots

- Bedford, H. W. S. R. Parrots and parrot-like
birds. (O '54)

Legends and stories

- Black, I. S. Pete, the parrakeet. (D '54)
Parrots and parrot-like birds. Bedford, H. W.
S. R. (O '54)
Pascal, Blaise
Fletcher, F. T. H. Pascal and the mystical
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Doctor at Calvary. Barbet, P. (My '54)
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- Stewart, S. Planning and building your patio.
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Pat's new worlds. MacKaye, D. L. and J. J. G.
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- Pattee, F. L. Penn State Yankee. (Ap '54)
Pattern for freedom. Roberts, M. (Mr '54)
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H. (Ag '54) (1953 Annual)
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- Patterns of industrial bureaucracy. Gouldner,
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- Patterns of Protestant church music. Steven-
son, R. M. (Je '54)

Patterson, Grove

- Patterson, G. I like people. (N '54)

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- Williams, A. N. Paul. (Je '54)

Paul I, emperor of Russia

Fiction

- Stephens, E. Royal intrigue. (O '54)
Pawnbroking
Simpson, W. R. and F. K. Hockshop. (D '54)

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 Serbein, O. N. (Ap '54)
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 Hall, A. H. Fundamentals of world peace.
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 Hassmann, H. Oil in the Soviet Union. (Je '54)
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Allen, D. L. Pheasants afield. (Mr '54)
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 Philadelphia architecture in the nineteenth century. White, T. B., ed. (Ap '54)

Philanthropists

Stevens, W. O. Famous humanitarians. (Ap '54)

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Jenkins, S. American economic policy toward the Philippines. (My '54)

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Dictionaries

Pei, M. A., and Gaynor, F., eds. Dictionary of linguistics. (D '54)
 Philosopher or dog? Machado de Assis, J. M. (S '54)

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Schrödinger, E. Nature and the Greeks. (Ag '54)

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Philosophy, Modern

Collins, J. D. History of modern European philosophy. (S '54)

Philosophy, Russian

Zen'kovskii, V. V. History of Russian philosophy. (Ag '54)

Philosophy and religion

- Berdiaev, N. A. Truth and revelation. (My '54)
 Pieper, J. End of time. (D '54)
 Philosophy for our time. Baruch, B. M. (D '54)
 Philosophy of Jacques Maritain. Fecher, C. A. (Ap '54)
 Philosophy of Shakespeare. Spalding, K. J. (Mr '54)

Phonograph records

- Darrell, R. D. Good listening. (Ag '54) (1953 Annual)
 Taubman, H. H. How to build a record library. (Ag '54) (1953 Annual)

Catalogs

- Fraser, N., ed. International catalogue of recorded folk music. (F '55) (1954 Annual)
 Ramsey, F. Guide to longplay jazz records. (N '54)

Photographic books

- Klute, J. Woodland portraits. (D '54)

Photography

- Frankel, G. Short cut to photography. (S '54)

Handbooks, manuals, etc.

- Feininger, A. Successful photography. (Ap '54)

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- Hoke, J. L. First book of photography. (N '54)

Ray filters

- Bakal, C. Filter manual. (Ap '54)

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- King, W. S., and Slade, A. L. Airbrush technique of photographic retouching. (O '54)

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- Walker, F. Geography from the air. (Ap '54)

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- Schenck, H. V., and Kendall, H. W. Underwater photography. (D '54)

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- Hill, H. Wild adventure. (Je '54)

Physical education and training

- Snyder, R. A., and Scott, H. A. Professional preparation in health, physical education, and recreation. (Je '54)

Physical geography

- Thornbury, W. D. Principles of geomorphology. (N '54)

Physical meteorology. Johnson, J. C. (N '54)**Physicians****Correspondence, reminiscences, etc.**

- Schalit, M. A. Travelled roads. (Ja '55) (1954 Annual)

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- Truax, R. True adventures of doctors. (S '54)

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- Debye, P. J. W. Collected papers. (S '54)
 Fretter, W. B. Introduction to experimental physics. (Ag '54)

- Physics of the stratosphere. Goody, R. M. (Je '54)

- Physiological acoustics. Wever, E. G., and Lawrence, M. (S '54)

Physiological chemistry

- Greenberg, D. M., ed. Chemical pathways of metabolism. 2v. (Ja '55) (1954 Annual)
 Johnson, F. H., and others. Kinetic basis of molecular biology. (Ja '55) (1954 Annual)

Physiology**Juvenile literature**

- Ravielli, A. Wonders of the human body. (Ja '55) (1954 Annual)

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- Loesser, A. Men, women and pianos. (Ja '55) (1954 Annual)

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- Dale, K. Nineteenth-century piano music. (F '55) (1954 Annual)
 Friskin, J., and Freundlich, I. Music for the piano. (O '54)

Picasso, Pablo (Pablo Ruys)

- Raynal, M. Picasso. (Ap '54)
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- Shallcross, J. E. Complete picnic book. (Ag '54)

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- Lethbridge, T. C. Painted men. (N '54)

Picture book of electricity. Meyer, J. S. (Ap '54)**Pictures from an institution.** Jarrell, R. (Je '54)**Piebald princess.** Payne, J. B. (Je '54)**Pike, Hoss, M. D. (D '54)****Pilgrims in Paraguay.** Fretz, J. W. (Ag '54)**Pilot, LeVier, A. W. (S '54)****Pilot guides**

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- Beaty, J. Y. Plant breeding for everyone. (Ag '54)

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- Dimock, A. W. Gardener's A B C of pest and disease. (Je '54)

Headstrom, B. R. Garden friends and foes. (O '54)**Plants indoors.** Noble, M., and Merkel, J. L. (Je '54)**Plasticizers**

- Doolittle, A. K. Technology of solvents and plasticizers. (Ja '55) (1954 Annual)

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- Young, J. F., ed. Materials and processes [2d ed.]. (Ag '54)

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- Levinson, R. B. In defense of Plato. (Ag '54)

Platonic renaissance in England. Cassirer, E. (Ag '54)**Play**

- Frankel, L. B. and G. What to do with your preschooler. (Ap '54)

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Curtayne, A. Trial of Oliver Plunkett [!]. (Mr '54)

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Colum, P. Collected poems [rev ed.]. (Ap '54)

Colum, P. Vegetable kingdom. (O '54)

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Politics among nations [2d ed rev & enl]. Morgenthau, H. J. (O '54)

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- Popular medical encyclopedia [rev & enl ed]. Fishbein, M. (Ag '54)
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- Post treasury. Saturday evening post (periodical). (Ja '55) (1954 Annual)
- Post-war agricultural problems and policies in India. Thirumalai, S. (F '55) (1954 Annual)
- Postage stamps**
United States
Reinfeld, F. Commemorative stamps of the U.S.A. (Ja '55) (1954 Annual)
- Postal service**
Juvenile literature
Pinkerton, R. E. First overland mail. (Ap '54)
- Pottery**
Barrett, F. A. Worcester porcelain. (S '54)
- Drawbell, M. Making pottery figures. (S '54)
- Kenny, J. B. Ceramic sculpture. (Ap '54)
- Sanders, H. H. Sunset ceramics book. (Ap '54)
- Poultry**
Warren, D. C. Practical poultry breeding. (My '54)
- Pound, Ezra Loomis**
Viereck, P. R. E. Dream and responsibility. (Ap '54)
- Powder and hides. Gendron, V. (D '54)**
- Powder keg. Marlon, F. (Mr '54)**
- Powell, John Wesley**
Stegner, W. E. Beyond the hundredth meridian. (N '54)
- Power (mechanics) ***
Juvenile literature
Schneider, H. and N. More power to you. (Ap '54)
- Power (philosophy)**
Tillich, P. J. Love, power, and justice. (Je '54)
- Power and policy. Finletter, T. K. (D '54)
- Power and the prize. Swiggett, H. (Ag '54)
- Power for life's living. Lowe, A. H. (S '54)
- Power in buildings. Ferris, H. (Mr '54)
- Power in trade unions. Allen, V. L. (O '54)
- Power of words. Chase, S., and Tyler, M. (My '54)
- Practical fly fisherman. McClane, A. J. (Mr '54)**
- Practical gear design. Dudley, D. W. (D '54)**
- Practical guide to dog breeding. Frankling, E. (D '54)**
- Practical parliamentary procedure [2d rev ed].**
Cruzan, R. M. (S '54)
- Practical poultry breeding. Warren, D. C. (My '54)**
- Practical upholstery. Commercial trades institute, Chicago. (Ap '54)**
- Practice and power of prayer. Bonnell, J. S. (Je '54)**
- Prado. See Madrid. Museo nacional de pintura y escultura**
- Prairie guns. Haycox, E. (O '54)**
- Pray love, remember. Stolz, M. S. (Ja '55) (1954 Annual)**
- Prayer**
Bonnell, J. S. Practice and power of prayer. (Je '54)
- Guideposts (periodical). What prayer can do. (Ap '54)
- Prayers**
Marshall, P. Prayers. (D '55) (1954 Annual)
- Yates, E., comp. Your prayers and mine. (Je '54)
- Preaching**
Blackwood, A. W. Biographical preaching for today. (F '55) (1954 Annual)
- Cleland, J. T. True and lively Word. (S '54)
- Craig, A. C. Preaching in a scientific age. (D '54)
- Luccock, H. E. Communicating the Gospel. (Je '54)
- Preaching in a scientific age. Craig, A. C. (D '54)
- Preface to literature. Wagenknecht, E. C. (S '54)
- Prehistoric animals. Scheele, W. E. (Ja '55) (1954 Annual)
- Prehistoric world. Fenton, C. L. (My '54)
- Prejudices. See Antipathies and prejudices**
- Prelude to Dunkirk. See Spears, E. L. Assignment to catastrophe, v 1. (Ja '55) (1954 Annual)
- Prelude to Point four. Curti, M. E., and Birr, K. (Ja '55) (1954 Annual)
- Prelude to space. Clarke, A. C. (Je '54)
- Prelude to World war II. Salvemini, G. (Mr '54)
- Preparation for painting. Lamb, L. (D '54)
- Presbyterian church in the U.S.A.**
Doctrinal and controversial works
Loetscher, L. A. Broadening church. (Ja '55) (1954 Annual)
- Presbyterian Home, Lynchburg, Virginia**
Bain, B. E. My one hundred children. (F '55) (1954 Annual)
- Prescott proposals. Lindsay, H., and Crouse, R. (S '54)**
- Present as history. Sweezy, P. M. (Ap '54)**
- Present danger. Maxwell, A., ed. (Ag '54)**
- Presidential nominating politics in 1952. David, P. T., and others. (S '54)**
- Presidents (United States)**
Helm, E. B. Captains and the kings. (Ag '54)
- Hyman, S. American president. (Ap '54)
- Jones, O. A. Churches of the presidents in Washington. (S '54)
- Election**
Campbell, A., and others. Voter decides. (N '54)
- David, P. T., and others. Presidential nominating politics in 1952. (S '54)
- Harris, L. Is there a Republican majority? (S '54)
- Zornow, W. F. Lincoln and the party divided. (F '55) (1954 Annual)
- Wives**
Truett, R. B. First ladies in fashion. (Ag '54)
- Presidents of American colleges and universities [2d ed]. (My '54)**
- Prestressed concrete. Guyon, Y. (Ap '54)**
- Prey for me. Dewey, T. B. (My '54)**
- Price control and the reign of terror. Shepard, W. F. (Ag '54)**
- Price of freedom. Kousoulas, D. G. (My '54)**
- Prices**
Shepard, W. F. Price control and the reign of terror. (Ag '54)
- Pride of lions. Brooks, J. (Je '54)**
- Pride of the peacock. Chatterton, R. (O '54)**

- Primitive city of Timbuctoo. Miner, H. M. (Ag '54) (1953 Annual)
- Prince Edward island
Collier, S. F. Down East. (Ap '54)
- Princess Margaret. Eng title of: Margaret. Crawford, M. (Ag '54)
- Principia politica. See After the deluge, v3. Woolf, L. S. (Ap '54)
- Principles and practices of telecasting operations. Ennes, H. E. (Ap '54)
- Principles of automatic controls. Nixon, F. E. (Ag '54)
- Principles of geomorphology. Thornbury, W. D. (N '54)
- Principles of numerical analysis. Householder, A. S. (S '54)
- Principles of polymer chemistry. Flory, P. J. (Ag '54)
- Principles of sugar technology. Honig, P. (S '54)
- Principles of transistor circuits. Shea, R. F., ed. (Ap '54)
- Printing**
Rogers, B. Pi. (S '54)
- Prison and chocolate cake. Sahgal, N. P. (Ag '54)
- Prison, probation, or parole? Keve, P. W. (N '54)
- Prisoner in paradise. Rogers, G. (D '54)
- Prisoners' friend. Pringle, P. (My '54)
- Prisoners of war
Williams, E. E., ed. Book of famous escapes. (Ap '54)
- Prisons**
- United States**
- McGraw, P. and W. Assignment: prison riots. (Je '54)
- Martin, J. B. Break down the walls. (S '54)
- Private diaries of Stendhal. Beyle, M. H. (Ja '55) (1954 Annual)
- Private world of William Faulkner. Coughlan, R. (D '54)
- Prize stories, 1954, V34. O. Henry memorial award. (Ap '54)
- Probation system**
Keve, P. W. Prison, probation, or parole? (N '54)
- Problem of abuse in unemployment benefits. Becker, J. M. (Ag '54)
- Problems of capital formation in underdeveloped countries. Nurkse, R. (Ag '54)
- Problems of opera production. Volbach, W. R. (Ag '54)
- Problems of stability and progress in international relations. Wright, Q. (Je '54)
- Procedures in experimental metallurgy. Seybolt, A. U., and Burke, J. E. (My '54)
- Professional people. Eng title of: Professional people in England. Lewis, R., and Maude, A. (My '54)
- Professional people in England. Lewis, R., and Maude, A. (My '54)
- Professional preparation in health, physical education, and recreation. Snyder, R. A., and Scott, H. A. (Je '54)
- Professions**
Lewis, R., and Maude, A. Professional people in England. (My '54)
- Professor Bull's umbrella. Lipkind, W., and Schreiber, G. (D '54)
- Profile of America. Davie, E., ed. (Ja '55) (1954 Annual)
- Profiting from industrial standardization. Melnitsky, B. (My '54)
- Profits with progress. Gaines, T. A. (N '54)
- Program for conservatives. Kirk, R. A. (Ja '55) (1954 Annual)
- Proletarian episode in Russian literature. Brown, E. J. (Je '54)
- Prophecy and papacy. Vidler, A. R. (D '54)
- Prophet armed. Deutscher, I. (Ap '54)
- Prospect before us. Gold, H. (Ap '54)
- Prospecting**
Nininger, R. D. Minerals for atomic energy. (F '55) (1954 Annual)
- Protective atmospheres. Hotchkiss, A. G., and Webber, H. M. (Ap '54)
- Protective coatings**
Payne, H. F. Organic coating technology, v 1. (Ag '54)
- Proteins**
Neurath, H., and Bailey, K. C., eds. Proteins. (Ag '54)
- Wormell, R. L. New fibres from proteins. (N '54)
- Protestant Christianity. Dillenberger, J., and Welch, C. (Ja '55) (1954 Annual)
- Protestant credo. Ferm, V. T. A., ed. (Ap '54)
- Protestantism**
Dillenberger, J., and Welch, C. Protestant Christianity. (Ja '55) (1954 Annual)
- Ferm, V. T. A., ed. Protestant credo. (Ap '54)
- Protestants in the United States**
Soper, D. W., ed. Highways to faith. (Je '54)
- Proust, Marcel**
Coleman, E. Golden angel. (D '54)
- Hindus, M. Proustian vision. (S '54)
- Proustian vision. Hindus, M. (S '54)
- Prussia**
- History**
Carsten, F. L. Origins of Prussia. (D '54)
- Politics and government**
Dorwart, R. A. Administrative reforms of Frederick William I of Prussia. (Ag '54)
- Psychiatric interview. Sullivan, H. S. (O '54)
- Psychical research**
Smith, A. J. Immortality: the scientific evidence. (Je '54)
- Psychoanalysis**
Blum, G. S. Psychoanalytic theories of personality. (My '54)
- De Forest, I. Leaven of love. (S '54)
- Fenichel, O. Collected papers. (O '54)
- Fink, H. K. Long journey. (O '54)
- Freud, S. Origins of psycho-analysis. (O '54)
- Nuttin, J. Psychoanalysis and personality. (Je '54)
- Oberndorf, C. P. History of psychoanalysis in America. (Mr '54)
- Pearson, G. H. J. Psychoanalysis and the education of the child. (O '54)
- Reik, T. Haunting melody. (Mr '54)
- Röheim, G. Gates of the dream. (My '54)
- Psychoanalysis and personality. Nuttin, J. (Je '54)
- Psychoanalysis and the education of the child. Pearson, G. H. J. (O '54)
- Psychoanalytic theories of personality. Blum, G. S. (My '54)
- Psychology**
Barrell, J. Philosophical study of the human mind. (D '54)
- History**
Oberndorf, C. P. History of psychoanalysis in America. (Mr '54)
- Psychology, Applied**
Overstreet, H. A., and Wilkinson, B. Mind alive. (Ap '54)
- Psychology, Pastoral**
Doniger, S., ed. Sex and religion today. (Ag '54)
- Ikin, A. G. Life, faith and prayer. (Ag '54)
- Maves, P. B., ed. Church and mental health. (Mr '54)
- Outler, A. C. Psychotherapy and the Christian message. (S '54)
- Psychology, Pathological**
Evans, J. Three men. (My '54)
- Stern, K. Third revolution. (F '55) (1954 Annual)
- Sullivan, H. S. Psychiatric interview. (O '54)
- Psychology, Religious**
Ikin, A. G. Life, faith and prayer. (Ag '54)
- Stern, K. Third revolution. (F '55) (1954 Annual)
- Psychology of personality. Notcutt, B. (O '54)
- Psychology of the criminal act and punishment. Zilboorg, G. (S '54)
- Psychosis and civilization. Goldhamer, H., and Marshall, A. W. (My '54)
- Psychotherapy**
Bromberg, W. Man above humanity. (N '54)
- Kew, C. E. and C. J. You can be healed. (My '54)
- Outler, A. C. Psychotherapy and the Christian message. (S '54)

- Psychotherapy and the Christian message. Outler, A. C. (S '54)
- Public accountability of foundations and charitable trusts. Taylor, E. K. (Ag '54)
- Public administration in Malaya. Jones, S. W. (Ap '54)
- Public education and its critics. Thayer, V. T. (Ja '55) (1954 Annual)
- Public education under criticism. Scott, C. W., and Hill, C. M. (D '54)
- Public health
- United States
- Schlesinger, E. R. Health services for the child. (Ag '54)
- Public library in American life. Rose, E. (Ap '54)
- Public opinion
- Buchanan, W., and Cantril, H. How nations see each other. (Ag '54)
- Chamberlain, N. W. Social responsibility and strikes. (Ag '54)
- Neill, H. B. Art of contrary thinking. (Ag '54)
- France
- Case, L. M. French opinion on war and diplomacy during the Second Empire. (O '54)
- Public opinion polls
- Buchanan, W., and Cantril, H. How nations see each other. (Ag '54)
- Public relations
- Graham, F. F. Public relations in music education. (O '54)
- Hettinger, H. S. Financial public relations: for the business corporation. (S '54)
- Stephenson, H., and Pratzner, W. F. Publicity for prestige and profit. (Ap '54)
- Public relations in music education. Graham, F. F. (O '54)
- Public schools
- United States
- Bestor, A. E. Educational wastelands. (Ag '54) (1953 Annual)
- Public speaking
- Gough, V. You're the speaker. (Ap '54)
- Public worship
- Jones, I. T. Historical approach to evangelical worship. (S '54)
- Publicity
- Baus, H. M. Publicity in action. (N '54)
- Stephenson, H., and Pratzner, W. F. Publicity for prestige and profit. (Ap '54)
- Publicity for prestige and profit. Stephenson, H., and Pratzner, W. F. (Ap '54)
- Publicity in action. Baus, H. M. (N '54)
- Publishers and publishing
- MacCampbell, D. Marketing your literary material. (N '54)
- Puffy and the seven leaf clover. Lathrop, D. P. (Ag '54)
- Pull away, boatman. Darby, A. C. (Mr '54)
- Pulling strings. Myers, M. N. (S '54)
- Pumpkin, Ginger, and Spice. Otto, M. G. (Ag '54)
- Punishment
- Zilboorg, G. Psychology of the criminal act and punishment. (S '54)
- Pure breds. Dennis, M. (S '54)
- Puritan sage. Edwards, J. (Mr '54)
- Purity of diction in English verse. Davie, D. (Ap '54)
- Put your money to work for you. Mager, N. H., and Yarmon, M. (Ap '54)
- Pygmies and dream giants. Stewart, K. (S '54)
- Pyridazine
- Simpson, J. C. E. Condensed pyridazine and pyrazine rings. (Ap '54)
- Quaker bride. Whitney, J. P. (S '54)
- Quakers. See Friends, Society of
- Qualitative inorganic analysis. Charlot, G. (Ja '55) (1954 Annual)
- Quality budget houses. Ford, K. M., and Creighton, T. H. (My '54)
- Quality control. See Sampling (statistics)
- Quality of mercy. Carson, R. (S '54)
- Quantitative organic analysis via functional groups [2d ed]. Siggia, S. (Ag '54)
- Quantum theory
- Broglie, L. de. Revolution in physics. (Mr '54)
- Friedrichs, K. O. Mathematical aspects of the quantum theory of fields. (Ag '54)
- Queen Esther. Long, L. (Je '54)
- Queen is in the kitchen. McCarthy, M. G. (F '55) (1954 Annual)
- Queen who longed for snow. Hackett, W. A. (Je '54)
- Queen's awards: ninth series. Queen, E., ed. (Ja '55) (1954 Annual)
- Quest for a northern air route. Forbes, A. (Ap '54)
- Quest of Alain-Fournier. Gibson, R. D. D. (My '54)
- Quiet under the sun. Fitzgerald, K. (My '54)
- Quiet woman. Fisher, A. A. (N '54)
- Quite early one morning. Thomas, D. (F '55) (1954 Annual)
- R. S. V. P. Maxwell, E. (D '54)
- Raccoons
- Legends and stories
- Erickson, P. Daniel 'Coon. (D '54)
- Race
- Campbell, C. G. Race and religion. (Ap '54)
- Race and religion. Campbell, C. G. (Ap '54)
- Race for land. Prout, V. J. (S '54)
- Race, jobs, and politics. Ruchames, L. (Mr '54)
- Race rock. Matthiessen, P. (Je '54)
- Rachel. Lewiton, M. (S '54)
- Racial integrity of the American Negro. Shannon, A. H. (Ag '54)
- Radar
- MacLanachan, W., ed. Television and radar encyclopaedia. (O '54)
- Ross, F. X. Radar and other electronic inventions. (Ja '55) (1954 Annual)
- Radar and other electronic inventions. Ross, F. X. (Ja '55) (1954 Annual)
- Radiation
- Hollaender, A., ed. Radiation biology, v 1. (D '54)
- Radiation biology, v 1. Hollaender, A., ed. (D '54)
- Radio
- Juvenile literature
- Gould, J. All about radio and television. (Mr '54)
- Radio addresses, debates, etc.
- Highet, G. Clerk of Oxenford. (D '54)
- Radio advertising
- Evans, J. A. Selling and promoting radio and television. (D '54)
- Radio and television sermons
- Phillips, J. B. Plain Christianity. (Je '54)
- Radio apparatus
- Installation in automobiles
- Darr, J. How to install and service auto radios. (N '54)
- Repairing
- Marcus, A. Radio servicing. (S '54)
- Radio broadcasting
- Gross, B. I looked and I listened. (Ja '55) (1954 Annual)
- Manvell, R. On the air. (Ag '54)
- Radio plays
- Goldschmidt, W. R., ed. Ways of mankind (F '55) (1954 Annual)
- Radio programs
- Allen, F. Treadmill to oblivion. (Ja '55) (1954 Annual)
- Radio receivers
- Marcus, A. Radio servicing. (S '54)
- Newitt, J. H. High fidelity techniques. (Mr '54)
- Radio servicing. Marcus, A. (S '54)
- Radioactivity
- Seaborg, G. T., and Katz, J. J., eds. Actinide elements. (Ag '54)
- Rag and a bone. Waugh, H. (S '54)
- Railroad leaders. Cochran, T. C. (Je '54)

Railroads

Juvenile literature

Morgan, D. True adventures of railroaders. (S '54)

Models

Hertz, L. H. Making your model railroad. (O '54)

Yates, R. F. How to improve your model railroad. (Mr '54)

Stations

Nathan, A. G., and Baker, W. C. Famous railroad stations of the world. (My '54)

Trains

Juvenile literature

Blassingame, W. Great trains of the world. (Mr '54)

Hogeboom, A. Trains, and how to draw them. (Je '54)

New York (state)

Pierce, H. H. Railroads of New York. (S '54)

United States

Cochran, T. C. Railroad leaders. (Je '54)

Railroads and state

Pierce, H. H. Railroads of New York. (S '54)

Railroads of New York. Pierce, H. H. (S '54)

Rain and rainfall

Juvenile literature

Blough, G. O. Not only for ducks. (My '54)

Rain or shine, things to make. Oliver, R. N. (N '54)

Rainbow bridge. Cushing, M. W. (D '54)

Rainbow on the road. Forbes, E. (Mr '54)

Rains will come. Means, F. C. (D '54)

Rake and his times. Wilson, J. H. (Je '54)

Rake Rochester. Norman, C. (Ag '54)

Rama, Adventures of. Gaer, J. (Ja '55) (1954 Annual)

Ramayana. Menen, A. (N '54)

Ranch life

Siberts, B. Nothing but prairie and sky. (Je '54)

Ranger's ransom. Best, H. (Mr '54)

Rap sheet. Audett, J. H. (N '54)

Rapture in my rags. Hastings, P. (S '54)

Rare Bibles [2d ed rev]. Rumball-Petre, E. A. R. (O '54)

Rare earth metals

Vickery, R. C. Chemistry of the lanthanons. (My '54)

Rare metals handbook. Hampel, C. A., ed. (N '54)

Rasmussen, Albert Henry

Rasmussen, A. H. China trader. (Ap '54)

Reach for the sky. Brickhill, P. (S '54)

Readability (literary style)

Klare, G. R., and Buck, B. Know your reader. (S '54)

Reading

Judson, H. Techniques of reading. (F '55) (1954 Annual)

Reading method. Bond, O. F. (S '54)

Ready-made family. Murphy, F. S. (Ap '54)

Real Americans. Verrill, A. H. (Ag '54)

Real book about submarines. Epstein, S., and Williams, B. (Ag '54)

Real book about treasure hunting. Burton, H. (Mr '54)

Real book of jokes. Gossett, M., comp. (S '54)

Real book of science experiments. Leeming, J. (O '54)

Realism in literature

Auerbach, E. Mimesis. (Ap '54)

Carter, E. Howells and the age of realism. (Ja '55) (1954 Annual)

Realities of American foreign policy. Kennan, G. F. (N '54)

Realms of value. Perry, R. B. (My '54)

Reason why. Woodham-Smith, C. B. F. (Je '54)

Rebel. Camus, A. (Mr '54)

Rebel heiress. Neill, R. (Ap '54)

Rebel Rose. Ross, I. (O '54)

Rebel yell. Smith, H. A. (O '54)

Rebellion road. Miller, H. T., and Topping, J. D. (Ja '55) (1954 Annual)

Rebirth and destiny of Israel. Ben Gurion, D. (Mr '54)

Rebirth of Austria. Hiscocks, R. (Ap '54)

Recent trends in occupational mobility. Rogoff, N. (F '55) (1954 Annual)

Recollections and reflections. Strauss, R. (D '54)

Reconstruction

Dorris, J. T. Pardon and amnesty under Lincoln and Johnson. (Je '54)

Hyman, H. M. Era of the oath. (Ja '55) (1954 Annual)

Reconstruction (1939-)

Hulme, K. C. Wild place. (Ag '54) (1953 Annual)

Austria

Hiscocks, R. Rebirth of Austria. (Ap '54)

Germany

Hocking, W. E. Experiment in education. (N '54)

Recreation

Ostrow, A. A. How to enjoy yourself! (Je '54)

Bibliography

Kingery, R. E. How-to-do-it books [2d ed rev]. (Ja '55) (1954 Annual)

Recreation rooms

Ostrow, A. A. Planning your home for play. (S '54)

Recurrent maladies in scholarly writing. McCarty, E. S. (O '54)

Red bishop. Mason, H. (Mr '54)

Red car. Stanford, D. (Ja '55) (1954 Annual)

Red carpet for Mamie. Hatch, A. (O '54)

Red design for the Americas. James, D. (D '54)

Red dust of Africa. Eng title of: Red dust of Kenya. Simpson, A. (Ap '54)

Red dust of Kenya. Simpson, A. (Ap '54)

Red jaguar. Hall, O. M. (My '54)

Red journey back. Cross, J. K. (S '54)

Red pawns. Dean, R. G. (N '54)

Redcap runs away. Power, R. D. (Ag '54)

Re-educating the delinquent. Slavson, S. R. (Ja '55) (1954 Annual)

Reformation

Zeeden, E. W. Legacy of Luther. (S '54)

Sources

Spinka, M., ed. Advocates of reform. (Mr '54)

England

Hughes, P. Reformation in England, v2. (O '54)

Reformation in England, v2. Hughes, P. (O '54)

Reformers

Mann, A. Yankee reformers in the urban age. (F '55) (1954 Annual)

Refrigeration and refrigerating machinery

Anderson, O. E. Refrigeration in America. (Ap '54)

Refrigeration in America. Anderson, O. E. (Ap '54)

Refugee in the post-war world. Vernant, J. (My '54)

Refugees, Political

Vernant, J. Refugee in the post-war world (My '54)

Reitsch, Hanna

Reitsch, H. Flying is my life. (F '55) (1954 Annual)

Relativity (physics)

Corson, E. M. Introduction to tensors, spinors, and relativistic wave-equations (relation structure). (S '54)

Relaxation

Schwartz, H. S. Art of relaxation. (D '54)

Relaxation methods (mathematics)

Allen, D. N. de G. Relaxation methods. (S '54)

Relaxed sell. Whiteside, T. (Ag '54)

Relic. Ecă de Queiroz, J. M. de. (Ag '54)

Religion

Campbell, C. G. Race and religion. (Ap '54)

Kimpel, B. F. Symbols of religious faith. (Ja '55) (1954 Annual)

Philosophy

Tillich, P. J. Love, power, and justice. (Je '54)

Religion and freedom of thought. (N '54)

Religion and science

- Bivort de la Saudée, J. de., ed. God, man and the universe. (D '54)
 Heim, K. Transformation of the scientific world view. (Je '54)
 Kocher, P. H. Science and religion in Elizabethan England. (My '54)
 Religion behind the iron curtain. Shuster, G. N. (S '54)
 Religion for the hardheaded. Bryant, A. F. (Ap '54)

Religion in literature

- Nott, K. Emperor's clothes. (N '54)
 Religion of the Hindus. Morgan, K. W., ed. (Mr '54)

Religions

- Forman, H. J., and Gammon, R. Truth is one. (Ja '55) (1954 Annual)
 Potter, C. F. Faiths men live by. (Ag '54)

Religious education

- Brown, K. I. Not minds alone. (Je '54)
 Keller, J. G. All God's children. (Ap '54)
 Murray, A. V. Education into religion. (Je '54)

Religious liberty

- Pfeffer, L. Church, state, and freedom. (Ag '54) (1953 Annual)
 Religion and freedom of thought. (N '54)

Religious literature

Collections

- Voss, C. H., ed. Universal God. (My '54)

Religious poetry

- Scheffler, J. Cherubic wanderer. (Ap '54)
 Reluctant gunman. Raine, W. M. (D '54)
 Remarkable Mr. Jerome. Leslie, A. (N '54)
 Remarkable Mr. Pennypacker. O'Brien, L. (S '54)

- Remarkable young man. Roberts, C. (O '54)

Rembrandt Hermanszoon van Rijn

- Rembrandt Hermanszoon van Rijn. Rembrandt; text by Ludwig Münz. (F '55) (1954 Annual)

Rendall, Montague John

- Firth, J. D. Rendall of Winchester. (Ja '55) (1954 Annual)

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- Renewing our cities. Colean, M. L. (Mr '54)

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- Report on Indo-China. Newman, B. (N '54)

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- Stebbins, R. C. Amphibians and reptiles of western North America. (F '55) (1954 Annual)

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- Republican Roosevelt. Blum, J. M. (Je '54)

- Requiem for a redhead. Hardy, L. (Mr '54)

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- Respectable women. Rees, G. (O '54)

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Europe

- Pastore, A. and E. Where to eat in Europe. (S '54)

United States

- Ewell, R. H. Dining out in America's cities. (S '54)

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- Bunting, J. W. Essentials of retail selling. (N '54)

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- Lehman, M., and Yarmon, M. Jobs after retirement. (Je '54)

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- Return passage. Markham, V. R. (Mr '54)

- Return ticket. Deane-Drummond, A. (N '54)

- Reunion. Miller, M. (D '54)

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- Douglas, D. Huguenot. (Ag '54)

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- Revolution in missions. Lamott, W. C. (D '54)

- Revolution in physics. Broglie, L. de. (Mr '54)

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- Teller, J. L. Scapegoat of revolution. (F '55) (1954 Annual)

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- Edwards, W. B. Story of Colt's revolver. (Ap '54)

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- Oliver, R. T. Syngman Rhee. (Ag '54)

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- Flesch, R. F. How to make sense. (My '54)

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Economic conditions

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- Hughes, L. First book of rhythms. (S '54)

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- Rice, G. Tumult and the shouting. (Ja '55) (1954 Annual)

- Rich the treasure. Long, H. G. (Ap '54)

- Richardson, Abby (Sage)

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- Demarest, P. G. Naked risk. (Mr '54)

- Richardson, Albert Deane

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- Horgan, P. Great River. (D '54)

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- Rise and fall of Maya civilization. Thompson, J. E. (D '54)

- Rise of Methodism. Cameron, R. M. (S '54)

- Rise of the Thunderer. Galt, T. F. (D '54)

- River in the wind. Pope, E. E. T. (My '54)

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- Hubbard, H. Shantyboat. (Mr '54)
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- Serbia
 Vucinich, W. S. Serbia between East and West. (S '54)
- Serbia between East and West. Vucinich, W. S. (S '54)
- Sergeant named Batista. Chester, E. A. (Mr '54)
- Sermons**
 Ditzgen, L. R. Personal security through faith. (Ag '54)
 Melish, W. H. Strength for struggle. (Ag '54)
 Walker, H. B. Upper room on Main street. (My '54)
- Serra, Junipero
 Maynard, T. Long road of Father Serra. (Ag '54)
- Serve at once. Waldo, M. (D '54)
- Servetus, Michael
 Bainton, R. H. Hunted heretic. (Ag '54) (1953 Annual)
- Seth. Brynley, D. (O '54)
- Seven days to Lomaland. Warner, E. S. (D '54)
- Seven fallen pillars. Kimche, J. (Ag '54) (1953 Annual)
- Seven men of Spandau. Fishman, J. (S '54)
- Seven remarkable bears. McLeod, E. W. (N '54)
- Seven years in Tibet. Harrer, H. (Ap '54)
- 17 and black. Waer, J. (D '54)
- Seventeenth century**
 Lewis, W. H. Splendid century. (My '54)
- Seventh continent. Scholes, W. A. (Ja '55) (1954 Annual)
- Severn, Joseph
 Fiction
 Roberts, C. Remarkable young man. (O '54)
- Sewage disposal**
 Fair, G. M., and Geyer, J. C. Water supply and waste-water disposal. (Ja '55) (1954 Annual)
- Sewing**
 Ryan, M. G. Thrift with a needle. (My '54)
 Wingo, C. E. Clothes you buy and make. (Ag '54)
- Sex**
 Day, D. Evolution of love. (Ja '55) (1954 Annual)
 Milne, L. J. and M. J. G. Mating instinct. (Je '54)
 Taylor, G. R. Sex in history. (Ag '54)
- Sex and religion**
 Doniger, S., ed. Sex and religion today. (Ag '54)
- Sex and religion today. Doniger, S., ed. (Ag '54)
- Sex in history. Taylor, G. R. (Ag '54)
- Sex in literature**
 Lawrence, D. H. Sex literature and censorship. (S '54)
- Sex instruction**
 Dickerson, R. E. Into manhood. (O '54)
- Juvenile literature**
 Buck, P. S. Johnny Jack and his beginnings. (Je '54)
- Sex literature and censorship. Lawrence, D. H. (S '54)
- Sex without sentiment. Winslow, T. S. (O '54)
- Shadows in silver. Kocher, A. L., and Dearstyne, H. (F '55) (1954 Annual)
- Shakespeare, William**
 Quotations
 Shakespeare, W. Standard book of Shakespeare quotations. (Ag '54)
- Single works
 Twelfth night
 Hotson, J. L. First night of Twelfth night. (F '55) (1954 Annual)
- About Shakespeare
 Criticism and interpretation
 Halliday, F. E. Poetry of Shakespeare's plays. (Ja '55) (1954 Annual)
- Philosophy
 Spalding, K. J. Philosophy of Shakespeare. (Mr '54)
- Sources
 Keen, A., and Lubbock, R. Annotator. (N '54)
- Stage history
 Hotson, J. L. First night of Twelfth night. (F '55) (1954 Annual)
- Stage presentation
 Speaight, R. William Poel and the Elizabethan revival. (N '54)
- Shantyboat. Hubbard, H. (Mr '54)
- Shape of the aeroplane. Stevens, J. H. (My '54)
- Shark! O'Connor, P. F. (Ap '54)
- Shark fishing**
 O'Connor, P. F. Shark! (Ap '54)
- Shark-O! Eng title of: Shark! O'Connor, P. F. (Ap '54)
- Shaw, George Bernard
 Nethercot, A. H. Men and supermen. (Ag '54)
- She came to stay. Beauvoir, S. de. (Ap '54)
- She did take it with her. Zuver, D. D. (Ag '54)
- She left a silver slipper. Stevens, F. (D '54)
- She woke to darkness. Dresser, D. (S '54)
- Shelby, Joseph Orville
 O'Flaherty, D. General Jo Shelby. (Ag '54)
- Shelley, Mary Wollstonecraft (Godwin)
 Shelley, M. W. G. My best Mary. (Je '54)
- Shelley, Percy Bysshe
 Norman, S. Flight of the skylark. (F '55) (1954 Annual)
- Shells**
 Abbott, R. T. American seashells. (Ag '54)
- Juvenile literature**
 Podendorf, I. True book of pebbles and shells. (O '54)
- Shilling for candles. Mackintosh, E. (My '54)
- Shipping**
 McDowell, C. E., and Gibbs, H. M. Ocean transportation. (Ag '54)
- Ships, iron and steel**
 Osgood, W. R., ed. Residual stresses in metals and metal construction. (N '54)
- Ships in art
 Cobb, D. Drawing and painting seascape. (S '54)
- Shiras, George, 1832-1924
 Shiras, G. Justice George Shiras, jr. of Pittsburgh. (Ag '54)

- Shirt-sleeve diplomacy. Bingham, J. B. (My '54)
- Shocking history of advertising! Turner, E. S. (Ag '54) (1953 Annual)
- Shocking life. Schiaparelli, E. (D '54)
- Shoe industry
Korn, J., ed. Boot and shoe production. (Ag '54)
- Shoeshine boy. Belm, J. (My '54)
- Shooting
Colby, C. B. First rifle. (Je '54)
- Shooting star. Benary-Isbert, M. (My '54)
- Shopping guide to Europe. Greenberg, D. B. and M. G. (Je '54)
- Shore, Evelyn (Berglund)
- Shore, E. B. Born on snowshoes. (Je '54)
- Short cut to etiquette. Barber, E. M. (Ap '54)
- Short cut to photography. Frankel, G. (S '54)
- Short history of international organization. Mangone, G. J. (O '54)
- Short history of Parliament. Thompson, F. (My '54)
- Short stories
- Collections
- American legion magazine. American legion reader. (My '54)
- Aswell, M. L. W., ed. New short novels. (My '54)
- Best science fiction stories, 1953. (Ap '54)
- Carrington, H., ed. Week-end book of ghost stories. (Mr '54)
- Cerf, B. A., ed. Encyclopedia of modern American humor. (Ja '55) (1954 Annual)
- Conklin, G., ed. Science-fiction thinking machines. (O '54)
- Cooke, D. C., ed. Best detective stories of the year, 1954. (O '54)
- Derleth, A. W., ed. Portals of tomorrow. (N '54)
- Foley, M., ed. Best American short stories, 1954. (O '54)
- Galaxy science fiction magazine. Second Galaxy reader of science fiction. (F '55) (1954 Annual)
- Geist, S., ed. French stories and tales. (S '54)
- Healy, R. J., ed. 9 tales of space and time. (S '54)
- Howe, I., and Greenberg, E. eds. Treasury of Yiddish stories. (F '55) (1954 Annual)
- Lamb, L. ed. Family book of best loved short stories. (My '54)
- Lesser, M. A., ed. Looking forward. (Ap '54)
- Magazine of fantasy and science fiction. Best from fantasy and science fiction; 3d ser. (Ag '54)
- Meredith, S., ed. Bar 3 roundup of best western stories. (Je '54)
- Mystery writers of America, incorporated. Butcher, baker, murder-maker. (D '54)
- O. Henry memorial award. First prize stories, 1919-1954. (F '55) (1954 Annual)
- O. Henry memorial award. Prize stories, 1954, V34. (Ap '54)
- Onis, H. de., ed. Spanish stories and tales. (S '54)
- Pick, R., ed. German stories and tales. (My '54)
- Queen, E., ed. Queen's awards: ninth series. (Ja '55) (1954 Annual)
- Sloane, W. M., comp. Space, space, space. (Ap '54)
- Sloane, W. M., ed. Stories for tomorrow. (D '54)
- Slonim, M. L., ed. Modern Italian short stories. (S '54)
- Talbot, D., ed. Treasury of mountaineering stories. (Ja '55) (1954 Annual)
- Western writers of America. Bad men and good. (Mr '54)
- Show me a hero. Voorhees, M. B. (O '54)
- Show windows
Castro, N. Handbook of window display. (S '54)
- Showers for all occasions. Haney, G. (S '54)
- Shrines
Thornton, F. B. Catholic shrines in the United States and Canada. (Je '54)
- Shroud of darkness. Rivett, E. C. (D '54)
- Siberts, Bruce
Siberts, B. Nothing but prairie and sky. (Je '54)
- Sicily
- Description and travel
- Cronin, V. Golden honeycomb. (O '54)
- Sicily, Salerno, Anzio; v9 of History of United States naval operations in World war II. Morison, S. E. (Ja '55) (1954 Annual)
- Sidestreet. Bowen, R. O. (O '54)
- Sidewalks of America. Botkin, B. A., ed. (F '55) (1954 Annual)
- Sierra ranger. Thomson, P. (D '54)
- Sign of Eros. Bodin, P. (My '54)
- Sign of the seven seas. Dawson, C. (Ja '55) (1954 Annual)
- Signs and symbols in Christian art. Ferguson, G. W. (F '55) (1954 Annual)
- Silence for his worship. Ash, B. (S '54)
- Silent army. Chin, K. O. (Je '54)
- Silent pool. Wentworth, P. (Ag '54)
- Silent traveller in Dublin. Chiang, Y. (Mr '54)
- Silent women. Hood, M. P. (F '55) (1954 Annual)
- Silent years. Byrne, J. F. (Ag '54) (1953 Annual)
- Silhouettes
Lister, R. Silhouettes. (S '54)
- Silicon organic compounds
McGregor, R. R. Silicones and their uses. (Je '54)
- Silicones and their uses. McGregor, R. R. (Je '54)
- Silver curlew. Farjeon, E. (Ag '54)
- Silver oar. Breslin, H. (D '54)
- Silver spade. Bolton, W. (N '54)
- Simon. Sutcliffe, R. (My '54)
- Simpson, Alysé
Simpson, A. Red dust of Kenya. (Ap '54)
- Simpson, William R.
Simpson, W. R. and F. K. Hockshop. (D '54)
- Sing in the dark. Thomas, M. M. (S '54)
- Singer and accompanist. Moore, G. (N '54)
- Singer's manual of English diction. Marshall, M. (Ag '54)
- Singing among strangers. Hunt, M. L. (Ja '55) (1954 Annual)
- Singing and voice culture
Graves, R. M. Singing for amateurs. (D '54)
- Marshall, M. Singer's manual of English diction. (Ag '54)
- Moore, G. Singer and accompanist. (N '54)
- Singing for amateurs. Graves, R. M. (D '54)
- Singing games
Seeger, R. P. C. Let's build a railroad. (S '54)
- Single pilgrim. Lewis, N. (Je '54)
- Sinister researches of C. P. Ransom. Near-
ing, H. (Je '54)
- Sinister stones. Upfield, A. W. (N '54)
- Sir Rogue. White, L. T. (O '54)
- Sitwell, Edith
Wykes-Joyce, M. Triad of genius; pt. 1. (O '54)
- Sitwell, Sir Osbert, 5th bart.
Sitwell, O. Four continents. (O '54)
- Wykes-Joyce, M. Triad of genius; pt. 1. (O '54)
- Six-guns and saddle leather. Adams, R. F., comp. (O '54)
- 6 on Easy street. Headley, E. C. (F '55) (1954 Annual)
- Six upon the world. Douglass, P. F. (S '54)
- Skating
Scott, B. A., and Kirby, M. Skating for beginners. (Mr '54)
- Skating for beginners. Scott, B. A., and Kirby, M. (Mr '54)
- Skeet. Russell, M. M. (N '54)
- Skeleton cave. Cheney, C. (Ag '54)
- Skepticism
Preyre, E. A. Freedom of doubt. (Ja '55) (1954 Annual)
- Skis and ski running
Micoeau, T. Story of Squaw valley. (Ap '54)
- Skyrocketing into the unknown. Coombs, C. I. (D '54)
- Slave who freed Haiti. Scherman, K. (Ja '55) (1954 Annual)
- Slice of hell. Roscoe, N. (Ag '54)
- Slide rule. Norway, N. S. (S '54)
- Slovik, Edward Donald
Huie, W. B. Execution of Private Slovik. (Jm '54)

- Small fruits. Swartout, J. M. (My '54)
 Small town D.A. Voelker, J. D. (O '54)
Smith, Edmund Kirby
 Parks, J. H. General Edmund Kirby Smith.
 C. S. A. (F '55) (1954 Annual)
Smith, Harry Allen
 Smith, H. A. World, the flesh, and H. Allen
 Smith. (N '54)
Smith, Jedediah Strong
 Morgan, D. L. Jedediah Smith. (Mr '54)
Smith, John

Juvenile literature

- Syme, R. John Smith of Virginia. (Je '54)
Smith, Lillian Eugenia
 Smith, L. E. Journey. (Je '54)
Smith, Sidney
 Smith, S. Letters. (S '54)
Smoking
 Dunhill, A. H. Gentle art of smoking. (F '55)
 (1954 Annual)
 Smugglers' paradise. Were, A. (Je '54)
Smuggling
 Were, A. Smugglers' paradise. (Je '54)
 Snake lady. Paget, V. (Ag '54)
Snow, Thad
 Snow, T. From Missouri. (Ja '55) (1954 Annual)
Snow
 Nakaya, U. Snow crystals, natural and artificial. (N '54)

Juvenile literature

- Bell, T. H. Snow. (Ja '55) (1954 Annual)
 Snow crystals, natural and artificial. Nakaya, U. (N '54)
 Snowed-in-hill. Paull, G. A. (My '54)
 So cold, my bed. Taylor, S. S. (Mr '54)
 So this is college. Landis, P. H. (D '54)
Soap
 Davidsohn, I., and others. Soap manufacture, vl. (My '54)
 Soap manufacture, vl. Davidsohn, I., and others. (My '54)
 Sober faith. Taylor, G. A. (Mr '54)
 Social function of art. Mukerjee, R. (Ja '55) (1954 Annual)
Social psychology
 Gerth, H. H., and Mills, C. W. Character and social structure. (Ag '54)
 Mannheim, K. Essays on sociology and social psychology. (D '54)
 Woolf, L. S. After the deluge; v. 3, Principia politica. (Ap '54)
 Social responsibility and strikes. Chamberlain, N. W. (Ag '54)
Social science research
 Ackoff, R. L. Design of social research. (D '54)
 Madge, J. Tools of social science. (Ap '54)
 Rose, A. M. Theory and method in the social sciences. (Ja '55) (1954 Annual)
Social sciences
 Chatterjee, M. N. Out of confusion. (Je '54)
 Riesman, D. Individualism reconsidered. (S '54)
Methodology
 Festinger, L., and Katz, D. eds. Research methods in the behavioral sciences. (Ag '54)
 Madge, J. Tools of social science. (Ap '54)
 Mead, M., and Métraux, R. B., eds. Study of culture at a distance. (Ag '54)
 Rose, A. M. Theory and method in the social sciences. (Ja '55) (1954 Annual)
Social theorists. Mihanovich, C. S., ed. (Mr '54)
 Social thought. Chambliss, R. (F '55) (1954 Annual)
Social work
 Faatz, A. J. Nature of choice in casework process. (Je '54)
 McCormick, M. J. Diagnostic casework in the Thomistic pattern. (Ja '55) (1954 Annual)
 Sorenson, R. How to be a board or committee member. (Ag '54)
Socialism
 Golob, E. O. "Isms." (O '54)
 Sweezy, P. M. Present and history. (Ap '54)

History

- Cole, G. D. H. History of socialist thought; v2: Marxism and anarchism. (O '54)
Society, Primitive
 Miner, H. M. Primitive city of Timbuctoo. (Ag '54) (1953 Annual)
 Nida, E. A. Customs and cultures. (F '55) (1954 Annual)
 Radin, P. World of primitive man. (Ag '54) (1953 Annual)
 Society in action. Hertzler, J. O. (F '55) (1954 Annual)
 Society of foxes. O'Connor, P. (S '54)
Sociology
 Berger, M., and others, eds. Freedom and control in modern society. (D '54)
 De Grange, M. Nature and elements of sociology. (Ap '54)
 Gillin, J. P., ed. For a science of social man. (D '54)
 Hertzler, J. O. Society in action. (F '55) (1954 Annual)
 Lindbergh, J. Foundations of social survival. (S '54)
 Mannheim, K. Essays on sociology and social psychology. (D '54)
 Mihanovich, C. S., ed. Social theorists. (Mr '54)
 Parsons, T., and others. Working papers in the theory of action. (Ap '54)

History

- Chambliss, R. Social thought. (F '55) (1954 Annual)
Sociology, Christian
 Eby, K., and Montgomery, R. God in you. (Je '54)
Sociology, Rural
 Fei, H. China's gentry. (Ap '54)
 Kreitlow, B. W. Rural education. (O '54)
 Loomis, C. P., and others. Rural social systems and adult education. (Ag '54)
 Sociology of work. Caplow, T. (D '54)
Socrates
 Mason, C. C. Socrates. (Ap '54)

Fiction

- Pick, R. Escape of Socrates. (N '54)
 Sod house. Coatsworth, E. J. (Ja '55) (1954 Annual)
 Soft skies of France. Chamberlain, S. (Mr '54)
Soil conservation
 Colman, E. A. Vegetation and watershed management. (My '54)
Solar system
 Galilei, G. Dialogue concerning the two chief world systems. (Ap '54)
 Galilei, G. Dialogue on the great world systems. (Ap '54)
 Moore, P. Guide to the planets. (F '55) (1954 Annual)
 Sold for a farthing. Eng title of: Clarence, the life of a sparrow. Kipps, L. H. M. (Je '54)
 Soldier for the king. Long, J. C. (O '54)
 Soldier of fortune. Gann, E. K. (D '54)
Soldiers
 Wavell, A. P. W. Soldiers and soldiering. (S '54)
 Soldiers and soldiering. Wavell, A. P. W. (S '54)
 Soldiers of the American army, 1775-1954. Kredel, F. (F '55) (1954 Annual)
Solids
 Rees, A. L. G. Chemistry of the defect solid state. (N '54)
 Solomon, king of Israel
Fiction
 Ormonde, C. Solomon and the queen of Sheba. (Ja '55) (1954 Annual)
 Solomon and the queen of Sheba. Ormonde, C. (Ja '55) (1954 Annual)
Solution (chemistry)
 Bowen, E. J., and Wokes, F. Fluorescence of solutions. (Ap '54)
Solvents
 Doolittle, A. K. Technology of solvents and plasticizers. (Ja '55) (1954 Annual)
 Scheffan, L., and Jacobs, M. B. Handbook of solvents. (Ap '54)

So'm I. Key, T. (N '54)

Somatology

Sheldon, W. H., and others. Atlas of men. (N '54)

Some main problems of philosophy. Moore, G. E. (S '54)

Somebody special. Frazier, N. L. (F '55) (1954 Annual)

Somers (brig of war)

Van de Water, F. F. Captain called it mutiny. (D '54)

Something terrible, something lovely. Sansom, W. (D '54)

Son of Oscar Wilde. Holland, V. B. (D '54)

Son of Ti-Coyo. Richer, C. (S '54)

Song book. Coward, N. P. (Mr '54)

Song of Ruth. Slaughter, F. G. (Ag '54)

Song of the sky. Murchie, G. (F '55) (1954 Annual)

Songbirds in your garden. Terres, J. K. (M '54)

Songs

Boni, M. B., ed. Fireside book of love songs. (Ja '55) (1954 Annual)

Coward, N. P. Song book. (Mr '54)

Lair, J. Songs Lincoln loved. (S '54)

Songs for a new America. Bell, C. G. (My '54)

Songs for Eve. MacLeish, A. (D '54)

Songs Lincoln loved. Lair, J. (S '54)

Sophocles

Letters. F. J. H. Life and work of Sophocles. (S '54)

Sorceress. Weinreb, N. N. (Ja '55) (1954 Annual)

Sorel, Cecile

Sorel, C. Autobiography. (N '54)

Soubirous, Bernadette, Saint

Saint-Pierre, M. de. Bernadette and Lourdes. (N '54)

Sound

Beranek, L. L. Acoustics. (D '54)

Recording and reproducing

Newitt, J. H. High fidelity techniques. (M '54)

Sound an alarm. Pou, G. L. (My '54)

Sound of voices dying. Scott, G. (O '54)

Soup stone. Leach, M. (Ap '54)

Sources of western morality. Harkness, G. E. (Ja '55) (1954 Annual)

South

Description and travel

Russell, W. H. My diary North and South. (S '54)

History

Craven, A. O. Growth of southern nationalism, 1848-1861. (Ag '54) (1953 Annual)

Industries and resources

Sitterson, J. C. Sugar country. (My '54)

Social life and customs

Sitterson, J. C. Sugar country. (My '54)

South Africa

Civilization

Calpin, G. H., ed. South African way of life (Je '54)

Juvenile literature

Taylor, A. South Africa. (S '54)

Politics and government

Brookes, E. H. South Africa in a changing world. (S '54)

Race question

Millin, S. G. L. People of South Africa. (Ap '54)

Patterson, S. Colour and culture in South Africa. (Je '54)

St John, R. Through Malan's Africa. (S '54)

South Africa in a changing world. Brookes, E. H. (S '54)

South African way of life. Calpin, G. H., ed (Je '54)

South America

Description and travel

Acebes, H. Orinoco adventure. (My '54)

Eskelund, K. Vagabond fever. (D '54)

South Carolina

Intellectual life

Cohen, H. South Carolina gazette. (Ap '54)

Politics and government

Ball, W. W. Editor and the Republic. (Ja '55) (1954 Annual)

Social life and customs

Cohen, H. South Carolina gazette. (Ap '54)

South Carolina (colony)

Woodmason, C. Carolina backcountry on the eve of the Revolution. (Ap '54)

South Carolina gazette. Cohen, H. (Ap '54)

South Carolina state gazette and Timothy's daily advertiser, Charleston

Cohen, H. South Carolina gazette. (Ap '54)

South Nahanni river and valley

Patterson, R. M. Dangerous river. (Ja '55) (1954 Annual)

South Seas in transition. Stanner, W. E. H. (Ap '54)

South street. Smith, W. G. (Ja '55) (1954 Annual)

South-east Asia. Harrison, B. (O '54)

Southeast Asia in the coming world. Thayer, P. W., ed. (Ag '54) (1953 Annual)

Southern Indians. Cotterill, R. S. (Ag '54)

Southwark, England, Globe theatre

Hodges, C. W. Globe restored. (S '54)

Southwest

History

Wellman, P. I. Glory, God, and gold. (D '54)

Soviet Central Asia

Politics and government

Caroe, O. K. Soviet empire. (Ap '54)

Soviet economic growth. Bergson, A., ed. (Ap '54)

Soviet economic policy in postwar Germany. Slusser, R., ed. (Ag '54)

Soviet empire. Caroe, O. K. (Ap '54)

Soviet imperialism. Gurian, W., and others eds. (Ap '54)

Soviet military doctrine. Garthoff, R. L. (My '54)

Space and time

Stiernotte, A. P. God and space-time. (F '55) (1954 Annual)

Space lawyer. Schachner, N. (D '54)

Space pioneers. Norton, A. M., ed. (Ag '54)

Space ships and space travel. Ross, F. X. (Je '54)

Space, space, space. Sloane, W. M. (Ap '54)

Spain

Pritchett, V. S. Spanish temper. (Je '54)

Description and travel

Clark, S. A. All the best in Spain and Portugal. (My '54)

Foreign relations

Bowers, C. G. My mission to Spain. (S '54)

History

Castro, A. Structure of Spanish history. (O '54)

Civil war, 1936-1939

Bowers, C. G. My mission to Spain. (S '54)

Spandau prison, Berlin

Fishman, J. Seven men of Spandau. (S '54)

Spaniard. Pettit, P. (Ag '54)

Spanish bride. O'Meara, W. (Ja '55) (1954 Annual)

Spanish stories and tales. Onis, H. de, ed. (S '54)

Spanish temper. Pritchett, V. S. (Je '54)

Spare room. White, N. G. (Mr '54)

Spare-time article writing for money. Lederer, W. J. (Ap '54)

Spark and the exodus. Freedman, B. and N. M. (O '54)

Sparkie and Puff Ball. Brown, P. (D '54)

Sparrows

Kipps, L. H. M. Clarence, the life of a sparrow. (Je '54)

Speaking is your business. Eng title of: You're the speaker. Gough, V. (Ap '54)

Specifications

MacNiece, E. H. Industrial specifications. (Ap '54)

- Spectacle. Kruger, R. (Je '54)
- Spectrum, Infra-red**
Dobriner, K., and others. Infrared absorption spectra of steroids. (Ag '54)
- Spectrum analysis**
Bak, B. N. Elementary introduction to molecular spectra. (S '54)
Bellamy, L. J. Infra-red spectra of complex molecules. (Ja '55) (1954 Annual)
Strandberg, M. W. P. Microwave spectroscopy. (Ag '54)
- Speculative and flight movements of capital in postwar international finance. Bloomfield, A. I. (N '54)
- Speeches, addresses, etc.**
Peterson, H., ed. Treasury of the world's great speeches. (Ja '55) (1954 Annual)
- Speed of the reindeer. Wilhelmson, C. (Ja '55) (1954 Annual)
- Speeding into space. Neurath, M. (F '55) (1954 Annual)
- Spider king. Schoonover, L. (My '54)
- Spies**
Kane, H. T. Spies for the Blue and Gray. (D '54)
Singer, K. D. Men in the Trojan horse. (Mr '54)
- Juvenile literature**
Komroff, M. True adventures of spies. (N '54)
- Spies for the Blue and Gray. Kane, H. T. (D '54)
- Spindleshanks. Robinson, G. (Je '54)
- Spinning for fresh water game fish. Bates, J. D. (F '55) (1954 Annual)
- Spinning in America. Ovington, R. (Ja '55) (1954 Annual)
- Spirit and the clay. Lynam, S. (S '54)
- Spitalul Inima Reginei, Bran, Rumania
Ileana. Hospital of the Queen's Heart. (Ag '54)
- Spitsbergen**
Ritter, C. Woman in the polar night. (N '54)
- Splendid century. Lewis, W. H. (My '54)
- Spoor of spooks. Evans, B. (Ja '55) (1954 Annual)
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- Star performance. Terry, W. (N '54)
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- Stars at noon. Cochran, J. (D '54)
- Starship through space. Stine, G. H. (O '54)
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- State governments**
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- Sunk. Hashimoto, M. (D '54)
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- Sunset ceramics book. Sanders, H. H. (Ap '54)
- Superjet. Zarem, L., and Cantwell, R. (S '54)
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- Evans, B. Spoor of spooks. (Ja '55) (1954 Annual)
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Correspondence, reminiscences, etc.
Motte, J. R. Journey into wilderness. (Ag '54)
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- Surratt, Mary Eugenia (Jenkins)**
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Bombard, A. Voyage of the Hérétique. (Ag '54)
- Mackersey, I. Rescue below zero. (F '55) (1954 Annual)
- Survival of the pagan gods. Seznec, J. J. (Mr '54)**
- Survival through design. Neutra, R. J. (Ap '54)**
- Susan's special summer. Boyle, J. (S '54)
- Susie and the dancing cat. Hyndman, J. A. L. (S '54)
- Suspect. Nelson, H. L. (S '54)
- Sut Lovingood. Harris, G. W. (F '55) (1954 Annual)
- Sutter, John Augustus**
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Clairmonte, G. John Sutter of California. (Ja '55) (1954 Annual)
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- Swift, Jonathan**
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- Swift and company**
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- Sword of God. Hardy, R. (O '54)
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- Syndicate City. Smith, A. J. (My '54)
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- TNT, the power within you. Bristol, C. M. (O '54)**
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- Taft, Robert Alphonso**
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- Tales of America. Ives, B. (F '55) (1954 Annual)
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Kreps, C. H. and J. M., eds. Aid, trade, and tariffs. (Ag '54)
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United States
Butters, J. K., and others. Effects of taxation. (Ag '54) (1953 Annual)
- Paul, R. E. Taxation in the United States. (N '54)
- Taxation, Progressive**
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- Tchaikowski, Peter Ilyitch**
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 Maritain, J. *Approaches to God.* (Ja '55) (1954 Annual)
 Ungersma, A. J. *Handbook for Christian believers.* (Ap '54)
 Weber, O. *Karl Barth's Church dogmatics.* (Ag '54)
 Wesley, J. *Compend of [his] theology.* (Ag '54)
Theology of the living church. DeWolf, L. H. (Ap '54)
Theoretical anthropology. Bidney, D. (Ag '54)
Theory and design of steam and gas turbines. Lee, J. F. (Ag '54)
Theory and method in the social sciences. Rose, A. M. (Ja '55) (1954 Annual)
Theory of equations. MacDuffee, C. C. (Ag '54)
Theory of games and statistical decisions. Blackwell, D. H., and Girshick, M. A. (N '54)
Theory of markets and marketing. Bakken, H. H. (My '54)
Theotocopuli, Dominico, known as El Greco
 Preston, S. *El Greco.* (Mr '54)
Therese de l'Enfant Jesus, Saint
 Balthasar, H. U. von. *Thérèse of Lisieux.* (Je '54)
Therese de Lisieux, Saint. See *Thérèse de l'Enfant Jésus, Saint*
Thermionic valves. Beck, A. H. W. (Ag '54)
Thesaurus of orchestral devices. Read, G. (F '55) (1954 Annual)
These men my friends. Stewart, G. (O '54)
These were the women. Whitton, M. O. (S '54)
They all bleed red. Sted, R. (Ja '55) (1954 Annual)
They called him Stonewall. Davis, B. (N '54)
They never talk back. Trefflich, H. (My '54)
They ran for their lives. Brick, J. (D '54)
They went wrong. Bowen, C. (My '54)
Thieves' hole. Howarth, D. A. (Je '54)
Thin air. Browne, H. (S '54)
Things around the house. Zim, H. S. (My '54)
Think on these things. Large, J. E. (Ap '54)
Third bullet. Carr, J. D. (S '54)
Third generation. Himes, C. B. (Mr '54)
Third revolution. Stern, K. (F '55) (1954 Annual)
Third skin. Bingham, J. M. W. (S '54)
Thirteenth century. Powicke, F. M. (D '54)
Thirty years. Marquand, J. P. (D '54)
This I believe, v2. Murrow, E. R., comp. (F '55) (1954 Annual)
This is America, my country. Sheehan, D. H., ed. (My '54) (1952 Annual)
This is Buenos Aires. Streeter, S. (N '54)
This is golf. Stanley, L. T. (N '54)
This is India. Rama Rau, S. (My '54)
This is Norman Brokenshire. Brokenshire, N. (Je '54)
This music crept by me upon the waters. MacLeish, A. (Mr '54)
This new world. Schurz, W. L. (Ag '54)
This was football. Heffelfinger, W. W. (Ja '55) (1954 Annual)
This was racing. Palmer, J. H. (Mr '54)
Thomas Aquinas, Saint
 McCormick, M. J. *Diagnostic casework in the Thomistic pattern.* (Ja '55) (1954 Annual)
Thomas, Dylan
 Olson, E. *Poetry of Dylan Thomas.* (Ag '54)
 Thomas, D. *Quite early one morning.* (F '55) (1954 Annual)
Thompson, Sir Benjamin. See *Rumford, B. T.*
Thompson, Ernest Othmer
 Clark, J. A. *Three stars for the colonel.* (S '54)
Thoreau, Henry David
 Condry, W. M. *Thoreau.* (N '54)

Juvenile literature

- Norman, C. *To a different drum.* (Ja '55) (1954 Annual)
Thorium
 Nininger, R. D. *Minerals for atomic energy.* (F '55) (1954 Annual)
Those of the forest. Grange, W. B. (My '54)
Those perplexing Argentines. Bruce, J. (Ag '54) (1953 Annual)
Thought, action and passion. McKeon, R. P. (N '54)

Thought and thinking

- Crawford, R. P. *Techniques of creative thinking.* (S '54)
 Neill, H. B. *Art of contrary thinking.* (Ag '54)
 Ruby, L. *Art of making sense.* (F '55) (1954 Annual)
Thousand geese. Scott, P. M., and Fisher, J. (Je '54)
Threat of Soviet imperialism. Haines, C. G., ed. (Je '54)
Three at the wedding. Erdman, L. G. (Mr '54)
Three boys and a mine. Agle, N. H., and Wilson, E. J. C. (N '54)
Three by Tey. Mackintosh, E. (N '54)
Three centuries of ballet. Conyn, C. (Ag '54)
Three for the money. McConnaughey, J. (Ap '54)
3 little horses. Worm, P. (F '55) (1954 Annual)
Three men. Evans, J. (My '54)
Three men out. Stout, R. (Je '54)
Three stars for the colonel. Clark, J. A. (S '54)
Three stuffed owls. Robertson, K. (Ja '55) (1954 Annual)
Three voices of poetry. Eliot, T. S. (S '54)
Three's company. Eng title of: *Dogs are company.* Bentz, H. G. (S '54)
Thrift with a needle. Ryan, M. G. (My '54)
Through Malan's Africa. St John, R. (S '54)
Through midnight streets. Meagher, J. W. (Ap '54)
Through the Gospels to Jesus. Beck, D. M. (O '54)
Through the locks. Buehr, W. (Je '54)
Through the magnifying glass. Schwartz, J. (Ag '54)
Thunder. Cooper, P. (S '54)
Thunder beach. Watkins, R. (O '54)
Thunder storms

Juvenile literature

- Sandman, H. E. *Who's afraid of thunder?* (Mr '54)
 Thurber, Charles S.
 Blaisdell, E. F. *And God caught an eel.* (D '54)

Tibet**Description and travel**

- Clark, L. F. *Marching wind.* (D '54)
 Harrer, H. *Seven years in Tibet.* (Ap '54)
 Patterson, G. N. *Journey with Loshay.* (O '54)

Social life and customs

- Patterson, G. N. *Journey with Loshay.* (O '54)
 Tibetan journey. Eng title of: *Journey with Loshay.* Patterson, G. N. (O '54)
 Tico Bravo, shark hunter. Brown, G. E. (Je '54)
 Tidal wave. Simenon, G. (My '54)
 Tiger tizzy. Longstreth, J. (O '54)
Tigers
 Locke, A. *Tigers of Trengganu.* (O '54)
Tigers of Trengganu. Locke, A. (O '54)
 Tilton, Theodore
 Shaplen, R. *Free love and heavenly sinners.* (D '54)

Timbuktu

- Miner, H. M. *Primitive city of Timbuctoo.* (Ag '54) (1953 Annual)
 Time flight. Longstreth, T. M. (S '54)
 Time of the fire. Beresford, M. (O '54)
 Time to entertain. Turgeon, C. S. (Ag '54)
 Time to laugh. Thompson, L. V. (My '54)
 Time to love and a time to die. Remarque, E. M. (Ag '54)
 Tin fiddle. Tripp, E. (Je '54)

Ting Hsien, China

- Gamble, S. D. *Ting Hsien.* (D '54)
 Ting Hsien. Gamble, S. D. (D '54)

Tinsley, William

- Forbes, J. D. *Victorian architect.* (My '54)

Tirpitz (battleship)

- Woodward, D. *Tirpitz and the battle for the North Atlantic.* (Ap '54)
 Tirpitz. Eng title of: *Tirpitz and the battle for the North Atlantic.* Woodward, D. (Ap '54)
 Tirpitz and the battle for the North Atlantic. Woodward, D. (Ap '54)

Titanium

- Everhart, J. L. *Titanium and titanium alloys.* (D '54)

- Titanium and titanium alloys. Everhart, J. L. (D '54)
- Tito, Josip Broz, known as**
 Dragnich, A. N. Tito's promised land. (S '54)
 Tito's promised land. Dragnich, A. N. (S '54)
 To a different drum. Norman, C. (Ja '55) (1954 Annual)
- To California by covered wagon. Stewart, G. R. (Ja '55) (1954 Annual)
- To fame unknown. Alderman, C. L. (Ja '55) (1954 Annual)
- To hidden depths. Tailliez, P. (N '54)
- To next year in Jerusalem. Marcus, D. (O '54)
- To see the queen. Gibson, K. (D '54)
- To wake in the morning. Krech, H. S. G. (D '54)
- Toads**
 Juvenile literature
 McClung, R. M. Bufo. (N '54)
- Tobacco**
 Dunhill, A. H. Gentle art of smoking. (F '55) (1954 Annual)
- Tobacco coast. Middleton, A. P. (My '54)
- Tokyo and points east. Beech, K. (Ja '55) (1954 Annual)
- Toll-gate. Heyer, G. (N '54)
- Tolstol, Lev Nikolaevich, graf**
 Berlin, I. Hedgehog and the fox. (Ap '54)
- Tom Benn and Blackbeard, the pirate. Henderson, L. (D '54)
- Toma (African tribe)**
 Gaisseau, P. D. Sacred forest. (N '54)
- Tombolo. Fersen, N. (Je '54)
- Tomorrow! Wylie, P. (Mr '54)
- Tomorrow is already here. Jungk, R. (S '54)
- Tomorrow's air age. Alexander, H. M. (Ag '54) (1953 Annual)
- Tom's magic TV. Szenes, A. (Ap '54)
- Too soon to die. Aubrey-Fletcher, H. L. (Ap '54)
- Tools of social science. Madge, J. (Ap '54)
- Top-management and research. Marvin, P. R. (Ap '54)
- Top of the mountain. Knight, R. A. Y. (Mr '54)
- Tornado Jones. Dick, T. L. (Mr '54)
- Tortoise and the hare. Jenkins, E. (D '54)
- Tosie of the Far North. Tolboom, W. N. (S '54)
- Tough Enough. Carroll, R. R. and L. (N '54)
- Tough land. Overholser, W. D. (My '54)
- Tough winter. Lawson, R. (D '54)
- Toulouse**
 Mundy, J. H. Liberty and political power in Toulouse. (D '54)
- Toulouse-Lautrec Monfa, Henri Marie Raymond de**
 Tietze, H. Toulouse Lautrec. (My '54)
- Tourist camps, hostels, etc.**
 Wells, G. S. and I. C. S. Handbook of auto camping and motorist's guide to public campgrounds. (O '54)
- Tourist guide to Mexico. Bashford, G. M. (S '54)
- Tourney team. Frick, C. H. (D '54)
- Toussaint Louverture, Pierre Dominique**
 Juvenile literature
 Scherman, K. Slave who freed Haiti. (Ja '55) (1954 Annual)
- Toward a democratic work process. Blum, F. H. (Ag '54) (1953 Annual)
- Toward understanding Germany. Lowie, R. H. (Ag '54)
- Toward understanding the Bible. Harkness, G. E. (Ag '54)
- Tower of ivory. Fonseca, R. L. (Ag '54)
- Toy fair. Moss, H. (My '54)
- Toynbee, Arnold Joseph**
 World and the West
 Jerrold, D. Lie about the West. (D '54)
- Toys**
 Cherner, N. How to build children's toys and furniture. (S '54)
- Gordon, L. Peepshow into paradise. (Ag '54)
- Trade, aid, or what? Thorp, W. L. (Ja '55) (1954 Annual)
- Trade and diplomacy on the China coast. Fairbank, J. K. (O '54)
- Trade and professional associations**
 Elbow, M. H. French corporative theory. (Ag '54)

- Trade unions**
 Allen, V. L. Power in trade unions. (O '54)
- Gagliardo, D. Introduction to collective bargaining. (Je '54)
- Lorwin, L. L. International labor movement. (Ag '54) (1953 Annual)
- Europe**
 Sturmthal, A. F. Unity and diversity in European labor. (Ag '54)
- Great Britain**
 Cole, G. D. H. Attempts at general union. (Ap '54)
- Traffic in narcotics. Anslinger, H. J., and Tompkins, W. F. (My '54)
- Tragedy**
 Weisinger, H. Tragedy and the paradox of the fortunate fall. (Ap '54)
- Tragedy and the paradox of the fortunate fall. Weisinger, H. (Ap '54)
- Trains, and how to draw them. Hogeboom, A. (Je '54)
- Traitorous hero. Wallace, W. M. (My '54)
- Transfer of power in India, 1945-7. Lumby, E. W. R. (N '54)
- Transformation of the scientific world view. Helm, K. (Je '54)
- Transients (electricity)**
 Weber, E. Linear transient analysis, v 1. (Ja '55) (1954 Annual)
- Transistors**
 Shea, R. F., ed. Principles of transistor circuits. (Ap '54)
- Transocean air lines, incorporated**
 Thruelsen, R. Transocean. (Ap '54)
- Transportation**
 Gilmore, H. W. Transportation and the growth of cities. (D '54)
- Juvenile literature**
 Ellacott, S. E. Wheels on the road. (D '54)
- McCullough, J. G., and Kessler, L. P. Farther and faster. (F '55) (1954 Annual)
- Transportation and the growth of cities. Gilmore, H. W. (D '54)
- Travel**
 Lane, C. Traveling by car. (O '54)
- Moats, A. L. At home abroad. (S '54)
- Olson, H. S. Aboard and abroad. (O '54)
- Root, R. W. How to make friends abroad. (My '54)
- Travel into yesterday. Gough, M. (N '54)
- Traveler's cheque. Weidman, J., ed. (O '54)
- Traveling by car. Lane, C. (O '54)
- Travelled roads. Schalit, M. A. (Ja '55) (1954 Annual)
- Trawls and trawling**
 March, E. J. Sailing trawlers. (Ap '54)
- Trays**
 Murray, M. D. Art of tray painting. (Ja '55) (1954 Annual)
- Treadmill to oblivion. Allen, F. (Ja '55) (1954 Annual)
- Treason**
 Singer, K. D. Men in the Trojan horse. (Mr '54)
- Treason of the people. Lundberg, F. (O '54)
- Treasure-diving holidays. Crile, J. M. H. and G. (Ag '54)
- Treasure of the sun. Attwood, A. (Mr '54)
- Treasure trove**
 Juvenile literature
 Burton, H. Real book about treasure hunting. (Mr '54)
- Treasures of the great national galleries. Tietze, H. (F '55) (1954 Annual)
- Treasury of early Christianity. Fremantle, A. J., ed. (Mr '54)
- Treasury of fine desserts. Storm, M. and J. (S '54)
- Treasury of French tales. Pourrat, H. (S '54)
- Treasury of hymns. Leiper, M., and Simon, H. W., eds. (Mr '54)
- Treasury of mountaineering stories. Talbot, D., ed. (Ja '55) (1954 Annual)
- Treasury of the world's coins. Reinfeld, F. (Ap '54)
- Treasury of the world's great speeches. Peterson, H., ed. (Ja '55) (1954 Annual)
- Treasury of Yiddish stories. Howe, I., and Greenberg, E., eds. (F '55) (1954 Annual)

Tree frog. Sears, P. M. (F '55) (1954 Annual)

Trees

Collis, J. S. Triumph of the tree. (My '54)

Juvenile literature

Podendorf, I. True book of trees. (F '55) (1954 Annual)

North America

Kieran, J. Introduction to trees. (S '54)

Trefusis, Violet (Keppel)

Trefusis, V. K. Don't look round. (N '54)

Trembling earth. Van Every, D. (Mr '54)

Trevelyan, Theodore Macaulay

Trevelyan, J. P. W. Two stories. (O '54)

Triad of genius; pt. 1. Wykes-Joyce, M. (O '54)

Trial of Oliver Plunkett [!]. Curtayne, A. (Mr '54)

Trial practice

Stryker, L. P. Art of advocacy. (My '54)

Trials

Busch, F. X. Enemies of the state. (My '54)

Tricks that take fish. Blaisdell, H. F. (Je '54)

Triumph of love. Bruckner, L. S. (Ap '54)

Triumph of the tree. Collis, J. S. (My '54)

Trollope, Mrs Frances (Milton)

Bigland, E. Indomitable Mrs Trollope. (My '54)

Troopers all. Floherty, J. J. (F '55) (1954 Annual)

Tropic of doubt. McConnaughey, S. (My '54)

Trotsky, Leon, originally Lev Davidovich Bronstein

Deutscher, I. Prophet armed. (Ap '54)

Trouble comes double. Hansen, R. P. (S '54)

Trouble on the trace. Person, W. T. (Je '54)

Trouble on Titan. Nourse, A. E. (O '54)

Troubled border. Allen, T. D. (S '54)

True adventures of doctors. Truax, R. (S '54)

True adventures of railroaders. Morgan, D. (S '54)

True adventures of spies. Komroff, M. (N '54)

True and lively Word. Cleland, J. T. (S '54)

True book of African animals. Purcell, J. W. (D '54)

True book of birds we know. Friskey, M. R. (O '54)

True book of farm animals. Lewellen, J. B. (O '54)

True book of insects. Podendorf, I. (F '55) (1954 Annual)

True book of moon, sun and stars. Lewellen, J. B. (O '54)

True book of pebbles and shells. Podendorf, I. (O '54)

True book of policemen and firemen. Miner, O. I. S. (Ag '54)

True book of science experiments. Podendorf, I. (F '55) (1954 Annual)

True book of trees. Podendorf, I. (F '55) (1954 Annual)

True deceivers. Rosenhaupt, H. W. (Ja '55) (1954 Annual)

Trumbull, John

Trumbull, J. Autobiography of Colonel John Trumbull. (My '54)

Trusts, Industrial

Bisson, T. A. Zaibatsu dissolution in Japan. (Ag '54)

Trusts and trustees

Taylor, E. K. Public accountability of foundations and charitable trusts. (Ag '54)

Truth and revelation. Berdiaev, N. A. (My '54)

Truth is one. Forman, H. J., and Gammon, R. (Ja '55) (1954 Annual)

Tubman, Mrs Harriet (Ross)

Juvenile literature

Sterling, D. Freedom train. (Ap '54)

Tuckerman, Arthur

Tuckerman, A. Old school tie. (N '54)

Tudor age. Williamson, J. A. (S '54)

Tudor revolution in government. Elton, G. R. (Ap '54)

Tuffy, Franklin, G. C. (D '54)

Tumult and the shouting. Rice, G. (Ja '55) (1954 Annual)

Tun-huang; East Turkestan

Vincent, I. V. Sacred oasis. (Ap '54)

Tunnel of love. De Vries, P. (Ag '54)

Tunnels and tunneling

Bloch, M. H. Tunnels. (Je '54)

White, E. E. and M. F. Famous subways and tunnels. (Ap '54)

Turgenev, Ivan Sergieevich

Magarshack, D. Turgenev. (N '54)

Turkey

History

Allen, W. E. D., and Muratov, P. P. Caucasian battlefields. (Ag '54)

Politics and government

Brock, R. Ghosts on horseback. (F '55) (1954 Annual)

Turkeys

Bridges, H. P. Woodmont story. (Je '54)

Turrialba, Costa Rica

Loomis, C. P., and others, eds. Turrialba. (F '55) (1954 Annual)

Twain, Mark, pseud. See Clemens, S. L.

Twelfth physician. Gibbs, W. (S '54)

Twentieth century

Aron, R. Century of total war. (My '54)

20th century capitalist revolution. Berle, A. A. (D '54)

Twenty-five and Ann. Urmston, M. (Ap '54)

Twenty-one years with children's theatre. Chorpennig, C. B. (N '54)

Twenty-year revolution. Manly, C. (Ap '54)

Twilight of the dragon. Jeffries, G. M. (S '54)

Twins

Kallmann, F. J. Heredity in health and mental disorder. (Ag '54)

Twins of genius. Cardwell, G. A. (My '54)

Twirly skirt. Goldberg, M. (S '54)

Two by two. Stolz, M. S. (Ja '55) (1954 Annual)

Two for a walk. Kravetz, N. (Ja '55) (1954 Annual)

Two-Gun Cohen. Eng title of: Life and times of General Two-Gun Cohen. Drage, C. (S '54)

Two little bears. Koffler, C. (Ja '55) (1954 Annual)

Two seasons. Cully, K. B. and I. V. (My '54)

Two stories. Trevelyan, J. P. W. (O '54)

Two studies in integrity. Mannin, E. E. (O '54)

Tycoons and tyrant. Lochner, L. P. (Ja '55) (1954 Annual)

Typewriter and the men who made it. Current, R. N. (Ag '54)

Typewriters

Bliven, B. Wonderful writing machine. (Ag '54)

Current, R. N. Typewriter and the men who made it. (Ag '54)

Typhoon in Tokyo. Wildes, H. E. (S '54)

Tyranny on trial. Harris, W. R. (N '54)

Tyrone of Kentucky. McMeekin, C. (Ag '54)

U. S. citizens in world affairs. Garrigue, K. C., comp. (S '54)

Ukraine

Manning, C. A. Ukraine under the Soviets. (Ag '54) (1953 Annual)

Ukraine under the Soviets. Manning, C. A. (Ag '54) (1953 Annual)

Umbrella garden. Yen, M. (N '54)

Umbria

Hutton, E. Assisi and Umbria revisited. (Ap '54)

Unclean. Eng title of: Chantal. Des Cars, G. (Ja '55) (1954 Annual)

Unconditional hatred. Grenfell, R. (Ap '54)

Undeclared war. Langer, W. L. and Gleason, S. E. (Ag '54) (1953 Annual)

Under Milk wood. Thomas, D. (Je '54)

Under the influence. Kerr, G. (Ap '54)

Under the net. Murdoch, I. (S '54)

Undercliff. Eberhart, R. (Ag '54) (1953 Annual)

Underground railroad

Sterling, D. Freedom train. (Ap '54)

Undersea mountain. Norse, H. (My '54)

Understanding boys. Moser, C. G. (Ag '54)

Understanding grammar. Roberts, P. (Je '54)

Understanding music. Newman, W. S. (Mr '54)

Understanding the American past. Saveth, E. N., ed. (N '54)

- Understanding the Japanese mind. Moloney, J. C. (S '54)
- Underwater hunting. Doukan, G. (D '54)
- Underwater photography. Schenck, H. V., and Kendall, H. W. (D '54)
- Uneasy case for progressive taxation. Blum, W. J., and Kalven, H. (Ap '54)
- Unfinished crime. McCloy, H. (Ja '55) (1954 Annual)
- Unicorn. Moore, V. (S '54)
- Union theological seminary, New York. See New York (city). Union theological seminary
- United nations (organization)
- Beckel, G. Workshops for the world. (D '54)
- Lie, T. In the cause of peace. (N '54)
- McLaughlin, K. New life in old lands. (F '55) (1954 Annual)
- Schiffer, W. Legal community of mankind. (F '55) (1954 Annual)
- Shippen, K. B. Pool of knowledge. (Ag '54)
- Washburne, C. W. World's good. (Ap '54)
- United packinghouse workers of America, Local 9, Austin, Minnesota
- Blum, F. H. Toward a democratic work process. (Ag '54) (1953 Annual)
- United packinghouse workers of America, Local 28
- Purcell, T. V. Worker speaks his mind on company and union. (Mr '54)
- United States. Congress
- Galloway, G. B. Legislative process in Congress. (Ag '54)
- Committees
- Gillmor, D. S. Fear, the accuser. (D '54)
- United States. Congress. House of representatives. Committee on un-American activities
- Oxnam, G. B. I protest. (Ag '54)
- United States. Declaration of independence
- Malone, D. Story of the Declaration of independence. (Ja '55) (1954 Annual)
- United States. Federal bureau of investigation
- Juvenile literature
- Reynolds, Q. J. F. B. I. (Ja '55) (1954 Annual)
- United States. Laws, statutes, etc.
- Bruce, J. C. Golden door. (Ap '54)
- United States. Supreme court
- Cahn, E. N., ed. Supreme court and supreme law. (My '54)
- Pritchett, C. H. Civil liberties and the Vinson court. (Je '54)
- United States
- Biography
- Luthin, R. H. American demagogues. (Ja '55) (1954 Annual)
- McSpadden, J. W. Pioneer heroes. (N '54)
- Presidents of American colleges and universities [2d ed]. (My '54)
- Civilization
- Aurandt, P. H. Autumn of liberty. (My '54)
- Barzun, J. M. God's country and mine. (My '54)
- Bryson, L. Drive toward reason. (S '54)
- Canham, E. D. New frontiers of freedom. (Ag '54)
- Davie, E., ed. Profile of America. (Ja '55) (1954 Annual)
- Davis, E. H. But we were born free. (Ap '54)
- Douglass, P. F. Six upon the world. (S '54)
- Gelber, L. M. American anarchy. (Mr '54)
- Goodfriend, A. What is America? (F '55) (1954 Annual)
- Jungk, R. Tomorrow is already here. (S '54)
- Lynes, R. Tastemakers. (D '54)
- Smith, B. Dangerous freedom. (D '54)
- Stewart, G. R. American ways of life. (S '54)
- Valentine, A. C. Age of conformity. (D '54)
- Commerce
- China
- Loines, E., ed. China trade post-bag of the Seth Low family of Salem and New York. (F '55) (1954 Annual)
- Commercial policy
- Kreps, C. H. and J. M., eds. Aid, trade, and tariffs. (Ag '54)
- McComb, W. H. Businessman must save himself. (Ap '54)

Constitutional history

- Rodick, B. C. American constitutional custom. (Ap '54)

Constitutional law

- Douglas, W. O. Almanac of liberty. (Ja '55) (1954 Annual)

Description and travel

- Landau, R. Among the Americans. (Je '54)
- Lane, C. Traveling by car. (O '54)
- Sahgal, N. P. Prison and chocolate cake. (Ag '54)
- Tebbel, J. W. George Washington's America. (Ag '54)

Economic conditions

- Canham, E. D. New frontiers of freedom. (Ag '54)
- Lord, C. L. and E. S. H. Historical atlas of the United States [rev ed]. (Ag '54)
- Potter, D. M. People of plenty. (Ja '55) (1954 Annual)

Economic policy

- Bromfield, L. New pattern for a tired world. (My '54)
- Burns, A. F. Frontiers of economic knowledge. (My '54)
- Heron, A. R. No sale, no job. (Mr '54)
- McComb, W. H. Businessman must save himself. (Ap '54)
- Millikan, M. F., ed. Income stabilization for a developing democracy. (Je '54)
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 Crisp, F. Adventure of whaling. (F '55) (1954 Annual)
- Robertson, R. B. Of whales and men. (Je '54)
- Whipple, A. B. C. Yankee whalers in the South seas. (S '54)
- Juvenile literature**
 Andrews, R. C. All about whales. (Ja '55) (1954 Annual)
- What did it mean? Thirkell, A. M. (N '54)
- What every woman should know about finance. Putnam, M. R. (Ja '55) (1954 Annual)
- What is America? Goodfriend, A. (F '55) (1954 Annual)
- What is one? Watson, N. D. (Je '54)
- What prayer can do. Guideposts (periodical). (Ap '54)
- What to do until the doctor comes. Bolton, W. (Je '54)
- What to do with your preschooler. Frankel, L. B. and G. (Ap '54)
- What's cooking? Kirk, J. (F '55) (1954 Annual)
- What's new in bridge. Jacoby, O. (Ag '54)
- What's the big hurry? Yaffe, J. (N '54)
- Wheat trade**
 Malenbaum, W. World wheat economy, 1885-1939. (Ap '54)
- Wheel on the chimney. Brown, M. W. (D '54)
- Wheel on the school. DeJong, M. (D '54)
- Wheels on the road. Ellacott, S. E. (D '54)
- Wheelwright, James B.**
 Wheelwright, J. B. All is not butter. (S '54)
- When God says no. Johnstone, M. B. (O '54)
- When He shall appear. Kampf, H. (My '54)
- When Washington traveled. Lansing, M. F. (Ap '54)
- When will the world be mine? Schlein, M. (Mr '54)
- Where else but Alaska? Machetanz, S. (N '54)
- Where land meets sea. Leighton, C. V. H. (O '54)

- Where to eat in Europe. Pastore, A. and E. (S '54)
- Where we came out. Hicks, G. (Ag '54)
- Where's Andy? Thayer, J. (D '54)
- Which doctor? Neville, A. (Ag '54)
- Whisper in the gloom. Day-Lewis, C. (N '54)
- Whistle for ■ wind. Ogilvie, E. (Ja '55) (1954 Annual)
- Whistle past the graveyard. Deming, R. (F '55) (1954 Annual)
- Whistling shadow. Seeley, M. H. (My '54)
- Witch doctor's son. Lampman, E. S. (F '55) (1954 Annual)
- White and the gold. Costain, T. B. (N '54)
- White citadel. Neider, C. (My '54)
- White gate. Chase, M. E. (Ja '55) (1954 Annual)
- White House. Tompkins, J. F., and McConnell, B. M. (Je '54)
- White orchid. Mason, H. (Mr '54)
- White ox. Dean, L. W. (Ap '54)
- White rose of Stuart. De La Torre, L. (D '54)
- White sand of Shirahama. Lamott, K. C. (S '54)
- White umbrella. Brown, D. M. (Ap '54)
- White violets. Crandall, E. (My '54)
- Whitefield, George
Belden, A. D. George Whitefield—the awakener [rev ed]. (Ap '54)
- Whitehead, Alfred North
Whitehead, A. N. Dialogues. (Ag '54)
- Whiteley, Opal Stanley
Bede, E. Fabulous Opal Whiteley. (O '54)
- Whitey takes a trip. Rounds, G. (S '54)
- Whitman, Walt
Musgrove, S. T. S. Eliot and Walt Whitman. (Mr '54)
- Who built the bridge? Bate, N. (N '54)
- Whole man goes to work. Nunn, H. L. (Ap '54)
- Who's afraid of thunder? Sandman, H. E. (Mr '54)
- Who's who in American art. (My '54)
- Who's who in Egypt and the Near East, 1953. (O '54)
- Whose birthday is it? Watson, N. D. (D '54)
- Why dictators? Hallgarten, G. W. F. (Ag '54)
- Why I am so beat. Miller, N. (N '54)
- Wicked pavilion. Powell, D. (N '54)
- Wide river. Hogner, D. C. (Ja '55) (1954 Annual)
- Widow and the web. Martin, R. L. (N '54)
- Widows of Thornton. Taylor, P. H. (Ag '54)
- Widow's walk. Baldwin, F. (N '54)
- Wild adventure. Hill, H. (Je '54)
- Wild flowers
Jennings, O. E. Wild flowers of western Pennsylvania and the upper Ohio basin. (Ap '54)
- Macmillan wild flower book. (Ap '54)
- Steffek, E. F. Wild flowers and how to grow them. (S '54)
- Wild flowers and how to grow them. Steffek, E. F. (S '54)
- Wild flowers of western Pennsylvania and the upper Ohio basin. Jennings, O. E. (Ap '54)
- Wild place. Hulme, K. C. (Ag '54) (1953 Annual)
- Wild talent. Tucker, W. (Je '54)
- Wild winter. Wood, K. (Ja '55) (1954 Annual)
- Wildcat strike. Gouldner, A. W. (O '54)
- Wilde, Oscar
Holland, V. B. Son of Oscar Wilde. (D '54)
- Wilder shores of love. Blanch, L. (N '54)
- Wilderness way. Allen, M. P. (Je '54)
- Wilderness world of John Muir. Muir, J. (N '54)
- Wildflecken (displaced persons camp)
Hulme, K. C. Wild place. (Ag '54) (1953 Annual)
- Wildlife, Conservation of
Allen, D. L. Our wildlife legacy. (Ap '54)
- Murray, W. J. C. Sanctuary planted. (Mr '54)
- Wilkes, John
Wilkes, J. and Churchill, C. Correspondence. (D '54)
- William III, king of Great Britain
Pinkham, L. William III and the respectable revolution. (O '54)
- William III and the respectable revolution. Pinkham, L. (O '54)
- Williams, Daniel Hale
Buckler, H. Doctor Dan. (S '54)
- Williams, Roger
Miller, P. G. E. Roger Williams. (Ag '54) (1953 Annual)
- Williams, Theodore Samuel
Juvenile literature
Schoor, G., and Gilfond, H. Ted Williams story. (Ja '55) (1954 Annual)
- William's shadow. Austin, M. (Ja '55) (1954 Annual)
- Willie goes to the seashore. Vinson, P. (Ag '54)
- Willie's adventures. Brown, M. W. (O '54)
- Willoughby Carter. Pakington, H. (Mr '54)
- Wills, Colin
Wills, C. Australian passport. (Je '54)
- Wilson, Richard
Constable, W. G. Richard Wilson. (Ap '54)
- Wilson, Woodrow
Gerson, L. L. Woodrow Wilson and the re-birth of Poland. (S '54)
- Link, A. S. Woodrow Wilson and the progressive era. (Mr '54)
- Wind like a bugle. Nathan, L. (S '54)
- Wind 'til sundown. Moxley, V. (N '54)
- Windows of heaven. Clark, G. (Ja '55) (1954 Annual)
- Windsor, Wallis (Warfield) duchess of
Bocca, G. Woman who would be queen. (Ja '55) (1954 Annual)
- Windsor, House of
Berton, P. Royal family. (My '54)
- Edward VIII, king of Great Britain. Crown and the people. (My '54)
- Windward of reason. Irion, H. G. (O '54)
- Wine and wine making
Field, S. S. American drink book. (Mr '54)
- Winged mocassins. Farnsworth, F. J. G. (Ag '54)
- Winged words. Stewart, H. L. (My '54)
- Wings. Stillson, B. (Ja '55) (1954 Annual)
- Winning badminton. Davidson, K. R., and Gustavson, L. R. (Mr '54)
- Winning football plays. Camerer, D., ed. (D '54)
- Winter, Lumen Martin
Kinney, H. Last Supper of Leonardo da Vinci. (Ap '54)
- Winter ambush. Halleran, E. E. (O '54)
- Winter at Valley Forge. Mason, V. (Ap '54)
- Winter danger. Steele, W. O. (My '54)
- Wisconsin
Politics and government
Gore, L. Joe must go. (D '54)
- Wish on the moon. Hader, B. H. and E. (Ja '55) (1954 Annual)
- Wit and folly. Franklin, B. (Ap '54)
- With a wig, with a wag. Cothran, J., ed. (Ja '55) (1954 Annual)
- With dad alone. Beim, J. (Ja '55) (1954 Annual)
- With the Bible through the church year. Beron, R., ed. (Ap '54)
- Witte, Boris
Evans, E. K. Nothing is dripping on us. (My '54)
- Wives and lovers. Millar, M. (S '54)
- Wodehouse, P. G. Return of Jeeves. (Ag '54)
- Wolfe, Thomas
Pollock, T. C., and Cargill, O. Thomas Wolfe at Washington Square. (Ap '54)
- Wolfe, T., and Watt, H. A. Correspondence. (My '54)
- Woman
Biography
Davis, E. L. Mothers of America. (S '54)
- Whitton, M. O. These were the women. (S '54)
- Employment
Nestor, A. Woman's labor leader. (F '55) (1954 Annual)
- Health and hygiene
Meaker, S. R. Doctor talks to women. (Ja '55) (1954 Annual)
- History and condition
Brittain, V. M. Lady into woman. (Ap '54)
- Occupations
Scott, J. U. Cues for careers. (S '54)

Woman in Berlin. (D '54)
 Woman in the case. Chekhov, A. P. (Je '54)
 Woman in the polar night. Ritter, C. (N '54)
 Woman on the roof. Nielsen, H. (N '54)
Woman suffrage
 Anthony, K. S. Susan B. Anthony. (D '54)
 Woman who was. Eng title of: Woman who was no more. Boileau, P., and Narcejac, T. (Je '54)
 Woman who was no more. Boileau, P., and Narcejac, T. (Je '54)
 Woman who would be queen. Bocca, G. (Ja '55) (1954 Annual)
 Woman with no past. Groussard, S. (D '54)
 Woman within. Glasgow, E. A. G. (D '54)
 Woman's guide to financial security. Clarke, J., and Dickson, S. (Mr '54)
 Woman's labor leader. Nestor, A. (F '55) (1954 Annual)
Women as farmers
 Roberts, M. Farmwife. (S '54)
Women in church work
 Kirk, J. Group activities for church women. (N '54)
Women in Great Britain
 Brittain, V. M. Lady into woman. (Ap '54)
Women in Japan
 Beard, M. R. Force of women in Japanese history. (Mr '54)
Women in politics
 Roosevelt, E. R., and Hickok, L. A. Ladies of courage. (S '54)
Women in the United States
 Davis, E. L. Mothers of America. (S '54)
 Roosevelt, E. R., and Hickok, L. A. Ladies of courage. (S '54)
 Whitton, M. O. These were the women. (S '54)
 Women of Magliano. Tobino, M. (Ja '55) (1954 Annual)
Women's clubs
 Avery, H. M., and Nye, F. W. Clubwoman's book. (Je '54)
 Wonder world of birds. Neurath, M. (Mr '54)
 Wonder world of the seashore. Neurath, M. (Ja '55) (1954 Annual)
 Wonderful flight to the Mushroom planet. Cameron, E. (N '54)
 Wonderful things. Gay, Z. (Ja '55) (1954 Annual)
 Wonderful winter. Chute, M. G. (D '54)
 Wonderful world. Fisher, J. (N '54)
 Wonderful writing machine. Bliven, B. (Ag '54)
 Wonders of modern medicine. Spencer, S. M. (Mr '54)
 Wonders of the heavens. Heuer, K. (My '54)
 Wonders of the human body. Ravielli, A. (Ja '55) (1954 Annual)
Wood carving
 Anderson, H. S. How to carve characters in wood. (Ap '54)
Wood lots
 Preston, J. F. Developing farm woodlands. (S '54)
 Woodland management. Hiley, W. E. (O '54)
 Woodland portraits. Klute, J. (D '54)
Woodmason, Charles
 Woodmason, C. Carolina backcountry on the eve of the Revolution. (Ap '54)
Woodmont rod and gun club of Baltimore City
 Bridges, H. P. Woodmont story. (Je '54)
 Woodmont story. Bridges, H. P. (Je '54)
 Woodrow Wilson and the progressive era. Link, A. S. (Mr '54)
Woodsmanship
 Mason, B. S. (Ag '54)
Woodward, Augustus Brevoort
 Woodford, F. B. Mr Jefferson's disciple. (Ag '54)
Woodwork
 Feirer, J. L. Advanced woodwork and furniture making. (My '54)
 Hooper, J. Handcraft in wood. (Mr '54)
Wool
 Hopkins, G. E. Wool as an apparel fiber. (Ag '54)
 Wool as an apparel fiber. Hopkins, G. E. (Ag '54)
Woolf, Virginia (Stephen)
 Johnstone, J. K. Bloomsbury group. (N '54)
 Woolf, V. S. Writer's diary. (Ap '54)
Woolman, John
 Peare, C. O. John Woolman. (Ag '54)

Woolworth, Frank Winfield

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Baker, N. B. Nickels and dimes. (Ja '55) (1954 Annual)
 Worcester account. Behrman, S. N. (D '54)
 Worcester porcelain. Barrett, F. A. (S '54)
 Word on the Brazos. Brewer, J. M. (Ap '54)
Wordsworth, William
 Potts, A. F. Wordsworth's Prelude. (S '54)
Work
 Friedmann, E. A., and others. Meaning of work and retirement. (N '54)
 Work boats. Ross, F. X. (N '54)
 Worker speaks his mind on company and union. Purcell, T. V. (Mr '54)
 Working papers in the theory of action. Parsons, T., and others. (Ap '54)
 Workshops for the world. Beckel, G. (D '54)
 World at bay. Capon, P. (Ja '55) (1954 Annual)
 World Christ knew. Deane, A. C. (Ap '54)
 World costumes. Bradshaw, A. (My '54)
World council of churches
 Bradshaw, M. J. Free churches and Christian unity. (Ja '55) (1954 Annual)
 World dance. Hall, F. (My '54)
 World full of homes. Burns, W. A. (Ap '54)
 World furniture treasures. Margon, L. (Ag '54)
 World guide. Rand, McNally and company. (Mr '54)
 World in the evening. Isherwood, C. (S '54)
 World is mine. Holmes, B. (Ap '54)
 World of Odysseus. Finley, M. I. (D '54)
 World of primitive man. Radin, P. (Ag '54) (1953 Annual)
 World of the honeybee. Butler, C. G. (N '54)
World politics
 Aron, R. Century of total war. (My '54)
 Bromfield, L. New pattern for a tired world. (My '54)
 Grenfell, R. Unconditional hatred. (Ap '54)
 Kennan, G. F. Realities of American foreign policy. (N '54)
 Marshall, C. B. Limits of foreign policy. (O '54)
 Morgenthau, H. J. Politics among nations [2d ed rev & enl]. (O '54)
 Setton, K. M., and Winkler, H. R., eds. Great problems in European civilization. (O '54)
 Stevenson, A. E. Call to greatness. (O '54)
 Wormser, R. A. Myth of the good and bad nations. (Ag '54)
 World population and production. Woytinsky, W. S. and E. S. (Ap '54)
 World, the flesh, and H. Allen Smith. Smith, H. A. (N '54)
 World trade policies. Chalmers, H. (Ag '54)
World war, 1939-1945
 Grenfell, R. Unconditional hatred. (Ap '54)
Aerial operations
 Brickhill, P. Reach for the sky. (S '54)
 Dornberger, W. V-2. (S '54)
 Forbes, A. Quest for northern air route. (Ap '54)
 Galland, A. First and the last. (Ja '55) (1954 Annual)
 Knoke, H. I flew for the Führer. (Ap '54)
Atrocities
 Cohen, E. A. Human behavior in the concentration camp. (Mr '54)
 Harris, W. R. Tyranny on trial. (N '54)
 Russell of Liverpool, E. F. L. R. Scourge of the swastika. (Ja '55) (1954 Annual)
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Campaigns and battles
 Kesselring, A. Kesselring. (Je '54)
 Truscott, L. K. Command missions. (Ap '54)
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 Salvemini, G. Prelude to World War II. (Mr '54)
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 Langer, W. L., and Gleason, S. E. Undeclared war. (Ag '54) (1953 Annual)
 Spears, E. L. Assignment to catastrophe, v 1. (Ja '55) (1954 Annual)
 Survey of international affairs; v3, America, Britain, and Russia. (O '54)
 Survey of international affairs; v4, Hitler's Europe. (D '54)

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Food question
Knight, H. F. Food administration in India. (S '54)

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Dixon, C. A., and Heilbrunn, O. Communist guerilla warfare. (N '54)

Historiography
Greenfield, K. R. Historian and the army. (S '54)

Jews
Bertelsen, A. October '43. (Ag '54)

Naval operations
Borghese, I. V. Sea devils. (D '54)
Masters, D. Epics of salvage. (S '54)
Morison, S. E. History of United States naval operations in World war II, v9. (Ja '55) (1954 Annual)
Taylor, T. Magnificent Mitscher. (D '54)
Woodward, D. Tirpitz and the battle for the North Atlantic. (Ap '54)

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Hashimoto, M. Sunk. (D '54)
Warren, C. E. T., and Benson, J. Midget raiders. (Ap '54)

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Bryan, J. Aircraft carrier. (Je '54)
Inks, J. M. Eight bailed out. (My '54)
Truscott, L. K. Command missions. (Ap '54)
Volckmann, R. W. We remained. (N '54)

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Stewart, G. These men my friends. (O '54)

Personal narratives, English
Pape, R. Boldness be my friend. (Ap '54)

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Jubelin, A. M. J. Flying sailor. (D '54)

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Horstmann, L. V. We chose to stay. (Ag '54)
Kesselring, A. Kesselring. (Je '54)
Knoke, H. I flew for the Führer. (Ap '54)

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Kállay, N. Hungarian premier. (Je '54)

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Borghese, I. V. Sea devils. (D '54)

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Maruyama, M. Anatahan. (Ag '54)

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Maks, L. Russia by the back door. (O '54)
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Prisoners and prisons
Deane-Drummond, A. Return ticket. (N '54)

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Cohen, E. A. Human behavior in the concentration camp. (Mr '54)
Reid, P. R. Men of Colditz. (Je '54)

Prisoners and prisons, Russian
Gollwitzer, H. Unwilling journey. (My '54)
Lias, G. I survived. (D '54)

Secret service
Andersen, H. Dark city. (My '54)
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Chapman, E. A. Eddie Chapman story. (Ja '55) (1954 Annual)
Downes, D. C. Scarlet thread. (My '54)
Leverkuehn, P. German military intelligence. (Ja '55) (1954 Annual)
Montagu, E. E. S. Man who never was. (Mr '54)
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Blond, G. Death of Hitler's Germany. (Ja '55) (1954 Annual)
Harris, W. R. Tyranny on trial. (N '54)

Russell of Liverpool, E. F. L. R. Scourge of the swastika. (Ja '55) (1954 Annual)
Wheeler-Bennett, J. W. Nemesis of power. (Mr '54)

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Kállay, N. Hungarian premier. (Je '54)

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Butow, R. J. C. Japan's decision to surrender. (Ja '55) (1954 Annual)

Norway
Astrup, H., and Jacot de Boinod, B. L. Oslo intrigue. (Ja '55) (1954 Annual)

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Willoughby, C. A., and Chamberlain, J. MacArthur, 1941-1951. (N '54)

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Warsaw
Friedman, P., ed. Martyrs and fighters. (Je '54)

United States
Theobald, R. A. Final secret of Pearl Harbor. (Je '54)

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World wheat economy, 1885-1939. Malenbaum, W. (Ap '54)

World's food. Bennett, M. K. (Je '54)
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Kay, J. A. Nature of Christian worship. (Ja '55) (1954 Annual)

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Wallace, E. S. General William Jenkins Worth. (Ag '54)

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Wright, W. and O. Papers of Wilbur and Orville Wright, 2v. (Mr '54)

Wright, Wilbur
Wright, W. and O. Papers of Wilbur and Orville Wright, 2v. (Mr '54)
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Mercer, A. S. Banditti of the plains. (Ag '54)

X-ray diffraction procedures for polycrystalline and amorphous materials. Klug, H. P., and Alexander, L. E. (N '54)

X rays
Klug, H. P., and Alexander, L. E. X-ray diffraction procedures for polycrystalline and amorphous materials. (N '54)

Yacht racing
Aymar, G. C. Yacht racing rules and tactics. (D '54)

Yacht racing rules and tactics. Aymar, G. C. (D '54)

Yachts and yachting
Dean, S. W. All the way by water. (S '54)

Yalta betrayal. Wittmer, F. (Ap '54)
 Yankee diplomacy. Smith, O. E. (Mr '54)
 Yankee reformers in the urban age. Mann, A. (F '55) (1954 Annual)
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 Yankee yarns. Blackington, A. H. (D '54)
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 Smith, F. E. Yazoo river. (Ag '54)
 Year after tomorrow. Del Rey, L., and others, eds. (F '55) (1954 Annual)
 Year of the Hon. Hanley, G. (Ag '54)
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 Yearbooks (devotional, etc)
 Jones, E. S. Growing spiritually. (Ap '54)
 Yeats, William Butler
 Ellmann, R. Identity of Yeats. (N '54)
 Moore, V. Unicorn. (S '54)
 Yeats, W. B. Autobiography. (Je '54)
 Yeller-headed summer. Gwaltney, F. I. (D '54)
 Yield to the night. Henry, J. (N '54)
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 Bryan, J. Aircraft carrier. (Je '54)
 You and space neighbors. Lewellen, J. B. (Ap '54)
 You can be healed. Kew, C. E. and C. J. (My '54)
 You can master life. Crowe, J. H. (Je '54)
 You can teach music. Mathews, P. W. (Ap '54)
 Young, John
 Clark, W. B. First Saratoga. (Ap '54)
 Young folks Bible quiz book. McDonald, C. (Je '54)
 Young infield rookie. Coombs, C. I. (S '54)
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 Young men
 Ludden, A. Plain talk for men under 21! (F '55) (1954 Annual)
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 Young traveler in England and Wales. Trease, G. (Ap '54)
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 Your wonderful teeth. Schloat, G. W. (Ag '54)
 You're the speaker. Gough, V. (Ap '54)

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Religious life

Hulme, W. E. Face your life with confidence. (Ap '54)
 Youth's companion. Youth's companion (periodical). (D '54)

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Peter II, king of Yugoslavia. King's heritage. (Ja '55) (1954 Annual)

Zaibatsu dissolution in Japan. Bisson, T. A. (Ag '54)

Zapotec Indians

Augur, H. Zapotec. (S '54)

Zirconium

Miller, G. L. Zirconium. (S '54)

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Zolli, E. M. Before the dawn. (My '54)

Zoo book. Cansdale, G. S. (S '54)

Zoo comes to you. Leyson, B. W., and Manecke, R. (O '54)

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Bridges, W. Zoo expeditions. (Ja '55) (1954 Annual)

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Cansdale, G. S. Zoo book. (S '54)

Garland, J. All creatures here below. (Ag '54)

Africa

Leakey, L. S. B. Animals in Africa. (Mr '54)

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Eadie, W. R. Animal control in field, farm, and forest. (Ja '55) (1954 Annual)

Headstrom, B. R. Garden friends and foes. (O '54)

Zuver, Dudley DeForest

Zuver, D. D. She did take it with her. (Ag '54)

Zweig, Stefan

Zweig, S. and F. Their correspondence. (N '54)

Directory of Publishers

A.L.A. American Library Association, 50 E Huron St. Chicago 11
 Abelard-Schuman. Abelard-Schuman, Inc, 281 4th Av. N.Y. 16
 Formerly Abelard
 Abingdon. Abingdon Press, Hdqrs, 610 Broadway, Nashville 2, Tenn.; 150 5th av. N.Y. 11
 Division of Meth. Pub. House
 Formerly pub. as Abingdon-Cokesbury
 Abingdon-Cokesbury. See Abingdon
 Abrams, Harry N. Abrams, Inc, 10 E 44th St. N.Y. 17; refer orders to Garden City Bks
 Academic Press. Academic Press, Inc, 125 E 23d St. N.Y. 10
 Addison-Wesley. Addison-Wesley Publishing Company, Inc, 500 Kendall Sq Bldg, Cambridge 42, Mass.; Western distributors, Stacey
 Aladdin. Aladdin Books, 55 5th Av. N.Y. 3
 All-Pets Bks. All-Pets Books, Incorporated (Frank E. Dietrich) Box 151 Fond du Lac, Wis.
 Formerly pub. as All-Pets Mag
 Am. Bk. American Book Co, 55 5th Av. N.Y. 3; 251 E Ohio St. Chicago 11; 300 Pike St. Cincinnati; 126 Newbury St. Boston; 91 Cone St. NW, Atlanta; 1219 Young St. Dallas; 121 2d St. San Francisco
 Aladdin: Division of Am. Bk.
 Am. Council on Educ, 1785 Massachusetts Av. NW, Washington 6, D.C.
 Am. Tech. Soc, 243 E 58th St. Chicago 37
 Anderson & Ritchie (Ward Ritchie Press) 1932-1936 Hyperion Av. Los Angeles 27
 Anglobooks, 475 5th Av. N.Y. 17
 Antioch Press, Yellow Springs, Ohio
 Appleton. Appleton-Century-Crofts, Inc, 35 W 32d St. N.Y. 1
 Arcadia. Arcadia House, Inc, 419 4th Av. N.Y. 16
 Subsidiary of Crown
 Now handle their own publications, formerly sold by Phoenix
 Architectural Bk. Architectural Book Publishing Company, Inc, 112 W 45th St. N.Y.
 Arco. Arco Publishing Company, 420 Lexington Av. N.Y. 17
 Arts. Arts, Inc, 667 Madison Av. N.Y. 21
 Assn. Press. Association Press (Nat. Council of the Y.M.C.A.'s) 291 Broadway, N.Y. 7
 Balantine. Balantine Bks, Inc, 404 5th Av. N.Y. 16
 Barnes A.S. A. S. Barnes & Co, 232 Madison Av. N.Y. 14
 Substantial interest acquired by Rinehart
 Barrows. M. Barrows & Co, Inc, 425 4th Av. N.Y. 16
 Bks distributed by Morrow
 Basic Bks. Basic Books, Inc, 59 4th Av. N.Y. 3
 Books distributed by Rinehart
 Beacon Press. The Beacon Press, 25 Beacon St. Boston 8
 Official pub. house of Am. Unitar
 Educ. texts distributed by the Stackpole Co.
 Beechhurst Press, Inc, 11 E 35th St. N.Y. 16
 Behrman. Behrman House, Inc, 1261 Broadway, N.Y. 1
 Formerly pub. as Behrman's Jewish Bk. House
 Bennett. Chas. A. Bennett Company, Inc, 237 N Monroe St. Peoria 3, Ill.
 Formerly Manual Arts
 Bentley. Robert Bentley, Inc, 581 Boylston St. Boston 18
 Binfords. Binfords & Mori, Publishers, Binfords & Mori Bldg, 124 NW 9th Av. Portland 9, Ore.
 Originally pub. as Metropolitan Press
 Bobbs. Bobbs-Merrill Co, Inc, 724-730 N Meridian St. Indianapolis 7; 448 4th Av. N.Y. 16
 Bookman Associates, Inc, 24 E 23d St. N.Y. 10
 Books distributed by Twayne

Boosey. Boosey, Hawkes, Inc, 30 W 57th St. N.Y. 19
 Bourey. Bourey & Curl, Inc, 22 E 60th St. N.Y. 22
 Also use imprint Avalon Bks.
 Bowker. R. R. Bowker Company, 62 W 45th St. N.Y. 36
 Branford. Charles T. Branford Company, 551 Boylston St. Boston 16
 British Bk. Centre, Inc, 122 E 55th St. N.Y. 22
 Brookings. Brookings Institution, 722 Jackson Pl. Washington 6, D.C.
 Brown Univ. Prospect St. Providence 12, R. I.
 Bruce Pub. Bruce Pub. Co, 400 N Broadway, Milwaukee 1; 225 Broadway, N.Y. 7; 20 N Wacker Drive, Chicago 6
 Bur. of Nat. Affairs, Inc, 1231 24th St. NW, Washington 7, D.C.
 Business Bourse, 80 W 40th St. N.Y. 18
 Cambridge. Cambridge Univ. Press, 32 E 57th St. N.Y. 22
 Camera Craft. Camera Craft Publishing Company, 95 Minna St. San Francisco 5
 Cameron & Kahn, 109 Greenwich Av. N.Y. 14
 Catholic Worker Press, 223 Chrystie St. N.Y.
 Formerly Christian Press
 Caxton Ptns. Caxton Printers, Ltd, Caldwell, Idaho; refer trade orders to Greenberg
 Chemical Pub. Co, Inc, 212 5th Av. N.Y. 10; refer trade orders to Tudor
 Remsen Press, a division of the Chemical Pub.
 Childrens Press, Inc, Jackson Blvd. & Racine Av. Chicago 7
 Children's Theatre. Children's Theatre Press, Cloverlot, Anchorage, Ky.
 Citadel. Citadel Press, 222 4th Av. N.Y. 3
 Collier. P. F. Collier & Son Corporation, 640 5th Av. N.Y. 19
 Columbia Univ. Press, 2960 Broadway, N.Y. 27
 United Nations publications handled by the Int. Documents Service of Columbia Univ. Press
 Combat. Combat Forces Press, 1529 18th St. NW, Washington 6, D.C.
 Formerly Infantry Journal
 Also use imprint Sportsman's Press
 Cornell Maritime. Cornell Maritime Press, Box 109, Cambridge, Md.
 Cornell Univ. Press, 124 Roberts Pl. Cornell Heights. Ithaca, N.Y.
 Coward-McCann, Inc, 210 Madison Av. N.Y. 16
 Crowell. The Thomas Y. Crowell Co, 432 4th Av. N.Y. 16
 Crown. Crown Pubs, 419 4th Av. N.Y. 16
 Purchased the firm of Allen, Towne & Heath; also Covici
 Subsidiary companies: Arcadia; Outlet; Phoenix
 Acquired the Ziff-Davis Little Sports Lib. and Little Tech. Lib. from Prentice-Hall
 Purchased the majority of stock from Bell Pub.
 Day. John Day Co, Inc, 210 Madison Av. N.Y. 16
 Also use imprint Asia Press
 De Graff. John de Graff, Inc, 64 W 23d St. N.Y. 10
 Denison, T. S. Denison & Company, 321 5th Av. S. Minneapolis 15
 See also Northwestern press
 Devin-Adair. The Devin-Adair Co. 23-25 E 26th St. N.Y. 10
 Dial Press, Inc, 461 4th Av. N.Y. 16
 Dietz. Dietz Press, Inc, 112 E Cary St. Richmond 19, Va.
 Dodd. Dodd, Mead & Company, Inc, 432 4th Av. N.Y. 16

Doubleday. Doubleday & Co, Inc, 575 Madison Av, N.Y. 22; refer trade orders to Garden City, N.Y.

Also use imprint: Permabooks

Dover. Dover Publications, Inc, 920 Broadway, N.Y. 10

Publish Handicraft & Hobby series jointly with Foyle

Dramatists. Dramatists Play Service, Inc, 14 E 38th St, N.Y. 16

Dryden. The Dryden Press, Inc, 31 W 54th St, N.Y. 19

Now publish and distribute college textbooks formerly published by Sloane

Duell. Duell, Sloan & Pearce, Inc, 124 E 30th St, N.Y. 16

Publish in association with Little, Brown under jt. imprint: Duell, Sloan & Pearce-Little, Brown

Duke Univ. Press, Box 6697, College Station, Durham, N.C.

Formerly Duke Univ.

Duschnes. Philip C. Duschnes, 757 Madison Av, N.Y. 21

Dutton. E. P. Dutton & Co, Inc, 300 4th Av, N.Y. 10

Educators Assn, 307 5th Av, N.Y.

Elsevier. Elsevier Press, Inc, 402 Lovett Blvd, Houston 6, Tex; 155 E 82d St, N.Y. 28

Elsevier Pub. Co. & Elsevier Bk. Co, formerly of N.Y. have been liquidated and activities assumed by Elsevier Press, Inc.

Exposition. The Exposition Press, 386 4th Av, N.Y. 16

Falmouth. Falmouth Publishing House, Rockville, Me.

Also publish as Dirigo Editions

Formerly Falmouth Bk. House

Fantasy Press, Box 159, Reading, Pa.

Farrar. Farrar & Rinehart, Inc. See Rinehart

Farrar, Straus. Farrar, Straus & Young, Inc, 101 5th Av, N.Y. 3

College division operates as and uses imprint Hendricks House-Farrar, Straus. Bks. distributed to the general trade by Farrar, Straus; to the educ. trade by the Stackpole Co.

Publish entire list & forthcoming titles of Creative Age Press

Purchased Pellegrini & Cudahy

Also use imprint Ariel Books (for Children's Book Division)

Fell. Frederick Fell, Inc, 386 4th Av, N.Y. 16

Fine Editions. The Fine Editions Press, 227 E 45th St, N.Y. 17

Follet. Follet Publishing Company, 1255 S Wabash Av, Chicago 5

Publishers of textbooks; for trade bks. See Wilcox & Follett

Foreign Policy. Foreign Policy Association, Inc, Nat. Hdqrs, 345 E 46th St, N.Y. 17

Free Press, 1005 W Belmont Av, Chicago 13

French. Samuel French, Inc, 25 W 45th St, N.Y. 36; 811 W 7th St, Los Angeles

Friendship Press, 257 4th Av, N.Y. 10

Funk. Funk & Wagnalls Company, 153 E 24th St, N.Y. 10

Now controlled by Funk

Garden City Bks, 575 Madison Av, N.Y. 22

Formerly Garden City Pub. Co.

Also use imprints: Hanover House; Permabooks

Gnome Press, 80 E 11th St, N.Y. 11

Goodheart-Willcox. The Goodheart-Willcox Company, Inc, 1321 S Michigan Ave, Chicago 5

Greenberg, Publisher, 201 E 57th St, N.Y. 22

Greystone. The Greystone Press, 100 6th Av, N.Y. 13

Grolier Soc. Grolier Society, Inc, 11 W 45th St, N.Y. 36

Grosset. Grosset & Dunlap, Inc, 1107 Broadway, N.Y. 10

Publish some trade editions of Pop. Mechanics and Pop. Science

Purchased the business of Barse & Co.

Grove. Grove Press, 795 Broadway, N.Y. 11

Grune. Grune & Stratton, Inc, 381 4th Av, N.Y. 16

Hafner Pub. Co, Inc, 31 E 10th St, N.Y. 3

Publishing section of Stechert-Hafner

Hale, E.M. E. M. Hale & Company, Publishers, 320 11 Barstow St, Eau Claire, Wis.

Now handling Cadmus Bks. directly

Hammond. C. S. Hammond & Co, Inc, 515 Valley St, Maplewood, N.J.

Hanover House. See Garden City Bks.

Harcourt. Harcourt, Brace & Co, Inc, 744 Madison Av, N.Y. 17; for high school texts only: 221 N LaSalle St, Chicago

Expanded to include the publications of Reynal

Harper. Harper & Brothers (Pleiad Press Imprint) 49 E 33d St, N.Y. 16

Acquired the publications of Hoeber which will remain under the imprint: Paul B. Hoeber, Inc, Medical Bk. Dept. of Harper & Bros.

Harvard Univ. Division of Res. Harvard Univ. Graduate School of Business Administration.

Division of Research, Soldiers Field, Boston 63

Harvard Univ. Press, Pub. Dept, Jewett House, 44 Francis Av, Cambridge 11 Mass

Handle Harvard-Yenching Inst. publications

Hastings House. Hastings House, Publishers, Inc, 41 E 50th St, N.Y. 22; 249 San Marcos Bldg, Santa Barbara, Calif.

Hawthorn Bks, Inc, 70 5th Av, N.Y. 11

Subsidiary of Prentice-Hall

Heath. D. C. Heath & Company, 1111 Columbus Av, Boston 16; 180 Varick St, N.Y. 14;

1815 Prairie Av, Chicago; 211 Pryor St, NE, Atlanta; 182 2d St, San Francisco; 713 Browder St, Dallas 1

Hendricks House. Hendricks House-Farrar, Straus, N.Y. See Farrar, Straus

Hermitage. Hermitage House, Inc, 8 W 13th St, N.Y. 11

Holiday. Holiday House, Inc, 11 W 13th St, N.Y. 11

Holt. Henry Holt & Co, Inc, 383 Madison Av, N.Y. 17; for educ. bks. only: 600 W Van Buren St, Chicago; 536 Mission St, San Francisco 5

Horizon Press. Horizon Press, Inc, 220 W 42d St, N.Y. 36

Houghton. Houghton Mifflin Company (Riverside Press, Cambridge) 2 Park St, Boston 7;

432 4th Av, N.Y. 16; 2500 Prairie Av, Chicago 16; 500 Howard St, San Francisco 5; 715 Browder St, Dallas 1

Huntington Lib. Henry E. Huntington Lib. & Art Gallery, San Marino 9, Calif.

Ind. Univ. Press, Highway House, 321 N Jordan, Bloomington, Ind.

Industrial Press, 148 Lafayette St, N.Y. 13

Industrial Res. Service. Industrial Research Service, Masonic Bldg, Dover, N.H.

Inst. of Pacific Relations

Am. Inst. of Pacific Relations, Inc, 1 E 54th St, N.Y. 22

Formerly Am. Council. Inst. of Pacific Relations

Int. Univs. Press. International Universities Press, Inc, 227 W 13th St, N.Y. 11

Formerly Int. Univ. Press

Interscience. Interscience Publishers, Inc, 250 5th Av, N.Y. 11

Irwin. Richard D. Irwin, Inc, 1818 Ridge Rd, Homewood, Ill.

Jewish Pub. The Jewish Publication Society of America, 222 N 15th St, Philadelphia 2
Johns Hopkins Press, Homewood, Baltimore 18
Julian Press, Inc, 251 4th Av, N.Y. 10
 Formerly ■ division of Messner

Kenedy. P. J. Kenedy ■ Son, 12 Barclay St, N.Y. 8
Kings Crown Press, King's Crown Press, 2960 Broadway, N.Y. 27
 Division of Columbia Univ. Press
Knopf, Alfred A. Knopf, Inc, 501 Madison Av, N.Y. 22
 Acquired publications of the Wm. Penn Pub. Corp. pub. prior to 1943

La. State Univ. Press, University Station, Baton Rouge 3, La.
Laidlaw, Laidlaw Brothers, Inc, 328 S Jefferson St, Chicago 6; 36 Chatham Rd, Summit, N.J.; 2121 Staunton Ct, Palo Alto, Calif.
 Successors to Laird
 Trade bks. formerly pub. by Laidlaw are now sold by and under Whitman imprint
Lane Pub. Co, Bk. Division, Menlo Park, Calif.
Lantern Press (N Y), Lantern Press, Inc, (A. L. Furman, Proprietor) 257 4th Av, N.Y. 10
 Gold Label books consolidated with Lantern Press (N Y)

Laurel Pubs. Laurel Publishers, 325 Ash St, Scranton 9, Pa.
 Associated co. Int. Textbooks which handles trade publications. Bks. for Better Living Ser, Craft & hobby bks. distributed by Grosset
Lib. Pubs. Library Pubs, Inc, ■ W 40th St, N.Y. 18
Libertarian Press, Box A, Glen Gardner, N.J.
Lippincott. J. B. Lippincott Company, 227-231 S 6th St, Philadelphia 5; 521 5th Av, N.Y. 17; 333 W Lake St, Chicago ■
Little. Little, Brown & Co, 34 Beacon St, Boston ■
 Functions ■ publisher and distributor of trade bks. for Atlantic Monthly Press publications
 Publish in association with Duell, Sloan and Pearce under jt. imprint: Duell, Sloan & Pearce-Little, Brown
Longmans, Longmans, Green & Co, Inc, 55 5th Av, N.Y. 3
Lothrop, Lothrop, Lee & Shepard Co, Inc, 419 4th Av, N.Y. 16
 Owned and operated by Crown

McBride Co. The McBride Co, Inc, 200 E 37th St, N.Y. 16
 Formerly Robert M. McBride Co.
 Associate co. Dodge
McGraw, McGraw-Hill Book Co, Inc, 330 W 42d St, N.Y. 36; 68 Post St, San Francisco 4; 520 N Michigan Av, Chicago 11
 Purchased the firm of Embassy; also Gregg, whose identity will be kept as their Business Educ. Division
 Trade bk. dept. formerly known as Whittlesey House; now use imprint Whittlesey House on juveniles and some specialized bks.
 High school bks. with the exception of modern high school classics bearing imprint Harper are sold by McGraw
McKay, David McKay Company, Inc, 55 5th Av, N.Y. 3
 Taken over the Juvenile Dept. of Reynal
McKnight, McKnight & McKnight, 109-111 W Market St, Bloomington, Ill.
 Acquired publications of Allen Pub. Co, 113 Center St, Stevens Point, Wis.
Macmillan (N Y), The Macmillan Co, 60 5th Av, N.Y. 11; 2459 Prairie Av, Chicago 16; 1701 Ross Av, Dallas 1; 1360 Spring St, NW, Atlanta 3; 350 Mission St, San Francisco 5
 Cambridge publications formerly handled by Macmillan in the U.S. now handled by Cambridge
Macrae Smith Co, Lewis Tower Bldg, 225 S 15th St, Philadelphia ■

Mariners Mus. Mariners' Museum, Newport News, Va.
Mennonite, Mennonite Publishing House, 610-616 Walnut Av, Scottdale, Pa.
 Also use imprint Herald Press
Messner, Julian Messner, Inc, Publishers, ■ W 40th St, N.W. 18
 Formed Julian Press, Inc, as separate division for the publication of trade & tech. bks.
Mich. State College Press, Box 752, East Lansing, Mich.
Military Service, Military Service Pub. Co, 100 Telegraph Press Bldg, Harrisburg, Pa.
 Formerly Nat. Service Pub. Co.
Mill. M. S. Mill Co, Inc, 425 4th Av, N.Y. 16
 Books distributed by Morrow
Morehouse, Morehouse-Gorham Co, Inc, 14 E 41st St, N.Y. 17
 Consolidation of Morehouse Pub. Co. and Edwin S. Gorham, Inc.
Morrow, William Morrow & Co, Inc, 425 4th Av, N.Y. 16
 See also Sloane
Muhlenberg Press, Muhlenberg Press, Publishers, 1228 Spruce St, Philadelphia 7
 Trade dept. of United Lutheran Pub.
Murray & Gee, Inc, 3630 Eastham Drive, Culver City, Calif.
Mus. of Modern Art, Museum of Modern Art, 11 W 53d St, N.Y. 19; refer trade orders to Simon & Schuster

N Y. Univ. Press, 18 Washington Sq, N.Y. 3
Nelson, Thomas Nelson & Sons, 19 E 47th St, N.Y. 17
 Transferred College Text Dept. to Ronald Medical bk. dept. sold to Williams & Wilkins
Nelson, C.C. C. C. Nelson Publishing Company, 213-215 E Washington St, Appleton, Wis.
New Directions, Norfolk, Conn; 333 Av. of the Americas, N.Y. 14
Newman Press, Box 150, Westminster, Md.
 Formerly Newman Bkshop
 Has absorbed Carroll Press and acquired all their publications
Noonday, Noonday Press, 17 Union Sq, N.Y. ■
Norton, W. W. Norton & Co, Inc, 101 5th Av, N.Y. 3

Oceana, Oceana Publications, Inc, 43 W 16th St, N.Y. 11
Oxford, Oxford Univ. Press, 114 5th Av, N.Y. 11

Pantheon Bks, 333 6th Av, N.Y. 14
Penguin, Penguin Bks, Inc, 3300 Clipper Mill Rd, Baltimore 11
 Penguin Bks, Inc, Baltimore, formerly known as Allen Lane, Inc.
Phaidon, Phaidon Pubs, Inc, 575 Madison Av, N.Y. 22
Philosophical Lib, Inc, 15 E 40th St, N.Y. 16
Pitman, Pitman Pub. Corp, 2-6 W 45th St, N.Y. 36
Pop. Mechanics, Popular Mechanics Co, 200 E Ontario St, Chicago 11
Praeger, Frederick A. Praeger, Inc, 105 W 40th St, N.Y. 18
Prentice-Hall, Prentice-Hall, Inc, Route 9W, Englewood Cliffs, N.J.; 560 Mission St, San Francisco 5; 222 W Adams St, Chicago 6; 884 Union Commerce Bldg, Cleveland 14; 1101 Liberty Bank Bldg, Dallas 1
 Taken over the Trade Bk. Division of Ziff-Davis, but have sold the Ziff-Davis Little Sports Lib. and Little Tech. Lib. to Crown
Princeton Univ. Press, Princeton, N.J.
Printers Ink, Printers' Ink Books, Division of Printers' Ink Pub. Co, Inc, 42 Memorial Plaza, Pleasantville, N.Y.
Public Affairs Press, 2162 Florida Av, Washington 8, D.C.
Putnam, G. P. Putnam's Sons, 210 Madison Av, N.Y. 16
 Handle and sell all Minton publications

- Rand McNally. Rand McNally & Company, Box 7600, Chicago 80; 111 8th Av, N.Y. 11; 575 Mission St, San Francisco 5; Nat. Press Bldg, Washington 4, D.C.
- Random House, Inc, 457 Madison Av, N.Y. 22
- Regnery. Henry Regnery Co, 20 W Jackson Blvd, Chicago 4
- Reilly & Lee. Reilly & Lee Co, 325 W Huron St, Chicago 10
- Reinhold. Reinhold Publishing Corporation, 430 Park Av, N.Y. 22
- Successors to Chemical Catalog Co, and Pencil Points Press
- Res. Program. Research Program on the U.S.S.R., 401 W 118th St, N.Y. 27
- Revell. Fleming H. Revell Co, 316 3d Av, Westwood, N.J.; 2173 Colorado Blvd, Los Angeles 41
- Rider, J.F. John Francis Rider, Publisher, Inc, 480 Canal St, N.Y. 13
- Also publish as Rider Publications
- Rinehart. Rinehart & Company, 232 Madison Av, N.Y. 16
- Purchased the business of Radio & Tech. Pub. Co, whose publications will be distributed by the subsidiary: Tech. Division, Murray Hill Bks, 232 Madison Av, N.Y. 16
- Formerly known as Farrar-Rinehart
- Acquired interest in Barnes, A.S.
- Distributors for Basic Bks.
- Ronald. The Ronald Press Co, 15 E 26th St, N.Y. 10
- Row. Row, Peterson & Co, 1911 Ridge Av, Evanston, Ill; 104 S Lexington Av, White Plains, N.Y.
- Roy Pubs, 30 E 74th St, N.Y. 21
- Royal Inst. of Int. Affairs, 345 E 46th St, N.Y. 17
- Russell Sage. Russell Sage Foundation, 505 Park Av, N.Y. 22
- Rutgers Univ. Press, New Brunswick, N.J.
- Distributors for Abraham Lincoln Assn; distribute some publications for Carnegie Press
- S.M.U. Press. Southern Methodist Univ. Press, Dallas 5, Tex.
- Formerly pub. as Univ. Press in Dallas
- Distributes Tex. Folk-Lore publications, which it publishes in cooperation with Tex. Folk-Lore Soc.
- Sams. Howard M. Sams & Co., Inc., 2201 E 46th St, Indianapolis 5
- Scarecrow. Scarecrow Press, Box 1055, New Brunswick, N.J.
- Schirmer. G. Schirmer, Inc, 3 E 43d St, N.Y. 17
- Schocken. Schocken Bks, Inc, 342 Madison Av, N.Y. 17
- Schuman. Henry Schuman, Inc, Publishers, N.Y. See Abelard-Schuman
- Scott. Scott, Foresman & Company, 33 E Erie St, Chicago 11; 114-120 E 23d St, N.Y. 10; 50 Pryor St, NE, Atlanta 3; 2210 Pacific Av, Dallas 1; 1233 S Hope St, Los Angeles 15; 533 Mission St, San Francisco 5
- Scott, W.R. William R. Scott, Inc, 8 W. 13th St, N.Y. 11
- Scribner. Charles Scribner's Sons, 597-599 5th Av, N.Y. 17
- Batsford bks. formerly handled by Scribner now handled by Batsford (N Y)
- Seabury. Seabury Press, Inc, Town Hall Annex, Greenwich, Conn.
- Shasta Pubs, 5525 S Blackstone, Chicago 37
- Sheed. Sheed & Ward, Inc, 840 Broadway, N.Y. 3
- Sheridan. Sheridan House, Inc, 257 4th Av, N.Y. 10
- Publications issued through 1939 sold at Citadel
- Shoe String. Shoe String Press, 51 Caroline St, Hamden 17, Conn.
- Simon & Schuster, Inc, 630 5th Av, N.Y. 20
- Skira. Skira, Inc, Publishers, 381 4th Av, N.Y. 16
- Portfolio type bks. handled by Transbook and sold by World Pub.
- Sloane. William Sloane, Associates, Inc, 425 4th Av, N.Y. 16
- Books distributed by Morrow
- College textbooks formerly published by Sloane now published and distributed by Dryden
- Spencer Press, 153 N. Michigan Av, Chicago 1
- St Martins. St Martin's Press, Inc, 103 Park Av, N.Y. 17
- U.S. distributors for Macmillan (London) as of July 1952
- Stackpole Co, Telegraph Press Bldg, Harrisburg, Pa.
- Division of The Telegraph Press
- Formerly Stackpole & Heck, Inc.
- Stanford Univ. Press, Stanford, Calif.
- State Hist. Soc. of Wis, 816 State St, Madison 6, Wis.
- Steck. Steck Company, 9th & Lavaca Sts, Austin 1, Tex.
- Sterling. Sterling Pub. Co, Inc, 215 E 37th St, N.Y. 16
- Acquired the publications of Bridgman
- Studio. Studio Publications, 432 4th Av, N.Y. 16
- Books distributed in the U.S. by Crowell
- Swallow, A. Alan Swallow, 2679 S York St, Denver 10
- Formerly pub. as Swallow & Critchlow
- Also use imprint Big Mountain Press
- Syracuse Univ. Press, 920 Irving Av, Syracuse 10, N.Y.
- Teachers College, Columbia University, 525 W 120th St, N.Y. 27
- Thames (N Y). Thames & Hudson Publishers, Inc, 424 Madison av, N.Y. 17; refer orders to Vanguard
- Theatre Arts. Theatre Arts Books, 224 W 4th St, N.Y. 14
- Transatlantic. Transatlantic Arts, Inc (Dr George Vajna, Pres) Hollywood-by-the-Sea, Fla.
- Tupper. Tupper & Love, Inc, 900 Peachtree St Bldg, Atlanta 5
- Associated with Albert Love Enterprises, Box, 5109, Atlanta
- Twayne. Twayne Pubs, Inc, 34 E 23d St, N.Y. 10
- Distributors for and publishes jointly with Univ. of Kan. City Press
- Distributors for Bookman Associates
- Twentieth Century Fund, 330 W 42d St, N.Y. 36
- Univ. of Ala. Press, Drawer 2877, University, Ala.
- Univ. of Calif. Press, Berkeley 4, Calif.
- United Nations Series handled by the Univ. of Toronto Press
- Univ. of Chicago Press, 5750 Ellis Av, Chicago 37
- Acquired the publication of Univ. of Chicago. Dept. of Educ.
- Univ. of Fla. Press, College of Law Bldg, Gainesville, Fla.
- Univ. of Ga. Press, Athens, Ga.
- Univ. of Hawaii Press, Honolulu 10, Hawaii
- Official publisher of the Univ. of Hawaii
- Univ. of Ill. Press, 358 Administration Bldg (W), Urbana, Ill.
- Univ. of Kan. Press, 114 Journalism Bldg, Lawrence, Kan.
- Univ. of Ky. Press, McVey Hall, Lexington 29, Ky.
- Official publishers of the University
- Univ. of Mich. Press, 311 Maynard St, Ann Arbor, Mich.
- Has charge of the publications of the various divisions of the Univ. of Mich.
- Univ. of Minn. Press, 10 Nicholson Hall, Minneapolis 14
- Univ. of N.C. Press, Box 510, Chapel Hill, N.C.
- Univ. of N.Mex. Press, Albuquerque, N.Mex.
- Univ. of Neb. Press, Lincoln 8, Neb.
- Address: Administration Annex, 1125 R St, Univ. of Neb, Lincoln 8, Neb.
- Univ. of Notre Dame Press, Notre Dame, Ind.
- Univ. of Okla. Press, Faculty Exchange, Norman, Okla.
- Univ. of Pa. Press, 3436 Walnut St, Philadelphia 4
- Publish & distribute Temple Univ. publications & Univ. of Pa. Museum Publications

Univ. of Pittsburgh Press, 3309 Cathedral of Learning, Pittsburgh 13
 Official publishers for all University publications
 Univ. of S.C. Press, Columbia, 1, S.C.
 Univ. of Tex. Press, University of Texas Press, Austin 12, Tex.
 Univ. of Toronto Press, Toronto 5
 Bks. formerly imprinted Univ. of Toronto Lib. are now pub. by the Press
 Univ. of Wis. Press, 811 State St, Madison 5, Wis.

Vanguard. Vanguard Press, Inc, 424 Madison Av, N.Y. 17
 Van Nostrand. D. Van Nostrand Company, Inc, 250 4th Av, N.Y. 3
 Vantage. Vantage Press, Inc, 120 D 31st St, N.Y. 1
 Acquired the publications of Paear
 Viking. The Viking Press, Inc, 18 E 48th St, N.Y. 17

Warne. Frederick Warne & Company, Inc, 210 Fifth Av, N.Y. 10
 Washburn. Ives Washburn, Inc, 55 Fifth Av, N.Y. 3
 Watson-Guptill. Watson-Guptill Publications, Inc, 345 Hudson St, N.Y. 14; refer trade orders to Baker & Taylor
 Watts. F. Franklin Watts, Inc, 699 Madison Av, N.Y. 21
 Westminster Press, Witherspoon Bldg, Philadelphia 7; 156 5th Av, N.Y. 10; 8 S Dearborn St, Chicago 3; 315 S Broadway, Los Angeles 13; 234 McAllister St, San Francisco 2; Granite Bldg, Pittsburgh 22
 Publication dept. of Presbyterian Bd. of Christian Educ.

Whiteside. Whiteside, Inc, 425 4th Av, N.Y. 16
 Formerly pub. as Womans Press
 Publications distributed by Morrow
 Whitman, A. Albert Whitman & Company, 560 W Lake St, Chicago 6
 Acquired all the publications except educational of Laidlaw
 Wilcox & Follett. Wilcox & Follett Company, 1255 S Wabash Av, Chicago 5; 381 4th Av, N.Y. 16
 Publishers of trade bks.
 Wiley. John Wiley & Sons, Inc, 440 4th Av, N.Y. 16; depository at Tech. Bk. Co, 432 Market St, San Francisco
 depository at Tech. Bk. Co, 432 Market St, San Francisco
 Wilson, H. W. The H. W. Wilson Company, 950-972 University Av, N.Y. 52
 Winston. John C. Winston Company, 1006-1020 Arch St, Philadelphia 7; 623-629 S. Wabash Av, Chicago
 Also publish as Universal Bks. & Bible House
 Wise. Wm. H. Wise & Co, Inc, 50 W 47th St, N.Y. 19
 Wittenborn. Wittenborn, Schultz, Inc, 38 E 57th St, N.Y. 22
 Took over publishing activities of Wittenborn & Co. which still exists as retail outlet only
 World Pub. The World Pub. Co, 2231 W 110th St, Cleveland 2; 119 W 57th St, N.Y. 19
 Operates Fine Editions Club
 Writer. The Writer, Inc, 8 Arlington St, Boston 16
 Wyn. A. A. Wyn, Inc, 23 W 47th St, N.Y. 36
 Publish Current Books; also bks. formerly pub. by L. B. Fischer and Story Press
 Publishers of general trade bks.

Yale Univ. Press, 143 Elm St, New Haven 7, Conn; 386 4th Av, N.Y. 16
 Publications of the Yale Univ. Inst. of Far Eastern Langs. and the Dept. of Oriental Studies of Yale Univ. now handled by the Yale Univ. Inst. of Far Eastern Langs.

